

VAI TAN DIKA

for S.F. AMITUANJI

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FALETOLU

OMAU

[42 PAGES]

BRIHAD-ĀRA-NYAKA UPANIṢAD

IS BRĀHMANA

WITH A GOLDEN VESSEL

THE REAL'S FACE IS COVERED O'ER

THAT DO THOU, O PUSHAN, UNCOVER

FOR ONE WHOSE LAW IS THE REAL TO SEE

O NOURISHER THE SOLE SEER PUSHAN

O CONTROLLER Y-AMA-

O SUN OFFSPRING OF PRĀJĀPATI

SPREAD FORTH THY RAYS,

GATHER THY BRILLIANCE

WHAT IS THY FAIREST FORM-THAT OF THEE
I SEE,

MY BREATH TO THE IMMORTAL WIND

THIS BODY ENDS IN ASHES

MANGA

MĀNGAI

MANGAIINGA

MĀNGAMANGAIATUA

MĀNGARI

HATEPE

HATETE

HAU

MAMANGA

MATE

PĀPĀ

JA PU

PŪ [TAKE]

PUPŪ

PU NGAREHU

PVA

PURI

PURAKAU

ARA

PU -AKI

A PU

AMA

PAB-ITO

TIAHO

RĀ

HANI [TE ARATANE]

HAN-A

HAEATA ITO

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21	VE SH PA	WATER
22	VE SHA	WORK ACTIVITY
23	VE S YA	PROSTITUTION VESH TAKA fence
24	VES	go move love desire VAI/HAVAV
25	VĀHITA	EXERTED ENDEAVURED VĀHA
26	VE LA	GARDEN GROVE

27	RE-KĀLE SMETA SMI SMAYATE SMRI SYA = SA	IN OLD AGE] BLUSH SMILE BECOME RED RADIANT Remember - Recollect call to mind pronoun base 3rd person.
28	STHĀPĀNĪYA STHĀPANI KA STĀNA ĀSANA	TO BE FIXED ESTABLISHED DEPOSITED LAY UP IN STORE sitting down.
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30	STRAI NA STRAI NA-TVA STRI / SŪ	RELATING TO A WOMAN EFFEMINACY 'BEARER of CHILDREN
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32	TA TENA DA	- TAYO [TAI AO]
33	ĀSAVA	MIND OBSTACLE INFLUX NIVARANA
34	ANU	IN detail
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36	TAKSHAKA	'CUTTER, VA like [E-VA/EWA]
37	MA ME MI	
38	A MITRA	'NOT A FRIEND,
39	A MITRA AMITRA-GHATA AMITRA-JIT AMITRA-TĀPANA AMITRA-HAN	'NOT A FRIEND, KILLING ENEMIES CONQUERING ENEMIES TORMENTING ENEMIES KILLING ENEMIES
40	AMA / AMBA	GOOD WOMAN MOTHER 'DUNG
41	AMBI AMBI-TA	MOTHER 'O DEAREST MOTHER
42	MA MI	ME [MO] = MOUNGA/MAUNGA

1021	SK	VAI	TAN	DI	KA	SKILLED IN THE ART OF DISPUTATION
	from	VI -	TAN	DA		
	WHAKA		TI	KA		ACKNOWLEDGE AS RIGHT
	MAORI	WAAI	KORERO			FORMAL SPEECH
	SK	VI				IN 2 PARTS
	MAORI	WHI	- -	TI		RELATE RECITE
				TI	KANGA	MEANING PURPORT CUSTOM REASON
			TATA			OPPOSE CONTRADICT [AUTHORITY CONTROL]
			TAE			BE ACCOMPLISHED BE EFFECTED
WHAKA			TAE			CONTEND
			TAERO			OBSTRUCTION HINDERANCE
			TAAHARE			BE DIMINISHED BE LITTLE ONESELF
			TAHA	RUA		d 2 aspects
SK				[VI-]		IN 2 PARTS
MAORI			TAKITAKI			PROVOKE RECITE
			TARE			ENSNARE TIE
			TAHOKA			Recite ceremonially
			TAHUA =			MARA-E AS "FRIENDLY fig as GARDEN"
			MARAE			MARAE AS DEBATE DISCUS [MALA]
			TAKI			BEGIN OR CONTINUE A SPEECH CHALLENGE
#			TAUIRA			Teacher pupil [ENTICE]
			TAIARA			TALK SPEAK ILL OF
			TAIARAHIO			GO ROUND ABOUT ENCIRCLE
			TAIEA			DISTINGUISHED
			TAIOPE			GATHER TOGETHER
			TAIRANGA			BE RAISED UP
			TAIRO			caused Johnson to be destroyed by his
			TAKA			as CIRCUIT or REVOLUTION [OWN ATUA]
						GO or PASS ROUND
						BE BESIEGED
WHAKA			TA	-	KA	TAKE A CIRCUITOUS COURSE be formed
			TA	-	KA	MINGO TANGLED [be developed]
			TA	-	KAO	RUDE JEST INSULT IN PROVERB
			TA	-	KARO	ENGAGE IN SINGLE COMBAT
			TA	KI		SUBJECT of an ARGUMENT CAUSE REASON
			TA			BE UTTERED [ONECUD AUTHORITY]
			TAI			Term of address

SK VAI DA
 from VI DA
 PAU U
 VI [DVI]
 NOTE [WHA -I-KORERO AS FORMAL SPEECH]
 AND [WHA CAUSATIVE PREF]
 MAORI TA-U-IRA
 TA-WHI-TI
 TA-WHI-TO
 TA WHI-TI
 TA WHI-TI
 TA HI-TI
 TA WHI
 TA WHI]
 TA WHI-RI
 SK 931 VA DA
 NOTESK VA -HA =BEARING
 WAHKA WA
 WA I
 WAHKA WA -WA
 TA UIRA
 TA
 TA KI
 WA HA PU
 SK VA DA VAD
 THERA VA DA
 TA PA
 TA-U-IRA
 TA U
 TA U A
 TA WHITO

RELATING TO A WISE MAN
 KNOWING LEARNED ^{note VI > APART}
 ALSO [as opposed to SAM as MAORI HAMUA
 IN 2 PARTS as DIVISION DISTINCTION
 DISTRIBUTION ARRANGEMENT ORDER
 OPPOSITION DELIBERATION OCCAS-
 as V KRI TO BUY ; VI-KRI TO SELL
 of intensifies eg V HINS TO INJURE VI HINS]
 DIFFERENCE [TO INJURE SEVERELY]
 TEACHER PUPIL
 TANGA MEANS of FLIGHT
 EXPERIENCED PERSON ANCIENT
 [also 'GENITALS see!'] [ORIGINAL]
 PERSON used in admiration or contempt
] DISTANT WIDELY SEPARATED
 FROM ABROAD FOREIGN
 HOLD HOLD BACK SUPPRESS FEELINGS
 [CHECKED SUPPRESSED]
 BIRD WELCOME TO
 SPEAKING OF OR ABOUT SPEECH
 DISCOURSE DOCTRINE DISCUSSION
 CONVEYING fig = VEDA = MAORI WAHA-PU
 INVESTIGATE ADJUDICATE ON
 MEMORY RECOLLECTION [of INSTRUCTION etc]
 TAKE COUNSEL WRANGLE
 TEACHER PUPIL
 BE UTTERED
 RECITE
 ELOQUENT
 TEACHINGS of THE ELDERS
 CALL NAME RECITE
 TEACHER PUPIL
 THE CYCLE of YEARS / SEASONS
 SING OF [REPEAT ONE BY ONE]
 ANCESTOR THAT BEFORE MENTIONED
 OLD ANCIENT ORIGINAL

	THE RA VA DA		
PŪ ? from CP	THE RA STHA THĀ VA RĀ		STANDING OVER OLD AGE IS WISDOM, VENERABLE STRONG = VENERABLE DISTINGUISHED DOCTRINE of the ELDERS OLD MAN TA-U ANCESTOR PERFORMED COMPLETED FULFILLED AGREED TO PREPARE RESEMBLE COMPARE WITH CUSTOM [of Elders] MAKE LIKE COMPARE LIKEN PUT IN ORDER ARRANGE FULFILL]
MAORI R1	THE RA THE RA-VA-DA HĀ-KORO TE		
R1 WAHAKARI TE	TE NEA		
CP See	STHA- STHAVIRA		STANDING-OVER. [PERFORM]
MAORI	HĀ-KORO TA-UIRA TA-U-RA NEA		OLD MAN TEACHER PUPIL Resting place anchorage
Also	TU - RĀ NEA WĀE WĀE		PLACE of STANDING STANDING OVER
-	STHA		
MAORI	TĀ		BAILA CANOE ABOARD RIDGE POLE of a HOUSE LINE of ANCESTRY
PŪ	THE RA ✓ STHA		STANDING OVER ELDER
MAORI R1	TE		PERFORMED COMPLETED FULFILLED
	RA RE		LIE REST Recite ceremonially Recite TEACHER PUPIL
Note	TA HOKĀ TA KI TA UIRA TE KA TE NA TE TE HE RE HE RI		DRIVE FORWARD URGE ON Encourage urge forwards. LIE BE IN POSITION = TĀ] GUIDE re Elder [STHA] Carry = HARI fig Venerableness. ELOQUENT MEMORI
		WA HĀPU WA I	

SK	VE	DI	KA	ALTAR SACRIFICIAL GROUND SEAT BENCH PAVILION
	VE	DI		AN ELEVATED OR EXCAVATED PIECE OF GROUND FOR ALTAR FIRE OBLATIONS
	VE	DI-	KA	RANA THE PREPARATION of the VEDI [and the implements used for it]
MAORI	WE			the MIDDLE
	WE	HE		detach divide Perform a site be
		TI	RI	OFFERING TO A GOD SHARE [transported]
	WE	HERUA		Dividing separating midnight !!!
WHAKA	WE	HI		Safeguard protection [ritual]
	WE	KO		be extinguished
	WE	KU		SCRAPE [of altar site ground]
	WE	NE		FOOD [as oblations] MANY of
	WE	NE		HOLES ORIFACE [small things]
	WE	RA		BURNT HEAT HEATED HOT
	WE	RI		be heard with attention
=SK	WE	-TA		a wisp of Grass [cleanses a corpse]
	VE	DA		A TUFT of STRONG GRASS used in sites i as a broom for sweeping up the sacrificial fire [ashes] in
	VE	DA-	TRINA	the bunch of grass so used [rites]
MAORI			RIN-O	TWISTED STRANDS [ALSO WHAKA TIR-I!]
	WE	T	WETI	loathsome disgusting
	WE	+	TI	and TI-AKI GUARD KEEP TIETIE firewood
		TA		[SHIT] fig = ASHES of internal fire!
		TI	EKE	MEASURE ARRANGE SET OUT!
#		TI	KA	Right CORRECT
			KĀ	HOME, fig = SEAT = FIRE
			KĀ	take fire be lighted burn.
WHA	WHE			Come or go round E WHANHE MAI ANA
				put round encircle [PAOA]
	WHE	AU		STAY REMAIN ie SEAT,
	WHE	IRO		be understood
				RANGA RAISE cast up set in motion sandbank
				RANGA PERFORM RITES [HILL RIDGE]
			KA	RA-KIA!

SK MĀORI	VE	ŠĀ S HĀ HĀ	A NEIGHBOUR SHOUT AT TO DRIVE AWAY DESOLATE DESERTED
		HĀ KORO	OLD MAN
		HĀ KUI	OLD WOMAN
		HĀ MUA	Elder brother or sister
		HA MOKO	thatch of a house.
		HA EO RATU	HIGH PITCHED of a Roof.
		HA E PARANGI	PASS AT A DISTANCE
		HA ERE	Come go depart travelling
	MO	HA HA	Solitary party
	ME	HA	APART SEPARATE
	MI	HA	DISTANT DESCENDANT
WHAKA	WHE	NA	STAND FIRM AGAINST ASSAULT
TANGATA	WHE	NUA	PEOPLE of a PLACE
	WHE	AU	STAY REMAIN
	WHE	I	QUARREL
	WHE	IRO	BE SEEN
	WHE	KOI	MOVE ABOUT
	WHE	KO RI	be seen be understood
	WHE	RA	take birds from a snare [steal],
	WHE	TA	ARRIVE AT OCCUPY A PLACE
	WHE	TE	be forced out
	WHE	TENGI	Land exhausted by cultivation
	WHE	TO	Come go

SK from MĀORI	VE	ŠO BHAGĪNA VBS AS + BHAGA HANEI	= MĀORI WHARE HOUSE PEOPLE NOURISHING NEIGHBOURS Communal oven. Constantly resident settled court
Note		WHA-I WHANGA-I	FEED NOURISH MAINTAIN [WOO]
		WHAIĀIPO	ONE BETROTHED
		WHAIĀRO	PERSON
		WHAIĀNGA	DO Deal with
		WHAIKI	make a formal speech.
		WHAITAKI	Go to meet
		WHAITI	Crowded together
		WHĀ-NAU	FAMILY GROUP Enclave lean Bend = inclined to friendship!

from STHA RA VA DA
 MAORI TA RA
 RI TE
 RI TE NGA RA HU
 NGA RA HUI
 RA MENE
 RA NEA TIRA
 TA PU I
 SK STHA
 suby STHA TI
 TI SHAYATI
 MAORI TA KE
 TA HUA
 MA RA E
 HE RE
 HE RI
 RITE NGA
 TAU RA
 TAU MA TA
 TU RA NGA WA E WA E
 TAU MANO
 TI KA
 TI KANGA
 TAU A
 TAU
 WHAKA TAU
 TA RINEA
 WHAKA TA RA
 WA I
 WA I A
 TA PA
 TA TAI
 TA TAKU

[TAKI]

TRADITION of the ELDERS
 'STANDING OVER,
 TEACHER PUPIL
 PERFORMED COMPLETED FULFILLED
 MATCHING LIKE ALIKE
 CUSTOM
 DISCUSS TAKE COUNSEL DELIBERATE
 BE ASSEMBLED BE COMPLETELY
 NOBLY BORN [RECITED]
 said of BAIKKHU re 'LORDS, SIRRS.]
] TO STAND or PRESENT ONESELF BEFORE
 TO CONTINUE IN A STATED CONDITION
 MAKE PRACTISE OF ENDURE LAST
 TO BE FOUNDED ON REST ON
 MEANS ORIGIN CAUSE REASON ORIGIN
 BEGINNING SUBJECT CHIEF HEAD
 LONG ESTABLISHED ANCIENT ORIGINAL
 WELL FOUNDED ON GOOD AUTHORITY
 GUIDE
 CARRY [as tradition]
 CUSTOM.
 teacher pupil
 RESTING PLACE
 PLACE of STANDING
 for a long time
 TATAI and TAU A-TI
 TAU Repeat one by one cycle of year
 ANCESTOR
 Sing of
 address in FORMAL SPEECH
 EAR
 CONSULT
 MEMORY
 SONG
 RECITE
 LINE of Ancestry RECITE
 RECITE

TA

SK	VAI	CI	TYA	ABSENCE of MIND MENTAL CONFUSION
h	VI-	CI	T TA	
MAORI	WAI			MEMORY WHO?
	WAI	KA	UERE	old worn out
	[WAI	—	U]	= SK particle of affirmation or emphasis particle
	WAI	MA	TE	Suffering from hereditary disease.
	WAI	ORA		health
	WAI	WAI		Essence Essentiality
	WAI	TAU		immature Spiritless undeveloped.
	WA	RE		IGNORANT
	WA	RE	WARE	FORGETFUL FORGOTTEN
	WA	U		QUARRELL SK VA+U
	WA	RE	<u>HAU</u>	false SK
SK	WA	+	HA+U	but reversed for HA-WA+U
=	HA	VA	U	FORM IN BRAHMANAS!
MAORI	WAI	—	RANEI	BESIDE ONESELF EXCITED FOOLISH
	WAI	—	RUHE	Bitterness anguish
	WA	E		divide part separate.
	KI	T	E	SEE PERCEIVE RECOGNISE
	KI	RI		SELF PERSON
	KI	NO		HATE BADLY BEHAVED
	KI	KIKI		MAD KID
	KI			IN INTO Concerning Respecting
	TI	—	HAHA	RAVE act like a madman.
	TI	—	HOHE	SILLY GIELING WEARY FATIGUED
	TI	—	KOKI	Unsteady
	TI	—	NA	Confine put under restraint be in severe labour.
	TI	—	NANA	Self person Real actual
	TI	—	NEITINEI	CONFUSED DISORDERED
	TI	—	NIHANGA	DECEIVE CHEAT
	TA	HA	RAHARA	BE DIMINISHED
	TA	HA	NANEI	UNDECIDED LISTLESS INACTIVE
	TA		HUNA	BATTLEFIELD
	TA	HURI	HURI	BE PERTURBED BE AT A LOSS
	TAI			RAGE VIOLENCE ANGER

MĀORI	WE + TI	[RO]	AS 'LEARNING [WEAVE + TI + RO]	9
SKIOI7	VE	DI	KNOWLEDGE SCIENCE TEACHER	[name of SARASVATI]
	VE	DI - TĀ	AQUAINTANCE FAMILIARITY WITH	
		- TVA		
	VE	DI - JAVYA	TO BE LEARNT OR UNDERSTOOD	
Note [VE	DI	an elevated or EXCAVATED PIECE of GROUND	
**	VE	DI KA	ALTAR	[FOR AN ALTAR]
**	VE	DI - KA	RANA THE PREPARATION OF THE VEDI	
		- TVA	THE STATE OR CONDITION of being an	
	VE	DI - KA	SEAT BENCH ALTAR	[ALTAR]
MĀORI		KA	HOME	
		TŪĀ	PROPRIATE WITH AN OFFERING	
		TŪĀ - HU	SACRED PLACE	
		HU TA	of sacrifices 130 see	
		TĀ	abroad campsite i acquainted with	
	TI RI		offering to a God share portion [familiar with]	
		TŪĀ KAHĀ	SACRED OVEN	
		TŪĀ HU	A MOUND FORMED by PRIEST IN the	
!	> [TIEKE]		TIRA ORA RITE	
	TI - RA	ORA	RITE	
		TŪĀ - PAPA	TERRACE PLATFORM FOUNDATION	
		KA RAKIA		
		* KA RANGA		
	[TŪ HOU]	Ceremonial girdle of a TOHUNGA also
	=MĀRO	TŪ HOU		
	TU	TUKI	be finished be completed	
	TU	RANGA WAE WAE !		
	WE	HE WE HE	Sent out arrange.	
	WE	U	CHIEF	
	WHE	AKO	EXPERIENCE KNOWLEDGE	
	WHEI		very old person.	
	TI	KA	NGA MEANING - PURPOSE AUTHORITY	
		TĀ	TAI measure arrange set in order Recite	
			genealogies STUDY heavens in Navigation	
		TA	VIRA TEACHER, pupil	
	TIEKE		Measure espec ground plans of a house as	
	TI	KE	important Exalted [SACRED KNOWLEDGE!]	
**	TI	KANGA	Correct Right RULE PLAN CUSTOMARY	

Do also ŚL - start at VE-DA. 1017 10

SKIZIO	SĀ	LĀ	HOUSE
	SĀ	LA	WALL FENCE
	SĀ	LA	M KA RA ADORNED DECORATED
MĀRZI	W-HĀ	RE	HOUSE PEOPLE IN HOUSE [VI - = in 2 parts [people]
	HĀ	HĀ	Decolate Deserted shout at to warn off.
	HĀ	EO	RATŪ HIGH PITCHED da ROOF
	HĀ	ERE	Come go depart become be diffused
	HĀ	ERE	A SPIRIT THAT RESIDES IN CLOUDS RAINBOW
	HĀ	HUKI	KŪMARA PIT [HUT].
	HĀ	KIKĀU	WING, ie PAKKHA side etc see.
	HĀ	KORO	Father old man
	HĀ	KUI	Mother old woman.
	HĀ	MUA	Elder brother or Sister
WĪAKA	HĀ	KO	BEDECK ONESELF
		RA KAI	adorn bedeck.
	HĀ	MOE MOE	Sleepy doze.
	HĀ	MOKO	Thatch for a house.
	HĀ	MURE	privy -
	HĀ	NA HANA	a cloack P. MUL.
	HĀ	NE ANA	pleasant comfortable
	HĀ	NGA	make build people.
	HĀ	O	Enclose.
WĪAKA		RA RU	BE OCCUPIED
	HĀ	RO	VAULT of heaven
	HĀ	UKĀINEA	HOME
	HĀ	PUNU	SHUT IN ENCLOSED
	HĀ	ROKI	diagonals in ground plan of a HOUSE
		RĀ RĀ	expose to heat da fire ogniskedomogy.
	Ā	RA	way PATH
		RA IHE	Small enclosure stockade fenced.
		RĀ KAI	adorn bedeck.
		RA KAU	WOOD TIMBER SEE RAKKHA TREE TREE
		RA NGA	company of persons. [SPIRITS]
		RA NCI	SKY heaven oboded divine beings.
		RA HA KI	Situation out of the way
		RA RE	LIE REST
MA		RA E	!
		RA RO	UNDERWORLD HOUSE GABLE CARVING

SK	CY	U		MOVE FROM ONE PLACE TO ANOTHER ABANDON TO COME FORTH COME OUT OF, MOVE TO AND FRO SHAKE about DIE FADE AWAY SINK DOWN CREATE TO CAUSE [RAIN] TRICKLE STREAM FORTH FRO TEAT GNAW [SAY Ū see MANTRAS] BITE REACH LAND ARRIVE BY WATER REACH ITS LIMIT STRIKE HOME of WEAPONS PLACE of ARRIVAL BRING TO LAND RAIN strenuous pertinacious VEIN ARTERY A CAPE MOON ON 4TH DAY BURIAL PLACE THE EARTH Company party TATTOOING INSTRUMENT for puncturing skin LAMENT [ie trickle of blood] Aster-enquire LIGHTENING STAUNCH BLOOD Mother [dandle] Sharpen by Rubbing re to i fo. pursuit occupation COMET SEND EXPELL = CYU CAUSE TO GO AWAY FIXED SETTLED AT REST M. VIRILE SING [i move to i fo]. land opposed to Sea inland opposed to coast cease as tears or blood. [put on board a canoe]
MORIOR	TSCH	Ū		
		Ū		
		Ū - ANGA		
		UA		
		UAVA		
		VARUA		
		UE		
WAKA	-	UE NU - KU		
SK			KU	
MFORI		UE PŪ		
		UHI		
		UHUNEA		
		UI		
		UI RA		
		U KA		
		Ū KAIPŌ		
		Ū KUI		
		U MANEA		
		U NAHIROA		
		U NEA		
NOTE		U - PA		
		U RE		
		U - MERE		
		U TA		
		U TU		
	K	U - ANU		
	K	U - HI		
	K	U - PA		
	K	U - RE PE		
	K	U - NA	WIRI	TREMBLE SHIVER WITH COLD
	K	U - I		STREAMLET
SK	CY	U - TA		GONE AWAY

	CY U	MOVE TO; FRO SHAKE ABOUT STIR MOVE MOVE from one place to another go away Retire from abandon TO COME FORTH FROM COME OUT OF DROP FROM TRICKLE FROM STREAM FORTH FROM DIE FALL FROM LOOSE DEPRIVE FADE AWAY. SINK DOWN SINK IN LITI fig bring about create course to go away DIE
MARJORS	Tsch U	
FUTURE	CY OSH YATE	
MARJORS	KOKO-WAI	EARTH from which RED COHRE IS PROCURED by BURNING & dig or plant dig up CUT IN TATTOOING
MARJORS	K O	
	K O-KO-WAI	RED COHRE CRE [out of] [ie trickle forth]
	K O	YONDER PLACE SING as birds [stream forth]
	K O	WIND
FUTURE	K O	TO of place future
	K O ANEI	DIARRHOEA
	K O AWA	WATER COURSE
	K O E	WATER
	K O HA	FLASH AS LIGHTENING
	K O HA	PAIN [WRITHE]
	K O HAIA	GIRL [menses].
	K O HERA	TWITCHING of LIMBS
	K O HI	DIARRHOEA
	I - HI	" "
	K O HI-JI	NEW MOON
	K O HI WI	CORPSE
	K O HOI	THIN LEAN ie FADE AWAY.
	K O HURU	KILL by stealth
	K O HURE	WRACK WITH DISEASE
	K O I	MOVE ABOUT
	K O I ORA	LIFE
	K O I RAU	MOON [come out of some 1st moon light]
	K O I RIRI	WRITHE
	K O KAU	SPREAD AS NEWS
	K O K A	MOTHER ie come out from
	K O K A-RA	TRUE MOTHER
	K O - KO	SOAR FLY
	K O K O RARO	NORTH WIND [of heaven]

CYA VA NA

CAUSING TO MOVE SHAKING
ONE WHO CAUSES TO MOVE
Name of a Demom of DISEASE
MOTION THE BEING DEPRIVED OF
DYING TRICKLING FLOWING

CYA VAS

MOTION

CYA VĀ NA

JCYU MOVING ACTION ACTIVE

DU ACTIVE [the ARMS] LIMBS!

CYĀ VAY I TRI

CAUSER of MOTION

CYĀ VI TA

EXPELLED FROM. cause to fall.

CYUT

MOVING REMOVING

CYU TA

GONE AWAY FROM.

CYU TI

COMING FORTH fall dying banishment

MDORU

KAU

SWIM. WADE WADE ACROSS SWIM FOR

WHAKA

KAU

CAUSE TO SWIM

KAU

RISE of HEAVENLY BODIES ANCESTOR

KAU A WHI

APPROACH

KAU I HANGA

passage down centre of a house.

KAU PAPA

FLEET of CANOES [when TĀPU]

KAU RAHO

PUD MVL

KAU TERE

Go or move in a body.

KAU WĪHEKE

ANCESTOR or the being deprived of -

KA WA RU

GALE

CYĀ VA -NA

WA I

WATER MEMORY

WA KA

Canoe medium of a God.

CYĀ VA I TRI

CAUSER of MOTION

TI RI

Company of travellers MAST of canoe Reys [beams]

TI KO TI KO DIARRHEA

TI KO

Evacuate the bowels.

RI-O

M. VIRILE

A WA

RIVER

WĪ

WĪ WA WĀ ancestral home of Tāngata whenua.

TĀ E

COME GO DEPART extend to [space]

TĀ E

REACH

time]

NA

ACTED on BY

NA ENAE FAILING of Breath

NA-WA-KI PROCEED

399 SK MĀORA	CIRA-	BHA-	VA	NTI	ELDER SISTER da WIFE
		WHA-	EA		MOTHER AUNT
		WHA-	ENE		MOTHER AUNT
		HA	KUI		MOTHER
			WA	HINE	WIFE
				JIA	Mother parent
		WHA-		NAU	be born. family,
		WHA			WOO
	RA	PA			PUD MUL
			PA	N.I	WIDOW orphan.
	KI-	RI			person self.
	KI-	TE			Recognise
	KI				concerning respecting told of.
	KI	KO			person.
SK ✓ MĀORA	CI	RA			a strip, piece of bark. CLOTHES RAG.
	CI				
	KI	KO			person flesh
	KI	RI			person self.
	KI	RITORE			P. MUL [as covered with cloth-]
	KI	RITAI			outer skin.
		RAE			FOREHEAD
		RAHIRI			Rope
		RAKDI			adorn.
		RA RANCA			WEAVE
		RA NEATU			a CLOAK
		RA PA			BLADE [is strip] da paddle.
					Split stick webbed.
		RAPARAPA			Sole of foot is a strip
		RA RA KI			GIRD UP
		RAU			Receptacle
		RAU			leaf [is clothes da tree]
		RAUMOA			a fine variety of flax.
		RAU WARE			THATCH is clothes da house.

MAORI [TSCH ID]
 SK CID fa
 CIT
 CID - A - CI
 [CIN fa
 CIT - MAYA
 CE KI TANA]
 ✓ CIT
 CET AKA
 TIK A
 MAORI TIK ANEA
 PU KE NEA
 PU
 KE
 KE
 RI TE
 MEA AKE
 A KE
 [A KO]
 KE A
 KE HE
 KE HOKEHO
 KE I
 KE KA
 KERE KERA
 KETE KETE
 Motion TSCH E
 TSCH i
 KI
 KI KO
 KI NO
 KI RI
 KI TE
 KI WA
 TE A
 TE A
 TE KA
 TI EKE
 TI KA

] THOUGHT
 NON THOUGHT MIND; MATTER
 CONSISTING of PURE THOUGHT
] - ✓ CIT
 INTENS INTELLIGENT [SIVA]
 CAUSING TO THINK MAORI TAKA PREPARE
 just felt right correct
 Meaning plus part
 REPOSITORY SKILLED IN
 wise one.
 different of non identity other than expected
 forthwith thence forth indie immediate
 Like alike completed equal [continuation of time]
 immediately soon in a very little while
 Go
 LEARN
 FALSE LIE
 on odd number in counting
 Clearly.
 Like as denoting present state quality
 Deranged grief lament
 foul offensive Perverted
 Surprise disappointment
 tell of mention THINK concerning]
 PERSON [respecting]
 Evil bad ugly badly behaved.
 person self.
 See perceive Recognise Divination
 Sad anxious
 mock jeer at
 where
 false lying
 Measure set out lay off
 JUST FAIR RIGHT CORRECT

SK CI TRA

CONSPICUOUS DISTINGUISHED
BRIGHT CLEAR BRIGHT COLORED
CLEAR [d SOUND] SPECKLED WITH
AGITATED AS SEA [as opposed to SAMA]
Various different manifold

CI TRA-PHA LAKA A PAINTING of MOON & STARS

CI TRA-BARHIS having a brilliant bed of MOON & STARS

CI TRA-BIJA = having variegated seeds

PAR-ĒRHI JUPITER HIHI Ray of SUN

CI TRA-BHĀNU [TRA-BHANU] SHINING WITH LIGHT

MOORORĪ

TSWĀ - BHĀ-SHYA ELOQUENCE

- WA HĀ having a wonderful current, NAME of a [RIVER]

CI TRA-PŪRNA-MĀSA FULL MOON IN [RIVER]

MĀORĪ

THE LUNAR MANSION (ASTERISM) of CITRA

RĀKAUMATCHI MOON see TAR-ĪAO STAR

MARAMA MOON [in MILKYWAY]

[KI] WHĀ-Ī-KI MAKE A FORMAL SPEECH

WHĀ-Ī-ARO PERSON SELF

HI LEAD a SONG

TA

KI KI TE RECITE

KI TE SEE PERCEIVE

KI saying say tell

WĀHA-PŪ ELOQUENCE MOUTH OF [A RIVER]

WĀI MEMORY

KI - HI indistinct of SOUND

KI TA CHIRP of a CICADA is clear of sound

KI TA INTENSE of COLORS [SING]

KI TA KITA Anything very small is SK CITRA > SEED

TA R-Ā horn of Moon Ray of SUN

WHĀKA

TA RĀ INVOKE CONSULT

RA SUN

NOTE

RA KA-Ī ADORN ONESELF FOR RĀKAUMATCHI MOON

TA PAINT TATOO

TA E COLOR DYE

RA KĀI Adorn bedeck

RA TA FLOWERS of [Red]

BHA RA KA MOON = RĀKAUMATCHI MOON 18TH NIGHT

SK	DHARMA			LAW
NOTE	DHA RMA-KAYA			LAW-BODY, DRAI-VA COMING FROM THE GODS SACRED TO THE GODS
	- KA YA			
	KI	3 PAW	CIKETI	See JCI
MAORI 480 SK	KA I -		TI AKI	
		[DI DIDI]	SHINE FORTH PLEASE BESTOW UPON, [BY SHINING]
MAORI			TITI	SHINE
SK		WHI	TI	SHINE-UPON
		VI		IN 2 PARTS
SK	DIDIVI			SHINING RISEN
MAORI	TI-U			SOAR MILKY WAY
SK	DIDHI		JDI	TO SHINE BE BRIGHT
	DI HI TI			BRIGHTNESS LIGHT RAY
	TITI			SHINE
			TIA HO	EMIT RAYS of LIGHT
		HI-HI		RAY of the SUN
		WHI TI		SHINE UPON
		HI		DAWN
MAORI	KA I - TI - A - KI			
	KA I		[TSCHI]	
SK	KAY - A			as DHARMA KAYA LAW-BODY
SK			CI - T	TO PERCEIVE ATTEND TO OBSERVE
SK			CI TE	TAKEN NOTICE OF TO BE ANXIOUS
PARO				ABOUT TO CARE FOR TO
				UNDERSTAND BE KNOWN BE REVERED
				TO CAUSE TO ATTEND REMIND of
				INSTRUCT TEACH OBSERVE TO HAVE
				A RIGHT NOTION of SHINE
			CIT	SPIRIT SOUL PURE THOUGHT
			CITI	UNDERSTANDING
			CI D - ACIT	MIND; MATTER
	TI A -	KA		MOTHER PARENT STOMACH
	TI A -	HO		EMIT RAYS SHINE

note PARE HVn Terrace Ridge = 18
= PAREHUA

MAORIS

HĀ

TASTE FLAVOUR ODOUR

PAI

GOOD

HĀ-HĀ

LUSCIOUS SAVOURY

REKA

SWEET

SK

VEN

ANXIOUS YEARN FOR TO TEND
OUTWARDS [said of the vital air]

Envy jealous to go i to worship
yearning loving desire wish
TO BE ADORED

MAORIS

VEN Ā

VEN YA

WEN - E

WEN - E

NAI-A

NAI

NAI NĀ

NAI - KU

NAI - U

NAI

HATRED RUNNER of a GOURD i.e.
FOOD [fig homesick]

appear seem to be
acted on by

TEND CAREFULLY NURSE

BELONGING TO ME

BELONGING TO TREE

Satisfied content

SK

MAORIS

VE

SANTA

POND TANK

FIRE

HA

- ROTO

POOL

HA

- TETE

FIRE

HAN-GI

Earth OVEN

TAI

SEA = SK as contained in a vessel

TA - RAHU

OVEN heat an oven.

TA RA WAHI

Bank of a River

WE

WATER

WE

RA

BURNT HEATED HOT

SK

MAORIS

VE

ŠI

ENTERING PIERCING

WE

- RO

PIERCE SPEAR

HI - KA

COPULATE

WE

ROWERO

shoot out rays as SUN

WE

- WE RO

SPEAR

HI AKAI

HUNGER

HI

catch with a hook and line

HI A

BE IN LOVE WITH

[DAWN]

See AVA and VI USAGE

SK1021
fr
VAI TA RA NA
VI-TA RA NA

INTENDING TO CROSS A RIVER
TRANSPORTING [A DEPARTED SPIRIT]
OVER THE RIVER THAT FLOWS BETWEEN
EARTH & the LOWER REGIONS

VAI TA RA NI

Name of the HINDU RIVER that flows between
earth and the lower Regions or abode
of departed spirits presided over by
YAMA (described as flowing or rushing
with great impetuosity HOT FETID and
filled with blood & bones, a DIVISION

MAQ21
TA RA PEKE

LEAP JUMP [of the lower regions]

WHI TI
WHI TO

CROSS OVER REACH THE OPPOSITE SHORE
DWARF PASS THROUGH

WHAKA
WHI TI

CONVEY ACROSS [= HINDU COW] ! CROSS
OVER SAIL FOR A CANOE

WHI RO

= [YAMA] MALEVALENT ATUA sweep
away [WHIRO IS NOT EVIL! see
trust in depend on make secure.

WHAKA
WHI RI NAKA

QUICK BRIST [of divine Rivers]

WHAKA
WHI TA

7 7th [SEE TATARI wait expect]

WHI TU

Drive cause to go assemble.

WHI U

A RA
RA RO

way path means of conveyance
UNDERWORLD UNDERNEATH

TA E
RA

GO Reach. [DOWN BELOW]
SAIL [re COW as transporter of souls]

A
WA
WA I

RIVER SW WIND = path of ancestors
WATER

RA RA WE

BOUNDARY

RA WHARA

SAIL, for a canoe.

REI-NGA

leap rush place of leaping ABOVE

JAEMATUKU

PURULENT [departed SPIRITS]

TA HA

Side edge margin re proximity

TA HATAHA

STEEP BANK of a RIVER

TA HOE

SWIM

TA HOETIA

besailed over

TA RIAO

STAR IN MILKY WAY [SKY RIVER] IN RUA'S ABYSS

SK 1019	VE	SH	PA	WATER
Māori	WE			WATER
	WE	I		WATER
	WE	KU		EROSIVE action of a stream
		H-	-A	ROTO POOL
			PĀ	EEL WEIR DAM & STREAM
			PĀ	COITUS
	WE	RA	WE RA	SWEAT
	WE	RE	WERE	PUD MUL
	WE	TO		WEEP
	WHE	INU		THIRSTY
	WHE	-RU		NEAP of the TIDE
			PA-E-WAI	DRIFTWOOD
			PA-HEKE	TRICKLE FLOW
			PA-HI	SHIP
			PA-KAKE	SEA [TAHU]
			PĀ-KATO	FLOW of TIDE see GHAT
			PA-PAKI	Cliff against which WAVES STRIKE
			PA-KOKO	DRIED UP
			PA-NI	PAINT SMEAR
			PĀ-PUNI	DAM & STREAM, [Staunch blood]
			HAP-A	BE IN NEED of PA-water
			HAP-A-RA	Slit CUT ie BLOOD = water,
			HAP-UA	POOL LAGOON
			- - UA	= RAIN
SK	VE	SH	KA] NOOSE FOR STRANGLING A VICTIM
of	VE	SH	TA	
Māori		I	KA	VICTIM
			TA-RONA	STRANGLE
	WE	-	TE	UNTIE RELEASE
	WE	-	RE	hang be suspended
	WHE	KE		SQUEEZE CRUSH
	WHE	KO	KI	WRIGGLING CONTORTED
	WHE	NU		STRAND of a CORD ie short length
	WHE	-	TA	STRUGGLE WRITHE

SK	VE	SHA	WORK ACTIVITY	clothing dress
MAORI	VI	SH	[MAORI WHI can be able. WHITI ITO	
		HA NGA	Make build people property	
	WHE	KOI	MOVE ABOUT	
TANGATA	WHE	NVA	PEOPLE of a PLACE	
		HA MOKO	THATCH of a house = apparel.	
WHAKA		HA ERE	Conduct any business	
		HA HA	Look for inquire about procure.	
		HA HUKI	KUMARA PIT	
		HA RI	DANCE	
		HA KARI	FEAST gift present	
	A	HA	what [of things] of what use do?	
		HA KUI	MOTHER [what to]	
		HA MU	Gather Glean.	
		HA NGO	SHOVEL. Dig or plant	
		HA-O	Catch in a Net capture a	
		HA PAI	Set out on a journey [fortress]	
		HA PI	Cooking pit	
		HA RAMAI	he come for	
		HA RA PAKI	Join Battle	
		HA RATUA	Dress timber with an Adze.	
		HA U	property spoils strike smite	
	WHE	TE NGI	LAND EXHAUSTED BY CULTIVATION	
		HA-U	TETE	JABBER = RECITE
	WHE	KOI	MOVE ABOUT	
SK	VE	SAS	A NEIGHBOUR	
MAORI	ME	HA	APART SEPARATE	
SK	VE	SO BHA EINA	NOURISHING A NEIGHBOUR	
FROM	VE	SAS BHAGA		
MAORI		HO-AT-U	GIVE FORTH ATAWHA BE LIBERAL=BHA-	
MAORI		WHANGA -- I	NOURISH MAINTAIN	
		HA KARI	FEAST GIFT PRESENT	
		HO-AT-U	GIVE FORTH SK AD=FOOD ATORUA, FEAST	
		HA NEI	COMMUNAL EARTH OVEN [HOUSE]	
	A	HO	LINE of DESCENT [HONO CROWD]	
		HO - A	FRIEND COMPANION SPOUSE	
WHAKA	-	HO - A	ASSOCIATE WITH	
		HO - A	LAY OUT PLAN ARRANGE	

SK	VE SYA	PROSTITUTION
	VE SYA M +	CAUS of ✓VAH TO be a prostitute
Caus of MAORI	VAH	
	WAH - INE	WOMAN
	WAHA	Entrance
WE	WEHE	LOVE SICK
WE	RE	PUD MUL
	HIKA	Capulate
	HIA	desire wish
SK	VE SH TAKA	wall fence who or what encompasses or
MAORI	WE RE WE RE	PUD MUL [surrounds]
	WEI	WATER
	WE RO - TA - RINGA	CLOAK
	WHE - - KA	Garment
	WHE KITE	DIMNESS HAZE
WHAKA	WHE NUA	Set of heavenly bodies
	WHE RA	take birds from a SNARE
	TĀ EPA	ENCLOSE IN A FENCE
	TA EKE	SNARE
	TA HA KUPU	high water line [wanarapa]
	TA HA - PAI	stone surround da fire
	TA HA	Side margin edge.
	TA I	Sea RAGE WAVE
	TA IAO	World.
	TA I KI	RIBS
	TA KA	on all sides Round be enclosed
	TA PA	PUD MUL [surround]
	TA KA HI	traverse land to establish ownership
	TA KA I	WIND ROUND WRAP ROUND Covering
	TA KA REKO	Threatening rain
	KAINGA	VILLAGE
	TA MA RU	Cloudy,
	TA PA RE PA RE	be enclosed.
	TA PU !	
	TA RA	SIDE WALL of a HOUSE
	KĀ	HOME
	KIRI TA NGATI	inner FENCE of a PĀ

SK VES
P VES ATJ
also VI and BEH
VEH
MAORIS WHE KOI
WE - WEH - E
WHIA = HIA
WHE INU
WHE KE
WHE KORI
WHE NU
WHE TOKI
WHI U
WHE DKO
for - BEH
MAORIS WE H E
WE WEH - E
SK VAI
MAORIS WAI - KA U ERE
WAI MA ERO
SK VA NA
MAORIS WA I PA WA
WA I
SK VAI
SK VA - U
SK
SK HA VA - U
WA
WA I WA I A
WA I U
WA I R U A
WA RO
WA - U
HA - U

] Go move. love desire

Strive make effort

MOVE ABOUT

LOVE SICK

= HIA fall in Love with

THIRSTY

OCTOPUS

be seen be understood

Twist spin,

Come Go

THROW place plants collect assemble hills
be gathered together cause to go surprised
Experience knowledge

V/B detach divide perform a Rite transpose

LOVESICK

orig = V2 VA WEARY Exhausted deprived of.

WITHOUT ENERGY WORNOUT

WEAKENED OEBLITATED

DRYED UP

DRY i brittle of timber
water

particle of Emphasis/affirmation/certainly!
frequently followed by U a VA-U [INDEED]
In Brahmanas it often follows HA-

DEFIANT WORDS

Beautiful

MILK A Relative WSK WA + U

Spirit

abode of the Dead

I ME FOOLISH SILLY QUARREL WAWA U
VITALITY of MAN ESSENCE of LAND

SK	VĀ	HI	TA	EXERTED ENDEVOURED
MĀORI	MĀ	HI		WORK
			TĀ	Carve fashion paint tattoo ITO
		HI	HĪRI	LABORIOUS
		HI	KĀ	Capulate plant eagerly desire
SK		HI		IMPELL ITO
MĀORI		HI-	TĀ-KĀ	WHIPPING TOP
			TĀ-RUA	TATOO A SECOND TIME
			TĀ-RE	PANT GASP for BREATH
			TĀ-OKI	REST CEASE
			TĀ-NGO HANGĀ	acquisition of wealth feast
			TĀ-U	ATTACK [marriage]
			TAU	COME TO ANCHOR BE ABLE SEARCH
				EXAMINE FORMAL SPEECH SING of
			TĀ-U-RANGĀ	RESTING PLACE
		Ā	HI	FIRE [by attrition not by matches!]
			TĀ-U-A	BEING TO WEAVE
		WA	-I	MEMORY
		WĀ		TIME SEASON
		WĀ	WĀ	BE DISTRIBUTED
		WA	E	DIVIDE PART SEPARATE CLEAR AWAY
		WA	E RENGĀ	CLEARING for a CULTIVATION
SK	VA	HA	NA	ACT of MAKING EFFORT ENDEavourING
		HA	-NGĀ	MAKE BUILD [also = ARMY]
			NĀ	by way of by means of
		HA-	HA NĀ	shine glow give forth heat
		WA-	E- RENGĀ	CLEARING for a Cultivation
SK	VĀ	HA		BEARING CONVEYING & CARRYING
MĀORI	WA	HA		VOICE sheet of a SAIL [FLOWING CURRENT]
	WA	HA	PŪ	ELOQUENT MOUTH of a RIVER
		HA	NGĀ	MAKE BUILT
		HA	RI	CARRY
	WA	HI	NE	WIFE
SK	VĀ	HA	KĀ	ONE who bears or carries CONVEYOR
MĀORI		HA	KĀ	SING [of] DANCE DEFORMED
		HAO		CATCH IN A NET
		HĀ	KĀ RI	FEAST GIFT PRESENT

SK NOTE MĀORI	RE RE I	KĀ KĀ RE RE RE RE RE	LE RA HE KO -PAKI KE -KE -KEI -KE	'IN OLD AGE OLD MAN WRINKLED WIZARD THERE for IN old age. WHITE of HAIR OLD mats CHANGE ALTER different of another kind; state character quality AT A DIFFERENT TIME
WHĀKA SK MĀORI	RE T	RE ANG	KE -I	CHANGE ALTER different of another kind; state character quality AT A DIFFERENT TIME A DEAD BODY DIRGE
SK FUT SKIZZI MĀORI WHĀKA	S SMI SMA MĀ	ME T MI MI MI MI ME ME	TA YATE YATE MĀ RAMIRA NAMINA NA HARO ME KE A	BLUSH SMILE BECOME RED RADIANT SHY SHAME ASHAMED AT A RED HEAT EFFECTED BY DESIRE wonder out ADMIRE BE SHY RED REDDISH
SK MĀORI	SM RI	RI TE	RI RO	Remember Recollect bear in mind call to mind think of TĒKA DECLARE Reate LIKE alike performed completed fulfilled in Readiness prepared corresponding in position or number compare with custom obtained be become happen. BE REGARDED AS
SK f NOM MĀORI	SY SY AI	A A A	[SA of TYA TYAD TIA HA	pronoun base 3rd person = SA fall in love with Mother Slave MOTHER HA KORO FATHER

SK STHA PA NĪ YA TO BE FIXED OR ESTABLISHED
IN A PLACE TO BE KEPT
TO BE STRENGTHENED BY REMEDIES

MAORŪ HĀ KORO Father old man
HĀ KUI Mother old woman
TĀ bailacancee AS STAND of place
PĀ PĀ Father uncle brother mother
Elders of male Relatives
PA NI ORPHAN WIDOW
NGI - TA FIRM FAST SECURE
NI HO RORŪ Extravagant with food
NI HO KŪMARŪ PIT STORE

SK STHĀPANI KIA DEPOSITED LAID UP IN STORE
STHĀPANA CAUSING TO STAND MAINTAINING
PRESERVING FIXING the act of
causing to stand firmly or FIXING
SUPPORTING as an attribute of the
EARTH STORING KEEPING

MAORŪ MAORŪ [KĀ = HOME] [HABITATION DWELLING]

HĀ MOKO thatch a house
HĀ KUI mother
HĀ KORO Father
HĀ MUA Elder brother or Sister
HĀ RI dance sing joy
HĀ MA be consumed
TĀ MI FOOD
TĀ as ABOARD.
TĀ HU Ridge pole of a house Line of ancestry
TĀ HU COOK SACRED RITES
TĀ HUA = MARRĒ place of standing
TĀ HUNA LAND IN CULTIVATION
TĀ HU HUSBAND
PĀ Fortified dwelling
NĀ Satisfied family line
Be consumed

SK MAORŪ STHĀ NA Ā SANA SITTING DOWN
HANĒANĒA pleasant comfortable
NĀ SATISFIED CONTENT

SK1260 STRI - HARA NA
 MAORI TIA
 H - I KA
 WHAKA RI RO
 RI RO
 RI UA
 RI RI
 NOTE RI RE
 RI PEKA
 RI PA
 RI O
 RI HA
 WHAKA RI HA RI HA
 RI KA
 WHAKA RI KA
 TI HANA
 TI HANA
 TI HOKA
 TI KAI
 TI NA
 TI NAKU
 TI O
 TI POKA POKA
 TI RARA
 HARA
 HA PARU
 HA PUI
 HARA - PUKA
 NGA - WHI] SUFFER PENULTY
 NGAHI] BE PUNISHED
 NGAWI SQUEAL HOWL
 NGA WHA BURST OPEN
 WHA - WHA !

RAPE
 MOTHER
 COPULATE
 WREST PERVERT
 BE CARRIED AWAY HAPPEN
 BORNE AWAY
 QUARREL FIGHT be angry,
 use to intensify words in the BEAUTY
 LAY ACROSS
 WARD off divert evil
 M. VIRILE BE DIMINISHED
 BAD
 DISGUSTED ANNOYED
 WRITHE TOSS ONSELF ABOUT
 CONFUSE PROVOKING]
 DREAD be apprehensive of,
 parted spread out
 Rave act like a madman,
 thrust in
 insult domineer over
 oppress treat harshly.
 CONCEIVE
 Cry call,
 take at Random,
 wide apart Spread out flat
 SIN OFFENCE VIOLATE TAPU
 DESCECRATE make common.
 Betooled
 GRIEVE SIGH

SK1261	STR	AI	NA		RELATING TO WOMAN [DUAL] [over]
MĀORI	T-	AR-	A		PVD MUL
	T-	A-	HE		MENSES ABORTION
A	T-	A-	AHUA		BEAUTIFUL GOOD PLEASANT
A	T-	A-	HU		LOVE CHARM,
A	T-	A-	NGA		BEAUTIFUL
SK	STR	A-I-	NA		RELATING TO WOMAN
MĀORI	T-	A-	WHAI		DESIRE BE INCLINED TO
A	T-	A-			Term of address - friend
	T-	A-	HU		SPOUSE HUSBAND
	T-	A-	HU-A		MARRIAGE
	T-	A-			term of address to male or female.
SK	STR	AI-	KUIA		OLD AGED WOMAN / middle aged [woman]
SK	STR	AI-	NA		
	T-	AI-	HEMA	HEMA	GENITALS of either sex
	T-	AI-	MAU		BETROTHED
	T-	AI-	NA		YOUNGER SISTER da WOMAN
	T-	EI-	NA		YOUNGER BROTHER da MAN
	T-	AI-	PŪ		BETROTH
	R-	A-			WED
	T-	A-	RARA		MARRIAGE UNION TILL DEATH
	T-	A-	NA		DIRGE LAMENT [M VIRILE PVD MUL]
HĀHU	-	R-	NGI		CHIEFTAINNESS
SK	STR	A-I-	NA-TV	A	EFFEMINACY
			NGA	RE	FAMILY GROUP
SK	STR	I-	JSU		BEARER of CHILDREN
ACK LATER	STR	I-	M		A FEMALE A WOMAN FEM GENDER
MĀORI	R-	I-	E		TWO [a kind of METRE]
	T-	I-	A		MOTHER
	R-	I-	KA		dream of.
	R-	I-	NGA		HAND [IN MARRIAGE see NOTES ✓
	R-	I-	PEKA		lying across one another
	R-	I-		TUA	be separated from HER HUSBAND
	R-	I-	NHA		Be accomplished
	HU-	A-	RURI		HAVING OFFSPRING
	HU-	I-			Congregate come together [DUAL]

SK	TA	K	VA	NA	=	TO BEAR RUSH ALONG ie
	TA	K				[TE AO HURI HURI]
AND	TA	KU				
SK	TA					THE EARTH
SK		KU				THE EARTH
MAORI	NU	KU				THE EARTH as TA BAO BHA/WHA-
"		KU	HI			GUSH FORTH
MAORI	TA	EKA				WORN OUT SOIL
	TA	EPA				RICH LOAMY SOIL
	TA	E				arrive come go Extend to of space i Turne
						Touch of feeling amount to of numbers.
						PROCEED TO BE ACCOMPLISHED
	TA					NEAR
	TA	I				SEA TIDE ANGER
	TA	I AO				WORLD
	TA	I HURI				TURN as TE AO HURI HURI
	TA	KA				as a part with sense of REVOLUTION AND
						CIRCUIT on all sides round FOOT PASS
						ROUND GROUND AS A DATE OR TIME
						[LIE IN A HEAP, HEAP FALL TO ONE'S LOT]
	TA	K-AHI				TRAVERSE LAND TO ESTABLISH OWNERSHIP
	TA	K-A-PAU				FLOOR MAT SPREAD on the GROUND
SK		KU				THE EARTH
MAORI	NU	KU				THE EARTH PERSONIFIED SK NU =
SK LAWINI		KU	PA	LA		MOTHER EARTH [TO PRAISE]
MAORI			PA	-PA		EARTH PERSONIFIED in relation to RANGI
			RA	-KE		BARREN LAND [ie -LA]
SK			LA	NGALA		A PLOUGH MEN VISIBLE MOON PHASE poetic
MAORI		=	TA	RA		[N. VISIBLE PUD MULI ie FLOWER [KIND of FLOWER]
						[HORN of MOON COURAGE] = SK TA = WOMB COVERAGE
		KU				WOMAN AS A BEARER BHA/WHA- [LAKSMI]
		A	WA			RIVER
			WA	HINE		WIFE
			WA	I		MEMORY
			WA	I-A-TA		SONG as beaver carries water and
			WA	NA		BUD SHOOT = LAKSMI ITO
			NA	HE		ANCIENT TIMES [WAI memory]
			NA			acted on by by way of.

SK MAORI TA MI NA

= WAHAKA as connotation [TAKANA = TAK = THIS] DESIRE GREATLY [note TAK] FOOD ANOTĀ AS NEAR.

TA MI TA ME TA MA - U

FOOD EAT BETROTH

PALI I MA M I MI NĀ I ME I ME I MĀ ME

ACCUS THIS, INST THIS, NOM MASC PLURAL THIS ACC MASC PLURAL THIS FEM PLURAL THIS

Maore Note TĀ YO

WITH MEA ONE THING plural demons pron SO 'HE, IT, THIS

MAORI TA AO

WORLD as THIS

SK TA TA TA

THE EARTH [MAORI TAHEKA POOR SOIL] THE BREAST WOMB [MAORI TAHE = ABORTION! derivin of TA THAT

Note TA KĀ

and [TA K VANA] = TAK = TAKU TO BEAR RUSH ALONG [TA KU

[to LAUGH [HURI HURI]

SK KU

the Earth

MAORI NU KU

the Earth [MAORI NUKU the EARTH]

SKAW KU PA LA

Earth mother

MAORI TA KU

TO THREATEN BEHIND one's back [LAUGH]

TA KU

MY

WAHAKA TA KU NE

ORIGINATE [TARANAKI]

TA KU NUI

WIDE

TA KU PE

QUIET AT EASE

TA KU PŪ

HORIZON; NGĪTA FIRMFAST SECURE SK TA

TA KU RUA

WINTER [the Earth re

TA KU TAI

SEA COAST

TA - MA - AHU

Remove TAPU from AKOMARA Cultivation

TA ME

FOOD EAT

PALI TĀ

fem plural THIS heit. also TAYO = TAI AO a basket [world]

SK TA

THAT ONE of MANY [MAORI TĀ FLOCK of CERTAIN BIRDS]

PALI wishun TEHI

demons pron for NEXT adv of TIME i PLACE [TAI AO]

PALI inst TE NA

TAM-IAI THIS NOW MAORI TE > THE

MAORI TE NĀ

Direction [THERE TO] here i there

Note TE NĀ

THAT THIS [near or connected to person addressed, as acted on BY i TE as 'THE.

PĀLI	Ā	SA	VA	MIND OBSTACLE INFLUX, BHAVA OBSTACLE [HINDERANCE NI-VA-RANA OBSTACLE]
MĀORI	Ā	NGA	WA	MĀORI - - RANGA RAISE CAST UP DRIVE URGE COMPELL] SET IN MOTION
	A	WA	HA	DRIVING FORCE THING DRIVEN] PERFORM BLOW
RANGA	HA	U	HA	HA U MOUTH of RIVER GENTLY
	HA	HA	RANGA-HAU	SEEK
	HA	HA		CARRY
	HA	HA		PERSUE
	HA	HA		SEARCH OUT
	HA	RA		SIN offence waikato Japu.
	HA	RA		EXCESS above a sound number.
	HA	U		Eager bristle seek wind air breath ie INFLUX
	HA	U		VITALITY of man, essence of land.
KAI	HA	U		evils of theft of property
	HA	U	KAINEA	HOME as TRAITOR Evil of in PĀLI lit.
	HA	U	MI	JOIN Lengthen by addition see PĀLI - MI
				PĀLI INST I - MI - NA THIS
	HA	U	ME	PULL PĀLI MĀORI ACC I ME THIS demons pronoun.
	HA	U	ORA	Spirit of life [PLURAL MASC ACCUS -
	HA	U	RANGI	MAD DRUNKEN
	HA	U	TUTU	obstructive
	HA	RI		DANCE SING JOY
SK	HA			HAPPYNESS WELFARE
MĀORI	HA	KO	KO	HAPPY
	HA	NGI		Communal Earth oven.
	HA	NEA		Make build construct
	HA	NI		WEAPON
	HA	KI	ARA	INSULT ANNOY
	HA	KI	RI	gift present feast
	HA	NA	HANA	POD MUL
	HA	MA		be consumed.
	WA	RE		IGNORANT
	WA	O		Forest ie = fig of mind
	WA	NA	NEA	INSTRUCT
	WA	NEA		Satisfied
A	WA			RIVER FIG; LIT!

MĪĀORI
SK 31

ANU

PAPA, PAPA TE WĀTĀTĪTĪRI MĪTE RĀNĀI TE WĀKĀRĀNĀNĀ E NUNUNĀ

AS A PREFIX TO VERB; NOUNS = AFTER, ALONG
ALONGSIDE LENGTHWISE NEAR TO. UNDER
SUBORDINATE TO. WITH [when prep to nouns, espec
adverbial comp] = ACCORDING TO. SEVERALLY,
EACH BY EACH ORDERLY METHODICALLY
ONE AFTER ANOTHER REPEATEDLY [as a separable
prep + accus] = AFTER, ALONG, OVER NEAR TO
THROUGH, TO, TOWARDS, AT, ACCORDING TO, IN ORDER
AGREEABLE TO, IN REGARD TO INFERIOR TO
[as a sep adverb] = AFTER AFTERWARDS AGAIN
THEREUPON FURTHER THEN NEXT

3 PĀLI

ANU
ANU

= SK [VED] >

APA [ASSIMILATED FORM OF ANU = ANV^o]
gen character = prep as modifying [DIRECTIONAL]
element of well defined meaning [ALONG,] as such
also 1st component of PREF COMPOUNDS eg

"

ANU

-

[DETERIORATION DIMINUTION] ANU + A [ANVĀ^o]
ANU + PRA [ANUPPA^o]

4

ANU

with verbs of motion = ALONG TOWARDS^A

* A [THE MOTION VIEWED FROM THE FRONT BACKWARDS]
= AFTER BEHIND

II With verbs denoting a STATE or CONDITION ALONG
AT, TO, COMBINED WITH, often resembling GER BE -

IS applied > ACCORDING TO IN CONFORMITY WITH

MĪĀORI

[ANU = COLD]
ANU - HEA
ANU - HE
ANU - ANU
- NU - KU
[NU - KA = DECIDE]

III

FIG FOLLOWING AFTER = SECOND TO INFERIOR AFTER
WEAK UGLY [SMALLER]
SICKLY

THE UMU FOR FOOD IN PART OF THE PURE RITE

[DISTANCE MOVE EXTEND THE EARTH
PERSONIFIED [IN ANTI-THESIS TO RĀNĀI], i.e
EXACT OPPOSITE = SK ANU SECOND TO / ALONGSIDE
DISAPPEAR GO OUT OF SIGHT = PĀLI A - ANU

NU NUMI *
NU MINUMI

ASHAMED CONCEAL [NUTARA-CATERALLAR]

BUT SK
PĀLI

ANU
ANU
ANU

TO PRAISE = MĀORI NUI sign of RANK; PANUI TO PROCLAIM
distributive, each every one by one one AFTER ONE
IN EACH DIRECTION

ANU^o DI SA
ANU^o PANĀHĀHĀ
ANU

EVERY 5 DAYS

III

As one of the CONTRASTING [comparative prep
often in REDUPLICATIVE COMPOUNDS [ANUANU]
[UMU]

SK/PŌLIPŌ	ANU -		
MĀORI	UNU A		
	UNU		
MĀORI	ANU		
	ANU-ANU		
	ANU-HE		
	ANU HE		
	ANU WHEA		
	ANU RANGI		
T	ANU KU		
T	ANU MI		
K	ANU		
	NU KA		
	NU NU MI		
	NU MINUMI		
	NU KU		
BUT			
SK	NU		
MĀORI	NU I		
	PA NU I		
	MA NU		
	I NU		
WHĀKA	I NU		
	WHĀ UNU		
SK	BHA		
MĀORI	MA NU KA		
	KA NU KA		

PREFIX
 FASTEN 2 CANOES TOGETHER side by side
 BURROW da lizard is ULONE UNDER
 COLD [re diminution deterioration]
 THE UMU IN WHICH. FOOD IS COOKED AS
 PART of PURE RITE [ie after in regard to]
 SICKLY NO
 MARKINES ON SKIN of MACKEREL 10]
 [ALONGSIDE of !]
 WEAK PINCHED WITH COLD LISTLESS
 a variety of KUMARA with DARK SKIN
 SWALLOW CRUMBLE DOWN
 DISAPPEAR behind an OBJECT
 RAES
 BELIEVE
 DISAPPEAR go out of SIGHT
 ASHAMED CONCEAL
 DISTANCE MOVE EXTEND the Earth
 in the sense of EXACT OPPOSITE TO RANGI
 = SK ANU WITH [comp] NEAR TO
 [EACH]

TO PRAISE
 RANK SIGN of RANK MAJORITY
 ABUNDANT. LOUD
 DECLARE PROCLAIM
 person held in high ESTEEM
 PAPA PAPA TE WHATI TIRI METERANGI TE
 WHAKA RANGONA [RANGI] E NUNU E
 drink
 give drink to
 GIVE DRINK TO
 BEAR CARRY
 TREES valued for PA fences!
 TREES " " " "

SK
MAORI

TAK SHAKA

CUTTER,

HAKA

Sing dance = fig a CUTTER,

HA-E

SLIT CUT

KA-RAKIA

Sig

KA

SCREAM fig CUTTER,

KA-EA

LEADER of a flight of parrots

'KA

= WHAKA CAUSATIVE PREFIX

KĀ EE

shell of shellfish used for CUTTING

#

KĀ HA

NAVEL CORD

KĀ HERU

Spade for DIRTING

HA

TASTE FLAVOUR tone of voice.

TA

CUT

TA

-- KA

strive persist

TA

KA

prepare.

JA

TA

-- KA

FALL IN NUMBERS

TA

HUNA

BATTLEFIELD BED IN

[A CULTIVATION]

TA

-- KA-HORE WIDOWER

TARA

DRESS TIMBER with an ADZE

TAK

-- AKINO INJURE

SK

VA

[= IVA-EVA] LIKE [as last member of conjunct compound =

PAU

VA TA

Certainly [W often confounded with B [V]

element

[CA

as AND] > TECHA

end

VĀ

VĀ

EITHER OR

and

NA

-E

VA

NA

NEITHER --- NOR

MAORI

WA

-I

WA

-I

MEMORY

NA

U

WA

-I

REFUSE

WHAKA

-E

WA

-I

STRIPS of RED/YELLOW flax to ORNAMENT

SK

[E VA]

WA

-I

as MANGAKA > SK MA MESSURE TO [CLOAKS]

MAORI

WA

E

WA

E

divide part separate

WA

-I

WA

-I

So : So

NA

-A

WA

-I

and after a time,

WA

-I

WA

-I

time period of time interval Season.

WA

-I

WA

-I

WHO [LIKE > SK VA]

WA

-I

WA

-I

OLD WORN OUT = VA-like + KA-

WA

-I

WA

-I

time agent TD + E-RE

Notes

SK MA
 MI
 MA MAU
 ME METI

MAORI MA TA ORA
 MAU I
 MAU

MA
 ME NE
 MI NE

MA MA
 TA MA
 TA MA RIKI
 MA EA
 MA EKE
 MA EKO
 MA HI
 MA HA KU
 MA HA NA

RA MA
 MA HE NO
 MA HI RA
 MA HI NA
 MA RA MA
 MA HI TI
 MA KURU
 MA NA
 ME A

ME A MEA
 ME KA
 MI HI
 MI KI
 MA U - NEA
 MI RA

TO fix in the Earth, JUDGE know
 see perceive measure construct know

ITO

ALIVE as fixed in the Earth

FIXED

Connect points of compass.

Assemble Recite completely ie Ritual
fixing in the EARTH

[AMO] O=AU ie > MAU for MA+U POSTS of a MAIHI

Elders Son

child is fixed on the Earth,

be taken out of the ground as a crop

COLD

LAZY

make build construct

for ME

WARM,

TORCH

ISLAND

Greedy.

MOON

MOON MONTH

SORT SEPARATE as to size & quality

Abundant

MANAWA ITO MA MAU MAU-MATE
 SO and SO plural META MA suchi such a
 cause mate [person]

Say give orders.

TRUE

acknowledge an obligation greet 100

Ridge of hills

MOUNTAIN

LASHING BINDING

SK 81	AM	I T RA	NOT A FRIEND, ENEMY
MĀORI	AM	- O	RUSH UPON CHARGE
	AM	- O NGA	HEART of AN ENEMY
	AM	- O KAPUA	CHIEF LEADER
	AM	- O RA NEI	EMBLEM of a GOD CARRIED INTO
	AM	- URI	TIME TO COME [BATTLE]
	M	I - NE	BE ASSEMBLED
	M	I M I T I	EXTERMINATED SWALLOW UP
	M	I T I	A heavy stone for weapons
	M	I R I	& KARAKIA for GRIEF.
	M	I M I R I	BIND LASH SEIZE
	M	I H I	LAMENT
	I	- KA	WARRIOR VICTIM
	I		STIRRED of FEELINGS by reason
	I	IA	of fervent of Upon as affecting
	I	HI	Current rushing Stream
	I	H I I H I	Essential force Power Authority
	I	KA PAHI	FEAR DREAD TERROR phumes
	I	KI	of a canoe prow ie war canoe
	I	NE INE	ASSEMBLE
WHĀKA	I O		DEVASTATE
	I O	RA NGI	equal to like
	T	- A	STAND FIRM MARCH in SINGLE FILE
WHĀKA	T	- A	Emblem of a God carried in a WAR party
	T	- A	OVERCOME
	T	- A	ETAE TRY STRENGTH CONTEND
	T	- A	HUNA BATTLEFIELD
	T	- A	I ANGER RAGE VIOLENCE
	T	- A	I APU ASSAULT TAKE BY STORM.
	T	- A	KAHORE WIDOW [EXPEDITION for ATTACK]
	T	- A	MO a prayer to destroy an enemy
	RA	NGATŪ	GO MARCH ADVANCE IN ORDER
	NGA	RA HU	WAR DANCE LEADER COMMANDER
	RA	NGA	AVENGE A DEATH
WHĀ	KA	RA U	TAKE CAPTIVE
	RA	I - HE	STOCKADE FENCED
WHĀ	MAA	RA HIA	HOSTILE PARTY MARAUDING BAND
	TA	RA	COURAGE

SK AMITRA ✓ AM AN ENEMY (NOT A FRIEND,

MĀORI AM - O RUSH UPON CHARGE
 AM - ONE HEART of an ENEMY
 AM - O RA NGI Emblem of a God carried in BATTLE
 TAR - UNA BATTLE FIELD
 TAI APU EXPEDITION for ATTACK
 TAI ANGER RAGE VIOLENCE
 RA NEA AVENGE A DEATH
 NGA RA HU WAR DANCE
 RA HE STOCKADE

SK AMITRA - GHĀTA KILLING ENEMIES
 - GHĀ TIN " "
 - GHĀ A " "

MĀORI RA NEA AVENGE A DEATH
 HOA NEA - NGARE ENEMY
 TĀ AIM A BLOW AT OVERCOME
 TĀTĀ STRIKE REPEATEDLY OPPOSE
 TĀ EKU LIE [LIE THERE]
 MA TA KAI a prayer to KILL a person.
 MĀ TĀ IKA FIRST PERSON KILLED
 HĀ E SLIT CUT cause pain
 HĀ - O Capture a fortress
 TI - A Catch and KILL
 TIN - A - NA PERSON
 TIN - EI KILL

SK AMITRA - JIT CONQUERING ENEMIES
 MĀORI IT - O OBJECT of REVENGE ENEMY

SK AMITRA - TA PANA TORMENTING ENEMIES
 MĀORI TA HUNA BATTLEFIELD
 JĀ TĀ oppose contradict
 PAO SING
 PANUI PROCLAIM. ANNOUNCE SPEAK ALOUD
 TĀ PA CALL CALL BY NAME RECITE

SK AMITRA HĀ N KILLING ENEMIES
 MĀORI HĀ N - I WEAPON DISPARAGE speak ill of

SK	A	MA		MOTHER GOOD WOMAN RESPECT
VEOVOC	A	MBE	or] in south INDIA AMBĀ is corrupted into [AMMĀ
	A	MBĀ		
	A	MBĀ		TITLE of RESPECT
MĀOR	A	M-ARU		OF DIGNIFIED ASPECT
		PĀPĀ		MOTHER [Respectful!]
		WHĀ-E		MĀOHĀ [A RESPECTFUL TERM]
SK		BHĀ-RA		Bear-carry often confused with PA-
SK		B > V	B/P P/WH-Ø	
MĀOR		WA-	WINE	WIFE [Respectful].
VED	A	MBE		VOC.
SK	A	MBĀ		
	A	MĀ		
MĀOR		MAHĀNĀ		TWINS
		MAHINĀ		MOON personified.
		MAIMOHĀ		CHERISH TAKE CARE of.
		MAITAI		BEAUTIFUL GOOD
		MAKĀU		WIFE
	A	MA		POSTS of a MAIHI of a house.
JA		MAITI		CHILD
		MAO		WE 2 OUS
		MĀPIHI		OBJECT of AFFECTION.
		MĀREIKURĀ		A NOBLY BORN FEMALE
		MĀRIRI		LOVE
		MARU		POWER AUTHORITY SHIELD SAFEGUARD
		MARUATA		DAWN = the DAWN MAIDEN = SK
		PĒHI		COVER "INCUBATE, as a HEN
		PEKETOHĀ		FIRST BORN CHILD
Note	A	MBAYĀ		MOTHER [name of a River]
		PĀPĀ		MOTHER
		PAI		GOOD EXCELLENT GOOD LOOKING PLEASANT
		PAHEKE		MENSES [SUITABILITY APPROVE PRESENT]
		MA-RIRI		LOVE
		MA-REIKURĀ		A NOBLY BORN FEMALE

SK	AM	BI	MOTHER
	AM	BI-TAME	O DEAREST MOTHER,
MĀORI		PI WARI	BEAUTIFUL
MĀORI		PI	YOUNG
		PI PI	half grown not matured
		PI-E	CALL
		PI-HE	DIRTY
		PI-HI	SPRING UP BEGIN TO GROW
		PI-KAU	Get up upon the back of another
		PI-KI	pressed close together
		PI KI	helper
		PI KONI	hungry.
		PI RI	CLING KEEP CLOSE fastened to
		PI RINGA	keep close to
		PI PIRI	CLINE TOGETHER
		PI RIRIHONGA	attached keeping close faithful

HE TA MA-ITI-PI-RIRIHONGA A CHILD that will not LEAVE [ITS MOTHER]

NOTE

SK
MĀORI
SK

NGO-TE SUCK the BREAST
PA-NGORE CHILDREN
AM PA-YA MOTHER
PA-PA MOTHER [Respectful]

SK	AM	BI-TA ME	O DEAREST MOTHER
		TA HE	Mended
		TA ME	FOOD
		TA	= TE simple possessive Near
		TA NA	HIS
		TA KU	MY
		TA HUNA	Dried up [of milk]
		TA I	term of address male or female,
		TAI APO	CARRY IN the ARMS LULLABY
		TAI KUIA	Old woman or middle aged woman.
		TAI PŪ	Behröthed
		TAITAMAITI	CHILD
NOTE		TA KA-PI-RI	MAINTAINING A CLOSE CONNECTION
WAAKA		TA KIRI	Song sung to a dandled child
		ME	LIKE see MEKAMEKA CHAIN [of LIFE]
		ME A	ONE Reason cause

SK	MA	-		MI-ME-MAMAU MATA ITO	42
-	MA	WE	TE	UNTIED	WE WE HE LOVE SICK
SK		VE		WEAVE	
-	MĀ	WHA-I	WHA	SPIDER WEB	
SK		BHA-	RA	BEAR CARRY	
-		WHA-	RE	HOUSE	
-	MA	U		compensated understood	
-	MA	V	NGA	MOUNTAIN	
TA	MA	-	AHU	Remove TAPU from KUMARA	
-	MA	RA		GARDEN	PLANTATION
-	MA	HA	NA	WARM DAY	

SK	MI	-			
TA	MI			FOOD	
-	MI	HA	RO	WONDER AT ADMIRE	
SK		HA		HAPPYNESS Wellfare heaven ITO>>>	
-	MI	HA		DISTANT descendant MIARA	
TA	MI			FOOD [RAJA-RA-TA]	
-		HA	NEI	HAKOAKOA	
-		HA	RI	Dance Sing Jey.	
A	MI	KI		Tella story without omitting anything	
A	MI	O		assemble collect	
-	MI	NE		be assembled RECITE COMPLETELY	

SK	ME				
-	ME	NE		be assembled RECITE COMPLETELY	
-	ME	TO		PUTRID	
-	ME	TA	RA HI	GREAT	
-	ME	NO		SHOW OFF	
-	ME	RE		BUSH SHRUB	
-	ME	KA		TRUE	
-	ME	HO		FALSE	
-	ME	KE	MEKE	PATCH Renovate [TAPU] ASSEMBLE 12	
-	ME			WITH [fire in Earth ritually i Sex pervene ITO]	
-	ME	HA		SET APART DEDICATED	
-	MO			= MA 12 0 > AU, MOUNGA MAUNGA MT	
-	MO	-A		GIANT NOT FLYING CHICKENS,	
-	MO			for the Benefits use of FIXING a future DATE	
				[WITH A VIEW TO-]	

SK MI and MA FUT MATA PERE MIMAYA INTENS MEMIYATI MAMAU MASTI ITO