

ZAPUSTKI 1922

[ZAPUSTEK]

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O MAUI TE WAKA

[29 pages]



A	PRATI PRATI√RIH PRATI√LIH PRATI√SRU P - SRINOTI	TOWARDS ON UPON TO LICK TO CAUSE TO LICK AT TO HEAR LISTEN
A1	PRA-CCHO √CHO PRA√CUD PRA√CURN	TO BLEED BY MAKING INCISIONS IN THE SKIN SET IN MOTION TO CRUSH ERIND TO DUST
A2	PRATI√MUT MOJA YATI PRATI√RUDH °RODHAKA	TO PUT AN END KILL OPPOSE RESIST OPPOSER
A3	PRATI√RUH cause ROPAYATI	TO SPROUT GROW AGAIN TO PLANT ANYTHING
A4	PRATI√BHID PRATI√BUDH PRATI-MA PRATI√YAT	TO PIERCE PENETRATE TO AWAKE LEARN INSTRUCT A CREATOR MAKER RETAUATE
A5	PRATI-SHTHA	ABDING FOOT CONSECRATION LIMIT BOUNDARY PRESENT
A6	PRATI-SHTHA √SHTHA	STAND ABIDE DWELL STAND FORM BASED REST ON
A7	TANU TANU-KRIT	FORM MANIFESTATION FORMING THE PERSON
A8	PRATI-SHIC √SIC °SHEKA	SPRINKLE MOISTEN IN RETURN
B	SU VADHUKA = VADHU SUTIKA SUTI = S-THI-TI	procreating bringing forth mother wife [child] LYING IN WOMAN birth production ABDING
C	TE WARIWARLO-TU RAVI LANGI	BANKED UP WATER/MASS SUN HANG DOWN from = RANCI
D	RURUTANGI DRAVYA from DRU-	the SHUDDERING SOUND of SPACE Relating to a TREE

1	SARA	GOING MOTION WIND FLUID
from	SRI	CORO WATERFALL BROOK
	SARANA	GOING MOVING RUNNING
	HA	WATER
	SARODAKA	water of a POND POOL
2	SARA	] ABOVE
from	SRI	
3	RETAS	FLOW RAIN CURRENT ] (SEMEN ]
	SARIRA	HEAVING SEA FLOOD TIDE
4	SARA ]	] FLUID GOING WIND MOTION ITD FOR RETAS ] FLOW SEMEN RAIN ] SEMEN VIRILE
from	SRI ]	
=	RETO ]	
	RETANA	
5	SARA from	SRI FLUID MOTION ITD
	RETAN-NI-√	SIC TO DISCHARGE
	RETAS	Flow fall of RAIN
6	RATTA	Interval of TIME
7	KURMA	the Earth Resting on a TURTLE
8	DURA	DISTANT RE MOTE
	PURANA	OLDEN TIMES ANCIENT
9	DHARUNA	A SUCKING CALF
	√ DHE	
	NASTIKA	ATHEIST
	NADICA	= TARO
	PARI√CI	TO HEAP UP
10	PESHITA	SYRIAC BIBLE
	SHITI	Standing firmly
	STHUNA	POST PILLAR uncultivated Land POST BEAM of a HOUSE
11	PATA	] Garment cloak cloth a COVERING ROOF CEILING
	PATAJALA	
	SUTI	
12	JARU	BIRTH A TREE
	TARU-MULA	ROOT of a TREE
	TARU-RUKHA	Growing on TREE'S
13	PAHI	KEEPING PROTECTING

SK	PRATI			UPON ON TOWARDS
SK 669	PRATI RIA			TO LICK
P	" RIA	ATI		
SK 671	PRATI LI	H		TO CAUSE TO LICK AT
MARU	PARATI			TOWARDS
	PA - RI			FLOW of the TIDE caused
				by sea monster opening &
				shutting its mouth
	PA - RI			FLOW OVER
		RI HA		NIT
		HA		TASTE FLAVOUR
		MI TI		LICK LICK UP
		RI - KI RI KI		in Small fragments small
		RI - KO - RI KO		MAN EATING SPIRITS
SK 669	PRATI - Y	A		TO come or go TO to go against
P	Y	ATI		[come back Return]
MARU		ATI		ATI Drive away Expell
		A		DRIVE URGE COMPELL
				AS FAR AS UNTIL
SK 671	PRATI			TOWARDS
P	PRATI S	RU		TO HEAR LISTEN
	PRATI - S	RI NOTI		
MARU		RO - N GO		HEAR
		N OKETA		HUSTLE HIM
		H - U		Resound NOISE
		H - U - A		CALL BY NAME
	TI - O			Cry call
WAKA	- H I			JEER SNEER
	- H I A R E A			INDISTINCT SOUND
	- H I - E			SHOUT
	- H I R - E A			SIGHT SOUND
	- H I R - E - R E			WATERFAL
	- H U R - A - N A I			A FLY
	- H U R - I - M O A N A			A WIND NAME
	- H U R - I - P A R I			FIERCE WIND HURRICANE
	- H U R - I - W A I			DROWN
	- H U R - U - P I K I			a prayer

SK 658	PRA ✓	-CC CHO	HO	TO BLEED BY MAKING INCISIONS IN THE SKIN
MFAORU		KŌ	KŌ	INCISE CUT IN TATTOOING
SK 657	PRA	-CC	HAN NA	COVERED CONCEALED SHOT UP HIDDEN
MFAORU		KAN	-OTI	COVER UP EMBERS WITH [EARTH]
SK 657	PRA	C ✓	CHAO CHAO	TO COVER CONCEAL WRAP UP ENVELOPE TO BE IN THE WAY be an obstacle to TO HIDE
			KAT-I	[BLOCK UP CLOSE] [CONCEAL UP BARRIER]
			KAT-E-RO	POTATOS STEEPED IN
			KAT-I-HI	STACKY FERN ROOT [WATER]
			KAT-O	FLOWING FLOOD of TIDE
			KAT-IPŌ	BITING SPIDER
SK P. MFAORU MFAORU	PRA ✓	CU CO KOTARA KUT-A KOTERE KUT-E-RE KUT-E-TE KOTARA	D ATI PROVOKE R DIARRHOEA RUSH INTO ONE PLACE URGE ON A SWING FOR THROWING STONES	SET IN MOTION DRIVEN INSPIRE URGE IMPEL MAKE HASTE [TO HASTEN] Encumbrance clog as OLD PEOPLE [ON A MARCH] RUSH INTO ONE PLACE URGE ON A SWING FOR THROWING STONES
SK 657	PRA ✓	C K	UR UR	N TO CRUSH GRIND TO DUST -U PAKU A KIND of STONE USED [FOR GRINDING]
		K	UR- U	POPO ROTTEN WORM EATEN
		KU	R- U	TANGI STONE BEATER
		KU	R- U	Mallet PESTLE [BREADFRUIT]
		KU	R- U	Remove lice from the HAIR
		KU	R- A	RED OCHRE

See for SK669 Cause	PRATI— PRATI—	MU T MO TA YATI	UPON TOWARDS TO PUT AN END KILL	A 2
MADRA		MOT—TA MOT—EA MOT—U MOT—U MUT—U	EXTIRPATED GRIEVE SEVERED CUT WOUNDED COLD MUTILATED BRING TO ] [AN END ]	
WHAKA		MUTU NEA MUT—U TA NGI TA HA TA VA TA U	END TERMINUS Cause to cease. Funeral Dirge KURA DREAM of one DEAD MOURN ATTACK [ANCESTOR see]	
MADRA SK669	PRATI	RU T—A RU DH	RAGE BLUSTER TO OPPOSE RESIST CHECK HINDER TO KEEP BACK COVER ]	
MADRA		[RO M RO OHA KA	PLUNDER] [CONCEPT] AN OPPOSER PREVENTER THIEF	
MADRA		A—RU A—RO PA A—RO HATA A—RO MAUNGA A—RO MEA A—RO PA RI A—RO RO HE TA H—A E TA H—A TA H—A TA H—A TA HA TA KA	FOLLOW PERSUE ACOST IN a friendly way LADDER BRIDGE MOUNTAIN FACE TAKEN CAPTIVE CLIF FACE TOWARDS FRONT ] BOUNDARY [THINK CONSIDER ] THIEF PASS ON ONE SIDE THE SHORE REEPPED FROM ] SIDE EDGE [the WATER ] RU—A FIGHT WITH LOSSES ] ROA DELAYING [on both Sides ] ABYSS / HEAVENLY BODIES ATTACK RAIL IN A FENCE SCREEN	
		RU A RU RU RO TU RO HI		

SK661	* PRA TI		LIKENESS COMPARISON UPON ON TOWARDS NEAR TO BACK AGAIN AGAINST
SK669	PRATI - RU H		TO SPROUT & GROW AGAIN
P	PRATI - RO H A TI		
cause -	- RO PAYATI		TO PLANT ANY THING IN ITS PROPER PLACE TO PLANT AGAIN LIT: FIG RE-ESTABLISH
	- RO PI TA		* from cause - PLANTED AGAIN "Monster, causing TIDES = [BACK AGAIN]
	PARATA		
* PARATI			TOWARDS
	RU HA		LARGE BRANCHES of a TREE
* TA RO			COLOCASIA ANTIQUORUM
	A RO		FACE TOWARDS FRONT
			TI-NAKU PLANTATION
	RU MA KI		PLANT CULTIVATE
	TA RU		PLANT [HERB]
			plant shoots
	PA RU A		A PIT FOR PLANTING TARO
	PA RU AU RU		A CULTIVATOR
	PA RU RU		place close together
	PA RU		DIRT MUD [TARO] field
	RO NGO		AREA of CULTIVATIONS
	RO PA		Servant [AGRICULTURE]
	RO HI		Screen with Bushes
	RO HE RO HE		Mark of by a BOUNDARY
	RO AKA		ABUNDANT
	RO ANGA		passage of time continuation
	PI WAI		small KUMARA Glean
HU RU	PI		FRESH GROWTH of PLANTS [Dig over]
	PI TA - U		Young Succulent shoot of a
	PI HI		spring up grow [plant]
	PI HI		SHOOT SPROUT BEGIN TO GROW
	PI AKA		Young shoots of mangrove
			Edible RHIZOME of ROUPO
	TA HUNA		CULTIVATED GROUND
	RU A		Abyss of heavenly Bodies into which they sink & from which they RISE AGAIN



SK 668	PRATI	J BH	ID	[ TO PIERCE PENETRATE ]
P		- BH	INATI	[ REPROACH CENSOR BETRAY ]
MARU		P	IT-AU	perforated spiral carving
		P	IT-O-NEITONGI	one of the METHODS
				of using the HOUTA SPEAR
		P	IT-O-RE	make an insulting gesture
		P	I-WERA	BURNT
		P	IT-O-NGA	SOUTH EAST WIND [COLD]
		P	IT-A-WAI	COLD
		P	I-RO	PURID STINKING SMELL
WHAKA		P	I-RI	WINTER
SK			V RI	ENCLOSING ID
MARU		P	I-ORI	TEASING ANNOYING
		P	I-KOKO	HUNGRY
		H	I-A KAI	HUNGRY
		P	I-HA ROA	IRON AXE
		P	I-HA	a pattern of TATTOOING
		P	I-EKE	COLD
		P	I-AU	IRON AXE
		P	I-AKA	Young shoots of Mangrove.
SK 668	PRATI	J BU	DH	to awaken to perceive learn observe
MARU		P	U	WISE ONE [instruct]
		P	U RA KAU	Ancient Lore
SK 669	PRATI	-	MA	A CREATOR MAKER Measure
MARU			MA NI	make work do perform [essent]
		A	MA	Outrigger of a canoe
			MA KATITI	SPLIT WITH A WEDGE
			MA -I-RE	SONE PIERCE
			MA HUTA	TATTOOING [OBSOLETE]
			MA HARA	THOUGHT MIND MEMORY
			MA HERE	PLAN
	PRATI	J	MA	TO IMITATE COPY IMAGE
				LIKENESS SYMBOL
SK 669	PRATI	J Y	AT	TO GUARD AGAINST TO RETALIATE
MARU	WHAKA		AT-I-ATI	EXPELL DRIVE AWAY [Revenge]
			AT-A	FRIGHTEN SCARE AWAY

MAORI  
MAORI  
MAORI  
SK

PRATI SHAT

SHAT

HA

T-A-WAITI BIKO WELLCOM

HA-NGA PEOPLE PROPERTY

AS

HA-ERE Come go become ITO

ABIDING FAME A PEDASTAL FOOT [of MEN or ANIMALS]

CONSECRATION DEDICATION of OFFER PRESENT TO [a TEMPLE ITO]

SHAT HA

DWELL ABIDE TO STAND STILL STAND FIRM BE BASED ON PROSPER RESIST SUPERIORITY LIMIT BOUNDARY TOWARDS ITO

MAORI

PARATI -

T-A-HUNA = MARAE

KAI

-T-A-

HU

KAI = NGAI - CLAN people

T-A-

KAHI

TRAVERSE LAND TO CLAIM OWNERSHIP

T-A-

HU

Ridge pole of a HOUSE = ]

T-A-

WAHA

BED IN A CULTIVATION [Ritual]

T-A-

HU

Sacred Rites Set on FIRE

ITU - as part in words of SACRIFICE ]

SK  
MAORI

T-A-

MATEA

MOON = NAKSATRA [ WORSHIP ]

T-A-

HU

DIRECT LINE of ANCESTRY

T-A-

HA PATU

HORIZON ne Boundary

T-A-

HA TAI

SEA SHORE ne Boundary

T-A-

HA WHENUA

WANDER

T-A-

E

Come go reach arrive

T-A-

H-I

TAHI FROM slope of outer ]

T-A-

PA

RECITE [fence of a PA ]

T-A-

HA

O-KA Recite ceremonially

T-A-

HA

U-TI RUN AWAY

T-A-

HA

I PU BETRATH

T-A-

HA

WHANGA place locality

T-A-

HA

INGA place to BAIL A CRANE

T-A-

HA

KA Come Round as a Date of ]

T-A-

HA

KAWHAKI ROOM AT WILL [June ]

T-A-

HA

KETAKE Certain or Good Authority WELL FOUNDED ]

T-A-

HA

KI go to meet VISITOR'S [LASTING ]

T-A-

HA

MATA CULTIVATE the SOIL

T-A-

HA

OKI REST CEASE

T-A-

HA

PAE place before a person present

SK 671 PRATI  
PRATI - SHT HĀ  
SHT HĀ

UPON ON TOWARDS  
TO STAND STAY ABIDE DWELL  
SET as SUN STAND STILL STAND FIRM  
BE BASED OR RESTON PROSPER  
SPREAD EXTEND OVER INTRODUCE INTO  
BE ESTABLISHED RELY ON APPOINT TO  
BESTON MAINTAIN RESIST ERECT

MARAI PARATI  
TĀ  
TĀ TĀ  
TĀ E

TOWARDS [SET UP AS AN IMAGE]  
Carve fashion paint tattoo  
[strike beat]  
outer FENCE of a PA  
arrive come go reach arrive  
EXTEND TO of SPACE TIME  
AMOUNT TO of NUMBERS EQUAL  
PROCEED TO TOUCH of feelings  
BE ACCOMPLISHED be overcome

TĀ ET ANGA  
TĀ EKI  
TĀ E- PA  
TĀ HĀ KI  
TĀ HU  
TĀ HO KA  
TĀ HŪ

SACK CAPTURE  
LIE [LET IT LIE THERE]  
PA [PA - ] ENCLOSE IN A FENCE  
KI the SHORE REGARDED from  
HUSBAND [the WATER]  
Recite ceremonially  
Ridge pole of a house  
Direct Line of Ancestry  
U COOK Sacred Rites FOOD  
VA heap of food at a feast [PLENTY]  
A = MARAI

671 FORSK

PRATI - SHT HĀ  
[SHT HĀ]

NA BATTLEFIELD BED IN A  
CULTIVATION BEACH SHOAL  
ABIDING FAME [SAND BANK]  
APEDESTAL FOOT [of MEN & animals]  
SUPERIORITY LIMIT BOUNDARY  
CONSECRATION DEDICATION of a  
TEMPLE ITO = >>>

SK

KAI  
TĀ HU  
TĀ HU  
HU -  
TĀ KA HI

NA = MARAI  
! re CLAN of the TĀ - HU  
in Sacrifice observance ITO  
TRAVERSE LAND TO BATTLE OWNERSHIP

MAORI	TA - I	SEA - TIDE WAVE RAGE ITU
MAORI	See TA - I - KA - I - WHA - I and TA - KA NO	
SK	TA NU	FORM MANIFESTATION
>	[D NU = after following]	BODY PERSON [ATMAN]
	TA N - U - KRIT	FORMING the PERSON
	KU	THE EARTH
MAORI	TA - NEATA	MAN
	TA - HA KE	PERSON
	NU I	Rank Sign of Rank
		consider greater important
		LOUD MULTITUDE
	NU KU	the Earth Personified
	D NU	COLD
	TA - RA	P. MUL M VIRILE
		Ray of Sun before Sunrise
	TA	Carve fashion paint TATOO
	TA I AO	WORLD
	TA MA RO TO	INTENSE DESIRE
D	TA	form Semblance opposed to substance
	TA	SHADOW REFLECTION
		BREATH be uttered WIND
	KI R - 1	person. SKIN BODY
	TA NE	HUSBAND
V	TA	= WIJAKA CAUSATIVE
	WAKA KA	CAUSATIVE [ALSO HA]
	= KA	[= BECOMING BHA - VA - NA]
	TA ERO	BECOME WEAK [MAORI WHAI AND WANA]
SK	ROGA	BREAKING UP of HEALTH
MAORI	RO - NFO A	MEDICINE
	TA HAE	thief PERSON
	TA HU	Direct Line of Ancestry
	TA HU RI	turn to set to work
SK	V RI	environing ITU
MAORI	TA IA ROA	HEAD of a DEAD FOE
	TA I - KI	RIB
SK	TA NU - KRIT	forming the PERSON
MAORI	TA I - KU - IA	OLD WOMAN [WHA - I]
	TA HA KU RA	Dream of one DEAD
	TA MA	Son child man.

MĀORU		HĪ	NĀRUNĀRU ROUGH SEA'S	
MĀORU		HĪ	KŪWAI LIGHT EARLY RAINS	
SK 661	PRATI		TOWARDS NEAR TO AGAINST TO	
SK 671	PRATI - S	HĪC	POUR UPON MIX TOGETHER	
	✓ S	IC	TO SPRINKLE OR MOISTEN	
P.	- SHAI	NĀCĀTI [MĀORU HĪNĀRUNĀRU]	IN RETURN	
	° S	HEK-A	MOISTENING BESPRINKLE	
SK 661	PRATI		pro/ TOWARDS NEAR TO	
			AGAINST IN OPPOSITION TO	
			BACK AGAIN IN RETURN	
			DOWN UPON UPON ON	
SK 603	PARI - S	HĪC [SIC]	TO POUR OUT OR IN Spec - from ONE	
MĀORU	PA		COITUS [VESSEL TO ANOTHER]	
u	PA	RI	FLOW of the TIDE	
SK	PA	RI	ROUND AROUND ABOUT	
			ROUND ABOUT AGAINST	
			IN OPPOSITION TO IN the	
			DIRECTION of TOWARDS TO	
SK	PARI - S	I NĀCĀTI	HE WATER'S TREE AFTER	
MĀORU		HĪ	on the POINT of WEeping [TREE	
MĀORU	PA		COITUS	
	RI - O		M. VIRILE	
	TI	KOTIKO	DIARRHOEA	
	TI -	NA KU	CONCIEVE	
	RA	NU	MIX	
	RA		WED	
	PA	TI	SHALLOW WATER	
	PA	RA	Sediment IMPURITY	
	PA	TI	ooze spurt splash.	
	- HĪ		be affected with DIARRHOEA	
[ = Sprinkle with water ]	HĪ	KA	COPULATE P. MUL PLANT	
[ = COITUS PLANT ]	HE	I	at or with of time place.	
	HE	I	GO TOWARDS	
	HEI -	HEI	STORM	
	HE	RE	PROPITIATE CONCILIAT	
	HE	KE	DRIP EBB	
WHAKA		HE	KE	SHED TEARS
	TA	HE		MENSES EXUDE
WHAKA	NA	HI		ANNONT [DROP FLOW]
	HE	MA		PUDENDA
	HE	RU		BEGIN TO FLOW of the TIDE

	Māori	TA RA	P. MUL M VIRILE	B
SK 1240	SŪ			procreating bringing forth father
Māori	HU A			PRODUCT PROGENY [mother-child]
	SŪ			procreate bring forth bear produce
owl	SU			yield
	SŪ	TE		[Māori TE KE PUD MUL]
vimp	ASŪ	TA		[Māori TA-HE ABORTION]
in comp	-SA	UTI		[PRA-SAUTI] Māori HAUPUNI =
Sub	SO	TĀ		[Māori TAMA CHILD] [SAUTIN ENCLOSED]
>	SŪ	TA		Born engendered. a woman who has
Māori	* TU	ORA	NEWBORN CHILD RITE'S	[given birth]
SK	SŪ	TA	KĀ	BIRTH
	SŪ	TA	KĀ	a woman recently delivered
	SŪ	TA	KĀ	GNI Sacred fire after childbirth
	SŪ	TA	KIN	Rendered impure by child birth
Māori				NINI GLOW
				NGIHA FIRE BURN
SK 917	VAO	HUKA =	VAOHU	WIFE
WHA	KĀ		KI	NO
SK	SŪ	TI	KĀ	PRONOUNCE BAD
4	SU	TI		LYING IN WOMAN Recently born
				BIRTH PRODUCTION LYING IN
				yielding fruit produce crops
				child bearing pregnancy.
				Born produced. flower BUD
Māori				line of ancestry
A	-HU	NA		GENERATION
A	-HU	A		BE PREGNANT form
	-HŌ	-U		NEW RECENT FRESH [make]
	-HO	RO	HORO	Remove Ritual Restrictions 100
Note	* TI	NA	KU	for CONSTIPATION from SK STHITI ABIDING
	-HO	A		WIFE [REMAINING FIRM]
	HU	A		product progeny produce fruit
	HU	A-U	RI	HAVING OFFSPRING [abundant full moon]
	PU	TA		BE BORN
	TA	NE		HUSBAND
	TI	A		MOTHER STOMACH
				KA RA WA MOTHER
=STHITI	ABIDING	* TI	NA KU	CONCEIVE Bed in a
	HA	U		VITALITY of MAN [Garden]
	HA	U	MAKO	RICH FERTILE

PEI TE HURINUI -> KING PŌTA TAU PAGE 241 C  
SEE LAVA page 13 FOR LANEI | RANAI

MAORI 10 TE WARIWARI-O-TŪ = THE BANKED UP  
WATERY MASS

SK TE VĀ RA } ENCLOSING ENVIRONING  
from ✓ VRI } CIRCUMFERENCE SPACE ROOM  
STOPPING CHECKING  
VARI-TRI ONE WHO COVERS or SCREENS  
VARI-MAN EXPANSE WIDTH BREADTH }  
[ ROOM ]  
VARI-YAS WIDER BROADER [than]  
farther away or off  
VAR-UNA all enveloping SKY  
V-RI

SK 1265 STŪ-NA POST BEAM of a  
HOUSE TRUNK STUMP  
[ coll of ✓ ] STŪ } BE THICK or SOLID  
STHA }  
STŪ NA POST PILLAR  
the SCREEN  
ENVIRONING ENCLOSING

12 SK RI  
VRĪ  
13 SK RĀ VI  
RĀ WHITI  
SHINE UPON [DAITI > SHINE]  
15 SK TŪ KO HUI HUI the GREAT BANKED UP MIST  
BE THICK or SOLID  
" STŪ NA POST PILLAR here fig.  
MAORI WA RĪ WATERY of FROSTED POTATOES  
[ ie BANKED UP MASS

17 SK TĀNE PU KU RUA the MALE WITH A DUAL }  
TĀTĀNE PROPAGATE ONESELF [ STOMACH ]  
TĀNE HUSBAND  
See BHU - ITO  
MAORI RĀ NGI SKY ] SK see NI of away down from NO  
SK SK LĀ NEI TO ADHERE TO STICK FAST TO TO  
HANG DOWN FROM ie stems as  
as Syn SA NEA MAKE BUILD ITO [ INDRA'S NET ]

	16	RU RU TA	NGI AO THE SHUDDERING SOUND of SPACE
SK		RU DRA RU DRA	<sup>DRVA</sup> [CAND] of the SKIES STORMS (WIND RAIN)
SK FROM		RA U DRA RU DRA	COMING FROM RUDRA or the RUDRA'S VIOLENT IMPETUOUS FIERCE WILD FURY WRATH WINTER
मृधुम		RU RU RU NG A	STORM TOP UPPER PART UP UP ABOVE UPWARDS
		RU RU RU RU RU RU A TAR- TAR-	TAHA LOUD THUNDER WIND STORM abyss of heavenly Bodies A-HAE QUARREL A-KAKA SOUTH WEST WIND FIERCE BOISTEROUS
		TARA TA RA TA NGI TA	KEHA CRY OUT SHRIEK DISTANT QUICK ACTIVE NOISE SOUND
SK		°RA KH RA	GO MOVE ROAR
मृधुम SK Sol from मृधुम SK मृधुम	to	TAR-A D RA VYA D RU T AR - AI SAMI T A T A TA T A TA T A HE T A HU RA TA T AI A T AI KI R UI RA NGI	TREE [DERIVED FROM OR RELATING TO A TREE tree like] DRESS TIMBER WITH AN ADZE COME TOGETHER MEET Carve fashion CUT Beat HEW OUT [with a STICK] Stalk STEM FENCE SAP of a TREE RIDGE POLE of a HOUSE the TREE = RED FLWS RUDRA outer fence of a PA [the Red one] DRY TRUNK of a TREE wind blown FRUIT of a tree URA RED WOOD of TO <u>TARA</u>



MAORI PA RA RA ROAR of the SETA [SK RA GOING MOTION] I  
 SKI182 SA RA FLUID LIQUID LAXATIVE  
 found SRI GOING MOVING MOTION STRINE CORO  
 WIND WATERFALL A BROOK

MAORI [RI-HA NITS] MOVING or WANDERING ABOUT LAKE ]  
 MAORI PI A-RI CLEAR SPARKLING PELLUCID [POOL ]  
 SK SA RO OAKA the WATER of a POOL POND  
 SA ROT SA VA DELIGHTING IN WATER  
 SA RO PA NTA the neighborhood of a POND  
 SA RA KA GOING MOVING PROCEEDING

MAORI [RAHIRI = ROPE] POND LAKE GOING, to SKY  
 SK SA RA NA GOING MOVING RUNNING a ]  
 MAORI FLEET QUICK } SA RA SI POOL POND LAKE [FOOT RACE ]  
 SA RA NI ROAD PATH WAY  
 SA RA NYU QUICK WIND CLOUD WATER ]  
 SA RA S anything flowing or fluid LAKE [SPRING ]  
 SA RA PAS flowing water

MAORI SA RA SI-JA Loc SARAS LIVING IN LAKES or ]  
 HA O CATCH IN A NET [POND as FISH ]  
 SK SA R M A going Running flowing  
 SA RI RA of SALILA HEAVINE SEA FLOOD TIDE  
 SA RI MAN the course or passage of the WIND  
 SA RO -JA found in lakes or ponds-produced ]  
 MAORI HA RO TO POOL POND [in a lake ]  
 SK HA WATER

MAORI HA U DEW MOISTURE WIND Breath  
 HA U of belonging to possessed by.  
 WA-I WATER VITALITY of MAN ESSENCE of ]  
 TAINGA place to Bail a canoe. [LAND ]  
 TARO COLOCASIA ANTIQUORUM!

TA RO COLOCASIA ANTIQUORUM  
 RA KA PEILE ADOPT  
 RA SUN SAIL DAY  
 HA EM ANEA KATO WATER Stream let  
 RA NEA Sand bank shoal of fish Set in ]  
 NEA RE Sand Urge [Motion ]  
 HI KI a prayer to Raise anything from ]  
 HI KUNEA head of a River LA LAKE ]

SK1182 SA RA FLUID LAXATIVE GOING MOTION  
 from ✓ SRI MOVING STRING CORD  
 WIND WATERFALL A BROOK  
 MOVING or WANDERING ABOUT LAKE

Māori **HI - RE RE** WATERFALL TORRENT  
 PA RI FLOW of the TIDE  
 PIA RI CLEAR SPARKLING PELLUCID

PA - RA TA SEA MONSTER CAUSING the }  
 -HI DIARRHOEA [TIDES]

MA - HI WORK TO PERFORM  
 A RI Deep water POOL FILLED AT  
 RA NGA SKY WEATHER TIME [HIGH TIDE]

WHAKA PA RI KI INVADING ARMY  
 HA ERE Come go become progressive  
 change be diff used travelling }

RA SAIL SUNDAY [party]  
 HA ERE A SPIRIT in detached clouds of  
 HA KO KE Wander [rainbow]

HA I at or in of time place.  
 HA HA Search.

HĀ KI WAKIWA Dark threatening of clouds  
 HA KURE Search head for lice

HA NE WATER  
 HA MUTI EXCREMENT [HUMAN]

RA E KI **HI** STRONG WIND at EQUINOXES  
 HA E MANEA STREAMLET

HA U WIND BREATH DEW MOISTURE  
 HA RO TO LAKE POOL POND

HA PU A POOL LAGOON  
 KO RO HA WATERFALL

PAU1 SA RO SANA DELIQUENTING IN WATER  
 Māori HANEA NEA PLEASANT [WATER  
 RO TO POOL

SK HA KOKOA happy  
 HA happy.

Māori A RA WAY PATH means of conveyance.  
 RA NGA Set in Motion

RA NGA BLOW GENTLY  
 HA NE NE BLOW GENTLY

SK887 **RÉ TA S J RI/RI** FLOW CURRENT RAIN SEMEN 3

FROM PAU MAORI	SR I	SA RA PA S	MOVING FLUID MOTION LTD FLOWING WATER STREAMLET
	HA E MANGA	HA ERE RA NEA RA	Come go Become Set in motion SAIL TATERA SEMEN
	RI MU	PA RI	FLOW of TIDE SEAWEED
see SK	VRI		TO COVER
	RI RIN O		WHIRLPOOL EDDY
WHAKIA	RI PI		tack ship in Sailing
	RI A		Deep water
		PA PUNI	EEL WEIR DAM a STREAM
		PA H-A	FOAM left on banks by
		RE RE	fall as RAIN [a receding freshett.
		PA H-A-KA	CALABASH
WHAKIA		PA HI	Cooperation sea going CANOE,
		PA H-O	FLOAT; SOAP
		PA KI HI	AT LOWEST EBB of SEA
	HI		DIARRHOEA
	HI RI		LABORIOUS BRISK
	HA NE		WATER
	R I P OI		GO TRAVEL
PAU of MAORI	SA RI RA		HEAVINE SEA FLOOD TIDE
	SA LI LA		[SARA GOING MOVING WIND POOL (SEED) / SRI
	RI MU		SEA WEED [also see VRI TO COVER]
	RA EKI HI		STRONG WINDS AT EQUINOXES
	PA RA TA		Sea monster causing the [TIDE'S by opening mouth]
		RA NEA	SET IN MOTION WATER [SHOAL of FISH]
	HA NE		Come go become be diffused
	HA ET RE		
	RI RINO		WHIRLPOOL EDDY
	PA RI		FLOW of TIDE
	RI NGI		POUR OUT
	RI NO		SWIRL EDDY TWIST CIRCLE
	RI RIN O		WHIRLPOOL
	RA-RI		MAKE AN UPROAR DISTURBANCE

MAORI		TA KA RE KO THREATENING RAIN 4
MAORI		TA KI RI SET IN MOTION RUSH CHARGE
SK 1182	SA RA	FLUID LIQUID GOING MOVING WIND
FROM	S RI	MOTION CORD WATERFALL POOL BROOK
MAORI	RA HI	ROPE [MOVING or WANDERING ABOUT]
SK 887	RE TA S	FLOW CURRENT FLOW RAIN SEMEN
	RI or RI	STREAM LIBATION SEED,
MAORI	TA I	SEA TIDE WAVE RAGE
	RE TA H	NI-V SIC + LOC TO DISCHARGE
OR		AV DHĀ SEMEN INTO
OR		HIK-A COPULATE
MAORI	RI NGI	POUR OUT PLANT [ie seed]
	[RE TA H NI V SIC] HI	DIARRHOEA
		HI K-I prayer to Raise anything from a LAKE
		[AI COPULATE]
	TA - TEA	SEMEN
	RE RE	FLOW FLEE FALL RAIN BE BORING
Note SK 287	RE TO	in comp for RETAS [DIARRHOEA]
	RE TO - DHAS	impregnating begetting
MAORI	TO	pregnant
	TA - TEA	Semen > DHĀ putting placing
	RO TO	LAKE [OEHE - BODY 150]
SK	RE TA - NA	SEMEN VIRILE
SK	RE TA H - PATIN	COITUS discharging SEMEN
	RE TA H - SIC	discharging Semen
MAORI		HIK-A COPULATE
	TO KA I	COPULATE [TIN-AKŪ = CONCEIVE]
	KA TO	WATER [PĀ = COITUS]
Note	RE HI A	pleasure play
	RE HO	BAD BAD BAD!
	RE I	WET
	RE NA	overflow be full fill up. discolored turbid of WATER, yellow light colored
	RE TE	KA KINO TAKU RE TE, KA KAIPARA WANGĀ KIA RANGONA HE RINGA I WHATORO KINU = EVIL BAD [PREACHERS]

SK		RA		SPEED GOING MOTION LOVE HEAT ACQUIRING
SK	SA	RA		FLUID LIQUID MOTION CORO
FROM	SR1			WIND WATERFALL BROOK
MAORI	HA	NE = WATER		MOVING or WANDERING ABOUT LAKE POOL
MAORI		RA = SAIL		
>	SA	R1	MAN	THE COURSE OR PASSAGE of
MAORI	A	RA		means of conveyance [the WIND
	HA	-U		WIND BREATH MOISTURE
		RA	EMI - HI	STRONG WINDS at Equinoxes
	HI			waterfall brent MOVING
	R1			Deep pool filled at
	R1	POI		GO TRAVEL [high tide]
		RA	NEI	WEATHER
			MANIA	CREAKING of TREES IN THE WIND
		R1	NCI	pour out
TE	HA	U O	RA	NEA - WHENUA HEAVY GALE'S
				[in early Summer,
Note		RE	RE	BE CARRIED on the WIND
SK		RE	TA S	FLOW FLOW of RAIN
WA	HA			SHEET of a SAIL
		R1	NEI	POUR OUT
SK		RETAH - NI	JSIC	TO DISCHARGE [here of Semen]
MAORI		R1	P1	TACK SHIP IN SAILING
WA -	HA	RO	A	ENTRANCE TO A PA =
W				MAIN WALKWAY
WHAKAWA	HA			Set in motion Start
		R1	POI	GO TRAVEL
		R1	PO	Be diffused [of scent]
		R1	RO	Be / Become.
		R1	U	NEA PASSAGE WAY
A	HA	U		WINDBREAK
SEE		MA	RU [RUORA]	POWER AUTHORITY
		MA	N - A TU	GO PROCEED
		MA	-RA - NEAI	STORM
		MA	-RI - NO RINO	CALM
		MA	TA EO N W	WIND
	TA	WH1	R1	MATUA

See PAU) 291 TE-NA INSTR TA' DOV of TIME/PLACE 7TAH! 6

Māori TE-NA THAT THIS HERE THERE TENEI=NOW!

PALISU RATTA  
or RATTA  
EpSK RĀTRA

the space of a Night-time, =  
INTERVAL of TIME, in general  
Rarely = night occurs with expressions  
giving a DEFINITE TIME  
IN THE RAINY SEASON  
part of Emphatic statement THE!  
DEFINITE TIME INTERVAL PERIOD

VASS-RATT E  
MOR: T E  
WĀ

PALISU DI RANGA  
MOR: VĀ-CĀ-  
> RATTĀ-SĀ

RĀTTO CA DAY i NIGHT  
RĀ = DAY  
MAYE loc adv AT the TIME  
[of NIGHT]

MOR: HA MOEMOE  
WĀ I

SLEEPY DOZE  
WATER

A RĀ NGI  
TI RĀ

a PERIOD of TIME WEATHER  
Beginning i then [SKY

TI U  
TI I KĀ

MILKY WAY  
-- KĀ BURNED BY the SUN  
DARK

TI WĀ  
TI ER E  
TI A RE  
TI PAPA

Measure  
Comfy halloo Voto  
Lie Recline

TI RA NI

Stars of Orion's Belt  
one one i another all together

RĀ  
TI RA MA  
MA -RĀ MA

SUN DAY  
Look for with a TORCH  
MOON MONTH

HA ER TA  
TA U

WANES of MOON  
DAWN

RA  
TA U  
TA U

Cycle of Seasons COUNT  
be assembled [of set time]  
attach

TI WHĀ RĀ WHĀ RĀ  
TI TI

fall in Love with  
Be Separated  
shine

TŌ SET of the SUN  
TŌ A I Be Repeated  
TŌ I A I FULL of MOON

SK		KU	RM	A	THE EARTH AS RESTING ON A TURTLE [MERU]
MARA	NU	KU			THE EARTH
SK		KU			THE EARTH
MARA			M	AR-A	PREPARED BY STEEPING IN WATER
	KU	KU	M	E	DRAW ATTRACT PULL
	KU	KU	M	E-A	-RUAMOKO EARTHQUAKE
		KU	M	I	A MEASURE OF 10 FATHOMS
		KU	M	I	A HUGE FABULOUS
			M	AUTI	VEGETATION [REPTILE]
SK			M	A/M	I/ME Measure judge
					know perceive ITD
MARA		KU	NO	RE	HEADLAND PROMONTORY
					[PROJECT]
		KU	NA	KI	DIE [EARTH]
		KU	NE		SPRING GROW SWELL
			M	AURI	LIFE PRINCIPLE [of PREGNANCY]
		KU	A	NU	COLD
		KU	U		Thick liquid ocean of
TINA		KU			ACULTIVATION [milk see]
		KU	UR	A	RED of churning of
					[OCEAN of MILK]
		KU	A		a verbal particle DENOTED
					THAT ACTION COMPLETED
					OR A CONDITION ESTABLISHED
					AT TIME INDICATED HAS
					HAD or WILL HAVE
			M	A	Correct points of Compass w/
					bringing into existence
			M	A	acted on by by reason of. NO
			M	A	EA BETAKEN OUT of the GROUND
			M	A	HENO ISLAND
			M	A	HUI Gene by of TIME
			M	A	U Carry being confined/restrained
			M	A	U FLOOD/TIDE. FIXED
			M	A	U RETAINED REMAINING
					[IN POSITION]
			M	A	R-A PREPARED BY
					STEEPING IN WATER

SK	DŪ	RA'		DISTANT REMOTE A LONG PERIOD BACK
in Comp	°	RA TA	RE NA	FROM A REMOTE PERIOD
		RE - [A	DIS] FOR DŪ RA	[MAORS AT beginning]
MAORA	TU	RU	RI	ANCIENT TIMES
	TU	RA	—	— NGA OLD of ANCIENT DATE
A	TU	A		GODS [not to be measured]
	TU	NO	HUNO HU	OLD MAN or WOMAN
	TU	RU	KI	OLD of LONG STANDING
	TU	A		the TIME PAST [ESTABLISHED]
	TU	PĀ		CHANT
	TU	PE	—	RE PERE] =
		PU	—	RE ] RITE
	TU	RE	HO	GHOSTS [Early inhabitants i.e.]
				[NOT PHYSICAL BEINGS]
				BUT SPIRITS of the LAND!
See	TU	RE	I	KURA BEWITSCHEID
	MA	RE	—	KURA a Supernatural ORDER
				of female beings
				[SEE APSARA'S]
WHĀ	TU	—	—	KURA Supernatural ORDER
				[of MALE BEINGS]
SK633	PU	RA	NĀ	ANCIENT OLDEN TIMES
MAORA	PU	RA	KĀU	— ANCIENT LORE
				REINGA ASIDE of DEPARTED
				RE-REI = THERE! [SPIRITS]
				NGA-RE ELDERS
				Heaven Gods
NA	—	RE	IRĀ	THERE for [PAST]
				RE NA [STRETCH OUT, here]
	TU	-HA	—	— NGA DESCENDANT [of TIME,]
				NA-HE ANCIENT TIMES
		RA	RO	UNDER WORLD down below
		RE	TA U	ANCESTOR [underneath,]
		RE	RE	RISE or SET of HEAVENLY BODIES
		RE	RE	Speech utterance FORM of WORDS
		RE	HU	PASS OUT of SIGHT



SK513	DHA RÚNA	A SUCKING-CALF
SK520	DHE DHE	DHAYATI TO SUCK SUCKIN TO JUICE [GIVE SUCK] SQUEEZE FLUID out of anything a frequentive form applied TO MILKING a milk cow giving milk.
Māori	WHAKA TE WHAKA TE TE	GOREED COAGULATES CONGERS MAKE TO FLOW SWOLLEN
Māori	DHE NA DHE NU TE NGA TE PE TE TERE TE TERE NĀ NĀ NĀ NGA	TEND CAREFULLY NURSE Satisfied content COPIOUS Go towards Turn Towards HUNGRY BEGIN TO FLOW [here of the TIDE ONLY]
WHAKA	-HEI -HE MOKAI -HE RU	

SK523	NA-ST IKA	ATHIEST NO NOT
SK MAORI	NA - TI KA NA - U TI KA	NGA RULE PLAN CUSTOM Refuse 100 RIGHT CORRECT JUST FAIR

SK554	NA DI	DIE PLANT CIA COLOCASIA ANTIQVORUM BUD SHOOT
MAORI	WA NA TI NA -	KU BED IN A CULTIVATION

SK591	PA RI	ROUND AROUND IN DIRECTION OF Completion of a forward movement ABUNDANTLY
SK593	PA RI - CI	TO HEAP UP ACCUMULATE INCREASE EXAMINE SEARCH KNOW LEARN FULL WHAKA KI FILL THINK TELL of CONSIDER TO of place Concerning Respecting SEE PERCEIVE EXAMINE RECOGNISE
MAORI	KI KI KI KITE	

SK 1264	PE	SHI TA STHI TA	TA TA	SYRIAC BIBLE [as ORIGINAL] KEEPING IN ANY STATE OR CONDITION DEVOTED TO PERFORMING PROTECTING ABIDING BY CONFORMING TO ADHERING TO FIRM CONSTANT INVARIABLE SETTLED ASCERTAINED ESTABLISHED DECREED GENERALLY ACCEPTED FIXED UPON DETERMINED FAITHFUL TO [the Western church] of course changed everything to suit itself STANDING FIRMLY ABIDING REMAINING in ANY STATE or CONDITION
SK		STHI TI	TI	
SK 1265	S	THU NA THU NA	NA NA	UNCULTIVATED LAND a POST PILLAR POST or BEAM of a HOUSE trunk or stump of a tree a ROPE Section of Land
MPORI		-HU -HU [TU -HU -HU TI HE -HU -HU TA -HU TU -TU -TU -TU -TU -TU -TU	A AREWA MU HU KI NA NA NA RU RU MU ANUI MU KOU KU KU NG MU	RAISED ALOFT piece of STUMP] [timber used in DIVINATION CAST of a ROPE LAND EXHAUSTED BY FREQUENT CULTIVATION [CULTIVATION] MAKE BUILD CONSTRUCT A TREE Covered with Brush wood RIDGE POLE of a HOUSE Roof of a HOUSE a SCARF IN FELLING A TREE DRESS TIMBER WITH AN SPACE BETWEEN PA FENCES [ADZE] POSTS IN PA FENCES FOREST STUMP

PAW 391	PA TA			GARMENT CLOTH CLOAK	
	PA TA	LA		A COVERING ROOF CEILING	
	PA TA	LI	KA	BELONGING TO A COVER FORMING A COVER	
	PA TA	LA		HEAP MASS espec of CLOUDS	
	PA TA	LA		a COVERING SKIN	
	MA 221	PA E	RUNGA		UPPER EYELID
		PA RU	RU		SHADED
		PA HA	NAHANA		Smear with Red OCHRE BLUSH
		PA HA			foam left on banks by water
		PA HU	HU		FORESKIN
		PA HU	KI		a SCREEN
			RA NEI		SKY WEATHER
			RA KE		BARREN LAND
			TI RA	KI	CLEAR AWAY of CLOUDS
			TA		NET TATOO PAINT
		TA RE	NEA	COVER UP	
		TA RA	- HI	LIGHT SHOWERS	
		TA PA	- TAI	SEASHORE	
		TA PA	- U	MAT TO LIE ON	
		TA PA	PA	SIT AS A HEN on Egg	
		TA PA	E	lay one on another stack	
		TA PA	HU	DOGSKIN CLOAK	

PA PA See as a covering of certain ground!  
 HINDI RAIN = CLOTHES of a CLOUD!

SK 1240	SU	TI		Birth production
MA 021		TI	NA	KU CONCEIVE lying in
SK 1240	SU	TI	KA	WOMAN brought forth a child
	SU			CHILD BEARING

MA 021	HU	- A		progeny
		TI	- A	MOTHER
			KA	RA WA MOTHER

MFAOTZ  
MFAOTZ  
SK 439

L/R - RANGA SANDBANK 12  
- RAKE make bare barren land ie  
TA RU A TREE [SURFACE]

MFAOTZ  
SK

TA RU - KOTARA the HOLLOW of a  
RU wind blown fruit of a tree [TREE]  
TA RU - GAHANA THE THICKET of WOODS  
TA RU \* TALA THE LEVEL GROUND  
TA RU [ AROUND A TREE ]

TA RU \* MULA ROOT of a TREE  
JARU [ - RUHA ] GROWING ON TREES  
[ = BHUJ ]

MFAOTZ

\* TARA-NUI FLOOR SPACE  
JA RU SA AROUNDING IN TREES  
- TARA P. MULL ie a HOLLOW!  
KO-HU HOLLOW SHELTERED  
KO-HI EMACIATE

\* KO-HI-WI HEART WOOD of a TREE  
TU \* MU STUMP [TRUNK of a TREE]  
KO AHA EMPTY  
NGA HERE FOREST

HA-NGA-RU-RU FOREST  
\* TARA MATA NUI LOW ROOF [LAND]  
NA WE be Setang fire

RU-HA LARGE BRANCHES  
MUA front fore part [ of a tree ]  
MU HU overgrown with BUSHES  
MU HORE BARREN of TREES

HU RU RUA Covered with Brushwood  
TO TA RA TREE

TA RA 1 dress timber with ADZE  
TA Carve fashion cut  
TA HE SAP of a Tree

RA TA TREE RED FLEWS KURA  
TA I KI DRY TRUNK of a TREE [ - RUORA ]  
TA EPA FENCE

- TA EKAI warm out soil  
TA HAKI the SHORE  
Regarded from the water ie LEVEL  
ARA PATH [ GROUND = UPLAND ]  
TA RA WIAHA open space see

SK613	PA		protect attend to to protect from
IMP	PA HI		keeping protecting
	PA TA		watched protected
	PA TA NYA		TO BE GUARDED PROTECTED
	PA NI YA		TO BE CHERISHED PROTECTED
MAORU	TA U--	PA	COUNTER ATTACK
	PA		fortness ASSAULT act together be struck
	PA HI		EXPEDITION
	PA HI KA		Escaped.
	PA NA		drive away espell
SK	PA NA		protection Defence.
MAORU	PA NI		ORPHAN WIDOW
	PA NEA		aim a blow at
	PA RU		PUNDER
	PA TA HI		Refal all alike
	PA TA I		provate challenge.
	TA U-	PA HI	CAMPING PLACE
	PA TA -K	ITAKI	BOUNDARY DIVISION
	PA TA KA		STORE HOUSE [ STORE PIT ]
	PA TA NEA		BOUNDARY
WIKKA	PA TA RI		CHALLENGE
WIKKA	- HI E		SHOUT at to DRIVE AWAY
	HI HIKI		shiver = a bad omen before Battle
	HI KU	TOTO	EXPEDITION TO AVENGE
	HI NE NEARO		Seat of THOUGHTS [ MURDER ]
	HI NEA		Be Killed
	TA HUNA		Battle field cultivated Land.
	TA U		fall of Bloss ATTACK
	TA UA	RAI	Separate keep appant
	TA U-	MATA	GAZE LET the EYES
			[ REST ON ]
	TA U-	PA	OBSTRUCT PREVENT
	TA NEI		PROTECTIVE DIRT [ BOUNDARY ]
See	PARITTA		protective funeral Dirge
	TA PA		Recite as protective chant [ i.e prayers ]