

WHENUA KA ROIMATA

F. FALETOLU

OMAU

KAWATIRI

FOR S.F. AMITURANI

ALL RIGHTS RESERVED

NO TE RAHU A TA'AROA I RIRO AI TE
FENUA EI FENUA
RIRO ATU HAVAI I EI FENUA NO TE RAHU
O TA'AROA
A ORIORI TA'AROA I TE IHO O TE FENUA
UENE IHO RA O TA'AROA I TE FENUA
A AITA I 'AUEVE A'E.

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SK	MI/MA MAMAU] ITO	FIXED
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	MAÑÑATI	TO THINK

PALI	MA	NO] MIND
"	MA	NA [s]	
SK	MA	NA VA] MIND
MAORI	MA	NA WA	
		NO - A	WITHIN ONE POWER
		NŌ	FROM OF BELONGING TO
		NO HO	SETTLE DWELL LIVE MARRY
		NĀ	SATISFIED CONTENT
		NĀ	ACTED ON BY BY REASON OF ITS
		NA HE	ANCIENT TIMES
	MA	RAU	REMEMBER APPEARANCE
	MĀ	NGERE	LAZY
	MA	NIORE	ANXIETY
	MA	MI NA	DESIRE
PALI	MATTA	KA	in the PHRASE] BY MERE MIND
MANA-	MATTA	KE NA [ADV]	
MAORI		KA	IN WHAKA CAUSATIVE PREFIX.
	MATE	NUI	DESIRE EARNESTLY SHOW ATTENTION TO
	MATA	WA RA	DESIRE
	MATE		DEEPLY IN LOVE OVERCOME WITH 7
		KANA	BEWITCH [ANY EMOTION-
	MA	TA WAI	FILLED WITH TEARS
	MA	TA TU HI	SEER AUGUR
	MA	TA U	KNOW UNDERSTAND
WHAKA	MA	TA U	MAKE TO KNOW TEACH
		TA UIRA	TEACHER PUPIL
	MA	TA KA NA	SHY DISTRUSTFUL
	MA	TA KE KE	HATING ILL FEELING
PALI	MATTA	KE - NA	BY MERE MIND
MAORI		TA UA	ANCESTOR
		TA U	BE ABLE SUPERVENE & FEELINGS
		TA TRU	QUARREL
		TĀ TRAI	STUDY THE HEAVENS IN NAVIGATION
		TA KI	RECITE
		TA KA	PREPARE BE DEVELOPED FORMER
		KE	OTHER THAN EXPECTED & NON IDENTITY
		KE	UNDER WORLD [DIFFERENT
			NO

PĀLI abst from	MĀ	NA	TĀ	] MENTALITY	
	MA	NO			
	MĀ	ORI			
	MA	NA	TŪ		HOMESICK SAD REMEMBERANCE
	MA	TE	OHA		LOVING FOND
	MA	TE			LOVE
	MA	NA	WA		MIND
		NĀ			SATISFIED CONTENT
		NĀ	NĀ		Rest remain.
	MĀ	I-	TA -U		KNOW UNDERSTAND
	MA	-	TA -TU		WATCHFUL STANDING FIRM.
	MA	-	TA -TAU		KNOW BE PROFICIENT
			TA -U IRA		TEACHER
	MA	NEERE			LAZY
	MA	NU	KA		ANXIOUS SAD
MA	MI	NA	DESIRE		
MA	KO	AKO A	JOY		
MA	KA	TEA	ANXIETY.		
MA	KA	U	OBJECT of AFFECTION		
		TA	RUNA BE CONNECTED BY FAMILY TIES		
		TA	RA WENE GRUMBLE		
		TA	RA WAU SLANDER, GOSSIP		

PĀLI	MA	NU	JA	SPRUNG FROM MANU
	MA	NU	+JA	MAN HUMAN BEING
MĀORI	MĀ	ORI		
		NU	I	RANG SIEN of RANK MULTITUDE
			IA	HE SHE [PEOPLE]

PĀLI	MA	NU	SA	TTA	abstract from MANVSSA STATE of MEN
					HUMAN EXISTENCE
MĀORI			TA	-NGA	TA MAN
			TA	-NEI	CRY FOR FUNERAL
			A	TA	form semblance opposed to substance
			TA	-NE	HUSBAND [shadow Reflectio
			TA	NE	MANLY
		HA	KORO		FATHER OLD MAN
	HA	KOKOA		HAPPY ITD	

PĀLI	MATTA	KE - NA	ADV	BY MERE MIND
MĀORI	MA TA	U		TEACH MAKE TO KNOW
	TA	UI RA		TEACHER PUPIL
	MA TA	KĒ - KĒ		ILL FEELING HATING
	MA TA	U		KNOW UNDERSTAND
	MA TA	KA NA		SHY DISTRUSTFUL
		'KA		FOR WHAKA > CAUSATIVE
		KĒ		PREFIX
				DIFFERENT & ANOTHER KIND
				& NON IDENTITY
		KE NO		UNDERWORLD
PĀLI	MA	-	-	MIND
				ACTED ON BY SATISFIED
				CONTENT
				NA HE ANCIENT TIMES
				NA - NA - HI YESTERDAY
				ANCESTOR
	TA	U		
				NA HEA LONG IN TIME
				NA - MATA] ANCIENT TIMES
NA -	MA TA	-	-	
				SATISFIED CONTENT
				BELONGING TO POSSESSED BY
				NA KU PIERCINELY COLD [FEELING = MIN
				NA NA KIA TREACHEROUS CRAFTY
		KĒ		IN A DIFFERENT CHARACTER
				[OR APPEARANCE
		KE Ā		FALSE LIE
		KE HI		DEFAME SPEAK ILL OF
		KE KE HO		GAZE LOOK FORTH
		KE I		AT IN ON OF PLACE. IN POSSESSIO
				OF LIKE AS + ADJ TO DENOTE
				PRESENT STATE, CHARACTER
				OR QUALITY ITD
		KE KA		MENTALLY DERANGED LAME
		KE KE		OBSTINATE STUBBORN
		KE RA	KERA	FOUL OFFENSIVE NAUSEOUS
		KE U KEU		MOVE ONE SELF

PĀLI 320

MA NA
MA NO

MA NU TE

MA NA S

MĀORI
WĀKA

MĀ
MĀ
MĀ E

MA MA E

MA EKO

MA EN E

MA HA MA HA

MA HA NA

MA HA RA

MA HI

MA HU KI

MA KA RI RI

[NĀ
NĀ]

MA NU

NU I

NO

NO A

A NU

A NU

PĀLI
MĀORI

NU KA

PĀLI
PĀLI
MĀORI

[MA NA S
CI TTA]

KI
KI

TAU IRA

TĀ TĀI

TA KI

IN SENSE of TOUCH [A MIND]
as RATIONAL ABSTRACT PROCESSES
WARM AND COLD USED FIGURATIVELY
TO THINK = MED FORM of MAÑÑATI
TO GRASP ANYTHING

TERROR STRICKEN DEEPLY MOVED
FEELINGS as MIND SENSING
AS THAT WHICH SENSES
ACTED ON BY IN CONSEQUENCE
SHY ASHAMED

LAMEID LISTLESS PARALYZED
WITH FEAR
HURT PAIN FEEL PAIN IN BODY
LAZY [OR MIND
SOOTHING PLEASANT

SEAT of the EMOTIONS

WARM

THOUGHT THINK ON MEMORY

WORK DO PERFORM

SPRING UP IN MIND as EMOTIONS

COLD WINTER

SATISFIED CONTENT >

A PERSON HELD IN HIGH ESTEEM

IMPORTANT SIGN of RANK

ON ACCOUNT of OWING TO

WITHIN ONE'S POWER

COLD

PARTICLE of deterioration; diminutive

DECIEVE DUPE STRATAGEM

= THOUGHT INTENTION SPEECH ACTION

SAY TELL THINK IMAGINE SPEAK

TO OF PLACE DENOTING PURPOSE

INTENSION CONCERNING RESPECTING

TEACHER PUPIL

MEASURE ARRANGE SET IN ORDER

STUDY THE HEAVENS IN NAVIGATION

RECITE

PALI [MA NA]
[CI TTA]

F
ALMOST SYNONYMOUS WITH CITTA
as opposed to BODY ITO
SO IN THE TRIAD 'THOUGHT' [ie INTENTION
SPEECH ACTION = MANAS INTERCHANGES
WITH CITTA
SEE KAYA III
THE FORMULA GOES
KĀYENA VĀCAYA MANASĀ

MĀORI KA I RAU
I KA
KA I

COURTEZAN
VICTIM

WHĀKA WĀ
WĀ I A TA
WĀ I

EAT CONSUME
ACCUSE INVESTIGATE ADJUDICATE ON
SONG
MEMORY

SK MA NA WA
MA NA VA
MĀORI KA I

MIND
MIND
FULFIL ITS PROPER FUNCTION
FIELD of OPERATION SCOPE of WORK
BODY of MEN SKILLED AT ARMS

KA I
KA I NGA
KA I RĀ KA U
KA I Ā

STEAL
STATE of TORMOIL A > Neg passive
ALIVE LIVING
LOOK FOR
OLD MAN

A KA
KA I A O
KA I A RO HI
KA RA

ATTENTION PONDERING FIXED THOUGHT
LEAD A SONG DAWN
DESIRE WISH BE IN LOVE WITH
[HOW MANY

PALI MA NA SI KARA
MĀORI HI
HI A

ANCIENT TIMES
COPULATE
CONSPIRACY SECRET PLAN
SAIL there YONDER
RAVENGE
SKY WEATHER STANZA

NA HE
HI KA
KA RA
RĀ
RA-NA-KI
RANGI
ARA

WAY PART MEANS of CONVEYANCE
SHOUT AT TO DRIVE AWAY
PLANT COPULATE RITES
MALICIOUS ANGER RESENTMENT

HI E
HI KA
HI KA-KA

PALI 68	PĀ	PA			UN FERTILE d SOIL
MĀORI	PA	PA			FLAT ROCK BED d a LAKE EARTH FLOW
BUT	PA	PA	AND	RANGI	= FERTILE [QUARRE
	PA	PA	TU	A	NUKU
SK				KU	the EARTH
MĀORI				NUKU	the EARTH PERSONIFIED
	PĀ				COITUS BE CONNECTED WITH
PĀLI	PĀ	JĀ	PA	TI	ITD
VED	PRA	JĀ	PA	TI	] PRAJĀ + PATI LORD d ALL
387					CREATED BEINGS
					SUPREME LORD d MEN
PĀLI	PA	JĀ			
VEDIC	PRA	JĀN			] PROGENY OFFSPRING MANKIND MEN
			TI	K	personification d PRYMAEVAL MAN. [WORLD d
MĀORI			A	TI	OFFSPRING
	PA	NGO	RE		CHILDREN
	PA	NI			ORPHAN WIDOW
	PA	KU	KORE		POVERTY STRICKEN
A	PA				SPIRIT d one DEAD
	PA	KO	KO		OLD d PREVIOUS YEAR d ROOT CROPS
	PĀ				[SHALLOW DRY
	PA	KO			CULTIVATE
	PA	KI	KAU		WING, = PĀLI USAGE = d THIS WORLD.
					[OF MEN appozed to HEAVEN ITD.
	PA	ENGA			SIDE d BUILDINGS ITD place]
					[d things heaped up]
	PĀ	PĀ			FATHER MOTHER MALE ELDERS
	PA	E			REGION
WHAKA	PA	KA	NGA		YOUNGEST CHILD in a FAMILY
				TI	-NANA SELF PERSON REAL ACTUAL
	PA	R-	A	U	MA
SK			[	U	MA]
MĀORI	PA	RA			BLACK SOIL HUMUS [IN A MAS
					Godless d plenty ITD see. <u>BODILY</u>
	PA	R	ANEA		BLOOD RELATIVE "PRA-
					CLEARING FOR A CULTIVATION.
		AN-	EA		DEVASTATED BY WAR
		AN-	A		the point to which anything reaches
					continuance d ACTION or STATE
				TI	NI HOST MYRIAD

PAU
523
MAORI

MA NO
MA NA-

PA DOSA ANGER IN MIND ILLWILL
 PA HI STRIKE BEAT
 PA KA QUARREL.
 TO ERA SUSPICION FEAR.
 TO HE THIEF.
 TO HE REFUSE OBJECT
 TO HERIRI QUARREL WITH
 TO KO SPRING UP IN THE MIND.
 HA HA WARN of by SHOUTING.
 HAKI Reviling
 HAKU Complaint of
 HANGAI CONFRONTING
 HAOHAO Defamation
 HARA SIN OFFENCE
 HAU STRIKE SMITE
 HAUA ANGRY WITHOUT CAUSE

MAHA MA MAE

INFLECT PAIN

MA HA RA

THOUGHT

MA HIRA

ENVOIOUS

PA

TOUCH BE CONNECTED WITH

=

MIND + TOUCHED by + DOSA

TO - ERA SUSPICION FEAR

TO - KO SPRING UP IN MIND

MAN - I - ORE

ANXIETY

BHAVA
P/B/BH

PA - KA

QUARREL

PA - MA - MAE

GRIEF DISTRESS HURT

GRIEVED IN PAIN

PA - MA - RO

STEADY WITHOUT HESITATION

PA - NA

CAUSE TO COME & GO FORTH IN

[ANY WAY

BHAVA

PA - NA

REPELLANT SONG

PA - NEA

RIDDLE GAME OF GUESSING

PA - NEA

THROW LAY PLACE AIM A BLOW

PA - NEA HU

HARD CLAY LAND LIT: FIRE

PĀLI	MA	NO	- RA	THA	LIT WHAT PLEASURES THE MIND DESIRED OBJECT
MĀORI	-	-	RA	TA-ROA	A SUPERIOR VARIETY of FLAX
			RA	TO	RESERVED BE DISTRIBUTED
			RA	TA	FAMILIAR FRIENDLY
			RA	NGI	SEAT of the AFFECTIONS
			RA	NGI WHATA	PRETENTIOUS BOASTING
			RA	NGI NAMU	NICE FINE HANDSOME
			TA		TATOO PAINT CARVE FASHION
			TA		FRIEND
			TA	EPU	RICH LOAMY SOIL
			TA	HARA-HARA	BELITTLE ONESELF
			TA	HOKA	RECITE CEREMONIALLY
			TA	HU	FOOD PLENTY
			TA	HU	LOVER DARLING TA + SU
			TA	RA	P. MUL M. VIRILE COURAGE
			TA	RA	A MARRIAGE UNION TILL DEATH
	TA	TA	RA		WHITE HERON FEATHERS
			TA	RA	GOSSIP
	[	TA	RA	- PAPA]	FLOWER of KIEKIE = TAWHARA
	=	TA	WA	- RA]	BHA-VA PA + MU
		TA	RA	RO	ADORNED ORNAMENTED
					A CANOE ADORNED WITH PLUMES
			TA	RE	ENTERTAIN AFFECTION FOR, BE DRAWN TOWARDS
PĀLI	MA	NA	]	-	ANG ANA SPHERE of IDEATION
	MA	NO	]		MĀORI MAHI DO PERFORM WORK AT
MĀORI	MA	NA	WA		MIND [FUNCTION
				ANG-A	ASPECT SET ABOUT DOING FACE IN A CERTAIN DIRECTION
				ANA	CONTINUATION OF ACTION or STATE
				ANĀ	THERE
				ANA	ACTION INTENDED TO BE PERFORMED
		NĀ	WE		BE EXCITED of FEELINGS: [IMMEDIATELY
				ANINI	SENSATION
				ANEA NUI	FACE DIRECTLY TOWARDS
		NĀ			ACTED ON BY
		NA	HE		SEAT of FEELINGS EMOTIONS ANCIENT TIMES

PALI	MA NA	]	MIND
	MA NO		
	MA NO RA	MA	PLEASING TO THE MIND LOVELY
MAORI	MA NA WA		MIND [DELIGHTFUL]
MAORI	MA		ACTED ON BY IN CONSEQUENCE of
	MA ENE		SOOTHING PLEASANT
	MA HA		ABUNDANCE
	MA HAMANA		SEAT of the EMOTIONS
	MA HA NA		WARM
	MA HA RA		THOUGHT
	MAHARA HARA		THINK FREQUENTLY OF
	MA HU KI		SPRING UP IN MIND EMOTIONS
	MAI OHA		GREET AFFECTIONATELY
	MAI TAI		GOOD BEAUTIFUL AGREEABLE
	MA KAU		WIFE HUSBAND
	MA KU		FOR ME
	MA RIRI		LOVE GENTLE SOFT
	RA NEI		SEAT of AFFECTIONS
	RA NEI NAMU		HANDSOME NICE FINE
	RA		BY WAY OF
	RA KAI		ADORN BEDECK
	RA NEA		ABUNDANT
	RA PA		P. MUL
	RA TO		BE DISTRIBUTED DISTRIBUTE
	RA WE		SUITABLE BECOMING EXCELLENT
	MA-RA		FRIEND
	MA-RA		A CULTIVATION
	MA RA E		GENEROUS HOSPITABLE
	MA RA MA		MOON
	MA RA U		APPEARANCE REMEMBER
	MA REI KURA		NOBLY BORN FEMALE

PĀLI	MA	NO	] MIND
	MA	NA		
	MA	NO-VI		ŌŌA REPRESENTATIVE COGNITION RATIONALITY]
MĀORI		WHI	CAN BE ABLE	
		A WHI	FOSTER CHERISH	
		A WHI TI	CAUTIOUS	
		WHI RI	TWIST PLAIT	
		WHI RI WHIRI	WEAVE PLAIT	
	WHĀKA		WAI RI NA KI	TRUST IN DEPEND MAKE [SECURE]
			WHI TI	RELATE RECITE
		WHI U	PUT PLACE PLANT ASSEMBLE	
		WHI WHI	MEASURE PLAN of a HOUSE	
		WHI WHINEA	CIRCUIT BOUNDARY	
			LAY OUT PLAN of a HOUSE	
		NEA KAU	SEAT of FEELINGS INCLINATION DESIRE	
		NEA IO	EXPERT CLEVER LOOK CAREFULLY	
		NEA KE	MIDDLE SECTION of a NET [AT MADE WITH SMALLER MESHES]	
PĀLI		MA	NO-DHA	[ELEMENT] MIND COGNITION EXTERNAL AND INTERNAL SENSE RELATIONS]
	MA	NA		
MĀORI		TĀ	CARVE FASHION PAINT TATOO	
		TĀ TAI	MEASURE ARRANGE SET IN ORDER	
			RECITE GENEALOGIES STUDY THE HEAVENS IN NAVIGATION]	
		TĀ	BREATH BE UTTERED WIND	
		TĀ E	TOUCH of FEELINGS AMOUNT TO OF NUMBERS PROCEED TO BE ACCOMPLISHED	
		TĀ HIRA	THE DAY AFTER TOMMORROW	
		TĀ HŪ	DIRECT LINE of ANCESTRY	
		TA HUPERA	DISTORT FALSIFY	
		TA HUNA	BATTLEFIELD BED IN A CULTIVATION	
		TA I	SEA TIDE COAST ANGER VIOLENCE	
		TA IAO	WORLD	
	WHĀKA		TU	PROPOSE A SUBJECT FOR DISCUSSION
		TŪAHU	SACRED PLACE	

PALI	MA	NO		MIND
	-	DUM		DEPRESSED IN MIND SAD OR SICK
MAORI	MA	NA		MIND [AT HEART]
		TUM	A EO	LAZY
		TUM	A KU RU	FEAR APPREHENSION
		TUM	ANA KO	EXPECT HOPE
PALI	MA	NA	[DU M]	MIND + DUM DEPRESSED IN MIND SAD
MAORI	MA	NA	TU	HOMESICK
		TU	MA	TATENGA OVERCOME WITH GRIEF.
		TU	MOTO	VIRILENT SONG of REVENGE
		TU	MU	FIELD of BATTLE
PALI	MA	NA-	VID HI	RULE OR FORM of ATTENTION
MAORI			WHI I	RELATE RECITE
			WHI	CAN BE ABLE
			WHI RI	A CERTAIN GRIP IN WRESTLING TWIST PLAY
WHAKA	-	-	WHI RI	FOLD HANDS BEHIND BACK AS ONE TAPU
			WHI TI	VERSE SECTION of a SONG
			WHI U	PUT PLACE PLANT COLLECT ASSEMBLE
			WHI WHI	MEASURE PLAN of a HOUSE
			WHI WHINEA	CIRCUIT BOUNDARY
			T I RI	OFFERING TO A GOD SHARE PORTION
			T I KA	RIGHT CORRECT JUST FAIR
			T I KANGA	CUSTOM LAW AUTHORITY
				[CONTROL]
PALI	MA	NO-	IN DRIYA	MIND FACULTY FACULTY of IDEATION
MAORI	MA	HARA		THOUGHT
	[	MA HI		NOTE - VI DHI for FORM of ATTENTION
	]	MA HI		WORK WORK AT DO PERFORM FUNCTION
		IN	A HEA	WHEN int of PAST TIME
		IN	A I ANEI	JUST NOW TODAY
		IN	A TI	PORTION SHARE AT a FEAST
		IN	E	COMPARE MEASURE
		IN	EINE	EQUAL TO LIKE
		IN	EO	DESIRE
			TI-RA	OFFERING TO A GOD SHARE PORTION
			TI EKE	MEASURE GROUND PLANS of a HOUSE
			IA	IT

PALI	MA NA	SI KA	DEBAUCHED IN MIND
MĀORI	MĀ		ACTED ON BY [d MIND]
	MA EKO		LAZY
	MA HAMAHA		SEAT of EMOTIONS
	MA HARA		THOUGHT THINK UPON
	MĀ	- HI - E	CRIME EVIL DEED HATRED
		HI	EXPRESSING CONTEMPT
WĀHKA	-	HI	JEER SNEER
		HI A	DESIRE
WĀHKA		HI ANGONO	OBJECT OF VIOLENT AFFECTION
		HI KA	COPULATE RUB VIOLENTLY
		HI KA KA	INCENSED MALICIOUS
		KĀ EA EA	LOOK RAPACIOUSLY ROLL etc.
		KĀ HAKI	REMOVE BY FORCE [EYES]
		KĀ HUA	FORM APPEARANCE
		KĀ IĀ	STEAL THIEF
		KĀ IĀ KIRI	CIVIL WAR
		KĀ I RAU	COURTEZAN
		KĀ I KINO	PUT TO DEATH IN COLD BLOOD
		KĀ I KOKA	VIOLENT [ILL TREAT]
PALI	MA NO - KA	MMA	WORK of the MIND MENTAL ACTION associated with KĀYA-KAMMA =
			BODILY ACTION AND VĀCI VOCAL ACTION
MĀORI	MA HARA		THINK UPON THOUGHT
		KĀ I NEA	FIELD of OPERATION SCOPED WORK
		KĀ I	HAVE FULL PLAY
SK		KĀ RMA	ACTION
MĀORI	WĀH	KĀ [KA]	CAUSATIVE PREFIX.
		KĀ I AKA	ADEPT PROFICIENT
		KĀ I	RIDDLE PUZZLE
		MĀ - ORI !	
		MĀ	ACTED ON BY FREE of TĀPU
		MA HARA	MEMORY THOUGHT

PĀLI MĀORI	MA	NO-VI	DHA	NA	
	MĀ				
	MĀ	HAKI			
	MA	HARA			
	MA	HE RE			
	MA	HI			
	WĀKĀ [MA	HINE		
		MĀ	HITI		
		MA	WHITI		
		MA	IORE		
MA		IRE			
MA		MAKU			
MA		MA			
MA		NA-AKI			
MA		NA TU			
MA		NE A			
WĀKĀ		NO A			
		NŌ			
		NO HO			
		NO HO			
		NŌ KU			
		WHI			
		WHI TI			
		WHI WHI			
		WHI WHI	NGA		
		TĀ	TĀ		
↓ > [	MA	NA	WA	
			TĀ		
			TĀ		
			TĀ		
			TĀ		
			TĀ		
			TĀ		
			TĀ		
			TĀ		
			TĀ		

N

ARRANGMENT d ATTENSION
 FREE d TAPU
 CALM QUIET SELF POSSESSED
 THOUGHT MEMORY RECOLLECTION
 PLAN
 WORK DO PERFORM
 MAKE SMOOTH POLISH

SORT SEPARATE ACCORDING TO
 SIZE OR QUALITY
 EARTHWORKS WALLS d a PĀ
 SONG
 DRESS TIMBER IN A SPECIAL WAY
 FREE FROM TAPU
 SHOW RESPECT ENTERTAIN
 [KINDNESS

[DHU-] BEAR IN MIND REMEMBER
 SACRED PLACE
 FREE FROM TAPU
 ON ACCOUNT OF BELONGING TO
 [FROM OF]

SIT STAY REMAIN DWELL LIVE
 PLACE SET FIX [MARRY]
 MINE
 CAN BE ABLE

[DIVA] RELATE RECITE
 MEASURE GROWN PLANS d a
 CIRCUIT BOUNDARY [HOUSE]
 MEASURE ARRANGE SET IN
 ORDER RECITE GENEALOGIES
 CYCLE d SEASONS
 STUDY the HEAVENS IN NAVIGATION
 CARVE PAINT TATOO NET
 BREATHE BE UTTERED !!!
 ARRIVE COME GO AMOUNT TO
 OF NUMBERS BE ACCOMPLISHED
 ONE IN COUNTING ALLTOGETHER
 TEND CAREFULLY NURSE
 ANCIENT TIMES
 YESTERDAY

PALI

MA NA

]

MIND

PALI MAORI

SU-

MA NO

WELL HAPPILY

HU

MA NA

ELATED JOYFULL

HU

MA NA

DESIRE STILL QUIET AT REST

HU

A

THINK KNOW BE SURE of.

HU

A

ABUNDANCE FULL of the MOON

HU

ATAU

COMELY ELEGANT SUITABLE

HU

ATAU

THOUGHT

HU

MA RIRE

COMELY BEAUTIFUL

HU

MI

ABUNDANT

SK

MI MA!

MAORI

MA TORO

WOO

MA TI TI

SUMMER BASK

PALI

PI TI

GLAD JOYFUL of HEART

MAORI

MA TI

SURFEITED

MA TE

DEEPLY IN LOVE

MA TA WARA

DESIRE

MA TA RIKI

SPRING

MA RI

of good omen

MA RI RI

LOVE

WHAKA

NA

SATISFIED CONTENT

NA NA

REST REMAIN

NA NA

ACTED ON BY [MIND]

NA WE

BE EXCITED of FEELINGS

NO HO

Settle dwell live MARRY

NO I

ELEVATED

HU

IRU A

MEET TOGETHER

HU

AU RI

HAVING OFFSPRING

HU

A RA NCI

EXCELLENT

TIA

MOTHER

PI AU

IRON AXE

PI E

DESIRE EARNESTLY

PI RI HONGA

KEEPING FAITHFUL

PI TO-TOTO

BLOOD RELATIVE

TI E

ABUNDANCE

A TI

OFFSPRING

				A I	
PĀLI from	HA HA	RA RA	NI NA	from HARANA A NERVE CARRYING A STIMULUS LIT = A CARRIER only used with RASA > NERVE of TASTE	
MĀORI	HĀ HĀ	RĀ RI RANGI		TASTE FLAVOUR ODOUR CARRY SKY HEAVEN WEATHER TUNE = A CARRIER.	
	HA A	ERE RĀ RA RANGI TU PU RANGO		COME GO BE DIFFUSED BECOME SAIL SUN DAY MEANS of CONVEYANCE SCAFFOLDING for raising a bridge for ROLLER TO 'CARRY, A CANOE } BLOWFLY	
		RANGA RANGA RANGA RANGA	HAU TAHI KI NGA	CARRY ON A LOOP of FLAK FISHING NET = RANAKI AVENGE SET IN MOTION SANDBANK	
WEST MĀORI	SA	YA RĀ NGA RANGA MĀRŌ	KAU	COLD SNOW FROST [FISHING GROUND] ABUNDANCE Seat of feelings and emotions!	
PĀLI MĀORI	HA HA	RA RI RĀ RANGA A RA ERE HĀ HĀ HA	NA NA KI	LIT A CARRIER [LEADER COMMANDER] CARRY SAIL SUN DAY AVENGE WAY PATH COME GO DEPART RAINY DRIZZLING WIND WIND	
			NGA NGA	HEEL UMBILICAL CORD BREATHE TAKE BREATH	
	HA	RO		VAULT OF HEAVEN TIDE	
			NGA NGA NGA NGA	EHE EROA -HA-U KAU HU	MOSQUITO LEAD BY EXAMPLE SEAT of AFFECTIONS; FEELINGS HUNT WITH DOGS
WHAKA	-	-			

PĀLI HA RA NĀ
 MĀORI HA RI
 RA NGO
 RA NGA
 RĀ
 RA NGA-KI
 A RA
 WA HA
 NGA EHE
 HA RO
 NGA-KE
 KA HA ROA
 HA U
 HA RA -MAI
 HA O
 WHAKA HA O
 HĀ PAI
 HA NGI
 HA NU
 SK HA NU -MAN
 MĀORI HĀ
 WA HA - NGA
 HA - NGA NOA
 WA HA
 HA NA
 HA KO
 HĀ KA RI
 HA HA
 HA E
 HA -E
 PĀLI HA -RITA
 MĀORI HA EATA
 WA HA ROA
 WA HA PU
 WA HA - NGA

LIT = A CARRIER
 CARRY
 ROLLER ON WHICH TO MOVE A CANOE
 SET IN MOTION SANDBANK
 [FISHING GROUND
 SAIL SUN DAY
 AVENGE
 WAY PATH MEANS OF
 SHEET of SAIL [CONVEYANCE
 TIDE
 VAULT of HEAVEN
 MIDDLE SECTION of a FISHING NET
 WITH SMALLER MESHES
 FISHING NET
 WIND AIR
 COME ARRIVE ARRIVAL
 CATCH IN A NET
 USE AS A NET
 BEGIN A SONG DAWN
 LIFT UP RAISE
 BATH OVEN
 OVEN
 HAVING LARGE JAWS
 TASTE FLAVOUR ODOUR BREATH
 LOAD BURDEN [BREATHE
 A SMALL BASKET FOR SERVING
 CARRY ON THE BACK [COOKED FOOD
 SPINE BLOW GIVE FORTH HEAT
 SHOVEL SCOOP [FLAME
 GIFT PRESENT FEAST YOLK of EGG
 PROCURE [ROE of FISH
 ENVY JEALOUSY POLLEN of FLOWER
 POLLEN of FLOWERS
 YELLOWISH GREEN
 BRIGHT ARCH IN THE HORIZON DAWN
 ENTRANCE TO A PĀ
 ELOQUENT
 LOAD BURDEN

PALI	HI MA				COLD SNOW FROST
CPYEDIC	HI MA				COLD FROSTY
AVEST	SAY A				WINTER = MAORI HAERE ITO!
LATIN	HIEMA			ITO MAORI A-HI FIRE	
PALI	HI MA - PA	TA -	SAMAYA		SEASON of SNOW FALL
"	HI MA - VA	TA			SNOW OR ICE WIND
MAORI	MA -	-	KARIRI		WINTER SNOW FROST
	MA -	-	KERE MUMU		WINTER
	MA				TO CONNECT POINTS of COMPASS
PALI	HI SATI				TO HURT INJURE
MAORI	HI NGA				BEKILLED FALL FROM AN
	HA U			WIND DEW [ERECT POSITION	
	HI WINIWINI			SHIVER	SKHI = SKI
	MA KA TO				INCLEMENT [IMPELLER
		TA - U			CYCLE OF SEASONS
		TA			WIND
	WA				TIME SEASON
WAI	WA HA				SLEET
	WA WANA				'GOOSEFLESH from COLD
	WA NI				FIRESTICK
	WA RU				8TH MONTH
			HAERE		COME HITHER ITO
			MAI		HITHER
	PA INA				WARM ONESELF.
	PA KA PAKA				DRIED PROVISIONS
	PA HU NU				FIRE SK SU = happy ITO
	PA				BLOW as WIND
	PA PA				CHATTER of TEETH WITH COLD
	PA I HAU				WING IN SENSE of WINTER SEASON,
	PA KI				FINE WEATHER
	PA KI HAU				'WING = PAKSHA = WING = WINTER
	PA TA				FALL IN DROPS DRIP CAUSE
	PA TA KITAKI				'BOUNDARY DIVISION [TAU]
	HA ERE				COME GO DEPART ITO DIFFUSED
	HA U ANU			[ANU]	COLD [BECOME.
SK	ANU				part of DETERIORATION; DIMINUTION
MAORI	HA U A VA				RAINY DRIZZLING WIND
		VA			RAIN

PALI	SU	NN ²	A	EMPTY UNINHABITED EMPTY DEVOID of REALITY
SK	SU	NY	A	UNSUBSTANTIAL PHENOMENAL VOID USELESS
phonVED	SU	NA	>	DEVOID
PALI	SU	NN	AT A *	VOID EMPTY DEVOID of LUSTS AND EVIL DISPOSITIONS AND KARMA BUT ESPECIALLY of SOUL, EGO
	SU	NN	AT-TA	EMPTINESS THE STATE of BEING DEVOID
	SU	NN	A - GAMA	EMPTY [DESERTED] VILLAGE
MAORI	HU	KA		DEFICIENT WANTING FOAM FROTH SNOW COLD AGITATION
	HU	IKI		EXHAUSTED BY FREQUENT CROPPING
	HU	I		TAKE AS PLUNDER
	HU			BE RUMOURED STILL QUIET AT REST
	HU	A KORE	RE	TO NO PURPOSE CAUSELESS
		TA HU	HUA	SANDHILLS TAI > SEA
	HU	A P	RE	HORIZON see NGINGONEI NEO of DESERTED [HOUSES]
	HU	-	AT- EA	CHILDLESS
	HU	HI		FATIGUE DISTRESS WEARYNESS
	HU	KARERE		FORM DRIVEN BY the WIND
	HU	KO	RE	DEVOID of DESIRE
		NGA TA		MAN IN KARAKIA
		A TA		FORM SEMBLANCE OPPOSED TO SUBSTANCE SHADOW REFLECTION
	HU	NA		LAY WASTE DEVASTATE
	HU	NU		PLUNDER PILLAGE
		A NGA		SKELETON SHELL HUSK
		KAI NGA		VILLAGE
		MA-HU	I	FORSAKEN DESERTED
	HU	NA	HU NA	A CHARM TO EFFECT CONCEALMENT FROM
	HU	NE		DOWN of birds PAPPUS of SEEDS [A FOE
		NA HE		ANCIENT TIMES > NEHE
		NA TA		ANCIENT TIMES
		NGA -NGA		SHELL HUSK SOOT OREES REFUSE
		TA HA-NGA		EMPTY
		TA HA KURA		DREAM of ONE DEAD
		TA HA RANGI		HORIZON
		TA HE	*	ABORTION MENSES
[HO]		TA HO	ATA	PUMICE STONE

PALI	SU NI SA	f	A DAUGHTER IN LAW
VEDIC	SN U SA		
LATIN	N URUS		
O.HG	SN UR		
AGS	SN ORU		
OCS	SN UXA		SONS WIFE
OCS	SU RI *		WIFE'S BROTHER SYVHR RELATED TO SEW, IE HE IS THE LINK TO TWO CLANS ADD TOGETHER COME TOGETHER [ASSEMBLY GROUP ONLY CHILD RELATIVE MEMBER of SAME CLAN NAME CALL BY NAME KNOW BE] PROGENY [SURE OF]
MFORI	HU I		HAVING NO DESCENDANTS
	HU ATAHU		CHILDLESS
	HU ANGA		HAVING OFFSPRING
	HU A		
	HU AMUTU		
	HU ATEA		
	HU AURI		
PALI	SU NI SA		A DAUGHTER IN LAW
MFORI	HU N- AONGA		A DAUGHTER IN LAW and a [son in law]
	HU N U KU		FAMILY ENCUMBRANCES
	HU NGA		COMPANY of PERSONS
	HU NGA WAI		FATHER IN LAW MOTHER IN LAW
	HO A		FRIEND SPOUSE HUSBAND WIFE LAYOUT PLAN ARRANGE plan of a HOUS
	HO N- O		MARRY AND NO HO MARRY
	RI -E		TWO
	RI *		BIND BOND
	RU A		TWO
	H A KORO		FATHER
	H A KUI		MOTHER
	H A MUA		ELDER BROTHER OR SISTER
OCS	SV E KRY	[SV-HU]	HUSBANDS MOTHER ITO as in'
MFORI	N O HO		MARRY DWELL LIVE [SVA-]
	NU I		SIGN of RANK BE MADE MUCH OF

PĀLI	SO TA	EAR, ORGAN of HEARING
VED	[SRO TAS]	FROM SRU see SUNATI [MĀORI TIHOI-NOISY
and	[SRO TRA]	[" HŪ RESOUND
PĀLI	SU TA	HEARD in special sense of surprise etc
	[SU TRA]	
MĀORI	TA RINGA	EAR
	TA KI	RECITE
	TĀ	BE UTTERED
	TAH-I	ONE IN COUNTING
	TAH-OKA	RECITE CEREMONIALLY.
	TA PA	RECITE
WHAKA	TARA	INVOKES CONSULT
	HŌ	SHOUT
	HO A	generic name for various charms.
	HO HO	TRILL to call attention [RECITE]
	HO IHOI	DEAFENING NOISY
	HO R-I	SPEAK FALSELY UNTRUE
	HO RO	PASS DOWN AS TRADITIONS
VEDIC	SRO-TAS	[from SRU]
MĀORI	HO RU	YELL
	HO U	DEDICATE INITIATE
	RO NGO	HEAR OBEY
PĀLI	SOTA	FROM SRU
VED	SROTAS	
from	SRU	
MĀORI	ROTA-ROTA	SIGN WITH the HANDS WITHOUT SPEAKING
	HŪ	RESOUND HISS
	HUA	CALL BY NAME
WHAKA	HUA	RECITE
	HU R I PARI	HURRICANE
	TA NEI	SOUND CRY FOR
	TĀ	BE UTTERED WIND
	RUA	EARTHQUAKE
	RUMA HU	NOISY BLUSTERING
	RO-RO-HŪ	WHIZZ BUZZ.

PĀLI MĀORI	KI KI	SE HE	SI I	WAY DO YOU LAY ASLEEP SAY TELL CALL DESIGNATE IT AT ON IN OF PLACE or TIME PURPOSE INTENTION
WHĀKA		HĒ HĒ		WRONG FIND FAULT WITH CONDEMN ACCUSATION
PĀLI MĀORI		HE SA HA	ITARA HI-AMOE YATI MOE MOE	SLEEPY DOZE TO LIE DOWN TO SLEEP SLEEPY DOZE
PĀLI MĀORI		SĀ	Y TI-HO-HE TVĀ TŪĀ-MOE	WEARY TO LIE DOWN TO SLEEP RELATED TO SLEEP
WHĀKA			TŪ I TU I TU PU TU TU TUAKIRI TUKUPAPA TŪ NOHU NOHU TŪ OHU TŪ PĀKU TŪ RE HU	STAY REMAIN SIDE ASIDE AWAY LIE IN A HEAP Be wounded person. PROSTRATE old man or woman. COWER CROUCH INVALID SICK PERSON DOZE [WEAK]
PĀLI SK	SE SA SE	YY YY YY	Ā Ā Ā	BURROW HOLE of a BIRD ITD COVER ONESELF from the COLD f from SĪ BED COUCH
MĀORI VIS	HE U	I SS	Ā VA URĀ ^o	TO LIE DOWN <i>as used in only sense of</i> AT IN ON [lying down Resting] SLEEPING BEYOND SUNRISE
MĀORI		DI TI	VA HO HE WĀ URĀ URĀ URĀ	NOON DAY REST WEARY TIME INTERVAL definite space one GLOW OF SUNRISE BEGIN TO DAWN SUN
PĀLI		H S	URĀ URĀ	

PALI	SE TA						WHITE [VEDIC ŚVETA; SVITRA]
	SE TA	- AN GA					WHITE BODIED
MĀORI	HE I						SKY > HAI see >>>
	HE WA						BALD
	HE MO KAI						HUNGER
	TA EKA						A WHITE MOULD
	HE POA KA TA HE-I						A BLACK PIG WITH A WHITE STRIP
	TA I OMA						A WHITE EARTH
	TA RE HE						A LIGHT COLORED EARTH
	TA I TEA						WHITE PALE
	SE TA - AN GA						WHITE BODIED [FAMINE] [MILDE]
MĀORI		AN GA					SKELETON ASPECT
	HU KA						SNOW
VEDIC	SV E TA						SVITRA WHITE
MĀORI	HU HU						deprive of an outer covering make bare strip of an outer covering
PALI	SE NĀ SA NA- GĀ HĀ PA KA						= HOUSE STEWARD
MĀORI	HE I						AT ON IN of PLACE OR SATISFIED [TIME REST REMAIN
	NĀ NĀ						SATISFIED CONTENT
	HA NE ANEA						THATCH of a HOUSE
	HĀ MO KO						FATHER OLD MAN
	HĀ KO RO						MOTHER OLD WOMAN
	HĀ KUI						ELDER BROTHER or SISTER
	HA MUA						WORK BUSINESS peop
	HA - NGA						OPPOSITE CONFRONTING
	HA - NGA-I						SHINE GLOW GIVE FOR THE
	HA HA NA						HOUSE PEOPLE IN A HOUSE
		NGA RE					LEADER COMMANDER
		NGA RA					ELDERS of FAMILIES
		NGA RE					LOOK ASKANCE
		NGA HA E					FATHER ITU
		HA KUI					TERM of ADDRESS to ELDERS
		HA PA					IN CHARGE OF
		HA PA E					COOK RITES
		HA PA KA					HOME
		HA PA KA					TONE of VOICE TASTE FLAVOUR
		HA					

PALI SAY ATI
 SE TI
 SAY A
 KIṆ SE SI
 POT SAY E Y YA
 ? SAY E
 ? SAY Ā - NA
 FOR SEM Ā - NA
 FUT SE SI
 INF SE SS A TI
 GER SA Y I TUR
 CAUS SA Y I - TVĀ
 SA YĀ - PE TI
 SU KHAG SE TI
 PE TI
 MAORI HĀ MOE MOE
 MAORI HĀ NEA NEA
 HĀ - NA
 HĀ KOA KOA
 HE MA
 HE I
 HE KE
 HE KEHEKE
 WAUKA - NĀ NĀ
 NĀ
 N GA
 TE- TE
 TĪHOHE
 TŪ
 TŪA MOE
 PE NA
 PE HI
 PALI SE - NA
 SE NĀ SAN A
 SE YYĀ
 SK SA YYĀ h ŠĪ
 MAORI HI-A-MO-E

TO LIE DOWN TO SLEEP
 [APPLIED] TO BE IN A CONDITION
 TO DWELL TO BEHAVE
 WHY DO YOU LIE ASLEEP ^{MAORI} HE
 [WRONG
 MAORI ATI BEGINNING
 NĀ CONTENT
 " NĀNĀ REST REMAIN
 MAORI HI-A-MOE SLEEP
 " TĪHOHE WEARY
 " TŪ SIT REMAIN
 " TŪA MOE RELATED TO SLEEP
 TO MAKE TO LIE DOWN
 TO BE AT EASE OR HAPPY
 HEAP PALI SEYYAGI-KAPETI TO LIE DOWN
 SLEEPY DOZE
 PLEASANT COMFORTABLE
 SHINE GLOW GIVE FORTH HEAT
 HAPPY
 AT PEACE FREE FROM DISTRACTIONS
 AT IN WITH OF TIME OR PLACE
 BE REQUESTED GRANT A REQUEST ITO
 PRACTISE SURF RIDING ^{lie on a board}
 SET AS THE SUN MIGRATE
 REST REMAIN
 SATISFIED CONTENT
 " " "
 LIE BE IN A POSITION
 WEARY FATIGUED
 REST REMAIN
 RELATED TO SLEEP
 TAKE CARE of TEND
 COVER INCUBATE LIE of INANIMATE object
 = SAYANA LYING SLEEPING
 SAYANA + ĀSANA SLEEPING ABOARD
 MAORI - KAIKARU SLEEP
 A BED SAYIKA SLEEPING RESTING IN
 HI-A-MO-E SLEEPY DROWSY

PĀU SU TTH U
 SK SUS TH U
 MĀORI SU TTH U -
 [KATAŃ =
 KATA E]
 [-ATA E]
 KATA
 ANEA

'WELL
 YOU HAVE DONE WELL
 HOW GREAT = ĀTAE

HU RITAU
 HU RIHURI
 HU RIHURI

LAUGH
 Set about doing anything aspect
 Consider reflect upon.
 growth of young shoots
 Reflect upon turn over in one's

HŪ MĀRIRE
 HU MI
 HU IROA
 HU ATAU

[mind]
 PEACEFUL IN A STATE of PEACE
 ABUNDANT ABUNDANCE
 A FINE SPECIES of FLAX
 COMELY SUITABLE ELEGANT

HUA RANGI

THOUGHT THINK
 EXCELLENT

WHAKA HU A
 HU A
 HU HUA

RECITE
 ABUNDANCE PRODUCT PROGENY
 ABUNDANT NUMEROUS

HŪ

Reach land arrive by water
 TENOR or DRIFT of SPEECH

WHAKA HU A

MAKE ABUNDANT

HE MĀNU - TUA HANGATA

FAMILIAR NAME FOR A HERO of a]
 A FAT BIRD [STORY]

TUA TEA

TUA REA

TUA RĀ

TŪĀPORA

TUAKIRI

TŪĀ

NUMEROUS MANY
 ALLY SUPPORT ASSIST
 FIREFRUITS

TŪ

PERSON PERSONALITY
 propitiate by an offering
 give a name to a child
 be established take place.

TŪ

WHAKA

FORMAL SPEECH

PĀLI	SU	TA		A SON
SK	SU	TA		[TO GENERATE] A SON
ppd	SŪ			A DAUGHTER
fem	SU	TĀ		PROJENY NAME CALL BY NAME
MĀORI	HU	A		CHILDLESS
	HU	ATEA		HAVING OFFSPRING
	HU	AURI		A SON
PĀLI	SU	TA		ONLY CHILD
MĀORI	HU	TA	HI	SON CHILD [MALE]
		TA	MA	DAUGHTER FEMALE
		TA	MĀ HINE	SON
		TA	MA TĀNE	DAUGHTER
		TA	MA WAHINE	CHILD
		TA	MAITI	CHILD
		TA	MA RIKI	
PĀLI	SU	TATA		<i>abstract from</i> SUTA THE FACT OF HAVING HEARD OR LEARNT
MĀORI			TA VIRI	TECHER PUPIL
			TĀ TA-I	MEASURE ARRANGE SET IN ORDER
				RECITE GENEALOGIES STUDY
				THE HEAVENS FOR NAVIGATION
				PLAN PURPOSE
			TA KI	RECITE

SHORTNING OF ANCIENT NAMES EXAM
JG-DE CASPARIS p. 62

JAVA

HARI HARĀ LA YA
LO LE I

[ROLUOS]^c SHORTENED TO >
THEREBY LOSING ITS ORIGINAL
MEANINGFUL PART of HARIHARA
BUT FOR ITS LAST SYLLABLE,

MAORI

[RO LU OS]

RU A
RI E
RO HE
RO KO
RO RE
RO TO
RE A
RE HIA

TWO [= HARI + HARA !]
TWO
ENCLOSE SET BOUNDS TO
INCREASE EXTENSION
INTOXICATED = HARI-HARA !
INSIDE the MIDSTS
SPRING UP GROW MULTIPLY
PLEASURE AMUSEMENT =
HARI-HARA !

RE HU (w-)

SING CHAUNT 110

RE I
RĀ I HE
RĀ

BOUNDARY THERE
FENCED
THERE YONDER

RĀ PU
RO RO
RO RA HA
RO TO

COMPANY of PERSONS
FRONT END of a HOUSE
SPREADING EXTENDED
THE INSIDE IN INTO
THE MIDST

HA RI
HA RA
HA RA TUA
HARA
HARA KI

DANCE SING JOY SONG CARRY

12th MONTH of the YEAR

EXCESS VIOLATE TAPU

PREPOSTEROUS EXTRAORDINARY =
[MISSIONARY CRAP]

HA RA KOA
HA RIHARA
HARAHARA

DANCING AMUSEMENTS
= COMBINED FORM of SIVA and VISANU
BE DIMINISHED BECOME LESS

JAVA				TRI SIRING	'SURROUNDING VILLAGES
"	WA	NU	A		62 p 51 [LIST OF
MĀORI	WĀ				DEFINITE SPACE AREA INTERVAL
	WĀ	WĀ			FENCE
	WA	WĀ			BE SCATTERED BE SEPARATED
	WA	ENG A			DIVISION DIVIDING LINE
	WA	ERENGĀ			CLEARING FOR A CULTIVATION
	WA	ENGĀ NU I			THE INTERVENING SPACE
					THE MIDST
	WA	HA			REGION ENTRANCE
	WĀ	HI			PLACE LOCALITY PART PORTION
					AN INVITATION SENT TO NEIGHBOURING
					CLANS TO JOIN A WAR PARTY = TI WHI
				TI-WHA = WĀHI	
	WA	HO			THE OUTSIDE
	WA	I			WHO WHAT INDEFINITE
	WA	I			MEMORY of WORDS OR
					INSTRUCTIONS GIVEN
	WA	IHO			REST REMAIN BE REGARDS
	WA	WĀ	NIWI		'INDEFINITE LOCALITY
	WĀ	NĀU			BE BORN FAMILY GROUP
	VI-H	ARA	ITO	VI IN 2 PARTS	
	WHA	RE			HOUSE PEOPLE IN A HOUSE
	WHA	NĀ			PEOPLE
	WHE	NU	A		LAND COUNTRY GROUND PLACENTA
WĀKA	WHE	NU	A		MAIN POSTS OF A FENCE of a PĀ
JAVA	WA	NU	A	TRI SIRING	'SURROUNDING VILLAGES [LIST of
MĀORI				TIP-AKO	PICK OUT SELECT
				TIP-AKOPAKO	IN DETACHED PARTIES NOT
					PICKOUT SINGLY [IN ONE BODY
				HI-A	HOW MANY
				HI-APO	BE GATHERED TOGETHER ASSEMBLY
				HI-ATO	COLLECT TOGETHER REDUCE
WĀKA	-	-	-	HI-HI	ANGLE of a HOUSE [IN SIZE
				RIE	2
				RIMA	5
				RINGĀ	WEAPON ITO

PĀLI HA NA TI
 and HA N- TI
 [HA N or]
 GHA N

TO SMITE

DHTP 363 and 429 GIVES >

as meaning of HAN TO STRIKE TO KILL

PĀLI HI] SĀ
 MĀORI TIKO TIKO
 MĀORI HI NG A
 PĀLI GH AN
 MĀORI HA E

DIARRHOEA

BE KILLED

TO SMITE

CAUSE PAIN SLIT CUT
CUT UP

a WEAPON

implement for DIEING

Capture a fortress

CUT SEVER

HUNT WITH DOGS

AVENGE CULTIVATE

HAIL as SMITE

PIERCED

DRESS TIMBER WITH AN ADZE

BLOW FLY.

CRUSHED MASHED ATTACK HURT

CAUSE TO BE STRUCK with a weapon

PECK AS A BIRD STRIKE [hunt with dogs

KILL

BE PUNISHED

acted on by rod by reason of rod

PIERCING COLD

ACHE of the HEAD

DOG

LAY HOLD of.

be kindled or excited of feelings

SANDFLY

[SCAR]

STING

catch i kill

break up firewood.

BURNT BY the SUN

DIE the SOIL

WHAKA

NGA U
 TI MO
 T I NEI
 NGA HI
 NA NA
 NA KU
 NA NI
 NA NE
 NA O
 NA WE
 NA MU
 NA NA MU
 TI A
 T I E
 T I KĀ
 TI MA

PALI	HANA TI		TO SMITE
	HANA		
PPd	HANA TI		EMPTYING of the BOWELS
	HAYA]		
f	HI]		TO IMPELL
MFORI	HAMU TI		TO SHIT
	TI	KO	TO SHIT
	TI	KOTIKO	DIARRHOEA.
	HANA		SHINE GLOW GIVE FORTH HEAT
	NA		BY WAY of ACTED ON BY ITO
	HI		BE AFFECTED BY DIARRHOEA.
PALI	HAMMIYA	NT]	HOUSE
CPVED	HARMYA		
MFORI	HAMOKO		TRATCH of a HOUSE
W	HARE		HOUSE people in a house VI → WH -]
	MIHI		GREET [VI in 2 parts
	MI NE		be assembled,
	MIRA		tend carefully cherish
RUS	MIR		peace of the village
MFORI	MIRI		soothe assuage ITO,
	HARANA		Come arrive be diffused become.
	HARATUA		dress timber
	HANGA		make build people.
	HANU		over.
	HAMARURU		SHUT IN CONFINED.
	HAKORO		father old man
	HAKUI		mother old woman
	HAM-VA		Elder brother or sister
	HANEANETA		pleasant comfortable.
	HANA		Shine glow give forth heat flame.
	HAGORATU		HIGH PITCHED of a ROOF.
PALI	HAYA		from HI TO IMPELL A HORSE SPEED
MFORI	HAI		PRINCIPLE STONE IN GAME of RURU
	A		DRIVE URGE COMPELL AS FAR]
	HI KA		COPULATE [AS UNTIL THEN]
	HABATA		DAWN

PĀLI	HĀ SA	from HAS LAUGHTER MIRTH JOY
CP SK	HAR SA	
PĀLI	HA SA - KARA	GIVING PLEASURE CAUSING JOY
	HA SA - DHAMMA	MERRIMENT SPORTING
MĀORI	HA - KA	DANCE SING
	HĀ - KA RI	GIFT PRESENT FEAST
	HA UWARĒA	FRIVOLITY
	HANGĀREKA	JEST
	HA R-A KOA	DANCING AMUSEMENTS
	HA R-I	DANCE SING JOY
	HA UORA	SPIRIT & LIFE LIVELY.
PĀLI	HA SA - KA - RA	GIVING PLEASURE CAUSING JOY
MĀORI	KA TA	LAUGH LAUGH AT
	HA HA	SEEK LOOK FOR PROCURE
	HA HA KI	OSTENTATIOUS VAIN
	RA	WED
	RATA	FAMILIAR FRIENDLY
	TA-IPŪ	BETROTH
	TA MAHI	CHILD
PĀLI	HA SA KA TA	GIVING PLEASURE CAUSING JOY
MĀORI	TA KA MARI	FONDLE CARESS
	TAKA RO	PLAY SPORT
	TA KA-TAPUI	INTIMATE COMPANION OF THE SAME SEX
	TA-KI TAKI	SONG
	TA KO HA	FREE FROM FEAR OR SUSPICION
	TA MA	SON
	TA MAHINE	DAUGHTER.
	KA TA	LAUGH.
	HA NEA NEA	PLEASANT COMFORTABLE
	TA RA	P. MUL M. VIRILE.
	HĀ KOA KOA	HAPPY
	HA NGI	G. OVEN [COMMUNAL
	HA NGA RAU	JEST WITH [contents of oven,
	HA NA HANA	P. MUL

PĀLI	HĀ	RA	THAT WHICH MAY BE TAKEN
			GRASPING TAKING HAND FULL
IN COMPOUNDS	HA	RI-N	TAKING ALL RAPACIOUS BOOTY
MAORI		RI-TE	CORRESPONDING IN NUMBER PAID FOR
	HA	RI	CARRY
	HA	RA	SIN OFFENSE
	HA	RA	EXCESS
	HĀ	PAI	TAKE UP CARRY
	HA	O	CATCH IN A NET CAPTURE A FORT
			GRASP GREEDILY
	HA	PA	BE IN NEED OF
	HĀ	KA RI	FEAST GIFT PRESENT
		RA	AVENGE
		RĀ	WED
		RA	HI
		RA	RAHU
		RA	HUI
		RA	KE
		RA	NGA
		RA	RE
		RA	RA
		RA	PI
		RA	RI
		RA	RO
		RA	TO
WHAKA		RA	U
		RA	U IKA
		RI	RIKI
NOTE		RA	HUI
		RI	MU
		RI	KI RIKI
		RI	NGA
		RI	NGO
		RI	PA
		RI	POINGA
		RI	RI WAI
		RI	RO
			BE OBTAINED BE TAKEN

ABUNDANT plentiful

SHOAL of FISH

Trespasser market etc!

A VAR of EEL.

PALI
from
CP SK

HĀ RI
HR
HĀ RI
HĀ RI
MĀ RI RI
MĀ RI DO
MĀ RI KO
HĀ KA RI

HĀ KA
HĀ KA

}

ATTRACTIVE CHARMING

DANCE SING JOY
LOVE GENTLE SOFT
DAWN
PHANTOM UNREAL
ADORN DRESS the HAIR
FIRST AFT PRESENT
DANCE SING A SONG
DEFORMED

SK

HĀ KA
HĀ KA

dance sing a song
Frequentative of HĀ KA

REDUPLICATION = DISTRIBUTIVENESS

PĀLI
from
MĀORI

HETU
HI
TŪ
[PACCAYA]
[HE TU]
HETU-PACCAYA
HETUKA

} CAUSE REASON CONDITION
TO IMPELL } MĀORI HĪKA, HĪA, HĪ TO
BE HIT BE WOUNDED figi list
IN OLDER USE these are identical as
[SYNONYMS]

MORAL CAUSAL RELATION.

from HETU = CONNECTED WITH A CAUSE
CAUSED CONDITIONED BY

MĀORI

HETUTTA
HESSATI
HE HI TI
ATI
HE I

abstract formation from HETU REASON CONSEQUENCE
FUT of BHAVATI [OF
FUT 3rd SING of BHAVATI

BEGINNING AND THEN

AT IN of Time place FOR TO AS AS
DENOTING PURPOSE INTENTION GO

TOUCH BE CONNECTED WITH [TOWARDS TURN TOWARDS
COTUS

PĀLI
MĀORI
PĀLI
MĀORI

KĀINGA
BHĀ VATI
WHĀ KA
KĀMMA
WHĀ NAU

FIELD of OPERATION SCOPE of WORK
BHĀVA of BHU = BECOMING 'EXISTENCE LIFE
CAUSATIVE PREFIX
ACTION = KARMA
BE BORN TO PU ORIGIN CAUSE

PĀLĪ BHA RI YĀ

from BHR. LIT ONE WHO IS SUPPORTED
A WIFE

MĀORI WHĀ ERERE

WIFE MOTHER of ONES CHILDREN
MOTHER

WHĀ EA

COURT WOO

WHĀ I

BETROTHED

WHĀ I APO

BE BORN OFFSPRING

WHĀ NAU

NOURISH FEED BRING UP

WHĀ NEAI

BE EATEN of FOOD

WHĀ RA

HOUSE PEOPLE IN A HOUSE

WHĀ RE

TWO

RI E

SCREEN PROTECT BIND BOND

RI

M. VIRILE

RI-O

SCREENING PROTECTING

RI A

[W] OF BELONGING TO = FOOD WIFE HUSBAN

Ā

COITUS

ITO

PĀ

MOTHER FATHER ITO

PĀ PĀ

SLAVE

A

PA

MENSES

PA HE KE

GOOD EXCELLENT SUITABLE GOOD LOOK

PAI

BE APPROVED OF

ASSENT

PAI NGIA

SLAVE

PAI HI

COOK

PA KA

[WIDOW] ORPHAN [PĀLI NI-DOWN

PA NI

SEMEN

PA RA-TAU

SMOKE [A MARRIAGE RITE]

PA WA

WIFE

WA HI NE

MOTHER [SEE SA-SAM ITO]

HA KUI

FATHER OLD MAN.

HA KORO

having the same itol

PĀLI 699

SE-

affine

SA

kims man itol

ACC

SA

CONTRACTED HO° See >>>

SA

BHA V

PALI 499
 BHĀ VA TI
 BHŪ MI
 CP SK

] TO BECOME EXIST BEHAVE ITO
 MAORI HU-A BEAR FRUIT or FLOWERS
 EARTH [MAORI HŪ = DESIRE

THERE ARE TWO BASES USED SIDE BY SIDE
 VIZ BHAV AND CONTRACTED HO° the latter
 'in GĀTHĀ STYLE' POETRY IN GENERAL

1ST PLURAL HO TI
 HO MA
 2ND BHA VASI
 AND HO SI

MAORI HO-TO BEGIN
 " HO-TU DESIRE GREEDILY
 BREAK AS DAWN
 " HOU NEW RECENT FRESH

IMP 2nd Sing BHA VA
 MAORI WHA KA
 'KA]

CAUSATIVE PREFIX
 - KA > KAMMA > KR > KARMA = BECOMING + ACTION
 BHU BECOMING CONTINUITY

PALI BHAVA
 BHAVA NA
 JENI BHĀ VA NĀ

for BHU 'DWELLING-SPHERE WORLD REALM'
 'MENTAL CULTURE

MAORI WHA KA
 WHA NAU
 WĀ
 WĀ NA - NĀ

CAUSATIVE PREFIX AND 'KA [KAMMA]
 BE BORN ITO offspring
 TIME SEASON INTERVAL AREA
 LORE of the TOHUNGA

WĀ EREERE
 WĀ RE
 ATI

WIFE MOTHER of ones children
 HOUSE PEOPLE IN A HOUSE
 BEGINNING ; THEN OFFSPRING

PŪ
 PŪ PŪ
 PŪ TA

ORIGINATE ORIGIN SOURCE CAUSE WISE ON
 BREAK FORTH SPRING UP
 BE BORN PASS THROUGH IN OR OUT

TI KA
 TI KE

COME FORTH COME OUT APPEAR
 COME INTO SIGHT BE CHANGED
 CORRECT RIGHT JUST FAIR

A HO
 HO NO
 HO ATU
 HO AKE

Balanced by an equivalent paid for ITO >>
 LINE of DESCENT SHINE
 CONTINUAL MARRY
 PUT FORTH GIVE FORTH

HO A
 HO KA KA
 HO KI
 HO MA I

GO ON TO
 lay out plan arrange
 DESIRE = BHAVA becoming
 RETURN
 give bring SUGGEST A COURSE of ACTION

PĀLI	BHĀ	JA	NA	] DIVISION DIVIDING UP
from	BHA	J		
	BHĀ	J I	TA	
PP	BHĀ	J E	TI	DIVIDED DISTRIBUTED
MAORI	PA	E		BE COLLECTED TOGETHER READY FOR USE
	PA	E	NEA	BELAID TO THE CHARGE of ANYONE
				BOUNDARY OUTER EDGE of a PLANTATION
				PLACE WHERE THINGS ARE HEAPED UP
	PA	E	KURA	LOST PROPERTY
	PĀ		HORO	STORM A FORTRESS
	PA			SUITABLE SATISFACTORY ASSENT APPROVE
	PĀ		KŪWHA	RELATING TO the MARRIAGE CEREMONY
	PA		RI	ABUNDANCE
	PA		RU	PLUNDER
	PĀ		TAKA	STOREHOUSE for FOOD
			TĀ	TRE = TE TO HAVE see
			TĀE	amount to of numbers equal
			TĀETĀNEA	SACK CAPTURE
			TĀHI	ONE in counting together all together
			TĀHU	FOOD plenty
			TĀHUA	HEAP of FOOD AT A FEAST
			TĀIĀPO	TAKE ALL TO ONESELF.
			TAKA	prepare, collect into heaps.
			TAKAHI	traverse land to establish ownership
			TĪE	Abundance.
			TĪEKE	MEASURE SET OUT
			TĪKA	RIGHT CORRECT JUST FAIR
			TĪNAKU	A CULTIVATION
			TĪRI	DISTRIBUTE SHARE PORTION
	HĀ	KA	RI	GIFT PRESENT FEAST
			TĪTORE	DIVIDE
	PA	NEA		SHARE
	WA	E		DIVIDE PART SEPARATE
	WA	-	NA	DIVISION OF FOOD AT A FEAST
	WHA	I		PROCEED TO
	WHA	RA		Receive a portion in division of food

PĀLI	BHASSA			SPEECH	WAY of TALKING
	BHĀ SSA-	KĀ	RAKA		ONE WHO MAKES TALK
	BHĀ NA				
fr	BHĀ NA	TI			RECITING
			- VĀ RA		DIVIDED FOR RECITATION
	BHĀ NA	KA			A RECITER REPEATER
			WAE		DIVIDE PART SEPARATE
		TI	RI		OFFERING TO A GOD SHARE PORTIO
		KA	RA -- KIA		
			RA NGI		STANZA VERSE
	HĀ				TONE of VOICE TENSOR OF SPEECH
			WA HA PŪ		ELOQUENT PŪ = BHŪ!
			WA NA NGA		LORE of the TOHUNGA
WA	NA	NGA			LORE of the TOHUNGA
		NGA RI			RHYTHMIC CHANT
	PRO				SING
TA	PA				RECITE
	PA	NUI			PROCLAIM SPEAK ALOUD
		NGA	ORORI		NURSING SONG
		NGA	RA HU		WAR DANCE TAKE COUNSEL
	WAI	ATA			SONG [DELIBERATE
	NĀ				ACCUSE
	WA	HA			VOICE
WHAKA	WĀ				ADJUDICATE ON
	WA	NGA	KA - KA RI		QUARREL
PĀLI	BHASSA	KA	RA KA		ONE WHO MAKES TALK
MĀORI	WAI				RECOLLECTION of WORDS HEARD
PĀLI	VA	CI			SPEECH + KI SPEECH [MEMORY]
WHAKA	WAI				A SAYING
	HA	- KA			SONG
	WA	RA KI			MORNING SONG of BIRDS
		KA	VA ERUNGA		LORE of the CELESTIAL
	PU	RA KAU			ANCIENT LORE
	PAO	PAU			IDLE TALK.
WHAKA	PA	PA			ANCESTRY
PĀLI	VA	CI			SPEECH

813 SK MA LA KA
 PALI MA LA KA
 from MA LA

SOCIETY BL MA RA E

TAHITI MA RA E
 MAORI MA RA E

RA KE
 RA KA U
 RA KA I

PALI MA LA
 MAORI MA RA
 RA I HE
 RA HO
 RA NEA I
 RA NGI

MA RA MA MOON
 RA NEA TIRA

WHAKA MA RA KE
 TA RA
 RA KA
 RA KA

MA
 MA NEA
 MA HA RA
 MA HENO
 of HAW MA HE LE
 MA HI
 MA HINA
 MA I

See MA NA
 MA I RA NEA
 MA I RE
 WHARE MA I RE
 MA - KA MAKA
 MA - KA HU RI

ARBOUR A ROW THINGS ARRANGED IN A LINE
 A CIRCULAR CONSECRATED ENCLOSURE
 YARD MALAKA IS A SPACE MARKED
 OFF AND USUALLY TERRACED WITHIN
 WHICH SACRED FUNCTIONS WERE
 CARRIED OUT + A SACRED TREE
 ENCLOSED COURT often with an ALTAR
 of 2 platforms + A TREE
 of FLAT TOPPED STEPPED PYRAMIDS
 SACRED ENCLOSURE
 MAKE BARE
 TREE [MA-RU POWER AUTHORITY
 ADORN BEDECK
 GARLAND WREATH COLL = FLOWERS
 GARDEN
 SMALL ENCLOSURE FENCED
 PLATFORM.
 Raised elevated
 abode of DIVINE BEINGS HEAVEN
 [SKY STANZA pōhōnda SONG elevated
 [period of time DAY platform]
 EXPOSED TO VIEW PUBLIC BARE BALD
 INVOKE CONSULT
 UMA TOHI MOON ON 18th DAY
 UNUI MOON ON 17th DAY
 clean free of TAPU come go
 SACRED PLACE for FOOD FOR THE GODS
 REMEMBER BEAR IN MIND
 ISLAND,
 PORTION SECTION DIVISION
 DO PERFORM FUNCTION
 MOON
 HITHER aspect towards the speaker
 AUTHORITY TO [extension of space i time
 RAISE ELEVATE
 SONG
 house for INSTRUCTION IN SACRED LORE
 RECITE
 LARGE STONE see HUTA ITO

MĀORI		TAUTE	MATURE BRING TO PERFECTION 25
PĀLI	MĀSĀ	ĀCI TA	] FILLED BY THE [SAY 6 MONTHS] or more ie HEAVY ALLUDING TO THE WOMB IN ADVANCED PREGNANCY [HEAPED FULL]
	MĀSĀ	ARI TA	
MĀORI	MA	RAMA	MONTH MOON
PĀLI	MĀ	SA	A MONTH AS A 12TH PART of a YEAR
AVEST	MĀ	H	MOON AND MONTH
PĀLI	MA	SA	MONTH MO
FEM	MĀ	SI	" "
MĀORI	MA	HI - NA	MOON
		TA U	COUNT ONE -- AND THE OTHER
		RA NGI	PERIOD of TIME DAY
		RA KA	UMA TOHI MOON ON 18TH DAY
		RA KA	VUVI MOON ON 17TH DAY
PĀLI	MA	SA - PU	NATA FULLNESS OR COMPLETION of the MONTH
MĀORI		ATA - RA - U	MOON MOONLIGHT
	MA	HI NA	MOON
	MA	RA MA	MOON MONTH
	-	HI NA	MOON personified
		HI A	HOW MANY
TA	MA	TER	MOON ON 6 7 8 and 9th NIGHTS SKTAMA =
		HI KO	SHINE [superlative]
		PU AHO	INTENSILY WHITE CLEAR BRIGHT
		PU AKI	COME FORTH BE UTTERED
		PU TA	move from one place to another
		PU AHO	INTENSILY WHITE [NAKSHATRA:
		AHO	ROA MOON BRIGHT MOONLIGHT
		NEA - HURU	10th and 11th MONTH
		TA - U	CYCLE of SEASONS
PĀLI	MA	SA + ACI TA	ADVANCED PREGNANCY
MĀORI		AKI TŌ	BE LENGTHENED OUT
		TŌ	BE PREGNANT
		TĀ HE	ABORTION [TARI WAIT EXPECT
		TA KA	'HEAP COME ROUND AS A DATE
		KI TA	TIGHTLY CLENCHED
	MĀ		WHITE; TO CONNECT NUMERALS
		TA E	EXTEND TO AS FAR AS UNTIL
		TA PU - HI	NURSE CARRY IN the ARMS

PALI MĀ SĀ CIT A

FILLED BY THE [SAY 6 MONTHS] OR MORE 12 HEAVY ALLUING TO THE WOMB HEAPED UP IN PREGNANCY FULL MONTH AS PART OF THE 12 MONTHS A YEAR

PALI fem MAORI

MĀ SA
MĀ SI
MĀ HI NA
MA RA MA
MA HA NGA

MOON
MOON MONTH
TWINS

PALI " MAORI

MA SA PUNNA-TA
MA SA-ACI - TA

FULLNESS OR COMPLETION of the MONTH
ADVANCED PREGNANCY.

TA HE ABORTION
TA-E EXTEND TO AS FAR AS UNTIL
TA-PU-HI NURSE CARRY IN the ARMS
TA RI WAIT EXPECT BE WAITED FOR
TŌ BE PREGNANT

NGA HURU

10 TH MONTH
PREGNANT

PALI MAORI

MA SA PUNNA-TA
HA PU NA-PUNA
MA HA - NGA
PU - -TA

FULLNESS COMPLETION of the MONTH
FORMING A POOL.
TWINS
BE BORN

SK INTENS

MI ✓ MĀ also]
ME MI YATI]

MEASURE
"

PALI from MAORI

MA SA
MĒ
MA RA MA
MĀ

as 12 TH PART of a YEAR
TO MEASURE
MONTH MOON
TO CONNECT NUMERALS

TIEKE

MEASURE

[MENE]
[MINE]

BE COMPLETELY RECITED
BE COMPLETELY RECITED

SK	MA			TIME
MĀORI	MA	RA	MA	MONTH
		RĀ		DAY
	MĀ	HINA		MOON
		RA	NEI	period of TIME DAY
SK	MĀ	SI	KA	RELATIVE TO A MONTH MONTHLY
	MĀ	HI	NĀ	THE DOMINION GREAT POWERFUL
SK	MA	SI	KA	OBLATION TO DECEASED ANCESTORS
MĀORI			KA - U	ANCESTOR
		HIA		HOW MANY
SK	MA	SI	KA	DEDICATED TO A PARTICULAR MONTH
MĀORI		RA	KA	← UMATOHĀ MOON ON 18TH
		RA	KA	= UNVI " " 17TH DAY
		RA	KA	ADORN BEDECK
	MA	RA	MA	MOON MONTH
	A	HI		FIRE [RITES]
SK	MĀ	SĪ	NA	MONTHLY ONE MONTH OLD
MĀORI	MA	HI	NA	MOON
SK	MĀ	H		TO MEASURE
MĀORI	MĀ			TO CONNECT NUMERALS | points of
	MAH-I			WORK DO PERFORM MAKE [the Compass]
		HI-A		HOW MANY
	MAH-ARA			MEMORY THINK UPON
SK	MI			[TO FIX IN THE EARTH FASTEN SET UP
of ✓	MĀ	AND MI		[BUILD MEASURE METE OUT OBSERVE
				PERCEIVE KNOW CAST THROW
RV	MA	MA	U	[MĀORI MIRO SPIN TWIST ISO]
MĀORI		MA	U	FIXED UNDERSTOOD FOOD PRODUCTS
SK FOR	A	MĀ	SĪT	MĀORI AMA CARVED POSTS & MAIHI
fut	MA	TA		[MĀORI MIMIRI BIND ROUND LASH]
INTENS	ME	METI		[MĀORI ME-A CAUSE MAKE THINK]
MĀORI	MA	TITI		FASTEN WITH A PEG STAR INDICATING
	ME	HA		APART SEPARATE [SUMMER
	MA	TAU		KNOW MAKE A TRIAL OF UNDERSTAND
	MA	TARA		WITNESS OBSERVE
WHARE	MA	TA		A HOUSE & PREPARING | STORING SNARES
	MA	TA		EYE SURFACE | ARTICLES | WOOD CRAFT
	MA	HI		MAKE BUILD PERFORM DO

SA-SO- = HA- HO- SAM-SA-HAM-28

PALI

MASIKA
MASIKA ŚRĀDDHA

[MONTHLY RELATIVE TO A MONTH]
[AS AN OBLATION]
A PARTICULAR ŚRĀDDHA OR
OBLATION TO DECEASED ANCESTORS
PERFORMED EVERY NEW MOON

[MISSIONARIES]!

MAORI

MASI-KĀ NNA

FOOD OFFERED MONTHLY TO DECEASED

KANAKANAIA [WITSCHRAF] PROGENITORS

SK

MAHI NA

MOON [see KĀNEKĀNEKE ITO]

MAORI

MĀSI NA

MONTHLY

MARA MA

MOON MONTH

RĀ

DAY

HI A

HOW MANY

HI KO

SHINE

HI NA

MOON PERSONIFIED GREYHAIR.

HI KA

LINE of DESCENT

HI KI

CONVEY LIFT UP RAISE

A CHARM TO RAISE ANYTHING FROM THE
WATER [see AP.SARASITO] OR TO
CAUSE PEOPLE TO MIGRATE OR TO FLEE

RA RO

UNDERWORLD [the HANDS FROM TĀPU

HI EMI

pass by go on.

HI AKAI

HUNGER see PRETA'S [GHOSTS].

HI

Raise draw up.

KAI

FOOD

KAIARIKI

MOON ON 9TH DAY = TAMATEA-TŪ-WHĀ

KA HU

SPIRIT of a STILLBORN ENFANT

KA HA

LINE of ANCESTRY

NA HE

ANCIENT TIMES

NA MATA

ANCIENT TIMES

KA U

ANCESTOR

RATA

FAMILIAR FRIENDLY

TĀ NEI

DIRGE CRY FOR

A TA

form semblance opposed to substance
SHADOW [only of MAN] REFLECTION

TAKIURA SACRED FOOD [on removal of

HA-U SACRED FOOD [the bones of the DEAD

RATO

BE DISTRIBUTED SERVE ROUND

PĀLI	JĀ	RA		OLD AGE
MĀORI	KĀ	RA		OLD MAN
PĀLI	JĀ	RA	GHARA	'HOUSE of AGE
			NGARE	HOUSE ELDERS of ELDER BRANCHES - [of FAMILIES
			RANĀTIRA	ITO
	A	RA		MEANS of CONVEYANCE WAY PATH
			HĀ - KORO	OLD MAN .
PĀLI	JĀ	TI		BIRTH REBIRTH former life as cause
MĀORI	A	TI		PROGENY OFFSPRING [of this life
	A	TI		BEGINNING AND THEN
		TI	KI	personification of PRYMAEVAL MAN .
		TI	A	MOTHER PARENT
	Ā			of belonging to possessed by .
PĀLI	JĪ	VHA		TONGUE [of GHOSTS] PROMINENT]
LATIN	LI	NGUA		[MĀORI MITI = LICK UP] [TONGUE]
OLDEN	OI	NGUA		
		HĀ		TASTE FLAVOUR ODOUR TONE of VOICE
	KO	WHĀI		AND KAKA BEAK = FLOWERS LIKE TONGUES
		NHĀ - KOMA		EAT
		NGŪ		GREEDY
		NHĀ - KAPI		CONTORT THE FEATURES AS IN HAKA
	KO	WHĀI		KAKA BEAK [dance of KĀLI !
		WHĀI KUPU		FORMAL SPEECH
WHĀKA		NHĀ NA		PROJECT BENT BENDING
		NHĀ O		'CHISEL OUT,
		NHĀ RA		MOUTH of PŪKĀEA TRUMPET
		WHĀ RE WHĀRE		OVERHANGING
		WHĀ RŌ		STRETCHED OUT AT FULL LENGTH
		WHĀ RO		ABUSE SCOLD
		WHĀ TAI		STRETCH OUT [the neck],
		WHĀ NGU		TONGUE TIED
	KO	HA		final instructions
	KO	WHĀI		FLOWERS as TONGUES ! ?
		NHĀ UPA		EAT [here lit i fig]
		WA HA		VOICE [VAC] ITO

PALI SK JU N H A
JYO TSN A

[MOONLIGHT THE BRIGHT LUNAR FORTNIGHT
MOONLIT NIGHT
OPPOSED TO KĀLA PAKKHA = DARK FORTNIGHT

SEE PAKSHA ° WING SIC
= dark or bright ° SIDE or WING of the LUNAR
BRIGHTNESS EFFULGENCE [FORTNIGHT]

See also
AND PĀLI
MĀORI

JU TI
DO SI NĀ
TI AHO
TO HI
TO HI
TO ARI
TO E
TŌ

EMIT RAYS of LIGHT SHINE INTO
CURVE of the WANING MOON

DIVIDE SEPARATE [light and Dark
BRIGHT months]

DIVIDE pass = DAWN
Set as the SUN,

HI NA
HA E
HA ERATA

MOON
GLEAM BECOME CONSPICUOUS
BEAM of LIGHT ENTERING A DARK PLACE

HA ERE

DAWN
Come go depart become be diffused
progressive change.

HA - KI HARATUA 12TH LUNAR MONTH

HA - KI HAU ° WING,

HĀ PAI RISE of heavenly bodies

HARO VAULT of HEAVEN

HI NA PŌ DIMNESS of SIGHT

HĀ TEPE FOLLOW IN REGULAR SEQUENCE

proceed in an orderly manner.

See notes on PAKSHA / HAKIHĀU WING
PAKIKĀU WING

PAU KĀLA PAKKHA
VEDI DĪ PA
MĀORI PA RA
TI AHO
PAI HĀU

° WING,
° WING, = DARK LUNAR FORTNIGHT or LIGHT
TO SHINE VEDIC DĪ
SHINE CLEARLY COME OUT FROM the CLOUDS
SHINE
WING

SEE PAGE 28 PITRYS ŚHRADHA. 31

SK JYOTS NA
PĀLI JUN HĀ
PĀLI DO SI NA

[SEE MAORI OTI]
MOONLIGHT CLEAR NIGHT
= SK JYOTS NA and PĀLI JUN HĀ =
CLEAR NIGHT MOONLIGHT ONLY IN
THE PHRASE

RA MA NI YA

VATA BHO DOSINA RATTI =
'LOVELY AS A MOONLIT NIGHT,

MAORI TO HI
TA RA

CURVE OF THE WANING MOON
'THROW OUT HORNS [OF THE MOON]
RAYS SHAFTS of LIGHT WANE of the MOON

RA RO HI NA
MĀ RA MA

UNDERWORLD MARAMA MONTH of PITRYS
MOON
MOON MONTH

NI- NI

GLOW

NGI A

APPEAR SEEM TO BE

NGI HA

FIRE BURN

RA - NGI
HI NA PŌ

SKY HEAVEN WEATHER DIVINITY

DIM LIGHT dimness of sight [BHO]

TAKI U RA
HA E
HA E ATA

SACRED FOOD ON REMOVAL of BONES of the DEAD
SHINE AS STARS BEFORE DAWN
DAWN

ATA RA U
ATA NGA

MOONLIGHT MOON BEAM of LIGHT
BEAUTIFUL ADORN

AT TO

RECITE WHERE PŌTAE MOURNING-HOUSE
RITES of ANCESTORS

TAKI RĀ
RA RO
TO HI TU

MOON ON 19TH DAY
UNDERWORLD

PĀLI MA SI KA
MAORI MA HI NA
HI KA

[RECITE]
ŚRADDHA OBOLATIONS TO the DEAD [TAKI U RA and
MOON [KAU
LINE OF DESCENT KAU ANCESTORS

PĀLI DO SI NA
MAORI A TO

PŌTAE period of mourning,
MOON LIGHT [SEE RITES of ANCESTORS NEW MOON]
RECITE NAMES IN RITES of WHERE PŌTAE

WHAKA TŌ KERE

HE MERTOHIA KITE WAI WHAKATA, OTIHA
MARAMA TANGA HE ATOATO INGOA NUNUI I
RARO I TE TAKE O MAUNGA POHATU
RITES OVER BONES of the DEAD

227 PĀLI
from
MĀORI

KO TA KŪ TA	]	BELONGING TO A PEAK IN COMPOUND PĀBBATA 'PEAK MOUNTAIN, MĀORI PĀ PĀ THE EARTH personified PĀPĀHUĀ ITO
TA RA		PEAK of a MOUNTAIN PŪD MŪL M. VIRILE
TA KA KI		NECK
TA IAO		WORLD
TĀ HU		RIDGE POLE of a HOUSE ELDEST SON OF ELDEST BRANCH of a FAMILY
TĀ HO RA		GATHER FRUIT OFF A TREE
TA HA RA NEI		HORIZON
TA HATŪ		UPPER EDGE OF A CANOE SAIL
TA HA KUPU		HIGH WATER LINE [WAIRĀPAPA]
TA HA TAHA		STEEP BANK of a RIVER.
TA HA KI		THE SHORE REGARDED FROM THE WATER
TĀ		STEM STALK of a PLANT
TĀ TA		LONG HANDLE of the PEWA BIRD SNARE
TA KA		HEAP
TA KA HUI		GATHER COLLECT AS STORM CLOUDS
TA KU		GUNWALE
TA KU AHI		CENTRE LINE of BATTLE as opposed to the PAIHĀU [WING > SK PĀKSHA!]
TA KU PŪ		CHIEF
TA KU RANGI		POINTING UPWARDS as a SPEAR.
TA KO NUI		THUMB BIG TOE
TA KO TAKO		UPRIGHT ERECT EXTENDED
TĀ KO-KO		SHOVEL TO REMOVE ACCUMULATED FAECES at the back of the pūpū of the hebetua
KO TI KŪ TA	]	OF SPACE THE EXTREME PART TOP SUMMIT POINT of TIME = A DIVISION of TIME
KO TI-	GATA	'GONE TO THE END. [PAST OR FUTURE]
TA KU RANGI		POINTING UPWARDS AS A SPEAR
TI HI		SUMMIT TOP PEAK POINT
MAU NGA		MT
TA RA		PEAK of a MT
TA KA		COME ROUND AS A PERIOD of TIME
NA MA TA		ANCIENT TIMES TIME TO COME
TI U		SCAR ITO TITO TIRINĀ TIRAKI ITO

NOTE!

PĀLI
CP SK

MĀORI

PA4 286	JO	TI		LIGHT SPLENDOR RADIANCE FIRE A STAR
MĀORI	Ō	○		OF BELONGING TO AS PARTS of a WHOLE FROM a PLACE ATTACHING TO THE... OF THEN inter BUT
		TI	AHO	EMIT RAYS of LIGHT SHINE
		TI	KĀ	BURNT BY the SUN
		TI	KĀ KĀ	HOT BURNING
		TI	KE	LOFTY HIGH IMPORTANT EXALTED
		TI	KOTIKO	DIARRHOEA [BURNING]
		TI	KO KI	HIGH UP IN the HEAVENS
		TI	PIHORI	BECOME CRESCENT SHAPED of the MOON = LUNAR CUSPS = ABODE of MIORA of the 3 WORLDS
		TI	RA	STARS IN ORIONS BELT RAYS BEAMS
		TI	ETIE	BREAK UP FIREWOOD
		TI	RAKI	CLEAR AWAY of CLOUDS
		TI	RE A	MOON on 2nd DAY
		TI	TI	SHINE ADORN
		TI	TI HA-ŌA	SHOUT WITH JOY
		TI	TI REIA	COMB INDICATIVE RANK
		TI	U	MILKY WAY
		TI	WHIRI	TORCH.
SK		SU	RYA	SUN [SEE RA-HU AND KE-TU]
MĀORI		HU	R-A	BEGIN TO DAWN HUNT OUT BARE BAL
"	RA	HU		ASURA of ECLIPSES
"	A	SU	RA	A NAME FOR THE SUN
MĀORI	RA	KE		BALD MAKE BARE
"	RA			SUN DAY SAIL
SK		KE	TU	UNUSUAL OR STRIKING PHENOMENA RAYS of LIGHT
MĀORI		KE		other than expected at a different time of -
"		RA	NEI	SKY HEAVEN DIVINE BEINGS [non identity]
"		RI		SHUT OUT WITH A SCREEN VEIL
"		A		of belonging to possessed by.
SK		KE	TU JCIT	APPARITION BRIGHT APPEARANCE
MĀORI		KE	HU A	GHOST MODERN WORD OLD CONSTRUCT
"		KE		AT IN ON of time or place in possession of
"		HU	NA	CONCEAL CONCEALED SELDOM SEEN
"			KIT-A	INTENSELY BRIGHTLY [Redup-]

SK MĀORI	RĀ	HU	DARK ASURA,
		HU NA	CONCEAL CONCEALED DESTROY DEVASTATE
		HUNA HUNA	UNNOTICED of a person arriving at NIGHT
			SELDOM SEEN CONCEALED
			a charm to effect concealment from an Enemy
	RA	KE	MAKE BARE ITO
SK MĀORI	RA	HU	and KETU ASURA of Eclipses ITO.
			KE of NONIDENTITY other than expected
			at a different time ITO.
	A	RA	Way faith means of conveyance ITO
		RA RO	UNDERWORLD below underneath ITO.
		HU RA	BEGIN TO DAWN [ie dark]
		RA NA	SKY heaven Supernatural beings ASURA
SK MĀORI	ASU	RA	SUPERNATURAL BEINGS
	AHU	RE WA	SACRED PLACE
		HU -A	'PROGENY name call by name.
		HU AKI	DAWN [begin to become light]
			open uncover
WHĀKA		HU A	Route.
		HŪ	secretly stealthily
		HU RI PARI	HURRICANE
		HU RI POKI	COVER.
		HU RU	GLOW
		HU RU PA	SHIVER
SK		RU PA	BODY ITO See
SK	A	RU PA	NOT BODY
MĀORI	A	RU PA	CEMETARY
		A PA	SPIRIT of one dead.
		RU A	GRAVE
	Ā	PA	be connected with,
		PA REMO	of belonging to possessed by,
		PA RU	drowned,
		PA RURE	VOID EXCREMENT
			lump of acid.

PĀU from MAORI	RA	VA	
	RA	VA	
	RU		
	RĀ		
	RU	A	
	WAHA	RU	A
		RŪ	
		RĀ	
		WA	ETĒA
	A	RA	KA
A	RA		
		WA	HA PU
		WĀ	
		WA	WĀ
		WA	HI NE
		RU	MĀ KI
		WA	I PŌ
		WA	KA
		WA	RO
		WA	WE
A NEĀ	RU		
	RU	TĀ	
	RA	HU	
	RA	HU	
	RA	NEĀ	A
	RA	NE	I
	RĀ	RI	
	RA	U	U IRA
	RA	WA	ITI
	RU	RU	
RU	RE		
RU	PE		
PĀLI MAORI	RA	SĀ TI	- RAS SHOUT HOWL
	RĀ		
	RAH-I		
		TIO	
	HĀ	HĀ	

✓ RU 'GATE, SPEED SWIFNESS GALLOPING

LOUD SOUND ROAR SHOUT NOISE
ROAR
ABYSS [GATE] INTO WHICH HEAVENLY
BODIES DESCEND; RISE FROM GRAVE
RAT TRAP WITH 2 ENTRANCES
EARTHQUAKE
SUN SAIL DAY
GOOD RUNNER
AGILE ADEPT
WAY PATH
ELOQUENT ENTRANCE TO PĀ
TIME SEASON = 'GATE
LOUD RUMBLING
WIFE WOMAN > 'EATE
DROWN
MIDNIGHT one of the WATCHES/GATES
FLIGHT of BIRDS CANOE
ABODE of the DEAD HOLE PIT
QUICKLY
FOLLOW PERSUE
RAGE BLUSTER.
WAR DANCE [SOUND]
HURRY
RUSH CHARGE
SKY WEATHER DAY period of TIME
make an uproar.
LIGHTENING
SUN RISING = GATE = EAST
STORM; WIND
DASH UPON wrangle.
LINTEL OF A DOORWAY
- RAS SHOUT HOWL
ROAR
LOUD
CRY CALL
WARN OFF BY SHOUTING

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PĀLI	RU	KKH A	SHINING
REV	RU	KKH A	TREE
BY FORM	RA	KKH A	TREE
MĀORI	RŪ	- HĀ	LARGE BRANCHES of a TREE
"	RA	K-A-U	TREE
PĀLI	RU	CA	NAME of a TREE OR PLANT
MĀORI	RŪ		WINDS THAT SHAKE FRUIT OFF A TRESS
	RU	NEA	TOP UPPER PART ABOVE OVER UPON
	RU	RU	SHELTERED
WĀKA	RU	RU	AFFORDING SHELTER SHELTER SCREEN
		KA RI	CLUMP of TREES
MA	RU	- H A-U	WIND BREAK
		KĀ	TAKE FIRE BELIGHTED BURN
		KAKĀ	GLOW
		KA HA	LINE of ANCESTRY [as a tree]
		KĀ HE <u>RU</u>	CHAPLET of LEAVES
		KA HIWI	TRUNK of a TREE
		KA HO	RAIL of a FENCE SAPLING
		KA HO	anything light colored
		KA HU	Spirit of stillborn infant germinate grow
WĀKA	-	KA HUKAHO	BEGIN TO GROW ACQUIRE SIZE of
		KA TUA	TRUNK of a TREE FENCE [FRUIT ITO]
		KA HUPAPA	STACING ON A TREE
		KĀI	Podocarpus spicatus a tree
		KAI	Consume eat FOOD QUANTITY NUMBER.
		KAI KONA KO	FIRE STICK TREE.
		KA KA	HARD WOOD of TŌTARA
		KAKAPO	TŌTARA WOOD FULL of HOLES
		KAKE	CLIMB UPON OR OVER. ASCEND
		KANAKU	FIRE
		KANAPA	BRIGHT GLEAMING
		KANO	BERRY FRUIT COLOR SEED
		KĀ PARA	HARD WOOD of RIMU
		KĀ-PIA	KAURI GUM.
		KA-PUKAPU	FIRESTICK
		KA-PUKA	Griselinia littoralis
		KA RAKA	the TREE
		KA RAMATA	HEAD of a TREE

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PALI	RU	DO	A	STORM DEITY THE RED ONE RUDDY
op SK	RU	DR	A	> RAU-DRA [MAORI RANGI WEATHER and DIVINE BEI]
MAORI	RU	RU		STORM; WIND
	KU	R	A	RED GLOWING
	KU	RU		FOUND FELT THROW
	KU	RU	KI	VIOLENT
	KU	RU	PĀ	NOISY
		U	R	RED GLOWING
		U	RA	ANGRY FIERCE REDDENED
		TA	RA	SW WIND FIERCE
		TA	RA	EFFECT BY INCANTATION
		TA	RE HE	RED OCHRE
		TAU		CYCLE of SEASONS interval
		TAUTAU		HOWL [of the RUORAS]
		RAE	KOKIRI	STRONG WIND AT EQUINOXES
		RA	NEAMARO	ARMY IN BATTLE ARRAY [of the]
TE HAU	U	RA	NEA	WHENUA HEAVY GALES [Rudras]
		RA	NE I	SKY WEATHER ARODE of SUPERNATURAL
		RA	RARI	DISTURBANCE UPROAR [BEINGS]
		RA	RO	NORTH WIND
		RA	UTUPU	THUNDERSTORM da certain kind
		RAU	WHERO	RUDDY
PALI	RU	TA		NOISE CRY SINGING
MAORI	RU	TA		RAGE BLUSTER
	RU			Earthquake
A	RU			FOLLOW PERSUE
WHAKA	RU	RU		RUMBLE
	RU	AHINE		rites of.
	RU	KA	HU	NOISY
	RU	RI		SONG
		TA	KI	RECITE
		TĀ		WIND BE UTTERED
		TA	HUNA	BATTLEFIELD
		TA	I	SEA TIDE ANGER RAGE
PALI	RU	JA		PAIN DISEASE
MAORI	RU	AHINE		rites childbirth etc
TĀ	RU			PAINFULL ACUTE
	RU	AKI		VOMIT
	RU	I	RUI	SHAKE TO A FRO

PALI	RU DA TI	- RUD	CRY SHOUT BRAY WEEP WAIL
	RO DA TI		USUAL SK PRES > RODATI BUT FORMS FROM
	[RU D']		BASE RUD° ON VEDIC AND LATER FOUND IN
	[ROYAI]		PRAKRIT . RUYAI > ROYAI and RODASI
10g ROOT	*RE UD		AN ENLARGEMENT OF *REUad in RAVATI
	RA VA TI		" " " " " "
	*RUD		EXPLAINED BY DHTP AS RODANE CRY LAMENT
ROR	RO DI		WEEP WAIL
CP COGN.	[RO DANE]		
LATIN	RU DO		CRY SHOUT
LITWA	RA UDA		WAILING
OHG	RIO ZAN =		
AGS	RE OTAN		
PALI CAUS	RO DA PE TI		TO MAKE SOMEONE CRY
PRAKRI	ROYAI		RODASI > RUYAI
MAORI	RO I - MA TA		WEEPING
	RO MA		STREAM
	RO HI		MOURN WEEP
	RA RO		UNDERWORLD
WHAKA	RA U		TAKE CAPTIVE
	RA U PATU		QUARREL
	RA UTU PU		KILL IN REVENGE
	RE I		NET
	RE RE		BE REJECTED
	RU A		GRAVE
SK 771		MA	DEATH WATER
MAORI		MA TE	DEATH
	RU - MA KI		DROWN
	RA RO		UNDERWORLD
MAORI		TA NGI	FUNERAL DIRGE CRY FOR
PALI CAUS	RO DA PE TI		TO MAKE SOMEONE CRY
	RO I NATA		WEEPING
	PE		CAUSE TO SUPPORTATE
	PE I		DRIVE OUT BANISH
TAHITIEN	PE RA		REMAINS of a CORPSE
WHAKA	-	TI	OVERCOME perthe of EMOTIONS
	-	TI NA	BE IN SEVERE LABOUR

SK 721 B A N D H U

CONNECTION ASSOCIATION RELATION
KINSHIP RELATIVE RESPECT
KINSMAN ESPEC ON MOTHERS SIDE
PERSONAL PATERNAL MATERNAL FRIEND
HUSBAND BROTHER

BA NO' HU-TĀ
BA NO HU-TVA
[BA BĀ NDH]
[BA NDH]
MAORI HU NAREI
MAORI PA PA
SK BA NDH]
[BA BA NDH]
[BE DHE]
[BA BANDHE]
MAORI WHE N- UA
PA N- UI
PĀ
PĀ PĀ
PA EN GA
PA IONE ONE
PA N-A
PA N-I
PA N-GA HU
PA N-GORE
PA PA
PA PA
PA N- GA
PA RA
PA RA NGA
PA
TĀ
TĀ
TAN E HUSBAND
TAMAITI CHILD
TUR
TŪ
TŪA HU

KINSHIP KINSFOLK
RELATIONSHIP AFFINITY
TAKE UP ONE'S ABODE TO BE BOUND
CONCEIVE CONTRACT FRIEND FOE
FATHER OR MOTHER IN LAW
THE EARTH PERSONIFIED
BIND TIE TAKE UP ONES ABODE

LAND
PROCLAIM
TERM of ADDRESS TO MALE ELDERS
BE CONNECTED WITH COITUS
FATHER BROTHER of FATHER OR MOTHER
ELDERS MALE RELATIVES
SITE of BUILDINGS
CLOD of EARTH
DRIVE AWAY EXPELL
ORPHAN WIDOW
CLAY LAND
CHILDREN IMMATURE
EARTH FLOOR SITE of BUILDINGS
SITE
BLOOD RELATIVE
SITE CLEARED for a CULTIVATION
SPIRIT OF ONE DEAD
RUNA BE CONNECTED BY FAMILY TIES
FRIEND
HUSBAND
CHILD
Term of address
be placid remain
SACRED PLACE

<p>PĀLI Ppē MĀORI</p>	<p>PHU SPHU PU</p>	<p>TA T A</p>	<p>BLOSSOMING OUT TO EXPAND BLOSSOM FLOWER SEED FORM of the SEA Smoky part of a forest frequented by birds SNOW COME FORTH OPEN OUT A COMET DAWN CLOUD MOUTH of a RIVER VIRGIN BETROTH RAY of SUN ITO PLUMES of a KITE ANTENNAE of INSECTS</p>
	<p>PU PU PU PU PŪ PU PŪ PU HIARIKI</p>	<p>AHEIRI AKI AROA AO AU HI HIHI HIARIKI</p>	<p>FEATHER STREAMERS of a WAR CANOE BLOW AS A WHALE FIRE A GUN WORLD [TAITAIU = DAWN [Puff A PIPE]</p>
<p>PĀLI MĀORI</p>	<p>PHU PHU PŪ PŪ PU PŪ PU PŪ PU PŪ PU PU TAI</p>	<p>TA TITA NATI HORU HUKA IA KĀEA KE KOHU KU TAI</p>	<p>FILLED WITH SPREAD WITH FULL OF OCCUPIED BY OVERFLOWING WITH RENT BURST ASUNDER TOSSED ABOUT SHAKE SPRINKLE SPLASH JUMP IN the WATER COLD WIND COLD WINTRY VOLCANOE HOT SPRING TRUMPET SWELLING FLOODED FOG MIST STOMACH MEMORY APPETITE HEAD of CORN FILL HANGI with STONES [SWELL seed etc</p>
<p>PĀLI MĀORI MĀORI</p>	<p>PHU RI PU PU HA HA HA HA HA TI HĀ</p>	<p>SATI VAUA KO KE HIA RIKI EATA ETI KIAKIWI ROTO TI KO TI KO TI AHO VAUA</p>	<p>[2 ROOTS] 1 = 100 * SP [H] RI BURST OUT BURST DRIZZLING RAIN [FORN SPANE SPRINKLE DAZZLED [HAUMATAKATAKA HURRICANE FLOODED [HA-UKU DEW] BLOW AS A WHALE DAWN BEAM of LIGHT FIRE dark Threatening of clouds. LIE IN POOLS DIARRHOEA EMIT RAYS of LIGHT ITO DRIZZLING RAIN</p>

PĀLI	PHU	TA	SPREAD WITH FILLED WITH FULL OF OCCUPIED BY OVERFLOWING WITH
MĀORI	PŪ	HIHI	RAY of the SUN
	PŪ	AO	DAWN CLOUD
		TA	IKOWHATU FILL A HANGI PIT WITH STONES
		TA	I AU WORLD
		TA	I TAI AO DAWN [RECUPE > DISTRIBUTIVNESS]
	PU	KE	FLOODED
	PU	KU	STOMACH APPETITE
		TA	KA HEAP
		TAI	AROA SPREAD IN ROWS of FOOD
		TA	I HUA SHORE BETWEEN HIGH; LOW WATER LINE
		TA	IKORAHA EXTENSIVE MUD FLATS
		TA	I MATE DECAY
		TA	I PU HEAPED UP SANHILLS = TAHUWH
		TA	KA COMPANY of PERSONS LIE IN A HEAF
		TA	KAHA LANK of HAIR.
		TA	KA PAU FLOOR MAT SPREAD OVER
		TA	KAPOTAE TRAVEL WRAPPED UP IN SOMETHING
		TA	KE ROOT STUMP BASE of a HILL
	PU	TA	NE TA NE ERUCTATE
		TA	NET PAINT TATOO FLOCK
		TA	I SEA ANGER TIDE WAVE
#		TA	HU FOOD PLENTY.
		TA	HA RANGI HORIZON.
		TA	HE MENSES ABORTION SAP of a TREE
	PU	A	SMOKY
	PU	PŪ	RISE as FOG
	PŪ		heap stack
	PU	AHEIRI	SNOW
	PU	ARENEA	TURBID MUDDY of WATER.
	PŪ	ANGI	COOL BREEZE
	PU	HA	OVERFLOWING FULL UP to the BRIM
	PU	PU HA	SPOUT AS A WHALE
	PŪ	A WHE	BE TAKEN A BACK AS A SAIL BLOWN
	PU	NA	SPRING of WATER [ABOUT BY the WIND
	PU	PONGA	EAT TO EXCESS
	PU	TA	BE BORN BATTLEFIELD
PU	PU	TA	BE CROWDED

PĀLI	BA	LI		
	BA	LI - KA	MA	
	BA	LI - KA	RA NA	
	BA	LI - KA	RA KA	
MĀORI			KA ME	
MĀORI			MA HI	
A	PA			
	PA			
	PA	- KA		
	PA	KI PAKI		
	PA	NA		
	PA	NI		
	PA	O		
	PA	PA		
	PA	PA TŪ	PAPAKU	
	PA	RA	PARA	
	PA	RA		
UMU	PA	RA	RAHAI	
	PA	RE	RE	
	PA	RE		
	PA	TU	PAIA REHE	
	TI	RI		
		RI		
PĀLI	PA	RITTA		
MĀORI			TA NGI	
	PA	O		
		RI	KORIKO	
		RI	TE	
		RI	VA	
WHAKA		RI	VA	
			MA KA	
			KAU	
			MA U	
			KA RA KIA	
			KA RA NGIA	

RELIGIOUS OFFERING OBLATION
 OFFERINGS OF FOOD TO BHŪTAS or
 [BHŪTAS = GHOSTS] TO GODS

OBLATION OFFERING of FOOD
 OFFERING OBLATIONS [KAR/KR
 FOOD EAT NOTE 'KA FOR WHĀKE
 DO PERFORM [KARMA ACT]

SPIRIT of ONE DEAD
 BE CONNECTED WITH
 RITES COOK PROVISIONS
 HAIR WORN LONG ON ONE SIDE OF
 HEAD IN MOURNING
 DRIVE AWAY CAUSE TO COME FORTH
 ORPHAN WIDOW
 SING
 MEDIUM of COMMUNICATION WITH A GOD
 BONE CHEST see [MATAKITE ?]
 A PLACE for RITES
 BLOOD RELATIVE
 SACRED OVEN
 FOOD
 BE CARRIED ON THE WIND [REINED ?]
 protection turn aside ward off assign
 Spirit fairy MALICIOUS OR BENEFICENT
 SHARE PORTION OFFERING TO A GOD
 SCREEN PROTECT
 PROTECTIVE FUNERAL RITES
 FUNERAL DIRGE
 SING
 SPIRITS IN deserted HOUSES
 PERFORMED COMPLETED FULFILLED
 BORNE AWAY GONE ABSENT
 BEAR AWAY
 RECITE
 ANCESTOR
 FOR THEE [TĀVA ANCESTOR]
 TA-KI RECITE
 TAURANGI GRIEVE FOR

PALI
MAORI
A

BALI
TIRI
PA
PAO

OBLATION RELIGIOUS OFFERING &
OFFERING TO A GOD SHARE PORTION
SPIRIT OF ONE DEAD

PALI
MAORI
MAORI

BALI -

KAMA
MAHI
KAME
KAHIKA
KAU
KAHU
KAI
KAMI
TAMI

OFFERING OF FOOD TO BHUTAS (GHOSTS)
DO PERFORM [OR GODS]
FOOD EAT
ANCESTOR
ANCESTOR
SPIRIT OF A STILLBORN CHILD
CONSUME EAT

TIRI
PAO

MAIRE
MAKA
MAKARE
MAMA
MANEA

OFFERINGS TO A GOD SHARE PORTION
SONG
SING
PUT PLACE
MAKA RECIPE
DIE BE SEEN IN A VISION
PERFORM RITES FREE FROM TRAP
SACRED PLACE FOR FOOD FOR GODS

PALI
MAORI

BALI -

KARA
RA
RA
KAI

OBLATION OFFERING of FOOD
DISTRIBUTE SEVERAL DISTRIBUTE
FOOD EAT

NGA HORA LAID out of FOOD
NGA KOA OFFERINGS TO A GOD

A

PA -
PA PA
PA

KA

COOK RITES PROVISIONS
medium of communication with a GOD
SPIRIT of one DEAD

PALI
MAORI

BALI -

KARA
KARA
KAI
KAU

PERFORMED COMPLETED fulfilled
OBLATIONS OFFERINGS
FOOD
ANCESTOR

A PA

RA TO

SPIRIT of one DEAD
BE DISTRIBUTED DISTRIBUTE
SING

483 BALI

PAO

OBLATIONS TO DIVINITIES THE DEAD TO GUESTS TO KINGS TO KINGDOM

PŌLI	PHU	SS A	SPECKLED GAILY COLORED
MAORI	PŪ	KE KO	BIRD
	PŪ	REHUA	FLICKERING FIN of a fish
	PŪ	RE REHUA	A MOTH
	PŪ	RĀ TOKE	GLOWORM PHOSPHORESCENT ANIMALCULAI IN the SEA anything glistening in the [dusk]
	PU	NGA	KOWHAI flowers beginning to fall.
	PU	NGA PUNGA	pollen of RAUPŌ
	PU	KEPOTO	BLUE earth used as pigment
	PŪ	KEKO	appearing old [speckled]
	PŪ	KĀ	perspire
	PU	HINA	Cordyline flowers
	PŪ	HINA	Grey hair
	PU	HI	DECK WITH FEATHERS betrothed woman.
	PU	A WERE WERE	Spider
	PŪ	AU	RIPPLE
	PU	EHU	deposited of dust turbid water
	HA	ERATA	DAWN POLLEN of flowers gleam of colors. beam of light entering a dark place.
	HA E		appear shine as stars before dawn.
	HA ERE		a spirit residing in fragmentary rainbows
	HA HAKI		ostentatious vain
	HĀ KARI		ADORN DRESS the HAIR
	HĀ RAKEKE		FLAX plant [often speckled]
	HA UKŪ		DEW
	HA UTAKŪ		BEDWEED

PALI

BA LI

OBLATION OFFERING *partic. to lower*
[divinities]

BA LI- PAŃCA

5 FOLD OFFERING [MAORI PAO/TIRI ITC]

I
MAORI

~
NATI°
NGA-I
NGATI
NGA-RE

KINSFOLK
CLAN PREF
CLAN PREF

PEOPLE CONNECTED BY BLOOD
MOTHER

TI- A
A TI

OFFSPRING DESCENDANTS CLAN PERSON

II
MAORI

A TIT HI°
TI- RI
A TI

GUESTS

SHARE PORTION

DESCENDANTS PERSON CLAN

TI KANGA
TI KAI

CUSTOM CORRECT RIGHT
DISRESPECT INSULT

WHAKA

TI HI
TI KA
TIO

FEAST

JUST FAIR CORRECT RIGHT

CRYCALL - KATIOUA MANU, ARA KOTANGI

TI RA
TI RI
HI

COMPANY of TRAVELLERS

TROW at place one by one share portion
lead a song.

HIA

HOW MANY

HI

ATO BE GATHERED TOGETHER

PE HI

RETURN FOR A PRESENT

III PALI
MAORI

PUBBA PE TA
APA

THE DEPARTED

* START OF ONE DEAD

PU TA NEA
PU TA

RITUAL CLEANSING from TAPU assoc. with a CORPS
BATTLE FIELD

TA NGI

FUNERAL DREE CRY FOR

A TA

FORM SEMLANCE OPPOSED TO SUBSTANCE

TAPU!

[SHADOW [of MAN] REFLECTION

PE NEA

DO OR TREAT IN WHAT WAY ITO

PE HI

2ND PERSON KILLED IN BATTLE

TAHITI
MAORI

PE RA

REMAINS of a DEAD PERSON

PE RA

PUTREFYING FLESH

PĀLI MAORI	BA TI	LI RI RI	TE	OBLATION OFFERING PERFORMED COMPLETED FULFILLED OFFERING TO A GOD SHARE PORTION
PĀLI	BA	LI-	PĀNCA	5 FOLD OFFERING
IV MAORI	BA TI	LI- RI	RĀJA RANGA TIRA RITE	'KING, [litify] 'CHIEF, NOBLE SHARE PORTION PERFORMED FULFILLED COMPLETED
WHAKA	-	-	RAHI RAKI RANGI RANGI RATO RATO RAWA	great morally or physically NORTH [RECENT of the NORTH] etc ABODE of supernatural beings SKY heaven form of address [> respectful] SERVE PROVIDE BE DISTRIBUTED DISTRIBUTE PROPERTY GOODS
PĀLI	BALI DE TE TE TE	I > VA WAR TĀ RĀ	TA A TUA	THE GODS GOD 'ASURA, perform the tewha at planting time ONE A CERTAIN ONE the other EACH HE THAT YONDER
= BHAGA	[TE NGA	KA HU > >	U RU > >	IO !!! see orig IO = NEA HURU orig IO REE-POLYN. WORD = HARVEST TIME GOD BŌG ITO 'WEALTH > FOOD.
SK	WĀ WAI VA	RU YU	A TA TA TA TĀ TA TA TA TĀ TA TA	FORM SHAPE SEMBLANCE opposed to SUBSTANCE FOOD PLENTY = BHAGA! FIRE RITES = AENI! RECITE CEREMONIALLY RECITE SACRED food [of the dead] THY CYCLE of SEASON YEAR PERIOD of TIME TIME SEASON definite space area. 'SPIRIT 'WIND, + RU = RUDRAS of SKY; EARTH > 2

PALI	BA	LI			OBLATION RELIGIOUS OFFERING
MĀORI	PA	PA			THE EARTH PERSONIFIED IN RELATION
" >	[WA	IRUA]			TO RANGI = SKY
SK	BHA	GA			GOD WEALTH [FOOD]
SKLA	BÓ	G			'WEALTH,
MĀORI		NEA	HURU		'HARVEST,
	PA	O			SING
	TI	RI			OFFERING TO A GOD SHARE PORTION
PALI	BA	LI			OBLATION, partic to MINOR DEITIES
"	BA	LI-	HA RANGA*		TAKING OBLATIONS
MĀORI			HA RA		VIOLATE TAPU SIN OFFENCE
	WHA	NA	KO		THIEF
	WHA	-	- - -	NGAI	NOURISH BRING UP OFFER as FOR
SK	BHA	GA			GOD BÓG WEALTH FOOD
MĀORI	WHA	NGA-I			PROFITATE A GOD OFFER AS FOOD
		NEA	HURU		HARVEST | INCREASE IN SIZE SWELL
	PA	PA			Earth personified in relation to RANGI,
	WHA	-O			FILL
	WHA	NGA-I			NOURISH BRING UP
SK	BHAGA				PUT INTO A BAG = BHAGA
PALI			HA U *		GOD = WEALTH = A 'BAG!
" DE	VA	TA			SACRED FOOD
SK	VA	RU	NA		THE GODS
					ALL ENVELOPING SKY [BAG = HAWO VAULT of HEAVEN]
MĀORI	WAI	RU	A		GOD of UPPER AND LOWER WATERS
	WA	KA			'SPIRIT
	WAI				MEDIUM of a GOD
	WAI				WATER MEMORI
	TA				ANNOINT
	TA	KI			'WIND BE WATERED
	A	TA			RECITE
SK	VA	YU			AND ATUA ITO See >>>
MĀORI	RU	RU			WIND i Regents of
SK	RU	DRA	'S		STORM + WIND
MĀORI	RU	NGA			2 of the SKY and of the Earth =
	TA				2 [STORM GODS]
					UP ABOVE OVER UPON [TOP SUMMIT]
					SEA RAGE WAVE

SK MAORI MI TRA VA RU NA
RU A
MA HA NEA

THE TWINS [DAY: NIGHT]
TWO BOTH
TWIN S

SK MAORI MI TRA -
TA TA - RU NA
TA RA
RA RA
RA TA
RA TO

"FRIEND CONTRACT ITO
FRIEND
CONNECTED BY FAMILY TIES
A MARRIAGE CONTRACT, TILL DEATH
WED
FAMILIAR FRIENDLY
DISTRIBUTE SERVE ROUND
SOOTH ASSUAGE
BE ASSEMBLED BE RECITED
ACKNOWLEDGE AN OBLIGATION
GREET SIGH FOR SHOW AFFECTION
DISTANT DESCENDANT
BE ASSEMBLED GATHER.

MI RI
MI NE
MI HI
MI HA
RA MENE

SK MITRA VA RUNA
VA RUNA

THE TWINS
"ALL ENVELOPING SKY GOD of UPPER
AND LOWER WATERS the 2 OCEANS
ARE HIS [AIR and EARTH] they are
the STOMACHS of VARUNA destroyer
of HINDERANCES the STARS are his EYES
AS WITNESSES PURITY in his
LIGHT HARMONY LAW "FRIEND,
HE IS the BLESSED ORGANISER
MITRA is the ATVA of DAY VARUNA
IS the ATVA of NIGHT
O AGNI WHEN THOU ART BORN THOU
ART VARUNA, WHEN THOU ART PERFECTLY
ILLUMINED THOU ART MITRA

MITRA

MAORI MI TRA
RA
MA RA MA
SK MAORI MI ✓ MA see
TA RA
TA

ABIDES IN THE ORB of the MOON
SUN [HE IS the SUN]
MOON [TANE]
TO measure ITO see perceive ITO
RAY of the SUN HORN of the MOON
FRIEND

NOTE AMA > AMO !

PĀLI MĀORI	BA LA	WITHOUT STRENGTH
WHAKA	PĀ KANGA PĀ EKO PA HIMI	YOUNGEST CHILD IN A FAMILY IDLE LEAN ON ANYONES SHOULDER IN WALKING
WHAKA	PA HO PAHO PA KI RANGA	REMAIN LISTLESS; INACTIVE NOT DEEP SET IN THE GROUND SHALLOW
	PA KORE PA KUKORE PA U	SAID OF ONE WHO FALLS EASILY BROKEN LAZY CONSUMED EXHAUSTED
	RĀ RĀ RA KA RARA RARE RA ROHAU RAUANGI	TWIG SMALL BRANCH ACHE FROM WEARINESS Rush in disorder stampede CARRY LIGHT BREEZE THIN FINE TENDER
DUB TŪ-ĀIMU TU TU	BALI KARANĀ PA KU PE PA RI KARA PA REKURA	MAKING WEAK SCARF IN FELLING A TREE WASTED WEAK INVALID charm to deprive enemies of STRENGTH BE OVERPOWERED OLD MAN PEOPLE SLAIN IN BATTLE
PĀLI MĀORI	BA LA KA PA RA PA KA RI RĀ RA EKIHĪ RA HI RA KAU RA NGA	from BALA STRONG BRAVERY [RI-RA STRONG] STRONG ROAR STRONG WINDS AT EQUINOXES GREAT PHYSICALLY WEAPON TREE STICK SPAR MARS ARMY IN BATTLE ARRAY
DUB JEHAU	BALIKARANA RANGA-WHENUA RANG-I	here for making weak HEAVY GALES SUPERNATURAL BEINGS
PĀLI MĀORI	BA LA KA KA-HA KA-HA KORE TANGA	STRONG STRONG WEAKNESS

PĀLI	BA HU	fr BRH	TO STRENGTHEN
CP	BA RI BŪLHA		ABUNDANT PLENTY
INS _g	BA HU NĀ		
NOM _P	BA HA VO		
MĀORI	PA RI		ABUNDANCE
	PA RETAI		WASH BOARD of CANOE
	PA PARI		LEGGINGS + SANDAL
	PA RET KURA		BATTLEFIELD
	PĀ H - ORO		CAPTURE A FORTRESS
	PĀ HU - A		PLUNDER
	PĀ HU KI		SCREEN of BRUSHWOOD
	PA HU RE		BE ACCOMPLISHED
	PA IORE		HEARTWOOD of TREES
	PA KA RI		STRONG MATURED RIPE STURDY
	PA KEKE		grow up adult
PĀLI CP	BA RI BŪLHA		ABUNDANT PLENTY
MĀORI	PŪ		HEAP STACK [RIWAI POTATO]
	PU-RI		RETAIN POSSESSION of KEEP
	PU-RI		SACRED LORE
	PŪ-KINO		GREEDY
	PUA		TREE FREQUENTED BY BIRDS
	PUANGA		A STAR MARKING SEASON of PLENTY
	PŪAO		MOUTH of RIVER
	PU-HAKE		FULL TO OVERFLOWING
	HĀ-O		CAPTURE A FORTRESS CATCH
	RI RA		STRONG [IN A NET]
	HĀ-NGORE		MORE THAN $\frac{1}{2}$ FULL
	HĀNGI		EARTH OVEN
	HĀNEANEĀ		pleasant comfortable
	HĀMA		BE CONSUMED
	HĀKA RI		FEAST
	HĀHUKI		KŪMARA PIT
	HĀEMATA		STRONG GROWING
	PA HUIA		PLUNDER
	PA RI		ABUNDANCE
	HĀRA		EXCESS
	HĀUKAI		FEAST
	RI PANGĀ		HEAP

PĀLI

BĀ LA

[orig unable to speak young child]
ignorant as of common people.

MĀORI

WHAKA

PĀ KANGA

YOUNGEST CHILD in a FAMILY

PA HA RA

INCOMPLETE DEFICIENT

PA HI

person of LOW BIRTH

PA KA RI

BOWL

PĀ KEHA

FOREIGNER [MEICY] dumb ones.

PA KITARA

GOSSIPING

PA KIWARU

person of HIGH BIRTH

PA KOKI

CONFUSED INARTICULATE of SPEECH.

PA NI

ORPHAN

PA NGORE

CHILDREN IMMATURE

PA O PAO

IDLE TALK

PA PA RUA

REPEAT

PA PE

MAKE AN ERROR in KARAKIA or SONG

PA RA KAU

SLAVE

PA RA RE

Speak or cry loudly BOWL

PA RA U

BEWILDERED FALSE

#

WA RE

IGNORANT of low birth

RA HI

LOVE SLAVE

RA PA

AKWARD UNSKILFUL INEXPERT

WA ITAU

UNDEVELOPED IMMATURE

PĀLI

BĀ LA

HAIR of the HEAD for VĀLA

MĀORI

PA RE

BAND FOR the HAIR TOPKNOT

PA RE HO

SKUL

[RA PA]

MATTED TANGLED WEAR the

RA KAI

ADORN ONESELF.

RA E

FOREHEAD TEMPLE

RA HIRI

ROPE

RA UURU

HAIR of the HEAD

PĀLI

BĀ LA

HAIR of the HEAD

for

WA ERD

HAIR of a DOGS TAIL

MĀORI

WA RU

CUT the HAIR

PĀLI	BUDDHA	UNDERSTOOD WISE
MĀORI	PŪ	WISE ONE TWICE TOLD
	PU KENGA	REPOSITORY WISE ONE
	PU RAKAU	ANCIENT LORE
PĀLI	BUDDHA	AGED OLD
MĀORI	HĀ-KORO	OLD MAN
	TAU IRA	TEACHER PUPIL
	TĀ HŪ	RIDGE POLE OF A HOUSE = BUDDHA
PĀLI	BUDDHA-GATA	DIRECTED OR REFERRING TO THE BUDDHA
MĀORI	NEATA	MAN [IN KARAKIA]
	PŪ	WISE ONE TWICE TOLD
	PU TA	BE BORN PASS THROUGH OR OUT BE CHANGED BE DIFFERENT
	PUKEN-GA	REPOSITORY SKILLED IN VERSED IN origin source cause. foundation of
	PŪ	[a mountain]
	PUA	flower seed FORM of the Sea [TRANSFIGURE of MAN]
RAROTO	PUA REINGA	TREE from which spirits took their final leap = Rafters of a HOUSE of BUDDHA
MĀORI	PUA KI TE REINGA	- - -
	PUAKI	Emerge.
	PUANU	COLD = perfected of the BUDDHA ie COOL.
	PŪA WAI	GREY HAIRS!
	PŪ KORERO	ORATOR
	PU KU	MEMORY
	PU RAKU	Coffin WRAP
	PŪ RANGI AHO	SEEING CLEARLY
	RANGI	SUPERNATURAL BEING heaven sky
[TA	PU RI	KEEP IN THE MEMORY SACRED of
	PU]	[ANCIENT LORE
	PU TA	Come forth come out ESCAPE [SANSARA]
		BECHANGED FREEDOM from LIMITATIONS
	PU TA	Battlefield [of Sangsara]
	HĀRO	VAULT of HEAVEN = RAFTERS of a ROOF which BUDDHA BURST THROUGH!
	PU TANGA	"GATE,
	BUDDHA GA TA	Referring to the BUDDHA
		THE COME GO REACH ARRIVE AT ACCOMPLISHED

PĀLI	BUDDHA-PA	NHA	THE NAME GIVEN TO ONE QUESTION ASKED BY SARIPUTTA WHICH THE PARIBBĀJIKĀ KUNDAKAKESI WAS UNABLE TO ANSWER
MĀORI	PA	NGA	RIDDLE GAME OF GUESSING
	PĀ	NUI	PROCLAIM SPEAK ALOUD
	PĀ	MAMAE	GRIEVED IN PAIN DISTRESS
	PĀ	KIRAKIRA	MISTAKEN DELUDED
	PĀ	KIRA	BALD HEADED
	PA	KI	SUBJECT of TALK
	PA	KEKE	OBSTINATE DIFFICULT
	PA	KAIHI	UNEASY IN MIND
		NGA RO	UNINTELLIGIBLE BAFFLED AT A LOSS DISTRESSED SECRETLY
		NGA RINGARIA	ANNOYING SHAME
		NGA RAHU	LEADER COMMANDER [= SARIPUTTA TAKE COUNSEL the GENERAL DELIBERATE
PĀLI	BUDDHA-PUTTA		SON of the BUDDHA [= DISCIPLES]
MĀORI	PU	WHA TA	BORNE UP UPLIFTED
	PU	TA	BE BORN BE CHANGED BE DIFFERENT PASS THROUGH IN & OUT
	PŪ		WISE ONE TWICE TOLD ORIGIN SOURCE CAUSE EXACTLY ROOT
		TA	BE UTTERED [of a TREE]
		TA KI	RECITE
	PU	A	FLOWER SEED!
	PU	AKI	BE UTTERED DISCLOSE EMERGE
	PU	ANU	COOL [here of WISDOM ITD]
	PŪ	AWHE	BE BLOWN ABOUT BY the WIND here
	PU	HA	CHANT SONG [of the MIND
	PŪ	HIMI	RAY of the SUN ie WISDOM,
	PŪ	KAI	CROWD
ARA	PŪ	KAKA	DIRECT ROUTE [MAGGA!]
			DIRECT IN A LINE of DESCENT
URE	PŪ	KAKA	MALE LINE of DESCENT
	TA	MA	SON NEPHEW MAN [SK=Superlatives
	TA	MENE	BE ASSEMBLED
			MENE BE COMPLETELY RECITED

PALI	BUDHA	VA	CA	NA	TEACHINGS OF THE BUDDHA
MĀORI		WĀ	-	NA	TEACHINGS of the TOHUNGA
WHAKA	-	WĀ			ADJUDICATE ON INVESTIGATION
WHAKA	-	WĀ	WĀ		TAKE COUNSEL
		WA	HA		VOICE
		WA	HA	PŪ	ELOQUENT
				[BUDDHA]	
WHAKA		WA	HA		LOAD WITH A BURDEN TAKE UP ON THE BACK [i.e. CARRY the TEACHINGS]
				NAKA	MOVE in a certain direction.
		WĀ	HI		LAY OPEN DISCLOSE
		WĀ	I		MEMORY RECOLLECTION of WORDS HEARD of INSTRUCTIONS
WHAKA		WĀ	I		A SAYING [GIVEN]
		WĀ	I	WĀ	ESSENCE ESSENTIALITY
		WĀ	I	ATA	SONG
		WĀ	I	HOKI	LIKewise IN LIKE MANNER
		WĀ	I	HONGA	SWEET JUICE of a FLOWER [NEKTAR [A PROVERB FOR ANYTHING SWEET]]
		WĀ	I	KANA	TANGA PEACE TRANQUILLITY
		WĀ	I	PU	NA SPRING of WATER
		WĀ	I	RE	KA AGREEABLE IN FLAVOUR] of TEACHING
		WĀ	I	TARA	A PROJECT of DIFFICULT NATURE
		WĀ	I	Ū	"MILK, [i.e. of TEACHINGS]
WHAKA		WĀ	I	Ū	PROMOTE GOOD FEELINGS
		WĀ	I	WA	HA BED IN A GARDEN = BUD
					SEED of TEACHINGS SOWED IN GARDEN
		WA	KA		MEDIUM of a GOD, FLIGHT of BIRDS
		WA	-	NA	RAY of SUN [WISDOM] [MANU
		WA	RA	WARA	CRAVING UNCERTAIN TRADITION,
		WA	RE	WARE	IGNORANT FORGOTTEN
		WA	U		BE NOISED ABROAD
		WA	WE	RO	KA BE INTENT UPON
		WA	I	RUA	"SPIRIT UNSUBSTANTIAL IMAGE
				KA	- RA KIA ITO
				NA	LINERAGE LINE of DESCENT
				NA	MATA ANCIENT TIME [TIME TO COME]

PĀLI	BUDDHA	PA SA NNA	FINDING ONES HAPPYNESS IN THE BUDDHAS TEACHINGS
MĀORI		PA-I	GOOD EXCELLENT APPROVE LIKE ASSENT ADVANTAGE BE WILLING
WHAKA	-	PA I	PRONOUNCE GOOD APPROVE PRAISE MAKE GOOD SET IN ORDER
		PĀKA HUKAHU	STRENGTH
		HĀ	taste flavour odour
		[RASA]	
SK MĀORI		PA NUI	PROCLAIM SPEAK ALOUD
		HA N E ANEA	PLEASANT COMFORTABLE
		HA NA	SHINE GLOW GIVE FURTHER
		HA O	BE EAGER FOR CONSIDER CAREFULL
		HA PUI	BETRAYED
		HA NA-HANA	PUD MUL
		WA NA-NGA	TEACHINGS of the TOHUNGA
		HĀ KARI	GIFT PRESENT
		MA NA	AUTHORITATIVE INFLUENCE PRESTIGE POWER <i>having influen</i> [take effect
		MA <u>NA-WA</u>	MIND SPIRIT PATIENCE SUPPORT SUSTENANCE ENCOURAGEMENT
PĀLI	BUDDHA	VA CA <u>NA</u>	TEACHINGS of the BUDDHA
MĀORI		WA <u>NA</u> NGA	TEACHINGS OF the TOHUNGA
		<u>NĀ</u>	ACTED ON BY BY WAY OF
		NGA-KA-U	SEAT of the MIND FEELING INCLINATION DESIRE SPIRIT EAGER ZEALOUS
		[<u>NGĀ</u> <u>NĀ</u>]	SATISFIED

PĀLI
MĀŌZI
PĀLI

BUDDHA - BI JA NKU RA
PI A
[BHI-KKU]
PI HI
PI KI
PI PĪ
PI KI
PI KAŪ

WHAKA

PI KI
AN - A
AN - A
AN - A

MATA HEREAFTER
denotes ADMIRATION
CHIEF MAN of PROWESS
[RED GLOWING]

KU RA KNOWLEDGE OF KARAKIA
1 SACRED LORE
SACRED KNOWLEDGE

PU - RI
PU - RA KAŪ

OLD MAN SACRED LORE
RA NĀTĪA CHIEF M OR F person
of good breeding
WELL BORN

PĀLI
MĀŌZI

BUDDHA
A BI JAN KU RA
PI TI

RA'NGI DIVINE BEINGS
A FUTURE BUDDHA
['FRIEND = a BUDDHA]
[NARROW PASS GORGE]

A RA AWAKE RISE RISE UP
A RA WAY PATH MEANS of CONVEYANCE

WHAKA

A RA RA CHANT RECITE EXPLAIN
GENEALOGIES ITO

A RA HANGA BRIDGE LADDER -

A RA HI LEAD CONDUCT [TO HEAVEN ITO]

A RA NGA RISE TO the SURFACE
APPEAR BECOME FAMOUS
BECOME KNOWN

A RA TIATIA = ARAHANGA - PATH TO HEAVEN

PALI
MĀORI

BUDDHA

BA LA
PA RA OR
PA RA
PA RI
PĀ TAI
PĀ TA
PĀ
PA O
PA NA
RA PA

THE FORCE of a BUDDHA
CHIEF WELL BORN
BRAVERY SPIRIT
BE OVER POWERED
QUESTION ENQUIRE CHALLENGE
ANCIENT TIMES
BLOW AS the WIND
STRIKE CRACK BRAKE
drive away expell of NIVĀRANAS
WEBBED UNITED BY A !!!
MEMBRANE !!!
FLASH GLANCE SHEET LIGHTNING
GREAT MORALLY or PHYSICALLY
+ the TROUBLES of OTHER LANDS
[are their own]
RA HOPE CALM AT SEA! [TARA]
RA EKIHĪ STRONG WINDS
RA KA agile adept go spread abroad.
RA NĒA R RUSH CHARGE
RA NGI DIVINE BEINGS

PALI
MĀORI

BUDDHA

MA NTA
MĀ
MA HA RA
MĀ HI
MĀ HU
MA KA
MA MA
MA IRE
TA KI
TĀ
NĀ
MA NA
MA NA TU
MA NĒA
TA NGI !
NGĀ TA

MYSTIC VERSES of a BUDDHA
possessed by acted on by
[by means of]
MEMORY THINK UPON RECOLLECTI
DO PERFORM
RITES TO REMOVE TĀPU
RECITE
RITES FREE from TĀPU
SONG
RECITE
BE UTTERED
LINEAGE [of the BU]
BE EFFECTUAL TAKE EFFECT
hear in mind Remember
Sacred place
PĀLI - GATA

SEE

PĀLI	BUDDHA-SĀ	SA NA	THE TEACHINGS [INSTRUCTIONS] SĀ-SĀ- DISTRIB- REDUPL.
MĀORI	HA	EPAPA	STRAIGHT CORRECT
	WA	NA-NGA	TEACHINGS of TOHUNGA
	HĀ		TONE of VOICE TENOR of SPEECH
	HA		THEN SO
	HA	ERE	PROGRESSIVE CHANGE!
WĀKA	HA	ERE	CONDUCT LEAD
	HA	HA	ENQUIRE ABOUT PROCURE
			SEEK LOOK for.
WĀKA	HA	HA KI	DRAW ATTENTION TO
			POINT OUT INDICATE
	HA	KOHAKO	DIRECT UNSWERVING of birds ie MANU!
	HA	NE	be confounded be silenced put to shame
	HA	NGA	FASHION PRACTISE BUSINESS peop
	HA	O	be eager for consider carefully.
	HA	PAI	take up carry
	HA	RA	SIN OFFENCE
WĀKA	HA	U	COMMAND
WĀKA	HA	U HAU	ORDER DIRECT HASTEN ENCOURAGE
	HA	U	FAMOUS ILLUSTRIOUS RESOUND = [lions ROAR] BE PUBLISHED ABROAD BE HEARD
		NA	used at the beginning of a narrative or at a particular stage of a narrative TO CALL ATTENTION, or to introduce a new element or emphatic statements to which especial ATTENTION IS DESIRED TO BE DRAWN acted on by by way of. on account of.
	NA	HE	ancient times
	NA	NA	BELONGING TO HIM.
	NA	NA	LOOK! BEHOLD!
	NA	WAI	DENOTING A REGULAR SEQUENCE
	NA	WE	KINDLED as feelings [of EVENTS]
	NGA	KĀU	seat of mind feelings emotions.

PĀLI	BUDDHA -	BHĀ VA	CONDITION OF A BUDDHA
MAORI		WHA KA	CAUSATIVE PREFIX
		WHA NA KE	MOVE ONWARDS & UPWARDS
		WHA NA KETANGA	PERIOD of GROWING UP [CHILDHOOD YOUTH]
		WHA NA TU	BECOME
		WHA NA U	BEBORN
		WHA NA U A	BE PRODUCED BE BROUGHT FORTH
		WHA NA	REPEAT AFTER ANOTHER
		WHA KA	TOWARDS IN THE DIRECTION OF
PĀLI		BHĀ VA	BECOME
MAORI		WHA NA TU	BECOME
	A	PA	SPIRIT of one DEAD [became]
		WHA NA	IMPELL BE ON THE POINT OF
		NA ERE	COME GO DEPART BECOME
			(BE DIFFUSED EXTEND TO) SPACE
		WHA KI	REVEAL DISCLOSE. TIME
		WA KA	FLIGHT of BIRDS [MANU!]
		WA NA	RAY of the SUN = WISDOM AND
		WA KA	MEDIUM of a GOD
		WA I RUA	SPIRIT AND
		WA I TUHI	RED = colour of milk and fig.
		WA I - [MATE] HEREDITARY [disease]	
	WHA KA	WA I	[JAMB OF A DOORWAY = BUDDHA as a DOOR OPENER]
		WA I HO	Rest Remain let be be regarded.
		WA I HOKI	IN LIKE MANNER.
		WA I WA I	ESSENCE ESSENTIALITY
		WA I	MEMORY of INSTRUCTIONS GIVEN
		WA HI	ANNOINT
		WA NA NEA	LORE of TOHUNGA,
		WA HI	BREAK THROUGH BREAK OPEN [Rafters of a House] LAY OPEN [DISCLOSE]
		WA	TIME SEASON BE FAR ADVANCED ETC
	A	WA	LANDING place for a CANOE i.e. the OTHER SIDE 'RAFT' > MAREKA.]

PĀLI	BHAKKHA PA KA KAI HĀ KARI HĀ	EATING FEEDING ON COOK DRIED PROVISIONS ITO FOOD EAT FEAST TASTE FLAVOUR ABUNDANCE SCARCE as food. FOOD STOREHOUSE
PĀLI MĀORI	PA HŪ TA PA HU NU PA HŪ PA KA PA KA PAKA PA KA KINA PA HŪ TA PA HU NU HŪ	VORACIOUS OF FIRE FIRE BURN BURST EXPLODE COOK BURNED GLOWING VORACIOUS of FIRE FIRE BURN RESOUND HISS BUBBLE UP NOISE ANY EXPLOSIVE SOUND DESIRE DAWN BE SCORCHED BE CHARRED CONTINUOUSLY OF MOTION GLOW
PĀLI MĀORI	PA HŪ TA TA HU TA HUTI TA HURE TAI AO TAI AROA TAI NA TAI PAPA TAI RO TA KA TA KAH TĀ KOU TA KVAMI TĀ MOU TA NE ERUCTATE	VORACIOUS of FIRE SET ON FIRE LIGHT BURN RUN AWAY HASTEN SCRUB [TAPA PUO MUI]! RECI WORLD [= PĀLI SYNON > WORLD FIRE GOSSIP SCANDAL SINGE FIRE A VOLLEY AT cause a TOMUNEA TO BE DESTROYED BY HEAP [HIS OWN ATUA RAVISH A WOMAN RED OCHRE OBTAINED BY BURNING STONE FENDER fra FIRE LOVE ARDENTLY! keep a fire [alight by covering with ashes]
#		

SK
MĀORI
PĀLI
MĀORI

TA PAS
PA HU NU
PA HU -TA
TA - HU
HŪ
HU HU-NU
HU RU

HEAT of an ASCETIC
FIRE BURN
VORACIOUS of FIRE
SET ON FIRE
HISS RESOUND BUBBLE UP
BE CHARRED
GLOW
SINGE

TA INA
TA I RO
TA MOU
TA PU

"
"
"

PĀLI
MĀORI

DA VA
DA VA DĀHA
WA O

FIRE HEAT
FOREST FIRE
FOREST

HA-TETE FIRE
TA HU SET ON FIRE
HĀ-HĀ DESOLATE DESERTED
HA-ERE BE DIFFUSED
HA-NA FLAME GLEAM GLOW
HA-PU-TA FORFRONT of BATTLE

TA HU NA BATTLE
HA-U [VITALITY of MAN
[ESSENCE of LAND]

HA-U-KA-NEA HOME
HA-WERA PLACE BURNT BY FIRE

PĀLI
MĀORI

HU-TA OBLATION
HU-TA-A SANA OBLATION EATER > FIRE
A HU SACRED MOUND
TA HU SET ON FIRE BURN
TAKIURA SACRED FOOD

AH-I FIRE
HANA GLOW FLAME HEAT
HA TETE FIRE

PĀLI
MĀORI

HU RĀ HU RAJ
HU RAJ
HU RA
HŪ
RĀNG-I

FROM EXISTENCE TO EXISTENCE
ON the OTHER SIDE of
BEGIN TO DAWN REMOVE A COVERING
DESIRE [BEGIN TO FLOW
HEAVEN

PALI ABB HA TTHA
ABHI

IN FUNCTION of TOWARDS, HOMEWARD
= ATHA go towards home is SETTING sig
TO DISAPPEAR VANISH

MAORI AWA IHO
AWHI

LEAVE
DRAW NEAR TO EMBRACE

[AWHI - KI RI
AWHI - O
AWHE - O
AWHE

INNER FENCE of a PA
GO ROUND ABOUT WINDING = AWHI O
BE SURROUNDED by a HALO ROUND ABOUT
GO TRAVEL PASS ROUND OR BEHIND
COME GO DEPART BECOME BE DIFFUSE

HA ERE
HAT - EPE

PROCEED in ORDERLY MANNER
FOLLOW IN REGULAR SEQUENCE

HAE RE

progressive change,
TRAVELLING PARTY

TA E

ARRIVE AT REACH extend to of space
; Time as far as until PROCEED TO

TA ETANGA SACK CAPTURE

TA HA SIDE MARGIN EDGE [PROXIMITY]

HA MOKO THATCH of a HOUSE

HA KUI MOTHER

HA KORO FATHER

APA

Spirit of a dead [disappear]

WA HA

ENTRANCE

A

as far as until and then of belonging

API - TI

CONFINED STEEP ROOF FRIEND [to]

HA U

SEEK

HA PA I

RISE of heavenly bodies -

HA ERE

DEPART be diffused become.

HA MA RURU

Shut in confined

HA MA

be consumed. sig.

HA HORE

BARREN of LAND

HA HA

DESOLATE DESERTED

HA E

appears shine as stars before DAWN

HA EATA

DAWN = disappearance of stars

TA RE WA

DECLINE of the SUN

AWA

CENTRAL PASSAGE IN HOUSE

PĀLI MĀORI	AB ĀWHĀ AWHE AW E PĀ PA NEO PA OA PA TA PATAI	BHA Ā E E PA NGO OA PATAI	DARK CLOUD CLOUDY MASS obscure the SUN GALE STORM RAIN [or Moon] GATHER INTO A HEAP CLOUD SOOT BLOCK UP OBSTRUCT clump group BLACK DARK SMOKE HEAVY RAIN
PATAPIATAI	ĀWHĀ	HA	HEAVY RAIN
PĀLI MĀORI	ABBHA HA O HA RO HA UMARINGI HA UMĀTAKATAKA HA U PŪ HA U TOKE	HA O RO UMARINGI UMĀTAKATAKA U PŪ U TOKE	KIWA KIWA DARK THREATENING of CLOUDS DARK CLOUD DRAW A 'NET' around anything VAULT of HEAVEN MIST HURRICANE = = - MĀ -- + TAKA TURN ON A PIVOT REVOLVE HEAP MOUND WINTER
PĀLI MĀORI	AB BHA-PA-TALA PA-OA	BHA-PA-TALA PA-OA	A MASS of CLOUDS SMOKE TARA-HONO LAY IN A HEAP TARA-HI LIGHT SHOWERS TA-PURU CLOUDED OVER RA-NEI WEATHER TA-U CYCLED SEASONS TARARIKI PERSISTANT DRIZZLING RAIN TĀRĒHU COVER CONCEAL MIST TARITARI WET COLD BAD WEATHER TARIKO DUSKY DARKISH GALE STORM RAIN HEAP MOUND CLOUD WORLD CLOUD WORLD [CLOUD] DAY BREAK DARK CLOUD
[TAI -]	AW HĀ HA U PŪ AU AO	HĀ U PŪ	
NOTE	AWA PŌ	TEA KE	

	ĀKĀ SA	fr Ā + KAS, LIT SHINING FORTH ie the illuminated space SKY ATMOSPHERE SPACE [AN A-MĀ-TA > AN-TA LIMIT HEREAPTE
from	Ā + KAS	
	- AN TA	THE END of the SKY
MĀORI	KA EA	LEADER of a FLIGHT of PARROTS
	KAH O TEA	HAVING ONLY BATTENS on the ROOF.
	KĀHU	HAWK KITE for flying
	KĀHU	SURFACE
TE	KĀHU OTERANGI	the BLUE SKY
	KĀHUKURA	ĀTUA of a RAINBOW BUTTERFLY
	KĀIPAPA	STORM
	KĀIPUI PU	HOLLOW
	KĀIRANGI	RAINBOW
	KĀIWAKA	THREATENING CLOUDS ON HORIZON
	KĀKE	ASCEND
	KĀNA PU	SHINING BRIGHT LIGHTENING
	KĀPO	LIGHTENING
	KĀPUA	BANK of CLOUDS
	KĀPU RANGĀ	DAWN
	KĀRĀ MĀ TA	HEAD of a TREE
PĀU	AKAS AN TA	END OF THE SKY
MĀORI	KĀRA PU	N. WIND
PĀLI	AKAS A - TARA	UPPER STORY TERRACE
MĀORI	TARA	MOUNTAIN PEAK [ATOP a PALACE
	AKA SA - AN TA	RANGI [SKY WEATHER HEAVEN] TOWER of a FORT
	TA	FENCE flocked certain birds
	TAE	Extend to of space i time
	TAEPA	ENCLOSE IN a FENCE
	TAHA	SIDE MARGIN EDGE
	TAHA RANGI	HORIZON = ANTA - -
	HARO	VAULT of HEAVEN
	TAHAKI	the SHORE FROM the WATER
	TAHAKUPA	HIGH WATER LINE = ANTA
	AN A MĀ TA	HEREAFTER = AN - TA
	AN EA	DEVASTATED BY WAR = ANTA
	TAIĀ	outer FENCE of a PĀ NEAR of the TIDE
	TAITĀPU	OBSTACLE HINDERANCE

PALI	AN TA	ORIG the OPPOSITE i.e what stands against or faces
and the prep	AN TI	OPPOSITE [the STARTING POINT END
	AN TI KA	NEAR [FINISH GOAL
	ANTA-	ANANTA NO END IN FINITUDE ENDLESS
	ANTA-	GATA = ANTA GŪ
MAORI	NGATA	" MAN IN KARAKIA
		NGŪ GHOST
	Ā	EXTENSION of SPACE LAPSE of TIME
		FAR AS UNTIL AND THEN connecting a SUCCESSION of EVENTS
	TI	RAKAU THROW STICKS ONE TO ANOTHER OPPOSITE
	ANAMA TA	HEREAFTER
	TI- ANGA	MAT TO LIE ON
	TI MATA	BEGIN
	TA- HA RANGI	HORIZON
	TA- E	EXTEND TO of SPACE i TIME
	TA- HAKI	THE SHORE FROM THE WATER
	TA- HAKUPA	HIGH WATER LINE
	TA- IĀ	NEAP of the TIDE
PALI	AKASA	lit SHINING FORTH, SKY SPACE
"	AKASA- TA- LA	UPPER STORY TERRACE
"	AKASA- TA	END of SKY
MAORI	TA- HA- RANGI	HORIZON
PALI	AKA SA TA LA	UPPER STORY TERRACE
MAORI	TA HU	RIDGE POLE of a HOUSE
	RA- NGI	TOWER of a FORT SKY HEAVEN
	TA RA	PEAK of a MOUNTAIN HORN of MOON RAYS
	TA EPA	ENCLOSE IN A FENCE [of SUN
	TI --- RA- RA	WIDE APART
	TARA	SIDE WALL of a HOUSE DISTAN
	HA RO	VAULT of HEAVEN
	TARAMATANUI	LOW PITCH of a ROOF.
	TARAWAI	UNEVEN of LINE of HORIZON AT SEA
	TARIAO	STAR IN MILKY WAY
	TĀ TAI	STUDY THE HEAVENS
	TAUARO AKI	STAND OPPOSITE FACE TOWARDS
	TI KOKE	HIGH UP IN the HEAVENS
	TI KA	KEEPING A DIRECT COURSE

PĀLI	AN TA	ORIG the OPPOSITE ie WHAT FACES OPPOSITE OR STANDS AGAINST STARTING POINT END FINISH GOAL
MĀORI	A TA	FORM SHAPE SEMBLANCE OPPOSED TO SUBSTANCE
	A TA -	MARAMA = MOONLIGHT
*	A TA	REFLECT IMAGE SHADOW TRUE EARLY
*	A TA	EARLY MORNING OPPOSED TO EVENING
PĀLI	AN TI KA	NEAR
MĀORI	AN - A	THERE
	ĀN A-U	RAIN
	N A-H E	ANCIENT TIMES
	TA HA RANGI	HORIZON
	TA HA KI	THE SHORE FROM THE WATER
	TA HA KUPA	HIGH WATER LINE
	TA IĀ	NEAR OF THE TIDE
*	A TA HIRĀ	DAY AFTER TOMMORROW
	TA KE	ORIGEN BEGINING
	TĀ TĀ	OPPOSE CONTRADICT
	TA E	PROCEED TO ARRIVE AT REACH
	TA NEI	FUNERAL DIRGE
	TA HI	ONE IN COUNTING THEN ALL TOGETHER
PREP	AN TI	OPPOSITE
MĀORI	TI TEI	SPY
	TI TOPA	WIND SCREEN
	TI MATA	BEGIN
	TI MORI	DECOY BIRD
	TI WATA	FENCE
	TI MO	PECK AS A BIRD
	TI RI	OFFERING TO A GOD SHARE PORTION
	TI RARA	WIDE APART
	TI HI	RAISED FORTIFICATION of a PĀ SUMMIT
	TI AKI	GUARD WATCH WAIT FOR
	A TI	BEGINING THEN
	A TI ATI	DRIVE AWAY
	A TI RAU	CLOUDS THREATENING WIND; RAIN
	TA UTANGATA	STRANGER
	TA URITE	OPPOSITE

PĀLI	AN TA KA *	BEING AT THE END MAKING AN END ESPEC DEATH
MĀORI	ANAMA TA	HEREAFTER
	A TA MI RA	STAGE FOR A CORPSE
	TA NI	FUNERAL DIRGE
	I KA	VICTIM
	TA E	ARRIVE AT REACH COME GO
	TA EKI	LIE
	TA E A TANGA	SACK CAPTURE
	TA ERO	OBSTRUCTION HINDERANCE
	TA HANGA	EMPTY
	TA HARAPA	TAIL of an BEL
	TA HE	ABORTION
	TA HERE	HANG ONSELF

U7 PĀLI	LĀMA - KA VA MĀRA = ANTA	THA 65
=	MARANA - SANKHATO ANTA KO	ORA 366.
MĀORI	MAR-U = KILLED	* TAKO AT LEISURE
	RANGA = AVENGE of DEATH	TAKO HA FREE FROM FEAR or SUSPICION
		TAKO NUI BIG TO a THUMB
		TAKO ROA FORE FINGER
		TAKO TO LIE
	A TA MI RA	STAGE FOR A CORPSE
	* TAKA KAU	AT LEISURE
	TAKA HI	PLUNDER
	TA E	ARRIVE REACH &c
	TAKA HI	CARVED FOOTREST OF AKO [DIEING STICK]
		- KO ERO MELT of FROST
		- KO EKE OLD MAN
		- KO EKO TAPERING TO A POINT
		- KO HA PARTING OR FINAL INSTRUCTIONS

MĀORI	AN AMATA = HEREAFTER	KOEKOEĀ GREENSTONE
	AN GA = SKELETON	PENDANT CURVEI
	NA MA TA = HEREAFTER	AT LOWER END
		KŌ YONDER PLACE
		KŌ ATU FARTHER SIDE

PĀLI AN TA RA
47

prim INSIDE IN BETWEEN
poj INNER
prepi Comp INSIDE IN BETWEEN
AND IN CONTRASTING THE 2 SIDES
OF THE INSIDE RELATION I.E.
HAVING A SPACE BETWEEN
DIFFERENT FROM

ABLA AN TA RA TO
N. FUNC

THUS NT > ANTA-RAN > DIFFERENCE
FROM WITHIN IN BETWEEN DISTANT
IN NOUN FUNC SPATIAL the INSIDE [d]
[in a CLOAK IN A HOUSE ITD
WHAT STANDS IN BETWEEN INTERVAL
d TIME SPECIFIED TIME TIME IN BETWEEN
IN PREP USE +acc DIRECTION or LOCATIVE
[REST] INSIDE [OF] IN THE MIDDLE OF
BETWEEN DURING

LOC AN TA RE
also AN TA RA N TA RE
MĀORI TA E
TA I
TA I Ā
TA HI WI
TA I A O
TĀ
TĀ
TĀ RA KAU
TĀ TĀ
TĀ
TĀ E
TĀ HA
TĀ HARANGI
TĀ HEI
RE HE RE HE
RE Ā HA
RE IN GA
RE I
RE RE
RE TI

INSIDE d IN BETWEEN
RIGHT INSIDE RIGHT IN THE MIDDLE d
ARRIVE COME GO TOUCH d FEELINGS
THE OTHER SIDE
OUTER FENCE da PĀ [ANTA]
HEART da TREE
WORLD [d 3 WORLDS]
BREATHE TATOO SAIL A CANOE
QUILL da FEATHER [NET
A WOVEN RIDGE JOINING A GARMENT
STALK STEM FENCE ^{to prep} OUTER FOR
NEAR
JUICE d PLANTS
SIDE MARGIN EDGE [often proximal
- HORIZON [person on one side
DIVIDE BY A STRIPE A BLACK PIG WITH
BUTTOCKS [A WHITE STRIPE
PLAY PLEASURE
place of keeping
BOUNDARY
SAIL FLEE ESCAPE
CANOE CONVEY

PALI	AN	TA	RA	INSIDE IN BETWEEN CONTRASTING THE 2 SIDES of the inside relation ie space in between	
MĀORI		TA	I	SEA ANGER WAVE ITD	
		TA	RA	M. VIRILE P. MUL COURAGE	
		TA	U	PEAK da MT HORN of the MOON	
		TA	RA	SEASON CYCLE of.	
				throw out a 2nd pair of leaves	
				tail of a STING RAY GOSSIP	
				SIDE WALL of a HOUSE	
				SEPARATION	
		TA	RA	NEA	DISTANT
		TA	RA	WĀHI	SIDE of BANK da RIVER
				SPACE INTERVAL	
				LOWER END da CULTIVATION	
PĀLI	AN	TA	RE	INSIDED IN BETWEEN	
		TA	E	COME GO ARRIVE REACH TO	
MĀORI		TA	I	THE OTHER SIDE	
		TA	RA	TO	FROM WITHIN IN BETWEEN DISTANT
PALI	AN	TA	RA	INSIDE TIME INTERVAL da TIME SPECIFIER	
				TIME + ACC DIRECTION or LOCATIVE	
				[REST] INSIDE [of] BETWEEN DURING TO	
		TA	HA	HORIZON	
		RA		SUN DAY SAIL	
	*	TA	RE	GASP FOR BREATH	
		TA	U	Cycle of Seasons	
		TA	RA	TAHI	INTERMITTENT a KITE
		TA	RĀ	UMA	CHEST THORAX
		TA	RA	UHO	HEART of a TREE
		TA	RA		P. MUL [TOKE EARTHWORM]
				TŌ	PREGNANT [RATO DISTRIBUTE]
		ARA			WAY PATH
				TOE	DAWN [TOKE BE OUT of SIGHT]
				TOENE	ROE of FISH YOLK of EGG
				TŌHĀU	SWEAT [TOKERĀU AUTUMN]
				TOHI	CUT DIVIDE SEPARATE RITES
				TOI	ORIGEN KNOWLEDGE
				TOKAI	COPULATE TOKE COLD ITD

PĀU	ANO	MA	JJATI	ANU + AVA + MAJJATI TO STROKE
	MRJ			TO RUB ALONG OVER ONLY IN PHRASE
SK MĀORI	[	MI	AND MA]	GATTĀNI PĀNINĀ - ANO MAJJATI TO
		MI	RI	RUB OVER ONES LIMBS WITH THE HAND
		MĀR-I	RI	SOOTHE ASSUAGE RUB STROKE
		MI	RO	WIPE SMEAR SHELL MAIZE BY
		MI	RIMIRI	RUBBING WITH THE HAND
		MA	NE HURANGI	TRANQUILLISED ALLAYED GENTLE SOFT LOVI
		MĀ	NE NE	TWISTED CORD SPIN TWIST
		MA	NIA	RUB
		MA	NI NI	A PLANT USED AS SCENT
		MA	NAKURA	BEG TIGHTEN BY TWISTING
		MA	KI	SLIPPERY
		MA	KA RIRI	PLEASANT AGREEABLE
		MA	KĀVU	A SCENT FOR TĪTOKI OIL
		MAI	- MOB	afflict of an illness
		MAI		COLD
		MA	HU	OBJECT of AFFECTION
		MA	HU	CHERISH TAKE CARE of
		MA	HA KI	HITHER
		MA	E	HEALED
		MA	NO EN OE	SOOTHE
		MA	NO MANO	SKIN DISEASE
		MA	NGEO	feel pain distress of body or mind
		MA	PU	ITCHING
		MA	TA	SWARM [of bees or bee stings]
		MA	TI - A	ITCH SMART
		MA	TI - A - RE	SOB SIGH
		MA	TI KI	MOTHER [rub oil on infant]
		MA	TI O	Surface
		MA	TI PU	SCENT
		MA	TI TONGA	DRESS the hair
		MA	TI HŌ	piercing of cold
		MI	- TI	SWELLING LUMP
				NUMBED CHILLED
				FLACCID SOFT
				LICK LICK UP

PALI	MA CCA		
orig gesund	MA RA TI		
	MR =		MORTAL
SK	MAR TYA		
Different PA	MĀ - TI VA		
PALI	MA CCU		
VED	MR TYU	}	DEATH GOD of DEATH = MĀRA
from	MR		
	MĀ RA		GOD of DEATH
MĀORI	MA RU		POWER AUTHORITY MARK SIEN
	MA RŪ		BE KILLED
	MA TE		DEAD
	MA KA RIRI		WINTER COLD
PALI	MA CCA		MORTAL
MĀORI	MA KERE		FAIL CEASE ABANDONED LOST
	MĀ		IN CONSEQUENCE of .
	MA ERO		EMACIATED
	MA HAKI		SICK ILL
	MA HUE		GONE BY of TIME
#	MA KA-KA		A RITE TO MAKE A BODY TAPU
PALI	MA CCA		MORTAL
MĀORI	i KA		VICTIM
	MA KE RE		DIE
	RA NAKI		AVENGE
	A RA		WAY PATH means of conveyance .
	RA RO		THE UNDERWORLD DAYTIME
	RA RE		LIE REST ['SEASON
	RA NEI		HEAVEN
	RA NGA		AVENGE A DEATH
PALI	MA GA		'ROAD WAY PATH from MRG TO TRACK -
	RA U		CATCH IN A NET of MĀRA! [TO TRACE]
	RA UKAKAI		SACRIFICE of HUMAN VICTIM.
	TI-ARE		VOID HOLLOW EMPTY
TE	MANUPARAU TI-KI		CORPSE
	TI KI		PERSONIFICATION of PRYMAEVAL MAN
	TI KORO		SUNKEN WASTED AWAY
	TI NANA		BODY
	TI NEI		KILL
	WAI RUA		SPIRIT [AWA RIVER of LIFE]

PĀLI	MA	CCU		GOD of DEATH = MĀRA
VED	MR	TYU		
↳	MR			
PĀLI =	MĀ	RA		GOD of DEATH
MĀORI	MA	RŪ		BE KILLED
	MA	KE RE		DIE
ANA	MA	TA		THE TIME TO COME
NA	MA	TA		the time to come.
PĀLI	MA	CEA		
orig. genuine	MA	RATI		MORTAL
		RAU		CATCH IN A NET = -PĀSA SNARED
		KŪ		SILENT
		KU	AHA	GATEWAY ENTRANCE
		KU	ANU	COLD [as death]
		KU	HA	GASP
		KU	KA	ABORTION
		KŪ	PĀ	GASP > PĀ-SA NOOSE of MĀRA
		KU	RU POPO	ROTTEN
PĀLI	MA	CCU-VA	SA	POWER of DEATH
MĀORI		KU	WA HA	MOUTH ENTRANCE GATEWAY
			WA I RUA	SPIRIT
		WA		ACCUSE by MĀRA of VARUNA IN
		WAE		DIVIDE PART SEPARATE
		WA HA		MOUTH ENTRANCE REGION
		WAI TAO		demonstration in honor of one dead,
		WA RO		ABODE of the DEAD
PĀLI	MA	CCU	TA RA	ONE WHO CROSSES OVER OR
				OVERCOMES DEATH
MĀORI			TA RA	M. VIRILE PUD MUL
			TA NEI	FUNERAL DIRE ka PARI TTA!
			RA	SAIL
		A TA		FORM SEMBLANCE OPPOSED TO SUBSTANCE REFLECT
		TA	RONA	STRANGE [SHADOW
		TA	RORE	PUT INTO A NOOSE ENSNARE
		TA	ROI	TRAVERSE
		TA	RAWAHA	OPENING ENTRANCE
		TA	RAWĀHI	SIDE OR BANK of a River
		TA	RA NGA	SEPARATION

	MA GGA	ROAD WAY PATH HIGHWAY
EP SK	MĀ R G A	FOOTPATH
	MR G	TO TRACK OR TRACE
MAORI	MA HE U	TRAIL TRACK
	A R-A	WAY PATH HIGHWAY
	MA I	MEANS of CONVEYANCE
	MA MAR-U	HITHER EXTENSION of SPACE, TIME
	MA R-U-AO	SAIL SUN [FROM
	MA RU ĀPO	DAY
	MA R U AROA	NIGHT
	MA TA MATA	2nd MONTH
	MA TA	SOURCE
	MA TA RIKI	MEDIUM of COMMUNICATION WITH A SPIRIT
	NGA-HERE	Spring FOREST SK GA-U COW IT
	NEA-U	WANDER GO ABOUT [See
	MA TA ORA	LIVING ALIVE
	RA RA WE	CIRCUIT BOUNDARY
	MATA RA	DISTANT
	MATA TŪ	Carry on a letter
	MA TI RA	IN A ROW
	TI RA	COMPANY of TRAVELLERS
	MA TA TAUA	SCOUTS for a WAR PARTY
	MA TA TUHI	SEER
	MA TI RA	A LOOKOUT
	MA U	CARRY BRING OVERTAKEN
	MĀ WHE RANGI	WANDERING
	MĀ RŌ	KEEPING STEADILY ON ONES COURSE
	MA-RA MA	MONTH [FATHOM
	MA KIHOI	GO FAR AFIELD
	MA KARO	BE OUT of SIGHT
	MA HVE	GONE BY of TIME
EP SK	MAR GA	ROAD PATH TRACK TRACE
	R Ā	SAIL SUN DAY THERE YONDER
	A RĀ	WAY PATH
	NGA-HU	HUNT WITH DOGS
	NGA RENGĀE	HEEL
	NGĀRE	SEND

PĀLI	MA CCHI KA	A FISH CATCHER FISHERMAN
FROM MAORI	MA CCA - HI KA	CATCH FISH WITH A HOOK i LINE FISH VICTIM
	MA EHE	A FRESH WATER FISH
	MA HA	MANY ABUNDANCE
	MA - HI	WORK AT OCCUPATION
PĀLI	[KA	AGENT]
MAORI	MA HU RU HURU	A FISH
	MA HU TA TA	LAND FROM A BOAT NET
	MA IEA	RISE UP AFTER DIVING
	MA K-A	FISH HOOK
	MA KA MAKA	FISH WITH A HOOK i LINE
	MA KA O	SHARK TOOTH
	MA KI - HEA	SINKER FOR A FISHING LINE
PĀLI	MA CCI - KA	A FISH CATCHER
MAORI	MĀ KOI	[A POINTED QUESTION] BARBED POINT
	MA NGO INGOI	FISH WITH A LINE FROM THE SHORE
	MA OA	COOKED
	KA - WAU	CORMORANT
	KA - U - MOANA	ONE of a CREW ON A CANOE
PĀLI	MA CCHI - KA	A FISHERMAN
	KA - U HOE	SWIM CREW of a CANOE
	KA - U	SWIM FOR
	[KA - TIRA]	FISHING ROD
	[MA - TIRA]	FISHING ROD
	KA - RA - WHAI	ENCLOSE IN A NET
	KA - RA - INANGA	A FISH
	KA - NA E	GREY MULLET
	KA - I	QUANTITY NUMBER FOOD EAT
	I KA	FISH
	WH AKA - KI	FILL
	KI	FULL TO of PLACE INTO ONTO
	KI ATO	THWART of a CANOE BY MEANS OF
	KI KO	FLESH KI TE FIND DISCOVER
	KI MI	SEEK LOOK FOR

PALI MAORI	MA	CC	HĪ HIKA HI-NE	A FEMALE FISH COPULATE GIRL
PALI VED "	MA	ŌŌ	ATI TE] ATE] NĀNE	TO THINK TO DEEM IMAGINE
MAORI	MA	NU		A PERSON HELD IN HIGH ESTEEM
	MA	MI	NA	DESIRE
	MA	NA	KO	SET ONES HEART ON LONGING
	MA	NA	TU	HOMESICK SAD
SK	MA	NA	VA	MIND PATIENCE
MAORI	MA	ORI		MIND
		NGA	- KAU	CLEAR INTELLIGIBLE CLEARLY EXPLICITLY
		NEA	- KI	SEAT of FEELINGS DESIRE SPIRIT
		NGA	NA	APPLY ONESELF TO
		NGA	RAHU	BE EAGERLY INTENT PERSIST
		NGA		LEADER COMMANDER TAKE
		NU	I	SATISFIED [COUNSEL DELIBERATE]
		NA		SUPERIOR SIEGE of RANK
		NA	MATA	SATISFIED CONTENT <i>possessed by</i>
		NA	HE	ANCIENT TIMES <i>[belonging to]</i>
		NEI		ANCIENT TIMES
		NE	HE	in narrative to call attention to
		NI	HO	LONG PAST
		NI	HO NIHO	effective force.
WHAKA		NE	NE	QUARRELSOME
		TI	KA	TEST SPORT
		TI	KA-NGA	JUST FAIR RIGHT CORRECT
		TI	EKE	RULE PLAN METHOD
		TI	AKI	MEASURE SET OUT LAY OFF
		TI	TEI	GUARD KEEP WATCH WAIT FOR
		TI	RO	SPY
		TE	KA	LOOK SURVEY VIEW EXAMINE
		A	TE	FALSE LYING
		A	TI RAU	EMOTION
				CLOUDS THREATENING WIND ; RAIN

PALI MA NA
 MA NO
 bSENSES (U) CA KK HU

] MIND

EYE WHICH DEALS WITH THE SIGHT
 of FORM > RŪPA
 MĀORI A-RUPA CEMETARY!

MĀORI NGA NGA HU
 NGA -- HU

(e NOT FORM ie DEAD
 = SEEN STARE RŪRU STORM
 HUNT WITH DOGS [RUAHINE OLD WOMAN
 RURANGA GUEST
 PAI GOOD LOOKING ITO
 PAKA RIPE COOK ITO

MĀORI KA NO HI
 KŪ
 KUI
 KU MAMA
 KU KUME
 KU RA
 KŪ WATA
 HI NA PŌ

EYE
 MY
 WOMAN
 DESIRE
 STAR = EYE of VARUNA ITO
 RED GLOWING KNOWLEDGE = EYE of
 DESIRE [WISDOM ITO
 DIMNESS of SIGHT

PALI SO TA
 MĀORI TA RINGA
 TA

EAR = SROTA = MĀORI RONGO = HEI
 EAR
 BE UTTERED
 SHOUT

PALI SA ODA
 MĀORI HĀ
 HĀ HĀ
 TA
 TA KI

SOUNDS
 TONE of VOICE HĀPAI begin a SONG.
 SHOUT TO DRIVE AWAY
 BE UTTERED AND TRANE ITO
 RECITE

PALI GHA NA
 " GA NDA
 MĀORI NGA O
 NGA RU
 NA NE
 NGA HU
 HĀ
 PO NGA IHU
 HAU NGA

NOSE See GONA ITO.
 SMELL
 TASTE = SMELL
 OBSTRUCTION IN the NOSE
 DOG
 HUNT WITH DOGS
 ODOUR
 NOSTRIL
 SMELLY HAU-NG+HA+NA