

YU E A L A

F. FALETOLU - JOZ WICKI  
OMAU  
KAWATIRI

[23 pages]

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FUN AKHAZER-SHVENTSL KEN MEN KEJN SHTRAJMLNIT MAKHN

A	YUGA
1	HI
FUT	HETA
2	KAMA
3	HI / HETA
SK	HA
4	RA
5	KATA
6	PARI
7	PARAMA
8	PAKKHIKA
9	PAKKIMA
10	PACCA GŪ
11	PATI BĀHATI
12	MUNDA
13	MUTI
14	MUMURA
15	MULA
16	MEJJA-TI
17	YATTA
18	YUTTA
19	YUDDHA
	YUVAN

## IN PAIRS

Set in motion Sand put down into

Step proceeding

Set in motion

form of SIVA water 100

acquiring possessing giving  
done worked made.

completion of forward motion

most Excellent

referring to Lunar fortnight

BIRD

one who goes forward,

ward off

BALD SHAVEN

intelligence

crackling of fire

lit = ROOT

full of FAT LOVE

adv. of time / place at what time 100

CONNECTED COUPLED

War Battle

YOUNG JUVENIS

# 8 BATA!

A

MĀORI PĀU	TŪTŪ YU GA	Ū MESSSENGER	TA-E ARRIVE COME GO	RA-NA-KI AVENGE ITO
	YU GA	DŪTA	LA	KA
	YU GA	LA	KA	
	YU JA			
	YU JJA	NA		
	YU TA			
	YU TTA			

what is yoked PAIR COUPLE also objects  
what fits under one yoke.  
a pair of messengers  
A PAIR A COUPLE in pairs  
A PAIR  
yoked stretched  
FIGHTING MAKING WAR  
to fasten to [La:] attracted by  
Coupled connected with devoted to  
fixed preserved in order Ready

MĀORI	TA-U	= ALL MĀORI WORDS PREFIXED SO!		
TA-U	RI TE			
TA-U	RO NA			
	U			
TA-U	RU A			
TA-U	TA			
		NA	HE	ANCIENT TIMES see NA-MA-TA!
TA-U		RA		ROPE CABLE by which the MAST AND SAIL
	TA	HI		ONE AND ANOTHER [WERE RAISED TOGETHER]
TA-U	ONI	ONI		COFLATE
TA-U	A			YOU AND ME
	TA	NE		HUSBAND
TA-U				COME TO ANCHOR
TA-U		RA	NGA	ANCHORAGE FOR CANOES
		RA	U-A	THEY 2 RĀ WED. RANGA avenger ITO
	U	HA		FEMALE also U-WHA
WHĀKA	U			BRING TO LAND keep together as a body [of men]
	U	A		BACKBONE
	U	LEN	UKU	Related to 2 clans
	U	HO		UMBILICAL CORD
	U	TA		LOAD or MANA CANOE
		NA	U	BELONGING TO TREE
	U	NGA	A	REACH LAND Active by water
	U	RE		M. VIRILE see. >> reproach.
	NGA	E	NGA E	UMBILICAL CORD
	NGA	E	HE	TIDE high and low re yoked.
	NGA	RE		PEOPLE CONNECTED BY BLOOD
	TA	RU	NA	CONNECTED BY FAMILY TIES

SK	HI	FUT	HE	TA	
SK	HI				
FUT		HE	TA		SET IN MOTION SEND CONVEY
PALI	O	HI	TA		PUT DOWN INTO DEPOSITED
[AVA]	DA	HA			PUT DOWN LAID DOWN TAKEN OFF
MAORI	PA	HE	KE		MENSES TRICKLE FLOW
ALSO	APA	HI	TA		HIDDEN PUTAWAY IN sig =
BUD SK	AVA	HI		TA	PUT DOWN TO APPLIED T
MAORI	A	HI			RELIEVED OF PUT DOWN IN
		HI -	A -	PO	FIRE LIT i FIG
		HI			BEGATHERED TOGETHER
					FISH WITH A HOOK i LINE
					RAISE DRAW UP DAWN
					LEAD A SONG RISE
					BE EFFECTED BY DIARRHOEA
TA	KA	HI	KA		KINDLE FIRE COPULATE PLANT
		HI			TRAVERSE LAND TO ESTABLISH
		HI -	A		BE IN LOVE WITH DESIRE OWNERSHIP
	A	HI	KA		FOOTSTEP
	A	HI	PUA		FIRE PLACE IN A CANOE
	A		HE	RE	SNARE FIX SNARE'S
			HE	I	AT IN WITH purpose intention
			HE		A AN SOME
	-WA	HI	NE		WIFE
			HA		= HEI
			HE	KE	DESCEND DRUMMERATE
	-PA	HI			EXPEDITION SEA GOING CANOE
	TA	HI			ONE ONE + ANOTHER ALL TOGETHER
			HE	MO	KAI
			HI	A	KAI
WHAKA			HE	KE	
			HE	KE	KE
WHAKA			HE	KE	HE
			HE	KE	KE
			HE	MA	
			TA	HE	
			TA	HE	
			TA	HE	KE
			TA	E	
		HA	ERE		
					COME GO ARRIVE
					COME GO

Note to DAKKHI NĀ PAGE 39

PALI		KA MA	I STEP GOING PROCEEDING COURSE STEP
from		KRA M-	[WAY MANNER]
CPVED		KRA MA	II BYWAY of GOING; IN ORDER IN DUE COURSE
			IN SUCCESSION HAVING A CERTAIN WAY
MAORI		MA KA	-RIRI WINTER [IN GOING]
	MA	KA	THROW CAST [TA-KA PREPARE]
	MA	KA	CANOPUS
SK FUT		HE TA	HI SET IN MOTION SEND CONVEY
MAORI	TA	KA	TRAVERSE LAND TO ESTABLISH OWNERSHIP
SK		HI	FUT HETA SET IN MOTION CONVEY
MAORI		HI-KA	KINDLE ARE COPULATE PLANT
WHAKA	RA	KA	WALK STEEP OUT
A-	RA		WAY PATH [TATAI MEASURE SET IN ORDER-
	RA		SUN SAIL DAY [RECITE GENEALOGIES
SK P	RA		BEFORE FORWARD IN FRONT FORTH mostly
			expect VERBS of MOTION as pnd / AWAY FORTH
SK	RA		FIRE HEAT LOVE DESIRE GIVING EFFECTING
✓	RA		SPEED POSSESSING GOING MOTION
			BRIGHTNESS SPLENDOUR
	RA		GIVE GRANT BESTOW IMPART YIELD
	RA	TO	DISTRIBUTE [SURRENDER]
	RA		there yander SAIL
A-	RA		way path means of convergence.
	RA	NEA	Cherish a death
	RA		SUN WED SAIL DAY
	RA	PV	SEEK LOOK FOR.
	RA	NGI	SKY HEAVEN DIVINE BEINGS WEATHER
	TA	KA	HI-RA day after tomorrow [TIME]
			come round as a date's time turn on a pivot-
	TA	KA	TA-U CYCLE of SEASON'S [PIVOT REVOLUTION]
	KA	RA	Call Summer. [CIRCUIT]
		MA I	WITHER
	A	MA RU	of dignified aspect
	MA	RA	MA MOON MONTH
	TA	E	COME GO
	TA	TEA	SEMEN
	A-TA	PO	BEFORE DAWN

SK	HI			SET IN MOTION SEND CONVEY PUT DOWN
FUT		HE	TA	INTO DEPOSETED LAID DOWN
				TAKEN off hidden put away
				Sig PUT DOWN TO APPLIED TO
MĀORI	PA	HE	NO	ESCAPED COME UNITED
	HI		KI	COPULATE PLANT
			TA	NGO take up in the hand
				fish with a hook; line Dawn.
	HI		A	Desire fall in love with
WA	HI		NE	WIFE
	PA			EXPEDITION
		HE	KE	MIGRATE DESCEND
WHAKA		HE	KE	PUT IN MOTION
SK		HA		FORM of SIVA WATER Auspiciousness
				SKY HEAVEN PARADISE BLOOD DYING
				FEAR KNOWLEDGE MOON VISNO WAR
				BATTLE PHYSICIAN CAUSE MOTIVE PRICE
				SUPREAN SPIRIT PLEASURE DELIGHT WEAPON
				Sparkling gem CALLING TO SOUND of a LUTE DRUNK
MĀORI		HA	NE	WATERZ [ABANDONING]
		HA	RO	VAULT of HEAVEN
		SA		SACRED MĀ HĀ breath breaths and Composure
		HA	NGI NA	ULCERATED
		HA	NGA	MAKE BUILD
		HĀ	KUI	Mutter: HĀWĒA DISBELIEVE ???!
		HĀ	RI	DANCE SING JOY
		HA	RĀ TUA	12TH LUNAR MONTH
		HĀ	KĀ RI	gift present feast
		HĀ	HĀ	desolate deserted SHOUT AT TO
		HA	HA	procure [DRIVE AWAY]
		HĀ	NI	WEAPON
		HA	E	Gleam be conspicuous
		HA	ERĀ TA	DAWN
		HA	HĀ KI	OSTENTATIOUS VAIN
		HA	MĀ MĀ	SHOUT HAUTĀPU DEATH [VIOLENT]
		HA	PUTA	FOREFRONT of BATTLE
		HA	U	FAMOUS ILLUSTRIOUS



MAORI  
PALI  
PP

TA RO  
KA TA  
KA RO TI

presently by: by-TAROTARO Customer's hair <sup>5</sup>  
DONE WORKED MADE  
orig PREPARED BUILT WORKED OUT  
DONE MADE PREPARED CULTIVATED

MAORI  
WHA  
WHA

TA KA  
KA RO NEO  
KA RO

PREPARE TRAINED SKILLED  
LISTEN OBEY ATTEND TO  
THOUGHT INTENTION PLAN THINK

HI  
WHA

KA  
KA TO  
KA INGA  
TAU IRA

RO NEO A  
TI EKE apply medicines to  
Layout plan set out  
CULTIVATE  
CULTIVATE and TAMATA [SKMATA]  
field of operation SCOPE of WORK  
teacher pupil.

WHA

KA RO  
RO  
TA KI  
TA TA I

THOUGHT INTENTION PLAN CONSIDER  
KNOW UNDERSTAND  
Recite

PURU

KA U  
TI  
TI  
TI

study the heavens in navigation  
ANCIENT LORE [Recite genealogies]  
RO LOCKSEE EXAMINE SURVEY VIEW  
KA Straight correct just fair  
KA NG CUSTOM MEANING PURPORT CORRECT

PALI

TA RO  
KA TATTA  
KA JA

RE ENTRAP SNARE Secure with a CORD  
not abstract from  
THE COING of the PERFORMANCE of

MAORI

TA TA I

MEASURE ARRANGE SET IN ORDER  
RECITE GENEALOGIES apply as an ORNAMENT  
JOIN COMPONENT PARTS of a fishing NET  
STUDY the Heavens in Navigation  
Be ranged in order plan purpose

TA PA

RECITE

TA

Carve fashion paint tattoo

TA KA

prepare

TA RURU

fleet of canoes

TA TAI WAETU

Constellation

TA TAI

Semen.

TA TA-KA I

TAUA OUTER FENCE of a PA

TA TA-KI

Change snares on a cord

TA U

Cycle of Seasons

TA KA

come round as a date or time Revolution

TA RO HE

SET BOUNDSTO =SK fut WETA [Circuit]

MĀORI	NOTE	PREFIXES	MANIPULATION of WORDS of PARA-ITD	6
PALI	PA	RI		denoting completion of a forward motion or movement. LIT AROUND ROUND ABOUT prep/ sig all round round about [LIT] sig all round i.e. completely ALLTOGETHER freq combined with other preps are PARI + Ā [PARIYĀ] and PARI + A VA [PARIYO
MĀORI	PA	RI	KA	THĀ 'ROUND ABOUT TALE [Religious story]
	PA	RA		SUPERIOR BEST [Māori PARA] TALK ABOUT
	PA			TOUCH COITOUS CONNECTED WITH
	PA	RE	MO	DROWNED
	PA	RE	KU RA	BATTLE BATTLEFIELD
	PA	RE		PROTECTION
	PA	RE		BAND for the hair ornament for ]
	PA	RA	WE RA	land where fern was burnt [the head]
	PA	RA	WE RA	SOUTH WIND i.e. COLD WET
	PA	RA	WH ENVA	FLOOD
	PA	RU		THATCH of a HOUSE [WALLS; ROOF]
	PA	RE	TAI	BANK of a River WASH BOARD of
WHAKA	PA	KŌKŌ		LOOSEN the BARK of a TREE BY BEATING [A CANOE
	PA	RI		FLOWING of the TIDE FLOW OVER
	PA	RI		OVERPOWERED
	PA	RI		ABUNDANCE
PA	PA	RI		COMBINED LEGGING AND SANDAL
	PA	RI	NUI	A CLOAK
	PA	RI	KO	DARK
	PA	RI	RAU	WING of a BIRD
	PA	RI	RI	CLEARING IN BUSH where plants have
		RI	A	SCREENING PROTECTING [begun to grow again]
		RI	HA	NIT
		RI	KI	DARK
		RI	KO	DAZZLED
	PA	KI		TAKI RECITE [TA BE UTTERED]
		RI	PA	TARA GOSSIP
			KA	SIDE EDGE HORIZON BOUNDARY
	PA	KI	WAI	UAE RUNGA LORE, of the CELESTIAL
				TARA SUBJECT of TALK, TATAI RECITE GENEALOGIES

PALI	PA RA MA	SUPERLATIVE formation of PARA LIT FURTHEST, HIGHEST MOST EXCELLENT SUPERIOR BEST at the end of a Compound = AT the OUTMOST AT the HIGHEST AT As <sup>2</sup> in matoum and ablat used as [ MOST ] in meaning = IN the HIGHEST SENCE
	PA RA MA TA	HIGHEST QUANTITY MEASURE on the outside minimum or maximum
	PA RA MA SA	pref PARA + TA ON TO OVER [mastering] SA PARA + MRS being effected by reflection in philisoph term TOUCHING CONTACT BEING ATTACHED TO BEING UNDER THE INFLUENCE of TOUCH CONTACT CONNECTED WITH PLACE of RITES Superior Best
MAORI	PA RA MA TA	TA - PAKI DISCUSS
PALI	PA RA MA TA	PAKKAI KA REFERRING TO THE LUNAR
MAORI	PA HEKE	= MENSES and PA CONVERSATION 100 [FOURTEENTH]
	PA RA HA	NAME of an ATUA
	MA TA	MEDIUM of communication with a God
	PA RA HI	obscure word of VICTIMS SLAIN IN BATTLE
	MATA HI APO	PRIZED PRECIOUS
	MA TA TAPU	food set aside for a God
	PA RA TU	high up [TA]
	PA RA U	DECEIT falsehood [re preacher talk]
	PA RA WAI	A SUPERIOR CLOAK
	PA RA NAI	SKY HEAVEN GODS STANZA
TA	PA RE MA TA	RECITE Return feast
	PA RA	SUN SAIL DAY
WAHAKI	MA ORI	Explain Elucidate
	MA RAMA	MOON MONTH
	RA KAU MA TO HI	MOON on 13TH DAY
	MA RAMA	a variety of KUNARA
	MA REI KU RA	NOBLY BORN of a female
	RA NEA TI RA	Nobility
	MA RU	power authority protection defence

PALI	PAKKHI	KA	REFERRING TO LUNAR FORTNIGHT
	PAKHA		WINE SIDE } See of Lunar fortnight as a
MARU	PA	KI	16TH 15TH 8TH day of fortnight [WINE] SIDE
TA	PA		PROCLAIM
PALI	PAKHA	MA	RECITE
MARU	KA	RI	GOING TO undertake beginning
WHAKA	PA	KI	KA COPULATE AT THE CORRECT TIME See Menses
	PA	KI	toast at a fire = SIDE = PAKKHI KA
	PA	HE	WING list i fig of side of LUN FORTNIGHT
		KA NA PA	MENSES
		KA NE KE	BRIGHT CLEANLINE
		KA NOTI	more progress
		KA - O	COVER UP of dark SIDE,
	KI		NOT see.
	-HI	NA	CALL DESIGNATE TELL of
	KI		CONSIDER ANYTHING TO BE
			MOON PERSONIFIED
			TO PLACE INTO ON TO UPON
			TOWARDS AT CONCERNING FULL
	PA	KI	Assembled led TOHUNGA AND ATUA
		HU RE	APPEAR [in ancient KARAKIA]
		KI NAIRANEI	TO the present time
		KI OK IO	MOON ON 26TH DAY
		KI TE	See perceive DISPLAY PROPHECIC
		KI WAKIWA	dark BLACK of LUNAR WINE [UTTERANCE]
TA	KI		RECITE
PA	KI	KA - U	WINE [here of a lunar month]
PA	KI	HA - U	WING
PA	-	KA - U	wing of a bird building or army reside
PA	1 -	HA - U	WINE of bird sides of an eel weir
PA	HE	KE	MENSES [horizon Direction]
PA	E	RARO	LOWER EYEID } for dark 1/2 of LUNAR MONTH
PA	E	RUNGA	UPPER EYEID } for LIGHT 1/2 of LUNAR MONTH
PA	ENGA		11TH MONTH
PA	E		horizon Region direction
PA	NA		Cause to come forth or go in any way
PA	NA	KO TE AO	a constellation
PA	RA	KI - WAI	DARKENED

	PA	KKI	MA	A BIRD
	PA	KKIN		
	PA	KKHA		WING FEATHERS SIDE of the
	PA	KU	JIN	TOSING OUT TO EACH OTHER [ BODY FLANK ]
	PA	KUJ		
		KU		SOUND
MAORIS			MA NU	BIRD SIDE of a Roof.
	O	- HA	NERA	'NEST
	PA			FLOCK be heard.
	PA	E		PERCH REST
	PA			hold personal communication with
	PA	PA		chatter chirp
	PA	EPA	E	Arrange BIRD SNARES
	PA	I-HA-	U	WING
			MA-KI-RI	BONE of a PIGEON
			MA NU MERA	A SACRED BIRD in KARAKIA
		KU	RA	RED FEATHER'S
	PA	KI	.KA-U	WINE
	PA	NU	1	proclaim [ of song birds ]
	PA	O		HATCH of EGGS
		-HA	KARI	YOLK of EGG
<u>WA</u>	RA	KI		MORNING SONG of BIRDS
	PA	PA	PA	shell of an Egg.
	PA	PA	NUI	stage in a tree for a BIRD Snare.
	PA	KI	KI	EULL [RED HULLED]
	HO	KI	O	a bird
	HO	KA		SOAR FLY
	WA	KA		FLOCK OF BIRDS
[ =	HA	KU	AI ]	EXTINCT BIRD
[ =	HO	KI	WA ]	
	HO	KU	MA RO	TAIL of a BIRD
		KA	EA	LEADER of a FLOCK of PARROTS
		KA	KA	PARROT
KA	KA	KU	RA	a kind of parrot
<u>KA</u>	HU	PA	PA	stage in tree for snaring birds
		KA	VAE	WING SIDE FLANK
		KI	WI	BIRD
		KU	KU-PA	PIDGEEON KUIRA gray Petrel

383 PTS DICT.

PALI	PAC CA	GU	[uncertain in dictionary] > ONE WHO GOES FORWARD
plur 3rd pers	PRATI + PACCA	GA	CLHATI =
		GU	]
SK		GU	ISA BY FORM of GA
		GA	√ GAM GOING MOVING COITUS ABIDINE BEING standing in connection with
		GA 2	SINGING
MĀORI		NGA-RE	SEND URGE
"		N GU	GREEDY unable to swim
		NGU-HA	FIGHT FIERCELY
		NGU-TV	GOSSIP
		NGU-TV NEUTU	FLAME BURN
		NGU-TUNAUTU AHI	DELIRIUM.
HI	KA		copulate [ie K/NGA change see]
		KA RIHIKA	Copulate
		KA I NGA	SCOPE of WORK
	KA	NGA	Slave.
	KA	IRAU	Courtesan
	KA	PURA	fine
PA			COITUS Blow as the VIND
	HA	NGU	SCRAPE FLAX
	HA	NGA	MAKE BUILD do perform.
PAHIKA			Escaped.
PA KA			QUARREL
PA KA RU			put to flight
TI RA			company of travellers
TI KOTIKO			DIARRHOEA
TI - PA - O			WANDER.
KA - PA			play sport wrestle
KA PA KA PA			VINE
		NGA TE TE	MOVE
TAHU =		KA [TE TE]	MOVE TAHU KA / > NGA / GA / GU
		KU AWA	Delirium
		KU HI	Gush forth
		KU I KA	DESIRE
		KU HU	THRUST IN INSERT
		KU NE	SWELL of pregnancy.
		KU PA PA	GO STEALTHILY

PĀLI	PATĪ PATĪ +	BĀ BĀ	Ā Ā	HĀ HĀ	ATI	TO WITHHOLD WARD OFF KEEP OUT [BĀHĪ Sadv OUTSIDE] SHUT OUT HOLD BACK REFUSE WITHHOLD EVADE
Causative MĀORI	BĀ	HE	TI	HE	KE	insame meaning MIGRATE <sup>practice surf riding</sup> CONCILIATE PROFITATE SPEAR
		HE	RE			offering to a God SHARE PORTION
				TI	RI	FORTRESS STOCKADE
PUKU WHĀKA	PĀ PĀ PĀ PĀ					PREVENT ASSAULT STOCKADE STERILE of a WOMAN CLOSE UP
						TI NA BE IN SEVERE LABOUR CONSTIPATED
		P	AH	AU		BESIEGE
		P	AH	-AU	HĀU	WIND SCREEN for traps
		P	AH	-IKA		Clear from weeds
		P	AH	-IKA		ESCAPED
AHI		P	AH	-IKA	-HIKA	Sacred fire in connection with
				TI	NEI	KILL DESTROY [RITES FOR THE DEAD]
		P	AH	-O	HORO	HASTEN HURRY
			H	A	-O	CAPTURE A FORTRESS
			H	A	- <u>PA</u> -I	ADVANCE GUARD
			H	A	-NI	WEAPON
			AH	-O	-RO	STORM A FORTRESS
		P	AH	-Ū		BURST EXPLODE ALARM
		P	AH	-U	-HU	REBOUND
		P	AH	-U	-A	PLUNDER
		P	AH	-U	-KI	a SCREEN of brushwood.
		P	AH	-U	-RE	ESCAPE
		P	AH	-U	-NU	BURN FIRE
TA PĀLI	PA PA -AT	RITTA				RECIFE protective funeral Rites
		I	A	TI		DRIVE AWAY
				TI		OVERCOME
				TI	-A	CATCH & KILL
				TI	-A-KI	GUARD KEEP
			A	TI	-A-TI	DRIVE AWAY
WHĀKA	TI	HE	RU			BAIL water out of a CANOE find fault with condemn
		HE				

PĀW	MU	N	D	A	BALD SHAVEN
MĀORI	MU	HORE			BARREN
WHĀKA	MŪ	HORE			MAKE BARREN
	MU	KA			prepared fibres of flax [ie scraped]
	MU	NU	MUNU		unexpanded shoot of NIKAU [ie bald smooth]
	MU	RU			Scrape up
	MU	TU			RUB off pluck off
	MU	TUNFA			Cropped having the end cut off out short
		TĀ			Youngest child in a family
		TĀE	KĀI		CUT Worn out soil
		TĀHANGA			Worked.
		TĀHI			smooth trim dress timber with an adze.
		TĀHORA			Gather
		TĀHUAHUA			SANDALS
		TĀHUNA			land in a cultivation
		TĀKATAKA			HEAD
		TĀKIRI			disengage flax fibres
		TĀKŌ			PEELED off
		TĀKOTO			be in a state or condition
TI	MO	RE			BARE BALD CLIPPED
#		TĀ	MŌ	RE	BALD BARE
WHĀKA		TĀ	NGATA		become adult [ie first cutting of HAIR]
		TĀ	NGO		take in the hand.
					TAKE AWAY REMOVE
		TĀ	PĀ		Call name command give the word for Recite
TI	HŌ	RE			BALDHEAD [of manhood Rites of hair cutting]
		TĀ	PĀ	RI	CUT
		TĀ	RŌ	TĀRO	CUT ONE'S HAIR
WARU		N	GĀ		SHAVINGS
	MO	RE	MORE		BALD
PĀLI		MU	DĀ		JOY PLEASURE
SEE		MO	DĀ	TI	
		MU	DĪ	TĀ	pleased glad satisfied
MĀORI		T	Ā	RĀ	P. MUL M. VIRILE
	JĀ	MU			PUD MUL [MONEAMONGA PENIS]
		MO	NĀ		FAT RICH FERTILE
		MU	NĀ		Beloved darling

PALI	MU	TI		INTELLIGENCE experience
	MU	DHATA		STUPIDITY FOOLISHNESS
MAORI	MU	RETE		CLEVER KNOWING CUNNING
	MU	HU		STUPID UNTAUGHT
		TINANA		person. Self Reality
	TI	KANGA		Rule plan method Correct right
	TI	EKE		Measure lay off set out
	TI	HAONGA		Deceive cheat
	TI	RA		Company of Travellers
	TI	RO		Look see examine Survey view
	TI	MU		Ebb tide low water
	TI	KA		Right correct
	TI	KANGA		Rule plan method Reason
Note	MU	SA	TI	not betray bewilder beguile but as
	MU	HA	TI	DULL of SENSES [Destructive to the eye]
	MU	HA	NA	BEWILDERMENT
MAORI	MU	HORE		Barron.
	MU	RE	RE	CUNNING
	MU	MU		BAFFLING BOISTEROUS WIND
	MU	—	NA	GOSSIP
	MU	RA	KE HU	Talk to oneself at Random.
	MU	HU		STUPID
		HA	NE	be confounded be put to shame.
		HA	MOE MOE	SLEEPY DOZE
NONO	TI	HA	HA	Sit with the legs apart
	TI	HO	HE	Silly giggling

PALI MU MU RA  
 MU RU MŪ RĀ  
 and MU MU RĀ  
 MAORI MU MU RA  
 MU MŪ  
 MU I  
 MU HA RI  
 MU SĀ  
 PALI > MU RU MU RA  
 MAORI NGŪ  
 PALI MŪ ĒA  
 VED MU KA  
 PALI MU NĪ  
 MAORI MŪ  
 MŪ MŪ  
 and NGŪ  
 RA RA  
 RA RA  
 HA UNE NE  
 HA RA WENE  
 NGA -U  
 SK HA VI TRĪ  
 MAORI HA TETE  
 SN HAVA  
 SK HA  
 MAORI HA  
 HAPUA  
 HAV  
 HA I  
 HA TE PE  
 TIK A  
 TIK ANEA  
 TIK E  
 HA NGA

CRACKLING of FIRE RUSTLEING  
 TO SOUND [CRACKLEING]  
 TO SOUND  
 GRINDING CRACKLING SOUND when  
 GLOW [bitting bones]  
 MURMURE AT  
 Swarm around infest  
 BLAZE FLAME  
 speak evil of  
 SPEAK FALSELY SPEAK WRONGLY  
 crackling fire hot ashes.  
 moan groan, groan.  
 DUMB  
 one who has made the vow of silence  
 SILENT dumb  
 SILENCE  
 SILENT DUMB  
 Exposure to the heat of a fire  
 BREAK UP fire wood.  
 Noise  
 Envious Jealous Grumble at  
 BITE eat NG > M  
 hole in the ground for Sacred fire and  
 FIRE and RITE [OBULATION]  
 offering to a god share portion  
 JHU oblation AGNI god of fire  
 Cause motive Battle form of SIVA carnis.  
 Shine glow give forth HEAT (weapon =  
 hollow vally see RIHA!  
 Sacred food. [HAU MA SIOUT & KARAK  
 at in on of place = HET (ie SAMA)  
 HARA WHITI ITO  
 HU TAHU HUA WHAKA HUA  
 WANA WGA WAIWAI WAIZ  
 MAHARA WARO put hole  
 WARO BURNING COALS CHARCOAL

SA-MO-A = SANGHA people MOTU ISLAND

PAZI SA = WITH SA-SAM affine + A belonging to + MO in account of + A belonging to

PALI		MU	LA
	SA°	MU	LA
MAORI		RA	-MU
RUK	KHA	MU	-LA

1 LIT ROOT, FOOT BOTTOM WITH the ROOT d ROHANE.

2 FOOT of a TREE  
3 GROUND FOR REASON/CAUSE

CONDITION defined as HETU ie in m MAORI HE at in or of place +

TU manner sort  
A TUA GODS

TU be established later place

TU fight with

TUA future past

TUA HU Sacred place.

TUPERE Ejaculate

TUAKO Divide Separate

TUHARA Seek

STUMP ie = ROOT [cause]

TUPERE P.MUL Ejaculate

TUPU grow increase Spring

KSUE BEGIN BE

FIRMLY FIXED SHOOT

BOO GROWTH OWN

TU MU

	RUKKHA	MU	LA
	SA-	MU	LA
MAORI		RA	MU

FOOT of a TREE

WITH the ROOT

PUD MUL

TREE

LARGE BRANCHES of a TREE

FOREST LAND

	RA	-KA	-U
	RU	-HA	

	HA	NEA	RU	RU
--	----	-----	----	----

PALI		RU	KKHA	-MULA	FOOT of a tree
------	--	----	------	-------	----------------

MAORI		RA	-KA	-U	TREE
-------	--	----	-----	----	------

HA I =  
HE I

AT IN ON of PLACE =  
SA - WITH + ---

MU A

d place front fore part

TA MU

PUD MUL

MU RI

d place the Rear hind part behind

Note RUKKHA MULA

as FOREPART in Relation to speaker

or in also sense of MURI HIND part behind.

MU RINGA

YOUNGEST CHILD afterwards

MAORI RA-MA  
 PALI ME JJA-TI  
 VED MI DYATI  
 MAORI TIA  
 PALI METTA  
 cpVED MAITRA  
 Ep SK MAITRA  
 from MI TRA  
 PALI METTA  
 abstract of MI TRA =  
 MI TTA  
 cpVED MAITRA-ṅ  
 PALI METTAVATI  
 DENOM from METTA  
 PALI METTI  
 cp Ep SK MAITRI  
 PALI METHU NA  
 from VED MI THU NA  
 deriv from MI THU  
 cp MIC CHA  
 MAORI MA I  
 HAERE MA I  
 MA  
 MA RI RI  
 TA ME ]  
 TA MI ]  
 ME  
 ME KA NEKA  
 ME NE  
 ME TI METI  
 TI-A  
 A TI  
 TA MAI-TI  
 MI HA  
 TAR-A  
 RA  
 TA  
 TA RU-NA  
 TU PERE

16

CATCH FEELS LY TORCHLIGHT / see SK RAMA  
 FULL FAT fig to be in LOVE WITHA feel  
 TO MID [affection attracted by  
 Mother ATI offspring TA-NE HUSBAND

'BELONGING TO MITRA  
 FRIENDLY benevolent kind  
 MAORI see RA-MI SQUEEZE [amorous]  
 TO LOVE BE FAT AMITY FRIENDLYNES  
 [MAORI RAMU P. MUL] ITO

To feel friendly to show love to be  
 benevolent + ucc = TO show friendship or  
 be affectionate towards  
 LOVE FRIENDSHIP

RELATING TO SEXUAL INTERCOURSE  
 MAORI HU desire TU STAND be ERECT  
 MAORI MIHI GREET SHOW AFFECTION  
 MAORI KA-RIHKA Copulate HAKOI mother  
 WITHER  
 WELCOM  
 of dual Relationships in marriage  
 LOVE  
 FOOD EAT  
 WITH  
 CHAIN is as TARUNA and as in Religion  
 Reassembled. [See Ramayana ITO  
 = RAMA ṅ  
 FAT  
 MOTHER  
 OFFSPRING  
 CHILD  
 DISTANT DESCENDANT  
 P. M. M VIRILE  
 WED  
 FRIEND and SIRASA Benefactor ITO  
 CONNECTED by family ties  
 EJACULATE

PALI  
VED

YATTHA  
YA TRA

Regular PALI form of -  
adv of TIME PLACE

WHERE AT WHICH SPOT?

AT WHAT TIME?

WHEN? with verb of MOTION - WHERE TO?

AS LIKE IN RELATION TO

AFTER the MANNER OF AS prep + acc  
= ACCORDING TO [SOME CONDITION]

NORM or RULE

ACCORDING TO PLACE

YATTHA

YATTHA - KĀ MAṆ ACCORDING TO HIS DESIRE

YATTHA - KĀLAṆ IN TIME TIMELY

YATTHA - MAṆṬIṆ TO HIS OWN MIND or INTENTION

YATTHĀ - TA THĀ IN SUCH AND SUCH A MANNER SO

HĀ KUI MOTHER HĀHĀ desolate deserted (and so)

MAORI

Ā T A CARE DELIBERATION

Ā the ... of before names of persons / places etc

TA R - A WAHI BANK of a RIVER

A TA MORNING opposed to evening shadow

A TA - ITI EARLY DAWN [reflection]

A TA - PŌ BEFORE DAWN

A TA - TŪ JUST after SUNRISE

Ā TA - HI - RĀ DAY after TOMMOROW

A TA - RAU MOON MOONLIGHT fig Beam of light

TA - I SEA TIDE WAVE

TA - I NĀA place to bail a canoe.

TA E arrive come go Reach proceed to

TA E KE SET SNARES

-HA I = hei at in on of place

TA EPA FENCE

KAMA Eager

MAI hither

AN aspect set about doing anything

MA [NĀWA] MIND

TI NĀNA PERSON ANĀ aspect

TĀ TĀI measure arrange set in order prepare

TA H - A E THIEF STEAL

TĀ KU MY

PAU  
VED

YUT TA  
YUK TA

LIT = YOKED HARNESS TO  
COUPLED CONNECTED WITH DEVOTED TO  
APPLIED TO GIVEN TO ENGAGED IN  
FIXED PREPARED IN ORDER READY  
ABLE FIT FOR SUITABLE PROPER RIGHT  
in conjunction i.e. of MOON and a Constellation

MAJORA

YUT JA KA  
TA KA  
TA TAI  
TA NE  
TA RUNA  
U TA  
TA RA

proper fit for  
Prepare be formed developed.  
measure arrange set in order  
husband  
Connected by family ties  
LOAD or MAN a CANOE

UKA  
VI  
UKA  
U RU  
UT - E  
UT - O  
U -

P. MUL M VIRILE  
distant times past or future  
disentangle  
hard firm be fixed  
associate oneself with  
lend care for  
Revenge.

U ANEA

REACH land arrive by water treat  
firm fixed strike home weapons  
keep together as a body of men.  
Establish place of arrival Reach.

JA E  
TA  
TA RAI  
KA - RI HI KA  
HI KA

Come go reach arrive at be touched of  
Carve fashion paint tattoo [feelings]  
carve fashion timber with an ADZE  
Copulate  
Capulate plants

KAI NEA  
KAI NEA  
KATA  
RA TA

HOME  
Scope of work field of operation  
laugh at  
familiar friendly

TA RA RUA  
TA RA

2 pointed  
peak of a MT

PALU	YUDDHA	WAR BATTLE
MAORI	YUDDHA-KA	A FIGHTER
	TAO	Second person slain in battle
	HA-O	Capture a fortress
	TU	FIGHT WITH for YUD-DHA
	U-ANA	keep together as a body of men.
	U-KU	ally supporting clan.
	U-MANGA	Occupation
	U-NEA	Expell.
	U-RAURA	Angry fierce
	U-T-O	Revenge.
	TAH-U-NA	BATTLEFIELD
	HA-NI	WEAPON
	TA	strike beat
	TAIA	outer fenced a PA
	TAITOA	Brave
	TA KARO	Engage in single combat
	TA KIT-U	single column for attack
	HARAPAKI	Join Battle
PALU	YU VAN	JUVENIS JUNE YOUNG
MAORI	U WHA	FEMALE ALSO as U--HA
	WAN-A	BUD SHOOT SEEDLING
	WHAN-A-U	BE BORN
	WHAN-GAI	feed nourish maintain Rear
	N-A-NA	TEND CAREFULLY NURSE
	N-A-WA-I	presently after a time in due course
	HA WAN-I-WANI	SKIN DISEASES of CHILDREN
	NGA ENGA	UMBILICAL CORD
	NGA RU	obstruction in nose of new born child
0	WHAN-GA	Nest
	WA I WHERO	Menstruation of a juvenile.
	WA I-U	MILK [WA HINE WIFE]
	WA I TUHI	childbirth rites
	TI-NA	BEIN SEVERE LABOUR.
	TI-NA KU	Conceive
U-	WH A = U-HA	female
U		TEAT [HA-U-KANGA HOME]
	HA N GA RIKI	SMALL [HA PU PREGNANT]