

VIŠHNU

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BABASI ÖĞLUNTA BİR BAĞ  
BAĞIŞLAMIS,

ÖĞUL BABAYA BİR SALKIM

- ÜZÜM VERMEMİŞ

A12	HA VI HA HAN -	SIVA DIE ITO AIR KILLING
B13	RA: ✓ RĀ	
C12	UDGĪ YA UDGE YA UDGATR	chanted " u
D13	PARY-AN JA	BOUNDED BY
E14	BHEDA ✓BHID	Breaking Spelling
F13	PHOTHA SK SPR'S	BBA TOUCH object of TOUCH
G16	PHIRANĀ PHI PHOTIA	A EUROPEAN A WICKED MAN SWELLING

A	VI VESH TI	BE ACTIVE RULE CLOTHE	Servant
B	BUBHUKS HA	WISH TO EAT	
	KE VALA	NOT COMMON TO OTHERS	
	KSHA	a FIELD	
C	RIAT-ANDS-WARU	REBUKE	
	KSHA	DESTRUCTION	
	SEA RO	DEVICE CONTRIVANCE	
	SECAN	TO SEEK	
E	SIB SUM	PERCIBABLE	
	SIC	A WATER COURSE	
	SNEARU	SNARE NOOSE	
F	SNELL	QUICK	
	SNEO WAN	GO PROCEED	
	STAE L	A PLACE	
	TOCCEN	made of LOGS	
G	" "	" "	
SK	DURONA	DWELLING	
H	DUKKHA		
	KHA	ACTION UNDERSTANDING	
	KHA	cavity aperture wound Eye	
J	DHU	TO LIVE WEARY	
	DU DA	PAIN DISTRESS	
	KHA	CLOSED fist negotiator	
K	DHARA	STREAM	
	KHE LOC	of KHA UNDERSTANDING	
L	PAS	TO SEE	
	PASU	HERD FLOCK	
M	PA RU	SUN FIRE	
	BUNO	TO LEARN PERCEIVE	
	BUNDIRA	A HOUSE	
	BUNO	TO BIND	
	BU BURU	WATER	
N	SEAR	DEVICE CONTRIVANCE ART	
O	HATUNG	HATE	[DECEIT]
	HATUNG	GROWING HOT	
	HAT WENDE	BURNING HOT	
I	SAPPAYA	BENEFICIAL	

2	SA	OWN
	KSHEMA	cultivation
3	SA <sup>4</sup> -BHAVA	STATE of MIND
	RUPANA	TROUBLE VEXATION
4	NEARU-G RAP	a close grasp
	NETT	a Net
	GALAN	to Sing
	BHAVA NIYA	BEING AS OUGHT TO BE
5	GE-STALU	Theft
	"-STARIAN	to Stare
	STHA	Firm fixed standing
6	STARI	Banner Cow
	STARA	layer <del>Star</del> Stratum
7	GE-HELAN	Conceal hide
	HE-HERE	" "
8	HAELEND	healer
	BHAISYA GURU	HEALER
	BHAVA	process of Becoming
	BHAVANA	making to become of MIND
9	MAVY	TO BIND
	MAHIN	keeping a feast
	MAHIMAN	Greatness Power
10	MARANI YA	TO Be liable to DIE
	MARIMAN	Dying death
11	MARANA ]	killing Death
from	MARETI ]	human condition
	MANUSHYA	
12	MASINA	monthly a month OLD
	MAH	TO measure
13	MITTA	MEASURED METED OUT
14	MAEST	A MAST
	MAGA	STOMACH
15	MANIAN	BRING TO MIND
16	MATTUC	a mattock
	MADA	Agricultural implement
17		
18	HAWERE	AN OBSERVER
19	HAWUNE	LOOKING



SK	✓	RA RĀ		AQUIRING POSSESSING HEAT GIVING EFFECTIVE FIRE DESIRE LOVE SPEED AMOROUS PLAY GOING MOTION GOLD BRIGHTNESS SPLENDOUR
		RA		SUN DAY SAIL WED
	TA	RA		P. MUL. M VIRILE
MOENKA	TA	RA		a marriage union till Death
		RA	NAI	SKY Heaven weather
PA	PA	RA	HI	FOOTPRINTS TRACKS [time]
	PA	RĀ		RIPE
	PA	RA	NGA	Excitement
	PA	RA		BRAVERY SPIRIT
PA	PA	RA		FLOW of the TIDE
	O	RA		ALIVE LIVING healthy
	PA	RA	KAU	SLAVE [Escaped]
	PA	RA	TAU	Semen offspring
	PA	RA	WERA	S. WIND
		RA	PA	P. MUL
		RA	PA	Sheet Lightning
WHA KA		RA	PA	GLOW
		RA	NGI	Seat of affection's
		RA	NGA TU	Go march in order
		RA	NGA TANI	Be quick
		RA	NGA	SET IN MOTION
		RA	KA UMA TOHI	MOON on [7th DAY]
		RA	KA	Agile adept [FULL]
		RA	WA	PROPERTY
		RA	HE	fenced Stockade
		RA	HI	plentiful abundant
		RA	NGI A	EXPOSE to the HEAT of FIRE
MĀ TE	RE	RA		A LOT YOU'LL DO!
	TA	RA		BRISK
	TA	RA	HI	DIARRHOEA
	TO	RA		BURN BLAZE Be
	TU	RA	MA	light with a TORCH [Erect of PENIS]
	TU	RA	PA	SPRING
	U	RA	NGA	GLOW of SUNRISE

SK187	UD-ĒĪ	YA	HAVING CHANTED OR SUNG
"	UD-ĒĒ	YA	TO BE SUNG
"	UD-ĪĒA	I	TO SING CHANT of the
"	UD-ĒĀ	TI	SĀMA VEDA
MAĀRĀ		TI-NEA-HU-RU	IO [MEN only]
SK	UD-ĒĀ	TU-KAMA	WISHING TO SING
MAĀRĀ		TŪ PA	CHANT SONG
SK	UD-ĒĀ	TRĪ	ONE of the 4 CHIEF PRIESTS the one who <del>sings</del> CHANTS THE HYMNS of the SAMAVEDA A
MAĀRĀ		RIT-E	PERFORMED COMPLETED [CHANTER
"	UD-ĒĀ	THA	a variety of the ARYA METRE [of 4 lines] containing alternately 12 or 14 INSTANTS
"	UD-ĒĪ	TA	SUNG ANNOUNCED CELEBRATED
MAĀRĀ	Ō	-RI	ORI CHANT [SINGING]
SK	UD-ĒĪ	TI	SINGING CHANTING LOUD a variety of the ARYA METRE [ABOVE]
"	UD-ĒĪ	THA	CHANTING of the SAMA VEDA WITHOUT the ADDITIONS
MAĀRĀ	U-ME	RE	CHANT
	U-T	U	make Response answer
	TA-NGI		DIRGE SALUTE WEEP OVER
	TA-NEA		BE ASSEMBLED
	NEA-RA	HU	WAR DANCE
	NEA-RI		RHYTHMIC CHANT
also	NGE	RI	RHYTHMIC CHANT
	NEA	TO	RO
	TA	PA	RECITE
	TA	KI	RECITE
	TI	Ō	CRY CALL
	TI	RI	OFFERING TO A GOD SHARE
	TI	KANA	CUSTOM [PORTION
	TU	AHU	a Sacred place
	TŪ	A	PROPITIATE BY AN OFFERING
	TU	APA	DANCE = KAPA

607SK

PARY-ANTA

CIRCUIT CIRCUMFERENCE  
EDGE LIMIT BORDER SIDE  
EXTREMITY END  
BOUNDED BY EXTENDING  
AS FAR AS ADJOINING  
NEIGHBOURING altogether  
TO the END of as far as.  
Coming to an End.  
extending in all directions  
Completion of a forward  
[motion 100]

PALI

PARI-

MAORI

PARI

PAR-E-KURIA

FLOW [of the TIDE

JOIN BATTLE

A

PA

[TAI E PA = FENCE]

Spirit of one dead  
visiting a medium  
Blood Relative

PARA

RIPE

PARA

DROWNED

PAR-EMO

BAND for the HAIR

PAR-E

PAR-A-WHENUA

FLOOD

PARI

Barbaric Dog

PAE

Surround with a Border

PA - - TA

ANCIENT TIMES

RI POI

Go Travel

RI KI

DARK

RI PA

HORIZON BOUNDARY

TAIAWTO

ENCIRCLE [SIDE EDGE]

AN A

MA TA] TIME TO COME

NA MA TA

] PAST TIME, FUTURE

TA E

extend to / space / time

TAIKI

RIB [as far as until]

TA EKA) work out soil

TA HAKUPU HIGH WATER LINE

TA HARANGI HORIZON

TA IAO WORLD

TA HU Direct Line of ancestry

TA IA NEAP of the TIDE

TA IAPU. A STAR IN CONJUNCTION of MOON

MRE:1  
SK766  
✓

TA  
BHEDA  
BHID

Came fashion tattoo  
BREAKING SPLITTING  
BETRAYAL da SECRET <sup>injury</sup>  
Shooting out sprouting hurt ✓

SEPARATION DIVISION  
PARTITION PART PARTION  
DISUNITING WINING OVER  
TO ONE'S SIDE BY SOWING  
DISSENTION SCHISM DISSENTION ]

MARE

PE RE

GO [ BETWEEN ]

WEH -E- RUA

DIVIDING SEPARATING ]

WE

the MIDDLE [ MIDNIGHT ]

WE HE

DIVIDE DEFICIENT IN FOOD

WE NE RA U

CENSURE

WE NE

HATRED

WE TE

Release set free.

WI TA

oned of the fences da PA

WHE -A NEA ANEA

turning this way i that ]

WHE AU

STAY REMAIN [ UNDECIDED ]

WHE I

QUARREL ENEMY

WHAKA

WHE KE

Crash one upon another

WHE NUA

Land

WHE RE

Overcome

PI RA RA

Separated Divided scattered

WHE TE

BE FORCED OUT

WIN I

dread terror

WHE TENGI

Land Exhausted by cultivation

WHE TO KI

Come Go

WHI TI

Cross over Reach the opposite

WHI U

Drive cause to go [ shore ]

TAKA

-HI  
HE KE

traverse land to claim ownership

MIGRATE

-HEI

TA

E Come go arrive at Reach  
be Requited [ touch of feelings ]

-HEI

go towards DISTURBANCE

-HEI - TA

RA ACCUSATION

-HE MO

be gone away

TA RA I

Dress timber with an adze.

40 PT.

480	PALI	PHO	TTHA	BBA	NT TOUCHABLE TOUCH LT OBJECT of TOUCH
	SK	SPR	S		SYNONYMOUS with PTHASSA
	MAORI			PĀ	TOUCH BE CONNECTED WITH
				PĀ	COTUS
				PA	NEA TAKE IN the HAND
				PĀ	BE STRUCK
				PA-O-KA	STAB PIERCE
				PA O	STRIKE AS A HAMMER
				PA PA	the EARTH IN RELATION TO RANEI
		PŌ	PŌ		PAT WITH THE HAND
					LULLABY
		PO	-A		FOOD ALLURE BY BAIT ENTICE
WHAKA		PO	-A		MAKE TO SMOKE
		PŌ	-HĀ		YOUNGEST CHILD IN A FAMILY
PALI 480		PO	-HĀ	NE	LOVE AFFECTION
		PO	-HE	POHE	DISTURBED ROUGH of the SEA
		PO	KA		DIG OUT
		-	KA	RI	DIG
PALI		PH	USA	NA	abstr from PAUSATI = TOUCH
		PO	NGI		COOL PO+NI down from 150
See		PU	AN	U	COLD PU HONER STINK
		PŌ	PŌ	ROA	KEPT LONG WAITING w 7
					[touched by turns]
		PŌ	TA	KA	WHIPPING TOP
		PO	TA	RETE	BROKEN SNAPPED off
		PU	KA	NO HI	EYE
		TA	PA		RENGA TIE UP
		TĀ	PA	RA	DESIRE
		TA	PA	PA	SIT of a HEN BROOD
		TA	PA	HI	CUT CHOP
		TĀ	PA	E	LAY ONE or ANOTHER STACK
		-HĀ			taste flavour odour breathe
		-HĀ-E			Cause pain fear ill will envy
		RA	PA		STICK ADHERE
		RA	PA		PUD MUL
PALI 480		PHO	TTHA	BBA	gand PAUSATI TANEIBLE TOUCH CONTACT
		PHO	TTHA	BBA	IS THE SENSE OBJECT of KAYA [or TACA] TOUCH

SK PHI RA ŌGA  
 SK 718 PHI  
 MAORI WHI R-O

A EUROPEAN  
 A WICKED MAN  
 Evil Rad.

SK 480 PHO TA  
 from S PHU I  
 PSK SPHO TA  
 VL PO TA  
 AND PO THA  
 CP PO TA  
 MAORI PU AA  
 PU KU  
 PŪ KIN O  
 PU KE A  
 PU KE  
 PU KAWA  
 \* PU KA NOH I  
 [PO HA = FULL]  
 PU KAI  
 PU HO RO  
 PU IA  
 PU BWA I  
 \* PO RO HA U  
 PO NA  
 PŌ KI HI  
 PŌ KU RUKURU  
 PU TA  
 PŌ KE AO  
 PŌ KA KĀ  
 PO I  
 PO HO PIRI  
 PO HE  
 PO HA NE  
 PO A  
 PO AI  
 HA PŪ

SWELLING BOIL BLISTER  
 But See BHU - BHA - ITD

BUBLE  
 PIG OBSOLETE = BOOK [COOK]  
 SWELLING SWELL DESIRE  
 GREEDY  
 SWOLLEN as a RIVER  
 PURES [PUA SMOKEY FLOWER]  
 Reef of Rocks  
 Eye KNOT IN TIMBER  
 BUD of a POTATOE  
 heap crowd  
 STORMY [PUAHEIRI SNOW]  
 VOLCANOE HOT SPRING  
 of liver [PUATA DAWN]  
 SWELLING of limbs  
 KNOT [PUAU MOUTH of RIVER]  
 Shoot Begin to grow  
 LUMP [PUATAI] SEA FORM  
 Be BORN  
 Dark cloud.  
 STORM  
 Ball LUMP Knead work up  
 COLIC [PUHAO TURBID WATER]  
 Dead  
 Love desire lust  
 Smouldering Smoking  
 Cry call of a HEN KIWI 10 to  
 PRENANT [fluff up feathers]

SK 995  
 P VI SH  
 VI VE SHTI  
 VE SHTA  
 -VI SHYA

TO BE ACTIVE WORK  
 DO PERFORM SPEED  
 FLOW AS WATER OVERCOME  
 SUBDUED RULE BE CONTAINED  
 IN TO CLOTHE SERVANT  
 CAN BE ABLE

WHI  
 WHI -RI  
 WHI -RI

TWIST PLAIT  
 fold the hands behind the  
 back as a TAPU PERSON who  
 is FED BY Someone else.

WHI WHI TA  
 WHI TI  
 WHI TI KI  
 WHI TU  
 WHI U

QUICK READY ZEBLOS  
 Relate Recite  
 TIE BIND GIRO ON  
 Band force.  
 Throw fling PUT PLACE  
 PLANT Cause to go  
 Evil Bad.

WHI RO  
 WHE RE  
 WHE NA NIU  
 WHE NU

PROFITATE oppress.  
 EXERT ONE SELF STRAIN  
 TWIST SPIN

WHE AKO  
 WHE AO  
 WHE WHE IA  
 WHE  
 WHE INU  
 WHE KOI  
 WHE KU  
 WHE KU WHE KU  
 WHE ORI  
 HI RI

Experience KNOWLEDGE  
 PRINCE CHIEF ATTENDANT  
 ENEMY [RETINUE  
 GIRO ON  
 THIRST  
 MOVE ABOUT  
 DRIPPING  
 WET SPLASHED WITH WATER  
 DISEASED ILL  
 Laborious

996 SK  
 > VI - SHAMA  
 VI SHAM A -

IRREGULAR UNEQUAL DIFFERENT  
 MANNA IRREGULAR OR UNUSUAL  
 [FOOD

SK 328		KS	HA YA	DIMINUTION
SK 735	BU	BHUK S	HA	WISH TO EAT HUNGER
from Govd M FORN		BHUK J		DESIRE ANYTHING
			HA	taste flavour
			HA-KARI	FEAST
		PU K-U	-KAI	GREEDY
		PU K-U		STOMACH
		PU K-I	NO	GREEDY
WHAKA		PU K-E		BEGIN TO RISE FEELINGS
		PU K-A-RI		DIE
		PU K-A WA		BITTER DISTASTEFUL
		PU K-A NOHI		EYE
		PU K-A KI		SOURCE
	PU	ANEA		THIN EMACIATED
	PU	AA		PIG [obsolete]
	PU	NEA		Reason Cause origin
	PÜ			heap stack
SK 325		KS	HA ✓ KSHI	A FIELD
SK 325		KS	HA Y	LIVE IN WANT GO APPROACH
SK 3001		KE	VA LA	EXCLUSIVELY ONE'S OWN [NOT COMMON TO OTHERS] ALONG ONLY EXCLUDING OTHERS NOT CONNECTED WITH ANYTHING ELSE ISOLATED UNMINGLED COLONIAL'S POM'S DIFFERENT & NON IDENTITY OF ANOTHER KIND OTHER THAN EXPECTED
MIAORI	PA	KE	HA	
		KE		
S		KS	HA } A FIELD [see KSHETRA]	
SK 324		✓ KS	HI }	
MIAORI	TA	- K-	A-HI	TRAVERSE LAND
		[K-	AI FOOD]	TO CLAIM OWNERSHIP
		HI-	KA	PLANT
	TA	HU NA		A CULTIVATION
	TA	-E-	K	A-I WORN OUT SOIL
		K	A-RI	DIE DIE UP
		K	A-	<u>HERU</u> cultivate Soil

OC 797	RIHT-AND	S	WA	RU	AN ANSWER THAT CORRECTS A REPROOF REBUKE
MAORU	E	-	WA	RU-PU	AN IRONICAL EXPRESSION = NOT AT ALL! BY NO MEANS! ACCUSE ADJUDICATE ON MEMORY
WHAKA			WA		
			WA	I	
			WA	I TETE	QUARREL
			WA	I TOHU	SIGNIFY INDICATE [TOHU] = THINK
			WA	R E	IGNORANT
			WA	R E WARE	FORGOTTEN
			WA	U	FOOLISH SILLY be the Subject of talk
				RU	NANGA DISCUSS IN AN ASSEMBLY Assembly COUNSEL
	RI	TE			LIKE ALIKE CORRESPOND CORRESPONDING in position or NUMBER BALANCED BY AN EQUIVALENT PAID FOR performed completed fulfilled Agreed to Resemble compare with CUSTOM
	RI	TE		NGA	
SK	K	SH	A		DESTRUCTION LOSS END of the WORLD a RAKSHAS
✓	K	SH	I		
MAORU	K	-	A-	I-A-KIRI	CIVIL WAR
		H	A-O		CAPTURE a FORTRESS
	K	-	A-	I-PURU	DESTROY

				DEVICE CONTRIVANCE <sup>D</sup>
DC	SEA	RO		A TREACHEROUS CRAFT
DC	SEA	RU	CRAFT	
MARZI			KAR-A	SECRET PLAN CONSPIRACY
			KAR-IOI	LOITER LINGER
			KAPATU	Cozeness an intention
			KAIRAU	Courtezan [Threaten]
			KAIKAIWAIU	ONE WHO TURN'S TRAITOR
			KAIHAU	acquire property without making a PAYMENT
			KAR-U	LOOK AT EYE
			KAR-O-AROA	COAST WHERE LANDING IS DIFFICULT
			KAR-U	a SNARE
			KAR-O	MARAUDING PARTY
	KA		KAR-I	fight Battle
			KAR-AU	a Trap
	RU		ATAPU	a TRAP for Rats
	RU		ATAPUKE	a MANOEUVRE IN BATTLE
Also	RO		RE	SNARE TRAP
	RU	KA	HU	false untrue
	WHE		-KAR-O	BE DIMLY VISIBLE

DC 854	SE	CAN		TO SEEK LOOK FOR
MARZI		KAN	-O- HI	EYE
	HE	-A		WHAT PLACE?
	HE	-I		GO TOWARDS
	HE	KE		MIGRATE
	HE	-NU	MI	BE OUT of SIGHT
	WHE	-A		where?
	-HE	-A		
	WHE	WHE	IA	ENEMY
	WHE	I	RO	BE SEEN
	WHE	KA	-RO	BE DIMLY VISIBLE
		KAN	-E-WHA	UN RIPE
		KAN	-A	STARE WILDLY
		KAN	-O	COLOR SORT KIND
		KAN	-OH	VIEW PART SEEN

OC	SIB-	SUM		PERCEABLE FRIENDLY
MFAOR		HUM	-A-	RIKA GENTLE AMIABLE NICE
OC	SIB-	SUM	- -	LICE PEACEABLY IN PEACE
OC	SIC	C		] A WATERCOURSE FURROW
	SIK	E		
ICL	SIK	K		A TRENCH DITCH
MFAOR	HI	K-I		REMOVE TAKE AWAY ]
				[ CONVEY ]
	HI	K-	UNGA	HEAD of a RIVER
	HI	K-	OHIKO	Move from one thing to ]
				[ Another ]
	HI	K-	UAWA	SOURCE of a RIVER
	HI	K-	UWAI	SOURCE of a STREAM
	HI	RE	RE	WATERFALL TORREN
	HI	WAI		OPEN WATER IN A ]
				[ SWAMP ]
OC	SIC	C		a water course natural or
	SI	CE		artificial DRAIN
	SI	KE		
OC	SI	KE		a marshy bottom with a small
MFAOR	HI	K-A		COPULATE ] stream running through
MFAOR	WAI	KE RI		DITCH [ ] it
		KE NE		MUD MIRE
		KE I		at in or of place
		KE RI		DIE UP / DIE
		KE RE		Clay Earth
		KE TU		Remove earth
JARA	wōHI			SIDE or BANK of a RIVER
TO	HI			Cut Divide Separate
TO	HI	HI		TRICKLE
TG	HI	HI		POODLE of WATER
OC	SNEAR	U		A SNARE NOOSE
MFAOR		RU	A TAPU	A TRAP for RATS
		RO	RE	SNARE TRAP
OC	SEA	-RO		CONTRIVANCE DEVICE
	NA	-	HA	NOOSE FOR SNARING DUCKS

F

8C M̄BORA	SNE LL NE R- U NE KE		QUICK ACTIVE STRONG in SPEAKING of KITE FLYING MOVE CANOE ROLLER ON WHICH A CANOE IS [DRAFFED RHYTHMIC CHANT + ACTIONS GREATNESS] MOVE [POWER] URGE and HORSE MOVE FORWARDS
WHAKA PA	NGER- I NE KE NGE TE NE KE		
8C891	SNEO WAN WHAN - A WHAN - AU WHAN - O NE KE		TO PROCEED GO COME HASTEN TRAVEL COME GO BE BORN GO PROCEED LEAD of a ROAD MOVE
8C892 M̄BORA 130	SO C HO K-A-KA HO K-I HO K-I KI HO K-O IT HO ROMI		SUCK SUCKING AT the BREAST HUNGRY Return frequently TANGA SOURCE INGA CHILDHOOD Swallow Down
8C907 M̄BORA	S TAE L TAE TAE TANGA TAI NGA TAEKAI TAE KAI TAE PA TA R-A TA RA HANGA TA RA WAHI		A PLACE COME GO REACH ARRIVE proceed to be accomplished SACK CAPTURE a place to bail a canoe. let it LIE there. WORN OUT SOIL Enclose in a fence. Side wall of a house. HANGA a trap Side bank of a River
8C M̄BORA	TO C C EN TO K-AI TO K-O		MADE of Logs pieces of wood supporting a floor POLE STILT

8C MABORA	TO TO TO TO	C K-O K-O K-O	CEN TOKO RANEI	MADE of LOGS POLE - STILT ROD DOOR POST Sheets of 3 POLES for Raising heavy weights MAST of a CANOE
8C932	SU	GU		A SOW

SK		DU	KKH A	[DO AGAIN FULLY]
	HO	TU TU		desire eagerly SOB manner SOB
SK517		DHU DHU	KA	TO LIVE WEARY wind rogue TIME
SK489		DU	-DA	pain, distress afflictive

SK SK480	DU DU	RYO RO	NA NA	= residence dwelling home.
MABORA	DU TU TU	RO RA	NA NGA	SAD RESIDING IN A HOUSE Be placid Remain SITE FOUNDATION ERECT SET UP
WHAKA	TU TU TU	A A A	HU HURI KIRI	HAT-E-TE FIRE is GENISKO DOMOWY SACRED PLACE Cover the Roof of a House WALL of a HOUSE
	TUA TUA TUA TU	RO NUI MOE	NGA NGO	KI CULTIVATE PLANT BACK of INTERIOR of a HOUSE Roof of a HOUSE Relating to SLEEP
See		HI RO RO RO RO KI RO RO RO HA	NA NA HE AU TO TO NGO NA NEA	PO a Sacred place. Connected with the MOON BOUNDARY ENCLOSE RAIL IN A FENCE THE INSIDE INTO IN MAI ORO STEEP ROOF ENCIRCLE PEOPLE MAKE BUILD PROPERTY

3 DUK KHA

1 DUK KHA - DUK KHA Reduplicative distributions

2 DUK KHA AS PRODUCED BY CHANGE

> VI PA RI NĀ MA - DUK KHA

3 DUK KHA A AS CONDITIONED STATES

> SAM KHĀ RA - DUK KHA

SK MAORI RA - MOTION Love was heat heaven death NO

HO TŪ - Ā - HĀE INCLINED TO BE JEALOUS

TU DESIRE EAGERLY SOB

TŪ BE HIT WOUNDED fiji hit

TŪ MANNER SORT

WAHKA ATU POINT OUT SHOW DRAW

A TU A anything MAIGN [ATTENTION TO]

A TU indicates direction a motion

TŪ away from speaker

TU Be established take place

TU A TIME PAST FUTURE

TU AK IRI PERSON PERSONALITY

TU AK OKA POVERTY STRICKEN

TŪ AO TRANSIENT

TU AREA SORROWFUL

TUI piece hunt

TU K - O - ROU DESIRE

KAI NĀ FIELD of OPERATION SCOPE

SK 354 'KA, = WAHKA Causative pref. ] of WORK

LOCATIVE = KHE ] ACTION UNDERSTANDING

[ aperture of human body, ie ]

ORGAN of SENSE

MAORI KHA N - O - HI EYE [KEHO PŪ MŪL]

PA RI FLOW of the TIDE ABUNDANT

FLOW OVER BE OVERPOWERED

PAU PA RI [ie CHANGE] Completion of forward motion

[fij = FLOW of LIFE

fetm - body 1-10 see

SK RU PA GO TRAVEL RIPAINGA HAUNI

MAORI RI POI

SK 330  
↓  
LOCATIVE

K HA  
K HA N  
K HE

CAVITY HOLLOW CAVE  
Cavern aperture of human body  
= 9 eyes ears mouth nostrils 100  
A WOUND EMPTY SPACE AIR  
heaven Brahma 10 Lunar Mansion  
FIELD HAPPYNESS ACTION  
UNDERSTANDING A WELL  
ACTION

MAORZ  
SK  
MAORZ

K A  
- HA  
HA KOA KOA  
HE | = HAI  
K E U

= WHAKA Causative prefix  
happyness  
HAPPY  
at or with of time or place  
MOVE

HE |  
HE MA  
HE MO  
HE NE

SKY | ie space air  
EMPTY OPEN

K AN OH |  
K A- RI

BREAK WIND  
ANUS  
EYE  
DIG DIE UP WOUND  
HOME

TE

K AH - U  
K AH - VA  
K AI  
K AI - RINIKA  
K AI AM RI  
K AI ARONI  
K AI HEU  
K AI NEA  
K AI RAU  
K AI PUI  
K AI RAHU  
K AI RIHI

OTE RANI the BLUE SKY

form appearance

Eat

Copulate

FLESH WOUND

LOOK FOR

LOVER

field of operation scope of 9  
[work]

Courtesan

Earth up crops

OVEN

P. MUL

Different of non identity other  
at in or of place [than expected]

P. MUL

Supperating Sere

Gaze look forth  
Earth

K EI  
K EI - HO  
K EI - A  
K EI - KEHO  
K ER E  
K ER OA

MOSQUITO ie a WOUND ACTION

CORRECTION TO BELAWAN I

J

POUHA-WAIKI IS CALLED A 'NORWAY' RAT which travelled with the English all over the world. One might think England is a far more congenial habitat for RATS than NORWAY. But such is not the case according to the experts on such matters.

Meanwhile the ENGLISH RAT RATTUS RATTUS DOMESTICUS ALBIONENSIS STAYED AT HOME AND DRUNK TEA WITH MR TOAD

MĀORI	TU-AKIRI	PERSON PERSONALITY
POO	DHU	TO LIVE WEARY
SK 517	DHU-KA	WIND ROBE TIME
SK 484	DŪDA	PAIN DISTRESS
	- KAIĀ	THIEF [AFFLICTION]
	TU KERI	VIOLENT WIND
	TU PĀPAKU	SICK PERSON
	TU PU	GROW INCREASE
	TU PERE	P. MUL [GROWTH]
	TU-ROHI	WEARY
	TA KA	TIME Revolution
	TAKA	turn on a PIVOT [CIRCUIT]
SK 334	KHATA	CLOSED FIST for STRIKING
SK 335	KHATAKA	A GO BETWEEN negotiator
cf	KHATAKA	of marriages of KHATAKA
		THE 1/2 CLOSED HAND
		THE DOUBLED FIST of ]
		CHALK [WRESTLER'S ]
		the External opening of the EAR
MĀORI	TAKA	PREPARE PROPOSE
	TĀ	AIM A BLOW AT
	TĀNEO	take up in the HAND
	TĀKA - RO	WRESTLE
	TAI PU	BETROTH
	TAIOMA	a white Ear [e shall
	TAETURI	EARWAX
	TA RINGA	EAR
	TA E	Be effected be accomplished

MAFORA	T	A	RA	- M. VIRILE PUD MUK	K
MAFORA	T	A	RA	PI SQUIRTA STREAM of WATER	
SKSIS	D	HA	RA	STREAM CURRENT of WATER FLOOD GUSH DROP of LIQUID SHOWER RAIN fig also FLOWERS and ARROWS Source of good a LIBATION TO AENI a Sacred bathing place of Agni's wife a leak in a pitcher CUSTOM UNIFORMITY SAMENESS (as of FLOWING WATER) USAGE. CONTINUOUS LINE OR SERIES of LINES a FAMILY CYCLE of SEASONS COUNT	
MAFORA	T	A	U	NGATA MAN HUMAN	
	T	A	RA	URAH KOWHA! coming into FLOWER	
	T	A	RA	TA tree of RED flowers [scattered about	
PA	T	A	I	SEA TIDE RAGE	
	T	A		DROP of WATER DRIP	
	T	A	TEA	SEMEN [FALL IN DROPS	
	T	A		DASH WATER out of a CANOE	
	T	A		JUICE of PLANTS	
	T	A	HE	MENSES ABORTION	
	T	A	EWA	CATARH COLD [FLOW DROP	
	T	A	ANE	DRIPPINGS ISSUE	
	T	A	HEKE	DROP as LIQUID WATERFAL	
	T	A	HI RA	DAY after Tomorrow	
	T	A	HOA	FLING THROW	
	T	A	U	DIRECT LINE of ANCESTR	
	T	A	VA	= MARAE	
	T	A	KI	URA SACRED FOOD [death	
	T	A	IA O	WORLD	
	T	A	IOHA	Young Youthful	
	T	A	I PORI	Darkness.	
	T	A	KA	Come Round as a Date or Time Turn on a PIVOT Revolution circuit	
	T	A	KE	TAKE Long Established ancient original	
	T	A	KE	ORIGEN BEGINNING	
PRE ISK			KHE	LOCATIVE of KHA = UNDERSTANDING	
MAFORA	T	A	UKARI	PENIS	
	T	A	U	SUPERVENING COME OVER of FEELINGS	

SK  
SKGH PA S  
PA S U  
PA S  
PA S Y A

TO SEE  
SEE BEHOLD  
SIGHT  
SEEING BEHOLDING

MIRARI PA I  
PA HU -RE  
PA HU

GOOD LOOKING  
COME IN SIGHT APPEAR  
False untrue [to see]

fy

PA H - ORA

Exposed to VIEW

PA H - IKA

Clear from weeds.

PA H - I

Company of traveller's

HU

DESIRE

HU A

be full of MOON

HU A

Know be sure of Call by

HU AKI

DAWN

[Name]

HU - MA

RI RE BEAUTIFUL

HI - NA

PO

DIMNESS of SIGHT

HI A

fall in love with

HI A

how many

HI

DAWN lead a Song.

(A)

to see it

SK 612 2 PA S U - KA

any SMALL ANIMAL

SK 61 PA S U

A HERO Dogs cattle etc

OLO PRUSY PE CKU

FLOCK HERO

MIRARI PA

CROWDED

O PE TI

ASSEMBLE

WIJAKAO PE TI

KP PA S

DOG

" PA S - TIR

HERDS MAN

" PE RAO

POULTRY fowls

MIRARI KU RI

DOG

NEA HU

HUNT WITH DOGS

SK 619 PA Y - U

ANUS

SK 619 PA Y

TO VOID EXCREMENT

MIRARI PA RA KAETO

A PIECE of DUNG [CONTEMPT]

SK 621  
=

PA RU  
PE RU

SUN FIRE

MAORI

PA

COTUS = 1 of the fires of AON

PA HU NU  
PA KA  
PA KA AH  
PA KA KIN A  
RU A

BURN FIRE  
Be Hot of the SUN  
fireplace of a canoe  
Glowing  
Cher of heavenly bodies

HU RU

RISE of SUN GLOW

SK 735 BU ND

TO LEARN PERCEIVE  
UNDERSTAND  
CLEVER INTELLIGENT  
WISE ONE

MAORI

PU N - ENGA  
PU

SK 735  
MAORI

BU ND IRA  
PU N - A RUA  
PU N - A  
PU NA NGA  
PU N - I  
A T I -  
T IA

A HOUSE  
having 2 WIVES  
WIFE  
SECURED A REFUGE  
PLACE of ENCAMPMENT  
offspring  
Mother stomach

SK 735  
MAORI

BU ND A  
PU N - A  
PU N - GA  
PU N - O - TIN 1  
PU NGA

TO BIND  
A WIFE  
AN ANCHOR Eel basket  
PATCH UP ROUGHLY  
TIE IN BUNCHES  
FIX with an ANCHOR

SK 735  
MAORI

BU BU RA  
PU NA  
PU KU WAI  
PU RE RO  
PU RA TA

WATER  
SPRING of WATER  
WATERY  
Emerge from water  
CLEAR BRIGHT [of WATER]

OC 852	SEA	RU	I DEVICE DESIGN
	SEA	RO	CONTRIVANCE ART
0146	HA	RO	II ARTIFICE DECEIT AMBUSH
			III ART CONTRIVANCE SKILL
MĀORI	TĀKA	RO	WRESTLE
		RO	NGOTĀKA WHIU Emblem of a GOD IN WAR
	TĀRA	RO	ADORNED ORNAMENTED
	HA	RO	VAULT of HEAVEN i.e. as INDRA'S NET A
		RO	NGOĀ REMEDY [Jewels etc]
	TĀRA	RU	A HAVING 2 POINTS at PEAKS
		RO	NGOTEKA A MOLE of STAKES IN RIVER
		RU	RU DRAW CLOSER TOGETHER
		RU	RI AMOROUS SONG [ATTACK]
		RU	PE personification of a PIGEON
		RU	KU Spell to prevent a tree
RIRITAKA		RO	PRACTISE USE of WEAPONS [from splitting]
		RU	KU RITUAL ABLUTION'S
		RU	KA HU FALSE UNTRUE
		RU	RU KU BIND by INCANTATION'S
		RU	I SHAKE DOWN AS FRUIT
		RU	AHINE See healer [from TREES]
		RU	ATAPU special variety of glass for
		RU	RU A GAME [HAIR BANDS]
WHAKA		RU	ATAPU A TRAP for RATS with
		RO	NGOHĀ BIRD PERCH [Several SNARES]
		RU	ATAPUKE A MANOEUVRE IN BATTLE
		RU	A abyss of heavenly bodies i.e. contrivance River of heavenly bodies
		RO	RE SNARE TRAP [as INDRA'S NET]
		RU	ANGĀ TĀO WARD OFF blows with a
		RO	TU put to sleep by a SPELL [Spear]
		RO	ROHU a Weapon swung around on
		RO	REBAU DECEIVE OUTWIT [a cord]
		RO	TA ROTA Sign with the hands without speaking

CSR	HA	TU	NG	HATE HATING HATRED
Māori	HA	-E		HATE
	HA	-U		SEEK
	HA	-U		STRIKE SMITE
		TŪ		Be hit be wounded.

Note

	TŪ	-Ā	HA E	INCLINED TO BE JEALOUS
			HA E	ILL WILL HATE
		Ā		possessed by
	TŪ			FIGHT WITH

AC	HA	TU	NG	HATE
Māori		TU	NG-A	] WOUND
occurs		TŪ	RA NGA	

CSR	HĀ	TU	NG	GROWING HOT HEATING
Māori	HA	E		ILL <del>W</del> WILL JEALOUS
	HA	T-E	TE	FIRE ENVY
		TU	NG-A	WOUND
		TŪ	MĀ HOEHOE	HIGH of the SUN
		TU	MU	Stump
		TU	NU	ROAST BROIL
		TU	NU	HURUHURU DO VIOLENCE TO
		TU	NG-A	Decayed TOOTH

	TU	NG	-I	SET LIGHT TO KINDLE
				BURN LIT; fire
	TU	NG	-U	KINDLE

	TU	NG	-U-TV	Set fire to BURN
--	----	----	-------	------------------

AC	HA	T	WE	NDE	BURNING HOT TORRID
Māori	HA	T	-E	TE	FIRE
	HA	-	E		ILL WILL Jealous envy
		WE	N-E	WENG	ORIFICE of a WOUND
		WE	RO		piece spear
		WE	RA		BURNT HEATED HOT

PALI 680 SAP PAYA  
SAGT PA

LIKELY BENEFICIAL FIT  
SUITABLE BENEFIT HELP

=  
OP  
BUD SK SAM PREYA

SAGT PRA + i + gunc

SAP AY ATA

SUITABILITY CONVENIENCE

SAM HI LO

HITE >>>

MARCI HAP AI - NEA  
HAP - U

LOADS ARE TAKEN UP  
PREGNANT a SHARK  
PRIZED AS FOOD  
BETROTHED

HAP - UI  
HA - NEA

MAKE BUILD WORK DO  
PEOPLE PROPERTY

HAP A  
HAP AI

BE IN NEED of ANYTHING  
LIFT UP RAISE TAKE  
UP CARRY

HAP AI - TU

make a clearing by removing  
all timber instead of burning  
A STORE PIT

HAP OKI  
PE TI  
PAI

Collect Gather  
GOOD EXCELLENT BE accomplished  
SUITABLE ASSENT AGREE

ADVANTAGE APPROVE

Care deliberation

HANG I  
HANG AI ANGA

ATA HIRA Day after TOMORROW  
Earth Oven

HANG - O  
TA PA

ABUNDANT SUFFICIENT  
Dig a plant with a HANGO  
Recite

PA E  
PA R - A

Be collected together Ready for use  
BLOOD RELATIVE BRAVERY

PA R - A  
PA RA

Cut down bush clear

PA RA  
PE R - A

HAV PROTECTION DEFENCE

PE R - E  
PE R - UA

MANAWA REFRESHMENT

Do in that way So

SAIL da Canoe

Decay parrot

PAU165	SA	u	
VCO	SV	A	
and	HY	A	
Loc	SA	M HI	
Acc	SA	U	
C =	SA	KA	N
inst	SE	NA	
MAORI	HU	NA	-REI
	HA	KUI	
	HA	KORO	
	HA	MUI	
	HA	RI	
	HA	KA	
	HA	NGA	
	HA	PUI	
	HI	KA	
WA	HI	NE	
	HU	A	
		HI	KA
WHAKA		NA	NA
		NA	NA
		NA	NA
	HI	A	
	HA	KARI	
		KAI	INGA
		KA	
	HI	KA	
	HE	KE	
	HE	I	
	HE	A	
	HE	MA	
	HE	UFA	
SEE	KS	HE	MA
	KS	HA	MA
	KI	E	I

OWN no person.

FATHER IN LAW MOTHER IN LAW ]  
 Mother [ALSO AS HUNGA REI ]  
 father  
 Elder brother or Sister  
 Dance Sing Joy  
 (DANCE) SING  
 People property  
 Betrothed  
 LINE of Ancestry  
 wife  
 Name call by name  
 knew he sure of  
 direct Line of ancestry  
 Line of ancestry  
 Rest Remain  
 indicates connection with person  
 Belonging to (addressed)  
 fall in Love with  
 FEAST GIFT PRESENT  
 VILLAGE  
 HOME  
 line of ancestry  
 ONE WHO MIGRATE'S  
 at in or of place i time  
 what place  
 at peace free from trouble's  
 be made free from TAPU  
 [MAORI a cultivation 150]  
 [HANEI T  
 at w and place

PALI	SA'	BH	A	V	A	STATED MIND NATURE CONDITION CHARACTER DISPOSITION BEHAVIOR ] [TRUTH]
MARCA		WH	A	-	NONCA	BEHAVIOR DOING ] [CONDUCT]
		WH	A	-		BECOMING acquiring the character & appearance of.
		-H	A	-E	PA PA	STRAIGHT CORRECT
		PA	-			Good excellent approve Assert advantage Good Looking
SEEPAN MIRCA	RU	PA				FORM FIGURE APPEARANCE
		H	A			Tone of voice tenor of speech.
		H	A	E		ENVY JEALOUS FEAR Cause pain
		H	A	U		Vitality of man.
		H	A	U	ORA	Spirit of life
573 PALI foan	RU	PPA	NA			VEEXATION TROUBLE
	RU	P				
	RU	PA				PRINCIPLE of FORM FORM FIGURE APPEARANCE
	RURU					ATTACH
		PA	NA			DRIVE AWAY EXPEL
		NA	WE			Touch of feelings.
		WHA	NO	NCA		BEHAVIOR CONDUCT DOING
			NEA	KAU		Seat of feelings emotions
			NOHO			DWELL LIVE MARRY
			NO	NOPE		address distress
	RU	PA	HU			Blustering angry deceiving
			W	ARE		IGNORANT
			W	ANEA		SATISFIED
			W	ARA		Desire
			W	AU		FOOLISH SILLY
			NA	KU		PIERCING COLD

NEARU  
 NEARU - GRAP  
 -RAP-A  
 -RAP-A  
 -RAP-I  
 -RAP-OI  
 -RAP-U

Narrow confined  
 A CLOSE GRASP  
 stick adhere be entangled  
 a HAND NET  
 CLUCH SCRATCH  
 Dandle on infant child  
 SQUEEZE

716 NET  
 RAP  
 RAP OI

ATOIL  
 first pregnancy.

NET  
 NET-GEARN  
 NKEHINKEHI  
 NKEKI

A NET for poultry fishing  
 NET YARN  
 a NET for EELS  
 LOOSELY WOVEN

GALAN  
 GALENDE  
 GALE  
 GALEN  
 NARI  
 NERI

TO SING ENCHANT CALL  
 RHYTHMIC CHANT  
 + ACTIONS: greatness  
 Power

BHAVA NIYA  
 WHAI  
 NGIA

BEING AS OUGHT TO BE  
 BECOMING ACQUIRING the  
 APPEARANCE; CHARACTER  
 APPEAR SEEM TO BE [OF]

HE ORD  
 HER-E  
 HER-E  
 HEI  
 HEI

FLOCK  
 a Snare for Birds  
 KILL BIRDS with a Spear  
 see  
 at in with of time place.

	GE -			with and also -
DC 406	GE STA LU			THEFT
DC 445	GE-STARIAN			TO STARE
	STA RIAN			TO STARE
MARS	GE-STALIAN	N		TO STEAL
	TA-TARI			WAIT EXPECT
	TARIA			BE WAITED FOR
	-TARE			KOREKO DIMLY SEEN OUT OF SIGHT
				GREY GRIZZLED
	-TARE			be drawn towards have affection
WHAKA	-TARE			LEAN FORWARD TO LOOK
				[A ANYTHING]
	-TARE			LOOK INTENTLY
	-TARI-	AO		a STAR IN THE MILKY WAY
	TARIO			TATOO (curve fashion paint)
				withered dried up. [beat with a stick]
	TA HAE			STEAL THIEF
	TA R-A-TUTU			FIERCE
	TA R-A-WAI			UNEVENNESS IN THE HORIZON
				[LINE AT SEA]
	TA R-A-RO			Adorned ornamented
	TA R-A-WETI			HOSTILE
	TA RU-HAE			JEALOUS
	TA RU-KE			AVENGE ONESELF
	TA-TA			NEAR TIME or PLACE
		RI PA		Boundary horizon
		RI KI		Dark
		RI HA		NIT
WHAKA	-	RI KA		WAIT ANXIOUSLY
Note		REI		SEE! for GE-STARIAN
		RI RE		to intensify words indicating
MA -		RI RI		LOVE [BEAUTY]
		RI RIRI		QUARREL
		RI TE		LIKE ALIKE Resemble
		RU KU		Gather together
		RU RU		attach invade
SK 1262	S THA			STANDING FIRMLY FIXED
				STAY REMAIN [MOTIONLESS]

SK 1258	S	TA RI	A BARREN COW (ie OLD)
BUT 1260	S	TA RA	LAYER STRATUM
POLSK	S	TA RY	(MIRASTO) OLD ANCIENT
SK 1262	S	TH A	STANDING FIRM STAY
			REMAIN ABIDE FIXED
MIRASTO		RA CA	SAND BANK
PA	-	TA -KA	FOOD STORE
Note			
WHAKAPA		TA	ANCIENT TIMES
		TA -INGA	BAIL A CANOE!
		TA -TA	FENCE
		TA	= HAVE, the ... of = TE
		TA HUA	= MARRIAGE
		TA HU NA	Land in a cultivation
		TA TU	Ridge pole of a house.
		TA IA	outer fence of a PA
		TA I MAU	CONSTANT ENDURING.
WHARE		TA KA	MEETING HOUSE
		TA KA HI	Traverse land to
			Establish ownership
MOENGA		TA R-A	MARRIAGE UNION TILL DEATH
		TA R-A	Side wall of a House.
		TA R-A -HU	heat an OVEN (PI)
		TA RA KE	SHOAL EXPOSED AT LOW TIDE
See TO		TA RA	tree!
		TA RA RI	whirly gig NOT A TOY here of inactive spring top
		TA -RO	Colocasia Antiquated ie of an ABIDING CROP, [Cultivated]
		TA RU NA	Connected by family ties
		TA R-OA	SELF SOWN POTATOES
		TA TA	Near of time a place.
		TE UA	An aster
		TA UA INGA	Decline of the SUN = ABIDING down 1 TO

DC 399	GE-HE	LAN	TO CONCEAL HIDE COVER UP
	HE-HE	RE	
	GE-HI	LEP	
PP	GE	HOLEN	
DC	GE-HE	DAN	TO HIDE CONCEAL [ACQUIRE]
N	GE-HY	DAN	[SEIZE]
MPERU	NEE-RI		RHYTHMIC CHANT WITH ACTIONS
DC	GE-		WITH AND ALSO
DC 512	HE		HE SHE IT
MPERU		RAN-	EA HAV SEARCH OUT
	HE	RE	GUIDE
	NEA	HE RE	FOREST
		RAN-	ET gives interrogative sense [to a question]
	HI	IA	HOW MANY? Several
	HI	LE	Shout at to drive away
	HOR	LE	BURIAL PLACE
	HOR	LE	ESCAPE
	HOR	I	FALSE UNTRUE
>	GE	HEA WAN	TO HEW CUT IN PIECES
	GE	HEO W	
PP	GE	HEA WEN	
MPERU		HEA	what place any place
		HEU	Clear off brushwood.
		WAE	Divide part Separate
	HE-		go towards huntoward
WHA	KD	HE KE	FELLING AXE
		HE RETUA	Method of ADZING TIMBER
DC 500	HALE	TO P	A GREETING SALUTATION
MPERU	HA	ERE - MAI	WELCOME
		TO	THY
DC 500	HALE	LENO	A HEALER SAVIOR JESUS
	HE	LENO	
LATIN	SALVATOR		ENG = HEALER
SK	BHAISYAGURU		the GREAT HEALER BUDDHA

DC500	H	AE	LEND	A HEALER	SAVIOR
	H	E	LEND		JEZUS
LATIN	S	AL	VATOR		
ENG	H	EA	LETZ		
See	S	AL	VE		
SK	BH	AI	SYA-GURU	BUDDHA OF HEALING	
				[ MEDICINE ]	
	BH	A -	VA	THE PROCESS of BECOMING	
				EXISTENCE BEING ACTION	
	BH	A	VA NA	LIT = MAKING TO BECOME	
				SELF DEVELOPMENT of MIND	
मिदरि				RVAHINE HEALER [See RO GA]	
	WH	A I		BECOMING ACQUIRING the	
				CHARACTER of appearance of	
SEE	WH	A -	NEA	feed nourish	REAR
				RU-AKI VOMIT as a HEALING!	
				WA NA-NEA KNOWLEDGE of TORUNGA	
				MA NA-WA MIND PATIENCE	
	HE	RE		GUIDE	
	HA	E -	PA PA	STRAIGHT CORRECT	
				[ ERADICATE ]	
	HA	E	RE	BECOME PROGRESSIVE	
				CHANGE BE DIFFUSED	
WHAKA	HA	E	RE	Conduct any business execute	
	HA	HA		ENQUIRE ABOUT	
	HA	I ]		[ go towards fulfill grant Request ]	
=	HE	I ]		at en in of place time	
				hing to pass	
WH	WH	KA	RE KA	HEAL RENDER SOUND	
			RE KA	SOUND HEALED of a WOUND	
			RE HE	EXPERT	
				REN-GA RENAS DESTROYED BEATEN	
				REVA get underway start	
				REO SPEECH UTTERANCE FORM	
				REWA Smear Liquid / of WORDS	
	HA	E		ENVY JEALOSY / ILL FEELING	

SK743 MA VY  
of J MA V

TO BIND

MAE21 MA U-1

FIXED ESTABLISHED LASTING  
CONFINED RESTRAINED

MA U- JARINGA

EAR PENDANT  
See BAIKKHU !!! BRATA!

MA U A  
WHI TA

WETWO OUS.  
FIRM SECURE FAST

SK823 MA HIN

KEEPING A FEAST FESTIVE  
MOON

M13021 MA HIN -A

MA HIN -A

GREAT MIGHTY  
SOVEREIGNTY  
DOMINION

MA RA MA

MOON MONTH

SK823 MA HI MA N

GREATNESS POWER  
MAJESTY GLORY  
Magical power of INCREASING  
SIZE AT WILL MAGNITUDE  
as one of SIVA'S ATTRIBUTE'S

M13021 MA HI NA  
MA HI

MOON in Ancient Sange DAWN  
ABUNDANCE DO PERFORM

MA N -A AUTHORITY CONTROL [WORK]

PSYCHIC Force POWER  
HAVING INFLUENCE POWER

A MA RV

MA N -EA Sacred place [FOOD FOR GODS]  
of Dignified Aspect.

MAN -U META Sacred Bird, in ancient  
Sange i KARAKIA

add	MA	NU	NU	FULL of the TIDE WATER COURSE DITCH MONTI	MARYA-DAIO
SK 789	MA	RA	NI	YA	TO BE OILED, LIABLE TO [DIE]
MARE	MA	TE			DEAD
	PE	RA			REMAINS of a CORPSE
			NGI	A	appear seem to be.
		Q-RA			alive living
	MA	KEPE			DIE
ZSK	MA	RI	MA	N	DEATH DYING
MARE	MA	TE			DEATH
		RI		KORIKO	Man Eating Spirits
		RI		O	WITHERED WORN UP
					WRINKLED
		RI	RI		Battle
		RI	UA		BORNE AWAY GONE
		RI	UNGA		PASSAGE WAY disappear
		TA	NGI		FUNERAL DIRGE
		RA	RO		THE UNDERWORLD
					the NORTH when returns see!
WHAKA		RA	RO		DAY TIME SEASON [aldage]
MARE	MA	RA	U		'LEAD AWAY [PASS]
ZSK	MA	—	TA	-ORA	Alive Living
	MA	RYA	-DA		ONE WHO SETS MARKS or LIMIT
	MA	RYA			orig clear shining, a MARK LIMIT
	MA	RYA	DIN		[HAVING or KEEPING] [BOUNDARY]
					[WITHIN BOUNDS a
					[NEIGHBOUR, BORDERER]
MARE			TIN	-AKA	BED IN A GARDEN
HP			TIN		FENCE PARTITION
SK	MA				Judge measure then parties
MARE	MA	PA			GARDEN [MANUKI see]
		RI			screen protect
		RIA			Screening Protecting
			TA	KAWI	Traverse land to Establish
			TA	INORKE	day before yesterday ownership
			TA	IPU	BETROTH
			TA	LEPA	FENCE WALL
			TA	HA RANGI	HORIZON

PPU from	MA MA	RA RE	NA TI	KILLING DEATH TO KILL A SLAYER
MAORI	MA PE	TE RA RA TI	NEI	DEATH AVENGE A DEATH AVENGE KILL REMAINS of a CORPSE, abod of Departed Spirits PIN of HUMAN BONE TAKE VENGEANCE AVENGE WAR DANCE
SK 809 √3 MAORI	MA MA MA MA HA	NA RAE HI NA NEA	HE	BUILDING HOUSE DWELLING AN ALTAR MEASURE PLAZA etc. MAKE BUILD ANCIENT TIMES MAKE BUILD NA/NEA ✓
	MA TAHU MA	NA NA NEA		AUTHORITY POWER = MARAE SACRED PLACE
SK 811 MAORI	MA MA	NU NU NU	SH YA I	HUMAN CONDITION a NATUR Person held in high Esteem. Consider important
SK 815 MAORI	MA MA MA	SI SI RA HI	KA KA MA KA NA KA	Dedicated to a particular month RELATED or CONNECTED TO A MONTH MONTH [MONTHLY COPULATE MOON [Festival of] KA RI HI KA COPULATE
>SK MAORI	TA MA MA	HI SI TE	SR	are one i another - all begette ADDHA OBLATION TO DECEASED DEAD [ANCESTORS] TA HAKURA (ground one Dead underworld) TA KIURA SACRED FOOD for the DEAD

SK815	MA	SI	NA	MONTHLY ONE MONTH OLD
MAORI	MA	SI	NA	MOON
	MA	RA	MA	MOON MONTH
	TA	HI		ONE
SK815	MA	HI	NA	✓ MAH GREAT DOMINION POWERFUL
SK	MA	SYA		1 MONTH OLD [ie MOON]
MAORI		HIA		HOW MANY? SEVERAL
	MA			connect numerals roses
SK	MA	H		TO MEASURE TO METE
MAORI	MA	H -	I	MAKE BUILD OO
	MA	H -	INA	MOON
	MA	- -	RAMA	MONTH MOON
	MA	H -	ANA	DAY
	MA	H -	A	MANY
	MA	H -	ANGA	TWINS
	MA	H -	ARA	Memory
	MA	H -	ERE	PLAN
	MA	H -	-HI	facing boards on Gabled house
	MA	H -	NA	MOON [in Ancient Karakia]
WHAKA	MA	H -	NA	TWILIGHT DAWN
	MA	H -	RA	POLISH make smooth
	MA	H -	TA HI	Greedy Envious
	MA	H -	TI	Name for ADULT WHARE
	MA	H -	ORA	Sart separate according to
	MA	H -	U	size or quality
	MA	H -	VRU	Food spread out for guests
	MA	- TA	RIKI	HEALED
	MA	H -	UTA	4TH MONTH Spring
	MA	-	I	Spring
				Jump Land from a Boat
				Fermented
SK815	MA	HIT	RA	Name of the HYMN RVX 185
WHAKA		TAR	A	beginning with word MAHI [TRINAM]
	MAI	RE	TA KI	IN VOKE
				Recite
				SONE

SK 815  
√ 3  
and  
and  
future  
MORIS

M I TA  
MA  
M I  
ME  
MA TA  
TA M I  
TA M I  
= TA ME

MEASURED METED OUT  
LIMITED BY WE EQUAL TO  
MEASURED or LIMITED BY

COMPLETED IN WEAVING  
FOOD

SK  
SK  
SK  
MORIS

ME -  
M I -  
MA  
MA H-1  
TA MA  
TA TA I

Measure Judge tenor Perceive  
Measure 7  
Measure 7

make build  
child apposed to ADULT  
MEASURE arrange prepare  
Carved part of MORIS of a  
OUTRIEGER da CANOE [WHARE  
of Dignified aspect  
GATHER COLLECT [measured]  
gather Collect  
Net Carve fashion

A MA  
A MA  
A MA RU  
A ME NE  
A MI

TA  
TA MA  
TA TA I

child man.  
STUDY the HEAVENS IN  
[NAVIGATION]

MORIS  
α  
MORIS

TA MA RO TO  
TO  
TO  
RO TO  
RO TO  
RO TA  
TOHU

one's inner man.  
MARKING the OBJECT of  
FEELING or OPERATION of  
CALM TRANQUILL [MIND]  
in within inside  
from within  
Sign with the hands  
THINK [without speaking]  
MIND

MA NA WA  
TA E  
TA MA RO TO

TOUCH of feelings  
Strong feelings  
PASSIONATE Ardent  
LAN to be different from  
to be distinguished from

SK  
α

TO PA  
TO - DIE

OC662	MAEST		A POLE TO SUPPORT A SAIL a Mast
MAORI	MAE - A		a carved POST in PA PALLISAGE
	MATAIRA	NEA	a PENANT and MAST
OC	MAEST		MAST FRUIT of FOREST TREES
MAORI	MAE - A		BE GATHERED IN EMERGE GATHERED IN AS a CROP.
	MA T - A		UNRIPE of FRUIT
OC664	MA GA		STOMACH
MAORI	MA NEA		REMAINS of FOOD after a MEAL
	MA NEA		VEGETABLES
	MA NGA - I		MOUTH
	MA NEA - RO		MEALY
	MA - OA		COOKED RIFE
	NEA		SATISFIED
	NEA HORA		SPREAD out of FOOD
	NEA HURU		HARVEST TIME
	NEA KO		FAT
OC667	MA N - ORO		EVIL DEED
MAORI	MA N - I NOHEA		DISGUSTED OFFENSIVE
	MA N - I HEKO		DISREPUTABLE
WHAKA	MA N - I ORO		INSULT ABUSE TREAT WITH [CONTEMPT]
	TAHE		TOUCH of FEELINGS
	TA HAE		STEAL THIEF
NOE	TA HAE		Adultery
	TA HUPERA		DISTORT FALSIFY
	TA HUTI		RUN AWAY
	TA I APO		take all to oneself.
WHAKA	TAT - A		approach.
	TAT - A HAU		be VIOLENT
OC667	MA N - IAN		TO BRING TO MIND WHAT SHOULD NOT BE FORGOTTEN
MAORI	MA N - ATU		HOMESICK
	MA - HARA		MEMORY RECOLLECTION
	MA NINI	KE	BE DISOBEIENT
	MA N I ORO		ANNOYANCE

20667 MAN I AN

TO BRING TO MIND WHAT SHOULD NOT BE FORGOTTEN  
WHAT SHOULD BE DONE TO URGE ONE WHAT OUGHT TO BE DONE TO ADMONISH EXHORT  
REMINO SUGGEST PROMPT TO TELL WHAT OUGHT TO BE DONE TO TEACH INSTRUCT

SK

MAN - AWA

MIND

ADVISE

MABOR

MAN - AWA

PATIENCE

MAN - A

Authority control

MAN - AKA

affectionate Remembrance

MAN - ATU

homesick remembrance

MAN - ATUNGA

EXPRESSION of RESENTMENT IN SONG; DANCE TO KEEP RESENTMENT ALIVE

MAN - ATUNASTU

Anxious Resentful worrying

MAN - AWA

encouragement support

MAN - E-HENEHE

QUERULOUS PEEVISH

MAN - ENE

asking again & again

MAN - E-NE

STRANGER ONE LIVING IN A STRANGE COUNTRY

WABAKA

MAN - IA

address abusively SCOLD

MAN I - ANIA

NOISY

MAN I - NOHEA

Disgusted offensive

MAN I - ORO

NOISY ANNOYANCE

NEI A

appear seem to be

20671

MA RO ARA

the PEOPLE of MORAVIA  
... BE EASTAN MAROARA LONDE  
IS WISLE LOND

DC672 MATTU C  
 MATTO C  
 METTO C  
 ME OTTIC  
 MATTOK  
 PYK EXE  
 WELSH MATTOG

A MATTOK a kind of PICK AXE  
 Actually it is a CULTIVATION  
 TOOL WITH  
 A COMBINED HOE BLADE AND  
 A SPIKE

MAORI MA RA  
 TI MA  
 TI MO

FIELD  
 CULTIVATE the SOIL with a TIMA  
 strikes with a pointed instrument  
 pechasa a BIRD

TĀ MA TĀ  
 TĀ MA TĀ  
 TŪ TŪ K- I  
 TŪ TŪ K- I  
 TŪ TŪ K- O

TOKARI CUT NOTCH  
 CULTIVATE the SOIL  
 ADZE = Blade of a  
 a New CULTIVATION [ MATTOCK ]  
 Angle Bend.  
 DIE UP wooden spade.  
 Strikes against an OBJECT  
 a digging implement

MAT- AORA  
 MAT- AKETU  
 MAT- AKA  
 MA RA  
 MAT- A

TIK- OHU Bent Curved hollowed out  
 TIK- ARO SCOP OUT PICK OUT  
 WEDGE tattering instrument  
 Scratch a Hole  
 Sacred PLOT in KUMARA field  
 GARDEN FIELD  
 SURFACE EDGE POINT

SK777 MA DA  
 MAORI TĀ MA TA  
 TI MA TĀ MA AHU  
 TĀ EKAI  
 TĀ HI  
 TĀ I PŪ  
 TĀ I WHENUA  
 TĀ KA  
 MA RA TĀ MA AHU

ANY AGRICULTURAL IMPLEMENT  
 CULTIVATE the SOIL  
 REMOVE TĀPU FROM A CROP  
 to cultivate the soil with  
 Uprout soil  
 IMPLEMENT for CULTIVATING  
 heaped up. [SOIL]  
 Land. [PARETAI cultivate]  
 prepare  
 Remove TĀPU from a CROP!  
 FIELD

NEARU	NEARU	NARROW STRAIGHT CONFINED NOT SPACIOUS oppressed. severe
CLOSURE	NARU	
MARU	NGARU NGARU	WAVE of the SETA CORRUPTION an OBSTRUCTION in NOSE of a NEW BORN CHILD
NE-718	NID-fARU NID	a journey one is forced to make re DEATH inevitableness necessity
MARU	PAHI A PA RU MAKI	Expedition GRAVE SPIRIT of a DEAD DROWN
TA	NGIT - A NGI	BRINK CARRY Funeral Dirge
IKI	PA RE KURIA PA REMO PA REMO PA RU	people SLAIN in BATTLE human victim Drowned. VOID Excrement
NE-713	NEB - WLI TU NEBBIAN	THE FORM of the FACE [COUNTENANCE] TO TURN the FACE TOWARDS ANY ONE
MARU	NGE - - RI . P. I NGE NE NEI NEI NE NE NGE RI NGE HO	LOOK FIERCE a SAVAGE EYE FAT WRINKLE FOLD stretch forth peer. FAT Rhythmic chant + action to peaceful calm.

OC 512	HĀ	WE RE	AN OBSERVER a SPECTATOR
L DYMID	HA	UWARE	INSPECT TO VIEW LOOK SURVEY REGARD [ FOLLOW IN REGULAR SEQUENCE ] [ PROCEED IN AN ORDERLY MANNER ]
	HĀ	WI AN	
MĀORI	HA	TEPE	
BE -	HĀ	WI AN	
GE -	HĀ	WI AN	
MĀORI		WHA - I	LOOK FOR
	HA	EA TA	DAWN
	HĀ	HĀ	WARN OFF BY SHOUTING
	HA	E	appear Shine as Stars gleam be conspicuous pollen of flowers Strong growing
SK	HA	EMATA MATA	but MAN/MI/ME Measure judge know perceive
MĀORI	HA - HA		SEEK LOOK FOR
	HA - KA		Deformed.
	HA - KE		STAND NAKED
	HA NA		flame gleam glow
	HĀ MA		LIGHT COLORED
	HA	MU RE	catch vermin in the hair as a causative pref ]
See	HA	WI TĀ	fence outside MAIN FENCE WHA - KA ]
	HA	U	VITALITY of MAN Essence of Land.
	HA	U	SEEK
	HA	U MA	SHOOT
	HA	U TAI	RAG'S
		WA RE	IGNORANT
		WA WA TA	LOOSELY WOVEN
		WA U	Foolish Silly
		RE	SEE!
		WE HE	LOVE SICK
OC		HE -	HE SHE IT
MĀORI		WE HE	Be afraid
		WE RE	HANG BE SUSPENDED
		WE RE WERE	WATTLE of a BIRD
		WI NI	DREAD TERROR

Abstr. morph.	W	HE KE TANGA	DESCENT of a HILL	LAND EXHAUSTED BY CULTIVATION
DC512	HA	W U N E		LOOKING OBSERVATION
MAORI	HA	U		SEEK
	HA	- HA		SEEK LOOK FOR
	HA	- E		appear shine
	HA	U - MA		SHOUT
		U		STRIKE HOME of WEAPONS
		U	A RAPO	UNKEMPT DISHEVELLED
		U	ENUKU	Rainbow
		U	NG-RA	SEEK
MAORI	WHE	TEI TEI		BE HIGH
DC513	HE	A f o D		HEAD CHIEF SOURCE HIGHEST POINT
DC514	HEA	f o o - M A N		CAPTAIN LEADER
MAORI		M A N - A		AUTHORITY CONTROL
	HA	E O R A T U		HIGH PITCHED of a ROOF
DC514	HEA	f o o - P A N E		A SKUL
MAORI		P A N E		HEAD
		P A N I		ORPHAN occas = WHOOW
		P A N I		paint be smear / skull?
		P A R E H O		SKULL
DC	HEA	f o o - W U N O		A WOUND IN the HEAD
MAORI		P O T - A - E		COVER for the HEAD
DC513	HE	A f o D		HEAD CHIEF SOURCE the
plural	HE	A f o D U		commencing point or the HIGHEST
GOTTA	HA	U B I J		POINT, OF A STREAM of a FIELD
OLD Sp	H O	o i o		of a HILL too in Ref to RUNNING
				WATER the head in the converse of
				MOUTH-1 [Very frequent in SAX gen in
MAORI	[HEI = SKY]			Ref denotes RISING GROUNDS
	[HEKE = DESCEND]			Cognate dial offer 2 ROOT VOWELS
	HA	U		VITALITY of MAN ESSENCE of LAND
	HA	E M A N G A		STREAMLET [FAMOUS ILLUSTRIOUS
	AH	E I		Collar Bone snake between 2 trees
	PH	E A H E R A		RAIN BOW / of BIRD
		U - P A N E		CREST of a HILL
	HE	R U		Comb for the hair
	HE	U		EAVES of House
	HE	KE T U		STAND BE ERECT
				RATHER DESCEND

Notes - - -

SK999 VI SH NU ALL PERVERSER or WORKER  
 SEE - -  
 - AS A DWARF  
 - AS personification of LIGHT  
 and the SUN  
 espec of his striding over the  
 heavens in 3 paces  
 see BUDDHA 7 PAGES i 7 NAMES of LIGHT  
 - as 3 stations of the SUN  
 - FIRE LIGHTNING SUN  
 SUN

RA VI  
 MAORI NU KU the Earth personified distance  
 RA WHI TI SUN RISING EAST  
 WHI Can be able  
 SX KU the Earth  
 WHI -TO DWARF  
 WHI -TI Relate Recite  
 WHI -TI Cross over Reach the opposite  
 (shore)  
 H UNU RAY of SUN  
 H U RA Begin to Dawn  
 H UN- A CONCEALED

SK VI H A SKY AIR  
 1003 SK VI HA HEAVEN  
 = SVARGA ]  
 HA RO VAULT of HEAVEN  
 WHI TI Shine upon, Sun rising  
 H AU WIND AIR MOISTURE

SK1025 VA I LA Relating or Relating to or  
 from VI LA living in a hole or PIT  
 = BI LA  
 MAORI W AI TU HU A POOL of water in a tree or  
 Rock where birds drink  
 W AI TA HENGA DITCH  
 R ARO Down below underneath UNDER