

VÁSŮ- MAT

FOR S.F. AMITVANA'I

F FALETOLU JOZWICKI
OMAVI
ROTEAROA

[133 PAGES]

NO TE RAHU A TA'AROA I RIRO A I TE IHO
O TE FENUA.

RIRO ATU RA HAVAI'I EI FENUA NO
TE RAHU O TA'AROA
A ORIORI TA'AROA I TE IHO O TE
FENUA UENE IHO RA O TA'AROA I TE
WHENUA, A AITA I 'AUEUE A'E

SK	VA	SU	MAT	CONTAINING WEALTH ACCOMPANIED BY THE VASU'S
274 MCD	VA	SU	S	= LATENT PRINCIPLES WITHIN ALL THINGS
NOTE	VA	SU	S	i connected to the idea of RICHES i MATERIAL DESIRE. [ABUNDANCE
MCD	HU			THING SUBSTANCE OBJECT RIGHT THING
NOTE	VA	S	TU	REALLY EXISTING THING WORTHY OBJECT of MATTER CIRCUMSTANCE SUBJECT-MATTER
				PLOT THEME CONTENTS - IN REALITY
	VA	S-	KA	[-°] HAVING - AS CONTENTS [WHA-KA TO]
	VA	S-	GĀ	TA THE AGGREGATE of THINGS
[TANGATA]	VA	S-	TA	f BEING THE OBJECT OF REALITY
MCD	WA	NA	NGA	TEACHINGS of the THUNDER [IN REALITY
	VA	S-	BHĀ	VA REALITY [BHĀVA > becoming 100]
	VĀ	K-	KA	SPEAKING STATING SPEAKING OF
MCD	HU			THINK OF KNOW NAME CALL BY NAME [DENOTING
	VĀ	K-	TUA	DENOTATION [MCD A-TUA]
	VA	K-	PA	DA CONTAINING SIGNIFICANT WORDS i
MCD	WA			MEMORY WA-IRUA SPIRIT
MCD			TU	A-HANGATA familiar name of HERO of
			TU	AURI ANCIENT TIMES [a story]
		ō	TU	-RU MOON ON 15th DAY FULLMOON ANANA!
			TŪ	MANNER SORT BE SET BE ESTABLISH
			TŪ	RIA be arranged begin 100 [TAKE PLACE
	WHA-KA-	TŪ		PROPOSE A SUBJECT FOR DISCUSSION
	WHA	KA-	TŪ	[FORMAL SPEECH
	WHA	=	KA-TU	. AHVA. HURA WHAKA HVA 100
	TŪ	A		give a name to a child of a Chief perpetrate
	TU	HI		DELINEATE POINT OUT INDICATE by an offering
	KĀ	INGA		HOME
	KAI	NGA		HOME
	TĀ			carve fashion paint tattoo whip a top bail
	NGA	TA		MAN IN KARAKIA [a canoe 100
	H	A-U		VITALITY of MAN ESSENCE of LAND
	JA	PA		CALL NAME RECITE
	HU	A		BARE FRUIT FLOWERS PRODUCT PROGENY FULL
	WA	-	KA	MEDIUM of an ATUA CLAN 100 [MOON
	WHA	HI	A	PRINCIPLE RECITE

SK VAK KA LA HA
 VAK KE LI
 VAK PA
 VAK PA-U
 VAK TA
 VAK PA
 VAK PU SH PA
 VAK YA

STRIFE of WORDS DISPUTE
 JEST WITH WORDS WITTY CONVERSE

CLEVER IN SPEECH ELOQUENT
 ELOQUENCE

PROTECTING SPEECH
 FLOWERS of SPEECH
 UTTERANCE SPEECH WORDS
 mode of expression express statement

MAORAS WA K-A
 WA HA PU
 WA HA
 KA RA - KI - A
 KA
 WHA KO RE RO
 KA RA

MEDIUM of a GOD
 ELOQUENCE

VOICE
 ! [see VAKYA-KITRA ITO]

Speech.
 MAKE AN ORATION
 CONSPIRACY

A KA
 WHAKA KA
 WA

STATE of TURMOIL,
 INFLAME INCITE
 ACCUSE CONDEMN.

KA HA
 KA HA
 KE

tone of voice Tenor of speech
 LINE of ANCESTRY
 different of another kind of an identity
 other than expected ITO

KE RI - A
 KE RI - A
 KE RO

the cry of the TŌRETA sign of peace
 A KERIA DIG DIG re cultivate your lands,
 WINK

KE I
 KE A
 KE HI
 PAKA
 PA-O

Like as in the act of,
 FALSE
 Defame.
 QUARREL
 SING

TA PA
 U - I
 U - MERE

RECITE
 question enquire
 SING

TA I
 TA KI
 A

Be uttered [TANEI > PARIT-TA
 RECITE
 after the manner of.

O - RI ORI

CHANT A LULLABY see ORIO ITO

					c
SK	VAK	YA-TV	A		SPEECH SENTENCE CONJUNCTION of being a word, after the manner of ITO
MAORI					ACCUSE Medium of a God VOICE Eloquent
	WA				Say tell mention speech, = to introduce a proposition in memory
	WA	KA			'River' here fig of mind ITO
	WA	HA			MANNER SORT be established take place.
	WA	HA	PŪ		Propose a Subject for Discussion
	K	i			FORMAL SPEECH
	K	A			Messenger
	WA			TŪ	
	WA			TŪ	
WA				TŪ	
				TŪ	TŪ
				TŪ	Ā
				TŪ	Ā-PA
				TŪ	Ā-NANGATA
WA				TŪ	Ā-HO
				TŪ	Ā-HU
				TŪ	Ā-IMU
				TŪ	Ā-KOI
				TŪ	Ā-ROA
				TŪ	Ā-TAU
SK	VAK			TŪ	Ā-TA
MAORI				TŪ	TAKI
				TŪ	TAU
				TŪ	TAU
				TŪ	TAU
				TŪ	TA
	WA			WA	-I
				WA	-I
				TAU	MAHA
					Recite ITO

SK
P

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A

1	VAS VASA VANA OKAS] DWELL LIVE DWELLING IN THE FOREST
2	VAS	" "
3	VANA OKAS	
4	VASATI VASATI	STAYING OVERNIGHT NEST DAWN
5	VASANTA	SPRING
6	LOK	√RUK cause to see consider ponder
7	LOK	
8	NARD NARDA NARA-PA NRI - PĀLA NRI NU NU	ROAR YELL PRINZE KING " " MAN ROAR SHOUT Praise
9	BHI	FEAR
10	BHIMA = SIVA	FEAR
11	BHĀ - TI BHINDU	LIGHT DESTRUCTOR
12	AN - APTA	NOT WATERY
13	APA-KARANA A-PA-TARI	NOW PAYMENT [IN LAW] Carry bring
14	AN	BREATHE LIVE
15	AN-OKA-SĀYIN	NOT SLEEPING IN A HOUSE
16	ANU √ NI ANU √ PA ANU PYA ANU RADHA HA	to take out; fill after another Near water Being in Ponds Causing welfare happyness
17	AN-SAM √ VAH	TO CONVEY ALONG RUN BY SIDE OF
18	ANU SAMVA	TO GO UP; DOWN
19	ANUSAM √ VI-	CAR TO MAKE THE ROUND of TO VISIT SUCCESSIVLY

19	ANU-SAM√VID ANU-SAM√VĀ ANU-SAM√VĪTA [√VYE]	TO KNOW TOGETHER WITH TO BLOW TOWARDS wrapped up covered.
20	ANU-SAM√SMRI ANUSAM-Ā√RUH ANUSAM UD RAM	TO REMEMBER TO RISE AFTER along the sea.
21	ANUSAM-PRAP√ĀP	TO ARRIVE
22	ANUSAM√BHID	COMBINE BRING INTO CONTACT
23	ANUSAM√TAN	to overspread diffuse JOIN
24	ANU-MA-TI	15TH DAY of MOON permission personified
25	" "	" " " "
26	" "	" " " "
27	ANU VI	TO follow or JOIN separating
28	ANU-√SAM ANU√SĀS ANU√SĀSAKA ANU√SĀSAT	TO become calm after TO ORDER GOVERN one who instructs SHOWING [the way]
29	3 ASPECTS of	DUKKHA
30	VI PARINĀMA	DUKKHA CHANGE
31	DUKKHA	as ordinary suffering
32	SAMKHARA- DUKKHA	as CONDITIONED STATES
33	ANU√RAKSH	TO guard while following
34	ANU-Ē [Ā√i]	TO RISE COME UP AFTER
35	ANU-√SAP ANU-SABDI TA	TO CURSE SPOKEN of.
36	ANU-YĀ ANU-√YUJ	FOLLOWING TO JOIN AGAIN QUESTION
37	ANU-√MU ANU-MA-RANA ANU√MRI ANU-√MRI	TO FEEL DISTRESSED AT FOLLOWING IN DEATH TO FOLLOW IN DEATH TO RUN LENGTHWISE
38	ANU BHITTI ANU BHŪTI	ALONG A MAT PERCEPTION KNOWLEDGE [not memory]
39	ANU√BRU ANU BHŪ	Recite pronounce perceive understand

		C
40	ANU-PRA√VAH	Drag easily about go forward
41	ANU	along side 1 TO
42	ANU-PRA-√RUH	TO GROW in accordance with
43	NIHARA NA NI ROGA	Removing free from disease [healthy]
44	ANU-MATI-PATTRA	DEED [IN LAW]
45	TETUN	language.
46	" + SUMBA	
47	"	
48	"	
49	"	
50	"	
51	SUMBA	
52	ANE KI-BHAVAT	being manifold
53	ANU-RUH	ASCEND GROW
	ANU-LABH	to grasp
	ANU-LIP	ANNOINT
	ANU-LIPTA	SMEAR
54	ANU√LIP	ANNOINT Besmeat
	ANU√LEPA	ANNOINT
	ANU LEPA NA	annointing with ointments
	ANU PANA	annointing the Body.
55	ANU-VID [VETTI]	TO KNOW WELL
	ANU-VI√DHA	TO ASSIGN IN ORDER
	ANU - DHATAVYA	TO be performed in Order
	ANU - VAKTAVYA	TO BE REPEATED
	ANU - VAKYA	TO BE RECALLED
56	ANU√LI	TO disappear after
	ANU VANSA	Genealogical list
57	ANU√RI	TO FLOW AFTER
	ANU√RUTA	RESOUND WITH
	ANU√RUDH	TO SURROUND CONFINE

58	ANU RA TA	FOND of
	ANU RA TI	LOVE AFFECTION
59	JA - TI	BIRTH
	JACCA TI	toed nourish
	JA	born produced
	JA GA TI	TO WATCH OVER
	CHU PA	TOUCH
60	JAG HA NA	PUDENDA
	JA	Speedy,
	JAG DHA	Eaten
	JAKSHANA	Eating
	JAG OHI	Eating
61	JA JU	oned 10 horses of Moon.
62	BHI D	Spht
63	BHASA	Light
	BHASANA	Shine Glow
64	BHASH	TO SPEAK
	BHASH HIK A	
	BHASH HA KA	Speaking
65	BHA VA	Becoming
	BHA VA- CARYA	affection
	BHA VA KA	Causing to be
	BHA VA NA	Causing to be forming in the mind
66	BHASHYA	Speaking
	BHASHY TRI	a speaker
	BHASHIN	Speaking
	BHASHITA- PUN SKA	addressed speech.
	BHASH TA VYA	to be spoken or addressed.
67	BHA RA HU TI	Battle cry
# 68	BHA VA NA	place where anything grows
		Dwelling coming into Existence
69	ADHI DAI VATRA	Relating to the gods
70	ADITYA	Relating to the SON
71	A DHARA	Support prop
72	DA	} Give grant Sell pay sacrifice
	DA DA	

73	TA	TR	A
74	ANU	TA	TA
75	TA		
	SA		
76	JA	NA	NA
77	ANU		
78	AN-	I-HA	
	AN-	I PUNA	
79	MA	NTRA - YA	
	AB	HI	
80	BHAG-	ANA	
81	BHAYA		
>	BHI		
	BHRI		
	BHE-	TA VYA	
	BHI	MA	
82	BHARA		
	BHARATI		
83	KU		
84	ANU-	GA	
85	ANU	JSI	
	ANU	SO BHIN	
86	ANU-	SHI C	
		SIC	
	ANU	JD RU	
87	GA	TA-GI-VA	
	GA	TA-ROGA	
	GANTU-	KAMA	
	GA	TU	
		TA TRA	
88	TA	TRA	
Loc of	TA		
89	GI	RI	
90	NE	YA	

Where thither
ON the Bank

he she they that it
Causing
afterwards it'd
having no 'HERE',
UNSKILFUL
speak say consult
Near to
adoration worship

FEAR
one should FEAR
TERRIBLE
bearing supporting
bear support
the Earth
Younger brother
to sleep
Shining

to pour upon
TO RUN AFTER
Dead,
Convalescent
devious of going
motion path
LOC of TA = THERE
near of time or place
there

MT
to be passed of time LED Constructed

✘

91	VA ND VA NDA	precise Homage worship
92	ANU-VĀ	Disperse disappate [wind]
93	ANU-SH-THĀ PAKA ANU SH THA PANA	Causing to perform. the causing to perform an act
94	ANU-Ā-√ RA BA ANU-SAM√ VID	to catch hold of mutually TO KNOW TOGETHER
95	ANU-SAM-Ā-RUH ANU-SAM√ DAH " " DAHA HU TA	TO RISE AFTER [ANU along 11] to burn up along the whole length Conflagration Sacrifice
96	ANU-SV Ā RA " SV RI ANU-HUM√ KIRI ANU-KĀ ŚĀ√ KAS	after sound TO Roar in imitation of. Reflection
97	AN-ŪRU AN-TI	charioteer of the Sun Dawn. Near in the presence of a neighbour
98	AN-TARA PATYĀ AN ĀC I	pregnant woman. live breathe inclining downwards.
99	AN-ĀK ULA AN-ĀK Ā ŚA	not confused transparent atmosphere.
100	AN-ANU PŪRVYA	Separation of different parts of a compound word. [the not coming in regular order, [TMSIS]]
101	AN-Ā HAN ET I	UNLUCKY or Evil day go walk blow 110
102	AN-Ā PI AN-Ā PTA	having no friends UNSUCCESSFUL in the effort to attain
103	ANU-SAM√ BHU ANU SAV ANAM	to be produced after proceed after at every sacrifice
104	ANU-SAM√ JVĀR ANU-SAM-√ TRI	to feel distressed after another troubled envious TO CARRY TO THE END GO ON

105 ANUSAM TAN

TO overspread Diffuse
EXTEND EVERYWHERE
JOIN CONTINUE

106 ANU-SAM-√DHA
ANU-SAM-√CAR
ANU- CANA

to Explore Ascertain inspect
TO CARRY OUT ACCOMPLISH
POINTING OUT INDICATING

107 PAKKHIKA

for a fortnight

108 AN-EDA-MU-KA
AN EDA

Deaf Dumb wicked
STUPID

109 AN-E-JAT-√EJ

NOT MOVING

110 ANARSA-RATI
ARSA
ALIA
ARIN

one whose gifts do not hurt
Damage.
String of a Bee.
Swarm of Bee

~~111~~

111 A LA
BHIRINGA
KAN KARRIN

BEE
Bee

112 BHI
BHI MA
BHARA
BHIRI
BHIRI NGA
KAN KARRIN

be afraid of
FEAR
heart carry
heart carry
BEE
Bee

113 BHASMA-ALIA BUKA

GOURD for FISHES LTD

114 BHAG-YA

BHAGA - GOOD FORTUNE PROSPERITY

115 BHANTARA

STORE ROOM

116 BHUKTA

Eaten food.

117 BHUKTA

" "

BHUKTI

Eaten

118 BHUG-NA

Eating

119 BHAR-TRI

Bearer preserver.

120 BHAV-I-TAVVA
BHAVA

inevitability

121 BAI

Becoming
be afraid of.

122 BHASMA PUNEA
BHASMA RENU

heap of ashes
ASH DUST

123	LOM-Ā		Space Room world.
124	LOG	]	cloud of Earth
	LOGA		
125	U		ITD
126	VARUNA	- ASURA - MITRA - SURYA	
127	ASURA		pious Asuras
	HUTRA		sacrificed in Fire
128	MITRA		Friend
	TA		instrumentality
129	VARUNA		
130	SUMBA		
131	SUMBA		
132	VAY-I		Female weaver
	VAN-YA		in a forest
	VAN-I		FOREST
132	VAY-AS		Small bird food, Speeder
133	VAN A LATA		FOREST CREEPER
	VAN-D		praise worship
134	TALTAUĀ		INACTIVITY
	VĀK		Sound speech
	VĀ KYA KITRA		PLAY ON WORDS
135	VAN MADHU		HONEYED WORDS
	VAK YA KITRA		PLAY ON WORDS
	MADHU		connected to HONEY
136	VĀ KO-YUKTI		appropriate speech
	VĀ KYA KITRA		Play on words.
137	VĀG-MIN		ELOQUENT
	VA KITRA		play on words
	MITA-BHĀSHI-TRI		SPEAKING MEASUREDLY
	VĀ KO YU KTI		APPROPRIATE SPEECH

138	PAT A PATA]	SPLIT SLIT OPEN WOVEN
139	PAG PANG]	FASTEN ENCLOSE
140	NI ANGA	ADHERING MATTER
141	VI HA	AIR
142	VI A	KNOWLEDGE LOOKING AT
143	VI HASA VI [VETI]	LAUGHTER SET IN MOTION
144	VI HARIN	MOVING WALKING -
145	VA-MA	Pleasant lovely
146	VAG-MIN VATA	ELOQUENCE Enclosure.
147	MEDIN VIDRA	FRIEND SKY
148	KETANATA	CONSCIOUSNESS SENTIENT
149	KHA	CUT OFF SKIN
150	PATI-TVA	MARRIAGE CONNECTION
151	PATI	FOOT SOLDIER
152	PAT	SPLIT SLIT OPEN
153	KURNA] ✓ KAR] KURNI-BHU	PULVERISED FLOUR [QUERN] TURN TO DUST
154	PAD	FALL DOWN
155	KUSH	BOIL FESTER
156	GA GA GARA GALA	WARRIOR OLD AGE WATER G/NG/H MD

B1	AD	EATING
B2	AGNI	FIRE
B3	ARU ARAU-TI	S SHOOT TOWARDS
B4	ARUJ	TEAR OUT DEMOLISH
B5	BADISA	FISH HOOK HOOK
B6		NOTES
B7	AP SARAS	
B8	DUREA BHARA	replace with MAKALI BEAR CARRY
B9	AGNI AGNI SARANA	FIRE SACRED FIRE PLACE

SK	VAS	S	
P	VASA		
MĀORI	WA	i HO	
	WA	HO	
	WA	HA	
	KA	HA	
NOTE	VA	S]
A	VA	STE	
		SAM	
MĀORI		HAM	OKO
		HAM	-A-RURU
SK	VA	NA	OKA-S
MĀORI	WA	-	OKO
FALE	VA	-	O
MĀORI	WA	bHO	
	WA	bHE	UHE U
TAURE	WA		
SK	VA	NA	OKAS
MĀORI	WA	-	O
WHAKA	[	NĀ	-]
		NGA	-]
		NGA	- HERE
		NĀ	
		NA	U
			O
			O
	WA	b	
			KĀ
SK P	VA	SA	
MĀORI	Ō	HA	NGA
	KA	HA	
	WA	bHO	
		HA	KUI
		HA	NGA

1

] DWELL LIVE

REST REMAIN

THE OUTSIDE

ENTRANCE

BOUNDARY LINE of LAND

ONESELF IN PUT ON WEAR

Penetrate into clothes with envelope oneself in

CLOTHES ONESELF IN

THATCH A HOUSE

SHUT IN CONFINED

DWELLING IN THE FOREST

BUSHMAN

FOREST HOUSE

REST REMAIN

SECOND GROWTH IN A CLEARING

HAVING NO SETTLED HABITATION

DWELLING IN THE FOREST

FOREST

REST REMAIN

FOREST

BELONGING TO

COME GO

FIND ROOM BE CAPABLE OF

BEING CONTAINED OR ENCLOSED IN

GET IN [IMPLYING DIFFICULTY]

of belonging to [used of parts of a whole =

PLACES OCCUPIED LAND HOUSES WATER

WATER

TAKE FIRE BURN HOME

DWELL LIVE

NEST

BOUNDARY LINE of LAND

REST REMAIN

MOTHER

MAKE BUILD

SK	VA	S				
P	VA	SA				
Pf pt	VĀ	VA	SĀ	NA	[and+SAM] STOP AT A PLACE	
					STAY OVERNIGHT STAY REMAIN DWELL	
					BE FOUND IN Rest or depend on	
MAORI	WAB	HO			REST REMAIN	
	WĀ				TIME INTERVAL PERIOD definite	
WAKA					space area interval time SEASON	
WAKA	-	-	-	NĀ	REST REMAIN	
				NĀ	Belonging to possessed by by reason of	
				NĀ	HA-U BELONGING TO THEE	
				NĀ	HA-KU BELONGING TO ME	
			A-	NA	= continuance of action or state	
			A-	NĀ	continuing action TO	
			Ā-	NA-U	THERE	
			Ā-	NA	RAMBLE WANDER	
		HA			HIS HER pt of him her	
		HA	E MANGA		then so.	
		HA	ERE		STREAMLET	
					Come go become be diffused	
					[travelling party]	
WAKA		HA	ERE		CAUSE TO GO	
		HA	HA		PROCURE	
		HA	b		= HEI PT IN ON OF PLACE	
			HA	NA	SHINE GLOW GIVE FORTH HEAT	
					FLAME = ognisko Danoway	
P3!	VA	TRA			=WĀ. WAIHO. WAHO. TĀ. TARA ITO	
			HA	MA RURU	SHUT IN CONFINED	
			HĀ	MO KO	TARTCH A HOUSE	
	WA	HI	NE		WIFE	
	WHA	RE			HOUSE people in a house	
			HA	NEARNEA	pleasant Comfortable	
			HA	M-U	Gather	
			HA	NEA	Make build property people	
	WAA	-	-	NA-U	family group be born TO	
SK	VA	SA			DWELL LIVE	
MAORI		HA	NEA	RURU	FOREST LAND	
					FOREST	

SK VANA OK-AS
 MAORU WA - O
 O
 O - HANEA
 KA
 OKAKA
 OKIOKI
 OK - U

WIPAKA [NA =]
 [NEA =]
 NEA - HERE
 KAH-A
 KAH-ERU
 KAHIA
 KAH-O

SK VAS
 P VASA]
 MAORU WA HINE
 WIPAKA WA ANAU
 WA
 WA OKO
 WA I TUHI
 WA I HEDEBU
 AH- I
 WA - I - HO
 IHA KUI
 HA KORO
 WA - NEA

WA HO
 WA HA ROA
 P VA SA
 MAORU WA HA
 AH- I
 A
 PHA
 MAORU

DWELLING INTO FOREST
 FOREST
 get in [implying reluctance capable of
 being enclosed. of belonging to
 NEST
 HOME
 feel a longing be eager
 Rest pause.
 MINE
 Rest Remain

FOREST
 boundary line of land.
 implement for cultivating soil.
 Carving on Gable of a house.
 batten on a Roof.

Dwell live
 Wife
 the born family group
 definite space area interval time Season.
 BUSHMAN
 Rites of childbirth
 Second growth in a clearing.

FIRE
 REST REMAIN
 mother
 father
 make build people business
 the outside
 Entrance to a PA
 DWELL LIVE
 Entrance

FIRE = Ognisko Domowy.
 of belonging to at the time of.
 [wife husband moveable property]
 opening space.
 mine.

SK VAS-ATI

staying overnight NEST ⁴abode
right

MĀORI WA BH
D TI
D
TIR

REST REMAIN
BEING THEN
at the time of the --- of
matter
Region entrance
definite space area interval
[time season]

WA HA
WĀ

TI AHO
TI AKI
TI ANEA
TIE TIE
TI- HA-O
TI- HO HE
TI- HOI
TI- HO KA

emit rays of light shine
guard keep watch wait for
MIST to lie on.
break up firewood.
SURROUND
WEARY
go to a distance
SHELTER

SK
MĀORI

VA
KŌ HA
WHA-

NA - O KA-S
NEA
RE - KA HO
KĀ
O - HA NEA

Dwelling in the forest
NEST
bathing house of birth place
house land husband wife etc
HOME
Nest.

HA NOE MOE
HA ERE
HA NEA NEA

DOZE SLEEP
Come go arrive NO
pleasant Comfortable

SK
MĀORI VAS-ATI
WĀ

DAWN
definite time period interval
DAWN
EMIT RAYS of LIGHT SHINE
Rays beams.

HA - EATA
TI AHO
TI RA

SK VASAR-HAN

striking in the morning = destroying the
demons of night at DAWN

MĀORI
HAN-1
HA R-1
WĀ

WEAPON
CARRY HA EATA DAWN
definite time period interval

SK
pod ✓

VAS-ANT-Ā
AS

[BRILLIANT SEASON] from
SPRING also personified

MAORI

WĀ

TIME SEASON

CYCLE of SEASONS

Bud shoot well grown seedling

Spring

Continuation of state

bed of a KŪMARA plantation

WA NA T A-U

MA -T A-RIKI

AN -A

WAI WA HA

T A-E

Arrive come go arrive at reach.

extend to of space; time proceed to

Screen from the wind

T A - HOKA

uncultivated land

T A - HORA

Land in a cultivation

T A - HUNA

T AKA

as prefix of revolution or circuit

T AKE

beginning

T A - PA

Call name Recite

T A - PAPA

SEED BED for KŪMARA plants

T A - PU

[of pregnant East sea!]

T A - RA

Second pair of leaves of seedlings

T A - RIA

be waited for wait awhile

T A - TA

Near of Time

T A - TAI

arrange set in order

T A - U

Season Year

T A - U

Sing

T A - UHOKAI

Rise of heavenly bodies

T A - UMATUA

place for PURE for a plantation

[for KŪMARA

T A - UTE

TEND LOOK after

T A - UTORU

Orion's belt [as MATARIKI] ie

T A - WAHI

[Spring
other Side [as PAKKHA]

SK LOK
 P - LOK AYA
 SK LOK ANA
 ✓ RU K - GOKARA
 MAORI KANA
 KA-RU
 KANOHI

der of / RUK consider paneler
 CS CAUSE TO SEE [as hearing
 illuminating Eye
 being within range of light
 STARE WILDLY
 EYE LOOK AT
 EYE

RO
 RO #
 RO HI
 RO TA HI
 NOTE A RU
 RO HAI
 RO HE ROHE
 [KA - TA = LOOK AT]
 RO I
 RO K - O
 RO NA
 RO NEO

Face front LOOK AT MIND
 be understood
 LOOK FOR,
 LOOK IN ONE DIRECTION
 FOLLOW PERSUE
 Desolate Deserted
 mark off by a boundary.
 [fine brand waved as a torch
 old woman.
 INCREASE EXTENSION be found
 be caught in a snare.
 apprehend by the senses except

WHAKA RO NEO
 RO NEO TA
 WHAKA
 KA
 RO PI
 RU
 RU RU

KARA-PA LOOK ASKANCE [by sight
 Cause to hear inform listen note as
 HEAR cause to see = cause to know
 AN EMBLEM placed in the PATA
 causative prefix [of an Enemy]
 take fire be lighted burn.
 person.
 Earthquake
 Brandish wave about

KA
 RU - PANGO
 RU K - AHU
 RU KU TANGA
 RU MAKI
 RU RANGA
 RU RU

PUPIL of the Eye.
 NOISY
 Collecting Together
 Drown,
 Stranger
 Attack

NGO NEO AHU Bow da canoe
 NGO NGO Spear thrown by hand.
 KARA-NEA Call out Shout
 VO PA-HUI COLLECT

SK	LO	K	
-	LO	KA	
P	LO	KA	YA
g)	A	LO	KYA
MĀORĀ		RO	NGO
MĀORĀ	RA	NGO]
	KA	RO	ARO
		RO	NGO
	KA	RU	
	KA	TA	
	KA	RO	
	A	RO	HI
	A	RO	TA HI
	A	RO	
	A	RU	
	A	RO	HA
	RO	NE	O
	RU	RU	
	RU	RA	NEA
	RU	K	- AIAU
WHAKA	RO	NGO	
		KA	TA
		KA	NO HI
		KA	NA
		KA	J
		KA	AE RUNGA
		KA	EE RARO
		KI	TE
	RO	KE	
		KA	RA PA
SK	LO	K	
✓	RU	K	- GO KARA
MĀORĀ		NGO	NEO
		KARA	HUI COLLECT
		RA	then YONDER SAIL
	RA	NGO	- NA = RONGO

der of V RUK } CAUSE TO SEE CONSIDER
 REFLECT PONDER
 [ie NOISE = cause to see = RONGO]
 [or RA-NEONA]

SK V RUK - GOKARA being within
 [See in mind!] > [range of sight]
 COAST WHERE LANDING IS DIFFICULT
 HEAR [WHAKAARO UNDERSTANDING]
 EYE LOOK AT [PLAN]

LAUGH AT
 PICK OUT
 LOOK FOR
 LOOK IN ONE DIRECTION
 LOOK AT MIND
 FOLLOW PERSUE

PITY COMPASSION LOVE PAU - ROHA TO GROW
 HEAR OBEY - RA NEONA
 ATTACK
 STRANGER
 NOISY
 CAUSE TO HEAR
 LOOK AT LAUGH AT
 EYE
 STARE WILDLY
 fulfill its proper function field
 of operation scope of work
 STUDEN HEAVENLY LORE
 LORE of the TERRESTRIAL
 See examine look at
 increase exetension be found.
 Look askance.

BETNG WITHIN RANGE of SIGHT
 SPEAR THROWN BY HAND
 HUI COLLECT
 then YONDER SAIL
 RA NGO - NA = RONGO
 and then you can see

SK	NARD			ROAR YELL
P	NARDA			
MĀORI	NGAR-ĀHU			WAR DANCE
	NGAR-Ā			SNARL
	NGAR-E			SEND URGE
HOA	NGA NGAR-E			ENEMY
	NGAR-I			RHYMIC CHANT
	NGAR-RURO			RUMBUNG THUNDER.
	NGĀ TORO			RESOUND
	NGĀ-U			RAISE A CRY SK-U = and also see SK Uand NA-
P	NA R DA			ROAR YELL
MĀORI	R Ā			ROAR
	TĀ			BE UTTERED
	TĀ NEI			DIREE
	NA TU			Angry,
	NA WA			DISTANT
	TĀ HUNA			BATTLE
SK	NĀ R A - PĀ			PRINCE KING
	NĀ R - A			MAN HERO HUSBAND
MĀORI	PĀ			term of adress to male Superior
	PĀ PĀ			father [Honoric]
	PĀ E			be laid to the charged anyone.
	RA-NGĀ - TIRA			
SK	NRI - PĀ LA			prince King
MĀORI	PĀ			term of adress to male superior
	PA RĀ - OA			ARISTOCRATIC fig chief
SK	NRI			MAN
MĀORI	RI-O			M. VIRTUE
SK	NU			ROAR SHOUT
MĀORI	NU-I			LOUD multitude
SK	NU			THEN and Praise
MĀORI	NU KU			the Earth personified
SK	KU			the Earth

SK	BHI					] FEAR BE AFRAID of.
	BHAYA					
P	BIBHE	TI				
MAORI	WHI	RO				MALELOVENTATUA EVIL BAD
	WHI	U				KILL WHIP
			TI-			EXTERMINATE
	WHAI	NEA				EMNITY HOSTILITY
	HA	E				CAUSE PAIN
	HI					BE EFFECTED BY DIARRHOEA
	HI	NEA				BE KILLED
			TI	POKO		BE DESTROYED
			TI	KOTIKO		DIARRHOEA
		HE				DEAD FAIL MISS
		HE	A			MOURN
		HE	MO			DIE
SK	-	A	TI			Be excessively afraid
MAORI		A	TI	ATI		drive away expell
		A	TI			beginning then
SK	-	VI				be frightened
MAORI		WI	NI	WINI		TERROR DREAD
SK	BHI	TA				excessively terrified
MAORI		TA	HUNA			BATTLEFIELD
SK	BHI	MA				terrible fearful ep of RUDRA-SIVA one
	[SI	VA]				of the 8 forms of SIVA
MAORI		WA	RU	N 8		
			RU	RU		STORM TEMPTST
	WHI	RO				Malevolent ATUA = RUDRA-SIVA
		MA	KI			afflict of an illness
		MA	TE			DEAD
		TA	E			Cause pain
	PI	PI				Young men in vanguard of an army.
	PI	RA	U			PUS DEATH DEATH
SK	BHI	RA				terrifying
MAORI	WHI	RO				malevolent ATUA Evil bad.
		RA	-NEA	MA	RO	ARMY in Battle array.
		RA	NEA			AVENGE A DEATH

SK	BHI	MA	fearful terrible formidable ep. of RUDRA-SIVA NAME of one of 8 FORMS of SIVA
MAJOR	WHI	U	KILL
	WHI	RO	Malevolent ATUA = form of SIVA
	HI	NEA	BE KILLED
	<u>WHE</u>	NA	DWARF
MAJOR	SIVA	RUDRA =	STORM TEMPEST as DWARF AVATAR VAMANA AVATARA = BALI
	VIS	NU	
	MA	TAC	Cold infertile
	MA	TANGOH	first person killed in battle
	MA	TE	Dead deeply in love.
	MA	TANA	DESIRE
	MA		Connect points of Compass
	MA	TA KU	BE AFRAID
	MA	RURU	SICKNESS
	MA	RU	KILLED
	MA	RU	Power Authority shield safeguard.
	MA	RA MA	Moon 170
	MA	NEA	branch of River
	MA	RA	Garden.
	MA	NA	Authority Control.
	MA	KARIRI	WINTER
	MA	KANE	hair of head
	MA	KAVRI	BLACK = Blackmother Durgam
MAJOR	SI	VA	= BHIMA = 8th form of SIVA [TERRIBLE]
		VA	RU NA
		WA	RU	= 8 = RUDRA-SIVA
	HI	WA	DARK = TERRIBLE ASPECT of SIVA-RUDRA
Under normal	BHI	MA	ep. of RUDRA SIVA TERRIBLE form of SIVA
MAJOR	WHI	RO	EVIL BAD malevolent ATUA

SK	BHĀ - TI	LUSRE BRIGHTNESS LIGHT KNOWLEDGE PERCEPTION [VAJRA]
MĀORI	WHA - TI - TIRI	THUNDER
	WHA - TI TOKA	DOORWAY
	WHA - TAI	GAZE INTENTLY
	WHA WHĀ'ATA	MOON or 3rd NIGHT
	WHA IAO	DAYLIGHT
	WHA I KI	FORMAL SPEECH [ILLUMINE]
	HA TETE	FIRE
	HA NA	Shine glow flame heat
	PA HUNU	FIRE BURN.
	TI AHO	Emit Rays of light shine
	WHĀ I RO	Be imperfectly understood.
	TI RO	See look examine
	WHĀ I HONGA	Make build construct
	HA EATA	DAWN
	WAI	Memory.
	TI - TI	SHINE
	TI - U	MILKY WAY
	A - TI ATI	DRIVE AWAY EXPELL of LIGHT or DARKNESS
	TI - WHA	CONSPICUOUS
	TI TI - WHA	SHOW OFF GLEAM.
	WHA NA U MARRA	the LIGHT GIVING ONES
TA	WHA KI	CLOTHED HIMSELF WITH LIGHTNING
	WA I ORA	SUNLIGHT
	WHA RE KURA	FIRST HOUSE of LEARNING ON
	WA NANGA	Lored Jehunga [BIRTH]
Note	WHI RO	personified form of DARKNESS
SK	BHI D	Destroy separate divide [SICKNESS] disunite set at variance change alter take away. be destroyed
SK	BHI ND Ū	Destroyer
MĀORI	T Ū	Be wounded
MĀORI	WHIRO	malevolent Atua
	WI NI WINI	TERROR HI - NEA BE KILLED
	WHI - TI ANA UNAU	the 6th MONTH re divide
	HI	be allotted to. DIARRHEA } separate }

SK

AN-PA

PTA

NOT WATERY

MĀTORA

AN

Ā

neg prefix
possessed by belonging to
dam a stream

A

PĀ

PA TA RI

Carry bring [water]

PA HA KA

Calabash.

PA HANA HANA

Smear with redochnei oil

PA HE KE

TRICKLE FLOW MENSES

PA -I- NA

DRY

PĀ KA TO

FLOW [of tide]

PA KE KE

LOW of the tide

PA KO KO

Dried up.

PĀ PA KU

Shallow

PA NE KE

FLAT BOTTOMED BOAT

PA NI

PAINT BESMEAR

PĀ PĪ

OOZE LEAK

PĀ PUNI

DAM A STREAM

PA RA TAI

Sea DRIFT

SK

AN

A

P TA

SEA WAVE

MĀTORA

TAI

MENSES

TA HE

JUICE of PLANTS

TA E

DROWNED

PA RE MO

flozing of the TIDE

PA RI

MUD

PA RU

PATA

DROP of WATER

DRIP FALL IN DROPS

PA PATA

DROP AS RAIN

PA TA PA TAIĀ WHĀ

HEAVY RAIN

PA TA -TAI

SHORE

PA T-ERE

FLOW READILY DRIPPING

[WET

RERE FLOW FALL AS RAIN TO

PĀ TI

shallow water

PĀ TI

Splash.

AN	APA	KARA NA	NOTE AWA/APA TO NON PAYMENT [IN LAW] NON [DELIVERY]
		KARANA	CALL SUMMON CALL OUT SHOUT
		KARANARANA	CALL FREQUENTLY
		KARANGATA	REMAINS SILENT WHEN CALLED
		KARANI	RESTLESS UNSETTLED PROVOKED
		KARA-HUI	COLLECT [IRRITATED]
		KARA HUI	Gather Together Assemble
		HUA	CALL BY NAME DECIDE
		HUI	Congregate come together Put together add together double up. take as plunder
APA	APA	TU	NEA WHI SUFFER PENULTY BE HEAP [PUNISHED]
		NEA HURU	HARVEST TIME
		NEA NEAU	QUARREL
		NEA TA	APPRESED SATISFIED
		NEA RIRI	LOVE ie DOWRY
		NEA RO	UNAVENGED UNDETECTED
		KA I HA UKAI	CLAN FEAST
		NEA RE	SEND
		NEA KOA	OFFERINGS
		NEA KAU	INHOSPITABLE
APA	TARA		NEA HURU 10 TH AS Respectable writ Carry bring [of 10 TO see
APA			NEA AIRI Abundance of crops COMPANY OF WORKMEN [as DUE]
		RA TO	BE SERVED or PROVIDED BE DISTRIBUT
		RA RI	Be abundant
		RA V	Catch [in a net]
		RAUIKA	heap assembly heap up gather together Assemble.
		RA UPA NEA	Offering Sacrifices
		RA WA	Goods Property
		KA I	QUANTITY NUMBER THING
		KA I A	STEAL
		K.A I HAUKAI	CLAN FEAST

sk 20	AN		
P	AN	ITI	
9	AN	ATI	
	AN	A	
	AN	IT	
	AN	A'	
see	AN	A-VA	
		[ATUA	170]
	AN	A NA	
MFOZS		WA	I RUA
MFOZS	AN	E NE	
	A		
	A-	EREA	
	NA		
	NA		
WHAKA	NA	NA	
	NA	GA	
as go =	NA	HA	
	NA	HAU	
	NA	RE	
and.	NA	EA NA E	
	NA	-HAU	
	NA	-KA NAKA	
	NA	-U	
	NA	-WA KA	
also	NE	KE	
	ANI	-NI	
	ANI		
	ANI	-U	
WHAKA	NEI	-TA	
	TI	HE	
	TI	RA	
	TI	A	

[TO BREATHE GASP LIVE
 [TO GO MOVE

BREATH RESPIRATION

T-TVA THE STATE of BEING ENDOWED WITH BREATH OR LIFE

BREATHING LIVING

WATA WAU I TO TU

BREATHE GENTLY

of belonging to possessed by
 drive urge compel.

PANTING

by reason of on account of
 made by acted on.

Satisfied content > NEA

REST REMAIN

BREATHE TAKE BREATH
 [Satisfied]

HUNT with DOGS

Dance ita

SEND

FAILING of BREATH

QUICK

MOVE TO OR FROM

COME GO to A-NAV-AT-TVA

PROCEED

MOVE

SENSATION

RESONDING

feel shame.

Eye face.

TU-PV grow increase issue begin

SNEEZE

Camp of Travellers

SK 42	AN	OKA-SĀ	YIN	NOT SLEEPING IN A HOUSE [asa beggar]
MĀORI		HAI	for HEI	at d place
	AN	OKA-HA		NOT QUITTING HIS HOME or place, <u>A TREE</u>
MĀORI		KĀIKORA		VAGABOND
	AN	O		NO NOT
		KĀIHEWA		SLEEP UNEASILY
MĀORI	AN	Ō		Up to the time spoken of still yet again also too
				+ possessive pronoun = OWN SAME
		KĀIHAU	U	LOAFER LAZY FELLOW. [and when
	AN	Ā		There
	AN	Ā		Cave
	AN	Ā		in answer to a negative question =
	AN	Ā		his her. NO
		Ō		thy the -ing.
		Ō		finel room capable of being enclosed
		Ō		of belonging to wife children etc
		Ō		from of place.
		Ō		Idiot madman.
		Ō - - HA		Great generosity
		Ō - - HA-NEA		NEST
		HĀ MOKO		THATCH of a House.
		HĀ KUI		mother etc
		OHINGĀ		Childhood
		KĀI		Reach across at
		OKA		Rafters of a Kūmona pit Roof.
				Branch line of descent
		OKEOKE		OVEN INVALID
		ŌK-U		MINE
		Ō-NA		of him, her
		Ō-KU		MINE
		KĀ		HOME
		HA MOENOE		SLEEPY
		HA I = HEI		at in an of place or time
		KĀHEKO		top of a tree
		KĀH-O		Batten on Roof of a House
		KĀH-ORE		NO NOT
		KĀH-ORAPA		MATTED MASK P d markant

SK 42	ANUN ✓	NĪ	TO TAKE OUT ; FILL AFTER ANOTHER
MĀORI	HA -	NEĪ	Earth OVEN [PIT]
SK	AN Ū -	PĀ	[from AP gu with ANU] NEAR WATER BANK of a RIVER
MĀORI		PĀ	BE CONNECTED WITH EEL WEIR DAM & STREET
MĀORI		Ū	Reach land Arrive by water
		PAIHAU	wings of an Eel weir
			Sides of HAUMAI of a Canoe.
		PAINA	DRY
		PAKIHI	at lowest ebb.
		PAKOA	LOW of the TIDE
SK	ANU	P YA	BEING IN PONDS
MĀORI		PĀ	of belonging to possessed by
		Pi	flow of the TIDE Soaked Golden.
		PiA	BATHE WITH WATER
		PiARI	clear pellucid sparkling
		PiATA	clear transparent
		PiHI	watertight
		PiOI	Swirl of water
		PiRANGA	in Shoals
		PiROPIRO	STILL of WATER
		PĀ	DAM a Stream Eel weir
SK	ANU	RĀDHĀ	Causing Welfare happiness
MĀORI		RATA -	familiar friendly
		RATO	Be provided distribute
		HĀKARI	Gift present Feast
		HĀKOKOA	HAPPYNESS
SK		HĀ	HAPPYNESS
MĀORI	RĀ		WED
		TĀMAITI	children
		TĀRUNA	Connected by family ties

SK40

AN-

SAM/VAH

TO CONVEY ALONG TO DRAW OR
RUN BY the SIDE OF

MARU

A

-

WA

RIVER

WA

HA

SHEET OF A SAIL

WA

TIME SEASON BE FAR ADVANCE

WA

WA

PICKET, STAKE of a FENCE FENCE

WA

WA

BE SEPARATED

WA

WA

+ WIWI = INDEFINITE LOCALITY

WA

H-INE

WIFE [REDISTRIBUTED]

WA

ADJUDICATE ON

WA

E

DIVIDE PART SEPARATE

WA

ENGA

PORTION MARKED off by a DIVIDING

WA

E WAE

LEG FOOT

[LINE]

WA

E WAE

RAKAU STILTS

WA

ENGA

YOUNGER BROTHER of a MAN

SARCOUS of a CANOE MAST

WA

ENGANUI

the intervening space

WA

ERO

TAIL of an animal

WA

ETEA

A GOOD RUNNER

WA

HA

MOUTH ENTRANCE VOICE middle

portion of a seine net Region

put mul carry on the back

Set in motion Start

WAKA

-

-

WA

HA

Eloquent mouth of a River

WA

HAPU

Entrance to a PA

Ritual over in Rites of dead.

break SPLIT

WA

HI

OUTSIDE the COAST opposed

WA

HO

to Inland open Sea away from Ia

WA

I

WATER MEMORY calabash.

WA

I-RUA

!

WA

I

Bag of a fishing net

WA

IARI

Small tubers growing from the node

WA

IHAPE

TACK SHIP [of KUMARA

WA

I-KURA

RUST

WA

I-NGAIO

IN BAD ODOUR

HAERE

COME GO ITD

WA

I-TAHENKA

DITCH WAKA Canoe

SK	ANU-SAM	VI	D	TO KNOW TOGETHER WITH
MĀŌRA		WAIT	-I	RELATE RECTE
		TA	WHI ITI	FOREIGN from abroad distant
SK	ANU-SAM	VĀ		TO BLOW TOWARDS [widely separated]
MĀŌRA		WA	HA	SHEET of a SAIL
		WĀ		TIME SEASON
SK	ANU-SAM	VĪ	TA	WRAPPED UP COVERED
		✓ VYE		
MĀŌRA	WHI-	WHI	TA	FASTEN LASH
	WHĀKA	WHI	TI	Sail for a canoe.
		WHĪ	TIKI	GIRD ON TIE BIND Belt Girdle
		WHI	WHI	WIND ROUND FASTEN
				WRAP ROUND
		WHĒ	- KA	GARMENT
		WHĒ	- KAU	Internal organs of the body.
		WHĒ	- KE	OKTOPUS
		WHĒ	- KERE	Very Dark.
		WHĒ	- KITE	DIMNESS HAZE Dazzled.
		WHĒ	NAKO	BROOD YEARN
		WHĒ	NUA	PLACENTA
		WHĒ	TUI	fold double of a Garment
		WHĒ	TUMU	Dark
		WHĒ	TURANGI	appearing above the Horizon
		TĀ		PAINT TATOO
		TA-I		Sea Rage TIDE
		TA-PU		!
		TĀ-PU		TIE UP IN A BUNDLE
		TĀ-PUKE		BURY cover with earth.
		TĀ-PI		Earth Oven.
		TĀ-PATU		COVER
		TĀ-PATU		THATCH A ROOF
		TĀ-PEKA		SWATHE pass a garment around the limbs
		TĀPURU		CLOUDED OVER
		TĀ-RA		PVD MUL.

SK ANU-SAM ✓ SMRI TO REMEMBER, TO LONG FOR [the DEAD]

MĀORI

- MI -HA DISTANT DESCENDANT
- MI -HI SIGH FOR LAMENT
- MI -NA feel an inclination for
- MI -NA-MINA be effected by.
- MI R -A TEND CAREFULLY CHERISH
- MI R -I SMEAR SOOTHE ASSURGE TRANQUILLIZE
a KARAKIA for soothing GRIEF.
- RI Bind bond screen protect
- RI -O withered, dried up wrinkled
be diminished
- RI RI BATTLE
- RI RO be gone depart be brought taken
carried away, be become.
- RI TE performed completed fulfilled
- RI VA Borne away, gone absent

SK ANU SAM - A ✓
MĀORI

- RUH TO RISE after
- A - RU FOLLOW PERSUE
- RUA abyss from which heavenly bodies
- RUH - A large branches of a tree. [ARCISE]
- ROTA Rage bluster
- RUNEA a up above over upon Top
- RU - MAKI DROWN DUCK in the WATER.
- RU A FEEDING GROUNDS of Birds waves carried
- RUAKI VOMIT [by NEW WIND
- RUKU SINK DIVE DIVE for

WHAKA

SK ANU-SAM U D RAM IND ALONG the SEA
MĀORI HA - U - MIRI SAIL ALONG the SHORE
UT - A MAN or LORD A CANOE
U REACH LAND ARRIVE by WATER
HA O Catch in a NET
PA RA RĀ ROAR of the SEA
T. AI SEA, TIDE
HANCAI at right angles to
T DRA SITE P. - 01 TAPANA Securitā

SK

ANU-SAM

PRĀ P [VĀP]

TO ARRIVE

ANU-SAM

PRĀPTA

ARRIVED COME

MAORĀ

ANU

Cold is SIDE TO see

AP-A Spirit of one dead visiting a
Reach land arrive medium

Ū

RĀ

there yonder day sun sail

ARA

way path

TA-E Assive come go

AP-ITI ATTACK

APA UNTIL

APATARI CARRY BRING

HA ERE

Come go itd

PA-OHO

Alarmed on the alert give the alarm

PA-OKE

Wander

PA-ORO

ECHO

PA-O

Strike with a hammer
hatch of eggs.

PA-NUKU

MOVE ON after

PA-NEKE

move forwards.

PA-NAKO-TE-AO a Constellation

PA-NA

Drive away cause to go, come.

PA-MAMAO

Distant

PA-KORA

low of tide

SK See

PRA

before in front of itd sea

MAORĀ

PAR-Ā

RIPE

PAR-A

shine clearly come out from clouds.

PA-PARA

FLOW of the TIDE

PARA-AWA

STORM Gale SW WIND

PARA-EROA

WARRIOR particularly one who
has RETURNED home wounded.

PA-RARĀ

ROAR of the SEA

PA-RANGIA

overcome with Sleep

SK
MFORA

ANU-SAM

B	HID	TO BRING INTO CONTACT COMBINE
P	I-PI	young fighting men in vanguard [of an army]
P	I	flow of the TIDE
P	IPI	ooze soak in
P	I	Eye.
P	IA	first order of learners of Esoteric Law
P	IAU	AXE [iron]
P	IEKE	COLD
P	IHAO	Surround.
P	IKAU	Carry on the back.
P	IKI	Second in a Duel.
P	INEKE	Close together compressed.
P	INERUA	having 2 wives at home.
P	INOH	place that stones on food
P	IO	stranger [in an even]
P	IRI	adhere cling
P	IRI HONGA	attached close faithful.
P	IT-AO	Guide
P	IT-AWAI	COLD
P	IT-I	Put side by side ADD
P	IT-O	offering to a God.
P	IT-OI	tie in a bunch.
P	IT-O-TOTO	BLOOD RELATIVE
P	IU	skip with a rope.
WHI	T-I	Relate Recite
WHI	TI	Shine upon East
WHI	RI	TWIST FLAT
WHI	A	= HIA fall in love with
WHI		Can be able.
WHI	TA	Firm secure
WHI	TI	Reach the opposite shore
WHI	TI HORO	grasp a person's aura
WHI	TIKI	TIE BIND FIXED ON [bewitch]
WHI	U	POT. PLACE plant KILL suspect
WHI	WHI	wrap round Entangled fast of P T

SK
MAORI

ANU	-SAM	√ T AN	TO OVERSPREAD DIFFUSE EXTEND EVERY WHERE TO JOIN ON CONTINUE
		T A	TATTOO PAINT
		T AN E	= SK TA-TANE
		T A-E	EXTEND TO of SPACE i TIME Arrive come go touch of feelings amount to of numbers equal be accomplished be effected be overcome be taken
		T A	ETANGA SACK CAPTURE
		T A	EKA WHITE MOULD covering potato
		T A	EKAI WARN out SOIL
		T A	SEA TIDE ANGER
		T AN -E	ERUCTATE
		T AN -IKO	Ornamental border of a MAT
		TA NGI	DIREE RESOUND
		TA N- I WAA	SHARK fabulous monster
		TA N- U	] > [ BURY PLANT SMOTHER LIE BURIED
		TA N UMI	
		TA N UKU	Swallow
		TA N- UMI	DISAPPEAR behind an Object
		TA N- GA	Company of Persons
		TA N- GAENGAE	UMBILICAL CORD
		TA N- GAI	BARK PEEL Scrap of a
		TA N- GUTU	LARGE BLOCK of FIREWOOD [used]
		TA NGAŊEA	stragglers camp followers
		TA NGAŊE]	[= [ANGERY NEARE]
		TA N- GUTU	
		TA N- GA ROA	MOON from 23rd to 26 night
		TA N- GATA	MAN HUMAN
		TANGORANGA	ACQUISITION of wealth betrothal marriage
		TANEO TANGO	RAIL of a fence.

MAORI
SK

ANU MA TI

MARAMA MAHI MAHINA BELONG HERE. A 24
ASSENT PERMISSION APPROBATION
personified as a Goddess
THE 15TH DAY of the MOONS AGE
on which it rises ONE DIGHT LESS
THAN FULL when the Moon's
receive OBOLATIONS WITH FAVOR
personified as a Goddess, oblations to

MA HEA

FREE from OBSTRUCTION [this Goddess]

TI -KOKE

HIGH UP IN THE HEAVENS

TI -KOHU

HOLLOWED OUT CURVED BENT

TI -MOKAMOKA

DETACHED PORTION

TI -NAKU

DELAY HINDER [FRAGMENT]

TI -NEA HU RU

IO ie UNIT,

NOTE!

[TI-MA] ✓

HU-A FULL MOON

TI -KA

RIGHT CORRECT JUST FAIR

TI -PIHORI

BECOME CRESCENT SHAPE

TI -O

Cry Call [TIMA cultivate soil]

TI -WAHAKI

EXPAND OPEN

MA HI NA

MOON MARAMA MOON

TI TOITOI

Summit Very TOP

TI TI

SHINE [DIVA] see

MA HU RU

SPRING [permission to plant]

TI RA

& CHOIR

TI RI

OFFERING TO A GOD SHARE

[plant root crops] [PORTION]

TI RI

Remove TAPU [ie plant in earth]

TI RA

RAYS BEAMS stars of Orions Belt

MA IRE

SONG SACRED LORE

[TI PUNA]

ANCESTOR

[TU PUNA]

see TUA future past etc

TU PU

grow increase begin shoot bud

TI PA

CHANT SONG [growth]

TI

BEGINNING THEN

=
NOTE

RAKA U MA TO HI

MOON ON 18TH DAY

RAKA UNUI

MOON ON 17TH DAY

SK NU TO PRAISE

PROCLAIM.

MAORI PA NU-I MA

WRITE free of TAPU [begin to plant!]

A'NU-MATI

ASSENT PERMISSION APPROBATION
 personified as a GODDESS
 THE 15 TH DAY OF THE MOONS
 AGE [on which it rises one
 digit less than FULL when
 the Gods or Manes receive
 oblations with favour] also
 personified as a Goddess
 oblation made to this Goddess

A'NU-MATI-

PATTRA A DEED [IN LAW] EXPRESSING]
 TI- PIHORI BECOME CRESCENT SHAPED [ASSENT]

TI- KA STRAIGHT DIRECT
 JUST FAIR KEEPING A DIRECT
 COURSE RIGHT CORRECT

TI- KANEA RULE PLAN METHOD CUSTOM
 REASON MEANING PURPORT

WHAKA

TI- KA ACKNOWLEDGE AS RIGHT
 STRAIGHTEN ON SELF

TI- KAI DISRESPECT INSULT DOMINEER

TI- KANEA AUTHORITY CONTROL [OVERBER

TE RITANGA A

TI- KI ARISTOCRACY

TI- KOKE HIGH UP IN THE HEAVENS

TI- KOHU HOLLOWED OUT CURVED BENT

TI- MOKAMOKA DETACHED PORTION FRAGMENT

TI- NAKU delay hinder

TI- NANA MAIN PART of ANYTHING
 IN A MASS BODILY

TI- NI host myriad [manes!]

TI- NEAHURU 10 ie a UNIT

TI- OKO ASSEMBLE

TI- ORI CONSPICUOUS

TI- O CRY CALL

TI- PA Broad large extended

TI- PAE LIE TO ONE SIDE

TI- PI SLICE PARE off

TI- PIHORI BEGINS TO WANE of the MOON
 BECOME CRESCENT SHAPED

ANU MA TI

ASSENT PERMISSION APPROBATION
personified as a Goddess
THE 15th DAY OF MOONS AGE
on which it rises ONE DIET LESS
THAN FULL [when the MANES receive
OBLATIONS WITH FAVOUR personified
as a Goddess. Oblations to this Goddess

MĀORI
RAKAU - NU I
RAKAU - MA TO HI
ANU

MOON on 17th DAY

MOON on 18th DAY

COLD [of NUKU SK KU - EARTH.

AUTHORITY CONTROL

MOON = [MAHI WORK] ITO

MOON > [NĀ ACTED ON BY] ITO

take effect effectual binding
[authoritative]

MA NA

MA RA MA

MA HI NA

MA NA

MA NA PO

anything to support life.

MA NEA

SACRED PLACE for OBLATIONS

MA NO

HOST MYRIAD

MA NU

BIRD [MAN] see MANES ITO >>>

MA NU HIRI

GUEST [here = oblations to Manes]

MA NU MEA

SACRED BIRD [carrier of oblations]

MANGAINA

DESCENDANT

MANGAMANEA ATUA CLASS of SPIRITS

OR GHOSTS [GOŚĆ, GOSPODARZ]

MA RA

GARDEN,

MĀ RE RE

Sacred UMU planting of KUMARA.

MA HEA

FREE FROM OBSTRUCTION !!!

TI RI

OFFERING TO A GOD SHARE

TI RI

REMOVE TAPU [NUKU] [PORTION]

TI PUNA

ANCESTOR

TI PA

CHANT SONG

A TI

BEGINNING

TI

NEA HU-RU IO [dmenenby] UNIT whole

PAO SINE + 10 cultivators 10 men

[see significance of 10,

TI KANGA and TIKA see!

SK P	ANU	-VI VY	ETI	VI = VY - VYY ITD See PALI 27 √ i } TO FOLLOW OR JOIN IN GOING OFF OR SEPERATING TO EXTEND ALONG
MĀORI	WI	WĪ	WĀWĀ	See HEKE ITD i BE STIRRED & FEELINGS i FROM BESIDE WIDE OF IN COMPARISON WITH BY REASON OF FOR WANT OF AT [of place] IN TIME PAST OR + NEG CLAUSE = PRESENT. UPON ALONG BY WAY OF OF DENOTING ACT STATE CONDITION IN TIME PAST IN THE ACT of ITD of time past AT IN IN THE TIME OF AT THE TIME THAT WHILST DURING WITH [having] WITH in possession of IN COMPANY LED BY IN the OPINION of
EWE. EKA. EA				EKE. EMINUI. NUKU. [of affecting]
SK VY-1 + TI WĀKA WĀKA WĀKA	VI and VY	WHI WHI WHI WHI WHE WHE WHE WHE WHE WHE WHE	TI TI TI TI AU WHI UWHIU TOKI RANGI TI RA TE TA NA RO	I-HI SPLIT DIVIDE SEPARATE I-HI POWER AUTHORITY RANK I-HO See as superior position II Where the speaker is about to depart to some place he is regarded as occupying a superior position from above IN 2 PARTS [downwards CROSS OVER REACH THE OPPOSITE PASS THROUGH [SHORE CONVEY ACROSS SAIL for a CANOE STAY REMAIN [SHINE UPON EAST Possessed of having acquired. TAKE FLIGHT START UP. COME GO [implying numbers] Appearing above the horizon COMPANY of TRAVELLERS BE FORCED OUT [STARS of ORIONS BELT ARRIVE AT OCCUPY A PLACE STAND FIRM AGAINST A SSAULT WHEAKO WHEI WHEKO/ ITD

SK 39	ANU-J	SAM	TO BECOME CALM AFTER OR IN CONSEQUENCE OF Sound tone of voice taste flavour BECOME be diffused. SEEK LOOK FOR ENQUIRE ABOUT PROCURE
MĀORI		HĀ HĀ ERĒ HĀ HĀ	
		HĀ KĀ RĪ HĀ - KURĀ RĀ	FEAST GIFT PRESENT LAZY
		HĀ N - HĀ M - A	EARNER PLEASANT COMFORTABLE BE CONSUMED
		HĀ M O E M O E HĀ M U A HĀ M U M U HĀ N E	SLEEPY DOZE, Elder mother or sister SPEAK [calming speech] BE SILENCED BE PUT TO SHAME
SK	ANU V	SĀ S	TO RULE GOVERN TO ORDER TEACH CHASTISE ADVISE DIRECT
	ANU V	SĀ SAKĀ	ONE WHO GOVERNS INSTRUCTS [CORRECTS]
SĀ M O RĪ		SĀ SĀ	INSTRUCT CORRECTS MĀORI > HĀ E
	ANU V	SĀ SAT	SHOWING [the way]
MĀORI		HĀ T E P E	FOLLOW IN REGULAR SEQUENCE PROCEED IN ORDERLY MANNER
		HĀ N I HĀ K O R O HĀ K U I HĀ M U A HĀ K E HĀ HĀ HĀ E O R A T Ū HĀ E P A P A HĀ E R E HĀ E R E HĀ P A I HĀ P I R O HĀ P U I HĀ R A	WEAPON of a CHIEF FATHER OLD MAN MOTHER OLD WOMAN Elder mother or sister NOT warn off by shouting high pitched roof = superior STRAIGHT CORRECT Cause to go Conduct army business TIKANGĀ DIRECT SUPERINTEND begin a song Rise of heavenly bodies VIOLATE TĀ P U BETROTHED VIOLATE TĀ P U
WĪĀ KĀ			
WĪĀ KĀ			

THREE ASPECTS of DUKKHA

- 1 Dukkha as ordinary suffering re birth
age death unpleasant desire
grief distress passion etc
- 2 Dukkha produced by change
- 3 Dukkha as a conditioned state.

MĀORI

VI PA RI
VI [VY] PA

NĀMA-DUKKHA AS SUBJECT TO CHANGE
in 2 parts

TUA KI-RI
PA RI

TOUCH AFFECT THE
SENSES BE CONNECTED
PERSON PERSONALTY [WITH
FLOWING] of tide only i.e
[TIED] of life,

PA RI
PA RI-KO
PĀ RĪ-RĀ
PA RI RI
PA R-O RO

FLOW OVER, BE OVERPOWERED
UNSTEADY SLIPPING ABOUT
CEASE
GROW
THREATENING CLOUDS

WHĀKA

RI RI KA
RI RI KO
RI RI NO

CONFUSE PROVOKING
wait anxiously DREAD CONFUS
TWILIGHT
WHIRLPOOL

WHĀKA

RI-O
RI PI
RI POI
RI RI

M. VIRILE WITHERED DRIED UP
Beet about JACK SHIP
Go travel
QUARREL FINGER SCOLD

WHĀKA

TŪ
TŪHĀHĀ
TUAWIRI
TUATEA

BE WOUNDED
SEEK
SHIVER
GROW ANXIOUS TERROR,

WHĀKA

TUK-I
TUK-I
TUK-I
TŪKAHA
TŪK-I NO

ATTACK
CARRY TO COMPLETION
CONTRARY of the WIND
headstrong passionate
ILL TREAT DISTRESSED

HA RI

KAI NEA FIELD of OPERATION
JOY [SCOPE of WORK]
BE KINDLED of FEELINGS

NĀ WE
NEĀ -
NEAI
NGĀ

-KA-U SEAT of FEELINGS
SOB
SATISFIED

MA ERO

EMERGE

MA URI

LIFE PRINCIPLE of MAN

MA IIIII

WARRIED with WORK

MĀORU

A OUK KHA
TŪ
TU

as ordinary SUFFERING
BE WOUNDED
direction, motion away from speaker
+ MAI = Reciprocated ACTION
FIRST

WHAKA

Ā TUA
A TUA
TŪ
TŪ
TŪ

anything DISAGREEABLE
matter sort
be established take place
Investigate

WHAKA

TU TŪ
TUA KA U
TUAKI
TUAKI - RI
TUA KOI
TUANGAU

fight with
be set on fire [fight]
sterile land,
BLAME
person personality
be deceived misconceive
Beat with a stick

TŪ AO

TRANSIENT

TUARANGA RANGA
TUA TEA
TUA WI RI

Perplexed.
Anxious perplexed.
SHIVER = PARI/NAMA-DU-
ie change

TU HI RA
TUIAU
TU I
TŪ KEKA

DESIRE = DU-KHA
FLEA sandfly.
hust
DIRGE

TU K-I
TU K-I TOKI
TŪ K-I NO

ATTACK

KILL

ILL TREAT

KA INGA
KA RMA

Fields of operation scraped.
[P. KAMMA] ACTION!

||
||

WHĀ KA

Causative prefix

home = Pali OUKKHA!

KĀ
KĀ KĀ RI

QUARREL

KĀ RO KĀ RO

SLAVE

A KA

STATE of TURMOIL

SA M KHĀ RA - DUKKHA AS CONDTIONED STATES

MĀORI

HA NG- A
 HA NG A HANGA
 HA NG A REKA
 HA NG A-1
 HA NG O HANGO
 HA O
 HA PA
 HA PUI
 HA RA
 HA RAKOA
 HA RI
 HĀREKEREKE
 HĀ KO RO
 HĀ KU I
 HA
 HA EMATA
 HA ERE
 HA HA
 HĀ KA WA
 KA I NGA
 KA - RA
 KA - RI HIKĀ
 KA
 KA MI
 KA-KA
 KA I TAMPINE
 KA
 KA I REPEREPE
 KA I PAKIHI
 RĀ
 TA RA
 RĀ
 RĀ KE

work business property
 people make build
 FASHION WORK UPON
 DECIEVE
 Confronting
 DIE PLANT
 grasp greedily
 be in need.
 Betrothed
 VIOLATE TAPU
 dancing amusements
 JOY DANCE
 UNRELIABLE
 Father
 mother
 then so
 Strong growing,
 BECOME be diffused
 [come go]
 seek look for procure
 FOOL
 field of operation scope of work
 OLD MAN ie AGE
 Copulate = changeie
 [Pasigama - DUKKHA]
 HOME [life of]
 Eat property goods.
 LINEAGE
 seek in Marriage
 State of turmoil
 Relation by marriage.
 BUSINESS CONCERNS
 DAY SUN WED
 Marriage union till death
 then but [M. VIRILE
 BARREN LAND ITO

SK37	ANU	RAK SH	TO	GUARD WHILE FOLLOWING
			TO	GUARD TAKE CARE OF
	ANU	RAK SH-ANA		THE ACT of GUARDING
MĀORI			ANA	CONTINUANCE OF ACTION OR
	NEA	RAHU		TAKE COUNSEL DELIBERATE [STATE]
		RA	ANA	there yonder
				WHEN of FUTURE TIME
		ARA		YONDER
		ARA		RISE RISE UP AWAKE
WHAKA		ARA		HOSTILE PARTY MARAUDING-PARTY
		RA-NEA		AVENGE A DEPTH
		RAHI		multitude loud great morally
WHAKA	NEA	RAHU		DEVISE PLOT [or physically]
		RAKINGA		Company party
		RAHE		STOCKADE FENCED
		RAK-AU		WEAPON
		RANGA		Set in motion a body of men
				company of persons
		RANGA-A		RUSH CHARGE
		RANGA-A-WA		TRUCE preliminary PEACE
		RANGAI		COMPANY
		RANEAMARO		ARMY IN BATTLE ARRAY
		RANGATIRA		CHIEF
		RANEATU		GO MARCH ADVANCE in ORDER
		RANGI		TOWER or FORT chief
		RANGIMARIE		PEACE QUIET
		RAPU		seek look for
WHAKA		RAU		TAKE CAPTIVE
		RA-WA		property
		RARAWA		BOUNDARY
		RAWHI		grasp seize surround.
	TA	RA		A SCREEN
WHAKA	TA	RA		INVOKE CONSULT
	TA	RA POUAI		a garment
WHAKA	TA	RA WETI		treat as an enemy.
	NGA	RA		SNARLY
	NGA	RA HU		WAR DANCE Leader commander

SK ANU-Ē [-ĀVI] TO RISE OR COME UP AFTER
P ANUO - AI TI]

MĀORI MA EA EMERGE
MA EKE COLD
MA EKO LAZY
MA ERO FLOAT DRIFT

Ē A APPEAR ABOVE WATER
RISE REAPPER
BE BROUGHT TO LAND

Ī-Ē CALM
Ā-ĒĒĒĀ PANTING
ĀI TU SICKNESS CALAMITY

ĀI O CALM
ĀI COPULATE

ĀI HE DRIFTWOOD DRIFTING
ĀI ANEI NOW TODAY PRESENTLY

ĀI TUĀ THE PRESENT TIME
ĀI EVIL OMEN

AS THERE ARE THE MEN WHOM I SAW
THE PLACE WAS FOUND WHICH WAS
SOUGHT FOR BY THEM

THE REASON for which anything is done
the object in view in doing it
there was nothing found but the finger
[nails]

For whom is your water that you come
down to fetch it by night?
when was it you arrived

AS ALREADY STATED as AFORESAID
poetic = AHIAHI = EVENING i.e.]
[after Sunset]

PĀLI ANU D AI AHI
MĀORI T AI TI NA OAKE the day before yesterday
T AI NA Younger brother of a man.
T AI WHERU WORN OUT
TĪ KĀKĀ BURNT BY the SUN
TI MORI DECOY BIRD

SK	ANU	SĀ P	TO CURSE
		HĀ PARU	TO DESCECRATE
		HĀ PIRO	VIOLATE TAPU
		HĀ POPO	See >>>
		HĀ PORO	CUT OFF
		HARA	VIOLATE TAPU

SK	ANU	SA B D I TA	VERBALLY COMMUNICATED SPOKEN of
MĀJORI		HĀ	tone of voice
		HĀ HĀ	Wash off by shouting
		HA EPAPA	Straight Correct
WHAKA		HAERE	Conduct any business
		HA HA	Enquire about
		HA KA	Sing a Song,
		HA KUHAKU	GRUMBLE
		HA MUMU	SPEAK
		HĀ PAI	BEEING A SONG
		HA RI	SONG
		TI RI	offering to a God share portion
		TI EPA	charm for snaring birds
		TI HAU	confused sound of voices
		TI KA	just fair, right correct
		TI KANGA	Meaning passport
		TI NI KANGA	Deceive Cheat
		TIO KO	Assemble.
		TIO RO	Scream
		TIRA	CHOIR
		TIRARE	Assemble collect a war party
		TITEI	SPY
		TITI HA OA	SHOUT with JOY
WHĀI		TI	RECITE RELATE
		TĀ	BE UTTERED
		TAKI	RECITE
		TĀTAI	Recite genealogies
		TĀVIRA	Teacher pupil

SK 37 ANU-YA
MAORI A

FOLLOWING
DRIVE UREE CONPEL

SK 37 ANU-Y Y Uj

TO JOIN AGAIN QUESTION EXAMINE
TO ORDER

MAORI

WAI

U
U
U
U

Say U
TEAT = to join again
MILK

REACH the land
ARRIVE by water
STRIKE HOME of WEAPONS

U- ANGA BRING TO LAND
U- AKI PUSH a sliding door ITD
U- AKOA A STRANGER
U- E MOON on 4TH DAY
U- HONO JOIN
U- HUMANER KNOWING CLEVER

WHAKA

-

U- I QUESTION ENQUIRE
DISBENTANELE
ASK ENQUIRE
U- I QUESTION ENQUIRY
U- IUI INTERROGATE
U- KA BE FIXED FIRM.
U- KAIPŌ MOTHER
U- KI distant times past or future
U- KU FULLY SUPPORTING CLAN
U- KUPARA SPREAD OUT (as a company
from close order formation to
[OPEN ORDER]
U- RANGA GLOW of SUNRISE SUNSET
U- NU DRINK.
U- NUKU DOUBLE CANOE
U- NUORA object of intense affection
U- NEUTU place with the ends touching
[meet together]
U- RE M. VIRILE
U- RERUA SHARK & attached fish!

SK 37 ANU-√ MU TO FEEL DISTRESSED AT

MĀORI MŪ MŪ SILENT MOROSENES
 MŪ SHOW DISCONTENT WITH
 SK MU HANI ILL TREAT
 HANI WEAPON
 MŪ HORE UNSUCCESSFUL AT FISHING
 POVERTY BARREN of TREES
 MŪ KĀKĀ provoke issatate
 MU RE SLANDER
 A- - MU GRUMBLE COMPLAINT

SK ANU-MA RANA FOLLOWING IN DEATH POST
CREMATION & WIDOW =

MĀORI MATE DEATH DEEPLY IN LOVE [LOVE
 RANEA AVENGE A DEATH
 NGA-RO DESTROYED CONSUMED
 [UNAVENGED UNREQUITED]

SK ANU-√ M RI TO FOLLOW IN DEATH

MĀORI M I-TI EXTERMINATED
 M IR- I stroke wipe Smear Soothe assuage
 tranquilise
 RI PI slice off detach Cut gash.
 RI PI RI PI cut open.
 RI NGA Weapon.
 RI PEKA Crucify [MOD] but old word !!!
 [past compound !]

SK ANU-√ MRI TO RUB LENGTHWISE POLISHING
[CLEANING]

MĀORI MIRI RUB STROKE WIPE SOOTHE
 RIO M. VIRILE

SK 36

ANU BHITTI

ALONG A MAT

38

MĀORĪ

Pi
Pi
PIHEPIHI
Pi KI

flow of the tide
Corner of the eye or mouth
Girdle for the waist
STEP OVER A PROSTRATE
PERSON = HITUA!

Pi KO
Pi NATI

Corner bend.
method of coarse weavin^g ie
of mats its

Pi RI

woven flax foundation of a
dogskin

Pi TI

PUT SIDE by SIDE [ANU]

WHI RI

PLAITED HEM of a CLOAK

WHI TI

CROSS OVER

WHI TI KI

TIE BIND

WHI WHI

wind Round fasten
wrap round.

WHI WHI INEA

CIRCUIT BOUNDARY

WHĀKA

WHI WHI

WIND ROUND FASTEN

give present
adorn with feathers

SK

ANU BHŪ TI

PERCEPTION KNOWLEDGE FROM
ANY SOURCE EXCEPT MEMORY

MĀORĪ

PŪ

WISE ONE TWICE TOLD

PU RA

ANCIENT LORE = MEMORY

TI-RO

LOOK EXAMINE = TITIRO

TI

TIRO LOOK SURVEY VIEW

LOOK INTO EXAMINE

TI

ROTIRO LOOK ABOUT INVESTIGAT.

SK 36
P.

ANU-V

BR U
BR AVITI

] TO PRONOUNCE RECITE
] TO UTTER ADDRESS INVITE
repeat anothers words
learn by heart

MĀORI

PŪ
PU RAKAU
PU RI
PA O

WISE ONE TWICE TOLD
ANCIENT LORE
SACRED LORE
SING

TA

PA
PU KENEA

RECITE CALL NAME
REPOSITORY

ANU

BHU
RU ANINE
RU ANUKU
RU KU
RU KURUKU
RU RI

Peserve understand
Priestess,
WISE MAN
RITUAL ABLUTIONS
ASSEMBLE
SONG

P

WH

BR A VITI

MĀORI

WHITI

RELATE RECITE
SING

PA O
TA PA

RECITE

TI RI

offering to a God share
[portion

PA R-APARA
PA R-BOA
PA R-ARAHAI
PA R-E

A PLACE of RITES
CHIEF
SACRED UMU

PA -TAI

is the Question enquire challenge

A

PA

SPIRIT of one dead visiting a
[medium

PA

hold personal communication with
TI-O CRY CALL

SK 26 ANU- PRAJ VA H TO DRAG [or CARRY] ABOUT TO GO OR GET FORWARD

- MAORU
- WA time season.
- WA E Clear away
- WA H-A middle portion of a SEINE NET SHEET OF A SAIL
- WA HA CARRY ON THE BACK
- WA HA PU mouth of a River
- WA I memory Eloquent
- WAKA A WA I WA I practice the use of weapons
- WA I HAPE TACK SHIP GO ABOUT
- WA I HOE movement of paddles working in time
- Rate of speed in rowing
- WA I KANERE OLD WORN OUT
- WA I KAURI TATOOINE PIEMENT
- WA I NERIC IN BAD COLOUR.
- WA I PUKE FLOOD
- WA I PUNA SPRING of WATER.
- WA I TAUR Army Expedition
- WA I TUHI FRESHET FIRST SIGN of FLOOD [WATER IN A STREAM]
- WA KA CANOE
- WA KA INEA Distant home.
- WA NI COMB the hair
- WA NI WANI PROCURE FIRE BY FRICTION
- WA RE FOAM SPUME
- WA RU SCRAPE PARE cut the hair
- A WA RIVER LANDING PLACE FOR A CANOE
- FURROW IN A GARDEN
- A WA I DRAG OF A SONG
- A WATA DESIRE GRIEF.

SK 31

Á NU

as pref to V; Nouns = AFTER ALONG
ALONGSIDE LENGTHWISE
NEAR TO UNDER SUBORDINATE TO
WITH.

EACH by EACH ORDERLY REPEATEDLY
in Regard to near to inferior to
COLD

MAORI

A NU

AN U - PRA
PĀ

JAN
ANA

TO BE BORN AFTER
COITUS as PRA = BEFORE
as a continuing action
or rapid succession of events TO
OF THE POINT TO WHICH ANYTHING

ANA

when of future time [REACHES]

ANA

AN EI HENCEFORWARD

AN U - PRA -
AN U

BHŪTA
PŪTA

PASSING THROUGH
deterioration [PENETRATING]
BE BORN PASS THROUGH
IN OR OUT

SK

MAORI

TA HE ABORTION

PU-HI HI

RAY of the SUN

PU-Ā

WANGA S.W WIND [re COLD]

PŪĀ U

MOUTH of a RIVER

PUEĀ

Rise to the surface

PU PUA

SPOUT AS A WHALE

PU - ANU

COLD = penetrating

PŪ - AU

DAWN

PU PŪ

break forth spring up

PŪ

FLUTE

PURU

PLUG CORK BUNG PLUG

PUTA

[VAGINA] [UP -
BE BORN]

P RA - PU

Seete look for SQUEEZE
as working food to a pulp

P RA - PU PUKU

PUT FORTH BUDS

TAI AWA VAGINA

ANU PRA J RUH

TO GROW IN ACCORDANCE WITH

ANU

>

RA

BY WAY OF

RUHA

large branches of a tree

RA-RO

TIME SEASON

= RU-and RO-

WHAKA

- - RUA

FEEDING GROUNDS of BIRD

RUI

shake down fruit of a tree

RUMAKI

plant KUMARA

RURUHI

OLD WOMAN

RUANUKU

OLD MAN

PAU

RU-PA-HU

ANGRY see HU TO

RU-HA

GROW

SK 253

KA

RA

DA

ONE WHO GIVES HIS HAND

MABORI

RA

TA

friendly

[IN MARRIAGE]

RA

WED

TA

-NE

HUSBAND

RA

TO

SERVE ROUND DISTRIBUTE

WHAKA

= KA

CAUSATIVE PREFIX

TA-RA

A MARRIAGE UNION TILL DEATH

M. VIRILE PUD MUL

RA-KAI

ADORN ONESELF

SK

KA

RI

N

DOWN EFFECTING

MABORI

RI

NGA

HAND [weapon arm]

SK

KA

RA

a doer. THE HAND

SYMBOL of N° 2.

MABORI

TA-RI-NGA

the EAR

RA

KA

AGILE ADEPT

HA

RI

HA

NGA

TA

came fashion tattoo

PALI	NI HA RANA NI HA RATI		REMOVING-CARRYING AWAY THROW OUT DRIVE OUT
MARZI		ATI ATI	DRIVE AWAY EXPELL
		RANA KI	AVENGE
		RANGA	AVENGE A DEATH.
	HAERE		GO see NO
	HAE		Cause pain
	RI HA		NIT
		RA	SAIL there yonder.
		ARA	WAY PATH
	NI KO		form a ROPE INTO A COIL Go round
	NI HO		effective force. [about
	NI NIHI		STEAL AWAY
	NI WHA		RESOLUTE BOLD FIERCE
		TI RA	Company of travellers
		RAHI	SLAVE
		RAHIRI	in even file of a company of travellers
		RANGA NARO	ARMY IN BATTLE ARRAY
		RAKA	Go spread abroad.
WHAKA		RAKA	walk step out
		RAKE	BARREN LAND
		NGA RO	destroyed consumed missing lost
		NGAU	ATTACK [passed into
		NGAU	WANDER GO ABOUT
		NGA-NGAU	QUARREL
		NGA WHI	Suffer Penalty be punished
		TI KOTIKO	DIARRHOEA
PALI	NI	ROGA	NISTROGA FREE FROM DISEASE
MARZI		RONGO -A	MEDICINE
		ORA	HEALTHY
		RO KU	grow weak die
		RONGO A	preserve take care of
			Remedy against sickness
?		A RO HATA	ladder bridge

MAOZU

ANU MATI - PATIRA A DEED [IN LAW] EXPRESSING ASSENT

TI KA RIGHT CORRECT JUST FAIR

TI KANEA AUTHORITY CONTROL CUSTOM

TAKE ON GOOD AUTHORITY [RIEET CORRECTED

TARA A MARRIAGE UNION TIL DEATH

P ANU I

PROCLAIM READ, SAY ALOUD

RA WED See ORIOL ITO

PA PA ELDERS of families

PA NU I PROCLAIM. PUBLISH

HA E PAPA STRAIGHT CORRECT

WAAK A

PAE ACCUSE MAKE AN ACCUSATION

PA PA ELDERS

PAI GOOD EXCELLENT ASSENT

PAKIWAI-TARA SCANDAL REPROACH

TA PA CALL NAME Recite

PAPANEA SITE CAUSE of DISCORD

PA-RA BLOOD RELATIVE

TA-RUNA CONNECTED BY FAMILY TIES

PA-RAPARA as of RITES, of passage to

PA RE ASSIEN BESPEAK

PA RE MATA PAYMENT RETURN

REVENGE REPLY PRESENT

of food given by GUESTS to the givers of a feast

PATAI QUESTION ENQUIRE CHALLENGE

PATI INDUCE by means of gifts

TA be uttered TA KAPUA,

HUA ATU, KAI MATA ITO ITO

EACH PERSON WILL RECIEVE

HIS SHARE

TA-E amount to of numbers proceed to

TAHAKU MY

TAHU direct Line of Ancestry

TAHU certain Rites + sacred fine

[ie marriage ITO

TAHU PERA FALSE

TAI PU Betroth

TETUN LANGUAGE A 45

TETUN A HI
MĀORI A HI

FIRE
FIRE

TETUN WE]
BE]
MĀORI WE]
WE]
WAI]

WATER
WATER LIQUID
WATER

TETUN FA TU K
MĀORI WHA TU
TŪ
TU PAHIWI
TU A PAKA
TŪ HUA
TU K-I
TU K-U-RUA

ROCK
STONE
FIGHT WITH
SKELETON
HARD
OBESIDIAN
PESTLE POUNDER.
BALLS of RED OCHRE

TETUN FO HO
MĀORI PO HO -NEA
PO RE HU
PO TA KA
PO WHA TU]
PO HA TU]

MOUNTAIN
FACE of a cliff
MISTY DIMMED
WHIPPING TOP [= MT MERU]
STONE

TETUN FA TU - K
MĀORI HO I
HO I KI
HŌ KIKITANGA
HO NU
HO RE
HO RO
HO PO
HŌ KIO

ROCK
far off distant
TAPERING
SOURCE of a STREAM.
TURTLE in a few ANCIENT SONGS is
BURIAL PLACE [ROCK, of MT MERU
LANDSLIP [CHURNING STICK
fearful apprehensive
Descend. [MĀUNGA!]

TETUN TA SI
MĀORI TA -I
HI
HI WA

SEA
SEA
FISH WITH A HOOK & LINE
STEERING PADDLE

TETUN TO KO
MĀORĀ TO KO
MO KO

LIZARD
begin to move SWELL BELCH i.e.
LIZARD [lizard as sickness iTO

TETUN IKA N
MĀORĀ IKA
KAN-AE
KAN I WHA

FISH
FISH
GREY MULLET
BARB da FISH HOOK

MĀORĀ TU NA
TU NA

EEL
EEL

TETUN A HU
NEA HU

DOG
HUNT WITH DOGS da GA + HU -

SUMBA MA DE
MĀORĀ MA DZE]
MA TE
MA KI

DEAD
DEAD
SICKNESS

TETUN RAI
RAI KLARAN
MĀORĀ RAE NEA

EARTH
WORLD
POINT of LAND
the troubles of other lands are their own.

RAHI
RAI - HE
RA - K - A - TŪ WHENUA THE EARTH LAND opposed to SEA
RA K - E
RANGA SANDBANK pull up by the ROOTS
raising ground in a plain

MA RAI - HE NIK
RA
RAO RAO
K - A R I
K - A

SAND
GARDEN
level or undulating land.
DIE DIE UP
HOME

A RA WAY PATH means of conveyance.

TETUN	RAI	TE	TUK	FLAT LAND
MAORI	RĀIHE			FENCED
	RAO RAO			level or undulating land.
MA	RA			Garden.
	RA	KA	TU	WHENUA EARTH LAND ^{opposed to} sea.
		TEKI		outer fence of a PĀ
		TEO		stick into the ground.
		TERE		be spread out
		TE TE		LIE be in a position
				quarrel about LAND
		TE	WHĀ	performed over a FIELD at
				[planting time]
			TŪ	manner sort
			TUAEKE	fern land cleared for cultivation
			TŪĀ-HU	SACRED place.
			TU-A-KAHIWI	RIDGE of a HILL WITH
				[AN EVEN LEVEL TOP]
TETUN			TUĀONE	BEACH
MAORI	RAI	HE	-- NE-K	SAND
	RAI	HE		Small enclosure fenced,
			TUĀTARA	CLAY LOAM CLOD
			TŪ HANGAI	FLATTEN OUT
			TŪ HARA	floor mat
TETUN	RAI	TE	TUK	FLAT LAND
MAORI			TUK ARI	Dig and throw up into hillocks.
			- [K ARI]	DIG UP [wooden spade]
			TUK-U	Settle down.
TETUN	MA	NU		CHICKEN
MAORI	MA	NU		BIRD
TETUN	MA	NU	PE PE	DUCK
			PE PA	hold the breath [diving duck]
			PE PE	FLATTER LAND RAIL [= BIRO]
			PE PE	attract Birds
MA	PŪĀ			Black stag.
MA	NU	MEĀ		Sacred Bird

TETUN	FE	HUK-ROPA	POTATO
MAROTI	WHE	NVA HVA	LAND product produce fruit
		ROP-1	POTATO
		HVA HOU	New potato
		HUK	SMALL POTATO TUBERS
		HUK ARI	hole for trampling potatoes in to
		HUK UI	Rub scrub [remove skins]
TETUN	LA	LAR	FLY
MAROTI	RA	NEO	BLOW FLY
	RA	RO	day time season
TETUN	RAI	LA KAN]	LIGHTENING
MAROTI	MA	MERAN]	LIGHTENING
		KAN-APU	LIGHTENING
		RA NEI	SKY
* =		RA RA	make a continued low song ROAR
	!	RA	shine glitter [Continued Sound]
	RA	WITZI	Rape.
	RAI	NA	where yonder
	RA	KAV	Weapon.
	MA		WHITE pale faded.
	MA	EA	connect points of Compass.
	MA	HIA	Emerge
	MA	HUN V	Indistinct Sound.
	MA	HURV	Burnt
	MAI		Spring [thunder]
	MA	KATI	Extension of time space = FROM latter
	MA	OROORO	piece [TITI shine]
	MA	PERE	Rumble Reverberate
	MA	RANRAI	project throw [PETRE arrow of Penun]
	ME	RI	STORM.
		RANCI	Enclose.
		RA	SKY WEATHER
		RA	ROAR Continued low sound.

TETUN MĀORI	MO	TA		RIVER
	MO	ANA		LAKE
	MŌ	KI		A RAFT MADE OF RUSHES
	MO	RE		FRESH WATER FISH
	MO	REWA		A FLOAT
	MO	TE		WATER
	MO	TU		ISLAND
		TĀ	TĀ	BAIL water out of a Canoe.
		TĀ		BAIL A CANOE
		TĀ	INEA	place for bailing water out of
		TĀ	E	arrive at reach. [a canoe]
		TĀ	HĀ	Calabash.
		TĀ	HĀ TĀ HĀ	Sleep bank of a River
		TĀ	HĀ TĪ KĀ	River Bank
		TĀ	HEKE	Waterfall.
		TĀ	MO MI	be engulfed.
TETUN MĀORI	LO	RO	SĀE	SUNRISE
			HĀE - ATA	DAWN
	"	RO	HĀ	Spread out Expanded.
	"	RO	KURŌKU	DIM.
	[RO]	RO	TO	the midst into in
TETUN MĀORI	LE	NUK		TURTLE
		NUK	- U	Earth Personified
TETUN	LO	RO	MO NU	SUNSET
			MŌ N-EHU	Die Expire
			MO N-EMONE	Swept clean away obliterated
			MŌ N-ENBU	DIM INOISTINCT
			MO NI MONI	Consumed
			MŌ REA	RED
			MŌ REWA	Afloat
			MO TU	COLD
			MO MI	Swallow up
			MO E	Sleep Repose (MO AT ONT)

TETUN	1 -	DA	ONE
MAORI		TA HI	ONE
TETUN		RUA	TWO
MAORI		RUA	TWO
TETUN		TOLU	THREE
MAORI		TORU	THREE
TETUN		HA AI	4
MAORI		WAH	4
TETUN		LIM A	5
MAORI		RIM A	5
TETUN		NE EN	6
TETUN		HITU	7
MAORI		WHITU	7
TETUN		WALU	8
MAORI		WARU	8
TETUN		SIA	9
MAORI		I WA	9
TETUN		SAN ULU	10
MAORI		TE KAU	10

TETUN SAN ULU + I-DA || ITO
 MAORI TE KAU - MA - TAHI = ||

TETUN	LA	LE	HAN	[ɲ]	SKY
MAORI			HA	RO	VAULTd heaven
	RA	NAI			SKY
		RE			See
		RE	HU		HAZE MIST
		RE	HUA		Antares
		RE	RE		FLY RISE, SET of heavenly bodies
			HA	EATA	DAWN;
			URU		TOP upper part appears above
	RA				SUN. DAY [the horizon]

SUMBA

51

ME

SUMBA

J A A

MADORA

- A

before names of persons and personal pronouns see WILLIAM DIET AND

SUMBA

MADORA

pl d

2U
- AH - AU
T AH - AU

THOU

THY THINE

SUMBA

MADORA

NO O

NŌ

NŌ U

NO HI

NO HO

NĀ

HE SHE [NƏJU]
from of belonging to (as part of a whole)
THINE (as parent to a child)
Eye face.
stay here dwell. MARRY
belonging to thee

SUMBA

R 2 DU
R AA
N AA

THEY

MADORA

RA NEATI RA
RA NGA
RA NEA HA-U
RA NEAI
RA NEA TU
RA NGI
RA PAI
RA-RA

well born noble.
Avenge a death
Seek exact revenge.
head flock shoal.
Go march advance in order.
Abode of Supernatural beings.
Gather together
Rush in disorder stampede

WAHAKA

NU INEA
NEU HA
NEU NEU
RE
NĀ
Ā

PEOPLE PARTY

fight fiercely
fend ward off defend protect
See!

belonging to thee AND see.
belonging to possessed by ie
wife husband slave
permanent settled

RA WETUJUKU
RA WII
RA - WAHU
RA - WA

grasp seize hold firmly
FROM OUTSIDE OUTLANDISH
Numerous

SK	ANE	KI	BHA	VAT	BEING MANIFOLD
	ANE	KI	KA	RANA	MAKING MANIFOLD
MFORES		KI	-TE		SEE PERCEIVE FIND DISCOVER
			WHA	MI	DISPLAY RECOGNISE
			WHAH		ACQUIRING the CHARACTER or SHAPE of
WHAKA			HA	ERE	FOLLOW LOOK FOR [BECOMING
			HA	ERE	BECOME COME GO DEPART
			HA	HA	SEARCH for explore examine
			WA		look look for enquire about procure
				WA	TIME SEASON WAI MEMORY
			WA	WATA	LOOSELY WOVEN
			WAT	ANEA	OBJECT of DESIRE
		WA	WAT	A	Desire earnestly
			WAT	-EA	UNOCCUPIED OPEN FREE
			WA	U	QUARREL NOISE
			WA		Accuse Condemn
		KA	NOHI		Eye
		KA	RA		OLD MAN
			RA		There yonder
			RA	NEA	SANDBANK
			RA	NEA MAU	Seek searchout pursue
			RA	NEA MARO	Army in battle array
			RA	NEA WHENUA	MARS ? JUPITER?
			NEA		Satisfied
			NEA	NEA MAU	Clearly SEEN
			NEAKU	NEAKU	SOFT RIPE
		KA	RANGA		CALL SUMMON CALLOUT SHOUT
PA		KA	RI		RIPE [WELCOME]
		KA			take fire be lighted BURN
		KA	NA		Stone WILDLY
		KA	NE		CHOCKE
			ARA		WAY PATH
		KA	MU		take the pigment in TATTOOING
		KA	NAKU		FIRE
		KA	NAPU		BRIGHT SHINING
		KA	NO		COLOR SORT KIND

SK
MAORI
PALI
MAORI

ANUV RUH
RUH-A
RUHA
RU

TO ASCEND MOUNT TO GROW
LARGE BRANCHES of a TREE
TO GROW
EARTHQUAKE = Earths pregnancy
[ie spring planting]
LOVE belongs here also see RU/RO

A RO HA

SK
MAORI

ANUV LABH
RAP-A
RAP-A
RAPE
RAPI
RAPOI
RAPU
RARO
RAU
RAUHI
RANGI
RANAKI

TO GRASP OR TAKE HOLD of / from behind
stem post of a canoe BLADE of a paddle
P. NUL
tattooing on the breech,
CLUTCH
DANDLE [a baby]
Squeeze
beneath under underworld.
LEAD AWAY
Catch hold.
Seat of affections
avenge.

WHAKA

MAORI

ANUV LIP
RI
RI KO
RI O
RI PO
RIU

TO ANNOINT BESMEAR
BIND BOND Screen protect
dist foulness
M VIRILE
be diffused as scent
Bilge of a canoe.

MI RI
MI RIMIRI

SMEAR
RUB SMEAR RUB IN

SK
MAORI

ANUV LIPTA
TA
TA E
TAERANGI
TAI MAU
TAKI
TA KOU

SMEARED ANNOINTED
PAINT TATTOO
JUICE of plants dye stain color
prepare seat for TATTOOING
Bethothen
Recite
Red ochre

WHAKA

SK MĀORI	ANU	LIP RIPŌ RIO	BESMEAR ANNOINT BE DIFFUSED AS SCENT M. VIRILE
	MI	RI	SMEAR
MI	MI	RI	ANNOINTED SMEARED
SK MĀORI	ANU	LIP TA TA TAE TAIMŌU TAKI TĀKŌU	ANNOINTED SMEARED PAINT TATTOO DYE COLOR STAIN BETROTHED RECITE RED OCHRE
SK MĀORI WHĀKA	ANU	LE PA REPA REKA REO REI RETE TAPA TAPU REREHUA RETE REWA	UNCTION BEDAUB ANNOINT BELLY of a shark = OIL HEAL RENDER SOUND of a wound. FORM of WORDS WET BE UTTERED CALL NAME RECITE see Beauty See Melt become liquid SMEAR.
SK	ANU	LE PA KA	annointing with UNEVENTS
	ANU	LE PA NA	annointing the body.
MĀORI	WHĀKA	PĀ KA-NGA	youngest child in the family
		KĀUKĀU	ANNOINT THE HEAD [rub limbs of a child]
		PĀ HANA HANA	SMEAR WITH RED OCHRE and OIL
		PA HEKE	trickle flow
		PA HAWA	SMEARED
		PĀ KEHO	WHITE CLAY [re BEDAUB WITH]
SK MĀORI	ANU	LE PAN-A PAN-I	ANNOINTING the BODY PAINT BESMEAR SMEAR
		KĀHU	SURFACE [UPON
		KĀMU	take pigment in tattooing
		KĀNO	color
		KĀ-PA-RA	SOOT for TATTOOING
		KĀRAMĒA	RED OCHRE
		KĀTI	Receptacle for scent

SK VEIC MAORI	ANU -	VID VE WHI WHE WHI TI TI RO	TTI]	TO KNOW WELL CAN BE ABLE EXPERIENCE KNOWLEDGE RELATE RECITE Look examine
SK MAORI	ANU	VI DHA WAI TI TA KI TA HI TA U TA U TA TA TA HU HA KARI HA TE PE		TO ASSIGN IN ORDER REGULATE LAY] [DOWN A RULE] Relate Recite Recite One one --- another all together ANCESTOR COUNT Measure arrange set in order Recite genealogies, study the heavens in navigation DIRECT LINE of ANCESTRY feast gift present. FOLLOW IN REGULAR SEQUENCES PROCEED IN ORDER
SK MAORI	ANU	VI DHA TA HI TA U TA TA WAI TI TA PA IA	TAVYA	TO BE PERFORMED IN ORDER one one -- another all together COUNT measure prepare set in order recite genealogies Recite WHI = TU SEVEN (VI/UY in 2 parts) Recite he she it
SK MAORI	ANU	VA KTAVYA TA KI TA U WA NA NEA		TO BE REPEATED RECITE COUNT CYCLE of SEASONS LORE of TORUNGA
SK MAORI	ANU	VA KYA WAI ATA WAI TA KI TA HU		TO BE RECITED SONG [WHI-TI Recite] MEMORY. RECITE DIRECT. LINE of ANCESTRY.

SK
MAORI

ANU JLI

TO DISAPPEAR AFTER

- RI KO RI KO TWILIGHT
- RI NEI POUR OUT
- RI O M. VIRILE be diminished
withered dried up.
- RI POI Go Travel
- RI PO be diffused of scent
- RI RA PARAPA FLASH
- RI RO BE GONE DEPART CARRIED AWAY
- RI U DISAPPEAR

SK
MAORI

ANU

VA N SA A GENEALOGICAL LIST Equal birth

WA - HA - ROA RITUAL OVEN in RITES for the DEAD

WA NA - NEA LORE of the TOHUNGA [of GODS ITD >>>]

PUTA

KI

WA - HO BE BORN What in asking a Persons

WAI MEMORY [Name

WAI AIA Song,

WAI TATEA SEMEN

WAI TOHU Signify indicate

WA KA CLAN

WA NANGA Lore of the TOHUNGA.

WARAWARA TUPUA UNCERTAIN TRADITIONS

TUPU OWN Social position

WARE forgotten LOW BORN

NEA I Clan prefix

NGA RE people connected by blood,

HA KORO parent old man

HA KUI mother old woman.

HA NEA people.

HA PU Conceived in the womb CLAN

HA TEPE FOLLOW IN REGULAR SEQUENCE

NA LINEAGE

ANU-VRI TO FLOW AFTER

MĀORI

- RI RIKO TWYLIGHT
- RI MU SEAWEED
- RI NO swirl eddy twist circle
- RI RINO WHIRLPOOL
- RI NEI POUR OUT
- RI O M, VIRILE
- RI PI CUT GASH
- RI PIRIPI CUP open.
- RI PO BE DIFFUSED as scent
- RI POI Go travel
- RI PĀ push forth strength

WHAKA

- RI RI URGE WITH VEHEMENCE
QUARREL
- RI RIWAI stakes in bed of a river to attach
- RI RO Carried away, [rest to]
- RI U bilge of a canoe basin
- RI U pass by.
- RI UA BORNE AWAY
- RI UNGA passage way
- RI ROA main pathway in a PĀ
- RI RE deep water = a WET DAY
- REI wet sodden.
- RE RE FLOW FALL drain.

ANU-VRI C TO BE EMPTIED AFTER

SK
MĀORI

ANU RU TA RESOUNDING WITH

PA - NU I

PROCLAIM

EARTHQUAKE

RAGE BLUSTER

BRANDISH WAVE ABOUT

RUMBLE

WHAKA

FEEDING GROUNDS of BIRDS re NOISY

WHAKA

SK ANU

RU DH TO SURROUND CONFINE

MĀORI

RU MAKI DROWN

MAORI

ANU-RATA

FOND & ATTACHED TO

RATA

FAMILIAR FRIENDLY

RATO

BE DISTRIBUTED

RA PU

P. MUL

RA VA

they Two them two

TA

RA

a marriage union till Death

RA

WED

TA

RUNA

connected by family ties

TA

MAITI

child

TA

MA

Elders son child man

TA

MI

food

TA

NE

husband

TA

NGI

cry for dinge

RA

NGA

avenge a death

RA

HIRI

greet cordially welcome

admire sorrow for grievance

LOVE AFFECTION ATTACHMENT

MAORI

ANU RATA

TI

RA

MOTHER SERVANT STOMACH

TA

MAI

TI

children

ATI

offspring

TI

KA

Mother

WAKA

TI

WAKA

heiwtscha woman who does

not respond to her LOVER

TI

MAKU

Concious

TI

MANA

person.

TINI

HANGA

amuse beguile

TI

RI

share portion

MA RA

FRIEND see SK KU MARA =

Maori KUMARA = TENDER

281	PĀLI	JA	-	TI	BIRTH ITO	59
277	PĀLI	JAGGA		TI	TEND NOURISH REAR BRING UP	watch over
	MAṬṬA			ATI	OFFSPRING	TO WATCH OVER
				TIA	MOTHER STOMACH	
				TIAKI	GUARD KEEP WAIT FOR	
				TINAKU	TO CONCEIVE	
			ANE		] face in a certain direction [aspect]] set about doing anything]	
	PĀLI	JA			BORN PRODUCED ARISEN FROM	
		JAN				
	See	JANA		TI		
	CP	GA				
	MAṬṬA	NA	-	I	Clan prefix	
		NA			LINEAGE	
		Ā			of belonging to	
				ATI	offspring	
				TIKI	gynomical man see 277	
				TINAKU	Conceive GARDEN	
				TINAN	person personality	
				NAHE	ANCIENT TIMES	
				NANA	of his of hers,	
				NEA HURU	harvest time	
				NEA RAHU	CINDERS	
				NEA RE	FAMILY,	
	PĀLI	JAGGATI			TO WATCH OVER, [tend nourish bring up]	
	MAṬṬA			TIKI	GUARD KEEP	
		WHA		NEAI	nourish bring up FEED	
				NEA KAU	Seat of affection's of feeling's	
				TIA	mother stomach	
				ATI	offspring	
				TIRO	LOOK See Examine	
	PĀLI	CHU		PA	TOUCH	
	MAṬṬA			PA	TOUCH KURU strike with the fist	
	WĀKĀ	KU		ENE	BEG KUTANGA handful,	
		KU		HI	INSERT KU WATA LOVE DESIRE	
		KU		I	COLD HĪ Desire	
		KU		MA MA	Desire	
		KU		MA NU	Tend carefully foster	
		KU		RA	Remove lice from the hair	

408 SK JAG HÁ NA] PUDENDA HIPS ITO
 ✓ JAN H
 MAORI HA NA - HANA PUD MUL

407 SK JA born or descended from growing in produced in
 MAORI Ā of belonging to possessed by
 A-I COPULATE BEGET
 A-TI OFFSPRING
 TIR MOTHER
 Ā DRIVE UREE COMPELL
 A+HI BEGET
 A+HU NEA GENERATION.
 Ā+HUA TIRA BE FORMED
 HA EMATA STRONG GROWING
 HA ERE BECOME
 HAI HU NEA FIRST See rest of HA- prefixes ???

SK JA SPEEDY
 MAORI Ā DRIVE UREE COMPELL

SK JA G D HA eaten
 MAORI T AMI food
 HA KARI FERST
 NEA HURU HARVESTTIME

SK JA KS HA NA EATING CONSUMING
 MAORI HA Taste flavour
 HA NEI Earth OVEN
 K AI food,
 Ā the word. belonging to

SK JA G D HI EATING CONSUMING
 MAORI HA NG I Earth oven
 PE TI-R I SHARE PORTION
 TI heap up
 TIE Abundance
 TIA Stomach
 TIKO Evacuate the Bowels.
 TINA Satisfied contented
 TIPAE Basket for food.
 TITO WERA prepare by COOKING

SK 839

JA JU

ONE of the TEN HORSES of the MOON

MAROREI

[= Ū - E]
[= Ō Ū - E]

MOON ON 4TH DAY

- U - ENUKU RAINBOW
- U - HONO CONNECTED JOIN SPACE
- U - IRI GLEAN FLASH GLOW LIGHTENING
- U - KU WHITE CLAY
- U - KURA GLOW SHOW RED
- U - MIKI traverse go round.
- U - MURANGI A RED APPEARANCE of the SKY
- U NGA SEND CAUSE TO COME FORTH
- U RA GLOW SHOW RED
- U RU APPEAR ABOVE THE HORIZON.
- U RU PA DRAW TO AN END [of a SEASON]

A U REI
A U TARA I

3rd DAY of MOONS AGE
CANOPUS

[= Ū]
[= Ō]

U E NUK U
U E
U E

MOON on 4TH DAY

Notes

IN- U RANGI
U RANGA
U RA
U RAURA
U RA

SUN Dog fragmentary rainbow
GLOW of sunrise or sunset
acquire a glowing color
FLUSHED REDDENED
GLOWING SHOW RED
arisen from born produced sprung from

PALI
CP
See

JA
GA
JA NA TI
A ON GA

WORLD DAY opposed to NIGHT DAWN
WORLD CLOUD see

MAORI

A Ō
URA - N GA
NGA
NGA
NGA HORO
NGA KI
NGA - Ō

GLOW of SUNRISE or SUNSET
HURU HARVEST TIME also = 10 !
TAKE BREATH BREATHE
be abundant
CULTIVATE PLANT apply oneself to
SHOOT SPROUT

SK	BHI	D	
	BHI	NÁ	TTI
FOR 3 2ag	BHE	T	
INTENS	BE	BHIDITI	
	BHINNO	-DARA	
MAORI	PE	KE	HAWAI
MAORI	PI	HAU	
	PI	HI	
	PI	HI	
	PI	HORE	
	PI	KARU	
	PI	HAROA	
	PI	ANEO	
	PIA		
WAA	PI	KO	
	PI	KOKO	
	PI	NAKU	
	PI	NE RUA	
	PI	RA KU	
	PI	RA U	
	PI	OF	
	PI	RARA	
	PE	KEHAWAN	
	PI	RA U	
	PI	PIRI	
	PI	RI	
	PI	ROI ROI	
	PI	T O RE	
	PE	HA	
WHAKA	PE		
	PE	I	
	PE	KA	

SPLIT BREAK CLEAVE PIERCE DESTROY
 pass through as a PLANET TRANSGRESS
 VIOLATE [ALLIANCE ITD] open expand.
 loosen disentangle dissolve betray
 disunite set at variance perplex unsettle
 to cleave repeatedly
 a 1/2 brother = born from a different womb,
 BREAK A TRUCE
 EMISSION of WIND FART BELCH ie pass
 through
 SPRING UP GROW
 CUT SPLIT
 PEEL or STRIP OFF
 DISCHARGE from the eyes [dissolve]
 HATCHET [IRON]
 EMPTY
 Gum of trees
 SNARE NOOSE
 HUNGRY
 WAR CANOE
 HAVING 2 WIVES AT HOME ie trouble!
 FIRE WOOD
 ROTTEN
 DRY FIRE WOOD
 DIVIDED Separated
 A STAR MARKING 8TH MONTH
 PUS ie DISSOLVE
 a star visible in morning just before
 winter Matariki
 MOON on 2 3rd night [passing]
 [through a Rakshatra]
 ENTANGLED
 insulting gesture
 BARK PEELINGS HUSK
 CAUSE TO SUPPORATE
 DRIVE OUT BANISH
 FIREWOOD

MAORI

BHA SA		
BHA SA NA		
BHA SU RA		
WA - NA		
WHA IAO		
WHA NUI		
WHA O		
HA EATA		
HA NA		
HA TETE		
HA EATA		
HU RA		
HU NU		
HU RU		
	RA	
	RA	NEA
	NA	NA MU
	NA	WE
TA HU		
PA HU		NU
PA KA		
PA		

LIGHT LUSTRE BRIGHTNESS
 SHINING GLITTERING BRILLIANCE
 SHINING RADIANT BRIGHT SPLENDED

RAY of SUN
 DAYLIGHT
 VEGA the star
 IRON mod
 DAWN
 shine glow flame
 FIRE
 DAWN
 BEGIN TO DAWN
 RAY of SUN
 GLOW
 SUN
 dawn to
 FLASH GLITTER
 BE SET ON FIRE
 FIRE BURN
 FIRE
 be hot of the SUN
 fish hook made of PAWA SHELL

MAORI
 SK
 MAORI

HA NA		
BHA SA NA		
PA HA NA		
PA HU NU		
PA I		
PA KEKE		
HA -	EATA	
HA -	TETE	
HA -	RI	
HA -	RETO	
HA PA	RA	
HA O R	UA	
HA RE	RE	
HA N-	U	
HA -HA	NA	

SHINE GLOW FLAME
 SHINING GLITTERING BRILLIANCE
 HANA SHEAR WITH RED OCHRE BLUSH
 FIRE FLAME
 Good Looks
 SEA [in general TAMU]
 DAWN
 FIRE
 JOY DANCE SING
 RIPE FRUIT of POROPORO is bright YELLOW
 DAWN
 A CONSTELLATION NEAR ORION
 RED SEALINE WAX [mod
 OVEN
 SHINE GLOW FLAME RED OCHRE CLAY

SK	BHĀSH			TO SPEAK SAY TELL
PR	BA-BHĀSHĒ			
MĀORI	WA NA NEA			LORE of the TOHUNGA WHĀIKI FORMAL
MĀORI	PA O			SING [SPEECH]
	PA NUI			DECLARE
TA	PA			RECITE CALL
*	WĀ			ACCUSE
	WA IATA			SONG
	WA I			MEMORY
	WHĀ NEA			REPEAT AFTER ANOTHER
	WA NA NEA			LORE of TOHUNGA
	WHĀ KI			CONFESS
	WHĀIKI			FORMAL SPEECH
			HĒ-Ā	WHAT PLACE
WHĀKA			HĒ	FIND FAULT WITH CONDEMN
	HĀ			TOBE of VOICE TENOR of SPEECH
SK	BHĀSH	HIKĀ		VERNACULAR SPEECH COMMON SPEECH
SK	BHĀSH	HA KA		SPEAKING TO
MĀORI	WHĀIKORERO	HĀ		FORMAL SPEECH
		HA KA		TOBE of VOICE TENOR of SPEECH
		HA KI		SING OF
		HA HA		REVILING
		A HA		ENQUIRE ABOUT
				WHO WHAT of what was TO
			KA-HA	LINE of ANCESTRY
			KA-RAKIA	!
			KA-HI	fig CHIEF
			KĀ-HORE	NO NOT
SK	BHĀSHI	TA		SPOKEN UTTERED ADRESSED
MĀORI		TĀ		BE UTTERED
		TA KI		RECITE
		TA HI		one in counting one; another
		A HI		!
		HI A		HOW MANY
WHĀKA		HĪ		JEER SNEER
		HI APO		be gathered together be assembled
		HI E		SHOOT
		HI WI		LINE of DESCENT

SK
✓

BHĀ VA
BHU

BECOMING BEING occurrence appearance

WHA KA
WĀ
WA NA
WA IRUA

THE STATE of BECOMING OR BEING

Causative prefix

TIME Season ITD

BUD SHOOT

SPIRIT

TUA I TANEA YOUTH CHILDHOOD

TUA Give a name to a child

HU ATAU

THOUGHT HUAKI DAWN HUA THINK of.

BHĀ VA - CARYA]

affection feeling emotion

BHĀ VA - KA -]

causing TO BE effecting imagining

KARHIKA Copulation

KĀ HOME

NEĀ KĀ U

Seat of feelings

WHA KA]

CAUSATIVE PREFIX

'KA]

RI - O M. VIRILE

HU NA

MOON on 10th DAY

BHĀ VA NA

CAUSING TO BE FORMING IN the MIND

directing the mind Towards

WA - U

I ME QUARREL

WA UWA U

GRUMBLE

WA WARA

DESIRE

WA NEA

SATISFIED

WĀ NA

NEA LORE of the TOHUNGA

NĀ

acted on by by reason of in consequence
'RIVER, SEE!'

A WA

MEMORY

WA I

WHA WHĀ PŪ

EXULTATION

WHA TU MANAWA

Seat of the affections

PU KE NEA

REPOSITORY

PŪ

WIZE ONE 2s TOLD

PU NA

ANCESTOR

PU PŪ

BREAK FORTH SPRING UP

PŪ

ORIGEN SOURCE CAUSE FLUTE

PU AEHIRI

SNOW

PU A

HOLD UP DISPLAY SMOKY HAZY

755 SK

SK	BHĀSHY A BHĀSHY A -	A BHŪ TA	[NOTE BHA | BHAV | BHU BECOMING BEING] ^{bb} SPEAKING TALKING EXPOSITION BEING AN EXPLANATION SERVING AS A COMMENTARY
MĀORI ✓	WHĀIKI PA O		FORMAL SPEECH SINE [H]
	HI A	PU KE NEA	TA UIRI TEACHER PUPIL TĀ be uttered REPOSITORY how many
		PU RA KA U	ANCIENT LORE
NOTE MĀORI	BHĀSHY A - PU	KĀ RA RA KA U KA RA KA RA KIA ! KA - U - AE KA - U - AE A KO	Name of various commentators OLD MAN ANCIENT LORE old man. RUNGA LORE of the CELESTIAL RARO LORE of TERRESTRIAL LEARN
SK MĀORI	BHĀSHY A WHĀIKO	TR I T I O T I RI A T I RERO T I HO T I HI T I - KA - NEA T I R - EITUREHU	A SPEAKER CRY CALL [of sacrifices] offering to a God share portion beginning then FORMAL SPEECH Noisy mourn of the WIND MEANING PURPORT CORRECT SACRED FIRE [RIGHT
SK MĀORI	BHĀSHIN HIN - APŌ HIA		SAYING SPEAKING dimness of sight IN REGARD TO how many [SPIRITUAL MATTERS
SK	BHĀSHITA - -	PUN SK A - - -	UKTA - PUN SKA ADDRESSED SPEECH [-TVA] [NIENCY of
SK MĀORI	BHĀSHI TAU TĀ TĀ	TA V YA TAU TĀ TĀ	TO BE SPOKEN TO or ADDRESSED TERM of ADDRESS Term of address sometimes for FRIEND BE UTTERED

SK	BHA	RA	HŪ	TI	BATTLE CRY
MĀORI		RĀ			ROAR
		RA	NEA	A	RUSH CHARGE
		RA	NEA		AVENGE A DEATH
			HŪ		RESOUND
			HU	A	CALL BY NAME
			HU	I	Congregate come Together Assembly
			HU	NA	Destroy devastate
				TI O	CRY CALL
*				TI HE	SNEEZE
SK 202	BHA	VA	HU	NA	BATTLE
MĀORI	WA	KA	NA	-DVA	A PALACE GATE
	WA	RE			HOME
	WA	NEA			home
		WA			Plowish feed bring up,
		WA	HA		definite space area time interval
		WA	HINE		Entrance Season.
	HA	MOKO			wife
		WA	HIE		thatch a house.
			NA	U	fire wood.
					Come go
			TUA	HU	sacred place [as a gateway]
			TUAKIRI		wall of a house.
	WA	KA	-	TUA	ARCH UP
				TU	KUNGA place where guests may be received
				TURU	post pole upright
			TŪ	TURU	JAMB of a DOORWAY
			TŪ	RUA	BURROW HOLE of a BIRD ITD
			TURU	TURU	permanent settlement
			TŪ	RUA	middle of the night = gateway see
	[HE	KE	TUA]		privy PAU, watched night
	See		TURUMA		sacred place privy ; evil spirits
			RĀ		Sun sail day =] [of turuma
					[a gateway see]
			RA	RO	Underworld, down below beneath.
			RA	NA	Property
			RĀ	TŪ	WEST = Gateway [of the Dead]

SK 202

BHA-VA NA

PLACE WHERE ANYTHING GROWS
COMING INTO EXISTENCE
DWELLING ABODE

WA NA

BUD SHOOT SEEDLING WELL GROWN

WĀ KAI NGA

HOME See WĀ and WAIHO

WA KA WAKA

BED IN A PLANTATION

NGA HERE

FOREST

WA O

FOREST

WA IPAPA

OVER GROWN

WA IARI

TUBERS ON STEMS of KŪMARA

WA I

MEMORY

WA I WAI

ESSENCE ESSENTIALITY

WA ERO

TAIL of an ANIMAL.

WĀ

TIME SEASON

WA IWA HA

SLEET

WHĀ

LEAF

WHĀ KA

Cautative prefix

WHĀ I

BECOMING ACQUIRING THE SHAPE
OR CHARACTERISTICS OF
POSSESSING ACQUIRING

WHĀ ERE ERE

WIFE MOTHER of one's children

WHĀ NA U

BE BORN

WHĀ NGA I

NOURISH BRING UP FEED

NA HE

ANCIENT TIMES

WHĀ TU

WEAVE GARMENTS

HA E MAT A

STRONG GROWING

VA NA

LORE of TOHUNGA [in FOREST]

HA HOR E

BARREN of LAND

HA NGA

MAKE BUILD

HA — NGA RURU

FOREST LAND

HA NEO

DIE of PLANT WITH A HANGO

WA I

MEMORY

HA RA KEKE

FLAX PLANT

HA RET O

RIPE FRUIT of POROPORO

HA-U

VITALITY of MAN ESSENCE of LAND

HA-U-KAI NGA HOME

[FEATHER]

HA U HAKE

TAKE UP A ROOT CROP

HAU MĀ TAKATAKA HURRICANE

SK	ĀDHI ADHI-	DA DE	VA VA	TA TA	RELATING TO THE GODS PRIMEVAL GOD OF SIVA VISNU BRAHMA.	
	Ā-D	-I		WA	RUĀ	[TAKING IN HAND: Ā + √ DĀ] BEGINNING Spirit
MĀORI	ATI					BEGINNING TREND
	TITI					SHINE
	HI					DAWN
	TA	TAI				Measure arrange set in order Recite genealogies adorn study the heavens
See	TA	NE				see SK TA-TANE [line of ancestry]
	TA	TA	NE			
	TA	KI				RECITE
	WA	NA	NEĀ			LORE of TOHUNĀ
	TA	RA				HORN of MOON RAY of SUN wane of the moon [throw out horns], effect by prayers
WHAKA	TA	RA				INVOKED CONSULT
	TA	PU				See
	TĀ	POHE				VIOLATE TĀPU
	TA	NGI				FUNERAL TREE ITD
	TA	PA				CALL BY NAME RECITE
	TĀ	NEĀ				be assembled.
	TA	MA	TEĀ			MOON on 6 7 8 9 nights
	TA	MA	ĀHĀ			Remove TĀPU from a Crap.
	TĀ	KOU				RED OCHRE
	TĀ	TĀKU				utter slowly or deliberately RECITE
	TA	KUTĀKU				RECITE
WHAKA	TA	KU	NE			ORIGINATE
	TA	KO	TO			lie before one in the future bein or take up a position
	TA	KOTO	RĀNGĀ			Receptacle position site plan determine give direction order Recite genealogies
	TA	KI	RU			Sacred food [on occasion of removal of the] [bones of the dead]
	TĀ	KI	NA			RISING of HEAVENLY BODIES RECITE

SK

A OIT YA

RELATING TO the SON class of gods belonging to or descended from ADITI

MTAORI

A

TI

beginning ; then

TITI

SHINE long streaks of cloud.

TI

RHO

Emit Rays of Light shine

TI

RA

Rays beams stars of ORIONS [belt]

TI

E

Abundance.

TI

HI

Summit top point peak.

TI

KA KA

burst by the Sun.

TI

KI

personification of Pygmaeval man.

TI

KOKE

high up in the heavens.

TI

MATA

Begin Beginning

TI

NI

host myriad

TI

NAKU

Cultivation grow sprout conceive

TI

NA NA

Self person body Real actual

TI

NO

Essentiality

TI

NEA BVRU

10 [only of men],

TI

OREORE

Larger Magellom cloud.

TI

PI

effect by prayers

TI

RAKI

clear of the Sky.

TI

RA MAKA

former spirit inhabitants of Aotearoa.

TI

RI

Remove TAPU plant Root crops.

TI

TAHA

Decline of the SUN.

TI

TO BETA

Soil exhausted by frequent cropping

TI

A

parent mother

TI

EKE

Measure lay off set out part of ground plans of a house.

TI

ERA

A frame for holding food as an A-TAPU post marker [offering to the gods]

TI

KI

FASTEN FIX.

WHAKA

TI

NA

TI

KI-TIKA

A GIRDLE belin severe labour.

TI

KI

GREENSTONE NECK ORNAMENT

TI

KO

TOPKNOT of the hair

TI

MA

Settled on as FROST

TI

MA

WORK the SOIL with a TIMA

TI

MA NEA

Elevated food platform STORE

TI

NA

fixed firm steady Satisfied contented

TI

MUTIMU

PVD MUL

SK

Ā DHARA

Support prop foundation receptacle
LOCATION OR SPHERE of an ACTION
RELATIVE TO

MAORI

Ā DHARA-TĀ

STATE of a RECEPTACLE

TARA

PVD MUL

Ā

of belonging to possessed by
M. VIRILE P. MUL

TARA

PEAK of a MOUNTAIN

RAYS BEAMS HORN of MOON

Rays of sun before sunrise

effect by prayers.

Side wall of a House.

TARA

TARA HI

DIARRHOEA

TĀ - RUNA

Connected by family ties

TĀ HE

MENSES ABORTION

TĀ TEA

SEMEN

TARA - WĀHI

Bank or Side of a River as a
receptacle

TATARI

Wait expect.

TARINEA

Ear.

RAPA

P. MUL

TAU

Lover

TĀ TURI

Wave in the ear

TARA

Side wall of a House.

TAPI

Earth oven,

TĀ NEĀ KAI

Crab of a bird

TĀHUA =

MARRAS

TĀ ETURI

Earwax.

TARA

Path means of conveyance.

TAU

Season [cycled]

TĀ TEA

offspring semen.

TĀ TAI

Measure passage set in order Reate
genealogies. study the heavens in navigation

adorn join parts of a fishing net

TĀ TA

Near of time or place.

TĀ ROHE

Set bounds to

TĀ RINEA

Ear

TARA - TĪ

SUPPORT POSTS of RIDGE POLE of a HOUSE

TARA PŪ REMU

TAIL of an Eel.

117	SK II	DĀ DĀ DĀ		GIVE GRANT SELL PAY DELIVER TEACH COMMUNICATE OFFER SACRIFICE ADDRESS WORDS TO DIRECT THOUGHTS TO
	MĀORĪ	TĀ TAI TA VIRĀ		STUDY HEAVENS IN NAVIGATION RECITE GENEALOGIES PREPARE ARRANGE SET IN ORDER TEACH PUPIL
SK 37	MĀORĪ	Ā-KĀ RYĀ Ā KO KĀ RI HIKĀ		TO BE GONTO, TEACHER LEARN COPULATE ie gene to,
SK	MĀORĪ	ĀKĀ JĪ VARĀ ĀH U-REWA		Temple built by ĀKĀ Sacred place. See.
SK 119		DĪ TĪ DĪ TĪ - GA DĪ TĪ DĪ V Ā DĪ AN TA		Name of a Goddess from ADITI SON of DITI distribution liberality RADIATE SHINE REJOICE beginning i end
	MĀORĪ	Ā TI TI TI TI RI		BEGINNING THEN SHINE SHARE PORTION offering to a God, of belonging to possessed by.
SK Ā	MĀORĪ	-GA TI Ā TI TI NA KU TA NEI NGA TA		BIRTH offspring TO CONCEIVE funeral dirge MAN
NOTE	MĀORĪ	Ā-KĀ RYĀ-KĀ KA-U-ĀE RINGĀ KA-U-ĀE RĀRO RI-E Ā KO KA -		TEACHERSHIP LORE of CELESTIAL LORE of TERRESTRIAL 2 TEACH See >>>

SK	TĀ	T	RA	BO = led TA THERE THITHER ON THIS OCCASION ON ACCOUNT OF THAT IN THAT CASE, THEN
	TA	TRA	-TATRA	always IN or ON THAT [these] here? there hither? thither EVERYWHERE
SK		P	RA	BEFORE ONWARD FORWARD FORTH
	TA	T	RA - KA	KSHUR - MANAS = DIRECTING EYES AND
MĀORI	TA	T	-A	NEAR [THOUGHTS THITHER
	TA	T	-A - KA	TAUA OUTER FENCE of a PĀ
	TA	T	A	APPROACH of TIME or PLACE
TA	TA	T	A	NEAR
	TA	-	RA - RUA	SPRING LEAP JUMP
	TA	-	RA - WAHI	SIDE or BANK of a RIVER
SK	TA	T	-A	SLOPE BANK [often of projecting [parts of the body]
MĀORI			RĀ	there yonder sail day sun, approach of time or place.
	TA	T	-A	Near
	[TA			the ... of =
	TE			
PĀLI	[TA			See.
	JE			
MĀORI	TA	E		TOUCH of feelings
	TA	KU		MY,
	TA	ET	URI	EAR WAX
	TA	HE		MENSES
	TA	U		THY,
	TA	HA - RA	- HARA	BELITTLE ONESELF
	TA	HOA		THROW FLING
#	TA	HI		ONE IN COUNTING one and another
	TA	HI	RA	day after tomorrow [all together
	TA	KA		prepare.
	TA	-	RA	M. VIRILE P. MUL Rays of SUN
	TA	PU		See! [before sunrise
	TA	-	RA KE	shoal exposed at low water
WHAKA	TA	RE		LOOK INTENTLY be eager
	TA	RE		BE DRAWN TOWARDS

✂!

SK

ANU
ANU

TA TA

ON THE BANK

ALONG TOWARDS WITH REVERD TO

MĀORI

TĀ TA HI

THE SEASIDE

TĀ TĀ

KAITĀLA OUTER FENCE of a PĀ

TA TA

APPROACH of time or place.

JĀ

TA TA

NEAR

TĀ TAI

WHĒTU CONSTELLATION [ie NAKSATRA]

TA HA TAI

SEASHORE

TA

SEA

TA HA TIKA

RIVER BANK

TA HA KI

the SHORE from the WATER

TĀ HEKE

STEEP PRECIPITOUS

TA HA RANGI

HORIZON

TA HA KUPU

HIGH WATER LINE [WAIRARAPA].

[TA]

TA RA

SIDE WALL

[TA]

TA RA

side of a net [landing net]

TA RA PEKE

SPRING LEAP JUMP

TA RA RUA

having 2 points or peaks

[TA]

TA RA WAHI

SIDE of BANK of a RIVER

TA RA WAI

unevenness of horizon line at sea

TĀ RĒHU

COVER CONCEAL Secretly

TĀ RĒWA

[Raised up hanging] [Stealthily] afloat

TA RI

Carey bring wait expect

TĪTĪ

TAI

Wood cast up by the Sea

TA RĪRO

a star in the Milky Way [River of heaven]

TA RO

groun on a river bank, !!!

TĀ RUA

hollow saddle in a ridge

TĀ TAI

measure plan purpose..

SK

TA T-A

SOPE BANK [often of projecting parts of

MĀORI

TA HA

SIDE MARGIN EDGE [iPROXIMITY] the BODY

TA TĒA

SEMEN [TĀHOE stretch out arms > SWIM]

SK

TA TĀ - DRUMA

TREE ON A BANK [MĀ floc in ear]

SK

TA TĀ KA

POND LAKE [TUMĀHOEHOE VERTICAL HIGH]

KA KĀNĀPA DEEP DARK AS WATER

KĀPI be covered overspread of a surface.

RŪHA long BR of a tree [KA PUKU Gum walk]

SK	TĀ			part of 3rd pers	] HE SHE THEY THAT IT
NMSg MAS	SĀ			f	
	SĀ				
SK	TĀ	- T	RA	ad=loc dTA = THERE THITHER ON THIS OCCAS.	
SK	TA	TI		multitude troop	[ON ACCOUNT of THAT
NOM ACC	TĀ	TI	and TATI	SO MANY	
MĀORI		TI - TA	RI	DISTRIBUTE Scatter about 100	
		TI - TA	- RA	a framework of sticks	
	TA	NEĀ	TA	MAN	
	TA	KI	AHO	LINE of descent.	
	HA	-	KUI	Mother	
	HA	-	MOKO	Thatch of a house.	
		TI	RA	Company of travellers	
	A	TI		off spring	
		TI		Cordylines	[as clumps groups]
	TĀ	NE		husband.	
	TĀ	HA	KU	MY.	
	TĀ			friend 100 See.	
	TĀ			NEAR	
SK	TA	TA		here there near See >>>	
MĀORI	TĀ	HU	NA	battle field.	
		TI - TA	- RI	DISTRIBUTE disperse scatter about	
SK	TĀ	TI		SO MANY	
	TA	TI		multitude hoop	
MĀORI		TI		Cordylines	
	A	TI		off spring	
		TI	RA	Company of travellers Rays beams Stars	
		TI	A	adorn with feathers [of ORIONS Belt	
		TI	AKA	leader of a flock,	
		TI	E	ABUNDANCE	
NOTE		TI	ETIE	break up fire wood =	
		TĀ	TĀ	See SK/PĀLI TA/TATA. 100	
		TI	HĒWA	Squeeze.	
WIJAKA		TI	HI	FEAST	
		TI	KI	personification of pygmaeval man.	
		TI	NI	VERY MANY MOST MYRIAD	
	TĀ	KU			
	TĀ	U		] pr sing pers pronouns 100	

PALI JA NA NA

CAUSING [Reduplication - distributiveness]

MIAORI NA

ACTED ON BY LINEREE BY WAY OF BY REASON OF ON ACCOUNT OF

WHAKA NA NA

SATISFIED CONTENT LULL TO SECURITY

NA EN RE

FAILING of BREATH

NA HA NAHA

WELL ARRANGED IN GOOD ORDER

NAI NA MUNAMU

as NEI proximity or connection to special flavour laming food.

Causing TAINTED FOOD

NA NA MU

SMART TINGLE STING IRRITATE

NA MU

Sandfly P. MUL.

NA NE

Dog

NA NI

NOISY HEADACHE

NA PE

WEAVE

NA U

Come go

WHAKA NA U

Refuse.

NA WAI

of a regular sequence of events be excited of feelings be set or

NA WE

LULL TO SECURITY [fire]

WHAKA WA NA NGA

LORE of TOHUNGA

NGA KA U

Seat of feelings

WHI NGA I

Downish bring up feed.

WHI NGA

repeat after another

WHI NA U

be born, be in childhood

WHAKA WHI NA

PROJECT IMPEL

WHI NA

be on the point of.

SK ANU TATA

ON the BANK

MIAORI TATA - HI the SEASIDE RIVERSIDE.

WHAKA TATA APPROACH TA-TATA NEAR

TA HA RANGI HORIZON TATAI WHEU - CONSTELLATION

TA HA TAI SEASHORE [-NAKSATRA

TA HA TIKA RIVER BANK

TA HEKE Steep precipitous

TA HA KI THE SHORE from the WATER]

TA HA KUPU HIGH WATER LINE [ONE SIDE]

TA TA - HI THE SEASIDE [NAHAKAPA]

TA TA - KAPU... AFTER CAKE... PA

SK
15

A' NU

AFTERWARDS THEN AGAIN
ALONG TOWARDS OVER AFTER
ACCORDING TO FOR [ie NOT AGAINST]
WITH REGARD TO
W. BE DEG AFTER [d TIME
W AS ON ACCOUNT OF

A NU - GA

FOLLOWING FLYING AFTER
CORRESPONDING TO
FOLLOWER RETINUE

A NU - GATI

FOLLOWING

MAORI

A NU

COLD

A N-A

WHEN of future time
there

A NA

FEEL SHAME

A NBU

SPT SPATTER [= afterwards 170]

A NU

offensive disgusting
food in part of PURE RITE [COOKED]

A NU ANU

NEA-HU

HUNT WITH DOGS

NU I

RANK sign of rank importance
OPENLY IN PUBLIC

NU INEA

MAJORITY LARGER PART
PARTY PEOPLE

WAKA

NU I

make or consider important

NU KA

Device stratagem

NU KU

the Earth personified wide extent

NU NUMI

disappear go out of sight
be gone [after in haste]

TA NU KU

crumble down swallow

TA NU MI

disappears behind an object

PA NU I

PROCLAIM ANNOUNCE

SK

ARA KARA

FIRSTRAY FINGER

- GA

going in front

ARANAKHA

tip of the nail,

MAORI

RAKU

Scratch Serape

RARAMA ELEM.

SK	AN-	I -	HA	HAVING NO HERE, ie not troubling about this world
MĀŌRĀ		I -	A -UA	HERE!
		I -	A	he said that the said
		i		be stirred of feelings from beside of friend of in comparison with by reason of for want of.
				ACT of PLACE or TIME UPON IN the ACT of with having as effecting whilst during what place. TO IHEA
			HE -A	go or come round.
			HA WHE	
			HA UWAREA	of no account insignificant
			HA U-TĀRURU	HEEDLESS
			HA U PAPA	at peace untroubled
			HA U MĀRURU	indifferent unconcerned.
			HA U MĀUIUI	RESULT of one's work ACCOMPLISHED
			HA UMI	Reserve lay aside.
			HA UKAINĀ	HOME

> HE I = [AT IN of time or place for to
 HA I] as as denoting purpose intention

= HE I
 'HE I
 = AH EI] BE ABLE.

HA U MVA	placed departed spirits
HA PE	beside the point
HA NEARĀ	pleasant comfortable

SK	A-	NI-	PU NA	UNSKILFUL [NI down away from ITO]
may prod mo	-	-	PU	WISE ONE
			PU	KENĀ REPOSITORY skillful
NOTE			PU - NI	blocked up stopped
			NA	possessed by belonging to by
			NA-NAHU	WELL EXECUTED [reason of]
		NI	NIHI	TIMIDITY NI-HO effective force.

ZIF	MA	NTR	Á - YA
MĀORĀ		N -	RU
"			- ANU
"		R	ATA
"			- ABHI
"			- Ā
"			- UPA
"			- NI
"			- PA RI
MĀORĀ			[PA RI JTA]
			- SAM
			- SAM
		HAM	VA
		AWH	I
SK		ABH	I
KORERO	WHAKA-	AWH	AWH
			PA
	WHAKA		- PA
			PA
		TA	PA
			HI, KA
WHAKA	-	T	ARA
		T	Ā
		T	AKI
		T	ĀTAI
			PA
		T	A - NEI
		T	A _A N U - MI
WHAKA		T	A - U

SPEAK SAY TELL CONSULT
 TAKE COUNSEL DELIBERATE ON
 REFUSE
 ACCOMPANY [anything] acc with
 certain words [EMPHASSED WITH IT]
 call certain words after anyone
 admonish consecrate with a spell,
 receive permission ask anyone for leave
 DIVINATION [TO Depart
 address speak to woo greet ITD
 address call summon greet ITD
 CALL TO ONE INVITE OR PERSUADE
 TO PP called, addressed
 INVITE [acc] ANYWHERE (IN) =
 OFFER ANYTHING TO
 consecrate with a spell
 RIA screening protecting hind ban
 [PA RI JTA] PA = protect RI SCREEN TA to utter
 SALUTE Consult
 CONSULT TAKE COUNSEL WITH
 Elder Mother or Sister
 FOSTER CHERISH DRAW NEAR
 NEAR TO TOWARDS [TO TOWAR
 CLOSE CONVERSATION
 be connected with
 TELL PRIVATELY
 hold personal communication with
 RECITE
 Capulate
 INVOKE CONSULT
 be uttered
 Recite
 Recite genealogies,
 block up screen prevent
 = PARITTA
 DISAPPEAR behind an object (ANI
 GO TO NEAR EXAMINE ADDRESS IN FORMAL SPEA
 FORMAL DECISION MAKE READY

201 SK	BHA G - A NA	ADORATION WORSHIP
	BHA G - TA	ADORED
MAORI	PA O	SING
	WA I A TA	SONG
	TA	FRIEND
	TA KI	RECITE
	TA MAITI	child
SK	BHA NG - A	BREAKING also of waves falling [out injury] to
MAORI	PA KA	QUARREL
	NG A - RU	WAVE of the SEA
	NG A - RO	Destroyed
HOA	NG A - NGARE	ENEMY
	NG A - NEARE	QUARRELL
	NG A - O	trough of the sea.
	NG A - NEA	SHELL HUSK
	NG A - KONGAKO	CRUMBLLED TO PIECES
	NG A - HORO	FRIABLE
	NG A - HAE	BE TORN
	NG A - EHE	TIDE
	NG A - EKEKI	OVERFLOW
	NG A - ENEA	UMBILICAL CORD
	PA TU	Strike beat
	PA TO	break crack.
	PA OI	wooden beater for fern root
	PA O	CRACK BREAK STRIKE as a
	PA OHO	Give the alarm. [hammer]
	PA O PAO	Gossip.
	HAE	Cause pain.
	PA HU	burst Explode.
#	PA NG A	AIM A BLOW AT
SK	BHA NG IN	FRAGILE passing away
MAORI	PA NG ORE	children immature
	NG INGIO	withered shrivelled wrinkled
SK	BHA NE I MAT	WAVY WAVYNESS
	N I - PI	Small.
HE TAU	N I HOROA	a year of scarceness NIANIA small KUMARA

PALI	BHAYA	FROM] FEAR
SK	BHI	
MĀORI	BHRI	PALI BI-BHAR-TI bear carry convey suffer FOLLOW PERSUE LAY HOLD OF
	WHA I	
	PA I - RI	AFRAID
	WHI RO	EVIL BAD [= SK BHI MA duty
	WHI U	WHIP CRABTISE KILL
	PI KO	MURDER of GUESTS
	PI - RO REHE	COWARD
	WA	ACCUSE CONDEMN
	WA I KORO HŪ HŌ	SUBDUED LISTLESS
	WA I NEENGE	A KIND of SHARK
	WA I TETE	QUARREL DISSENSION
	WA WANA	FIERCE Gooseflesh from FEAR
	WA NA WANA	FEAR
	WA O	FOREST
	WHA I NGA	HOSTILITY QUARREL ENMITY
	WHA I A	BEWISSED IN JURE
	WHA NA	RUSH CHARGE RECOIL
	PI PT	young fighting men in vanguard - [of an army]
	WHA - NO	ACT BEHAVE
	WHA RA	BURIAL CAVE
AND as	BHARA	TO BEAR TO SUPPORT TO
	WHA TI	FLEE FLIGHT
	WHI TI	be alarmed
NOTE	WE HI	be afraid see notes for
SK	BHE - TA VYA	ONE SHOULD FEAR
	WI NI WINI	DREAD TERROR
SK	BHI D	breaking piercing destroying 205
SK	BHI MA	TERRIBLE ep of RUDRA/SIVA see.
MĀORI	MA TE	SICK ILL DEATH IN WANT of
		OVERCOME WITH EMOTION CAUGHT
	WHI TI	DANGER DEFEAT CALAMITY
	WHI RO	be alarmed [DISASTER]
		Evil bad.

PALI
from

BHA RA
BHA
SHA

] BEARING SUPPORTING OFTEN
] CONFUSED WITH P

MAORI

WHA RA
RA TO

RECIEVE A SHARE of FOOD
BE DISTRIBUTED

WHA RA

BURIAL CAVE

WHA E REERE

MOTHER WIFE OF ONES CHILDREN

WHA - KA

CAUSATIVE PREFIX.

WHA - I

CONSTANTLY RESIDENT

WHA - NO

LEAD of a ROAD

WHA - NGA-I

NOURISH BRING UP

WHA - NA-U

BE BORN BE IN CHILDHOOD

WHA - I - TOKA

DOORWAY

PA E

SUPPORTS of a FLOOR

PA KO

CULTIVATE

PA

COITUS FORTIFIED VILLAGE

PA KA

COOK

PA RI TO

OFFSPRING

PA KI HE RE

CARRY A LOAD

PA KE KE

OLD PERSON

PA E

BE LAD TO THE CHARGE of ANYONE

PA PA

THE EARTH

HA - KA RI

GIFT PRESENT FEAST

HA RI

CARRY

HA NEI

Communal Earth oven.

HA KUI

MOTHER

HA KORO

FATHER

A RA

PATH ROAD

A WA

RIVER.

PA HI

SHIP EXPEDITION

WHA WHAI

EXERT ONSELF

WA HA

CAREY ON THE BACK

WHA - RA - U

TRAVEL BY WATER

PALI

BHA RA TI

BEAR SUPPORT FEED MAINTAIN

MAORI

WHA RA

RECIEVE A DISTRIBUTION of FOOD

TI - RI

SHARE PORTION

RA TO

BE DISTRIBUTED

SK

KU

THE EARTH

MĀORI

NU KU
 TU KU
 TŪ KU KU
 TU KU MARU
 TU KU PA RA
 TU KU PŪ
 [KU RA Redoche]
 TU KU PU NEA
 TU KU RANGI
 TU KU RENGĀ
 TU KU RERE

THE EARTH DISTANCE
 SETTLE DOWN SHORE COAST
 PLUNDER
 CLOUDY
 SACRED OVEN
 COVERING-COMpletely SPREAD OVER
 GENERAL WIDESPREAD
 DROWN
 a charm to cause a FLOOD
 A CHOICE FERN ROOT
 an INSECT

HE TAU

TU KU ROA
 [KU NAKI-DIE]
 TU KU RUA
 [KŪ MARA]
 TU KU TA HUA
 TU KU TATA

A SEASON of PLENTY OR
 A SEASON of FAMINE
 balls of RED OGARE needing
 to be baked a second time
 OFFERED AS FOOD
 Short direct of a path

SK

TU KU TA [TA]
 TU KU WĀRU

NEAR
POSTS of a PĀ FENCE

PA

PA KU
 PA KU
 PA KU PA KU
 TA KU PA I
 JA KU NE
 TA KU PE
 TA KU RUA
 TA KU RU
 TA KU PU
 TA KU TA I
 A KU
 A KU TO
 HA KU TU RI
 HI KU AWA
 HI KU TĀU
 KU ANU
 KU I

EXTEND
 POOR BARREN of SOIL
 DRY
 stones of a heath
 Originate
 QUIET AT EASE
 WINTER
 FRUIT of POTATOE
 TWIG of a SHRUB
 SEA COAST
 belonging to me.
 LATE OF CROPS
 BIRDS
 Source of a River
 END of a SEASON
 COLD
 short of food cold.

SK IS	ANU -GA			YOUNGER BROTHER
	ANU -GA			YOUNGER SISTER
	ANU			ACCOMPANY ADHONISH [emphasized with ITI]
		NEA ENEBE		ask anyone for leave to depart.
		NEA ENEBE		UMBILICAL CORD
		NEA RU		obstruction in nose of a new born child.
WIA	UN U			give drink to
		UNGA		Send.
		UNGA UNGA		urge repeatedly or insistently
		NA NU		discharge from navel of a child.
		NEA NEI		cry of distress noise
		NEA ORI ORI		Nursing song lullaby.
		NEA RE		family,
		NEA TE		anything small.
		NEA WE		howl.
	OKA NEA			NEST,
WIAOKA	PAKANGA			youngest child in a family
SK	AN - IKA			face front middle edge army ARRAY
MAORI		IKA		WARRIOR WARRIOR TROOP BAND
		IKA		VICTIM
	AN - EA			DEVASTATED BY WAR.
	AN - I			Resounding echoing
		KA NEA		TROOP
		KA PAI		ASSEMBLE
		KA NOHI		EYE
SK	AN	INI		ARMY
MAORI	AN	I		Resounding echoing
	AN	I - WA		Reckless bewildered
		KA RI		dear wound.
		KA KARI		BATTLE FIGHT
		KA RU		Look at eye
SK	ANU	NA		showing favour
MAORI		NA NA		tend nurse see Rest Remain

SK ANU SI] TO SLEEP WITH LIE ALONE WITH
 A ANU SE TE] OR CLOSE TO ADHERE CLOSELY TO

MAORI HI KA COPULATE
 HEI AT IN WITH of time or place
 [be required]

HEI HEI BIND ENTANGLES
 HE MA Pudenda adultery
 HE RE TIE UP
 HE RE PU HOLD FIRMLY catch
 HE U EA be separated
 HI A be in Love with desire

WHAKA HI A PO EMBRACE
 HI A MOE SLEEPY
 HIHIKIWI SHIVER.
 TE HE M. VIRILE
 TE NE VAGINA
 TE TE LIE BE IN A POSITION
 TE WHA P. MUL

SK ANU-SO BH IN SHINING
 MAORI A HO SHINE RADIANT LIGHT
 A HO ROA MOON
 PIARI clear sparkling
 PIATA BRIGHT
 PIAU [IRON] AXE
 PINOHI place hot stones in an OVEN
 PIWARI Beautiful
 MA-HI NA MOON
 TA PI East OVEN.
 TI PIHORI begin to wane of the MOON
 TO PI East OVEN.
 TORE SHINE

SK ✓	ANU-	SHI C SI C	]	TO POUR UPON OR INTO TO DRIP UPON DRIPPED UPON
OR MĀORI	ANU ANU ANU	SHI KTA SHE KA SHE KA NA	]	SPRINKLING OVER AGAIN
		HE HEI		Dead be requited
		HE KE HE MA HE NE HE RU HE UTA		DRIP PUDENDA ANUS Begin to flow [of the tide] BE MADE FREE FROM TAPU
		HI		BE EFFECTED with DIARRHOEA catch with a hook; line
		HI A HI AINU HI ATANGI		Desire be in Love with THIRST be on the point of weeping
		HI KA HI NU HI RE RE HI HIRI		COPULATE OIL FAT Gush Spurt waterfal torrent Eagerly Desire

SK MĀORI	ANU	VD T A	RU -UTU RU	TO RUN AFTER MESSENGER FOLLOW PERSUE
SK ✓ MĀORI	ANU-	DHĀ HĀ HA	]	TO SET OFF OR START AFTER
		ERE TA E TA HUNA TA KATAKA TA I WHANGA TA I TATA TA I OMA		COME GO DEPART COME GO BATTLE FIELD SEND FORTH ON HIS WAY LURK WAIT FOR NEAR -SK TATRA see ✓ RUN [TAHUTI RUN AWAY]
WHAKA				

~~SK~~
 81 GA TA GI VA
 GA TA ROGA
 MAORI RONGO A
 TA NEI
 NEA TA
 NEI - O

DEAD
 CONVALESCENT
 medicine healed
 Funeral dirge
 man in KARAKIA.
 Extinguished NEIA appears to be

SK
 21 MAORI
 MAORI
 GAN TU - KA MA
 TU KA - HA
 TU TU
 KA MA

decisions of going
 PASSIONATE [TU-KI ATTACK]
 SEND messenger
 Eager
 hunt [with dogs].

SK
 GA - TU
 GA - TU
 NEA RI

MOTION PATH
 SONG SINGER
 RHYTHMIC CHANT

WHAKA
 TU A
 TU
 TU A HU
 TU APA
 TU HI
 TU KEKA
 TU - TU
 TU PA =
 TI PA
 PA - O
 TI RI
 TA PA
 TU PA OE
 TU PEKE
 NEA RA HU
 TU PERE

propitiate with an offering
 formal speech [singing!]
 Sacred place.
 Dance [+Seng].
 form of KARAKIA.
 DIRGE LAMENT
 MESSENGER
 SONG CHANT = TI PA
 SING
 offering to a god
 RECITE
 Sing while travelling at night
 voices heard singing at night
 WAR DANCE
 WAR DANCE
 the PURG RITE

NOTE
 SK
 loc of
 MAORI
 PAU
 TU
 TA TA
 TA TRA
 TA
 TA
 TA TRA
 TA THA

NEAR of place or time
 loc of TA there
 there
 haul a canoe = composite about
 there
 of place = THERE 295 of time = THEN

SK
LOE d
"

TA T RA

NEAR of TIME or PLACE
THERE

TA

TA T HA

[TA-] of place > THERE

MIRI

TA

TA

TA

TA

TE]

Bail a canoe ie composite
flock [of certain birds]
= TE = THE --- of rePALI

PALI

See

MIRI

TA E

TA KU

HA-1 = HEI at on in of place NO

ARRIVE AT REACH ARRIVE

MY [COME GO

extend to of space i time as
far as until proceed to

Enclose in a fence = TIEPA

[TA EPA]
[TI EPA]

TA EWA

TA HA

foreigner

as proximity see,

pass on one side go by,

THE SHORE REGUARDED from
THY the WATER

TA HAKI

TA U

TA HA RUA

TA HA TU

TA HEI

TA I

TA HU TI

TBI

TA TA

TAB TU A

GAM TU KAMA

TU TU

KAMA

RA

A RA

HA ERE

TU TATA

TA E

of 2 aspects

HORIZON [ie approaching to]

Set snares for birds

Sea tide wave

Run away.

NEAR

Further side of a Solid body.

Desirous of going DISTANT

Serve send messenger TO see

Eager

THERE YONDER SAIL

WAY PATH

COME GO DEPART

Near

Come go depart TO > TRA-E

SK
MIRI

	GI	RI			SK KENA by whom = KE of nonidentity +
	GI	RI	SA		MOUNTAIN [NA acted on by.]
=		RI	N	DRA	A HIGH MOUNTAIN
	GI	RI-	VRAJA		A HIGH MOUNTAIN NAME OF <u>SIVA</u>
	GI	RI-	SA		MOUNTAIN FENCED
					= INHABITING MOUNTAINS NAME of
					RUDRA-SIVA
	GI	RI	SA	=	
	GI	RI	SA	NTA]
	GI	RA	=]	
	GI	RI			SPEECH VOICE
	GI	R			INVOKING PRAISING the MARUTS are
					called the 'SONS of PRAISE i.e
					wind thunder ITO
		RI	E		2!
				TARA	PEAK of a MOUNTAIN M. VIRILE
WAAK				TARA	INVOKE CONSULT
				TA	Breath WIND BE UTTERED
			A	TA	form semblance opposed to SUBSTANTIVE
			SA		Sacred
			HA		Breath breathe tone of voice
			HA		= HEI at in with of time or place
					for to as as denoting purpose
					intension SKY
					HEI = SKY
			HA	RO	VAULT of HEAVEN
			HA	EO RATU	HIGH pitched of a roof.
			HA	EATA	DAWN
			RAI	HE	FORT FENCED
		RI	O		membrum VIRILE
		RI	NE	A	hand arm weapon,
					firm fixed
SK	GI	RI-	GA	N GA	the MOUNTAIN GANEA named a river
SK	GI	RI-		TRA	protecting mountains [i.e milky way,
MAORI		RI	NEA		weapon hand
				TARA	PEAK of a mountain COURAGE etc
SK	GA	GAN	A		SKY [Ray of Sun
MAORI	MA	-U	-	NEA	MOUNTAIN from SK. MA FIX IN the EARTH
					+ GA see notes for MA-U-NEA

SK NE-YA
MĀORI NE-HE
NE

TO BE PASSED OF TIME LED CONDUCTED
ANCIENT TIMES

KA HAERE AUKI TETIKI ARI =
I will go to fetch some fire will]
proximity or connection to or with speaker
HERE
MOVE. ROLLER ON WHICH CANOE]
[IS DRAGGED]

TE NE I
NE I
NE KE

SK NE-SH-TIRI
MĀORI
TE NE I
NE KE

LEADING PRIEST AT SOMA SACRIFICE
[who brings the sacrificer's wife i prepares -
here
MOVE

SK NE SI7TR-IAY
MĀORI
A-NE-I

TIR-I OFFERING TO AN ATUA SHARE PORTION
Relating to the NE-SH-TIRI SACRIFICE
HERE

SK NI-ANG-Ā
MĀORI ANE A
NI HO
NI KO
NI WHA

ANG ADHERING MATTER
SHELL HUSK SKELETON
THORN TOOTH effective force
TIE
Barb of a fish hook.

SK	VA ND			[PRAISE PAY HOMAGE See VAC
	VA NDA			[ADORE WORSHIP
MĒORI	WĀ N-	ANEA		LORE of TOHUNGA
		TĀ - KI		RECITE
		TĀ - TAI		RECITE GENEALOGIES
KA	WA			IRITES
	WA HA	PŪ		Eloquent
WHAKA	WA HI			ANNOUNCE
	WA IPO			Mid night! See!!!
	WA IRUA			Spirit
	WA KA			Medium of a God.
	WA RA	WA RA		Uncertain Traditions
	WA RO			ABODE of the Dead.
	WA RU			8!
	WA TA NGA			OBJECT of DESIRE
	WAI			MEMORY.
		TĀ - U - IRA		Teacher Pupil
		TĀ - U - IRUA		Befriended
		TĀ - U - MAHA		Recite the TAUMAHA over anything
		TĀ - U - MATA OKIOKINGA		a Great Chief
		TĀ - U - MATUA		placed the PURE rites on
		TĀ - U - MAU		Betrothed
		TĀ - U - RIMA		HOSPITALITY treat with care.
		TĀ - U - TANGATA		Stranger
		TĀ - U - TORU		Onions Belts
		TĀW ERA		Vermis

SK

ANUD -

VĀ

] TO DISPERSE OR DISSIPATE

- VATI

] BY FOLLOWING [the WIND = VĀYUM]

MĀORI

WA

HA

SHEET of a SAIL

WAI

WATER

WĀ

TIME SEASON be far advanced.

WA WĀ

BE SCATTERED BE SEPARATED

WA

WĀ

indefinite locality be distributed

TI KOTIKO

DIARRHOEA

WAE

divide part separate clear away

TI TI WĀ

DARK: GLEAM

KAI

WAE

WAE

Messenger

WA

WĀ PŪ

MOUTH of a River Eloquent

TI AHO

EMIT RAYS of LIGHT SHINE

TI

WĀ

BALD PATCH LAND SLIDE

WAI

ARI

small tubers growing from Mo.

TI ARE

HOLLOW EMPTY [nodes of KUMARA]

WAI

ARIKI

BOILING SPRING

WAI

WĀ PE

TACK SHIP go about Return

WAI

KANĀBTANGA

PEACE TRANQUILITY

TI ARE

SCENT

WAI

KOHU

MIST FOG

WAE

MĀERO

Debilitated weakened.

WAI

MĀHA

DILUTED

TI

HE

SNEEZE

WAI

NĀIO

IN BAD ODOUR

WAI

PŪ

VOLLEY of Guns.

TI

HERU

BAIL WATER OUT OF A CANOE

TI

HORE

CLEAR UP of RAIN

WAI

TAO

VOLLEY of SPEARS

WAI

RŪTU

WEEP COPIOUSLY

WAI

RŪA

SPIRIT APPEAR IN and SHADOWY

unsubstantial image shadow

WAI

TAUA

MOULDY DECAYING WORN OUT

WAI

WĀHA

SLEET [SPIRITLESS]

WAKA

FLIGHT FLOCK of BIRDS

WA

NĀWANA

FEAR SOME

WA

RĀWĀRA

TUPUA UNCERTAIN TRADITIONS

WA

RAKI

MORNING SONG of BIRDS

SK
MFORA

ANU SHI HĀ

PA KA CAUSING TO PERFORM
 PA KA COOK QUARREL
 PĀ KA HUKAHU STRENGTH
 PA KA RU PUT TO FLIGHT
 PĀ COITUS

WHĀ KA] CAUSATIVE PREFIX
 'KA]

PA KA KE a pattern in weaving
 PĀ KA TO FLOW of the tide
 PĀ KA U A KITE

PA K-PAKI CURE BY DRYING
 PĀ hold personal communication [with]

PA Reachones ears be heard.
 PA E BELAID TO the CHARGE of ANYONE

PA ENGA SITE of BUILDINGS
 KAI FIELD of OPERATION
 SCOPE of WORK

KĀ HOME take fire be lighted
 KA IĀ STEAL [burn]

KA HA Strong Able.
 KAI RORO LOVER

KAI TOA WARRIOR.
 KA NEHE DESIRE

KA PA play sport
 KA PATAU Express an intension
 KĀ P-UI Earth up crops.

TA - KA PREPARE come round as a date or time
 DIRECTOR CHIEF

SK

WHĀ ANU SHI TA

PA NA THE CAUSING TO PERFORM AN
 NA WE KINLED of FEELINGS [ACT
 PA NA CAUSE TO COME FORTH OR GO
 NA WAKI PROCEED [Repellant song]
 PA NA KO A CONSTELLATION
 NĀ MADE BY ACTED ON
 PĀ COITUS [BY REASON OF]

MFORA

NOTE	ANU-Ā-√	RABHI	CLING TO (to) TO PLACE ONESELF IN ORDER
SK	ANU-SAM; J	RABH	TO CATCH HOLD of MUTUALLY
MĀORI		RA P-A	BE ENTANGLED STICK ADHERE
		RAP-A	MEMBRANE JOINING TENTACLES
WHAŌKA		RAP-A	TRAP for BIRDS [of a SQUID ITO]
		RAP-A	MĀORI FAMILIAR SPIRIT
		RAPA	PVD MUL
		RAPAHUKI	TRIP UP
		RA P-I	CLUTCH
		RAP-OI	HANG TOGETHER IN A CLUSTER
		RAP-U	APPLY TO ANYONE FOR ADVICE
		RAPU	SQUEEZE
		RA RA	RIB
		RA RA	EFFECT REPERCUSSION
		RA RE	DIVERT BLAME FROM ONESELF TO [ANOTHER]
SK	ANU SAM√	VID	TO KNOW TOGETHER WITH OR IN CONSEQUENCE OF [SOMETHING ELSE]
MĀORI		WHI TI	RELATE RECITE SHINE UPON
		A-WHITI	FEEL REGRET FEEL HURT
		WIN I WINI	DREAD TERROR.
WHAŌKA		WIRI	ill treat
		WIT -Ā	SOUTH WIND WITH RAIN
		WHI RI	USE A CERTAIN GRIP IN WRESTLING
		WHI A	FALL IN LOVE WITH
		WHIRI WHIRI	SELECT CHOOSE
WHAŌKA	KA	WHIRI NAKI	TRUST IN
	A	WHI	EMBRACE DRAW NEAR TO
		WHIT-I	CROSS OVER REACH to OTHER SHORE REACH OPPOSITE SIDE
WHAŌKA		WHIT-I	EXCHANGE RETURN PRESENT SAIL FOR A CANOE
		WHI TI	EFFECT BY RECITATION of a CHARM
		WHI TI	ALARM SHOCK START BEALARMING SPRING of a TRAP
	A	WHI A-WHI	A GRIP IN WRESTLING
	A	WHI NA	ASSIST BEFRIEND
	A	WHIT-I	FEEL REGRET FEEL HURT

SK	ANU-SAM-Ā-RUH		TO RISE AFTER
MĀTORA		RUA	ABYSS from which heavenly bodies RISE [and into which they disappear]
		RU-MAKI	DROWN [rise after!] BURY [DIE UP] PLANT KUMARA [GROW] steep bow
		RUKU	SINK DIVE DIVE FOR
		RUKI	DARK [after day]
		RUKURUKU	DIP frequently
		RU MAKI	disappears below the horizon of [heavenly bodies]
		RU NGA	ABOVE OVER UPON TOP UPPER PART UP UPWARDS UP ABOVE
WĀHKA		RUA	PIT HOLE store put for provisions
		RUA	FEEDING GROUNDS of BIRDS
		RUA	A NET
	A	RU	FOLLOW PURSUE
		RU HA	LARGE BRANCHES of a TREE
	A	RO HA	LOVE ITD RU/RO
		H-A-EMATA	STRONG-GROWING
		H-A-ORATŪ	HIGH-PITCHED of a ROOF
SK	ANU-SAM	✓	DA H-A CONFLAGRATION = MĀORI TAHU; HĀBE
SK			DA H TO BURN UP ALONG THE WHOLE LENGTH
MĀORI			TĀHU SET ON FIRE LIGHT BURN
			[TĀHŪ RIDGE pole of a house] i.e. whole length
SK			HU-TA Sacrifice ie fire ITD
MĀORI			HŪ hiss whizz bubble up
			HU-A-HUA BOIL with heated stones
			HU-RA begin to DAWN
			TĀ HĀE STEAL belongs here also
			TĀ HŪ NA BATTLEFIELD
			TĀI TĀI AO DAWN
			TĀI NA SINGS
			TĀ KOU Red ochre from burning
			TĀ KUAHI STONE FIRE FENDER

SK ✓	ANU - SV	ĀRĀ RI	]	AFTER SOUND
MĀRĪ	NU ↓	HŪ HU A RĀ RĀ RĀ HI		LOUD RESOUND NAME CALL BY NAME THERE YONDER! ROAR, LOUD
		RI RI		COMBAT BATTLE
SK MĀRĪ	ANU-HUM	KIRI KIRI KIRI KITA KITE KI KO KI HI RI- RI	NEUTU PIRO WETI	TO ROAR IN IMITATION OF DISCUSS WITH SINISTER MEANING BAD TEMPERED HOT TEMPERED SING AS CICADA DISPLAY PROPRIETY WARRIOR MURMUR of the SEA COMBAT BATTLE
	NU ↓	HŪ HŪ MĀ HUN- GA	RI RE	LOUD RESOUND PEACEFUL COMPANY of PERSONS
SK ✓	ANŪ	KĀ ŚĀ KĀ S HA KA KA KĀ KA HU HA KĀ KA HU KĀ HUĀ HĀ E HĀ RO	]	REFLECTION [of LIGHT] CLEARNESS NA SHINE GLOW [Regard Reference] GLOW RED HOT take fire be lighted burn. O TE RANEI the BLUE SKY spirit [of a stillborn infant garment / membran of a foetus] form appearance. Gleam be conspicuous DAWN VAULT of HEAVEN
MĀRĪ	TE			

SK MĀORI	AN-	URU	CHARACTER of the SUN DAWN
		U	REACH ARRIVE
		UA	WHEN
		UIA	GLEAM FLASH GLOW
		UKURA	GLOW SHOW RED
		UMURANGI	A RED appearance of the SKY
		URA	GLOW SHOW RED
		URANGA	GLOW part of SUNRISE SUNSET
SK MĀORI	AN-	URU	DAWN
		URU	REACH A PLACE ARRIVE i.e.
			the character of the Sun,
		URU	APPEAR ABOVE the HORIZON
SK MĀORI	AN	URU	DAWN
	AN	IA	THERE
	AN	IA	WHEN
	AN	U	COLD
	AN	GA	face or move in a certain direction
	A-	O	DAYTIME
		RU- A	Abyss from which heavenly bodies arise
		RU-MAKI	SET AS HEAVENLY BODIES
		RU-NGA	above over upon up above TOF
		RU-PE	LINTEL of a 'DOORWAY'!
		HURU	GLOW RISE of the SUN
		HURU-NGA	RISING
		HURU-MURU	DIFFUSED GLOW
		HURU-MUTU	END finish
		HURU-PA	shiver
		HURU	hair [the sunlight also]
SK Māori	AN	TI	Near in the presence of neighbour
	AN	I	anxious solitaries
	AN	INI	sensation
	AN	I	Resounding echoing
	AN	I	feel Shame.
	A	TI	of spring TIA slave ITO
		NANA	PERSON

SK MĀORU	AN- TA	TA TA	RĀ RĀ	PATYĀ PĀ	PREENANT WOMAN PUD. M. M. VIRILE Cortus MOTHER c/spring Mather wed marriage union till death PUD MUL
-------------	-----------	----------	----------	-------------	--

			RĀ TA RĀ RĀ	PĀ PĀ	TINAKU PREENANT A of belonging to A-1 Capulate husband children
--	--	--	----------------------	----------	---

SK P A MĀORU	AN AN AN AN AN	ENI ATI A ENG			LIVE BREATHE GO GASP MOVE BREATHE GENTLY
-----------------------	----------------------------	------------------------	--	--	---

SK SK MĀORU	ĀC ĀC AKI	-TO			INCLINING DOWNWARDS TRAILING AS A GARMENT be slow CLOSE ON IN, ON. FIGHT BEAT POUND HIGHER UP from below upwards. STEERING PADDLE long thin roots of trees Escape away. Shallow on the surface. FILL pant Gasp beathy audible FRINGE of a cloak. Blink Evil bad ill will MOON ON 26 TH DAY!
KIRUNGA HOE	AK AK AK AK	-E -AU -E -A			
WĀKĀ	AK KI KI KI KI KI KI	-AU I HA HI HU MO NO OKIO			

SK
MĀORI

AN-ĀKU LA NOT CONFUSED
 KU MUKUMU DOUBT UNCERTAINTY
 KU MANU TALK GIBBERISH
 KŪ NĀWHEA SUPPRESSED ANNOYANCE
 KU NENE BEG
 KU ME RUA PERPLEXING

KU-KU FEAR is redup → distributiveness
 RA HUA unsuccessful.
 RA RANGA Direction
 RA NGO Blougly,
 RA PA institute provoke.

SK
MĀORI

AN-ĀKĀ ĀSĀ HAVING NO ETHER OR TRANSPARENT
 ATMOSPHERE differing from Ether
 OPAQUE DARK

HA-EATA DAWN
 ATA Reflection ito see
 HA-RO VAULT of HEAVEN
 HA-U WIND AIR DEW ITO
 HA-ERE become be diffused come go
 HA-ERE a spirit residing in past
 rainbows or detached clouds!
 HAI = HEI at in on of time place.
 HA EATA BEAM of LIGHT entering a dark
 HA EHAE Glow at Dawn. [place]
 HĀ breath breathe
 HĀ PAI Dawn.
 HĀ TAI MILD WEATHER.
 HA-UTOKE WINTER

*

AKĀKA state of Turmoil
 AKĀ-U Rocky coast bank of stream
 KA-NO Carlot
 KĀMU take pigment in tattooing
 KĀNĀPĀNĀPA Dark green of deep water
 KĀH-U SURFACE membrane of the foot
 KĀH-U HAWK
 TE KĀHU OTERĀREI BLUE SKY

SK AN- ANU PŪRVYA

SEPARATION of the DIFFERENT PARTS OF A COMPOUND WORD BY THE INTERVENTION of OTHERS THE NOT COMING IN REGULAR ORDER

MĀORI

PŪ
RUA
RUA
RU RUA

DOUBLE TWICE TOLD [THESIS of 2 minds in doublet 2 both SECOND Both equally alongside its see. >>> speak say saying WORD origin source cause, precise very be uttered

SK MĀORI

ANU KU

PŪ
PŪ
PŪ AKI
PŪ ARITARITA
PŪ KAI
PŪ KAKA
PŪ KANI
PŪ KENEA
PŪ MANAWA

IN A HURRY
LIE IN A HEAP
DIRECT
DIVIDED
skilled in versed in repository
Recite Karakia Secretly

SK AN- A HAN

A NON DAY A NO DAY AN UNLUCKY OR EVIL DAY DEVASTATED BY WAR

MĀORI

AN- EA
AN- A

past continued action or state temporary condition the point to which anything reaches hereafter

WHĀKA

AN- A MATTA
N A-U
N A-U
N A WA
N A KU
N A HA
N A HA

Refuse
Come go
end of stanza of [after of hinakia pressing cold.
A NOOSE

N Ā

HANA

dark space in sky [COALSACK] near the Southern Cross
acted on by by way of by Reason of
SHINE GLOW see

See notes on DAY for A-HAN ITD

ADDITION TO ZIRITI PAGE 101

PALI
ing
RV
SK

ÉT	I
ET	UM
ÉT	A VE
ÉT	A- VAI
ET	OS
	I
	I DAN
[	I]
	IS
TAE	
TUNEA	
TŪ TŪ	
TŪĀ	
ATVA	
TIRA	
TIU	
TIKO TIKO	
	A WA
	WA-1
	WA-1
IT O	
	WĀ
	TA U
E- KA	
E- KE	
E- A	
E- RO	
E- TO	
	WANA
	WAO
	WANA NGA
TU	OME
TO	KAI
TO	KA
TO	KAKA WA
TO	KE
T	IRI

WHAKA

WHAKA

TO GO WALK BLOW FLOW ADVANCE
 SPREAD ABE GET ABOUT GO TOWARDS
 COME ESCAPE RETIRE
 TO ARISE FROM COME FROM
 APPROACH WITH PRAYERS RUN WANDER
 SORROW DISTRESS
 THIS THAT
 base of nom acc sing dual of demons -pronoun
 NAME of KANADEVA
 arrive come go itel
 SEND
 Messenger
 give a name to a child + RITES
 GODS ITD
 Company of Travellers
 N. WIND
 DIARRHOEA
 RIVER
 MEMORY
 WATER
 effect of revenge enemy.
 TIME SEASON
 CYCLE of SEASONS
 EMBARK RISE as a start TO
 ATTACK
 be flooded Rise of heavenly bodies
 be brought to land avenge.
 PUTRID PUS
 EVAPORATE
 BUD SHOOT
 FOREST
 Zone of Johunga.
 RUN
 Copulate
 overflow
 STEAM
 be gone away.
 OFFERING TO A GOD

SK	ANU	SAM	√ BHŪ	TO BE PRODUCED AFTER PROCEED AFTER
MAORI			PUPŪ	Break forth spring up.
			PŪ	twice told wise one.
			PŪ	Origen source cause. Root of a tree
			P V H A N E A	ROOT
			P U A	FLOWER SEED FORM of the SEA
			P U A	SMOKY
			H U A	product progeny fruit flowers
			H U R U	Rise of the SUN
			H U R U	HAIR
			H U R I	SEED YOUNG SHOOT SPROUT
			H Ū	Desire
			H Ū T O K E	Winter
			A P Ū	Company of workers
			A P Ū	Back of a Dog
			A P U T A	INTERVAL GAP
SK	ANU	SAV	AN AM	at every sacrifice
MAORI		HAV		Sacred Food
				See SK HUTI ITO HAV - ITO
Sa		SĀ		SACRED
MAORI		HA - NI		personified Weapon [TE IRATANE]
		HĀ		Breath breathe taste flavour
				tone of voice tenor of speech.
		WANA - NĀ		Less of Joking etc

ITO > > >

SK	FNU	SAM	J	VAR	TO FEEL DISTRESSED AFTER - [ANOTHER]
					TO BE TROUBLED BE ENVIOUS
M̄PORA				WĀ	ACCUSE
				WĀ I	Memory
				WĀ IHO	LET BE
				WĀ IKAUERE	without Energy Subdue old worn out
				WĀ IMATE	Dread apprehension
				WĀ INEAIŌ	in bad odour unwell common
				WĀ IRANGI	Excited foolish
				WĀ ITETE	QUARREL
				WAR-A	DESIRE RUMOUR
				WAR-AWARA	UNCERTAIN TRADITIONS
				WAR-AHOE	FALSE
				WAR-E	Low in Social Position Ignorant.

SK	FNU	SAM	T	RI	TO CARRY TO THE END GO ON [in spinning]
M̄PORA				TIR-A	COMPANY of Travellers PLACE one upon another
				TIR-EPA	Loosely put together
				TIR-A	FILE ROW
				TI-MA	a Cape.
				TI-MA	Begin [of weaving 'rites of, see]
	WHA			TI-KA	WAY PATH
				TIKITIKI	Guide
				TIHOI	IAHO threads in Woolly cloud
				TIR-IWA	place apart Separate
				RIKO	Wave
				RI MU	Mildew
				RI NO	TWISTED CORD
				RIO	M. VIRILE
				RI PA	Boundary horizon
				RI POI	Go Travel

Note TĀ > TANEA > TAN + GA
TO OVERSPREAD DIFFUSE EXTEND
EVERYWHERE TO JOIN ON CONTINUE

SK ANU
SK MAORI

SAM TAN

TA TANE

TANE
TĀ

TA KURUA

TA KUTAI

TA NEATA

TA KU

=SK [ANU =
DIMIN post

TA KI WHENUA

TA KITŪ

TA KITAKIO

TA KI WĀ

TA KIAHO

TA KIRĀHA

TA KI TIPUNA

TĀ HUNA

TAI

TĀ HŪ

TA HA RANGI

TA HA TIKA

TĀ HEKE

TA HA RUA

A

TA TUHI

TA HATAHA

TA N-GĀ NEĀ

TAI AO

TA N-Ā ENĀ E

TA N-E

TA N-E

TA N-IKO

TA NI WHA

TA N-ONI

TA NEA

A-TA

See!
IN ALL ASPECTS See!
paint Tatoo

WINTER.
SEA COAST
MAN
EDGE BORDER RIM Gunwale
COLD] keep to the Edge of.

WANDER
formation in column for attack
SINGING of CICADA
District Space.
Line of Descent
Open space.

Recite Genealogies
Battlefield BEACH
SEA TIDE RAGE WAVE
Ridge peak of a House
direct Line of Descent.

HORIZON
Coast River bank
Waterfall rapids
a battle with Lesson both sides
RED GLOW of DAWN
Steep bank of a River

STRAGGLERS CAMP FOLLOWERS
WORLD
UMBILICAL CORD
male husband
Eructate

ornamental border of a Mat
SHARK ITD
plant
Company Relay of Persons
EARLY MORNING opposed to Evening

SK ANU-SAM-V DHA

TO EXPLORE ASCERTAIN
INSPECT PLAN ARRANGE
TO CALM COMPOSE

MFAOTZ

TĀ

TAI

ARRANGE SET IN ORDER
MEASURE RECITE GENEALOGIES
ADORN BEDECK STUDY the
HEAVENS IN NAVIGATION
BE RANGED IN ORDER
PLAN PURPOSE
LINE of ANCESTRY OMEN

WHAKIA -

-

TA

RA

Invoke Consult

WHAKIA -

-

TA

RA

WETI TREAT as an Enemy

TA

RE

be intent upon

TA

RIAO

a steer in M. WAY

TĀ

RU NA

be connected by family ties

HĀ HĀ

desolate deserted

shout out to drive away

HĀ ETZE

Come Go ITO

SK MFAOTZ

ANU-SAM

Ā

√ CAR

TO CARRY OUT ACCOMPLISH

KAR-A

SECRET PLAN CONSPIRACY

WHĀ

KA

Causative prefix

Ā

Drive urge compell

A-I

Copulate

SEE

HANG

A

Make build perform ITO

TA

KA

prepare

ITO

SK MFAOTZ

ANU-SŪ

CA NA

POINTING OUT INDICATING

A

HU

POINT IN A CERTAIN DIRECTION

HU

A

CALL BY NAME

WHAK A

HU

A

PRONOUNCE

NĀ

INDICATING PARENTAGE POSSESSED

HU

AN

UI

PATH ROAD

[BY

KA

NA

STARE WILDLY

KA

NOHI

EYE KĀHA LINE of ANCESTRY

KAN

-ONE

SPEAK ILL OF

NA

WA

DISTANT

PALI	PA	KK	HI	KA	2 MENSES and ASSEMBLE [See PAKKHA WINE, FOR A FORTNIGHT OR IN THE SPECIFIED FORTNIGHT of the MONTH
MARORI			HI	A	HOW MANY SEVERAL. be in Love with COITUS OBSTRUCTED [PUKU-PA] = STERILE BARREN [WOMAN]
GREEK	PA	U	SIS		HALT of 5 DAYS IN the month 1 TO MONTH
MARORI	PAK-		OHEA		DRIED UP KARIHI PUD MUL.
	PAK-		OKE		aimless pointless
	PAK-		U		DRIED
	PAK-		AB		RIPE Matured
	PAK-		ATO		FLOW [KA REHA 2 DAYS OFF]
	PAK-		ATO	KATO	FORLORN
	PA			KA	Red or Brown.
	PA				black up obstructed
				KATO	FLOWING, KAIWAKA 3rd MONTH
WAKKA			KI		Call designate Considers FULL FILL
			KI		TO replace at or INTO Concerning in consequence of in the event of 100
			KI		NOT YET
			KI	ANO	also assembled of TOHUNA + Gato in Kanakia flesh body, PUD MUL person.
			KI	KO	moon on 26th DAY
			KI	OKO	be assembled > MINE!
			MENE		Said anxious
			KI	WA	MENSES KAO Assembled
			TA	HE	Pudenda KAO NO
			HE	MA	be gathered together
			HI	ATO	COPULATE KINDLE fire [RITES]
	KA	RI	HI	KA	MOON Personified [MONTH MARRAMA]
			HI	NA	Girl [menstruating]
			HI	NE	suffering from aching pains
			HI	WINIWINI	
			KA	HORE	NO NOT
			KANUI		Assemblage
			KAI		Reach arrive at
			KAIRAU		Contezan

SK 42

AN-EDA-MŪ KA

DEAF DUMB BLIND WICKED
[FRAUDULANT]

MĀORA

MŪ

SILENT DUMB

MŪ MŪ

MOROSE PERSON

MU

INSECTS

MU HA RI

SPEAK EVIL BACKBITE

MU HE NI

INSULT

MU HU

STUPID

MU NA

GOSSIP

MU RA RE

A VAGRANT

WHAKA

KA

INCITE

KĀ HO

NO

KA IĀ

STEAL THIEF STEALTHY

KA I HAU ACQUIRE PROPERTY WITHOUT PAYMENT

KA I RAU COURTEZAN

KATA

LAUGH AT

P. MUL

TA MU

be cast upon as blame CENSURE
VOCATIVE Ō Calling attention Surprise

EKA

E

SK

AN-EDA

STUPID FOOLISH

MAORA

AN

as neg post

ETA-HI

HOW GREAT

-

KA TA-HI

Teacher no clever!

TAUIRI

Thief steal,

TĀRĀE

Run away

TAHUI

FOOLISH.

NE-NE KĀRA

Expletive or denoting COMPARISON
or Neg prefix

SK

AN

TA RA

Gossip See TA-

SK

AN-
AN

E-

JAT / EJ

NOT MOVING IMMOVABLE

MĀORI

E-I
E
E

EI = WAERE ATURA EI
WAERE ATU RA EI

ACTION IN PROGRESS

REEL FALL

DRIVE URGE COMPELL

MOTION ONWARDS

AN

Ā
AT -U

SK

AN

E

KIYA

HAVING SEVERAL

MĀORI

KI

call say tell designate
for in quest of

KI A-NO

NOT YET

KI A TO

Compact Assembled of THINGS
and Gods etc

Receptacle for sacred things

HUE

KIATO

WATER VESSEL

A KI AKI

Urge on.

A KI RI

Throw away reject

A KI RIKIRI

Throw away piecemeal.

TA KI

Lengthen a name by addition

TA KI RUA -

2 AT A TIME 2 A PIECE

denoting what is said applies
to each one individually

"They were caught one by one,

TA KI AHO

Line of Descent

ENEI

those near or connected to speaker

SK 26 AN-ARSA RATI
MFAOR) RATO

ONE WHOSE GIFTS DO NOT HURT
REDISTRIBUTED BE PROVIDED
[DISTRIBUTE]

WHAKA - - -

TI RI OFFERING TO A GOD SHARE PORTION
TI E Abundance
TI HI FEAST ONE WHO ASSISTS
[ANOTHER TO GIVE A FEAST]

WHAKA - - -

TI KA JUST FAIR RIGHT CORRECT
TI KANGA CUSTOM.

HARA

TI KI PASS OVER IN DISTRIBUTION of
EXCESS [FOOD]

HARA

VIOLATE TAPU

HA KA R

Gift present feast

TIN GARURU 10 [of UNITS of Respect ITO see]

TI PAKO

pick out select

TI POTI

BASKET for COOKED FOOD

SK

ARSA

DAMAGE

SK

A RATI

NON LIBERALITY

MFAOR)

ARA

Means of conveyance way path

WHAKA

ARA

HOSTILE PARTY MARAUDING BANC

HA-E

Cause pain feat ITO

ARA HI

Carry off as captives

Add to Existing Notes

Add to existing notes AR-HA-ITU

See Notes of SUA MELI 1 TO 111

SK MĀORĀ	A LA RA KAU A RA A RA I HU RA		STING of a BEE WEAPON MEANS of CONVEYANCE SCREEN KEEP OFF WARD OF HINDER OBSTRUCT SWELLING
SK MĀORĀ WHĀKĀ MĀORĀ	BHI RI NGA WHI WHI NGA-HUA RI NGA HI RI KA		BEE DRAW NEAR TO SURROUND AWHI feel hurt SWARM WEAPON fish with a HOOK WRITHE ABOUT BE AFRAID OF
SK P MĀORĀ	BHI BHI BHETI WINIWINI WHE NAKO		FEAR Dread lesser WHI can be able STEAL AWHI Besiege draw
SK MĀORĀ	KAN KA RIN KAN I WHA KA KA PA KA PE KA PETĀ KA PE WHITI KA RA MUI KA R-ANGI KA R-APETAU KA R-APOI KA R-ANA KA R-A-WHI V		BEE [near to] BARB da FISHOOK THROB PALPITATE FLUTTER QUIVER pick out separate move with the point of a stick flutter with Come go frequently SWARM AROUND or UPON irritated provoked, unsettled FLUTTER be surrounded Surround Covered with WEAPLS WHIRL DRIVE ALONG [ASSEMBLE] anything used as a flail
SK MĀORĀ	BHRI-NGA RI NGA NGA HUA		BEE Weapon SWARM

SK MĀORU	BHI WHI	U RO			BE AFRAID OF WHIP KILL EVIL BAD ! FEAR PAIN DISTRESS of MIND or BODY
= SK MĀORU	BHI	MA MA	MĀE		BE AFRAID of FEAR DREAD TERROR
SK P MĀORU	BHI BI WI	BHE NI WINI WHE WHE WHE WHE	TI RE ORI NA KO NA TIKOTIKO TI NEI TI WHE TA		OPRESS DISEASED ILL STEAL DWARF DIARRHOEA KILL WRITE oppress TROUBLE AMBUSADE DRIVE OUT BANISH
WHAKA		PE PE PE	HI HI I		
SK	BHA RA				BEAR CARRY = WHARA ITO See
SK	BHI RI				BEAR CARRY BEE
SK	BHI RI	NEA			WEAPON NEA-HUA SWARM
MĀORU		RI	NEA		BEE [sāma HUAMELI [HONEY -
SK	KANKA	RI	N		WRITE ABOUT ENEMY see HARA Cocco RA SAI ITO
MĀORU		RI	KA		
	A	RI			
TA	TA	RI			WAIT EXPECT
TA	WHI	TI			RUN AWAY PERSON
	WHI	TI			
	PI	AU			IRON AXE
	PI	EKE			COLD
	PI	ERE			GAPE AS A WOUND
	PI	KI RUA			UNCERTAIN of an OMEN
	PI	RAU			PUS DECAY DEATH
		RI - RI			ANGER RAGE BATTLE
		RI RO			COME ABOUT HAPPEN
		RI O			A FLYING OGRE
	HI				be effected with DIARRHOEA
	HI	AKAI			HUNGER

SK 203	BHA S MA	ALĀ BU-KA	A GOURD USED FOR KEEPING ASHES
	BHA SM-I TA		ANNIHILATED REDUCED TO ASHES
MĀORI	M I MITI		EXTERMINATED DRIED UP
	BHAS MAN		EATING DEVOURING [ASHES of FIRE]
	MAN	AWA PAI	SMOKE from a fire [TAHU]
	BHA SHA-RE NU		ASH DUST
MĀORI	PUNGA RE HU		ASHES
—	BHA S MA-PU NEA		HEAP of ASHES
MĀORI	PU RANG		HEAP NEARAHU CINDERS
	BHA S MA-BH Ū TA		REDUCED TO ASHES
MĀORI	P U TA		appear come into sight he changed pass
P	BHAS	]	CHEW DEVOUR CONSUME [through
PP	BABHAS		MĀORI MA HI TI CONSUMED
(C)	BHAS I TA		BURNT TO ASHES
MĀORI	NIS		BITE OFF
	NIH - O		TOOTH EFFECTIVE FORCE
	HA NEI		Earth Oven.
	PA HUNU		BURN FIRE
	WHA KO MA		EAT
	HI WE RA		BURNT
	TĀ HU		BURN COOK ITO
	HA TE TE		FIRE
	TA KOV		RED COBRE [BURNT]
	PU AHERI		of a FINE DUSTY NATURE
	TA J OMA		A WHITE EARTH
	PŪ KĀ KĀ		BURNING FIERCELY
	PU NI		place of encampment Encamp
	PU NEA PUNEA		PUMICE LANDS POLLEN
	PUNGA-RE-HU		ASHES
	RE HU		FINE DUST
	RE NGA		FINE PARTICLES light color
	MĀ		WHITISH GREY
	PU KA -		HEAP
	NGA-RAHU		CINDERS
	MAN-ATU		GO PROCEED
	MAINA		KINDLE

SK
SK

BHĀ RĀ
BHĀ G - YA

Bear carry
RELATING TO BHAGA [BÓG]
Name of Lunar asterism PURVAPHALEUNI
HAPPY LOT DESTINY GOOD FORTUNE
LUCK PROSPEROUS REWARD

MĀRĪ

WHĀ NEĀ I

FEED NOURISH BRINE UP OFFER AS FOOD
PROPITIATE INVOKE A GOD
Offer ritual food to a God.
Increase in size swell.

HANGI
WHĀ NA
NEĀ KURU

EARTH OVEN
Impell.
HARVEST TIME

[BÓ G]

WHĀ KĀ
WHĀ I
WHĀ JA
WHĀ JU MĀNĀWA
WHĀ WHĀ ATA
HOĀĀTA]

Causative prefix
possessing
FOOD STORE Elevate Support
Bowels of the Earth.
MOON on 3rd night
See Lunar Mansion Phalguni ==

SK
MĀRĪ
See

BHĀ G.
WHĀNG AI
PĀ
PĀ E
PĀ TA KA
PĀ NA
PĀ NA KO - TE - RO
PĀ NG - ORO
PĀ - PĀ
PĀ PĀ
WHĀ NAU
HĀ NG I
HĀ NG P
HĀ KĀ RI
HĀ RI

Sharing or participating in
offer as food ritual
150
be collected ready for use numbers
FOOD STORE
Cause to come forth in any way.
a Constellation see Lunar Mansion
[PURVAPHALEUNI
FULL [= BHĀGA]
the Earth in Relation to Rangi
BOX CHEST 12 BHĀG > BHĀG!
Communal Earth oven
make build people
gift present feast
dance sing joy 110

SK203 BHA NTAR A

STORE ROOM WAREHOUSE

MAORI WHA - I

POSSESSING

SK BHA - - RA

BEARING

MAORI

Fig = WHA EREERE

MOTHER of one's children

WHA KO MA

EAT

Fig WHA NAU

be born

SK BHA VA

BECOME

MAORI WHA NEAI

FEED NOURISH BRING UP

WHA NGAI- RANGATIRA Calabash.

WHA O

PUT INTO

WHA - RA

BURIAL CAVE Receive a portion in distribution of food, HOUSE

WHARE

WHA - I RA NEI

STOREHOUSE

PA - TAKA

STOREHOUSE

WHA-WHA RUA

FEMALE ANCESTOR.

TE WHA TA ROA A MANAIA STOMACH

WHA TA

food store

WHA TI KOKA

DOORWAY

WHA TUA

Ancestor

TA RA HU

OVEN

TA RO I

tie up in a KETE

TA RORU

Collection of things of one kind

TA TAI

Arrange measure set in order

TAU

Cycle of Seasons

TA TAU

Count

T AU TAU

tie in bunches.

T AU

lie sleeping in water

T AU ARAI

Separate keep apart

RAI HE

Enclose small fort fenced.

RA TO

be distributed distribute

RA WHA KI

MASSED HEAPED UP

RA WA

Goods property

WHA KA RA VIKA

Heap up gather together

RA RO

Underworld.

RA NEA

ABUNDANT

RA HUI

protect in a RAHUI (preserve)

SK	BHUK-TA	}	EATEN FOOD
* ✓	BHUG		the use of which has been enjoyed used
	BHUK-B HOGA		JUST EATEN after eating
	- MATRA		Remnants of a meal
	- S ESHA		sleeping after a meal. [see notes]
	- SUP TA		
MĀ	PŪ HA NEA		hat to the taste
	PŪ HEKAHEKA		MOULO on FOOD
	PŪ IA		food with a smoky taste
	PŪK-A WA		UNPALATABLE
	PUK-U		STOMACH APPETITE
	PUK-U- KAI		GREEDY
	BHU: - KTA [b]		
		KAI	food
	PUN-A		OVEN
*	PUNG- A PUNGA		Raupō pollen [for cakes]
	TA ENA		potato
	TA HORE		father joint of a tree
	TA HU		COOK
	TA HU		FOOD PLENTY
	-HU		FRUIT BEE ROE
	HU K-1		spit a bird etc
	HU K-1 HUKI		Roast one spit
	POA		FOOD
	POHA		small basket for food.
	NGA HURU		HARVEST TIME
	POHO		STOMACH
	- MATA		Raw uncooked
	- MĀTĀ		Receptacle for birds or fish or
-HU-	A MATĀ		FIRSTFRUITS [fern root]
	TĀRĀ RO		MASHED FOOD
	HEKA PONGA		GUM of tree fern
	BHUK BHO GA		the used of which has been enjoyed
	HE MO		BE CONSUMED hungry.
	HUPĒNU PĒNU		MASHED UP
	HUMĀ RIRI		peaceful in a state of peace.

SK MĀORI	BHU BHU PU PU	K G K - KU	TA U KAI KTA KAI TA TA TA	EATEN FOOD STOMACH GREEDY FOOD EATEN FOOD GATHER FRUIT of a TREE FOOD PLENTY COOK
	HU PU	A NG -	A A - PUNGA A - HU RU	FRUIT PRODUCT RAUPŌ POLLEN for CAKES HARVEST TIME
SK MĀORI	BHU PU PU PU HU	K - U - U - K - K - A	TI TA - KARO KAI - I - NA - I - NA - KI TI TI TI - A TI - E TI KI TI NA KU TI KU TI NU KU TI NO NI TI PA TI POTI TI RI TI TO WERA TI - PU	EATEN heap stack A VEGETABLE FOOD GREEDY STOMACH DISTENDED with FOOD Eat one kind of food with another fruit egg Roe product Edible cordyline Mutton Bird Stomach Abundance plenty pass over in distribution of food. Garden the Earth the Earth put hot stones on food. Edible fungus Basket for cooked food Share portion distribute prepare by cooking SWELLING
WHĀKA	-	-		
SK MĀORI				
NOTE				

SK	BHUG - NA	ERTING EATEN
✓	BHUG	
MFORI	PUNGA - A	PUNGA Pollen for cakes [RUPPO]
	PUKU	Stomach Appetite
	NGA - A	Satisfied
	NGA - A ERE	Soft Ripe
	NGA - A HETRE	Forest [foods].
	NGA - A HORA	Laid out of food.
	NGA - A HURU	HARVEST TIME
	NGA - A KE	Capacious
	NANA	SATISFIED CONTENT
	NANA	tend carefully nurse.
	NA NEA	Capious Satisfying

Enjoy use possess consume eat

SK	BHUG	
J	BHOGA	
PA	BU NGA	
PARATED	NGA	Satisfied
	NEA HURU	HARVEST TIME
	NGA HAU	hearty ness dance.
HU	RO	JOY
	NEA HI RI	Fern root
	NEA HORA	Spread out of food.
	NEA HORO	Abundant
	NEA KAU	Seat of Affections inhospitable
	NEA KE NEAKE	Swollen distended capacious,
		happy welfare.

Note	BHA GA	
MARI	PA I	
	HA KARI	
	NE IA	appear seem to be.
	HA KORA KOA	happy
	HA RI	dance sing joy
	PA	Cortus
	PAO	SING
	HA NEI	Soft Oven.

MAORI
SK

WHAR-A
BHAR - TRI

BURIBLOAVE + RANGATIRANO 119
BEARER SUPPORTER OF PRESERVER
LORD COMMANDER CHIEF LEADER

BHAR
= BHAR - TRI
BHAR - MAT-I
-V RA TA
-A

f MOTHER
HUSBAND
HUSBAND
MARRIED having a husband.
FIDELITY TO A HUSBAND
Devoted to her husband.

PA
PA PA
TI - A

TERM of address to male Elder.
FATHER brothers of father or MOTHER
MOTHER
Male Relatives

PA N-I
PA N-E
PA NEORO
PA NEORE
PA OE
PAPA NUI

ORPHAN WIDOW
HEAD [HA-KORO-HA KUI HAKOR
FULL [HA-all belong here also
CHILDREN
SOLITARY
palm of hand } = giving a handie

PAR-A PARA
PAR-A
PA PARA

TARA M. VIRILE P. MUL
Afterbirth
BLOOD RELATIVE half of a tree
TRUE FATHER

PAR- RINGA
PAR- ROA
PAR- E
PAR- E-MATA
PAR-i
PAR-U HI

HAND [IN MARRIAGE] see TA-ITO
Well born Aristocratic chief
protection assign bespeak.
Return feast payment
Abundance.
Beautiful.

TI - A
TI RI
RI-E
RIO

MOTHER STOMACK
offering to a God SHARE PORTION
2 SEE MAORI RITA JUST LAW
M. VIRILE

See
end

R-A
TA RA
A TI
RA NGA TI RA
TI RA
RA TA
RA TO

WED
Marriage union till death
offspring beginning then
Aristocracy ITO
Company of Travellers
familiar friendly
Be distributed distribute serve

SK BHAV-1-TA NYA THAT MUST BE OR HAPPEN
 NECESSITY INEVITABLE
 - TA
 CONDITION OF WHAT MUST BE
 NECESSITY INEVITABLE

MAORI WHA-KA CAUSATIVE prefix
 SK BHA-VA BECOMING

PAU KA NMA SK KARMA = ACTION See MAORI KAI, MAHI ITO
 MAORI I- RA LIFE PRINCIPLE I-HOMATUA = MIND
 MAORI WHA-KA Causative prefix signifies a
 BEGINNING of, APPROACH TO, the
 ACTION OR CONDITION INDICATED

WHA] = WHAKA]
 'KA] = WHAKA] = BHAVA + KARMA ITO

WH-1-TA firm secure fast WHI can be able
 WHA ERE ERE mother of ones children wife
 WHA possessing equipped with
 WHA NAU Be BORN [becoming acquiring the shape or]
 WHA I follow pursue look for search woo
 aim at practise Perform
 Self Person

SK BHA-VA Becoming
 MAORI WHA I WHA NGA make build to busy oneself with
 manipulate deal with

I- HO OBJECT of RELIANCE
 TA aim blow at dash paint tattoo overcom
 whip a top BAIL a Canoe ITO

TA RUNA Connected by family ties
 TA NE husband manly,
 TA as one come go external touch of feeling

ANA MA TA hereafter [proceed to
 TA NEI funeral dirigs
 TA MAHI children

TA HUNA Battle field
 TA PUHI nurse carry in the arms tend cherish
 TA PU !

TA RA M. VIRILE P. MUL
 TA PUWAE footprint ITO

SK
P
MAORI

BHI		
BI	BHE	TI
WI	NI	WINI
WHI	U	
WHI	RO	
	WHE	TAU
	WHE	RE
	WHE	ORI
	WHE	NA KO
	WHE	NA
		TI KO TI KO
		TI AKI
		TI HAHA
		TI KAPE
TI	WHE	TA
TI	WHE	TA
TI	PI	HAURARO
TI	PI	
TI	PI	WHENUA
TI	PO	KO
TI	PU	
PI	PI	
PI	ARI	
PI	AU	
PI	AU	
PI	EKE	
PI	ERE	
PI	KI	
PI	OI	
PI	RI	
PI	RAU	
PI	RINGA	
PI	PIRI	
PI	RO	
PI	RO	RE HE

BE AFRAID OF FEAR

DREAD TERROR

WHIP KILL

molevolent atua

move quickly to avoid a blow

OPPRESS

DISEASED ILL

STEAL

DWARF

DIARRHOEA

Guard keep watch wait for

Rave act like a mad man

Spurn push aside

WRITHE

TORMENT make to WRITHE

EXTERMINATE

exterminate slice pare off.

Vaga bord.

be destroyed become rotten perish

Swelling Lump

Young fighting men in vanguard
[of an army]

HUNCHBACK

IRON AXE

SUPPORTING

COLD

GAPE as a WOUND

fend word off

Song sung while brandishing HEADS

SKULL HIDE [of SCALPS

PUS DECAY DEATH

HIDING PLACE

WINTER

Foul smell puss

COWARD

WABKA

SK	BHASHNA	PU	NEA	heap of ashes
	BHAS			Consume
	BHASM - ITA			reduced to ashes annihilated
	BHASM - I - BHAVA			Becoming ashes

Māori	WHAI PARI			DREBS REMAINS
	WHAI			proceed to [the rest in order
	WHA KA			Causative prefix
	WHA NAKE			Steam
	WHA NAUA			BE produced be brought forth
	WHA RE			house is ignited domowry.
		PU	NEHU	DUST
		PU	NINGA	Camping place.
		PU	NGA-PONGA	PUMICE STONE

		PU	NEA-REHU	ASHES
	MIT - I			Exterminated
	MA - PU - RA			FIRE SPARK
	[PARA]			Sediment impurity

SK	BHA SMA	RE	NU	ASH DUST
Māori		RE	HU	fine Dust
		RE	NGA	fine particles light colored.
		RE	PO	DUST
		RE	WA	SMEAR.
	MA	PU	RA	fire
	WHA RE			ignited domowry.
	PU - NGA	RE	HU	ASHES

SK ✓	LOK - Ā		
	RUK		
MĀORI	RO TO		
	RO HAI		
	RO HE		
	RO IATA		
	ROK - O		
	RO RA		
	RO RA HA		
	RO RO		
	RO TO		
	RU A		
RA	RO		
	RU NEA		
HA	RO		
WHAKA	RU A		
	TE K - A HU		
A	RO HATA		
	RO HA		
	- A O		
	K Ā		
	K Ā I A-O		
	K Ā I NEA		
	K Ā		
A	OK A		
	RO TAU		
	OK AOKA		
	OKAKA		
	RU A		
	RU RU		
	RO PU		
	RO RAHA		
	RO RAHA		
	RO TO		
	RU		
	RU NEA		
A	RO		
A	RO HI		

[FREE] SPACE ROOM PLACE TRACT
 REGION COUNTRY WORLD
 DIVISION of UNIVERSE [the 2 worlds]
 places inland or up river into the midst
 DESOLATE DESERTED
 BOUNDARY Set bounds to
 Milky Way.
 INCREASE EXTENSION
 lay out spread out
 Spreading Extended
 front End of a Whore.
 Lake. bog swamp.
 Abyss of heavenly bodies
 Under-world.
 up above over upon top upper part.
 VAULT of heaven.
 VALLEY.
 o te Rangī BLUE SKY.
 Ladder Bridge
 Spread out Extended
 world
 home.
 Alive living
 home field of operation scope of work
 home
 branch line of Descent Rafters on storage
 [pit]
 SUITABLE
 SPLIT off
 feel a longing for be eager
 Abyss of heavenly bodies
 Storm
 Company of persons
 Spreading Extended
 open extended
 inside in within
 Earthquake.
 TOP UP ABOVE OVER UPON
 face towards attend to
 Reconnoitre examine.

SK	LOG				
SK	LOG - Ā			]	CLOD of EARTH
✓	RUG]	
	LO SH - TA			]	LUMP of Earth
✓	RUG				
	LO SH - KA				CLOD [MAORI KA-RO = PICK OUT]
MAORI	KA			HE RU	implement for cultivating SOIL
MAORI	RO NG - O				God of Agriculture
A	RO				face towards have a certain direction
A	RO ARO				face front [re dig soil
A	RO ARO MAHANA				SPRING SEASON [planting]
A	RO PĀ				CLUMP of one species of tree
A	RO RANGI				line of sticks to guide Kōmata
A	RU HE				fern roots. [planters]
	RO I				fern root [KA-RI DIE]
	RO KE				SHIT [KĀPUI Earth up Crops]
	RO U				Club footed!
	RŪ NĀ				Reduce pease down.
	NGA HORO				FRIABLE [of SOIL].
SK	LO - GĀ				CLOD of Earth
MAORI	NGA - KI				CULTIVATE PLANT
	NGA - WĪTARA				Crumble [KĀPURANGA HANDFUL]
	NGA - WHERE				BREAK UP CRUMBLE TRACTABLE
	TĀ KOU				Red ochre [AMENABLE]
	TĀ TĀ				BREAK in PIECES
	TĀ				Shut KĀRĀEPA thro' PELT
	TĀ E KAI				WORN OUT SOIL
	TĀ E PU				Rich Loamy SOIL
	TĀ HO <u>RO</u>				CAUSE TO CRUMBLE DOWN
TĀHO	RO				CAUSE TO CRUMBLE DOWN
	TĀ HUNA				LAND IN A CULTIVATION
	TĀ HURI				Set to work
	TĀ OMA				a white Earth
	TĀ KA				Prepare
	TĀ KĀ PĀPĀ				flatten out
	TĀ				Earth
SK	TĀ MĀTA				CULTIVATE the SOIL
MAORI	KA HU -				Surface Germinate grows

SK	U U U-U U		
P	U U- UK-	NOTI TA TA	
MABORU		TA TA	NEI
	U- UI UHO U	MERE	
SK	NA NA	-U	
MABORU	NA	-U	
SK after Det	NA NO NO NO- NA		
of		KU	
MABORU		U	
	NA NA NA NA NO NO NO		
TA			
TO			
		HEA	
		KU	

encl AND ALSO BUT WHEREAS NOW
JUST FORTHWITH

Both and,

It is used after pronoun's RELATIVES
INTERROG - SOME PELS and the infin in

U-TAVAI
in C it occurs only in

AJAA-U

NA-U and KIM-U

Cry call.

" "

✓ VAK spoken uttered

BE UTTERED addressed.

DIRGE

CHANT SING Shout in wonder

Ask enquire

Sound.

SAY U

see above.

NOT

Refuse.

[NOT NO strengthened by U
often replaced by CA

MINE

thing

indicating parentage by made by
acted on by-

pronem suff of 3rd person.

from of belonging to ITO

Whence?

Mine ITO See again also

ATUA OF DAY AND NIGHT [THE TWINS]

RG VEDA	LO, THE	SUPREME LIGHT OF LIGHTS HAS COME, A VARIED	
	AWAKENING IS BORN, WIDE MANIFEST - - -		
RG VEDA	VA RU NA	[NOBLE ASURAS	= ATUA OF NIGHT
	MI T - RA		= ATUA OF DAY] TWINS
=	A SU RĀ	ARYĀ = NOBLE ASURAS [ADHAKAISHANAN]	
[PIOUS	MITRA-VARUNA	A = THE TWINS [DAY & NIGHT]	
MĀORI	A SU RA	ADMINISTERS of the GODS	
	Ā	of belonging to possessed by.	
	A HU	SACRED MOUND TREAT WITH	
	A HU RE WA	SACRED PLACE	
	A HU A	FORM APPEARANCE FORM approxed to	
	A HU A	FORM MAKE [SUBSTANCE]	
WHAKA	A HU A	FORM FASHION SQUARE FORM	
	A HU A-TIA	BE FORMED FULL of the MOON	
	A HU REI	GLOW SPLENDOUR CHIEF UNIQUE	
		[ARI-KI]	
SK	SU RY A	'THE GREAT ASURA = the SUN	
MĀORI	HU R - A	BEGIN TO DAWN	
	HU NU	RAY of SUN	
	HU NU	MOON on 10th DAY	
	HU A WAERE	REMOVE OBSTRUCTIONS FACILITATE	
	HU AKI	DAWN	
	HU A	NAME CALL BY NAME	
WHAKA	HU A	RECITE	
	HU A	FULL of the MOON	
	HU RO	JOY	
	HU RU	GLOW	
	RĀ	SUN DAY = MI BĀRĀ	
	MA RA MA	MOON NIGHT	
	A RA	WAY PATH	
	HU ANUI	PATHWAY	
	RA HI	GREAT [PHYSICALLY or MORALLY] [PIOUS	
	RI A	SCREENING PROTECTING	
	RA HI-RI	'ROPE,	
	RĀ KA UNATCHI	MOON on 18th DAY	
	RA KA UNUI	MOON on 17th DAY	
	RA MA RĀ MA	GLEAM	
	RA NEA TIRA	'CHIEF, NOBLE	

SK
MĀRĀBI

A SU RA
RA HU
RA HUA

HU I
HU RI
HU RI TAU
HU RU
HU RU HURU
HU RUM UTU
RA KAU

HU KA
HU RA PA
TA HU NA
RA RA HU

PROUS ASURA'S
THE ASURA ECLIPSES THE SEIZER
BE FOILED BE UNSUCCESSFUL i.e.
Re-emergence of the SUN in Eclipse
CAPTURE [or moon]
OVERWHELM REVOLVE
Recurring at the Interval of a year,
GLOW
Diffused glow
End finish
WEAPON
Last man slain
GRASPING
BATTLEFIELD
SEIZE

SK
MĀRĀBI

HU TA
TA HU
TA HU NA
A HU REWA
TA MI
TA ME

A TA
TA KOU

SACRIFICED IN FIRE
SACRIFICE FIRE RITES
= MĀRĀBI = Ritual space ITO
SACRED PLACE
FOOD eat TA = instrumentality re
MINE MENE be assembled be
completely Reited
form Semblance opposed to Substance
Real Oohne see! [Shadow Reflection]

SK
PAU See
MAORI

MI	TH	RA
ME	TTA	
MI	HA	
		RA TA
		RA TO
ME	KA	
ME	HO	
ME	KA	ME KA
ME	NE] =
MI	NE	
ME	RE	
MI	HI	
		RA
		RA NEA A WATEA
		RA NEA
		TA
		RA KA UNUI
		RA KA UMATORAI
MI	TH	RA
		RA HUI
		RA HIRI
		TA RU NA
		TA RA
		KU RA
		TA - MI
		TA - ME
		TA

FRIEND OBLIGATIONS CONTRACTS
 ATUA of DAY twin of VARUNA
 DISTANT DESCENDANT
 FAMILIAR FRIENDLY
 SERVE BE PROVIDED DISTRIBUTE
 TRUE [belongs here]
 FALSE [belongs here]
 CHAIN = [RITUAL CHAIN] of
 be assembled be recited persons etc
 VENUS see !!!
 ACKNOWLEDGE AN OBLIGATION
 GREET LAMENT SIGH FOR
 be expressed of affection
 BINDING [ie contract]
 Soothe Assuage. tranquillize
 WED ie contract
 RA NEA A WATEA True preliminary PEECE
 RA NEA Company of persons
 term of address sometimes =
 FRIEND ie TOWARDS!
 MOON on 18th DAY
 MOON on 17th DAY
 LIVES IN THE ORB of the MOON
 protect by a RA HUI [LAW]
 Rope = fig TARUNA
 be connected by family ties
 marriage union till death [contract
 FOR WANANGA See >>>
 FOOD EAT as obligation contract-see
 See.
 INSTRUMENTALITY ITO
 GIFT PRESENT FEAST
 Straight Correct.
 VIOLATE TAPU
 WELCOME DUTIES of MANUHIRI etc

SK
MAORI

SK VA RU NA

ALLENVELOPING SKY later God of upper i lower waters

Stars are his eyes ITO see ->>>

Carrie a PASA [NOSE TO BIND SINNERS]

ATUA of NIGHT [who he accuses]

WIFAORA WA WA ENGA NU WA

ACCUSE
the Intervening Space
Indefinite unenclosed area
Definite space interval Area
TIME SEASON

WHAKA WA WA WA HO WA I

FENCE
bring a formal charge against accuse the outside

WA WA I PO WA IRU A

MEMORY WATER
RIVER, see fig
Midnight = VARUNA ATUA of NIGHT
SPIRIT

See! WA KA WA RAWARA WA RU WA TEA DRU

medium of God.
Uncertain I = 8 !!!
Clean free open.
follow pressure

RU NGA up above over upon summit ITO
NGA WARI obedient kind.

RU RU WA WA WA NA NGA

STORM WIND
River
WATER
SEASON TIME

KA WA WA RO

LORE of TOHUNGA
Rites of
VAULT of heaven RU/RO

NEA KA
NEA NA
NEA HURU
NEA HURU
NEA
NEA RARA
NEA O

offerings
MOON both i. 22 days of age
Harvest time see Ruchas
10 see!!!
Breathe take breath
Reptile Monster
strength energy Sprout shoot

SUMBA LANGUAGE SAVU A 130

SUMBA

MAORI

HA DE
 HA E
 HA E ORAJU
 HA E RE
 HA KI KAU
 HA MA RURU
 HA NEA
 HA O
 HA PAI
 HA RO

CLIMB
 DOWN
 high pitched of a Roof.
 A spirit in fragmentary Rainbows
 WINE
 CRUTCH of a Digging stick
 make build
 capture a fortress
 lift up raise
 VAULT of heaven.

SUMBA

MAORI

HA HA BA
 HA
 HA HA
 HA KARI
 HA U

MOUTH
 TASTE FLAVOUR TONE of VOICE
 Look for procure
 Feast
 Sacred food.
 Coitus

PA
 PA E WAI mouthpiece for a Calabash.
 PA HUNU Fire
 PA KA COOK
 PA KARA Smack the lips
 PA KARI Ripe
 PA KI Proclaims
 PA KITARA GOSSIP
 PA KORA Smack the lips
 PA O Sing
 PA PARA flow of tide [caused by opening
 i shutting mouth of a sea monster
 PA RAKI Saliva [=]
 PA RISTA MOUTH of Sea Monster causing the
 [tides]

SUMBA

MAORI

MA DE
 MA QZE]
 MA TE

DEAD

DEAD

SUMBA RAA]
 NAB]
 MAORI RA]
 RA NEA
 RA NEA MAZO
 RA JA
 RA JO
 NA NA
 NA
 TE NA
 E NA
 RA WA

THEY

WED

Shoal of fish
 Army in battle array.
 familiar friendly
 he distributed distribute
 his her
 Parentage descent

THOSE [Near]

NUMEROUS

SUMBA PA NI
 MAORI PA NI
 SK NI
 MAORI PA PA
 PA
 PA KAH
 PA KURU
 PA NEA
 NI WHA

ANGER

Orphan widow
 down away from
 male elders respect NO
 Be struck

VIOLENT

put to flight
 aim a blow at
 Rage fierce

SK VAY-I
 MĀORI WAI - KAWA

FEMALE WEAVER
 FLOOR MAT
 ETIKA RĀU NEA WAHINE K TE
 TIKI HARAKEKE HAI RAUKA MA
 TE MANUHĀI, ARAHEI POPOTI, HEI
 KŌPĀE, HEI RŌRŌ, HEI WAIKAWA
 Clouded dressed glass.
 turn round twist
 practise
 DO busy oneself with
 floor mat

WAI HINĀU
 WAI RŌRŌ
 WHAI
 WHĀI HĀNEA
 WHĀ RĀ

SK VAN DHYA

unproductive [plant] Bassonja FEMALE
 FRUITLESS USELESS
 BUD SHOOT GROW
 BE BORN
 Mother
 Concise
 Mother of one's children

MĀORI VAN - A
 WHĀN - RŌ
 TI A
 TI NA KU
 WHĀ EREERO

SK VAN - VA
 MĀORI WAN - A
 WAO
 WAN ETĀ
 Ā

produced living or growing in a forest
 BUD SHOOT well grown.
 FOREST
 Satisfied
 of belonging to possessed by.

SK VAN - I
 SK VANĀ Ā LI =

Forest Thicket

RĀ - GI
 SAMŌA FALE VA - O

abode in the forest
 FOREST HOUSE
 FOREST

WA - O
 WA - O - KO

Bushman See notes for abode.
 Peaceful QUIET [= Nest See!]
 abode in a forest

RAŊI - MĀRIE

SK RA GI
 MĀORI RA KAU
 RA HI
 RA HE
 RA NEA I

TREE
 Abundant
 Fenced small stockade
 Raised Elevated

SK

VAY-AS

SHALL BIRD MEAL FOOD SPEEDER, ?
VIGOUR STRENGTH [bodily & mental] health
vigorous age prime life youth
TIME of Life WEB

MĀORI

WAI-REKA

DEGREEABLE IN FLAVOUR

WAI-REKA

Gravy of cooked meat

WAI-TUHI

pool of water around which birds snore

WHA-NGAI

feed nourish bring up] PRESET.

WAI-RUA

[see RUACH] SPIRIT

WAI-RUHI

FEEBLE WEAKNESS

WAI-TĀ-TEA

Semen.

WAI-TAU

Spiritless undeveloped immature

WAI-TAU-A

ARMY BODY of fighting men.

WAI-TIRI-PAPA

Wing feathers

WAI-ORA

HEALTH

WAI-MARIE

Good fortune good luck.

WAI

food of TOHI Rite

WAI-ATA

Sing

WAI

Memory.

WA-HA-PŪ

Eggs nest

WHA-NA-KETANGA

PERIOD of growing up

WA

TIME SEASON [LIFE

WA-NA-NEA

Lined TOHONGA

WAI-TUHI

childbirth rites

WAI-Ū

Milk

WA-NA

Well grown.

WA

River [of life].

KA WA

Rites

WA-HINE

WIFE

WHA-NAU

be born

WHA-EREORE

Mother of one's children

WHA-NGAI

feed nourish bring up.

WHA-NA

People.

WHA-NA-TU

Become.

WHIRI

eaten of food.

SK

VAY-A

Branch fig of a family Refreshment

WAI

WATER

WHA-NAU

family WĀ forest

MĀORI	TAU	TAU	-Ā	INACTIVITY
SK		TA		INSTRUMENTALITY
SK	Ā			Neg. prefix
MĀORI	TAU			Reciprocal action
PĀLI	U			Also.
SK	VĀ	K		SOUND SPEECH Speech personified / Goddess of speech
MĀORI	WĀ			Accuse
	WA	IATA		SONG
	WA	HA	PŪ	Eloquent
	WA	NA	NGA	LORE of TOHUNG
SK	VĀ	K-	YA	to be spoken said told
"	VĀ	K-	YA-KITRA	PLAY ON WORDS
MĀORI		K-	I	Say tell Speaks Saying word
		K-	I	concerning respecting according to
	TA	K	I	RECITE [in the opinion of]
		K	IKI	Silenced by argument
		KI	KO	Person.
		KI	A	to introduce a proposition
			KIT-E	Divination prophesy.
			TĀ	be uttered
WHĀKA			TAR-A	INVOKE CONSULT
			TA NEI	Disge
			KIT E	Recognize See perceive [divination]
			RA NEI	STANZA portion of a song.
			RA-TA	DIVINATION
			RA-PŪ	apply to anyone for advice
			RA-NGIRUĀ	having 2 aspects
SK	VĀ	K	YA KIT RA	PLAY ON WORDS
MĀORI			RA NEI	tenor of speech.
			RAU HANGA	Cunning Deceitful
			RAU PATU	QUARREL
	WA	-	-	RA UNCERTAIN TRADITIONS
			RA-KI	NO HĒA KOIĀ KOE? NO TE RAKI!

SK
MAOTU
SAMOA

VAN-MAD
WA HAPU

HU
HU B MELI
HU
HU A
HU AKI

HONIED WORDS

ELOQUENT
HONEY
tenor of speech, desire
ROE EGG PRODUCT
open uncover Rush upon charge.
[assault attack

MENE
RINEA

BE ASSEMBLED
weapon

SK
MAOTU

BH-RI

bee

HU A RANGI

Excellent

HU A TAU

Smooth Running of words

SK
MAOTU

VAIK-YA-KI-TRA

HU I

PLAY ON WORDS
Congregate come together

HU ATA

Speat

HU I

take as plunder

HU KE

dig up expose excavate

HU KI

Stick in avenge [a bee]

HU KIKI

shiver violently [fear, bee stings]

HU KU

TAIL

HU KU ROA

TRAIN Return

HU ME KE

NUMBED [by bee stings]

HU MI

abundant copious

HU NA

Concealed destroy lay waste

HU NENE

LUSCIOUS STRONG FLAVOURED

HU MU

be chased be searched,

HU NEA

light colored [plunder]

HU PENU PENU

Mashed up

HU RA

discover hunt out uncover

expose begin to flow

HU HURA

move in a body flow i.e.

HU RO

JOY [they all came forth]

HU RA

SWELLING

HU RI TAU

Recurring at the interval of a year

HU TO RORE

Sappy.

HU WA RE WARE SLIME

SK	VĀ	KO	YU	KTI	APPROPRIATE SPEECH or WORD
MĀORŪ	WĀ				ACCUSE
WHĀKA	WĀ				ADJUDICATE ON
WHĀKA	WĀ	WĀ			TAKE COUNSEL
	WA	HA			VOICE
	WA	HA	PŪ		ELOQUENT
	WA	I			MEMORY
	WA	I	ATA		SONG
	WA	NA	NEA		LORE of TOHUNGA
	WA	KA			MEDIUM of a GOD = Goddess of speech SARASVATI
	WA	RE			ignorant
	A	KO			Learn
		KŌ	RERO		SAY TELL ADDRESS
		KO	NENE		Stranger
		KO	I		GOOD SUITABLE
		KO	HU	KI	THINK OVER CONSIDER
		KŌ	HĀ	U	Speak frequently of what one expects
		KŌ			SING, as birds
		KO	RO	KI	Speech talk
SK	VĀ	KYA	-	KIT RA	play on words
MĀORŪ				KIT-E	Divination
				KI	Say tell speak.
SK	VĀ	KO	YU	KTI	appropriate speech or word.
MĀORŪ		KU	PV		WORD
		KO	RO	KI	speak in a chiding manner
		KO	RO	PA TU	Religious site
		KO	RO	VA	OLD MAN
SK	VA	KO	-	YU-KTI	appropriate speech.
MĀORŪ				U	Say U
				VE	effect by prayers
				Vi	ask enquire
WHĀKA				Ui	question enquiry
				U-KI	distant times of old.
				TI RI	offering to a God.
				TI-KA	straight direct Right Correct
				TI-KANGA	Meaning passport
					correct right

SK	VĀG -	MIN	ELOQUENT
MAOTRI	WA	HARU	ELOQUENT
	WA	HA	VOICE
	A	NGA	aspect
		[MINE]	BE ASSEMBLED
		[MENE]	BE COMPLETELY RECITED
WRAKA	-	MI -HA	ADMIRE
		MI -HARO	Wonder at admire
		MI -HI	Greet lament
		MI NA MINA	affected by.
		MI RI	Soothe assuage tranquilize
		MI RO	Spin twist [here fig]
	A-	MI KI	TELL A STORY WITHOUT OMITTING ANY- [PARTICULAR
SK	VAK	-	KI-TRA PLAY on WORDS
SK		MI TA -	BAASHITRI speaking measuredly
		MI TA	AKSHARA METRICAL measured concise
		MI TI	Correct Knowledge. [of speech
		[MI TYA	poia [√ MĀ measure fut MATTA is
		-	MI and MĀ measure knowledge TO see
		KI	say tell speak
		TA	be uttered
		WRAKAT AR - A	invoke consult.
SK	MI TA -	BHĀ	SHITRI speaking measuredly
MAOTRI	MI NA		be completely Recited
	MI HI		Greet
	TA		Be uttered
	TA KI		Recite
	TA TA		MEASURE RECITE Genealogies
	WHA I	KO RERO	SPEAK FORMALLY
	WHA I		perform a prayer or RITE practice
	WHA I -	KI	make a formal speech.
SK	VĀ	KO - YU	KTI appropriate speech.
MAOTRI			HI LEAD A SONG
	TA PA		RECITE
	KO RERO		Speech
	WA NA	NGA	Lore of Juhunga TO see WĀ -
		TIR - I	offering to a God.

SK	PAT		] SPLIT SLIT OPEN TEAR ALONG FLOW RAPIDLY BREAK THROUGH TEAR UP CLEAVE LACERATE tear or break off Cause to be torn up tear or split up, split off tear out tear split
P	PATA		
CS	PATA	YA	
AP	PATI	TA	
		VO	
		VI	CS
MAORI	PAT-	U	KILL STRIKE BEAT
	PAT-	OTI	CUT A NOTCH
	PAT-	OTOI	CHIPPED CRACKED
	PATA		Screen wall
	PAT-	U	WEAPON
	PAT-	VI	Needle,
	PAT-	UTANE	a stone used in drilling i cutting
	PAT-	O	Crack snap break
	PAT-	ITI	HATCHET
	PAT-	ERE	FLOW RAPIDLY
SK	PAT		FLOW RAPIDLY
MAORI	PAT-	INGA	FLOW of the TIDE
	PAT-	IA	SPEAR
	PAT-	EA	Breastplate of woven flax
	PATA		DROP AS RAIN
SK	PATA		FLOW RAPIDLY
	PA	WHARA	RIPPED OPEN RIP OPEN
SK	PATA		WOVEN STUF CLOTH [piece] garment veil screen, Breastplate of WOVEN flax, THRUMS of a CLOAK tentacular of a little fish drop as Rain HINCE = CLOTHES of a CLOUDS quiddle lincloth Enclosure
MAORI	PAT-	EA	
PA	PAT-	A	
	PAT-	AJ	
	PAT-	AKA	
	PATA	KITAKI	SCREEN BREAK WIND
	PAT-	U	used of washing clothes
	PAT-	UA	canoe without raised sides ie WOVEN onto!
	PA-	WERO	LACE INTER LACE
	PA	UKU	a CAPE
PALI	U		= ALSO

SK	PA	GA	FASTEN ENCLOSE
	PA	NG	
MĀORĀ	PA	NG I	TINDER
SK		NI	Action in respect of motion downwards after emptying AIMIE INTO ONTO ON TO
MĀORĀ	PA	NG ORE	⊕ children immature ITD
	PA	NG A	⊕ LAY PLACE
	PA	NG A - TUNA	EEL POT
	PA	N - A PANA	SPRING da TRAP
	PA		COITUS
	PA	KIPAKI WAI	cloak
	PA	KIRORI	Fish hook fitted with PAUA shell.
SK	PA	G - RA	STOUTLY PORTLY
MĀORĀ	PA	NG - ORO	FULL
	PA	NG - Ū	SURFETTED
		NG - Ū	GREEDY
		NG - ĀRĀ	they them
#		NG - ĀR - A NEARĀ	Anything SMALL
#		NG - ĀR - URU	SURFETTED
SK	PA	G - RA	STOUTLY PORTLY.
MĀORĀ		RA HI	great physically plentiful abundant
		RA NEA	abundant in full supply.
SK	PA	Ō KA	MUD MIRE CLAY DIRT - OINTMENT
	PA	Ō KA - TĀ	CONDITION of MUD
		- MAGNA	SUNK IN the MIRE
MĀORĀ	PA	Ō KA - YA	BESMEAR
	PA	Ō KA - HU	HARD CLAY LAND
	PA	Ō - I	paint BESMEAR
SK	PA	Ō - K	SPREAD OUT MANIFEST
MĀORĀ	PA	Ō - I	SMEAR SPREAD OVER
	PA		DAM EEL WEIR POINTUS
	KA	- HEKO	SLIP
	KA	KĀ KĀ	drizzling of Rain clothed
	KA	PI	covered overspread da surface
	TA	E KĀ	WORN OUT SOIL SK TA = E KĀ
	TA	- KOU	REO OCHRE [TA PEPE SLIP]

SK	NI	AN	GA
✓		AN	GA
MAOR		AN	GA
PAZI	NI		
SK	NI	-	
end	NI	H-	
A	NI		
B	NI	H+	
	NI	S	
MAOR	NI	NI	HI
	NI	AO	
	NI	H-	O
	NI	H-	O-
	NI	H-	O
	NI	NIP	A
	NI	U	
	NI	TI	
WAKA	NEI	TA	
	NEI	NEI	O
	NEI	TA	
RA	NEI		
TA	NI	WHA	
A	NI	U	
	NI	NI	
	NI	KO	
	NI	WHA	
TA	NI	KO	
A	NEI		
WAKA	NEI		
HA	NI		
HA	NEI		
KA	NI	A	WHA
KA	NI	WHA	NI

POHARING MATTER

SKELETON SHELL HUSK shell
stone of a fruit
= combined 2 prefixes NI and NIS [= NIR]

down

OUT

Action in respect of its motion downwards
after implying aim ie INTO ON TO
directional CUT AWAY from without opposite
being without not having

STEEP [downwards]

Gunwale of a canoe

TOOTH THORN effective force.

ROA a year of scarceness
traverse in a defensive DITCH TRENCH

unskillful unfortunate abroad.

Divination [Downward]

dress timber with an adze.

Dart [divination downwards]

Empty out

withered shrivelled wrinkled

Thorn [into] bring easy.

SKY abode of Gods. Tower of PA

monster see shock

Shame

Glow [of a dying fire].

form into a coil [ie down into]

barb of a fish hook see [KANI-WHA]

border of a mat 100 see [BARB SLOT]

descent to underworld fragrant smell

fall through the air

Weapon.

Earth oven [ie PIT INTO]

feel remorse.

DEEP HOLE in a River

SK	VI-	HA		
= 2	VI	HAY AS	AIR	
	VI	HA-ĀLAYA	SKY ABODE of BIRDS	
MAOPI	WHI	TI	Shine upon.	
		HĀ	Breathe breathe	
		HĀU	WIND AIR BREATH	
		ĀRA	means of conveyance way path RISE	] RISE UP]
		ĀH-O	Shine Radiant light	
		Ā EAHA	PANTING:	
		ĀH-ER HEHA	Rainbow	
		RA	SAIL	
	WA	HA	sheet of sail mouth entrance -	
		HA RO	VAULT of heaven.	
		HA KĪKĀU	WING	
		HA ERE	be diffused	
		HA U	wind air	
SK	VI	✓	set in motion in 2 parts	
MAOPI	WHI	RO	Sweep away	
WHAKA	WHI	RO	a rite to still the WIND	

SK	VI	Ā	investigation	Knowledge looking at
MĀORI	WHI	- A	CAN BE ABLE	
SK	VI	- ANI YA	to be looked at	considered regarded
MĀORI		ANI	Resounding	
		ANI U	feel shame	
		ANI ANI	disparage belittle	
		ANI WA	bewildered aimless	
		ANI WATONGA	disgust distaste	
		ANI EI	fragrant smell	approach stealthily
		N GI A	appear	seem to be.
		NI NIHI	Steep	
		NI KO	tie	
		NI NI	Glowing	
		NI U	Divination	
	WI	- NI WINI	dread	terror
	WHI	- A	= hia	fall in love with how many 190
	WHI	- RI	Twist	plot
	WHI	- RI WHIRI	Select	choose.
	WHI	- TA	Secure	firm
	WHI	- TI	Shine	
SK	VI		AROUSE	
MĀORI	WHI	A	fell in love with	
SK	VI	- HIN SA-KA	injuring or harming	
		HINGA	be killed	
		HI	be affected with	Diarhoea
		HAE	cause	pain
		KAIĀ	Steal	
	WI	NI WINI	dread	terror
	WHI	RO	ill treat	evil bad,
WHAKA	VI	RI	ill treat	
	WHI	TIĀPU	a downward blow	of a mace,
		KA RERĀ	cry	with pain
		KA PATĀU	threaten	
		KAIĀKIKO	wounded man.	
		HARA	sin	offence violat. Tapu.
		HARA PAKI	Join	Battle

SK MAORI	VI-	HA SA	LAUGHTER
		HA RAKO	laughter amusements
		HA PUI	behothed
SK MAORI		HA	happyness
		HA NEA REKA	JEST
		HA NEA HANGA	FRIVOLOUS
		HA NEA RAU	JEST WITH
		HA KINA KINA	Sport enjoy oneself.
		HA KARI	Entertainment
		HA RI	Joy
*		HAU	VITALITY of MAN essence of land!
*		HAUORA	Spirit of life lively in good spirits
*		HA KOA KOA	HAPPY
	[	WHI A]	fall in love with > HIA
		HI A]	
TA	WHI	RI	tremble shake. ?
TA	WHI		beckon wave to
TA	WHI	RI	bid welcome.
293 SK	VI		
P.	VE	TI]	SET IN MOTION AROUSE LEAD (acc) TO
SK	VI		
	VE	TI]	Seek or approach eagerly strive avenge attack
MAORI	WHI		Can be able
	WHI TI		Relate Recite
	WI RI		flock shoal of eels.
	WINIWINI		Onward Jenter
	WHIRO		Sweep away.
	WHI-U		Cause to go
	WHE INU		Thirsty [arouse]
	WHE I		Enemy.
	WHE KOI		move about
	WHE KORI		be understood be seen.
	WHE NAKO		STEAL
	WHE RE		Overcome
	WHE TA		Arrive at a place occupy.
	WHE TE		be forced out
	WHE TENGI		land exhausted by cultivation
	WHE TOKI		COME GO

SK	VI-	HĀ	RIN	WALKING OR MOVING ABOUT IN or ON
MĀORI		HĀ	ERE	EXTENDING TO amusing oneself, dependant on COME GO DEPART BECOME be DIFFUSED
WHĀKA		HĀ	ERE	indicates progressive change [numbers suzero]
		HĀ	HA	CAUSE TO GO Carry about
		HĀ	PA INGA	SEEK LOOK FOR PROCURE
		HA	RI	Set out on a journey
		RI	AKA	DANCE SING JOY CARRY
		RI	KO	strain put forth strength
		RI	RIKO	DAZZLED [ie extending]
		RI	MU	TWYLIGHT
		RI	RINO	SEAWEED [ie moving about in sea]
		RIN	GA	whirlpool
		RI	RIPĪ	Weapon [ie extending]
		RI	PO	skim along the surface [as a sea bird]
		RI	POI	play ducks & drakes.
		RI	POI NGA	be diffused as scent
		RI	RO	GO TRAVEL
		RI	ROA	HAUNTS
		RI	ROA	Depart
		RI	ROA	MAIN PATHWAY da PĀ

SK	VI	[NY ITO]	ad as a VBL preposition and ° w NOUNS expressing SEPARATION PRIVATION DISPERSION [asunder apart off away without through between
MĀORI	WHI	-U	Cause to go WHI/WHIU KEEP ALOOF!
U	WHI		SPREAD OUT [forming a cover]
	WI	RI	flock shoal d eels
	WI	NIN INI	Dread Terror
	WĪ	WĪ - WĪ WĪ	indefinite locality [ie separation]
	WI	TA	SOUTH WIND WITH RAIN
	WHI	RI	twist palat [- separation dispersion]
WHĀKA	WHI	RI	fold hands behind back as TĀPU person being
	WHI	RI WHIRI	Select choose [fed by another]
	WHI	RO	Sweep away.
	WHI	TI	CROSS OVER REACH OTHER SHORE
			DIVISION da SONG [SHINE UPON]

SK ✓	VĀ - MĀ VĀ	PLEASANT FAIR LOVELY DEAR BENIGNANT EAGER FOR
	MĀ RIRI MĀ RI	LOVE of goodomen. WOMEN
	WA HINE WA HINE	WIFE
SK	VĀRI	WATER
SK	VĀRI - KO SA	CONSECRATED WATER
MĀORI	WARI	WATERY
	WA I	WATER
	KO E	WATER
	KO E	NOT
	KŌ HA NGA	BIRTH PLACE [See RIT BAPTISM]
	KO HA	PARTING OR FINAL INSTRUCTIONS
	KOHIKA	RESPECT REGARD
	KŌHIKI	Ancestor
	KŌHIWI	medium of a God when not possessed by a God.
✘	KŌ KI	BOTTLE MADE from SEEDWEED
	KO KI RO	SET FREE from TAPU
	KO MANAWA	SPRING of WATER.
	KO PATA PATA	falling in Drops
	KOPIHA	POOL of WATER
SK	VĀRI - KO - SA	CONSECRATED WATER
MĀORI	PI - A	FIRST ORDER of LEARNERS of ESOTERIC LORE
	KO PI - RO	DRENCH IN WATER, put another persons
	HA - ROTO	POOL [head under water
	ROTO	INTO IT [DUCK
	KO PŪ WA I	WATERY
	KŌ RĀE	annoint with Red Ochre i oil
	KŌ RERO	ADDRESS tell say speak.
	KORO	Desire intend
	KORO PATU	RELIGIOUS RITE
	KO - RO - PI - HA	POOL
	KOUKOU	ANNOINT
WHAKA	WĀHI	ANNOINT
	HA RĀ	VIOLATE TAPU

SK	VĀG	-MIN		
	VĀG	MI	-TĀ	
		(-M)	TVA	
MĀORĪ	WA	HA	RU	
u		MINE		
SK	VAC		TĀ	
MĀORĪ			TĀ	KI
			TĀ	TAI
			TĀ	
			TĀ	PA
			TUA	- TĀU
	WA	NA	NEA	
A	WA			
	WAI	A	TA	
	WAI			
			TŪ	
	WA	KA		
	WHA	KORERO		
	PA	O		
	TA	MENE		
		[MENE		
		MI NE]		
		MI	HA RO	
		MIRO		
SK	VĀ	TA		
MĀORĪ	WĀ			
		TĀ	EPA	
		TĀ	EPU	
		TĀ	EO	
SK		TA		
MĀORĪ		TA	HATAHA	
		TĀ	HUNA	
		TĀ	IAO	
WHĀKA		TA	U	
		TA	VĀRAI	
		TA	UMATUA	

ELOQUENCE

§

ELOQUENCE

Eloquence.

Be assembled be completely RECITED

Eloquence

Recite

Recite Genealogies

Be uttered

Recited

Saying speech.

Zered TOHUNGA.

'River, here sig of eloquence.

SONE

Memory.

formal speech.

Medium of a God [ie speech]

make an oration

SINE

Be assembled

Be assembled be completely RECITED

wonder out ADMIRE

causing wonder

Spin twist [Sig of speech.]

Enclosure piece of enclosed ground

definite space area.

Enclose in a fence.

Rich loamy soil

Thicket of KIEKIE

Earth

Steep river bank

cultivated land, bed

WORLD

prepare make ready

Screen barrier separate keep apart

place for PURE in a Cultivation

PŌLI	ME	DIN			FRIEND
	ME	TTA			
MĀORI		TI - A			Mother slave stomach
		TIN - I - H	ANEA		amuse beguile
		TIN - O			Essentiality self reality
		TIN - ANA			Self reality Real actual.
	ME	KA			TRUE
	ME				WITH
	ME	A			ONE indef pro.
	ME	ME KE			Good Together
		TĀ			FRIEND TARUNA family ties
SK	VĪD				] FIRM MAKE FIRM FASTEN
	VID	AYA			
MĀORI	WHI				FIRM SECURE FAST
	WHI	WHI TA			FASTEN LASH
SK	VI	DRA			BRIGHT SKY
MĀORI	WHI	T - I			SHINE UPON
		RA -	NEI		SKY
		TĀ R - A			* RAYS of the SUN
		TĀ - -	PUREKA		CLOUDED OVER.
		RĀ			SUN DAY SAIL
SK	VI -	NA HA			COVER of a WELL
MĀORI		NA HA			NOSE for snoring DUCKS
		NA HA			Dark space in SKY is COALSACK
		NA HE			Ancient Times
		NA KE			] Belly of a NET
		NEA KE			
		NA MA TA			Ancient Times
		NEA E			SWAMP
		NEA E - RE			QUAKE AS A BOG Soft Ripe
		HA NEA			make build
		NEA NEA			Shell husk.
		NEA RO			hidden out of sight

SK	KE	TA	NA-TA
	KE	TA	YI TRI
	KE	TA	S
	KE	TA	NA
SK		MA	NA VA
MAOTI		MA	NA WA
	KE		
	KE	KE	HO
TA	KE		
	MA	TA	ORA
TA	KE	TA	KE
			NA WE
TA	KE	KE	
		TA	NGATA
		TA	
WHAKA		TA	KOTO
		TA	MA
		TA	UIRA
	KE	TE	
		TA	MA-ROTO
		TA	PA
		TA	PV
		TA	TAI
			NA
			NA HE
			NGA KAU
		MA	NA WA
			TA KA
WHAKA	-	-	TA KA
			TIRI
			TIRO
			NA NA

SENTIENT CONSCIOUSNESS
 CONSCIOUS BEING
 HAVING PERCEPTION
 Brilliant INTELLECT MIND HEART
 = [MANIFEST SENTIENT INTELLIGENCE]
 MIND [INTELLIGENT BEING PERCEPTION]
 MIND [APPEARANCE MIND
 IN A DIFFERENT CHARACTER APPEARANCE
 different of another kind other than
 expected at a different time or place.
 Gaze look forth
 CAUSE REASON MEANS ORIGIN BEGINNING
 ALIVE [SUBJECT of an argument
 On good Authority OWN
 BE KINDLED of FEELINGS
 denotes exhaustive character of anything.
 man human being [completely acquired]
 BREATH BE UTTERED
 = [plan determine be in a state or
 condition be formed as a project or scene
 in KARAKIA used with FTVA TOHUNGA on
 Teacher and KETE
 WOMB [ADI=B] we FTI beginning
 EMOTION DESIRE strong feeling
 Call name Recite
 SK [note TA as instrumentality]
 measure arrange set in order recite
 study the heavens in navigation plan
 acted on by by way of [purpose
 possessed by belonging to
 Ancient Times
 heart seat of affections MIND
 MIND
 prepare be formed be developed
 TAKE BREATH prepare director
 offering to a God share portion
 LOOK SEE EXAMINE
 LOOK BEHOLD raging in passion

CUT OFF SKIN

SK
P
PP
amel
māōōōō

KHA
KHYA - TI
KHATA
KHI TA
KA HU
KA HUKAHU
KA KAHU
KA IA KI RI
KI RI
KA IKA WAU
KA IKE
KA KU
KA PI
KA RE
KA RERĀ
KA RETAI
KA RI
KARI KARI
KARU KARU
KA KA

TI

TI
TI
TI

KAKA
HORE
PI

TA
TA HUNA

HI HORE
HI AKO
HAE MATI
HA HAKE
HA KI HAKI
HANGINA
HAPARA
HAPORO
HARAKEKE
HARO
HAU

HI AKO
HI HORE

Surface,
Membrane of foetus
Garment
FLESH WOUND
SKIN [SK KHID cutting Removing]
LOP CUT OFF
lie in a heap.
pieces stripped off [of flesh]
be covered be overspread [dressing]
Lash of a whip
call out in pain
Surface
cleave wound.
Strip off
Blood.
BURNT BY the SUN
BURNT BY the SUN
PEEL TAKE the SKIN off laid bare
Slice pare off
CUT WHIP Beat with a stick
Battlefield
PEEL STRIP OFF
SKIN
CUT UP RAW UNCOOKED
Naked bare.
skin disease
ULCERATED
SUT CUT
CUT off
Flesh [scraped i cut]
Scrape.
strike smite
SKIN
PEEL STRIP OFF

SK	PA TI - TVA			Matrimony wedlock.
	" " - VAT NI			HAVING A HUSBAND
	" " - VRATA			FIDELITY TO A HUSBAND
MABORA	PA TI			HUSBAND 'LORD, [respectful]
	PA PA			term of address to male Elder
	PA PA			Father mother
	PA PA TIA			Mother PAPARA true father
		TUA		term of address
		TUA		Give a name to a child of a Chief
	PA - - NI			WIDOW
		U-HA		female. woman
		TUA - HINE		Sister or female cousin of a male.
		TU RA NEA		Site foundation
WHAKA		TU		formal speech.
		TU		Guide for man or woman.
		TU AKANA		Elder brother of a Male.
		TU AKIRI		wall of a house person personality
		TU AITITANGA		Yerath childhood
		TU AWAHINE		familiar name for heroine of story
		TU AHANGATA		familiar name for hero of a story
		TU PEPEZE		Gaculate PUD MUL
		TU KOROU		Desire clitoris prayers to ease childbirth
			TU ORA		newborn sites
		TU PU		Genuine Own. spring issue begin
		TU PUNA		ancester [grows increase
	T I	PU NA		Ancestor
		WA HI NE		WIFE
		T I NAKU		Concieve
		T I A		mother
		U		TEFA Breast of female.
		U - HO		Umbilical cord.
		UWONO		Join splice connected
		U MORE		Shout applause.
		UNUORA		object of intense affection
		URE		male M. Virile
		URI		off spring
		U WHA		Calm gentle woman

SK MAORI PA TI
 PA TA KITAKI
 PAT- ANGA
 PAT- ARI
 WHAKA PA TARI
 PAT- EA
 PAT- EA
 PAT- ETE
 PAT- IA
 PAT A
 PAT U
 PAT UNGA
 PAPATU
 PAT AI
 PARI
 PA REKURA
 PARA HAERE
 PA RAOA
 PARA
 PAPATU
 PANUKU
 PANGA
 PA- NA
 WHAKA PA - KOKO

pedestrian FOOT SOLDIER
 Boundary division
 BOUNDARY
 provoke incite
 Challenge.
 Breastplate [spear protection]
 Unencumbered free from burdens.
 Move along.
 Spear.
 Screen boundary
 strike beat kill
 VICTIM.
 Clash.
 provoke challenge.
 be overpowered
 BATTLE settle a dispute by battle
 Wandering unsettled
 a fighting man. especially wounded.
 Bravery
 defensive screen. Champion
 move on after
 aim a Blow at
 Drive away Expel.
 Chief man of a clan.
 be struck Assault

SK MAORI PA TI
 TI PA
 TI NI
 TI KA
 TI RI
 TI
 TI RA
 TI NEI
 TI O
 TI PA O
 TI PI
 TI PA RE
 TI PI WHENUA

pedestrian FOOT SOLDIER
 ESCAPE AMBUSH
 MOST MYRIAD MANY
 Keeping a direct course,
 TOKNOT of hair
 overcome
 Company of Travellers
 KILL
 Sharp piercing
 WANDER
 EXTERMINATE
 hold weapon above the eyes
 Room Abroad

SK	PAT			SPLIT SLIT OPEN TEAR ALONG
	PATA	A		FLOW RAPIDLY TEAR UP BREAK
CS	PATA	YA		THROUGH CLEAVE CAUSE TO BE TORN UP
	PATI	TA		TEAR or SPLIT UP
		UD		split off tear out [U-REKUA a shock ca.]
MAORI	PA			COITUS [U-HONO splice join]
	PA	TU		KILL STRIKE see SK PAT descend upon
	PAT	OTI		CUT A NOTCH [fall down]
	PAT	U		WEAPON
	PAT	ITI		HATCHET
	PAT	ERE		FLOW READILY
	- TA			CUT CARVE TATOO BREATHE
	- TA			WIND [Rapidly]
	- TA	E		JUICE of PLANTS
	- TA	E-PA		FENCE
	- TA	HA-E		STEAL
	- TA	HA KUPU		HIGH WATER LINE [Wainarapa]
	- TA	HE		Abortion cause to abort
	- TA	HE KE		WATERFALL
	- TA	HE RE		BIRD SPEAR
	- TA	HI		TRIM DRESS TIMBER with an ADZE
	- TA	I		TIDES anger wave rage
	- TA	I TA I		TIDES [REDUPLICATIVE DISTRIBUTIVENESS]
	- TA	I HI		BE SPLIT
	- TA	RA I		dress timber with adze.
	- TA	KI		STICK IN
	- TA	KINI		HYMEN SPINCTER MUSC.
	- TA	NE		Eructate after food.
	- TA	O		Spear
	- TA	TA O		BLEED AT the NOSE
	- TA	OTU		WOUNDED
	- TI	RA O		Emit Rays of light shine ie flow
	- TI	HORE		peel take the skin off.
	- TI	PI		SLICE PARE off dress timber +
	- TI	RONGO		slabs of tree fern to LINE a PIT [adze]
	- TI	T- I		FASTEN WITH PEGS
	- TI	T- OKI		CHOP
	- TI	T- ORE		SPLIT DIVIDE

SK	KUR-NA	]	PULVERISED FINE flour meal. 100
PP ✓	KAR		[QUERN]
	KURN-ANA		Crushing pounding
MĀORI	KUR-Ā		Paint Red. RED OCHRE = TAKOU
	KUR-ĀKURĀ		SHIT
	KUR Ā		Remove lice from the hairs [ie crushing]
	KUR Ā WHĒRO	Ā	Red Garment.
	KUR-U		MALLET PESTLE Breadfruit [pulped]
	KURUTE		Crush
	KŪ TĒTE		Crush.
	KU TU		Louse [ie crush]
	KU NĀKI		DIG [witāko]
	KU ORO		Grind
TA	KOU		Red ochre
	NA KU	NAKU	CRUSHED
NA	KU NA KU		crushed.
NA	KU NA KU		DIG [witāko]
SK ✓	KAR	d	KŪRNA pulverized fine meal 100
MĀORI	KAR	ā MEĀ	RED OCHRE
	KARĀ MURĀMU		SQUEEZE together with the hand.
	KARĀ NETĀ		SHIT
	KARĀ WHIU		weasa flail.
	KARI		DIG
	KARĪĪ		stone of a fruit [crushed]
	KATI		TOOTH Crunch.
	KAUORO		Cat gnaw
	KĀURI		Grind by Rubbing
	KĀWA		Soot from KĀURI Gum.
Polynes	KURNI-BH U		crushed KĀWA roots
SK	P V-A		TURN TO DUST Melt away.
MĀORI	P UĀHERI		SEA FORM Smoky
	P UĀHERI		of a FINE DUSTY NATURE
	P UĒAU		DUST TURBID water
	P UĒĀ REĀU		ASHES
	P UKOHU		HAZE MIST

SK	PAD	]	FALL-DOWN of or onto PERISH
̄	PAD YA		
M̄	PAT U		WEAPON
	PAT - A		DROP Drip fall in draps
	PA PBT A		DROP as RAIN Thrusts of a cloak, tentacles of cuttlefish Be fall all alike
	P̄AT AH I		
	PAT APATAI A WHĀ		HEAVY RAIN [DISTRIBUTIVENESS [in Reduplication
	P̄AT ERE		Dripping wet
	PAT - I		ooze spurt
M̄	P̄Ā KŪ WHĀ		Connection by marriage
	U WHĀ		woman
	P̄Ā		Cœtus
	P̄Ā P̄Ā		mother
	KU		person suffice of 1st pers sing in P̄Ā KU
	KUĀ		OKU MĀKU MŌKU NĀKU NŌKU TĀKU TŌKU a condition established at indicated time has had or will have.
	KU KI		INSERT
	KU I		WOMAN old woman, wife
	KU I NEĀ		source of a stream fig of life,
	KU I KA		DESIRE
	KU KA		ABORTION DRY
	PA NI		GRAND WIDOW
SK	PA TI TVĀ		MATRIMONY WEDLOCK
M̄	PA P̄Ā		Mother father
PUKU	PA		STERILE of a woman.
	BHĀ VĀ		Becoming to see
	TĪĀ		Mother
	Ī TĪ		off spring
	WA HINE		wife See ITD >>>
SK	KUD [KODĀ		See >>>
"	KU MB - ANĀ		KISSING
M̄	KU WHĀ		connection of marriage

SK	KU SH	BOIL FESTER
	KU SH AYA	SUCK UP
MAORI	KU RU PO	ABCESS PUTREFYING SORE
	KU WA HA	MOUTH
*	KU MUKUMU	LIZARD sucking up health =
	H A	taste flavour [Sickness disease
	H A	hesitate in speaking [ie suck up]
	H A HA	Savoury Luscious
WHAKA	H A HA	utter inarticulate sounds.
	H AI	to eat on in of place 150
	H A KARI	ROE YOLK of Egg.
	H A MA	Be consumed
	H A MAREMARE	slight cough.
	H A MEME	Mutter murmur grumble.
	H A NE	Water
	H A NEI NA	ULCERATED.
	H AO	use as a net
	H A PU	Conceived in the womb.
	H A PUA	peel.
	H A PUKU	Gram food into the mouth
	H A RANU	Jusbid
	H AU	VITALITY of MAN
	H AU KO PATA	DEW
	H AU MAKU	bedewed wet
	H AUPA	lite eat
	H AWA	Dripping
	KU WA	WET
	KU WHA	a mollusc
	KU I KI	Cold.
	KU I	short of food.
#	KU ED	a LIZARD
	KU BO	moist soaked.
	KU	low inarticulate Sound.
#	H A KU	COLD COLIC
	H A MA	be consumed.

SK	GA GA	WARRIOR
MĀORI	HĀ NGA NGA RE	ENEMY
	NGĀ RA HU	leader-commander WAR DANCE
	NGĀ I	Clan prefix
	NGĀ RE	Multitude body of men
	NGĀ RI	Greatness power
	NGĀ RO	Destroyed
SK	GAR- A	OLD AGE
MĀORI	KAR A	OLD MAN
	NGAR- E	Male Elders
SK	KĀL -I	Goddess of death time AGEING
SK	GAR-I-TRI	invoker singer worshipper
MĀORI	NGAR-I	RHYTHMIC CHANT
	TIRI	offering to a god share portion
SK	GA LA	water
MĀORI	NGĀ RA - RA	Reptile monster
WAI	NGĀ RA - HU	pigment for tattooing
	NGĀ RU	wave of the sea.
	NGĀ RUVU	Surfited
	NGĀ - TA	DRY
	NGĀ WHĀ	boiling spring
	RA	Sail ROAR continued by sound.
	RA HOPE	Calm at SEA
	RAI NGA	UNDULATION
	RA NEA	Abundant in full supply
	RA NGA	Fishing grounds. shoal of fish
	RA RI	WET
	RĀ TĀMOKO	SEA MONSTER
	HA ROTO	POOL
	HĀU	DEW ITD

SK
SLOV
UP LUS

J
HRJ
J

AD
ED
AD - A
ĒS Ć
AT - AWA AI

MAORI

VEDICN
MAORI

[

AT - E
AT TA VE
AT - ORUA

EAT]

E - A
E - RO
ET - E

POLSK

OBI

AD

PALI
CP

°

AD A
GA
THA
DA

MAORI

AD A N A
NGA HURU
NGA
NGA ERE

WA

HĀ
HA
TA HU

BULG
MAORI

JA M
Ā

N Ā
N Ā N Ā

PI A KAROA
PI A NEO
PI KOKO
PI NOHI

MAORI

PI TĀU
PI TO
OP URU

ENG
MAORI

E AT
TA KA
TA ME

EATING

GARDEN PLOT
TO EAT
BE LIBERAL

IN TE WĀHĀ O TE ATE WĀHĀ

" PIT of the STOMACH
FEASTING HOUSE
COME UP AS A CROP
EMACIATED

THICKEN IN COOKING
DINNER

EATING

MAORI NGA HURU HARVEST

TH - A - H - A
TAHUNA GARDEN, TA KA FOOD
EATING FOOD

HARVEST TIME

SATISFIED

SOFT RIPE

TASTE FLAVOUR

MOUTH

COOK

EAT DEVOUR

DRIVE URGE COMPELL

Satisfied

Rest Remain

VAR of POTATO

EMPTY

HUNGRY

place hot stones on food
[in oven]

Succulent shoots

food offering to a God
Cramp stuff

T/O

HEAP of FOOD Feast!
FOOD

SK		A	G	NI		FIRE	Fig i LIT.
UP. LUS	WOH	-		NI	SCO	CAMPFIRE	
M̄AORI				NGI	HA	FIRE BURN	(POLSK VATRA)
PALI				NI	NI	-lyform of AENI	
M̄AORI				NI	NI	GLOW	
SLOV	O	GE		NI		[FIRE] =	SK GEHIYA = FOREST - M̄AORI
POLSK	O	G	I	EN		FIRE	[NGA HE-RE]
CZEK	O	HE		Ń		FIRE H = G	
UP LUS	WO	HE		N		FIRE	
M̄AORI	A	-		NI	NI	SHIMMERING HEAT SENSATION	
				NI	HONIAO	QUARREL	
				NI	WHA	RAGE	
		HA		NGI		EARTH OVEN	
POLSK	O	G	NIS	CO	DOMOWY	HOUSE FIRE > HEARTH	
SLAV	O	G	NJIS	STE		'HEARTH FIRE	
M̄AORI	A	HI				FIRE see G/H change.	
SK	A	GNI				FIRE see 7 TONGUES OF	
M̄AORI	RA	NGI	A			EXPOSE TO HEAT of FIRE	
SK	AHI	AG	NI			MAINTAINER of SACRED FIRE	
M̄AORI	AHI					FIRE	
	HI	KA				COPULATE FIRE BY INTIMATION	
		NGE	PA	KI		STEAM OVEN	
		NGE	RI			LOOK FIERCE or SAVAGE	
NOTE	O	G		EN		FIRE	
M̄AORI	A	HI				"	
		NGI	HA			FIRE BURN	
		HI	KA			COPULATE MAKE FIRE	
		NGI	RA	NGIRA		ie G/H CHANGE.	
		NGI	NGO	NGI NGO		HAND [massage]	
						one of 7 TONGUES/HANDS of AENI	
						MALICIOUS DEVOURING	
						SPIRITS > FEVER/HEAT	
SK	ARANEI					FIRESTICK	
M̄AORI	N	NGI-	HA			FIRE	
SK	A	GNI	SA	-RANA		SACRED FIRE PLACE	
M̄AORI			HA	TETE		FIRE	

SK ARU
 SLOV. AR AU TI]
 MAORI R JU TI
 MAORI AR U
 WHAKA AR -A
 WHAKA AR -A
 SKAW RA -T
 MAORI RUA
 RU AHINE
 RU ANUKU
 RUI
 R U KE
 R U MENE
 R U NANGA
 R U RE
 R U RERURE
 WHAKA R AU
 R AU
 R A RI
 R A R A
 R A NGA MARO
 NGA R A HU
 TIO
 R A NGA TI RA
 R A NGA
 A - - TI RA
 WHAKA A R I - K I
 TI HI
 TI KA
 TI KANGA
 TI MATA
 TI NEI
 TI NI
 TI KO
 TI PA
 RA NGA TI RA

B3
 NINDI RONA = RONCO
 TO SHOUT CRY TOWARDS
 FOLLOW PERSON
 WAY PATH MEANS OF CONVEYANCE
 MARAUDING BAND ROUSE WAKE
 ROAR [ENEMY
 WAR
 2 BOTH SECOND
 ATTACK IN CLOSE FORMATION
 WARLOCK
 BRANDISH
 POUR FORTH VENT
 ASSEMBLE
 ASSEMBLY COUNSEL
 DASH UPON
 BRANDISH
 TAKE CAPTIVE CAPTIVE
 100 MULTITUDE NUMBER
 MAKE AN UPROAR
 RUSH IN DISORDER
 ARMY IN BATTLE ARRAY
 LEADER COMMANDER WAR
 CALL CRY [DANCE
 CHIEF MALE & FEMALE
 AVENGE A DEATH
 BEGINNING ; THEN
 COMPANY OF TRAVELLERS
 INVADING ARMY
 Raised fortification of a PA
 PLAN METHOD RULE
 AUTHORITY CONTROL
 SPEAR DART
 DESTROY KILL
 VERY MANY HOST
 ASSEMBLE
 ESCAPE
 & NOBLE BIRTH

SK	A	RUJ		TEAR OUT DEMOLISH
	A	RUJ	ATI	
SLOV		[RUŠ	ITI]	
		[RU V	ATI]	
Māori		RŪ		EARTHQUAKE SCATTER SOW
		RŪ	RŪ	BRANDISH WAVE ABOUT
	A	RU		FOLLOW PERSUE
			ATI-ATI	DRIVE AWAY EXPELL
		RU	ATAPUKA	A MANOEUVRE IN FIGHTING re returning to the right & left of an Enemy and then attacking on the flanks and rear.
		RU	AUMOKO	ASURA of EARTHQUAKES
		RU	I	SCATTER CAST AWAY Shake down fruit from a tree
		RU	KE	THROW CAST FORTH
		RU	KE RUKU	THROW ABOUT
		RU	RUKU	REPAIR
		RŪ	NĀ	REDUCE
		RU	RE	SHAKE DASH UPON TOSS ABOUT [SCATTER]
		RU	RENCA	REMNANT Castaway.
		RU	RU	ATTACK INVADE
TA		RU		THING
TA		RU	TAWHI TI	A THING FROM ABROAD > INFLUENZA
TĀ		RU	KENGA	SLAUGHTER
TĀ		RU	KE	STROGGLER LIE DEAD IN GREAT
			KĒ	OF NON IDENTITY [NUMBERS]
TA		RU	NA	BE CONNECTED BY FAMILY TIES
TA		RU	RE	BECOME UNFIXED
TA		RU	RU	BEEVILE ENTICE
TĀ		RU	RU	CROWD

SK	BA	DI	SA
	VA	DI	SA
SLOV	BO	DI	CA
MORO		I	KA
	PA		
	PO	TI	
	PA	EKE	
	PA	ENEA	ENGA
	PA	NA	PAN A
	PA	NEHE	
	PA	OKA	
	PA	RAKUA	
	PA	RETAI	
	PA	TU	
		TI	A
		TI	HOKA
		TI	HOU
		TI	MA
		TI	MO
		TI	MORI
		TI	ROU
		TI	TI
		TI	TO
			HA KUKU
			HA NEA
			HA NEO
			HA PAI
	WA	ETERA	
[SK BHA-]	WA	WA	- TI
VA-	PO	A	
	PO	NA	
	PO	NI	ANIA
	PO	NGA	
	PO	PO	
#	PO	TI	
	PO	U	= PAU =
	WA	I	

HOOK FISH HOOK

FISH VICTIM

FISH HOOK of PAUA SHELL LURE

ANGLE CORNER

LOOPS of a SNARE

TEASE ANNOY

SPRING of a TRAP strong emotion

SMALL ADZE

pointed stick for food eating

take bait off a HOOK

Scrape up soil with a 'HOE'

WEAPON.

STICK IN catch & kill.

STICK IN.

TOOL for cultivating soil

" " " "

PECK STRIKE with pointed tool

Decay based

POINTED STICK used as a Fork.

STICK IN

BARB of a HOOK

Scrape [flase] with a SHELL

MAKE

implement for digging

lift up raise

ONE BUSY FISHING

BEND [SK BHARA CARRY]

FOOD

KNOT CORD

tattoo marks on side of nose [hooks]

method of ADZING TIMBER

POINTED SHARP

ANGLE CORNER

Consumed.

WATER

Best II 99

- KIA TIKA TO TAPUWAE KI T ARA
 TIATIA, KI TE TOI HUAREWA I KAKE
 AI TANE KI TIKITIKI O RANGI
 KI URUTOMO ATU KOE TE RUAROA,
 RANGIATEA.
 KIA TU MAI KOE TINI O TE MAREIKURA,
 O TE WHATUKURA HAI HOA TAKAAHO
 MOU NA
 KIA TU MAI KOE KI ROTO O MATANGIREIA
 TE MATA I A TO MATA NGARO ---

SEE NOTES FOR CONN of GANDHARVAS/MAREIKURA AND APSARAS
 [and WHATUKURA]

SEE

SK MI and MA

FUTURE MATA MAORI KURA=SK KULA/KAUUA NOBLE BIRTH
 SEE AP-SARAS [FROM 2 AP+√SRI] GOING BETWEEN THE CLOUDS
 A CLASS OF FEMALE DIVINITIES INHABIT THE SKY
 AND OFTEN VISIT THE EARTH

THEY ARE THE WIVES OF THE GANDHARVA'S

THEY ARE FOND OF WATER i CHANGE THEIR SHAPES AT

MAORI

AP-A SPIRIT of ONE DEAD [VISITING EARTH] [WILL

SK

AP-SA-VA GIVING WATER [HAU. WA-I ITO]

"

AP-SU-MAT SHINING IN THE WATERS eg LIGHTNING

WHICH DOES NOT LOOSE ITS BRILLIANCE

SK

AP-SU-YONI BORN of the WATERS [IN THE CLOUDS]

MAORI

ONI HAO HAO TO HAU HA ITO

HU DESIRE HUMARIRE BEAUTIFUL PEACEFUL

HUKUROA RETINUE

HUKATARA HAIL

HUKA SNOW

HUA URI HAVING OFFSPRING

HUI CONGREGATE COME TOGETHER ASSEMBLY

SK

AP SU WITHOUT FOOD [HUA as 'FOOD ITO]

SK

GANDHARVAS INHABIT THE REGION OF AIR AND HEAVENLY
 WATERS GUARDIAN OF SOMA = the MOON
 REVEALER of TRUTHS the GOOD DOCTOR,

see THE SOUL after DEATH BEFORE REBIRTH SEE.

MAORI

KURA of noble birth = KAULA/KULA MAORI KAUA = ANCESTOR

SK
MAKIRA AP SA RA S
HA RA KI

PREPOSTEROUS = MISSIONARY again

AP - A

SPIRIT of ONE DEAD [PROTESTANT]

AP - A

A COMPANY SEEK

AP - A KU RA

DIREC LAMENT

AP - A RA NEI

COMPANY of PERSONS

espec of distinguished persons

AP - A TAKI

RETINUE FOLLOWING

AP - A TARI

CARRY BRING

AP - I TI

LAY A SPELL ON ! FRIEND

AP O PO

AT SOME FUTUR TIME [CURSE]

AP O - REI

PRINCIPAL

AP U

F. MOVE IN A 'FLOCK, or CROWD

AP U

Bank as a 'dog, see >>> !

AP - UTA

OPEN SPACE

HAR-O

VAULT of HEAVEN

HAR O TO

POOL

HA EO RA TU

high pitched of a 'Roof, [SKY] TARAU

HA

BREATH in RUACH!

WAKA

HA E - HAE 'GOBLIN

HA E ATA

beam of light entering dark place

HA E - MANGA

STREAMLET [Dawn]

HA ERE

BECOME BE DIFFUSED

HA PAI

take up camp [travelling party]

#

HA ERE

a SPIRIT IN DETACHED

CLOUDS OR DET. RAINBOWS

HA I

HA I see

HAKA

SING DANCE

HA - KUI

WIFE [of Ghandharvas]

HA HAKE

NAKED = Apsara temptress!

HA KEREKERE

MULTITUDE

HA KI KAU

WINE [KAU as APA]

HA KINAKINA

Sport enjoy oneself

HA KOKE

WANDER

HA NA

SHINE GLOW HEAT

#

HA NE

WATER

RANGATIRA RAHI RA RAU ITO

NOTE I DU RGA

REPLACE WITH MA-KALI TIME
AGE DEATH MAORI KAR-A OLD MAN TO
RI-NEA WEAPON RIO SHRIVELLED

NOTE II
SK

[MATE DEATH SICKNESS

MAORI

BHA RA
WHA RA
WHA RA WHARA
WHA RA
WHA RA-U
WHA RE
WHA RE RA NEI
WHA RI KI

BEAR CARRY BH-/PA-/WA-
BURIAL CAVE FLOOR MAT
WHITE HERON PLUMES of a CHIEF
BE EATEN of FOOD SHARE of FOOD
TRAVEL espec by WATER
HOUSE people in a house.
RAISED FOOD STOREHOUSE
FLOOR MAT

#

HA R-O

VAULT of HEAVEN

#

HA RI

CARRY

MAORI

WA-I
WHA
WHA WHA
WHA ERE ERE
WHA I
WHA I HANA
WHA WHAKI
WHA NAKO
WHA NAU
WHA NEAI
WHA WHAO

MEMORY WATER
LEAF FEATHER
TAKE IN the HAND
MOTHER of ONES CHILDREN
STING RAY LAYHOLD OF
MAKE BUILD
Gather fruit
STEAL
BE BORN

RA
RA EKOKIRI
RA HI
RA HIRI
RA HU
RA KA U
RA KA TU WHENUA
RA KA U MATOHU
RA NEA-RANEA
RA NEI

FEED NOURISH BRING UP
PUT INTO [a BAG]
SUN SAIL
strong winds at Equinoxes
ABUNDANT
ROPE
Basket
TREE WOOD SPAR FRUIT WEAPON
The EARTH opposed to SEA
MOON on 18th DAY [PINE'S MOON]
TAKE UP LIFT UP
Sky heaven divine beings

#

HA-O
PA RA
WA

CATCH IN A NET
SEDIMENT IMPURITY
TIME SEASON

SK		AG NI		FIRE	see 7 TONGUES of AGNI
UP LUS	WOH	- NI	ŠĆO	CAMPFIRE	
MĀORI		NI-	NI	GLOW	
		HA NGI		EARTH OVEN	
POLSK		OG NI	SKO DOMOWY	HEARTH FIRE	
PĀLI		G INI		FIRE	
MĀORI		R ANGI-	A	EXPOSE TO FIRE HEAT	
SK	A R	AN GI		FIRESTICK	
SK	PRA YO	NI		SOURCE SPRING OF LIFE	
MĀORI		O NI		COPULATE PĀ COITUS RĀ WED	

SK AG NI SA RANA SACRED FIREPLACE

SK				A NA-LA	ESOTERIC 'R, of AGNI
SK				A RA-NGI	FIRESTICK
MĀORI				NGA-RA	"SNARL [of AGNI]
				NGA RA HU	CINDERS LIVE COALS
		NGI HA			FIRE BURN [WARDANCE
		HA	TETE		FIRE
			RANGIA		EXPOSE TO the HEAT of FIRE
	A-	NINI			SHIMMERING HEAT
			A RA		WAY - PATH MEANS of CONVEYANCE
			NA-WE		BESET ON FIRE BE EXCITED
	TA	NGI			DIRGE ie HEAT of 'RITES PARTIAL
			A-WI		BEEET A-WI FIRE [TAPAS
			AI		COPULATE
			HA-E		DAWN FEAR GLEAM CAUSE PAIN
			HA--NA		SHINE GLOW GIVE FORTH HEAT FLAME

SK	AG NI	SA-RA-NA		SACRED FIREPLACE	
MĀORI		HA -I	= HEI	AT IN WITH of TIME PLACE FOR	
	[NI-	NI	GLOW]	FOR, [TO, AS ie PURPOSE INTENTION	
	[HE	1 NGA]		ANCESTOR ie HAINGA sacred fire	
	HA-	NE ANEA		COMFORTABLE [of ancestors]	
	HA-	NGI		Earth OVEN	
	HA	RA- WIWINI		SHIVER	
	HA	-U		VITALITY of MAN ESSENCE of LAND	
	HA	--NA-HANA		PUD MUL	
	HA	-U KAI NGA		HOME = OENISKO Domowy	
	HA	-U PA		EAT = AGNI as Gluttonous. ITO	
	HA	U TETE		'JABBER, = TAPAS heat of Rites m	
		A		DRIVE URGE COMPELL	