

ŽIRITI

FOR S.F. AMITUANA'

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F. FALETOLD
OMAU
KAWATIRI

[133+] PAGES

AI	PRA and	PRE	before in front	NO
AII	SAMBHAVA		ORIGEN BIRTH PRODUCTION	
B	SAMAGGA		BEING IN UNITY ALL IN COMMON	
C	SAMBHARA		WHAT IS CARRIED TOGETHER,	
			ACCUMULATION CONSTITUENT PART	
D	SAMBHAVA	NĀ	HONOR REVERENCE INTENTION	
E	SAMBHOGA		EATING LIVING TOGETHER	
F	SAMMATI		TO LABOUR TO WORK	
G	SARA		GOING MOVING FOLLOWING	
H	SARA		A LAKE [SEA]	
I	SARANA		CONCOMITANT WITH WAR	
J	SARANGS	Ā	HAVING RAYS the SUN	
K	BHIRATI		being brought up or carried behind	
L	BHINSA		TERRIBLE	
M	VIDITA		KNOWN FOUND OUT	
N	VITANOTI		TO STREACH OUT SPREAD OUT	
O	VIDURA		FAIR DISTANT	
P	VINATI			
in]	VETUN	]	TO WEAVE	
	TANTAN			
Q	BHATTAVANT		REVERENCE of WORSHIPPERS	
	BHATTI		DEVOTION FONDNESS	
	BHANTE		REV SIR SEE T	
R	BHARA		BEARING SUPPORTING BEING	
			[SUPPORTED]	
S	BHAVATI		TO BECOME BE EXIST	
	[BHO]			
T	BHASTA		BLOWER BELLOWER	
	BHASA		SPEECH WAY of TALKING	
	BHASATI		BARK AS DOGS	
U	BHAVANT			
	[BHO BHE]	]	part of form of POLITE ADDRESS	
V	BHAVANA		APPLICATION of MIND [THOUGHT	
W	BHASATI		TO SHINE FORTH FILL WITH	
			[SPLENDOR]	
X	BHARIA		heavy weighty in re/ to an OFFENCE	
Y	BHITA		TERRIFIED + BHUTA-PATI	
Z	BHUTTA		EATEN BHU BREATHING BEING	

1	BHESMA BHISMA BHIJSA BHI	TERRIBLE AWFUL
2	BHUNKARANA	MAKING BUJ - BOW-WOW-ING BARKING of a DOG]
3	MACCU MACCU-TARA MACCU-MARANA	Death God of Death MĀRA vs one overcoming death [YA-MA DYING IN DEATH
4	MACCU-DHEYVA " - TARA " - PĀSA	REALM of DEATH OVERCOME DEATH SNARE of MĀRA
5	MANAṆ	A LITTLE [of something]
6	A-MARA	NOT MORTAL
7	AN- ANA- ANA-MATA-GGA	neg pos / use " " IMMORTALITY IṆD see
8	A-MARA	from MB NOT MORTAL
9	Ā SAJJA Ā SI NA Ā SADA Ā SA NA	SITTING GOING TO NEAR
10	ATOLLON	ISLAND
11	TOSANA	PLEASING SATISFYING
12	THAKAN	COVERING LID CLOSE
13	TEJA	TO BE SHARP PIERCE
14	KHOMA TOYA	CLOTH WATER
15	UDDAYHANA	BURNING UP
16	UTTHAPETI	TO MAKE RISE TO RAISE
17	ĀHUTI	OBLATION SACRIFICE
18	ĀHARIYA	one who is to bring something
19	Ā SI YA	TO ABIDE IN HOME
20	ĀVE SANA	ENTRANCE HOUSE
21	NAKKHATTA	NIGHT SKY

22	DIVĀ-RATTI]	BY DAY ; NIGHT
	DIVĀ-RATTI]]	BY NIGHT
	DIVĀ-RATTO]	
	DIVĀṅ-KARĀ]	DAY MAKER. SUN
	DIVĀ - KARĀ]	
23	DI SĀ	POINTING-OUT POINT of COMPASS
	DIVA RATTI]]	
	DIVA RATTO]	ITO
24	THŪPA	
25	CAIYA-STUPA	ITO
26	THI [STRI	WOMAN
	THALA	plate vessel
27	THALA	" "
28	SIMAN	BOUNDARY
	MA	TIME MEASURE METE OUT
29	SIMAN	" " " "
	MA	" " " "
30	DI SATĀ	direction Region $\frac{1}{4}$
31	GIR-	SPEECH
	DIV	SKY
32	DHĪ	THOUGHT
	PĪVARI	FAT
	SVAN	DOG
33	SUMANAS-	CHEERFULL
34	APA-RA]	FUTURE STATE
	APA RA- ANTA	WESTWARDS
35	APARA	ITO
36	APARA	
37	ADDHA	HALF FULL
	AD	EATING
38	APPA KĀRA	BAD APPEARANCE
39	APPA	SMALL
40	APU CCHA	(NOT A QUESTION), NOT TO BE ASKED
41	API HITĀ	COVERED
42	API	CLOSE BY ITO
43	APARĀ DHĪKA	GUILTY
44	APARADDHA	SINNED [AGAINST]
45	ABBHUTA	SUPERNORMAL GROUESOME

46	VATTHU VATTHU- KA	GROUND FIELD PLOT having a site or foundation having its ground or foundation on being of such a nature
47	VATTA VADATI	LIT SPEAKER, 12 MOUTH SPEAK SAY
48	VAJJHETI VATI VAT TIKA	KILL FENCE
49	VANJHA VAJJHA	BARREN STERILE TO BE KILLED
50	VAKKHATI VAKKALA	frut of VAG HE WILL SAY BARK of a TREE
51	Ā MAMA KA KA KO KĒ-NA	NOT of ME, not belonging to my party not siding with me. INTERIE per hie } WHO
52	A MAMA KA	NOT of ME, not of my party.
53	VI / VIVI -DHA / VY VAVA VAJSA	Duality separation expansion either or LINEAGE
54	VAJSA	LINEAGE
55	VAKKA	CROOKED CUNNING RETROGRADE
56	VĀLĀ HAKA	[DIALECT] THUNDERCLOUD CLOUD
57	VAMMA	COVER ENCLOSE ARMOUR
58	VANAKA	belonging to a forest
59	SANKHI PATI	COLLECT TOGETHER HEAP UP
60	SANKHATA	SHORTEN CONCENTRATE put together compound conditioned produced by a combination of causes brought about an effect of actions produced from a cause.
61	SANKHAUPAMA	SHELL LIKE WHITE CONCH SHELL MOTHER of PEARL MEASURE
62	SANKHA	Shell conch mother of Pearl Trumpet
63	SANKĀSA	appearance looking like Similar
64	SANGĀ MA	LIT COLLECTION, BATTLE MULTITUDE ASSEMBLAGE

65	SADHA	A FUNERARY RITE IN HONOR OF THE DEAD
66	SATTA	LIVING BEING
	SATU	ENEMY
	SATI	KNIFE DAEGER
67	SANGHA	COMPRISING MULTITUDE
	SA]	THAT SHE HAS IT
	SO]	
68	SAMANA	BEING EXISTING
future	MATA	[Māni = MATA-ORA
69	SAMANA	BEING EXISTING
	SAMAYA	TIME CONDITION
	SAN TAPA	BURNING HEAT FIRE
70	SAMADHI-BHAVANA	CULTIVATION ATTAINMENT
71	SAMANA	BEING EXISTING
	KARMA]	
	KAMMA]	ACTION
73	TAKKARA	A DOER THEREOF
=	TATKARA	
74	SAMIRA	WIND AIR
75	SAMIPA	NEAR CLOSE TO
76	SAMARA	BATTLE
77	SA	close connection TO
78	SARASĀ	
from	SA ₃ RAJSI]	LIT HAVING RAYS. SUN
79	BHARA	BEAR CARRY
80	ANU / DHE	TO CAUSE TO SUCK THE BREAST
90	ANI MISH	WITHOUT WINKING VIGILANT
	ANU-VĀHA	NON MARRIAGE CELIBACY
91	AN-AMATA	HEREAFTER
92	AN-IRA	DESTITUTE OF VIGOUR.
93	AN-ANĀGA	BODILESS INCORPOREAL
94	ANU / GART	TO REAR OR SHOUT AFTER.
	A HARA	bring fetching A SACRIFICE
95	IT-VARA	GOING WALKING
96	ANU KIRT	TO Relate after narrate
97	ANU-RUHA	TO GROW ASCEND MOUNT
98	ANU-DHAYAI	TO CONSIDER CAREFULLY

SK	99	Ā-HU	Sacrifice oblation
	PAU	AJU-HOTI	
	SK	Ā-HAVA	
		Ā-HAVA-NĪ-YA	
SK	100	A-HUTI	offer as an OBLATION
	101	i	Sumoress distress
		IOAM	this that
		IS	name of KAMA DEVA ITO
	102	UDA-Ā- ✓ VAS	TO REMOVE or MIGRATE OUT OF
	103	UT-TAMA	LAST IN PLACE BEST EXCELLENT
	104	UT-TAP	TO MAKE NOT TO PAIN
	105	UT-KHAN	DIG UP
	106	UT-KŪJ	WAILE MONOTONOUS SOUND
	107	UT-KA-TIKA	MANNER of SITTING
	108	U DU	LUNAR MANSION STAR [MOON ITO]
	109	UDĀ MARA	RESPECTABLE EXCELLENT
	110	IL	TO MOVE
	CAUS	IR	
	111	INA	LORD SUN LUNAR MANSION LORD
	112	IBHA	Servants domestics dependants
	113	IT	GO TOWARDS
	114	IN DHANA	KINDLING LIGHTING FUEL
	115	INDRA JINU	
	116	INDU	INDRA MAHOTSAVA Great FESTIVAL
	117	INDRA-VRATA	INDRA'S RULE of CONDUCT
	118	INDRA-JALA	NET of INDRA
	119	INDRA-BĀHU	INDRA'S ARMS
	120	INDU	TO INFUSE STRENGTH
	121	IR	TO GO
	122	ITVARA	GOING
	123	I	TO APPEAR ARISE FROM
	124	Ā HVAYANA	APPELLATION NAME

125	HANA HĀPANA HINA	GONE GO for because
126	HĀ HĀTA	Pain start abandoned
127	HAVITRI	hole for sacred fire; oblations
128	UDĀRA HINSA	HIGH HOSTILE
129	HĀRITA HARA HARIKA HAVANĪ YA	Taken Beating THIEF oblation
130	HAT	TO SHINE
131	HANUMAT HANI HĀ	having large jaws Weapon Killing
132	VĀNKA	VĀgaband bend in a River
133	VA	N. of VARUNA

				A I
SK 652	P	RA		ind BEFORE FORWARD IN FRONT ON FORTH + verb of motion as prep of to sublet = FORTH AWAY
	P	RE	- [PRA-VI]	
PAU	P	RA	I TI	TO COME FORTH APPEAR BEGIN GO ON PROCEED ADVANCE GO FORWARDS ADVANCE ENTER GO OUT GO AWAY DRIVE FORTH] [said of USHAS = DAWN]
SK	P	RA	C -	EASTERLY [= TURNED FORWARDS]
	P	RA	TY - AC -	WESTERLY [= TURNED BACKWARDS]
SK	P	RA		before in front forward on forth ITO
MAORI	-	RA	WHITI	LIT SUN RISING = EAST
	-	RA		SUN SAIL DAY
	-	RA	RO	DAY TIME SEASON UNDERWORLD
MAORI	A	RA		way paths means of conveyance
	-	RA	TO	BE DISTRIBUTED
	-	RA	NGA	AVENGE A DEATH
WHAKA	-	RA	E	look anyone in the face = PRA -
	-	RA	E	FOREHEAD promontory headland =
	-	RA	PA	PUD MUL [PRA before in front of]
	-	RA	EKIHI	strong winds at equinoxes before summer
	-	RA	HIRI	Receive cordially WELCOME
	-	RA	HUI	trespass marker
	-	RA	NGA MARO	ARMY IN BATTLE ARRAY
WHAKA	-	RA	KA	WALK STEP OUT perform Rites]
	-	RA	TA	DIVINATION [for a newborn child]
	-	RA	NGA TA	Rush charge.
	-	RA	NGI	SKY [= sidereal motion]
	-	RA	NGA HAU	PERSUE
	-	RA	PA	blade of a paddle. Seek look for
	-	RA	PA RAPA	STOCK da Gun SOLE of the foot!
SK	P	RE		
MAORI	-	RE		See!
	-	RE	RE	RISE AND SET of HEAVENLY BODIES
	-	RE	HU	PASS OUT of SIGHT PLAY the FLUTE
WHAKA	-	RE	HU	SEE IN A DREAM.
	-	RE	INGA	place of leaping [of spirits of the dead]
	-	RE	RE	FLOW BE BORN RUN FLEE

PALI	SAM BHA VA	ORIGEN BIRTH PRODUCTION
	SAG + BHA VA	[SEMEN VIRILE]
	MĀ TĀ	PET TIKAS ° BORN of a FATHER i MOTHER
NOTE 677		SAN TIKĀ SA + ANTIKĀ VICINITY PRESENCE
		SĀN TIKĀJ INTO the PRESENCE of TOWARDS
		SAN TIKĀ FROM the PRESENCE of FROM
		SAN TIKE IN THE PRESENCE OF BEFORE WITH
NOTE MAORI		SAN TIKĀ as SA + ANTIKĀ
		TIKI PERSONIFICATION OF PRYMAEVAL
		ANGĀ FACE IN A CERTAIN DIRECTION [MAN
		also in [KĀNGĪA =] VILLAGE K-ANGĀ-I-A
		[KĀ] HOME [Ā belonging to]
		TIA MOTHER
		ATI OFFSPRING ITO
	TĀ NE	HUSBAND TĀTER SEMEN
	SAM ACEA]	[TAMATI child TAKE ABORTION]
	SAG + ACEA]	
MAORI	ANG + A + ANGA	BEING IN UNITY phasal ALL UNITEDLY IN
[S]	ANGĀ	Aspect ITO [Distributiveness Red] [COMMON]
		with HANGĀ make build people property ITO
		[H-ANGĀ]
	HA - NEĀ	make build work people property
	HĀ - KORO	Father old man
	HĀ - KUI	Mother old woman
	HĀ - MUA	OLDER BROTHER OR SISTER
PALI	BHA VA	' BECOMING ' [= WHĀ-KĀ causative]
MAORI	[U- WHĀ]	WOMAN FEMALE
	[U- - HĀ]	
WHĀKA	WA - HĀ	SET IN MOTION START
	PĀ	COITUS blow as the WIND ITO
	PĀ HUNU	BURN FIRE fig i lit.
	WA-I-RUA	[RUACH] SPIRIT
	WA-I-T HI	perform rites over a woman after child birth
	WA-I-TU HI	first signs of a FLOOD [e becoming]
	WHĀ	CAUSATIVE PREFIX = WHĀKA and 'KA ie
	WHĀ - EREERE	MOTHER of CHILDREN WIFE [becoming + ACTION]
	WHĀ	BE DISCLOSED
	WHĀI	LOOK FOR WOO PROCEED TO -
	WĀ HINE	WIFE and also HĀU-HĀ-HĀERE

PĀLI	SA M A GEA SAG + A GEA		BEING IN UNITY plural ALL UNITEDLY IN COMMON
MĀORI	HAN GA HAN GI HĀ - KORO HĀ - KUI HĀ - MUA HA KA HĀ KA RI		MAKE BUILD WORK PROPERTY PEOPLE EARTH OVEN [COMMUNAL] FATHER old man MOTHER old woman OLDER brother / sister Sing dance FEAST GIFT PRESENT Yolke/egg roed fish dance sing joy song VICINITY PRESENCE
PĀLI = MĀORI	SA N - TIKA] SA AN - TIKA] AN GA		FACE in a certain direction Aspect skleton set about doing anything SHELL Clan prefix
		NGĀ - I	HARVEST TIME and N ^o 10
		NGĀ HURU	HUNT WITH DOGS
		NGĀ HU	ASPECT [da whale].
	A	NGĀ - HURU	N ^o 10 !
		NGĀ KI	cultivate plant avenge
	RA	NGĀ MARO	ARMY IN BATTLE ARRAY
		NGĀ - NEA	STONE da FRUIT HAIL CORE d
		NGĀ KAU	VISCERA FEELINGS [a boil]
		NGĀ HIRI	abundance of crops
		NGĀ ENGAE	UMBILICAL CORD [ie united]
		NGĀ KAU - KIORE	a climbing vine = VINE + HOST + KIORE
		NGĀ KO	FAT
		NGĀ RE	people connected by blood multitude body of men.
		NGĀ RAHU	WAR DANCE Cinders
		NGĀ RU	wave of the Sea
		NGĀ RO	BLOW FLY
		NGĀ TA HURE	ONE d a UNIT
		NGĀ WIRI	TEN = UNITY see SK/PALI!
		NGĀ WHĀ	BLOOM as a flower
PĀLI	SAM -	-- BHA - VA	ORIGEN PRODUCTION ! WHAKA

PALI SAM BHĀ RA
from SAṅ + BHR

WHAT IS CARRIED TOGETHER,
VIZ ACCUMULATION PRODUCT
PREPARATION CONSTITUENT PART
ELEMENT BRINGING TOGETHER

PĀLI SAM BHA RA
SAM - A

COLLOCATION

followed by numeral = ALL TOGETHER
eg TIṅSA = 30 altogether

[SA
SAṅ]

prefix as first part of compounds in sense of
WITH, POSSESSED of HAVING SAME AS

* SA - ANTARA
SA - INDA
SA - UT TARA
SAṅ
SA

INSIDE
TOGETHER WITH
having something beyond, inferior
one and the same near by together
as numeral base for ONE

MAORI WHA-KA
* TA HA-RUA
TA HA-KI
TĀ HA-NA
TĀ HA-KU
TA HA

CAUSATIVE PREFIX
of 2 ASPECTS is the one of two,
ONE SIDE the shore from the
HIS [water]
MY
side margin edge often = proximity
GO ON ONE SIDE

WHAKĀTA HA
TĀ HA O
TA TAU

THY
TO COUNT

PĀLI SAM BHĀ RA

what is carried together product accumulation
preparation constituent part bringing
BURIAL CAVE [together]

MAORI WHA RA
WHA RA
WHA RA-WHARA
WHA RA

Sail for a war canoe [1/2 rolled up]
ASTELIA B. epiphytic [floor mat]
MOUTH of a trumpet be eaten of food
receive a portion in distribution of food.

WHAKA WHA RA
WHA RE-U
RA
WHA RE

press touch
TRAVEL postic by water
SAIL WED DAY + SUN ITO
HOUSE people in a house connected
division of an army. [by blood]

WHA RUA FOOT PRINT
WHA WHĀ-RUA MOTHER FEMALE ANCESTOR

PĀLI
FROM
MISORI

SAM BHĀ VA NĀ

HONOR REVERENCE

SAM BHĀ VE TI

INTENTION CONFIDENCE = OKAPPANĀ

[WHA] - WE RI

be heard with attention

WE RUWERU

FINELY WOVEN MAT WITH ORNAMENTAL

WE TA

wisp of grass to clean a corpse [BORDER]

WE TO

Weep

WE U

a Chief

WE WENE

LOVE SICK

WE

WATER LIQUID

WA U

DISCUSS

= WHĀ

for WHĀKA - 'KA CAUSATIVE PREFIX =

WA RO

ABODE of the DEAD [BHAVA + KARMA]

WĀ NA

-NGA LORE of TOHUNGA WISE

TIKI

marker for a TĀPU PLACE [PERSON]

WAI RUA

SPIRIT

WA KA

MEDIUM of a God CLAN

WA KA WAKA

SHARE DIVISION

WA NA

Ray of the SUN

WAI Ū

RELATIVE

WAI TUH

rites after childbirth

WAI TOHI

Rites before battle

WAI TĀVA

ARMY EXPEDITION

WAI TĀRA

SCHEME of a difficult nature

WAI PŌ

midnight see SK/PĀLI 200

WAI OHA

TOKEN of Regard.

WAI KURE

WELCOME of Guests

WAI NENGE

a kind of Shark

WAI

Memory.

WAI HINE

WIFE

WĀ HI

a token sent to a neighbouring clan
as an invitation to join a war party

WA HA PŪ

ELOQUENT

TI-RI

offering to a God share portion

RA NGA TI-RA

TI-KAI DISRESPECT

TI-KI

personification of primordial man.

TI-KA NGA

authority Correct right control

NA

indicating line of descent

WHA RA

burial cave

PALI	SAM	MA	TI	] TO LABOUR TO WORK to be satisfactory TO WORK
	SAM			
APVEDIC NOTESK	SAM	MI	TA	TO FIX IN the EARTH see pericere [measure]
		MI	and MA	
MĀORI	HA	E	PAPA	STRAIGHT CORRECT
			TI KA	RIGHT CORRECT
	HA	NGA		MAKE BUILD People into
		MĀ	MĀ	light not heavy, quick
		MA	HAU	HUT SHELTER
		MA	HI	WORK WORK AT DO PERFORM
		MA	HERE	PLAN
			TI EKE	MEASURE part of ground plains of house.
			TI RI	share portion
			TI MA	cultivate soil with a TIMA
SK			MA	fix in the Earth
MĀORI		A	TI	beginning i then
			TĀ TAI	arrange set in order measure.
			TĀ	Carve fashion paint tattoo into
		MI	NE	be completely Recited
		MI	HAU	a stone for grinding weapons
		MI	KARA	Cutting instrument
		MI	RI	method of adzing timber
			TĀ MA TA	CULTIVATE the SOIL
PALI	SA	M M	ADRA]	DROWSINESS after a meal
	SAG	+ MA	DA	
MĀORI	HA	M-	OENOE	DROWSY SLEEPY DOZE
		MĀ		acted on by
			TĀ ME	FOOD EAT
			TĀ MA OA	Cooked
			TĀ MA-NGA-KŌTORE	youngest child in a family
			TĀ MOE	be absent [during sleep see >>]
			TĀ MOE	SNOTHER
			TĀ NI-WHA	LIE note used WHA > BHA =
			TĀ KANEWHANENHA	close the eyes [becoming of sleep!]
			TĀ HA-KURA	DREAM
			TĀ PAU	MAT TO LIE ON

PALI from	SA SA	RA RA	TI]	GOING-MOVING FOLLOWING FLUID FLOW
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MĀORI	HA	ERE		GO COME
	HA	RI		CARRY
	HĀ	HĀ		shout at to drive away.
		RĀ		there yonder SAIL
		RA	NAKI	AVENGE
	A	RA		PATH HIGHWAY
			TIKO	evacuate the bowels
			TIKOTIKO	dash hood
			TIRA	company of travellers

PALI MĀORI	SA-	RATI		going moving following
	HA	E MANGA		streamlet
	HA	EATA		DAWN
	HĀ			breath breathe toned voice tenor
	HA	KA	dance sing	[of speech]
	HĀ	PĀI		take up carry.
	HĀ	PAKI		CATCH LICE

PALI MĀORI	SA	RA		going moving following
		RĀ		SAIL
		RA	NAKI	AVENGE
		RA	KA	go spread abroad.
		RĀ	HUI	flock herd.
		RA	MA	Catch eels by torchlight
		RA	NEA	set in motion a body of men. g
				[school of fish]
		RA	NGI	SKY [w Sidereal motion.]
		RA	NEA-HA-U	PERSUE

						H
PĀLI	SA	RA			A LAKE	[7 GREAT LAKES]
			- AN	NA	VA	THE OCEAN [sea as a container]
MAORI	RA	HA				OPEN EXTENDED [of water]
	HA	RO	TO			POOL
		RĀ				SAIL
			ANEA			A VESSEL = SEA CONTAINER!
			NGA - O			TROUGH of the SEA
			NGA - RU			WAVE of the SEA
					WAI	WATER
			WHA KA ANEA			CANOE WITH A FIGUREHEAD
	HA	NE				WATER FACING BACKWARDS
			AN	- I -	WA	DEEP WATER
			RA	-	NGA	FISHING GROUND SANDBANK
WHAKA	HĀ	HĀ				MURMUR of the SEA
	HA	KU	RĀ			WHALE
	HA	-	-	NG	ERE	DEEP POOL
	HĀ	PV	A			POOL LAGOON
	HĀ	PV	NA	PUN	A	FORMING A POOL
	HA	RO				SMOOTH of the SEA
	HA	-	-	-	WAI	SHALLOW of a Lagoon.
		RĀ				SAIL
		RA	-	NGA		SHOAL of FISH
		RA	RI			WET
		RA	RO			underneath down below
				NA	WA	DISTANT [underworld]
		RA	RO	HĀU		light breeze rippling water
		RĀ	-	-	WA HI	OTHER SIDE of a SEA.
		RA	V	RA HI		broad expansive
		RA	-	-	WA HO	WIND from SEAWARD
		RA	WĀ	-	RA	SAIL for a CANOE
		RA	HĀ	RA	HA	SPREAD OUT
PĀLI			HĀ	RA		LAKE [also of 7 great Lakes]
MAORI					WA HO	outside [or SEA'S]
					WA ENGA NUI	intervening space.
					WA HA	SHEET of a SAIL
					WA E	divide part separate
					WA HO	OPEN SEA
					WAI HA PE	TACK SHIP GO ABOUT

PĀLI	SA	RA	NA	] CONCOMITANT WITH WAR REMEMBRANCE
	SA+	RA	NA	
MAORI	HA	E		CAUSE PAIN CUT SLIT
	HĀ	HĀ		WARN off by SHOUTING
WHAKA	HA	-	NA	HOLD UP WEAPONS
	HA	O		CAPTURE A FORTRESS
	HA	PUTA		FOREFRONT of BATTLE
	HA	RA	-PAKI	JOIN BATTLE
	HA	U	-PARUA	fight with loosen both side's
	HA	U	-PATU	ASSAULT
		RĀ		ROAR
		RĀ	IHE	STOCKADE
		RĀ	KAI	adorn bedeck [here for war]
		RĀ	KAU	WEAPON
		RA	NA KI	AVENGE [= remembrance]
		RA	NGA -A	RUSH CHARGE
		RA	NGA	AVENGE A DEATH
		RA	NGA -MARO	ARMY IN BATTLE ARRAY
			NGĀ RA HU	WAR DANCE Leader Commander
			NGA RE	MULTITUDE BODY of MEN
		HOA	NGA NGARE	ENEMY
	HA	NI		WEAPON
SK	HA	NI		WEAPON [see HANUMAN of] [large jaws]
MAORI	HA	-	NGA -I	OPPOSITE CONFRONTING
PĀLI	SA	RA	TI	TO GO FLOW RUN
MAORI	HA	ERE		COME GO
		RA	KA	walk step out
		RĀ		SAIL
			TIKOTIKO	DIARRHOEA
			TIRA	company of travellers Rays beam's
		RA	NGA	SANDBANK SHOAL of FISH
	A	RA		WAY PATH [Set in Motion]

PĀLI from	SA RA Ņ	SĀ	LIT	HAVING RAYS THE SUN
	SA+ RA Ņ-	SI		
MĀORI	HA EATA			DAWN
	RĀ			SUN DAY SAIL
	RANGA	A		RAISE CAST UP SET IN MOTION
	RANGA RANGA			TAKE UP LIFT UP MOVE
	RANGA HUA			RAISE LIFT as with a lever
	RANGI	"		SKY
		HUA-KI		DAWN
		HUA-RANGA		RAISE as with a lever etc
				[= Rays beams
		TI RA			RAY'S BEAMS
PĀLI MĀORI	SA RA -	TI		RAY of the SUN
	HA ERE			DAWN
	HA RI			MOVE ALONE
	RĀ			Come go
				Carry
				SUN SAIL DAY
			TIKOTIKO	Diarshoed
			TI-RA	Rays beams company of travellers
		A TI		Beginning then
		TI MA		work the soil
		TI MATA		Spew dust
		TI TINA		Exertion
		TIKI		personification of pnyaeval man.
	WHAKA	TIKA		SET out on a JOURNEY
	RA NGA HAU			PERSUASION
	RA NGA TŪ			go march. advance in order
	RANGI			SKY [= SIDERIAL MOTION]
	HAI		= HEI	TO of place
HA KI HA RA TUA			12 TH LUNAR MONTH	
HA KI KAU			WING	
HA KI WAKIWA			dusk threatening of clouds	
HA RE WA			take off in flight	
HA -U			SEEK WIND BREATH	
HA -HAU			Seek	
HA RO			VAULT of HEAVEN = SIDERIAL MOTION]	

PALI	BHI	RA	TI	] only in compounds ANU BHIRAMANA BEING BROUGHT UP OR CARRIED BEHIND
pass to	BHA	RA	TI	
MAORI			TIHEI	CARRY A BURDEN on the BACK
A	WHI	PA	PA	ADVANCE IN A STOOPING ATTITUDE DRAWING SPEARS BEHIND
	WHI	T		BE ALARMED ALARM SHOCK
A	WHI			BESIEGE
	WHI	REI	NGA	EMBRACE IN REGION of SPIRITS
	HARI			CARRY
			TI	RA COMPANY of TRAVELLERS RAYS
		A	TI	OFFSPRING [of SUNRISE] BEAMS
		RA		SUN DAY SAIL
	A	RA		WAY PATA
	A	PA		Spirit of one dead.
	WHA	NA		SPRING of a TRAP IMPELL KICK
	WHA	KI		REVEAL DISCLOSE
	WHA	MA	MARO	BE FAR AWAY DISTANT
	WHA	NA		Travel come go
	WHA	-I-	TI TIRI	THUNDER [i lightning]
			TI EMI	PLAY AT SEE-SAW [THE SNEEZE]
	WHA	KA		make an immediate RETURN for anything
	WHA	KI		towards in the direction of
	WHA	NA	KO	Steal
	WHA	NA	KE	STEAM
	WHA	NGA		REPEAT AFTER ANOTHER
	WHAO			go into enter
	WHA	RA	-RA	DECLINE as Setting Sun.
		MAI		hither
		NA	HE	Ancient Times
	HA	EATA		SUNRISE
	HA	ERE		Come go depart TO
			TI PU NA	
	RA	NGA	HUA	RAISE LIFT as with a Lever
	RA	NGA	RANGA	TAKE UP LIFT UP
	RA	NGO		Roller on which a cane is dragged.
	RA	NGI	TUPU	SCHAFFOLDING TO RAISE a RIDGEPOLE
	RA	NGI		A SHIELD used in approaching a PA

PALI 504 BHI ṆSA
 BHI SMA
 BHESMA
 BHI SA
 all of BHI
 BHI ṆSĀ
 BHI ṆSI KA
 BHI SMĀ
 BHI TA PP BHĀYATI
 BHI MA LA from BHIMA
 BHI MA from BHI
 BHI MA KĀYA
 PIP
 PE RA
 HI NGA
 HI
 MAORI WHI RO
 WHI TI
 WHI TU
 WHI V
 A WHI
 A WHI PAPA
 Ā WHI TI
 A WHI REINGA
 WHE
 WHEI
 WHE INU
 WHE KE
 WHE KE RE
 WHE KOKI
 WHE ORI
 WHE ORO
 WHA TU
 WHA TI TIRI
 WHA TI
 WHAKA WE TI
 WE HI
 WI NI WI NI

4 PALI forms metathetic
 shortened form
 LENGTHENED
 CONTRACTED
 terrible only in Compounds °RVPA.
 terror flight
 frightful thing terror
 terror flight
 BHĀYATI Terrified afraid
 from BHIMA terrifying horrible
 from BHI dreadful horrible
 HORRIBLE BODY
 young men in vanguard of an army.
 patrolling flesh
 BE KILLED PI-AU IRON AXE
 be affected with DIARRHOEA
 BAD EVIL name of an ATUA [BHIRU-PA]
 BE ALARMED ALARM SHOCK]
 7 SEVENTH BAND FORCE [BEWITSCH]
 WHIP CHASTISE KILL
 BESEIGE [PIERE Gape as a wound]
 advance in slooping attitude dragging the spear!
 feet HURT Regret yearn for
 EMBRACE IN the REGION of SPIRITS
 DWARF STICK INSECTS
 QUARREL ENEMY Very old person.
 THIRST TA PI apply to a WOUND
 OCTOPUS
 V. DARK
 MAREOT
 DISEASED ILL
 make a crashing noise REVERBERATE
 victims slain at house opening
 THUNDER also as WHA-I-TIRI
 FLEE TAKE FLIGHT
 THREATEN
 TERRIBLE
 DREAD TERROR

PĀLI	VI	DI	TA	] KNOWN FOUND OUT
PP	VIN	DA	TI	
MĀORI	WHI	TI		RELATE RECITE
		TI	RO	LOOK SEE EXAMINE
PĀLI	VI	T	TA	ONE WHO HAS FOUND RECOGNIZED
				[or ACQUIRED]
MĀORI	WHI			Can be able
			TĀ	be uttered
			TĀ	teacher pupil
PĀLI	VI	TA	TA	stretched extended diffused
		TA	NTA ^o	where the strings were stretched
MĀORI	WHI	TI		SHINE UPON Sunrise
PĀLI	VI	TA	NOTI	] TO STRETCH OUT SPREAD OUT
	VI+	TA	NOTI	
PP	VI	TA	TA	
MĀORI		TĀ		beat with a stick tattoo paint
		TĀ		NET breathe Wind be uttered
				flock of certain birds
		TA	E	arrive come go extend to space i time
		TA	NE	ERUCTATE [as far as until
		TA	EKAI	Worn out soil
TLF	-	TĀ	EPĀEPĀTANGA O TĒ RANGI	the place where the sky hangs down to the HORIZON
		TA	HA KUPU	HIGH WATER LINE
		TA	HA RĀPA	TAIL of a Eel.
		TA	HEKE	Waterfall
		TA	HOA	fling throw
		TA	HI RĀ	DAY after TOMMORROW
		TA	HOE	SWIM
		TA	HER	A BIRD SPEAR over 6' long mo
		TA	I	SEA wave Tide
		TA	HUA	= MĀRĀE
		TA	IAO	WORLD
		TA	TAI	measure recite genealogies arrange
		TA	KA	come round as a Date or period of time
		TA	KĀPAU	FLOOR MAT
		TA	NE KĀHA	TIGHT of a CORD
		TA	NIKO	ornamental border of a MAT

PĀLI MAORI	VI	TA	NO	TI	TO STRETCH OUT SPREAD OUT
	WHI	TI			Relate Recite
		TAI			SEA
	WHI	TI			Shine upon Sunrise
		TAE			EXTEND TO SPACE & TIME
		TA	HAKUPU		HIGH WATERLINE
		TA	HOE		SWIM
		TAI	AO		WORLD
		TA	N-E-KAHA		TIGHT da CORD
	PĀLI MAORI	VI	TA	NO	TI
		NO	NO	TI	Contract as with a ligature cord
WHAKA			NO	TI	DRAW TOGETHER WITH A CORD
					COVER A FIRE WITH ASHES
					[TO KEEP IT ALIVE]
				TIKI	personification of primal man.
		NŌ	NA	MATA	ANCIENTLY ALONG TIME AGO
		NO	NO		ANUS
		NŌU			THINE
		NOKE			Earthworm
	NEOHI			A Company or division of soldiers	
	NEOHUNGHU			FLABBY	
	NGOIO			ASTHMA	
	NGONGORO			SNORE	
	NGORU			Earthworm	
	NGOTE			SICK the breast	
		TIRA		Company of travellers rays beams	
		TIRAKI		Clear away of clouds.	
		TIPU		Swelling lump.	
		TIRAMA		Look for with a torch	
		TIRAU		draw a canoe sideways with the	
		TIRI		share portion [paddles]	
		TIRO		Look survey view,	
		TIRONEO		slabs of treefern for lining a KUMARA PIT	
		TIRO		Pole used to reach anything	
		TI		spring	
		TITI		Long streaks of cloud shine	
		FITIPŌ		LONG LEGGED SWAMP BIRD	

PĀLI	VI NĀ TI		
	VI=		
BY FORM of	VĀ		TO WEAVE TANTAG
in	VE TUG		
pass	VIY AT I		
CP	UPA VIY ATI		
CAUS	VI NĀ PE TI		TO order to be woven,
MĀORI	WE HE		detach divide transpose
	WE HE RUA		dividing separating
	WE RU		GARMENT
	WE TE		unite unravell
	WA U		QUARREL
	WA IKA WA		FLOOR MAT
	WA IAPU		a MĀRO of dressed flax
	WAI		Bag of a fishing net
	WAIHI NAU		CLOAK
WAI	HI-NA-U		CLOAK
	NA KONAKO		ADORN
	NA KU		Basket
	WĀKA NA O		MAKE
	NA PE		WEAVE
PĀLI	VI NĀ PE TI		TO ORDER TO BE WOVEN
MĀORI	WI TA		branches woven into a fence.
	WĪ WĪ		PUSHES
	WHA RA		floor mat
PĀLI	BHA RA		TO BEAR CARRY
MĀORI	WHA RA NUI		a var- of FLAX
	WHA RA RIKI		" " " "
	WHA RA RAHI		" " " "
	WHA RIKI		floor mat
	WHEKA WHEKA		garments
	TANE KAHA		TIGHT of a CORD
	WHE NU		twist Spin
	PE RĀ		Like that DOIN THAT WAY
	PE KETUA		Assume Command.
UI			disentangle unravell [VIY-]
	TI ANEA		MAT TO LIE ON

PĀLI	BHA RA			from BHR 'BEARING', in act i pass meaning i.e SUPPORTING OR BEING SUPPORTED,
MĀORI	WHA RA			BURIAL CAVE NOTE RA-KE BARREN LAND!
"	BHA RA	RA KATŪ	WHENUA	THE EARTH LAND NOT SEA
"	BHA RA	NA		BEARING SUPPORTING MAINTAINANCE
"	BHA RA	TI	NGA HI RI	ABUNDANCE of CROPS ITO
"	BHA RI	TA		TO BEAR SUPPORT FEED MAINTAIN
"	BHA RI	YĀ		lit made to bear, i.e HEAVY WITH FILLED WITH
"	BHA RI	YĀ		A WIFE lit - ONE WHO IS SUPPORTED
"		TA HE		ABORTION MENSES SAP of a TREE
MĀORI	WHĀ			LEAF FEATHER
Ā	WHĀ			STORM RAIN
Ā	WHĀ I			SPOUSE
	WAI Ū			MILK
	WAI WA HA			SLEET
	WA KA			CANOE MEDIUM of a GOD
	WHA EA			MOTHER AVUNT
	WHĀ ERERE			WIFE MOTHER of one's children
	WHĀ I			POSSESSING EQUIPT WITH SETTLED
		TI RI		SHARE PORTION [CONSTANTLY RESIDENT
	WHĀ WHĀ I			EXERT ONESELF
	WHĀ I Ā IPO			ONE BETTOTHED
	WHĀ I - AWA			BED of a RIVER
	WHĀ I - HANGA			MAKE BUILD
	WHĀ IOIO			VERY NUMEROUS
	WHĀ ITANA			SUPPORT AUXILIARY FORCE
	WHĀ ITI TIRI			THUNDER [of cloud thunder/lightning]
	WHĀ ITOKA			DOORWAY FRONT PART of a HOUSE
	WHĀ KOMA			EAT
	WHĀ NAU			FAMILY GROUP BE BORN BEIN CHILDREN
WHĀ KA	WHĀ NAU			COME TO the BIRTH
	WHĀ NEA			Repeat after another
	RI E			2 note TIRI offering to a God [ie SUPPORTING]
	RI O			M. VIRILE
	WHĀ NEAI			NOURISH BRING UP offer as food
	WHĀ RA			ASTELIA SPECIES EPIPHYTIC
	RI U			BILGE of a CANOE
	RI AKA			put forth strength

PĀLI BHA VA TI
 [BHŪ
 CPSK BHU MI
 BHA VA NA
 from BHŪ]
 BHA VA TA
 BHA VA

TO BECOME TO BE TO EXIST
 TO BECOME
 EARTH
 DWELLING SPHERE WORLD REALM
 abt from BHŪ THE FACT/ BEING STATE
 [CONDITION]

[VEDIC name of DEITY of BHŪ see BHAVATI
 BECOMING A LIFE, 3 FORMS of
 the EARTH [+ RANGI]

MAŌRI PĀ PĀ
 PĀ
 WHĀ NAU
 WHĀ NGA
 HĀ
 WHĀ RE
 A WA
 TA IAO
 TI NANA
 WA O
 WA IRUA
 WA NA
 WA NEA
 WA RA WARA
 WA

COITUS
 BE BORN
 FEED
 Breathe breathe
 'HOUSE' people in a house.
 RIVER
 WORLD
 PERSON
 FOREST
 Spirit
 BVD SHOOT RAY of SUN
 Satisfied
 Desire
 TIME SEASON definite space
 [area interval]

TA HNGI FUNERAL + PĀLI NI 'DOWN away from'
 TĀ NE] ITO
 TA MAITI
 TA ME food.

PŪ
 PUA
 HUA
 PU - TA

origin originate reason cause ITO
 flower
 flow fruit progeny.
 BE BORN

WHĀ NONGA

ITO > > >
 behavior conduct

PĀLI	BHA	STA	LIT BLOWER BELLOWER
MAORI	WHA	RA	MOUTH of a TRUMPET
	WHA	RO	COUGH ABUSE
	WHA	TI TIRI	THUNDER
	PĀ		BLOWAS WIND COITUS
		TĀ	WIND BREATH BE UTTERED
		H - A-U	WIND BREATH
		H - Ā	Breathe breath tone of voice
PĀLI	BHA	SA	SPEECH WAY of TALKING
MAORI	WHA	I KO RERO	FORMAL SPEECH
^	WA	HĀ	VOICE SHEET of a SAIL
	WA	HĀ PŪ	ELOQUENT
		HĀ	TO NE of VOICE TENOR of SPEECH
V			
PĀLI	BHA	SA TI	TO BARK of DOGS
MAORI	PA	KA	QUARREL
	PĀ	KE HĀ	PĀ + KĒ + HĀ BHA-SA SPEECH
	PA	KI	GOSSIP [- KE -]
	PA	HU	BARK of DOGS
		HA RU	BARK of DOGS
		TIA KI	guard keep watch wait for
		TI HOI	NOISY
		TI MU	TAIL of a DOG
		TIO	Cry call [HOWL]
		TITEI	SAY,
		TĪ WERAWERA	LOUD INTENSE
		TICRI	LOUD RESOUNDING
		TIO	Cry call. [howl]

PĀLI	BHA	VA	NT
sg nom	BHA	VAJ	
NT	BHA	VAJ	
ACC	BHA	VAN	TAJ
ISTR	BHO		TĀ
gen	BHO		TO
VOC	BHA	VAJ	
and	BHO		
See	BHE		
	BHA	VAN	TO
and	BHO	N -	TO
ACC	BHA	VAN	TE
INST	BHA	VAN	TEHI
GEN	BHA	VAN	TAJ
VOC	BHO	N -	TO
MĀORI	WHĀ	E	
	WHĀ	E-RERE	
	WHĀ	IĀ IPO	
	WHĀ	IKI	
WHĀI	WHĀ	I KŌ	RERO
	PĀ		
	PĀ	KANGA	
	PĀ		
	PĀ	PĀ	
NOTE >	WHEI		
WHĀKA		WĀ	
WHĀKA		WĀ	WĀ
	PO	NO	
	PO	RA	
	PO	U	
	HO	A	
	HO	A	
			TĀ
			TĀ

U

used as pron of the 2nd but constructed with 3rd person of the VERB
 pron of POLITE ADDRESS SIR LORD
 or VENERABLE HONORABLE or just
 'YOU, cases as follows.

MĀORI	WA	NA	NEA	LORE	TOHINEA
"	TĀ	NA			HUSBAND
"	TAU				address in FORMAL SPEECH
"	TAU				term of address see TĀ also
"	TŌ				THY
"	TŌKU				MY
"	TŌNA				HIS HER
"	HEINGA				PARENT ANCESTOR
MĀORI	TO				HUNGA PRIEST
"	TŌ	-	HŌ	-	U THY
"	TŌ		HUA		FULL MOON
"	TOI				'NATIVE, ORIGINAL.'
"	NŌU				THINE [KNOWLEDGE]
"	NŌ	-	HŌ	-	U: MINE
					RESPECTFUL TERM of ADDRESS MADAM
					WIFE MOTHER of one's children
					ONE BETROTHED
					MAKE A FORMAL SPEECH
					HOLD A FORMAL DISCUSSION
					hold personal discussion with
					RELATIVE CONNECTION
					FORM of ADDRESS TO MALE ELDER or SUPERIOR
					FATHER BROTHER / FATHER ELDERS MALE
					RESPECTFUL TERM of ADDRESS old people [RELATIVES]
					ACCUSE A FORMAL CHARGE ADJUDICATION
					TAKE COUNSEL
					TRUE HOSPITABLE
					STRANGER
					TEACHER EXPERT FIX KNOWLEDGE
					FATHER IN LAW MOTHER IN LAW
					FRIEND SPOUSE ITO
					term of address sometimes = FRIEND
					WE = TĀ TŌU

				√
PĀLI from	BHĀ BHA	VA VE	NA TI	PRODUCING DWELLING ON SOMETHING PUTTING ONE'S THOUGHTS TO, APPLICATION DEVELOPED BY MEANS of THOUGHT CULTIVATION of MIND
MĀORI		WA	NA -NEA	LORE of the TOHUNGA
	WHA	IKI		MAKE A FORMAL SPEECH
WHA	NHA	I KŌ	RERO	HOLD A FORMAL DISCUSSION
WHAKA	-	WĀ		BRING A FORMAL CHARGE AGAINST ADJUDICATE ON
WHAKA		WĀ	WĀ	TAKE COUNSEL
	PA	O		SING
	PA			hold personal communication with
NOTE >				TEACHER EXPERT FIX KNOWLEDGE
			NĀ	LINEAGE LINE of ANCESTRY
			NĀ	acted on by by means of.
			NĀ NĀ	TEND CAREFULLY NURSE
			NA HE	ANCIENT TIMES
			NA MATA	ANCIENT TIMES
			NA NA	RAGING IN PASSION
			NA TI	WEAVE A NET
			NA TU	BE ANGRY
			NA WE	BE EXCITED of FEELINGS
			NA WENAWE	SECURE FIRM.
			NGĀ	Breathe take breath
			NGĀ KAU	SEAT of FEELINGS / EMOTIONS
WHAKA			NGĀ KAU	LONG FOR DESIRE
			NGĀ KI	cultivate plant Avenge APPLY ONESELF TO OCCUPY ONESELF INTENTLY WITH STRIVE FOR
			NGĀ RAHU	WARDANCE LEADER COMMANDER TAKE COUNSEL DELIBERATE MAKE BUILD BUSINESS WORK EXPERIENCE INTIMATE KNOWLEDGE
	HA	NGA		
	WHE	AKO		QUARREL
	WHE	I		
	HI	NA PŌ		Dimness of sight in regard to SPIRITUAL
		TI EKE		MEASURE SET OUT portion of [MATTERS] [GROUND PLANS of a HOUSE]

PĀLI	BHĀ	SA	TI	] TO SHINE TO SHINE FORTH FILL WITH SPLENDOUR
	OIT	TIVAN		
See	BHA	RA		BEAR CARRY in WHARA CAVE]
MĀORI	PĀ			COPULATE [for bones of the dead]
	PĀ			FISH HOOK MADE WITH PAUA SHELL
	PĀ	UA		SHELL
	PA	E PAE	TOTO	CANOPUS see >>>
	PĀ	HANA	HANA	SMEAR WITH RED OCHRE] [BLUSH]
	PA	HORA		EXPOSED TO VIEW
	PA	PA	HŪ	BURST INTO FLAMES
	PA	IHU	NU	BURN FIRE
	PA	HURE		Come into sight appear
WHĀKA	PA	I PAI		ADORN
	PA	KA		BE HOT of the SUN
	PA	KI		FINE WEATHER
	PĀ	KURA	KURA	RED GLOW
	PA	NI		PAINT BESMEAR
	PA	O		SING
	PĀ	TAKA		STOREHOUSE or POSTS
	HA	ERATA		DAWN
	HA	TETE		FIRE
	HA	NGI		Cook in fire pit
	HA	E		GLEAM BE CONSPICUOUS.
	HĀ	KARI		FEAST
	HĀ	KIWAKIWA		DARK THREATENING of CLOUDS
	HĀ	KUI		mother
	HA	NA		SHINE GLOW FLAME HEAT
	TI	AHO		EMIT RAYS of LIGHT SHINE
	TI	RA		Rays beams stars of ORIONS BELT
	TI	RAKI		CLEAR of the SKIES
	TI	PIHORI		begin to wane of the MOON
	TI	RANA		torch look for with a torch
	TI	TI		SHINE ADORN
	TI	TOHU		SHOW DISPLAY
	TI	U		MILKY WAY
	WHĀI			COURT WOO
=BHARA>	WHĀ	-RA		HETRON PLUMES WORN by CHIEFS

PĀU	BHĀ	RI	YA	heavy weighty in Ref to a SERIOUS OFFENCE]
MAORI	WĀ	HA	RA	ACCUSE bring a formal accusation
	HA	EPAPA		SIN OFFENCE
BHĀRIYAN	-	-PĀPA-	]	STRAIGHT CORRECT
MAORI		PA	KI	A TERRIBLE SIN
		PA	PA	SCANDAL
		PA	TU	GROUND of DISPUTE
		PA	WHERA	KILL
		PA	RA	VIOLATE A WOMAN
		PA	NI	IMPURITY see >>>
	'HA			orphan WIDOW
				NOT
	HĀ	PA	RU	DESECRATE
		RI	HA	BAD
WHAKA		RI	RI	COWER CROUCH wait anxiously
		RI	RI	QUARRE BATTLE FIGHT SCOLD
	WHĀ			be disclosed get abroad.
	WHĀ			follow pursue lay hold of.
	WHĀ	INGĀ		QUARRELL HOSTILITY
	WHĀ	WHĀ		Rites to Remove TAPU
	WHĀ	WHĀ		CHIDE
	WHĀ	WHĀ		chase HUNT
	WHĀ	KI		CONFESS
	WHĀ	NA		Revolt Rebel.
	WHĀ	NA	KO	STEAL
	WHĀ	NONGĀ		BEHAVIOR CONDUCT DOING
	WHĀ	RO		ABUSE
	WHĀ	TI	NGĀ	FLIGHT
WHAKA	PA	E		ACCUSE
PĀU	BHĀ	SA	KUNA	BIRD of PREY
MAORI		HA	KU TURI	BIRDS
	WHĀ	INGĀ	NEE	SHARK as DANGEROUS!
	PA			FLOCK WHĀI follow pursue

PĀLI BHI TA
 MAŌRI WHI RO
 WI NI WINI
 TĀ E

Terrified
 EVIL BAD
 TERROR
 CAUSE PAIN FEAR.

PĀLI BHI MA
 from BHI
 MAŌRI WHI RO
 MA TE
 MĀ
 MA E
 MA HAKI
 MA HU
 MA KI
 MĀ KINA KINA
 MA KĀRIRI
 MĀ ORI
 MARA KIHĀU
 TA NI WHĀ
 MA RĀ NEAI
 MĀ RIKO RIKO
 MA RIUNGA
 MĀ RUVU
 MA RUWEHI
 MĀ WEWE

dreadful horrible cruel awful
 Evil bad.
 dead,
 acted on by,
 FEAR
 SICK person.
 healed.
 afflict of an illness
 PIERCINGLY COLD
 WINTER
 observe take notice
 Sea monster
 monsters
 STORM.
 apparition spirit
 portion of a body of an enemy.
 Sickness
 dread terror
 Tremble

PĀLI BHU TA
 MAŌRI BHU TA-PA TI
 PŪ
 PŪ TA

BORN PRODUCED [MAŌRI TĀNGATA]
 LORD of all BEINGS
 ORIGIN SOURCE CAUSE ORIGINATE
 BE BORN

PANI
 TANGATA
 PA

ORPHAN WIDOW
 MAN [PAPA recite GENEALOGIES]

PA
 TI KI
 A TI

BE CONNECTED WITH COITUS
 PERSONIFICATION of PRYMAEVAL MAN
 OFFSPRING progeny.

PĀ
 PĀE

GROUP FLOCK PŪ
 MULTITUDE

PA PA
 TIA

THE EARTH personified [MOTHER/FATHER]
 MOTHER parent.

PALI
SK
MAORI

BHU TTA
BHU KTA
K-A I
PÜ
PU KU
TA ME
HU A

EATEN BEING EATEN
FOOD
HEAP STACK
STOMACH
FOOD EAT
FRUIT EGG ROE & FISH PRODUCT

PALI
=
MAORI

PÄ NA-BHU
PÄ NA-BHU TA
PÜ
TÄ
PU NA
PU KU
HU AURI
PU PUHA

LIVING BEING in compound >>>
LIVING BREATHING BEING

CLAN ORIGINATE ORIGEN
BREATHE usually + MANAWA
wife ANCESTOR
stomach memory feelings desire
having offspring
Gasp for breath
MAN

NEÄ I
NEÄ

CLAN prefix
TAKE BREATHA BREATHE
COITUS BLOW GROUP FLOCK
father mother male elders etc
number of persons in a body
ANCESTORS

PÄ
PÄ
PÄ HI
TI PU NA
HU ANGO
NÄ

ASTHMA
LINEAGE line of ancestry
disect line of ancestry
" " " "

JA HU

TA HU
TA PA

Recite [genealogies]

TA
WHAKA

PA
PA NGORE
PA PA
PA RA

children immature
Recite genealogies in proper order
BLOOD RELATIVE

TA E
PU RA KAU
TÄ TAI
TA IAO
TA RE

TOUCH / FEELINGS AMOUNT TO / number
OLD MAN
Recite genealogies
WORLD
GASP FOR BREATH

PALI
ep VED
reg P. form
of
MAORI

BHE S MA
BHI S MA
BHIS A
BHI
HING-A
WHE-I
WHE-I NU
WHE KAU
WHE KERE
WHE NA
WHE NE W HENE
WHE O
WHE ORI
WHE RE
WHE ROKU
WHE TUI
WHE UA

WHI RO
WHI TI
WHI TI HORO
WHI TI RUA
WHI TOKI
WHI U
HA E
HI
HI NEA
HE
HE KE
HEI
HE MO
HE MO KAI
HI AKAI
HI AINU
HI WIKI WI
HI KOKO
HARA PAKI
MA TE

TERRIBLE AWFUL

FALL from an ERECT position BE KILLED
QUARREL

THIRSTY

ENTRAIS

VERY DARK

Dwarf.

ROUGH of the SEA

MOAN GROAN

DISEASED ILL

OPPRESS

DECLINE WEAKEN [DIE]

land exhausted by cultivation

Bene

EVIL BAD

start be alarmed.

BEWITSCH A PERSON

FLAPPING WRITHING

be Tied up

KILL

Cause pain.

be effected by DIARRHOEA

be killed

in trouble difficulty error DEAD

MIGRATE

Snare by the neck be bound.

DIE

hungry

hungry

thirsty

shudder shiver before battle = bad omen.

Wasted starved

JOIN BATTLE

DEAD

PĀLI	BHŪ	NKA	RA NA	MAKING BHŪ - ie BOW-WOW-ING BARKING
	BHŪ + KR	NA	KHA	
MAORI	OSU	NA	HA-RU	BARK of a DOG
			NGA-HU	HUNT WITH DOGS
		RĀ		CONTINUED LOW SOUND ROAR
		KA	RA NGA	CALL CALL OUT
		KĀ		SCREECH
		KĀ	RERE	CALL OUT CRY
NEA	- HU			HUNT WITH DOGS
		[NKA]	NA NE	DOG
		"	NA NI	NOISY
		" OSU	NA KHA	RESOUND inarticulate sound noise
	HŪ		NGA NGA	MAKE A HARSH NOISE
			NGA HU	HUNT WITH DOGS
			NGA NGA	MAKE A NOISE
			NGA WE	YELP HOWL
	HU TI			pluck hair [of a dog]
	HU RU			HAIR.
		KAKU		make a harsh grating sound.
		KAWAINGA		precursor harbinger of DAWN
	PU AKI			be uttered
	HŪ			make inarticulate sound Resound,
	HU RU			WHITE DOGSKIN MAT
		HAUNENE		NOISE
		NA NE		DOG
		HAU		BE HEARD
		HA-RU		BARK of a DOG
				Ⓢ KO ANA KORERO, ME TE HARUKUA
PĀLI	BHŪ	RI		KNOWLEDGE INTELLIGENCE
MAORI	PŪ			WISE ONE TWICE TOLD
		RI RO		Be got obtained be become, intensive!
		RI TE		performed completed fulfilled etc

PALI	MA	CCU		Death God of Death	MĀ-RA-YAMA
h	MR				
MAORI	MA	CCU	TA RA	one who overcomes death	
			TA RA	M. VIRILE PUD MUL	
			RA NEI	HEAVEN	
	NA	MA	TA	TIME TO COME	
			TA NEI	dirge as PARITTA protective	
	MA	TE		DEATH	
		KU		make a low masticulate sound	
		KU	A	action completed condition established	
				has had or will have.	
KO PAOA	-	KU	A	KORCHERETIA, E TOKO TOKO ANA =	
				PAOA has become an old man.	
		KU	AHA	Gateway entrance	
		KU	ANU	COLO	
		KU	HA	GASP	
		KU	HI	GUSH FORTH make a rushing sound.	
		KU	KA	Abortion	
		KU	KUKU	Shrivelled up	
		KUKU	RUA TU	a kind of SHARK	
		KU	MU	hold the breath clench close	
	MĀ	RŪ		BE KILLED [shrink from fear]	
		KU	PĀ	GASP	
		A	PA	spirit of one dead.	
		KU	RA	TAPU	
		KU	RE KURE	BLOW of FLIES	
		KU	RE PE	QUIVER	
		KU	RI KURI	Evil smelling	
		KU	RU POPO	Rotten	
		KU	WAHA	Mouth	
PALI	MA	RA			
MAORI	MA	-	TE	DEATH	
		RA	NAXI	AVENGE	
		RA	NGA	AVENGE A DEATH	
PALI	MACCU	MA	RA NA	DYING IN DEATH	
MAORI			RA NGA	AVENGE A DEATH!	
		MATE		DEATH = MACCU-DHEYYA REALM of DEATH!	
		MA+RA	+ NGA	= MARA God of Death [HE DIE]	

PĀLI	MA CCU			DEATH GOD of DEATH
	MA RA			GOD of DEATH
=	YANA			
	MA CCU-	TA RA		ONE WHO OVERCOMES DEATH &
	MA CCU-	MA RA	NA	DYING IN DEATH [CROSSES]
	MA CCU-	DHE YYA		REALM of DEATH [ie of MĀRA]
	MA CCU-	PĀ SA		THE SNARE of MĀRA
MĀORI		TA RA		M. VIRILE PUD MUL
	MĀ RŪ			BE KILLED
	MA TE			DEATH
PĀLI	MA CCU	DHE YYA		REALM of DEATH [TEHE M. VIRILE!]
MĀORI		HE		DEAD [TE WHA PUD MUL]
		HE A		WHAT PLACE what is the name
			RA NGI	HEAVEN [of [place]
		HE I		Go towards fulfill bring to pass
		HEI HEI		BIND Entangle = MARAS > PĀSA
		HE I TARA		ACCUSATION
		HE KE		DESCEND TETE be in a position, lie
		HE MO		Cease disappear [SPEAR]
WHAKA		HE MO HEMO		ATTEND AT the DEATH BED of
		HE MOKAI		hunger [anyone]
		HE NUM I		disappears behind any thing
		HERE		faster with cords = PĀSA
		HE WA		as an apparition
	MA CCU -	PĀ SA		SNARE of MĀRA
		A PA		SPIRIT of one DEAD
		PĀ		be connected with TOUCH be
		PAE		BELAI to the CHARGE [struck]
				accuse of anyone
		PAE -	MA-TE	standing round a corpse mourners
		PAE		SNARE
		HA ERE		Deposit be diffused become
		HĀ PA-KI		CATCH
		HA PA-I		take up carry
		HA RA		Sin offence
		RA RO		THE UNDERWORLD
		RA NGA		AVENGE A DEATH
		TA NGI		funeral rites = PARITTA [protect]

PALI
of ASK

MA NAI
MĀ NAK

} °A LITTLE [of SOMETHING]

NAK UNAKU

REDUCED TO SHREDS

NEAKUNĒAKU

" " " "

NGAK URU

BE SET AS FRUIT

NGĀ NGA

STONE of a FRUIT HAIL

CORE of a BOIL SHELL HUSK

A NEA

SKELETON SHELL HUSK

STONE of a FRUIT

NGĀ KORA

offerings of fish

NGĀ KI

Clear off weeds

>

NGĀ HUA

SWARM appear in great numbers

NGĀ HOROHORO

FALL of BIT BY BIT

NGĀ ERO ERO

YOUNG EEL

NGĀ O

Sprout shoot

NGĀ RAHU

CINDERS CHARCOAL

NĀ WAI

presently after a time in due course

denoting a regular sequence of events

LAST NIGHT

NA PŌ

NA PE

LIGAMENT of a BIVALVE

NA ONAO

MIDGE SMALL MOTH

WHAKA

NA ONAO

appear like a speck in the Distance

NA NE

DOG

NA NA

Eyebrow

NA NU

inarticulate

NA MU

SANDFLY

WHAKA

NA KO

adorn with fine markings

NA ERO A

MOSQUITO

NA HONAHO

SMALL DIMINUTIVE

MĀ MĀ

TREE LIZARD

MĀ ERO

EMACIATED

MĀ HU REHURE

REDUCE TO FRAGMENTS

MĀ HA I

SMALL

MĀ HE

Sinker for a fishing line

MĀ HE NO

ISLAND

of HAW

MĀ HE LE

PORTION DIVISION SECTION

MĀ HITI

MĀ WHITI

RIPPLE as a stream over stones HOP

A SMALL PLANT

PALI MAORI	AMA O MA	RA RA RA TE RA	RA NGI		NOT MORTAL not subject to death HEAVEN abode of Divine beings ALIVE DEAD UNDERWORLD
PALI MAORI		RA	RO DHA		STOPPING 'MURDER avenged death.
PALI MAORI		RA	RO DANA		Weeping
PALI MAORI		RA	RO I		WEEP
PALI MAORI		RA	RO EA		illness disease
PALI MAORI		RA	RO NGO A		Remedy against DEATH
PALI MAORI		[RA	RO RU VA UR AVA]		NAME of PURGATORY ≠ UPROAR WAILING
		RA	RO		UNDERWORLD
			RU	A	GRAVE abyss of heavenly bodies
				WA	indef region definite region time interval period
			RA RE		LIE Rest Carry,
			RA RI		make an uproar
			RO I		WEEP
WHAKA			RA U		LEAD CAPTIVE LEAD AWAY CAPTIVITY
			RA U		Catch in a NET = PASA of VARUNA or of the PASA [SNARE] of MARA 'DEATH'
PALI MAORI	HA A	RE RE	RO-WHETRO		LOOK OUT! HERE THEY ARE! WARRIORS of a CLAN.
	HA HA	HA E RE	RE		SHOUT AT TO DRIVE AWAY COME GO SEE! A-RE, WHAT!
ME	TE	RE RE	A REA RE		HOW BEAUTIFUL! BE BORN WHAT!
	HA HA-E HA-E		ATA		Gleam be conspicuous DAWN
	HA HA	HA E	RE RE		SEEK LOOK FOR TRAVELLING PARTY
PALI	HA	-	RE		LOOK OUT! HERE THEY COME!

PALI	AN	-		form of neg part prod A- before vowels
	AN	A-		NEG PREFIX as
	AN	A-	MA TAGGA	
=	AN	A+	MA TA	[from MAN] + AEEA
cp	AN	A+	MA TA	] cp Engidion = WORLD WITHOUT END
and	AN	A+	MA TA EGA	
NOTE MAORI			MA TA-ORA	[ORA alive]
	AN	A+	MA TA	] HEREAFTER NOT-ALIVE!
also	-N	A+	MA TA	
note	AN	A-	NEA	MOON on 6th DAY = TAMATERA-TU-TAHI
	AN	A-	U	RAMBLE WANDER LAZY CROOKED
and			U	BE FIRM BE FIXED so ANA+U = NOT
				[FIRM or FIXED]
PALI	AN	A G	ATA	] 'NOT COME YET, i.e. the FUTURE
MAORI	AN	A G	ATA	
			ATA	
			ATA - PUAO	EARLY DAWN
			ATA - PO	BEFORE DAWN
			ATA - TU	just after Sunrise
			ATA - ITI	EARLY DAWN
	AN	-U		COLD ..
SK	AN	U		particle of diminution and deterioration
MAORI	AN	-U		COLD as NOT U [firm fixed of U RANEA glow/SUNRISE
PALI	NA	'		often used in comparative-indefinite sense
	NA	2		JUST SO LIKE THIS
cp	MA			Neg i adversive particle 'NOT,
also =	AN	-	OTA -	IN SAME USE !!!
MAORI	AN	+A	MATA	as neg part see NU NŪ NO
	NA	=	MATA	hereafter] i.e. NOT MATA see hereafter]
PALI		A-	MATA	in ANA-MATA FOR A-MATA = NO REBIRTH

PALI	A-	MA	RA
	Ā-	AN-	ANA-
MAORI		MA	TAO RA
SK FUT		MA	TA
MAORI	ANA-	MA	-TA
	NA-	MA	-TA
		o	RA
		MĀ	
		MA	HA RA
		MA	HI
		MA	IENGI
		[MA	ORI]
		[MA	ORI]
		MA	KARA
		MA	KAU
		MA	KE RE
		MA	TE
		MA	RŪ
PALI			RU HA
MAORI			RU A
			RĀ NEA
	MA	NA	WA
	A	RA	
	MA	TA	O RA
		TA	
PALI 291		TA	
ASSIM-		TA	
MAORI	MA		
		TA	
PALI ACC		TA	
INST		TE	HI
f		TĀ	HI
LOC		TE	SU
MAORI		TA	NEA TA
See			
MAORI	NA-	HE	
		HE-	

from MR NOT MORTAL not subject
 [to death]
 neg pref also AN- and ANA AND
 ALIVE [NA]
 FIX IN the EARTH MEASURE PERCEIVE KNOW >
 HEREAFTER [also MAU VEO
 TIME TO COME [see SK MI-MA-]
 ALIVE
 POSSESSED BY [the TA-O]
 thought memory ITO
 do perform work FUNCTION
 faint from hunger
 ! see
 Come go
 wife husband.
 DIE
 DIE
 be KILLED
 GROW
 GRAVE FOODSTORE ITO
 Avenge a death
 BREATH MIND SPIRIT
 way path means of conveyance.
 ALIVE
 demon person abv of PLACE; TIME
 AHAN THIS DAY
 HAN A DAY
 = TA-AD note AT-1 beginning - then
 THERE [TO].
 see!
 ANCIENT TIMES AS NOT-HERE
 AT IN ON of PLACE/TIME

PĀLI	Ā	SA JJA] SITTING ON GOING TO APPROACHING BELONGING TO 'NEAR, TO SIT
	A+	SAD	
+ sg	Ā	SA TI] approach dealing with concern affair means of acting or getting
	Ā	SI	
PP	Ā	SI NA] FIRE and HATEPE proceed in orderly manner SITTING SITTING DOWN [follow in Regular Sequence! NEAR.
	Ā	SA DA	
MĀORI	Ā	HAT ETE] possessed by belonging to by way of FIRE of belonging to possessed by what [of things] of what sort of what use do they POSITION NEAR [what to. who]
PĀLI	Ā	SA NA	
"	Ā	SA NNA] MINE [NA-KU MINE] HIS [NĀ-NĀ HIS] I ME
MĀORI	Ā	SA NĀ	
	Ā	HI] TITLE TO LAND BY OCCUPATION =] BEGET [PĀLI ĀSI TO 'SIT]
	Ā	HA	
	Ā	HA NA KA] desolate deserted worn off by shouting high pitched of a Roof. Come go depart become Conduct any business Make build business people.
	Ā	HA -KU	
	Ā	HA NA] Feast Father old man Mother old woman thatch of a house Sleepy doze. shine glow flame give forth heat pleasant comfortable Satisfied content Satisfied
	Ā	HA U	
	Ā	HI KĀ ROA] TEND Carefully nurse REST REMAIN
	Ā	HI	
WHĀKA	Ā	HĀ HĀ] Come go ITO MOTHER STOMACH Servant THERE!
	Ā	HA EORATŪ	
	Ā	HA ERE	
	Ā	HA ERE	
	Ā	HA NGA	
	Ā	HĀ KĀ RI	
	Ā	HĀ KORO	
	Ā	HĀ KUI	
	Ā	HĀ MOKO	
	Ā	HĀ MOEMOE	
WHĀKA	Ā	HA NA] REST REMAIN
	Ā	HĀ NEANEĀ	
	Ā	NĀ	
	Ā	NGĀ	
	Ā	NĀNĀ] REST REMAIN
	Ā	NĀ NĀ	
	Ā	TĀ E] Come go ITO MOTHER STOMACH Servant THERE!
	Ā	TI A	

MALDIVE
Δ HAKOD
PALI

AN
AN
AN
A

AT OLLON
AT OLL

ISLAND
ISLAND UNDESIRABLE

NEG PREF [also in māori]

MĀORI

T ORO-I
T ORO-PUKE
T ORO-UKA
T ORO-HE
T ORO
T O NA I
T O HE
T O A
T O ENEA
T O RO

HILL
MOUND HILLOCK
HEADLAND
EXAMINE EXPLORE
SURVEY FORAGE RECONNOTRE
POINT SPECK [PALI NI DOON]
Refuse object
DISDAIN
REMNANT

WHAKA

T O KA

a platform atop a PĀ fence to
[throw weapons from]
ROCK STONE FIRM SOLID
[SATISFIED]

T Ō

Up to as high as the one of that of possession

RON EOHUA PERCH

T O HETEA

BARREN See. of cultivation

R ŌN AKI

INCLINE GRADIENT

O R O T A N G I

Very small

A T A MIRA

PLATFORM

Ō

provision for a journey
alive safe escape → Recover

O R - A

O R - A N E A

Remnant survivor

O R O

Clump of trees Copse

P A H E N O

ISLAND = AS A FORTRESS

M O T U

ISLAND see → → Ship escaped mo

PALI	TO	SA NA		pleasing satisfying
=	TO	SA PA NA		
	TO	SA NA		in sec causative >
	TO	SA PE TI		pleasing giving satisfaction
MAORI	TŌ			BE PREGNANT ANNOINT
	TO A			BRAVE VICTORIOUS
*	TO HA			THY
note	TO HE			DISTRIBUTE
	TO HI TŪ			THIEF + HE!
	TO H-U			Recite without a break.
	TO HUT OHU			thatch of a house.
				Save alive spare
				direct guide show point out
			TI-NA	SATISFIED CONTENTED
	TO IERE			Sing
	TO INEO			Smart gay
	TO KA			Satisfied content
	TO KAI			Copulate
	TO KE NEKENE			TICKLE
	TO KO MAURI			excite one's affections enamour
	HA NA			shine glow give forth heat
	HA NE ANEA			pleasant comfortable
	HA NĀ			Satisfied content = NĀ
	HA KA RI			Gift present feast dress one's
	HA NEA			make build [hair]
	HA NGI			Earth oven.
	HA KOA KOA			HAPPY
	HA			taste flavour
	PA			COITUS
	PAI			good pleasing assent / TO
	PA RUHI			beautiful fine calm
	PA RI			ABUNDANCE
	PE			LIKE
	PE HI			Return for a present
	PE TI			HEAP UP
			TI ARE	SCENT
			TIMUTIMU	P. MUL TINAKU CONCEIVE!

PALI THA KA NA
THA KE TI

COVERING LIO CLOSING UP
[from * STEE TO COVER] MAORI TENG-I = GOMTRE!
TO COVER COVER UP CLOSE [usually of doors etc]

* MAORI TA KA
TA RA KAU

BATTEN COVERING JOIN of a CANOE
a small woven ridge COVERING the
Joining of the IO of TANIKO border
with those of the body of a garment
LEAK IN a CANOE

* TA KE REHAIA
TA MI

SMOOTHER
LOW STUNTED SCRUB WORN out SOIL

TA EKAI
TA EPA
TA ETAEATA

Enclose in a fence.
early morning rain
Cold catarrh

TA EWA
TA HIURU
TA HIWI

a cape covered with dogskin
heart of a tree

TA HOREHORE

DEAF = [PALI closed of the ears]

TA HU
TA HUMA

Ridge pole of a house.
PAPPUS of SEEDS

TA HUPERA

DISTORT FALSEFY FALSE

TAI

SEA wave TAGE TIDE

TAI TAI

TIDE

TAI A
KA TI

outer fence of a PA
SHUT CLOSED of a PASSAGE!

TAI AROA

basket receptacle

KAI TA KA
TAKI NA NAO

and KA-HU = CLOAK
TATOO MARKS

TA IPA

keep the mouth shut be silent

TA IRI

Block up

TAIRO

thicket obstruction

* TAKA

BATTEN covering join in a Canoe]

* TAKA I

WRAP UP WRAP ROUND [floor mat]

* TA KE REHAIA

leak in a canoe.

* TA KE WHENUA

LEPROSY

TA

paint tatoo NET see HAO net etc

TA MA RU

CLOUDY

PA TA KA

RAISED STOREHOUSE enclosure

KE TE

WOMB BASKET

KA TORO

potatoes steeped in water

PALI	TE JA	TO BE SHARP OR PIERCE a
	TE JO	PIERCING FLAME
VED	TE JA S	Semantically SHARP = LIGHT
from	TI J	
MAORI	PA- HUNU	BURN FIRE
PALICP *	TA PA	SHARPNESS, HEAT FLAME FIRE LIGHT
and *	TA PO	
MAORI	PO	RADIANCE splendour glory strength [energy power]
	TA	CUT TATOO WIND he uttered
	TA E	TOUCH of feelings
	TA HI	implement for cultivating dress timber
	TAI	anger rage with an adze
	TAI AHO AHO	Very bright
	PO KO	GO OUT AS A FIRE
	TAI ARO A	Gossip scandal
	PO KAKA	HEAT HOT
	TA KIRITANE	as stone used for cutting i drilling greenstone
	TA KOKO	implement for digging
	TA NCEO	ACRID
	TA O	SPEAR
*	TA PA HI	cut chop
*	TA PO RA	cook in a small basket
	TE HE	M. VIRILE
	TE O	STAKE
HA	TE TE	FIRE
	TE	SPEAR
	TI A	STICK IN
	TI AHO	emit RAYS of LIGHT SHINE
	TI HI	POINT
	TI KAKA	hot burning of the Sun.
	TI KOTIKO	DIARRHOEA
	TI MA TA	DART
	TI MO	peck as a bird
	TI O	sharp piercing of COLD ICE
	TI PI	dress timber with an adze
	TI RA	RAYS BEAMS
	TI REHUREHU	Sacred fire
	PA HUNU	BURN FIRE

PĀU	KHO	MA	FLAXEN LINEN CLOTH
MĀORI	KŌ	MA RU	SAIL
	KO	ME HE	WRAP FISH IN LEAVES for COOKING
	KO	ME KE	A GARMENT
	KŌ	MI RO	TWIST
		MA EKO	BORDER of a CLOAK
WHAKA		MA HA NA	WARM
		MA IAORERE	A CLOAK of fine make
		MA NGU NGU	CLOSELY WOVEN
		MA RO	KILT APRON put on as a MARO
WHAKA	MĀ	TAU TAB	TRY ON AS CLOTHES
		MA UNU	be taken off as clothes
		MA URUA	Seam between 2 widths of a floor
	MĀ	WHITI	white dogskin mat [mat]
PĀU	TO	YA	WATER
from *	TA	U	TO MELT AWAY POETIC for UDAKA
for	UD	AKA	Consume DRINK [other than water]
MĀORI		KAI	GIVE MOISTEN WET
MĀORI	TŌ		MOISTEN WE
pass	TŌ	I-A	OOZE TRICKLE SPRING UP GUSH FORTH
	TO	TŌ	SWIM KAU KAU BATHE
		KA U	BLADDER
	TŌ	Ā MIMI	DEW DAMP
	TŌ	HĀU	dash water out of a canoe
	TĀ	E	Juice of plants
	TĀ	E	LOAD A CANOE
UTA	TĀ	HĀO HĀO	Cease of Rain
	TĀ	I	SEA
	TĀ	HE	Menses
	TĀ	HEKE	DROP as LIQUID
		UKU	Wash using clay as soap.
		U A	RAIN
		U	ARRIVE BY WATER
WAI-		U	MILK

PŌLI
MAORI

UDD

AY HANA

BURNING UP

HANA

SHINE GLOW GIVE FORTH HEAT

HATETE

FIRE

FLAME

NANAWE

BE SET ON FIRE

AI

COPULATE

MANGI

Earth oven

HA EATA

DAWN

HA HORE

BARREN of LAND [ie cleared by fire]

NA PE

COLLED a BOIL

HAIHUNGA

FROST

HAITUTU

close oppressive of atmosphere

HAKA

Song see!

HAKI HAKI

ITCH SKIN DISEASE

HAMA

be consumed

HAMUTI

shit

HANE HANE

DECAY ROTTENNESS

HANI

speak ill of

HARA

VIOLATE TAPU

HARO

VAULT of heaven.

HAV

Vitality of man Essence of land

HAV

Sacred food.

HAVAITU

Starved with COLD

HAUKOPATA

DEW

HAUPA

BAT

HAURAKI RAKI

WASTING DISEASE

HAURANGI

MAD

HAUTAPU

death by violence

HAWARE

SALIVA !

HĀ - WERA

place where fern has been BURNT

HĀWINIWINI

SHIVER WITH COLD

NAENAE

failing of breath

NAKU

PIERCING COLD

NA NAMU

STING SMART

NA MU

P. MUL !!!

NA NA

Raging in Passion

NA WE

BE EXCITED of FEELINGS

PĀLI	UTĪ	HĀ	PE	TI	TO MAKE RISE TO RAISE
					TO TURN IN PERON OUT TO PRAISE
MĀORI	UTA				load on man a canoe
	UTA				LAND opposed to sea [ie higher]
					interior opposed to the coast [ie higher]
			PE	TI	HEAP UP
			PE	RE	THROW A DART
			PE	RU	eaves of a roof. head of a nail
			PE	KERANGI	4th fence of a PĀ called so because the stakes do not touch [the Ground]
			PE	KE	LEAP OVER
			PE	KA	BRANCH of a TREE
			PE	HI	SILL of a doorway.
			PE	HA	BOAST
				TIU	SOAR MILKY WAY N. WIND
				TI	THROW
				TIE	abundance.
				TIEMI	play at seesaw
				TIHE	SNEEZE
				TIHERU	Bail water out of a canoe
				TIHI	SUMMIT TOP TOPKNOT of HAIR
				TIKĀKĀ	burnt by the SUN make build
			HA	NGA	
			HA	EORATŪ	HIGH PITCHED of a ROOF
			HA	EATA	DAWN
			HA	PŪ	place in a heap.
			HA	HUNGA	frost
			HA	KIKAU	WING
			HA	KO HAKO	HEAPED UP
			HA	PAPA	HEAP of STONES
			HA	PAI	LIFT UP RAISE
			TA	EPA	FENCE
			TA	HA KURĀ	high water line
			TA	HA KURĀ	dream of one dead.
			TA	HA TIKĀ	COAST RIVER BANK
			TA	HE	SAP of a TREE
			TA	HU	RIDGE POLE of a HOUSE

PALI

Ā HU TI
ĀH UTI HU

OBLATION SACRIFICE
ADORATION VENERATION

PARA
MĀORI

ĀHU TI
ĀHU TI

TO DESERVING the HIGHEST ADORATION
TO-HU-NGA DOLE OUT PRIEST

Ā
Ā
Ā

of belonging to possessed by
extension of space lapse of time as foras
TO HOU THY TO ANNOINT [until
after the manner of]

RANGA TIRA ! NGARAHU LEADER COMMANDER
TOI KNOWLEDGE ORIGEN of MANKIND

Ā HU
Ā HU A
Ā HU MAIRANGI
Ā HU RANGI
TO

SACRED MOUND TREAT WITH
FORM opposed to Substance
SACRED PLACE [firm make]
a person free from moral or spiritual
ANNOINT [blemish]

*

HOU
HŪ
HUA
HU A

Establish by wife's initiate dedicate
his bubble up [of oblations]
Egg of bird Reed fish [offerings]
NAME CALL BY NAME

WHAKA

HU A
HU AKI
HU ANUI
HŪ ARE
HU A WAERE
HU HU
HU I
HU IA
HU KA
HU KITOTO
HU NA
HU NU
HU RA
TI NGA
TI OKO
TI KOKE
TI KOKO
TI RI
TI KI

RECITE
DAWN [RAYATRI ITO]
Road pathway [of oblations]
Spittle
Remove obstructions
FREE FROM TAPU
Congregate come together Assembly
anything much prized
last man slain in battle
RINES of the DEAD
MOON on 10th DAY
RAY of SUN
Begin to Dawn.
10 ! [QUORUM] of men only!
ASSEMBLE
HIGH UP IN THE HEAVENS
take up with a LADLE [in its/FIRE]
OFFERING TO A GOD SHARE PORTION [oblations]
personification of physical man.

PĀLI	Ā	HA RI YA	ONE WHO IS TO BRING SOMETHING
MAORI		HA RI	CARRY
		RI	BIND BOND Screen protect
		RI ARIAKI	RAISE ERECT
		RI KI	few small
		RI NEA	hand.
		RI POI	Go travel
		RI POINGA	HAUNTS
		RI RI	weapon
		RI RO	be got be obtained be gone deposit
		RI RO	BE BROUGHT
		RI TE	be balanced by an equivalent paid for performed completed fulfilled
		HA ERE MAI	WELCOME
		HA RA MAI	Come arrive arrival
		HA KARI	FEAST egg etc.
		HA ERE	Come go deposit become be diffused
		HA HA	Seek look for procure.
	ā	HA	of what sort of what use do what to?
		HA HUKI	KUMARA put
		HA NCI	Communal Earth OVEN
		HA I	= HEI at on in of place and time
	HA KA RI	GIFT PRESENT FEAST	
ā	HA NA	HIS	
ā	HA KU	MINE	
ā	HA HU	Assembly to arrange a betrothal	
PĀLI	IS	SĀ	TO BE ANGRY
MAORI	IS	Ā - PAKATA	OVERCOME BY ENVY
		HA E	ENVY JEALOUSY
		PAKA	QUARREL
		PAKI	GOSSIP
		TĀTĀ	oppose contradict
		TĀE	TOUCH of FEELINGS
		TĀ HUNA	BATTLEFIELD [TĀI ANGER]

PĀLI	A	SI	YA	
	A	SĀ	YA	TO ABIDE IN HAVE ONE'S HOME
=	Ā	SI		ONE'S SUPPORT IN TO LIVE IN
=	Ā	+SI		ABODE LIVE IN
MĀORI	A	HI		FIRE
	Ā			of belonging to possessed by. FOOD
		HA	NGA	HUSBAND WIFE PROPERTY ITO
		HĀ	KORO	make build business people
		HĀ	KUI	father old man
		HA	MOIKO	mother old woman.
		HA	MOEMOE	thatch of a house
		HI	KA	SLEEP DOZE
		HI	A	take fire be lighted burn copulate
		HI	AKAI	fall in love with how many ITO
		HI	AINU	hunger
		HI	APO	thirst
WĀPĀKA		HI	ATO	be gathered together
WĀKA		HI	A	Collect together
		HĀ	HĀ	shout at to drive away
		HI	HI	shout at to drive away.
		HI	KA	front Gable of a house.
		HA	NGA	plant copulate Rites Line of
		HI	MU	[DESCENT]
WĀPĀKA		HI	NA	large posts of a PĀ paliade
WA		HI	NE	grand children
		IA		WIFE MOTHER
		HA	PŪ	he ste it ITO
		HA	PUI	pregnant section of a clan.
		HA	RA KEKE	BETROTHED
		HA	POKI	FLAX is WEAVE
		HA	NGI	food storage pit
		HA	RI	Communal Earth oven.
		HA	RA MAI	Dance Sing joy
		HA	O	Come arrive arrival shout of welcome
		HĀ		Capture a fortress NET
		HA	NEO	Breath Breathe taste flavour tone of voice
				DIE PLANT

PĀLI	ĀVE	SA	NA	}	ENTRANCE WORKSHOP	HOUSE
	ĀVI	SA	TI		LIVING PLACE	
PĀLI	WA	HA	NE	ANEA	PLEASANT	COMFORTABLE
		HA	TETE		FIRE	
	A	HA			ENTRANCE	
		SA	TI		TO SIT	
			TI	A		MOTHER
			TI	TIE		break up firewood
			TI	AKI		guard keep wait for
			TI	EKI		measure ground plans of a house
			TI	HA-O		SURROUND
			TI	HOKA		shelter
		TI	NAKU		GARDEN tubers for planting	
WHAKA		HA	MO	KO		thatch for a house
		HA	KU			Mother
		HA				what of what use do what to
		HA				of belonging to possessed by
		HA				of what sort of what use
		HA	KU			MINE
		WE	HI			Safeguard protection
		WE	HE	RUA		leaching by different routes
		WE	NE			FOOD Many of small things
		WE	RO			PLANT ROOT CROPS
WHAKA		WHEI				Very old person
		WHE	NUA			Land country GROUND
		WHE	TOKI			Come go
		WHE	UA			STAND FIRM
	PĀLI	Ā	HĀ	RA		FEEDING SUPPORT FOOD NUTRIMENT
MĀORI		Ā				of belonging to of FOOD WIFE
		HA	UTA	ONGA		PROPERTY GOODS [PROPERTY IND.]
		HA				open space aperture
		HA	U			Windbreak for crops
		HA	KARI			FEAST
		HA	UPA			EAT FOOD
		HA	UPU			place in a heap heap.
		HA	UPA	TU		COVER A ROOF
		HA	UROKI			ground plans of a house.

			SK PAKKHA WING MAORI PAKIKAU WING?
PALI	NA	KKHA TTA	NIGHT SKY [= DARK or LIGHT 'SIDE']
MAORI		HA KI KAU	= WING = PAKIKAU = NIGHT
MAORI	NA	KI	glide more with even motion
	NA	KA	move in a certain direction
	NA	KA NAKA	move to or from
		TĀ TAI	study the heavens in navigation
	KA	UAU RUNGA	LORED to CELESTIAL
	KA	PO	TWINKLE
	KA	U	RISE of HEAVENLY BODIES
	KA	NA PU	BRIGHT SHINING
	KA	NIWHANIWA	DARK
	KA	NEKE	more progress
	KA	PURANGA	DAWN
	KA	TI	BLOCK UP CLOSE IN OBSTRUCT
	MA	TARIKI	PLEIADES [CLOSE UP]
	KA	U ANGA	CANOPUS
	KA	PITI	CLOSE IN SHUT IN CONFINED
		TĀ TAI WHETU	CONSTELLATIONS [OBSTRUCTED]
	KĀ	PO	BLIND
	KA	PI	BE COVERED BE overspread be occupied
	KA	KA PO	TWINKLE AS A STAR. [as space]
WHAKA	KA	PI	fill up of a space.
	HĀ	TE PE	follow in Regular sequence
	HĀ	TE TE	FIRE [proceed in orderly manner]
	HĀ	E	appear shine as stars before dawn
	HĀ	EATA	DAWN
	HĀ	ERE	be diffused come go depart
	HĀ	KI KAU	WING of NIGHT Sid. [become]
	HĀ	KIWA KIWA	DARK
	HĀ	NA	shine glow
	HĀ	NU	oven,
	HĀ	O RUA	a constellation near ORION
TE	KA	KAU	ORIONS BELT
	HĀ	PAI	Rise as heavenly bodies
	TĀ	E	extend to of space; time come go
	TĀ	KA	turn on a pivot REVOLVE [arrive]
	TĀ	POURI	obscured darkened
	TĀ	RA	waned the moon Side wall DAY; NIGHT!

PALI
MAORI

DI SA
TI RA
TI U
TI RA
TI TI
HA ERATA
HA ERE
HA HA
HA

POINTING OUT POINT of COMPASS
STARS of ORIONS BELT
M. WAY
Company of travellers says beam
SHINE
DAWN
Come go depart become be diffused
shout out to drive away.
WHAT!

PALI
or
MAORI

DI VA- RA TI
DI VA- RA TO
TI U
TI RA

BY NIGHT
MILKY WAY
STARS of ORIONS BELT
HOST MYRIAD

SK
MAORI

HAKI WA KI WA
HI WA
KI WA
VA RU NA
A RA

DARK here'd clouds
DARK
DARK
DEITY of NIGHT
way path means of conveyance
SET AS the SUN
DAWN

PALI
and
MAORI

DI VA- KA RA
DI VA- KA RA
TI TI
WA
A WA
A NEA

TOE
TO RA BURN BLAZE [here'd a FIRE]
period of time interval area
DAY MAKER the SUN

SK
MAORI

RA RA
MIA RA
A RA
TI - KA KA
RA VI
WHI-TI
N GA NA
TI - RA

SHINE
period of time interval area
RIVER [SIDERAL FLOWING]
face in a certain direction ASPECT
SUN DAY SAIL
DEITY of DAY
way path means of conveyance
BURNT BY SUN [Redup distributiveness]
name for the SUN
SHINE UPON
GLOW
RAYS BEAMS

PĀU	TH Ū PA	NOTE used STŪPI final vase of stupa upto 350
	STUPA =	A STUPA CAIRN DOME TUMULUS
VEDS	ST Ū PA	gen Tomb
PĀLI	TH Ū P IKA	TOP CROWN of the HEAD GABLE
	ST Ū P A	having domed roofs [HOUSE-TOPS]
MAORI	T Ū PĀ	Reliquary Tomb of SAINTS ITOI BUOH-
	T Ū P U	Stand be erect be placid remain
	T Ū T Ū	FORTRESS
WHĀKIA	T Ū T Ū	GROW INCREASE SPRING BEGIN FIRMLY FIXED
	T Ū A	PILED UP [SHOOT END SOCIAL POSITION, OWN]
	T Ū A HU	STAND ERECT [GENUINE]
	T Ū A HURI	further side of a solid body + MAI =
	T Ū A KAIHA	THIS SIDE TIME past the future
	T Ū A KAHU	FELL CUT DOWN
	T Ū A KAHU	A SACRED MOUND + enclosure
	T Ū A KAHU	[not the erection of poles or wands]
	T Ū A KAHU	differs from FAHUREWA in being out
	T Ū A KAHU	of doors apart from the KĀINGA
	T Ū A KAHU	Cover the Roof of a house.
	T Ū A KAHU	RITUAL OVEN
	T Ū A KAHU	RIDGE of a HILL with a level
	T Ū A KAHU	BOW the HEAD [-even top not jagged]
	T Ū A KAHU	Wall of a HOUSE person personality
	T Ū A KAHU	boundary division
	T Ū A KAHU	ROOF of a HOUSE
	T Ū A KAHU	TERRACE PLATFORM FOUNDATION
	T Ū A KAHU	of ancient date [FLAT ROCK]
	T Ū A KAHU	Successful.
	T Ū A KAHU	performance of certain rites for success i
	T Ū A KAHU	HEAP lie in a heap - TAKA [good fortune]
	T Ū A KAHU	person
PĀLI	TH Ū PA	cairn tumulus i reliquary TOMBS
MAORI	A PA	SPIRIT of one DEAD
	T Ū H I	adorn with painting ITO
	T Ū A WAIO RANGI	RAINBOW
	T Ū H URA	open up
	T Ū KARI	dig up and throw into HILLOCKS
	T Ū PĀ	CHANT SONG
	T Ū PĀ - RE	GARLAND

STUPA > CAI-TYA 156

Z 25

PALI CAI TYA
[THUPA > STUPA]

ALTAR SHRINE GROVE TEMPLE
: REMINDER MEMORIAL

MAORI KAI
KAI NEA
KAI
KAI
KAHURANGI
KA HUPAPA

FULFILL ITS PROPER FUNCTION
FIELD of OPERATION SCOPE of WORK
+ Transitive verbs = AGENT = PALI KA
Riddle puzzle.
honorable distinguished JEWEL-
[RAFT, for carrying over] [CAITYA!]
BRIDGE OVER

KA U
KA HA
KA INGA
KA IKARO
KA IMUA
MANA TU
KA KA
KA NAKU

ANCESTOR.
Line of ancestry
place where fire has burnt. Sacred fire
protected by a spell
fusettsuits
homesick
Ascend.
Fire

NOTE TH UPA
MAORI TU

Stand be erect be placid remain
Sacred mound

TU AHU
AHU - REWA
TU APA - PA
TOI

Sacred place
TERRACE platform FOUNDATION
SUMMIT PEAK

TU - APA
TU - PA - RE

SPIRIT done Dood
CHANT SONG
GARLAND

PALI TO - PI
MAORI TO - I
T-I-U

SOAR M.WAY N.WIND
origen

PI
PIA
TUPO U
TUATA

parent ITO
Boo the head.
perform rite S

KA
KA U
ATIATI
TI - RI

HOME as Remembrance
as Ancestor
Drive away ITO
offering to a god share portion.

PĀLI	THI		
VEDIC	STRI		
	ITTHI		
MĀORI	TIA		
	HI	NE	
	WA	HI	NE
	ATI		
TA	MAITI		
	HI	KA	
	RAHI		
	AW	-HI	
	HI	A	
	HI	KA	
	I	A	
	I		
	ITI	NERA	

this form is the usual correspondant to VEDIC STRI WOMAN the more usual DIALECT FORM IS ITTHI = WOMAN WOMAN

MOTHER
 FEMALE
 WIFE
 offspring
 plural CHILDREN
 COPULATE
 FIRE here as KAMA DEVA!
 EMBRACE
 fall in love with desire
 line of descent [female line!]
 SHE HE IT
 be stirred of feelings
 childhood [detothals]

PĀLI	THĀ	LA	
from	TH	A	LA
MĀORI		RA	UPARA
SĀMOR	T	A	NOA
MĀORI	T	Ā	
	T	A	KA
	T	A	KI RAHA
	T	A	KU ANI
	T	AO	PUKU
		RA	PA
		RA	TO
		RA	U
T	A	PA	RUA
		RA-U-TA-O	LEAVE FORENVELOPING FOOD IN AN
T	Ā	PA	V
T	Ā	PORĀ	
		RAHO	
		RANĀ	

PLATE DISH VESSEL
 A FLAT DISH
 UPARA. SHALLOW d SHELL d PĀVA!
 PLATE
 Scoop for bailing a canoe
 MAT FOR COOKED FOOD
 WIDE FLAT
 STONES and fender for a FIRE
 LEAVES IN WHICH FOOD IS WRAPPED
 BLADE d a PADDLE FLAT [for cooking]
 be distributed
 Receptacle leaf.
 receptacle for KĪMARA in PURE sites
 Mat to lie on. [OVEN]
 Cook in small baskets
 platform deck floor
 SAND BANK e flat

PĀLI	TH	ALA	STANDING PLACE DRY GROUND solid firm [opposed to water] HIGH UP [RAISED]
MĀORI	TĀ		Bail a canoe [on dry ground] LANDING place ABODE ITO place for bailing a canoe
	TĀ	NEA	TREE MAST
		RA KAU	side margin edge [proximity]
	TĀ	HĀ	DRY RA-KA-VNUI MOON or 17th DAY!
	TĀ	HUNA	RA-KA-TV WHENUA LAND opposed to SEA
	TĀ	HU A	= MARAE ie STANDING PLACE
	TĀ	HUNA	Battlefield RAKE barren land = HIGH
	TĀ	HŪ	Ridge pole of a house. [LANDS]
		RA NGA	direct line of ancestry
		RA	SANDBANK FISHING GROUNDS
		RA	SUN SAIL = THALA HIGH UP RAISED
			as these yonder note usage in this context
		RA I HE	STOCKADE [HIGH]
		RA E	promontory headland forehead
		RA ENGA	point of land
		RA HO	platform floor deck
		RA HUI	FLOCK HERD [dry ground ITO]
		RA KA	BARREN LAND [HIGH LANDS]
			but usage in clearing for cultivations
		RA NGI	CITADEL of a PĀ i of SKY HEAVEN = as abode of divine beings
	A	RA	path [standing place]
	TĀ	RA	M. VIRILE peak of a MOUNTAIN
	TĀ	RA	Side wall of a house.
	TĀ	RA KE	SHOAL exposed at low tide
	TĀ	RA RO	Canoe adorned with plumes [HIGH]
	TĀ	RA WĀHI	BANK of a RIVER
	TĀ	RE MU	lower end of a cultivated field
	TĀ	RE WA	Raised up afloat
	TĀ	TĀ KAI TAVA	outer fence of a PĀ [with stakes] [not touching the ground!]

SK			MA	TO MEASURE METE OUT LIGHT TIME
SK		SI	MA N	BOUNDARY
		SI	MĀ	
MAORI	W	HI	WHINGA	CIRCUIT BOUNDARY [redup = distributiveness]
SK	VI	[+SI+MAN]		IN 2 PARTS
MAORI			MA RAU	RAIDING PARTY
		HI	AKAI	HUNGER = HEMOKAI
PALI		SI	MA	BOUNDARY LIMIT PARISH
		HE	MA	AT PEACE
		HI	AKAI	HUNGER
		HI	ATANGI	AT THE POINT OF WEEPING
		HI	E	Shout out to drive away
		HI	RI NAKI	OLD AGE HIWA DARK
PALI		SE	NĀ	AN ARMY
MAORI		HE	A	MULTITUDE
		HE	MA	AT PEACE
		HE	NGA - TŌPUNI	of a WAR PARTY
		HE	RE HERE	Captive slave
		HOA	NGA NGARE	ENEMY
	W	HE	AKO	Experience knowledge
	W	HE	AO	Chief prince
	W	HE	I	QUARREL
note	[W	HE	INU	THIRST]
	W	HE	NA KO	Steal
	W	HE	NUA	LAND
	W	HE	RE	overcome
	W	HE	TA	arrive at occupy a place
		HE	I	at in of time or place
				for to as as denoting intention
		HE	KE	Migrate
		HI	HIKIWI	shudder before battle = bad omen.
SK	SI	MA	N	Boundary
MAORI		MĀ		connect point of compass
		MA EA		Carved post in palisade of a fort
		MA ERO		channel for water
		MA HA NA		DAY
o/HA		MA HE LE		division section portion
		MA HE		FENCE

SK
SK
MAORI
WHAKA

	MA	TOMEASURE METE OUT TIME LIGHT
SI	MAN	BOUNDARY
	MA RAE	
	MA RU	power authority
	MA RUMARU	protector chief
	MA RU	a tree
	MA RUA	VOID PIT hollow
	MARUAHIAHI	Evening
	MARUAO	DAY DAYLIGHT
	MARUAPO	NIGHT
	MARUAROA	2ND MONTH
	MARUAROA OTE TAKURUA	MIDWINTER
	MARUATA	DAWN break of day
	[HAETA	DAWN]
	MA MARU	dusk bank of clouds.
	MATA	UN-RIPE
	MATAARA	WATCH OBSERVE
	MA TAI	SEA
	MATAI RANGI	OBSERVATION POST
	MA KA RIRI	WINTER
	MATA PARI	CLIFF
	MATA RIKI	SPRING
	MA TE	DEAD
	MA TOKE	COLD
	MAU	Confined constrained FIXED
	MAU TARINGA	Ear pendant [mind boundary = PA/SK!]
	MA WHARU	MOON on 12th DAY
HI	AKAI	HUNGER
HI	AINI	THIRST
HI	AMOGE	SLEEPY
HI	A TANGI	ON THE POINT of WEEPING
HI	RINGA	8th MONTH
HI	WA	DARK
HI	RINAKI	OLD AGE
HI	E	SHOUT AT TO DRIVE AWAY
A	HI	FIRE
	MA N-ERA	SACRED PLACE
	MA NA	Authority Control
	MAI HE	FENCE

PĀLI	DI	SA	TĀ	see DISA direction $\frac{1}{4}$ REGION
				PART of the WORLD
MĀORI			TAI AO	WORLD DISTRICT
	TI	RA		Company of travellers STAYS of ORIONS Belt
	TI	RO		Looker see survey views
			TAI	the other side
		HA	ERE	Come go become be diffused
		HA	EATA	DAWN
		TA	INCA	place for building a canoe
		TA		flock of certain birds.
		TA	E	arrive come go arrive at Reach.
				extend to of space & time
				as far as until
		TA	HA TŪ	horizon
		TA	HOKA	Screen from the wind [i.e. direction]
		TAI		Sea tide
		TA	IPARA	fire a volley AT
		TA	TUA	WEST
		TA	IWHENVA	Land district abode
		TA	KAREKO	threatening Rain
		TA	KIRI	DAWN
	HA	HA		desolate deserted
	HA	ERE		Search for explore examine
	HA	K-HARATUA		12 Lunar Months,
	HA	KIWAKIWA		dark threatening of clouds.
	HA	RO		VAULT of HEAVEN
	HA	V		Seek
	HA	V RARO		NORTH WIND
TI	U			NORTH WIND M. WAY

SK DIV

SKY

SK	DHĪ -		THOUGHT
MĀORI	TI - EKE		MEASURE LAY OUT
	TI		OVERCOME part of Emotions
	TI - AKI		GUARD KEEP WATCH WAIT FOR
	TI - KA		RIGHT CORRECT JUST FAIR
	TI - KA NEA		REASON MEANING PURPOSE
	TI - MANA		PERSON PERSONALITY
	TI - RI		offering to a God.
	HĪ		LEAD A SONG
WHAKA	HI HI		JEER SNEER CONCEITED
	HI A		BE IN LOVE WITH
	HI NENGARO		SEAT of THOUGHTS
SK	PĪ VA RI		FAT
MĀORI	PI ROHEA		THIN
	PI TAU		Young succulent shoots of a plant
	PI RAU		PUS DECAY DEATH [swollen up]
	PI RERE		MIGRATE of BIRDS 12 fat
	PI KOKO		HUNGRY
	PI KA WIKAWI		flaccid
	PI HONGA		Putrid
	PI A		GUM of Trees
	WA HIAWA		placenta
	WA I		OIL
	WA I HONGA		JUICE from flowers.
	WA I RARAU		GRAVY JUICE
	WA I RENGĀ		GRAVY BROTH from MEAT
	WA IŪ		MILK
	WA NA		WELL GROWN
	WA OKU		Dense forest [in sense of 'FAT,']
	WA RI		watery
SK	SV AN	DOG	
ACC	SU NAS		
MĀORI	NGA - HU		HUNT WITH DOGS
	NA NE		DOG
SK	SU NĀ		DOG

SK
MĀORI

SU MA NAS-
HŪ
HU HUA
HU A
HU A TAU
HU A URI
HŪ MA RIRE

CHEERFUL well disposed
at rest
ABUNDANT
call by name know be sure of
THOUGHT THINK
having offspring
PEACEFUL beautiful

HU NA-ONGA
HU RI HURI
HU RŌ
MA ENE
MA HANA
MA HARA
- MA HERE HERE
MĀ HONEE

SON DAUGHTER IN LAW
turn over in one's mind.
JOY
PLEASANT
WARM
THOUGHT
ADVICE
LAZY

WHAKA

MĀ HŪ
MĀ MA HU
MĀ HURUHURU
HĀRE MAI
MAI MOA
MA KAU

GENTLE
SOOTHE
PLACID
WELCOME
CHERISH TAKE CARE of
OBJECT of AFFECTION WIFE SPOUSE

SK

SU
MANA-AKI
MANA-HAU
MANA-RŪ
MANA-S

SHOW KINDNESS
CHEERFUL
DELIGHTED PLEASED
CHEERFULL WELL DISPOSED

PĀLI	APA-RA	J		FUTURE STATE
MĀORI	APA			SPIRIT of ONE DEAD VISITING
	APA	-	HAU	A MEDIUM
	APA	-	HAU	SPIRIT of the DEAD
		RA	NG-I	HEAVEN DIVINE BEINGS
TUHIWI	I-O	RA	NGI -NUI	MILKY WAY [AWAITO see]
PĀLI	APA	RA-	A'N TA	=APARAJ FUTURE DISTANT
MĀORI			AN A-	MATA HERE AFTER
			-N A-	MATA TIME TO COME
			N A-	WA DISTANT
		RA	-	NGI SKY HEAVEN
		RĀ		There yonder.
PĀLI	APARA-	AN	TA	WESTWARDS FUTURE FURTHER
MĀORI			TA-	ITUA WEST WESTERN SEA [AWAY
			TA-	SEA
			-N A-	HA COALSACK near S. CROSS
			-N A-	HE ANCIENT TIMES
			-N A-	MA-TA ANCIENT TIMES
			-N A-	HEA LONG IN TIME
			-N A-	WAKI PROCEED
			-N A-	WE BE KINDLED as FEELINGS
			- TA	NGI FUNERAL DIRGE ie PARITIAI
			- TA	I SEA
			- TA	HAKU-RA DREAM of one DEAD
	APA			SPIRIT of one DEAD
			- TA	HAKU YOUNG person [grow old]
			- TA	E ARRIVE AT REACH
			- TA	HAPATU HORIZON [DISTANT]
			- TA	-EWA FOREIGNER
			- TA	HARUA of 2 ASPECTS
			- TA	HORA UNCULTIVATED OPEN COUNTRY
			- TA	HUAHUA SANDHILLS
			- TA	I AO WORLD
			- TA	I OHI YOUTHFUL
			- TA	I PO GOBLIN [APOROS] see
			- TA	I TARIHĀ DAY BEFORE YESTERDAY
			- TA	I -TUA DISTANT
			- -	-TUA THE FUTURE THE PAST

PĀLI	A	PA-RA	DERIV FROM APA + COMPARATIVE
VED	A	PA-RA	SUFFIX -RA 106 *A POROS
106 x	A	PO ROS	FURTHER AWAY SECOND
	A	PA RA ŋ	ADDITIONAL FOLLOWING NEXT SECOND
		RA ŋ	FUTURE STATE FUTURE WHAT
NOTE MĀORI		RA ŋ	RA ŋ RUA HAVING TWO ASPECTS [FOLLOWS]
PĀLI	A	PA RE NA	IN FUTURE
	A	PA RA - ANTA	=] FURTHER AWAY
	A	PA RA ŋ	] WESTWARDS FUTURE
MĀORI			TA ŊEI FUNERAL RITES
MĀORI	A	PA	SARIT of ONE DEAD VISITING a
		RĀ TŌ	WEST [MEDIUM]
	A	PA HA U	SPIRIT of the DEAD
	A	PA	SEEK
	A	PA KU RA	DIRGE LAMENT [PAKHA = WING]
	A	PA NO A	UNTIL
		PA HA KE	ANCIENT TIMES
		RA RO	UNDER WORLD DOWN BELOW
		PŌ	NIGHT [DAY] ie SECOND + PAKHA 'WING'
		RĀ	DAY [as opposed to NIGHT]
	A	- RA	WAY PATH MEANS of CONVEYANCE
		RA ŊEI	SKY HEAVEN DIVINE BEINGS
		RA ŊEI MĀRO	army in battle ARMY
PĀLI	A	PA RE NA	IN FUTURE
MĀORI	A	PA KU RA	DIRGE LAMENT
PĀLI		PA RITTA	FUNERAL RITES TO PROTECT
			AND SEND off the DEAD
MĀORI		TA ŊEI	FUNERAL RITES
		PA O	SING
		RE INGA	PLACE where SPIRITS LEAP [off] TO
			ABODE of departed spirits
		NA WA	DISTANT
		NA MATA	TIME TO COME and
PĀLI	A	PA RA - ANTA	FUTURE [ANCIENT TIMES]
MĀORI		AN - A - MATA	HEREAFTER
		PA RA - U	FALSE = MISSIONARIES!
		PA RE KURA	THOSE SLAIN IN BATTLE
		RA ŊEI - TA - WHITI	FAR DISTANT = ANTA

PĀLI	A	PA-RA		
VEDIC	A	PA-RA		DERIV fr APA + COMPARATIVE SUFFIX - RA 100 * APOROS
IDE *	A	PO RO S		FURTHER AWAY SECOND ANOTHER i.e. ADDITIONAL FOLLOWING NEXT SECOND
NT	A	PA RA]		WHAT FOLLOWS i.e. FUTURE STATE FUTURE
	A	PA RE NA		IN FUTURE
=	[A	PA RA - ANTA]		
	[A	PA RA]		FURTHER AWAY WESTWARDS]
MĀORI	A	PA RŌ	GO	NA-MATA TIME TO COME [FUTURE] SPIRIT of one DEAD VISITING A MEDIUM
	A	PA		SEEK
	A	PA HAU		SPIRIT of the DEAD
	Ā	PĀ NO A		UNTIL
	A	PA KU - RA		DIREE LAMENT
※ >	A	PĀ RA NGI		COMPANY of PERSONS espec
		PŌ		NIGHT [of distinguished persons]
	A	PA HAKI	Small relative distance	[= -RA > comparative]
	A	PA RUA		SECOND fence of a PĀ
	A	PA TAKI		Return following [= SECOND]
	A	PA TARĪ		CARRY BRINE
	Ā			Extension of space lapsed of time AS FAR AS UNTIL AND THEN be connected with REACH
WHAKA	PĀ			SECOND CHILD in a family
	PĀ	KA NEA		HORIZON [= FAR and where the]
	PA	E		[sky joins the Earth]
	PĀ	PĀ		FATHER BROTHER / FATHER or MOTHER
	PA	ENEA		Margin boundary
	PA	EROA O WHĀNUI		MILKY WAY
	PĀ	HAKĒ		ANCIENT TIMES
		RA NGI		SKY HEAVEN portion of a song STANZO
		RĀ		There Yonder SAIL
		RA RO		UNDERWORLD
		RE INGA		abod of departed spirits

PĀLI	ADD	HA	ONE HALF HALF
MĀORI		HA -NGARE	HALF FULL
		HA -NGAI	OPPOSITE CONFRONTING
		HA -KIKAU	WING
	A	HA	WHO IN ASKING A PERSONS SECOND NAME OF WHAT SORT OF WHAT USE DO WHAT TO
		HA KARI	GIFT PRESENT FEAST YOLK of EGG ROE of FISH
	AT-A	A	SHADOW [of human] REFLECTION MORNING opposed to EVENING
		HA E ATA	DAWN
	AT -I	-I	BEGINNING THEN
	AT -I	-I	offspring progeny
	AT -A	-A	FORM SHAPE SEMBLANCE OPPOSED TO [SUBSTANCE]
WHAKA	AT -A	PŌ	BEFORE DAWN
	AT -A	ITI	EARLY DAWN
	AT -A	TŪ	JUST AFTER SUNRISE
	AT -A		LOOK AT ONES REFLECTED IMAGE IN WATER REFLECT AS WATER REFLECTION
	AT -A	ATA	SHADOW
PĀLI	AD		
	CP	GA ^o	EATING
		THA ^o	
MĀORI		DA ^o	
	AT	O RUA	FEASTING HOUSE
	ĀT	O	STOREHOUSE ON POSTS
	AT	E	PIT of STOMACH
	AT	A WHAI	BE LIBERAL SHOW KINDNESS
		NGA HURU	HARVEST TIME
		TA HUA	HEAP of FOOD at a FEAST
		TA HU	COOK
	TA KA	prepare	
	TA ME	FOOD EAT	

PĀU MĀORI	A PPA	KĀ RA	not of natural form of bad appearance
	A + PA	KĀ RA	UGLY DEFORMED
	PA KA	PAKA	BURNED DRY BAKED
	PA KA		QUARREL
	PA KA	IHI	UNEASY of MIND
	PA KA	-KA	WHALE
	PA KA	KOHĪ	FERN ROOT of POOR QUALITY
	PA KA	-KŪ	HARSH GRATING SOUND
	PA KA	RA	UNSUITABLE
	PA KA	REA	LEAN SKINNY
	PA KA	WHĀ	WITHERED <i>flax leaf</i>
	PĀ KE	HĀ	PALAEI
	PA KIPAKI		preserved human head
	PĀ KIRA		BALD
	PA KOKO		Old of the previous year of root crops

PAI

IMAGE DRIED UP *aimless figure of camel*
GOOD LOOKING ASSENT

KĀ ORE NOT

= PA₆ KĀ ORE + RA + [RA] = GOOD LOOKING NOT, UGLY

PĀU MĀORI	PORONĒA-	RA-RA	UGLY	
	HA KA		DEFORM	
	HA KA	NEA	DEFORMITY	
		KĀ RA	OLD MAN	
		KĀ WORE	NO NOT	
		KĀ HUA	FORM APPEARANCE	
		KA IKOHĪ	to cause emaciation	
		KA NO	Sent <i>twined</i>	
	WHĀKA	KA POWAI		preserve a human head
		KA RA	WHĀITI	IRREGULAR UNEVEN
		KA UREHE		STUNTED PUNY MONSTER

KO

PA

LAME

PAI

GOOD LOOKING SUITABLE

KA -ORE

NOT

PĀU

A BHI

taking possession overcoming on to towards

A BHI =

ATI° ADHI AND ANU°

MĀORI

A NU

COLD [ie overcoming the cold]

ATI AT I

DRIVE AWAY for ADHI,

[ADHI]

overcoming taking possession

PĀLI VEDIC NT	AP PA AL PA AP PA	] SMALL LITTLE INSIGNIFICANT often in sense of 'VERY LITTLE = [NEXT] TO LITTLE SMALL PORTION] [NOTHING] [A TRIFLE]
INSTZ MĀORI	AP PA KA APPA + KA	] LITTLE SMALL pl few opposed to] [BAHU]
WHAKA	APPA KE NA PANG - ĀPĀ AP A AP A - APA ĀPĀ NOA APA - RUA APA TARI - PĀ - KANEA PĀ EKO PĀ ENEHUA PĀ - HAKI PĀ HARA PĀ HE KE PĀ HI PĀ HI PĀ HOA HOA	BY LITTLE IS EASILY CHILDREN PANGAHU hand clay band. Not as if SLAVE STACK [of small things] UNTIL one of the fences of a PĀ Carry bring YOUNGEST CHILD IN A FAMILY IDLE WEEDS SMALL RELATIVE DISTANCE incomplete deficient TRICKLE OOZE LEAK SLAVE person of LOW BIRTH STERILE LAND
PĀLI " MĀORI	AP PA BAHU PAHU	small little OPPOSED TO > BURST EXPLODE is BIG!
*	PAPAHU PAHU PAHUAHU PĀHUKI PAHUNEA PAPAI PAKA KA - KA KA - NO KA - NOKANO KANOTI	BURST INTO FLAME a grub - false untrue forestkin SHORT lengths of firewood. screen of] CRUMB [BRUSHWOOD] PATCH of clothes SCAB and SORE A BEETLE SCRAPS SINGLE HAIR SEEDS BERRY SMALL FRUIT full of small lumps Cover embers with ashes!

PĀLI	Ā	PŪ	CC	HĀ	NOT A QUESTION	not to be asked
	Ā+	PŪ	CC	HĀ	neg pref	
MĀSĀRA	Ā	-	-	HĀ	what of things of what use do what to whod a persons	[Second name]
	KU	PŪ			WORD any thing said message	Speak
WHĀKA	-	-	K-	Ā	INFLAME	EXCITE
			K-	Ā HŌ	NO	
			K-	Ā HŌRE	NO NOT on the contrary	double twice told
		PŪ			BE UTTERED	DISCLOSE
WHĀKA		PŪ	AKI		OPEN	DISCLOSE
		PŪ	ARE		be	AVENGED
		PŪ	EA		ENVY	ILL WILL
		PŪ	-	HĀ	HA	ENVY ILL WILL
		PŪ	-	HĀ		GASP, afraid shy.
		PŪ	IHI			SIGH
		PŪ	HOTO			Unsuccessful in fishing all omen of success in fishing i.e talk of fish to be caught before fishing
		PŪ	HORE			
				HĀE		Envy ill will cause pain,
				HĀ		WHAT! THEN SO.
				HĀ KU		Complain of find fault with
				HĀ PŪ		PREGNANT
				HĀRĀHĀRĀ		become diminished [become less]
				HĀRĀKIRĀKI		erratic disposition
				HĀ RĀNGI		Foolish silly
				HĀRĀ PŪKA		GRIEVE
>>>	HĀRĀ PŪ	KA				GRIEVE

PĀLI	API	HI TA	COVERED
PP of	API	DA HA TI	
MAORI		TA HA NGA	NAKED TAHA OHAO (Cease of RAIN)
		HI TA MO	NOT COVERED FULLY
		HI TA MOTAMO	OF CLOTHES
		HI TA - U	SHORT PETTICOAT APRON
PĀLI	API		Close by ON TO ON TO
	API	HĀ NA	PUTTING ON TO
		HĀ RO	VAULT of HEAVEN
		HI NGA	be overcome by fear
		HI PORĀ	A CAPE
		HI RA	go over carefully.
		HI NA PŌURI	VERY DARK DARKNESS]
		HA EATA	DAWN [SADNESS]
		HI NU	BIRDS preserved in their own FAT
		HI HORE	PEEL STRIP off
		HI HI	Ray of SUN
		HI A MOE	SLEEPY = covered!
		HI A KO	SKIN BARK of a Tree
		HI	DAWN
		HI A	be in Love with
		TA	tattoo paint NET
		HA O	Catch in a net
		TA EKAI	worn out soil low stunted scrub
		TA EPA	enclose in a fence.
		TA HA KUPU	HIGH WATER LINE
		TA HUA	Sand hills
		TA I	Sea rage wave TIDE
		TA HU NA	pappus of seeds
		TA HU NUI A	RANGI aurora australis.
		TA HURI	be swamped of a canoe sink?
		TA I AO	WORLD
		TA I A ROA	basket
		TA E	DYE COLOR STAIN
		TA KAI	WRAP ROUND WRAP UP]
		TA KA PAPA	MAT [COVERING]
		TA KA PAU	floor MAT
		TA KA PŌ KAI	TRAVEL WRAPPED UP in something

PĀLI A PI
 ASSIM FORM A PP

before vowels = SK APY
 see Pi orig meaning
 'CLOSE BY' as prep TOWARDS
 TO ON TO ON
 as adv LATER

prep close AP I - RAT TE
 prep AP I - HĀ NA

LATER ON IN THE NIGHT
 PUTTING ON TO

AP I - TI

put together place side by side
 ADD

ĀPI I - TI

ATTACK fight at close quarters
 FRIEND [confined]

ĀPI I - TI

PI

young of birds chicks

PĪ PĪ

young fighting men in vanguard
 [of an army]

PIA

Gum of trees
 first order of learners of Esoteric Lore
 hunch back

PIA

PIARI

PIEKE

COLD

PĪ HAO

surround.

PI HERE

Ensnare bind

PI KĀU

Carry on the back

PI KINGA

Ascent of a hill

PI KI

pressed close together

PI KI

Second Support in a Dual
 hungry [assistant]

PI KOKO

PI NE

CLOSE TOGETHER

PI NONO

Req

PI O

young of KIWI

PI RĀ HU

fire wood

PI RĀ NEI

Desire

PI RĀ U

decay plus death

PI RI

keep close cling fastened on

PI RI HONGA

keeping close faithful

PI TO

offering to a God.

PĀLI APA RĀ DHI KA from APARĀDHIN GUILTY OFFENDING

MĀORI

KA-IA STEAL THIEF
KA-IA-KIRI CIVIL WAR
KA-RA CONSPIRACY Secret plan.
KA-I HA-U a spell to punish offending
KA-I KINO PUT TO DEATH IN COLD BLOOD
ILL TREAT MALICE

PĀLI
MĀORI

KA-I KIRI QUARREL
KA AGENT 150 Sex
KA I PUKU GREEDYNESS
KA I RIRI find fault with quarrel
KĀ NAPE NO NOT
KĀ-O NO
KA RA NGA CALL SUMMON
KARA HUI call together assemble.
SIN offence
DESCRIBATE

HA RA
HA-PA RU

KA RA - KA

HI expressing contempt
HI KUTOTO expedition to avenge murder
TI KA RIGHT CORRECT JUST FAIR
TI KANGA Rule plan method reason
Authority control Correct
[right]

WHANA

TI KA ACKNOWLEDGE as RIGHT
STRAIGHTEN ONSELF
TI RO Look into examine
lead astray deceive
HI WA
ME KA TRUE
[ME HO] FALSE

PALI	APA RA	OD HA	FAILED SINNED [AGAINST=LOC]
MAORI	APA	HARA	SIN OFFENCE VIOLATE TAPU
	HAU	HAU	SPIRIT of one DEAD
	T A HUKURA	T A HUKURA	DREAM of one dead,
	HA-PAR-U	HA-PAR-U	DESECRATE
MAORI	T A - PU	T A - PU	
PALI	APA RA	OHA	SIN offence
from	APA + RA	DH	
MAORI	HARA	HA PA	be passed over in the apportionment
	RA - HUI	RA - HUI	TRESPASS MARKET
	RA - NGA	RA - NGA	AVENGE A DEATH
WHAKA	RA U	RA U	TAKE CAPTIVE
	RA U PATU	RA U PATU	QUARREL FIGHT
	HA RA	HA RA	SIN OFFENCE
	RA U - WENE	RA U - WENE	OBJECT of CENSURE
	TA HA E	TA HA E	THIEF STEAL
	TA HA KORE	TA HA KORE	UNSUCCESSFUL IN fishing ie [because of a sin or offense]
	TA HA KUPU	TA HA KUPU	DREAM of one DEAD
	TA HU MAERO	TA HU MAERO	SICKNESS DISEASE
	TA HU PERA	TA HU PERA	FALSE FALSIFY DISTORT
	TA I APO	TA I APO	TAKE ALL TO ONESELF
	TA I TAPU	TA I TAPU	[obscure word indicating an] obstacle or hindrance] = SIN OFFENCE!
	TA KA	TA KA	FAIL of FULFILMENT [as a promise]
	HA E PAPA	HA E PAPA	STRAIGHT CORRECT
	HA PA - RU	HA PA - RU	DESECRATE
PALI	APA HA RA	APA HA RA	STEALING ROBBING
MAORI	HA RA	HA RA	SIN OFFENCE
	APA	APA	FOLD LAYER [STEAL HIDE]
	APA TARI	APA TARI	Carry bring [see TARI]
	HA PA =	HA PA =	CROOKED = TA HAPA
	TA - HAPA	TA - HAPA	
	HA O	HA O	GRASP GREEDILY
	HA OH AO	HA OH AO	DEFAMATION
	HA U	HA U	SPOILS.. PROPERTY

PĀU ev	AB A +	BH BH	U U -	T U	A -	STRIKING ABNORMAL GRUESOME HORRIBLE TERRIFYING ASTONISHING STRANGE EXCEPTIONAL PUZZLING EXTRAORDINARY MARVELLOUS SUPERNORMAL SURPRISE
MĀORI				TAPU	? [CONSTERNATION]	Something that is not or not been before. secondary formation from - which is in itself as contrary to what usually happens spirit of one dead visiting a medium SPIRIT of the DEAD
IS NT MĀORI	AB AB AB A APA	BH BH BH PA HA	U U U A A-U	T U U U U	A U U U U	THING OTHERNESS STRANGE
!	[APA W A	R H P	ANGI = I U	[R U	= O U	ATUA of DARKNESS; DEATH BARK AS A DOG, !!!
! WHAKA	A A	P P	U U	U TA	U TA	Cover spread over at intervals found only here causing a gap. [and there] MAKE A LONG CONTINUOUS WAIL OR SOUND HOWL AS A DOG !!!
WHAKA	P P P P P P	U U U U U U	U ANU AROA TA TA TA	U U U U U U	U U U U U U	origen sense cause. COLD a Comet APPEAR COME INTO SIGHT BE CHANGED Cause to come forth DWARF.
				TA	HU	KURA DREAM of one DEAD
				TA	HU	HUNU fearful apprehensive
				TA	HU	MAERO SICKNESS DISEASE
				TA	I PŌ	URI DARKNESS [ECLIPSE?]
				TA	I PŌ	GOBLIN
				TA	I TA	PU
				TA	KURUA	WINTER
				TA	PU	RU clouded over ---
				TA	REWA	A EAST

PALI	VA	TT	HU	NT	
CLSK	VA	STU			from VAS LIT GROUND FIELD PLOT SITE
from	VA	S			lit object real thing property substance
MAORI		T	UNA	ROA	the Earth
	WA	H-A			REGION
	WA				Definite space area time season.
	WA	WA			FENCE
	WA	ERENGA			CLEARING for a cultivation
	WA	H-I			PLACE LOCALITY
	WA	O			FOREST
		T	UA	PUKE	HILLOCK
		T	UA	PAPA	FOUNDATION TERRACE FLAT ROCK
		T	UA	PORA	FIRSTFRUITS da CROP
		T	UA	ONE	BEACH
		T	UA	KOI	Boundary division
		T	UA	HU	throw up into hillocks
		T	UA	HURI	thatch a Roof with first layer.
		T	UA	HIWI	RISING GROUND
		T	UA-	HU	SACRED PLACE
			A	HU REWA	SACRED PLACE
			A	HUA	form make appearance LTD
			A	HU	Sacred mound, heap mound.
				HURU	brushwood undergrowth
				HU-TI	pull out of the ground.
				HUTI	clearing for a cultivation
				HURIPOKI	DIE OVER Cover
				HURI	SEED YOUNG SHOOT
				HUA	Abundance product
PALI	VA	TT*	HU	KA	having a site or foundation or ground having its ground in founded on being of such i such a nature or composition
MAORI			HU		Desire
			HU	A	Abundance Think decide determine
			HU	A RAHI	Road high way.
		*	HU	KA	FROST SNOW
			HU	IKI	exhausted by frequent cultivation
			HU	KE	DIE UP
				KA	HOME KANA <u>KU</u> FIRE

		VATT A	LIT SPEAKER, MOUTH
PALI		VA KT RA	
SK		VA TT AR	
PALI		VA TO	
SUCCI		WA	ACCUSE
MAORI		WAI	MEMORY
		WAI A TA	SONG
		WA HA PU	ELOQUENT
		WA HA	VOICE
fg	A	WA	RIVER
		T A	BE UTTERED
		T A KI	RECITE
		T A NEI	DIRGE CRY FOR
		T A HOKA	Recite ceremonially
		T A PA	RECITE
		PA-O	SING
WHAKA		T A RA	INVOKE CONSULT
		T A RA WE	Cry in distress
		T A R - I	URGE INCITE
		TO	the one of that of.
		TO HE RIRI	QUARREL WITH
		TO HI TU	RECITE without a break.
		TO HU NGA !	periest
		TO NO	BID COMMAND
		RA MENE	be assembled RECITE
		RA	Roar.
		RA NEI	TENOR of Speech.
		RA UPANEA	offering Sacrifice
		RA UUIRA	Lightning [and thunder]
		RA WAHO	outside out banish [Pakeha]
PALI		VA DA TI	TO speak say tell
MAORI		WA	ACCUSE formal complaint
		TA	be uttered
		TI KANGA	Meaning passport
		TI KAI	INSULT
		TIO	Cry call
		TI RI	offering to a God TITO COMPOSE

PĀLI
Denom for
MĀORI

VA JJ
VA JJ
WĀ

HE TI
HA
HA
HE

DESTROY KILL Denom for VAJJ-MA
UTAPU DEATH BY VIOLENCE
DEAD
ACCUSE formal complaint against
TI-A CATCH; KILL
TI-KO TI KO DIARRHOEA
TI-NEI KILL
TI-NANA BODY
WA I MATE TA HE DREAD APPREHENSION
ABORTION

PĀLI
MĀORI

VA TI
WĀ WĀ
TI
TĪ
TI
TI

ĀROA
HOKA
KĀ NEA

FENCE
FENCE
Guard keep.
long straight side of a PĀ FENCE
Shelter of small branches.
also used fig of a 'FENCE = SK/PALI'
[USAGE]

PĀLI
MĀORI

VA TA
WA I Ū
TA - E

MILK
MILK
JUICE

PĀLI
= MĀORI

VA TI KA
VA TA TI KA
WĀ

] HAVING the HABIT of ACTING LIKE
ACCUSE bring a formal complaint against

WHAKA

TI KA
TI KA
TI KA
TA MAI TI
TA NE
TA NEA TA

JUST FAIR RIGHT CORRECT
Rule CUSTOM AUTHORITY CONTROL
ACKNOWLEDGE AS RIGHT
child
HUSBAND
MAN

WHAKA

TA PU
TA U
TA U
TA UIRA
TA UIWI
I-KA

wears mourning garments mourn.
be suitable comely befit
address in formal speech formal
TEACHER. [decision]
WEIRD TRIBE FOREIGN
WARRIOR

PĀLI

VA N J HA
HĀ HĀ

BARREN STERILE
DESOLATE DESERTED

WĀ
WA - HA
WA I KA U ERE
WA I KA
WA I TARA

ACCUSE TIME SEASON
REGION CHIPPED BROKEN
OLD WORN OUT
UNFRUIT FULL of SEASONS
a project of a difficult or
fanciful nature

WA RE
WA U

IGNORANT FORGOTTEN
FOOLISH SILLY

HA HORE
HĀ KUI
HA RA
HA U
HA UAITU

BARREN of LAND
OLD WOMAN
Sin offence Violate TĀPU
ESSENCE of LAND
LEAN WASTED WEAK

HA UANU
HA UHĀKE
HA UITI
HA UHUNGA
HA U MAKO

COLD
take up a root crop
Small
FROST
RICH Fertile

A-NG - A

ASPECT SKELETON BASK

See others for N-JHA

ITO

PĀLI
MĀORI

VA J J HA
WA I MĀTE
WĀ

TA-HE ABORTION ITO See
g> of VADHĀTI TO BE KILLED
OROAD APPREHENSION

ACCUSE

HA O
HĀ PARU
HA PUTA
HA PAKI
HA U

capture a fortress
DESECRATE
fore front of battle
crack vermin with the nails
strike smite low chop.

HA UPĀ RUA
PAHIKA

fight with loss on both sides
ESCAPED

HA - U - TĀPU

DEATH BY VIOLENCE

°P PATTA

CONCEMNED TO DEATH

TĀNEI funeral dirge

PA

Reach strike PĀNI ORPHAN WIDOW

NOTE
MĀORI

PALI
MAORI

VA KK HATI
WA - HA
WA - HA PU
WA NA NEA
WAI
WAI A - TA
K - ARAKIA
WA KA
HA
A HA
KA TA E
KA - TI
HA PAI
HA NI
HA MU MU
HA ERE
WHA KA HA ERE
A TI
TI AKI
TI HA - U
TI OHO
TI PAOPAO
TI POKA
TI ROTIRO
TI TEI
TI TERE

= FUT of VAC > HE WILL SAY
ACCUSE
VOICE
ELOQUENT
LORE of the TOHUNGA
MEMORY
SONG
MEDIUM of a GOD
TONE of VOICE TENOR of SPEECH
WHO WHAT WHAT USE of SORT
how great!
be left in status quo
I leave off cease.
Begin
speak ill of
Speak.
Become progressive change.
CAUSE TO GO
BEGINNING THEN
WAIT FOR
Confused sound of voices
apprehensive
do irregularly put out of
proper sequence
skip over OMIT
investigate
SPY!
interrupt anyone's speech

MAORI
PALI
MAORI

KA - U - POKI
VAKA LA
RA - KA - U
WA O
WAI RA KA U
WAI RU RU
WA NA
KIRI WAI
KIRI - -

COVER OVER [correct]
see VAKA the BARK of a TREE
TREE WOOD STICK WEAPON
FOREST
DYE from SAP of a TREE
Edible fungus growing on trunks of TAWA
Bud shoot SK VANA forest
SKIN
SKIN BARK of a TREE

PĀLI

Ā + MAMA - KA

NOT OF ME, ie NOT BELONGING TO MY PARTY NOT SIDING WITH ME

MĀORI

KA-TO

all the whole ALL

MĀ-ORI
MĀ

[of MY PARTY, MY SIDE]

PĀLI
MĀORI

1
2
3
4
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99
100

* KA

person INTERR WHO also KENA [Acted on by] of belonging to food husband wife TAKU del person. [movable property]

KU

MY

AFFECTION

KA
KĀ

HOME

the --- of.

MĀ HĀKU

for me. [see KAMAHUNU [enemy].

MĀ HI

Company of workers [KAORE NO NOT]

MĀ KU

1st pers sing FOR ME

MĀ NA

authority control

MĀ NA TŪ

homesick

MĀ - NENE

Stranger one living in a strange country

MĀ O

=

MĀ UA

] 2nd pers dual WE 2 OUS

MĀ ORI

normal usual ordinary person of

MĀ RAE

MY PEOPLES PLACE of STANDING

MĀ RA

FRIEND

MĀ ROHI

Strong brave.

MĀ RU

POWER AUTHORITY MARK SIGN

NOTE

MĀ MA KU

in dict for MAKU tree fern but

MĀ MA

free of TAPU ITO see MAMA = MINE

MĀ KU

FOR ME

NU KU

THE EARTH LAND]

SK

NU KU

THE EARTH LAND]

MĀORI

NU I

MULTITUDE Sign of Rank ITO

MĀ KA RA COME GO

MĀ KA U HUSBAND WIFE

173 PĀLI

* KA INTERR PARTICLE [SEEKI] WHO

M

KO

INST

KĒ NA

NT KIJ [MĀORI KIMANA person ITO]

MĀORI

KĒ

of NON IDENTITY

KĀ HORE

NO NOT and KĀ-O > NOT

PŪLI	A	MA MA	KA	NOT of ME, NOT BELONGING TO MY PARTY
SK 240			KĀ	INTERZ PRONOUN WHO ?
			KA S	in its declension KA follows the pronoun TAD ex in NOM ACC SING NT
			KĀ	"
eg ZENO			KI M	"
			KA	
			KŌ	KĀ KAT
SK			KA	is often followed by particles IVA - U - NĀ - MA NU SVID See 240 SK
			KO	NĀMA JANĀTI = WHO INDEED KNOWS ?
			KO	NU AYAM WHO PRAY IS THIS ?
			KA 4	may be added to nouns to express SIMILARITY
MĀORI			KĀ	HOME [degradation or diminution]
			KA NO	SORT KIND
eg MĀORI		PU TRA	-KA	A LITTLE SON.
			KA - NO	SEED
		PU TA		BORN
			KA 3	= FIRE HAPPYNESS LIGHT SOUND JOY PLEASURE WATER HAIR of HEAD
MĀORI			KA	NA KU FIRE
			KĀ	HOME TAKE fire be lighted BURN
			KA	RIHIKA COPULATE
			KA	NI DANCE
		MĀ HU	NGA	HAIR of the HEAD LOCK of hair
			KAI WAUKAI	return present of food etc FEAST
			KAI RORO	LOVER
			KAI RANGI	finest variety of Greenstone
			KANAPA	BRIGHT GLEAMING
			KANAPU	BRIGHT SHINING
			KĀ	SCREECH
			KA PA	PLAY SPORT
			KAI O [TAIO]	LOCK of HAIR
			KAKAHO	FAIR of HAIR
			KATI	Receptacle for scents
			KATAO	WATER
		MA	KA WE	HAIR

PĀLI	VI			AS CONNOTATION of DUALITY or SEPARATION and EXPANSION
SIK	U -	BHA		BOTH
MĀORI	Ū			REACH LAND ARRIVE BY WATER
	UI			question enquire untangle unravel etc
ALSO	VI VI -	DHA		of above meanings
Contracted	VY			= VIY° and VO = VI + AVA
GUNA; VRIC	VE°			Denoting EXPANSION SPREADING OUT fig: variety or detail transl as expressions with OVER or ABOUT
NOTE	VI	KĀ RA		from VI + KĀ CHANGE ALTERATION of 2 KINDS
MĀORI		KA RA		OLD MAN! [PRIMARY AND SECONDARY]
	WHI	TI		SHINE UPON
		TITI		SHINE
	WHI	RI	WHI RI	SELECT CHANGE
	WHI	TI	RĀ RUNGA	BE CONTRARY
WHĀKA	WHI	TI		EXCHANGE RETURN PRESENT
	WHI	TI		START BE ALARMED AWAKE
	WHI	TI		CROSS OVER REACH OTHER SIDE
GREY	WI	WĪ	and	WA WĀ 2 ISLANDS of the ANCESTORS [WILLIAMS [SAYS of GRAVE DOUBT!]
NOTE	WĪ	WĪ		RED i BLACK STINGING FLY
	WĪ			TUSSOCK GRASS = MTS RUSHES = SWAMPS
	WI	TĀ		A FENCE OUTSIDE the MAIN FENCE of a PĀ
	WI	TA		SOUTH WIND WITH RAIN
	WI	WI	NI	DREAD TERROR CAUSE + EFFECT
GREY	WIWI	AND	WA WĀ	supposedly of 2 ISLANDS
			WĀ	ACCUSE = Separation
PĀLI			VA - VA	EITHER OR VA = METRICALLY SHORTENED FORM of VĀ
PĀLI			VA - <u>ŪSA</u>	LINEAGE FAMILY [ARIYA°] NOBLE FAM. TRADITION HEREDITARY CUSTOM
MĀORI			HA - <u>NGA</u>	= PEOPLE [USAGE REPUTATION]
			WĀ - NA - <u>NGA</u>	LORE of the TONGA
			<u>NEĀ</u> I	CLAN etc See >>>
			WA RA WA RA	UNCERTAIN TRADITIONS + TIFA
			WA O	DEFEND from ENEMIES
			WA I°	INTER WHO? WHAT [of NAME] etc
			WA I Ū	A RELATIVE [whose son are you]
			WA I	MEMORY

	PĀU PĀU	VA VA	Ġ Ġ	SA SA	BAMBOO(+KNOTS) AG=LINEAGE 54 LINEAGE FAMILY [ARIYA / NOBLE FAMILY] TRADITION HEREDITY CUSTOM USAGE RACE FATHER TO SON REPUTATION FATHER TO SON HEREDITARY	
		VAG	SA-	Ā-G	ATA	
		VAG	SA-	ANU	PĀ	LAKA GUARDING the TRADITION
				- ANU	RAK	KNAKA PRESERVING the LINEAGE CARRYING ON the TRADITION
		VAG	SA-	ĀNA		BORN of a GOOD FAMILY
		VAG	SA-	DHA	RA	UPHOLDING TRADITION
		VAG	SA-	DHA	RA	NA] [TĀTAI RECITE GENEALOGIES]
		VAG	SI-	KA		GENEALOGICAL LINEAL relating to a BAMBOO
					RA	NGA-TIRA NOBILITY ITO
MĀORI					TA	PU ! TI-KA-NGA-TI-KA
		WA	NA	NGA		LORE of the TOHUNGA
		WA	RA	WA	RA	TIPUA UNCERTAIN TRADITIONS
		WA	HINE			WIFE
		WAI				MEMORI AWA (RIVER=LINEAGE)
WHĀKA					TA	RA INVOKE CONSULT [AND TIME]
					RA	TO BE DISTRIBUTED serve round.
			HA	NGA		PEOPLE PRACTISE HABIT
			HĀ	KORO		FATHER HĀ KUI MOTHER
					TA	RU NA BE CONNECTED BY FAMILY TIES
					KA	U AE RUNGA LORE of the CELESTIAL
					KA	U AE RARO LORE of the TERRESTRIAL
		WAI	Ū			RELATIVE with Ū for VI
		WAI	KA	URI		TATOOED
					KA	U ANCESTOR;
WHĀKA		WA	HĪ			ANNOUNCE TOHĀU-NGA also
					TA	V SING SING OF
WHĀKA		WĀ				bring a formal charge against
		WĀ	HĪ			LAY OPEN DISCLOSE
					TA	UI RA TEACHER PUPIL
					NU	I SIGN of RANK
					NGĀ	-I CLAN prefix
					KĀ	HOME NU-I-NGA PEOPLE
					TĀ	HŪ DIRECT LINE of DESCENT
					TĀ	TĀI RECITE GENEALOGIES
					TĀ	NGĪ FUNERAL RITES

	VA	KK	A	CROOKED
PĀLI	VA	KR	A	[MĀORI RĀ NEIRORO GIDDYNESS]
VEDIC	VA	NK	A	USUAL PĀLI FORM
PĀLI	VA	K		TO BE CROOKED GO CROOKEDLY GO ROLL
SK	VA	KR	A	CROOKED CURLY WRY having an apparent backward motion, RETROGRADE [SAID of PLANETS]
"	VA	KR	A	CUNNING CROOKED IN DISPOSITION DISHONEST EVASIVE CRUEL HOSTILE MARS SATURN RUDRU WIND COURSE of a RIVER bend of a stream fracture of a bone
	VA	KR	A-TĀ	CROOKEDNESS CURVED TORTUOUS RETROGRADE
[=TUA-]			[TĀ=]	MOTION [of planets] going crookedly or wrong
MĀORI	WA	HA	[-TVA]	failure mishap perverseness FALSENESS
WHAKA	WA	HA		MOUTH Entrance voice Region Sheet of sail
	WA	HA	HU KA	Set in motion start CARRY [PUOMUL Boasting bombastic
	WA	HA	PO	MOUTH OF A BAY OR RIVER ELOQUENT
			TAI	SEA; WAVE TIDE RAGE
	KA	VEHU		TURBID
	WA	I		MEMORY ie RETROGRADE BACKWARD
WHAKA	WA	I		ENTICE BEGUILE WAVEFLAP [MOTION]
MOANA	WAI	WAI		OCEAN OPEN SEA
	WAI	HĀPE		TACK SHIP RETURN
		KĀ	EA EA	ROLL the EYES WANDER of eyes
	A	KA		CLIMBING VINES
KAIKAI	WA	I Ū		ONE WHO TURNS TRAITOR TREACHERY PLOT
	WA	NA	NGA	THREATEN [KARURE TWISTSPIN]
	WA	NA	WA NA	QUIVER SHIVER TRILL
	WA	O		FOREST [KA-V Rised heavenly bodies]
	WA	RA	HOE	FALSE
WHAKA	WA	RE	WA RE	DECEIVE OUTWIT
		KA	RA	CONSPIRACY OLD MAN
	WA			RIVER [KAURE DECEIT]
	WHA	IĀ		BEWITSCA
	WHA	I - -	TA	DISTORT ONE'S FEATURES
		MA	NA TŪ	HOMESICK
			TĀ HĀE	STEAL THIEF
			KĀ IĀ	STEAL

PĀLI	VA	LĀ	HA	KA	] OF DIALECT CRIGEN A CLOUD THUNDERCLOUD DARK CLOUD
	VA	LA	HA +	KA	
PEPE SK	BA	LĀ	HA	KA	
MĀORI			HĀ	KI- <u>WA</u>	-KIWA DARK THREATENING CLOUDS
	WĀ				TIME SEASON
	WA	WĀ			MAKE A LOUD RUMBLING NOISE
TUTU	WA	EWA	E		DANCE the WAR DANCE
	NGĀ	RA	HU		WAR DANCE
		RA	NGĀ	MARO	ARMY IN BATTLE ATTIRE
	WA	-	HA		SHEET of a SAIL
	WA	I			water vessel to hold water [cloud]
also [	WA	I	TA	RA	] HAIL
	VA	WA	I	TARA	
	WA	I	TUTU		DARK IN COLOR.
	WA	I	WA	HA	SLEET
	WA	WA	NA		FIERCE
	WA	NA	WANA		AWE INSPIRING
	WA	O	WAO	NUNUI	HEAVY CLOUDS obscuring the Moon.
	WA	O	WAO		OBSCURATION
	WA	U			make a noise sound.
	WHA	-	-	KA	TOWARDS in the DIRECTION of
	WHA	KA	WHA	RE	TAKE SHELTER
	WHA	RONA			LIE IN A HEAP
	WHA	-	TITI	- RI	THUNDER
	WHA	TU			HAILSTONE
	WHA	TU	RUA		MID WINTER.
		RĀ			ROAR continued low sound. there y
		RAEKIHI			Strong winds at Equinoxes. [yonder]
		RA	H-	I	LOUD
		RA	NGI		SKY WEATHER period of time
		RA	RE		lie rest carry.
		RAUMATI			Sommer
		RAU	TUPU		THUNDERSTORM of certain kind
		RAUI	RA		LIGHTENING
WĀKA		HĀ	KA-HĀ	KA	DESCEND UPON THREATEN
		HĀ	K-I	WA-KI	WA DARK threatening of clouds
		HĀ	KA!		

PĀU MĀORI	VAN	MA	Cover	enclose	as snow	
		MA	RO	HUKA	used when reciting WAR Rites	
WĀHAKA		MA	TA-WĀHĀ	-URA	Battle warfare.	
		MA	RO		KILT APRON	
		MA	RERE		BE PUT off as CLOTHES	
		MA	RĀNGAI		Storm ie covering	
		MA	RĀE		See ==>	
		MA	RA		Soak food in water	
		MA	PO		FLOOD of the tide	
		MA	NGUNGU		closely woven!	
		MĀ	NGO	PĀ	RE	pattern of scroll painting covering rafters of a house.
		MĀ	NEI			mouth
		MA	NIA			HAIR.
		MA	KĀ	RIRI		frost cold winter
		WA	O			FOREST
		WA	RE			IGNORANT
			MA	I	ORO	Earthworks walli fossae da PĀ a pit for rats
		MA	I	HI	facing boards on Gable da house Embelid	
		MA	HUTA		TATOO	
		MA	I		CLOTHING	
		MA	HURA		UN-COVERED	
	WA	HI			Smear paint	
	WĀ	WĀ			Fence.	
	WA	I	A	PŪ-MĀRO	A Superior MĀRO	
	WA	I	HĒ	UĀU	Second growth in a clearing	
	WA	I	KĀ	URI	TATOOED	
	WA	I	KURA		RUST	
	WA	I	NGĀIO		IN BAD ODOUR	
	WA	I	RĀ	KĀU	DYE from SAP of trees	

PŌLI	VA	NA-KA	BELONGING TO A FOREST FOREST LIKE
from	VA	NA	
MĀORI	WA	O	FOREST
	WĀ		TIME SEASON
	WĀ	WĀ	FENCE
	WA	E	CLEAR AWAY
	WA	HA	REGION carry on the back.
	WAI	RAKAU	DYE from SAP of trees
	WA	- KA	CANOE
	WA	NA	WELL GROWN BUD SHOOT STAKE
	WA	OKU	Oemse forest
SĪK		KU	Land earth
MĀORI	NU	KU	Land earth
	NGA	HERE	FOREST
	A	KA	climbing vines
	NA	EROD	Mosquito
	NA	KA - NAKA	move to or from.
	NA	PE	tangled
	NA	WE	be set on fire [burned a forest].
	NEA	KI	clear off brushwood plant
	A	KA	Long thin roots of trees
	KA		Country
	KA	HA	Line of ancestry or anal of BAMBOO
	KA	HIKA	white pine
	KA	URI	ITO >>>
	KA	HO	Batten sapling Rail of a fence.
	KAI	HUA	Trees on which birds are speared!
	KAI	KA WA-	LOP BRANCHES off a TREE
	KAI	MATA	Unseasoned of timber
	KA	KA	Lineage hard wood of TŌTARA
	KA	NO	Berry small fruit eaten by birds
WĀKA	KA	KAO	collect gather together
	KĀ	PEKA	Branch of a tree
	KA	PI	be covered be overspread of a surface
	KA	PONGA	tree fern.
	KA	RAKA	tree
	KA	RAMATA	head of a tree

PĀU	SAN	KHI	PA TI	COLLECT HEAP TOGETHER to withdraw put out TO SHORTEN TO CONCENTRATE
MĀORI		HI	PA	EXCEED IN LENGTH make build work business Call designate THINK
	HAN	GA		FILL FILL
		KI		CROWDED CONFINED
	WHAKA	KI		INSTIGATE PERSUADE PROMPT
		KIKI		To place on into for in quest of. Concerning respecting by means of. Compact assembled.
	WHAKA	KI	KI	Flesh body person P. NUL
		KI		share portion
		KIATO		Measure set out lay off part of of ground plans of a house.
		KI	KO	join in an undertaking act Together block up obstruct STOCKADE WEIR screen blockade.
				place where things are heaped up. COLLECTED TOGETHER Ready for use number multitude drive ashore heap up.
			Driftwood fig pens of importance	
			Basket net	
			flourish luxuriantly as vegetation	
			large sea going canoe, clear from weeds.	
			various cordyline abundance.	
			Carry a burden on the back.	
			TOPKNOT of hair raised (itroled of) hoo many. [a PĀ]	
			FIRE	
			be gathered together	
			Collect together	
			Cover.	
WHAKA		HI	PA	
		AHI		
		HI	ATO	
		HI	POKI	

PALI SAN KHA TA

PUT TOGETHER COMPOUND CONDITIONED
PRODUCED BY A COMBINATION of CAUSES
CREATED BROUGHT ABOUT A EFFECT
OF ACTIONS that which is produced from
[a cause]

Māori H ANGA
KA T. OA
KA I NGA
ANGA
KĀ
KA RI
KA RIHIKA
KA RAKIA

Make build work business people.
all the whole.
FIELD of OPERATION SCOPE of WORK
Set about doing anything
HOME
DIG
Populate

Pali
Māori SAN KHA
KĀ TOA

'agent,
enumeration calculating estimating
all the whole.

PALI SAN KHYA
Māori KIA
KI

enumeration calculating estimating
how many several fall in Love with
TO of place at in on purpose intention

TĀ

Call designate
Carve fashion bail a carve tattoo
paint beat with a stick ITO

TĀ HU

Ridge pole of a house direct Line
of ancestry

TĀ HI

ONE one and the other all together

PALI SAN EKHA TA
Māori TĀ TAI

measure arrange set in order
Study the heavens in navigation
make build work business people.

HANGA
NEAKI
NGA HURU

clear off weeds cultivate plant avenge.
HARVEST TIME

PALI SAN KHA - TA
Māori HA NEI
HA NUI
HA MUMU
HĀ KRI
HĀ E

east oven.
shit
Speak ITO >>>
gift present feast yolk of egg Roe of fish
fear envy cause pain gleam pollen.
ITO

PĀLI	SAN	KH	AU	PA	MA	SHELL LIKE WHITE
	SAN	KH	A			SHELL CONCH MEASURE
						MOTHER of PEARL
MĀORI	HĀN	G	Ū			SCRAPE FLAX WITH A SHELL
	AN	G-A				SHELL HUSK SKELETON
		KA	NA	PA		BRIGHT GLEAMING
				PĀ	UA	HALIOTIS PĀUA SHELL
				PĀ	UA	KOROHUWA LARGE OYSTER
				PĀ	URA	GLOW
				MĀ		WHITE
				MA	HEWA	A MOLLUSC
						= also [see] .
PĀLI			Ū			
MĀORI			A	PA		SPIRIT of one DEAD
				PĀ		FISH HOOK made with PĀUA
						[SHELL]
PĀLI	SAN	KKH	A	DHA	MA KA	A CONCH BLOWER
MĀORI		K	A	-	- KA-RA	SHELL TRUMPET
					RA	ROAR continued long
			TĀ	TA	- RA	SHELL [sound]
			TĀ	TA	- RA	SHELL TRUMPET
		K	A	EA		WOODEN TRUMPET
		K	A	EO		SHELL for scraping flax
		K	A			SCREECH
				TĀ		WIND BE UTTERED
				TĀ	NEI !	
				TA	KE	WHENVA LEPROSY
				TA	MA	TEA MOON on 6 7 8 9 TH NIGHTS ie
						[Shell like,]
NOTE				TA	NGĀ	ROA MOON 23rd to 26th NIGHTS
						ROA long STAY, long of time delayed
						RON BIND WITH CORES ie
						DARK LUNAR 'PAKKHA'
				TĀ	POURI	OBSCURED DARKENED
				TA	- RA	wane of the Moon.
				TA	PV WAE	SCAL of the FOOT see !!!
	HĀU			PA	PA	FROST ICE flat Surface
				PĀ		BLOW as WIND

PĀLI	SAN	K	H	A	SHELL CONCH MOTHER of PEARL
					SHELL TRUMPET MEASURE
					[AS in HANE A make build a collection classification ITD See]
MĀORI	HAN-U				OVEN
					SCRAPE [flax] with a SHELL
					ENCLOSE
					HOLLOW
					SHELL HUSK SKELETON [WHITE]
					SHELL - TRUMPET [VESSEL
					HEAD
TE PĀPĀORI	TE ANGA	A	AN	ANGA	SKULL
					breath breathe 'itd
					TRUMPET [WOODEN]
					SHELL used for scraping flax
					freshwater MOLLUSCS BIVALVE
					HALIOTIS australis
					batten on roof, 'ie shell'
					having only battens on roof a variety
					of greenstone nearly WHITE
					Surface [MA HINA MOON] WHITE!
WHAKA					MEMBRANE of FETUS
					form appearance.
					MOON 9TH DAY
					HOLLOW
					SHELL TRUMPET [TĀTARA]
					BRIGHT GLEAMING
					color soft kind
MĀORI	SAN	K	A	NA	BRIGHT GLEAMING
PĀLI					LIKE A SHELL 'ie WHITE
MĀORI					HALIOTIS PĀUA SHELL
					WHITE MA-HEWA MOLLUSC
					SKELETON SHELL HUSK
					PĀ-UA KOROHUWA LARGE OYSTER
					PĀURA GLOW [ie mother of pearl]
PĀLI	SAN	K	HA	DHA	A CONCH BLOWER
MĀORI					SHELL TRUMPET
					KA - RA SHELL TRUMPET KA SCREAM

PĀU	SAN	KĀ	SA	] d KĀS' CP OKASA APPEARANCE having the appearance of LIKE SIMILAR note MAORI HAKIKĀU WING [MARO]
	SAN + KĀ	SA	SA	
CP	Ō	KĀ	SA	
MAORI	Ō		HA	HA SEEK LOOK FOR
	Ō	KA		d belonging to from d place attaching to BRANCH LINE d DESCENT RAFTERS d ROOF d KŪMARA PIT PRICK STAB any sharp weapon used]
	Ō	KA	HA	principle stone in RURU [for stabbing or piercing]
	Ō	KA	KA	feel a longing be eager
		KA	NOHI	EYE KĀ HOME ITO
		KA	INGA	place where fired has burnt
		KA	EA	ACT LIKE A HAWK LOOK RAPACIOUSLY WANDER ROLL da
		KA	HA	POINT OUT DRAW ATTENTION TO [EYES]
		KA	HA	ROPE LINE d ANCESTRY BOUNDARY LINE of land no LASHINES da CANOE NOOSE EDGE RIDGE NAVEL STRING LINEAGE FILE d an ARMY
		KA	HA	A NAME for a GROUP d CHARMS
		KĀ	HIA	IMAGE da HUMAN FIGURE CARVED OUT da POST da FORT CARVED REPRESENTATION d a HUMAN FACE on front GABLE da HOUSE a pattern of ornamental scroll carving for walls da house
		KĀ	HU	HAWK CHIEF KITE for FLYING
		KĀ	HU	SURFACE GARMENT
		KĀ	HU - KEKEN	SEALSKIN CAPE
		KĀ	HU - KERERŪ	CAPE Covered with PIGEON feathers
		KĀ	HU - KIWI	Cape covered with KIWI feathers
		KĀ	HU	Membrane da foetus cape surface PUT on garments
[	HA	KA = DEFORMED]		Spirit da stillborn infant
WHAKI	KĀ	KĀ	HU	Membrane da FOETUS WHITE da EGG
		HA	E	cherish envy jealousy or ill feeling

PĀU	SAN	GĀ	MA	LIT COLLECTION, A FIGHT BATTLE
from	SAN	+G	AM	Multitude assemblage
MĀORI	N	GĀ	NA	STRONG BRAVE
	N	GĀ	KI	APPLY ONESELF TO AVENGING
	N	GĀ	RA HU	WARDANCE
	HOAN	GĀ	NGARE	ENEMY
	RA	NEA	MA RO	ARMY IN BATTLE ARRAY
	HA	E		ILLFEELING SLIT CUT CAUSE PAIN
WHAKA	HA	ERE		CONDUCT LEAD
	HA	KA		!
	HA	KERE		MULTITUDE
	HA	NI		Weapon
SK	HA	NI		Weapon
MĀORI	HA	O		Capture a fortress
	HA	RA	PAKI	JOIN BATTLE
	HA	U		Strike smite
		NEA	-I	CLAN PREFIX
	HA	NEA		PEOPLE make build business
			MĀ	acted on by by way of.
WHAKA	-	-	MA MAE	HURT INFLICT PAIN
			MA - HA	MANY NUMBER
			MA HI	do perform be occupied with
			MĀ HIE	HATRED Crime Evil deed.
			MĀ IA	BRAVE WARRIOR
			MĀ MINGA	practise stratagem
			MA NA	Authority control
			MA RAU	Raiding party
			MA TE	DEAD
			MA RERE	DIE
			MĀ RIE	peaceful.
			MA RI UNGA	head of an Enemy.
			MA RU	power authority
			MA RŪ	KILLED
			MA RURE	PLUNDER
			MA TA ORA	LIVING ALIVE

PĀLI	SA	NG	HA
MAORI	HA	NE	A
	HA		O
PĀLI	SA		
MAORI	HĀ	KORO	
	HĀ	KUI	
	HA	NE	A
PĀLI	SA	Ŋ	
MAORI	HA	NG-	A
	HA		
PĀLI	*SO		
PĀLI	SA _I		
	*SA-		
AV	HĀ		
	HŌ		
	HĀ	KORO	
	HĀ	KUI	
PĀLI	SO		
MAORI	HO	A	
	SVA		
MAORI	HU	NA	ONKA
	HO	A	
	HO	A	NGA
	HUA		NGARE
BASE	*TO		
	TŌ		
	TO	HA	
	TŌ	HE	
	TŌ	HO	KU
	TO	HO	NA
A	HO		
A	HA		
	RA	TO	
	HA	M	UA
	HA	NGA	
PĀLI	SA	MĀ	NA
MAORI		MĀ	ORI
			NĀ

COMPRISING MULTITUDE

PEOPLE

Capture a fortress

OWN AFFINE

Father

mother

people.

prop of one i the SAME Resembling

PEOPLE

WHO in asking a persons second name

nom sing to base *TO- of oblique cases.

based nom of demonstr pronoun THAT HE SHE

the form SA sing max is rare

FATHER

MOTHER

48 times in early works.

124 times in later-PĀLI

FRIEND SPOUSE ITO

one's own itā

Son or daughter in law

friend husband spouse wife

Enemy.

progeny

[SA NOM sing to base TO*]

THY

distribute

thief

MY

HIS HER.

LINE OF GENEALOGY

WHO IN ASKING A PERSONS SECOND NAME

distribute serve round.

Older brother & sister

People

BEING EXISTING [MANAWA SK]
[MANAVA]

LINEAGE

PALI	SA	MĀ	NA	BEING EXISTING /
pp from	AS			TO BE
SK		MĀ		and MI to 'fix in the earth see perceive
INTENS		ME	ME TI	judge know measure
fact		MA	TA	[MA] TAUIRI TEACHER PUPIL
RV		MA	MAU	MAORI MAU FIXED MAIHI ITO
		MI	NU-TI	" NUKU the Earth TIEKE MEASURE
pr		MI	MAYA	" MAHI WORK MAKE BUILD ITO
MAORI			NĀ	line of ancestry ACTED on BY ITO
		MĀ	ORI	TANGATA WAENUA
		MĀ	ORI	clearly explicitly intelligible
		MI	NE	be assembled be completely recited =
		MA	UI	! snare's the SUN ITO [FIX with Earth]
		MA	TA ŌRA	ALIVE LIVING
SK FUT		MA	TA	BEING EXISTING
MAORI			NA WE	be kinde of feeling
			NĀ	lineage acted on by ITO
		ME	ME TI	
SK INTE		ME		Like
MAORI		MA	TA TŪ	wakeful watchful standing FIRM.
		MA	TA U	KNOW UNDERSTAND
WHAKA		MĀ	TA U	TEACH [MĀ]+TAUIRA teacher]
		MA	TE	DEAD deeply in Love.
		MA	U	FIXED
		MA	URI	Life principle
		ME		prep WITH denoting concomitance or
			TĀHU	line of ancestry [concomitance in TIME]
		ME	A	thing Reason cause fact event cause one
		ME	NE	cause make do deal with Say THINK
		MI	HI	be assembled be completely Recited or fixed
	(SA)	MI	HA	Lament greet
		MI	NA	Distant Descendant
				Desire
		Ā		Drive urge compell extension of]
		Ā	INGA	Driving force [Space & time]
		Ā		as far as until and then ITO
		ĀH	- Ō	LINE of DESCENT ĀH-UA BE PREGNANT
		ĀH	- AKU	MY MINE See >>>

PALI SA MĀ NA BEING EXISTING
fwt MA TA

MĀORI MATA ORA ALIVE LIVING
SK MA NA VA MIND
MĀORI MA NA WA MIND

PALI SA MA YA WA IRUA SPIRIT [of life] ITO
SK SA MA YA [MĀORI MARAMA MOON MONTH
from SAN + I see SAMITI CONGREGATION]
MĀORI TA IAO WORLD [TIME CONDITION
NOTE VA-RUNA [NEĀ-] RUNCA + WAIRUA ITO

PALI SA NTĀ PA] BURNING HEAT FIRE
from SAJ + TA PA] FIRE IA he she it [A belonging to]
MĀORI HA TE TE SET ON FIRE LIGHT
TA HU HEAT FIRE
PĀ HUNU COITUS
PĀ

TA NGUTU Larged a fine
TA PA P.MUL ie consume by fire
TA PĪ Earth oven cook.
TA PU !
TA RA M. VIRILE P.MUL

HANG-I Earth oven.
TA RE HE Red ochre [BURN].
TA RI INCITE
TA RO Calocasia antiquorum = BURNING!
TA RU painful acute
TA HUA = MARAE !!!
TA HUNA Battlefield
TA HU MAERO Sickness disease.

HĀ TA HE breath breathe
NGĀ Menses abortion
NGĀ BREATH take breath
NGĀ SCOT
NGĀ RAHU CINDERS WAR DANCE
NGĀ HURT attack
NGĀ WHĀ Boiling Spring
NGĀ NGĀU QUARREL

Pāli	SAMĀDHI-	BHĀVANĀ	CULTIVATION ATTAINMENT [d MIND]
Māori	SAG+DHĀ TA	UIRA	TEACHER PUPIL
SK	MĀ -	-	- NA-WA MIND
	MA	-	- NA-VA MIND
		WANA	RAY d SUN ESOTERIC = WISDOMITO
		[A-WA 'RIVER]	WELL GROWN [d mind i body]
		WA-KA	MEDIUM d a GOD
		WHA I	FOLLOW PERSUE PROCEED TO PRACTISE PERFORM LAYHOLD d [i fig]
		WHA I = WHAKA	Causative prefix = BHA-VA I
		WHA I	Becoming acquired the character of [BECOMING] NĀ. Acted on by by way of by reason of. NAHANANA WELL ARRANGED IN GOOD ORDER
		WĀNA-NEA	LORE d TOHUNGA
		NĀ	BY MADE BY ACTED ON BY BY REASON d
		WA-I-RUA	SPIRIT
	TI KA		Straight correct just fair
	TI KA - NEA		AUTHORITY REASON RULE PLAN MEANING PURPOSE CORRECT RIGHT
	WHA-KA TI-KA		STRAIGHTEN CORRECT STRAIGHTEN ONESELF RISE UP STAND UP START OUT on a JOURNEY fig WAY PATH > MAEGA
	TI KI		proceed to GO for a purpose.
	TI MA TA		Begin
	TI - - - - NA-KU		CULTIVATED GROUND i.e. in sense d KAI = field d action]
	TI		Beginning then [SKKARMA/KAMMA]
	TI RO		Look survey view
	TI RO HA NEA		VIEW SIGHT ASPECT INVESTIGATE
	TI TA HA		be on one side vary from have a different tendency
	TI TAKA		Wobble turn round [d mind]
	TI TAKA		TURN OVER i OVER WALLOW [d mind].
	PI TAKA		3 baskets of knowledge. ITO > > >

Pāli

PĀLI SAM MĀ NA

BEING EXISTING

-SIMA THE SAME BOUNDARY *belonging*
[to the same parish]

MĀORI

HI DAWN *Leada song*

HI KI join or seam between 2 MATS

HI KA HI KA Line of Descent

HI KA HI KA MATUA DIRECT Line of Descent

HIMU Large posts of a PĀ FENCE

HI WI Line of Descent. Ridge de hill

NA HE ANCIENT TIMES

WHI WHINEA CIRCUIT BOUNDARY

MARAE MATAORA [MATE DEAD]

WHI > H > S ITO

MĀ Connect points of compass

MA-HANA DAY [night].

MA-HENO Island.

MĀ-HI-NA MOON DAWN,

authority control

NA HE Ancient times

MA NA POU anything to support life

MA NE A Secured place.

MA RA E !

MA RA - - MA MOON MONTH

MĀ NA

NA HE

MA NA POU

MA NE A

MA RA E

MA RA - - MA

SK KA R MA

ACTION

PĀLI KA -M MA

"

MĀORI

KA-I

FIELD of OPERATION SCOPE of WORK

KA RI

DIE DIEUP

KA RI

HI KA

WHA-KA-RA-KE RANAKI

[KA]

CAUSATIVE PREFIX

KA]

" "

WHA

BECOMING

SK BHA

as COITUS ITO See >>>

and PĀ

SK

HI

IMPELL

MA HI

make do perform ITO

MA NAWA

MIND

R -Ā

BYWAY of SAIL > TARA > RAHIRI - RAKA ITO

A R -Ā

WAY PATH Means of conveyance

PALI from	SA MA DHĪ SAJ + A + DHĀ	]	CONCENTRATION SELF COLLECTED INTENT STATE OF MIND and MEDITATION + RIGHT LIVING TOWARDS HIGHER WISDOM
MAORI	HA E PAPA HĀ		STRAIGHT CORRECT BREATH BREATHE TONED VOICE [TONGUE OF SPEECH]
	HANG- A		PRACTISE HABIT WORK FASHION [PEOPLE]
	MĀ ORI		CLEAR INTELLIGIBLE CLEARLY [EXPLICITLY]
	MĀ ORI		OBSERVE TAKE NOTICE
	MĀ ORICRI		FREE FROM ANXIETY CONTENTED
WHAKA	MĀ ORI Ā		EXPLAIN ELUCIDATE of belonging to possessed by by way of.
	MA NA WA		MIND PATIENCE SUPPORT SUSTENANCE ENCOURAGE
SK/PĀ MAORI	MA NA VA MA NU		MIND person held in high esteem SK!
	TA U IRA		TEACHER PUPIL COPY [MANU -]
	TI KA		Straight correct just fair
	TI KA NEA		Rule plan method authority meaning passport
WHĀ	KA TI KA		STRAIGHTEN CORRECT ACKNOWLEDGE AS RIGHT STRAIGHTEN ONSELF STAND UP RISE UP WAY PATH =]
	TA TAI		study the heavens PLAN MEASURE [MA-GEA]
	TI KI		PROCEED TO GO [for a purpose]
	TI EKE		Measure set out lay off.
	TI A		Persistence
	TI A KI		GUARD KEEP WATCH WAIT FOR [here of MIND]
WHĀKA	TĪ EKE		EXERT ONESELF to the full
	TI KE		important exalted
	TI NANA		SELF PERSON REAL ACTUAL
	TA VARO		STRAIGHT DIRECT
	TA U		be possible be able settle down NO
	TA U		PERIOD of TIME INTERVAL SEASON of MIND!

291 PĀLI TA KKA RA
 = TATKA RA
 MĀORI TA KA

A DOER THEREOF

LIT TURNING i TWISTING
 TURN ON A PIVOT REVOLVE ROLL
 COME ROUND AS A DATE OR PERIOD
 OF TIME SPIRAL PATTERN IN CARVING
in a sense of revolution or circuit
 PREPARE HEAP COLLECT into HEAPS
 DANCE

TA KA
 TA KA HI
 TA KA I
 TĀ
 TĀ
 TA E
 TA HE
 TA - RA -1
 TĀ HO KA
 TA - KI
 TĀ TA I

WRAP UP WRAP ROUND WIND ROUND
Beat with a stick carve fashion paint
 BREATHE WIND NET [tāto]]
Arrive come go Extend to of space
 MENSES ABORTION FLOW [i time]

DRESS TIMBER WITH AN ADZE
 RECITE
 RECITE
Measure on sang set in order Recite
Genealogies study the heavens in
 HOME [navigation]

= SK/PĀLI
 SK
 PĀLI
 MĀORI

WHA KA]
 'KA]
 = SK/PĀLI BHA VA
 SK KA RMA
 PĀLI KA M M A
 MĀORI M A HI
 WA E
 WA NA NEA
 WA HA PŪ

= CAUSATIVE PREFIX
 BECOMING
 ACTION
 ACTION
 do: perform make work
divide part separate
 LORE of the TONGARE
 Eloquent

WHĀ
 KA TA
 KA NEKE
 KA RA

= WHAKA causative prefix ie BECOMING]
 LAUGH AT [ACTION]
 MOVE PROGRESS
 CONSPIRACY
 MEASURE

WHA TA U
 WHA NGĀI
 KĀ ORE
 RA KA-1
 RA TO

FEED NOURISH BRING UP
 NO NOT!
 ADORN ONESELF
 BE DISTRIBUTED

066 PĀLI
from

SAM IRA
SĀG+IRA
SĀNEA
SĀ
SĀG
SĀG YATA

WIND AIR

HOLDING TOGETHER

with possessed of having same as
one and the same

drawn together see UN-STRUNG ie
dead sick decayed ITO DISORDERED

be stirred of feelings by reason of ITO
ESSENCE up above see 220

MĀORI

i
I-HO

WA-I-RUA

SPIRIT

I-HO -MATUA

MIND

SK

MA-NAVA

MIND

MĀORI

MA-NAWA

MIND

I-O

!

RAWAHO WIND from 'outside,!

IRA

LIFE PRINCIPLE

IRA MATA

FORMERLY

SK fut

MATA

five in the East know perceive

MĀORI

MATA-O RA

ALIVE LIVING

MA-WE

!

IRA TANGATA

[TA+GATA+TA]

TA-

alive TAIAO world of

IRA

ATUA

d Gods.

WHĀNAU

A RANGI

'messengers,

TANE

breathed life into - BEST 123 C

TA WHIRIMATUA

personified wind

SK MĀ and MĪ five in the East the life!

TAWHIRI

MATERA

of the WINDS

RĀ

SAIL SUN DAY

A

RA

means of conveyance path WAY

RĀ HI RI

'ROPE, [d' life]

RA E KI HI

STRONG WINDS AT EQUINOXES

RA KA

go spread abroad,

RA -KI

NORTH

RA NGA

blow Gently

RA NGI

SKY heaven,

RA RE

Carry,

RA RO HAU

Light Breeze.

RĀ TO

West

HĀ

BREATH BREATHE

PĀLI	SA	MĪ	PA	NEAR CLOSE TO
MAŌRI	HĀ	KUI		MOTHER
	HĀ	KORO		FATHER
	HA	M -	UA	ELDER BROTHER or SISTER.
	HA	M -	UTI	EXCREMENT
A	HA			WHO WHAT DO WHAT TO / WHAT USE
A	HA	NA		HIS
A	HA	KU		MINE
	HA	NEU	TU	LABIA
	HA	O		Capture a fortress
	HA	NEA		MAKE BUILD PEOPLE
	HA	NU		OVEN
	HA	NA		shine glow give forth heat
	HA	NE ANEA		pleasant comfortable
	HĀ	KA	RI	Gift present feast
	HA	HA		PROCURE
	HA	E	ATA	DAWN
		MI	NE	BE ASSEMBLED
		MI	HI	Sigh for Lament Greet
		MI	HA	PAKAKE CALF of a WHALE
		MI	HĀ	DISTANT RELATIVE
		MI	KON I	BEE
		MI	MI	URINE
		MI	NA	DESIRE for
		MI	NA MINA	tasting of smoke
		MI	RĀ	tend carefully cherish
		MI	MIRĒ	BIND ROUND LASH SEIZE
		MI	RI	SOOTHE ASSUAGE
		MI	TI	LICK LICK UP
			PĀ	TOUCH BE CONNECTED WITH COITUS
			PĀ PĀ	FATHER MOTHER MALE RELATIVES
	A		PA	SPIRIT of one dead
			PA OI	wooden beater
			PA O	SING
			PA OA	be diffused as scent
			PA ORO	ECHO
			PA NGA	aim a blow at lay place throw
			PA KO	CULTIVATE SOIL

666	PALI	SAT	MA	RA	BATTLE [MARU/RANGA/RANGA MARO]
	MAORI	HA	NGA		PEOPLE make build ITO 'business, ITO
	PALI	SA	NGA	MA	
	from	SAG	+GA	M	LIT COLLECTION BATTLE
		SAN	EA	TA	COME TOGETHER MEET [TANGI]
	NT	SANGA	TAY		ASSOCIATION [TANGATA ITO]
		SAN	EA	HA	Collecting gathering comprising inclusion
		SANGA	HAKA		treating kindly.
		SAN	EA	HIKA	comprising holding together including
		SAN	GHA		HOLDING TOGETHER
		SAN	GHA		'COMPARISING [HANGA make build]
	MAORI			HIKA	Capulate
				HIA	fall in love with
				TANGI	Funeral sites
				HĀ	Breath breathe
				HAO	NET Capture a fast
				HA NGA	make build people.
				HA HA	Seek look for procure.
				HĀKA-RI	GIFT PRESENT FEAST
				HAK-U	Complain of !
				HĀ KUI	Mother
				TĀ NE	HUSBAND
				TĀ MAITI	children ITO
				TĀ E	Arrive come go reach arrive at
				TĀ RUNA	Connected by family ties
	'MEET >	SANGA	+TA	TĀ HUNA	Battle
				TĀ HUA	= MARAE
				MA EA	be taken out of the ground as a trap
				MĀ HI	WORK Do perform
				MĀ NIORO	Earth works of a PA
				MĀ RŪ	KILLED
				MĀ RŪ	Escort company
				RANGA	AVENGE A DEATH
		HOA	NGA	NEARE	ENEMY
		RA	NGA	MA-RO	ARMY IN BATTLE ARRAY
		HA	NI		WEAPON
		HA	MU		GATHER
		SAT	-	TU	AN Enemy [TU be wounded] MAORI!

PĀLI	SA		
MĀORI	HĀ	KORO	
	HĀ	KUI	
	HĀ	RI	
	HĀ	KA	
	SĀKKHI		
NT _{qsk}	SĀKHYA		
MĀORI		HĪA	
PĀLI	SA	KHI	
MĀORI		KI	
		KI	ATO
		KI	KO
PĀLI	SA	KHĪ	KA
MĀORI		HĪ	Ā
		HĪ	KA
PĀLI	SA	KHĪ	TĀ
MĀORI			TĀ
			TĀ RUNA
			TĀ NE
			TĀ MAITI
PĀLI	SA	KHI	
MĀORI		HĪ	NE
	WA	HĪ	NE
	HĀ	KA	RI
	HĀ	HĀ	KE
	HĀ	KA	
	HĀ	-MOE	MOE
	HĀ	KUI	
	HĀ	MUA	
	HĀ		
	HĀ	E	
	HĀ	KE	HĀKEĀ
	HĀ	KU	
	HĀ	MURE	
	HĀ	O	
	HĀ	PĀRĀ	
	HĀ	PUI	

orig deictic pronoun in function of identity
 i close connection see SA₁, SA₂, SAM]
 [and SANĀHA]

Father
 Mother
 dance sing jay
 ITD

fall in love with
 Companion friend
 to of place purpose intention towards
 keep close!
 person.
 female friend.
 fall in love with
 Copulate
 FRIENDSHIP
 FRIEND
 be connected by family ties
 husband
 children.
 a female friend ITD and SA₂
 Female
 WIFE
 Gift present feast
 Naked.
 Dance sing
 Sleepy
 mother
 Elder brother or Sister
 taste flavor tone of voice tenor of]
 Pollen of flower's [speech]
 Facing one opposite
 COLD
 Catch vermin in the hair
 Net
 Dault.
 BETROTHED

PALI	BHA	RA
MAORI	WHĀ	
	WHĀ	WHĀ
	WHA	
	WHA	KA]
	WHA	EA]
	NHĀ	EREERE]
	WHĀ	
	WHĀ	
	WHĀ	I NGA
	WHĀ	I - AWA
	WHĀ	I TO KA
	WHA	WHĀKI
	WHA	NA
	WHĀ	NAU
	WHA	NGA
	WHA	<u>RA</u>
	WHA	O
	WHA	<u>RA</u> RIKI
	WHA	TA
	WHA	- RUA
	WHĀ	WHĀ R UA
	WA	HA
	WA	HA PŪ
	WĀ	
A	WA	
	WA	I
	WA	KA
	WA	I WAHA
	WA	I Ū
O	WHA	NGA
	PA	EN GA
	PA	I HAU
	PA	KA
	PA	PA
	HA	RI
		<u>RĀ</u>
		RA NGA

BEAR CARRY WH-B-P-ITD]
 LEAF FEATHER P and H -]
 TARO LEAF ie SHEATHING PETIOL TAKE IN DL
 CAUSATIVE PREFIX [HAND]
 as BHAVA > BECOMING + KAMA > ACTION
 MOTHER [= SK KARNA]
 MOTHER of ones children wife
 STING RAY [ie carrys a STING]
 possessing equipped with Becoming
 EMNITY QUARREL
 BED of a River
 DOORWAY
 Gather fruit ITD
 travel come go.
 be born be in child bed.
 Repeat after another
 BURIAL CAVE
 put into a bag fill.
 FLOOR MAT
 Elevated stage for storing food.
 FOOTPRINT
 MOTHER FEMALE ANCESTOR
 SHEET of a SAIL VOICE Region
 mouth of a river eloquent. ITD
 Accuse. TIME SEASON
 RIVER
 MEMORY
 CANOE CREW of a CANOE
 SLEET
 MILK
 NEST
 SITE of BUILDINGS
 WING of a bird
 DRIED PROVISIONS
 the Earth + RANGI
 CARRY
 SAIL SUN DAY
 Sandbank fishing grounds. RANGI!

SK ANU D HE
 MAORI Ū
 WHAKA TĒ
 WHAKA TĒ - TE
 WAIŪ
 TĒNA

TO CAUSE TO SUCK PUT TO THE BREAST
 TEAT
 SQUEEZE FLUID OUT of.
 frequent form of MILKING
 MILK
 Encourage usage forwards.

SK ANU NA ND
 MAORI NĀ
 WHAKA NĀ NĀ
 NĀ
 NĀ
 NĀ HAU
 NĀ HAKU
 NAMU
 NĀ NĀ
 NĀ HAU
 NĀ HORO
 NĀ HURU
 NĀ RE
 NĀ RIRI
 NĀU
 NĀ
 NĀ WĀRI

TO ENJOY
 SATISFIED CONTENT
 Rest Remain
 SATISFIED
 acted on by by way of.
 belonging to thee
 belonging to me.
 PUD MUL
 COPIOUS
 DANCE heastiness.
 be abundant
 Harvest time
 FAMILY,
 LOVE
 act upon
 acted on by by way of.
 Soft KIND

SK ANU NĀ DI TA
 MAORI NUI
 NA ENAE
 NA ENAE
 NĀ NI
 NA NE
 NĀ NĀ
 NĀE
 NĀ NA
 NĀ NGI
 TI HE
 TI KĀ

MADE TO RESOUND
 LOUD
 failing of breath
 Mosquito
 NOISY
 DOG
 SCREECH
 WHEEZE
 Rage wrath
 Cry of distress noise
 SNEEZE
 SHRILL

TARAWAU GOSSIP/SCANDAL/TAI Sea Rage

SK	A	NI	MISH	WITHOUT WINKING ie VIGILANT [INCESSANTLY]
MĀORI		NIU		DRESS TIMBER WITH AN ADZE
		NI	NIPA	UNSKILLFUL
		NI	NIHI	Move stealthily Surprise party [in war]
		NI	HO	Edge of a tool or weapon traverse in a defensive trench [MOD]
	A	NI	PA	ANXIOUS SOLICITOUS
	A	NGI		appear seem to be
			MI NE	RECTIFY WITHOUT A BREAK
			MĪ HARO	Wander at admiring Wonder
			MI KONI	BEG [Surprise]
			MI NA	Desire
			MI RA	Loosening binding
			MI RO	SPIN TWIST
SK	A-	NI	MĪ SHA	NOT WINKING LOOKING STEADILY
WHAKA			MĪ RE	ACT IN A DEFIANT MANNER
			MI NONO	BEG
			MĪ RĀ	tend carefully cherish
			MI RI	HUE the SHORE SOOTHE Method of adzing Timber
			MI TI MI TI	SHALLOW WATER
WHAKA		TA	MĪ	FOOD [look steadily at]
		NEA	MĪ	SWALLOW UP
		TA	MĪ	press down smother completed in weaving
		TA	MĪ RO	twist as a cord
	KA	NI		DANCE SAW
	TA	NI	KO	ornamental border of a moat
	TA	NI	WHA	SHARK
SK	AN-	UD-	VĀ HA	NON MARRIAGE CELIBACY ANU=
MĀORI			WĀ HINE	WIFE [PREF+DIMINUTION DETERIORATION
	AN	U		COLD, WHAKA UT-V=CARESS
			HA-PUI	BETROTHED
SK	ANU-		DRU	TO RUN AFTER
MĀORI			TU-OMA	RUN HASTEN
	A		-RU	FOLLOW PERSUE TŪ be wounded!

MAORI	AN	A-	MA	TA	HEREAFTER
	N-	A-	MA	TA	" "
SK		A	MA	TA	DEATHLESS [IMMORTAL]
MAORI			MA	TE	DEATH deeply in Love.
	AN	-	-	EA	DEVASTATED BY WAR SWEEP
			MA	EA	EMERGE [BY WAR, NOT EMERGE]
SK			MA		FIX in the Earth judge know
RV			MA	MAU	[measure rescine]
MAORI			MA	U	FIXED
			MA		Connect points of compass [FIX]
SK fut			MA	TA	[CONNECT NUMERALS]
MAORI			MA	TA-O-RA	ALIVE LIVING
SK	AN			I-RA	DESTITUTE of VIGOUR
MAORI				I-RA	LIFE PRINCIPLE
				RA	SUN OAY SAIL
				RA-NGI	HEAVEN
			TA	IAO	WORLD [one of 3 worlds share]
			TA	-RA	M. VIRILE P. MUL
			TA	-MA	CHILD SON MAN
			TA	NGATA	MAN
			TA		BREATHE WIND BE
			TA	NGI	FUNERAL R. [UTTERED]
PALI		PA	RIT	TA	FUNERAL RITES
MAORI	A	PA			SPIRIT of one DEAD
		PA	O		SING
			TA	KI	Recite
			TA	TAI	Recite genealogies
			TAI	MAU	BETROTH [fix in the Earth
			TAI	MA-HA	heavy. [marriage FIRE RD]
			TA	KA	Come round as a date or
			TA	PA	RECITE [period of time]
		A	TA		form Semblance opposed to SUBSTANCE
					[Shadow Reflection]
			TA	-I-WHENUA	LAND
SK fut		MA	TA		FIX in the EARTH I TO
MAORI		MA	EWA		WANDER MAE-A Emerge.
	A	MA			posts of MAHI of a HOUSE ie
					FIXED IN EARTH BY RITUAL.

SK MAORI	AN - AN - A AN - AU AN - EWA	IR A IR A I - HI i R A	DESTITUTE & VIGOUR LANGUOR LIFE PRINCIPLE his her of him or her RESTLESS LAZY BEWILDERED WEAK LISTLESS Essential force, be stirred of feelings for want of, BY WAY OF ROAR
NOTE	AN AN AN AN	i I - U I - PA I - WA R A - KA R A - KE R A - KI R A - NAKI R A - NEA MARO R A - RE R A - POI R A U ANGI R A U M A H A R A R A - U - M A T I R A - U - P I R A - U - T A H I R A - R A W E R A - W H A R A B H A R A R A A R A	Sensation GIDDY ACH of HEAD FEEL SHAME ANXIOUS BEWILDERED AGILE ADEPT BARREN LAND DRIED UP DRY AVENGE ARMY IN BATTLE ARRAY DULL STUPID first pregnancy, thin fine tender PERPLEXED SUMMER cherish tenderly take care of CHILDLESS MAN or WOMAN EASY ATTAINABLE SAIL for a canoe BEAR CARRY SAIL way path means of conveyance ITO
PALI MAORI			

SK	AN - AN	GA	BODILESS INCORPoreal AIR SKY SIVA MIND. THAT WHICH IS NOT the ANGA
	AN	AN GA KA	THE MIND
MĀORI		NGA KA - U	SEAT OF FEELINGS DESIRE SPIRIT
		NGĀ	BREATHE TAKE BREATH
		[NGĀ] >	SATISFIED CONTENT
	A	NĀ	SKELETON Set about doing any thing shell huok. stone da fruit vessel.
	Ā	NGA	desire - from Ā DRIVE URGE COMPELL
		ĀNG - I	LIGHT AIR fragrant smell.
		ANG - I - TU	LUCK SUCCESS
WHAKA		NĀ NĀ	Rest Remain
		NGA	
		NA MA TA	ANCIENT TIMES TIME TO COME
		NA HE	ANCIENT TIMES
		A NGA	ASPECT
		Ā	of belonging to possessed by.
	-	TA NGA TA	MAN
		KA HA	STRONG ABLE LIVED ANCESTRY
		KA HEKAHE	PANT
		KAI	Consume eat FOOD
		KAI AO	ALIVE LIVING
		KAI WHIRI	Desire
	AN -	IA MA TA	HEREAFTER
	- N	A MA TA]	" " "
	- N	A HE	ANCIENT TIMES
NOTE	AN	I NI = Ā + NI NI	SENSATION

SK	ANU	J	AR	J	TO ROAR OR SHOUT AFTER
SK			NGAR	- A	SNARL
MAORI			NEA	- HU	HUNT WITH DOGS
	NU	- I			LOUD
			NGA	- RI	RHYTHMIC CHANT
			NGA	- NEA	MAKE A NOISE HAIL
			NGA	- NEI	CRY OF DISTRESS
			NGA	- NEA	RAGE WRATH
			NGA	- HA	Dance [Sing]
	NGA		NGAR	- E	QUARREL
HOU	NGA		NGAR	- E	ENEMY
			NGAR	- AHU	WAR DANCE
			NGAR	- O	passed off subsided
			NGAR	- O	Blowfly.
			NGAR	- U NEARU	ROUGH with WAVES.
			NGA	- TORO	RESOUND
			NGA	- NGAU	NOISE
	U	-	NGA		SEND EXPELL Cause to come forth]
					[seek]
	U	-	NGA UNGA		URGE REPEATEDLY OR
					[INSISTANTLY]
SK	AN	- I			Resounding
MAORI					interjection of CALLING of ANGER
					DISTRESS SORROW]
	TA	- NG	- I		CRY FOR DIRGE
SK					based NOM ACC sing dual pl of demonstrative
					pronoun IDAM THIS THAT
SK					TO ADVANCE GO TOWARDS TO BLOW
					ESCAPE RETURN approach with prayers
SK			IT		going going towards
MAORI			IT	- O	OBJECT of REVENGE Enemy.
SK	A		HARA		bringing fetching offering A SACRIFICE
MAORI			HARA		VIOLATE TAPU
			HA	- U	SACRED FOOD [PURE RITES]
			HA	TETE	FIRE [Agni HOTRA ITU] see HOU-
WHAKA			TA	RA	INVOKE CONSULT HAR-I = CARRY

SK
MAOTI

IT- VA RA GOING WALKING
 WA HA Entrance Sail da canoe Region
 RA KA WALK STEP OUT
 WA E WA E FOOT MARK
 WA E TEA A GOOD RUNNER [ARA PATH]
 WA HAROA MAIN WALKWAY da PA

IT- O object of Revenge enemy.
 WA I HAPE RETURN
 FROM at d place along by way of.
 Beyond wide of by reason of.
 'SIDE,

WHAKA

IT- U
 IT- A RESTRAIN
 T- U T U MESSENGER
 T- U - O - HUNGA DWELLING HOUSE
 T- U - O - MA RUN
 T- U - NEO Beckon.
 T- U - NEA SEND
 T- U - RA - NEA = TU stand he erect ie]
 RA - U Leadaway [place of 'standing]
 A - RA WAY PATH
 A - RA - HANGA Act of Leading
 A - RA - HI LEAD CONDUCT ESCORT
 A - RA - TAKI Lead conduct SEEK POINT OUT
 RA SAIL SUN DAY !!!

WHAKA

RA - KA WALK STEP OUT
 RA - NGA - HAU SEEK
 RA - U - RAHA KOWHAI BLOOMING = WALK STEP OUT]
 RA RO day time Season.
 GOING WALKING = lit i fig ie d
 RAU - RANGI Another time another DAY [SIDERIAL MOTION]
 RANEI SKY PERIOD of TIME ie STEP IT D
 RANGA TU GO MARCHA
 ARA Way path
 RANGO Roller on which to drag a canoe
 RA PA Seats look for
 RARA SHAL of FISH STAMPEDE
 RARE lie rest carry.
 MA RA MA Moon Month.

SK	ANU	✓ KI	RT	TO RELATE AFTER OR IN ORDER TO NARRATE
SK	ANU			alongside with towards near to again then next ITO
MAORI	TA	KI KI		RECITE SAY TELL DESIGNATE CALL SPEAK UTTER A WORD SAYING
WHAKA		KI KI	KI	INSTIGATE PROMPT PERSUADE [INCANTATION] in the opinion of concerning respecting by means of ITO
		KI	ATO	ASSEMBLED applied to TOHUNGA AND ATUA IN ANCIENT KARAKIA]
		KI KI KI KI	R- KI KO KO RUA	I HAU RITUAL OVEN + RITES + FEASTS SILENCE BY ARGUMENT person, having descent through more than one line of ancestry
		KI KI KI	RIAH TA TE	keeping to the fire side 'SING, See perceive find discover Divination prophecy Display
SK	ANU	✓ KI	RT ANA	THE ACT of NARRATING PROCLAIMING PUBLISHING
MAORI		KI		say tell tell of be uttered
			TĀ	RECITE
			TAKI	Recite genealogies
			TĀ TAI	INVOKES CONSULT
	WHAKA		TĀ RA	INVOKES CONSULT
			WA - NA - NGA	LORE of TOHUNGA
			NA - HE	ANCIENT TIMES
			ANA	Continuance of action or state [succession of action or events]
PA	NU - 1			PROCLAIM
	NU - 1			Rank sign etc rank.

SK MAORI	ANU	RUH			TO GROW ASCEND MOUNT 97
		RUH-	A		LARGE BRANCHES of a TREE
PALI MAORI		RUH-	A		TO GROW
	A	ROHA			ITD also belong here.
		RO	NEO	A	ITD also
		HA	E	ATA	DAWN
		HA	E-ORA-	TU	HIGH PITCHED of a ROOF
		HA	E		ENVY JEALOUSY FEAR
			A-I		COPULATE
		HA	ERE		a spirit in rainbows or clouds.
		HA	ERE		Come go become be diffused
		HĀ	KI		RIPPLE
		HA	IHU	NGA	FROST
		HA	KOAKOA		HAPPY
SK MAORI		HA			HAPPY
		HA	NGA		Make build property
	A	RO	HA		Love yearning Compassion
	A	RO	A		be understood
	A	RO			DESIRE
SK 31	A	NU			pref alongside near to under subordinate to NEAR TO TOWARDS [WITH] or sep adverb After AGAIN THEN NEXT ITD pref SUBORDINATE TO WITH
SK MAORI	A	NU-	KA		SUBORDINATE DEPENDANT BEING AFTER IE
		NU-	I		RANK SIGN of RANK [LUSTFUL]
SK MAORI	A	NU-	KA	RI	HIKA COPULATE
		NU-	KĀ	MĀ	DESIRE
			KĀ	MĀ	EAGER
			MĀ	EA	Emerge
			MĀ	I	hither
			MĀ	RIRI	LOVE
			KA-	IĀ	STEAL
SK MAORI	A	NU	KU		the earth [in Relation to Rangī!]
	A	NU			pref of diminution & deterioration
	A	NU	-HE		COLD
	A	NU	-HE		SICKLY
	A	NU	-HE	A	WEAK pinched with COLD UGLY
NOTE SK	ANU	RU	NGA		TO over upon above up above
		RU	H [A]		GROW ASCEND MOUNT

SK	ANU	DH	YAI	
MAORU	TA	TA	I	
		TA	I	
		TI	-RO	AI
		TI	EKE	AI TUA
SK	ANU-D	HY	AI	[CONSIDER CAREFULLY]
MAORU	U	TI-	UTI	
	NU-	KA		
	NU-	KU		
SK	ANU	✓	RU	DH
MAORU			RU	A
			RU	RU
			RU	KI
			RU	MA KI
			RU	PE
			RU	RU
WHA	KA		RU	RU
			RU	RURU
			RU	RU
			RU	PE
			RU	TA
	NU-1			
	A		RU	

TO CONSIDER CAREFULLY

MEASURE ARRANGE SET
 IN ORDER RECITE GENEALOGIES
 SEA TIDE WAVE ANGER RAGE
 LOOK CONSIDER VIEW EXAMINE
 THERE ARE the MEN WHOME I SAW
 HE DISCOVERED A PLAN BY WHICH
 THE MONSTER MAY BE KILLED
 THE PLACE WAS FOUND WHICH WAS
 SOUGHT FOR BY THEM i.e. all
 the above = CONSIDER CAREFULLY
 Also used in clauses expressing the
 REASON FOR WHICH ANYTHING IS DONE
 AS AFORESAID as already stated

OMEN
 MEASURE GROUND PLANS of HOUSE
 STUDY the HEAVENS IN
 NAVIGATION
 MEASURE ARRANGE
 ANNOY WORRY FUSS ADD
 DECIEVE DUPE
 EARTH-DISTANCE SK KU the Earth

TO BAR [as a way] TO SURROUND
 CONFINE OVERCOME
 abyss of heavenly bodies grave
 STORM WIND RAIN.
 DARK
 DROWN
 LINTEL of a DOORWAY
 ATTACK INVADE
 Shelter
 TIE UP ENCLOSE
 take shelter
 part of a RAT TRAP [a loop of]
 RAGE BLUSTER
 Rank sign of Rank. 1 to
 FOLLOW PERSUE

SK
PĀU
SK

Ā / HU
ĀJU HO TI
Ā - HA VA
Ā - HA VA NA
Ā - HA VA NĪYA
A - HA VA NĪYA M

TO SACRIFICE offer an OBLATION TO
[Sprinkle]

SACRIFICING SACRIFICE
offering an OBLATION a sacrifice
to be offered as an oblation in the
[SACIL AGNI] CONSECRATED FIRE
espce the Eastern of the 3 fires burning
[at Sacrifice]

MAOTĀ

A' HU TA
HO U
A HU RE WA
A HU
HU
A HO
A HO RA NGA
A HO ROA
A HO TU
A HU

offered as an oblation laid in the fire.
Dedicate initiate TA HU BURN FIRE
SACRED PLACE
tend foster fashion
hiss bubble up
MEDIUM for a GOD open space.
teacher of high standing
MOON MOONLIGHT
MOON on 7th DAY
Sacred mound. heap up.

HO
HO - A
HO ATA
HU A
HO HO
HO MAI
HO NO
HO RA
HO RE
HO RI
HO RONGA
HO U

shout [of sacrifice]
lay out plan arrange name for
MOON on 3rd day [many prayers]
full moon/HARA/HAPUI ITO
a till [of sacrifice].
bring [HOMA!!!].
Marry + sacred marriage fire
Scattered over a surface spread out
Burial place. HAKARI GIFT
false untrue = missionary LIES.
food eaten by a PRIEST
Establish BY RITES offerings

HA TETE
NGI-HA
TI RI
HA U
WA NA - N
WAI RUA
NA HE
HA ERE

FIRE [dedicate initiate]
BURN FIRE [PAU GI-NI FIRE]
offering to a God [HAKO shovel]
SACRED FOOD [HAMA CONSUMED]
LORE of the TO HUNGA!
Spirit WAI Memory water
Ancient times
become be diffused

SK
MĀORI

Ā
A

HU TĪ
HU
TI RI

OFFER AS AN OBLATION
SACRED MOUND

WĀKA

HŪ
HUA
HUA
HUA
HUA KI
HUA KURU

OFFERING TO A GOD share portion
hiss bubble up Tenor of speech
fruit egg soe Full of the Moon.
NAME Call by name.

HUANUI
HŪ ARE
HUA WAERE
HUI
HUHU
HU NA
HU NU
HU RI TĀU
HURU

REUTE
take up elevate Dawn [Gayatri]
Rites connected with crops
rites of whose WĀNANGA!
pathway [of oblations]
Spittle
Remove obstructions facilitate
Congregate come together meet add
free from TĀPU
MOON on 10 the DAY,
be scorched be charred singe
Recurring at the interval of a year
hain ! Glow
tend foster fashion

A
Ā

HU
HU A
TI MATA

form appearance opposed to Substance]
Begin, [form make]

Ā HU MĀI RANGI

Sacred place.

A HU RE WA

Sacred place.

WĀKA

HU A

form fashion acquire form
Resemble

Ā HUA HUA

be formed be near be full of the MOON

Ā HUA TĪ A

Ā HUANANGA

LIKENESS

A TI
TI AKI

Beginning then offering
guard keep

TIE TIE

break up fire wood [A ENI]

TIE KE

Measure lay off SET OUT

WĀKA

TI HI

feast and TIO Cry call [of sacrifice]

TI KA

Right Correct

WĀKA

TI KANGA

Meaning purport correct right

TI KA

WAY PATH [of Sacrifice] iro oblation

TI KI

personification of physical man.

TI KOKO

take up with a ladle [of oblations]

SK i
i
I O A M

SORROW DISTRESS
based nom; acc sing dual of demons pronoun
THIS THAT

I
IS]

NAME of KANADEVA!

SK I
PALI ET-I
W ETUM
ETAVE
ETA VAI
RV ETOS

TO GO WALK BLOW FLOW ADVANCE
spread get about go towards come escape
retire TO ARISE FROM COME FROM
approach with prayers run wander

MAORI i
IH-I
IH-O
IH-O-MATUPA
IKA
I NAMATA
INO
INEO

BE STIRRED of FEELINGS FROM
having in possession of along by way of]
power authority charm incantation dedicate
Essense

WHAKA IO
IO RANGA
IPO
IRA
IRI
IRI
IRI RANGI
ITO

MIND
Warrior victim Milky Way,
formerly,
descendant
desire be diffused
march in single file
Emblem of a God in War
Lever
VITALITY of man, Life principle
Embark on Rest upon impite

TA
TANE-I
WA-I-RUA
WA-I
WA

hungry,
Spirit voice
object of Revenge enemy,
arrive come go be diffused
funeral dirge + Rites
Spirit
Memory,
time Season

TA
TO
TOI

Wind be uttered breath
Annoint
Origen source of mankind.

SK	UD-Ā-√	TO REMOVE OR
	V AS	MIGRATE out OF [WANA SAIL of a]
P	V AS ATI	[CANOE]
MĀORI	TI RA	COMPANY of TRAVELLERS
	UT- A	LOAD of MAN A CANOE
SK	UD	REACH land ARRIVE by water
	UDA	WATER
	UD	TO WET slow out
	UD-Ā KYA	BEING IN WATER.
	UD-AN-VA-T	WAVY WATERY abounding in WATER
MĀORI	ATI	DRIVE AWAY
	T AI	SEA WAVE TIDE the other side
	Ā	Extension of space i time
	Ā	DRIVE URGE COMPELL
	Ā- E	CALM
	Ā- E WA	WANDER GO ABOUT
	WA- I	WATER
WIWI	WA- WĀ	ancestral departing place of Māori Grey = 2 islands X
HIS	WA HA	SHEET of a SAIL REGION
	TA	Net
	TA E	Arrive come go Reach.
	TA HA KURA	high water line
	TA HA PATU	HORIZON
	TA HA TI KA	COAST
	TA HA TA I	SEASHORE
	TA HOE	SWIM,
	TA HU TI	RUN AWAY
	TA I A MIKI	WANDER.
	T A K A	Roam at large.
	T A N E U R U	Rushing of water
	T A R A W A	SWELL of the SEA district
	T A R E	Sand.
	T A R U R U	FLEET of CANOES CROWD
	T A T A I	Study the heavens in Navigation
	T A T E A	Semen offspring
	T A U	alight come to rest float lie in water come to ANCHOR

SK	UT	TA MA	THE MOST REMOVED OR LAST IN PLACE OR ORDER OR TIME principal best excellent
MĀORI		TA UIRA	TEACHER PUPIL
		TĀ	term of address.
		TA MA	ELDEST SON MAN
WHAKA TAMĀ		TĀ MA	BE TOO PROUD
		TĀ MA-NGA	YOUNGEST CHILD in a FAMILY
		TA MA-RIKI	CHILD
		TA MĀ-ROA	FIRST BORN SON
		TA MA TEA	MOON 6789 nights
		TĀ MA-U	BETROTH
SK	UT	TO LA NA	LIFTING UP RAISING ELEVATING by means of a counter-poise
	UT	TO LITA	RAISED LIFTED UP
MĀORI		TŌ A	throw up a stalk
		TŌ	up to as high as
		TO A	WARRIOR. Roughness of the SEA
		TO E	DAWN
		TŌ E KE	CLIMB
		TŌ HI	PILE UP
		TŌ I	tip point Summit; citadel of a PĀ origin source of mankind
		TŌ I	climbing vine
		TŌ I ERA	Curved work out stem i stern of a canoe
		TŌ KAI	Capuliate [war canoe]
TI		TŌ KI	Earth up in cultivating soil
		TOKOTOKO	walk with a stick DOOR POST
		TOMOKANGA	Gateway Entrance
		TŌ PA	FLY
		RA NGA	RAISE CAST UP
		RA NGA-A	Ridge of a Hill Sandbank
		RANEARANGA	LIFT UP
		RĀ	SUN SAIL DAY
	TA	RA	M. VIRILE peak of a Mountain
		RA NĒI	SKY citadel of a PĀ
WHAKA	-	-	NA-NA RAISE the EYEBROWS

SK	UT	TAP	]	[ TO MAKE WARM or HOT
	[VD-	VTAP	]	[ TO pain TORTURE
P	-	TA	PA TI	
Ā	-	TA	PA TE	TO shine forth give out heat
Caus	-	TĀ	PA YATI	TO HEAT UP EXCITE
MĀORI			TI TI	SHINE TITOWERA prepare by COOKING
SK	UT	TA	PA NA	A PARTICULAR KIND of FIRE
	UT	TA	P TA	BURNED glowing paired
				excited bathed washed HEAT
	UT	TĀ	PA	great heat glow effort ardour
MĀORI			PĀ	COITUS [anxiety]
SK	UT	TĀ	PI TA	heated made hot paired excited
MĀORI			PĀ HUN U	BURN FIRE [distressed]
MĀORI	Ū			Strike home of weapons
	U A	VA		strenuous vigorous
	U HI			tool for puncturing the skin in
	V HUNGA			LAMENT [tattooing]
	U IRA			Gleam flash. GLOW
	U KA			Staunch Blood.
	U KUI			SCOUR RUB WIPE efface
	U MU			Earth OVEN
	U RE			M. VIRILE
	UT	IUTI		annoy worry fuss ado
	UT	O		Revenge.
		TĀ		Beat with a stick
		TA	NGI	Funeral dirge etc
[UT-TĀPITA]		TĀ	PI	APPLY AS DRESSINGS TO A WOUND]
		TA	ETAE	ULCERATED [TĀ = CUT]
		TA	HE	Menses abortion
		TA	HU	SET ON FIRE RITES COOK
		TA	HUA	= MARAE [= hot of talking]
		TA	I	Rage violence [i memory]
		TA	IAO	DAWN TAIAO WORLD
		TA	KO U	Red OCHER [ie burnt]
		PA	KA	be hot of the SUN QUARREL
		TE	HE	M. VIRILE [COOK]
		TE	KE	P MUL
		TĪ	KĀ KĀ	BURN BY the SUN

SK	UT	KHAN	Dig up or out tear out by roots
	VD	KHAN	destroy
P		KHANATI	
	UT	KHĀ TA	DUG UP eradicated pulled up by the roots
MĀORI		NA PE	CORE of a BOIL STONE [hole cavity]
SK	UT	KHANAM	DIGGING OUT [of a FRUIT]
	UT	KHAYĀ	HAVING DUG OUT torn out
MĀORI		KĀ EA	WOODEN TRUMPET ie hollowed out
		KAHAKI	Remove by force carry away.
		KAHERU	DIGGING TOOLS spade.
		KAHI	COMB WEDGE
		KAHIWI	heart or trunk of a tree
		NATU	TEAR OUT SCRATCH
		TĀ	CUT TATOO CARVE
		NA PE	make a FALSE STROKE IN PADDLING
		KAI AKIRI	WOUNDED MAN
		KAI URU	DESTROY
		NA TU	TEAR OUT
		KAKA	MAIN LINES in TATOOING
		TI-KA-RO	PICK OUT of a HOLE SCOOP OUT
		KANI WHA	BARB of a fish hook
		TIKOHU	HOLLOWED OUT
		KANI WHA	BARB of a fish hook
			BARBED SPEAR NOTCH SLOT
		NA PE	LIGAMENT of shellfish CORE of a BOIL
		KANI WHA NI WHA	dark deep hole in a River
KA		KAN-O	SEED KERNEL PAP
		KAN-U	RACED TORN
		KAOKAO	SIDE of the BODY of a canoe.
		TIMA	CULTIVATE, the SOIL with TINA
		KA MU	take the pigment in TATOOING
		KANI	SAW DANCE
		KAPEKAPE	Stick to rake out embers or food.
		KĀ PIRO	Entrails [of birds etc]
		KARĀ MEA	Red ochre
		KA RI	DIE DIE UP CLEAVE WOUND
WAHKA		NA KONAKO	Cover with ornamentation
		NANA	Tatoo marks raging in passion

SK P	UT -	KŪJ KŪJ	ATI	] TO UTTER A WAILING & MONOTONOUS NOTE
MĀORŪ		KU-I KŪ		WOMAN make a low monotonous sound a one stringed instrument tapped [with a stick]
		KU	KŪ	A GRATING SOUND
			TI O	CRY CALL
		KU	AWA	DELIRIUM.
WĀHĀKA		KU	ENE	BEG
		KU	ME	ASTHMA
			ATI ATI	Drive away.
			TI HI	MOAN of the WIND
			TI HOI	NOISY
			TI NA	Constipated
			TI ORO	SCREAM.
			TI PI	effect by incantations
			TI TĪTAI	CANCE SINGER follows
			TI TI WĀA	Gloomy in mind SAD
	UT		I-UTI	ANNOY WORRY FUSS ADD
	[UT	TI -	UTTI]	
WĀHĀKA	UT	-U		FONDLE CARESS
SK	UT	KŪ -	J	
MĀORŪ	UT	-U		CEASE RUNNING of TEARS
	UT	-U		'REVENGE, make response
	U	MERE		SING
	U	HU		Rites of the Dead.
	UE	=	AUE	'ALAS WOE ITD
	UE	NU KU		BURIAL PLACE
		NU KU		the Earth Personified
SK			KU	THE Earth.

SK
MĀORI

UT

KA TIKĀ

A MANNER of SITTING with legs
outstretched i.e. RIGHT ANGLES
RIGHT CORRECT STRAIGHT
SIT WITH LEGS SPREAD OUT
BENT CURVED

TIKĀ
TĪHANA
TĪHAKĒ

KĀ
KA - HO
KĀ - HUA
KA IKE
KA IPIKO
KA MAKĀ
KA NOI
KA PĪTI
KĀ PĪPĪTI
KA PU
KĀ PUI
KĀ TETE

HOME
NO
form appearance.
lie in a heap,
Eat [and sit] as a TĀPU person.
ROCK [i.e. tradit way of sitting.]
SHOW GOOD BREEDING
brought together clenched
be placed side by side about
Sole of the FOOT
gather into a BUNCH
LEG

U

UA VA WAITI

BE FIRM BE FIXED
CRAMP

UHU

Cramp stiffness
meet together converge

U NEUTU

AT REST fixed Settled

U PA

PUT ON BOARD

U TA

Solid hand.

U TOKA

Cover up.

U WHI UWHI

TĪ PAE

LIE ACROSS

KA - U - IKA LIE IN A HEAP

PU

KA - I

" " " "

PAE perch rest

PAETAU SIT apart

PAHAKĒ Crouch.

PAI HU-U 'WINGS,

PAI HERE BIND in BUNDLES

TI WHANA be curved.

TI PĒHA LIE SUPINE

TI PĀPA LIE RECLINE

SK 175	U	DU		A LUNAR MANSION A STAR A Constellation in MOONS PATH WATER
MAORI	Ō	TU	RU	FULL MOON 16TH DAY
SK	V	DU-PA		A RAFT the MOON [MAORI PA-HI ship]
	V	DU-NĀ	THA	the MOON [MAORI HI-NA]
	U	DU-GANADHIPA		LORD of Stars the MOON
	U	DU-GANADHIPARKSHA		named a NAKSHATRA the
			°PARI	MRIGASIRAS
MAORI	U-E		= OUE	MOON on 4TH DAY
		PA-U-RA		GLOW
	U-IRA			GLEAM FLASH
	U			Reach its Limit
	U-HONO			Connected [ie Nakshatra]
	U-I			Gleam of flash.
	U-KAI	PO		Mother,
	U	— PA		FIXED Settled [LUNAR MANSION]
	U RA-NGA			GLOW.
	U RU			Enter [a Nakshatra].
				Reaches PLACE asive
	U RU AU			a STAR [of winter]
See	Ō	RONGONU	ŌTANE	ITO of MOON ŌWHIRO ITO
		PA RI RAU		WINE = Nakshatra!
	Ō	TU	RU	FULL MOON 16TH DAY
		TU A		propitiate with an offering
		TU RANGA		SITE FOUNDATION [Nakshatra]
		TU AKIRI		WALL of a house = Nakshatra!
		TU HI		SHINE GLEAM GLOW
		TU KU		Catch in a net [ZODIAC NAK-]
		TU PA RI		Cliff precipice = °PARI ie
		PA O SING		[the Nakshatra = MRIGASIRAS
		TU — RI		WATER
		PA EPAE TOTO		Star CANOPUS
		PA HO		Soaring floating!
		PA I HAU		WING see SK = SIDE of LUNAR
		PA NA KO TE AO		a constellation [mansions]
		PA RARAHIA		wide i shallow of a VESSEL
		HINA		MOON [ancient]
		TITI		SHINE

SK from UD DĀ MA RA
 UD DĀ
 MAORI Ū
 WHAKA Ū
 UTA
 U-AUA
 U-A - - RA
 U-E
 U-ENUKU
 U-IRA
 U-KI
 U-KIUKI
 WHAKA U MU
 TA NA
 TA ONGA
 TA MA
 TA PA
 TA O TAHI
 TĀ
 TĀ HŪ
 TA NEO TANGŌ
 TA NE AROA
 TA NI WHA !
 TA MA-A HU
 TA MA
 [TA MA RA-E]
 MA RA
 RA NGATIRA
 MA RA

RESPECTABLE EXCELLENT
 of HIGH RANK & CONSEQUENCE
 REACH land ARRIVE BY WATER
 BE FIRM BE FIXED
 STRIKE HOME of WEAPONS
 ESTABLISH CONSTITUTE DEVOTE TO A
 keep together as a body of men [PURPOSE]
 BRING TO LAND LAY DOWN A TWIG ITO
 to avoid infringement of TAPU on first
 RESPECT, ITO [arrival at a place]
 MAN A CANOE
 FIRMNESS RESOLUTION
 DESIRE VALUE
 MOON on 14th DAY = OUE
 Rainbow BURIAL PLACE
 GLEAM FLASH LIGHTENING GLOW
 distant times past or future
 of OLD LASTING CONTINUOUS
 hole in ground to mark where a person of
 funeral rites [note has died]
 anything highly prized
 ELDEST SON
 COMMAND RECITE
 Recite genealogies in a single line
 TERM of ADDRESS [of Descent]
 sometimes as FRIEND & RESPECTFUL as
 direct line of ANCESTRY [TO-WARISH]
 betrothal marriage feast acquisition of wealth!
 MOON on 23 to 26 th nights
 !
 Remove TAPU from a Crop.
 Eldest Son in KARAKIA + TAUIRA
 ATUA TOHUNGA ITO = SKTAMA = Super
 [later]
 MARAE
 RA NGATIRA Nobility ITO
 FRIEND ITO VARISHZ respectful]

SK	IL			
CAUS P	IL	A	YATI	TO MOVE
of caus	IR			
MĀORI	IR	A		LIFE PRINCIPLE
	i			be stirred of feelings
	i	NEO		Desire
WHAKA	IR	A		GLITTER.
	RA			SUN SAIL DAY
	RA	NEA		Set in motion [a body of men].
			TIKO	to evacuate the bowels.
			TIRA	COMPANY of travellers Rays beams.
			TIU	SOAR M. WAY N. WIND hover
			ATI	d/spring
	i -	A		Rushing stream current.
	i			from.
SK			UO-DI	fly up SOAR
MĀORI			TI-U	fly up SOAR.
S				
SK	UT	KA	NA	having the EARS ERECT
MĀORI	T	ARI	NGA	EAR
		KĀ		SCREAM
	i -	- RI		be heard.
	UT	- U		REPLY
		KĀ	NEA	cause abuse.
		KĀ	ORE	NO!
	UT	A		PUT on board load man.
		KA	KE	ASCEND
		KA	KAIWAIU	treachery plot
		KA	RA	Conspiracy secret plan.
		KA	IERE	Shout
WHAKA		KA	HO	RAISE in waves
		KA	-U	STALK RISE of heavenly bodies
		KA	-U HĒKI	fillet for the HEAD
		KA	-U-KI	Ridge of a hill
		KA	-U-TAWA	A FORM of GALLOWES TO HANG FOOD FROM
		KA	-U-PANE	HEAD UPPER END
SK	[UT	KA	- + NA]	NOTE Ū=TEAT REACH LAND (TO HIGH
		KA	-U-RI	FOREST TREE [erect ears/leaves]

SK
from
or
MAORI

1 NA
1 NU
1 N
1 HI
1 RA
1 O
1 HO

WILD GLORIOUS LORD SUN LUNAR
STRONG POWERFUL LORD [MANSION]
POWER AUTHORITY RANK DAWN
LIFE PRINCIPLE

object of Reliance essence of a thing
[umbilical cord]
UP ABOVE FROM ABOVE DOWNWARDS

1 HO
1 HO MATUA
1 NU
1 NU KU

MIND = INDRA!
RANK SIGN of RANK GREATNESS

the Earth personified [SIZE]
in antithesis to RANGI [sky heaven]

SK
MAORI

KU
NA
NA HE
NA HA
NA MATA
NA WE
NA WAKI
NA -U- HEA

the Earth [=INDRA -]
acted on by
Ancient times by reason of on account of.
Coalseach near S. Cross.
Ancient times time to come.
be set on fire [be kindled as feelings]
Proceed, = INDRA

1 - NA-TI
1 - NE

EXCESSIVE MONSTROUS Extraordinary!
Compare measure.

RA KA -U- MA TOHI
IA

moon on 18 day.
Rushing stream

1 KA ROA
1 KE

Milky Way,
high lofty

1 NA -TI
1 - RA

prodigy wonder Excessive Monstrous
SHINE GLITTER life principle

[1 ND RA]
1 TA RA

HORN of MOON peak of a MOUNTAIN
9! [COURAGE M. VIRILE]

1 WA
HI NA

MOON IN ANCIENT SONGS 1e
[Lunas mansion]

See

IS
IS WA RA

Be powerful be master of,
LORD as in IS-RAEL ITD

SK	I'	BHA	Servants dependants domestics HOUSEHOLD FAMILY N°8
MĀORI	ANI	PĀ	Anxious solicitous
	A	PA	SERVANTS Company of workers
	A	PA	Spirit of one dead [dependant on the livings for funeral rites]
	A	PA I	front wall of a p HOUSE
	A	PI API	Crowded
SK	I'	BHYA	belonging to one's servants
MĀORI		[PI -]	
	A	PA KURA	Dirge Lament
	A	PĪTI	put together place side by side
		PĪ PĪ	not matured 1/2 grown.
		PI	ORIGEN
		PI A	first order of learners of Eoteric lore.
		PI NONO	Req.
		PI KOKO	hungry.
		PI NE	close together
		PI RI HONGA	keeping close faithful
		PĀ	Others be connected with
		PĀ PĀ	Father brother of father or mother
			Elders male relatives
		PAENGA	Site of buildings perch Rest
		WHĀ EFA	MADAM
		WHĀ ENE	MOTHER AUNT
		WHĀ EREERE	WIFE Mother of ones children
		WHĀ I	Settled constantly resident
		WHĀ IĀ IPO	BE in Love Sweetheart are betrothed
		HĀ KUI	MOTHER
		HĀ KORO	father
		HĀ MUA	Elder brother or Sister
		WHĀ ITI	Crowded together
		WHĀ NAU	be born be in childbed family group

SK IT

TO GO TOWARDS TO GO TO
TO MAKE HASTE

PĀLI ET ATI

MĀORI IT AU PA

there you see! very well then = SK I-DĀ
childhood youth [NOW NO]

IT INEA

SK

ING

TO GO GO Towards to move agitate

INEA

Moveable wonderful Suspending

INGITA

change of VOICE internal motion

of various parts of the body, aim

MĀORI IT-O

OBJECT of REVENGE [intention]

i

be stirred of feelings

I NU

thirsty

IT-O

Enemy

TA

Come go

TIA

Mother

TI RA

Company of travellers Rays beams.

MĀORI IT AU PA

there you see! very well then

SK IBS IO-Ā

pronom based i NOW at this moment

TI PAO

COME AND GO

MĀORI TA E

Come go arrive

TA NGI

funeral.

ATI ATI

Drive away.

E-Ā

be avenged. be requited

E KE

place oneself upon Embark

come to Land, cast blame upon.

climb mount a horse.

WHANA E KE

ATTACK make a RUSH

E TA -HI

HOW GREAT! [of oneself.] towards oneself.

E TI

Shrink Recoil [away from]

E WE

Mother womb land of birth

TI MA

Cultivate the soil

TI MO

peck as a bird

TI MA TA

Beginning

TI NOHI

PUT HEATED STONES ON FOOD

TI PA

AMBUSH

TI PAKO

pick out Select take singly

SK	IN	DHA NA	KINDLING LIGHTING FUEL
ef	AENI	-DHANA	[MAORI HANG GLOW HEAT FLAME]
	IN	DHA NI	MAKE INTO FUEL
	ID	MA	FUEL in gen FUEL for a SACRED FIRE
	ID	MA BHRI TI	BRINGING FUEL
MAORI		NINI	GLOW [NEI HA FIRE BURN]
MAORI	I -	HO MATUA	MIND fig as seed of thoughts i.e fuel.
	I	KI	Consume devour [as Agni].
	IN -	A	BASK WARM ONESELF
	IN -	E	Compare measure.
	i		TI NEI QUENCH EXTINGUISH
			hee fig be stirred of feelings
	TA	EKI	worn out soil re without fire re COLD
		NA WE	BE SET ON FIRE EXCITED of FEELINGS
	TA	HU	SET ON FIRE LIGHT RITES]
	TA	PA	Recite see TAPAS > HEAT. [FOOD]
	TA	NGI	Funeral sites
	TA	KARE	worry impatient
	TA	KI VRA	SACRED FOOD COOKED [death sites].
	TA	KUHI	FENDER for a fire
	TA	KURUA	WINTER.
	TA	MA OA	COOKED
SK	ID	MA	FUEL for a fire re
MAORI	TA	MEME	Desire
	TA	MOU	keep a fire alight by covering with
	TA	NGUTU	LARGE BLOCK of FIREWOOD [ashes]
		NGU	greedy = epithet of AENI
	TA	OPUKU	COOK WRAPPED IN LEAVES
	TA	PA HI	CUT CHOP
	TA	PI	Earth OVEN
	TA	RI	carry bring
SK	ID	MA BHRI TI	bringing fuel
		TI ETIE	break up fire wood.
		HARI	Carry.
	TA	RU	herbage grass TOETOE
	TA	UTE	prepare for cooking tend look after
	TA	WA HA	MOUTH [of Agni
		HA TETE	FIRE HANA GLOW

SK166	IN	DRA		
from	IN	=		
✓	IN	V		with suffix RA preceded by inserting D meaning [to SUBDUCE CONQUER]
from	IN	D		' TO DROP, connected with INDU THE GOD of the ATMOSPHERE; SKY later became [VARUNA]
MAORI	I -	HO		UP ABOVE FROM ABOVE DOWNWARDS [DROP]
		RA NEI		SKY HEAVEN
		RA		SUN DAY
		RA NAKI		' AVENGE
WAKA	TA	RA		INVOKES CONSULT
	N	UI		Superior of high Rank
	I	RI		Rest upon.
	I	HO	MATUA	MIND, INDRA = MIND!
		TA	KI	Recite
	I -	O		
	IN	ATI		excessive extraordinary BRAVERY ITD
	IN	-E		Compass measure.
WAKA	I -	O		march in single file.
	IN	GO	INGO	DESIRE [MIND > INDRA ITD],
	IO	RA	NEI	Emblem of a God carried in WAR
	I	RA		LIFE PRINCIPLE
	IN	-U		DRINK
	PA	TA		DROP cause occasion DRIP fall in DROPS
		U -	A	RAIN
WAI		U		MILK.
	I -	O		WARP upright threads in WEAVING = [NET of EXISTENCE of 3 worlds] [TO
		RA	NGA	AVENGE A DEATH [TO
		RA	NGA MARO	ARMY IN BATTLE ARRAY
	NGA	RA	HU	LEADER COMMANDER = <u>INDRA</u>
WAKA			HUA	RECITE PRONOUNCE

SK	IN	U			
SK MAORI	INDRA- RA-	MAHOT HI MĀ	SAVA	A GREAT FESTIVAL of INDRA GREAT PHYSICALLY OR MORALLY See >>> Connect points of Compass	
	I - -	-	HO-MA-TUA	MIND	
		RA KA U	MA-TO	MOON on 18th DAY	
		RA KA U	NUI NUI	MOON on 17th DAY RANK SIGN of RANK people [loud abundance]	
			Ū	TEAT, fig INVOKE CONSULT	
WĀHAKA	TA RA		HĀ-KARI	FEAST GIFT ROE EGG ITO TOREM	
		RA MA RA MENE RA NEI		Be assemble be completely RECITED DIVINE BEINGS Heaven SKY= [INDRA later VARUNA MAORI WAIRUA and RUNGA; RUA ITO Means of conveyance way path form semblance opposed to SUBSTANCE COMPANY [of INDRA]. heaven stanza period of time day weather HEAD CHIEF North below underworld of the lower of 3 worlds ieous! Be served be distributed provide OFFERING SACRIFICE Conquer overcome fight THUNDERSTORM of a certain kind = DO PERFORM [INDRAS weapons MIND = INDRA! MOON in ancient songs, food eaten by a priest pass down as traditions CEREMONY of INITIATION DEDICATION SACRED FOOD [RITES]	
	A RA A-TA				
		RA NEAI RA NEI			
		RA RO			
		RA TO RA U PANGA RA U PATU RA U TU PU			
		MA HI MA HO RA MĀ HINA			
		HO RONGA HO RO HO U			
			HĀU		
			W A-I-RUA	SPIRIT	
			HOMA-I	to SK SOMA sacrifice	

SK INDRA - V RATA

= INDRA'S RULE of CONDUCT
one of the duties of a KING ie TO
DISTRIBUTE BENEFITS as INDRA'S RAIN

MAORI
MAORI

U A
U

RAIN
TEAT

U RATO
RA

DISTRIBUTE SERVE ROUND
LIGHTNING [OF INDRA] [DISTRIBUTION]

RA U TUPU

THUNDERSTORM

RA NEA
RA NEA
RA POI

Abundant in full supply
fishing grounds shoal of fish
Assemble gather together

IN-E
IN-E INE
IN-U
IN-A TI
I-MU

Compare measure
Equal to like
DRINK
PORTION SHARE at a FEAST
Earth Oven.

WIAKA

TARA
TARAHI
TAREMU
TARE
TARERE
TARI
TARUNA
TATAI
TAMA
TANGA
TAMI
TAKI

CONSULT invoke
Light showers [Indra's rain].
Lower end of a cultivated field
Seed.
flow copiously
wait expect be waited for
be connected by family ties
measure arrange set in order
Ceremony of assigning heaps of
be assembled [food at a feast]
food eat
giving distributive force to numerals
[2 at a time NO

TAKE
TAKA
TAKAHOA
TAHUNA
TAHUNA
TAHUA
TA

Cause reason means origin beginning
Heap prepare director chief
make a friend of show partiality
Land in a cultivation [To]
= MARAE
Heap espec of food at a feast
friend - NO
Earth oven.

U MU

SK 166
from MAORI

INDRA -
IN-U

JĀ LA

NET of INDRA

118

WHAKA

Ā
A RA

of belonging to possessed by
WAY PATH MEANS of CONVEYANCE
RISE RISE UP AWAKE

WHAKA [TAR-]

TA

A RA ARA
A RA ARA
A RA
A RA HANGA
A RA HANGA
Ā RA I
A RA WHATA

Renowned much talked of
RECITE GENEALOGIES ITO
a talisman, on a canoe
act of Leading
'BRIDGE' LADDER
SCREEN VEIL = INDRA'S NET
Ladder bridge
SKY HEAVEN STANZA]
SUN DAY SAIL [TIME]

RA NEI
RĀ

TA RA

INVOKE CONSULT
DAY TIME SEASON underworld]

RA RO

RA ROHĀU

Light Breeze. [North]

RA RE

RA NEI

Lie rest carry.
Seat of affections

RA KA

RĀ HIRI

personified WIND
'ROPE'

RA EKINI

RAU

strong winds at Equinoxes
Catch as in a Net.

RAU ANGI

RAU RANGI

fine fibres as for a NET
another time another Day.

RAURŌHA

RAWEKE

DWELL of Thoughts = net.
prepare dress manipulate fashion

RĀ WHARA

RA WHI

Sail of a Canoe
grasp seize hold firmly

RA WHITI

SUN RISING [EAST].
SIGN of Rank

N U I
U E
U A

NUKU

RAINBOW
RAIN

SK from MAORI
 INDR A-BĀH U
 IN U
 RA- - UT UPU
 KAR A- - HU
 RA - - U-I RA
 1 RA
 RA NHI
 N UI
 PA PAHU
 PA PAHU
 PAHU
 PAHU
 PAHU
 PAHU NU

INDRAS ARMS [THUNDER LIGHTNING]
 [Chief of the DEITIES] of the GODS
 THUNDERSTORM of a certain kind
 LEADER COMMANDER WAR DANCE
 CINDERS
 LIGHTENING
 LIFE PRINCIPLE
 grasp seize hold firmly
 RANK SIGN of RANK
 BURST EXPLODE
 BURST into FLAMES RESOUND
 DART play with a DART =
 INDRA'S THUNDERBOLT
 glance off ricochet
 BARK
 BURN FIRE anxiety

SK MAORI
 IND RA CĀ PA
 KA PI
 KA PO
 KĀ PA - RA
 KA PA
 KĀ
 U- ENUKU
 KA HU KURA

INDRA'S BOW the RAINBOW
 be occupied as a space
 be overspread be covered
 substitute for another
 flash, lightning
 TORCH
 RANK ROW stand in a ROW
 take fire be lighted burn

SK
 INDR A- PĀ HU
 PĀ RA TŪ
 KA RERE
 KA RU PE
 A RĀ te ANIWANIWA
 KA U
 KĀUAUA
 A RĀUTE KA
 RA NI
 PA KA-KINA
 PA RA-KARAKA

RAINBOW = INDRA - ARMS
 the ATUA of the RAINBOW
 INDRA'S ARMS. [RAINBOW]
 high up
 Messenger
 Lintel of a doorway!
 RAINBOW [PATH]
 Rise of heavenly bodies,
 Ridge de. HILL,
 LADDER!!!
 SKY divine beings
 GLOWING PAU RA GLOW
 ORANGE YELLOW

SK	i	NU		TO ENFUSE STRENGTH INVIGORATE
P	i	NU	ATI	TO DRIVE AWAY PRESSON TO ADVANCE
	i	NO	TI	UPON TOKEEP BACK REMOVE GLADDEN
29IMP	i	NU		TO HAVE IN ONES POWER USE FORCE
and	i	NU	HI	TAKE POSSESSION OF LORD MASTER OF
				HAVE THE DISPOSAL OF
SK	i	N	VA	PERVADING
Māori		WA	I RUA	SPRIT See also HI-170
		WA	I	MEMORY
	i	-	HI	POWER AUTHORITY RANK ESSENTIAL
	i-	O		STRAND of a ROPE [GEN-] [FORCE]
	i	-	HI	DAWN RAY of the SUN
WHAKIA	i	-	HI	EFFECT BY PRAYER DEDICATE SET APART
				BY REASON of at in by in the time that
				WITH [HAVING] in possession of
				BELONGING TO AS EFFECTING LED BY
	i-	A		CURRENT RUSHING STREAM
	i-	ERE		SINE
	i-	HO		ESSENCE
	i-	HO		UP ABOVE FROM ABOVE DOWNWARDS
	i-	HO	MA TUA	MIND seat of thoughts = IN DRA!
	i	NA	MA TA	FORMERLY
	i	NE		Compare measure
	i	NO	I	PRAY! DICT says MODERN
	i-	O		TWITCH = SAKTI of GOD
	i-	O	RANGI	Emblem of a GOD
	i	RA		shine glitter Life principle
	i	RA	MATA	Formerly.
	i	RI		REST UPON
		NO		from of belonging to on account of,
		NO	A	within ones power free from TAPU
		NU	I	ad absenced limitations or conditions
		NU	KU	SUPERIOR of HIGH RANK great intense
		NU	KU	abundance be made much of people.
SK			TI RI	the Earth personified move extend
Māori			TI	the Earth
		A	TI	offering to a God share portion
				offspring BEGINING THEN

SK163	|	R	TO GO of IL
NOTE SK	|		GO ADVANCE UPON ESCAPE TO ARISE FROM]
PĀLI	|	RA TI	[REACH OBTAIN]
MĀORI	|		BE STIRRED OF FEELINGS <i>transitive</i>
	|	A	FROM BEYOND BESIDE IN COMPARISON
	|	E RE	NITH AT of place along by way of.
	|	HI	CURRENT RUSHING & STREAM
	|	NATAHI RĀ	SING
	|	RA	DAWN COWARD entrance to a cave
WAAKA	|	RA	DAY BEFORE YESTERDAY
	|	RA MA TA]	THERE YONDER LIFE PRINCIPLE
	|	NA MA TA]	BECOME PREGNANT
	|	RĀ	FORMERLY
	|	RA NAKI	SUN DAY SAIL there yonder
	|	RA KA	AVENGE
	|	RA KA	GO
WAAKA	|	RĀ I NAHI	WALK STEP OUT
	|	RA RA HU	YESTERDAY
	|	RĀ HI RI	HURRY
	|	RA LK IHI	IN EVEN FILE of a company of travellers
	|	RA NGA - A	STRONG WINDS AT EQUINOXES
	|	A RA	RUSH CHARGE SHOAL of FISH
	|	RA NEA TŪ	SET IN MOTION A BODY of MEN
	|	RA NEI	WAY PATH
	|	RA NEI RANGI	GO MARCH
	|	RA NEI WHATA	Day period of time weather heaven.
	|	RA NEO	tenor drift of speech
	|	RA PU	SONG of canoe paddlers to keep time
	|	RA RO	BRAGGART
	|	TI KA	BLOW FLY
WAAKA	|	TI RA	SEEK LOOK FOR
	|	TI HOI	Down downwards Underworld day]
	|	TI HI	set OUT on a JOURNEY [time Season]
	|	TI KA	Company of travellers rays beams
	|		GO A DISTANCE WANDER
	|		MOAN of the WIND
	|		KEEPING A DIRECT COURSE

SK
MĀORI

I TVA RA
I KIKI
TUTU
TUOMA

GOING WALKING TRAVELLERS]
Carry away [LOW VILE]
Messenger
RUN

WA
WĀ
WAE
WĀNEANUI
WĀTEA
WAHA
WAHA
WAHA

RIVER,
Time Season,
Leg foot
the intervening SPACE!
A GOOD RUNNER
Sheet of a SAIL
Carry on the back,
Load with a burden Set in motion]
[START

WĀKĀ

WAHA ROA
WAHO
WĀHĀPE
WĀHO
WĀKE WĀKE
WAO

Entrance to a PĀ Ritual over
the outside [for the dead]
TRĀK ship go about Return
Rest Remain
hurry hasten
Forest

WĪWĪ

WARE
WA WĀ !!!

IGNORANT LOW IN SOCIAL SCALE

RĀ
A RA
RA KA

SAIL
WAY PATH
GO

WĀKĀ

RA KA
RA RAHU
RĀNEA TU
RĀPU

WALK STEP OUT
HURRY
GO MARCH
Seek look for

TI

RĀHIRI
RA

IN EVEN FILE of a Company of TRAVELLERS
A COMPANY of TRAVELLERS

SK

TO APPEAR GO ESCAPE ADVANCE UPON
TO ARISE FROM WANDER go towards
FLOW BLOW SPREAD OBTAIN

GO TH
SK LA WANI
SK
MAORI

|
|
| - DOJA
| - DU
| TA
|
| A
| A U A
| HI
| HO
| HOM ATUA
| KA
| KA ROA
| KII KI
| NU
| O

I WENT
I GO
GONE RETURNED
FROM. AT of place past present beyond.
CURRENT RUSHING STREAM.
HERE!
DAWN
from above downwards down up above
MIND Sect of thoughts
Warrior
Milky Way.
Carry away.
dimtz

TA E

be stirred of feelings
ARRIVE COME GO ARRIVE AT REACH
Extend to of space i time be effected
TOUCH of FEELINGS be accomplished
PROCEED TO

TA ET ANGA

SACK CAPTURE

TA

Breathe wind he uttered shit

TA HA KURA

Dream of one dead.

TA HA E

STEAL

TA ET URI

Canvase.

TA HE KE

Waterfall.

TU TU

MESSENGER

TU OMA

RUN

A TU A

God AZURA DIVINE Being 150
vitality of man. essence of land.

| RA

SK		HV	AYANA	APPELATION NAME
		HV	AYI TAVYA	TO BE CALLED INVITED SUMMONED
		HÜ	TA VYA	TO BE CALLED
		HU	TI	calling invoking
		HÜ	VA	to be involved
		HV	A	Caller orier named called,
		HV	AYIA	A LAWSUIT appellation name,
		HV	ANA	LEGAL SUMMONS CALLING
		HV	ANAYA	TO SUMMON IN LAW [INVOCATION]
MAORI		HU	A	of belonging to possessed by CALL NAME NAME know be sure of THINK DETERMINE DECIDE outline leading lines --
WHAKA		HU	A	PRONOUNCE RECITE
		HU	I	Congregate come together put add,
	A	HU	RE WA	SACRED PLACE
WHAKA		W	A	ACCUSE bring a LEGAL]
	A	HA		[CHARGE AGAINST] WHO? in asking a persons second [name]
WHAKA		W	A	INVESTIGATE ADJUDICATE ON
WHAKA		W	A W A	TAKE COUNSEL
			W A - I	MEMORY
	KA	RA	- NGA	CALL SUMMON NA | NGA ! Wellcome call out shout
SK	A HV	AYI	T AVYA	TO BE CALLED SUMMONED
MAORI	KARANGA	T A		REMAIN SILENT WHEN CALLED
		T A		be uttered PROCEED TO BE EFFECTED
		T AE		Come go depart
		T AU		attack
		TAT AU		QUARREL
		T AU		expressing satisfaction
		T AUA		MOURN
		T AUA		that before mentioned
		T AUA KI		Expose publish SHOW
		T AU IRA		Teacher pupil wise one copy
		T AUMANU		take possession of anothers Goods
		T AU PATUPATU		DEBATE Call in QUESTION

SK	HĀ	NA	GONE DEPARTED
MAORI	HA	ERE NA-U NA-HE	GO GO ANCIENT TIMES
SK	HĀ	PA NA	from CAUS THE ACT OF CAUSING TO QUIT OR ABANDON
MAORI	HA HĀ	ERE HĀ PA NA NA-U PA NUI PĀ	GO DESERTED DRIVE AWAY EXPELL GO PROCLAIM [Edict etc]. ASSAULT fortified place reach strike be struck Region Dissection Cast ashore wrecked.
WAIPA		PA E PA E PA ENGA PA E PA ERANGI PA E TAU TA-E	BOUNDARY ACCUSE Coming from a Distance BE CAST ASIDE GO
		PA HA RA PĀ HA U	SCATTERED SEPARATED BESIEGE
		PA HE NO PA HI HI-NA	ESCAPE Large Sea going canoe, for because.
SK MAORI		PA HŪ PA HU PA HURE	ALARUM BARK of a dog. Escape.

SK	HĀ		exclamati expressive of PAIN decline
MĀORI	HA - E		CAUSE PAIN [deficient wanting]
	HĀ	PĀRANGI	SHOOT BAWL
	HA	U ANU	COLD
SK	HĀ		TO START or SPRING FORWARDS BOUND
			[AWAY LEAPFORWARDS]
"	HĀ	NA	Gone departed
"	HĀ		leave abandon quit desert relinquish
"	HĀ	TA	" " " " "
MĀORI	HA E	ATA	DAWN
	HA	ERE	Come go depart Travelling party
	HĀ		HESITATE IN SPEAKING Breathe
WHAKA	HĀ		Exhale breath
	HĀ	HĀ	Desolate deserted catch the Breath
	HA		Warm off! by shouting
	HA	E	WHAT!
	HA	E MATI	fear
WHAKA	HA	ERE	STRONG GROWING
	NA	KA	Cause to go Search for Conduct lead.
	NA	KANAKA	move in a certain direction
	NA	HAU	Move TO or FROM.
	NA	PI	QUICK
	NA	U	QUICK [DIET says in a corruption of TARI-]
	NA	WAKI	[NAPENAPE by Pākehā]
SK	HĀ	TA	COME GO
MĀORI	HĀ	HĀ	PROCEED
	TĀ	HAE	given up abandoned deprived of.
	TĀ	E	desolate deserted
	TĀ	E KAI	STEAL
	TĀ	HĀO HĀO	GO extent to of space i time PROCEED
	TĀ	HĀ PE	Worn out Soil [TO]
	TĀ	HE	CEASE of RAIN
			BE LEFT BEHIND
SK	HĀ	NA	Abortion
MĀORI	HĀ	HĀ	GONE DEPARTED
	PA	NA	DESERTED DESOLATE
	NA	HE	DRIVE AWAY EXPELL Cause to GO
			ANCIENT TIMES

SK	HA	VI	TRI	HOLE FOR SACRED FIRE; OBLATIONS
MĀORI	HA	U		SACRED FOOD
		WHI	TI KI	HOLD RETAIN
		WHI	TI	RECITE
			TIR-I	OFFERING TO A GOD SHARE PORTION
		WHI	TI KI	TIE BIND 1-HOLD RETAIN
		WHI	U	PUT PLACE COLLECT ASSEMBLE
		WHI	WHI	WRAP ROUND
		WHI	TI	PASS THROUGH
WĀKA	WHI	TI		CONVEY ACROSS EXCHANGE
WĀKA	WHI	RINAKI		MAKE FAST SECURE
		TI	A	STICK IN
		TI	AKI	GUARD KEEP
		TI	HERU	Convey in a hollow vessel.
		TI	KA	Right correct
		TI	KARO	pick out of a HOLE
		TI	KOHU	HOLLOWED OUT
		TI	NEI	put out quench. extinguish
		TIR-E-HUREHU		SACRED FIRE
	HA	U PA		bite eat FOOD
SK	HI	NA		for because
MĀORI	HI	NA		MOON [old songs]
	HI	A		how many fell in love with Desire
	HI			be effected by Diarrhoea [wish
				lead a song catch with a hook line down,
				hungry
				thirsty
				Capulate Kindle fire by friction
				Sleepy.
WĀKA	HI	ANGANGO		OBJECT of VIOLENT affection
				on the point of weeping
				on account of owing to acted on by.
WĀKA	HI	E		shout at to drive away.
				PINE AWAY
				BE IMPATIENT
				STIR AS BIRDS AT DAYLIGHT
				ANCIENT TIMES

SK	UD	Ā	RA	high lofty exalted RISING FOG OR MIST as personified spirits or DEITIES NOBLE NOBLE MINDED ENERGY ELEGANCE of SPEECH	
MĀORI		A	RA	TIETIE see >>>	
		A	RA	WAY PATH means of conveyance.	
		A	RA ARA	Renowned much talked of Recite explain genealogies a talisman or a canoe.	
		A	RA	flooding before birth	
		A	RA HANGA	BRIDGE LADDER	
		Ā	RA HI	Lead conduct carry off.	
		Ā	RAI	SCREEN ward off block up. screen veil curtain blind	
		A	RA NEA	Rise to the surface appear become famous	
	WHAKA		A	RANGA	appear in a VISION
			A	RAWHATA	Ladder bridge
			RA NGI	Divine beings	
			RA NEI POKOHU	Fairy Sprite	
			RA NGI TAHI	EPHEMERAL	
			RA POI	Assemble.	
			RA NEA TIRA	NOBLES	
SK	HI	N SA	hostile injuring		
	HI	N SANA	KILLING ENERGY		
MĀORI	HI	NGA	be killed		
	HI		be effected with diarrhoea		
		HAE	Cause pain		
		HĀA NGA - NGARE	ENEMY		
		HI KAKA	anger		
WHAKA	HI	WERA	Burnt		
		HĀA NGA	hold up weapon		
		HĀO	Capture a fortress		

SK	HĀ	RI	TA	from caus. caused to be Taken or seized CARRIED ROBBED
MĀORI	HA	RI	- TA HA	HAE CARRY STEAL BAD
SK SK MĀORI	HA HA HA	RA RA ERE RA RANG RA RANG RANAKI RA-U- RA-U- RAU RAU	NA NA A A A KI HI PATU U U	BEARING CARRYING AWAY WAR causing to TAKE SEIZE [battle STEALING Come go there yonder FISHING GROUNDS SANDBANK SIN OFFENSE SHOAL of FISH MARO ARMY IN BATTLE ARRAY AVENGE BRING Conquer overcome. LEAF TAKE CAPTIVE LEAD AWAY
NOTE				
WHAKA				
SK MĀORI	HA HA HA	RI ERE RI	KA IA HA	THIEF Come go depart Carry THIEF BAD
SK MĀORI	HA HA HA	VA U TE TE	NĪ NI NGI HA IA	YA TO BE OFFERED IN FIRE OBULATION SACRED FOOD FIRE GLOW FIRE BURN IT SPIRIT
		WA-IRUA		

NOTE ALSO SK BHARA > BEARING CARRYING
 MĀORI WHARA BURIAL CAVE
 WHANAU BE IN CHILDREN BE BORN

SK	HAT	TO SHINE BE BRIGHT
MĀORI	HATE TE	FIRE
	HA KOA KOA	HAPPY
	HA EATA	DAWN
P -	HATATI	
MĀORI	TITI	SHINE
	TIRA	Stars of ORIONS BELT RAYS BEAMS
	TĀ	paint tattoo
	TĀ E	DYE COLOR.
	TĀ HA PATŪ	HORIZON
	TĀ HU	SET on FIRE LIGHT
	TĀ HUHATAHU	GLOWING BRILLIANT
	TĀ HUNA	pollen of RĀUPŌ
	TĀ I AO	WORLD
	TĀ I TĀ I AO	DAWN
	TĀ I PŪ	Betroth
	TĀ KAWAI	QUARTZ.
	TĀ KU AHI	persons attending the Sacred fire
	HA NA	SHINE GLOW FLAME
SK	HAKĀ - HA KKA	CALLING CHALLENGING
MĀORI	HA KA	Dance sing ITO
	HA ERE	Come go depart
	HA HA	Seek look for
	KA RANGA	CALL SUMMON
WHAKA	KA RANGI RANGI	PROVOKE
	KA RAKIA	Repeat a form of words.
SK	HA RI	CARRYING
MĀORI	HA RI	CARRYING
SK	HA RA	BEARING CARRYING STEALING
MĀORI	WHĀ NAU	BE BORN
	HA RI	Carry
TĀ	HA E	STEAL
	RA NGI	SKY CITADEL da PĀ HEAVEN
	HAO	Capture a fortress
	HAPAĪ	Rise of heavenly bodies RĀ SAIL SUN

SK HA NU - MAT

HAVING LARGE JAWS [of HANUHANU -
[herinsensed WEAPON] the monkey God.

HA NU
HA NU

A JAW
anything that destroys life weapon
disease death ITO

HAN

STRIKE BEAT POUND strike upon,
hit kill destroy wound [of the heart]
sorrow anger

HA TA
HA NI

KILLED SLAIN BEATEN of a drum
WEAPON

MAORI

HA NI
TA HU NA
TA

WEAPON
BATTLE FIELD
beat with a stick

HA
HA NEI

BREATH BREATHE TASTE FLAVOUR
EARTH OVEN

WA

HA MA TA FACE

MOUTH of a BAY or RIVER also
[in sense of dangerous -

NEU
NEUTU NEUTU

GREEDY
flame BURN = Epithet of
AENI ie GREEDY

NGU TU
NU KU
NU I

MOUTH entrance of cave river ITO
WIDE EXTENT,
LARGE great intense Sign of RANK
be made much of.

TA NGI
TA E TANEA

funeral dirge
Sack capture

TA HE

Abortion

TA HU

Set on fire light

TA HU MAERO

SICKNESS DISEASE.

TA I

sea wave anger rage violence

SK

HA E

CAUSE PAIN ENVY JEALOUSY

HA

KILLING DESTROYING

HA

DESERTING ABANDONING

MAORI

HA HA

DESOLATE DESERTED

SK	VA N	KA	] Roaming about a VAGABOND BEND IN A RIVER
=	VA N	KA RA	
MĀORI	AWA		RIVER
	A NE A		Aspect face in a certain direction
		KA IĀ	THIEF
		KA EA	WANDER
		KA RA	OLD MAN
	WA E		divide part separate
	WA HA PU		MOUTH of a RIVER
	NGA - RO		hidden out of sight
	NGA - RU		WAVE of the SEA
	NGA - V		wander go about
	NGA WHĀ		overflow the banks of a River
		KA U	Swim or wade across
		KA U - A NGA	FORD CROSSING of a RIVER
		KA U KA U RANGA	Bathing place.
WHAKA		KA U	COME GRADUALLY INTO VIEW as an approaching CANOE!
		KA U ERĒ	stretch of broken water
	A	KA	VINE [i.e. roaming bending etc.]
		RAI NGA	undulation
	A	RA	way paths means of conveyance.
WHAKA		RA KA	walk step out
		RA WHAKI	MASSED HEAPED UP
		RA - NGA	SANDBANK fishing ground
SK	VA N	KA RA	
MĀORI		RA - NGA I	raised elevated
		RA RI	make an upright
		RA V	project Extend
		RA V KEKE	pull about recklessly.
		RA V PA RA	SHALLOW
		RA V RA RA HI	Broad expansive
		RA V RO HI	Spread about
		RA RA WA	SWAMP
		RA WĀ HI	other side of a River
		RA RA WE	Circuit boundary [Bank side]

SK	VA		AIR WIND ARM N. of VARUNA OCEAN WATER ADDRESSING REVERANCE CONSILIATION AUSPICIOUS GOING HURTING ARROW DWEILING CLOTH WEAVING MANTRA of VARUNA
MĀORI	A-WA		RIVER WHARA mouth of TRUMPET
	WAI		WATER WHATU WEAVE [AIR WIND]
WHAKA	WĀ		INVESTIGATE ADJUDICATE ON
	WĀ		TIME SEASON
SK	VA RU NA		'THE ALL ENVELOPING SKY,
	WA ENGANUI		THE INTERVENING SPACE
MĀORI	RU NGA		UP ABOVE OVER UP ON
TŪTU	WAEWAE		dance the auspicious WARDANCE
	WAEWAE		LEG FOOT [= an ARM]
	WAHA PŪ		ELOQUENT [WHANAU GO]
	WAI RUA		SPIRIT [WHAKA Towards]
	WAHAROA		RITUAL OVEN in RITES for the DEAD
WHAKA	WAHI		ANNOINT PAINT SMEAR
	WA - I HINE		WOMAN [VA = addressing] WIFE re
	WAHO		OPEN SEA [respectful]
	WAI		WHO? WHAT? of a persons NAME
	WAI		MEMORY of INSTRUCTION given at
	WAI WAI		Essence essentiality [words heard]
	WAI		food cooked in TOHI RITE for males only.
MARO	WAI APU		! WHAI PERSUE LOOK for
	WAI ATA		SONG = auspicious dress
	WAIHO		REST REMAIN [WHĀKI CONFESS]
	WAIKANAE TANGA		PEACE TRANQUILLITY
	WAKA		Canoe medium of a God. TO
	WAIKAURI		TATTOOED fig = weaving
	WAIKOHU		MIST FOG [see divine beings of ARA of!]
	WAIKOTIKOTI		Ritual hair cutting
	WAIMARIE		'GOOD LUCK good fortune
	WAI PUNA		Spring of water See WAITUHI = VAR-
	WAI TAO		VOLLEY of spears WAITAVA ARMY
	WAWATA		LOOSELY WOVEN
	WHA-E		MADAM! WHA-E-NE MOTHER