

WHA·KA·NGE

FOR SFAMITVANA'1

ALL RIGHTS RESERVED

FALETOLU-JOZWICKI
OMAU

[52 PAGES]

WHA-KA-NGE

CRY OF A DECOY PARROT, CAUSE,

SK BHA [RA] BEAR CARRY
ALSO AS PA [-RA] [MĀORI PARA SEDIMENT BLOOD RELATIVE]
SK KA-KA PARROT

SK GE-YA SONG
AND GAYA SONG

MĀORI NGE-RI CHANT SONG
AND NEA-RI CHANT SONG

SK KA-KSHA LURKING PLACE
WOOD SIDE ANY
PLACE SURROUNDED
BY WALLS,
EMULATION
REPLY

SK KA THE FIRST GUTTURAL LETTER
" KA-KĀRA THE SOUND KA

SK KĀ-KARA A KIND OF BIRD

" KA NKA A HERON -KAN [NEA-] TO SOUND CRY

" [KAC TO SOUND TO CRY [NEA HU HUNT WITH DOGS]

P. [KACATI] as KATCHA + TI

MĀORI KĀ SCREECH

MĀORI KĀ-KĀ PARROT

MĀORI KA-EA LEADER of a FLIGHT of PARROTS

MĀORI KĀ HU HAWK

TIO CRY CALL

SK KAN TO SOUND CRY

P KANATI

MĀORI KĀ SCREECH

" NEA-NEA SCREECH

" TIO CRY CALL TIOKA = PIERCE

SK TI GITA SHARP MĀORI NEITA = THORN

NA MAH RA TNA TRA YA YA NA MO Ā RYĀ
[NA MAHA RA TAN-TAR-IA IA NA MO Ā RIĀ]

VA LO KI TE ŚVA RĀ YA BO DHI SA TUĀ YA
[WA RO KI TE HVA RĀ A PO TI HATUĀ IA]

MAHĀ SATUĀ YA MAHĀ KĀRU NI KĀ YA
[MAHĀ HATUĀ A MAHĀ KĀRU NI KĀ A]

OM SARVA RA BHA YE ŚU DHA NA DA SYA
[ON-HARVA RA WHA IE HU TAH-NATA HIA]

NAMO SKṚ TUA I MOM Ā RYĀ VA LO KI TE
[NAMO KIR-TUA I MOM-Ā RIĀ WA RO KI TE]

SI VA RA RAṂ DHA WA NA MO NARA KI
[HI WA RA RAṂ TA WA NA M NARA KI]

DHI HE RI MAHĀ VA DHA ŚA ME SA RVA
[TI HE RI MAHĀ WA TA -HA ME HA RVA]

A THĀ DU ŚU BHUM A JE JAM SARVA SA
[A TĀ TU HU PU - A E AN HA RVA HA]

TA NA MO VA GA MA VA DU DU TA DYA
[TA NA MO WA NEA MA WATU TU TA TIA]

THĀ OM A VA LO KI LO KA TE KA RATE E
[TĀ ON-A WA RO KI RO KA TE KA RATE E]

HRE MA HĀ BO DHI SA TVA SARVA SARVA
[HER- MA HĀ PO TI HA TUA HARVA HARVA]

MA LA MALA MA HE MA HRE DA YAM KURU
[MA RA MARA MA HE MA HER-TAIAN KURU]

+ other variations = 170

PANCA NY-ANGA ANGI ANGI ANGI ATA

TENAKA O MAVI 16

BHAGA. NGAU. NGA HURU. RUHA ROHA
SUSU BHARA Ū BHRI HARI HA
BHARA RANGI ARA TA WAI
WHAI KU NUKU MĀKŪ BHUMI HA
MAKIHAI TA LOKE RARO HA
ATA ARA TARA TANE ROTO
TARANGA TAUWHI TAU RANGI TAU
SNĀ TAKA PAPA KAUTAU TAUPUNGA
BHARA BHU TANGATA TAUWHI PAPA
TA. BHU. GA BHAGA. BŌG PU-PO-APU
AROĀ TAIĀO LOKITA RARE RAPA HA
LOKAKALPA NUKU BHAVA PAPA BHARA
TAKA TAKE TA BHAVA KU KAINGA
MATA TA TANĒATA TAIĀO HA
KAITIĀKI MA TANGATA MI KAI HA
TANGATA ATUA ASURA LOKATRAYA

TARA TAMA STHA ATA HA PARA
RANGI PARA ANAMATA NAMATA
NAMA TA RARO PARO LOKA'HA LOKATA
TAUIRA LOKE KEI HA
RONA ROCANA KANAPA ROKO MARAMA
AROHATA RANGI TA TAIRO NU KU
HINA DHARA HARO PATAKA TAKA
ARA ATUA ARA TA GATA GANA
HANA TA HA TĀHUNA RANGI PĀ
TAU TAPA UMERE MA PATANGA TAPU
AROHATA TA TAIRO KAUAE RUNGA LOKITA
AROHĪ KITE LOKANA SPUR RANGA
LOCATE ARO AROĀ ATA LOKATRAYA
TĀKE REKERE MĀORI LOKATRAYA TAIRO
MĀORI MA MAMAU MAHI AMA BHARA
KAUAERUNGA MA KAUAERARO HA
WHARE AMA LOKATRAYA HA
TATANE TANGATA TA KAU TA HA

THE UNMANIFEST ETERNAL, MADE ITSELF MANIFEST BY THE
'WORD, BORN OF ITSELF. THE UNMANIFEST BECAME MANIFEST,
AND THE MANIFEST BORN OF ITSELF SANG INTO BEING MANIFESTATION
SO WAS THE SONG, WOVEN INTO THE DIVINE NET OF THE THREE WORLDS
AND TANE WOVE INTO CREATION THE MANIFEST BORN OF THE
UNMANIFEST

THE HĪŌKĀRA. THE SONG OF CREATION WAS BEGUN IN THE
COMING INTO BEING OF BEING, IN THE BEGINNING OF SUNRISE AND
THE DIVINE NIŌHANA OF THE DAWN CHORUS OF THE BIRDS
IN THE FLOWERS AND BUDS OF PLANTS AND THE BIRTH OF MAN
AND WITH BIRTH CAME EVIL AND TRIBULATION,
AND WITH BIRTH CAME DEATH AND DECAY, MANIFESTATION AND
NON MANIFESTATION

AND TANE WOVE THE PUNGA, INTO THE DIVINE NET OF THE
THREE WORLDS, THE SUN MOON AND STARS, THE FORESTS, BIRDS
TREES OF MANY KINDS AND THE DENIZENS OF THE SEA'S

THROUGH TĀ, UTTERANCE AND WIND, TANE BROUGHT FORTH THE
TE IRA TANE AND THE WORD HANI WAS GIVEN TO IT FOR
BY NAME COMES EXISTENCE

THROUGH TĀ UTTERANCE AND WIND TE IRA WĀHINE WAS
BROUGHT FORTH AND THE NAME TE PUNA WAS GIVEN TO IT
SO IT WAS DEATH AND LIFE CAME INTO THE WORLD, THE
MANIFEST BORN OF THE DIVINE UNMANIFEST

AND PURU'S HA WAS THE FIRST NAME OF TA-TANE WHO EXHALED
HIS 'BREATH, [BREATH-BODY] AS THE PUNGA OF THE WOVEN NET OF
THE THREE WORLDS [AND THE WORDS ARE THESE APU. PUNGA
PUA. PUNA. HĀ. HAU. HĀUORA. HARO. TĀPU. PURE. TĀ TĀU TANGI
TAKE TAKA PUTA RU. RUA AND MANY OTHERS]

SO IT WAS TANE WOVE OF HIMSELF THE TANIKO OF THE
DIVINE NET, THE AHO, [PUNGA WERE WERE] IN EXHAUSTING
HIS DIVINE BODY, BY TĀHU HE WOVE OF HIMSELF, CREATION
THE MANIFESTATION OF THE UNMANIFEST ONE.

TANE OF SEVENTY NAMES

SK ST HĀNI-VA-T-TVA = THE STATE OF BEING LIKE
THE ORIGINAL FORM OR ELEMENT.
MĀORI HĀNI THE NAME OF TE IRA TANE.

SK

		A
1	ṢA SHA	SYBILLANTS
2	SA SA SHA STHĀ STHĀ NA	AIR WIND KNOWLEDGE POSSESSION TOGETHER WITH Best Excellent Stay Remain STANDING FIRMLY
3	STHA	STAY REMAIN CONTINUE
4	STHA-GITA	CONCEALED
5	STHA-LĀYA	Become Dry Land
6	STHA G STHA G-A	CONCEAL A BOX
7	STHAL	STAND FIRM
8	STHALA	HEAP MOUND
9	STHA LA STHA LA-TARA	PLACE DRY GROUND a HIGHER PLACE
10	STHA LA-CY UTA	REMOVED from ANY PLACE
11	STHALA-DEVATA STHA TĀ	ATUA ABIDINE THAT ONE person base
12	STHALA-DEVATA TĀ MA	ATUA THAT ONE [of MANY] person base
13	STHALI-DEVATA R RSI	LOCAL DEITY SEER
14	HYA S	YESTERDAY
15	HYA S	YESTERDAY
16	HRI HRI-PADA	SHY CAUSE of SHAME
17	STHĀ LIKA STHA-LIN	SMELL of SHIT VESSEL RECEPTACLE
18	STHA	TO STAND FIRMLY
19	STHA	STAY REMAIN
20	STHA-PAKA	CAUSING TO STAND
21	STHA-PAN A	CAUSING TO STAND MAINTAINING
22	DHĀ RA	RIM of a WHEEL [TIME]
23	HRA D	SOUND ROAR NOISE
24	HLAP	TO SPEAK TO SOUND

25	KĀ	ĀTVA SUN FIRE LIGHT SOUND JOY WATER
26	KĀ KĀ KĀ KĀ KĀ KĀ KĀ KĀ	WATER JOY ĀTVA HEAD FIRE HEADHAIR TIME BODY
27	HRESHUKA TAPISITĪHA	DIGGING TOOL HOT BURNING Superlative
28	HREP	TO GO
29	HRI	TO feel SHAME
30	STH ĀNĀ ¹ SE DHA STHĀ NA STHĀ PĀNIKA STHĀ-SE DHA	Confined to a place Standing firmly LAID UP IN STORE DEPOSITED TO REMOVE
31	STHĀ-PYI STHĀ PYĀ-HARA	kept as one's DUTY ERECTED STEALING A DEPOSIT
32	STHĀ-VA-RA HA	Standing still CONSTRUCT
33	STHĀ STHĀ-NĀ-	Continue in any condition SUPERINTENDENCE OF]
34	STHĀ	ABIDE IN [A SHRINE]
35	STHĀ	ABIDING
36	STHĀ-PĀNĪ-YA	fixed Established in a PLACE
37	STHĀ-SNU STHĀ-SNU-TĀ	IMMOVABLE FIRMNESS
38	STHŪ RA	THICK DENSE HEAVY BULKY BIG
39	STHĀ-SAKA	"BUBBLE
40	STHĀ-GHA STHIRA	a shallow FORD FAITHFUL TRUSTWORTHY
41	STHIKA] from STHĀ] STHĀ-GA	THE BUTTOCKS A DEAD BODY

42	STHĀ-NA STHŪ-NA STHŪ-NA	POST PILLAR BEAM of a HOUSE A ROPE BEAM of a HOUSE
43	STHE YA STHA	STATIONED FIXED ABIDING
44	STHAURA	name of a RSI Strength Power [ILLUSTRIOUS]
45	STHIRA	FIXED STRONG
46	STHĀ VIRA STHĀ VIRA YA	OLD AGE TO GROW OLD
47	STHULA	Large thick massive course.
48	SNIH	ATTACHED STICKY
INTENS -	SESH-NIHY ATE	Fond, affection make moist
49	SNEHAKA HA	affection conciliating pleasure delight
	STHE YA	Fixed Settled
50	ABHI	TO TOWARDS one after the [other severally.]
	ABHI-KA	LUSTFUL
51	ABHI-KA TAMA	LOVER LUSTFUL SUPERLATIVE
	ABHI-KAS	TO ILLUMINATE LOOK PERCEIVE
52	ADDITIONS TO TEWAKA O MAUI PAGE 47	
	P. 16 NI	downwards away TO
	P. 17 AYĀ-TRA	not passable of the SEA
	P. 20 AM BHI-NI	preceptness
	VI-NI V NIS	Cause to Set down place in = MAORI NI KO
	P. 27 VI V NAS	TO Reach attain
	P. 19 A-YUKTA	NOT YOKED add TAKOU
	SK IHALO KE	HEAVEN EARTH
ADD	HARO	Vault of HEAVEN
	SK KA-TA RA	LIBIDINOUS MAN
	ADD MAORI TA RA	M. VIRILE PUDMUL
	PEI AHI	placed ABIDING

PALATAL

ŠA

MAORI SYBILLANTS

first of 3 SYBILLANTS of palatal class but in sound as well as euphonic treatment = SH but in some words S

MAORI

ŠA = SIVA!

Vigorous of growth alert joy = SIVA!

HI VA
HI KO

flashes lightning
begins Dawn Stir as birds at Dawn is a HINKARA !!! = SIVA

SAMOA
MAORI

HI WI
SĀ
HĀ RI
HĀ KARI
HĀ NI

Line of Descent
Sacred.
dance Sing Joy.
feast
Weapon [of SIVA 3-eye]

OT ŠA

SH UNGIE
H UNGIE

Colonial rendition of HONGI is HONEI!
ie = ŠA > SH OR S [=H]!

CEREBRAL

SK SHA

2nd of 3 syllabants of CEREBRAL CLASS
Sometimes substituted for S and rarely for Š
occasionally inter-changeable with KH
Written in DASTU-PĀTĀA WITH SH to SHOW
that initial s is liable to be cerebralised
after certain prepositions

1107

SH A
MĀ NAVA
MĀ NAWA
MĀ NU

BEST EXCELLENT WISE LEARNED TEACHER ITD
PATIENCE

MAORI

MIND PATIENCE
person held in high esteem

KA U PE RUNGA Loved Cos Celestial KA-for

HĀ
KA HU RANGI
HĀ ETARA
HAU

to KA for ŠĀRU as KH
tone of voice tenor of speech
distinguished honorable KA for ŠĀA as KĀA
ADMIRED
famous illustrious

SK

SA

Last of 3 Syllabants = MAORI H

SK

SA

AIR WIND KNOWLEDGE

MAORI

HA-U

AIR WIND FAMOUS ILLUSTRIOUS

MĀORI	HĀ			BREATH BREATHE
SK III	SA			AIR WIND KNOWLEDGE VIŚNU ŚIVA
MĀORI	HA - U			WIND AIR VITALITY of MAN
SK V	SA	[from SAN]		PROCURING BESTOWING.
SK VI	SĀ			actual base for nom case of 3rd person pron TĀO
SK VII	SA			ALSO USED TO DENOTE PURUSHĀ [UNIVERSAL SOUL]
				POSSESSION WITH TOGETHER & ALONE WITH
				ADDED TO HAVING CONTAINING Equality
				Connected with SĀHA SĀHA SĀM.
SK	SHA			best excellent learned destruction [HĀNI] MĀORI
				HEAVEN PARADISE
SK 262	ST HĀ			STAY REMAIN To stand up against an enemy.
				CONTINUE IN ANY STATE or CONDITION or ACTION
				To remain occupied & engaged in KEEP ON
				TO CONTINUE TO EXIST
MĀORI	T A	T ANE		MAN MANKINO NOTE TĀ JĀWAKA!
	T A	NE		husband
	T A	NE		as ATUA
SK	STĀ	NA		the act of standing standing firmly
1263				BEING FIXED OR STATIONARY
				STAYING ABIDING BEING IN OR ON
MĀORI	[T A KA	preparation]		BEING IN THE STATE of continuance
MĀORI	[T Ā	complete]		in the same state abode dwelling
and	[T A E	come go]		place or Room Representing acting as.
MĀORI	HĀ NA			Shine glow give forth heat
	HĀ HĀ			wash off by shouting [from ones home.]
	HĀ NĒRĒRĒ			pleasant comfortable
	HĀ KUI			Mother
	HĀ MOEMOE			SLEEPY
	HĀ KURĒRĒ			LAZY
	HĀ KO			dusk threatening of clouds
	HĀ KĀRI			FEAST
		NĀ		FOOT or BY by way of ITO
	A -	NA		CONTINUANCE of action or state point to
				[which any thing reaches]
	A -	NA MATA		TIME TO COME TIME PAST

SK 1262	ST	HA	STAY REMAIN STAND UP AGAINST ANY ENEMY. TO REMAIN OCCUPIED CONTINUE IN ANY STATE or CONDITION TO REMAIN ENGAGED IN TO CONTINUE TO
MARORI	H-	A NGA	MAKE BUILD WORK PEOPLE [EXIST]
	H-	- A HĀ	SHOUT AT TO DRIVE AWAY <i>deolate</i>
	H-	- A NCAI	OPPOSITE CONFRONTING [deserted]
	H-	- A	BREATH BREATHE TASTE FLAVOUR
	H-	- A NEI	COMMUNAL EARTH OVEN
	H-	- A E	TO CHERISH ENVY JEALOUSY ILL WILL
	H-	- A MATA	STRONG GROWING
SK		MATA	Sub. of MI/MA fire in the earth perceive it to
	H-	- A EORATŪ	HIGH PITCHED of a ROOF - TŪ STAY REMAIN
	H-	- A ERE	COME GO DEPART BECOME BE DIFFUSED TRAVELLING PARTY with words denoting number size ITD to indicate progressive change
WHAKA	H-	- A ERE	CARRY ABOUT CONDUCT ANY BUSINESS
	H-	- A ERE	A SPIRIT RESIDE IN CLOUDS [EXECUTE]
	H-	- A HA	Seek look for search enquire about procure
	H-	- A HU	DISINTER BONES of DEAD for FINAL BURIAL
	H-	- A HUKI	KŪMARA PIT
	H-	- A I	THE NAME of the PRINCIPAL STONE IN GAME
	H-	- A NEARER	COMFORTABLE [of RUVU [the abiding one!]
	H-	- A I	= HEI = AT IN WITH of TIME or PLACE FOR TO AS as denoting purpose is intention forming future imperatives > FETCH AN AX go
WHAKA	H-	- A NGO	DIG or PLANT with a hango [towards be requited]
	H-	- B I	GO TO MEET WELCOME Satisfy an
	H-	- E KE	MIERATE [obligation]
#	H-	- B - ING A	Parent Ancestor
	H-	- A U KAI NEA	HOME
	H-	- A KA RI	Gift present Feast ROB of fish YOLK of Egg [re abiding in]
	H-	- A KAWA	Silly person fool.
	H-	- A KORO	OLD MAN PARENT Ancestor
	H-	- A KUI	OLD WOMAN MOTHER
	H-	- A MOKO	THATCH of a HOUSE
	H-	- A MOE MOE	SLEEPY DOZE

	STH A GI TA	COVERED CONCEALED HIDDEN
	STH A GI TA -	SARASVATI [Goddess of SPEECH] HAS HIDDEN HERSELF ie I CANNOT EXPRESS MYSELF,
MAORI	TĀH-AE	STEAL THIEF stealthily
	TĀEKE	SNARE SET SNARES
	TĀEO	THICKET of KIEKIE
	TĀERO	obstruction hindrance.
	JĀ	be uttered Near.
WĀKA	TĀEWA	SURROUND BY AN AMBUSH
WĀKA	TĀH-A	Go on one side steal by.
	TĀH-APA	AMBUSH
	JĀHARAARA	Belittle oneself. be diminished
	TĀHOREHORE	DEAF
	TĀIJAIRO	DOWN [as hidden concealed]
	TĀIPA	keep the mouth shut be SILENT
	NGIA	appear seem to be. SK NI see
#	NGINGIHA	OBSTRUCTED
	NGITA	FAST FIRM SECURE
WĀKA	NGITA	Make fast empty out
	NGITA	bring Carry.
	TĀITUA	further side of a Solid body west
	TĀIRO	thicket obstruction [distant]
	TĀKU	THREATEN BEHIND SOMEONE'S BACK
SK	STHAGITA -	SARASVATI
MAORI	HĀ	TONE of VOICE TENDR of Speech
	RĀNGI	STANZA tune
	HUA	Name call by name
WĀKA	HUA	RECITE
		TIO CRY CALL ITO See ???

SK 1262
MAORI

ST	HA LĀ YA	TO BECOME DRY LAND
	HA HORE	BARREN of LAND
	HA KIHAKIA	WORTHLESS
	HARA	EXCESS come short of
	HARA-HARA	BE DIMINISHED BECOME LESS
	HA-U	Low moisture Essence of Land.
	HA-U-WAI	DAMP MOIST
	HA-U WITENUA	LAND WIND i.e [N. W drying wind]
	IA	IT IS THE SAME TO
	RĀHUI	protect by a RĀHUI fig = 'dry of produce'
	RĀHE	FENCED small enclosure.
	RA KE	BARREN LAND
WAIWA	-	RA KE CLEAR the ground [by fire].
	RAKI	DRY DRIED UP NORTH
	RANGA	SANDBANK PULL UP BY the ROOTS
	RANGAI	Raised Elevated
	RANGATAUA	LOCUST!
	RANGI	ROAST SCORCH DRY

WAIWA -

SK

T-Ā		Baila canoe i.e on dry land i as
T-AE		Arrive at Reach. [a temporary ABORD]
T-AE KAI		WORN out soil i.e 'SAPLESS/DRY'.
T-AE	<u>PU</u>	RICH SOIL
	<u>BAU</u>	Come into being produce be manifested i.e
T-AHA	-TAHA	STEEP RIVER BANK.
[ST - HA]	-	
T-AHA	-KI	THE SHORE Reguarded from the WATER.
T-AHA	-TAI	Seashore
T-AHA	-TIKA	Coast Riverbank
T-HORU		Loose Earth Sand.
T-Ā	-HURU HURU	SANDHILLS
T-Ā	-HUNA	DRY DRIED UP

Note

T A -	!	fy BATTLEFIELD i.e dried up of
		SEA TIDE RAGE [occupation]
T A -	1 -	AO WORLD COUNTRY DISTRICT
T A -	1 -	PU Sandhill SK BAU become i.e

SK 1261 P ST HAG
 ST HAGATI
 ST HAGA
 MAORI HANE-I
 HA HA
 TA NGI
 TA NI WHA
 HA NG-U
 HA NGU TV
 HA O
 HA PU
 HA PUI
 HA - RAU
 HA - U
 HA U PAPA
 HA U MI - A - ROA FERN ROOT
 HA U MI - A = THE GOD of FERN ROOT =
 THE RUDRAS of the EARTH
 who use food as a WEAPON =
 the fern ROOT eaten BY WARRIORS!
 FIX IN THE EARTH
 see syll. SHA SA ITD!

SK MI
 MAORI HA - U - MI - A

HA - U - PATU COVER A ROOF
 HA MOKO THATCH of a HOUSE
 HA WHO WHAT TO
 HA URAPA Search for
 HA - PI Cooking PIT
 HA U TETE JABBER = Recite secretly too!
 HA WEA DISBELIEVE see

Not T - A - RERU COVER CONCEAL
 A - NG - A SHELL HUSK
 HA NGA make build construct

SK ST HA GA A BOX
 MAORI HA HUKI KUMARA PIT
 HA HU place bones in final Resting place

SK 1261
P

ST HAL
ST HALATI] TO STAND FIRM BE FIRM

MAORI

HĀ HĀ

SHOUT out to DRIVE AWAY

Note

T -Ā

Bail a canoe. carve fashion

E-HAR-R

NOT NON IDENTITY

[paint Tattoos] TO.

T Ā

FRIEND is MĪRĀ

T Ā-R-Ā

M. VIRILE PEAK of a MOUNTAIN TO

T Ā-INGĀ

place for bailing a canoe.

T Ā

Stem of a PLANT

T Ā EKI

LIE IT LIE'S THERE

T Ā EPA

FENCE

HA RA-HARA

ABUNDANCE

T AH-AKUPU

high water line

T AH ATITI

peg to TIGHTEN ANYTHING

T Ā-HŪ

Ridge pole of a house.

T AH-U

husband. food plenty

T AI DO

World.

T Ā IHA

heap of fallen trees for a DAM we stand FIRM LYING DOWN!

T AI MAU

Betrothed

SK

MA

FIX in the 'EPIKHA JUDGE KNOW perceive!

VED

MA-MAU

MAORI

T AI TUKU

Stoop Bend Down.

T AI TOA

Brave Manly.

T A KA

Company of persons heap.

T A HUNA

Battlefield.

T A KAHĪ

TRAMPLE STAMP Traverse land to establish ownership.

T A-KA PANE

a large species of shark.

T A-KAPIRI

MAINTAINING CLOSE CONNECTION

T A-RUNA

CONNECTED BY FAMILY TIES

T Ā-KARO

WRESTLE

T A-R-Ā

Side wall of a house.

T A-RA HOKA

make a screen with branches

T A-RA-IHI

HEART of a TREE

T A-RA-MĒA

SPEAR GRASS.

SK ST HA LA

HEAP of artificially raised Earth MOUND
EMINENCE TABLELAND also applies
to prominent parts of the BODY
SOIL GROUND PLACE SPOT DRY LAND
FIRM EARTH flat surface ROOF
ground soil place spot.

MĀORI

T-Ā
T-Ā-KA
T-Ā-TĀ
T-Ā-E
T-Ā-HA
T-Ā-HA-RANGI
T-Ā-H-INGA
T-Ā-H-VA
T-Ā-HŪ
T-Ā-I-ĀO
T-Ā-KĀ-PŪ
T-Ā-KĀ-PŪ-KE
HĀ-E-O-RĀ-TŪ
HĀ-HUKI
HĀ-I-PŪ
HĀ-KONO
HĀ-MOKO
HĀ-NĀHĀNĀ
HĀ-NGĀ
HĀ-NGĀ
HĀ-NGO
HĀ-O
HĀ-RI
HĀ-U
HĀ-U-KĀ-INGA

bail a canoe [campsite] TAROO
HEAP prepare.
fence.
arrive canoe reach 100
side edge margin = proximity
HORIZON re Roof edge.
Stepping
heap expect food at a feast
Ridge pole of house.
WORLD
Belly as STĀ+KĀPU abiding in.
PLANT IN HILLOCKS
high pitched de ROOF
KUMARA PIT as STĀ abiding in.
place in a heap.
Cleft in a Rock.
Thatch of a house.
PUD MUL
PROPERTY.
Earth oven [in dry land].
DIG PLANT
Capture a fortress
dance Sing Jay.
Essence of lunch how cheap.

TA RA
RA E
RA HI
RA HO
RA HE

M. VIRILE PUD MUL
TEMPLE FOREHEAD
PROMONTARY HEADLAND
LIE EXPOSED PROMINENT
GREAT PHYSICALLY or MORALLY
Jestick Labia Majora [abundant]
STOCKADE FENCED

					G	9
SK	ST	HA	LA		DRY GROUND	place spot into prominent parts of the body.
	ST	HA	LA	-TARA	A HIGHER PLACE	
MĀORS				TARA	M. VIRILE	
				RA-NEA TIRA		
				TARA	PEAK of a MOUNTAIN	
				TĀ	beat with a stick aim a blow at	
				TĀE	be effected be accomplished	
	TA	EKA			WORN OUT SOIL	
	TA	HA	-KUPU		HIGH TIDE	
	TA	HA	TAI		Sea shore	
	TA	HA	TIKA		Coast RIVER BANK.	
				TĀ HEKE	WATERFALL	
				TA HI	Unique unprecedented	
				TĀ HŪ	Ridge pole of a house.	
				TA HUA	HEAP.	
				TĀ HUNA	DRY DRIED UP	
					land in a cultivation	
					BATTLE FIELD !!!	
				TAHU-NUI-A-RANGI	AURORA AUSTRALIS	
				RA-NGI	SKY HEAVEN	
					TOWER of a FORTRESS	
					CITADEL of a PĀ	
				RAI HE	STOCKADE	
	HA	E-O	-	RA-TŪ	HIGH PITCHED of a ROOF	
				RA-E	FORE HEAD PROMINENT	
				TA KA PUKE	plant in HILLOCKS.	
	1			RA KE	BARREN LAND	
	2			RA KI	DRY DRIED UP NORTH	
	3			RA KI	" " " "	

SK STH A LA-CY UTA
 MĀORA T- A I W H E N U A
 H A E R E
 WĀKA H A E R E
 H A H U
 H A K I
 H A I
 H A I =
 H A K E K E
 H A K E R E
 T- A U M A T U A
 H A K U R E
 T- A U R A N G A
 H A M O
 T- A U P A H I
 T- A R U R U
 H A - O
 H A P A
 H A P A I
 H A P U I
 H A R A
 H A R A - M A I
 H A R E T O
 H A R O R E
 H A U
 K I
 K I
 K I A T O
 K I H I
 K I R I
 U
 U T A
 U T A N G A
 U T A N G A
 U T A N G A

REMOVED FROM ANY PLACE
 Permanent ABORO [FALLEN]
 COME GO DEPART BECOME
 CAUSE TO GO CARRY ABOUT
 SCATTER DISENTER the bones
 of the dead for REBURIAL
 KUMARA PIT
 PRINCIPLE STONE in Game of RURU
 TA HORA GATHER FRUIT off a TREE
 HEI = at on te of PLACE for to as
 as denoting purpose intention
 = TITI MUTTON BIRD
 APPROPRIATE TO ONE SELF.
 PURE RITES TREE from which BIRDS
 SEARCH head for Lice [ARE TAKEN
 RESTING PLACE COME TO ANCHOR
 back of the head [i.e fallen killed]
 CAMPING PLACE
 FLEET of CANOES Collection of things
 CAPTURE A FORTRESS CATCH
 passed over in food distribution [in a NET]
 take up carry RISE of heavenly bodies
 Behoithed [down]
 a stick marking where a chief had DIED!
 Come arrive Arrival
 Ripse fruit of poto poto
 Edible fungus growing on trees
 FOOD in Rites of PURE OR TAPU
 TO of place FULL [REMOVAL]
 for in guest of
 ASSEMBLED = TOKUNGA ; ATUA in
 strip off branches [Ancient Karakia]
 BARK of a tree
 Reach land ARRIVE by water
 LAND opposed to SEA LOAD
 BURDEN FREIGHT [OR MAN A CANCE]
 PROPERTY

SK	STHALA DE VATA	TUTELARY GOD PRESIDING OVER A PARTICULAR PLACE
Māori	HARA	VIOLATE TAPU
	HĀ PARU	DESECRATE
	HĀ PIRO	VIOLATION of TAPU by eating at a sacred place.
	RA-NGI	DIVINE BEINGS HEAVEN SKY TO
	HARA-KI	PREPOSTEROUS EXTRAORDINARY = MISSIONARY/DISTORTION AGAIN!
	HARA	Curved stick marking the SPOT where a CHIEF HAD DIED.
[TA HUA - MARAE	DANCE SING [STHA abiding in] - - - - - provoke an ATUA!
	HARI	
	HA - TE TE	FIRE = AGNI he ognisko domowy! [sacred hearth fire]
	HARO	VAULT of HEAVEN
	HAU	food used in PURE i TAPU Removal.
	HAU KAINGA	'HOME' [WAIKAI TAIRI place in an] 'ABIDING' [ELEVATED POSITION]
SK	STHA	GOD presiding over fern ROOT = RURUS of the Earth food.
	HAUMIA	placed departed Spirits
Note	HAU MUA	Mad deluded = MISSIONARY DISTORTION
	HAU RANGI	JABBER [of secret recitations]
	HAU - TE TE	TA-U Sing sing of BARK = BARK = UDEI TA LOUD CHANT
		U METRE SING SHOUT in WONDER TO
		TAKI RECITE
	TE	FIGUREHEAD of a CANOE
	TE HERA	WHICH? [Sig a CHIEF]
	TE KAUMANGA HURU	= 30 GODS [but as an INDEFINITE [HUTA + RURUS] [NUMBER]
	TE WHA	RITEs at planting
	WAIRIIA	Spirit
SK	TA [MA]	as SK pronom base THAT ONE
Māori	A-TA	FORM SEMBLANCE [of MANY]
	TA EPA	Enclose in a FENCE = TAKOU!
	TA HOKA	RECITE CEREMONIALLY
	TAKU	RITEs of FIRE = AGNI

OYBAPA!

J 12

SK	STHALA-	DEVA TA	TUTELARY GOD PRESIDING OVER A PARTICULAR PLACE
SK	STHA		RESIDING IN
SK		TÁ	MA pronom base THAT ONE [of many]
SK		JA	FORM SEMBLANCE opposed to SUBSTANCE
MĀORI		TA	MA IN KARAKIA where it is used with TOHUNGA KETE TAVIRA!
	RA	MENE	RECITE COMPLETELY ASSEMBLE [ATUA]
		TA MA-AHU	REMOVE TAPU FROM A
		TA = TE	THE [KUMARA FIELD]
		TA PU	
		TA HU NA =	MARAE
SK		HŪ-TA	CALLED SUMMONED INVITED THE ACT of CALLING
SK		HŪ TI	CALLING INVOCATION
SK		HU TÁ	OFFERED IN FIRE
MĀORI		TA-U	SING [U-MERE] [OBULATION]
		HU-A	CALL BY NAME know by
		A HU	SACRED MOUND [sure of]
	WHAKA-	HU-A	RECITE
		TA KI	RECITE
		TA TAI	RECITE Genealogies
		MARAE = TA-HU-NA	DIVINE BEINGS
	RA	NAI	Call Summoner ISO
	KA	RA	NGA
	HA	- TE	TE
		TA	HOKA
		TA	HOKA
		TA	HI ONE UNIQUE UNPRECEDENTED = THE EPITHET of AENI!
		TÁ	MA pronom base THAT ONE [of many]
		TA	- HUNA = MARAE
		MA	RAE
		MA	- [free of TAPU connect points of compass = bring into being etc]
		A	MA POSTS of MAIHI de HOUSE
		TA	MA he uttered
		TA	MA ELDEST SON MAN CHILD

SK STHALI-DEVA-TA
 SK STHA
 WAEO RATU
 HAKUI
 HAKORO
 HAMOKO
 TAKA PUKU
 TA
 TA TA
 TAJU
 HATEFE
 HATEFE
 A RI
 A RI A

A LOCAL DEITY
 ABIDING IN
 high pitched of a Roof
 Mother
 father
 Thatch of a house.
 plant in hillocks
 Carve fashion paint tattoo 100
 FENCE
 Ridge pole of a house direct
 line of ancestry
 FIRE = KAINGA [KA home]
 FENCE appearance guise
 VISIBLE MATERIAL EMBLEM
 OR REPRESENTATIVE of a GOD
 SCREEN PROTECT BOND BIND

#

RI

TAU
 TA KI
 TA HUNA = MARAE

Sing [shut out with a SCREEN]
 Recite
 VISIBLE form of a GOD
 PREIST

A RI KA
 A RI KI

SK STHALI-DEVA-TA
 MIAORA RITE
 RITE NEA

A LOCAL DEITY
 PERFORMED COMPLETED FULFILLED
 LIKENESS CUSTOM place or
 thing corresponding
 Make like Compare like ALIKE
 Fulfill perform.
 BE BECOME

WHAKA

RI TE

RI RO

RI I - - TA

AN EVIL SPIRIT = MISSIONARY
 NONSENSE SK RITA = JUST LAW!
 ie RITE! see TIKA
 HAUNTS
 DIRECT in a line boundary!

RI POINGA

RI PA

RI KI

RI HA

[SMALL FEW DARK]
 BAD [MISSIONARIES]

SK
 MIAORA

RSI
 RI AKI

HOLY SEERS > SAINTS see
 Stand high be elevated

SK	HY	AS	YESTERDAY
MAORI	HI	-A	HOW MANY
	TA HI		ONE one i another all together
INANA	HI		YESTERDAY

SK	HY	AH	in comp for HYAS
----	----	----	------------------

SK	HY	AH-KRITA	DONE & HAPPENED YESTERDAY
----	----	----------	---------------------------

MAORI				YESTERDAY
INANA	-	HI		who what of what sort or use.
		AH-A		what of that
		AH-A-KOA		LAPSE of TIME as far as until then
		A		Evening
	A	HI	AH-I	tell of mention
			KI	To of place for in quest of.
			KI	concerning respecting according to
			KI ANO	NOT YET [in the opinion of.
				in the event of.
			KIRI	begin to grow [in the wombs].
			KIRI HIRUNA	UNSUCCESSFUL in fishing
			TA E	arrive come go extend to of space [i time]
			TA-HI	one one i the other all together
	TA	HI	RA	DAY AFTER TOMMORROW
SK	HY	A	STA NA	hasternal occurred YESTERDAY
1306				belonging to yesterday
	HY	AS	TYA	of yesterday.
			NAMA TA	ancient times future time
			TA HI	one one and the other
			TIA	mother [of passed time]
			TIERE	Measure 100
			TI NEAHURU	10 of MEN only.
TE	TA	HI		ONE & CERTAIN ANOTHER SOME
				ONE --- the other Each.
			TI PUNA [TUPUNA]	TIRINA DISTANCE
			TI WA-E	DIVIDE SEPARATE

SK HY AS
 1306 MAORU HI A
 HY O
 HY O - GO-DOHA
 MAORU HI A
 TA HI A
 INANA HI

YESTERDAY

HOW MANY
in camp for HYAS

YESTERDAYS MILK
 too many,
 of belonging to [of parts of a whole]
 ONE or the other [drinking water 100!]
 of belonging to at at the TIME OF
 CONSUME EAT

NGO NCE
 NGO NCI
 NGO NGO

SUCK water
 SUCK OUT

YESTERDAY

NGO TE
 TO
 TO TO
 TO E
 TO HE
 TO HIRE RE
 TO HU
 TO IJUNGRVA
 TO I
 TO ITOI
 TO KA
 TO KAI
 TO KE
 TO KOHEA
 TO MITI
 TO NCI
 HA

SUCK the BREAST SUCK
 BE PREENANT MOISTEN WET
 OOZE TRICKLE Guah forch
 [spring up]
 BE LEFT as a REMNANT
 split Divide
 Refuse object
 DIARRHOEA
 preserve long by.
 DOLE OUT
 be moist exude.
 citadel of a PA TOP SUMMIT fig - TEAT
 Satisfied contented
 STEAM,
 COLD
 HICCUGH
 Dried up evaporated
 NIBBLE
 TASTE FLAVOUR ODOUR
 WHEN

[AH - EA]
 [AWA - EA]
 AH - I RH - I

INANA HI

Evening
YESTERDAY

SK	HRI		SHAME MODESTY SHYNESS TIMIDITY
	HRI - PA	DA	CAUSE OF SHAME
MĀORI	H-IA		BE IN LOVE WITH DESIRE
	H-Ī		BE AFFECTED WITH DIARRHOEA
	HIA -	TANGI	BE ON THE POINT OF WEEPING
	HIHI -	KIWI	SHIVER SHUDDER before battle
	HINA -	PŌURI	VERY SAD
	HINGA		OVERCOME WITH FEAR, BE OUTDONE IN
	HIHI -	RA	SHY [A CONTEST]
WĀKA	-RIKA		DREAD Remain impassive
	RIRO		be become.
WĀKA	RITE		MAKE LIKE
	RIRI		CRUDE SOLD
WĀKA	RIKA		COWER CROUCH
	RIKA RIKI		OVERAWED having misgivings
SK	HRI - PA	DA	CAUSE OF SHAME
MĀORI		PATA	CAUSE OCCASION
		PĀ	COURT TOUCH personal communication
		PA NA	drive away expell.
		PA KUKORŌ	LAZY
		PA KOKI	Confused inarticulate of speech.
WĀKA	-	PĀ EKO	indulge in gloomy thoughts BREED
		PA ETĀU	SIT APART
		PĀ HANA HANA	BLUSH
		PA HEKE	MENSES
		PĀ HI	gloomy disquieted
		PA HI	UNERSY IN MIND
		PAI RURU	Solicitude!
		PA KA RI	BOWL
		PA KE WA	make a mistake in Speaking Solitary
		TA HE	MENSES ABORTION
		TA KA	FAIL of a PROMISE
		TA I MĀHA	oppressed of mind
		TA ITAIĀ	UNLUCKY in FISHING
		TA KŌ	yielding weak.
		TĀ HĀE	STEAL THIEF
		TĀ E	TOUCH of FEELINGS

SK ST HĀ - LI KA
MĀRĪ RI KO

SMELL of SHIT
DIRT FOULNESS

KA KARA SCENT SMELL
KA RĀ MUI SWARM UPON & AROUND
KA RĀ WETA SHIT

HA MUTI

SK TĀ
ST HĀ

SHIT
SHIT

alighting in = ABODE + PRIVY.
in the sense of English PO under the bed
for SHIT and URINE but WITHIN HOUSE.
BE DIFFUSED AS SMELL

SK ST HĀ RI PO
MĀRĪ LI N RI MU

POSSESSING ANY VESSEL or RECEPTACLE
SEA WEED

RI MU RĀPĀ BULL KELP [used as bottles]

RI NGA hand as a vessel, weapon.

RI O M. VIRILE as a VESSEL

RI RĀPIPI cut open.

RI RĀPĀ Membrane.

RI TAKĀ Leaves covering food in Earth OVEN [PIT]

RI U BILGE of a CANOE BELLY CHEST

HĀ Breath Breathe

HĀ HUKI KUMARA PIT [STORE],

HĀ KĀRO hollow

HĀ KE WOODEN BOWL & TROUGH

TĀ RI NGA EAR

HĀ MĀ Be Consumed.

HĀ O Catch in a net enclose.

HĀ RI dance SING JOY as a Vessel

HĀ RO VAULT of HEAVEN [of SARASVATI]

HĀ V VITALITY of man Essence of Land
[as a VESSEL of spirit]

HĀ V KĀINGĀ HOME as Containing in a VESSEL,

MAORU

HAU-KA-INGA HOME

18

SK	ST	HĀ		TO STAND TO STAND FIRMLY
PH	T	AST	HA U	STAND UPON GET UPON TAKE UP
	T	AST	HE	A POSITION ON TO STAY REMAIN
ROB	AST	HI	TA	CONTINUE IN ANY CONDITION OR ACTION
ray	ST	HA	TUM	TO REMAIN OCCUPIED OR ENGAGED IN
IND P	ST		TOS	TO BE EXIST be at hand or obtainable
IND P	ST	HI	T VĀ	oppose an enemy
	-ST	HĀ	YA	[EMBORI HAI principle stone in game of RORU]
MAORU	T	Ā		Carve fashion paint tattoo bail a canoe
	T	A	RAI	dress timber with adze. [12 = ARSOO]
	T	Ā	HUNA	BATTLEFIELD Sandbank
	T	A	HUA	Marae,
	T	Ā	TĀ	Stalk Stem
	T	ĀE		arrive come go reach.
		HIT-ENGĀ		HOP ON ONE FOOT
	T	A	HĀ KUPU	high water line
	T	Ā	- HĀ U	LEG
	T	Ā	HU	Ridge pole of a house. Direct
	T	A	HĀO	World. [line of ancestry]
	T	A	WHENUA	Permanent abroad.
	T	A	KĀ	floor mat
	T	A	KĀ HI	traverse land to establish ownership
	T	A	KĀ HOA	Companion [trample Stamp]
	T	Ā	KĀ RO	Wrestle
	T	A	KĀE	origin beginning means Root stump
NGI	T	A		FAST FIRM SECURE [Post of a PA]
	T	A	KĀE TAKE	Ancient original well founded Certain
		HI	KĀ	Capulate [on Good Authority]
	T	A	PĀ TU	Come down to a lower level.
		HA	U	Famous illustrious Vitality of man, strike
				smite [smite]
		HĀ	HĀ	shout at to drive away
		TŪ		STAND BE ERECT
		TŪ	MAU	FIXED PERMANENT
SK	MA and MI	MA	MAU	FUT FIXED in the 'Earth,
MAORU		TU	MA	CHALLENGE
		TOI	TOI	CITADEL of a PA top Summit
		TO	HUNA	IND See

SK	ST	HA		Stay Remain
SK	ST	HĀ	NU	Standing firmly stationary fixed immovable MOTIONLESS STUMP POST PILLAR [as motionless anything stationary or fixed PT of place HĀI EARTH OVEN DUMB the Earth personified in ANTI THESIS]
		HA	I	
		HA	NGI	
		HA	NEU	
			NU	KU
			NGU	HĀ
			NGU	NGU
WĀHĀKA	TA	-	NGU	TU
SĀMORA	TA		GU	TU
				LARGE BLOCK of FIREWOOD STUMP of a TREE
SK	ST	HĀ	NA	the act of standing firmly fixed stationary position or posture of the body. Staying abiding being in or on. STORAGE of Goods firm bearing of troops BEING IN the STATE [of abroad]
MĀORI		HĀ	HĀ	SHOOT AT to DRIVE AWAY [tranquillity]
		HĀ	MOE	MOE SLEEPY
		HĀ	U	KĀINGA HOME
		HĀ	NGI	Earth oven.
		HĀ	O	Capture a fortress
		HĀ	HUKI	KŪMARA STORAGE PIT
		HĀ	ERE	a spirit abiding in a cloud HĀ then So
		HĀ		
		HĀ	KUI	Mother
		HĀ	NA	shine glow give forth heat
		HĀ	ĀNĀNEA	PLEASANT COMFORTABLE
		HĀ	KUREA	LAZY
		HĀ	NEA	PROPERTY People.
		HĀ	PIRO	VIOLATE TĀPU
		HĀ	RA	PUKĀ, GRIEVE
	TA	NGI		funeral = SK NI as Māori NGI!
		HĀ	RĀWENE	JEALOUS ENVY.
			ĀNA	Continuance of action or STATE CAVE

SK ST HĀ - PĀ KA

from causative CAUSING TO STAND
PLACING FIXING erecter of an image
A DEPOSITOR AN ESTABLISHER
FOUNDER a Stage DIRECTOR

ST HĀ

ABIDING

PĀ

STOCKADE

PĀ

COTUS.

PĀE

be collected Together Ready for use.

be wrecked cast ashore

be laid to the charge of anyone

Surround with a border [IMĀEE]

WHĀKA

BESIEGE drive ashore heap up.

PĀE

level space outside the outer }

PĀEKIRI

DRIFTWOOD [fence of a PĀ]

PĀEWĀI

PĀ HĀ KE

ANCIENT TIMES re causing to stand

PĀ HĀU HĀU

WIND SCREEN for CROPS

PĀHIKA

clear from weeds.

PĀHOHO

STILL IMMOVABLE

PĀIKA

ROOT of a TREE

PĀTA KA

STOREHOUSE on posts

PĀKA

COOK dried provisions

PĀKĀHUKĀHU

STRENGTH

PĀKĀI

Shield SCREEN

KĀ

HOME [I KĀ WARRIOR]

PĀKI

PROCLAIM.

PĀKI TARA

Side wall of a HOUSE

PĀKIWAHA

BRAGGART BOASTFUL

PĀKIWARU

Person of high birth

WHĀKA

PĀKOKO

DRY MUMMYFY [MĀEE]

PĀKORO

Small fenced enclosure a STORE

PĀNA

drive away Expell

PĀNI

PAINT

PĀNUI

PROCLAIM.

PĀOHŌ

ALARMED or the ALERT

GIVE the ALARM

PĀPĀ

site of a house bed of a lake the

PĀPĀNGA

SITE [Earth personified]

PĀPĀ

BOX CHEST

SK
1263

ST HĀ-

PA NA

CAUSING TO STAND MAINTAINING
PRESERVING FIXING DETERMINING
the act of causing to stand firmly
or fixing SUPPORTING as attribute of the
Earth STORING KEEPING PRESERVING
FIXED ORDER or REGULATION ~~ESTABLISHING~~
putting or placing upon means of
strengthening means of stopping [the flow
of blood] STORAGE STATEMENT

SK

ST HĀ

HĀKUI
HĀKORO
HĀMUA
HĀO
HĀNGA

ABIDING [HABITATION DWELLING]
NĀ NĀ REST REMAIN = REDUPLICATIVE >
MOTHER [DISTRIBUTIVENESS]
FATHER
ELDER BROTHER or SISTER
Captured fortress
MAKE BUILD PEOPLE BUSINESS PROPERTY

PA NA

CAUSE TO COME or GO FORTH DRIVE

PANE HE

[AWAY EXPEL REPEL ENT SONG,

PA NA-KO-TE-AO A CONSTELLATION

PA NA-NEHU YOUNG FERN SHOOTS

NA HE ANCIENT TIMES

PĀ

term of address to male Elder or Superior

PANI

ORPHAN WIDOW

PANUI

PUBLISH PROCLAIM

PANGA

LAY PLACE AIM or BLOW AT

PANEORE

CHILDREN i.e. maintaining

PAO

SING as fixed order, establishing

PA PA

Earth floor site of building [maintaining]

PA PA

a Name for the Earth in relation to PANGA I.

the base foundation of a feather cloak.

PA ENGA

SITE of BUILDINGS FIELDS [shell of crayfish etc]

PA TA-KA

STORE HOUSE [FOOD]

HĀ -

PA

TAKE UP CARRY RISE of heavenly bodies dawn

HA -

PA

I-TŪ MAKE A CLEARING

NĀ

acted on by possessed by by reason of

WHAKA - - -

NĀ

NĀ NĀ [NGA] REST REMAIN

NGA-RAHU

LEADER COMMANDER WAR DANCE

NĀ-KU

BELONGING TO ME [CINDERS]

ADD THIS TO TEWAKA O MAUI PAGE 13

RIM da WHEEL ie = TIME!

COME ROUND as a TIME + DATE [i TAKE ORIGIN.]

SK DHĀ RA

MAORI TA KA

SK DHA RA-

MAORI

PA THA

RIM PATH, [TIME]

PATA

ANCIENT TIMES

PATA-HI

BEFAL ALL ALIKE

PATA-NGA

BOUNDARY

TA - -

HA

SIDE MARGIN EDGE

TA - -

IHA

PAT-U HORIZON

A RA

WAY PATH means of conveyance.

RA NGI

SKY HEAVEN TIME SEASON

TĀ HU

DIRECT LINE of ANCESTRY

RĀ

SUN SAIL

HA RO

VAULT of heaven

TAE

Come go extend to of space i time
woman's first pregnancy.

RA POI

RĀ PU-PUKU

PUT FORTH BUDS ie Summer season.

RA PAKI

Slope ascent

RA PA

Spread out Extended

RA PA-RAPA

SOLE of the FOOT

TĀ - -

TAI

MEASURE RECITE GENEALOGIES

ANAMA #

TA

[TIME TO COME] [STUDY the HEAVENS in navigation]

WHAKA

TA - -

PAPARĀHI FOOTPRINTS TRACKS [in order]

TAU

SEASON YEAR the CYCLE OF -

TAI AO

WORLD

[Period of time]

PA E

HORIZON

PA E PĀETOTO

CANOPUS

MA-

TA RIKI

SPRING = SK MI/MA/MATA/MAMAU ITO

PA E WAI

SKIRTING BOARD

PA E KE

MENSES [as TIME of -]

PA HI

m Ended brought to a conclusion

PA HURE

PASS BY

PA KI WAI TA RA

'FOUR LOBS,

PA KO

Cultivate plants glean.

PA KO KO

old of the previous year

PANA KO-TE-AO

A CONSTELLATION

WHAKA

PAO

Strike [as with a hammer]

PAPA

GENEALOGICAL TABLE

SK HRA D
 of HLĀ D
 HRA DATE
 Ā pgr
 MFORI HĀ KARI
 HAR - I
 RĀ
 HĀ HĀ
 HA RA
 HA PUTA
 HA R - A - KOA
 HA R - A PAKI
 HA R - E TO
 HA R - ORE
 HA R - URU
 HA U
 HA UKAI
 KA
 SK MFORI HA - KARI

SOUNDROAR NOISE

TO REFRESH DELIGHT
 FEAST GIFT PRESENT VOLK/EGG ROE of fish
 adorn dress the hair
 Dance sing joy
 ROAR
 SHOUT
 Excess. [and HAUMĀNU REVIVE]
 FOREFRONT of BATTLE
 Dancing amusements
 Join Battle
 Ripe fruit of POROPORO
 an Edible fungous.
 ROAR Resound.
 Vitality of man.
 FEAST [and RATO be distributed TO]
 Joy
 Feast gift present

SK HRA DIN
 MFORI HA E
 HA ERE
 HA RO
 HA U
 HA WA
 RANGI
 [I NI = i-NGI]
 TIRA
 RA UTAPU
 RA VIRA
 RA TA
 RĀ TOU
 TĪ
 TĪ KOKE
 TIPAO

SOUNDING NOISY V. LOUD [INI] LIGHTENING
 Indra's thunder-bolt
 Glean be conspicuous appear shine
 appear Come go depart become extend to
 VAULT of HEAVEN
 Resound. strike smite
 trembling vibrating
 WEATHER [TIO cry call,]
 TI-RIPATI Explode in Succession
 RAYS BEAMS SETTINGFORTH IO ?
 A THUNDERSTORM of a KIND
 LIGHTENING
 Sharp cutting Red hot
 they them
 sharp articulate sound.
 high up in the Heavens
 come i go [WĪATTĪE]

SK	HL	AP		TO SPEAK TO SOUND create
VL	HR	AP		
P	HL	ĀP	A YATI	
MĀŌRA	R	Ā		ROAR low continuous sound.
	R	A	MENE	ASSEMBLE RECITE
	R	A	NĀ	perform Rites
KA	R	A	KIA	
SK KA				= ATUA FIRE BODY 1 TO >>>
MĀŌRA	R	A	NCI	STANZA TUNE
	R	A	P A R A P A	IRRITATE PROVOKE
SĀMŌRA	L	A	P A - TA'I	WARN
	L	A	P E	MISTAKE IN SPEECH
MĀŌRA	R	A	U P A - TU	QUARREL
		P	A O	SING
		P	A N U I	declair Proclaim
		P	Ā	blow as the wind we speak.
		P	Ā	hold personal communication with,
		P	A P Ā	Burst Explode. chatter as teeth
H-Ā	HĀ			SHOUT [with cold]
HAR	-	I		SING SONG
			TI-O	Cry call.
HAR	-	URU		Resound. Roar
		RĀ		Roar
		P	A R A P A R A	place of Rites
		P	A R A W A	Gate Jempest
		P	A R A NĒKI	Sound of voices in the air
Note		P	A R A O A	chief well born aristocratic
		P	A R A W HĒNUA	Earthquake flood wave!
		P	A R - E KURA	BATTLEFIELD BATTLE
	H	A	U JETE	'JABBER' [of hymns]

SK 240	KĀ			PRAJAPATI VISNU YAMA SOUL COMET SUN FIRE SPLENDOUR LIGHT BODY TIME WEALTH SOUND JOY WATER SOUL HEAD HAIR
MĀORI	KĀ - RA			OLD MAN
	KĀ KARA			SHELL TRUMPET
	KĀ I HĀUKAI			CLAN FEAST
	KĀ I			food consume
JE	KĀ HU	O TE	RANGI	BLUE SKY.
	KĀ KĀ			GLOW Red hot
	KĀ	[KE]		SCREECH
SK	KĀ HU			SPIRIT of a stillborn infant
	KĀ			SOUL
MĀORI	KĀ HU	KURĀ		ATUA da Rainbow
	KĀ I PAPA			STORM NAME
	KĀ I RANGI			Rainbow finest variety of greenstone
TĪ	KĀ KĀ			BURN BY THE SUN
SK	KĀ			SUN PRAJAPATI VISNU YAMA SOUL ITO
MĀORI	KĀ KAREPŌ			GOBLIN OGRE see
	KĀ MAKAMA			JOYOUS [KAUMĀTUA adult old person]
	KĀ ME			property goods FOOD
	KĀ MI			FAST re joy.
	KĀ MONĀ			EYE LASH
	KĀ NĀ KU			FIRE
	KĀ NĀ PĀ			BRIGHT GLEAMING
	KĀ NĀ PU			LIGHTENING BRIGHT SHINING
	KĀ PE			Eye brow
	KĀ PO			Lightening
	KĀ PU			CURLY HAIR
	KĀ PUKĀPU			GUSH GLEAM CURL as a WAVE
	KĀ - PUKU			GUNWALE da CANOE WATER-BELLY,
#	KĀ RĀ KIA			i KĀUWHĀ-U RECITE
	KĀ RĒ			long for desire earnestly
	KĀ RĒ WĀ			SURFACE of WATER
	KĀ RIĀHU			SACRED OVEN
	KĀ RIĀIKĀ			Copulation
	KĀ RITEHE			SUPERNATURAL BEINGS
SK	KĀ - DE-VA			SUN

SK MĀORI	KĀ KĀ TO KĀU KĀU-TŪ			WATER FLOOD of TIDE SWIM WADE
SK MĀORI	KĀ KĀ TA KĀ RI KĀ MA	HIKA KAMA		JOY LAUGH COPULATION JOYOUS
SK MĀORI	KĀ KĀ U KĀ U KĀ U TAU KĀ HU KĀ RAKIA	DE RUNGA		PRAJAPATI VIŠNU YAMA SOUL LORE of the CELESTIAL RISE of HEAVENLY BODIES ANCESTOR ANNOINT SARIT of a STILLBORN ENFANT
SK MĀORI	KĀ KĀ UATI KĀ UHEKE KĀ U PANE			HEAD CHIEF. HEAD ORNAMENT HEAD
SK MĀORI	KĀ KĀ KĀ U NOTI			FIRE FIRE FIRESTICK
SK MĀORI	KĀ KĀ PU KĀ MONGA KĀ PE			HAIR HEAD CURLY HAIR EYE LASH EY BROW
SK MĀORI TA	KĀ KĀ KĀ U ANHI KĀ U HOU	RA		TIME OLD MAN COME ROUND AS A DATE OR TIME TURN or a PIVOT 3rd MONTH of YEAR LINE of ANCESTRY
SK MĀORI	KĀ KĀ I RAU KĀ U AE KĀ TE TE KĀ RU KĀ RO			BODY COURTEZAN JAW LEG EYE PUD MUL

SK	HREP				TOGO
See	HRI				
A	HREP-A	TE			CANNON [MOO]
MAORI	REP-O				GUIDE
MAORI	HER-E				CARRY
	HER-I				GO TOWARDS
	HEI				MIGRATE
	HE KE				Cause to go astray
WIHAKA	HE				BLOW AS THE WIND
	P-A				COTUS
	PA				FALL IN DROPS
	PA	A			CONSUMED
	PA		HA		FLOW READILY
	PA		RE		THERE!
		TE			DRIVE FORWARDS
		TE	KA		SWIM of FISH FLOW AS WATER
		TE	RE		COMPANY of TRAVELLERS
	-RE RE				FLOW FLY RUSH RUN DIARRHOEA
	-RE				SEE!
	-RE HIA				PLAY
	-REI				RUSH RUN
	HI				be effected by diarrhoea
	HIR-I				LABORIOUS BRISK
	HI KA				Rub violently kindle fire cupulate
	HI KI				Convey set out move
SK	HREP				
See	HRI				
	HRE PA	TE			GO TRAVEL
MAORI	RI P-OI				FLOW FLY DIARRHOEA
	RE RE				Laborious brisk
	[HI RI =]				
	[HI HI RI]				

SK	HRI			TO FEEL SHAME be ASHAMED of ANYONE
	HRE TI			TO MAKE ASHAMED CAUSE TO BUSH
Int	HRE TA			PUT TO SHAME
SK	HRI KA			= ZHRI SHAME
MAROR	TA	HRE		STEAL AND KAI A STEAL THIEF and
	HI HI			SHY [TA RE HU cover Conceal]
HI	HRI A			SHY Suspicious
WHAKA	HRI A HRI A			Exalt magnify to depreciation of others
	HRI AU			place the hand [upon a woman].
				[be caught]
	HI -	NGA RUNGARU		LUMPY ROUGH of WEAVING
	HI -	NGA		BE OUTDONE IN A CONTEST
	HI	NE NGA RO		Seat of feelings or Emotions
	HI			be effected by Diarrhoea
				make a hissing noise
	HI E			SCOLD
	RI HA			bad.
WHAKA	RI KA			dread be apprehensive of.
	RI KO			dist foulness.
WHAKA	RI KA RI KA			DISGUSTING feeling Disgust
	RI O			be diminished
	RI RI			QUARREL
	TI A			SLAVE Servant
	TI HA HA			Sit with legs wide apart
	TI EKE			Be Conceited
	TI HOHE			SILLY CIEGLING
	TI HOI			DISOBEDIENT
	TI KA			Just fair Right correct
	HE I TA RA			ACCUSATION SCANDAL
	HE I			Be Requested
	HE			WRONG FAULT FAIL
WHAKA	HE			FIND FAULT WITH CONDEMN
	HE R - E			CONCILIATE
WHAKA	HE R - E			PRESENT Conciliate with a present or Sacrifice
	KA I A			STEAL THIEF
	KA RE			NO NOT
KA	KA RT			QUARREL
	TA E			TOUCH of FEELINGS

SK ST HĀNĀ-SE DHA

CONFINEMENT TO A PLACE
 LOCAL OR PERSONAL ARREST
 ACT OF STANDING FIRMLY BEING
 FIXED & STATIONARY STAYING
 ABIDING IN OR ON FIRM BEARING >
 of TROOPS BEING IN THE STATE OF
 Continuance in the same state
 RANK DIGNITY PLACE of STANDING]
 [HOUSE SITE]

SK ST HĀNĀ

MĀORI HĒ
 TĀ HĀE

CONDEMN FIND FAULT WITH
 STEAL THIEF

SK ST HĀ PANI KA
 HANA
 HĀNE ANEŌ
 HAUMĀ-ROA
 HAMA
 HAPA
 HAPA
 H A - PŪ
 NIK-O
 KĀ
 PA TA KA
 PA - KA
 TA - - KA
 TA HUA

DEPOSITED LAID UP IN STORE
 SHINE GLOW GIVE FORTH HEAT FLAME
 PLEASANT COMFORTABLE
 FERN ROOT is LAID UP IN STORE
 Consumed [see Earth Ruchois of food]
 BE PASSED OVER IN THE APPORTIONMENT
 BE IN NEED [OF ANYTHING]
 Pregnant is laid up in store deposited
 COIL UP A ROPE is in store not in use.
 HOME
 STORE HOUSE
 DRIED PROVISIONS
 HEAP of FOOD AT A FEAST PREPARE
 HEAP espec of food at a feast.

SK MĀORI ST HĀ
 T - A HUA
 T - AHU NA
 NĀ NĀ
 NĀ
 HA NGI
 HE
 HE KE
 HE I
 HE I TA
 HE
 WHAKA - - - HĒ

[DHA TO REMOVE] = MĀORI TĀHĀE THIEF.
 = MARAE
 BATTLEFIELD
 REST REMAIN
 Continuance of state & condition
 EARTH OVEN [PIT] is confinement
 AT IN WITH OF TIME; PLACE
 [GO TOWARDS]
 TIE AROUND THE NECK WEAR
 RA ACCUSATION CHARGE
 CONDEMN FIND FAULT WITH
 TĀ-HĀE STEAL THIEF

SK ST HĀ PYA

TO BE SET UP ERECTED AS AN
'IMAGE, TO BE PLACED IN OR ON
TO BE INSTALLED IN TO BE
APPOINTED TO AN OFFICE
TO BE SHUT UP or CONFINED IN
TO BE KEPT AS ONE'S DUTY TO BE
KEPT IN ORDER TO BE RESTRAINED
THE IMAGE of a GOD A PLEDGE
[A DEPOSIT]

SK ST HĀ PYĀ

HARA NA STEALING A DEPOSIT
ABIDING

SK ST HĀ
MĀORŌ

FIRST ORDER OF LEARNERS
[OF ESOTERIC LORE]

Ā-PI TI

CONFINED LAY A SPELL ON,
PUT TOGETHER PLACE SIDE BY SIDE

HĀ PI RO

VIOLATION of TAPU [CURSE]
DESECRATE

HĀ PARU

HARA VIOLATE TAPU SIN OFFENCE

HARA-KI PREPOSTEROUS = MISSIONARY

PI TO

OFFERING TO A GOD [GARBAGE]

NGA-HURU HARVEST TIME here

[in sense of a DEPOSIT]

HA-O

GRASP GREEDILY

HA IPU

PLACE IN A HEAP

HAERE

A SPIRIT RESIDE IN CLOUDS

PI

TAU CANOE'S FIGURE HEAD! [RAINBOWS ITO]

HAERE

Come go become he diffused ITO

WHAKA

HAERE

CONDUCT ANY BUSINESS EXECUTE

HAERATŪ

HIGH PITCHED of a ROOF.

HA-U

SACRED FOOD of PURE RITE

Behold Resound [FEATHER]

HA U KAIŌA 'HOME

HAU MUA

placed departed spirits

HAU RAKI

'FAMILIAR SPIRIT

HAU RAŌI

MAD DELUDED ???

HA WATE WATE

FALSE UNTRUE ???

PIPI

Young fighting men in Army VANQUISHED

PIKI

Second in a DUAL [APPOINTED] [IE appointed TO]

SK	STHĀ-VA	RA	STANDING STILL NOT MOVING STATIONARY
SK	STHĀ	[ABDING]	STABLE IMMOVABLE
			FIRM CONSTANT PERMANENT
			REGULAR ESTABLISHED <i>belonging to the VEGETABLE WORLD Relating to</i>
			IMMOVABLE PROPERTY A MOUNTAIN
			any stationary or inanimate object i.e. plant mineral ITO THESE ARE the 7TH CREATION of BRAHMĀ = SK MA MAORI > Land houses I TAONEA [MA U NEAITO
MAORI	T A-U		CYCLE of SEASONS
	T A KA		TURN on A PIVOT i.e. TIME as Established Regular
	T A - RA		PEAK of a MOUNTAIN [TAKE ORIGIN]
		RA NEI	WEATHER as permanent Heaven SKY
	H A RO		VAULT of HEAVEN
	H Ā WA I	KI	[Note TAKE ORIGIN ORIGINATE > STHĀ - [KI]
	H A-U - TA	ONGA	GOODS PROPERTY [i.e. land houses TAONEA
	T - A - ONA		as Not to be sold permanent ITO
	H ANGA		Make build
SK	H A		CONSTRUCT
MAORI	H A-U	RA KI RAKI	Familiar Spirit
	H A-U	MUA	placed departed Spirits
	H A-U	KAI NEA	HOME
	H A-U	PA	EAT
		RA RE	LIE REST
	T - A - MAU		FASTEN [MAUNGA
	WA I RUA		Spirit [SK MA MAU FIX
	H ANGA		East oven [IN THE EARTH
	WĀ		Definite space area interval TIME as immovable
			TIME SEASON as Regular Established
	WA WĀ		FENCE
	WA ERE		Clearing for a Cultivation
	WA NA		BUD SHOOT RAY of SUN
	WA - O		FOREST see SĪ VA VIŚNU ITO
	WA RA	- WARA	UNCERTAIN TRADITIONS
	WA RA	HOE	FALSE ??? Missionaries
	WA RO		ABODE of the DEAD
	RA RE		LIE REST RARO UNDERWORLD

ST HĀ

CONTINUE IN ANY CONDITION OR ACTION TO STAND STAND UPON TAKE UP A POSITION ON STAY REMAIN TO CONTINUE TO BE OR EXIST

MĀORŌ

T-A - NGATA

MAN

T-A - KA

TURN a PIVOT REVOLUTION CIRCUIT

[comes round as DATE TIME]

TAKE

ROOT STUMP base of a HILL ORIGEN BEGINNING INCANTATION, POST da PĀ CHIEF of an IWI

SK

ST HĀ - NĀ

DHI - KĀ RA SUPERINTENDENCE da SHRINE

MĀORŌ

T - A HĀ - A

= MĀORŌ plaza see SK HUTA

T - A U

SING

[MĀORŌ HUA]

A NĀ

Continuance of action or state

NĀ

acted only possessed by lineage

TI - RI

offering to a God share portion

KĀ RA

OLD MAN

KĀ RA KIA

RA - RE LIE REST

WARA - WĀ RA

UNCERTAIN TRADITIONS

T - A

PA

RECITE CALL NAME

NĀ NĀ

REST REMAIN NA - HE ANCIENT TIMES

A - HI

FIRE

HA - TETE

FIRE

HA U

Sacred food.

T - A KI

Recite

HA NA

SHINE GLOW GIVE FORTH HEAT FLAME

HA TE PE

PROCEED IN AN ORDERLY MANNER

FOLLOW IN REGULAR SEQUENCE

[ST HĀ - NĀ]

- - PE - NĀ

TREAT DO ACT IN THAT WAY

SK

DI - VA

MĀORŌ

WAI RUA

Spirit,

SK

DE VA

ATUA

SK

ST HĀ - NĀ

DHI KĀ RA

SUPERINTENDENCE da SHRINE

MĀORŌ

TI RI

OFFERING TO A GOD

HI KA

KINDLE FIRE by FRICTION

HI KI

lift up Raise Convey

TI U

SOAR MILKY WAY N. WIND

RA - NEI HEAVEN DIVINE BEINGS

SK

ST HĀ

CONTINUE IN ANY STATE or CONDITION
OR ACTION TO STAND TO STAND UPON
STAY REMAIN ABIDE REMAIN
TO CONTINUE TO BE OR EXIST

MĀORI

T-A-IUA
T-Ā HUNA
T-A-E
TĀ-HA KUPU
T-A EKI
T-AE

= MARAE
BATTLEFIELD A CULTIVATION
Come go active Reach extend of space time
HIGH WATER LINE [as STAY REMAIN]
LIE [LIE THERE]
Extend to of space i time come go Reach.
Touch of feelings amount to of numbers
PROCEED TO BE EFFECTED BE ACCOMPLISHED

T-AEPIA
T-Ā
T-Ā

ENCLOSE IN A FENCE
Bail a canoe = CAMP SITE
Carve fashion paint tattoo whip a top
bail a canoe Spinkile overcome NET
place for bailing a canoe.

T-Ā INGA
T-A NGI
T-AEPU

Funeral
RICH SOIL

T-Ā NA
T-Ā-HŪ
T-AHU
T-AHOKA
T-AHUA
T-AI AO
T-A- MAU

HIS
DIRECT LINE of ANCESTRY Ridge pole
COOK SET ON FIRE RITES [of a house]
Recite ceremonially
heap of food espec of FIRST
WORLD Country District
CONSTANT ENDURING

SK
MĀORI

MA MAU
MAHI
[MĀORI]

FIXED IN THE EARTH JUDGE PERCEIVE
CONSTRUCT > [CONSTRUCT]
SK MA/MAMAU / fut MATA and MI-ITO
Bethel

T-AIPŪ
T-AI TAMĀITI
T-A MA
T-A KA

CHILD
MAN CHILD ELDEST SON
Revolution circuit turn on a PIVOT
Come Round as a Date or TIME
CYCLE of SEASONS

T-AU
T-AU
T-A- KA HI

ANCESTORE
TRAVERSE LAND TO ESTABLISH OWNERSHIP

ST HA
 MAORI TAHA
 T-Ā HUNA
 T-Ā HŪ

ABIDING
 SIDE MARGIN EDGE = PROXIMITY
 = MARAE
 RIDGE POLE of a HOUSE DIRECT
 LINE of DESCENT
 term of address friend
 Eldest son man child

T-Ā
 TĀ MA
 TĀ-NGATA

MA
 DIE PLANT with a HANEKO > SHOVEL
 MAKE BUILD PROPERTY PEOPLE BUSINESS
 Earth oven
 Father
 MOTHER

HA NGOHANEKO
 HA NEA
 HĀ NGI
 HĀ KORO
 HA KUI

T-Ā-RUNA

CONNECTED BY FAMILY TIES

HA -O
 TA HA PAHI

Capture a fortress
 STONES of a FIREPLACE
 breath breathe taste flavour odour
 warn off by shouting

HĀ HĀ
 HA EORATŪ
 HA ERE

high pitched of a Roof
 Come go depart Become be diffused
 Conduct any business

WHAKA

HA ERE
 HA HU

a spirit abiding in clouds rainbows
 DISINTER BORN TO BURY IN THEIR
 FINAL RESTING PLACE

HA I = HEI
 HA I HUNEA
 HA KA
 HA RI

IN AT TO of PLACE
 FROST [abiding]
 dance sing
 dance sing joy

HĀ KARI
 HA KE

Feast gift present dress the hair
 wooden bowl or trough

HĀ NAHANA
 HA NE

PUD MU
 WATER

HA NA
 HA NEA NEA

shine glow flame give forth heat
 Pleasant Comfortable

HĀ MOE MOE
 HA MOKO

SLEEPY
 THATCH of a HOUSE

HĀ MA RURU

SHUT IN CONFINED

HA RA KEKE

FLAY [WEAVE PLAIT etc]

SK ST HA- PANI-YA to be fused or established in a PLACE
TO BE KEPT [AS A PETITIO]

MĀORI PANI ORPHAN WIDOW

PAN-NEORE CHILDREN

PĀ be connected with

PĀ KANGA Relative Connection

Note T-Ā - RUNA be connected of family TIES

PĀ PĀ Father uncle mother
Elders male Relatives

PA ENGA SITE of BUILDINGS

PA REKURA PEOPLES LAID IN BATTLE

PA O SING [BATTLEFIELD]

TA PA RECITE

PĀ HIKI Clear from weeds.

PA NUI PROCLAIM

PĀ HO Noised abroad [as NEWS]

PA HOHO Still immovable quiet

PĀ HU Alarm.

PA I prosperity Excellence ascent Good.

PĀ IHI SLAVE

PA TA CAUSE OCCASION

PA REMATA PAYMENT RETURN REVENGE REPLY

PA KI WAJ TARA Ancient Lore [FOOD GIFT]

PA KO cultivate plant

PA KURUKURU FIGUREHEAD of a CANOE

PĀ KŪ WAJ CONNECTION BY MARRIAGE

PA NEA LAY PLACE

PĀ PA TU ANUKU the Earth personified

PA PA KI NEARO a pattern in weaving Belts

PĀ PAPAMŌ a pattern in weaving floor MATS

PA PATUPU MĀORI LAND

PA PA-TUPU-NA A NOTCHED STICK USED

PA RIRIRIHI SKULL [IN RECTING WAHKA PAPA]

PA PA WAI POOL [of Ritual use].

PA RAPARA a place for RITES

PA RA BLOOD RELATIVE

PA RAU FALSE DISSEMBLING ʔ ʔw ʔaH ʔoYM

SK	STHĀ-S	NU	FIRM IMMOVABLE. ETERNAL. PERMANENT
		-TĀ	FIRMNESS STABILITY DURABILITY
SK	STHĀ		'ABIDING
	A	NU	COLO
SK	A	NU	partic of DIMINUTION DETERIORATION [ie frozen pinched with Cold.]
MĀORĀ		NU KU	the Earth Personified in antithesis [to Rangi]
SK		KU	the Earth
SKLĀU		KU PALA	Earth Festival
		NU MINUMI	'CONCEAL, of repeating SACRED
		NUI	Sign of Rank. [VERSE]
SK	STHĀSNU	TĀ	FIRMNESS STABILITY DURABILITY
MĀORĀ	NEI	TĀ	FAST FIRM SECURE
	S	HŪ	AT REST HILL
		HUA	progeny.
WĀKĀ		HUA	RECITE
		HUA KI	DAWN
		HUA PAI	horizen
		HŪN-ANŌI	COLD
		HUN-U	Ray of SUN
		HŪ I UNU	DOUBLE CANOE
		HU RI HURI	turn over in one's mind [BROOD ON].
		HU RI TĀU	Recurring at the interval of a YEAR.
		HU RU	Rise of the SUN.
		HURU MANU	ESTABLISHED FIRM
SK		MA	forced in the Earth,
MĀORĀ		HURU MUTU	DIE
		HU TO KE	WINTER COLD = FIRM IMMOVABLE [both of the Earth i man]

SK	ST	H U	RA	THICK DENSE HEAVY BULKY BIG
MĀORĪ		HU	RA	Remove a Covering begin to [flow of the tide]
	HU	HU	RA	Move in a Body flow.
		HU	RA	SCROFULUS SWELLING
		HU	RI	overflow mill grindstone
		HU	RU	WHITE DOESKIN MAT
		HU	RUHURU	Coarse hair bristles [not of head hair]
				FEATHER [only as DENSE BULKY]
		HU	HUTĪ	HOIST HAUL UP
			RA KĀU	WOOD TREE SPAR POLE
			RA NEO	ROLLER on which to DRAG A CRANOE
			RA RE	LIE REST Carry.
			RĀ POI	Swarm cluster
			RA PA	matted tangled twisted cross grained
			RĀ PĀKI	Girdle KILT
			RA NGĪTUPU	SCAFFOLDING FOR RAISING
				A RIGGE POLE
			RA NGĪTĀHI	A STACK of fern Roots
			RA NEA	FRAME on which hair is dressed.
				SHOUL of fish
			RA NEA RĀNEA	LIFT UP
			RA HOKORO HEKE	CLOAK Comb for dressing hair of a corpse.
			RA URĀHA	KŌWĀHI IN BLOOM!
			RA UURU	hair of the head.
			RA WĀ	Goods property
			RA WĀ	VERY SWAMP
			RA WĀRĀ	SAIL for a CRANOE
			RA HO	platform floor Deck. cover with a floor
			RA HU	FLOCK HERD BUNDLE
			RA KĀ	BE ENTANGLED
			RA KĀTŪWHĒNUA	the Earth
			RA E	HEAP
			RA HI	ABUNDANT SIZE numerous

WĀKĀ

SK
SK
MAORI

STHĀ-SAKA
STHA [ABDING]
HAROTO
HARARE
HĀPU
HĀPUA
HANGINA

A BUBBLE, of WATER Smeating
or perfuming the body with UNEVENTS
POOL
BLEAR EYES RED SEALINE WAX [MOO]
be concered in the womb.
POOL
ULCERATED

HAKA
RAKAI
HĀKARI
HA-HAKI
HAHO-HAHO

DANCE SONG
ADORN
ADORN DRESS the HAIR
OSTENTATIOUS VAIN
SLIMY

HAERE
HA-U

be diffused
DEW moisture

HA-V-AVA

DRIZZLING RAIN RAINY

KAHA

Line of ancestry [as BUBBLES of water?]

KAHEKAHEKA

MILDENED MOULDY

KAHO

RAISED IN WAVES

WĪAKI

KAHU

WHITE of an EGG

KA-HU KAHU MEMBRANE ENVELOPING A

[FOETUS]

KAHUA

form appearance.

KAIKAMO

EYE

KARANAKA

LOW FEVER

KĀTA

WATER

see GĀTA

[STĀA]

KA TA-KĀTA DRIED UP

KATI

Receptacle for SCENT

SK	ST	HĀ =	GH A GĀ DHA	A SHALLOW FORD
MĀORI		HĀ	KATA-O RO TO NGA-E NGA-ERE NGA-RU NE ARUNEARU NGATA NGĀTA-TA	WATER POND POOL SWAMP ROLL AS THE SEA WAVE of the SEA Rough with waves DRY OPEN TAE COME GO INTO arrive TAINGA PLACE for BAILING & CANOE TA-HA SIDE MARGIN EDGE [PROXIMITY]
Note	TĀ-	EKI	LIE let it lie there	
SK	STHA		ABIDE	TA-HATAHA Steep bank of a River
Note	TĀ-	HERE	REST LIE of clouds on a Mountain	
AS	STA-	[HERE]	AND SOUND CHANGE! [Enonate TIE]	
SK	ST	HI	RA	FAITHFUL TRUSTWORTHY / FIRMLY RESOLVED HARD SOLID STRONG CONSTANT STEADFAST
MĀORI		HI	RA	GREAT IMPORTANT of CONSEQUENCE
		HI	RA	NGA SUPERIORITY EXCELLENCE
		HI	RI	NGA PERSEVERANCE DETERMINATION
			RA	NGA-TI-RA!
	T	I-	RI	offering to a God share portion
	T	I-	RA	COMPANY of TRAVELLERS
	T	IA		Mother Parent persistency
	T	IA	KA	Leader of a flight of PARROTS
	T	IA	KI	GUARD KEEP WATCH WAIT FOR
	T	I-	KA	KEEPING a DIRECT COURSE RIGHT
				CORRECT JUST FAIR
	T	I-	KANGA	RULE PLAN METHOD CUSTOM
				AUTHORITY CONTROL MEANING PURPOSE
			RATA	FAMILIAR FRIENDLY

SK ST HI KA = KATI-PROTHA 41
 SK ST HI KA from / STHA the 'BUTTOCKS'
 MAORI HI KA COPULATE
 HI BE EFFECTED BY DIARRHOEA

T - I - A
 KA RI HI KA COPULATE
 MOTHER PARENTS

SK ST HI - KA =
 SK KA TI - PROTHA
 MAORI TI KO " EVACUATE THE BOWELS

" KA - RAWETA SHIT
 " TA SHIT

SK KA TI PRO - THA BUTTOCKS
 MAORI P-O-U POUR OUT

P-O-TI-KI INFANT
 PORO be finished

WAKA PŌ-RUKU Gather up as the SKIRTS
 PŌR OHE KNOT TOGETHER

PŌ ROHE Soft Yielding slow deliberately

PORO BUT END TERMINATION
 PO PORE DESIRE

PO-PO ROTTEN DECAYED
 POKO HOLE

PŌ-KA RA KARA IN SMALL ROUND
 KARA SHIT [MASSES]

POKA HOLE PIT WELL, see

POHANE LUST LOVE

PŌ RUTU SPLASH with the hands

SK ST HA GA A DEAD BODY one of SIVA'S ATTENDANTS
 MAORI T-A NA FUNERAL DIRGE

NGA-HUA SWARM IN GREAT NUMBERS
 HA PO-PO CORPSE

NGA-KI AVENGE

RA NA KI AVENGE A DEATH

NGA-RO BLOW FLY

NGA WAI Suffer penalty be punished

HA HU DISENTER the BONES of the DEAD

HA NEHANE DECAY ROTTENESS

HA PUTA FOREFRONT of BATTLE

Māori		HU	NGA	= COMPANY OF PERSONS > NGA = RE.	42
SK	ST	HŪ	NA	POST PILLAR BEAM of a HOUSE] a demon of SICKNESS [ROPE CORD
Māori	TĀ	HŪ		RIDGE POLE of a HOUSE	
			NGA HU	DRIVE HOME FIX	
			NGA HENGAHENGA	FOREST	
			NGA KO	Free of KNOTS of TIMBER	
			NGA O	Dress TIMBER with an ADZE	
				external projection corner	
WIAKĀ	-	-	NGA - RE	NGARE a round KNOB CARVED ON THE	
				TOP of a POST of a PĀ	
			NGĀ UEVE	SHAKE [here as a Ritual]] shaking of a new house
			NGĀ WHĀ	SPLIT of TIMBER.	
WIAKĀ	-	-	NGA WHĀ	make a new house NGA by PURERITES	
SK			BHA - RA	Beast Carry = WIARE ITO	
Māori		HU	Ā	Name call by name	
WIAKĀ		HU	Ā	Récite	
		HU	Ā	Section of Land screen from wind.	
		HŪ		QUIET FOR REST	
			NĀ	NĀ = Rest Remain	
			NGA	Satisfied Content.	
		HA	NGA	BUILD CONSTRUCT	
		HUA	PĀE	RAIL of a FENCE of a PĀ cross	
	T	Ā	HU	POLES POSTS of a SACRED PLACE [member]	
		HU	HU	CAST off a ROPE	
SK	ST	HŪ	NA	ROPE	
Māori	T	U	Ā KIRI	WALL of a HOUSE	
	ST	HŪ	NA	a DEMON of SICKNESS	
Māori		HU	HŪ	DARRHOEA	
SK	ST	HU	NA	BEAM of a HOUSE	
Māori		HU	KI	A ROUND HOUSE with CONICAL ROOF	
	T	U		STAND to ERECT [of ancient times]	
	T	U		Be placid Remain be established	
	T	U	NGA	SITE FOUNDATION	
WIAKĀ	T	U		ERECT SET UP	
	T	U		FELL CUT DOWN [of a TREE]	
	T	U	HU	SACRED PLACE marked by the ERECTION OF POLES or POSTS	

SK	ST	HE	YA	TO BE STATIONED FIXED SETTLED
				TO REMAIN IN FIXED ON AS ATTENSION
MĀORI	[ST	[H] >	Ā	PROPERTY i AT d PLACE [JUDGE]
		[H]	-	[TO ABIDE]
MĀORI		HE	I	BE REQUIRED
WHĀKA		HE	I	SATISFY AN OBLIGATION
WHĀKA		HĒ		FIND FAULT WITH CONDEMN
		HE	- Ō	what place?
		HE	I	AT IN WITH d TIME AND PLACE
				FOR TO AS as DENATING PURPOSE]
		[H] >	IA	HE SHE IT [INTENSION]
		HE	I Ō	MOURN [re fixed attension]
		HE	I - Ō	ANCESTOR PARENT
		HE	I - TARA	ACCUSATION
		HE	- KE	MIGRATE RAFTER
		HE	MA	AT PEACE empty open void.
		HE	RE	CONCILIAT
		HE	RE IMU	COOKING STED
		HE	V	Eaves of a house. overgrown with
WHĀKA	T	- E	RETERE	PLANT OUT KŪMARA [WEEDS]
		H	A I = HEI	at in d place + time
		H	A I	principal stone in game of RURI =
				in sense of STATIONARY re STHA -
SK	S	T H A		ABIDING.
MĀORI		H	Ā MOKO	TRATCH of a HOUSE
		H	Ā KORO	FATHER
		H	Ā KUI	MOTHER
		H	Ā Ō	MAKE BUILD PEOPLE BUSINESS
			Ā	of belonging to possessed by PROPERTY
		T	Ā HŪ	HUSBAND WIFE FOOD ITO
		T	Ā	Ridge poled a house direct lined ANCESTRY
		T	Ā	Carve fashion paint TĀTOO ITO
		T	Ā INGŌ	place of bailing a canoe [A ROAD]
		T	Ā EPĀ	FENCE
		T	E KI	outer fenced a PĀ
		T	E NA	that this ITO
		T	E PE	BOUNDARY

SK	ST	HAU RA	NAME of the RSI AENI-Y UTA FIRMNESS STRENGTH POWER
MĀORI		HAU	FAMOUS ILLUSTRIOUS RESOUND BE PUBLISHED ABROAD BE HEARD [REPORT]
WHAKA WHAKA		HAU HAU HAU HAU	COMMAND EAGER SEEK. ORDER DIRECT HASTEN ENCOURAGE VITALITY of MAN ESSENCE of LAND RITUAL FOOD IN PURE RITE and in Removal of TAPU of Newly built houses ie FIRMNESS RITUAL of house! Exceed be in Excess. Strike Smite PROPERTY
		HAU HAU HAU KAI NGA HAU MAKO HAU ORA HAU PA HAU RAKI RAKI HAU TETE	HOME RICH FERTILE SPIRIT of LIFE HEALTH VIGOUR EAT FAMILIAR SPIRIT 'JABBER' ie = Recite 'secretly' = POWER of RITES [as the LORDS PRAYER!]
		HA- RA HĀ TETE HA TEPE	EXCESS FIRE proceed in orderly manner follow [in regular sequence]
		RĀ RA PA RA NGA RA NGA RA NGA RĀ KA UMA TORI RA KA RĀ HIRI	SUN SAIL DAY. SHEET LIGHTENING DIVINE BEINGS heaven STRONG FORMAL SPEECH [TOWER of a Fortress.] Rush CHARGE RA NGA TIRA Avenge a Death, MOON on 18th DAY. Agile adept ADMIRE
WHAKA	T- A-U	A-U	
	M	HA RO	ADMIRE
#	T- A-U	IRA	TEACHER
	T- A-U	A	ANCESTOR
	T- A-U		ATTACK SING SING OF

SK	ST	HI	RA			FIRM HARD SOLID STRONG FIXED IMMOVABLE
"	ST	HI	RA	GA	TI	MOVING FIRMLY OR SLOWLY NAME OF PLANET SATURN
"	ST	<u>HA</u>				ABIDING
MARORA		HI	RA			SKY SUSPICIOUS
			RA	NGA		BREEZE BLOW GENTLY
			RA	NGA	-	WHENUA MARS OR JUPITER
TE	HAU		RA	NGA	-	WHENUA HEAVY GALES IN EARLY
	HI		RA	IRAKA		FANTAIL ie FLUTTERING [SUMMER]
			RA	NGI		SKY
	HI	HI	RA			SUN SAIL DAY ROAR GO OVER CAREFULLY [LOW SOUND]
			RA	NGA	-	MARO ARMY IN BATTLE ARRAY
			RA	NGA	-	TAHI MOVE QUICKLY, ie FIRMLY
			RA	NGA	-	TAHI FISHING NET 10 fathoms LONG
			RA	NGA	TI -	RA CHIEF M. of. ie STRONG FIRM
			RA	NGA	TU	GO MARCH ADVANCE IN ORDER
			RA	NGA	-	<u>HAU</u> SEEK SEARCH OUT PERSUE ie [moving firmly or slowly]
			RA	NGA		SET IN MOTION A BODY of MEN CHARGE SAND BANK FRAME on which HAIRIS DRESSED COMPANY of persons SHOAL of FISH
			RA	NGA	KI	AVENGE
				TI	AHO	Emit RAYS of Light SHINE
				TI	<u>RA</u>	COMPANY of TRAVELLERS RAYS BEAMS MAST of a CANOE
				TI	ARE	SCENT
				TI	EKE	MEASURE SET OUT expect
				TI	KO	EVACUATE BOWELS [ground plan of HOUSE]
				TI	- KUMU	TIMID HESITATING
				TI	NA	FIRM STEADY
				TI	- U	SOAR SWAY TO & FRO MILKY WAY
				TI	TORO	Dreamily as in a dream [N. WIND]
				TI	TŌ HEA	POOR IN GROWTH of PLANTS [Land exhausted by Cultivation]

SK	ST	HĀ	VIRA	OLD AGE described as starting at 70 in Men and 50 in WOMAN and [Ending at 90!
Māori		HĀ	KORO	OLD MAN
		HĀ	KUI	OLD WOMAN
	T-	A	NGI	FUNERAL DIRGE
		HA-U		VITALITY of MAN
		U-H	UMANEP	KNOWING CLEVER
	T-A		VIRA	TEACHER
SK	ST-HĀ		VIRA	OLD AGE
Māori		KA-	RA	OLD MAN
Note	ST	HĀ	VIRA	SOLID STRONG POWERFUL
		HA U		AN OLD VENERABLE
			IRA	VITALITY of MAN
			IRA	LIFE PRINCIPLE
		U-A	UA	FIRMNESS RESOLUTION
		U-K	UKI	OLD of OLD
SK	ST	HA	VI RĀ YA	TO GROW OLD. BECOME OLD [d TIME]
Māori			KA RA	OLD MAN
		HĀ	KORO	OLD MAN
		PU	RA-KAU	ANCIENT LORE
		A	RA	mean's of conveyance PATH also
			RĀ	DAY SUN [d TIME]
		U	RA-NGA	SUNSET GLOW re OLD
		WHI	-TI	Relate RECITE
		WHI	A =	HOW MANY?
		WHI	TU	7 [IN BODY IN FORCE IT] ellipt = SEVENTH MONTH re 70th YEAR of the Start of OLD AGE
		WHI	WHINGA	'CIRCUIT, BOUNDARY fig?
		WHI	WHI	possessed of having acquired
		WHI		Can be able.
			RĀ	by way of
			RA HI	great physically or Morally.
			RA HIRI	Greene over sorrow for
SK	ST	HA	VI RAI-NAHI	YESTERDAY
			RAY-A	TO GROW OLD

SK
from ✓

ST HU LA
ST HU

LARGE THICK STOUT MASSIVE
BULKY BIG HUGE COARSE GROSS
ROUGH also fig = NOT DETAILED
NOT PRECISELY DEFINED
DULL STUPID GROSS, MATERIAL -
opposed to SUBTLE

MAORIS

T-U NA POU
T-U TUNA
T-U NA TUORO
T-U PA

Large headed black eel [TRAPU]
LARGE VARIETY of INANGA
SEE!
DRIED UP ROUGH HARD Edible

T-U PEHAU

fungous growing on trees
DO CLUMBILY

T-U PO

DANK GRUESOME

T-U PU

Grow increase

T-U PUA

GOBLIN DEMON change

T-U RI

POST of a fence. [Sickness]

T-U REHU

GHOST

T-U RORO

CORPSE SICK

T-U TURU

white part of a house.

TU RUA

MIDDLE [of the night] between 2 ports

TU TAE

SHIT see PAHI NIGHT WATCHES

TU-TARA

GOSSIP

TU TORO

Come as a dream DREAMY [not defined]

TU TI RARA

DISHEVELLED of hair [or detailed]

TU WENUA

Covered with SORES Leprosy.

TU WHARA

COARSE FLOOR MATS

TU RAHIWI

SKELETON [note detailed or defined]

HU RA

SCROFULOUS SWELLING [with flesh]

HU A

product progeny.

T-U-NA ROA

THE EARTH [as UNDEFINED and GROSS.]

as before PAPA i RANGI and

as dwelling in the depths of the

OCEAN see VIS NU as

BOAR AVATARA RAISING the

Earth from the Depths of the OCEAN

the EARTH NUI LARGE, RANK
the EARTH and NU TO PRAISE

SK
MAORIS
SK
MAORIS
SK

VIS NU as a DWARF
WHI TO = DWARF]
VI S NU
NU KU
KU

SK SNIH

TO BE ATTACHED TO STICKY
GLUTINOUS [dfood] TO KILL
TO BE FIXED UPON [Loc]
TO RENDER PURANT TO SUBDUE
FOND of affection for MAKE MOIST

INTENS FOR MABOTI SESH- N^o.IH YATE
RSISH N^o.IH AT
NGO .NGI

TO MAKE UNTHOUS & MOIST
SUCK

NIH-O

TOOTH EFFECTIVE FORCE THORN

NIH-O WERA

Edged a tool or weapon.

NIU

Extravagant with food.
a child's toy

NGI-A

Appear seem to be.

NGI-NGITA

STICKY GUMMY

NGITA

FAST FIRM SECURE [SK-TA ✓]

NGI-TA

THORN

NGI-TA

BRING CARRY

HEI

at in on of time, place.

HEA

Mourn grieve

WABAKA HEI

Go to meet Welcome.

HE KAPONGA

GUM of TREE FERN

HE KE

DRIP

SK INTENS SEH NI-YATE

TO MAKE MOIST

MABOTI HE MA

pudenda.

H-I

be effected with DIARRHOEA

H-I-A

Desire

H-I-A KAI

HUNGER

H-I-A TRANGI

on the point of WEeping

H-I-A WAI

THIRST

H-I-KA

Capubate

H-I-KU WAI

Light early Rains

H-I-NU

OIL FAT BIRDS preserved in fat

H-I-RETE

GUSH SPURT waterfall

H-I-HIRI

rise up of thoughts eagerly desire

A-NI NI

SENSATION

A-NI-WA

DEEP WATER

TA NGI

WEEP CRY

SK SEH NI YATE

TO MAKE MOIST

MABOTI HI NGA

BE KILLED [HE = DEAD]

SK MĀORI	SNE NE	HA NE	KA NE	KIND AFFECTIONATE CONCILIATING JEST BE SAUCY
		HA	KA	SING A SONG DANCE
		HĀ	KA-RI	EIVT PRESENT FEAST
		HA	RI	dance Sing Jay.
		HĀ	KINA KINA	Sport Enjoy oneself.
		HĀ	KUI	MOTHER
		HĀ	KORO	FATHER
		HĀ	MUA	ELDER brother or Sister
SK MĀORI		HA		PLEASURE DELIGHT LAUGHTER]
			KA INGA	HOME [COITUS]
		HA	PU I	BETROTHED
		HA	PORI	family section of a CLAN
		HA	RA KORA	Dancing amusements
			KATA	LAUGH
			KA RIHIKA	COPULATE
			KA RA	OLD MAN
			KA RA WA	MOTHER
	NGE	HE		PEACEFUL - CALM LAZY
SK	ST	HE	YA	FIXED SETTLED [MĀORI HEI AT d PLACE]
			KA HA	LINE of ANCESTRY NAVEL CORD Rope
	NE I			CONNECTION WITH SPEAKER [fig of family ties]
			KA HAKI	continue a line
			KA U	ancestor see PĀRI'S
			KA HU RANGI	DARLING CHIEFTAINNESS
			KAI	pref to transitive verbs = AGENT
SK MĀORI			KA	AGENT
		KAI	HĀ PAINGA	PRESENT given by HUSBAND] [TO WIFES FATHER]
		KAI	HAUKAI	CLAN FEAST RETURN] [PRESENT of FOOD]
			KAI HOU	LOVER SWEETHEART
WHAKA	HE I			GO TO MEET WELCOME grant
	HE I			Be Requested [a Request]
	HE I NGA			PARENT ancestor
	HEN - GA			FOOD FOR A WORKING PARTY
	HE RE			CONCILLIATE PROPRIATE GUIDE
	NG HE			OLD AGE Ancient Times

SK MAORŪ	AB	HI	KA	LUSTFUL A LOVER
		HI	KA	COPULATE
		HI	KA RIHIKA	COPULATE
		HI	-A	FALL IN LOVE WITH
SK	AB	HI-TA	S	NEAR TO TOWARDS near in the presence of ON BOTH SIDES BEFORE AND AFTER ENTIRELY
MAORŪ		HI	A	HOW MANY
		HI	TA	MOVE or STRETCH AT FULL LENGTH
		HI	TA RA	a SUPERIOR VARIETY of KUMARA
SK			TA MA	Superlative
SK			TA RA	EXCELLING
MAORŪ			TA RA	COURAGE
			TAH-I	ONE in counting one --- and the other TOGETHER SIMULTANEOUSLY
		TA	TAH-I	WIDE APART
			TA-TA	NEAR of place & TIME
WHAKA			TA-TA	APPROACH
			TA E	Come go ARRIVE
			TAH-A	Side edge = PROXIMITY
WHAKA	-	-	TAH-A	Steal by passing on one side [ie near to]
			TAH-AKI	THE SHORE REGARDED FROM [THE WATER ONE SIDE]
			TAH-A-KURA	DREAM of ONE DEAD [ie BOTH SIDES] [Before i After]
		U-	TA	LOAD of MAN A CANOE
			TARA RUA	having 2 PEAKS
			TA-U	ATTACK ie 2 sides
		U-	TA	LAND OPPOSED TO SEA
			KA TA	INLAND OPPOSED TO COAST
			KA TA	LAUGH - AT
SK	AB	HI-KA	S	TO ILLUMINATE TO LOOK ON PERCEIVE
MAORŪ			KA-NO-HI	EYE KA FIRE
		HI-HI		RAY of SUN
TE	TE	-	KAH-U OTE RANGI	BLUE SKY
			KAH-U-TOROA	FATHER CLOAK
			KAH UA	FORM APPEARANCE

PAGE

ADDITION TO TEWAKA O MAUI
AND CORRECTION of PAGE 47

SK 16
MĀORI

TA NI
NGI
NI KO
A NI-U

down away from sadness
funeral dirge
form a rope [down] into a coil
feel shame.

17
MĀORI

A-YA TRA
RA
TAI
RAHOPE

State of not being passable at SEA
SAIL
Sea
Calm at Sea

SK
See

A-
VI NIV NIS

neg prefix,
Cause to Enter set down place in PUT NIKO!

SK 20
MĀORI
and

AM BHI NI
WHI TI
PI A
AN ° BHI NI
BHRINI
RINGI
RITE
O RI ORI

a preceptors who transmitted knowledge
Relate Recite
first order of learners of Esoteric Lore.

FOR
MĀORI

DIRECT IN A LINE FOUR OUT
perform 1 TO See.
CHANT SONG

SK 27
MĀORI

VIV NAS
WHI
NA MATA
NĀ
TE NĀ
NĀ

To Reach attain
Can be able.
time to come.
Satisfied content
There
possessed by belonging to ITD

SK 19
MĀORI

A-YUK TA
TA KOU

NOT-YOKED
RED OCHRE i.e. 'YOKED, !

SK 7
MĀORI

IHA LO KE
HARO
KEI

heaven earth
VAULT of heaven from earth = here + KEI AT IN
at in and place. [of place]

SK 46
MĀORI

KA TARA
KA I-RA-U

LIBIDINOUS MAN
LIBIDINOUS MAN. TARA P. MUL M. VIRILE

47 SK

KANI KANI

DANCE IS of course MĀORI SK = KARMA action

51
MĀORI

AHI
HI

place of ABIDING
in all senses of 'Connected TO; IMPEL SK HI



RED

WHITE [YELLOW WAKA]

BLUE

AMARU

RED. . . RANGI SKY HEAVEN STANZA TIME TOWER da PA
 U RANGA GLOW OF SUN RISE

WHITE. . . MĀ TO CONNECT THE POINTS OF THE COMPASS
 POSSESSED BY AXTED ON BY BY WAY OF
 GO COME MANUMEA THE SACRED BIRD
 OF HEAVEN AND EARTH. [WAKA]

BLUE

TANGAROA TANIWA TIAKI
 REALM OF TINIRAU

WAKA

CANOE CLAN MEDIUM OF A GOD
 YELLOW AS FIRE MEDIUM OF GOD AND MAN
 WHALE AND SHARK AS TINIRAU'S MESSENGERS
 HIS BODY WAS TWO, DIVINE AND HUMAN
 LORD OF THE OCEAN
 TANE WHO FORMED WOMAN OUT OF THE RED
 SAND OF THE SEASHORE OF HAWAIKI
 TANE WHO SEPARATED EARTH AND SKY
 AND TANE AS THE WATERS OF LIFE AND
 AS THE LORD OF FOREST AND BIRDS
 TANE AS THE SUN AND TANE THE ARTISAN
 TA'AROA OF THE RED AND YELLOW FEATHERS
 TANE MATUA THE WAKA FROM HAWAIKI.
 TANE THE COSMIC WEAVER [WAKA WAKA]
 TU GOD OF WAR see --- YELLOW, RED