

WILHELM VON HUMBOLDT

7 S.F. AMITUANA' I
ADELE SHAFER MD

Filoteu Jorwicki
Rawatiri
Aotearoa

INDIA - PRIMA

INDIA - SECONDA

INDIA - TERZA

51 ᳵ ᳆ ᳇ ᳈ ᳉ ᳊ ᳍ ᳎ ᳏ ᳐ ᳑ ᳒ ᳓ ᳔ ᳕ ᳖ ᳗ ᳘ ᳙
 ᳚ ᳛ ᳜ ᳝ ᳞ ᳟ ᳠ ᳡ ᳢ ᳣ ᳤ ᳥ ᳦ ᳧ ᳨ ᳩ
 ᳪ ᳫ ᳬ ᳭ ᳮ ᳯ ᳰ ᳱ ᳲ ᳳ ᳴ ᳵ ᳶ ᳷ ᳸ ᳹
 ᳺ ᳻ ᳼ ᳽ ᳾ ᳿ ᳠ ᳡ ᳢ ᳣ ᳤ ᳥ ᳦ ᳧ ᳨ ᳩ ᳪ ᳫ ᳬ ᳭ ᳮ ᳯ ᳰ ᳱ ᳲ ᳳ ᳴ ᳵ ᳶ ᳷ ᳸ ᳹ ᳺ ᳻ ᳼ ᳽ ᳾ ᳿

KAWI SCRIPT FROM BRAHMI See KINGDOM of PALLAWA

JAVA [INDONESIAN] MALAYSIA FILIPINES ITS

REJANE, BUEIS MAKARESE TAGALOG
MANGYAN BATAK AND MANY OTHERS!

See WILHELM VON HUMBOLT

THE KAWI SCRIPT,

TAGALOG

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MANGYAN

ᳶ ᳷ ᳸ ᳹ ᳺ ᳻ ᳼ ᳽ ᳾ ᳿ ᳠ ᳡ ᳢ ᳣ ᳤ ᳥ ᳦ ᳧ ᳨ ᳩ ᳪ ᳫ ᳬ ᳭ ᳮ ᳯ ᳰ ᳱ ᳲ ᳳ ᳴ ᳵ ᳶ ᳷ ᳸ ᳹ ᳺ ᳻ ᳼ ᳽ ᳾ ᳿

Mangyan does not represent Syllables at endings [unwritten]
See BUENANESE also called LONTARA

MAORI
SK
INDONES
INDONES
P
P see

KA VI TA
KA LA
KA WI
KA VA CCA
VA TA
VIY ° =
U
[VA YA]
[VI-AYA]

TSCHA-KI > RECITE
POETIC ART & GIFT
ARTISTIC SKILL
SCRIPT
TEXTS [TSCHAKI-RECITE]
RITE OBSERVANCE
IN POETRY See VI VY VV ° U ITO
[RARE]

Maori

= VAI KAR-
= VI-KARA
VAK-TAVYA [or YA]
VAK-TI
VAK-TVA

-IKA BASED ON OR SUBJECT TO MODIFICATION
[MAORI WAI MEMORY ITO
TO BE SAID DECLARED
SPEECH
TO BE SAID OR UTTERED

MAORI
PP
DES
SK
P

U A WHI-REINGA
KTA
VA KAYA
VI VAKSHA
VAT
VA TA

EMBRACE IN THE REGION of SPIRITS
SAID SPOKEN TAUGHT
CAUSE TO SAY RECITE [MAORI KAINKA]
WISH TO SAY RECITE DECLARE
[RUAA] UNDERSTAND
MAORI TAVIRA TEACHER

MAORI

PURA
WA

KARU
KA V- YA
KA U- WHA-U
KA U
KA WA
KA RA KIA !

SINGER POET [MAORI RUAMOKO]
POET [RUAHINE]
RECITE DECLARE ALOUD
ANCIENT LORE
CLAN MEDIUM of a GOD [SARASVATI]
RITES of

KO-REROWAKA A WHI

A WHI TI
A WHI O
U- MERE
WAIATA
WAI
TA
TA KI
TA HE

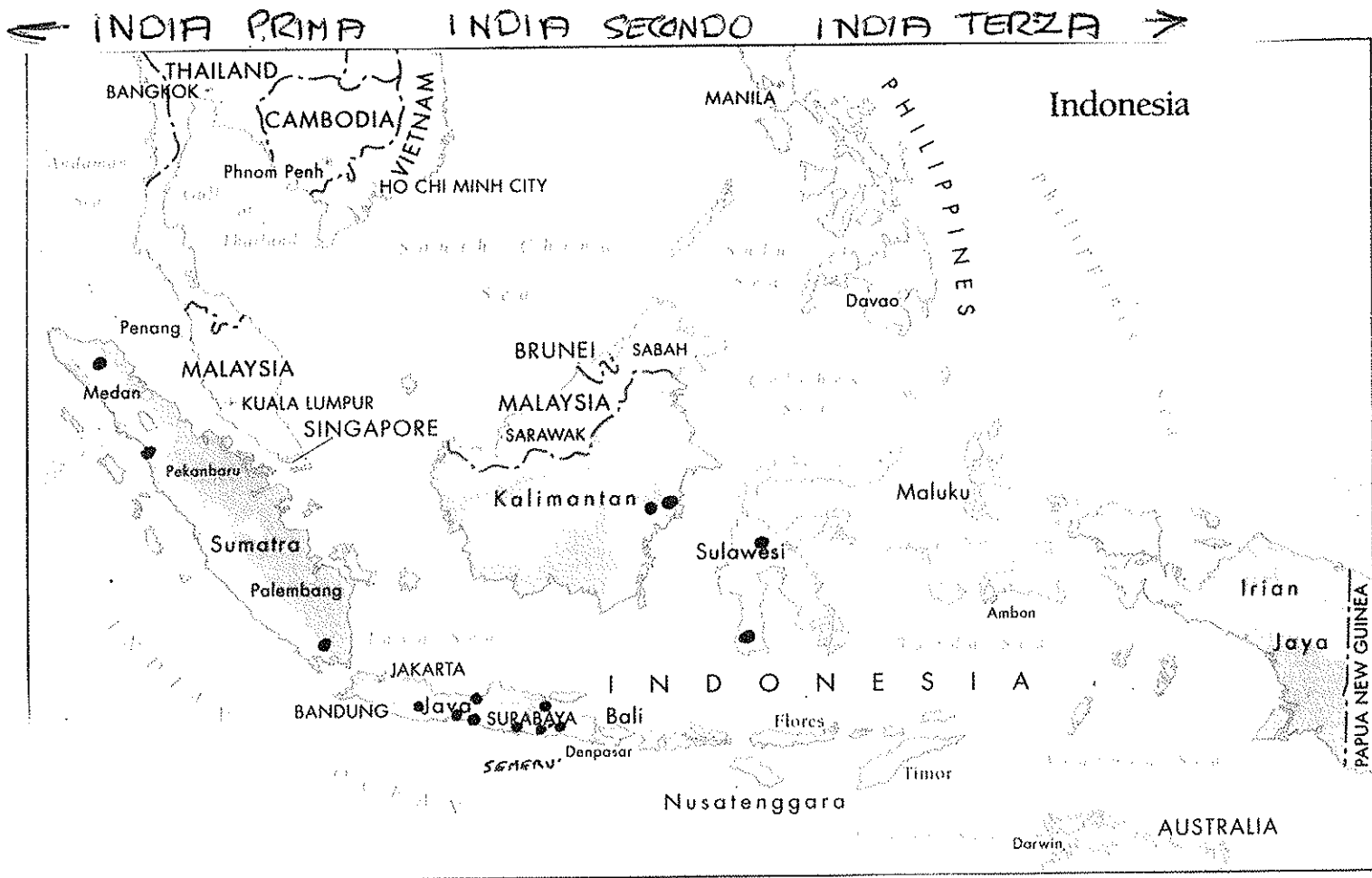
RELATE RECITE see 1853M.
DRAW NEAR TO
ROUNDBOUT WINDING CIRCUITOUS
CLOSE CONVERSATION
CHANT
SONG
MEMORY
BE UTTERED

SK IND

KA WI > KU

RECITE
ANCIENT-TIMES
POET = MAORI KUPU [-BAU] WORD

SEE WILHELM VON HUMBOLDT STUDY ON KAWI BY MURIAL
 MIRAK WEISSBACH SPRING ISSUE FIDELIO MAGAZINE
 VOL VIII N°1 [SCHILLER INSTITUTE]



SUMATRA JAVA BORNEO PHILIPINES COASTAL PAPUA
 NIU GUINI ITO

BURMA THAILAND CAMBODIA [ANGHOR WAT] ITO

BOROBUDUR ITO SEE FA-HSIEN'S RECORD OF
 THE BUDDHIST KINGDOMS SRI LANKA INDIA JAVA
 399-414 ACE

TAMIL BRONZES IN PAPUA NIU GUINI [NOT CHINESE]

SEE TAMIL EXPORT OF BRONZES & SEA TRADE. IN 860 and
 873 THE CHINESE EMPEROR SENT EMBASSIES TO JAVA
 QUOTE from the 'NEW HISTORY OF THE T'ANG THEY PRODUCE GOLD ;
 SILVER TORTOISE SHELL ; IVORY and MAKE FORTIFICATIONS of WOOD -- THEY
 HAVE A KNOWLEDGE OF ASTRONOMY AND AN ALFABET ---

WHAT IS DECLARED IN VO HĀ RI KA
 IS REVEALED IN [VI+AVA-HA-RI]
 FROM VO HĀ RA

See AVA / O
 1 APA
 2 ABHI ITO

INDONESIA KA WI
 KA VA CA

ACC MAORI A - WHI - REINEA EMBRACE IN
 THE REGION OF SPIRITS]

ACC WHAIKORERO FORMAL SPEECH
 AND ASSIMILATION

KA VA - CA
 KO - RERO SPEECH
 KU - PU WORD

ITO
 WAI Memory
 WAI-A-TA Song. 150

FOR THOSE WHO UNTIE KNOTS, USE THE KETU KUPU
 [AUSTRONESIA]

VERILY THERE ARE JUST TWO CONDITIONS IN THIS
 [PERSON]
 THE CONDITION OF BEING IN THIS WORLD AND
 THE CONDITION OF BEING IN THE OTHER WORLD
 THERE IS A THIRD CONDITION INTERMEDIATE
 NAMELY THAT OF BEING IN SLEEP

IN THE STATE OF SLEEP, GOING ALOFT AND ALOW
 A GOD, HE MAKES MANY FORMS FOR HIMSELF

BRH 4.3.9.10 13.

HERE IS THE SOURCE OF MANIFOLD DIVERSITY

BUT INDRA FOUND NO SATISFACTION IN SUCH A SELF.
 FOR IN THAT CONDITION A MAN DOES NOT KNOW HIMSELF
 SO THAT HE CAN SAY 'THIS IS I',
 WHERE THERE IS DUALITY THERE ONE SEES ANOTHER
 ... BUT WHERE EVERYTHING HAS BECOME JUST ONE'S OWN SELF
 THE WHEREBY AND WITHOM WOULD ONE SEE?

WHEREFROM WORDS TURN BACK,
 TOGETHER WITH THE MIND, NOT HAVING ATTAINED
 THE BLISS OF BRAHMA

TAT 2.4

ŚVE TAKETU SPENT 12 YEARS STUDYING THE VEDA'S
 NOR HIS FATHER AND INSTRUCTOR GAUTAMA HAD HEARD
 OF THIS DOCTRINE FOR THIS WAS THE DOCTRINE OF THE

KSHATRIYAS THE MILITARY CLASS

AND WAS THEN FOR THE FIRST TIME DIVULGED TO ONE
 OF THE BRAHMAN CLASS OF PRIESTS

SEE THE BHA-GA-VA-GITA > WHA-PA-NEA-TA [VIRAITO]
 MAORI WHA-KA CAUSATIVE PREFIX = THE RESULT OF ACTION

SK KARMA
FROM KR
PALI KAMMA
SK KARMA

ACTION
TO DO = ACTION DOING

DOES NOT MEAN THE RESULT OF
ACTION OR MORAL JUSTICE

MAORI [KAMMA-PHA
KAMMAV PA KA
O-RA]

= CAUSE EFFECT
= THE FRUIT OR RESULT of KARMA

ALIVE LIVING ITD See also RAM-I-RA

WHA-KA = CAUSATIVE PREFIX
WHA-I = BECOMING ACQUIRING THE
WHA = WHAKA [CHARACTER OF]

PA KA-RI MATURED RIPE

PA KA-RU BREAK FORTH

PA KA 'COOK, here FIG of MIND / ACTION ITD

HA-NGA MAKE BUILD BUSINESS PEOPLE

KA- WA
KA-U- WHA

PERFORM EFFECT

RECITE PROCLAIM ALOUD

PA KA BE HOT of the SUN

TI KAKA BURNT BY THE SUN

BHA RA BEAR CARRY

SK MAORI as WHA EREERE MOTHER of ONES CHILDREN WIFE

HA RA BURIAL CAVE

WHA-KA and 'KA CAUSATIVE PREFIX

WHA-KA WHA TU-WHATU FIRST PATTERN WOVEN by a LEARNER

WHA = WHA KA [WILLIAMS] THIS IS WRONG WHA = FRUIT of
EFFECT CAUSE EFFECT OF -KA-[RMA]

WHA-I - BECOMING ACQUIRING CHARACTER OF

WHA-HANGA MAKE BUILD = Cause effect of KARMA

HA-NGA make BUILD = simp ACTION [ie FRUIT of ITD

HOME see as LAYMAN'S ACTION,

TA KA PREPARE

KA-I-NGA FIELD of ACTION SCOPE of WORK

NGA KA-U SEAT of FEELINGS; AFFECTIONS

KAR-I DIE DIE UP WOUND RUSH ALONG

MA-HI MAKE BUILD ITD DO PERFORM

MA HA RA THOUGHT MEMORY THINK ON

P	KAMMA] ACTION
SK	KARMA		
SK	KAMMA	—] RESULT of ACTION [KARMA]
	KAMMA	VI	

	KARMA	KUSALA	ACTION of GOOD EFFECTS
	KARMA	AKUSALA	ACTION of BAD EFFECTS
MAORI		KU-A	DENOTES A COMPLETED ACTION OR A CONDITION ESTABLISHED

		ARA	MEANS of CONVEYANCE
I	DI	KU	MY OF MINE BELONGING TO ME
D		KU	of time following PRESENTLY TODAY
A		KU TO	LATE SLOW
A		KU TO TANEA	DELAY

		KU-I	SOURCE [of a stream] of ACTIONS
		KU-I KA	DESIRE as action [not of INACTION]
		KU-KORE	NOT

		KU MA-MA	DESIRE LONG-FOR
		KU NEKUNE	DRAW ATTRACT PULL DRAG
		KU NA WHEA	WORK RACK of SUPPRESSED ANNOYANCE

		KU NE	SWELL, [WORK of ILL FEELINGS]
		KU NE	SWELL SPRING GROW
		KU PAPA	BE NEUTRAL IN A QUARREL

		KU PU	anything SAID WORD SPEAK
		KU RA	KNOWLEDGE TAPU
		KU RA RORARO	PERPLEXED BOTHERED

		KU RE KURE	pleased glad
		KU REPE	VIOLATION of TAPU CAUSING WITHERING
		KU RUKI	VIOLENT [of CROPS]

		KU RU PENE	Repress the feelings
		KU WATA	LOVE
	[KU-]	HARA	VIOLATE TAPU

		HA'E	Cause pain jealous envy
		HA'E PAPA	STRAIGHT CORRECT
P	KAMMA	—	PHA
P	KAMMA	—	PAKA

		WHA-I	BECOMING ACQUIRING the
		[RAKA ROEPT]	CHARACTER of .

A	UPANISAD	
B	KARMA	'ACTION,
C	KAMMA	'ACTION,
D	A-HVĀYI-TAVYA	TO BE CALLED BEFORE A TRIBUNAL
1	VY°W°Ū-VI-MAVI	ITD
2	GA	GO COME TOWARDS
3	HEMA	IMPULSE
4	INU	TO PUT IN MOTION SEND
5	GAR-UT	WINE
	GARD	SHOUT EXULT
	GARDHA	GREEDY EAGER FOR
6	GA'YA	HOUSE FAMILY HOUSEHOLD
	GAR-I-MAN	WEIGHTY DIGNITY POWER.
7	PUSPA	FLOWERS
	CITRĀN	ARTISTIC
8	DĪ PA	LAMPS
	TA-I-LA	'OIL,
9	SVA-BHĀ-GINEYI	MY OWN SISTERS DAUGHTER
	DHŪPA	INCENSE
10	UPAVITA	SACRED THREAD
	GUHA	CAVE MONASTERY
11	GĀ-TŪ	MOTION COURSE PATH
	GĀ-TU	SONG SINGER
12	ŚI-KHA	SACRED TUFT of HAIR ON HEAD
	UPAVĪTA	SACRED THREAD
13	AS-MAT KŪLINA	BELONGING TO OUR FAMILY
also	AS MAT KAU LINA	" " "
14	MA-T	ablative from ME as based of AHAM
	MATA √MAN	OPINION VIEW
15	MATHAYA	BUILD ERECT
	MATA Ņ-GA	ROAMING AT WILL
16	MA-TI	[DEVOUT PRAYER WORSHIP HYMN THROUGH INTELLIGENCE MIND
also	MAI-N	

17	MATI KARMAN - GATI - GAR-BHA - DARSAANA	MATTER of INTELLECT WAY of THINKING HAVING INTELLECT WITHIN RECOGNITION of OTHERS THOUGHT
18	MATI-GA-TI MATA MANAVA	WAY of THINKING OPINION VIEW DOCTRINE MIND
19	MATI MAT MATI - VID	WISE INTELLIGENT SENSIBLE KNOWING ONE'S MIND DEVOTION
20	MAT-SAKHI	FRIEND COMPANION
21	MAT-SARA MATH MANU	GLADDENING JOYFUL JEALOUSY ENVY DESTROYING WISE DIVINE BEING
22	MANO GATA MANO-BHU MAN TAVYA MAN TU	PASSING IN THE MIND CONCEALED in ARISING IN THE MIND [the heart] TO BE THOUGHT CONSIDERED COUNSELOR RULER COUNSEL
23	MAN USHYA KARA KARM	HUMAN EFFORT ACTION
24	MA RIKI MA RIKIN	RAY of LIGHT RSI SUN RADIANT
25	PHAKKA BHA RA	SWELL, BEAR CARRY
26	PHALITA	FOLLOWED BY A RESULT
27	PHULLA	BLOOM
pp	✓ PHALL	
28	PHET-KARA BHAGA	HOWL YELL DEAL OUT DISTRIBUTE DIVIDE
29	BHAN A	SPEAK DECLARE
30	BHAG-YA BHAGA BHAKTA - ✓ BHARA BHAGA	RELATIVE TO BHAGA / BOE / GOD FOOD DEVOTED WORSHIPPER BEARING BESTOWING DEAL OUT DISTRIBUTE APPORTION GIVE A SHARE TO

See
POLYNESIA

VY° FOR VV° AND
MA UI

U-VI = SEPARATION DUALITY EXPANSION DISTURBANCE AND
THE FIXER, POSSESSOR of the JAW of MURI-RANEA
HE WHO ESTABLISHED THE OY MAUI WHO TRAVELLED BETWEEN
THE UNDERWORLD: HEAVEN of the GODS. MAUI WHO TRIED
TO DEFEAT DEATH. HINE NUI TE PŌ WHO WAS AWAKENED
BY A LAUGHING BIRD, & KILLED MAUI. MAUI WHO FIXED
RORES TO the SUN [= 4 5 6-7 DIRECTIONS] of COMPASS
MAUI WHO ACQUIRED FIRE = AENI KNOWLEDGE. AENI
WHO EVEN THE GODS DO NOT KNOW. MAUI of ORDER: CHAOS.
MAUI WHO RAISED THE EARTH FROM THE DEPTHS OF
THE WATERS [VARAKA-AVATARA] see VIŚNU WHO
CAME DOWN TO EARTH TO RESTORE ORDER from CHAOS.

SK	MA			FIX IN THE EARTH JUDGE KNOW PERCEIVE
SK	A-MA	RA		IMMORTAL GOD [MEASURE]
	A-MA			HE THIS
	A-MA	ŊĀ LA		MISCHIEF
	A-MA	ĠĀNA		NOT SINKING
	A-MA	TI		IGNORANCE UNINTENTIONAL [of MAUI'S INVOCATIONS]
	A-MA	NTĀ-KĀ		IGNORANT of VEDIC TEXTS [and MISTAKES of]
	A-MA	MA		CARELESS ABOUT
	A-MA	RAM-MAN YA		THINKING HIMSELF A GOD
	A-MA	RA-LOKA		DWELLING IN THE WORLD of the GODS
	A-MA	RTA		IMMORTAL
	A-MA	RYĀĀ		HAVING NO BOUNDS
	A-MA	RSĪĀ		IMPATIENCE FANGER DISPLEASURE
	A-MA	VAT		IMPETUOUS MIGHTY
	A-MA	NAVA		SUPERHUMAN
	A-MA	ĀRĀ		NOT KILLING [MAUI did not kill HINE NUI TE PŌ]
		MA ĠĀN		'SUNK WITHIN
		MA ĠĠĀNA		GOING UNDER WATER
		MA ĠĠ		SINK GO DOWN PERISH GO TO HELL
		MA ĠNA		LURKING IN HOLES [SINKING INTO HELL]
MĀORI		ŊĀ-MI		SWALLOW UP
		ŊĀ-RARA		REPTILE INSECT
	MA	-TE		DEATH
SK	MA			MEASURE SEE PERCEIVE JUDGE KNOW AND
ĠUT	MA	TA		MĀORI MĀTA-U KNOW UNDERSTAND IT
-MA	MA	U		MĀORI MĀTA-TŪ STANDING FIRM ENDURING
MĀORI	MA			CONNECT POINTS of COMPASS [ie FIXED = MAUI]

SK	GA		
P	GI	GA]
MĀORI	NGA	HU	
RA	NGA		
	NGA	E HE	
SK		HE MA	
MĀORI	NGA	HE RE	
WHAKA	NGA	HORO	
	NGA	HU	
	NGA	HUA	
	NGA	KAU	
WHAKA	NGA	KAU	
	NGA	RE	
	NGA	NGARE	
	NGA	RU	
	NGA	RO	
RA	NGA		
	NGA	RU RU	
	NGA	TETE	
	NGA	U	
	NEI	HA	
	NEI	NGO	NEI NGO
	NEI	TA	
RA	NEI	RA	NEI
RA	NEI		
RA	NEI		
RA	NEI	TA	HITI
SR			
SK	GA	UPA	A
MĀORI		U	
		PA	
		U	NGA
		UPA	
			A
			A-I-NGA
SK	-	-	- I-NU

GO or COME or TOWARDS TOWARDS

HUNT WITH DOGS

SET IN MOTION a body of men.

TIDE

IMPULSE

Forest

CHARGE

DRIVE HOME FIX

SWARM appear in great numbers

SEAT of AFFECTIONS

INCLINATION DESIRE

Show affection for.

SEND URGE

QUARREL

WAVE of SETA

BLOW FLY

AVENGE A DEATH

Surfeited

MOVE

Wander go about [but as Towards]

BURN FIRE

Malignant Devouring Spirits

BRING CARRY

ROAST DRY ATA FIRE among these

Seat of affections

heaven sky 100

far distant

APPROACH COME TOWARDS

REACH land ARRIVE by water

Coitus

SEND

FIXED SETTLED AT REST SATISFIED

DRIVE URGE COMPELL

DRIVING FORCE

PUT IN MOTION [GA = GO TO -]

SK	HE MA	IMPULSE
✓	HI	
MĀORI	HE I	GO TOWARDS Satisfy an obligation
Ā	HE I	ABLE be within one's power
	HE ITARA	accusation
	HE KE	MIGRATE
WĀKA	HE KE	PUT IN MOTION pretend Lie
	HE MA	PUDENDIA
	MA KITO	HE NE PROVOKE WANTONLY
	HE MO NĀ	OBJECT of EARNEST DESIRE
	HE MO	break wind.
WĀKA	HE NGI	MOVE STEALTHILY
	MA IĒ	RISE UP after DIVINE
	HE OI	emphying that what follows is the Natural Result of what has just
	MA NAWA	MIND [been stated]
	MA NĀ TŪ	HOMESICK
	MA KĀ	HI TALK WITHOUT RESTRAINT
SK	HE MA	IMPULSE
✓	HI	
MĀORI	MA I	HITHER TOWARDS + SK INU: PUT IN MOTION SEND
MĀORI	HI - Ā - HĪ	IMPULSE [ie Send as COME TO - WARDS]
	MA	ACTED on BY
	MĀHAMĀHA	Seat of Emotions
	MĀ KŪ	FOR ME
	MA HĀ RA	THOUGHT MEMORY RECOLLECTION
WĀKA	MA HĀ RA	REMIND
	MĀ U	for thee
	MĀ HI	do work perform work at
	MA HE NI	Smooth sleek of skin,
WĀKA	MA HI RI	ASSIST
	MA HI RA	GREEDY ENVIOUS INQUISITIVE
	MA HINA	DAWN TWILIGHT MOON.
	MA MĀHU	SOOTHE
	MA HUKI	SPRING UP IN the MIND
	MA HUREHURE	THIEF
	MA HURU	SPRING
	MA HUTA	JUMP

SK		NU
MAORI		
		A
		ERE
		HI
		O
TE		RA -
		HI
		HO
		HOMATUA
		HOWAKA
		KA
		HUWAKA
		KAPATI
		KE
		KI
		KIKI
		KURA
		NATI
		RO
		NU
		NUINU
		NGO
		O
MA		NU
		ORANGI
TA		NUMI
		RA
		RI
WHAKA		RO
		NU KU
TA		NU KU
WHAKA	-	NU MI
		NU NUMI
		NU KU
TO		NU

PUT IN MOTION SEND
 BE STIRRED of FEELINGS
 used at the end of a STANZA
 From Beside beyond of by reason of
 RUSHING STREAM CURRENT [as effecting]
 Sound of voices singing Sing
 RAY of SUN DAWN
 !

TANE
 ESSENTIAL FORCE TOWARD
 FROM ABOVE DOWNWARDS
 MIND
 A CHIEF of ESTABLISHED AUTHORITY
 WARRIOR
 BOW of a CANOE
 ASSEMBLE
 STRIKE
 CONSUME DEVOUR devastate
 Transport carry away
 HAEMORRAGE
 OMEN See >>>
 MAGGOT
 DRINK
 DRINK FREQUENTLY
 DESIRE
 TWITCH see SAKTI, TE IRA TANE
 BIRD [and HAKI-RIPPLE-SAKTI]
 EMBLE of a GOD carried by priest in war.
 disappear behind an object
 LIFE PRINCIPLE
 HUNGERY
 PUNISH CHASTISE
 DISTANCE the Earth Personified in
 SWALLOW [Antithesis to Rangī]
 PASS OUT of SIGHT
 BE GONE [HASTE] GO OUT of SIGHT
 MOVE EXTEND
 IMMEDIATELY Note TONO > Send

SK	GAR-UT	WING
MFĀRI	NGAR-O	BLOW FLY
	NGA - TE TE	MOVE
	NGA - U	wander go about
	NGA WHA	(BLOOM, as a flower
	RU RU	OWL ATTACK
	RU PE	PIGEON.
	RU	
RU	NGA	UP UPWARDS UP ABOVE
	RU MAKI	OVER UPEN
	RUKURUKU	tail feathers of a bird.
WATAKIA	RUA	Dive Dip frequently
		feeding grounds of birds
U	NGA	waves carried by the Wind.
	UT - A - NGA	Send.
	UT - O	Bearer of a Burden.
		Revenge.
SK	GARD	shout exult
MFĀRI	NGAR-IA	Sneak.
	NGARI	Rhythmic chant greatness Power.
	NGA <u>NGI</u>	CRY of DISTRESS GAR- + NI down
SK	GAROH-A	Greedy eager for [away 170]
MFĀRI	NGA	Satisfied
	NGA TA	Satisfied
SK	GAR-DHA	greedy eager for
MFĀRI	TA-IAPO	TAKE all for oneself.
	TA-HU	Food plenty
	TAME	food eat
	TA KURURE	Mention Repeatedly
	TAMINA	Desire greatly
	TAMI	food.
	TANE	Eructate after food.
	HA KARI	feast
	HA	taste flavour odour.

SK	GÁ YA	HOUSE FAMILY	HOUSEHOLD
MĀORĪ	NGĀ-RE	FAMILY people connected by blood.	
	IA	he/she it	
	NGĀ HĀU	DANCE	
	NGĀ HORĀ	LAI D out of food.	
	NGĀ KI	CULTIVATE PLANT	
ORA -	NGĀ-NGĀKAU	COMFORT	
	NGĀ RE	Elder heads of branches of a family	
HA	NGĀ	MAKE BUILD BUSINESS PEOPLE	
	NGĀ TAHI	TOGETHER	
	NGĀ	SATISFIED breathe take breath	
SK	GĀR - I - MAN	WEIGHT DIGNITY POWER	
SP u d	GURU	Teacher etc	
MĀORĪ	NGĀ HI RI	PESTLE POUNDER for fern root	
	NGĀ I	CLAN prefix [Abundance of crops]	
	NGĀ IO	EXPERT CLEVER.	
	NGĀ KI	Strive for cultivate plant AVENGE	
	NGĀ KOA	offerings to an ATUA	
HŌA	NGĀ NGĀRE	ENEMY	
	NGĀ - RAHU	LEADER COMMANDER WAR DANCE	
	NGĀRI	TAKE COUNSEL DELIBERATE	
		GREATNESS POWER	
		Rhythmic Chant	
RĪ	NGĀ RĪ RĪ	LOVE = MĀ-RĪRĪ	
	NGĀ	WEAPON hand arm.	
	RĪ-AKI	Stand high be elevated	
	RĪ-RA	STRONG	
	RĪ-RĪ	BATTLE COMBAT	
	RĪ-TE	performed completed fulfilled	
	RĪ-KA	visible form appropriated to a God.	
	RĪ-KI	First born chief priest LEADER	
	RĪ-KI - MATA - NUI	MOON on 10th DAY	
WĀKA	RĪ	a sacred ceremony.	
	RĪ RĪ	ceremony over New born child.	
	RĪ RĀNEI	SPIRIT VOICE	
	RĪ TA	'JUST LAW	

SK
MĀORŌ
PU S PA
PU
PU A
PU H- ANA
PU H- I

FLOWERS
anything growing in a BUNCH / TUFT
FLOWER
(GLOW) [as a flower.]
BUNCH

SK
MĀORŌ
PU S - PA
PU H - INA
PA
PAE - WĪHENUA
PĀHA
PA HURE
PĀ ORĀORA
PA RU IHI

FLOWERS of CORDYLINE
CLUMPER GROUP
DOCK strong growing weeds.
Arrive Suddenly.
Come in sight appear
OPEN
Beautiful

SK
MĀORŌ
CIT RĀN
KIT - A
KI
KI NO
KIT - E
TĀ
TA TAR - IA
TAR - AI
TĀRĀRO
RĀ - KAI
RĀN - GA
RĀN - GĀ MĀRO
RĀN - GĀ TĪRĀ
RĀN - EI
RĀ PĀ KI
RĀ PE
RĀ TĀ

ARTISTIC
BRIGHTLY of COLORS
CONSIDER anything to be Call Designate
UGLY! [think imagine]
See perceive DISPLAY
TĀTŌO PAINT CARVE FASHION
ORNAMENTAL WORK ON MAIHI
dress shape timber
ADORNED ORNAMENTED
ADORN BEDECK
frame a COMB on which to dress the
Army in Battle array! [hair]
Well born noble
See Rangamāroas delight of war in PĀ/SK
STĀNZĀ SKY
be girt up.
TĀTŌOING on the Breech.
Tree Red flowers 150 >>>
RISE [heavenly bodies]
LIFT UP Raise Clouds one taken up;

Note

HĀP - AI
HĀP - AI

SK
MAORU

DI PA
PA HU NU
PA WA
PA PA HU
PA KAWHA
PA NE
PA RA
PA RAKE TU
PA RI KO
PA TO

LAMPS
BURN FIRE
SMOKE
Burst into flame.
withered leaf [use for a torch]
TINDER TOUCHWOOD
Shine clearly. [come out from clouds]
Search.
DARK.
Be diffused [light]

TI
TI AHO
TIE IE
TI HA ERE
PA TI TI
PA TI TI
TI HE RU
TI KE KE
TI NEI
TI NI
TI ORI

Cordyline [used for torches]
EMIT RAYS of LIGHT SHINE
break up firewood.
PALE in color.
a GRASS
warm oneself.
Convey in a hollow vessel.
hot burning
EXTINGUISH
Candle.
hold up to view wave to i for
[conspicuous]

TI RA MA

LOOK FOR WITH A TORCH

SK
MAORU
RAU

TAI LA
TA
TA NEI
TA E
TA BO
TA ERANGI
TA HE
TA TA HE
TAI RI
TAI NUI
TA TAKI
RA KAI
RAUKA WA

OIL
Sprinkle
OIL perfume
JUICE [of plants] i.e. TITOKI OIL!
a species of shark [oil]
prepare soot with MAHOE SAP.
Tree Sap exude drop flow.
DRIPPINGS EXUDATIONS GUM
a species of shark [oil of]
[oil as scent] ?
VISCOUS
adorn headdress [with scented oil]
used as a Scent

SK	GA	-TU		MOTION COURSE PATH
MĀORI	SK	GA		GO or COME TOWARDS
MĀORI	NGA	HAU		HUNT WITH DOGS
WHAKA	NGA	HO	RO	CHARGE
	NGA	RE		SEND URGE
A	-	TU		MOTION DIRECTION ONWARDS or AWAY [from Speaker] with words like KĀWEA-TIKI ITO WĀE IMPLYING A FORWARD PRELIMINARY MOTION [when we would expect MAI to be used]
A	-	T	-A	PIKO RAINBOW ie ladder see SIVA.
A	-	TU	-TAHI	CANOPUS be set be established take place. be high of the Sea BEGIN
WHAKA	-	TU		PROPOSE A SUBJECT FOR DISCUSSION
		TU		fight with [FORMAL SPEECH]
		TU	TU	<u>NGA</u> REHU Danced war Dance.
		TU		Serve SENT
		TU	TU	Messenger to Summon people. the farther Side of the Soliel Body.
		TU	A	[TIME past future]
		TU	HA	familiar name for HERO of a Story
		TU	KAI	DISTANCE
		TU	A-OMA	PACED Travelling STAGE of a JOURNEY
		TU	ONE	BEACH
		TU	ATAKAI	TREAD DRIVE SWEEP of violent WIND
		TU	KU	Visiting party
		TU	HI-RA	DESIRE
SK	GA	-TU		SONG SINGER
MĀORI	NGA	RI		RYTHMIC CHANT See ATUA ITO
		TU	A	TAU SAYING SPEECH
		TU	A	URI Ancient times
		TU	HI	INVOKES
		TU	KEKA	LAMENT DIRGE
		TU	OTA	Recite TUOTA prayer
		TU	PAOE	VOICES heard SINGING at NIGHT
		TU	PURE!	

SK	SI	KHA	SACRED TUFT of HAIR ON HEAD SIGN of BREEDING	
MAORI	HI	KA	LINE of ANCESTRY	
	HI	K-U	TAIL TIP POINT	
	HI	NA	GREY HAIR [> WISDOM]	
	HI	HI	METHOD of DRESSING HAIR IN HORNS	
TI	HI		TOPKNOT of HAIR	
	KA	KA HA	LINE of ANCESTRY	
PURA	KA	KAH-O	PAIR of HAIR	
		KAH-UI	FORM APPEARANCE	
		KAH-U-RANGI	HONORABLE DISTINGUISHED	
		KA-NOI	STRAND AUTHORITY POSITION	
		KA PUI	TIE IN A BUNCH	
		KA-U-PANE	HEAD	
		KA WAI	STRAND IN PLAITING	
		-HA-U	FORELOCK	
		HA-HAKI	OSTENTATIOUS VAIN	
		HA-KA-RI	DRESS the HAIR	
	WAKA		HA KI KAU	WING See in PAKHA sense of
			HA KO	BEDeck ONESELF
			HA KU	CHIEF
			HA MO	BACK of HEAD
		HA MURE	Catch vermin in the HAIR	
		HAU PATU	COVER	
SK	U	PA VI-TA	SACRED THREAD	
MAORI	PA	KAI KAI	STRING	
	PA	T-UI	= VI/VV/VY THONG	
	PA	WERO	LACE INTERLACE	
		TA-KA	GO OR PASS ROUND BE INVESTED	
		TA-WAIWAI	ENTWINED ENTANGLED on all sides Round	
		TA HERE	HANG UP SUSPEND TIE	
		TA KAWE	SLUNG OVER the SHOULDER	
		TA-WHI	ANCIENT ORIGINAL	
		TA-U	GIRDLE	
		TA-NHI	checked Suppressed	
		TA-WHI-WHI	ENTWINED ENTANGLED	
	WHA		KAC	SURROUND PLACE or DRAW ROUND anything
			TA	HANG BE SUSPENDED WHATU=WEAVE

SK AS MAT KŪ LI NA
 ALSO AS AS MAT KAULI NA
 " AS
 MĀORI Ā
 AH-A
 AH-AKU
 AH-I
 AH-O
 AH-U
 AH-U-KAHUKA
 AH-U-NEARUA
 MĀ
 MAT-U-A
 MA-RA
 [RATA]
 MA NGAI - NA
 MA RAE
 MAT - A - MAT TA
 MAT - A
 MAT - A POPORE
 MAT - A - TĀU
 KU
 KUTA
 KU WHĀ
 A RI KI
 RI-KA
 RI NO
 RI-O
 MĀO RI
 RI TE
 RI TE NEA
 KĀ
 KAUI
 KAUI AEMURI
 KĀTOA
 NA
 TA RU NA
 NA - KU

BELONGING TO OUR FAMILY
 TODWELL
 HUSBAND WIFE of BELONGING TO
 who in asking a persons Second name.
 MINE
 BEGET
 LINE of DESCENT cross threads of a MAT
 TREAT WITH TEND FOSTERZ
 Recognize approach.
 approach old age.
 dual marriage Relationships
 PARENTS
 FRIEND
 FAMILIAR FRIENDLY
 DESCENDANT
 Salute by pressing nose's SOURCE
 FACE EYE
 Watchful careful over.
 Showing affection
 Encumbrance as old people on a march.
 Connection by marriage
 first born in a family of note
 screening protecting
 twisted cord of 2 more strands
 M. VIRILE
 !
 Like alike
 Liberos home
 ancestor MULTIPLE
 younger branch of a family
 all the whole.
 LINEAGE
 CONNECTED BY FAMILY TIES
 BELONGING TO ME

SK MA - T
abl - of - - A - HAM

abl of FROM ME used as base of AHAM.

MAORI MA HA RA
MA
MA

POSSESSED BY ACTED ON BY BY WAY of
dual Relationship in marriage of father &
Son marrying Sisters
Ashamed.

WHAKA MA MA ER
MA HAKI
MA HAU
MA HI
MA ORI
MA IOHA
MA KATEA
MA KIHAREE
MA KOP KOP
MAT - A MATA
MAT - A MATA
A - HA

EMERGE
mild meet self possessed.
for thee
work work at

Greet affectionately
ANXIETY
GO ON ONES OWN ACCOUNT

JOY
salute by pressing noses.
SOURCE
of what sent a use do what to who
of belonging to possessed by.
Shyness alarm.

A - HA - ANA
HAM - UA
HA - KUI
HA - KORO
HA E

Elder brother or Sister
Mother
Father

WHAKA HA NA

cause pain envy jealousy
hold up weapons in defiance

SK MA - TA
MAN

✓ MAN } OPINION VIEW

MAORI MA N A TU
MA HA RA

HOMESICK

THOUGHT MEMORY

MAN - A WA

MIND

MAN - U

person held in high opinion

MAN - UKA

Anxious Sad.

TA - TA

OPPOSE CONTRADICT

TA E

TOUCH of feelings

TA I AROA

GOSSIP

SK	MA	THA	YA	BUILD ERECT
MARI	MA	-	HI	make build construct
WHARE	MAT	-	A	House used to store i make articles of wood craft etc
KAIHO	MAT	-	A IHI	FRONT GABLE of a HOUSE FRONT of a HOUSE
	MAT	-	AIRANGI	OBSERVATION POST
	MAT	-	ANGARO	BATTEN of a ROOF
	MAT	-	APU	BOARD conn to House wall plate
			TA	carve fashion
			TA KA	prepare
			TA TA	Hew out
			TA E	be effected be accomplished
			TA HI	smooth dress timber
			TA HU	Ridge pole of a house.
			HA NGA	MAKE BUILD PROPERTY
			IA	IT
			A	property etc
SK	MATA	N	GA	Roaming at will
MARI	MAI			HITHER
		TRE		come go depart
		A N	GA	face in a certain direction Set about doing anything
		NGA	HU	HUNT WITH DOGS
	MATA	NGA	RE	SEND
	MATA	NGA	RO	BE ABSENT
	MATA	NGA	TANGA	LOOSE NOT FIRMLY FIXED
	MATA	NGI		wind breeze.
	MATA	NGA		KNOW EXPERIENCED PERSON
	KA	KARO		show oneself at a distance be out of sight Lost
	MA	KI	TEA	TRACK left by passing persons Scattered
		TA	HA E	THIEF
		TA	HA KURA	DREAM of one Dead appearing to
		TA	HA PA	pass by.
		TA	HVA =	MARAE
		TA	HU TI	RUN AWAY
		TA	IA MIKI	WANDER

SK
also

MA - TI
MA - IN

DEVOUT PRAYER WORSHIP HYMN DESIRE for
though intelligence understanding MIND
Judgement Respect Regard.

MAORI
MAORI

MA NA WA
MA - NEA
MA NA AKI
MA NA WA
MA NA
MA NA TU
MA NA RA

MIND = SK MANA VA MIND
SACRED PLACE
SHOW RESPECT
MIND
Authority control
homesick
Remember Recollection TO

TI RO
MA IRE

LOOK SURVEY VIEW LOOK INTO EXAMINE -
SONG [INVESTIGATE]

WHAKA

MA RI E
MA RO
MA RU
MA TA MATA
MA TA ARA
MA TA
MA TA KI
MA TA NEA
MA TA POU
MA TA U

NANA = MAIN PART of ANYTHING PERSON SELF REAL
PROPRIATE [REALITY]
RITES ITO >>>
power Authority
Salut by pressing noses
WITNESS OBSERVE
Medium of communication with a
Look at Inspect [Spirit]
KNOWING EXPERIENCED PERSON
Repeat prayers effect by prayers.
knew understand

TI HOI
TI KA
TI KA NEA
TI RI
TI ORI

Noisy
Right correct
Meaning purport REASON
offering to a God share portion
Loud Resounding

TI O
TI NEA HURA
TI RA

Cry call [of sacrifices]
IO [of men] = QUORUM TO SEE >>>
CHOR

TI RE HUREHU
TI RI

Sacred fire + Rites
Remove TAPU

IN - A - MATA

FORMERLY

IN - OI

BEG PRAY

IN - EO

DESIRE Yearn for

IN - GOA

NAME

IO RANGI

Emblem of God.

SK	MATI-	KA	RMAN	MATTER of the INTELLECT
		- GA	TI	WAY of THINKING
		- GA	R-BHA	[HAVING-INTELLECT WITHIN] INTELLIGENT
		- DA	RSANA	RECOGNITION of OTHERS THOUGHTS [CLEVER]
MĀORI	WĀA-	KA	TAR-UNA	BE CONNECTED see for-SANA = as
MĀORI	MA	NAWA		MIND [HĀEPAPA AND - NĀ]
	MATA	NEA		KNOWING EXPERIENCED PERSON
	MATA-	U		KNOW UNDERSTAND
		TI	KA	RIGHT CORRECT JUST FAIR
		TI		OVERCOME partive- of the Emotions
		TI	EKE	MEASURE LAY of SET OUT espec of ground plans of a house.
		TI	HI	SUMMIT TOP PEAK
		TI	KA-NEA	RULE PLAN METHOD CUSTOM REASON
				MEANING PURPORT AUTHORITY
				CONTROL CORRECT RIGHT
WHAKA	-	TI	KA	STRAIGHTEN CORRECT ACKNOWLEDGE AS
				RIGHT STRAIGHTEN ONESELF WAY PATH
		WĀA	KA	CAUSATIVE PREFIX.
			'KA	
		TI	KE	IMPORTANT EXULTE
TEBITANGA	-A-	TI	KI	ARI-STOCRACY
SK	MA	TI-	GA TI	WAY of THINKING
MĀORI		TI	KA	STRAIGHT CORRECT JUST FAIR
		TI	NĀ NA	PERSON PERSONALITY REAL ACTUAL
			NEA	SATISFIED
WHAKA	-	-	NEA HĀU	LEAD BY EXAMPLE ENCOURAGE AMUSE
			NEA HURU	TE [ancient word] > QUORUM of ELDERS?
			NEA IO	DELIBERATE THOROUGH EXPERT CLEVER
			NEA-KA-U	INCLINATION
SK	MA	TI	GA R-BHA	'HAVING-INTELLECT WITHIN INTELLIGENT
MĀORI			NGAR-A-HU	LEADER COMMANDER TAKE COUNSEL
			NGAR-E	ELDER HEADS of FAMILIES [DELIBERATE]
			WĀA-I	POSSESSING CHARACTER of ITD see
			WĀA-I-KORERO	MAKE AN ORATION
			WHĀIWHĀIKORERO	FORMAL DISCUSSIONS

SK	MA-TA] ORNION VIEW DOKTRINE
PP	MAN-	
MAORI	MA-TA	BHEDA DIFFERENCE of OPINION BETWEEN
		WE-HE DETACH DIVIDE
		WE-HEWEHE SORT OUT ARRANGE
		WE-HERUA DIVIDED LEADING BY DIFFERENT
	[MATA-ORA]	
		IN DOUBT ANXIOUS [ROUTES]
		WE-HI BE AFRAID
		WE-NE GRUMBLE DISLIKE HATRED
		WE-NE-RAU GRUMBLE AT CENSURE
		WE-RI-NERI DISGUSTED PROVOKED
		WE-RO CHALLENGE INCITE
		WE-RU POUT
		WHA WHE-WHA WHE BUSY BODY MEDLER
		WHE-AKO EXPERIENCE INTIMATE KNOWLEDGE
		WHE IRO BE SEEN BE UNDERSTOOD <i>be apprehended.</i>
	WHE KIKI QUARREL TEASE ANNOY	
[TIPATIPA]	WHE NUA ENTIRELY ALLTOGETHER	
	WHE NUA = ALLTOGETHER FALSE]	
	WHE RU MOPE	
	WHE TEWAETE WHISPER MURMUR	
	WHA KA WHE UA STAND FIRM	
MAN - AWA MIND		
SK	MAN - AWA MIND	
MAORI	MATA NGA KNOWING EXPERIENCED PERSON	
	MA TA KI LOOK AT INSPECT	
	MA TA -U KNOW UNDERSTAND	
	TA -U-IRA TEACHER PUPIL	
	TA -E Be effected be accomplished	
WHA KA -	TA -RA INVOKE CONSULT	
	TA NEI FUNERAL DIRGE	
	TA HOKA RECITE CEREMONIALLY	
	TA HU DIRECT LINE of ANCESTRY	
	TA HU RITES + FIRE [AENI]	
[MA RAE]	SACRED RITE'S	
[TA HU A]		
	TA HUPERA FALSE DISTORT FALSIFY	

SK	MAT-I-	MAT	INTELLIGENT WISE SENSIBLE
		- VID	KNOWING ONES MIND & DEVOTION
MĀORI		- WHIT-I	RELATE RECITE
	MĀ-	ORI	CLEAR INTELLIGIBLE CLEARLY
		TA WHI RO	OBSERVE TAKE NOTICE [EXPLICITELY]
	MĀ	ORORI	TEND CARE FOR BE ON ONES GUARD
	MĀ	ORI TA NGA	FREE FROM ANXIETY CONTENTED
WHAKA	MĀ	ORI	EXPLANATION MEANING
	MĀ	ORI	EXPLAIN ELUCIDATE
	MA	NA WA	HUMAN
SK	MA	NA VA	MIND
	TI-	KA	MIND
	TI-	KA NEA	RIGHT CORRECT JUST FAIR
	WHANA-	WHI RINAKI	RULE PURPORT CORRECT RIGHT
WHAKA	-TI-	KA	TRUSTIN DEPENDON [MEANING]
		TI-NANA	STRAIGHTEN CORRECT ACKNOWLEDGE
	TI-	KA NGA	AS RIGHT STRAIGHTEN ONESELF
	TI		PERSON SELF REAL [WAY PATH]
	TI	AKI	MEANING PURPORT CORRECT CONTROL
	TI	E KE	overcome espec. of Emotions
	TI	HI	GUARD KEEP [hereof MIND]
	MA	NU	Measure lay off set out
	MAT-	AU	Summit TOP Peak [of mind]
	MAT-	ANGA	person held in high esteem
	MAT-	AKI	KNOW UNDERSTAND
	TI-	RO	KNOWING EXPERIENCED PERSON
SK	MATI-	VID	LOOK AT INSPECT
MĀORI	TI-	V	LOOK AT INSPECT EXAMINE
		WHI	KNOWING ONES MIND
		WHIT-I	UNSETTLED RESTLESS SOAR PROMP WANDER
		WI-NI WINI	CAN BE ABLE
WHAKA	-	WI RI	RELATE RECITE VERSE DIVISION
WHAKA	-	IT-A	DREAD TERROR
		WHIT-A	FEEL ANXIOUS
		WHIT-A-WAITA	HOLD FAST RESTRAIN
		i	QUICK READY ZEALOUS
			EAGER URGENT QUICK
			BE STIRRED of FEELINGS

SK	MAI-SAKHI	MY FRIEND OR COMPANION
MAORI	MA RA	FRIEND
	HĀ MUA	ELDER BROTHER or SISTER
	HA K-A	DANCE
	HA KI-	KAU WING IN SENSE of PAKKHA ne SIDE [PARTY (otherside)]
	HĀ KINAKINA	SPORT ENJOY DANCE ONESELF
	HĀ K- OAKOA	HAPPY = KOE
	HĀ K- UI	MOTHER
	HĀ K- ORO	FATHER
	HĀ NĒANĒA	PLEASANT COMFORTABLE
	KI	CONSIDER ANY THING TO BE SAY TELL TELL of MENTION CONCERNING RESPECTING in the opinion of,
WHAKA	- KI ATO	KEEP CLOSE TOGETHER
	KI KO	PERSON
	KI NO	EVIL BAD
	KI RI	person Self.
	KI RI MATE	NEAR RELATIVE of a DECEASED
	KI TE	RECOGNISE [PERSON]
	TA KI AHO	LINE of DESCENT
	TIA KI	WATCH WAIT FOR
	KI TE	RECOGNISE
	HI-A	FALL IN LOVE WITH
	HI-A-PO	BE GATHERED TOGETHER
	HI HI	SHY
	HI KA	COPULATE
	HI NE	DAUGHTER
	HI NĒGARO	DESIRE
	HI RI	Eagerly Desire
	HI WA	LAUGHTER SINGING JESTING
WHAKA	MA HERE HERE	ADVICE
	MA NA TU	HOME SICK
	MA - HI RI	ASSIST
	MA	possessed by to be acted on by.
	MA I MOA	CHERISH TAKE CARE of
	MA I O HA	Greet affectionately Wellcome tokens of Regard.

SK MAT-SARA ✓
✓ MAD

GLACIENINE JOYFUL JEALOUSY ENVIOUS

MĀORI MĀ
MA EA
MĀ HA
MA HA MAHA
MA HA NA
MA KOA KOA

possessed by acted on by.
EMERGE
SATISFIED CONTENTED
SECT of EMOTIONS
WARM,
JOY.

SK MĀORI MAT-A-MATA
HA RI
HĀ KARI
HA

Greet by pressing noses
DANCE SING JOY

Gift present feast
happy news welfare

SK MĀORI RA TA
RA TO
RĀ

familiar friendly
be distributed serve round.
WED

MA TAHA NA BANA

Blushing glowing.

AND MA TA-KĒKĒ

BEARING ILL FEELING TOWARDS ONE

SK MĀ TA
MĀORI MA TE
SĒK TE TA ITO

Destroying
Death

and different
Maori MAT SA KHI
HI TA
MA - HI RI

friend companion
fall in Love with
Assist

SK MĀORI MANU
MANU-MEA
MANU

'WISE [divine being]
SACRED BIRD

person held in high Esteem
Thought Mental powers

Name of a Divine being progenitor
of mankind the most common
patronymic names applied to him are

VAI SVATA

= MĀORI HUATAU THOUGHT see

SV YAM BHUYA

= " HU the cry of a Bird ITO

HA IRAN YA GARBHA

= " WAIRUA/HAI/HAKURURI BIRDS

= MĀORI HĀKUWAI [extinct, BIRD

= " HAKUWAI = HŌKIOI ITO MA

= " PŪ ORIGIN SOURCE WHAI > WHAKAITO

SK	MA	NO-	GATA	PASSING in the MIND Concealed in the [heart]
MAORI			NGA TA TA-HE	MAN IN KARAKIA ANCIENT TIMES
		NŌ	NGA KAU	Seat of affections feelings of belonging to on account of, from the time that at the time that within one's power.
		NO A		lie be located
		NO HO		Cause to dwell
WHAKA		NO HO		HOMESICK
	MA	NA	TŪ	person held in high esteem
	MA	NU		DESIRE
	MA	NO	TU HIRA	INTERIOR PART
SK	MA	NO-	BHŪ	ARISING IN the MIND
MAORI	MA	NO		INTERIOR PART
			PŪ	ORIGEN SOURCE CAUSE
			HŪ	DESIRE
WHAKA	-	-	- HUA	RECITE
			HUA	TAU THOUGHT
SK	MA	N-	- -	TAV YA TO BE THOUGHT CONSIDERED
MAORI	MA	N-	ATŪ	HOMESICK [LAIPOWEN CONSIDERED]
	MA	-	HARA	THOUGHT
	MA	HI		WORK BUILD CONSTRUCT
	MA	N-	A-WA	MIND
			TU-IRA	TEACHER PUPIL
			TĀ	BE UTTERED
			TA-KI	Recite
SK	MA	N-	TU	COUNSELLOR RULER COUNSEL
MAORI	MA	N-	A	AUTHORITY POWER
WHAKA			TŪ	PROPOSE A SUBJECT for DISCUSSION
			TŪ	Serve Send
			TŪ TU	SUMMON ASSEMBLE Messenger
			TŪ HOU	Ceremonial Girdle worn by TOHUNGA
			TU MA	TARE HUREHU ILLS RESULTING from
	[MAHERE=ADVICE]		TU NEA URU	infringment of TAPU in connection with War, platform for persons of importance [CAVE]

SK	MA	RI	KI	RAY of LIGHT SHINING MORE IN THE ATMOSPHERE Named PRAEAPATI BEING ONE of the 7 great RSI [RISHI'S]
	MARI	K	IN	'RADIANT', [SUN]
	MA	RI	KI - MAT	HAVING - AS RAYS > SUN
			- MARN	HAVING A WREATH of RAYS > SUN.
MARORI	MA			WHITE possessed by acted on by.
	MA	HA	NA	WARM DAY
	MA	HA	RA	THOUGHT MEMORY = RAY of the SUN
	MA	HI	NA	MOON
	MA	RA	MA	MOON
	MAI			litter
	MA	KARO		be dimly visible i.e. mote
	MA	PU	RA	FIRE FLASH SPARK
	MAR-	ANCA		RISE FROM SLEEP
	MAR-	BU		METEOR COMET i.e. mote
	MA	RU		GLOW in the HEAVENS
	MAR-	UATA		DAWN
		RI	KI	'SMALL' = mote
		RI	KO	DAZZLED
		RI	KORIKO	GLITTER TWINKLE
				TWILIGHT DISK
		RI	PA	HORIZON = mote
			KI	Consider anything to be. to of place.
		KI	KO RANGI	BLUE SKY
		KI	TA	Intensely brightly of color's display
	MATA	RI	KI	PLEIADES = Pragapati one of 7 RISHI'S
		[MARA]		GARDEN see SK / PAU MALIN
		[RINO]		TWISTED 'CORD' = WREATH [wreath]
		MATA	REHU	See Dimly
		MAT - A - HANA	HANA	GLOWING
		MAT - A - MATA		SOURCE
	MA	RU	ATA	DAWN
		IN - U	RANGI	SUN DOG
SK	MA	RI	KI	IN RADIANT SUN
MARORI				IN - E Compare measure
				IN - GO BE DIFFUSED

SK PHA LI TA

FOLLOWED BY A RESULT BEARING FRUIT SUCCESSFUL ITO HAVING BORNE FRUIT FULFILLED FULLY MATURED

MĀORI WHA NGAI
WHA -EREERE
PĀ
PĀ
WHA I

FEED NOURISH BRING UP MOTHER of ONE'S CHILDREN WIFE COITUS BE CONNECTED WITH BECOMING ACQUIRING the SHAPE or CHARACTER OF BEAR CARRY

SK BHA RA

MĀORI WHA-KA
SK PHA - LITA
[KA-RMA
KA-NMA]

CAUSATIVE PREFIX = FOLLOWED BY A RESULT + ACTION

MĀORI WHA-I
KA RI

= WHA-KA as 'FRUIT of ACTION BECOMING ACQUIRING the SHAPE OR CHARACTER OF dig dig up cleave wound ITO STATE of TURMOIL req pref A - i.e] HOME = KARMA [NOT-ACTION]

KA
KA
KA
KAI
KAI NEA
KAI -RA -KAU
KAI
KA
KA I-AO

commencement of a NEW ACTION or CONDITION fulfill its proper function have full PLAY FIELD of OPERATION SCOPE of WORK BODY of MEN SKILLED AT ARMS as denoting an AGENT DENOTING AN AGENT

SK MĀORI SK PHA LI TA

ALIVE LIVING = ACTION, KARMA! FOLLOWED BY A RESULT BEARING FRUIT SUCCESSFUL FULLY MATURED

MĀORI PĀ-KA
PĀ-KA RI
A PĀ
RI KA
RI TA
RI O
TA RA
TA

COOK QUARREL PĀ COITUS MATURED RIPE STRONG-STURDY SLAVE > [BIARA] STRAIN PUT FORTH STRENGTH ENERGY JUST LAW! = TIKANEA! M. VIRILE M. VIRILE PUD MUL Carve fashion paint tattoo overcome ITO

SK PHU LL
P PHU LLA

BLOOM

PP ✓ PHU LLA
PHAL

] EXPANDED BLOWN [d FLOWER; fig] wide open.
inflated beaming smiling [FACE]

MĀORI PU A
PU PŪ
PŪ
PUA
PUAKI

FLOWER SEED
BREAK FORTH SPRING UP
origin source cause.

RA -TA
RA -TA
PŪ AU
PU KU
HU A

Smoky, SMOKE
Come forth show itself OPEN OUT
FLOWERS of
familiar friendly.
DAWN as BLOOM of SUN
Stomach
product progeny have fruit or flowers
FULL MOON

As pp ✓ PHAL

EXPANDED BLOWN [FLOWER] WIDE OPEN
SMILING [d face] INFLATED [BEAMING

MĀORI - HA KOKOA
- HAR-I
- HARA
- HĀ KARI
- HAKI

JOY [i WHĀTUA ANCESTOR]
DANCE SING JOY
EXCESS
Gift present FEAST
sing see >>>

WHĀ E RERE
PĀ
PĀ PĀ
PĀ E WHENUA
PĀ

MOTHER of one's children wife
Blow as wind = INFLATING see >>>
MOTHER.

PA WHA-TU RUA
PA PA-HU
PA RA
PA RAKI
PA R-ATA

Strong growing weeds.
COITUS [WHĀURAU BLUSTER]
EXCESSIVELY FAT
BURST INTO FLAME
Shine clearly come out from the clouds.
FROTH [PAEND] see note

[WHA-O = FILL]

SEA MONSTER [AUVA] causes the TIDES
BY OPENING i SHUTTING ITS MOUTH
feed round bring up SWELL

WHĀ NGA)
WHĀR-ANUI BROAD SPREAD OUT [INCREASE IN SIZE]
WHĀ-TE-RO SHOOT OUT of LIGHTENING

SK
MĀORI

PHET-KA RA
WHE -I
WHE -WHEIA
WHE KAU
WHE ORO
WHE OROORO

HOWL YELL
QUARREL
ENEMY
LADENING OWL
MAKE A CRASHING NOISE RUMBLE
BULL ROARER

BUT

WHET-E-WHET-E
KĀ
KĀ EA
KĀ HAKI
KĀ IĀ
KĀ IĀKIRI
KĀ I KIRI
RĀ
KĀ I ORA
KĀ I PAPA
PA KĀ
KĀ I AROHI
KĀ I AIA
KĀ I ERĒ
-HE I HEI
PE HO
PE HU
PE ROPERO

WHISPER MURMUR
SCREECH
TRUMPET
Remove by force.
Thief
CIVIL war
QUARREL
ROAR
AWESOME FEARFUL
STORM or WIND NAME
QUARREL
LOOK for
BUSH HAWK
SHOUT
NOISE DISTURBANCE STORM
[BARN YARD FOWEL MOD!]
HOOT
EXPLODE make a loud noise
Call for a dog.

SK

BHA G
BHAG-A

DEAL OUT DISTRIBUTE DIVIDE

MĀORI

PĀ
PĀ
PĀ E
PĀ I
WA E
WHĀ NG - AI
WHĀ NG - AI NGAI
WHĀ - RA
HĀ NG - I
HĀ - KĀ RI

Act in concert JOIN in an undertaking
CLUMP GROUP FLOCK
Collected Together Ready for use. Number
Like approve.
DIVIDE PART SEPARATE
OFFER as FOOD offer Ceremonial food
FOOD SENT TO VISITORS on their way.
Receive a portion in distribution of FOOD
COMMUNAL EARTH OVEN
GIFT PRESENT FEAST

Note ~~set~~ 263 ANEA = SHELLYHIRANY GARBHA etc. [GOLDEN EGG/RANGI-] etc

SK ✓

BHAN
BHA
BHANA
BHANO
[BHANDA]

SPEAK DECLARE

RETIEVE LOUD PRAISE

MAORI

PAN-A
PAN-UI
PA O
PA O PAO
PA O IHO
PA O RANGI
NA-HE
WA NA-NGA

DRIVE AWAY EXPELL Repellent Song.
PROCLAIM SPEAK ALOUD

SING strike with a hammer
GOSSIP

GIVE the ALARM.

RESOUNDING

ANCIENT TIMES

LORE of TOHUNGA

indicating parentage or descent
Probably

Say flatteringly missay,
inarticulate

Refuse.

WHAKA

TA- NEI

NOISE DIREC

WHAKA

TA- RA

INVOKE

TA- KI

RECITE

TA

BE UTTERED

TA- HUA

= MARAE

- HA

TONE of VOICE TENDR of SPEECH

- HA HA

Shout at to drive away.

- HA HA

Enquire about

- HA KA

SING

- HA - MUMU

SPEAK

- HA NI

SPEAK ILL OF

- HA PAI

BEEING A SONG

- HA RI

SING dance,

- HA RA MAI

SHOUT of WELLCOME

WHA-IKI

MAKE A FORMAL SPEECH

WHA-IKO RERO

MAKE AN ORATION FORMAL SPEECH

WHA KA

REPLY TO

WHA KI

CONFESS REVEAL DISCLOSE

WHA NEAI

INVOKE A GOD

SK	BHĀG - YA	RELATING TO BHA-GA > BÓG [GOD]
>	BHA GA	NAMED LUNAR MANSION PŪVA-PĀA-LGUNI
		HAPPY LOT DESTINY HAPPYNESS
		GOOD FORTUNE PROSPERITY WELFARE
MĀORI	NGA - KI	CULTIVATE PLANT [REWARD]
SK	BHAK-SH	SECONDARY FORM of √ BHAG
MĀORI	PA-PA	THE EARTH PERSONIFIED
	PA-PA	BOX CHEST = SK BHAGA > GOD as the
	PAK-ORO	PARTITION IN A STORE PIT [SOURCE ITD]
	PA PA	MEDIUM of COMMUNICATION WITH A GOD
	PA PA-HĀ-RO	Ceremony to DESTROY FERTILITY of LAND AND
	PĀ TAKA	A BUILDING TO STORE FOOD [FORESTS]
>	PAK - A-ROA	SCARCE of FOOD
	PA RAPARA	a place of Rites
	PA	Clump group flock.
	PA E	BE COLLECTED TOGETHER READY for USE
	PA-ENGA	MARGIN BOUNDARY [HORIZON]
	PA-I	PROSPERITY
	NGA HURU	HARVEST TIME NIO!
	NGA	SATISFIED BREATHE TAKE BREATH
	NGA ENGA E	UMBILICAL CORD,
	NGA KO A	OFFERINGS [of food ITD TA NGA ROA]
	NGA-KI	CULTIVATE PLANT
	NGA-KORO	ABOUND BE PLENTYFUL
	NGA-RE	MULTITUDE of MEN CONNECTED BY BLOOD
	NGA-RI	GREATNESS POWER
SK	BHAKTA -	√ BHAG DEVOTED WORSHIPPER FOOD
MĀORI	WHA-NG-AI	FEED NOURISH BRING UP OFFER AS
		FOOD PROPITIATE INVOKE A GOD INCREASE
	HANG - A-RURU	FOREST LAND [SWELL IN SIZE
	WHA - O	PUT INTO [ABAG] ALL GO INTO ENTER
SK	BHA-RA	BEARING BESTOWING
SK	BHAGA	DEAL OUT DISTRIBUTE APPORTION GIVE
MĀORI	-HANGA	PROPERTY PEOPLE BUILD [AS SHARE TO
	-HĀNG - I	COMMUNA EARTH OVEN
	-HA KOA KOA	HAPPYNESS
	-A-RA	MEANS OF CONVEYANCE
	RA-TO	DISTRIBUTE