

WHAKA PŪWHARU : N° 3

FOR SF AMITURANA
ADEL SCHAEFFER

F FALETOLU-JOZUICKI
OMAU-I
AOTEAROA

[65 pages]

BIKKLESNZ @ GMAIL

WHAKAPŪWHARU DAINTY MORSEL TITBIT LAID
UPON THE TOP OF A BASKET of
COOKED VEGETABLES

>	KA-RA	action	}= BEARING of ACTION }= WHAKA CAUSATIVE part
>	BHA — RA	BEAR CARRY	
	PUTA	a container of leaves to carry fruit	
	PŪJA	heap pile mass	
	PUJA	to be honored	
	PUTAKA	BASKET	
	PUTHA	NOURISHED FED	
	PUNA	behind again	
	PUTHU	Spread out	
	PŪA	heap quantity	
	PŪPA	a rich cake	
	PURAKA	filling	
	PŪVA	a cake	

>	BHUTA	BEING EATEN
MAORI	TA-MI	FOOD
	PŪ	heap
	PŪWHARU	make into a Titbit
	PŪWHA	SACRED FOOD

>
MAORI

BHA-RA BEAR CARRY
RA - TO BE DISTRIBUTED
RUDRA's of the Earth use
FOOD as weapon.
RUDRAS of Heaven or Earth 2 see

A	TULA	] NOT TO BE MEASURED BEYOND DESCRIPTION
B	TULA	
C	DAB BHA	MADE of WOOD tree like
1	TAU TAU	SULAWESI ITO
2	PACC UTA	RATI TO disembark to go out again
3	PACCA BHA	SATI RECITED EXPLAINED
4	PACCA-VEKKHANA	LOOKING AT CONSIDERATION
5	MANDALA	CIRCLE disk of Sun or Moon certain limits or boundaries enclosed part of a space in which something happens
5	MANDALA	
	MANDALIN	°SURYA orb of the SUN
7	PACCA-NU BRATI	Experience Realize
8	PACCA NA	BEING BOILED TORMENT
9	PACCA YATA	the fact of having a cause
10	PACCA-KOTITA	flattened smoothed out
11	PAÑCA	Set of 5
12	PAÑCA	5 hand group set unity
	PAÑĀ	INTELLECT
13	PATA	cloth garment
14	PATANĀ	winged animal bird
SK	PA'K KHA	WING
-	PATAGEI	COUNTER FIRE
15	PATI	price re equivalent
	°PESETI	Send out to
16	PATI-CAYA	adding to heaping up
17	PATI-RAVA	shouting at
18	PANITA	applied [punishment]
	PABB TAKA	a mountain
19	PABBHINDATI	TO split asunder
20	PARA	BEYOND
21	PUTA-KA	a little SON
22	PUMAN	man male
22	PUMO	"
23	GA TA	"
23	PURA	fortress
24	PURANA	old of age
25	BALĀ	Young ignorant

25	BALA	Young ignorant
	°ATA PA	MORNING SUN
26	BALA-SURIYA	newly Risen Sun child
	BAHUTA	ABUNDANT
FOR	PAHUTA	
	VASANTA	Early Spring
27	PHUSATI	TO TOUCH
for	SPARSA	
=	PHASSA	
28	PHUTTHA	Touched effected by
SK	HA	happyness
29	PUANGS	Nobles
	SĀPANG	of highest Rank.
	TANA TO	RADJA people's of SULAWESI
30	MA'KATIHA	Songs of SOLACE
31	VASANTA	Early Spring
and	CI-TRAMASA	" "
32	BILA	Break bit by bit apart
abbot	BILA SO	
33	BUDDHA	WISE
34	BUDDHA-VACANA	BUD. TEACHINGS
35	BUDDHA-PANHA	named a QUESTION <small>Paraputtan</small>
36	BUDDHA-PUTA	Son of the BUD-
	" -BIJANKURA	a future BUD-
	" -BHĀVA	ENLIGHTENMENT
37	" -MANTA	MYSTIC VERSES of BUD-
	" -SĀSANA	INSTRUCTIONS of the BUD-
38	" -VENEYA	one able to be led to -
39	BUDDHI	INTELLIGENCE
40	BOOHA	KNOWLEDGE
from	BUDH	
41	BHUTTA	Eaten being eaten
	BHUTAR	one who enjoys
42	BHU	LIVING BEING IN
	BHUSITA	BARKING

43	MACCU MARA = YAMA	GOD of DEATH =	3
	MACCU VASA	POWER of DEATH	
44	MACCHA °PUTI	FISH ROTTEN FISH	
45	MACCHA	FISH	
46	MAÑJARI	a BRANCHING STALK SPROUT	
47	MAÑJUNA	SWEET VOICED	
48	MAÑÑATI	TO THINK	
and	MANU TE	" "	
49	MAN 100		
50	MAT-TI MATTIKA	BORN of a MOTHER SOIL EARTH CLAY	
51	MARU	GOODS of Thunder	
plur	MARU TAHA	Storm Gods.	
52	MAHI MAHI-TALA MAHI-DHARA	the Great one = the Earth the ground MOUNTAIN	
SK	TA	the Earth	
53	KUKURA KUTUMBA	DOG [FIERCE]. family property	
54	MANGALYA MAMAKA MA PETI	AUSPICIOUS MINE BUILD CONSTRUCT	
55	KUMARI KU-DARA	young girl a BAD WIFE	
56	KUNA	LAME crooked bend	
57	KUMBHA	a Round pot	
58	KULLAKA	Basket crate Raft	
59	KUSALA	clever	
60	KUHARA	HOLE hiding place	
61	KE TU	appearance form	
62	KUTA	hammer	
63	KUTA °PABATA KUTA KUTA	PEAK ANVIL to beat hammer CUT MUTILATE	
64	SAVA	DRIPPING & FLOWING WITH	
65	SAVA	NOTE	

64	KHARA	WATER
	TIT THATI	ABIDE at Rest
65	TIPPA	] TO BURN
as	TAP	
66	STIM	MOTIONLESS
	TIMI	Fabulous fish
	TUNDIYA	a PECKER a BEAK
67	TUNNA	pointed stick good needle.
	TU DATI	TO BE STRUCK
	TUMPA	Swollen of shape.
68	TUMA / ATTA	ATMAN SELF
69	TURA	QUICK
70	TURATI	QUICK
=	TARATI	QUICK
	TURIYA	] musical instrument
71	TU LETI	
	TEJA	] SHARP
for	TIJ	
72	TOYA	WATER
for	U-DAKA	
73	TORANA	arched gateway TOWER
74	THA KETI	Cover close a door Deaf.
75	" " "	" " " "
76	THANNA	mother's milk
77	THI / STRI	a woman.
usual dial	IT HI	] STANDING FIRM
	THU-NA	
78	THINA	hard congeal
79	DAKKHINEYYA	one worthy of a sacrifice
80	DAKKHA	SKILLED CLEVER
81	DAYATI	TO FLY
	DARA	fear sorrow Terror
82	DAMA	SUBDUING
83	DARI	split cleave Rend
84	DALA	a CHIP of WOOD
85	DASSANA	Seemig
	DASSIN	Seemig
86	DASSU	ENEMY
87	DA HATI	TO BURN
88	DATAR	Generous

305
057

see
MĀORI

>

MĀORI

>

>

PP
MĀORI

>

†

>

and

MĀORI

>

MĀORI

MĀORI

>

MĀORI

MĀORI

WHAKA

>

TU LA	}	ONLY IN NEGATIVE ATULA
TU LE TI		
TŪ - RATO		TĀTAI-TIRO-TAREPA-TIEKE ITO
A TU LA		INCOMPARABLE NOT TO BE MEASURED BEYOND COMPARE or DESCRIPTION
A TU A		GODS ASURAS ITO
RA NGI		HEAVEN DIVINE BEINGS
TU LĀ		MEASURE [WEIGHING]
TU LI TA		WEIGED ESTIMATED COMPARED
TU LE TI		[MĀORI TĀ-TAI MEASURE]
RI TE		LIKE ALIKE CORRESPONDING IN NUMBER
TU LE TI	}	TO WEIGH EXAMINE COMPARE
TU LĀ		MATCH EQUAL
TU LY A	}	TO BE WEIGHED MEASURED
TU LI YA		ESTIMATED EQUAL COMPARABLE
RI TE		= SAMAKA in neg of ATULA MOSTLY COMPARE WITH [ATULA in Negative]
A TU LA		INCOMPARABLE NOT HAVING ITS
A TĀ RE PA		INCOMPLETE WANTING IN NUMBER [EQUAL]
A TU A		GODS ASURAS
TU LE TI		in NEGATIVE A-TULA
PURE		RI TES
TU RE		'BEND, > ie submit to > LAW (NOT AS TORAH)
TŪ RE HU		GHOST
TU RI		PROFITATE
TU LI A		to be weighed measured equal comparable
TU RI WHATI		TATOO NEEDLE [estimated]
TU RO A		ESTABLISHED of LONG STANDING
TŪ RO		TOWAENGA MIDNIGHT
TU RU		MOON ON 16th DAY > FULL MOON
TU RU A		TIEKE MEASURE LAY OUT SET OUT PLAN
TU RU A		Beautiful
TU RU A		MANNER SORT
TU PUA		Goblin foreigner
RI A		SCREENING PROTECTING
A RI A		VISIBLE MATERIAL EMBLEM of GOD
TI RO		LOOK SEE EXAMINE CONSIDER

PALI	TU LA			
	ATU LA			
	TU LĀ			
	TU LI TA			
PP	TU LE TI			
	TU LI YA			
MAORI	ATU A			
	TU			
	TU AHANGATA			
	TU RU			
	TU RU A			
	TU PUA			
	TU ORO			
	TU NA ROA			
	TU NEI TUNEI			
	TU PA OE			
	TU PE			
		RA NEI		
WHAKA	A	RA ATA		
WHAKA	A	RA ARA NEA		
		RA UPAPA		
		RA RO		
		RI A		
		RI KORIKI		
		RI TE		
		RI TA		
	TU	RE		
WHAKA		RI TE		
	TU	RE HU		
WHAKA	TU	RI		
WHAKA		TA RA		
		TA PA		
		TA TRI		

ONLY IN NEG A-TU LA
 NOT TO BE MEASURED INCOMPARABLE
 BEYOND COMPARE or DESCRIPTION
 f; MEASURE = WEIGHING,
 WEIGHED ESTIMATED COMPARED

TO BE WEIGHED MEASURED

GODS ASURAS
 MANNER SORT
 familiar name for HERO of a STORY
 MOON on 16th DAY FULL MOON
 BEAUTIFUL
 GOBLIN FOREIGNER
 fabulous monster
 THE EARTH PERSONIFIED
 SACRED OVEN
 VOICES SINGING AT NIGHT
 "charm,

sky heaven Divine Beings
 CHANT RECITE
 appear in a VISION
 put in order completed
 UNDERWORLD
 SCREENING-PROTECTION
 malignant spirits
 Like alike corresponding in
 position number Balanced by
 Just Law [an equivalent]
 Bend = submit to Law
 put in order change
 GHOST [compare liken]
 PROPITIATE
 INVOKE CONSULT
 Recite
 Measure arrange set in Order

Note MAORI

TA P A - RA

WOODEN TOOL for CULTIVATION

> DA BB HA

MADE of WOOD TREE LIKE

SK DR AV YA

WOODEN TREE SHRUB and grass

DR U

WOOD [MAORI TUNGA ROTTEN WOOD]

> DA BB HA - GA HANA

A THICKET of TREES / SHRUBS

> DA BB I

SK DA RV I]

MADE of WOOD

= DA RU I]

> DA BB HA

TO PLANT INTERLACE

MAORI T - UR - I = FENCE POST

[TWIGS / SCREEN RD]

> DA BB HA - GA HANA

A THICKET of TREES or

MAORI TA P A - HI

CUT CHOP [SHRUB]

HA - NGA - RURU FOREST LAND DENSE

TA RAI

DRESS TIMBER [BRUSH WOOD]

HA - NGA HEAD of a TREE

HA - E MATA STRONG GROWING

W A - O FOREST

HA - E KARO ANTOSPORUM UNB.

W HA LEAF FEATHER

P A - E WAI = DRIFTWOOD

W HA - I - HA - NGA MAKE BUILD

HA HORE Bare without Branches

HA - KA WOODEN BOWL ITO

#

HA - MOKO Bundles of RAUPO [MAORI]

HA NGU Scrape strips of flax

Note > DA BB HA

PLANT INTERLACE

HA - PUA grove of trees of one species

P A - RA TREE SPLIT [= HO - PUA / KO - PUA]

P A - I ORE HEARTWOOD of TREES

HARA KEKE flax plant for weaving RO

- - HANA shine glow heart flame.

NGA ERE FOREST

RU - KO RIRI [or HA -] wind stripping fruit from KARAKA

RU - I shake down fruit from a TREE

RU - EKE VERANDA PORCH

RU KU Gather together [of wood]

[P A = CLUMP GROUP] spell to stop a tree splitting

RU NGA TOP upper part over above upon.

A RU HE FERN ROOT ! = EARTH RUVERAS for

[SULAWESI] TANA - TORADJA 1

<p>> MAOTAN</p>	<p>TA U - TA U TA U</p>	<p>TA U</p>	<p>MEMORIAL WOODEN EFFIGIES of the DEAD ANCESTORS [some BOAT shaped]</p>
<p>A</p>	<p>TA NEA TA TA MA TA MI RA U MERE MI NE</p>	<p>TA NEA TA TA MA TA MI RA U MERE MI NE</p>	<p>HUMAN MAN child SON STAGE FOR A CORPSE SING reassembled by completely RECITED</p>
<p>NAMA</p>	<p>TA TA KI TA KA TA KA HI TA KAI TA KA TU TA KA TUA TA KE TA KI TA TEA</p>	<p>TA TA KI TA KA TA KA HI TA KAI TA KA TU TA KA TUA TA KE TA KI TA TEA</p>	<p>ANCIENT TIMES TIME TO COME RECITE PREPARE DANCE WRAP UP WRAP ROUND COVERING PREPARE GET READY FAR SIDE origen beginning means OWN on Recite AVENGE SONG [Good authority] off spring</p>
<p>> PAU NABOR</p>	<p>MA' BA DO - NG MA TE PA RIT TA A - PA TA U - NEAKI MA RIKORIKO MA IRE PAO TO IERE A NGA MA RIE MA RE WA MA RINORINO MA RERE MA RA - NG - MA ANI MA - - NG -</p>	<p>MA' BA DO - NG MA TE PA RIT TA A - PA TA U - NEAKI MA RIKORIKO MA IRE PAO TO IERE A NGA MA RIE MA RE WA MA RINORINO MA RERE MA RA - NG - MA ANI MA - - NG -</p>	<p>MOURNING SONGS; DANCES DEAD mourning chants [protective Rites] SPIRIT of the DEAD MOURNING RELATIVE Spirit apparition SONG SING TO [ANNOUNCE] SING [TORINO FLUTE] aspect face in a certain direction Set appeared peaceful [about doing anything] RAISED UP CALM be put off as clothes Die A Rise up from a RECUMBANT object of affection [POSITION] floating drifting see A-NG -)</p>

=> PACE U TA RATI
PATI + U T T A R A T I

TO DISEMBARK TO GO OUT AGAIN
TO WITHDRAW

MĀORI

U TA
U TO
U
T A E
T A R A

LOAD OR MAN A CANOE
REVENGE
REACH LAND ARRIVE by water
COME GO
M. VIRILE COURAGE

PĀ
PĀ HUA
PĀ HOHO
PĀ HO
PĀ HI

be connected with
a canoe without raised sides
still immovable
floating
sea going canoe expedition
temp camping place
place to bail a canoe
follow pursue.

T A I N G A

AR - U
PĀ E K U R A
PĀ PĀ E
PĀ E
PĀ

THWAFT of a Canoe
be driven broadside on shore
WRECKED CAST ASHORE
Assault

RA lie rest carry
RANĀ fishing grounds, set in motion
RAHOPE Calm at Sea

RĀ SAIL
RA- PĀ blade of a Paddle stem
[part of a Canoe]

RA WAHĀ other side of a Sea or River

SĀMOA
MĀORI

TIRA company of travellers
TA-U- RA ANCHOR
TA-U- RA-PĀ stem post of a canoe
TA-U- PU-NEA SINK
TA-U- PĀ HI Camping place
TA U- MANU Thwart of a canoe,
TA U- IHU figurehead of a canoe,

PĀ KU - RUKURU FIGUREHEAD of a CANOE
PĀ KŪ Extended
PĀ K-O K O R I Deck house of a CANOE

MAORI	KAU	WHAI	RECITE PROCLAIM	3
	PACCĀ	BHATTHA	RECITED EXPLAINED	
PP	PACCĀ	BHĀSĀTI		
	PACCĀ	BHĀSĀTI	TO RECITE RETORT EXPLAIN	
	[PATI + ABHĀSĀTI]		[RELATE]	
MAORI		PAKURIA	DIRGE LAMENT	
	WHA KA		Causative prefix	
		WHA KA	Causative prefix	
	PA O		SING A PARANGA	Company of PERSONS
	PA KA		QUARREL	
	PA K -	EWA	make a mistake in speaking	
		PA O	Sing	
		WHAI KORERO	formal speech	
PALI		VACO = VACA	Speech.	
		WAI ATA	Song	
		WHAI	perform Rites incantations	
		WHAINGA	Ceremony to Remove TAPU	
		WHA KA	REPLY TO	
		WHA KI	REVEAL DISCLOSE CONFESS	
		WHANGA	Repeat after another	
		WHANGAI	propitiate invoke	
		WHARE MAIRE	house of Song Recite to,	
		TA KI	Recite	
		HARI	Sing Sing of	
		TIRO	offering to a God etc	
		TAUIRA	Teacher pupil	
		TA TAI	measure arrange set in order Recite Genealogies	
			Study the heavens in navigation	
		TA U	ancestor cycle of Seasons count	
		HA ERARA	Straight Correct	
		HATERE	proceed in orderly manner follow	
	WHA KAMĀRAMĀTIA		EXPLAIN [in Regular Sequence]	
	WHA KA	—	TAKOTO EXPLAIN FULLY	
		TI KĀNGA	Meaning purport	
		TA TAKU	RECITE	
SK		KU	TO SOUND see GURU!	
MAORI	PA PA	ATUA	Medium of communication with a God.	
	PA PA		Genealogical table	

>	PACCA-VEKKAANA	and-nā	
>	PIATHAVEKHANA		LOOKING AT CONSIDERATION
CPlateSK	PRATYAVEKSANA		REGARD ATTENTION REFLECTION
MĀORI	PARAU		False baffled Deceit [REVIEWING
MĀORI	WHA KA		Causative pref.
	PĀ		Touch be connected with
	PĀ KEHĀ		FOREIGN
	PĀ KIA-TI		INCREASE PATTERN
	PA KA-KI NA		GLOWING
	PA KA		DRIED PROVISIONS COOK
	WHA KA-PAIRUA		feelings of disgust
	PAI NA		warm oneself, wash
✘			NA ACTED ON MADE BY BY BY
	PĀ IHI		Uneasy in mind [REASON OF]
	WHA KA-PAI		make good set in order pronounce
		WE WE HE	good praise approve
		WE HI	LOVE SICK
		WE NE	BE AFRAID
	WHA KA-	WE TI	dislike envy hatred
		WHE AKO	THREATEN
		WHE WHE IA	Experience intimate knowledge
		WHE INU	Enemy
		WHE IRO	Thirsty
			BE SEEN BE UNDERSTOOD
			BE APPREHENDED
		KA	causative pref use
		KANA	STARE WILDLY
		KANAKU	fire
		KANA-PA	Bright Gleaming
		NAPE	WEAVE
		KANEHE	Desire affection
		KAN-IA-WHE	A FEEL RORORSE
		KAN-O	labor sort kind
		KAN-OHI	EYE
		NANA	tend carefully Nurse
		NANĀ	ancient times

MAORI
>

TA U
MAN DA LA

CYCLE of SEASONS 5
CIRCLE DISC of SUN or MOON
ROUND FLAT SURFACE DISC of the
[KNEE]

an enclosed part of a SPACE in which
Something happens
anything comprised within a certain LIMITS
OR BOUNDARIES A GROUP

- MALA circular hall with peaked Roof.

MAN DALIN
[SURYA]

circular having a disc
ORBED of the SUN

MAORI
MAORI

HURI

POTAKA CIRCLE [RI-NO circle]

MA - RA

-E see [TU-RI KNEE]

MA - RA

Garden

MA HI NA

MOON DAWN

TARA

SCARF IN FELLING A TREE

RA MA

TORCH / of circular light]

MA

connect points of compass

MA EKE

COLD ie COLD / WARM

MA RO

see [SUMMER / WINTER > TAU]

MA HE NO

ISLAND

MA HE WA

species of HALIOTIS MOLLUSE

MA HU RU

spring warm

MA KA RIRI

WINTER cold.

TARA

WHITI ENCIRCLE RING HOOP

TAR - E

PEREPE BUTTOCKS

MAI KUKU

Nail of finger or toe

MAI ORO

pit for catching Rats

MA KA HEA

Canopus ie marking of season boundary

MA KA RA

head

MA KA URA NEI

ADORN WITH SPIRALS

MA N BU

hunch back

RA TO

SERVE ROUN DISTRIBUTE

MA NG - A

SNARE for BIRDS

MA NG - O - PARE

pattern of SCROLL painting

MA TA HI

11th MONTH

RA RA WE

CIRCUIT

TARA RI

WHIRLY GIG

RA

SUN

<p>></p> <p>M P O T E A</p> <p>#</p> <p>#</p> <p>*</p>	<p>MAN D A L A</p> <p>MAN D A L I N</p> <p>T A R A</p> <p>M A K A U - R A</p> <p>M A H E N O</p> <p>M A - - R A E</p> <p>M A N G - O P A R E</p> <p>M A N A U</p>	<p>I CIRCLE DISK of SUN or MOON ROUND FLAT SURFACE DISC of KNEE II AN ENCLOSED PART of a SPACE IN WHICH SOMETHING HAPPENS III ANYTHING COMPRISED WITHIN CERTAIN LIMITS OR BOUNDARIES A GROUP IV CIRCULAR HAVING A DISK WHITI ENCIRCLE RING HOOP - NEI ADORN WITH SPIRALS ISLAND plaza PATTERN of SCROLL PAINTING HUNCH BACK</p>
<p>></p> <p>M P O T E A</p> <p>A - M A I</p> <p>A - M A I A</p>	<p>MAN D A L I N</p> <p>R I N - O</p> <p>R I R I N - O</p>	<p>° SURYA ORBED of the SUN ITO HU-NA MOON on 10th DAY HUNU Ray of SUN SWELL of the SEA Giddy Dizzy HALO HURA Rise of SUN SWIRL EDDY TWIST CIRCLE WHIRLPOOL HURI PARI HURRICANE HUR 1 TURN ROUND REVOLVE</p>
<p>></p> <p>M P O T E A</p> <p>#</p> <p>A</p>	<p>MAN D A L A</p> <p>H U N G - A</p> <p>M A N A W A</p> <p>M A N G - A R I</p> <p>M A N G - A</p> <p>M A I A</p> <p>T A - U H E K E</p> <p>T A - U</p> <p>T A - U R I P A R I P A</p> <p>T A - U H O K A I</p> <p>A T A - P O</p> <p>T A U K A W E</p> <p>T A R A</p> <p>A T A T U</p> <p>A T A T A</p> <p>P O R A</p>	<p>GRIND DOWN RUB FINE BELLY Breath [fine things as space] LOCK FORTUNE Snake for Birds HALO GROW OLD CYCLE of SEASONS HORIZON RISE of HEAVENLY BODIES BEFORE DAWN LOOP WHITI ENCIRCLE RING HOOP JUST AFTER SUNRISE SMALL CIRCULAR NET KARAKA BALL of CLAY RECOVER</p>

= PACCA-NU BHOTI
 WHAKA CAUSATIVE PREFIX
 PATI+ANU+BHŪ
 BIOSK PRAYANU- BHA VATI TO EXPERIENCE
 UNERGO REALIZE

PP Note
 PACCA NU BHŪ TA
 PACCA NU SITTHA] ADVISED ADMONISHED
 [PATI+ANU SITTHA]

MAORI [WHAKA] PŪ
 PĀ
 WHA-I
 TAUNGA Experience [getting used to],
 wise one TWICE TOLD
 TOUCH be connected with
 PROCEED TO the next in order
 follow pursue go in search of, aim at
 practise perform Becoming
 BECOMING acquiring the shape
 or character of.

PU TA be born be changed be different pass
 through in or out
 PU ORIGIN SOURCE ORIGINATE CAUSE
 TA-E TOUCH of FEELINGS

WHAKA-KA Causative prefix
 = PĀ TOUCH be connected with
 WHAKA PŌ
 PŌ
 PŌ darken grieve
 night Season place of departed spirits
 [sooth annoint lullaby]

PO A the STATE of TAPU
 PO AU mistaken confused deranged
 PO AU TININI Tribulation Evil Death
 PO IANE Love affection desire earnestly
 PŌ IĒIĒE mistaken in Error perplexed
 TINANA person Real actual

NU I
 PARA
 PARA IAKO
 PARAV
 KA
 Consider great or important
 Bravery spirit
 put from one's mind make little of
 false dissembling Deceit
 causative prefix

MĀORI	WHA KA TI-	WĀETA	make to writhe	TORMENT
>	PACCAN A		BEING BOILED BOILING	TORTURE
from	PACCA TI			TORMENT
		TI NA	CONSTIPATED	TIO pinched with COLD
MĀORI	PA KA		COOK HOT of the SUN	DRIED
	PA ERE		BOILER [TI POTI basket for cooked food]	
	PA ERA (-TIA)		BOIL WATER	
PAU	PA		WATER PAHI ENDED	CONCLUSION
	WHA KA	MAMAE (-TIA)	TORMENT	
	WHA KIA		Causative prefix	
WHAKA	PA EKO		indulge in gloomy	Thoughts
	PA E		cast ashore	wrecked
	PA HI		Seaf	Slave
	PA HI		Strike	beat
	PA HE KE		MENSES	
	PA HUA		PLUNDER	
	PA HOA HOA		STERILE LAND	
		TI NA	CONSTIPATED	
	PA HUNU		BURN	fire
	PA KA NEA		strife hostility war	
	WHA-KA		causative pref	
SK/PAU	BHA - - RA		BEAR CARRY	
	[KA-RMA]			
	[KA-MA]		ACTION	
	PA KA	TI KAKA	hot BURNING	BURNED by the SUN
		TO KATO	Forlorn	
		TI KOTIKO	DIARRHOEA	
	PA PA	KI	cliff against which waves beat!	
		TI MOHU	ASTHMA	as BOILING SEA
	PA	KI	GOSSIP	
		NA - MU	Sandfly	
	NA -	NA - MU	STING IRRITATE	
		NA - PE	CORE of a BOIL	
		NA - NI	NOISY	
		NA - WE	be set on fire kindled of feeling's	
WHAKA		NA - NAU	BE ANGRY	
		NA - ENAE	MOSQUITO	
		TI A	Slave	
		TI HA HA	Rave act like a madman	

PAHI ended brought to a conclusion

PACCAY A TA the fact of having a cause
causation causal Relation

MAORI

PA

by way of a cause
touch be connected with
field of operation scope of work

KA | NEA

WHA KA
KA

CAUSATIVE PREFIX

Thing fulfill its proper function
pref to transitive verbs to form nouns
denoting an agent
= agent

SK
MAORI

KA

DI

DRIVE URGE COMPELL

NEA driving force thing driven
of belonging to transitive actions

DI

TA

care deliberation slowly

A

TA

form shape semblance opposed
to Substance shadow Reflection

A

TA-HU

Love charm

A

TA UHA

kindness be liberal be
inclined to Desire

TA KA

prepare

TAHA KURA Dream of one dead

TA

Be uttered

TA

Carve fashion paint tattoo

TA E TOUCH of FEELINGS

WHAKA

TAKA come round as a date or time

TA E CAUSE TO COME ABOUT

TAKA prepare

TAHAKORE unsuccessful in fishing

TAHOKA effect a person by a charm

TAHU COOK

TAI anger Rage TIDES caused
TAITAI AO DAUN [by a sea monster]

TAIMATE DECAY

TAI PU Betray

TAKANI traverse land to establish

TAKA WHITA ANXIOUS ownership

>
PP
MEOTRA

PAE CA - KO TI TA
PATI + AKO TETI
KOTE

flattened smoothed out
pressed toned

PA
WHA KA
A

SQUEEZE OUT MASH CRUSA
touch connected with
causative prefix
after the manner of

A KO

LEARN TEACH INSTRUCT
MOVE STIR

KO

digging implement
planting time
Descend.

KO ANEA

KO

KO AHA

Empty undeveloped as seed
Consumption [vessels i.e. flat

KO HI

KO AKA

FLOOR MAT

WHA KA

KO A KA

HOLLOWED OUT GROOVE

KO ARA

be split open force open

KO ARO

BRIGHTED of grapes

KO ERA

BROKEN of clouds.

KO ERO

MELT of frost

KO HA

a cloke

KO I AHA

PREPARE FISH

PA KA

KO HARA

dried provisions of flattened
Split open. [dried fish]

KO HANEA

Nest

KO HARU

mashed food.

KO HERE

CAKE of pounded fern root

KO HUA

COOK IN OVEN here of boil to see

KO KOI

Rub in dye.

KO I HA

SPLIT OPEN FISH TO DRY

KO I TO

SMOOTH

KO MEKE

pounded fern root

KO NEKE

slide along.

KO RAM RAMU

Compress squeeze together

KO REHE

Sandal

KO ROTE

lake pool.

KO T-A

shell to scrape [flase] with

KO TAE

Alluvial soil

#

MAORI	PA	KA - HU-PAPA	FLEET of CANOES!!!
>	PA	CA	5 of a set or unity it is applied
most all	PA	CA - HI	in all cases of a natural & handy
loc	PA	CA - SU	comprehension of several items
			into a group after the 5 fingers of
			the hand the word for 5 ITSELF IS
MAORI	HU -	A number	in its original form identical for
	PAO =	STRIKE	with the word for hand *PAPA
"	KAI	RIKI mean 9 TRADE	with ref to TIME as in days, measures
"	KAI	quantity number	of space of group set COMPANY
Note	PA	NA RA SA	of the 15th or FULL MOON DAY
MAORI	PA	HI - A	HOW MANY Several
	PA	NG - O - RE	touch be connected with
		KAI RAKAU	child as a group, or company
	PA	NG A	Body of men skilled at arms
	PA	NI	throw lay place aim a blow at
		[KAI = Number]	orphan WIDOW ie marriage
		NEA KI	ie take the hand of + NI away from
	PA	N - OHO	AVENGE fig hand. [= widow orphan]
	PA	NA TA HI	Pole for propelling a canoe fig = a hand
		TA HI	an odd number -
		NEA HURU	one one and another all together
	PA	N UKU	HARVEST TIME
See	PA	NA KO TE AO	MOVE ON after NEXT expressing lapse of time
	PA	KU WHA	a Constellation
	PA	RI	Connection by marriage
	PA	NGA	clump group flock herd be STRUCK
	PA	NGA	HAND
	PA	PAKI	= [5 hand]
	PA	— — HI	2 players clapping hands to a chant
	PA	KE KE	number of persons in a group
	PA	E	MENSES ie PANCA as TIME
			be over leave a balance of numbers
			number - multitude of indefinite number
	NEA - TA - HU	RE ONE	
	NEA - RE		Family group BODY of MEN
HOA	NEA - NEA - RE		Enemy
	NEA I		Clam prefix re da Set or Unity
	NEA - HU - RU	IO	

MIRORI TI-NGA -HURU 10 d men only re quorum . 12
 > PA NCA 5 hand group set unity
 PA NCA

- ANEULA =
 - ANEULIKA also AKA the 5 FINGER MARK
 palm mark extended 5 fingers
 hand

MIRORI RI NGA
 PA
 NGA KI
 NGA HURU
 A NGA
 RI-NGA hand
 TOUCH
 average
 10
 aspect set about doing
 possession

* [A =
 PA NGA]
 PA KE HA
 PA NN A
 PA JNA
 PA NN NA
 PA NN PETI
 INTELLIGENCE INTELLECT higher
 [faculties]
 intelligence knowledge wisdom

course of PAJAN NA TI] TO MAKE KNOWN DECLARE

from PANNA PA KA
 PANNA PE TI
 WA - NA NGA
 NA HE
 one who advises appoints or assigns
 Lord Jahunga
 ancient times

TA PA NUI
 PA
 PA O
 PA
 TIR O Look see examine inspect
 Declare proclaim
 have private conversation with
 Sing
 Recite

PA K-I TARA Gossip
 PA K-I KI question frequently or urgently
 PA KA QUARREL
 PE HE A interog - of what sort character 100
 PE HA figure of speech
 PE NA like that do in that way
 PE TI heap up

KAU WHAI KA U PERUNGA Lord of the Celestial
 Relate Recite

TI KA NGA Meaning purpose

>

PA TA

CLOTH GARMENT CLOAK

Note Poly

TA PA

cloth!

PA KIKAU

GARMENT and WING as side

PAKI TA HA

Border on a garment [fashion]

PA KIHORA

a closely woven fabric as armour

PA KIPAKI WAI

a CLOAK

TA RA

POUHI a GARMENT

PATA

a CLOAK

PATA I

girdle for woman.

TA PA-TU

THATCH cover a Roof.

PA TA

-PATA-IA-WHA HEAVY RAIN =

TARAHU

CLOAK HINDI > RAIN =

TARA HI

LIGHT SHOWERS [the garment of clouds!]

PA TA

-TARA FENCE,

WAI

PA TA -UA

SURFACE WATER

PA TEA

a cloak

PA TIO

a ROCK COVERED with MUSSELS

TAPURU

Clouded over [FROZEN OVER]

PA TU

THATCH

TA

NET paint TATOO

TA E - PA

FENCE

TA -HA

NEA NAKED

TA HA

OHAO CEASE of RAIN

TA HE

HERE Rest or lie of SNOW or clouds

[on a Mountain]

>

TA HOKA

Recite ceremonially = PARITA =

TA NEA

garment peel [SCREEN,]

TA HOKA

Screen from the wind

TA TAI

TIDE

TA KA

WRAP UP COVERING

TA RENEA

Cover up.

TA KA PA U

FLOOR MAT

TA -KEKA

slovenly of weaving

TA -KE-KENA

Mesh of a Net

TA REPEREPE

RAGGED GARMENT

TA TAMI

vines to hold THATCH on a Roof

TA NIKO

ornamental Border of a MAT

	>	PA TA NGA	WINGED ANIMAL BIRD
			grasshopper
MBORA		NGA RO NGA HUA	Blowfly-Swarm
		PA IHAU	WING of bird or fish
		PA KIAU	WING
SK		PA KKA -	WING
MAORA		TA TA	Fence.
		TA	flock [of certain birds]
		TA-E-PA	enclose in a fence,
		TA HA	side edge, margin
		TA KA	turn on a pivot Revolve.
		TA KA TUR	SIDE
		TA KITAKIO	CICADA
		TA PA KO	descend suddenly swoop down.
		TA RA	side wall of a house.
		TA RA MUTU	dorsal fin of fish
		TA RA PO	ground parrot
		TA RA RO	adorned ornamented
		TA REWA	Raised up.
		TA UIHI	figurehead of a Canoe
See		TAU PIKO	PENDANT of greenstone
	>	PA TAGGI	COUNTER FIRE
MBORA		PA	prevent, WAHAKANENITA Emphatic
		PA E	Surround with a border
		PA E NGA	Margin boundary,
		PA PA HU	burst into flame.
		PA HUKI	Screen of brushwood.
		PA HUNU	Burn fire <u>NGI TA</u> bring carry
		PA KAKA	Surround hem in
		PA KIAU	wing see as side margin edge
		TA HU	Set on fire burn
		NI NI	glowing
		NEI HA	fire burn.
		NI KO	Go Round about
FIG=		TA NEI	urge as a PARITTA fire,

391 >
VED

PA TI
PRATI

also TO ON TO TOWARDS AT
PRICE 12 EQUIVALENT directional
precise in well defined meaning of
BACK [TO] AGAINST TOWARDS

MAORI
>

PA
WHARI TE
PA E

in apposition to, opposite as prep = TOWARDS
fortness assault p [NEAR BY AT
PRICE BALANCED BY AN EQUIVALENT TRERY
be laid to the charge of anyone. be collected
Together Ready for use ship wrecked

WHA NIA
PA ENEA
PA ETAU
PA HEMO
PA HUIA
PA IAU
PA ITOHORO
PAI

REBEL CHARGE RUSH [SURROUND with a BORDER]
Boundary, besiege drive ashore heap
Sit apart be cast aside [up]
pass on one side
plunder [PAHI Sea going canoe]
toy dart glance of RICOCHET
hasten HURRY.

TI RA
ATI ATI
TI RI

advantage assert approve like HANDSOME
Company of travellers Rays beam's
drive away
Share portion

-RATO
RA

be distributed
sail there yonder-day Sun.

>
MAORI

- OSU NATI
HU NA

warding off protecting against
Conceal destroy devastate Moon on 1 UTA
TIRA offering to a God share [Day]

>
MAORI

° KARIA
KARA KIA
RA NEI

ANTI DOTE

=
MAORI

° DANDA
TA

STANZA
RETRIBUTION
beat with a stick

HOA NGA NEARE
NEA - WHI

Enemy.
SUFFER PENULTY be PUNISHED

RA NGA

AVENGE A DEATH

RA NGA AWATEA TRUCE preliminary truce

RA NGA Perform Rites over a child of a

>
MAORI

° PE SETI
PE RE

SEND OUT TO [CHIEF]
GO THROW a DART or ARROW

HEKE

MIERATE

HEI

GO TOWARDS TIRA travellers RAYS

>	PATI - CAYIA	ADDING TO HEAPING UP ACCUMULATION INCREASE
MAORI	PA	clump flock herd stackade eel weir [coitus]
	PAE	collected together ready for use cast ashore wrecked ie heaping up Be over leave a balance of numbers place where things are heaped up
	PA ENGA	quantity number food
	TI KAI	share portion Rays beam's
	TI RI	food Stone
	PA TA KA	effspring
	ATI KA	HEAP
	TA KA	
fy	TI - KA	meaning part-part RULE plan
	WHA	LEAF FEATHER [method]
>	PA CC	= the composition [assimilation form]
MAORI	PA K - A	QUARREL before vowels
	PA K - A	DRIED provisions slabs of a wall
	PA K - A-I-AHI	fine place of clay
	PA K - AKA	whale
	PA K - ARI	having a large appetite
	PA K - A-WAI	Driftwood
	PA K - I	clothing
	PA K - I-TARA	Gossip Scandal
	PA K - ORO	STORE enclosure
	PA K - U	SCABS on a stone
	PA K - URA	Red glow in sky
	PA K - UWHA	Connection by marriage
	PA NEORE	children
	PA PA	male Elders
	TIO	piercing cold
A	PA	Carry bring
A	PA TA KI	Retinue following
A	PA - IAPATU	HEAP
	PA ERUNGA	Upper eyelid
>	PATI BHA SATI	TO ADDRESS IN RETURN
MAORI	WHA IKORERO	FORMAL SPEECH
	WHA - KA	REPLY TO

> PA TI-RAVA ROAR SHOUTING AT

māori

	RA	ROAR
	PA O	Sing
	PA HU	Bark
	PA HU	Explosive burst
	PA NA	drive away escape
	A TI ATI	DRIVE away.
	TIA	Catch i belt
	TIIHAHA	Rave act like a madman.
	TIHAU	Confused sound of voices
	TIHOI	Noisy
	TIKAI	Insult
	TIMEI	destroy kill
	TI O	Cry call
	RA-WEMAKO	Naughty
	RA-NAI	Avenger a death
	RA-WAHO	wind from seaward.
	RAU-TUPU	Thunderstorm of a certain
	AWA	RIVER
	RAU PA TU	QUARREL FIGHT
	RA RI	make an uproar
	RANAMARO	Army in battle array
TA	RA KAKA	SW WIND = Roaring
TA	RA	Scandal gossip
TA	RAKIHI	CICADA
TA	RAKEHA	Shriek in alarm
	TI-PA	AMBUSH Escape
	WA	Accuse condemn.
	WA WA	ROARING LOUD RUMBLING
	WA HA	Noise
	WA-I-RA	monster excited

> PA NI TA
PA NE TI

LIT brought out or TO applied
executed used in Ref to PUNISHMENT

MĀORI
WHAKA

PA E
RA NEA WHI
PA NI TA
NEE TA NEI
TI KA NEA
TI TI
TI TEI
TI WHE TA
PA REIA TA
PA NUI
PA NGA
TA HAE THIEF
TA HUNA Battle field

ACCUSE make an accusation
Suffer Penalty be punished
Avenge a death
beat with a stick
orphan widow
dirge
Noise screech
RULE
Go astray
SPY
with the
Revenge
proclaim
aim a blow at
THIEF
Battle field

>
from

PA BBA TA KA
PA BBA TA
TA RA
TAI AO
TA KE
TA KAU
TA KIA
PA PA
PA PAKI
PA — — KA IAHI
PA ENGA
PA ENUA
PA ENGA
PA

a MOUNTAIN
PEAK of a MT
WORLD
Base of a hill
Steep
HEAP lie in a heap.
the Earth personified
CLIFF
fireplace made of CLAY
Margin boundary.
DIVIDING RANGE
Boundary. KAPAI shut in by HILLS
fortress
HERE LIE of snow on a MT
HERE waterfall Descend.
KA PUA BANK of clouds.

<p>> =</p>	<p>PABBHI N DATI BHI JJATI BHI JJATI</p>	<p>TO SPLIT ASUNDER break also to open [destroy] be developed (like a flower)</p>
<p>PP MORU</p>	<p>PAIBHINA PA PA ETAU PA HOAHOIA PAPA HU PAKA PAKARI PAKARU</p>	<p>Cactus Blow as the wind Sit apart headache BURST into flames QUARREL matured Ripen SHATTERED BROKEN put to</p>
	<p>PAKIHI PAKITARA PAKO PANNA PARATA PARAWHENUA PATU</p>	<p>TI WAE DIVIDE CLEFT SEPARATE (flight) dig for fern root Gossip loosen soil around plants Driveaway Expell Monster causing the tides flood. kill</p>
<p>WHAKA</p>	<p>WHI U WHI TI WHIRO</p>	<p>drive cause to go kill Shine shine upon. alarmed. atua of death disease.</p>
	<p>WHIRI HI HIHI HI HIKAKA HIKO HIRAO</p>	<p>decimate a clan one by one be effected by diarrhoea Ray of Sun Dawn. incite flash as lightning begin to Dawn Rake net</p>
	<p>HI WINIWINI PI AU PI HI</p>	<p>aching pains IRON asce. CUT SPLIT</p>
	<p>PIOE TARA TA</p>	<p>dry fire wood. dress timber with an adze Cut curve</p>
	<p>TARIHI TI AHO TI ORA</p>	<p>BE SPLIT emit Rays of light open creakles</p>

>	PA	RA	BYOND on the further side of beyond higher in space i further in time i.e future to come remote	
ingnem	PA	RO		
ferer in	PA	RO	LOKO	the world beyond i.e [life] TO come the beyond future life
Maani	PA	RA		a place of Rites the underworld.
		RA	RO	
	PA	RA	HI	obscure expression in connection with victims slain in Battle
A	PA			Spirit of one dead
TA	PA			Rérite
Note	PA	RA	U	False deceit = missionaries ignorance.
	PA	RE	MO	Drowned.
	PA	RE	KURA	Slain in Battle
	PA	TA	KI TAKI	Boundary Division
	PA	TU	PAIA ZEHE	fairy sprite heaven abroad of Gods.
		RA	NEI	
		RO	HI	Mourn.
		RO	JE	Boundary
		RO	IA	Long of time [delayed].
		RO	IATA	Milky way
		RO	TO	the INSIDE in within
		RA		SAIL
		RA	KI	go spread abroad.
		RA	UUIZI	Lightening
		RA	WIHO	from outside
	TI	RA		Company of Travellers Rays beams
	A	RA		Way path
		RO		Go
		RA		where Yenders
TI	PA			Escape

> PUT TA KA a LITTLE SON

MAORU PU TA TA MA be born.
SON. CHILD

KĀ HUA form appearance.

KA NEHE anything small [SK KA small]

KA NO Seed.

> PUTTATA SONSHIP

MAORU PU originate

PU TU multiply

PU HE TO SMALL

TAMA. Eldest son. child

> PUTTA-DARA child with wife to family.

MAORU TARA pud mul M- VIRILE

WHAKA TARA Marriage union till death

RA wed

TA MAHI child

TA NE husband.

TA RUNA Connected by family ties

RATA familiar friendly

TA NGA Be assembled.

WHAKA TA TĀ NG-ENGAE UMBILICAL CORD

KIRI Song sung to a child being dandled

	PU	MAN	MABLE MAN
nomsing	PU	MO	MAORI MO _{KO} PU in ancient Karakia
instrum	PU	MU NA	
nom pl	PU	MA	
acc sg	PU	MA	MAORI MA-NG-A-INA DESCENDANT
cp	GA	TA	cp PURISANTARA-GATA
MAORI	PU		clan wise one.
		MA-ORI	
		TA-NEA TA	MAN
	TA	MA	MAN SON CHILD
	TA	MA RO	first born son.
Note	TA	MAU	Love ardently MAU/MO-AU
	TA	MO E	a charm to destroy an enemy.
WHAKA		MO HIO	teach instruct
		MO HIO	know understand Recognize
		MO HEA HEA	Light haired
		MO HA RURU	Body odour
		MO HA HA	Solitary
		MO E	MARRY BEGET DREAM
WHAKA		MO E	Recite traditional Lore
			trace a genealogie
		MO KU	for me
		MO KO	TATOO fig PERSON
		MA NGA INGA	DESCENDANT
		MO KE	SOLITARY PERSON
		MO MO	Descendant offspring breed blood
		MO KO PU	mostly in ANCIENT KARAKIA
		MO KO PUNA	grandchild descendant
		NA	LINAGE
		MO RI	person of no account
		MO RIMORI	dandle an infant
		MA NGA MANGA IATUA	a Race of ghosts/spirits
		MANU	person held in high Esteem





MAORI
 >
 >
 CP VEO
 PP?
 FOR 3rd plus
 get
 MAORI
 >
 MAORI

PU RA
 PU RA A - VA - PURA
 WA - RO
 A WA
 RA RO
 RA NEI
 RA NEA
 PU
 RAI HE
 PU RAKKHA TA
 PU RAKHA ROTI
 PU RAS - KA ROTI
 PU RAKKHARA NA
 PU RAKKHARU
 PU RAKKHA TUA
 PU RA KA - U
 PU RA
 PU RI
 RA
 RA PA
 RA PU
 RA
 KAUAERUNGA
 KAU
 KA KA WA
 KA RA KIA
 KA RA NEA
 KA PU RA - NEA
 KA NOI
 - HA EATA
 KA KA
 KAI RA KAU
 TA
 TAU
 RONFO
 RA NEA - TI - RA
 TI - RO

toon fortress
 BELOW the FORTRESS
 DEEP HOLE or PTT
 RIVER
 down below underneath
 [underworld]
 TOWER of a FORTRESS
 FISHING GROUNDS
 CLAN wise one twice told
 FORTRESS [heap stacks]
 HONORED ESTEEMED preferred
 [See PURE] TO PUT IN FRONT TO
 REVERE FOLLOW HONOR
 holding before oneself = LOOKING AT
 MAORI RU-NANGA council assembly
 MAORI - TUA HERO see Discuss
 ANCIENT LORE OLD MAN
 BEFORE
 SACRED LORE
 there yonder
 seek look for
 seek look for
 way path means of conveyance.
 LORE of CELESTIAL
 ANCESTOR
 MOTHER
 See
 Call Summon Wellcome
 DAWN lie in front before
 Authority position
 DAWN
 LINEAGE
 Band of TRIED WARRIORS
 SIR, see
 ancestor
 hear obey listen to
 Nobility chief, to
 LOOK see examine

MAORI

PU RĀ NĀ

OLD of age worn out
 approxed to NAVA Recent
 RECENT

[NĀ VA

PU RĀ KĀU

OLD MAN

PŪ

WISE ONE *trice told*

NGĀ RĀ HU

Leader commander take counsel.
 [deliberate]

[PA

NGĀ RE

Elders

NGĀ RE]

children

NGĀ RE

ELDER heads of families

KA RĀ

OLD MAN

NGĀ IO

Expert clever

NGĀ E NGĀ E

FAIL of breath

NGĀ NGĀ

breathe with difficulty

WA-NA

BUD SHOOT

WĀ NA U

BE BORN

NGĀ-RĀ

they them

NGĀ O

sprout shoot

WA-HINE

WIFE

WA NA NGĀ

LORE of the TOITUNGA

NA NĀ

tend carefully nurse

NA ENĀ E

failing of breath

NA HEA

long of time

NA HE

Ancient times

NA NA

LOOK BEHOLD! [ie new recent]

NA

LINAGE

NA WA

DISTANT

RA NGI

Divine Beings period of Time

RA RE

lie Rest Carry.

RA U PI

take care of. cherish

RAU RANGI

another time another day.

RA — WA

VERY

Ā NA

Continuance of state the point
 to which anything Reaches

485 PTS DIA

> BA LA

Young unable to speak ignorant

BA = WHA | BHA ITO

MAORI PA NEO RE

children immature

WHA NAU

Be born.

WA RE

Ignorant

PA RA RE

FOOD [fera child?]

PA RA TAHI

only child

PA RA NEA

SHIT

PA TA

prepare food.

WHAKA PA - KANGA

Youngest child in a family
wed.

RA

RA NA

Seat of affections

RA PU

Squeeze food into a pulp.

RA POI

DANDLE first pregnancy

> 0
MAORI

A TA PA

MORNING SUN

A TA

early morning

A TA PO

before dawn

A TA PUAO

early dawn

A TA HA PA RA

TIME of DAWN

A TA TU

Just after Sunrise

PA HUNU FIRE BURN

HU RA Rise of sun.

HUNU RAY of SUN

PA NA Cause to come forth

PA KAKINA FLOWING

PA HU RE Come in sight appear

PA IHAU WING see PAKKHA sick margin

PA HU Burst Explode

[edge]

PA ERUNGA Upper EYELID

PA ERARO LOWER EYELID

PA E HORIZON

PA be connected with

	BA	LA-	SURIYA	the NEWLY RISEN SUN child
A TĀ	PA			MORNING SUN
MĀORI	ATP	PŌ		BEFORE DAWN
	ATA	PU	AO	Early Dawn
	ATA	TŪ		JUST after Sunrise
			HUR-A	RISE of the SUN Begin to Dawn.
			HURI	OVERFLOW OVERWHELM REVOLVE
			RIA	SCREENING
			RI	shut out with a veil curtain.
			HURI-HURI	BE OVERSPREAD
			HURI-PI	START of
			HURI MOANA	A WIND Name =
		RĀ		SUN [CATABATIC WIND?]
			HURI	young shoot sprout |
>	BA	LA	- -	YOUNG NEW
Comp	BĀ	LA-	TA RA	
MĀORI			TA RA	RAY of SUN ITO
>	BA	HŪ	TA	] ABUNDANT
for	PA	HŪ	TA	
MĀORI			TA KA-	HEAP
	PĀ			flock herd
	NA	HU	RU	HARVEST TIME
>	VA	SA	N TA	EARLY SPRING
MĀORI	WĀ			time interval season
	WA	HA		Mouth Entrance
	WA	E	RENA	Clearing for a cultivation
WHĀKI	WA	HA		Set in motion start
	WAI	WAI		Essence Essentiality
	WA	-	NA	BUD SHOOT SEEDLING WELLGROWN
	HA	EMATA		Strong growing
MA	HA	NA		WARM DAY
	TA	KA TŪ		prepare get Ready.
	TA	KA		Come Round as a Date or period
	TA	U		Cycle of seasons. of time

pemaich = MAOR	PHU SA TI	=	↓	TO TOUCH
	SPA RSA			
	PHA SSA			
	PA	TI - PA		KO PICK OUT SELECT TOUCH
	WHA WHA KI			pluck off gather fruit
	WHA KA			Causative prefix
	WHA NA			Recoil spring back of a TRAP
	WHA KAU			SURROUND with a net
	WHA KA			boards in the direction of
	WHA HANGA			make build construct
	WHA			WOOD LAY HOLD of.
	PU IA			food with a SMOKY TASTE
	PŪ KUKA			COLD WIND
	PŪ HA TI			KARO pick out [of a hole]
	PŪ HANA			HOT to the taste
	PŪ AWAI			Grey hairs [touch of age]
	PŪ ANU			COLD
	PU IA			hold up display
	PŪ MAU			STAB Thrust eat
	PŪ ROIAU			HOLD up [of clothes]
	HA E			Slit cut
	HA HA			procure.
	HA HU NEA			frost
	HAKI HAKI			Skin disease
	HANGA			make build
	HA O			GRASP greedily
	HĀ PAI			take up carry.
	HĀ RA PA KI			crack vermin with the nails of
	HĀ RI			Carry. [join battle]
	HAU			Strike smite chew chop.
	HAU PA			bite eat
	TI MO			PECK as a bird
	TI WAE			divide Separate cleave
	TI TOPE			Bite as vermin
	TI TERE			Throw cast
	TIROU			take up with a stick
	TI KO			TO SHIT TIKOTIKO DIARRHOEA

> PHU T HA

TOUCHED affected by THRILLED, permeated

MAORU -HU

DESIRE

HUKA
HUKIKI
HUKATU
HUI
HURAU
HUT-OKI

COLD
SHIVER from COLD
frost
affected by cramp. put together
THOUGHT THINK
COLD

TA E
HAE

TOUCH of feelings
fear-emy hate

TAHAE

Thief

TAHOKA

Gather fruit

TAHUMAERO SICKNESS DISEASE

TA HU RI turn to set to work

TAI anger rage. strike

TAI APO Carry in the arms lullaby

TAI MAHA appressed in body or mind

TAI MAU Behoisted

TAKA prepare.

TANGI funeral dirge

TAKA HOA make a friend of,

TAKE TAKE OWN [affine]

TAKI take food [from a fire]

TA KI Reate see other for TA-

TAMA ROTO Strong feeling

TAMA TI child

TA MI food.

TAMANGA KOTORE Youngest child in a family

TA MAU Love ardently

HA KOKOA happy

HA happy

HA RI Dance sing fey

TA MEME Desire

TA NE husband.

TA MU PUD MVL

TA PA PUD MVL

TA ONGA anything highly prized.

SK
MORU

>	PU ANG'S KAU NANS	NOBLES of <u>Sig</u> WHITE BLOOD! Servants = ie ritual purity > NOT of RACE of HIGHEST RANK
MAROR	SIA PANG	WISE ONE TWICE TOLD CLAN originate source cause origin ROOT
	PU PU PU HANG - A	of HIGH RANK IMPORTANT
	PU WHERE PU ANG - A	emaciated dried up decayed Sacred place.
	PU A ROP	TOPKNOT
	PU HI	betrotted woman.
	PU HI	DIRECT in Line of descent
	PU KAKA	REPOSITORY SKILLED IN
	PU KENG	Memory
	PU KU	Recite
	PU MANAWA	ancient legend old man.
	PU RA KAU	Ceremony to Remove TAPU
	PU RE	Ancient Sacred Lore
	PU RI	CLAN family
> TANA -	TO RAOJA	peoples of SULAWESI
	KAU HO	Line of Ancestry
	KAU	multitude company.
	KAU	alone perse
	KA TO A	all the whole
> TANA -	TO RAOJA	people of SULAWESI
	KA ROKARO	'Slave,
	NA	LINEAGE
	PA PA	ELDERS
	HA E PAPA	Straight correct
	PANUI	proclaim Declare.
	PA RE	ornament for the hair
	PA RAEROA	WARRIOR
	PA RA	Blood Relative

>	MA'	KA	TIA	Songs of Solace i comfort [male dancers] Note in a PLAZA
MAJORA	MA	RA	E	PLAZA
	MAI	RE		SONG
	MA	RIE		appeared peaceful d good omen
WHAKA	MA	RIE		appease propitiate
	MA	RIKORIKO		spirit apparition
	MA	RIRE		APPEASED
		KA	RAKIA	see.
	TA	KA		prepare.
	TA	KI	URA	Sacred food of the dead T/Kchang
?	TA	KA	TU	prepare get Ready.
	TA	KA		Company of persons
		KA	TI	Leave off cease. barrier boundary pale.
TI	KA	KA	TI	tie in Bundles
	MA	TA		Beginning
		TI	MATA	Beginning
		A	TI	Beginning i then
		TI	ORO	Scream discordant noise
		TI	ORI	hold up to view
		TI	NO	Self Reality
		TI	O	Cry call
		TI	ORA	Shrill
		TI	KORO	Sunken wasted away
		TI	NEI	destroy hill
		TI	KI	fetch
		TI	KE	important Exulted
WHAKA		TI	KA	Set out on a journey Rise up. [way path]
		TI	KANEA	Custom
WHAKA		TI	HI	FEAST
		TI	HEI	Carry lift
		TI	HERU	Conway in a hollow vessel
		TI	ARI	Expose to view
		TI	AKI	Guard keep watch wait for
		TI		OVERCOME espec - of EMOTION S

MAORI	HARA	MAI	COME ARRIVE ARRIVAL	See HA ERE
>	VASANTA	TA	EARLY SPRING	[Come be diffused to]
=	CITRA	MA SA		
MAORI	MA RA	MA	MOON MONTH	
		MA HA-NA	WARM DAY	
	WA	MA EA	EMERGE	
	WA	- NA	definite period interval	Season.
			BUD SHOOT SEEDLING	
		HAEMATA	Strong growing	
		TA U	Cycled seasons	
	MA HA	NA	Warm DAY	
		MA TA	RIKI	Pleiades sign of SPRING
		HA NA		SHINE GLOW GIVE FORTH HEAT
	CIT RA	MA SA		EARLY SPRING
	MA RA	MA		MONTH MOON
SK	MA MI	jut	MATA	measure perceive judge know
MAORI	KI	TE RA		See perceive
				day SUN STIL
		MAI		HITHER
		HA HA-RA		memory recollection THINK UPON
		MA EA		EMERGE
		MA TA	RIKI	pleiades sign of spring
Note	VA	SANTA		
	MA	HAN-A		
and	CI	TRA-MA SA	Early Spring	
MAORI	KI	-T-E	See TRA/RA-U land	TAR-I be wanted for
		MA HA -NA		WARM DAY
SK		TA		the Earth
MAORI		TA	KANI	traverse land to establish ownership
		TA	I WENVA	LAND DISTRICT perm- abode
		TA	KA	Come round as a Date or time
		TA	HORA	uncultivated land
		TA	U	PERIOD of TIME CYCLED the SEASONS
X		TAR -I		want expect be wanted for
		TAR -A		DISTANT [CARRY BRING]
		TAR UNA		DELAY LINEER

	BI	LA		BREAK	32
	BI	LA		A PART A BIT	
ablāt	BI	LA	SO	BIT BY BIT	
MAPI			HO-RA	DISTRIBUTE LAVISHLY/SCATTER	
		RA	HO	TESTICLE LABIA	[over a surface]
	PI	RA	-KU	FIREWOOD	
	PI	O		MANY	
	PI	NEAU		STRINGS of a MAT	
	PI-	PI		small entering wedge in splitting	[a tree]
	PI	RA	HU	FIREWOOD	
	PI	RA	KU	FIREWOOD	
	PI	NE	NE	BEG	
WHĀ	PI	KO		Young curved shoots of fern	ITD
			HO KA	TAKE ON THE POINT of a STICK	
	PI	HI		Spring up grow shoot sprout	
	PI	A HU		SCRAPE FLAX	
	PI			Slight take no notice of	CORNER of
		A	HO	CROSSTHEADS of a MAT	[Geymouth]
	PI	A		Gum of tree's	
	PI	AKIA		Young shoots of mangrove	
	PI			Young of birch	
	PI	RA	-U	Decay plus death	
		A	HO RA	NEI TEACHER of	HIGH STANDING
	PI	RA	-R A	Separated Divided Scattered	
		HO	RA	SCATTER OVER A SURFACE	DISTRIBUTE
KAI WHAKA	PI-	TAI TAI		NIBBLE	LAVISHLY
	PI	TA	KETAKE	SMALL	
	PI	TA	U	young succulent shoots of a plant	
		RA	PARAPA	EELS SPLIT for DRYING	
	A	TA	U	SNATCH of a SONG	
	PI	TI		put side by side add	
	PI	TO	TO	amulet of a piece of fern root worn	
		RA	NEI	STANZA portion	[around the neck]
		RA	NEI	division of a song	period of time
		RA	KE	CLUMP TUFT BUSH	
		RA	RA	TWIG SMALL BRANCH	
		RA	HI	SIZE numerous	
		RA	RA HI	SIZE PU-TA RERA in splinters	
		RA	KAU	Tree wood stick spar wooden	

	BU	DOHA	having attained enlightenment	WISE
>	BU	JJHATI		UNDERSTOOD
med passopp	PU			WISE ONE TWICE TOLD
MAORI		TAUIRA		TEACHER
		HAE PAPA		Straight Correct
		HATEPE		follow in regular sequence
				proceed in an orderly manner
		HAIU		Famous illustrious
		HAIU MAUVI		WORK ACCOMPLISHED
				RESULT of one's TOIL
WAKKA		HAIUHAU		ORDER DIRECT HASTEN
	PU	RA KAU		OLD MAN ANCIENT LORE
		HANGA		make build business people
		HA-KOREA		UN SKILLFUL
		HAHAKI		point out indicate DRAW
				[ATTENTION TO]
	PU	RI		SACRED LORE
	PU	RE		Rites of
TA	PU			See >>>
		HA		then so
		TAU		Cycle of Seasons COUNT IT
		ATA		form shape semblance apposed
				[to Substance]
		TATAI		Study the heavens in navigation
				measure arrange set w. order.
	PU	RI		KEEP IN MEMORY
				Retain possession of
				HOLD in the hand = KNOWLEDGE!
	PU	TANOA		freedom from limitations
	PU	WHERO		of high Rank important

MĀORI
>
MĀORI
PŪ

BUDDHA-
PŪ

TA
HA

KAU
UIRA
E PAPA

WHA
WA
WA
WHA
WA

U
CA
KORERO
NA
NA

WA
WA
WA
WHA
WA

HA
HA
KA
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NA

RECITE
THE WORD [TEACHING] of the
FORMAL SPEECH [BUDDHA]
WISE ONE TWICE TOLD
TEACHER
STRAIGHT CORRECT
VOICE MOUTH
ELOQUENT
MEDIUM of a GOD
FORMAL SPEECH
FINE CONSPICUOUS

RAJ
RAY of SUN = KNOWLEDGE
health Soundness!
TENOR of speech
BIT BY BIT

TEACHER of HIGH
MEMORY [STANDING]
divide part Separate
be intent upon [clear away]
INVESTIGATE ADJUDICATE
Whangle TAKE COUNSEL [ON]
Memory Recollection of
instructions given
ETANGA PEACE TRANQUILITY
Signify indicate prognosticate
VITALITY of MAN
tone of voice Tenor of speech
be the SUBJECT of TALK DISCUSSED
LORE of TOHUNGA
WISE PERSON INSTRUCTOR
TUPUA UNCERTAIN TRADITIONS
FORGOTTEN
Recite
Ancient Times
lineage acted on by teaching of
Reveal Disclosed by way of
LORE of CELESTIAL

MĀORI
>

BI LA

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Note

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UA
ERUNGA

LORE of CELESTIAL

MARU

BUDDHA - PA N HA

THE NAME GIVEN TO ONE QUESTION BY SARIPUTTA

PA NG - A
PA

RIDDLE PUZZLE

HOLD PERSONAL COMMUNICATION

ACCOST [WITH]

WHAKA - PA

TELL PRIVATELY

WHAKA - PA E

ACCUSE [but in above sense]

WHAKA - PA E KO

INDULGE IN GLOOMY THOUGHTS

PA ENGA NEA

TEASE ANNOY

PA HA - O

ACQUIRE INFORMATION

STEALTHILY GLEAN

CONFUSED IN DIFFICULTIES

Exposed to view

PA HORA

Be raised abroad as News

PA HO

ASSENT APPROVE

PA I

WHAKA

PAI

MAKE GOOD SET IN ORDER

PRONOUNCE GOOD PRAISE

[APPROVE]

PA HI

UNEASY IN MIND

PA KABA

UNSUITABLE

PA KI

PROCLAIM SPREAD A REPORT

PA KU

Resound [Lions Roar]

SK

PA KU

TO SOUND IN GURU I TO see

MARU

PA NU I

SPEAK ALOUD PROCLAIM

SK

NU

TO praise ...

MARU

PA NEA

GAME of GUESSING

PA PA RUA

REPEAT

PA PE

be wrong falsehood

PA RA OA

CHIEF = SARIPUTTA well

born aristocratic

PA RAU

fake dissembling baffled

NEA

Satisfied

NEA IO

Expert clever deliberate

WAN

NEA

LORE of TOHUNGA

HA E PA

PA PA STRAIGHT CORRECT

HA

tone of voice Tenor of speech

HA TEPE

proceed in regular order

follow in regular Sequence

>	BUDHA	PUTTA	Son of the BUDDHA said of BRAHMAN
MAOTI	PU	PUTA	CLAN WISE ONE
		TA MA	BE BORN The Reborn
	HA PU	TA MA	Son child Man.
>	SA NEA	TA MA	he changed he different
MAOTI	HA NEA	TA MA	SECTION of a CLAN
	HA	TA MA	= BUDDHA PUTTA
	HA	TA MA	PEOPLE
	HA	TA MA	who in asking a persons second
	HA	TA MA	FAMILY / ELDERS see [name]
>	BUDHA	BIJANKURA	A FUTURE BUDDHA
MAOTI	PU	PIA	wise one TWICE TOLD
		PIA	first order of learners of
		PIA	[Esoteric lore]
		PIA	KURA Chief, KNOWLEDGE
		PIA	RANEI DIVINE BEINGS
		PIA	RA stanza [heaven]
		PIA	AN AMATA TIME TO COME
		PIA	[hereafter]
		PIA	AGAIN up to the time
		PIA	spoken of STILL YET
		PIA	ALSO TOO OWN
		PIA	[SAME]
>	BUDHA	BHAVA	CONDITION of a BUDDHA ENLIGHTENMENT
MAOTI	PU	TAVIRA	wise one Twice told
		TAVIRA	TEACHER.
		TAVIRA	POSSESSING BECOMING
		TAVIRA	ACQUIRING the SHAPE OR
		TAVIRA	CHARACTER OF PROCEED
		TAVIRA	TO the NEXT IN ORDER
		TAVIRA	AIM AT PRACTISE PERFORM
		TAVIRA	EXERT ONESELF
		TAVIRA	Self PERSON
		TAVIRA	WHATKO RERO SPEAK in a FORMAL WAY
		TAVIRA	be imperfectly understood
		TAVIRA	WAI RUA Spirit WAI Memory.

> BUDDHA-MANTA
SK MANTRA PU RI TA KE MAIRE TA KI TA RA RA TA PA

MYSTICK VERSES of a BUDDHA

wise one twice told
SACRED ancient knowledge
origin source originate
SONG

WHAKIA

RECITE
be uttered
INVOKE CONSULT
STANZE

HA HAEMATA
TANGI
RANGI

Recite pronounce
tone of voice tenor of speech
Straight Correct
DIRGE
Stanza heaven divine being
[tune]

> BUDDHA-SASANA

THE TEACHINGS or
INSTRUCTIONS of the BUDDHA

MANTRA PU PU TA TA TA KI HAEPAPA HA

wise one TWICE TOLD
Ceremonial Restrictions see
Come forth come out be BORN
BE UTTERED
RECITE
Straight Correct
tenor of speech tone of voice
" " " "

SANOA
SANOA
MANOA

HA SA SANA HA HA HA HAKI

SACRED
as discipline see
then so

ENQUIRE ABOUT PROCURE
POINT OUT INDICATE DRAW
ATTENTION TO

HAKI-KIAU WING [of KNOWLEDGE]
HAKORI BE UNDERSTOOD

HANE be confounded put to shame
HANE BE SILENCED

WA-NA-NEA LOREY TOHUNGA
HANGA PRACTISE HABIT

MAORI		WHE TOKO	STEP PACE
>	BUDDHA-VENE	YA	ONE ABLE TO BE LED TO ENLIGHTENMENT
MAORI	PŪ		TWICE TOLD WISE ONE
	TA-UIRA		TEACHER PUPIL
	PU RI		Keep in the Memory
	PU TA KE		BE CHANGED BE DIFFERENT
	PU TA NOA		freedom from limitation
	PU TA		appear come into Sight
	HA-U		VITALITY of MAN
	WE HE		transported with Delight
#	WHAKA	WHERE	LEADING BY DIFFERENT INDUCE PREVAIL UPON ROUTES]
		WERI	BE HEARD with ATTENTION
		WETE	RELEASE SET FREE
		WE KU	Catch hold of
WHAKA		WE NE	MAKE INTO A NOOSE
		WE NE RIAU	Grumble at CENSURE
		WHERE	OVERCOME
		WHE A KO	EXPERIENCE INTIMATE
#		WHE KORI	AQUAINTANCE WITH
KITE	- -	WHE A KO	BE UNDERSTOOD [KNOWLEDGE]
		WHE IO	LEARN
		A KO	stay Remain
		WHE INU	Learn.
		WHE KITE	THIRST [fig = for knowledge]
		NE HE	See dimly see for the first]
		NEI	ANCIENT TIMES [TIME]
			See as connection with the
			speaker in narrative of
			seeing events before him
			failed of one's object
WHAKA	-	NGERI	URGE ON
WHAKA	-	NGETE	RENDER CALM
		NGEHE	Come or go Round
	WHA WHE		AMENABLE TRACTABLE
	NGA WHE RE		Restraining holding fast
WHAKA	WHENUA		Brood over Yearn [immoveable]
	WHE NAKU		BECOME BE DIFFUSED
	HAERE		

<p>> MAORĪ PŪ</p>	<p>BUDDHI PŪ</p>	<p>T. I RO</p>	<p>WISDOM INTELLIGENCE WISE ONE TWICE TOLD LOOK SEE: SURVEY EXAMINE</p>
		<p>H I NA PŪ H I</p>	<p>dimness of sight espec of Spiritual LEAD A SON LIFT up Rank matters</p>
<p>> MAORĪ</p>	<p>BUDDHI KA KA</p>	<p>TI KA NEA KA U A E R U N G A</p>	<p>MEANING PURPORT INTELLIGENCE WISDOM LORE of the CELESTIAL</p>
<p>> MAORĪ PŪ</p>	<p>BUDDHI MA NT PŪ</p>	<p>MA NT T I R O</p>	<p>FULL of RIGHT KNOWLEDGE WISE ONE TWICE TOLD Look See examine</p>
<p>SK MAORĪ</p>	<p>PŪ</p>	<p>MA N - A - W A MA N A V A MA N A PŪ K E N G A</p>	<p>MIND MIND PSYCHIC POWER AUTHORITY SKILLED IN VERSED IN [REPOSITORY]</p>
		<p>A MA R U</p>	<p>of DENIED ASPECT</p>
		<p>MA N - U</p>	<p>person held in high Esteem</p>
		<p>MA N - A T U</p>	<p>Bear in mind Remembers</p>
		<p>MA H A R A</p>	<p>Memory thence upon Recollect</p>
		<p>MA H E R E</p>	<p>PLAN</p>
		<p>MA <u>H I</u></p>	<p>DO PERFORM be occupied with</p>
	<p>MA - H I</p>	<p>MA - H I</p>	<p>" " " " "</p>
		<p>MA OR I</p>	<p>EXPLAIN ELUCIDATE</p>
		<p>MA</p>	<p>possessed by acted on by</p>
			<p>[by means of]</p>
		<p>MA R U</p>	<p>power authority</p>
		<p>MA T A R A</p>	<p>witness observe</p>
		<p>MA T A H O</p>	<p>outstanding prominent</p>
		<p>MA T A I</p>	<p>watch see inspect examine</p>
		<p>MA T A K I T E</p>	<p>SEER</p>
		<p>MA T A P A N I</p>	<p>make the subject of talk</p>
		<p>MA T A U</p>	<p>KNOW be acquainted with</p>
			<p>understand</p>
<p>WHAKA</p>		<p>MA T A U</p>	<p>TEACH</p>
		<p>T A U - I - R A</p>	<p>Teacher pupil</p>

	>	BO DHA	]	KNOWLEDGE WISDOM
	from	BU DH]	
	>	BO DHA NA	]	KNOWING TEACHING [WANANEA]
	from	BO DHE TI	]	[TIRO IRO]
	>	BO DHI	]	HAVING AN ATTENTIVE MIND
	from	BU DH]	
	>	BO DHANEYYA	]	TO BETRUEAT the TRUTH
	from	BO DHE TI		
MAORI		TE I TE I		HIGH TALL LOFTY SUMMIT
MAORI		PŪ		wise one twice told [TOP]
		PU RA KAU		Ancient Zoro.
		PUT A KE		be changed be different
		PŌ		place of Deported Spirits
		PO POA		Sacred food for TOHUNGA
		PO A		RECITE INCANTATIONS
		PŌ HE A HE A		DULL IN ATTENTIVE
		PO HE WA		in imagination confused = missionary
		PO KAI		Assemble [ignorance]
		PO KA		Strike out a path adapt a
		PO NEI PONGI		STUPID [line of conduct]
		TE		chief [appear come into view]
		PO KOPOKO		Lobe of ear = gate of wisdom see.
		PŌ NAKONAKO		"DIM, sighted ie stupid"
		HI NA	PŌ	dim sighted espec of
		TA KI		Recite [spiritual matters]
		PO NONGA		TRUE GENUINE
WHAKA		PO NO		Believe admit as TRUE
		PO NO		Be accomplished
		PO ROAKI		Leave INSTRUCTIONS at parting
		PŌ ROHE		CHIEF slow deliberate
		TAUIRA		Teacher pupil
		POU		post pole support! See elders
		PO U		FIX KNOWLEDGE in the MIND
		TE TE		Exert oneself [DIRECT GUIDE]
		PO U MATUA		a chief of the 3rd degree
		TEKA		false lying = missionaries again!
		TENĀ		"that this" there here but
		TE NA		Encourage urge forwards

>	BHUTTA	]	EATEN BEING EATEN
SK	BHUKTA		
>	BHUTTAR		one who eat or ENJOYS
MAORI	PURU		prepare fern Root
	PURUHI		a FLEA ie lutes
	PURU		Crammed stuffed
	PU		make into a ball [of food]
	PUAA		Pig
	POAK		Cooks name for Maori pig
>	BHOKHI		wishing to eat
>	-HIKAI		hunger
MAORI	PUA-HINAHINA		Variety of potato
WHAKA	PUNGO		STARVE
	PUNAHANA		hat to the taste
	PUNHEKHEKA		MOULD on food.
	PUHI		large variety of Eel.
	PUIA		food with a smoky taste
NGA	-HURU		HARVEST TIME
	PUKIAHU		Abundant
	PUKAWA		unpalatable
#	PUKETONA		PUD MUL
	PUKIORE		food store
	PUKU		stomach desire
	PUKUNUI		Greedy.
	PUPA		Surfeited
	PUPONGA		Eat to Excess.
	KAI		food
	JAMI		food eat
	TARA		PUD MUL = to be enjoyed
>	BHU		one who enjoys
MAORI	HU		Desire
	TARA		M. VIRILE PUD MUL [TO ENJOY]
	TAO		COOK
	TAMAORA		COOKED
	TAKIURA		Sacred food.
	TAHU		FOOD
	HUA		FRUIT produce.
	A		food

>	BHU		
=	PA	NA	BHU
MARZI	PA	NA-	BHU
MARZI	PU	AKI	
	PU		
	PU		
	PU	AKI	
	PU	A WHE	
	PU	HBU	
	PU	PUHI	
	PU	KE RU	
	PU	NA	
	PU	TA	
	PU	HAHAHA	
		HA	
		NGA	
	HA	NGA	
	PA		
>	PA	NA	-BHU
MARZI	PA	NA	
	PA	PA	
	PA	RI	
	PA	TAHI	
	-HU	ATARE	
	-HU	ATAU	
	-HU	RU MUTU	
		NGA NGA	
>	BHU	SI	TA
MARZI	HU		
	-	HI	E
	PU	HONE	
		TA	UTAU
*	PA	-HU	PA HU

LIVING BEING IN
A BREATHING BEING

BE EXHALED
CLAN BLOW GENTLY
ORIGIN
BE EXHALED COME FORTH
BE BLOWN ABOUT blow
about forcibly drive
Catch the wind
BLOW SWELL
BLOW
Ancestor
come forth come out pass
through in or OUT BE BORN
opening apertures
Breath Breath
BREATHE TAKE BREATH
PEOPLE
BLOW as the wind
A BREATHING BEING
CAUSE TO GO OR COME FORTH
Bose chest
flowing [hereed TIDE only]
hefall all alike
PANT CASP for BREATH
flow freely.
DIE Come to an End.

BREATHE WITH DIFFICULTY

BARKING
Resound.
SHOUT
mocking laughing
BARK da Dog.
" " " "

MĀORI

> MA
BUO = MA
YA MA

KU MUKUMU A LIZARD
MA CCU GOD of DEATH =
MĀ RA equivalent to
YA MA

MĀORI

MĀ CCU - TARA one who overcomes death
KU ME DRAG AWAY PULL DRAG
- VASA POWER of DEATH

MĀORI

- TARA MEM VIRILE PUDMUL!
TA NEI funeral dirge
RA NEI heaven.
HA RA VIOLATE TĀPU
WA HA MOUTH Entrance
WA RO ABOARD of DEATH
RA RO UNDERWORLD

MA TE

MA RŪ

MA - TĀ O

MA RŪ

DEATH
POWER AUTHORITY
COLD
KILLED
COLD [KUTUKUTU MĀEOT]
GATEWAY ENTRANCE
DELIRIUM of a SICK PERSON
GASP [KUNE SWELL]
make a Rushing sound
an ACTION COMPLETED or
[KURĀ RED OCHRE] a CONDITION ESTABLISHED
has had or will have.

KU KA

KŪ PĀ

KU REPE

KU RUKI

KU TU KUTU

KU WA HA

MA CCU VASA

KU PENA

KU ME

KU EO

Abortion [KURU POPO ROTTEN]
Gasp [KURAKURA SHIT]
QUIVER [KURĀ PAINT RED]
wither become powerless
MĀEOT
mouth Entrance gateway
POWER of DEATH
NET i.e. PĀSĀ snake
PULL DRAG ASTAMA [death]
A LIZARD

> MA

MĀORI

#

HAU MUA PLACE of DEPARTED SPIRITS

HA-U VITALITY of MAN Essence of Land

WAI KA UERE OLD WORN OUT [WA time!]

>	MACCHA	FISH
	°PU TI	ROTTEN FISH
	°BA HU	RICH IN FISH
	MACCHA - MA J SA	THE FLESH of FISHES
	" " - BAN DHA	one who sets NETS A fisherman
Māori	" I KA	FISH
Māori	MA ENE	TA NET HAO catch in a NET
Māori	MA HA	a freshwater fish
	MA HI TANI	MANY abundance number
	MA HITI	adult white bait
	MA WHITI	sort separate according to size & quality
	MA HU RANGI	used to denote importance of food iro
	MAIRE	a fish
>	MACCHA	FISH
Māori	MA KA	A FISH HOOK
	I KA	FISH
	KA RAR	a small fish
	KARA WHAI	Enclose in a net
	KA ME	EAT food
	-HA O	CATCH IN A NET
	°PU TI	Rotten fish
Māori	PŪ TI	dried up desiccated
	PU WAI	a basket for fish
	PU WHA WHA	PARTLY DECAYED
	PŪ PĀ	Eructate surfeited
	PŪ - I HĀ - NEA	EVIL SMELLING
	TI ARE	SCENT, a bad smell?
	TI KOTIKO	DIARRHOEA
	°BA HU	RICH in fish
	PĀ	clump group flock iro
	HU A	produce product
>	MACCHA - MA J SA	THE FLESH of FISHES
Māori	- HA E MATA	cut up in uncooked state
	MA KARA KARA	SAVOURY
Note	WAHKA MA HU	HEAL of a WOUND i.e. flesh.
	MA NEA	a fish
	HĀ	taste flavour odour

>	MACHA		FISH
>	MACHA-SAKALIKA		A BIT of FISH
Māori	1 KA		FISH
Māori		HĀ	Taste flavour odour
	MA KA		A FISH HOOK
	I KA		FISH
		HĀO	Catch in a net
		RIRIKI	small item
		RIRIKI	IN SMALL PORTIONS
	RI HA		SMALL
		RI HA	SMALL
		KA HU	See for small
		KAI	CONSUME EAT
		KAI	QUANTITY NUMBER.
		KAI MATU	uncooked Raw
		KAMUI MUI	anything Small
Note		IKARI	isolated wood CLUMP of trees.
		IKARI-HI	STONE of a fruit testes
		IKARI-TO	Young shoots [tooth]
>	MACHA-BAN DHA		ONE WHO SETS NETS a FISHERMAN
Māori	MA KA		A FISH HOOK
	I KA		FISH RANER TAHI FISHING NET
		HĀO	CATCH IN A NET
		TĀ	NET
		PĀ RĀ	FROST FISH
		PĀ PUNI	DAM A STREAM
		PĀNG-A	WEIR for CATCHING EELS
		PĀ PĀ	a variety of INANGA
		PĀ	FISH HOOK of PAUA SHELL
		PĀE	collected together Ready for use
		PĀERUNGA	UPPER ROPE of a STONE NET
		PĀ HĀO	BASKET NET for fishing
		HĀO	CATCH IN A NET
		PĀ HI	Sea going canoe
		HI	fish with a HOOK i LINE
		PĀ KA	DRYED provisions cook
		PĀ KEHO KEHO	SUPPERY PĀPAKI a SEA FISH

>	MAŃ JARI	A BRANCHING FLOWER STALK A SPROUT
MANG-	A	BRANCH of a TREE BRANCH of a RIVER GREENS VEGETABLES
MANG-	AI	MOUTH
MANG-	A NGA	DESCENDANT
MANG-	O PARE	A PATTERN of SCROLL PAINTING for the Rafters of a house re peopling VINE!
MANG-	O ROA	MILKY WAY
MAN-	A-IUA	OPEN as a FLOWER
	RI TO	centre shoot of a plant
	ARI -HI	CUT CHOP
	ARIARI	bare as a trunk without branches
	ARI A	a WAND of KARAMU
	ARIKI	LEADER fig a shoot flower stalk

Note for ° PATA > MAORI PATA-NGATANGA FRUIT of KIEKIE
 > MAŃ-JARI TA with full grown pedicels re
 from MAŃ JARI IN OPEN FLOWERS ° PATA in full bloom

[° PATA]

TĀ	STALK STEM of a PLANT FEATHER
PĀ	CLUMP [QUILL of a feather]
TA E	COLOR JUICE of plants [nectar]
TAHORA	Gather fruit of a tree
TARUERE	WEEDS
TĀHUNA	POLLEN of RAUPŌ pappus of seed
RA TA	FLOWERS of
TĀKAWA	fruit of KAWAKAWA
TANG-URU	OLERIA species
TĀRARO	adorned ornamented canoe [adorned with plumes]
TAU	cycle of Seasons
TAUTORO	TROW OUT SPROUTS
TĀWHARIA	FLOWER BRACTS of KIEKIE
PŪA WAI TANGA	FLOWERING
PATA =	MAN-U-KA

	MAN ² JU KA	SWEET VOICED
	MAN ² JU + KA	
MAORI	MAN INI	PLEASANT AGREEABLE
	MAI RE	SONG
	MA RIRI	Gentle Soft
	MANG-AI	MOUTH
	MAN-U-HIRI	Entertain as a Guest
Not	WHAKA MAN-U	TREAT WITH CONTEMPT
Note	MAN IORO	NOISY
and	MANG-O NEE	hard Rough
	U-HO	SOUND
	U-HONO	Connected
	U-HUNGA	Cry over Lament
WHAKA	U-I	question enquiry
	U-MERE	Sing applause.
	U KA -I-PO	poetic = MOTHER's sweet voiced
	U NUORA	object of affection
	U WHA	calm gentle woman.
	WA KA	Medium of a God ie Saraswati: > VOICE
	KA PE	Reject Refuse
	KA PA	Disobedient
	KĀ-O	NO
	KA NO	Soft kind
	KĀ KOA	full of hard fibres
	KAKAKAKA	Stutter Stammer
	KAIWAEWAE	Messenger
	KAI-TA MAHINE	Seek in Marriage
	KAI RIRI	QUARREL
	KAI ORA	abusive song fearful
	KAI ORA ORA	Threatening CURSING
	MANU	Person held in high Esteem
	MA HU	GENTLE

Note	PO	DHA	NE	= TĀNE, TĀ, TAKI ITO >>> See
>	MAN	NĀ	TI	TO THINK TO DEEM
VED	MAN	YA	TE	TO BE of OPINION
AND	MA	NU	TE	MĀORI TĒ-NĀ that this ITO
	MA	NA	VA	MIND MĀORI TAMĀ MANSON
MĀORI			WANA	NGĀ Zered TOHUNGA
>	MAN	=		> MĀ-ORI ITO and
>	NĀ	NE		[TA-NGĀ-TĀ]
=	BOD	HĀ	NE	MĀORI NEHE ancient times ITO
	MUN	Ā	TE	another present form [HĀNGĀ people]
MĀORI		NGĒ	RI	Greatness Power
	MĀ			ACTED ON BY POSSESSED BY
	MU	NA		SPEAK of PRIVATELY [MŪRERE CLEVER]
	MA	E		paralyzed with fear
	MA	HA	MĀHA	Seat of Emotions
	PO	NO		HOSPITABLE
	MA	NA	WA	MIND
	MA	HI		work at do perform
	MA	NA	KI	show Respect or kindness
	MA	HA	RĀ	THOUGHT REMEMBER RECOLLECT
	PO	NO		BE ACCOMPLISHED
	MA	NA		Authoritative prestige power
	MA	NA	WE	be knelled of feelings [effectual Binding]
	MA	NU		PERSON held in HIGH ESTEEM
		NĀ		possessed by belonging to
		NA	HE	ANCIENT TIMES
also		NE	HE	" "
		NA	MĀ-TĀ	Ancient Times time to come
		NGĀ	KĀU	Seat of feelings / affections
WA	NA	NGĀ		LORE of TOHUNGA
		Ā		is of belonging to possessed by
		NU	I	Consider great or important
		NGĀ	IO	Expert clever [Rank sign of Rank]
		TI	RO	LOOK See examine
		TI	EKE	measure lay of setout espec of
		TI	NANA	REAL person / ground plains of a house
		TI	KĀ-NGĀ	MEANING PURPORT
	MĀ	ORI		EXPLAIN ELUCIDATE
		NGĀ	RI	Greatness power = NEERI

	MA	NA	NE	
	=	BO	DHA	NE
and	MU	NA	TE	
MAORI	MA	NA	WA	MIND
:	MA	NA		Explain Elucidate
	MA	ORI		hospitable
	PO	NO		Be accomplished
	PO	NO		place of departed Spirits ANNOINT
	PO			GRIEVE
WHAKA	PO	A	POA	induce by stratagem
	PO	A		Recite
	PO	HANE	NE	Desire earnestly love affection
WHAKA	PO	HANE	NE	Expose the person
		HA	NGA	People
	TA	NGATA	MAN	
	TA			Carve fashion paint Tattoos ITU
	TA	TAI		Measure arrange set w order
				study the heavens in navigation
	TA	VIRI		Teacher pupil
	NA			Satisfied content
	NGA			Satisfied breathe
	NGA	KAU		Seat of Emotions
		NGERI		greatness power
		NGARI		" "
		NE	HE	Ancient times
		NA	HE	Ancient times
		TE		
	MAN	YA	TE	be of the opinion of
MAORI			TE NA	that this
	MU	NA		Speak privately of
	MU	RE	RE	clever knowing
	WA	NA	NGA	Love of Jahunga
		TA	KI	Recite
	TA	RUNA		Connected by family ties
		TE	WHA	Rites of
WHAKA		TE	TE	pick a quarrel with

	MAT TI -	[SAM BHAVA]	BORN from a MOTHER
fa	MĀTI		
=	MATU	* = MĀTR after PITI = PITU	
MĀORI	MATU-	A	PARENT
	TI-	A	MOTHER
	ATI		OFFSPRING
	HAM-U-A		ELDER BROTHER & SISTER
	WHA EREERE		MOTHER of ones
			CHILDREN WIFE
	WHA-NAU		BE BORN
	WA-HINE		WIFE
	HĀ-KUI		MOTHER
	HĀ-KORO		FATHER
TA MAI TI			CHILD
JA MA			SON CHILD MAN
		PĀ-PĀ	FATHER uncle elders.
	MAT A MUA		FIRST ELDER

Notes	SK	TA	the EARTH = MĀORI TA-EKAI SOIL [POOR]
>		MATTI KA	SOIL EARTH CLAY
MĀORI		MAT-A KA	SACRED PLOT IN A FIELD
		MATI TI	SOMMER
		MAU	FOOD PRODUCTS
		TI NA KU	PLOT of a GARDEN
		MA RA	GARDEN
		TI MA	CULTIVATE the SOIL
		KA RA WA	BED IN A GARDEN
		TI KA	Rule plan method
		TI EKE	measure lay off set out [A GARDEN]
		TI AKI	Guard keep watch [a garden]
MAT	A-	KE TU	SCRATCH A HOLE
		KĀ	HOME [KĀPI occupied of SPACE]
		KĀ RI	DIG DIG UP
		TA KA	PREPARE the developed
		KĀHU SURFACE	[TURN on a PIVOT = KŌ]
		KĀHERU	DIGGING IMPLEMENT
		KĀHU	Germinate grow sprout
		KĀNIORA	Grind by Rubbing to ifro = KŌ

	MA RU	always in plural GODS of the THUNDER
pl	MA RU TAA	STORM GODS in General.
pl	MA RŪ	SPIRITS of the AIR
MIAOR	MĀ	Connect points of Compass = WINDS
	MA NEA	Sacred place.
	MĀ	acted on by means of
	MĀ EKE	COLD
	MA HA	Mazy
	MA HANA TANA	WARMTH
	MA IO	CALM.
	MA KE KENO	NOISY
	MA KOHU	misty hazy.
	MĀ KŪ	Wet
	MA NA	Authority Central power
	MA NA WA RANGI	CLOUD TINGED with COLOR
	MA NO	1000
WAKA	MA NU	transform into a bird DISBELIEF
	MA NU MA	a SACRED BIRD
	MA NEA MANEA IATUA	a Race of SPIRITS
	MĀ NGI	floating drifting fleet QUICK
	MA RANGAI	STORM E. WIND N. WIND
	MĀ REIKURA	an order of female supernatural beings = APSARAS of AIR
	MĀ RIE	appeared peaceful. [NOBLY BORN
	MĀ RIKO RIKO	spirit apparition RIKO-TWILIGHT
	MĀ RIU	Look on with Kindness
#	MĀ RV	POWER AUTHORITY
MA	MĀ RV	Dark bank of Clouds.
	MĀ RV APO	NIGHT
	RV RV	STORM
	RV TA	Rage Bluster
	TA RV	THING! of unpleasantness
	TA HA	pass by rate TAA = TAA
	TA HA RANGI	HORIZON
	TA HA O HAO	CEASED RAIN
	TA HAE	Evil OMENS

V	MA HI	- TA LA - DHARIA	The EARTH LIT = the Great one! THE GROUND [of the Earth] MOUNTAIN
MAORI	MA MAH-U	MA HI NA	Connect points of the COMPASS ✓ ceremony to remove TAPU from a CROP MOON
	MAU		FIXED CONTINUE LASTING
	MAU		food products [ESTABLISHED]
	MAHEU		overgrown with weeds
	MAH-OI		STEADY FIXED
	MAH-ORA		SPREAD OUT
	MAH-URU		SPRING
	MAKA RIRI		frost Cold.
	MA NA POU		anything to Support life
	HI		Dawn. Rise
	HI KA		plant capsule
	HI - RA		Great of importance
			Numerous abundant
	HI WI		Ridge of a hill line of Descant
		TAIAO	WORLD country District
		TARA	PEAK of a MOUNTAIN
		TAI	Sea tide
		TAHUNA	Land in cultivation
		TA	Earth
SK		TAHORA	Uncultivated land.
MAORI		TAEKAI	worn out soil
		MAR	Garden
		-HA EORATU	HIGH PITCHED
		-HA HORE	BARREN of LAND
		= GORA / HORA	> MT
		-HANEARURU	forest Land
		RA UWIRI	set in order a CULTIVATION
		RANGAI	Raised elevated
		RANGARANGA	HILL
		RAKE	Bald bare barren land
	WHAKA	- RAKE	Clear the Ground

	KU	KURA	A DOG usually FIERCE
SK	KU	RKURA	
90	KU	RURA	
MAORI	KU	KKURI NI	
		NA NE	DOG
		NA NI	NOISY
		KURTAWA RUA	a cape of dog hair
	KURI	KURI	EVIL SMELLING
		KURI	DOG
	KU	AO	YOUNG of ANIMALS
	KU	PARA	cape of Black dog skins
		RA	Resound low continuous monotonous sound
>	KU	TUMBA	FAMILY, PROPERTY estate
MAORI	KU		MY
		PA	FORTIFIED PLACE
	KU	PETRE WAKIA	SACK of a VILLAGE
	KU	IA	mother
	KU	AHA	gateway entrance
	KU	HU	Cooking shed
#	KU	HU KU HU	PIG
	KU	RA	knowledge chief TAPU
	KU	RA MATANVI	Roof of medium pitch
	KU	RA WHERO	a Red garment
	KU	RU	ornament of greenstone
	KU	RI	Dog
	KU	RUTANGI	stone beater
	KU	WHIA	Connection by marriage
		TU	manner sort
	TU	RA NGA	SITE FOUNDATION Relationship
WHAKIA	TU		Erect setup [of cousins]
	TU	AHURI	Cover the Roof of a house.
	TU	A KAIHA	OVEN for RITUAL FEASTS
	TU	AKIRI	WALL of a house.
	TU	A PORI	first fruits of crops
		PA ENGA	SITE of BUILDINGS
	TUM	AU	forced permanent slave cook

<p>> from MAORI</p>	<p>MĀ MĀ MĀ MĀ</p>	<p>NG A LYA NG A LA NG A LY-A NG A RI</p>	<p>AUSPICIOUS FORTUNATE BRINGING ABOUT FULLFILMENT of [WISHES]</p>
<p>WAI</p>	<p>MA MĀ</p>	<p>RIE RIE NG A</p>	<p>LUCK FORTUNE of belonging to possessed by by Screening protecting [way of] Auspicious fortunate SATISFIED</p>
<p>WHĀKA</p>		<p>NG A HAU NG A HI RI NG A HURU NG A KAU NG A NA NG A RAU NG A U NG A WARI NG A WIRI</p>	<p>Dance [as auspicious] ABUNDANCE of CROPS 10 harvest time show affection for Brave War Dance. act upon. accomating kind obedient 10</p>
		<p>RI TA A RI A</p>	<p>see! NOTION FEELING IDEA IMAGINARY PRESENCE visible material presence or Emblem of a God effect appearance guise excuse.</p>
<p>> from MAORI =</p>	<p>MA MA MA MA</p>	<p>MA KA MA - KU = MA KU KA KA MA</p>	<p>lit MINE loving FORME [PĀLI NUTIMBIKA A] KU = MY [MAN of PROPERTY] HOME Eager</p>
<p>> MAORI</p>	<p>MA MA</p>	<p>PE TI HI PE RA PE NE PE TI</p>	<p>cause - of MA BUILD CONSTRUCT Build construct Like that do in that way. Like this do in this way. Collect Gather</p>
<p>WHĀKA</p>		<p>TI EKE</p>	<p>MEASURE LAY OFF SET OUT</p>

>	KU MĀ RI	YOUNG GIRL
MĀORI	KU I	WOMAN
	MĀ RI- RI	] GENTLE SOFT LOVE
=	NGA RI- RI	
>	KU MI NA	A FISH NET
MĀORI	KU MI	a measure of 10 fathoms see NET!
	KU KU TI	a kind of fishing NET (RANGATAHA)
WHAKA	MI KIKI	STRETCH OUT
	MI RA	Lashing lashing
WHAKA	MI RA	lower portion of a fishing line
	MI RO	Unread twisted cord spin twist
	MI NE	whirling current of water be assembled.
	NA KE	BELLY of a NET
=	NGA KE	" " " "
	NA KU NA KU	disconnected
	NA KU	Basket
	NA NUA	a Sea fish
	NA PE	WEAVE FISHING LINE/CORD
	NATI	WEAVE A NET [TANGLED]
>	KU DĀ RA	A BAD WIFE
[	KU + DĀ RA]	
MĀORI	KU I	WOMAN [KUMUKUMU DOUBT
	HA KUI	MOTHER [UNCERTAINTY]
	TA RA	PUD MUL M. VIRILE
	TA HĀ E	STEAL
	RA	WED
	TA NE	husband.
MĀORI	TA HĀ E	COMMIT ADULTERY
	PA RA	IMPURITY
	TA HE	ABORTION Menses
	PA PA RA	TRUE FATHER
WHAKA	PA RA HAKO	Reject Despise
	PA RA U	FALSE DECEIT
	KU HU	INSERT CONCEAL introduce oneself into
	KU KA	Abortion

	KU	NA		Crooked bent lame
	KU	NI		bent crooked of the arm
	KU	NDALA		
cporig	KU	NDIA		orig Bending is WINDING a
				ring espec-earing
MFAORU		TAR	-INGA	EAR
See	KO	NA		Corner angle nook.
	KU	IA		OLD WOMAN
	KU	HI		Incent
	KU	I		STUNTED
	KU	IKI		Cold
	KU	KA		Abortion
	KU	KU	KU	swelled up.
	KU	ME		pull drag. ASTHMA
	KU	PA	KUPA	glacial drooping
	KU	RU	TAI	WEARYNESS
	KU	TI		close the hand or mouth
				draw tightly together purse up
	KU	IKI		CRA MP
See as	KO			ITO
		NEA	-WAKI	BEND the knee's
		NEA		wander go about
	KU	RA	WAKA	TATTOO ON the <u>ARM</u>
See	KO	PIRI		Crippled Lame.
and	KO	PAI TO		stomach ache.
	KO	PA		BENT FOLDED
				CRIPPLED LAME
				turn on a pivot Revolver.
Note	<u>TAI</u>	TAKA		OLD WOMAN
>		KU IA		BENDING
		KUNDA		
				TA HA <u>KO</u> PA LAME

KATAO water

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>	KU MB HA	A ROUND POT water Jar
for chym	KU PA	in simily as emptyness or
a	KU ME	d FULLNESS
MAORI	- HAO	ENCLOSE in a NET
>	PA KA	THE POTTER'S OVEN
MAORI	PA KA	'COOK, DRIED BAKED
	PA - OA	SMOKE in sim - as emptyness
	PA A	Spirit of one dead as empty ness
	PA HUNU	BURN FIRE
	KA	take fire he lighted Burn.
	KAURAKI	Smoke haze.
WHARE	- KA UNEA	COOKING SHED
	KA - RO	PUD MUL See
	KA PURA	fire
	KARAA	wide i shallow of a vessel
	KU A - HA	gateway Entrance [Bowl Basin]
	KU HI	INSERT
	KU ME TE	WOODEN BOWL TROVERA
>	KUMME	a ROUND POT
MAORI	KU KA	Abortion
	KU M - U	ANUS
	KU N - E	SWELL of PREGNANCY
	KU - PA	BELCH from the stomach
	KU RU	Breakfruit
	KU TAI	MUSSEL
	KU WAHA	MOUTH
	RA - PA	PUD MUL
	KUI	woman
	PA EA	a kind of TURNIP
	PA HAKEHAKE	Broad i shallow as a CANOE
	PA HAKA	CALABASH
Note	PA KA	I AHI FIRE PLACE MADE.
>	PA KA	a POTTER'S OVEN [CLAY]
Note	PA - KU	DRIED
#	PA PAPA	SHELL CALABASH BOWL
	PA PA	Box chest
Note	ME HO	FALSE !
	ME ME HA	decaying weak !

	>	KU SA LA	CLEVER SKILFUL EXPERT GOOD RIGHT especū Moral Sense
MAORI		KU - RA	chief KNOWLEDGE man/]
See A		<u>KO</u>	Teacher [Process]
		KU A	action completed condition Established
		KU I K UI	OLD WOMAN
		KU PA PA	Go stealthily ornamental [lattice work]
		KU PA	Word saying subject of talk
		KA EPAPA	straight correct
		TAUI RA	TEACHER
		RAHI	great physically or morally.
		RA KA	ADEPT AGILE
		RA NGATI RA	See
		RA NGA MARO	Army in Battle Array.
		RA NGATU	GO MARCH IN ORDER
		RA NGA	Stanza weather sky [heaven]
		RA PU	apply to anyone for ADVICE
		RA TA	Divination
		RAU PANGA	offering sacrifice
		RAU PATU	Conquer overcome.
		RAU ROHA	Dwell of thoughts
		RA WE	CLEVER
		HA RA	Excess.
		HA NGA	make build construct
		HA UMANU	Restore to health
		HAU	Vitality of man.
		HAU	FAMOUS ILLUSTRIOUS
		HA O	Capture a fortress
		HA NE	be confounded put to shame.
WHAKA		HA ERE	CONDUCT BUSINESS
		HA	then so!

> KU HA RA
h KU HA

] HOLE CAVITY
LIT = HIDING PLACE,

māori

KŪ HA
KU HI
KU HU
KU I
KU ITI
KU KA
KŪ KUPĀN 60
KU ME
KU MU
KU NA KI
KU PA
KU TI
KU WA HA
KŪ WA RE

GATEWAY ENTRANCE
INSET
THRUST IN INSET CONCRETE
SOURCE of a STRIBAN
Narrow Confined
Abortion
RIVER BED
ASTHMA pull out
ANUS
DIG
BELCH from the STOMACH
close the hand or mouth
mouth entrance gateway
IGNORANT

HA
HA EATA
HA KARI
HA KARO
HANAHANA
HAMANA
HANEI
HANU
HANGETE
HANEO
HA PEI
HA PARA
HA POKI
HA RAU

Breath sound of voice
DAWN
Roe of fish
HOLLOW
PUD MUL
Not full
Earth oven [PIT]
OVEN
DEEP POOL
dig or plant with a HANEO
Lift up Raise
Dawn
Covered pit
feel for with the hand graze for
Entrance to a CAVE

Note

NEU TU

RA PA - PUD MUL
RA RO underworld Beneath below
RA KORAKO Expose uncover
RANEA RANEA TAKE UP LIFT UP
RA RAU ROOT
RA WA SWAMP

> KE TU

orig APPEARANCE FORM LIKE
RAY BEAM of LIGHT splendour
flag banner as splendour
DITUMA-K° having smoke as it
[splendour [of fire]]

MĀRORI
A KE
KE
KĒ

DIFFERENT of non identity
from below upwards
different of another KIND
strange extraordinary IN A
DIFFERENT APPEARANCE]

KE TU HI

GLOW SHINE [or character]
MT PARROT

KE A

A FLEA

KE HA

POM

PĀ KE HA

GAZE LOOK FORTH

KE KE HO

frost ice

KE HO

LIKE AS

KE I

clay Earth

KE RE

HEAVY CLAY

KE RE TŪ

MANNER SORT

See

A-TU A

CLEAR AWAY DARKNESS

KE TU

RAY BEAM of LIGHT

KE TU

MĀRORI

TŪ -A-POURI moderately DARK

TŪ TŪ FULL of the TIDE

TŪ FIGHT with energetic

TU AHIWI ORANGI NUI MILKY WAY

TU A HUI SACRED PLACE

TU A HURI Cover the Roof of a house

TU AKIRI person personality

TU AKOKIA poverty stricken

TU -APA DANCE

TU A PEKA Deceive

TU A REHU FOG MIST

TU A WHIORANGI RAIN BOW

TU EKE Covered with SORES

TU HI ADORN with PRINTING
[Gleam shine]

	KŪ TA		
∇	KŪ TA	NE	A HAMMER
□	KŪ TA		TRAP SNARE DECEIT
≡	KŪ TA		prominence TOP
	KŪ TA	° P A BBA TA	MT PEAK TOP of a HOUSE ROOF
			PINNACLE the top most point
III	KU TA-	[N]G AMA	going toward the point of the roof.
MAORI		NG A - HAE	DAWN as leader
		NG A - HORO	and upwards.
WHA KA		NG A - HORO	CHARGE
		NG A - HU	hunt with dogs
		NG A - RE	SEND
SK		[GA]	
MAORI		MĀ TĀTŪ	begin to flow of the tide
		MA-TĀIHI	front gable of a house.
		MA-TĀ KANA	on the lookout
		MĀ-TĀI	watch see gaze at
		MAI	HITHER FROM TOWARDS
	KŪ		a one stringed instrument TAPPED with a
	KU RA TŌ PUNI		AMBUCADE = deceit no [STICK]
	KU RU		pound strike with the fist
	KU RU		MALLET PESTLE
	KU RU TA I		a stone weapon
	KU TĒ TE		CRUSH
	KU KUTI		fishing net
	KU TĒ TE		urgen.
	KU KU MOMO		Crested
	KU AIAA		entrance [of a trap]
	TĀ TA		handle of PEWA BIRO SNARE
	TĀ TA		NET
	TĀ TA		strike repeated by brake & pieces
			[Dash down beat down]
	TĀ EKE		SNARE SET SNARES
	TĀ HAE		steal
	TĀ HĒRE		Ensnare
	TĀ HU		RIDGE POLE of a house
	TĀ IĀ		outer FENCE of a pā
	KŪ REI TĀNGA		POINT of NOSE = a peak POINT

>	KU TA	PA BBATA	MT TOP PEAK PINNACLE TOP of a HOUSE Roof TOP MOST POINT
Māori	KU RA-PA PA		FLAT ROOFED of a HOUSE
	HAE O RA TŪ PA		HIGH PITCHED of a ROOF fortress
	RAI HE		FORT fenced
	RA NCI		CITADEL of a PĀ
	KU REI - -	TA NGA	POINT of NOSE
		TA-HŪ	RIDGE POLE of a HOUSE
		PA TA-KA	RAISED STOREHOUSE
	TA RA		PEAK of a MOUNTAIN
	TA-PA TU		THATCH a Roof.
	TA-PA		PUD MUL
	TA O		Spear in point
	TA KIRA		Moon on 19th Day L. MANSION?
	TA KITAKI		FENCE palisading of PĀ
	TA-KE		BASE of a HILL
	TA KA		heaps.
	TA RA		PEAK of a MT
>	KŪ TA		TO BEAT hammer
Māori	KŪ TA		Beat with a stick
	KŪ		one stringed instrument TAPPED
	KU RU		MAULET PESTLE [with a stick]
	TA		TATOO = TAP
>	KU TA		TO CUT MUTILATE
Māori	TA		CUT
	KU RUKI		wither become powerless
	KU TA-O		COLD jig = CUTTING
	KU TI KUTI		CUT
	KU RA WAKA		TATOO on ARM
	KU ORO		grind Rub down
	KU ME		ASTHMA
	KU I HI		peel off as bark.

>	KHA RA	WATER
MAORI	KĀ TĀO	WATER
	RA	SAIL
	HĀ ROTO	POOL
	RA RI	WET
	RA RO	beneath underneath
	RA NGA	SHOAL of fish
>	KA CCHA	MARSHY LAND
MAORI	KA TĀO	water
	HĀ ROTO	Pool.
	TA NHA	THIRST
	KA-TA-O	water
	TAI	Sea tide

>	TA YO	num card 3.
NT	TI NI	
Note	TA VĀ	TI SA N° 33 [of Gods]
MAORI		TI NI myriad host very many.
See	TA HI	as all together NO

>	TITĀ	TO STAND STAY ABIDE BE AT REST
freq of	THATI	LIVE BEHAVE EXIST
	STHA	
	TI EKE	MEASURE GROUND PLANS of a HOUSE
	TAI NGA	place for boiling canoe
	TA	STALK STEM of a plant
	TA RA	reach of a MT M, VIRILE
	TA E	arrive come go Reach.
	TITĀ	PERSON who STANDS IN A CANOE | SINGS
	TA EPA	Enclose in a fence.
	TA NGA TA	MAN
A	TI	OFFSPRING
	TI A	Mother
	TI NANA	person personality Reel actual
	HĀ MOKO	thatch of a house.
	HĀ KUI	Mother
	HĀ NGA	make built business peopl.

> TIP PA
 - SK TIV RA
 VAR. d TIB BA

M POREN TI WHI TA
 M POREN TI A
 TI A
 TI AKI
 T I H A H A
 TI HORE
 TI KAKA
 TI KA
 WHAKA TI KI
 TI KOTIKO
 TI KO
 TI MATA
 TI MO
 WHAKA TI NA
 TA PI
 TI NA NA
 TI NEI
 TI NO HI
 TI O
 TI PA
 TI PAKO
 TI PI
 TI PIA
 TI RA RE
 TI RA RA
 TI TI
 TI TO
 TI WE
 TI WHETA
 PA HUNU
 A PA
 TA PA
 TA PATU
 TA PI

connected to TAP
 TAPATI] TO BURN

PIERCING SHARP ACUTE FIERCE
 in Ref to PAINS espec PAINS of NIBAYIA
 TORCH [HELL
 STICK IN DRIVE IN slave ^
 Catch i kill
 Guard keep [wardens of hell]
 Rave act like a madman
 peel the skin off
 HOT BURNING
 Authority central
 keep short of food
 Diarrhoea
 Settled on by frost
 Dart Spear
 strike at with a pointed weapon
 Confine put under Restraint [a club]
 COOK OVEN [threat harshly]
 Person body
 Destroy kill
 put heated stones upon
 sharp piercing of cold cry call
 AMBUSH ESCAPE
 pick out Select
 slice part off exterminate
 file of men travellers
 Assemble collect
 Spread out flat
 Steep go astray Reg pain stick in
 Barb of a hook
 SCREAM
 WRITE
 BURN FIRE
 SPIRIT of one DEAD
 cut chop
 Strike beat
 apply to a wound

> STIM TO BE MOTION LESS
 MĀORI TI WHANGA WHANGA LIE AT FULL LENGTH
 TI ANGA MAT TO LIE ON
 TI INA CONFINE put under Restraint
 Satisfied Content
 lie Recline
 TI PAPA
 TI M-ATA BEGIN

> TI MI A LARGE FISH fabulous fish
 MĀORI TI MO club for killing sharks
 Note TI MU Ebb of the TIDES see TIDES
 caused by fabulous Sea monster
 heavy Seas
 MI HA wonder out
 MI HA RO whirling current of water
 MI RO fresh water fish
 MI ROITI FOOD
 TA MI
 MI TI lick up

> JUN DI YA A PECKER A BEAK
 MĀORI TI TO Barb of a hook.
 TI MO PECK as a BIRD PECK
 TI A STICK IN
 stand be Erect fight
 TU [NGA]? be hit [with be energetic]
 TU ATUA chap repeatedly
 TU IAU a flea
 TUI pierce
 TU TUKI STRIKE against an OBJECT
 TU KI attack pound beat Ram
 TU KO a digging implement
 TU NG- A
 TU N DI YA A PECKER,

> TI O SHARP PIERCING OF COLD
 TI A STICK IN [TIKOTIKO DIAREHOEA]
 TI MATA DART SHORT SPEAR
 TI KARO PICK HOLES IN

>	TU	NN	IA	pointed stick good needle
from	TU	DATI		+ AGEALIA MEANS of FASTENING
MADORA	TU	NA		BEEL often caught with a stick
>	TU	I		PIERCE
PP	TU	NNA		STRUCK
MADORA	TU	DATI		he hit he wounded
		TA		Beat with a stick
		TI	NEI	KILL
>	TU	TA	PI	apply dressings to a wound
SK	TU	M	PA	Swollen of chape
MADORA	TU	M	RA	
	TU	M	ATOHI	ERECT
	TU	MU		chump FIELD of Battle
		TA	RA	M. VIRILE
		PA		BE STRUCK
	TU	MA		ABCESS
		PA		COITUS
		PA	HU	Burst Esophode.
		PA	PAHU	Burst into flame.
		PA	HURV	BURN
		PA	KAKA	WHOLE
		PA	KARI	matured Rye
		PA	KIKA	ROOT of a TREE
		PA	KO	BLISTERED
		PA	MAMAE	hurt in pain.
		PA	PA	No Earth personified 2y
		PA	PA	BUTTOCK, [as pregnant]
		PA	RA	PIMPLES
		PA	REMO	Drowned.
		PA	RI	abundance.
		PA	RV	shit
		PA	-TU	STRIKE BEAT KILL
		TU	DATI	STRUCK
		TU		he hit wounded
		PA		Be struck

>
MADORA

> TU MA
 ATU MA =
 ATTĀ
 SK AT MAN
 cpabisk T MAN
 SK TVĀ

 MAORI TUĀ
 TUĀ HANGATA
 TŪ
 TĀ
 TĀ NGĀTIA
 TĀ MA
 TĀ NE
 TĀ HUNA
 TĀ HUA
 TĀ INGA
 TĀ E
 TĀ ERO
 TĀ MAHA
 TĀ KU
 TĀ NA
 TĀ HAKE
 TĀ RA
 TĀ U
 TĀ HOKIA
 TĀ HU
 HAERE MAI
 A
 MA-ORI
 MĀ
 MĀHA
 MĀ KU
 MĀ NA
 MĀ
 MĀHI
 MĀHUKI

apostrophe form of

Self.
 oneself
 one or the other
 EVERY & ANY BODY ONESELF
 HIMSELF

term of address
 familiar name for HERO of a
 manner sort STORY
 Sir friend
 MAN MEN
 Son child man.
 HUSBAND
 Battle field
 Marae
 place to bail a canoe [but STĀA]
 arrive at Reach come go
 Become weate
 FELLOW
 MY
 HIS
 YOUNG PERSON
 M. VIRILE P. MVL dual see
 THY
 effect a person by a charm,
 DIRECT LINE of ANCESTRY
 WELCOME
 husband/wife servants of [belonging to]
 dual marriage Relationships
 Many
 for me
 for him
 to include persons not named
 work occupation
 Greedy.

	TU	RA		SWIFT QUICK only in camp with GA + O = GOING SWIFTLY denoting the HORSE i fig sunrise	
VIZ	TU	RA	NGA	and TURAGA NO	
=	TU	RA	TI		
	TA	RA	TI	TO BE IN A HURRY	
MFAORA	TA	RO	RI	pass away QUICKLY	
MFAORA	ATU			direction away from speaker	
	TA	TA		SUDDENLY [away forth]	
	TA	U		ATTACK	
WHAKA	ATU			HURRY	
	TA	RU	NA	Battlefield	
	TA	RE	TA	RE	PANT
	TA	RA	WA	GOSSIP	
	TA	TA	RA	QUICK ACTIVE DISTANT	
	TU			fight with he ignited	
	TU	TU		MOVE WITH VI FOUR	
			TI	KA	STRAIGHT DIRECT
	TU	AK	IA	AVU	Distant out of Sight
	TU	AO	MA		pace of Travelling
WHAKA			TI	KA	set out on a journey way path
			TI	PA	ESCAPE
	TU	HA	VA		QUICK
	TU	HI			glow gleam shine [horses of SUN]
	TU	IA	U		a FLEET
	A	RA			way path
		RA			Sun SAIL day
	TI	RA			COMPANY of TRAVELLER'S RAYS
		RA	EKI		Strong winds of Equinoxes [BEAMS to horses of SUN]
		RA	HI	RAHI	QUICK IN HEARING
		RA	RA	HU	HURRY
		RA	NGA		Set in motion
		RA	NGA	IA	RUSH CHARGE SHOAL OF]
		NGA	HU		HUNT WITH DOGS [FISH]
		NGA	RE		SEND URGE
		TI	RA		Company of Travellers
		NGA	WARI		QUICK
		TI	IA	HO	Emit Rays of light = horses of SUN

> TU RIA TI
 = TA RA TI
 TU RI TA
 MIAORI TU TU
 WHAKATU
 WHAKA - TA TU
 TA TA RA'
 RA RA HU
 TI PA
 TA E
 TA E
 TA HAE
 TA HEKE
 TA HUNA
 TA ITAI
 JA RI
 A RA
 A RI
 A RI KI
 A RI KI
 A RI TA
 RI RI
 RI RA
 RI PO
 RI RIPI
 RI VA

be in a hurry quick hasten
 speedy quick in a hurry.
 move with VIGOUR
 HURRY
 HURRY
 QUICK
 HURRY
 ESCAPE
 come go reach arrive
 DASH
 a species of SHARK re quick
 Steal
 Descend waterfall
 Battlefield
 DASH STRIKE
 UREE INCTE
 way path
 clear visible
 Leader
 invading Army aggressive
 Burning with Desire
 Quarrel fight
 work hard put forth strength
 whirlpool
 skim along the Surface
 Gene absent

MIAORI
 > TU RI A
 come to TU LE TI
 MIAORI RE HU
 TU APA
 Note TO RI NO
 WHAKATU
 TU KE KA
 TU MO TO
 TU PA
 TU PA OE

Screening protecting as PA RITTA!
 MUSICAL INSTRUMENTS (skinds)
 -HADDIA = SOUND of MUSIC
 FLUTE SING CHANT
 DANCE [see TANGI-TA]
 FLUTE [TAKI ITO]
 FORMAL SPEECH re MUSICAL
 LAMENT DIRGE
 Volulent SONG [see HAKA ITO]
 CHANT SONG
 VOICES SINGING at NIGHT

>
and
from

TE JA
TE JO
TI J

TO BE SHARP or PIERCE =
a piercing flame

NT
INST
and

TE JO
TE JA SA
TE JE NA

Sharpness heat flame light
splendour glory energy strength
power

cp
and
MIAOTU
MIAOTU

TA PA
TA PO
A -1-

HUN KA FROST

figurehead of a canoe
EXERT ONESELF

WHAKA

TE
TE TE
TE HE
TE KA
TE KA TE KA

M. VIRILE

a DART

IMPELLED FORWARDS

TE O
TE TE

STAKE STICK INTO
SPEAR

>

TE JO
TE O
TE WHA

TO be sharp or PIERCE
A STAKE

a Weapon.

TI A
TI AHO

STICK IN STAKE

EMIT RAY of LIGHT SHINE
POINT

TI HI
TI HOKA

STICK IN THRUST IN

BURNT BY the SUN

TI KAKA
TI KAPE KAPE

STIR with the POINT of a STICK

TI KOTIKO

DIARITHOEA

TI MA

cultivate soil with a TMA

TI MATA

Spear Dart

TI MO

PECK as a bird pointed

TI NEI

KILL

TI NA KU

Conceive

TI MU TIMU

PUD MUL

TI RA

Rays beam's mast of a canoe

A
A INGA

Drive urge compell

A HI

TRAINING DRIVEN VIOLENCE

O KA

FIRE

PRICK STAB

>
for
MAORI
MAORI

TO YA
U DA KA
TO

water poetic for UDAKA

KA TAO WATER

TO HI HI
TO HI RE RE
TO A MI MI
TO IA

TRICKLE puddle of water

DIA RIRIOEA

BLADDER

MOISTEN WET

RO
HARO

TO LAKE
TO POOL

be moist exude.

TO KA KAWA PERSPIRATION Steam

TO KA Copulate

be filled

TO MO PUD MUL

be erect [penis]

TO RE MI DROWN

TO TA SWEAT

Blood.

A

TO U dip into a liquid wet

TO THATCH of a house

TEAT Breast

Note

WAI U MILK

WAI TU HI pool of water

arrive by WATER Reach land.

U A RAIN

U KU WASH [with clay]

U NU DRINK

TA I SEA

TA TAO bleed at the nose.

TA dash water out of a canoe

TA TEA Semen. [Sprinkle]

TA B JUICE of plants

TA HA KI the shore from the SEA

TA HE Menses

TA HE KE Waterfall Drop as liquid

KA RE WA Surface of WATER

KA - U SWIM

>	TO	RA NA	ARCHED GATEWAY TOWER
Māori	TO	RE	Be erect [penis] SHINE
	TŌ	PEKE	CLIMB
	TO	NEI	POINT
	TO	MO KA NEA	GATEWAY <i>sack</i> of a PA
	TO	KO TŪ	MAST of a CANOE
	TO	KO TOKO	DOOR POST
	TO	I	SUMMIT TIP POINT
		RA NEI	CITADEL of a PA
		RA NEI	CITADEL of a PA
	TOI	TOI	TOP SUMMIT CITADEL of a PA
	TŌ	HUA	FULL MOON
		RA	SUN
		RAKI	NORTH
		RA WHITI	EAST SUN RISING
	TO	HI	CURVED of waning Moon.
	TŌ	EKE	Climb a tree
	TO		UPTO as high as.
	TŌ		Set as the SUN
	A	RA	way path
		RA PA	sheet lightning stern post [of a canoe]
		RA PARAPA	facing boards on Gable of a house
		RA NA	SKY weather heaven
		RA KAI	adorn bedeck.
See		RA IHI	parts of >>>
		NEA IHI	point promontory
		NEA I	thatch of a house.
		NEA NEANA	Red glowing
		NEA RI	greatness power
		NEA RU	WAVE of the SEA
		NEA RURU	FOREST LAND

	THA	KE TI	TO Cover close a door cover up,
			DEAF [deaf 170]
MARORI	TA		TATOO PAINT NET WIND
	TA		SHIT
	TA	TU RI	EAR WAX
	TA	ETA E	Ulcerated
	TA	EO	Thicket of KIEKIE
	TA	EPA	Enclose in a fence.
WAKKA	TA	EWA	Surround by an ambush.
	TA	WAROH AO	CEASE of RAIN he CLOSE A DOOR
	TA	HE RE	LIE of CLOUDS on a mountain
	TA	HI WI	heart of a tree
	TA	HORE HORE	DEAF
	TA	HU	Ridge pole of a house.
	TA	HU BRE	WEEDS
	TA	HUNA	Battlefield
	TA	HUNA	PAPUS of SEEDS
	TA	HU - NUI A RANGI	AURORA AUSTRALIS
	TA	HU PERA	FALSIFY FALSE
	TA	HU RI	Sink of a canoe
	TA	I	Sea TIDE WAVE
	TA	IA	outer fence of a PA
	TA	ITAI AO	O AWN
end		HAE A + TA	DAWN
		A TI RV	clouds threatening wind i. RAIN
	TA	HA	heap of fallen trees as a DAM
	TAI	PA	KEEP MOUTH SHUT [BLOCK UP OBSTRUCT]
	TAI	PO URI	DARKNESS
	TAI	RI	BLOCK UP
	TA	KAI	WRAP ROUND WRAP UP spread
	TA	KA PAU	FLOOR MAT [over]
	TA	TA MI	Cover THATCH WITH VINES
	TA	MOU	Cover a fire with ashes.
	TA	NI WATA	as closing a DOOR,
		KE HO	FROST
		KE NE PURU	fresh alluvial deposit SILT
		TI NI HANGA	DECEIVE CHASTAT
		TI PI HORE	begin to WANE of MOON

>
MĀORI

THA	KETI	CLOSE A DOOR COVER UP DEAF
TA	TAU	DOOR [see as DUAL OPEN and CLOSE]
TA	U	CYCLE of SEASONS [as doors]
TA	I	SEA TIDE
TA	HURI	SINK of a CANOE
TAI	TAIAO	DAWN [CLOSED of door of darkness]
TAI	PŌURI	DARKNESS = DOOR for TI WHĀTI WHĀ DARK [malignant spirits]
TA	MOU	Cover a fire with ASHES
HĀ	PĀI	Rise of heavenly bodies DAWN
HA	E A TA	DAWN [opener of door of light]
	TI U	MILKY WAY as the RIVER
A-	TA PŌ	BEFORE DAWN [of heaven]
A-	TA PUAO	EARLY DAWN
A-	TA HĀPARA	TIME of DAWN
A-	TA TU	JUST AFTER SUNRISE [sunrise = closing the door of darkness]
TA	NGO TĀNGO	RAIL of a FENCE
TA	NU	BURY SMOTHER WITH
TA	NI WHA	in Ref to a DOORWAY TO
TA	KOHU	MIST
	TI POKA	DIE UP what is BURIED
TA	KE REHĀIA	DANGEROUS LEAK IN A]
TA	KE KE	NET [CANOE]
TA	EPĀ	Fence wall
TAI	TAIAO	DAWN as closing the Door of]
	TIPONĀ	fasten with a KNOT [Darkness]
TA	HA TU	HORIZON = door way ! ✓
	TI NI HĀNGĀ	DECEIVE CHEAT
TA	IRI	BLOCK UP
TA	TU RI	EAR WAX
	KE KE	Refrain from SPEAKING
	KE KE AO	DARK CLOUD
	KE MO	CLOSE the EYES = KI MO
	KE NEURI	INTENSELY DARK
	TI NEI	KILL
	TI RIWĀ	STOP A GAP

WHĀKA

>	THA	NA	NA	MOTHERS MILK BREAST of a WOMAN
	THA	NA		
M	TA	E		JUICE Satisfied
		NA		
PU	TA	NA	NA	TEND CAREFULLY NURSE BE BORN
		NA		
		NA	NETA	parentage of belonging to COPIOUS SATISFYING
		NA	NU	discharge of a child's navel
		NA	PI	Cling tightly
WHA	NGA	-		NOURISH FEED MAINTAIN
WHA	NAU			BE BORN
WHA	NGA	-		offer as food nourish in [bring up]
WHA	NGA	-		increase in size swell
U	HA			FEMALE
		NGA	RE	connected by blood (family)
>	THAN	DI	LA	levelled piece of ground
		NA		
M	TA	NGA		prepared for a SACRIFICE
	TA	EKI		PLACE for BAILINFA CANOE
	TA	EPIA		LIE [let it lie there]
	TA	HOKA		Enclose in a fence
	TA	KI		Recite ceremonially
	TA	HOREHORE		Recite
	TA	HUA		Stripped Bare
[	TA	MA	RAE]	plaza =
	TA	KU	NA	Bed in a Cultivation beach
		T	IRI	offering to a God
			RA	Stanza divine beings
TA	KA			prepare
		T	IEKE	Set out lay out measure
				espec of ground plans
	MA	-	RA	Garden of a house
		RA	NGA	SAND BANK
	MA		RAE	PLAZA

> THI
VED STRI
USUAL DIAL IT HI

} A WOMAN

MAORI PAN
TI A
RI E
HI NA
WA HI NE

WIDOW
MOTHER
2
WOMAN
WOMAN

> THU NA
VED STHU NA
STHA

from } STANDING FAST

MAORI TU
TURA NGA

STAND BE ERECT
TIME of STANDING SITE
[FOUNDATION]
ERECT SET UP RAISE

WHAKI TU

RAI HE	STOCKADE FENCED
RAKATU WHENVA	EARTH as opposed to Sea
RAMENE	Be assembled.
RA NGA	RAISE CAST UP SANDBANK
	FRAME on which hair is dressed.
RA NGA IJU	Raise left
RA NGA I	Raised elevated
RA NGA MARO	army in battle array.
RA NGA TIRA	chief Noble.
RA NGA	sky TOWER of a fort

TA - NGA TA MAN
 NGA HERE FOREST
 NGAO sprout shoot

> THI NA
 MAORI TI NA
 TI NA KU
 TI NEI
 HI KA
 HINGA
 HIWI

> THO MA
 VED STO MA
 > THO MA NA
 > THO ME TI
 MAORI RA ME NE
 MAORI TO
 TO TO
 TO HI TU
 TO HU NGA
 TO IERE
 TO PE
 WHAKA TO M-U
 TO MA
 TO MO KANGA
 MA NA
 MA ORI
 MA
 MA HI
 MA HI NA
 MA HU
 MAIRE
 MA MA
 MA NEA
 # HO MAI
 " HO RONGA
 " HO U

TO BECOME HARD CONCEAL

FIXED FAST HARD CONSTIPATED
 TO CONCEIVE
 KILL
 Capulate
 be killed
 dead branch.

SEE SOMA SACRIFICE [HOMA]
 HYMN of PRAISE PRAISE

PRAISING PRAISE
 PRAISE EXTOL CELEBRATE
 be completely Reated i TIRI offering to]
 ANNOINT [a God]
 SACRED KIT
 RECITE WITHOUT A BREAK

priest
 SING
 ornament of feathers on the head
 display of choicest food displayed]
 [at a feast]

RESTING PLACE FOR BONES
 Capture of a PA
 Authority power
 see
 clean free of TAPU
 DO perform
 MOON in very ancient songs
 ceremony to lift TAPU
 Song.
 perform Rites free of TAPU
 SACRED PLACE
 give to person speaking bring veze
 food for a PRIEST [HOMA SACRIFICE]
 Dedicate initiate a person
 Establish by Rites

> DAKKHI NE YYA } ONEWORTHAY of a
 from DAKKHI NA } DAKKINA SACRIFICE
 > DAKKINA } sacrifice

MBOZI TA KI RECITE
 NGA-R1 } RHYTHMIC CHANT WITH ACTIONS
 NEE-R1 }

WABKA TA PA RECITE
 TA RA INVOKE CONSULT
 KI tell of mention designate
 KI to of place concerning Respecting
 KI in the opinion of -
 KI person.

KI KO malevolent demon's he
 KI KOKIKO [Dakini's]!!!

KI NI period of acid pungent
 KIO MOON ON 26TH DAY

WABKA KI RA WING
 TA KI TE DISPLAY
 TA NI FUNERAL DIRGE

NEE RE TAPU
 NEE Noise screech.

H1 NGA fall from an Erect position KILLED
 H1 Lift up Raise

A H1 Fine

H1 NO NGA Doing undertaking
 H1 KU TOTO Expedition to avenge murder

H1 KOKHIKO Recite Genealogies
 H1 KA perform Rites female fine by abhorrence

H1 ATO be gathered together
 H1 A desire wish

H1 Lead a Song Raise draw up

	>	DA K K HA	SKILLED HANDY CLEVER
MAORI		TĀ	Carve fashion paint Tatoo
		TA UI RA	Teacher
		TA KA	PREPARE be developed
WHAKA		TA KA	Prepare director chief
		TĀK A RO	WRESTLE engage in single combat
		KAITO A	WARRIOR
		KAI TA ONCA AQUIRE	
	>	DA K K HA	SKILLED well trained see HI-NFA
	>	DA K K HA + YA	ability skill desecrity
MAORI		RA KA	A-HORRIFIC TEACHER of high standing
		RA KA U	AGILE ADEPT [A > HA]
		KAI - A - KA	band of tried warriors
		KAI - A - KA	Adept forward in attainments
		KA HU RANGI	chieftainness
		KA HI	chief
		KA HA	strong able
		HA NFA	make build construct business
		HA EPAPA	straight correct
		KA NOI	authority position
		KĀORE	admiration
		KAU PE RUNGA	Lore of the Celestial
		TĀ TĀI	measure arrange set in order
		KAU WHA - TĀ	study the heavens in Navigation
			Recite old legends genealogies
	>	DA DHI	TO SUCK
MAORI		TA E	JUICE of plants
		TI A	MOTHER STOMACH
		TI KĀ KĀ	BURNT by the SUN = to SUCK UP See!
		TI MOIAU	ASTHMA
		HI	effected by diarrhoea?
	>	DA TT I	gift Donation
MAORI		TA ONGA	
		TI RI	share portion
	=	DA DĀ TI + TI	

MAORI	DAYATI	TO FLY
	TAIKO	Black petrel
	TAIAROA	Gossip
	TAIRANGA	be raised up
	TIU	Soar swift
	TIWAIWAKA	fantail
MAORI	DAYA	Sympathy compassion
	TAI	term of address to male i female
	TAITAI	HUANGA Relatives
	TAIAROA	portion of a dead foe brought by the avengers to the MOUJNERS
	TAIKUIA	OLD WOMAN
	TAI MAU	Bethothes
	TAINA	Younger brother of a man.
	TAIOPE	gather together
	TAITAI AHENGA	producing no food of a fisherman
	TAITEA	fearful timid
	TAITUARA	Assistant Support
	MAORI	DARA	FEAR SORROW PAIN TERROR
RARA		SHARP CUTTING
TARA		BEAT with a stick
TARAHAE		QUARREL BICKER
HAE		Cause pain envy ill-will
TARAH		DIARRHOEA
TARAKHA		SHRIEK IN ALARM
TARATARA WAI		indigestion heart burn.
TARAWE		cry in distress
TARAWEWEHI		TERRIFYING
TARU		painful acute
TARUKE		lie dead in great numbers
TARUTAWHITI		influenza
RAHI		SLAVE
RAHIRI		GRIEVE OVER
RAKOU		Weapon.
RANGA		AVENGE A DEATH
RARU	Underworld	

> DA MA
 i of heart DA MO
 mista DA MA SĀ
 MĀORĀ TA MA
 MĀORĀ TA
 WHAKA RATA TA TA
 WHAKA MA
 MA HAKI
 MA NAKI
 MA NĀ WĀ
 Note MA TA
 MA TA
 HĀ E PAPA STRAIGHT CORRECT
 SĀ SĀ 'Smack, see.
 SEMOA MA TA PĀ WITNESS observe =
 SK fut MA TA d. MI and MĀ Measure judge know
 MĀORĀ A- MA RU d Dignified Aspect
 TA MA
 > DA MA
 i of heart DA MO
 MĀORĀ MO
 MO
 MO EHEWĀ
 MO HE
 MO HI O KNOW UNDERSTAND RECOGNIZE
 WHAKA MO HI O BE ACCUSTOMED be KNOWN
 wise intelligent on ones guard
 TEACH INSTRUCT
 MO HO WRO WILD UNCOUTH [missionaries!]

TAMING SUBDUING SELF CONTROL
 SELF COMMAND MODERATION

Son child man
 BEAT WITH A STICK OVERCOME
 Strike repeatedly oppose
 TAME SUBDU [contradict]

Shy shame.
 Self possessed calm quiet
 show Respect or Kindness
 PATIENCE forbearing
 UNRIPE sig for IMMATURE
 Eye force

STRAIGHT CORRECT
 'Smack, see.
 WITNESS observe =
 Measure judge know
 [perceive]

Son child man
 Tamning Subduing self control moderation
 [self command
 for the Benefit of used against in]
 [preparation for]
 with a view to so that when
 he under a false impression
 Soft yielding

KNOW UNDERSTAND RECOGNIZE
 BE ACCUSTOMED be KNOWN
 wise intelligent on ones guard
 TEACH INSTRUCT

> DA RI
 Caricature DA RA YA TI
DA LA
DA LA TI

cleave split tear Rend

ORIG A PIECE CHIPPED OFF [of wood]
split break.

MAORI TA RA -I

CUT TRIM TIMBER with an ADZE

TA TA

CUT CARVE FASHION stalk

TA TA

FENCE [stem of a plant]

TA HE

Sap of a tree abortion menses

TA HI

dress timber with an adze

TA HU

Ridge pole of a HOUSE

TA HUNA

Battlefield

TA IA

outer fence of a PA

TA IHI

BE SPLIT

TA HO

HEART of a tree

TA KA

Batten

TA KIRI

disengage flax fibres

TA KI RI

SPLIT into fine strips

WHAKA TA KO KO

PEEL off [bark of a tree]

> DA RI
 MAORI RI PI
 RI PI RI PI

cleave Split tear Rend

CUT GASH SLICE OFF

use as a fence

TA KI RI

SPLIT into fine strips

Note KA RI -O

m. VITILE

KA RI HI KA

Capulate

RA WA KE

prepare dress fashion

TA RA I

dress timber with adze.

RA UWIRI

clear up a cultivation

RA UTUPU

kill in Revenge

RA NGA

Change a death

RA TA -redup.

SHARP CUTTING

RA UPONGA

a pattern in wood carving

RAU

Blade of a Weapon.

RA PA

POD MUL

RAI HE

fenced

TI ETI E

BREAK UP FIREWOOD

TI PI

SUCEPARE off dress timber/adze

MAORI	DA LA	Jong CHIP PIECE of WOOD
MAORI	DA LA TI	a BLADE a LEAF
MAORI	DE R	
MAORI	RATA	redup = SHARP CUTTING
	RA U	BLADE of WEAPON LEAF
	TA RA - I	DRESS TIMBER with an ADZE
	RA U	LEAF
	TI -	ETIE BREAK UP FIREWOOD
	RA RA	TWIG SMALL BRANCH
	RA KA U	WOOD STICK TREE see
	TA E	stalk stem [Rake'sasa]
	TE TE	young shoot of a plant
	TE KA	part cross pieces for a ladder
	TE KI	outer fence of a PA
	TE O	a STAKE
	TER - E	tongue of a RAFTER
	TE TE	Brushwood.
MAORI	MA RA MA RA	chips of wood.
	TA	Bent with a stick
>	DASS ANA	lit SEEING LOOKING SIGHT of LOOK
		APPEARANCE often = infinitive TO SEE
MAORI	TA HA -	KURA DREAM of one DEAD
	TA	PAINT TATOO carve fashion
A -	TA	FORM SHAPE SEMBLANCE
A -	TA ITI	Carry Down [apposed to substance]
A -	TA	Shadow Reflected image
WAKA	TA TA	LOOK AT ONES REFLECTED IMAGE
	HA E TA	DRAWN
	HA HU	Search for
	HA HAKI	point out indicate
	HAKA	Deformed
	HANA	FLAM GLEAM GLOW
	HANA HANA	PUD MVL
	NAHE	ANCIENT TIMES fig - TO SEE!
	NA-NA	LOOK BEHOLD!

MAORI >	DA	SSA	NA	NA NA	LIT SEEING LOOK BEHOLD!
A	TA	HA	HA	KI	POINT OUT INDICATE form shape Semblance [opposed to Substance]
MAORI >	DA	SSA	NI	VA	fair to behold BEAUTIFUL APPEAR SEEM TO BE
WHAKA		HA	N-A	A	PUD MUL do DUHANA ^{POUPE} RAPE a garment of Red ochre. MOTHER Carved wooden weapon of chiefs
		HA	N-A	A	EXTREME with PAUM [see other] [FOOD]
		HA	K	UI	ORNAMENT ADORN BRAVOURY
		NI	HO	WERA	HUSBAND
PA	TA	NE	NI	KO	ORNAMENTAL BORDER of a MAT Raised [ornamented] food store
	TA	KA	—	NGI	a transparent green stone
	TA	NGO	HA	NEA	BETROTHAL MARRIAGE FEAST
	TA	ONGA			anything highly prized
	TA	PUHI			nurse carry in the arms
	TA				paint TATOO (cherish)
	TA	TARA			white HERON FEATHERS
	TA	RA			marriage union broken by Death
	TA	RARO			adorned ornamented
MOE RA	TA	HA	RO	VAULTY HEAVEN	canoe with plumes; carvings NAKED Commit Adultery Red flowers of.
MAORI >	KI	NO	HI		EYE
SK MAORI	DA	SS	IN	] A PO	SEEING FINDING REALIZING PERCEIVING
	DA	RS	IN	] A PO	DIMNESS of Sight in Spiritual front Gable of House matters]
		HI	HI	] A PO	Be in Love with DESIRE WISH GIRL DAUGHTER WOMAN TEACHER PUPIL
		HI	A	] A PO	
	JA	UI	RA	] A PO	

> DASSU
 SK DA SYU
 MAORI TA H A E
 TA TA
 TA ETANGA
 TA EWA
 HU
 HU HU
 HU AKI
 HUI
 HUI
 HU KA
 HU KA PURI
 HU NA
 HI - A
 HI A KAI
 HI ATO
 HI E
 HI HIKIWI
 HI KUTOTO

ENEMY FOE ROBBER

THIEF STEALTHILY
 STRIKE REPEATEDLY
 SACK CAPTURE
 FOREIGNER
 Resound
 Cry Call
 ASSAULT CHARGE ATTACK
 Congregate come Together
 take as PLUNDER
 Last man slain in Battle
 hard frost
 Destroy Devastate
 how many?
 hunger
 he gathered Together
 shout at to Drive away.
 shiver before battle
 Expedition to avenge MURDER

WAIKAWA

> DA SY - U
 MAORI
 WAIKAWA - - U

keep together as a body of men.

U AKOAO STRANGER
 U NGA Expell
 U PANE in Even Rank
 U RE Courage
 U RERUA SHARK
 U RUWETA FEAR
 U TO REVENGE ENEMY

	U V	DA HA TI	TO BURN
		DA HA TI	
	MĀORI	TA HU	SET ON FIRE
		HA TE TI	FIRE
		TI ETIE	break up firewood,
		TI KOTIKO	DIARRHOEA
		TI	cardylines [as torches etc]
		TL A HO	Emit Rays of light shine
		TI KĀKĀ	hot Burning Burnt by SUN
		TI KOKE	high up in the Heavens
		TI MUTIMU	P. MUL
		TI NEI	put out quench extinguish
		TI NĀKU	Concise [destroy kill]
#		TI O	sharp piercing of COLD!
		TI TI	shine = OHITI
		TI RAMA	look for with a TORCH
	>	DA HATI	
	A	DA HATE	
	MĀORI	TE HE	M VIRILE
		TE KE	P. MUL
		TA RA	P. MUL M. VIRILE RAYS
See		TE NEI	3 [of SUN
WĀKĀ	-	TE TE	QUARREL
		HA TE TE	FIRE
		TA HU	Set on fire
	>	DA HA RA	small young youth make little
	MĀORI	TA TA	oppose contradict strike Repeatedly
		RA TA	redup tame subdue.
		TA HA KE	Young person
		TA MA TI	child
		HA RA WENE	SMALL MINDED
		TA HO	YIELDING WEAK
		TAI APO	Carry in the arms lullaby
		TAI NA	Younger brother of a man.
		RA HE	SMALL enclosure
		RA RA	SMALL TWIGS

> DĀ TAR
MĀPŌRĀ TAKOHĀ
MĀPŌRĀ TA HŪ
TA HŪ A

Generous person Giver
GIFT
FOOD PLENTY
heap of food at a feast
mod fund of money

TA ONĒA
TA HŪA = MĀRĀE!
WĀHĀKĀ TĀRĀ
TĀRĀ HONO
TĀR-Ī
TĀR-O!
TĀR-UNA

!
INVOKE CONSULT
Pile up lay in a heap.
Carry bring
! Connected by family ties

TA TEĀ
TA TU
TAU
TAU
WĀHĀKĀ TAU

SEMEN offspring
be at ease content
Count repeat one by one. be able
Sing of Sing
Go to meet visit adorn make
comely prepare make ready
address in FORMAL SPEECH
utter a proverb.

TAUAKI
TAUĀPO
TAUNAKI
TAUNĀ
TAUPĀTUPĀTU
PĀ TAKĀ
TAURĪMĀ

expose publish SHOW
take all to oneself
SUPPORT REINFORCE
Bond of connection between families
COMPETE or VIEW with one another
food store
Entertain treat with care
HOSPITALITY [tened]

TĀR-ĪĀ
TĀR-Ī
> DĀ DATĪ
MĀPŌRĀ TĪ RĪ

he waited for
wait expect
TO GIVE DOLE OUT
SHARE PORTION
FOOD STORE

PĀ TAKĀ
> DĀ NĀ
MĀPŌRĀ NĀ = NĒĀ
WĀHĀKĀ NĀ
TA HŪA
WĀHĀKĀ TĪ HĪ

as DĀ DATĪ
Satisfied content
SATISFY REFRESH
heap of food at a feast
FEAST

>	SA VA		DRIPPING FLOWING WITH
from	SRU		
MAORI	SA VA	MAADHU	dripping with honey.
	- R UAKI		VOMIT
	HA		TASTE FLOUR ODOUR.
	HA E -	MA NEA	STREAMLET
	HA E		Envy Jealousity pollen.
	HA I HUNGA		frost
	HA KARI		Reed fish yolk of egg.
	HA KI WAKI WA		dark threatening of clouds i.e. rain
	HA NA HANA		POND
	HA NE		WATER
	HA ROTO		POOL
	HA NE HANE		DECAY ROTTENESS
	HA NEI		Contents of an OVEN
	HA NE NA		ULCERATED
	HA NEI		scrape glass leaves
	HA PARA		slit cut
	HA PORO		cut off.
	HA RE RE		Red sealing wax (mad)
	HATARE TARE		SLUG or SNAIL
	HAU +		WIND AIR DEW MOISTURE
	HAVĀ VA		RAINY
	HAU ARE		SALIVA
>	SA VA		dripping flowing with
MAORI	HA WA - RE		SALIVA
	HAU MA KŪ		BEEDEW WET
	HA WA		DRIPPING REEKING
			SMEARED ON SHIT
	HA WA NI WANI		SLIMY SLIPPERY
	HA WA RE		SALIVA SLIME
	HU		MUD SWAMP
	HU HŪ		DIARRHOEA
	HU ARE		SPITTLE
	HU WARE WARE		SLIME
	WA RI		WATERY of frosted potato
	WA		River
	RE WA		melt become liquid SMEAR
	RU MA KI		DROWN
	RU AKI		VOMIT

> from SA VA
SR U

J DRIPPING FLOWING WITH

MAWA HA WA

DRIPPING REEKING

HATA RE TARE

SLUE SNAIL

WA RI

WATERY & FROSTED POTATO

HA WA RE

SALIVA SLIME

RE WA

MELT become Liquid SMEAR

RU - MAKI

DROWN

HA U ARE

SALIVER

HA W ARE

SALIVER

W - HA NAU

BE BORN Be in childhood

> VI -

IN 2 parts

W - HA RAKI

FESTER SORE

W - HA RO

clear the throat Expectoration [HOIK]

W - HA RU

MUD QUAGMIRE

W - HA TI

FLOW

W - HA TUARO

BELLY FAT of FISH

Note WAHA

MOUTH

WAHA PU

MOUTH of a River eloquent