

WAWATA

87 Ametuanai

Faletolu

O Maui te Waka

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[26 pages]

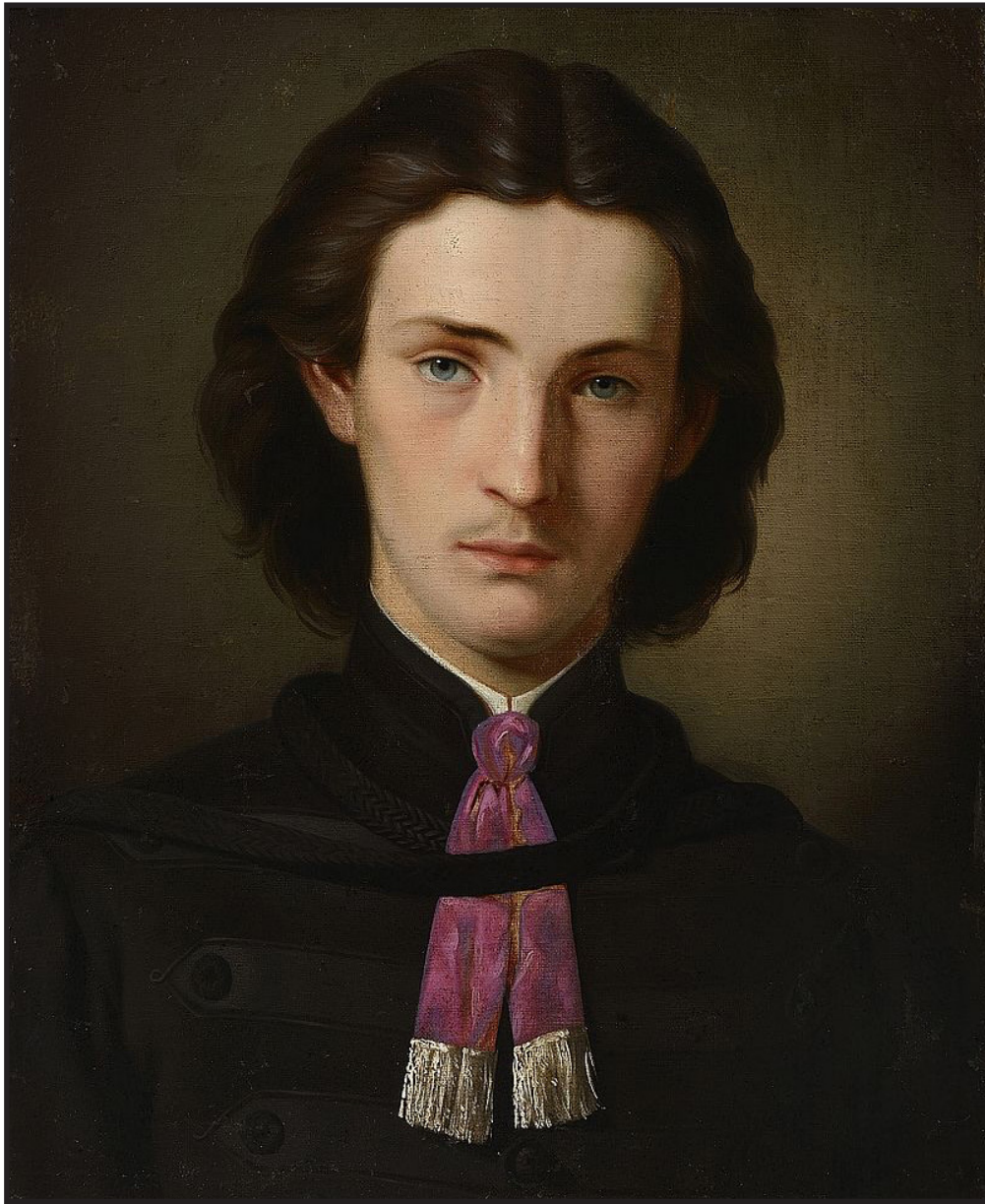
Gottfried Lindauer



Courtesy Wikipedia.

*Born: 5 January 1839
Pilsen, Bohemia, now the Czech Republic
Died: 13 June 1926 (aged 87)
Woodville, North Island, New Zealand.*

Gottfried Lindauer



Self-portrait, 1862

Czech life and Austrian school

He was born Bohumír Lindauer in Plzen (Pilsen), Western Bohemia, Austrian Empire (now part of the Czech Republic) His father Ignatz Lindauer was a gardener. His first drawing experience were plants and trees. From 1855 Lindauer studied at the Academy of Fine Arts in Vienna, where he took classes of Leopold Kupelwieser, Josef Führich and Professor Rohl.[1] To increase his chances on the market, he decided to change his name from the Czech Bohumír to the German translation of his name "Gottfried". From his studio in Pilsen he created paintings with religious themes for churches and painting frescoes in the Cathedral churches of Austria.[1] His paintings attracted people, particularly the prominent people who were often the subjects of his paintings, including Bishop Jieschek, of Budweis, in Bohemia. After a sojourn in that city of eighteen months, he went to Moravia for three years.[1]

New Zealand

To avoid being drafted to the Austrian military service he left for Germany and in 1874 boarded a boat to New Zealand. Many prominent Maori chiefs commissioned his work, which accurately records their facial tattoos, clothing, ornaments and weapons. A series of life-size portraits of Maori chiefs and warriors exhibited by Sir Walter Buller at the Colonial and Indian Exhibition, 1886, were all from Lindauer's hand, who had made the "Maori at home" a subject of special study. One of these, a young Poi dancer without a facial tattoo, was so admired by the Prince of Wales that Buller gifted it to him.[3] After visiting his native land in 1886-87, he settled down at Woodville, near Wellington, having shortly before married Rebecca, the daughter of Benjamin Prance Petty.[1] Lindauer died in 1926 and is buried in the Old Gorge cemetery in Woodville.

PAGE	22	ARARA	COVERING SHASTHA WTR
PAGE	21	LUBBHATI	LUSTFUL LONG FOR DESIRE
1		SAN-VILAPA	NOISY TALK <i>fy</i> = THUNDERING
2		SAN-KAPPA SAGGA	<i>fy</i> THOUGHT INTENSION PLAN Next world. = SVARGA
3		SANKAMA SANKARA	a BRIDGE RUBBISH
4		SANKASSARA TRI TARA TIRA	WICKED Cross Traverse " "
5		AVACARAKA	BELONGING TO THE SPHERE of
6		APA or AVA	AWAY. SENSE EXPERIENCE
7		SANKULA	CROWDED FULL
8		SAN KASA SAN-KITANA	APPEARANCE. LIKE MAKING KNOWN
9		SAN KU SAN KINNA KUMINA KUMBHA	SPIKE JAVALIN MIXED IMPURE FISH NET ROUND JAR
10		KUPITA KOPA	SHAKEN DISTURBED ANGER
11		KUPITA KOPETI	SHAKEN DISTURBED SET INTO AGITATION
12		KUMARA KOMARA KUMARA	A SONG of JUVENILE
13		KILAPAVARETI	KILA AMUSEMENTS of a BOY II TO INVITE PRESENTS SATISFY II to celebrate PAVARANA ie the END of the RAIN'S RETREAT a draught of air
14		PAVATA	
15		PAVASA	SO JOURNING ABROAD AWAY [FROM HOME]
16		PAVA-HAKA	CARRYING or DRIVING AWAY
17		PAVITAKKA	CONTROVERSY SPECULATION
18		PAVI BHAJATI PAVI-LI-YATI	DISTRIBUTION DIVISION TO BE DISSOLVED TO MELT or FADE AWAY
19		LIMPATI	SMEAR PLASTER STAIN
20		LINGA LUJJATI	characteristic sign Sexual attribute TO GO ASUNDER FALL APART

PAU 657	SAN + VILAPA			NOISY TALK fig = THUNDERING
Māori	HANEA			PEOPLE
	HĀ HĀ			SHOUT AT TO DRIVE AWAY
	HĀ KIKI			INSULTING
	HĀ KU			FIND FAULT WITH
	HĀ MAMA			SHOUT
	HĀ MU MU			SPEAK
WA	HĀ			VOICE
	HAN -E			BE PUT TO SHAME BE
	WHI TI			Relate Recite [SILENCED]
	HA NG - AI			OPPOSITE CONFRONTING
		PA PA		THUNDERCLAP
		RA - RI		DISTURBANCE UPROAR
		PA KA		QUARREL

PAU 662	SAN KAP PA.			fig THOUGHT INTENTION PURPOSE]
	SAN + KIP			[PLAN]
CP	KAP ETI			
Māori	KI			Say tell THINK IMAGINE CALL DESIGNATE
				MANAWA MIND
>	SAN KAP PA			KĀMA A LUSTFUL THOUGHT
				- SARA* MEMORIES i HOPE'S
>	SAN KAP PETI			1 TO IMAGINE WISH
				2 TO DETERMINE TO THINK ABOUT
				TI KA JUST FAIR CORRECT [TO STRIVE AFTER]
Māori	KAPATAU			EXPRESS AN INTENSION
	KĀPĀTAU			conj IF, BUT IF
	KAP E			REJECT REFUSE PICK]
	KAP E RUA			GLANCE QUICKLY [OUT SEPARATE]
	KAP E TAU			GOSSIP
				KĀMA GAGER
	MA HARA *			THOUGHT MEMORY
	PEHA			PROVERBS [BEAR IN MIND ANXIOUS
WHAKA	PE TI			COLLECT GATHER
	PE RĀ			DO IN THAT WAY
	PĀ TOI			LURE ENTICE [DECOY BIRD]
	PĀ TI			Try to obtain by FLATTERY, COAXING
	PĀ			hold personal communication with

PAU 662 VEDIC	SA GGA SVATHRA		HEAVEN the NEXT WORLD [conceived asa place of happiness i long life]
>	SAG GA+Ā PĀ YA		HEAVEN i HELL
MĀORI	HA -NGA -TA HA -RO TA HA -KURA SK HA		'MAN, IN KARAKIA VAULT of HEAVEN DREAM of one DEAD heaven happiness.
MĀORI	HA PA		SPIRIT of one DEAD
VEDIC	HA KOA KOA SVA RGA RANG-I NGA - NGA - RO HA ERE HĀ		HAPPY HEAVEN HEAVEN GOD'S SKY [RUORA'S] HU RU 10 [10th heaven?] PASSED INTO ANYTHING a spirit residing in detached clouds or fragmentary Rainbows Breath Breathe
PAU 662 from	SAN KA MA SAG KRAM		A BRIDGE A PASSAGE
		MA -KA-RA	Come or Go
		MA KA-TBA	a track left by Traveller's
T/K		MA-TA-IHI	A FURROW Separating sections of KŪMARA CULTIVATION
		MA-TA KA	SACRED PLOT SET ASIDE IN A KŪMARA FIELD
		MA-TA-KITE	A SEER
		MA-TA-NA	food Set aside for a God.
SK Mi/MA/ME-	HAN CA	ME KA-MEKA	a chain a form of ladder Make Build

POU 663 from MĀORI	SAN SAG +	KĀ KR	RA PU RA NEI	RUBBISH RUBBISH WEEDS
			KĀ RA - HA	full grown whitebait that have spawned and are in poor condition
			KA RA MUI	Swarm upon or around
			KĀ RA	RORARO A MAN of NO CONSEQUENCE
			KA RA	WOTA EXCRETA FILTH
			PA RA	REFUSE WASTE
			PA RA - PARA	Remains scraps
> MĀORI K/T K/T	SAG	KĀRA	- KŪ TA	RUBBISH HEAP
			KU HA	- TATTERED RAGGED SCRAP
		HE	KU HA	KĀI NEA a SCRAP of a DWELLING [PLACE]
			KU - KĀ	DRY LEAVES of FLAX CHIPS FROM WOOD CARVING
			KU PA RU	DIRTY
			KŪ TA ITAI	of a disagreeable taste SHIT
			TA - KA	HEAP
			KĀ - RA - KŪ TA	RUBBISH HEAP
			TA - HUA	HEAP of FOOD or FEAST
			S THA - I TO	
PĀLI Note MĀORI See	SAN	KĀS	SAR A	WICKED
			HAR A	VIOLATE TAPU Sin, OFFENCE
			KA I Ā	STEAL THIEF
			KAH - O - RE	NO NOT!
			HA E	ENVY JEALOUS ILL WILL CAUSE
			HĀ	WASTE WASTE false untrue [PAIN]
			HA PARU	DESECRATE
			HĀ PI RO	VIOLATION of TAPU
			KĀ - RA - NEI	PROVOKE IRRITATE
			KA NEA	CURSE ABUSE [KANA Bewitch]

MAIRA	UT - A	LOA or MAN a CANOE
SK III	T RI	CROSS [TRANS i INTRANS] TRAVERSE
I	TA RA	CROSS OVER TO GET TO THE END OF
VI	TI RA	FLOAT ACCOMPLISH FLY ALONG
		FULFIL PASS THROUGH OVERCOME
		[ESCAPE]
PP	TI RNA	PASSED OVER CROSSED TRAVERSED
		[HAVING CROSSED]
		± ACC HAVING THOROUGHLY STUDIED
CS	TA RA YA	TAKE ACROSS SAVE RESCUE or
DESTI	TI RS HA	WISH TO CROSS TO [Deliver from]
A	TI	GET ACROSS TO ATTAIN ESCAPE
	- UD	COME OUT OF, EMERGE from WATER
		ESCAPE FROM DESCEND ALIGHT PUT
	- PRA - UD	EMERGE FROM the water [UP AT]
MAIRA	TI	OVERCOME [TIHERU/TIKI/TIPA]
	UT - A	LAND OPPOSED TO the SEA INLAND
		Come to anchor [OPPOSED TO the COAST]
		COMPANY of TRAVELLERS
		SAIL SUN
		Come go Reach arrive at as far as
		BAIL WATER OUT of a CANOE
		PLACE TO BAIL A CANOE
		Near PI-PHI JOIN BATTLE
		Proceed to be effected he accomplished
		Cause to come about
		Side margin edge = PROXIMITY
		THIEF STEAL
		ONE SIDE THE SHORE regarded
		FROM the WATER
		HA - KUPU HIGH WATER LINE [WAIRARAPA]
		HA - TIKA COAST. RIVER BANK
		TIKA keeping a Direct course.
		HORIZON
		[TITI - TAI] [RIU/RIPOI]
		SAND BANK
		SWIM
		SEA TIDE WAVE
		SCENT

SK and	A O	VA- CA	RA RA	KA KA
from	A	VA	CA	RA KA
INCOMPOUNDS	-	VA	CA	RI KA
as object to	-	VA	CA	RA
KĀMĀ	-	VA	CA	RA KA
MĀRĪ	A	VA-		
PAU 81	O			
and/or	A	VA-	SU	RA
16	A	VA-		
>	A	VA		
AFFINITIES	A	PA		
and	A	BHI		
MĀRĪ			KA	R-E
			KA	R-E
			I	KA RE RA
				KA RA TETE
				KA RA NGI
		KA	KA	RA
			KA	RI HIKA
			KA	PARA NGI
			KA	PA
			KA	NO HI
			KA	NE HO
			KA	I NGA
			KA	I RA U
			KA	I KA MO
	A	WHI		
			TA	RA
		WI		RI WIRI
			TA	E
			KAI	HORU

BELONGING TO THE
SPHERE of SENSE
[EXPERIENCE]

ADORN BEDECK
[REST] LOWER LOW
[MOTION] DOWN DOWNWARD
AWAY [DOWN] OFF
SUN DOWN
A. AWAY FROM OFF
B. DOWN AS IN EMOTION
AWAY FROM

OBJECT of PASSIONATE AFFECTION
EMOTION ACITATION
CRY WITH PAIN
PROUD ANGRY
RESTLESS UNSETTLED
IRRITATED PROVOKED
SCENT SMELL FLAVOUR
COPULATE
RESTLESS UNSETTLED
PLAY SPORT
EYE
DESIRE AFFECTION
field of operation scope of work
COURTEZAN
EYE
DRAW NEAR TO EMBRACE
PUD MUL M. VIRILE
DREAD TERROR
TOUCH of FEELINGS T/N
Eat greedily

I	IND	PU	RNA -	SWA	RAJ COMPLETE INDEPENDENCE
II	AP	A	A		AWAY
	AV	A	A		FURTHER AWAY
	AP	A	- RA		A GOOD RUNNER
	W	A	- E - TEA		GRIEF ✓
	A	A	- TA		COLLECT. EXTENSION of SPACE
	A	A	RA		LAPSE of TIME. AS FAR AS
	AP	A	RA		WAY PATH [UNTIL ; THEN]
	AP	A	RA		COMPANY of WORKER'S
	AP	A	RA		SPIRIT of ONE DEAD VISITING
	AP	A	NO A		SAIL [A MEDIUM]
	AP	A	RA	NGI	UNTIL
	AV	A	RA		COMPANY of DISTINGUISHED
	AP	A	TA	RI	RIVER } PERSONS
	P	A	- TA		CARRY BRING
	P	A	- E		BOUNDARY
	P	A	- E - KIRI		HORIZON DIRECTION
	AW	A	- KE		Level space outside main
	P	A	- HA	KI	2 DAY'S HENCE [fence of a PA]
	P	A	- HE	NO	denoting SMALL Relative distance
	P	A	- HI		ESCAPE
	P	A	- KU	HA	EXPEDITION Sea going canoe.
	P	A	- KO	KO	'POM, FOREIGN
	P	A	- RA	- HI	Old of previous year
PA	P	A	RA		FOOTPRINTS TRACK'S
	P	A	RA		BLOOD RELATIVE'S
PA	P	A	RA		FLOW of the TIDE
	P	A	RA	KETU	SEARCH
	P	A	- RA	KI	SEA DRIFT!
	P	A	- W H E N U A		FLOOD
	P	O	RA		COMPANY of TRAVELLERS
			RA		STRANGER
			RA	KA	GO SPREAD ABROAD
			RA		there yonder
			RA	NEA	AVENGE A DEATH
			RA	NGI	SKY HEAVEN Weather
			RA	- PA	Day Period of TIME
			RA		STERN POST of a CANOE

PAU 663 SAN-KIT TA NA PROCLAIMING MAKING KNOWN

MARU - KI TA KI TA KI TE TA NA LINEAGE NA WE Be uttered [DISPLAY Be excited of feelings]

PAU 663 SAN KU SAN KU SAN KU KHA NU MA NU KO KU KU KU KU HAN GA KA WAU KA-U- KA-U- PA KA U A MO KA U A E KATVA STAKE SPIKE JAVELIN A STAKE the tree Leptos 100 =Kofku- DIG Stake Joint Sleeper MAIN LIMB of a Large tree MAKE BUILD SHAFT of a spear PEKA BRANCH STICK NEARBY FENCE of a PA TREE WOOD SPAR POLE of a Ladder Litter of 2 pole's BEAM IN a BUILDING Main Jence of a PA

PAU 663 PP MARU SAN KI NNA KI RA TI KI NO KI PA RA MIXED, IMPURE BADLY BEHAVED BAD EVIL say tell call designate think IMPURITY

MARU MARU PAU 221 KU P PAN PAN- I PANG- A DRIVE AWAY EXPELL KA SACK of a VILLAGE MURDER ANGER [of the PEOPLE] ORPHAN WIDOW Aim a blow at

PAU 221 MĀPŪ	KU	M1	NA	A FISH NET
	KU	AHA	NA	Entrance Gateway
SĀMŌTA MĀPŪ		M1	NA PE	CORD WEAVE
		M1	N-E	BE ASSEMBLED
		M1	MI HA	WHALE
		M1	GO M I GOI	
		M1	RA	Lashing binding
		M1	MIRE	BIND ROUND LASH SEIZE
		M1	RI	TWIST STRANDS of FLAX
		M1	RO	TWIST SPIN TWISTED CORD
		NA	HA NOOSE	
		NA	KE BELLY of a NET	

> MĀPŪ	KU	M B	HA	A ROUND JAR WATERPOT
	KU	M -	U	ANUS BUTTOCK'S
	KU	M -	ETI	WOODEN BOWL or TROUGH
	KU	M -	E	PULL out stretch drag or [pul away]
	KU	M B		SWELL of PREGNANCY filled out to Roundness
		P	ĀH - A - KA	CALABASH
		P	ĀH - A - O	BASKET NET NET CATCH IN A NET
			HĀ O	CATCH IN A NET Captured fortress
		P	ĀH - I	OOZE FLOW LEAK
		P	ĀH - U - HU	FORESKIN

PAI 221	KU	PI	TA
PP d	KU	P PATI	
>	KU	PPA J	
	KU	PI	TA
Ob NT	ANA	TTA	MANA
	KU	PI	TAN
>	PA	CCAN	TA ^o
ger d	KU	PPA	
	KU	PPA	TI
SX	KU	PPA	TI
*	KU	PYATE	
	gUP		
PAI 229	KO	PA	
from	KU	P	
A	KO	PA	
	KO	PE	TI
cause of	KU	PPA	TI
MAOR	KU	WA	WA
PA	KO	KI	
PA	KO	KO	TAW
		PA	NG-A
		PA	N-A
		PA	KI
		PA	TI
	KU	PA	
	KO	PI	TO
	KO	PE	KO PE
	KO	PA	NA
	KO	PU	RA
A	KO		
	KO	WHETE	
	KO	WHI	TI WHITI
	KU	ANU	
	KU	AWA	
	KU	PE	- NGA
	KU	RE	PE
	KU	TU	

SHAKEN DISTURBED
 OFFENDED ANGRY
 ANGER
 often combined with
 ANGRY; DISPLEASED
 DISTURBANCE IN
 A DISTURBANCE ON THE BORDERLAND
 SHAKING UNSTEADY MOVEABLE
 TO BE AGITATED TO SHAKE
 ILL TEMPER GRUDGE ANGER
 FRIENDLY WITHOUT HATRED
 TO SET INTO AGITATION DISTURB]
 [SHAKE]
 SCATTERED DISORGANISED
 Toss up; DOWN [as a canoe at Sea]
 Confused inarticulate of speech.
 BRAVE WARRIOR
 AIM TO BLOW AT
 DRIVE AWAY EXPELL
 GOSSIP T/K
 HAU MUTTER talk to oneself
 word saying speech.
 Pain in abdomen
 SHAKE or FLAP IN THE WIND
 INCITE URGE
 flash flicker glance
 teach instruct ie friendly
 QUARREL
 LEAPING DANCING of water
 COLD [KUTI - NIGHTMARE
 Delirium
 NET [ie fish in a Net]
 QUIVER
 LOUSE [KUTETE URGE ON]

MABORI	TIP I	TIPA O	TIPA	AMBUSH	
MABORI	TI PE	TA	LIE	SUPINE	OPEN EXPOSED
MABORI	TIPA	Escape	TAPI	dress a	wound
PAU 1221	KU	PI	TA	SHAKEN	DISTURBED
PPd	KU	PPA	TI	OFFENDED	ANGRY
>	KU	PA	J	ANGER	
as NT	KU	PI	TAN	} DISTURBANCE ON THE	} BORDERLAND
	-	PAC	CANTA		
>	KU	PPA		SHAKING	UNSTEADY MOVEABLE
	KUP	PA	TI	TO BE	AGITATED TO SHAKE
	KO	PE	TI	TO SET	INTO AGITATION
Caus of	KU	PPA	TI	DISTURB	SHAKE
MABORI		PA	-TA	-NGA	BOUNDARY
	KO	PE	-	KOPE	FLAP IN the WIND
	KU	WA	WA	SCATTERED	DISORGANIZED
	KU	WA	TA	LONG FOR	YEARN LOVE DESIRE
	KU	REPE		QUIVER	
	KU	KU	OR KUTI	NIGHTMARE	
		PI	-OPIO	PROVOKE	INSULT
	KU	TU		LOUSE	
		PA		BE STRUCK	BLOW as WIND
		PA	-E	SURROUND	WITH a BORDER
		PA	IRI	AFRAID	[BE DEMOLISHED]
		PA	-E	SITE of	BUILDINGS
		PA	-E	NGA ENA	TEASE ANNOY
		PA	ITANA NANA	BLUSH	
		PI	-O-RI	ANNOYING	TEASING
		PA	HUNU	ANXIETY	APPREHENSION
[= PAU	KU	-PA	J	AIM A	BLOW AT
				ANGER	
MABORI		PA	TA	CAUSE	OCCASION
		TA	-E	TOUCH of	FEELINGS
		TA	HUNA	BATTLEFIELD	
		TA		aim a blow at	Beat with a stick
		PA	TI	SHALLOW	WATER SHAL
		PA	TI	-A	SPEAR
		PE	-A	-PE-AU	NOA TURNING this WAY; THAT
WHAKA		PE	HI	OPPRESS	TROUBLE
		PE	I	DRIVE OUT	BANISH
		PE	KEHA WANI	BREAK a	TRUCE
		PI	-PI	YOUNG	FIGHTING MEN IN VANGUARD of an ARMY!

PALI 221	KU MĀ RA	BOY SON A SON of
224	KO MĀ RA	JUVENILE
	KUMĀRA-KI LĀ	THE AMUSEMENTS of a BOY
	KU MĀ RA KA	YOUNGESTER (CHILDISH)
	[KUMĀRA KĀ-VA-]	BOYS and
	[KUMĀRI YO]	GIRLS
	KU MĀRAKA-VĀDA	SPEECH LIKE a YOUNG BOY'S
	KU MĀRI	a young girl
	KU MĀRI -- PAŅHA	obtaining otacula answers from a girl possessed of a SPIRIT
	KU MĀ RA-LAKKHANA	DIVINATION by means of a young male child
MĀRA 21	[WA] WĀU	FOOLISH SILLY QUARREL
	TA	BE UTTERED [WRANGLE]
	PA KI	QUARREL
	WA-U	MAKE A NOISE
	TA MAITI	CHILD
	TA MA	CHILD SON MAN
	TA MA	CHILD SON MAN
	TA MA	CHILD
	TA MA I-TI	FRIEND [to a man]
	MA RA RA TA	FAMILIAR FRIENDLY
	TA KARO	WRESTLE PLAY SPORT
	TA KA TĀ PUI	INTIMATE COMPANION
	KU NE	SWELL of PREGNANCY [of same sense]
PALI	KUMĀRA-KI-LA	THE AMUSEMENTS of a BOY
MĀRA 21	A-KI	BOY [TAHU]
	KU WATA	LOVE DESIRE
	KI	Concerning respecting
	KI KIKI	IDIOT FOOL
	KI KO	PERSON
	MA I-TI	SMALL
	MĀ-KA	SHY
	MĀRI - RI	LOVE GENTLE soft
PALI	KUMĀRI - O	GIRLS
MĀRA 21	KU-I	WOMAN
	TĀMA HINE	GIRL/TAMA BOY

- WATER reservoir

MAORI WHAKIA RE RE LEAVE FORSAKE 13
MAORI RE RE FALL of RAIN

PAUUA PA VA RETI 1 TO INVITE OFFER PRESENT
Cous of PA + VR SATISFY

B.S.K. PRA VA RAYATI 2 TO CELEBRATE the
PA VA RANA PAVARANA ie to come to
the end of the VASSA
VA SSA > RAIN'S RETREAT

MAORI RA HE Small STOCKADE FENCED
WA RA WARA TIPOA UNCERTAIN TRADITIONS
RAN EA SET IN MOTION a BODY of MEN
NEA-RE SEND URGE

PA ENEA SITE of BUILDINGS
BOUNDARY REQUIRE

PA E RAN EI Coming from a Distance
KAI WHAKA PA E PAE RETURN PRESENT of FOOD,
PA HI COMPANY of TRAVELLERS
TEMPORARY CAMPING PLACE

PA HI ENDED BROUGHT TO A CONCLUSION
WHAKA PA I make good set in order praise
WA Definite SPACE area interval TIME SEASON

PA PAI PATCH as CLOTHES
WA O WAO OBSCURATION as HEAVY CLOUDS
PA KE WA Make a mistake in speaking
SOLITARY WANDERING

PA KI FAIR WITHOUT RAIN DRY of
WA NA NEA PRIESTLY KNOWLEDGE [WEATHER
proclaim publish a Report

PA KI Celebrated famous
PA KI WA ITARA FICTION FOLK LORE LEGEND
PA KO RO a Ruohi form of HUT

WA RA HOE FASTIDIOUS [as to FOOD]
PA NU KU MOVE ON after

PA NEA Game of Guessing ie Ritual
PA PA ROA SCARCE as FOOD [Debating]
WA HO the OUTSIDE

WA I MEMORY Recollection of INSTRUCTIONS
WA I HA PE RETURN [GIVEN]

WA I HO REST REMAIN

WA RE WARE FORGOTTEN

PAHU 43	PA	VĀ	TA
	PA + VĀ		TA
VED	PRA	VĀ	TA
app	NI -	VA	TA
MAORI	PĀ		
		WA	HA
			TĀ
Ā	NGI		
	PAR -		
	PAR - A - A		WA
	PAR - A - R		AKI
Note	PAR -		
	RĀ	WA	HO
		WAI	HAPĒ
Seas		WAI	WAI
	A -	WA -	NGĀ
Chel	A -	WA	TA
	A -	WHA	
		WA -	NI
Note			TA RI
			TA RE
			TA RAKAKA
Note	PA	-	TA

A DRAUGHT of AIR. BREEZE

TOUCH BE CONNECTED WITH SHEET of a SAIL DIRECTION WIND

LIGHT AIR fragrant smell. BRAVERY ie wind of the Body.

GALE TEMPEST LAND WIND FLOWING [of the TIDE] BARK as a LOG ABUNDANCE

WIND from SEAWARD TACK SHIP GO ABOUT ESSENCE ESSENTIALITY [ie life]

SW WIND

DESIRE

GALE STORM.

TOUCH LIGHTLY

INCITE

GASP for BREATH

SW WIND

INCITE

PALI 044	PA	VĀ	SA
CPVED	PRA	VĀ	SA
	PA	VĀ	SIN
from	PA	VĀ	SA
MĀORI	PĀ		
		WA	HO
		WA	I-HO
		RA	HI
		WHA	RE
		HA	NEA
		HAERE	
	WA	HIN	-E
	TA	KA	HI

[SOJOURNING ABROAD
 [BEING AWAY FROM HOME
 LIVING ABROAD or AWAY from HOME

Be connected with
 OUTSIDE
 REST REMAIN
 other Lands slave.
 HOUSE people in a house.
 people property
 Come go
 WIFE [ie husbands family]
 traverse Land to claim ownership.

MĀORI			
MĀORI			HA KA!
PALI	PA	VĀ	HA-KA
from	PA + VA		H
	PA	VĀ	HA-TI
Cause for	PA + VA		H
MĀORI	PA	NA	
		WA	HA
		W	HA-KA
			HA-RI
			HA-RI-RAU
			KA-RO
			HA - U
SK		V	AY - U
MĀORI		WA	HA - PU
Also		WA	HI - NE
		WA	HO
	WHA	NA	U
A	PA	TA	RI
	WHA	-NA	
	[PA-O-A]		
	[PA WA]		
	PA	PI	RAHI

KA-RIRI SAIL together in a FLEET
 CARRYING or DRIVING AWAY
 TO CAUSE TO BE CARRIED
 AWAY TO REMOVE [feet in reference
 to water] TO WASH AWAY
 DRIVE AWAY EXPELL
 SHEET of a SAIL
 CAUSATIVE PREFIX
 Carry
 WING
 KA-RO MARAUDING PARTY SLAVE
 WIND WHA- / WA- / VAYU
 WIND Jigi lit
 MOUTH of a BAY or RIVER
 WIFE
 OUTSIDE
 TRAVEL COME &
 CARRY BRING
 REVOLT REBEL
 [SMOKE] O and or AVA!
 [SMOKE]
 FOOTPRINTS TRAK'S

PAU 442 PA VI TAKKA
PA+ VITAKA

SCEPTICISM CONTROVERSY
SPECULATION

Mpa31 PĀ
PA - - KA
PA - - KI
TĀ
TA KIA

[lie = turning on a PIVOT / WRIGGLING
HOLD PERSONAL COMMUNICATION]
QUARREL [WITH]
GOSSIP
BE UTTERED
TURN on a PIVOT REVOLVE
COME ROUND as a DATE or TIME
REVOLUTION CIRCUIT i.e.
as FEEL WRIGGLING, DISPUTE
See other Notes! ✓

KA-U-AE RUNGA LORE of CELESTIAL
KA-U WHAU LINE of ANCESTRY
KA-U Ancestor
KA-U-WAE 'JAW', 'LIE DECEIT'.
See Upper & Lower JAW
KA U WHA-U RECITE LEGENDS ITO
(PA-)

PA NGA
WHA KA
WHA I NGA
WHA I ARO
WHA I HANGA

RIDDLE Game of
[GUESSING]

Reply to
QUARREL ENMITY
PERSON self
Manipulate deal with
make build construct i.e.
[here fig of speech ITO]
Evil Bad Badly Behave.
Relate Recite

WHI RO
WHI TI
TA E
TĀ HĀ E
TĀ TĀ
TA-HU A
TA HU
TA I HO

TOUCH of FEELINGS
STEAL THIEF
oppose contradict
= MARFE
PERA FALSE DISTORT falsify
STRANGER

PĀ - KE - HA

POM

PALUWA	PA VI B	HAJATI	[DIVISION DISTRIBUTION]
	PA+VI+	BHAJ	TO DISTRIBUTE TO APPORTION
ASK	PRA VI B	HAGA	
MARI	PA E		BE LAID TO THE CHARGE of]
	PA TA KA		FOODSTORE [ANYONE]
	TA KA		Came Round as a Date or Time]
			[Revolution circuit]
	PA E -	NGA	PLACE WHERE THINGS ARE
			HEAPED UP
	PA I		PROSPERITY EXCELLENT
	PA KA		DRIED PROVISION'S
	PA KA	ROA	SCARCE as FOOD
	PA KI	HI	DIG for Fern ROOTS
	PA KO	KO	OLD of the PREVIOUS YEAR
	PA KO	RO	STORE [DRIED UP DRY]
	PA KU		DRIED fish-
	PA NGU		Surfited
	PA PA		a vessel for preserved birds
	PA PA	RAHI	a stage for drying KUMARA
	PA R-A	-PARA	Remains scraps
	PA R-A		Blood Relatives
	PA R-A	KETE	BOOTY
	PA R-A		as pref to many edible food.
	PA R-E	MATA	RETURN FEAST [plants
WAKA	WAI	WHI	GIVE PRESENT
	WHI	-U	Satisfied with food collect]
			[assemble put place]
	WA	KAWAKA	SHARE DIVISION
	WA	NA	DIVISION of a heap of food at a FEAST
	WA	WAKI	Gather fruit off a tree
	WA	NGAI	FEED NOURISH BRING UP
			offer as FEED invoke a God.
	WA	NGAI	food sent to visitors on Road.
	WA	RA	Recieve a portion in distribution]
	WA	KARI	Gift present feast [of food]

PAU 464	PA	VI	LI	YATI	TO BE DISSOLVED
	PA + VI +		LI		TO MELT or FADE AWAY
M̄PORA	PĀ				Touch be connected with
		WHI	TI		Shine upon East
			RI - RO		BE BECOME come about happen.
			RI - O		M. VIRILE be diminished
			RI - KO		Dazzled.
Note			RE	WA	MELT
		Mi	RI		SMEAR RUB STROKE WIPE
					a KARAKIA + RITE'S TO
					SOOTHE Grief or pain
		MI	RI	MIRI	RUB SOOTHE SMEAR RUN IN
	PĀ	HA			FOAM left on Bank's by a
					receding freshet.
	PA	-	RE	TAI	BANK of a RIVER
	PA	-	RI		FLOWING of the TIDE
					FLOW OVER [of the tide]
	PA	-	RI	KO	Unsteady Slipping about
PAU 584			LI	MPATI	TO SMEAR PLASTER STAIN
			LI	P	
CP			RE	PA	OINTMENT STAIN
M̄PORA				PA NI	PAINT
			RE	WA	MELT
		Mi	RI		SMEAR
PAU			LI	MPANA	SMEAR SOILING
		from	LI	P	
PAU			LI	YATI	* LEI TO STICK TO MAKE SLIP
					[OR RUN]
					TO STICK ADHERE CLING TO
M̄PORA	PA	NI			PAINT BESMEAR
			RI - O		M. VIRILE
	PA	-	RI - KO		SLIPPING ABOUT
			RI - PO		Be diffused of Scent.

PALI 584
from LI NGA
LI NG

NT I CHARACTERISTIC SIGN ATTRIBUTE
MARK FEATURE
II MARK of SEX, SEXUAL CHARACTERISTICS
PUDENDUM [Male or female]
as neither male or female
III [in Grammer] MARK of SEX
[characteristic] ENDING GENDER
HAVING or BEING a CHARACTERISTIC

> from LI NGA KA
MAORI LI NGA
RI -O

M: VIRILE
hand arm weapon

TA RI NGA
RI NGA
NGA -RI -RI

EAR
LOVE
COPULATE
Bad Weather WIND from a BAD
1/4 N.W WIND or N. EAST WIND
or SOUTH EAST WIND

O - RI
O - RI

A PLACE WHERE PEOPLE have
been carried off by DISEASE

O - RI TE HORITE MEASURE 1 TO
KA NO SORT KIND COLOR

LIKE, ALIKE Corresponding in
position number 1 TO
Balanced by an equivalent paid for
Performed Completed fulfilled
agreed to in Readiness prepared.

RI TE

KA - KANO TEXTURE GRAIN IN WOOD

RI TE NGA

Likeness Custom habit practise
Place or thing, corresponding, price 1 TO
Make like Compare liken put 2
[in order arrange]

WHAKA

RI TE
RI E

Balanced by an equivalent perform.
a carving pattern

KA

RI TO RTO
RI -HI KA
RI PE KA
RI PA

COPULATE
MARK with a CROSS.
Ridge Side Edge Horizon
Boundary ROW LINE RANK
[FURROW]

KA NI WHA BARB SLOT SPEAR

PAU 586
pau of

LU JJA TI
RU J
RU JJA TI

TO GO ASUNDER TO FALL APART
TO BE BROKEN UP TO BREAK [UP]
TO BE DESTROYED TO GO ASUNDER
TO FALL APART

>
from

LU JJA NA
LU JJA TI

BREAKING UP CRUMBLING AWAY
DISSOLUTION

PAU
MAORI
PA

LU THA TI
RU -A
RU
RU

TO PLUNDER
STORE FOR PROVISIONS
TO PLUNDER
SHAKE AGITATE
SCATTER SOW
SHAKE QUIVER

RU
RU I

EARTHQUAKE
SHAKE DOWN SCATTER
CAST AWAY

RU AMOKO

AZURA of Earthquakes

RU AKI

VOMIT BE VOMITED

RU PE

SHAKE VIOLENTLY
TREAT WITH VIOLENCE

A RU ARU

CHASE interrupt

PA RU

Dirt MUD Excrement Dirty
Smeat PLUNDER CRUSH

PA RU RE

Languid Spiritless abashed
Limp flaccid Confused incoherent

A TI-

ATI DRIVE AWAY EXPELL

	PAU 585	LUB BHATI		TO BE LUSTFUL or GREEDY LONG FOR DESIRE
ger form		LOB BHANEYA		[IN OLUBBHA IS TO BE REFERRED TO LAMB RATHER RATHER THAN LUBH
		LA MB		
	Māora	PA - RU	PA RU	FERMENTED SHELL FISH
		PA - RU		PLUNDER, [prepared before cooking]
		RU RI		AMOROUS SONG
		RU A		2 Bath
A		RU -	ARU	WOO.
		PA		COITUS
		PA H -	UNU	BURN FIRE [here fig]
		PA KA RI		HAVING A LARGE APPETITE
		PA KA ROA		WANTING FOOD FAMISHED
		PA KA RA		SMACK THE LIPS
		PA KI HI		DIG for FERN ROOT
		PA KO		GLEAN a ROOT CROP
		PA RŪ		a FISH like PAKIRIKIRI [DESIRED!]
		PA KO KO		OLD of the previous year of
RA		PA		P. MUL [Root Crops]
		PA NGŪ		Surfeited wearied of
		-	NGŪ	GREEDY
		WA		TIME SEASON
		WA I REKA		Agreeable in flavour contented
		WHA I		Go in search of
		WHA I A PO		BE IN LOVE one BETROTHED
		WHA I A RO		PERSON self,
		WHA KA		causative refuse
		WHA KI		Gather fruit
		WHA KOMA		Eat
		WHA NGAI		FEED Nourish Rear Maintain
		RA N -	U	P. MUL [offer as food]
TA		RA		P. MUL M. VIRILE
		RA TO		Be Distributed Serve round.
		WHA O		Take GREEDILY DEVOUR
		RO MI		PLUNDER
		RO P -	I	PERSON and POTATO!
		RO TO		the INSIDE

PAU 1586
and
SK
from
LE NA
LE NA
LA YANA
LI

A CAVE

meaning TO HIDE

MAORI
PU
RI
RI
RI A
RE U
RE TI
WHAKI RE RE
RE RE

SHUT OUT WITH A SCREEN
SACRED KNOWLEDGE
SCREENING PROTECTING
OUTER FENCE of a PA
SNARE
VANISH
BE BORN,

RE RE NGA
RE HU
RE

SETTING of the SUN [RU]]
pass out of sight
SEE!

RAI-HE
RAI-HE
RA KO RAKO

Small enclosure fenced.
STOCKADE
Exposure uncover
PROTECTION put on one side
[blink away]

PA RE

SKUL
Burial Cave.

Note PA RE HO
See WHA RIA
RI U
NGA RO

BILGE of a Canoe.
HIDDEN OUT of SIGHT DISAPPEAR

SK
MAORI
UPA-HI TA
I TA-
WHI RINAKI

DEPENDING ON JOINING TO PUT ON
UPA THERE YOU SEE! VERY WELL
DEPENDING ON THEN

SK
MAORI
A RA RA
A RA
A RA RA WA
A RA
RA RA WE

COVERING SHEATH WAR
LAYER of THATCH on a ROOF
SWAMP
MARAUDING BAND
WRAP ROUND

SK
MAORI
NGA RA HU

BATTLE
WAR DANCE