

VA-TIKA

[VATA<sup>2</sup> + IKA > HAVING THE HABIT of ACTING LIKE]

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FILIP FALETOLU

O MAUI TE WAKA

# VA-TIKA

VATA<sup>2</sup> + IKA = HAVING ~~the~~ HABIT of ACTING LIKE

[ MĀHORA TIKA > JUST FAIR RIGHT CORRECT ]  
(TIKA > NEA CUSTOM RULE PLAN)

PĀLI SŪCI VATTO  
MĀHORA WĀ

ACCUSE

TO-HITŪ RECTE WITHOUT A BREAK

TO-HERIRI QUARREL WITH

WHA-1 BECOMING HAVING ~~the~~  
APPEARANCE of, ACQUIRING  
THE CHARACTER of.

IMASMIṂ SATI IDAṂ HOTI

IMASSUPPĀDĀ IDAṂ UPPAJJATI

IMASMIṂ ASATI IDAṂ NA HOTI

IMASSA NIRODHĀ IDAṂ NIRUJJHATI

PATICCA-SAMUPPĀDA

I AVIJJĀPACCA YĀ SAṂKHĀRĀ

II SAṂKHĀRAPACCA YĀ VIÑÑĀṆAṂ

III VIÑÑĀṆAPACCA YĀ NĀMARŪPAṂ

IV NĀMARŪPAPACCA YĀ SAḶĀYATANAṂ

V SAḶĀYATANAPACCA YĀ PHASSO

VI PHASSAPACCA YĀ VEDANĀ

VII VEDANĀPACCA YĀ TAṆHĀ

VIII TAṆHĀPACCA YĀ UPĀDĀNAṂ

IX UPĀDĀNAPACCA YĀ BHAVO

X BHAVAPACCA YĀ JATI

XI JĀTIPACCA YĀ JARĀMARAṆAṂ - - - - -

SAṂKHĀRĀ ANICCĀ

SABBE SAṂKHĀRĀ DUKKHA

SABBE DHAMMĀ ANATTĀ

1	A	KHAYA	waste destruction consumption Decay Ruin
	B	BHAVA BHAVA-NĀ	COME INTO EXISTENCE PRODUCTION MENTAL CULTURE DEVELOPMENT
	C	BHĀGĀ BHARANĀ	PART PORTION (BĀG) BEARING SUPPORTING
	D	BHARITA	MADE TO BEAR FILLED WITH
	1	BHA or PA BHARI	(WHA-) BEARING SUPPORTING NOURISHING
	2	APA-GATA = PĒTA (PRETA)	GONE AWAY FROM GONE
	3	PARI PALI PĀLETI	Completion of forward motion LINE ROW PROTECT GUARD
	4	VATTHU VEDIC VASTU VADDA	SITE GROUND FIELD PLOT [LIT GROUND] TAPPE STRAP
	5	VAD DHA NA	INCREASE FURTHERING
	6	API / APP- UTTARA	orig close by, TO BE CROSSED
	7	KHARA = KA	STONY ROUGH PAINFUL
	8	RUPA	APPEARANCE FORM FIGURE
	nam plur PARI	PUPA-NI KE TU	orig appearance form LIT SITTING AROUND
	9	PARI-SA	SURROUNDING PEOPLE
	10	PURAKKHATA = PARI-VĀ-RITA PURANA PU MA	HONORED ESTEEMED preferred. SURROUNDED fig = HONORED OLD AGE ANCIENT PAST MAN
	11	YUTTA VED YUKTA	LIT YOKED HARNESSSED (TO-) [CONNECTED]
		PURE	BEFORE IN FRONT Earliest
	12	PŪ GA <sup>I</sup> PŪ GA <sup>II</sup>	HEAP QUANTITY CORPORATION GUILD
	13	KHA in compounds KHA-GA PEKKHA <sup>2</sup>	VOID EMPTY = SKY GOER (A BIRD) TO BE LOOKED FOR
	✘	PEHI	firesticks used to PROCURE FIRE
	14	PEKKHA VATTA	TO BE LOOKED FOR LIT SPEAKER'S MOUTH

PAU 235

K HA YA

WASTE DESTRUCTION CONSUMPTION

SK

K SA YA

DECAY RUIN LOSS

TO

K SI

OF THE PASSING AWAY & NIGHT

and

K SI NOTI

EXTINCTION of PASSIONS AND SUCH

see also

K SI NATI

ELEMENTS AS

under

K HE PETI

LIFE AND CONDITION

Māori

K HI PETI

(Māori) PETI COLLECT GATHER +

K AH -A

LINE of ANCESTRY [WHAKA]

K A

1 - KARU SLEEP

K A

1 - KANOHI LOOK

K A

1 - KOHI TO CAUSE EMACIATION

K A

1 - KŌWI RHEUMATISM

K A

1 - KOKA VIOLENT

K A

1 - KORA LAZY

K A

1 - NATU ANXIOUS BROODING

TA

K A KA

U AT LEISURE [MELANCHOLY]

K A

1 - NEA = KA HOME

K A

1 - NEA = KAI FOOD EAT

K A

1 - ORA ORA CURSINE

TA

K A

REVOLUTION CIRCUIT COME ROUND as a TIME

K A

1 - AO ALIVE LIVING [of DATE]

K A

1 QUANTITY NUMBER thing

[K E RO DEAD]

PRODUCTS FULFIL ITS

PROPER FUNCTION have full

K A

1 - AKA MAN ADULT ADEPT [PLAY

K A

1 - NEA FIELD of OPERATION SCOPE

K E

- NEA NIGHT [OF WORK

###

\* TA

K A H - U

STILBORN ENFANT

K E

CAUSE REASON ORIGEN BEGINING

K E TO

SICK PERSON

K A I

Ā KIRI CIVIL WAR

K G TU

CLEAR AWAY of DARKNESS

K E KA

MENTALLY DERANGED

KA

K AH - O

FAIR of HAIR

K I

for in quest of to of place

K I KO

person body [concerning Respecting]

K I NO

UGLY HATE EVIL

WHA

K A - PETI

COLLECT GATHER

K A RI

HIKA COPULATE

TA

K I WA

PERIOD TIME

M̄P̄ar̄i	WA	RA		UNCERTAIN TRADITION'S	B
SK 748	BHA	VA		COMING INTO EXISTENCE	
✓	BHU			PRODUCTION	
=	BHĀ	VA		LIVE BIRTH ORIGIN	
PAU	BHĀ	VA	NĀ	BECOMING	
				'MENTAL CULTURE is BECOMING	}
				[DEVELOPMENT	
Note	NI	VA-	RA	NA	LUST ANGER WORRY DOUBT ITS
M̄P̄ar̄i	WHA	I			BECOMING ACQUIRING THE CHARACTER OF
		WA	NA	NEA	KNOWLEDGE OF TCHUNEA [MIND]
		WA	NA	BUD	SHOOT HEAP OF FOOD
		WA	RE		IGNORANT [AT A FEAST
			RA	NEI	period of TIME STANZA
		WĀ			definite space interval
					time SEASON (fig; LIT)
*	WHA	I			BECOMING ACQUIRING THE
	WHA	KA			CHARACTER; APPEARANCE OF
			RA	NEA	CAUSATIVE PREFIX
					RAISE CAST UP
					PULL UP BY THE ROOTS
					SET IN MOTION
					FISHING GROUNDS is fig
	PA	NEO	RE		CHILDREN (FIELD of)
		KAI	-	NEA	SCOPED WORK FIELD of OPERATION
**	WHA	KATU	<u>PU</u>		CAUSE TO GROW APPEAR LIKE
				NEAKI	CULTIVATE PLANT for fig
	WHA	I	A	RO	PERSON Self, [of MIND]
	WHA		NEA	I	FEED NOURISH REAR MAINTAIN
	WHA		NA	-U	BE BORN fig; lit
			NA		BY REASON of on account of
					[ACTED ON (BY)]
		TE	NA		THAT THIS THERE HERE
		TE	NA		URGE FORWARD ENCOURAGE [NEAR]
	WHA	-	NA		KETANEA PERIOD of GROWING UP
	WHA	-	NA	KI	MOVE ONWARDS & UPWARDS
	WHA		NO		GO PROCEED [GO SPRING UP]
	WHA	-	NA		PEOPLE
	WHA	KA			Towards in the DIRECTION of
	WHA	I	HANEA		MAKE BUILD CONSTRUCT DO
	WHA	KA	WAREA		DISTRACT ONE'S ATTENTION

SK PALI 499	BHĀ GA BHA RA	✓	BHAS A PART PORTION SHARE = <u>BOG</u> from BHR 'BEARING', inative i passive ↳ SUPPORTING or BEING SUPPORTED	3
Epic SK	BHA RA NA BHA RA NA BHA RA TI BHA RI TA		BEARING MAINTAINANCE SUPPORTING MAINTAIN SUPPORT FEED adj UT MADE TO BEAR, 10 HEAVY WITH	
Comp form. PAU 497 PALI 495 SK 748	BHĀR BHA TA SHA		comp formations BHĀR [FILLED WITH epSK BHRTA, SUPPORTED REARED FED MIXED UP WITH PA [BH = B] [MAINTAINED] ONE WHO MAINTAINS CARRIES	
MĀORI	NEA HURU		HARVEST TIME [BEARS]	
	PAH - A - KE		OLD MAN	
	PAH - AU		FLOURISH LUXURIANTLY	
		NEAKI	CULTIVATE PLANT	
SK 747	BHĀ RA	✓	BHRI BEARING CARRYING BRINGING MAINTAINING	
SK # 747 MĀORI	BH A RI PA RI		NOURISHING POSSESSING [SUPPORTING ABUNDANCE	
	WHA KA		Causative prefix [RATO BE DISTRIBUTED]	
	PA NEO RE		CHILDREN IMMATURE	
	WHA NEAI		FEED NOURISH REAR MAINTAIN	
	RANGA		FISHING GROUNDS lift raise	
	WHA E REERE		MOTHER of ONES CHILDREN WIFE	
	WHA KI		GATHER FRUIT	
	WHA I		HANEA MAKE BUILD DO	
	WHA I		BECOMING acquiring the character of	
		NEA HURU	HARVESTING [appearance of]	
MĀORI	RAU		LEAF	
PALI	RAKHA		TREE	
MĀORI	RAKAU		TREE WOOD WEAPON	
	WHA E REERE		MOTHER of ONES CHILDREN WIFE	
	RA POI		FIRST PREGNANCY	
	PA RA TA		BEARER of the TIDES [NAEA]	
	RA TO		BE DISTRIBUTED	
	MĀ RA		FRIEND	
	MA RA		CULTIVATED LAND	
	PA RE		EXCRETA	
	PA NEO RE		CHILDREN	
	RA PA		PUDMUL	
	RA TO		BE DISTRIBUTED	
	TI RI		SHARE PORTION = BHARA TRI	

Compform	BHA	RI	TA	adj LIT MADE TO BEAR ie	D
				HEAVY WITH	
				FILLED WITH	
MFORI	WHĀ	ERE	ERE	MOTHER OF ONE'S CHILDREN	WIFE
	PA	-	TA	KA	FOOD STORE
	PA	E	NEA		PLACE WHERE THINGS ARE
					HEAPED UP SITE of BUILDINGS
	PĀ				COITUS
	PA	HĪ			SHIP Travellers expedition Slave
	PA	KA			DRIED PROVISION'S
	PA	KI			CLOTHING
	PA	KI	HERE		CARRY A LOAD
	PĀ	KORO			partition in a Stone pit
	PĀ	KURU			a stage for birds to alight on
pp KASATI	KA	SI	TA	TILLED	[for SNARINE PURPOSES
	PA	NEO	RO		FULL
	PA	PA			BOX CHEST
			TA MI		FOOD EAT
	PA	RA	NEEKI	RUBBISH	brought down by FLOODS
	PA	RA	WHENUA	FLOOD	Earthquake,
			TA HŪ	RIDGE POLE of a	HOUSE
	PA	RI			ABUNDANCE
		RI	RO	BE BECOME PROCURE	Carried away
			TA RA	PUD MUL	
			TA KA	COLLECT INTO HEAPS	PREPARE
			TA KĀ	Batten covering join on a	Canoe.
			TA I	WHENUA PERMANENT	ABORD
			TA KA HUI	Gather as Clouds	before a STORM
			TA PA	PUD MUL	
RA PA				PUD MUL	
			TA RA	PUD MUL	
			TA HU	HUSBAND	FOOD PLENTY
			TA IAWA	VAGINA	
			TA PAE	LAY one on another	STACK
			TA PA TU	THATCH on a	ROOF
		RI	O	M. VIRILE	
			TA PI	Earth	OVEN
			TA POA	SMOTHER with	SMOKE
			TA RI	CARRY	BRING

PAU	BHA	OR	PA	(or WHA-	
EP SIK	BHA	RA	NA	BEARING MAINTAINING SUPPORTING	
PAU	BHA	RA	NA		
Comp form	BHĀ	R			
MAORI	PA	R-	E	EXCRETA	
	WHĀ	E	REERE	Mother of one's children wife	
	WHĀ		NEA - I	FEED NOURISH REAR MAINTAIN	
SIK 767	BHA	RI		NOURISHING	
MAORI	TI	RI		PORTION SHARE	
=	BHARA	TRI			
		RA	POI	FIRST PREGNANCY	
			NEA	HURU HARVEST TIME	
			NEA KI	CULTIVATE PLANT	
	PA	RI		ABUNDANCE	
U	WHĀ			WOMAN	
	WAI	ORA		HEALTH	
		ORA		SATIATED HEALTHY	
	WA	E	TEA	one busy FISHING i FOWLINE	
	WĀ			TIME SEASON	
	-HĀ	KA	RI	FEAST	
	PA	HUA		PLUNDER	
A	PA			SLAVE	
0	WHĀ	-	NEA	}	NEST
=0	-HA	-	NEA		
		RA	NEA	FISHING GROUNDS	
	-HA	PŪ		PREGNANT	
	PA			FLOCK	
	PA	NGO	RE	CHILDREN	
	MA	RA		CULTIVATED LAND	
			NGA	HERE FOREST	
	WA	-O		FOREST	
		RA	TO	Be distributed	
		RA	POI	Just pregnancy	
		TI	RI	SHARE PORTION	

PALI 30 APA-GA TA

GONE GONE AWAY FROM  
REMOVED DECEASED DEPARTED

= PE TA

freq aoa PREFIX MEANING WITHOUT ->  
LIT. REMOVED FROM FREE FROM

= GATA

HAVING LOST

MFAORA

APA  
TAPĒ - KA  
TĀPE - KA

SLAVE SPIRIT of a DEAD

TURN ASIDE FALSE

Swathe a garment around the limbs  
for FREEDOM of LIMBS IN WALKING  
RELAXATION

(TA)

TAPĒ RE  
NEA RE  
TAPĒ - KE

SEND URGE

BE GONE or COME (leaving none behind)

PE - I

DRIVE OUT BANISH

PEAU

BE TURNED AWAY

PEHA

BARK PEELING HUSK

WHAKA

PEHA PEHA

BOAST DERIDE

PEI

DRIVE OUT BANISH

PE KANGA

BRANCH RD Cause to turn

PEKE + ATU BE ALL GONE

[aside]

PEKE + MAI BE ALL COME

PEKEHAWANI BREAK A TRUCE

PEKETUA ASSUME COMMAND IN BATTLE

in the presence of one of higher Rank.

TĀH

PERA

Remains of a DEAD PERSON

MFAORA

PERA

Putrefying flesh.

PERE

GO

PE TO

Be Consumed.

PERORI

Turning aside

NEA HU

HUNT with Dogs

TA E

Come go Back arrive

TA E

JUICE of plants

PERO

Call for a Dog.

TĀ NEI

DIRGE

Not 455  
PALI 421

PA LI  
PA RI

LINE ROW SK PALI BRIDGE CAUSWAY  
100\* PERI TO VERBAL ROOT \*PER  
denoting COMPLETION of a FORWARD MOTION  
ALL ROUND AWAY FROM OFF VERY MUCH

PA 45  
MARRI

PA RI HA  
PA LE TI  
RI PA  
PA RI  
PA  
PA -O- RO  
PA NEO RO  
PA NEA  
PA NA

BE ELIMINATED  
TO PROTECT GUARD  
BOUNDARY  
BE OVERPOWERED  
FORTRESS  
ECHO  
FULL  
THROW  
DRIVE AWAY EXPELL

PA  
PUKU -

PA KU  
PA  
PA RI HIRI HI

BARREN SOIL  
STERILE of a WOMAN  
SKUL

\*

PA RI HA  
- RA

HA DESOLATE DESERTED SHOUT #1  
CEASE [TO DRIVE AWAY

PA RI  
PA RI  
PA RI  
PA RI KO

ABUNDANCE CLIFF  
FLOWING TIDE [PRECIPICE]  
BARK as a DOG  
UNSTEADY SLIPPING ABOUT

A  
TA  
TA  
TA

PA  
PA  
PA RENGIA

SLAVE SPIRIT of one DEAD  
PLACE BEFORE a PERSON PRESENT  
BROOD SIT of a BIRD LIE FLAT

\*

RI  
RI

PA  
PA - NEA

TIE UP SECURE  
BOUNDARY ROW LINE  
HEAP

TA RI  
RI TE  
I RI

WAIT EXPECT  
performed COMPLETED  
HUNGRY EMPTY

KA RI OI  
MA RI NO

LOITER LINGER IDLE  
CALM STILL

PA RE KURA

BATTLE

PA RE - NEA RENGIA

LEGGINGS made of FLAX LEAVES

PE RE

SPEAR

PE RO PERA

A CALL for a DOG (to Return to)

RA RE

LIE REST STUPID

RA RI

ABUNDANT

RI HA  
RI HA

CAPTURE a FORTRESS CATCH IN  
NIT [ie catch NITS] [A NET]

PAU 599 VĀ T T HU SITE GROUND FIELD PLOT  
 VEO VĀ STU LIT GROUND  
 from VĀ S  
 MAORI WĀ  
 WĀ NA  
 TĀ HU NA CULTIVATED LAND  
 T Ū - A - HU SACRED PLACE  
 T U - RĀ - NEA SITE FOUNDATION  
 T U - A KOI BOUNDARY DIVISION  
 T Ū HĒA overgrown with plants  
 T Ū HĪ NĀ PŌ SACRED PLACE  
 T Ū HĪ Ū Ū NGA perch for Birds  
 T Ū PĀ FLAT LEVEL  
 T U MU FIELD of BATTLE BED of  
 T U NĀ RŌA the EARTH (MUSSEL'S  
 T U KU SHORE COAST  
 T Ū KĀ RĪ DIG throw up into heap's  
 T U Ā WHĒNUA Mainland interior  
 T U Ā TĀ RĀ CLAY LOAM  
 T Ū Ā PĀ PĀ Foundation  
 T Ū Ā ONE BEACH  
 T U PU SHOOT BUD GROWTH  
 T U PŪ KE EARTH UP CROPS

PAU 599 VĀ DĀ HA (in meaning TAPE) (a leather) STRAP or ]  
 \* cp VEO \* VAR DĀ HA occurs as PAUSA SHOULDER STRAP [THONG ]  
 MAORI TĀ HĒ - E - RE ENSNARE TIE HANG UP SUSPEND  
 TĀ HĒ - EI wear anything suspended from the NECK  
 TĀ E PĀ HANG DOWN LOOSE [ BIRD SNARE  
 \* WHĀ RĀ - A A LOOP of FLAX  
 TĀ I HĒ RE Card for tying up a KETE  
 TĀ KĀ BATTEN TAKĀI WRAPROUND

MAORI WĀ NĀ NEA WISE PERSON  
 > VĀ DĀ HA VĀ OLD AGE = VUDDHA BHAVA (WHĀI - )  
 from VĀ O DĀ HA' GROWN OLD RESPECTABLE VENERABLE  
 TĀ I KŪ IĀ OLD WOMAN (MIDDLE AGED WOMAN)  
 \* TĀ I TERM of ADDRESS to Male or female  
 TĀ U I RĀ TEACHER [TĀ HĒ - ANA HIS]  
 TĀ HU DIRECT LINE of ANCESTRY

	VAD	OHA	NA	INCREASE FURTHERING
from	URO	H		
		TA	HU	DRIED PROVISION'S
		TA	EWA	POTATOE
		TA	E	Amount of numbers
		TĀ		Excreta
		TAH	VA	Heap of food at a feast
		TAH	U	FOOD PLENTY
		TĀH	U	Husband.
		TAHUNA		LAND IN CULTIVATION
		NĀ		Satisfied
		NA	WE	PROCEED
		NA	EROA	MOSQUITO (ie increasing)
		NA	E	Crop of a Bird
		NĀ		possessed by belonging to
WHA	KA	NĀ		Satisfy Refresh
		= NĀ		
		= NĀ		Satisfied
		NEA	HURU	HARVEST TIME
	TAI	APO		TAKE all to ONESELF
WA	o			Forest
WA	-	NA		division of a heap of food at a feast
WA	-	NA	NEN	THREATENING DEFIANT WORDS
WA	I	Ū		MILK [BLUSTERING]
WA	I	ORA		health Soundness.
WA	I	MARIE		Good fortune Good Luck.
!	WA	-I-	NA	A NAME given to a LARGE IMPORTED KŪMARA
	WA	-I-	PUKE	FLOOD
WIA	WAT-	A		Desire Earnestly
	WĀT-	EĀ		Unoccupied CLEAR FREE OPEN
	WĀ			definite space area } [CAUTIOUS]
				time Season }

PALI 54

AP I

orig = CLOSE BY  
assimilated form before vowels

and

AP P  
P I

Māori

AP - A

SLAVE SEEK

AP - A

Spirit of one dead visiting  
[a medium]

AP - A PAT Ū

HEAP

AP - A - RUA

one of the Rows of fences of  
place side by side [a PĀ]

AP - I - TI

fight at close quarters

AP - A - TARI

Small boned the arm (RADIOUS)

AP - A

CARRY BRING

AP - O

Fold layer

AP - O PŌ

Gather Together

AP - Ū

Tomorrow

AP - U

Bark of a Dog

AP - U RU

Gather into the arms  
Good one upon another  
(overwhelm)

AP - U TA

Layer of Thatch on a Roof

PALI 132

U TTA RA<sup>2</sup>

TO BE CROSSED [CROSSING]

from

U TTA RATI

[OVER]

>

U TTA RI YA

STATE of BEING HIGHER

abstract form

U TTA RA

preminence

U TTA RA + YA

[Māori UT-A LAND opposed to SEA]

U TTA MA

[SUPERLATIVE of UD<sup>o</sup> compar = UTTARA]

superlatives

UD

[Māori URU HEAD TOP UPPERMOST]

comparat

UTTA RA

(\*UT-MOST) HIGHEST BEST

132

UD -

one half of all words begin with U are combinations

Māori

U - RUHAUA

SWELLING [with UD -

Māori

UT - U

orig OUT in an UPWARD DIRECTION OUT FORTH  
DIP UP WATER [ARA RISE]

TA RA

M. VIRILE [UENE RAINBOW

RI O

M VIRILE [U-FINEA BRINE TO LAND]

U

RE

M VIRILE [U-PINE CREST of HILL]

Ū

Reach land arrive by water

TA I

WAVE TIDE = UDA<sup>2</sup> wave water

PAU = KHA RA KA STONY ROUGH

MĀORI KA RA KA PE TAKE UP STONES (HOT) ]  
KA RA HUI COLLECT [ WITH TONGS ]  
KA RA dark BASALTIC STONE  
KA MA KA ROCK STONE

PAU J III 26 K HA RA PAINFULL ROUGH HARD  
VEDANA SHARP

MĀORI K A IĀ KIRI FLESH WOUND  
K A H O a WEAPON  
RA TA RA TA SHARP CUTTING  
RA U Edged a Weapon.

WE WE HI LOVE SICK  
WE HI BE AFRAID  
WE KU SCRAPE  
WE RO pierce spear invite

WHAKA WE TI THREATEN  
WHE I QUARREL  
WHE WHE BOIL ACCESS  
WHE I NU Thirsty  
WHE I NGA Enemy  
WHE ORI Diseased ill  
WHE RERE BE BORN.  
HA E Jealous ill will envy.

PAU 501 VAD OHA STRAP TAPE  
P VAR OHA  
MĀORI TA H-E-RE ENSNARE TIE UP HANG  
WHAR-A A LOOP of FLAX [SUSPEND]

PAUSE

RU PA

APPEARANCE  
FORM  
FIGURE

hem phur  
maera

RU PA NI  
PA I

GOOD LOOKING  
BEAUTIFUL

PA RU HI  
RU RU  
RU PA - HU  
TA RU RU

BRANDISH WAVE ABOUT  
BLUSTERING ANERY  
CROWD FLEET of CANOES

NEIA

APPEAR SEEM TO BE  
GOOD LOOKING

PAI  
PA KE HA

COLONIAL

PAU

KE TU orig APPEARANCE FORM  
TU MANNER SORT

TU AI THIN

TU AHURU HAIRY

TU HI ADORNMENT of a SURFACE

TU KUMARU CLOUDY

TU KE ROUGH of the SEA

TU KEMATA FIERCE LOOKS

TA RU A

Tatoo a second time

KE

DIFFERENT of non

identity other than

RU ATAPU

a CHOICE ALAX [expected]

KE KE

of a different appearance

PA

Be connected with

KE KE HO GAZE LOOK FORTH

PA HANA HANA BLUSH

PA HUHU FORESKIN

PA KE HO WHITE CLAY

PA KURA RED FLOW IN SKY

PA PARAH FOOTPRINTS

PA PA RU FLAT ROOFED

PA RU MUD DIRTY SMEAR

PA RU HI BEAUTIFUL [THATCH]

PA RU RE A SEA BIRD

RU A

Alves into which

heavenly bodies SET

RU HA RU HA

BECOME AN OLD

RU ATARA

LIZARD [WOMAN]

PALI 437	PA	RI	SĀ	LIT 'SITTING AROUND
CP VEDIC	PA	RI	SAD	SURROUNDING PEOPLE
from	PA	RI	SAD	ASSEMBLY ASSOCIATION
LOC SINE	PA	RI	SATI	MULTITUDE
loc shy	PA	RI	SĀY Ag	
	* PA	RI	SAD	is Restored in COMPOUNDS
= >	PA	RI	SAG	GATA
PALI	PA	RI		COMPLETION of a FORWARD MOTION
DOG *	PE	RI		fig ALL ROUND ALTOGETHER
verb ROOT	PE	R		TO BRING ACROSS
māru	PĀ			BLOCK UP OBSTRUCT PREVENT
PUKU	PĀ			STERILE of a WOMAN [ STOCKADE ]
	PĀ			TOUCH BE STRUCK REACH
	PA	E		PERCH REST [ ONE'S EARS be HEARD ]
	PA	E	NEA	BOUNDARY SITE of BUILDINGS
	PA	E	KI RI	the narrow level space immediately outside the outer FENCE of a PĀ
	PA	E	KO	IDLE
	PA	I	HE NO	ESCAPE
	PA	HU		Bank (of a DOG) i.e. a STOPPING
	PA	RI		CLIFF FLOWING of TIDE [ of program ]
	PA	RI		BE OVERPOWERED
A	PA	-	TA KI	Return following
		RI	PA	BOUNDARY
	TA	RI		WAIT EXPECT
		RI	POI NEA	HAUNTS
		RI	O	M. VIRILE
	HI	RI	NA KI	OLD AGE
	HA	RI		DANCE SING JOY
	PA	RI		ABUNDANCE
	PĀ	RĪ	RĀ	CEASE
	PO	RI		PEOPLE Dependents
		HA	NEA	PEOPLE PROPERTY BUILD
		HĀ	KUI	MOTHER
		HA	T-E-DE	proceed in orderly manner
		[ HA	TETE FIRE ]	follow in Regular Sequence
		HA	NEANEA	PLEASANT COMFORTABLE
		HA	I	AT IN ON of PLACE FOR TO
	=	HE	I	AS denoting purpose intention

PALI 470	PU RAKKHA TA	HONORED ESTEEMED PREFERRED
from	PU RA H	
=	PA RI - VĀ RITA	SURROUNDED BY HONORED
=	PU RAKKHA TA	
VL for	PA RI MĀ RITA	
PP	PA RI VĀ RETI	
=	PAYI RU PA SITA	WORSHIPED
=	PU RAKKHA TA	HONORED ESTEEMED
MĀORI A	PA TA KI	RETINUS FOLLOWING
A	PĀ RA NGI	COMPANY of DISTINGUISHED PERSON
PALI	PU RA NA	ANCIENT PAST OLD of AGE
MĀORI	PU RAKA U	OLD MAN ANCIENT LORE
	NGA RAHU	LEADER TAKE COUNSEL
	NGA IO	EXPERT CLEVER
	NGA KOA	OFFERINGS
	NGA RE	ELDER HEADS of a
	PU RI	SACRED LORE [ FAMILY ]
	PŪ	WISE ONE TWICE TOLD
	TI RI	OFFERING TO A GOD
	PĀ PĀ	MALE ELDERS] SHARE PORTION
	RU KU	PERFORM RITUAL ABLUTIONS
	RA KA UMA	TOHI MOON on 18th DAY
	RA NGA TIRA	NOBILITY
PALI	PU MA N	MAN MALE
PALI	PU MA	MAN
MĀORI	MĀ - ORI	✓ - MANAWA MIND
PALI 464	PU RI SA	MAN MALE
	* PO - SA	
MĀORI	PŪ	CLAN
P	KA SS AKA	FREE MAN
=	CO SS AK	
MĀORI	RI O	M. VIRILE
	PO RI	PEOPLE DEPENDANTS
	HA NGA	PEOPLE
PALI	PU RĀ NI	OLD AGE WORN OUT
f	PU RĀ NI	of an OLD BOW STRING APPLIED
		JOKINELY TO A FORMER WIFE
MĀORI > KA	HU - RA NGI	CHIEFTAINNESS HONORABLE
	PU RA - KAU	OLD MAN [ PĀNI WIDOW ]

PALI 557 YU TTA  
VED YU KTA

LIT YOKEO HARNESSSED (TO=LOC)  
COUPLED CONNECTED WITH  
APPLIED TO ENGAGED IN  
FURNISHED FIXED READY  
PREPARED IN ORDER  
ABLE FIT (to or for)

MĪPORA U TA

PUT person's or goods ON BOARD  
A CANOE  
LOAD or MAN A CANOE  
PROPERTY ACCOUTREMENTS  
REACH LAND ARRIVE BY WATER  
REACH a place ARRIVE  
TEAT

WHAKA U RU

ALLY ONESELF TO JOIN  
NET

TĀ TA RU NA CONNECTED BY FAMILY TIES  
TĀ TĀ MI VINES USE TO TIE DOWN

TĀ MA TA CULTIVATE the SOIL  
TA KE CAUSE REASON  
TĀ NE HUSBAND

TA KA TĀ PU intimate companion  
TA KA HI Traverse land to establish

TA U ATTACK/LOVER [ownership]  
TĀ U A Ancestor Come to ANCHOR  
TA TAU QUARREL

IA-U-AWHI CLING TO  
TA TAI Measure arrange set in order prepare  
Study the heavens in Navigation

MĀPORA RE HU  
MĀPORA RE HE

Star Indicating SOMMER  
EXPERT [REFA ENTRANCE of EEL POT]  
BEFORE IN FRONT EARLIEST

> PALI PU RE  
" PU RE

HO-TI TO LEAD [PURERE FLEE ESCAPE]  
HO-TO BEING [ARENCA POINT] or WEAPON  
A-TI BEING [ARERO-WHERO= WARRIORS]

MĀPORA .

HOT A HOTA URGE ON HASTEN

PŪ RE fleshy side of FLAX LEAF (in dressing)  
PU RE ceremony to Remove TAPU. the UJU  
[PŪ WISE ONE] in which food was cooked as part of PURERE ITE

P̄AU	PŪ	GA'		HEAP QUANTITY MANY A LOT 12
PALI470	PŪ	GA <sup>2</sup>		CORPARATION GUILD
M̄AORJ	PU	NEA		LUMP SWELLING
Note M̄AORJ	A PO			GATHER TOGETHER HEAP
A	PŪ			SQUALL GUST BILLOW
A	PU			BE IN A FLOCK MOVE IN A FLOCK
A	PU	RU		CRAM INTO THE MOUTH HEAP
	PŪ			Growd one upon another UPON
	PŪ	KA	WA	HEAP STACK
	PU	KE		Reef of Rock's
	PU	KE		HILL
	PU	KE		FLOODED
	PU	KE	RAE	HEADLAND (RAE)
	PU	KA	RU KARU	Jellyfish
	PU	IOI	O	KNOTTY of WOOD
	PU	KU		Swelling desire passions Stomach
	PU			CLAN
		NEA	RE	FAMILY GROUP
		NEARA	HU	WAR DANCE
		NEA	I-	CLAN PREFIX
RU	NA	NEA		Discuss in an Assembly
	PU	IA		VOLCANO HOT SPRING
				BUSH TUFT CLUMP
	PU	HI	TAI	Billow Breaker,
	PU	HI		TOPKNOT
	PU	AU		Mouth of a River
	PU	AKA		flower
	PŪ	AO		Cloud Dawn,
	PU	AHEIRI		SNOW
	PŪ	KI ORE		Raised food Storehouse
*	PU	NEA	HUNEAHU	Refuse of glass fibre
*	PU	NEA	REHU	ASHES
		NEA	RAHU	CINDERS
	HA	NEA		Make build property people
		NEA	KO	FAT
		NEA	HURU	HARVEST TIME
		NEA	I	THATCH of a House,
		NEA	E ROA	MOSQUITO
and		NA	E NAE	MOSQUITO
		NA	E	CROP of a BIRD

PALI 230

K HA

syll i ending functioning as a Root  
meaning VOID EMPTY  
or as meaning SPACE  
Egotic = SKY

in compounds  
MĀORI

KHA - GA

= SKY GOER (BIRD)

KA - I - WAKA

THREATENING CLOUDS on HORIZON

KA - EA

LEADER of a FLIGHT of PARROTS  
ACFT LIKE A HAWK LOOK RAPACIOUSLY

KĀH - A WAI

CASPIAN TERN

KĀH - EKO HEKO

STAGE PROJECTING UPWARDS  
FROM THE FENCE of a PĀ  
TOP of a TREE

KAH - O

BATTEN on Rafters of a House  
RAIL of a FENCE

WHAKA

KAH - O

RAISE IN WAVES

KAH - U

Spirit of still born infant (wanderer)

KAH - U

HAWK KITE for FLYING

TE

KAH - U

U - O - TE - RANGI BLUE SKY

KAH - U

STAGINE on a tree for a fowler

KA I

Reach arrive at [BRIDGE OVER]

~~KA I~~

KA I A ROHI

LOOK FOR

KA I KAMO

EYE

KA NO HI

EYE

KA I KAPE

OUTRUN

KA I RANGI

RAINBOW

KA I RE RERE

FLITTING of BIRDS

KA KARE PŌ

Goblin ogre.

KA KE KAKE

CLIMB

KA PA

WING

KA PU RANGA

DAWN

KA KARA

SCENT SMELL

KA RA PU

N. WIND

~~KA - U~~

KA - U

RISE of HEAVENLY BODIES

NEA - RE

Send urge

NEA - HU

HUNT WITH DOGS

NEA - U

WANDER

NEA WI

GO

PA NEA

THROW aim a blow at

471 PEK KHA<sup>2</sup>

TO BE LOOKED FOR

MĀORI PEK A - NEA

BRANCH ROAD [see PEKEHAWANI]

	PE	KKHA		TO BE LOOKED FOR WISH
PAU M. POU	PE	KA	-NGA	BRANCH ROAD
	PE	I		DRIVE OUT BANISH
	PE	HI		FIRESTICKS weeds PROCURE
		KAI	KANOHI	LOOK [FIRE]
		KAH	-O	FAIR of HAIR
	PE	NA		DO IN THAT WAY SO!
	PE	HI	PEHI	WAYLAY AMBUSH
WHAKA	PE	TI		COLLECT GATHER
	PE	RUA		DECOY PARROT
	PE	RE		RIDDLE
	PE	REPERE		Clear of weeds
	PE	RO	PE RO	CALL for a DOG
	TA	KA	HOA	make a friend of befriend
		KA	NOHI	EYE
TA	PE	KE		TOTAL
		KA	-I-	A ROHI LOOK FOR
		KA	-I-	KAMO EYE
		KA	-I-	KAPE STEAL
		KA	-I-	MATA UNRITE
		KA	-I-	TA ONGA ACQUIRE
		KA	-I-	WAE WAE MESSENGER
PAUSA CP SK and PAU M. POU	VATTA			THE MOUTH. LIT = SPEAKER
	VA	-TAR		
	VA	T		
	WA	HA		VOICE
	WA	HA	PŪ	ELOQUENT
		TA		BE UTTERED
		TA	KI	RECITE
		TAR	-A-	WETE CHATTER
		TAR	-A-	WENE CRUMBLE
WHAKA	KA	TAR	-A-	RIKI TEASE TAUNT
		TA	R-	A-KIHI CICADA
		TA	R-	A-KEHA CRY OUT
WHAKA	TA	R-	A	INVOKE CONSULT
	TA	PE	TU	PETU DISPUTE