

# WAHANUI TE HUATARE

F. FALETOLU-JOZWICKI

O MAUI TE WAKA

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*Courtesy Lindauer, NZ*

*Wahanui Reihana Te Huatare.*

Probably born in the late 1820s, Wahanui Reihana Te Huatare was a Ngati Maniapoto chief, who was renowned for his gifts of oration and diplomacy.

Tracing his descent to Raka, Hotunui and Turango, Wahanui's father was Te Ngohi-te-arau and his mother was Tarati of Ngati Waiora from the Piopio area. His wife was Te Wairingiringi from Kawhia and while they had no issue they adopted children among whom were Tuwhangai Hounuku and Tuarau.

Wahanui was educated at Three Kings Wesleyan College in Auckland and remained a life-long Christian. In the 1860s, he returned to live in the Waikato becoming one of King Tawhiao's closest advisors. He often spoke on behalf of the King to government representatives and was opposed to land sales in the Ngati Maniapoto area. In 1883 he wrote a letter to, then MP, George Grey requiring the latter's support for the Maniapoto petition regarding their lands soon to be presented to Parliament.

By the mid 1880s, with Pakeha settlement seeming inevitable, Wahanui sought to negotiate an arrangement with the government that attempted to ensure that Ngati Maniapoto maintained responsibility for administration of their land, while allowing the national railway to pass through a section of it.

Remembered for his immense physical presence and public speaking ability, Wahanui was greeted by his descendants in the Visitors Book made available to those who saw his portrait, among them his grandson, Te Apaapa Kaweni Maniapoto of Otorohanga.

Wahanui died at Whataroa in 1897 and newspapers around the country carried his obituary.

A	A-RATTA	TIME PERIOD
	VA-SA-RATTA	THE RAINY SEASON
B	SUNA	DOG
	ABHI-MANA PA	Very pleasing
	ABHI ROPETI	to fix the mind on.
C	STAMO SA RANA	COMING TOGETHER
D	PARI	Completion of a forward motion
	PARI SA	SURROUNDING PEOPLE
1	SATTA	LIVING BEINGS
2	SANGA	ASSEMBLY
	SAM SA RA - SAGARA	OCEAN of LIFE
3	SARA	Essential heart pitth
	SAM PUTA	Round Base
4	SAM MUKHA	face to face with
	SARATI	to go flow Run move
5	SAMITAR	one who meets assembles
6	MADDHAVA	mild gentle
	SAMA RUHATI	climb ascend.
7	SAN-NI-RATA	friendly
	MADHU	HONEY
8	SAM PA RUTA	COVERED
	SAM PA VA YATI	TO MAKE FRAGMENT
9	BHASA	Conversation
	BHAVA	Birth production
	SAM BHAVATI	to be produced.
10	ARA	Spoke's of a wheel.
11	ARA HATTA	final stages of the PATH
	ASITA	BURNT
12	APA	directional part AWAY,
13	APA	away
	A PEYA	NOT TO BE DRUNK
14	HAT	TO SHINE
	HA	SKY WATER
	SAM ETI	Come Together
16	SAMU HETI	TO GATHER COLLECT
17	SAM PACHOSTA	NOISE
	SARIRA	the PHYSICAL BODY
18	SALLAPA	CONVERSATION
	SA SU	MOTHER IN LAW

PAU 107  
PAUL  
MAON

A RATT  
VA SSA RATT  
RA  
MA RA MA  
RA NGI  
RA INAH

TIME PERIOD  
THE RAINY SEASON  
DAY  
MONTH  
DAY PERIOD of TIME  
YESTERDAY  
TURN on a PIVOT REVOLVE  
COME ROUND as a PERIOD of TIME  
or a DATE = CAKKA

MAON

WA  
WA

fig RIVER  
TIME SEASON definite  
THE ARRIVE [interval space  
Rest Remain

WA HO  
WA HINE  
WA ERE NGA  
WA HI

Wife  
CLEARING FOR A  
ANNOUNCE [CULTIVATION  
BE BORN

PUTAM

WA HO  
WA I  
WA I HA PE  
WA I KO TIK OTI  
WA I PO  
WA I PAWA  
WA I TU HI

PU TA  
BE BORN COME FORTH  
MEMORY  
SECOND GROWTH IN A

TAHOHAO CEASE of RAIN [CLEARING]

CEREMONIAL CUTTING of the  
MIDNIGHT [HAIR]

DRY; BRITTLE of TIMBER  
perform Rites at CHILD BIRTH  
and at cutting of navel cord

TAHAPUA POOLS of WATER in WINTER

BUD SHOOT SEEDLING

WA NA

WA RA WARA UNCERTAIN TRADITIONS  
HAU WIND DRY MOISTURE

TA HA OHAO CEASE of RAIN

TA-HAOHAO Cease of Rain  
OLD MAN

KA RA

TAU CYCLE of SEASON'S  
POOL

-HA RO TO

WA - RA - KI MORNING SONG of BIRDS

WA RE NARE FORGOTTEN

WA RI WATERY

TA MARU CLOUDY

PAU 719	SU	NA			A DOG ALSO WRITTEN
SK	SU	NA			SUNA
also	SU	NA			
MAEWA		NGA	HU		HUNT WITH DOGS
		NA	NE		DOG
	HU	RU			WHITE DOESKIN MAT
also	SU	PA	NA	}	A DOG
=	SU	VA	NA		
MAEWA		PA	HU		BARK of a DOG
		PA	RI		BARK of a DOG
		WA	ERO		HAIR of a DOG'S TAIL
		WE	WE		CLOKE of DOG-HAIR
		WE	WE		YELP as a DOG
PAU 68	ABHI	MA	NA	PA	VERY PLEASING
MAEWA	AWHI				EMBRACE DRAW NEAR TO
		MA	RI	RI	LOVE
				PAI	GOOD LOOKING ASSENT
			NA		act on [by] by reason of.
PAU 69	ABHI	RO	PE	TI	TO FIX one's mind on pay attention
MAEWA	AWHI				DRAW NEAR TO
		RO	NGO		hear listen obey see
			PE		Like ~ compounds.
			PE	HEA	of what sort character appearance
					Do or treat in what way.
				TI	KANGA Meaning purport
					Right ~ Correct.
			PE	NA	Like that do in that way.
			PE	NA	take care of
					attend to favour
WARANA	A	RO			THINK CONSIDER PLAN
	A	RO			UNDERSTANDING
					THOUGHT INTENTION OPINION
	A	RO	HA		Love Compassion pity
					Show approval.
	TI	RO			LOOK SEE EXAMINE SURVEY VIEW

	SA	MO	SA	RANA	COMING TOGETHER
	SAG	+ O	SA-	RANA	MEETING UNION JUNCTION
	SA	MO	SA-	RATI	COME TOGETHER GATHER
See	SĀ	MOR			TO FLOW DOWN TOGETHER
MAERI	HA	-	-	- NGA	PEOPLE PROPERTY
				NEA RAHU	WAR DANCE
		MO	HA	RURU	BODY ODOUR
	TA	MO	U		COVER A FIRE WITH ASHES
	A	MO			Carry on a LITTER UPRIGHT
					SUPPORTS of MAINI of a HOUSE
	A	MO			Ceremonial presentation of
					KUMARA TO the TORUNGA AT
					LIFTING of the CROP
	A	MO	HANA		a STAGE for STORING FOOD
		MO			for the Benefit or use of
		MO	ANA ROA		Repair a garment by weaving
		MO	E		SLEEP   a new piece
		MO	E		CLOSE the EYE'S
		MO	E		MARRY BEEET DIE
				RA MENE	be assembled
				RA	WED
		O	HA		SIDE BOARDS of a CANOE
					TAWART of a CANOE
		O	HA		ABUNDANT GENEROSITY
		O	HA		ORGANISE AN AVENING
	OHA	O	HA	part of	MARRIAGE RITUAL [PARTY]
				RANEA	AVENGE A DEATH
		O	HA	- NGA	NEST
		O	HA	GRE	COME Travelling party
					of belonging to as parts of a whole
					names frecoming together re NAME + object
					feelings houses land inhabitants
					clothes parents medicine relatives etc
				TIRA	Company of Travellers
			HA	O	Capture a feathers
			HA		GREET
See	SĀ	O	- A		
		MO			
		O			
		O			
		O			
					SAY O IN ANSWER TO A CALL
					provision for a journey The end

PALI	PA	RI		
MĀORI	PA	RI		
	PA	RI		
	PA	RI		
	PA	RI		
	PA	RI	KO	
	PA			
	PA	NA		
	PA	I		
		RI	POI	
		RI	POI	NEA
		RI		
	PA	NI		
WHAKA		RI	PI	
		RI	PA	
R1	PA			
		RI	RI	
		RI	TE	
	TA	RI		
PALI	PA	RI	SA	
SK			[HA =WAR]	
MĀORI			HA NEA	
			HĀ KUI	
		TU	HĀ NGA	
			HA O	
	PA	-	HA	
	PE	-	HA PE	HĀTU JEER AT
	PA	-	HA KE	old man Ancient Times
	PE	-	HA	BOAST [before other people]
		W	HA NA	U FAMILY GROUP
	PO		HA NE	LOVE
		TĀ	HA PA	AMBUSH
		TI	HA O	SURROUND
			HĀ KA RI	FEAST GIFT PRESENT
		TO	HA TO HA	DISTRIBUTE
PALI		SA	NEA	COMMUNITY [HANGA/NGA-RE/NEAI] etc

D

COMPLETION of a FORWARD ]  
[MOTION ]

CLIFF  
OVERPOWERED  
BARK of a DOG [BARK AT]  
FLOWING of the TIDE  
ABUNDANCE  
SLIPPING ABOUT  
COITUS ASSAULT  
DRIVE AWAY EXPELL  
ASSENT  
GO TRAVEL  
HAUNTS  
SCREEN PROTECT SHUT OUT ]  
ORPHAN WIDOW [WITH A SCREEN]  
TACK SHIP IN SAILING  
BOUNDARY HORIZON  
BOUNDARY  
BATTLE  
COMPLETED  
WAIT EXPECT  
SURROUNDING LAT-STITING ROUND  
SURROUNDING PEOPLE GROUP  
COLLECTION COMPANY ASSEMBLY ]  
PEOPLE PROPERTY [MULTITUDE]  
MOTHER  
DESCENDANT  
CAPTURE A FORTRESS  
ATTACK  
old man Ancient Times  
BOAST [before other people]  
FAMILY GROUP  
LOVE  
AMBUSH  
SURROUND  
FEAST GIFT PRESENT  
DISTRIBUTE  
COMMUNITY [HANGA/NGA-RE/NEAI] etc

PAU	SAT - - TA	LIVING BEING [See K/T change]
PAU	SALA YATANA	SIX SENSES SIX ORGANS
SK	SADA YATANA	[MAOR: HA BREATHE TA - BREATHING]
I P	CAK KHU	EYE [MAOR: KUKU a PATTERNING]
SK	CAK SU	
II P	SO TA	EAR
SK	SR OTA	
III P	GHANA	NOSE
SK	GRANA	
IV P	JIVHA	TONGUE
SK	JIVVA	
V P & SK	CI TTA	MIND
VI P & SK	KAYA	BODY
I MAOR	KA NO HI	EYE
	HU A	OUTLINE LINES IN PATTERNS IN
	HU MENGE	CURLY of HAIR [CARVING]
	KA KA	MAIN LINES IN TATTOOING
	A HU A	FORM APPEARANCE
II	HÖ	SHOUT
	HO R-1	FALSE UNTRUE SPEAK FALSELY
	RO NGO	HEAR
	TA RI NGA	EAR
	TA	BE INTERFERED
III	NGA RU	OBSTRUCTION IN THE NOSE
	NGA RO	BLOWFLY
	-H A	ODOUR
	NA UPI RO	<i>Captoma foetiosima!</i>
HAV	NGA	SMELL ODOUR
	NGA HU	HUNT WITH DOGS
IV	HA	TASTE FLAVOUR and ODOUR
	WA HA	MOUTH VOICE
	WA I MEHA	DISTASTFUL
	WA I NE NE	SWEET
V	KI	CALL DESIGNATE THINK
	TA E	TOUCH of FEELINGS
VI	KAI KIRI	FLESH WOUND
	KAI AO	ALIVE LIVING
	KAI NGA	field of operation Scope of work.



				HĀ RO SMOOTH of the SEA RAMPAGE CALM
MĀEĀ MĀEĀRA		HĀRE		COME GO BECOME PROGRESSIVE CHANGE TRAVEL
PAU	SAN	GHA		ASSEMBLY CONGREGATION
MĀEĀRA	HAN	GA		PEOPLE PROPERTY
		NGĀ I		CLAN PREFIX
		HARI		DANCE SING JOY
		NEARE		FAMILY GROUP
PAU	SAM	SĀ	RA	CYCLE of EXISTENCE
				ROUND of BIRTH
SYMBOL	SAM	SA	RA	= THIS SHORE
>	SAM	SA	RA	CONTINUITY of EXISTENCE
Compared to				an OCEAN
ic	SAM	SA	RA-	SĀGARA OCEAN of LIFE
				PA - RA-TAI SETA ORIFT
MĀEĀRA	HAN	GA		MAKE BUILD FASHION
				WORK FABRIC BUSINESS
				PRACTISE HABIT THING PROPERTY
				PEOPLE HEAD of a TREE
	HAN	GA	NGA	FASHION WORK UPON
		HĀ		BREATH BREATHE
		HĀU	RA	SPRIT of LIFE
		HĀU	PA	EAT FOOD
		HĀU	TĀPU	Death by VIOLENCE
			O RA	ALIVE LIVING
		HĀU	TOKE	WINTER
	MA	HĀ	NA	WARM
		HĀ	RI	Dance Sing Joy
		HĀU	WARĀ	THIN WEAK
SK		SĀT	TVA	LIVING BEING
PAU		SĀT	TA	
MĀEĀRA		HĀ		BREATH BREATHE
			TĀ	BREATH BE UTTERED
			TĀ	NEATH MAN HUMAN
		PU	TĀ	BE BORN
				HĀROTO POOL fig = OCEAN SK
				HĀ NE WATER [PAU]
				NEAR-U WAVE of the SEA
				NEAREHE TIDE
				PAPA-RA FLOW of the TIDE

PALI 703		SĀ	RA	ESSENTIAL STRONG INNERMOST heart or pith of a tree -DĀRU strong durable wood.
		SĀ	RAKA	having as most Essential
	A-	SĀ	RAKA	ROTTEN [of WOOD]
PALI 697		SA	RA <sup>5</sup>	SOUND VOICE ACCENT INTONATION
VED		SV	AR	
MĀORI	MĀ	HĀ	RA	Remember of things Taught
		HĀ		TONE of VOICE TENOR of SPEECH
	W	HĀ	IKORERO	Jamal Speech,
WHĀIKĀ		HU	A	RECITE HUA Name call by name
PALI 697		SA	RA <sup>2</sup>	REMEMBERING
from		SA	RA TI	
MĀORI			RANĀ	STANZA
			TIRĀ	CHOIR
	MA	HĀ	RA	Remember
PALI 697		SA	RANA	concomitant with WAR
		[SA +	RANĀ]	
MĀORI		HA	-O	Captured a fortress
		RA	NĀ MARO	Army in Battle Array
		HĀ	— NĀ NĀRE	ENEMY
		RA	NĀ	AVENGE DEATH
PALI 692	SAM	PU	TA	ROUND BOX,
	SAM +	PU	TA	
B. SK	SAM	PU	TA	in meaning ANĀJAU in phrase KĪTA-KĀRA-SAMPUTĀ the
MĀORI		PU	TA	Be born Hollow of the HAND
		PU	TA	VAGINA pass through in or out
		PU	TA NĀ	GATE
	PU	PU	TA	BUSTER ON the SKIN
		PU	TA - IHU	NOSTRIL
		PU	TA IKI	WICKER BASKET
		PU	TA RA	a HORN used for signals
		PU	TA WĀ	TESTICLE [ie SCROTUM]
		TA	TA	Small Bag net
		TA	TA	HEW OUT
		TA	AROA	BASKET RECEPTACLE

PAU 687 SA MI TAR ONE WHO MEETS ASSEMBLES  
 = SA ME TAR  
 pl SA MI TA RO

MARA A NEA MAKE BUILD PEOPLE PROPERTY  
 HA KUI MOTHER  
 HA M-U A Elder Brother or Sister  
 ME NE ] BE ASSEMBLED BE  
 MI NE COMPLETELY RECITED  
 TAR-U-NA CONNECTED BY FAMILY TIES  
 TA HUNA BATTLEFIELD  
 TA HUA = MARAE  
 RO-TAR-I MAKE A NOOSE  
 RO TAR-I MAKE A NOOSE  
 TAR-I WAIT EXPECT  
 TAR-A SIDE WALL of a HOUSE  
 TAR-A-RO ADORNED ORNAMENTED  
 RO-AU RAIL IN A FENCE  
 PLUNDER  
 RO MI

PAU 688 SAM U DA YA MULTITUDE QUANTITY  
 from SAJ + UD + A+I THE WHOLE  
 SK - - AI - Come together meet in compounds  
 MARA H. ANG - - A PEOPLE PROPERTY  
 A of belonging to possessed by  
 work accomplished moveable  
 property instruments food husband  
 wife servants etc  
 AI in KEI KONA NEA TANATA  
 UTA UT-A PROPERTY] I KITE AI AU = There are  
 the men whom I saw  
 U-ANEA KEPT TOGETHER AS A BODY  
 U EPU Company party [of MEN]  
 U KU ally supporting clan.  
 IA he shoot  
 TA RUNA Connected by family TIES  
 UT-O Revenge.

PAU 518 from Suk =	MA MR MĀR MIL MAO	DOHVA DU DA VA ĀTA DHA VAG		MILD GENTLE SOFT SUAVE  MILDNESS SOFTNESS GENTLENESS
MĀCĀRĀ	MA MA MA MA MA MA MI MIR RA	R-I RI TA U WA TA PO TA WA T-E T-E -OHA URI NA TA -E I TA HĀ KUI TA	WA HINE PORE -RA	LOVE LOVER WIFE HUSBAND CAREFUL of DESIRE DEEPLY IN LOVE LOVING FOND Source of Emotions life principle Desire / THYMO TOUCH of FEELINGS SOOTHE ASSUAGE RUB TRANQUILLIZE STROKE familiar friendly MOTHER FRIEND
MĀCĀRĀ PAU 686 SAG + CAUS	SAM SAG + SAM	RU Ā R Ā R Ā R	U NĀ UHA TI HATI OPETI	UP ABOVE OVER UPON TO CLIMB UP ASCEND [SUK VARUNA = SKY] ENTER TO RAISE CAUSE TO ENTER TO PUT DOWN ENTER
MĀCĀRĀ		R R R R AR HA HA HA HA HA HA PETI	UHA U MA KI VA ORE O - PARI RO NA O RAI ERE TI	LARGE BRANCHES of a TREE DROWN Abyss of heavenly bodies from which they RISE; SINK INTO SNARE TRAP CLIFF VAULT of HEAVEN Make build Capture a fortress RISED HEAVENLY BODIES Come go become HEAP UP

PRU 679	SAN-NI RA TA	TA	BEING HAPPY TOGETHER
MISORI	HAN HA	FA	PROPERTY PEOPLE MAKE BUILD
	HIA	KOAKIA	HAPPY
		RA TA	FAMILIAR FRIENDLY
		TA	RUNA CONNECTED BY FAMILY
		TA	MA HUSBAND [TIES]
		RA MENE	Be assembled
		RA	WED
		TA	FRIEND
		TA	KA HOA Make a friend of
		TA RA	PVO MUL M. VIRILE
MOENGA		TA RA	A MARRIAGE UNION
			TILL DEATH
	NEI-A		appear soon to be.
	HAN	EA NGA	PLEASANT COMFORTABLE
PRU 679	SA PA TI	TI	TO SWEAR CURSE
MISORI	HA PA RU	RU	DESECRATE make common.
PP	SIA TTA		
MISORI	HA PA RA NEI	NEI	SHOUT BAWL
	HA HA		Shout at to drive away
		TI O	Cry call
		RUTA	Rage Bluster
			Be uttered
		TA	
		TA NGE	THIEF
MISORI	MA T-A NA	NA	DESIRE [SK MA/MI/ME ITO]
PRU 519	MAD HU		HONEY [SAMOA SUAMELI HONEY]
ROOT *	MED		TO BEFUL of JUICE [see MADATI]
	MAD HU-A SAVA	SAVA	HONEY EXTRACT HONEY
	MAD HU-S SAVA	SAVA	FLOWING WITH HONEY
MISORI	MAT -AO RA	RA	LIVING ALIVE
TA	ME		FOOD HUA FLOWERS FRUIT
	MET I ME TI	TI	FAT [PRODUCT]
	HU		DESIRE
	T U PERE	PERE	EJACULATE
	HA U	U	VITALITY of MAN ESSENCE of
	HA		taste flavour odour [LAWO]

PALI 692	SAM	PA	RUTA	[QUOTE] COVERED
	SAN	PA	RUTA	
MAORI		PA	R-ATA	Seedling growing thick together [MOD WORD in DIET] X = OLD [USAGE WORD]
		PA	R-I	flow of the TIDE FLOW OVER
		PA	RU	MUD TRATCH
WHAKA		PA	RU	HIGH FULL of the TIDE
		PA	ROHA	Spread out as a MAT
			TA	Curve fashion paint TATOO
WHAKA		PA	RU	TRACE A LINE of DESCENT
	HAN	PA	-TA-NEA	Make build property of BOUNDARY [people]
		PA	-TA-PATAIWI	HEAVY RAIN
		PA	-TAKITAKI	BOUNDARY DIVISION
		PA	-TA-ICA	A STOREHOUSE
		RU	A	FOOD STORE GRAVE
		RU	RU	abyes of heavenly bodies attack storm
		RU	MAKI	DROWN disappear below the horizon of heavenly bodies
PAU 692	SAM	PA	VĀ	YATI TO MAKE FRAGMENT
	SAN	PA	VĀ	YATI
	SAM	PA	VĀ	YANA MAKING FRAGMENT
MAORI		PA	OA	SMOKE
		PA	OA	BE DIFFUSED AS SCENT
		PA	WA	SMOKE
		PA	WA	PAWA STRONGLY SCENTED
			ATI	Beginning
			ANA	Continuation of condition
	HAN		TI ARE	SCENT [or STATE]
				MAKE

PALI 694 MAFORA	SAM	BHĀ SĀ	TALK CONVERSATION		
		WHĀI KO RERO	FORMAL SPEECH		
		HĀ	TONE of VOICE		
			TENOR of SPEECH		
		PĀ	HOLD PERSONAL COMMUNICATION WITH		
		<u>PA</u> KA	QUARREL		
		WA HA	VOICE		
		WA HA PŪ	ELOQUENT		
		PALI 694 MAFORA	SAM	BHA VA	origin Birth production
				WHĀ NĀU	BE BORN FAMILY GROUP
WHĀ NĀI	feed nourish maintain Rear				
WA HINE	WIFE				
WHĀ EREERE	Mother of one's children wife				
WA NA	BUD SHOOD SEEDLING				
-HA-U	VITALITY of MAN ESSENCE				
WHĀ I	Becoming acquiring form of LAND				
PALI 694 and	SAM			BHA VA TI	TO BE PRODUCED
	SAM			BHU NĀ TI	TO ARISE TO BE COMPETENT
	SAM	BHO — TI	TO BE TOGETHER WITH		
		NA WE	KINDLED of FEELINGS		
		TI NĀ KU	Conceive bed in a garden		
		TI NĀ NA	person [ <u>PUTA</u> he Born]		
		Ā TI	offspring		
		WA NA	Bud shoot		
		WA HINE	WIFE		
		NGĀ HUA	HARVEST TIME		
	WHĀ I	Becoming			
	PŪ	origin source cause originate			
	PU PŪ	Break forth spring up			
	PŪ	CLAN use one			
	WHĀ NA-U	Be Born family group			
	PO A	FOOD			
	PŌ	NIGHT			
	POHĪHĪRI	a Karakia to confirm i Establish knowledge TAUENT			
	PO U	Teacher Expert			
HA	PŪ	pregnant			

PAU 76	A	RA		THE SPOKES of a WHEEL
VED	A	RA		
from	R	RA	NOTI	
MAORI	PA	RA TA		Sea monster causing the TIDES
			NO NAMATA	ANCIENT TIMES = NAMATA
	A	RA	HANGA	BRIDGE LADDER
	A	RA	PA TA	small notches between the HAEHAE LINES as TUKI ]
		RA	RAWE	CIRCUIT BOUNDARY [TAHA]
WHAKA	A	RA	ARA	Chant to keep the watch awake
				RECITE GENEALOGIES, TO
	A	RA		WAY PATH MEANS of
		RA	WHITI	EAST CONVEYANCE
		RA		SUN SAIL DAY
MA		RA	MA	MOON MONTH
		RA	NEITARO	LONG IN TIME DELAYED
		RA	NGI	SKY WEATHER DAY
				PERIOD of TIME
KA		RA		OLD MAN
		RA	MA	Catch Eels by TORCHLIGHT
				following the LUNAR CALENDAR
				ie dark nights 1 TO SEE >>>
		RA	NGA	AVENGE
		RA	KI	North [PARAWERA SOUTH WIND]
		RA	KAU MATOHAI	MOON on 18th day
		RA	KAU NUI	MOON on 17th day
		RA	I NAHI	YESTERDAY
		RA	I NA	ORAKE the day but one before ]
		RA	RA	RIB [yesterday]
		RA	E KIH I	Strong winds at Bay windows
		RA	RO	Underworld
		RA	RO	DAY TIME SEASON
		RA	TO	WEST
		RA	U MAHI	Summer
		RA	U PONGA	Pattern of Bold Spirals
		RA	U RANGI	Another TIME another Day
		RA	U PATU	QUARREL
		RA	UTUPU	KILL in Revenge



PAU 76 ARA HATTA ARHAT last; final stage of the PATH

MARU ARA HA-NGA LADDER BRIDGE  
ARA Way path meaning conveyance

PAU 76 ARA HA TA- GA-HANA ATTAINMENT of ARTISHIP  
NGA TA MAN IN KARAKIA  
See TA NGATA  
and TA THA GATA

PAU 82 AVA DA PE TI TO DEAL OUT  
MARU TA KA heap of food at a feast  
WITAKA PE TI HEAP UP  
PE TI Collect Gather  
PE RA do in that way act in that way  
TI RI SHARE PORTION

PAU 89 A SI TA orig meaning BURNT or Black color of ash  
MARU A HI FIRE  
TA MOV COVER A FIRE WITH ASHES  
TA I WHENUA permanent Abode.  
TA I NA SINGE  
TA HU Set on fire BURN COOK  
A HI KA URI HATRED  
A HI PUA fire place of a canoe  
A HI TA I TA I TITLE TO LAND BY  
HI KA kindle FIRE [OCCUPATION]

HI WA DARK  
HI WE RI BURNT  
TA E COLOR HUE  
TA ERANGI prepare SOOT for TATTOOING

PAU 89 A SU  
SX A SAU  
MARU  
from demon THAT, that one

PAU 52	APA				away from d/
	APA	RĀ	OH I	KA	offending criminal, guilty
MĀRĀ	APA				SLAVE
WHAKA	- PA	E			MAKE AN ACCUSATION ACCUSE
	HA	RI			VIOLATE TĀPU OFFENCE
			T I	KA	Right Correct just fair
			T I	KA NGA	Authority custom RULE
			- HI		Expressing contempt
			KA IĀ		THIEF
	RA	HI			Slave.
			T I	A	Slave.
	A		T I	ATI	Drive away Expel.
WHAKA			T I	KA	ACKNOWLEDGE AS RIGHT
WHAKA			T I	KI	STRAIGHTEN ONESELF PASS OVER IN DISTRIBUTION
			T I	NA	Confine put under Restraint I d FOOD
See A/R/V PAU 55	A	PEY YA			NOT TO BE DRUNK
MĀRĀ		WE I			WATER
get of MĀRĀ		PA			water
		WA I			water
		WHE I NU			THIRSTY THIRST
		WHA TI			BREAK of the SEA FLOWERS
		PE KA			Branch of a River
		PE TO			BE CONSUMED

SK	HAT			TO SHINE BE BRIGHT
PAU	HAT	A	TI	
Māori	HA	T-E	-TE	FIRE
		TA	HU	SET on FIRE
			TI TI	SHINE
	HA	E	TA	DAWN
	HA	E		GLEAM SHINE
		TA	KOU	RED OCHRE
		TA	KIRI	MOON on 19th DAY
		TA	KI TAKI	Come in Sight appear
		TA	KA WAI	QUARTZ
		TA	KA RIRI	ANGRY
		TA	I PU	BETROTH
		TA	I	the Sea.
		TA	HUTAHU	GLOWING BRILLIANT
		TA	<u>HA</u> RANGI	HORIZON
SK	HA			SKY WATER
Māori	HA	RO		VAULT of HEAVEN
SK	HA			WATER
Māori	HA	NE		WATER
"		TA	KU RUA	SIRIUS
		TA	MA HOU	NEW POTATOES
		TA	MA TEA	MOON on 6 7 8 9 or Nights
		TA	MAU	LOVE ARDENTLY
		TA	MINA	Desire Greatly
Notes		TA	MOU	Cover a fire with Ashes
		TA	MURE	SNAPPER
		TA	NGU TUHI	LARGE BLOCK of FIREWOOD
			NGU	greedy [= Epithet of AENI]
				Gleam shine glow
PAU	SAM	ETI		TO COME TOGETHER TO MEET TO ASSEMBLE
	SAM	ETI		{ TO ASSOCIATE WITH
Māori	HANGA			PEOPLE
	RAM	EN	E	ASSEMBLE
WHAKA		ET	E	FORCE ONE'S WAY THROUGH A CROWD
		ET	I	SHRINK RECOIL DISCUSTINE
	M	E		WITH

PAU168	SA	MÜ	HE	TI	TO GATHER COLLECT
Causes of	SAN	+UH	=	VAH	
MÄPÄ	HA	NGA			PROPERTY PEOPLE
		MU	I		SWARM ROUND INFEST
WÄPÄ		MU	I		ASSEMBLE AGAINST
		MU	KA		PREPARED FIBRE of FLAX
		MU	HU		OVERGROWN WITH VEGETATION
		MÜ			INSECTS
		MU	NA		GOSSIP
		MÜ	REÄ		cleared of weeds
		MU	REI		PLUNDER
		MU	RI		PLACE of DEPARTED
		MU	RITAI		PILFERER [SPIRITS]
		VH	-ONO		JOIN Connected
		VH	-U		Rites performed over bones of [the DEAD]
		VH	-U		Larvae infesting dry timber
		WA	E		Divide part Separate
		WA	ERO		HAIR of a DOGS tail
		WA	H-A		Carry on the BACK
		WA	H-IE		FIREWOOD
		WA	EROA		MOSQUITO
		WA	IKOHU		MIST FOG
	A	HE	RE		SNARE for BIRDS
		HE			SOME
		HE	A		MULTITUDE
		HE	KA PONGA		Gum of tree fern.
		HE	KE		PARTY of IMMIGRANTS
WÄPÄ		HE	KE		Catch eels in a Net
		HE	KI		DREDGE for MUSSELS
		HE	MONGA		only PARTLY FILLED
		HE	MO KAI		HUNGRY
			TI RI		SHARE PORTION
		HE	NE		ANUS
		HE	MO		BREAK WIND

PRU 1690 MÄÖRZ	SAM RO	PAG NGO	HOS HO HÄ	D HÄ	NOISE HEAR SHOUT shout at & drive away
	HÄNG	A PA	KA		PEOPLE QUARREL
		PÄ	HO		NOISED ABROAD AS NEWS
		PÄ	HU		BURST EXPLODE
		PÄ	HU		Bark of a Dog
		PÄ	HÄ		Attack
		PÄ	PÄ		Burst Explode
		PA	NEO	RE	CHILDREN
		PA	O		Sing
MÄÖRZ PRU 1698 MÄÖRZ	KA SA HÄ	I RI O	RA RA RA	U	COURTIZAN THE PHYSICAL BODY BREATH BREATHS TASTE ALIVE HEALTHY [FLAVOUR ODOUR]
		RI	O		M. VIRILE
KI	KI	RI			SKIN PERSON SELF
	KI	RI			BEGIN TO GROW as a child
	HA	U O	RA		SPIRIT of LIFE in a WOMB
		RI	NEA		HAND ARM
	PO	RI			DESCENDANTS
	HA	RI			DANCE SING
	HÄ	KA	RI		FEAST
		A	RA		Means of conveyance
WHÄRÄ			RA	E	LOOK ANYONE IN THE EYE
			RA	E	FOREHEAD [FACE]
			RA	HI	SLAVE [MARRIAGE LOVE]
			RA	HO	TESTICLE [BATTLE]
			RA	HO	Agile adept
			RA	NEA	ache from wearyness
					walk step out
			RA	KO	Albino
			RA	NEA	Avenge a Death
			RA	POI	FIRST PREGNANCY

PAUBA	SA	LLA	PA	CONVERSATION	
SAMOA	SAG +	LA	PA	NA	See.
MAORI			PA	KA	hold personal communication [with]
			PA	RA U	QUARREL FALSE DECEIT
WHAKA	TA	RA	RA		INVOKER
	HE	RA	NGI		Tenor of speech
		RA	NGA		Tenor of speech tone of voice
					avenge of Death as [talked about]
PAU 700	SA S	SU			MOTHER IN LAW
MAORI	HA		KUI		MOTHER OLD WOMAN
		HU	NA	REI	MOTHER IN LAW
		HU	NGA	REI	" " "
		HU	NU	KU	FAMILY ENCUMBRANCE'S
		HU	PE	KE	OLD WOMAN
PAU 700	SA	SIN			MOON
=	CA	NDA			
MAORI		HINDA			MOON
	KA	NAPU			BRIGHT SHINING
RA	KA	UMI TO HI			MOON or 18th DAY
RA	KA	UNI			MOON or 17th DAY
		ATA -	RAU		MOON MOONLIGHT
		TA -	RA		WANE of MOON!
		HINDA			DIM LIGHT
PAU	SAT	AKA	RA		
PAU 700	SA	KA	RA		WITH ITS CHARACTERISTICS
MAORI	HA	UO	RA		Spirit of life
		KA	RA		OLD MAN
	HA	NGA			people property
	HA				taste flavour odour
					tone of voice tenor of speech
					BREATH BREATHE
[KAI TANGI]		KAINGA			Field of operation scope of work
		AKA =	HINGA		Aspect