

# URUHAU



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OMAU  
KAWATIRI  
AOTEAROA.

[114 pages]

[129 pdfs]

MĀORĀ	URU HAU	HAPPY CONTENTED
	[MANA HAU] >	ELATED CAREER
SK	MA	JUDGE MEASURE KNOW PERCEIVE
SK	HA	PLEASURE DELIGHT CAUSE
"		[PARADISE]
SK	URU	EXCELLENT THE EARTH SPACIOUS
MĀORĀ	URU	ASSOCIATE ONESELF WITH
"		REACH A PLACE ARRIVE
"	URU	WEST
"	URU RUA	FRESH GROWTH LUXURIATING
"	URU	
SK	URU	TO GRANT SPACE OR SCOPE OPPORTUNITY
SK	U	particle of emphasis [EXCELLENT]
See Notes	for U and RUDRA	[of the Earth] and the RUDRAS of the SKY.
SK	HA	Supreme Spirit
MĀORĀ	HA-U	VITALITY of MAN ESSENCE of LAND
	HĀ	BREATH BREATHE
SK	MANA-VA	MIND
MĀORĀ	MANA-WA	MIND
"	MAN-INI	pleasant agreeable
WIATAKA	-RU-A	VALE VALLEY feeding ground of birds
	RU-A	STORE for PROVISIONS fig the Earth
SK	U RU	Excellent THE EARTH SPACIOUS
SK	RU DRAS	of the EARTH > FOOD =
MĀORĀ	A RU-HE	FERN ROOT [of the RUDRAS of the Earth]
"	RU-NĀ	TOP or upper part up above over upon
"		= THE RUDRAS of the SKY
WHĀKA	RU-RU	AFFORDING SHELTER
"		
SK	HA-NEĀNEĀ	PLEASANT COMFORTABLE
	RU HA	TO GROW INTO

# INDEX

A	SAG SA <sup>2</sup> SAG-YU-TA	CONNECTED COMBINED WAR
B	YUJHA-NTA	YOKED PAIR
C	YUGA RA	Set in motion
D	YUGA	YOKE what is YOKED
from	YU	
1	SAG SAG VIBHAGA	Conjunction Completeness DISTRIBUTION
2	SAG SAMA	TOGETHER.
AVE	HAMA	
3	SAG SA <sup>2</sup>	TOGETHER
OFTEN =	PA	
4	RAN DHA RAGA RAJA RUKH	COOKED Color true passion LEAD DIRECT a Tree
5	YUSA	TO MIX
6	YOBANA	Youth
SK	YAVANA	
7	RUJATI RUJ ROGA	SICKNESS is breaking up of health form figure likeness ascent growth
8	RUPAKA	
9	RULHI	
PP	ROHATI	Weeping
10	RODHANA	BLOOD RED
11	ROHITA	made of JEWELS
12	LANG HIMAYA	THAT WHICH IS DONE
13	VATTA VATIKA	ACTING LIKE having the habit of
14	VATTHU	property Real thing
from	VAS	LIT Ground object item

15	VATTA VA DATI VA DEYYA VA DE HI	Speakes to each
16	RUPI YA RUPETI RUPI KA	Splended appearance PUT INTO SHAPE having a shape HAVING A SHAPE
17	RUPI KA RUPA RUPA	form figure appearance conjunctions complete here LIVING WITH
18	SAN SAN- VASA	
19	SAN PA SAM+PA	TOGETHER WITH
20	SAN VI LAPA	Noisy talk of thundering
21	SAN SEVA SARA SARA NA SARA NA	Together with Remembering Concomitant with WAP Remembrance.
22	SARA SA SARA SI	LIT having Rays
23	SARA SARATI SALILA SAVA	going moving following fluid flow water dripping flowing
24	SATA SATI REKA	in conjunction with having something in EXCESS
25	SID DHA SINGI KA SINOTI	TO COOK having horns TO BIND
26	PRE / REO SIPPA	pearl oyster Set in motion
27	HI SIRI	Beauty
VED	SRI	



28	MUASERA MUDA MUŠICA	SIEEE Testicles GNAT FLY
29	NA NABACAJI NABAVA	ON UPON TO THROW AT aquisition
30	DHONA	PURE
31	MUHA MUCA MUK MUCENJE	FLY FREAK stutter Silence TORTUR
32	NAČUTI NAČULI-TI NADOJITI	to hear to prick out one's ears TO SUCKLE
33	PĀLETI	protect
34	KAN KANISIHTHA KANAYAI	to become Small. WINK TO WINK
36	KANTHA KANHTHA	VOICE Neck Throat
37	KATH	Recite
38	SA <sup>2</sup> SO SĀ TO HO SE	THAT HE SHE " " " " "
39	ABHI	TO Come Near
40	ABHIKAS	to come near
41	AROGA PARUSHA PARATA	free from Disease VIOLENT WIND THIN
42	PĀSA PĀSIKA	Snare Noose one who snare's
43	TANE PUKU RUA	male with 2 stomach
SK SK	44 POTA TUMU	FOUNDATION STUMP

45	PHA	manifest gale swelling
46	PRE   PESHA ]	PRETA PERE RERE PORO
47	PRE DHA	KINDLED
	PRE NU	Send forth
	PRER [ PRAJIR ]	Come forth arise
	PRE RAKA	Set in motion Send.
48	PROD - DI	TO FLY UP FLY AWAY
	PROTA	SEWED
	[ PRA + VTA ] VE	
49	PRO DAKA	dripping wet that from which
SK	TO YA WATER	water has run off
50	JARANGA	moving to fro
	JARUSHYAT	attacking
51	JARU	a tree
	JARUSA	abounding in trees
	JARUJA	produced by a tree
	JARUGA-HANA	thicket of woods.
	JAMULA	Root of a tree
52	TAVISHA	the OCEAN
	= TAV	
53	TAT d TA	IN THIS WAY THUS
	TATARA	that one [ of many,
54	JADA	Beating a Blow
	JARA,	patron Goddess of Mariners
55	JAVAS	strong courageous
56	DHARETI	TO HOLD UP
57	TATA	father term of affection to junior's
	TATA-TULYA	Seniors and to several persons
58	TARA	fatherly paternal uncle.
	TRI	PATRON Goddess of mariners
59	JARA ITO	
60	TUNGA	prominent lofty high chief NT
	TU	have authority go [ strange ]

SK	61	TRI		THE STARS [also = SUN/MOON!]
	=	STRĪ		
nam plus		TĀ RAS		
4		TARA		
	62	TUL		lift up Raise
		TOLA YATI		Determine the weight by lifting
	63	TUL		lift up raise fig to WEIGH
		TOLAYA		Determine the weight
	64	TRA PĀ		FAMILY
TAINO	65	BOHIO		HOMESTEAD
	66	TRI		3
	67	DĀ		giving granting Gift desired object
	68	DARA		TAKE A WIFE MARRY
	69	DIDYU		SKY HEAVEN FLAME
		DYU-T		SHINING ELITTERING
	70	DI PTA		BLAZING HOT SHINING
		DI DHĪ		SHINE BE BRIGHT
	71	DI DHĪ		PERCEIVE THINK
	72	DI PANA		KINDLING Set on fire
	73	DU		to be burnt internal fire heat
	74	DUHKHA-DUH	KHIN	HAVING-SORROW UPON SORROW
	75	DŪTAKA		MESSENGER ENVOY Negotiator
	76	DEVA PŪJAKA		worshipper of GOD
		DEVA		DIVINE
	77	TORANA		ARCH ARCHED DOORWAY PORTAL
	78	TEP		TO DISTIL DROP COZE TREMBLE
		°PATE		" " " "
	79	TOTAKA		quarrelsome angry speech.
	=	TROT		
	80	DEVATA-MI	THU-NA	COHABITATION of DEITIES
	81	DEVE-SAY-A		RESTING ON A GOD - VIS NU
	82	DEVĀ-TĀ		WITH the GODS [NŪKŪ]!
		DEVĀ-TĀ-	GA-RĀ	GODS HOUSE TEMPLE
	83	DEVI		female Deity TARA DURĀ AD
	84	DAIVA VRIDDHI		form of DEVA
	85	TĀMRA-KUTA		TOBACCO

86	TUK VATU	BOY
and	BATU	BOY
87	BĀNDHU	RESPECT RELATIVE ITO
88	BĀHYA =[ PĀKEHĀ ]!	Being outside
89	BĪJA	Seed Semen element source origin
90	MAJJ MAJA MATAJANA PARANIM	To smelt into perish fire stick make fire by attrition FIRESTICK
91	MĀTĀ-DUHITRĪ MĀTRIKA	mother i daughter mother origin source
92	MĀRĪYA RETAH-PATA RETAH-PATIN RETAH-SIK [ ✓ RETANA ] RI	Belonging to the God of Love effusion of Semen COITUS discharging Semen [MĀRĪHIK-A] SEMEN VIRILE
93	RETO/DHA RETA SYA RETIN	TO CONCEIVE conveying Seed impregnating
94	RERIHAT RUSH	excessively licking up adorn cover smear BURST
95	RODAS [RUDRA]	heaven i Earth [TREMBLE]
96	LAGNA	following the Road PATH of PLANETS entrance to a ZODIACAL SIGN
97	LINGA	MARK SIGN CHARACTERISTIC
98	LĪDHA	LICKED TASTED EATEN
99	LETA	TEAR'S
♀	LOTA	
	VAKK	TO GO
100	VĀCAS VACA VACO	SINGING SONG of BIRDS speech " "
101	VACAS	
102	VACO VACA SYA	for VACAS worthy of mention ITO

PALI	SA	U			primary meaning TOGETHER WITH
SK	SA	2			
PALI	SA	2	OF TEN = PA		
PALI	SA	U	-YU-	TA	CONNECTED COMBINED
			YU		
MAORI	HANG	-	A		PEOPLE PROPERTY BUSINESS
PALI	SANG	-	A		COMMUNITY
MAORI			A		OF BELONGING TO PROPERTY (TO SEE)
	HA	K-	U-	I	MOTHER
	HA	K-	ORO		FATHER
	HA	M-	U-	A	ELDER BROTHER or SISTER
			U		REACH LAND ARRIVE BY WATER
			U-	TA	LOAD OR MAN A CANOE [TEAT]
			U-	HO	UMBILICAL CORD
			U-	HONO	JOIN CONNECTED
			U-	A PA	RI with PA FOR HANG ATTRIBUTE
				PA	TO ANOTHER WHAT IS CHARGED TO
					BE CONNECTED [ONELF]
			U-	KU	ALLY SUPPORTING CLAN
			U-	NU-A	DOUBLE CANOE
			U-	RI	OFFSPRING RELATIVE
				PA RA	BLOOD RELATIVE
			U-	TU	RETURN REWARD REPLY
			TA	-U	LOVER ATTACK
			TA	-HA-NA	HIS
A			TA		SHADOW REFLECTION
A			TA	-RA-U	MOON MOONLIGHT
			TA	- - U	CYCLE of SEASONS
			TA	HI	ALL TOGETHER
			TAT	- U	STRIKE ONE FOOT AGAINST ANOTHER
			TAR	- U-NA	CONNECTED BY FAMILY TIES
			TAH	- U	DIRECT LINE of ANCESTRY
			TAH	- U-NA	BATTLE FIELD
			TAH	- U-A	= MARAE
			TAH	- U	HUSBAND
			TA	I AO	WORLD
				PA PA	EARTH PERSONIFIED IN
					RELATION TO RANGI
			U-	I	BACKBONE [U-RE M. VIRILE]

PALI	YUJ	HA	NA	
	YUJ	HA	PA NA	
M̄OR1		HA	KA	
M̄OR1	U	NGA		
NGANGA	U			
	U	-	PA NE	
	U	KU		
	U	KU	PA RA	
	U		PO KO	
PALI	YU	-	-	
M̄OR1				
WAKA	U	RU		
		HA-O		
		HA-NI		
	U	TO		
TA	U			
		HA -	NGA	
		HA -	NGA - I	
		HA RU	TA	
		HA -	U	
		PA		
		PA	ENGA	
		PA	HI	
		PA	NA	
		PA	NUI	
			NAU	
			NAU NAU	
			NA WAKI	
		HA	NE	
WAKA		HA	NA	
		HA -	PAI NGA	
		HA -	PA - I	
		RA	NA KI	
	U	TO		
		RA	NGA	

FIGHTING MAKING WAR B  
 INCITE TO WAR,  
 and HAV Capture a fortress  
 SEND URGE EXPELL  
 QUARREL  
 IN EVEN RANK  
 ALLY  
 SPREAD OUT AS A COMPANY from  
 CLOSE FORMATION TO OPEN ORDER  
 TA-U-A Surprise attack  
 TA TO FASTEN TO  
 AVENGER  
 CAPTURE a FORTRESS  
 WEAPON  
 REVENGE  
 ATTACK  
 PRACTISE HABIT BUSINESS  
 opposite confronting  
 FOREFRONT of BATTLE  
 STRIKE SMITE  
 FORTRESS ASSAULT  
 BESIEGE  
 Expedition  
 DRIVE AWAY EXPELL  
 PROCLAIM  
 Come go  
 ANGRY  
 proceed.  
 put to shame  
 HOLD UP WEAPONS  
 Set out  
 Begin ADVANCE GUARD  
 AVENGE  
 REVENGE  
 Avenge a Death



PALI MAORI PALI	PA TI -PA YU GA YU GA LA YU GA LA KA YU JA YU JJA-NA YU TA YU TTA			OPPOSITE IN OPPOSITION BACK TO HTO COITUS WHAT IS YOKED PAIR COUPLE PAIR COUPLE IN PAIRS A PAIR YOKED STUDIED FIGHTING MAKING WAR TO FASTEN TO ATTRACTED BY COUPLED CONNECTED WITH DEVOTED TO FIXED READY PREPARED IN ORDER BALLAST FOR A CANOE CONNECTED BY FAMILY TIES DOUBLE IN PAIR'S MAN A CANOE YOU and ME REACH LAND ARRIVE BY WATER ONE and ANOTHER all together ANCHORAGE for a CANOE TIDE [high: low] PEOPLE connected by blood. WED THEY 2 BELONGING TO THREE SEND GLOW of SUNRISE or SUNSET FLOOD = PAU = PARI AVENGE AVENGE A DEATH LORE of TOHUNGA Army in battle array. Conspiracy OPPOSITE ALIKE MATCHING Set in motion speed LOVE HEAT
MAORI TAR- TA- TA- U	TA-U- TA - NA RUA TA - A [=U] NGA TA HI TA-U- RA-NGA NGA-E- NGA-E NGA-RE RA RA-U-A NA-U U- NGA U - RA NGA			
NOTE	PA - RA - WHE NVA			
WA	RA NGA NA NGA RA - NGA MA RO			
SK	RA	KA RA		
" SK MAORI	RA -E- KI HI HI ARA RA WH ITI RA RA RA			STRONG WINDS AT EQUINOXES SET IN MOTION way path means of conveyance. SUN RISING SHOAL of FISH WED SUN SAIL

PALI from	YU YU	GA I		YOKE of a PLOUGH PAIR COUPLE also of objects what is YOKED Connected by DESCENT AGE GENERATION WHAT FITS UNDER ONE YOKE
MAORI	Ū U	NGA NGA NGA -E- NGA -RE	NGA E -RE	REACH LAND ARRIVE BY WATER SEND URGE UMBILICAL CORD PEOPLE CONNECTED BY BLOOD
	U U	I HA		DISENTANGLE ASK ENQUIRE FEMALE
		NGA KI NA -KU		weed cultivate land LAND UNDER CULTIVATION
TA- PALI MAORI	U - YU - U -	A = TA TA		YOU and ME attracted by fastened to LOAD A CANOE MAN A CANOE
	U - U - U - U -	A KI KA IPO		BACK BONE the PAST the FUTURE MOTHER TEAT
TA -	U - Ū - U - U	ONI - O NI U - KA NUA PO KO		COPULATE CLING TIGHTLY DOUBLE CANOE UPPER END of a CULTIVATED FIELD
	NGA	NGA -U NGA -U NGA WHA		QUARREL BITE ENAW Bloom as a flower OVERFLOW of Riverbanks
	HA U - U - U - U - U - U - U - U -	NEA A A - U - A A VA WHITI HO NO RE RI RU PUKI TA TA KA TA TA		make build [ split of timber RAIN SINEW VIEN CRAMP JOIN CONNECTED M. VIRILE offspring Descendant CULTIVATION RITES LAND opposed to SEA PREPARED CONNECTED WITH IN ORDER prepare measure arrange set in ORDER
PALI MAORI	YU TA	TA TA		PREPARED CONNECTED WITH IN ORDER prepare measure arrange set in ORDER

PALI	SAṆ		pref implying CONJUNCTION AND COMPLETENESS
PALI	SAṆ VIB	BHĀ GA	DISTRIBUTION SHARING OUT
MAORI		WHAŃGA-1	feed nourish maintain Reat
		ŃGA-IJURU	HARVEST TIME
		WHA -KAWEHE	DIVIDE
	TU	WHA	DISTRIBUTE
	HANG-A		property people.
		PA ŃGA	SHARE [part of].
		-HA KARI	gift present feast
	HANG-i		earth oven and contents of.
		WAE	Divide part separate
	HANG -	AI TANGA	Counter part equivalent
	HANG -	A - NOA	small basket for serving cooked food.
	HANG-U	-RU	GRUMBLE
WHAKA	WHI - WHI		GIVE PRESENT
PALI	SAṆ =		pref implying conjunction & completeness
=	SAṆ		'with, possessed' HAVING
MAORI	WHI - U		PUT PLACE Collect assemble
	HA MOKO		thatch of house
	HA KUI		mother
	HA MUA		Elder brother or Sister
	HA KARI		Gift present feast
	HANG -A		make build people property work Business
	HANG-A-RU RU		FOREST LAND
	HANG-E-RE		1/2 FULL
	HANG-I		Earth oven contents of oven [communal].
	HANG-O-HA ŃGA-O		dig or plant with a HANGO
	HANG-A-HA ŃGA-A		Abundant Sufficient
	HA O		CATCH IN a Net draw a net round
	WI - RI		flock shoal of eels [anything]
	WI - WI =	WAWA	
		WAWA	SCATTERED
		WA	Time - season.
		WAE	divide part Separate
		WA	So and so
	WHI - A		= hia how many?
WHAKA	WHI - RI		fold hands behind the back as TAPU person who
	WHI - RI	WHIRI	Select choose [does not feed himself]
WHAKA	WHI - TI		Return present

PALI	SAJ	OFTEN = PA often combined as SAMPA
PALI	SA J	PRIMARY MEANING TOGETHER
PAGE 655	SA J	one is the same. pref implying conjunction/completeness
SK	SA MA	even the same. [Most frequent PALI PREFIXES]
	SA MĀ	IN THE SAME WAY [PRIMARY MEANING TOGETHER]
AVE	HA MA	Same.
also SK	SA = SA <sup>2</sup>	TOGETHER
Note	SAJ-YA MA	Restraint self control
HAORU	A MA	outrigger of a CANOE ie = controller!
	HĀ KUI	Mother
	HĀM - UA	Elder brother or Sister
	HĀM - O KO	thatch of a house ie Together
	HANG - A	make build business property people
	HANG - I	Earth over and contents
	MĀ ORI	as in the same way.
	HĀ KARI	Gift present feast
	HA U MI	JOIN ALLY ALLIANCE
	HA - O	Capture a fortress catch in a Net
	HA - RO	VAULT of heaven.
	HA U KA INGA	= HOME
	HA I	principle stone in game of RURU
	HA	taste flavour odour tone of voice breath breathe
	HA HU KI	KŪMARA PIT
	HA HU	disentere bones of the dead.
	HA ERB	Come go depart be diffused become.
	HĀ KARI	YOLK of EGG ROE of FISH [travelling Party]
	HĀ KARI	gift present feast dress the hair
	HA KEHAKĒ Ā	facing one opposite
	HA KERE	Multitude
	HĀ KIWA KIWA	dark threatening of clouds ie together!
	HĀ KORO	feather
	HA NĀ RURU	forest land.
	HĀ PAI	Rise of heavenly bodies set out on a journey
	HĀ PAPA	heap of stones [take up carry]
	HĀ POKI	storage pit
	HA PŪ	Concurred IN the WOMBS
	HA PUTA	forefront of Battle thick of battle
	HA RĀ KEKE	FLAX grows together in swamp.
	HA RĀ MAI	Come Arrive
	HA - U	VITALITY of MAN VITAL Essence of land.

PALI  
also SK

SA J  
SA<sup>2</sup>

pref implying CONJUNCTION & COMPLETENESS  
PRIMARY MEANING TOGETHER

=  
V

SA J =

OFTEN = PA  
often combined as SAMPA  
POM = TOGETHER WITH (together +)

PA KE HA

SMACK the LIPS [different + WITH]

PA KA RA

THATCH of a HOUSE

HA M - O - KO

MOTHER

HA - KUI

Elder brother or Sister

HA M - U - A

make build business property people

HA NG - A

BETROTHED

HA - PUI

Conceived in the womb.

HA - PU

Lean on anyone's shoulder

PA HI WI

CHILDREN

PA NGORE

Earth Personified in Relation to Rangi

PA PA

BE CONNECTED CONTACT TOUCH or TOGETHER

PA PA

fortress

PA - PA KI

CLIFF AGAINST WHICH WAVES BEAT!

PA

FLOCK

HA - PA - KI

Catch Lice

PA HU NU

BURN FIRE

HA - PA - I

Rise as heavenly bodies dawn.

PA - I - HA - U

WIND of a BIRD

HA - PA - I - TU

make a clearing by Removing all the

PA I - HERE

BIND TOGETHER IN BUNDLES [timber]

HA - PA - RU

DESECRATE

PA HI

SLAVE

PA - HA

ATTACK

PA - HA - KE

OLD MAN

PA - HA - NAHANA

Smear with Red ochre oil

PA - HA - U

BESIEGE

PA - HA - U

Beard.

PA HI KA

Clear from weeds

PA HI

Company of Travellers Section of a Clan

PA HE KE

MENSES

PA HE KO

Combine cooperate JOIN

SE

MATERIALISM for NT acc sin (TAJ) THAT, is the somebody

PA KA I HI

FIRE PLACE MADE of CLAY

PALI  
MAORI

PĀLI MĀORI	RAN DHA	TA-HU	COOKED
	RAN - CI RANGI		COOK
	RĀ RĀ		ROAST AT A FIRE
	RĀ E		Expose to the heat of a fire
		HĀ	RAW not cooked.
		HĀNGI	taste flavour odour
		HĀKARI	Earth oven.
WHĀKA	RĀ NU		feast
	RĀ OA		gravy juice MIX
	RĀ TO		to choked.
			be distributed

PĀLI MĀORI	RĀ GA		color hue passion
	RĀ		Green not dry
	RĀ TA		flowers of.
	RĀ MU		PODMU
TA	RĀ		M. VIRILE
	RĀ KAI		adorn beech.
	RĀ NGA		Avengea death
	RĀ NGA WHENUA		Māori
	NGĀERE		Soft Ripe
	NGĀKAU		Desire
	NGĀNA		Rage wrath
	NGĀORA		burst open as flowers
	NGĀRIRI		Love.

PĀLI MĀORI	RĀ JĀ		Lead direct
	RĀ HU		Leader commander
	RĀ		where yonder soil
	RĀ NGA Ā		Avenge a death
			drive urge compell as far as until then

PĀLI Byform MĀORI	RUK KH		
	RĀ KKHĀ		
	RĀ KHĀ-U		Tree
	RU JĀ		large branches of tree
	HĀNGARU		forest land.



PALI Base *	YU	SA		enlargement of Base
SK	YU	i		TO MIX as in -
	YU	SA- AKA	TA°	TO MIX I JUICE NATURAL JUICE
	YUSA	SE DA	2	SOUP BROTH
VEDIC MOROS	YU	SA N		SWEATY FLUID
			TA- E	JUICE of PLANTS
			AKA	VINE [re juice of /sap so]
			TA KA	PREPARE
	WAI	HĀ RO		SOUP
			TA TAO	STEW
WHAKA		WHE NU MI		MIX SUBSTANCES
		HĀ		TASTE FLAVOUR ODOUR
		i		BE STIRRED of FEELINGS
		HA- I		AT ON IN of PLACE
	=	HE- I		" " " "
		HA HO	HAHO	Disarranged disordered SLIMY
		HA HU		disentere bones of the dead for final
		HA KA		dance. [burial]
		HĀ KI		RIPPLE
		HA NE		WATER
		HA RA PU KA		perplexed uncertain
		HA U		WIND
		HA -U- MI		JOIN
		HE RU		begin to flow of the tide
	U	HA		female.
		HE -U		Separate
	TI	HA -U		sweat
	U	KU		wash with white clay
	U	KU	I	Scour Rub wipe sharpen by rubbing
	U	HO	NO	Join Connected
	U	RE		M. VIRILE [of reproach] fine stick!

PALI	YOB	BA	NA	YOUTH
SIK	YAU	VA	NA	
from	YU	VA	N	YOUTH
				- MAOA pride of youth
MAORI		PA	N-GORE	CHILDREN IMMATURE
	O	WHA	N-GA	Nest
	O		NA	of him of her.
	O	NGI		Populate
	A			of belonging to wife 150
	AU			Your thy
	AUA	HA		Create farm fashion
		WHA	NGA-I	feed nourish rear maintain
	U	HO		UMBILICAL CORD
			NGAE NGAE	UMBILICAL CORD
		WA	NA	BUD SHOOT SEEDLING
	U	HA		female.
	U	WHA		
		WHA	-U- NU	TEND
		WHA	NA -U	BE BORN family group
			NGARE	family group
		PA		Cotus
WHAKA		PA	KANGA	youngest child in a family
		WHAKA-	PA-KANGA	" " " "
		PA	HEI	trickle flow menses.
			NA NA	tend carefully nurse.
		WA	NA	bud shoot
		WA	I-U	MILK
			NAN-U	white discharge of child's navel.
		NA	NI	Noisy
TA-	U-	TE		tend look after
	O-	HI		grow of childhood
	O-	I NEA		childhood youth
TAI-	O-	HI		Young.
	KOHU	-	NEA	young baby.
		RA	NEA	YOUTH
			TAHI	

MAORI KROBT POLSK AS PAW 572	TA - RO - RUKATI - LUDOWY RU JA TI [RU J]	TARO cut ones hair ROAR BELLOW and Engl LUDGATE representing an Idg *LEUG LATIN LUGEO TO MOURN LITVA LUTTI = TO BREAK GER LÜCKE, LOCH 1 TO A SPECIFK PALI L FORM IS LUJJATI >	RU TA cry SING [MAORI TA BEUTERED GREEK λυγος LITVA LUTTI = TO BREAK GER LÜCKE, LOCH 1 TO A SPECIFK PALI L FORM IS LUJJATI >
>	LU JJA TI RO GA = RU J		=+A BREAKING UP OF HEALTH [ILLNESS] ISA DERIVATIVE FROM RUJ
der from DHTP MAORI	DEFINES RUJ PA NGA BHA NGA,		BY AIM A BLOW AT RA NGA average death IS BREAKING TO BREAK CRUSH
FUT CP SK PALI	RUC CHA TI ROK SYA TE RU JA NA RUJ JHA TI RU TA RUD ATI ROD ATI		LIT TO [CAUSE] PAIN AFFLICT HURT [ALSO MAORI PA-KA RU break in pieces and PAKA RO A SCARCE AS FOOD NT from RUJ HURTING FEELING PAIN PASS of RUNDHATI TO BE BROCKEN UP PP RAVATI NOISE SOUNDING [BE DESTROYED] Idg Root *REUD of REU as in RAVATI CP COGNATES
AND CP COG LITVA ONG	RUD O RAU DA RIO ZAN = AG S		CRY CHANT HOY WAILING REOTAN
DHTP expl	RUD - BY - ROD ANE		CRY LAMENT WEEP WAIL
MAORI	RU HI		Evacuated spent
A -	RU		FOLLOW PERSUE [to cause pain] TO WOO
A -	RO - A - RO A		SORROWFUL LONELY [= feeling PAIN]
A -	RO - HA		LOVE YEARNING
A -	RO		MIND FEELINGS DESIRE
TA - RU			PAINFUL ACUTE
NGA TA - RU			GREY HAIR re breaking up of BODY = AGE
PALI	RU DA TI		MAORI TA RONA strangle
and	RO DA TI		
cause	RO DA PE TI		TO MAKE SOMEONE CRY.
MAORI TA	RU TA WHI TI		INFLUENZE!
PALI	RU J		MAORI RO NEA medicine
DERIVATIVE	RO GA		BREAKING UP OF HEALTH IE SICKNESS
MAORI PA	RU		CRUSH TA RO cut the hair
	RO MI		CRUSH STRANGLE WARU cut the hair

PALI MĀORI	RŪ PA	PA RU PAI PA PA	KA HI  PA	FORM FIGURE LIKENESS of IMAGE BEAUTIFUL GOOD LOOKS THE EARTH PERSONIFIED IN RELATION TO THE SKY FATHER - RANGI KĀ HUA BEAUTIFUL
	RŪ	PA		FORM FIGURE APPEARANCE principle of form
	RŪ RŪ RŪ	PA- PA- PA	DA Ā =	DA KHA ONE CLEVER IN FORMS AN ARTIST Ā RAMMANA A VISIBLE THING AS OBJECT = VISIBLE [MATERIAL] FACTOR [RESEMBLING KĀYA]
MĀORI TI	RO			LOOK SEE EXAMINE PERCEIVE SURVEY NĀMA- abstract logical invisible mind factor NĀMA-RŪPA VISIBLE [MATERIAL] FACTOR LIKE TA PA NUI PATTERN of CARVING [KĀYA] MĀORI KĀ HUA form appearance and KAI NGA field of operation scope of work
PA	RU	HI PA		BEAUTIFUL GOOD LOOKING
		TA TA	KA	prepare be formed, developed Carve fashion paint tattoo
			KAU KA KA-MU	KAU RE RUNGA LORE of TERRESTRIAL KA = WIHAKA Causative prefix KA-MU take the pigment in tattooing
		TA KAI KAI NGA KA HU	UIRA KAI KAI NGA KA HU	teacher pupil have full play field of operation scope of work Surface garment
		ARA ARA ARA HANGA ARA NGA ARA PAKI		Way path yonder TALISMAN on a Canoe. Bridge ladder Rise to the surface appear ornamental lattice work garment
			MANGA NEA NGAORA	branch of a tree Snare ditch NEA RŌPOKO SEARCH for a thing NGAORA burst open as flowers.
	NGA	IO	as TA HU KA IO	Expect clever.

PALI  
from  
PP of

RŪ  
RŪ  
RO  
RŪ

LHI  
ĪHA  
HA TI  
L HI Aŋ  
HA PA  
HA E PAPA  
HI A - TO  
HI HI  
HĀ KA RI  
HI HI  
HA NEA  
HI KA HIKĀ  
HI KI  
HI KI TO REA  
HI KOHĪKO  
HI KUTOTO  
HI NA  
HA RA  
HI RAMURAMŪ  
HA NEI  
HI TENKI  
HI WIMĀIRE  
HU RA  
HI NEA  
RU  
RU  
HI HI  
HI KI  
HI KO  
HI WA  
HI WI  
HA TA  
ARO MA  
PA RI  
HA  
HA  
HA EA TA  
HA PUI

UP ASCENT GROWTH fig what has  
grown up by TRADITION  
BY TRADITION COMMONLY  
DESECRATE  
STRAIGHT CORRECT  
BE GATHERED TOGETHER  
A METHOD of DRESSING the hair  
GIFT PRESENT FEAST dress the hair  
front Gabled house  
MAKE BUILD PRACTICE HABIT PEOPLE  
LINE of DESCENT  
Recite the HIKI RITE  
DIRGE + ACTION'S  
Recite Genealogies  
Expedition to avenge murder  
Moon Personified  
VIOLATE TAPU  
out of Regular order of taking food.  
COOKING PIT  
hop on one foot  
method of conducting a fight  
LOOK AT WITH DISFAVOUR  
ROUGH as a Rising Sea  
WAVE of the SEA  
STRONG IN GROWTH  
Ray of SUN [ie growth rising]  
LIFT UP RAISE  
begin to Dawn.  
VIGOROUS of GROWTH  
Line of Descent Ridge of a hill  
LADDER  
SPRING SEASON  
cliff  
Large branches of TREE  
GROWTH  
DAWN  
BETROTHED

TI

RO

NEA  
NEA

RU  
RU

A

RO

A

RO

A

RO

A

RU

PALI

RU

PALI	RO	DHA	NA	WEeping
from	ROD			
MAORI	HIA	TA	N-GI	on the point of weeping
		TA	N-GI	FUNERAL DIRGE
	RO	-HA	I	desolate alone disconsolate
	RO	-HI		WEEP, MOURN
	ROI	MA	TA	TEAR'S
A	RO	-HA		show pity or love,
A	RO	ARO	Ā	Sorrowful.
		NA		by Reason of
		NA	WE	kinkled of feelings
		-HĀ	HĀ	Desolate Deserted
		HA	NE	put to shame,
		HĀ	PA	RANGI BOWL SHOUT
		HĀ	RIĀ	PUKĀ Grieve
		HĀ	ŪĀ	UR Drizzling Rain
		HA	ŪĀ	KU WET
PĀU		NI	RO	DHA Death cessation
MAORI	TA	NGI		funeral dirge aROTĀRU-WĀTI
		TA	-NGI	funeral dirge
		TĀ	TĀ	Beat down
		TĀ		aim a blow at
		TA	EKAĪ	worn out soil
		TA	HE	Abortion
TAHU	MA	E	RO	TAHU MAERO DISEASE
	RU	KU	—	TA NGA Collect bones of a corpse
		-HA	O	TAN EA be choked.
				Capture a fortress
			TA-O	Second person slain
		RO	HE	conclude come to an end cease
			HĒ	DIE
		RO	HI	weep mourn,
		RO	KO	grow weak as a dying person,
		RO	MI	Strangle
		RO	NGOĀ	Remedy against sickness and death
	RU	A		GRAVE
	RU	MA	KI	DROWN BURY [RURU ATTACK]



PĀLI  
Māori

RO	H1	TA	Red [of fish] and BLOOD
		TA HE	MENSES
RO	NEO	Ā	apply medicines to
	H1	AKO	SKIN
	H1	KA	Line of descent
	H1	NE	girl hood.
	H1	NGĀ	be killed
	H1	WERA WERA	Gleaming Red.
	H1	WA	Dark.
RO	H1		weep mouth.
RO	MI		Strangle
RO	PI		person
RO	—	TA	A FISH
RO	—	TO	INSIDE
		TĀ	TATOO
		TA E	Color hue.
		TA ETĀE	ulcerated suppurating
		TA -HI -WI	HEART of a TREE
		TA HU	BURN
		TĀ HUNA	Battlefield
		TA I TAIO	DAWN
		TA KA KINO	INJURE
		TA KA REPA	MUTILATED
		TA MU	PVD MUL
		TA O	Second person slain
		TA O TU	WOUNDED MAN
		TA HE	MENSES
		TA -PA -HI	CUT CHOP
TA PA HI		—	CUT CHOP
		TA PI	apply dressings to a wound.
		TĀ POA	Abscess
		TA REHA	RED OCHRE
		TA RO TO	young of KAHAWAI [RED?]
		TA	Shit

PALI LA NG HI MAYA made of various JEWEL'S explained by NANĀ-RATANA-MAYA

LA NG HATI as in LAGHU LI LIGHT QUICK Idg \*LEGH i LENCH QUICK LIGHT LITTLE from the movement of JUMPING TO JUMP OVER STEPOVER TO HOP

MAORI NEE RI and NEA RI RHYTHMIC CHANT WITH ACTIONS  
CAUSE LA NG HE TI to jump over acclit = TO MAKE JUMP

MAORI LA NG HA NA Jumping hopping  
RA NG - A LIFT RAISE SET IN MOTION SHOALd FISH

TI RA KI HI TENG-I HOP ON one FOOT  
LIFT CLEAR AWAY d CLOUDS

HI RA WEB TRIP  
HI KOHIKO move from one thing to another

WHAKA RA KA HI HI RAY d SUN  
HI Raise draw up Rise Dawn.

RA NG - I SKY HEAVEN WEATHER DAY

RA RA NG - I A HI KI FOOTSTEP [PERIOD d TIME = TAKAIE] line Rank Row [CAKRA]

TI RA RA NG - I - TA HI EPHEMERAL TRANSIENT

RA RA NG - A - RANGA STARS d ORION'S BELT RAYS BEAMS CHOIR,  
LIFTUP TAKE UP MOVE SHORT QUICK STROKE  
[IN PADDLING A CANOE HILL RIDGE

RA NG - A - MARO ARMY IN BATTLE ARRAY

RA RE lie Rest carry

Idg MAORI \* LE NGA as LANG HATI

RE A Spring up grow

RE REHU a star

RE I LEAP RUSH RUN sailed over

WHAKA RE KE mark made by stamping on the ground

TA KA HI STAMP place the foot on.

RE RE FLOW FLY carried on the wind Rush flee  
fall d Rain hang depend SWARM

PALI LA NG HANA Jumping hopping

MAORI HARI DANCE Sing Jey  
PALI LAG GE TI to make stick to tie HANG UP



PĀLI	VATTHU <sup>1</sup>	LIT property real thing substance
CLASSIK	VASTU	
from	VAS <sup>1</sup>	LIT GROUND object item
PĀLI	VATTHU <sup>2</sup>	SITE GROUND FIELD PLOT
VED	VĀS TU	
from	VAS	
	VATTHU KA	HAVING A SITE OR FOUNDATION w/ GROUND
MAORI	WAH - A	H/S Region country
	WĀ	definite space area
	WĀ E	divide part separate surround with a
RA	WA	PROPERTY [border clear away]
	WA ERE	Clear land by cutting down wood 1 TO
	WAHA - TIEKE	part of Entrance to a PA
	WĀHI	place locality
	WAH - O	Outside
	WAHO	Rest Remain
	WA O	Forest
	TŪ	manner sort
	TŪ RANGA	SITE FOUNDATION
	TŪ ĀHU	SACRED PLACE
RA	WA	PROPERTY GOODS
	TUĀ KOI	Boundary division divide Separate
	TŪ Ā PAPA	flat Rock terrace platform
	TU HEA	overgrown with scrub
	TU KARI	DIE
	- KARI	dig dig up,
	TŪ KO	digging implement
	TU KU	shore coast
	TUNA ROA	the Earth
	TŪ PĀ	Ⓟ flat level barren,
	TUPAHI PAHI	Sandspit
	A - HU RE WA	Sacred place.
	TA - HU NA	cultivated ground.
	TA HU A	= MARAE
	HU KA	SNOW
	A HU RU	warm comfortable
	HŪ	HILL

PALI	VA	TTA	2	LIT SPEAKER
MAORI	WA			ACCUSE
"		TĀ		BE UTTERED
PALI	VA	DA	TI	TO SPEAK SAY TELL
VED	VA	DA	TI	
	VA	DA	=	
	VA	CA	NA	
MAORI	WA			Accuse
	WA	HA		VOICE
		TĀ		be uttered
		TA	KI	Recite
	KA-U-PA	ERUNGA		LORE of the CELESTIAL
	KA-U-	WHAU		declare aloud.
	NĀ			As I say, as I was telling you
	NA	HE		Ancient Times
	TI	O		Cry call.
	TI	KA		Right correct
	TI	KANĀ		Meaning purport
	TI	JI TAI		canoe singer
	TI	KA	I	INSULT
3 ROSINE	VA	DEY	YA	
ROK 3rd plur	VA	DI	JS U	
niyer	VA	DE	HI	
MAORI		TE		NOT THERE!
		TE	KA	FALSE LYING
UHAKA		TE	TE	QUARREL
		TI	O	Cry call
		HI		Lead a Song.
		HI	E	Shout
		HU	A	Call by name
	WA	HA		VOICE
		HU		BE RUMOURED

PĀLI	RU	PI	YA	LIT d SPLENDED APPEARANCE
	RU	PE	TI	to put into shape to make appear
	RU	PI	KA	HAVING A SHAPE [make grow]
MĀORI			KĀ-HUA	APPEARANCE FORM
		PI	TA-U	figurehead of a canoe
	RO	PI		BODY FIGURE PERSON
		PI	RA KA	fantail
		PI	PI	CIRRO STRATUS CLOUDS
		PI	NGA-U	strings da mat
		PE	RUA	DECOY PARROT
		PI	HE	Girdle for the waist
		PI	ATA	BRIGHTNESS
		PI	E	Desire earnestly
		PI	AU	IRON AXE
	RŪ	MA	EKO	TAIL feathers of a bird
	RUA	TA	PU	a choice var of glass
	RU	PE		PIDGEEON transform into a bird
	RU	RU	HĀU	STORMY [See]
*		PE	RU	fullness of Eyes when angry neck ornament
		PI	RO	VICTORY [preparation of plants for SCENT]
		PE	NA	like that act in that way
		PE	KE RANGI	Ornamented cloak
		PE	HA	Boast
		PE		LIKE
		PE	IHEA	of what sort character or appearance
		PE	RU	Neck ornament
		PE	RU PERU	throat feathers of a KŌKŌ
		PI	PI	young fighting men of an army
		PI	PI HA	Spout as a whale
		PI	HA ROA	IRON AXE
	PO PO	RO		fruit tree of HAWAIIKI
*	PO	RO	HE TE	a Supernatural being
*	PO	RO	TI TI WAI	PHOSPHORESCENCE of the Sea
*	PO	RU	TU	Breaks the sea on the shore surge
		A	TI	of spring [of the sea]
		TI	A	mother stomach
	PO	RU	KU RV KU	Threatening of the sky
	RU	PE	KE	BE ALL COME TOGETHER



PALI  
from  
NEG RŪ PI KA  
RŪ PA  
A°RU PA

adj HAVING SHAPE  
FORMLESS  
HAVING MATERIAL QUALITIES FORM SHAPE

PALI RU PA

FORM FIGURE APPEARANCE  
PRINCIPLE of FORM  
ESPEC BEAUTIFUL of FORM BEAUTY

DU RU PA - SU  
RŪ PA  
RU PA

RUPA VERY BEAUTIFUL  
of Evil form. [MAORI] TU KINO TUTUKI  
of suchi sucha FORM OF A  
CERTAIN CONDITION or APPEARANCE

MAORI KA PI  
RŪ PA KA  
RŪ PA TTA  
RŪ PA VA NT

IT IS SIMILAR TO KĀYA but not so  
much in ref to life i feeling but to LOOKS  
COVERED of a SURFACE [AND APPEARANCE]

MAORI  
MAORI [PA UA  
PA PA

FORM FIGURE LIKENESS OF IMAGE OF  
[FORM HOOD, ie SHAPING [BEING] SHAPE [O]  
BEAUTIFUL HAVING the FORM OF HAVING  
SHELL! ] WANA BUD SHOOT] [ FORM ]  
THE EARTH PERSONIFIED IN RELATION  
TO RANGI THE 'SKY FATHER,

A RU PA I

GOOD LOOKING GOOD EXCELLENT  
CEMETARY ie formless.

KA I-NGA FIELD of OPERATION SCOPE of WORK  
KA HU Garment Surface.  
KA HU A [so] FORM APPEARANCE  
HŪ DESIRE

WHAKA

PI TA-U  
HŪ MĀ RIRE  
PA RU  
PA RU  
PA RU -HI  
PI  
PI RO  
PI RO RI  
A PA  
A RO TAU  
A RO HI  
A RO RANGI

SPIRAL CARVING  
MA RIRE BEAUTIFUL  
HIGH FULL of the TIDE = HAVING SHAPE!  
THATCH of a HOUSE ie having SHAPE!  
BEAUTIFUL  
ORIGEN SOURCE FLOW of the TIDE  
be apprehended by smell intestines PUS  
fruit of KIEKIE  
spirit of one dead visiting a medium ie ]  
Suitable [ = having form ]  
EXAMINE  
line of stakes to guide KŪMARA PLANTERS

PALU	SA J			implying conjunction complete ness primary meaning TOGETHER
also SK	SA <sup>2</sup>			
=	PA J			often as PA ; often as combined SAM+PA
PALU	SA J - VA - SA			LIVING WITH COHABITATION
	SA J - VA SA-KA			LIVING TOGETHER
	SA J - VA SI-YA			ONE WHO LIVES WITH SOMEBODY
MAORI		WA HI-NE		WIFE
MAORI	HA NG - A			MAKE BUILT property PEOPLE
	HA KUI			MOTHER
	HA KORO			FATHER
	HA M - U - A			Elder brother or Sister
	WHA - NAU			family group be born.
	HA PU			pregnant
		WA HI NA		WIFE
	PA NGO RE			CHILDREN
		HI KA		COPULATE PLANT
	HA - U - - - KA - 1 NGA			HOME
		KA		HOME
		WA		definite space area
		WAI HD		Rest Remain
		A HI		FIRE ogrisko Domowy.
		HI HI		front Gable of a HOUSE
		HI A MOE		Sleepy.
		HI KA		Daughter
		HI A		be in Love with
		IA		HE SHE IT
		A		of belonging to wife house land
		HI ATO		be gathered together [ moveable property ]
	WHA NGA I			feed nourish Reer maintain
				[ WHA - for PA for SA J ]
A - PA				Company of workess
A - PA I				front wall of a HOUSE
A - PA TA KI				Returne following
A - PA RA NGI				Company of persons.
		WA WA		be distributed
		WA E RENG A		make a clearing for a Cultivation
		WA HA RO A		Entrance to a PA

<p>and SK PALI often COMBIN- MAORI</p> <p>PALI MAORI and</p> <p>TAPU</p>	<p>SA<sup>2</sup> SANG PA SAM + PA HAM - UA HANG - A SANG - A A WHA - NA U - ANG - A A - KA HA - PA - I</p>	<p>VI DI - TA WHI TI WHI TI RO A TI</p>	<p>PRIMARY MEANING. TOGETHER WITH ↓ often combined as SAM + PA</p> <p>Elder brother or sister make build property business PEOPLE Community Moveable property ITD See family group / See as BHARA and APA Skeleton shell husk skeleton</p> <p>NEB / KA / GA ITD TAKE UP CARRY (HARI carry)</p>
<p>PALI MAORI</p>	<p>SANG HANGA WHI TI WHI TI RO A TI</p>	<p>VI DI - TA WHI TI WHI TI RO A TI</p>	<p>KNOWN make build business ITD Relate Recite CAN BE ABLE look see survey examine view offspring TA - U - IRA teacher pupil</p>
<p>PALI MAORI</p> <p>SK MAORI</p>	<p>SANG VI WHA TI U - I - RA</p>	<p>VI LĀ PA RĀ RA HI RA WA RA - PA RA - U - TUPU PA - PĀ PA - HEKE PA PA - HU PA KA PA KI PA - KŪ KU PA - O PA - O - HO WHA TI PĀ - RORO E PA U - I - RA</p>	<p>NOISY TALK sig for THUNDERING ROAR LOUD QUARREL DISPUTE SHEET LIGHTENING A THUNDERSTORM of a PARTICULAR KIND of a Personification Used</p> <p>BURST EXPLODE JARRING of SOUND BURST INTO FLAME QUARREL GOSSIP Resound TO SOUND SING ALARUM Relate Recite be alarmed awake THUNDERSTORM THUNDER BOLT LIGHTENING</p>

PA LI  
and  
from  
from  
MAORI  
PA LI  
MAORI  
HANG-A  
SANG-A  
HA KUI  
HAM-O-KO  
HE-I = HAI  
**E WE**

primary meaning TOGETHER WITH  
ASSOCIATING [Note MAORI HE/WHE!  
ASSOCIATIVE  
WORSHIPPING ATTENDING  
INHABITED FREQUENTINE  
MAKE BUILD PROPERTY PEOPLE  
COMMUNITY  
MOTHER  
TRUCK da HOUSE  
AT IN WITH TIME & PLACE  
**LAND OF ONES BIRTH WOMB**

WHA KA  
HE I  
HE I-NGA  
HE KE  
HE A  
WA-I-HO  
**WHA-KA - NA-NA**  
HE RE  
**E-WE - E-WE**  
WA HI NE  
WHA NA-U  
WHA NGA-I  
WHA I-A = HIA = he in love with  
WHE WHE IA  
WHE NUA  
TANGA WHE NUA  
WHE UKA  
WHI-U  
WA  
WA WA  
WA  
WA NA-NGA  
TA HUA = MARAE  
TI NA KU  
**TA RU NA**

go towards WELCOME [MOTHER]  
PARENT ANCESTOR  
MIGRATE one who MIGRATES  
MULTITUDE  
REST REMAIN  
REST REMAIN = NGA  
PROFITATE GUIDE  
**BLOOD RELATIVE**  
WIFE  
FAMILY GROUP he born  
feed rear nourish maintain  
= HIA = he in love with  
QUARREL  
LAND COUNTRY placenta  
PEOPLE of the LAND  
Bear Support  
PLANT COLLECT ASSEMBLE  
be gathered together  
definite space area  
FENCE  
SO and SO in Singular and plural  
LORE of TORTUNGA  
BED IN - CULTIVATION  
CONNECTED BY FAMILIES

	SA	RA <sup>4</sup>	REMEMBERING
	SA <sup>2</sup>		TOGETHER WITH
PALI	HA	RA	MEMORY
MA	HA	ORUA	a Constellation
	HA	RI	DANCE SING
	HA	HA	Seek look for enquire about procure
	HA	E	Envy jealousy
	HA	PAI	Begin a song
	HA	RA	VIOLATE TA PU
	HA	U	Return present for one received
	RA	HI	the troubles of other lands are their own.
	RA	EKI HI	STRONG WINDS at EQUINOXES
	RA	ITA HIRA	the DAY BEFORE YESTERDAY
	RA	MENE	be assembled
	-	MENE	be assembled be completely RECITED
	RA	NGI	heaven divine beings MANTRA re ]
	RA	RO	DAY TIME SEASON [STANZA]
	RA	TO	be distributed
	RA	URO HA	DWELL of THOUGHTS
	RA	UTU PU	KILL IN REVENGE
	RA	NGA	AVENGE A DEATH
	RA	WAKIWAKI	REGRETFUL LONGING
PALI	SA	RA NA	Concomitant with war
MA	RA	NGA - HARO	ARMY IN BATTLE ARRAY
	NGA	RA - HU	WAR DANCE leader-commander
PALI	SA	RA NA	Remembrance
MA	MAHA	RA	MEMORY
		NGA - RA - HU	WAR DANCE
		NGA - KAU	Seat of thoughts i emotions Desire
	MA	NA TU	HOMESICK
		NGA IO	expert clever Draw patterns
		NGA KI	AVENGE
		NGA RIRI	LOVE
		NGA WIHI	suffer penalty be punished
	MA	RA E	see as assembly 150



PŌU from	SA SA	RA <sup>2</sup> RA	TI	GOING MOVING FOLLOWING FLUID FLOW
MĀORI	HA HA HA	RO EMANGA ERE	TO	pool streamlet Camego
WIHAKA		RĀ RĀ	KA	Sail sun day There yonder walk steps out
			TI - RA	company of traveller's Rays beams
			TI - RĀ KI	clear away of clouds.
			JI KOTIKO	DIARRHOEA
			JI RĀ MĀ	Look for with a Torch
PŌU TO MĀORI	SA SA HA HA	LI RĀ RO NE	LA TI TO	WATER pool water
		RI	MU	Seaweed
		RI	O	M. VIRILE
			RĀ	SAIL
PŌU from	SA SRU	VA		dripping flowing [MADHU with honey]
MĀORI	SA HA HA RĀ HA HA	VA WA WA WA NE	TI	DRIPPING Smearred on watercourse shallow swamp. SWAMP water garment smearred with Red ochre. water
		HA -	NA	
		WA		
	-R	U -	AKI	VOMIT
	-R	U -	Ā	WA I VOMIT LIQUID
	-R	U	MĀKI	DROWN
	-R	U	KU	Ritual ablutions
	-R	U	NA	a water plant
	HUR -	I		overflow
	HUR -	I -	WA	DROWN
	HŪ			Swamp MUD
	HUAHUA			Boil with heated Stones



PALI SA HA  
 from SA<sup>3</sup>

MAORI HA HA O  
 HA ERERE  
 HA RI  
 HA KARI  
 HA NGA

PALI SA HA - SA  
 SA HA - TI  
 MAORI TI

HAO  
 HA NI

prepi prej IN CONJUNCTION WITH  
 TOGETHA ACCOMPANIED BY TOGETHER  
 IMMEDIATELY AFTER  
 taste flavour odour tone of voice  
 Capture a fortress  
 Come go, become be diffused.  
 dance sing  
 feast  
 people property  
 forcibly  
 conquer defeat overcome.  
 NEI destroy kill  
 Capture a fortress  
 weapon.

PALI SA TI RE KA  
 MAORI [SA+ATI RE KA]  
 TI RE WA  
 KA HUI  
 KA

Note ATI RU  
 ATI  
 IN ATI RE KA  
 RE KA REKA Delighted  
 RE MU Buttocks  
 RE KO REKO Dazzled.  
 RE MU RE RE passionate  
 RE I cherished possession jewel  
 RE I carved work at bow i stem of a canoe.  
 WHAKA RE ITO GIVE A RELISH TO flavour  
 WHAKA RE HE Wrinkle fold in the skin wrinkled  
 RE A Spring up grow  
 RE HIA pleasure amusement enjoyment  
 RE NGA OVERFLOW  
 RE RE flow fly sail flea leap be born.  
 DIARRHOEA watery shoal swarm.  
 TI NI VERY MANY  
 TI NA Constipated Satisfied contented

HAVING SOMETHING IN EXCESS  
 RAISED FRAME SCAFFOLDING  
 KA HUI CLUSTER SWARM FLOCK assemblage  
 KA anything produced in PROFUSION  
 Clouds threatening wind [RAIN ie]  
 iten beginning [Excess]  
 SWEET PALATABLE pleasant  
 EXCESS agreeable sweetness  
 REKA Delighted  
 Buttocks  
 Dazzled.  
 passionate  
 cherished possession jewel  
 carved work at bow i stem of a canoe.  
 GIVE A RELISH TO flavour  
 Wrinkle fold in the skin wrinkled  
 Spring up grow  
 pleasure amusement enjoyment  
 OVERFLOW  
 flow fly sail flea leap be born.  
 DIARRHOEA watery shoal swarm.  
 VERY MANY  
 Constipated Satisfied contented

PALI MĀORI	SID	DHA		TO COOK
PALI	SI	TA	HU	COOK
ordinarily	SU			interrog particle.
HU	SID	DHA <sup>2</sup>		BOILED COOKED
	HU	TA	NGA	BOIL with heated stones
		-HA	-NGI	Earth oven.
		TA	MĀOA	COOKED
		TA	PI	Earth oven.
PALI	SI	NG	IKA	HAVING HORNS
from	SI	NGA'		
MĀORI	HI	HI		a method of dressing the HAIR IN HORNS
				long plumes on bow of a war canoe.
PALI	SI	NO	TI	TO BIND
	SI	or SA		
MĀORI	HI	KA		Copulate
	HI	KA	HIKA	Line of Descent
	HI	KI		the seam between 2 widths of a mat
	HI	AKA		hunger
WHAKA	HI	NGO	NGO	object of violent affection
	HI	A		fall in love with
	HI	NAPŌ	URI	darkness.
	HI	RAU		entangle trip up.
	HI	RINAKI		old age.
	HI	WINI	WINI	suffering from aches & pains
		A	TI	offspring
			TI	mother stomach SLAVE
		NO	HO	stay Remain marry dwell.
		NŌ	KU	mine
		NO	NI	fish hook.
		NEO	IO	ASTHMA
WHAKA		NO	TI	pinch or contract with a LIGATURE
		NO	TI	draw together with a cord
		TI	HI	TOPKNOT of HAIR
		TI	KA	NGA CUSTOM authority control
WHAKA		TI	KI	TIE UP

Portugalian RE-O JAN

WHISPER

SK

PRE -

Eng

PRE - PARE PRESENT PRELUDE HD

GER

S PRE - KEN

note - KEN - !

SZP-RE

SP RE

Māori

[ SP - RE ]

RE O

MEASURED, SPEECH.

RE

SEE!

RE HE

EXPERT

RE HU

SING

RE O

VOICE FORM of WORDS.

RE - RE

BE UTTERED

PE RE

RIDDLE

PE RE RŪ

fluttering noise

PE RŪ PERŪ

DANCE + SONG

PE RĀ

do in that way so

PE PĒ

attract birds by imitating their song

PE NĀ

in that way so

PE HĀ

a set form of words.

PALI

SI PPI

A PEARL OYSTER

SI PPI - PU TA

OYSTER SHELL

Māori

PU HĒ RA

ENVELOPE

PI - PI

COCKLES MOLLUSC

PU TA

VAGINA opening hole

PŪ PU TA

BLISTER ON the SKIN

PŪ TA

- RA UNIVALVE VOLUTE SHELLS

A SHELL TRUMPET

PU WA HA

HOLLOW

PU KE RU

BLOW

PŪ

blow gently flute

PŪ

gen name for VOLUTE UNIVALVE MOLLUSCS

SK	HI		
PALI	SI	RI	
VED	SRI		
MAORI	HI	RI	
	NEA	RI	RI
		RI	-0
D	HI		
SK	HI	SHE	
MAORI		HE	I
	HI	KA	
	HI	RA	U
	HI	NE	
	HI	KO	
	HI	HI	KO
	HI	KA	I
WHAKA	HI	PA	NEO
	HI	A	
	HI		
		1-	RI
		1-	RI
			RI KO
			RI KORIKO
			RI TE
			RI TE NEA
			RI TUA
	PA		RI
	MA		RI RI
	HU		RI
	HU		RI HU RI
	HU		RI KI KO
	HU		RI TAO
	KA		RI HI KA
	KA		RI PA PA
	KA		RI TE HE
KO	HI		TI
	KO		RI MA KO
	KO		RI RANGI a CAPE ORNAMENTED
	KO		RI TORITO GLITTER

Set in Motion send forth  
 SPLENDOR BEAUTY

EAGERLY DESIRE LONG FOR  
 LOVE  
 M. VIRILE  
 FIRE here of tongue of AENI LUST  
 TO DISCHARGE  
 GO TOWARDS  
 COPULATE  
 place the hand upon a woman.  
 GIRL  
 SHINE FLASH as lightning  
 JOYOUS CHEERFUL  
 HUNGER here as SK HI set in motion  
 object of violent affection  
 Be in love with  
 dawn lead a song = SK HI TO ]  
 [ Set in Motion ]

BE ELEVATED ON SOMETHING  
 he published he heard.  
 DAZZLED  
 GLITTER TWINKLE  
 LIKE ALIKE  
 LIKENESS  
 a charm to make a woman leave here  
 he overpowered fig here. [ husband ]  
 LOVE  
 OVERWHELM Turn Round.  
 TURN OVER IN ONE'S MIND  
 TURN TO DESIRE  
 Consider Reflect upon.  
 COPULATE  
 SODOMY  
 Supernatural beings  
 New Moon Rise as a star pattern  
 BELL BIRD [ in TATTOOING ]  
 a CAPE ORNAMENTED  
 GLITTER

KP  
MAORA

MUA SE RA  
MUA

SIEGE BLOCKADE  
of place THE FRONT the FORE PART  
BEFORE IN FRONT FIRST  
Before in advance of in front of.  
FIERCE TRUCULENT

MU HA  
HA - O

CAPTURE a FORTRESS

MU I

SWARM AROUND MOLEST

RAI HE  
RAI HE

STOCKADE  
STOCKADE

KP  
MAORA

TA MU DA  
TA MU  
MU A

TESTICLES  
PUO MUL

of place front for part in front

TA - RA

P. MUL M. VITILE

TA KURO small fruit on potato plants

TA TEA Semen, offspring

TA NA TA Man

TA PATAPA GROIN

TA RE HANG

TA UTAU HANG IN CLUSTER'S or FOLDS

TA UKE apart separate [PENDULOUS]

TA UTOKORUA Both Together

TA WHITO GENITALS

KP  
MAORA

NA MU  
NA MU  
NA MU

GNET FLY MIDGE  
SANDBLY

KA-TIPO MOSQUITO

SMART TINGLE STING

KA-TIPO BITING SPIDER [IRRITATE]

KA-TI BITE NIP

KA-KATI STING BITE

HI Raise draw up.

HI KA Rub violently

HI KAHIKA Rub chafe.

HI KAIKAI WRITHE

HI NA WANAWA PAPILLAE of the SKIN

KP	NA			ON UPON IN AT UP INTO BY NEAR AGAINST ABOUT HERE!
MIAORI	NA			his her
	NA			THERE
	NA			Cave.
Note	NEI			HERE!
WHAKA	NA	NA		Rest Remain
	NA			at beg of a narrative to call attention to some new element in the narrative
	NA	KO		have much in the thoughts of
	NA	NA		Look behold!
	NA	WE		Distant

KP	NA	BA	CA TI	TO THROW AT
MIAORI	O	PA		THROW PELT
		PA		BE STRUCK
		PA	E	KILL BIRDS
		PA	KA	QUARREL
		PA	KA - RU	PUT TO FLIGHT
		WA	TAU	VOLLEY of SPEARS

KP	NA	BA	VA	ACQUISITION GETTING PURCHASE
MIAORI		PA	KA	SUPPLY PROVISION
		PA	TA KA	DRIED PROVISIONS
		WHIA - NGA I		food store
				feed nourish maintain offer food
	NA			NGA = NA
WHAKA	NA			Satisfied content
		WA		SATISFY REFRESH
		WA	I A	TIME SEASON
	NA			MILK
		WA	E	possessed by belonging to
		WA	HI	divide part separate
		RA	WA	part portion
		WA	- NA	property
		PA	KA	division of a heap of food at a FEAST
SK		BHA	VA	COOK
MIAORI		WHAI		Becoming
				Becoming a quivering the shape of



PĀU DHO NA  
 MĀORI TŌ  
 TŌ  
 TO HU NGA  
 TŌ HĒ  
 TO HI  
  
 TŌ HIHI  
 WA NA NGA  
 TO HI TU  
  
 TŌ HUA  
 TO I  
 NA WA  
 TO I ORA  
 NA ENĀEMOKO CULTIVATION RITUAL  
 TO I POTO  
 TO I TOI A KEWA  
  
 NA VA KI  
 TO KA  
 TO KAI  
 TO KE  
 TO KE RAU  
 WHAKA TO KERE  
 TO KO NUI  
 TO NA  
 TO ROA  
 TO ROHAI  
 TO TIKA  
 TO U  
 HOA  
 HOHO  
 HORE  
 HORO HORO  
 HOU  
 NA

PURE  
 ANNOINT  
 the one of that of  
 see. priest [of Ritual purity]  
 Thief ie NOT PURE  
 NEW BORN CHILD Ceremonies  
 WAR RITUAL before and after war  
 CURVED [a waning moon  
 'PUDDLE [of VARUNA] VISNU  
 LORE of TOHONGA.  
 RECITE WITHOUT A BREAK  
 [IE RITUAL PURITY! see]  
 full of MOON.  
 origin source of mankind knowledge  
 at the end of a STANZA  
 SECURED from Evil by Rites  
 NA ENĀEMOKO CULTIVATION RITUAL  
 some place connected with TŪĀ HU  
 speak beforehand of game.  
 one is going to catch = PU HORE ie ]  
 proceed. [impurity]  
 STONE  
 Copulate [at the correct time!]  
 LOBE of Ear [see PĀU]  
 Northern  
 a ceremony over the bones of the Dead.  
 Thumb  
 PUD MUL ie PUHI  
 middle finger  
 obsolete word in KARAKIA  
 straight correct RIGHT  
 sprinkle with water  
 various Karakia  
 TRILL of a SAMAN  
 Burial place.  
 Remove ceremonial Restrictions  
 DEDICATE INITIATE RITES  
 ACTED ON [BY]

<p>KP MĀORI</p>	<p>MU MŪ MU</p>	<p>HA I NEA RO HA E NEA RO</p>	<p>FLY <u>FREAK</u> INSECT SWARM AROUND INFEST BLOWFLY G/H OO GORA/HORA ITO POUEN d FLOWERS ie Bee's BLOWFLY WITH G FOR H ie HORA/GORA MĀORI MAU <u>NGA</u> = MOUNTAIN HAHORE BARE BARREN HĀ PAPA HĀ PAI LIFT UP RAISE [HEAP d STONES] HA E HĀ E offense object or person. [GOBLIN] HA KU TURI BIRDS HĀ MU RE Catch vermin in the HAIR HA-MU -MUMUMU MAKE AN INDISTINCT SOUND</p>
<p>KP MĀORI A</p>	<p>MU MŪ MU</p>	<p>CA KA KA KA</p>	<p>STUTTER STAMMER MURMUR AT SILENT MOROSE GRUMBLE STUTTER STAMMER</p>
<p>Eng</p>	<p>MU MU MU</p>	<p>TTER MBLE TE</p>	
<p>KP KP MĀORI PALI MĀORI</p>	<p>MU MU MŪ MU MU</p>	<p>K Ā LJIV MŪ NI KA MU NA</p>	<p>SILENCE SILENT SILENT SILENT ONE CLOSED SECRET</p>
<p>KP MĀORI</p>	<p>MU MU MO MŪ</p>	<p>CE NJE TU KA MU KA MU -RA TU TU MUTU KE KE RE MUTU KE RO</p>	<p>TORTURE MUTILATE TAKE THE PIGMENT IN TATTOOING BURN Severed. STUMP of a wounded limb SCREAM CUT SHORT MAIMED</p>



Pāu from	PĀ PĀ	LE TI	PROTECT GUARD WATCH KEEP PERHAPS IN MEANING =
Māori	PĀ		KEEPS HOLDS ENCIRCLES Reconnected with STOCKADE WEIR for catching eels. BLOW as the WIND
	PĀ PĀ	ENGA TI	Margin boundary arrange BIRD AKI GUARD KEEP WATCH [SNARES]
	PĀ	EKE	LOOPS of a SNARE
	PĀ	E MANU	THWART of a Canoe.
	PĀ	ERARO	Lower Eyelid
	PĀ	ERUNGA	upper eyelid
	PĀ	ETARA	wall plate
	PĀ	HUHU	Jesse-hin NOOSE
	PĀ	HUKI	Screen of brush wood.
	PĀ	IHĀU	Beard.
	PĀ	IHERE	BIND together in bundles.
	PĀ	PAKA	SCAB or a SORE Slabs placed horizontally between uprights of the walls of a house forming a skirting board in a house.
	PĀ	KAI AHI	fine place made of clay. Ramparts Earthworks of a PĀ
	PĀ	KAKA	SURROUND HEM IN
	PĀ	KE HA	POM.
	PĀ	KI	KILT apron. clothing
	PĀ	NA	Drive away expell.
		RE TI	CANOE
		RE TI	SNARE ENSNARE
		RE U	OUTER FENCE of a PĀ
WHAKA	A	RE	ARCH of CLOUDS
	A	RE ARE	overhanging arched Rounded.
	Ā	RE I	Prevent ward off obstruct
	A	RERO -	WIHERO FIGHTING MEN of a CLAN
		RE RE	BE BORN
		RE NGA	fill up as a spring
		RE I	BOUNDARY
		TI	REKI stack fern root on a supporting frame

SK	KA	Z	TO BECOME SMALL	to sound cry.	
P	KA	ZATI	TO GO APPROACH		
CA	KĀ	ZĀ			
P	KĀ	ZĀYATI	TO WINK	CLOSE THE EYES WITH LIDS or EYELASHES	
	KA	ZĀ			
	KA	ZĀNISHTHA	IMPLIED SMALLNESS	SEED GRAIN particle of dust drop of water sparkle of fire a fly	
MĀORI	KA	M-O	EYE	EYELID	
	KA	M-ONE	EYELASH		
	KA	M-OKAMO	WINK	TWINKLE	
	KA	NA	STARE	WILDLY	
	KA	NA-KU	FIRE		
	KA	MUI MUI	Anything small		
	KA	N-E-KE	MOVE	PROGRESS	
	KA	N-E-HE	ANYTHING	SMALL	
	KĀ	Z-EKANEKE	MOVE ABOUT	from place to place	
	KA	N-IHI	patch	a garment	
	KA	N-O	SEED	BERRY COLOR [ie of a SPARK]	
KA	KA	NO	SEED	PIP [ of fire ]	
	KA	N-OHI	EYE		
	KĀ	N-O-TI	COVER UP	EMBERS WITH ASHES	
KA	KA	NGĀ	SLAVE	ie become small	
	KA	N-EPOTO	SHORT		
KA	KA	MU	open	ie shut blink	
	KA	KA	SINGLE	HAIR	
KA	KA	NUI	an inferior	kind of fernroot	
	NGĀ	ERĀ	MOSQUITO		
	NGĀ		PANT	SOB	
	NGĀ	K-I	avenge		
	NGĀ	NA	Red	glowing	
	NGĀ	NGĀ	HAIR	SOOT	Core of a ball
	NGĀ	NGĀ	Cry	of distress	

SK KA N T HA VOICE GUTTERAL SOUND NECK THROAT  
 ✓ KA N

KA N THA - KA REACHING or extending to the THROAT

M̄BORI KAMU

LEBT

KAN - E

CHOKE

KAN GA

CURSE ABUSE

KI KI

THROAT

NG A KEKE

make a grating sound.

NG A KE

middle section of a fishing net

NG AI

parrot scab.

NG AB

wheeze.

NG A

breath

NG AN GA

screech. harsh noise

TA

Breathe

TA E

arrive at Reach.

TA I

Rage anger.

SK

KAN TH A

NECK THROAT

M̄BORI

TA KA - KI

NECK THROAT

TA K - O

palate

TA MI

eat

TA NE

Cruciate

TA NE A

be choked

TA NU KU

SWALLOW

TA NGA - I

CROP of a BIRD

TA NGA - RE

ANGRY

SIX	KATH	CONVERSE TELL RELATE RECITE
from	KAT HA YATI	Explain order command.
	KAT HAM	(TO TELL the HOW)
	KAT HA KA	RELATING RECITING speak tell
	KAT HA NA	TELLING INFORMING
	KAT HAYITA VYA	TO BE TOLD TO be COMMUNICATED
	KAT HA	Speech talking Together
	KAT HI TA	TOLD TALE RELATED DISCOURSE
	KAT HI KA	narrator Relater by profession
	PU RA KA U	OLD MAN ANCIENT LORE
		NA HE ANCIENT TIMES
		TI-KA-NGA MEANING PURPOSE
		T AU SING [AUTHORITY CORRECT]
		TI KA Right correct JUST FAIR
		HI KA PERFORM RITES
		TA U-IRA TEACHER PUPIL
	TA KI Recite	
	TA JAI RECITE study the heavens	
	KAU WIAU Relate RECITE [immigration]	
	TA BE UTTERED	
PURA	KA-U ANCIENT LORE	
	KA-U BE RUNGA LORE of CELESTIAL	
	KA-U BE RARO LORE of TERRESTRIAL	
	KA RA KIP See set form of words 100	
	KA at begining of a Narrative 100	
	KA HA LINE of ANCESTRY	
HI	KA LINE of DESCENT	
	KA WA Rites of	
	KA HIA Ancestor	
	HI-NA PO dimness of mind in regard to spiritual matters	
	HI-KITOREA DIRGE	
	HI-KA KA INCITE	
WAKA	WA MA TA ancient times the future	
	PA TA ancient times	
TUA	T AU Saying speech	
TUA	H ANA TA familiar name for HERO of story	
	HA-KA SING	
	T A U A ANCESTOR KAU ANCESTOR	



BASED NOM & DEMONST-PRONOUN

655 PAKI	SA <sup>2</sup>	
Wae	*SO	
Jem	*SĀ	
	*TO	
CPSK	SA	
	[SAH]	
	SĀ	
AVEST	HÖ	
	HĀ	
THE FORM	SE	
IDIOMATIC	SO	
NT ACCUSIN	TA ]	
MĀORI	HE	
MĀORI	HA KUI	
	HĀ KORO	
	HA MUA	
	HA MO KO	
[S]-A-	HA	
	TA HUHU	
	HA NGA	
	HA RI	
	HE I	
HARAMAI	TA NG - A	
	TA NG - A - TA	
A	TA	
WHAKA	TA	
A	TA WHAI	
	TA MA	
	TĀ NE	
	HO A	
	TA KA	
	TA KOU	
	TA KU	
	TŌ	
	TŌ =	
	[TE]	
	TŌ	
	HA I = HE I	
	HE KE	

THAT HE SHE

SA OCCURS 40 TIMES BUT SO > 124 TIMES  
 FINAL O of SO OFTEN CHANGED TO V BEFORE  
 VOWELS IS A MĀEADHISM FOR NT ACCUSING  
 TAG 'THAT, [HE OR SOMEBODY  
 on corral use with YA<sup>2</sup> [YO SO IND] see YA<sup>2</sup>]

[MĀORI A-HA-NA IAI] [page 543]

[MĀORI A-HO GENEALOGY LINE of DESCENT]

[MĀORI A-HORANGI TEACHER of HIGH STANDING]

'THAT, [HE OR SOMEBODY] ANG-Ā aspect

A - AN [sing i plural] SOME THESE  
 MOTHER

FATHER

ELDER BROTHER OR SISTER

THATCH of a HOUSE

[SAH-] WHO in asking a person's second name  
 LINEAGE [WHAT do what to what use?

PEOPLE BUSINESS MAKE BUILD

Dance sing joy

AT IN WITH of TIME PLACE = HAI

ARRIVAL COMING

MAN MEN + TA for THA (+AO)

SHADOW [of man]

LOOK AT ONE'S REFLECTED IMAGE

SHOW KINDNESS

SON CHILD MAN

HUSBAND

FRIEND SPOUSE HUSBAND

COMPANY of PERSON'S

Red ochre

MY

THY BE PREGNANT ANNOINT

possessive = TE the one of that of

= TO HAVE

at in with of time place

MIGRATE IMMIGRANTS

61 SK

ABHI

TO COME NEAR APPROACH JOIN GO  
OVER TO OBTAIN REACH TO RISE [to come near]  
of SUN

ABH I

pref to verbs & nouns expressing  
"TO TOWARDS, INTO OVER UPON  
as a pref to verbs of motion = notion of  
moving towards or going towards,  
approaching superiority intensity

ABHI - KA

LUSTFULL

ABHI - KAM

TO DESIRE LOVE

Sut ABHI - KAM IS HYATE

MāORU AWHI

EMBRACE BESIEGE SIT ON

AWHI WHI

DRAW NEAR TO

HI - KA

COPULATE

AWHI NA

Assist befriend

A

drive urge compell extension of  
space lapse of time AS FAR AS

-PI NENE

BEG [UNTIL and THEN]

A

partic before names of persons & pronouns  
WAI: MEA names of canoes & months  
Before names of places & local nouns when  
they stand as a SUBJECT in a sentence

AHEA RTU

how far?

AHI KI

footstep make haste

-WHI A =

FALL IN LOVE WITH DESIRE WISH

--HI A

WHI TI

Cross over

WHI TI

SHINE UP EAST

HI

RISE DAWN

HI A - KAI

HUNGER

HI HI

RAY of SUN

K A R I HI KA COPULATE

K A M - A EAGER

M I H - I GREET

M I H - A Distant descendants

M I N A K A DESIRE

-PI - RI HONGA

KEEPING CLOSE FAITHFUL

A PI - TI

from beyond, in comparison with  
PUT TOGETHER PLACE SIDE BY SIDE

A - I

COPULATE

SK	AB	HI		TO COME NEAR APPROACH RISE [4 SUN]
	AB	HI-✓	KĀS	TO ILLUMINATE IRRADIATE
INTENS	AB	HI -	CĀK ASĪTI	TO LOOK ON TO PERCEIVE
Sg		°	SIMI	
2nd Sing		°	SĪHI	
			KAH-U	SURFACE
MĀORI	AW	HI		DRAW NEAR TO
		HI		RISE DAWN
		HIHI		RAY of SUN
	W-	HI -	TI	SHINE UPON EAST
	KĀNO	HI		EYE
	A	HI		FIRE
	M1	HI		GREET
	-PI	ATA		BRIGHT BRIGHTNESS
	-PI	AU		IRON AXE
Note		HI -	NA PŌURI	VERY DARK
		HI -	NA	MOON personified
		-M1	HA RO	WONDER AT ADMIRE
		-M1	RA	AT RED HEAT
		HI -	KA	KINDLE FIRE BY FRICTION
			KĀ	take fire be lighted burn.
			KA KA-	GLOW
			TI RO	LOOK SEE EXAMINE PERCEIVE
			HI-KO	Begin to shine DAWN
	-WHI	-	-TI	SHINE UPON EAST
		HI -	HI	RAY of SUN
			KA HI	chief
	TE	-	KA H-U-O-TE-RANGI	BLUE SKY
			KA H-U-KURA	RAIN BOW
			KA H-U-RANGI	CHIEFTAINNESS
			KA IARO HI	LOOK FOR
			KA IKAMO	EYE
			KAI TĀ	of superior quality
			KAI-WHI-R1	DESIRE
			KAI-WHI-T1	BE OVER EAGER
			KA NAKU	FIRE
			KA NA PA	Bright gleaming

SK A RO GA FREE FROM DISEASE  
 RO GA BREAKING UP of HEALTH =  
 [ DISEASE ]

MĀORI A RO NGA MIND BOWEL'S DESIRE  
 RO NGAOFA apophy medicines to  
 NGAHAU Break hearty dance  
 NEANEAHUU ACTIVE SPIRITED ZEALOUS  
 NGA satisfied take breath breathe  
 NGA KAUA Seat of thoughts emotions  
 P1 RO PUTRID STINKING defeated  
 RO RO Go  
 RO HEA Weary,  
 RO KU decline of a dying person,  
 RO M1 strangle  
 RO TARA make a noose ie

SK A - ROS HA FREEDOM from ANGER Gentleness  
 MĀORI A RO HA LOVE COMPASSION PITY  
 HA KARI feast  
 HA PUI Behooved

SK PA RU SHA ROUGH VIOLENT WIND  
 PA R - SHA  
 MĀORI PĀ BLOW AS the WIND  
 PA R - ARA SUDDEN VIOLENT GUST of WIND  
 PA R - ARA KI LAND WIND  
 HA U WIND  
 RU RU STORM.

SK PĀ RA TA THIN SPARE  
 MĀORI RA TA VINE'S of  
 PAI AKI Root of tree  
 PA HUH U NOOSE  
 PA IORI EMACIATED  
 RA HIRAHĀ THIN  
 RA HIRI Rape  
 RA KE BALD BARE BARREN  
 TA net stalk feather whipa top  
 TA TI farm shape semblance opposed to SUBSTANCES

SK	PĀ	SA		Snare trap noose bond chain
MĀORI	PĀ	HA	-O	NET
		HA	-O	Catch in a net
	PA	EKE		LOOPS of a snare.
	PA	HE	NO	Came untied
SK	PĀ	SA	KA	Snare trap NOOSE
	PĀ	SA	YA	TO BIND
MĀORI	PA	HA	O	Net
		HA	O	Catch in a Net
		A	KA	LONG THIN ROOTS [for snares]
		A	KA	TURI HA NGA climber used for lashings
		HA	NGA	make build
SK	PĀ	SA	YA	TO BIND
MĀORI			A -1	Copulate
		HA	O	NET
			IA	IT
	PĀ			COITUS
SK	PĀ	SI	KA	ONE WHO SNARES [animals]
M	PĀ			COITUS
	PA	EKE		LOOPS of a snare
		HI	KA	Copulate
		HI HI		Cape with strings
		HI		be effected by diarrhoea
				catch with a hook i line
		HI	A HI A	Desire
		HI	A	fall i love with
		HI	NA	Grey hair = BOND of AGE
		HI	NA	MOKI MOKI Severe cold CATARRH
		HI	NE	NGARO Seat of thoughts i emotions
		HI	RA U	Entangle trip up
		I	KA	FISH = HAO net
		I	KA	VICTIM WARRIOR
		HU	KA	Just man Slain
		HU	KA	SNOW FROST COLD
			KĀ	home
			KA U	ancestor
			KA HA	Rape Line of Ancestry
			KA RAKIA	see

17 SK 287	TĀ	NE	PU	KU	RUA
				KU	KSHI
				KU	KSHA
SK 630 MĀORI			PU	MAN	
SK 630			PŪ		
SK			PU	M-ANUJĀ	
SK MĀORI			PU	JĀ	
"			PU	JĀ	KE
SK MĀORI			PU	T-A	
SK			PU	JĀ	KE
SK 431	TĀ		VI Ś NU	KU	
	TĀ	-TĀ MA		KU	
	TĀ			KU	
	TĀ	K'M AN=			
	TOC°				
	TĀ	- - -			KSHYA
SK	TĀ	N			
SK	TĀ	N			
3sing	TĀ	TĀ	NE		
SK	TĀ	N			
DAT	TĀ	NE			
instrum	JĀ	NĀ			
SK			NU		
			NU		
SK	JĀ	NU	= ]		
		NŪ			
MĀORI		NU	KU		
Note SK	JĀ	NU			
MĀORI		NEA	TĀ		
SK	JĀ	N---	GA TĀ		
Note SK	JĀ	NU -	BHAVA = TĀ		

the MALE WITH 2 STOMACH ]  
 BELLY CAVITY WOMB INTERIOR ]  
 BELLY  
 HUMAN BEING spirit spirit of man.  
 CLAN  
 born after a male child having  
 hollow space ] an Elder Brother ]  
 a son.  
 BE BORN come forth  
 be different  
 the Earth  
 the Earth  
 the 'Creator',  
 pronoun base see taal  
 super THAT ONE [of MANY]  
 a warrior  
 offspring  
 TO BE FORMED  
 afflict with pain.  
 Spread over be diff used of light  
 Spinout weave TO PROPAGATE  
 ONESELF or a FAMILY perform,  
 manifest display accomplish  
 CONTINUATION UNINTERRUPTED  
 SUCCESSION OFFSPRING  
 TIME A WEAPON [= JĀNI]  
 to thunder  
 BODY PERSON Self,  
 the Earth SK KU earth see VI Ś NU  
 attenuated [see PURU Ś HA] person self  
 Man IN KARAKIA = SK  
 [man] in belly of [TĀNE MATUA]  
 But find this reference Gdzia?  
 person self WHA-I / WHAKA / TĀ Breath

MĀORI SK	TU	MU	PO	PO	TA	FOUNDATION PUTTING TOGETHER FOETUS
MĀORI					TA	HE ABORTION
					TA	KA Prepare
SK				PO	TA	TAI measure arrange set in order
MĀORI				PO	GRAND	DA DEFORMED NOT FULLY GROWN as an son of time offspring
SK	TVC					
SK STAR	TU	M				STAND BE FIRMie STATIONARY ] [ FIXED ]
MĀORI	TU					Be placid Remain
	TU	MU				STUMP ie STATIONARY HIGHd ]
		MŪ-	MŪ			Silent [ie stationary] [ TIDE ]
		MU	RI			placed Deported spirits
				TA	KA	Come Round as a date a period of time REVOLVE REVOLUTION CIRCUIT
		MU				INSECTS
		MUI				SWARM AROUND
SK 450	TU	MU	RA = ]			See
		MŪ	LA ]			FIRMLY FIXED ROOT FOOT BOTTOM
SK		MU	KAYA			a kind of living being
"		MU	KUL A			BOD first both the Body soul
"		MU	KA			Surface upper side
MĀORI		MU	A			formerly in front Before [ sacred place ]
		MU	RI			placed departed spirits of place ] [ hind part rear ]
		MU	TU			cropped end cut off truncated STUMP [ mutilated ]
SK	TU	MU				STUMP SITE foundation
MĀORI	KŌTU	MU				place of ORIFEN
TRĀORĀ	KAM	MU	LAN			ancient times
MĀORI	TU	ĀURI				
SK 714			PRO	RNU		[ PRA JURNŪ ] COVEVEIL ENVELOPE ]
MĀORI			PŌ			NIGHT [ TO Be covered or veiled ]



SK 715	PAH	MANIFEST A GALE SWELLING
MAORI	PĀ	BLOW AS the WIND Reach ones ears
	PĀ	COITUS TOUCH [he heard]
	PĀ I	Good looking
	PAH - A NAHANA	BLUSH
	PAH - E - KE	MENSES
PA	PAH - U	BURST INTO FLAMES
	PAH - U - NU	BURN FIRE
	PAI ORI	Emaciated
	PA KARI	matured Ripe. ie manifest
	PĀ KATO	Flow of Tide [swelling]
	PA KAUA	Muscular
	PA KŌ	BUSTERED
	PĀ PUNI	Dam a stream
	PA RA	affected with pimples
	PA RA HENEA	UGLY
	PA RA RĒ	food ie swelling
	PA RA WHENUA	flood
	PA RU	SHIT
	WHĀ EREERE	Mother of ones children
	WHĀ IRO	be dimly seen.
	WHĀ KO MA	EAT
	WHĀ NAU	Be born. be in childhood
	WHĀ NAKE	Grow Spring up.
	WHĀ NA KETANGA	period of growing up.
	WHĀ NĀI	INCREASE IN SIZE SWELL FEED
	WHĀ O	FILL [bring up]
	-HARA	Excess.
	-HA -U	WIND breath
	-HAE	pollen of flowers
	-HA EATA	Dawn [as a swelling]
	-HA NGA	make build
	-HA PŪ	PREGNANT
	-HA UKAI	feast
	-HA U PAUPA	Eat greedily

SKAMOA  
 See MAORI  
 POLYNES  
 SK  
 PE  
 [ PRE  
 PRA ]

SA  
 HANI  
 SHA  
 \*  
 [ i ]

SACRED, See MAORI RONGO as a BUD, 46  
 of [SKAMOA] TANE 1 2 STOMACHS of [SK HANI] =  
 in nouns of Relationship = GREAT [WEAPON  
 filling fulfillment like Resembling  
 TO COME FORTH APPEAR BEING  
 GO ON PROCEED ADVANCE Arrive at enter  
 to go forwards arrive at to go  
 out or away DEPART this life die  
 Deceased dead.

711 PRE TA  
 PRE TA - GOPA  
 PRE KSHA

Guardian of the Dead [in YAMA'S house]  
 Seeing beholding the being  
 understood or meant as branch of a  
 VAULT of heaven [tree]

MAORI  
 SK  
 MAORI  
 SK  
 MAORI  
 "

HARO  
 PRE SH  
 PER - E  
 PRE SH ANA  
 RE RE \*  
 ANA

TO DRIVE ON VREE IMPEL SEND FORTH INVITE  
 GO | PEI DRIVE OUT [SUMMON  
 the act of sending one who executes a  
 BE BORN [commission]

MAORI  
 SK  
 Note  
 713 [ PRA -  
 VO / STA ]

RO  
 NEOMAIWIKI  
 HA  
 T - THA  
 VO / STA

face in a certain direction set about  
 SACREDNESS [doing anything]  
 dying paradise heaven was water  
 [happiness 100]

MAORI JUMU - PO  
 MAORI  
 SK  
 SK  
 MAORI  
 Note  
 PO  
 PO  
 PO  
 PO  
 PO  
 PO  
 PO  
 SK See  
 MAORI

PO  
 KE  
 GANDA  
 TA  
 TA - PO - KO  
 TA  
 RO HETE  
 TA NGO  
 PO  
 PO  
 PO  
 PO  
 PO  
 PO  
 PRE  
 PE -

TO RISE SPRING UP START COME FORTH  
 [ SPRUNK FROM ISSUED SPROUTED =  
 MAORI PANGORE | PA | PARA 100 ]  
 appear as a SPIRIT  
 place of departed spirits  
 not fully grown deformed.  
 FOUNDATION PUTTING TOGETHER FOETUS  
 GO IN ENTER TAPONA > KNOT =  
 be born. [PUNGA of PURUSHA  
 Supernatural being TETARA I ANGA MANO  
 PORO HETE, ARA A O RATOU ATUA  
 VERY DARK  
 Night place of departed Spirits  
 LULLABY  
 death youngest child of a family  
 Dead.  
 STOMACH

PRO | PRA 100  
 PE - HAI INCUBATE



SK	PRŌD - OI	TO FLY UP	FLY AWAY
	[ PRA - UD - IOI ]		
MĀORI - RŌ		TI - U	GO SOAR SWIFT STRIKE AT [ MILKY WAY ]
		TI - RO	look see view
		TI PI	play at Ducks i Drake's
WIHAKA		TI PU	ghost pass by.
		TI PIA [PRA]	ESCAPE
		TI ONIOINI	FLUTTER HOVER as a bird flutter
	RO HARORITA		he overtaken he found he Reached.
	RO KO		HUSH! noise
WIHAKA	RO NGORA		Coward.
	RŌ RA		
	UT - RA	PUT ON [BOARD]	a canoe, fig
	U - NU		slip out of a crowd.
	U - NGA		Send Expell.
	Ū	REACH ARRIVE	he in a hurry
	PŌ RIRITARITA		make one's way strike out a path
	PO KA		
SK	PRŌTA	SEWED [espee length ways]	
	[ PRA - ŪTA - VE ]	string or fixed or contained in	
MĀORI	PO POIA	handle for a basket [ WOVEN CLOTHS ]	
	PŌ KAI	Ball of string	
	PO NA	CORD	
	PŌR - E RA	floor mat	
	PŌR O HE	FISHING-NET gather up loops	
	TA	NET	
	TA - U - A	BEGIN TO WEAWE	
	TA - U - ERE	TIE BIND	
	UAUA	SINEV VEIN	
	UA	BACKBONE	
	UI	dis entangle	
	WHE - KA	GARMENT	
	WHE - NU	TWIST SPIN Strand of a CORD	

SK	PRÓ DA KA	DRIPPING WET MOIST THAT
MAORI	PRÁ UD°	FROM WHICH WATER HAS RUN OFF
	PŌ	ANN OINT
	PA RO	DRY
	PŌ HANGA HANGA	DIRGE LAMENT
	PŌ HE	SURF ROUGH WATER
	PŌ HE	Bel pot
	PŌ HĀTU HĀTU	Splash about
	PŌ KE	Mix with water
	PŌ KĒ KOHU	heavy MIST
	PŌ KERE	PULP of TAWA BERRY
	PŌ KO	go out as a fine
	PŌ RO HE	fishing net
	TĀ	NET [SK TARANTA OCEAN [PŌRĀ TĀI =
	TĀ E	JUICE of [SEA RĀ SAIL RAHOPE CALM
	PŌ TŌNGA	SOUTH WIND is wet
	PŌ U	POUR OUT
	PŌ URĒ KU	Covering for the head.
	PŌ WHĀTU	STONE
	PŌ WHĀRU	Sink into a bog
	PŌ RĀ KĀ RĀ KĀ	Ball of Red ochre.
	TĀ KŌU	Red ochre.
	TĀ HE	MENSES Sap of a tree exude drop
WHĀKA	- TĀ HE	LEAD OFF WATER [flow]
	RO TO	LAKE SWAMP
HĀ	RO TO	POND POOL [SK HĀ = WATER
SK	TO YĀ	WATER
MAORI	TŌ	WET see RŪ MAKI down in
	TĀ RO	a plant grown in flooded fields
WHĀKA	KĀ HO	Rain in waves
	TĀI	Sea tide wave.
	KĀI KĀHU	DRIZZLING of RAIN
	KĀ-TĀ-O	WATER
	PĀRE TĀI	BANK of a RIVER [SK TĀTA BANK]
	KĀ-TŌ	FLOWING FLOOD of the TIDE
	U-Ā TĀ TĀ	VERY HEAVY RAIN
	TĀ HŪRI	SINK of a CANOE
PA	PĀR-A	FLOW of the TIDE

MAORI

UTA

LOAD of MAN A CANOE

SK	TA RA M GA	A moving to i fro unsteady [MAORI NEARU WAVE]!
SK	TA RA S	rapid speed velocity wind SIND [TAHURI SIND]
	TA RA NTA	OCEAN BOAT
	TA RI = RI	a-boat [MAORI RIPOI TACK IN SAILING]
	TA RI TAV YA	TO BE CROSSED or PASSED OVER
	TA RI TRI	one who crosses a River or carries
	TA RU	QUICK
	TA RA	CARRYING ACROSS or OVER or beyond saving
	TRI	crossing passage, protective mantra
	TA RA NGA	A WAVE moving to i fro
	TA RA NA	BOAT MAORI [NAU COME GO]
	NGA-RU	WAVE of the SEA [MAORI RUMAKI]
MAORI	TA I	SEA WAVE TIDE DROWN
	TA I - NGA	place to bail a canoe.
	TA E	arrive come go Extend to of space
	TA	WIND DASH i time proceed to
	TA HA TANA	Steep bank of a River
	TA HA KI	the shore from the water
	TA HA RA NA	HORIZON
	TA HO KA	Recite ceremonially
	TA HU RI	SINK of a Canoe.
	TA I	the other side
	TA IT VA	western sea part of a canoe distant
	TA TAI	Study the heavens in Navigation
	A RA	Means of conveyance.
SK	TA - -	<u>RU</u> SHYAT attacking [MAORI RURU = ATTACK]
WHAKA	TA RA	INVOKED CONSULT AND TAU ATTACK
	TA TA RI	wait expect he waited for
	TA RU RU	fleet of Canoes
	TA U	Come to anchor float be able Sing
	RA	SAIL
	RA EKI HI	Strong winds at Equinoxes
	RA HOPE	Calm at Sea
	RA NGA	Set in motion
	A RU	follow pursue.
	RE TI	canoe.
WHAKA	RI PI	TACK IN SAILING [SKTARI Boat]
	RI POI	go Travel
	TI RI	Company of Travellers



	SK	TA	RU		A TREE
		TA	RU	GA	HANA THE THICKET of WOODS
		TA	RU-	JA	PRODUCED BY A TREE [flower fruit etc]
				Ā	of belonging to produced by
	MAORI		HU-	A	FRUIT FLOWERS
				NGA	REHE FOREST
				HANGA	RU-RU FOREST LAND
	SK	TA	RU	SA	ABUNDING IN TREES
	MAORI			HANGA	make build.
		TĀ	RAI		Smooth dress timber with an ADZE
			RU	WA	large branches of a TREE
		TĀ			carve fashion heat with a stick
		TĀ			STALK STEM of a plant
			RU	NGA	TOP UPPER PART UP, UPWARDS
					UP ABOVE OVER UPON
		TAE			Extend to of space as far as.
		TA	E-	PĀ	[PAH-see] ENCLOSE IN A FENCE
		TA	E	KAI	Low stunted SCRUB
		TA	HE		Sap of a tree
		TA	HU		Ridge pole of a house.
		TAI	-	Ā	OUTER fence of a PĀ
	SK	TARU-		JA	produced by a tree
	MAORI	TA	I	HO	HEART of a TREE
		TĀ	I-	HA	HEAD of FALLEN TREES
	SK	TARUGA-		HA	the THICKET of WOODS
	MAORI			HA	NGA-A-RURU FOREST LAND
				NA-PE	TANGLED
				NA-UPĒ	bend stoop
			NGA	HE	RE forest
		RU-		HA	LARGE BRANCHES of a TREE
		TA	MO	RE	TAP ROOT
	SK	TA	MU	LA	ROOT of a TREE
	MAORI		MU	RI	REAR HIND PART
		RU	KŌ	RIRI	wind blown tree fruit
			RĀ	KĀ	V TREE WOOD SPAR STICK



	SK	TA	VI	SHA	THE OCEAN
	=	TĀ	V*		
	f	TA	RĪ	SHA	
MAORI		TA	I		SEA
PAPA		TA			Small waves ripples
PA		TA			Drop of water
PA		TA	NGĀ		Boundary [ here of sea ]
PA		TA	NEA TANGA		Starfish
		TĀ			Net
		JĀ	HU	RI	Switz of a Canoe.
				HA PŪ	a species of Shark
		TIĀ	NI	WĀA	Shark.
				HA PUNAPUNA	forming a 'Pool
				HA O	steer to starboard of a canoe.
				HA NE	WATER
				HA-U-MI-RI	sail along the shore.
			RI	POI	Go travel
			RI	MU	Sea weed.
			RI	RINO	whirlpool.
			RI	MU RAPA	BUL KELP
WHAKA			RI	RĪPI	TACK IN SPILINE
			RI	RĪPI	skim along the surface as a SEA BIRD
			U		Reach land arrive by water
			U	TIĀ	LOAD or MAN of Canoe
			RI	RE	DEEP WATER
			RI	PO	Deep POOL.
			HA	ROTO	POOL [used in Ref to the Sea!]
					MSK/PBW

SK TAT  
 SK TAT-KARA  
 MAORI TAT -AI

OBS ABL of 2 TA. IN THIS WAY ]  
 DOING ANY PARTICULAR WORK [THUS  
 MEASURE ARRANGE SET IN ORDER

TAT-AI - PRO-RANEI  
 TA-KA  
 TAT-AI  
 TA-U-IRA

RECITE GENEALOGIES  
 AORAI DECK applies ornament  
 STUDY the HEAVENS IN  
 Arrange set in order [ NAVIGATION ]  
 BERANDED IN ORDER PLAN PURPOSE  
 TEACHER PUPIL

! > TAT-AHI  
 JVA TAT-AHI

ONE in counting FIRST SINGLE UNIQUE  
 UNPRECEDENTED ONE and the other  
 TOGETHER SIMULTANEOUSLY THEN  
 THROUGHOUT ALTOGETHER QUITE

dimin > TAT-AHI  
 TAT-AI  
 TATA-KAI-TAUA  
 TAT-AKI

wide apart  
 TACTICS with a weapon LINES of ANCESTRY ]  
 OMEN ]  
 Arrange snares on a string  
 secure battens on a Roof.

TATANGI  
 TATANGO

DIREE cry for  
 TAKE UP TAKE HOLD OF TAKE  
 IN the HAND ATTEMPT then reset

TATANGO - ATU [TAKE] THEN NEXT  
 TATANGO HANGA  
 TATAO

BETROTHAL MARRIAGE  
 Second person slain in battle  
 Second in a Duel.

TATAO  
 TATAO

Remain a long time in process of cooking  
 a lattice of vines holding down Roof thatch

MAORI TATAU

COUNT TAU THY TAU SINGE

SK TA-TARA  
 SK TA KA  
 SK TA KSA  
 MAORI TARA-I

superl that one [of many -  
 dimin of TA<sup>2</sup> THAT [see MAORI KA--]  
 fashion form CUT make create [timber]  
 fashion timber with an adze

" TA  
 SK TAN  
 MAORI TA KA

CUT Carve fashion tattoo  
 TO Decorate  
 PREPARE BE FORMED

TA KA-HI  
 TA KA-TA  
 TA

Traverse land to Establish ownership dance  
 INTIMATE Companion  
 - possession - TE [see PALI TA/TE!]

SK	TĀ	DA	
	TAO		
MĀORI	TĀ		
	TĀ	TĀ	
UA	TĀ	TĀ	
	TĀ	TĀ	
	TĀ	RAI	
	TĀ	HUNA	
	TAI	TAI	
	TAI	ARA	
	TAI	TOR	
	TA	KURU	
	TA	NEO	
	TA	O	
	TAO		
	TA	O TU	
	TA	O WARU	
	TA	PA HI	
	—	PĀ	
	TĀ	PI	
	TĀ		
	TA	TA	-NEA
	TA	TA	
	TĀ	TĀ	-HAU
	TA	U	
	TA	UA	

'BEATING, A BLOW

BEAT WITH A STICK AIM AT  
 BEAT DOWN [BLOW AT]  
 VERY HEAVY RAIN  
 STRIKE REPEATEDLY HEW OUT  
 dress timber with an adze.  
 BATTLE FIELD  
 STRIKE  
 a WEAPON  
 Brave.  
 THUD KNOCK  
 TAKE IN the hand take hold of.  
 Second person slain  
 Spear  
 WOUNDED  
 Carving Design  
 CUT CHOP  
 BE STRUCK  
 apply dressings to a wound.  
 TĀTOO  
 Nearness  
 Near of time or place  
 FIERCE VIOLENT  
 ATTACK  
 Army.

SK	TA RA
	TA RA
	TRĪ

MĀORI TIRA  
 SK TARA = RĀBHARA

see TARA - RUORA @ MARU RANGI I TO  
 PATRON GODDESS of MARINERS  
 CARRYING ACROSS SAVING SAVIOR  
 [RUORA][VIĒNU] HIGH LOUD SHRILL NOTE  
 'CROSSING STARS of ORION'S BELT CHOIR [CROSSING]  
 A STAR descent to a River bank,  
 son of BHRI HAS. PATI HUSBAND of TARA  
 plus a class of Gods FIXED STAR  
 'SAVING, A MYSTICAL MONOSYLLABLE as OM

MĀORI WHAKA TARA IN VOKE  
 RANGI A 'STANZA ie MANTRA





SK of	TĀ TA	TA TĀ	Voc A 'FATHER, TERM of AFFECTION ADDRESSED TO JUNIOR'S or SENIORS ADDRESSED TO SEVERAL PERSONS
	TĀ	TA-TU	LYA LIKE A FATHER FATHERLY PATERNAL UNCLE
MAORI	TĀ	TA LA	FATHERLY RELATIVE
	TA	RU NA	TU AKANA ELDER BROTHER of a MALE
	TĀ	NE	CONNECTED BY FAMILY TIES
	TĀ		HUSBAND
[MA	TA	PORORI	HUSBAND] 'FRIEND, was <u>Respectful</u> term]
	TA	MA	SON CHILD MAN
	TA	E	TOUCH of FEELINGS
	TĀ	HA KE	Young person. fellow
	TĀ	HA KU	MY
		HĀ KORO	FATHER
		HĀ KUI	MOTHER
		HĀ MUA	Elder brother or Sister
	TĀ	HA NA	his
		NĀ	lineage
	TĀ	HA PU	not in a direct line of Relatives
	TA	HŪ	direct line of ancestry
	TA	I	Term of address male or female.
	TA	I KUIA	old woman.
	TA	I PA KE KE	middle aged person.
	TA	I MĀBU	Betrothed
TAI	TA	MA RIKI	Young man person of either sex
	TA	ITO	MA'NZLY
		TU	be set be established take place
WHAKA		TŪ	propose a subject for discussion
		TŪ	give a name to a child
		TŪ	MENTION the NAME of ANYONE
		TU	form of address i.e. Godfather,
		TU	TA my Gentleman Herodotus,
		TU	TAHINE Sister or female cousin of a MALE
		TU	AKIRI person.
		TU	RIA Screen Protect bind bond see
		TU	HANGA Descendant



MĀORI SK ✓	TĀ RĀ TRĪ	TRAINA ITO → → see PATRON GODDESS of MARINERS a SAVIOR PROTECTOR ie RUORA a SHALL NOTE SHINING RADIANT CLEAR FRIENDLY] [CROSSING SAVINE]
MĀORI	[RĀ TA	MONOSYLLABLE LIKE 3 AUM   OM ND
of and	TĀ RĀ = RĀ TĪ RA TĪ R THA	BHRA A STAR Descent to a River, BANK A FIXED STAR AN ASTERIZM kind of METEOR one of 8 SIDDHIS [powers] a form of DĀKSHĀYANI [WORSHIPPED on the MOUNTAIN] BUDDHIST GODDESS
	TĀ RĀ VA TĀ RĀ KA	LI ROW of TONES named a Composition causing or enabling to pass or go over a particular prayer Rescuing belonging to the Stars a friend float a star EYE
	TĀ RA KI TĀ RA NA TĀ RIT RI	JA STAR SPANGLED ie filled with stars enabling or helping to CROSS safe passages Just cause / TRI BEING ABOUT TO SAVE [float]
MĀORI	RU NEA RĀ	TARUNA [4 Gods] MARU AUTHORITY. MATARIKI SAIL [RURU and WHAKA MĀRIE as
MA	TĀ RI KI TĪ RA	pleiades [STAR of the SEA see] Company of travellers → Rays beams STARS of ORIONS BELT CHAIR
See	[MĀ RIKORIKO]	SCREENING-PROTECTING MARU SHIELD SHELTER
	RĀ RA NEI	SKY WEATHER TIME HEAVEN [RURU]
	TĀ RI AO	STANZA part of TUNE
	TĀ RI AO	star in the Milky Way
WHAKA	TĀ E TĀ E	Active at Reach be accomplished CAUSE TO COME ABOUT
	TĀ E PA	Enclose in a FENCE ie here a RITUAL
	TĀ HA KI	the shore Regarded from the WATER [FENCE
	TĀ I TĀ U	SEA Come to ANCHOR come to Rest
WHAKA	TĀ HOKA TĀ RA	Recite ceremonially INVOKE CONSULT
	TĀ HUA TĀ I APU	- MĀRAE here - PLAZA of the Gods ITO a STAR IN CLOSE CONJUNCTION WITH MOON
Also	WĀ I A TĀ	SOME ORORI CHANT RĪA Screening PROTECTING



See PAGE 58

ॐ तारे तुतारे तुरे स्वाहा

SK

TĀRĀ PATRON GOD DESS of MARINERS  
AUM TĀRE TUTTĀRE TURE SVĀHĀ

5 BVD

- " VAJRA DHAK
- " RATNA DHAK
- " TALOLIK
- " PPAJ NĀ - DHAK
- " JINA JIK

RANGI of the FEMALE COUNTERPARTS of the 5 B.

- " DVEṢARATIḤ
- " MOHA RATIḤ
- " RĀGARATIḤ
- " VAJRARATIḤ

RANGI of the 4 KAITIAKI [4 DIRECTIONS]

- " YĀMANTAKRT
  - " PRAJ NĀNTAKRT
  - " PĀDMĀNTAKRT
  - " VIĒ NĀNTAKRT
- { MĀORI TĀE, TĀHA  
 TĀHĀKI TĀHĀRANGI  
 TĀHOETĀ TĀHĀU  
 TĀITUA TĀKĀ TĀKĀTUA  
 TĀKERO TĀKIRĀ ITO

TREMENS FACTUS SUM EGO, ET TIMEO, DUM DISCOSSIO  
 VENERIT, ATQUE VENTURA IRA  
 DIES ILLA, DIES IRPE CALAMITATIS ET MISERIE,  
 DIES MĀENA ET AMĀRA VALDE

SK

STELLA MARIS STAR of the SEA  
 TĀRĀ > MĀORI TĀI, TĀU, TĀE, RĀTĀ, RĀ, TĀ ITO and  
 MĀ MĀRŪ MĀRU MĀRIRE MĀRIE WIĀKĀTĀRĀ  
 TĀPĀ TĀKI TĀITĀI AMĀRU AMĀ MĀTITI MĀTE  
 MĀTOMĀTO GREEN! of pleasing appearance RANGI  
 MĀ TĀO MĀ TĀ U, MĀTĀTĀKĀ MĀTĀRIKI MĀRIĀO TĀI

MĀTĀ TĀRĀ WEST WIND RĀWHITU EAST/TĀITUA WEST  
 MĀ TĀRĀ DISTANT RĀKI NORTH  
 MĀ TĀ - PURI [ancient]  
 RĀ WIĀITI East  
 RĀ SAIL  
 MĀ TĀ - KU  
 MĀ TĀIRĀ - NEI PENNANT de MĀST [TĀRĀ]

SK	TU	ŊGA	PROMINENT LOFTY ERECT HIGH CHIEF STRONG MOUNTAIN ELEVATION TOP PEAK
MĀORI	TŪ		manner sort
A	TU	A	GODS
	TŪ		Stand be Erect high of the Sea
WHAKA	TŪ		ERECT SET UP RAISE
	TŪ		fight with energetic
	TU	A	fell cut down.
	TU	AHANGATA	familiar name for HERO of a story
	TŪ	AHU	SACRED MOUND
	TŪ	AHU	Throw up into hillocks
	TU	AHURI	Cover the Roof of a house.
	TU	AITARA	Spines of Reptile or fish
	TU	AKAHIWI	Ridge of a hill
	TU	AKIRI	wall of a house.
	TU	Ā PĀPA	Terrace platform.
	TU	ĀWHENUA	mainland
	TU	ĀWHIORANGI	Rainbow
	TU	HI	point out indicate gleam shine
	TŪ	MĀHOEHOE	HIGH
	TŪ	MĀTOHI	Erect
	TU	NĀGA	the Earth
	TU	HU ŊGA	HOUSE
MĀU	ŊGA		MOUNTAIN
	ŊGA	HERE	FOREST
	ŊGA	RAHU	Leader Commander war dance.
	ŊGA	RIRI	LOVE
	ŊGA	RU	WAVE of the Sea
HA	ŊGA		make build property people.
RU	ŊGA		TOP UP OVER UPON UPWARDS upper part
SK	TU		have authority be strong to go
MĀORI	TŪ	TŪ	messenger to summon people
	TŪ	A	give a name to a child or chief offering
	TU	AHANGATA	name for a HERO of a story
	TŪ		fight with
	TŪ	AHU	Sacred place.
	TŪ	HOU	ceremonial girdle for TOHUNGA

SK	TA RA =	PATRON GODDESS of MARINERS
SK	STARS	= also SUN, MOON
SK	TRI	the STARS
=	STRI	[MĀORI RIKORIKO GLITTER TWINKLE]
NONI plural	TĀ RAS	[MĀORI TAUKAPO TWINKLE of a STAR]
of	TĀ RĀ	[MĀORI RANGA WĀENUA MARS/JUPITER?]
MĀORI	TIR - A	STARS of ORIONS BELT
	TA R-I AO	STAR in MILKY WAY
MA	TA R-I KI	PLEIADES
	TA TAI	Study the heavens in Navigation
	TA HI	one one i the other altogether
	TA IAHOAHO	VERY BRIGHT of MOON [SK MOON = STAR]!
	TA IPOURI	darkness.
	TA KA	Go or pass Round. Revolution Circuit
	TA KERO	a STAR.
	TĀ KINA	Rise of heavenly bodies
	TA KIOAU TAHI	Southern Cross constellation Recite
	TA KIRĀ	MOON on 19th DAY Moon = STAR
	TA KURUA	SIRIOUS
	TA KURUA	PAREWAI a star } the same star?
	TA KURUA	WHAREANA a star } PA = WNA = BHA --
	TA MATĀ	MOON 6 7 8 and 9th night = a star
A	TA RAU	MOON MOONLIGHT
	TA RA	horn of the Moon [Moon = STAR IN SK]
PŌKAI	TA RA	Sig = BAND of CHIEFS
	TA RA PEKE	leap jump [SK leap jump of stars!]
	TĀ RĀ RO	Adorned ornamented [here of night sky]
	TĀ TAI WHĒTŪ	constellation cluster of stars
	TA UKAPO	TWINKLE of a STAR
	TA UTORU	ORIONS BELT
	TA WĒRA	VENUS [as morning star]
	TĀ WĀRA RĀ RĀ	Decline of SUN SK STAR = SUN also!]
	TI RĀ	Stars of ORIONS Belt
	TI RĀHO	Emit Rays of light Shine
	TI KA	keeping a direct course
	TĪ KĀTĀKĀTĀ	smaller Magellan cloud.
	TI TIKE	Lofty high height
	TI KOKE	high up in the heavens
	RA NEI	SKY heaven. mantra
RI	KO RIKO	GLITTER TWINKLE

SK	TU	RIP A	SEMEN (MAORI) RIQ VIRILE PA CORIUS TUPERE EJACULATE
MAORI SK	TO R-E		ERECT PENIS TU PERE EJACULATE
	TU L		TO LIFT U PRAISE also fig TO WEIGH
	TO L AYA	TI	DETERMINE the WEIGHT of ANYTHING BY LIFTING IT UP WEIGH COMPARE BY WEIGHING and EXAMINING EXAMINE WITH DISTRUST TO MAKE EQUAL IN WEIGHT EQUAL COMPARE WITH
	TU LA		Resemble reach possess in the same BALANCE WEIGHT COMPARE [ degree ] EQUAL MEASURE EQUALITY RESEMBLANCE
MAORI	TU L IMA		WHAT MAY BE WEIGHED
	RI TE		BALANCED BY AN EQUIVALENT ALIKE
POLY	TU R-E		'LAW' as HERBRE LOAN WORD [ BUT NOT ! ]
MAORI	TU L-E		BEND BOW [ SK BEND INCLINE = PIOUS ]
	TU		MANNER SORT
RA	RA TO		BE DISTRIBUTED serve round.
	TU RI		BE DISTRIBUTED serve Round.
	TU ROA		POST of a FENCE [ to make equal ]
	TU RUTURU		Established of long standing
	RI TU-A		make firm hand grip upright pole.
POU PURUTANGA [MANAWA]	RI NGA		BE DIVIDED BE SEPARATED
JAU	TU R-UMA		Side of a weaving frame.
	TU TAHI		Sacred place [ SK MA JUDGE KNOW PERCEIVE ]
	TU TAHI		an early season followed by SCARCITY
	TU TA NGA		WATCH SPY
	TU TOHI		PORTION DIVISION
	TU WATAWATA		give consent to point out indicate Direct.
	TU HANGA		MAIN FENCE for PAI sign indication ]
	TU WHIRI		diverging wide apart
	RI TE		Disclose Reveal
	MAORI		CORRESPONDING IN POSITION or NUMBER ]
	RI TU-A		Explain Elucidate [ Balanced by an equivalent ]
WHAKA	RI TE		BE DIVIDED BE SEPARATED
	TO		MAKE LIKE COMPARE LIKEN PUT IN ORDER ]
	TO E		THE ONE of THAT of TO HAVE [ ARRANGE ]
	TO HIU		SPLIT DIVIDE
	TO HUNGA ROA		mark sign proof point out lay by point at ]
	TO I		DOLE OUT [ SHOW ]
			NATIVE KNOWLEDGE

SK TU L  
 TO L YA  
 TO L A  
 ✓ TU L  
 > RA KA  
 TO L - YA  
 MAORI TA U  
 SK TA U LA  
 = TU L A  
 TA U L YA  
 MAORI TO  
 RI TU A  
 TO E  
 MAORI KA RA NGA  
 SK TO LA KA  
 MAORI RA NI  
 KAI NGA  
 KA HA  
 WHAKA RA KE  
 POU RA HUI  
 RA NGA  
 RA NGA RANGA  
 RA NGA I  
 TAU TO RU  
 TA TAI  
 TAU - TEKA  
 TA PIRI  
 TAU - TE  
 SK TAU - LA  
 = TU - LA  
 MAORI TAU  
 RA TO  
 WHAKA TA HU  
 RA E  
 RA HI

LIFT UPRAISE fig to WEIGH  
 Determine the WEIGHT  
 Examine make EQUAL EXAMINE  
 WITH DISTRUST  
 POISONING ONESELF WEIGHING  
 [MAORI RAHUA BE UNSUCCESSFUL]  
 [ n RAHI great mortality-physically ]  
 TO be weighed  
 THE CYCLE of SEASONS  
 A BALANCE  
 Balance weight COMPARE  
 WEIGHT EQUALITY  
 the one of THAT of  
 be divided be separated  
 Split Divide  
 Call Summen wellcom [FORMALLY]  
 a wall around a watch TOWER.  
 TOWER or a FORT  
 VILLAGE unfortified but fig delineated  
 BOUNDARY LINE of LAND  
 make bare clear the ground.  
 [a WALL as a base piece of boundary]  
 BOUNDARY MARKER [line]  
 Raise cast up Ridge of a hill sandbank  
 HILL RIDGE  
 Raised elevated  
 ORIONS Belt  
 Study the heavens in Navigation  
 BRACE PROP POLE on which a  
 JOIN ADD [WEIGHT IS CARRIED]  
 prepare food for cooking  
 A BALANCE WEIGHT COMPARE equality  
 CYCLE of Seasons COUNT  
 BE DISTRIBUTED  
 COOK Sacred Rites  
 Green not dry Raw not Cooked  
 Great Mortality or physically

SK

TRAPĀ

FAMILY

MĀORI

TAR - U-NA

CONNECTED BY FAMILY TIES

TĀ NE

HUSBAND

TĀ MA

SON CHILD MAN

TĀ MAI TI

child

TĀ RA

P. MUL M. VIRILE

TĀ HĒ

menses abortion

TĀ

= TE the --- of (HAVE) flock

TĀ HU

cook

TĀ E

Articles come go Reach. touch of

TĀ ETĀNGA

Sack capture [feelings]

TĀ EPA

Enclose in a fence

MOE

TĀ HĀ E

adultery

TĀ HĀ KE

person.

TĀ KU

my

TĀ U

thy

TĀ HI

one one i another all together

TĀ HU

Direct line of ancestry

Ridge pole of house.

TĀ HUNA

Land in cultivation

TĀ HUA

= MĀRĀE

TĀI ĀPO

Lullaby carry in the arms

TĀI ĀRĀ

Gossip

TĀI KUIĀ

old woman.

TĀI HOU

Stranger

TĀI MĀU

Betrothed

RĀ

WED

RĀ TO

be distributed. serve round.

RĀ TA

familiar friendly

TĀI WHĀNGA

place locality

TĀ KĀ

Company of persons

PĀ NEO RE

CHILDREN

PĀ

Cotus

PĀ KĀNGA

Relative

PĀ RĀ

Blood Relative

PĀ PĀ

Father uncle male Relatives

PĀ ENGA

Site of Buildings

RĀ PĀ

P. MUL



CUBA] TRÁINO  
MIRORI

BO HI O

A PO

PŌ

PO A

PO A

PŌ HĀ

WHAKIA

PO HĀ

PO HĀNE

PO HE

PO HO

PŌ ITO ITO

PO KA

O HĀ NEA

HI ATO

PO KĀPOKA

PO KĀI

PO KE

PŌ KEKE

HI HI

PO POKI

PŌ KI HI

Ō

ALSO =

T-Ō

PO KO REHU

PO NA

PO NO

PO RA

PŌ RETA

PO RO KAWA

PO RI

PO ROWA

PO TI

PO TIKI

PO U

HI KA

A HI

TA HI

HOME STEAD

GATHER TOGETHER heap up collect

KNEAD LULLABY CROWD ROUND THROAT

FOOD [SMOULDER

Smouldering Smoking

Youngest child in a FAMILY

Contribution of food at a feast

Love affection

Eel part

STOMACH SEAT of AFFECTION'S

skirting board of house walls

well hole pit cut out dig out make

[one's way strike a path

BE GATHERED TOGETHER

plant in holes begin to plant

travel about assemble

work at in crowds

Small

FRONT GABLE of a HOUSE

LID COVER

shoot begin to grow

of BELONGING TO of PARTS of a WHOLE, HOUSE LAND

possession that one of M-O-KE SOLITARY MOKO

ASHES = OENISKO DOMONY [PERSON]

Vegetables

hospitable TRUE abundant

LOW PITCHED of a ROOF

floor mat

ROUND in shape

PEOPLE DEPENDANTS CURAN

Square

angle corner (ie place mark)

infant child

HOUSE POSTS establish

COPULATE kindle fire plant

FIRE BEGET [LINE of DESCENT

one one i another all together



SK

TRÍ  
TRI -DI VA  
TRI -SHA VA NA  
TRI -SNA YIN

3  
3RD of MOST SACRED HEAVEN  
THE 3 ABLUTIONS  
AT DAWN, NOON and SUNSET  
performing the 3 ABLUTIONS

MPORU

WA-U = WAI WATER U-KU WASH UKUI EFFACE  
HĀ TEPE PROCEED IN ORDERLY MANNER FOLLOW IN REGULAR  
HĀ NGERE DEEP POOL in a stream [SEQUENCE]

TIR-1  
ATI  
TI ARE

OFFERING TO A GOD SHARE PORTION  
of spring FATHER/MOTHER/children  
HOLLOW Empty VOID

WA  
TI AHO  
- AHO  
- AHO  
- AHO  
- AHO  
- AHO ROA  
- AHO TU

DEFINITE SPACE INTERVAL AREA REGION  
Emit Rays of light SHINE  
MEDIUM for a GOD  
RADIANT LIGHT SHINE  
OPEN SPACE  
TEACHER of HIGH STANDING  
MOON BRIGHT MOONLIGHT  
MOON on 7th DAY

WIAPMA

TI HI  
WA KA = MEDIUM of a GOD [WITHIN A PA  
WA -HI ANNOINT

WA-I WATER MEMORY RECOLLECTION of WORDS or  
WAITOHU mark signify indicate [INSTRUCTIONS GIVEN]

TI KANGA RULE METHOD AUTHORITY  
WA-U FOOLISH SILLY

TI KATAKATA Smaller Magellan Cloud

TI KE LOFTY HIGH IMPORTANT EXULTED HEIGHT

TI KOHU hollowed out bent curved

TI KOKE high up in the HEAVENS

TI RA Stars of ORIONS Belt Rays Beams

TI U SOAR MILKYWAY N. WIND!

TI WAI LASTING PERMANENT MAIN STEM

-HA ROTO POOL [of a tree]

-HA WA DRIPPING Smeared on See >>>

-HA WA CHANNEL IN A STREAM

-HA U - TOTE (JABBER, = JAPA

-HA U - [MAKU] WET

SK

DA

DĀ

DA

TĀ PAE

MĀORU

TA ONGA

TA KA

TA NGO

TA RA

TĀ NE

TA IPŪ

TA IAROA

TA PA

TA U

TA IARO

TA IAO

TA I

TA HUR

TA HUA

TA HU

TĀ HORA

#

TA HI

TA U

TĀ HAE

TA HU

TA E

WHAKA

TA E

TĀ

TA

TA KAKAU

TA KĀTĀPU

TA KIURĀ

TĀ MĀU

TĀ MĀMĀ

TA MI

TA NGI

giving granting effecting giving any ]  
A GIFT [desired object]

MOUNTAIN WIFE HEART PAIN

PLACE BEFORE A PERSON PRESENT

See

heap of food at a feast prepare.

TAKE POSSESSION of AQUIRE

PUD MU M.VIRILE PEAK

of a MOUNTAIN

HUSBAND male

Retreat

! Recite [to WHĀRE TAUA

attach

take all to oneself.

World. as a gift! TAYO

Sea [as a giver]

set to work. capture of a PA

= MĀRĀE

Cook Sacred Rites set on fire light

Gather fruit of a tree

one one and another all together

THY

THIEF

Set on fire

TOUCH of feelings amount to of numbers  
proceed to be effected be accomplished

Cause to come about [JUICE of plants DYE]

Net carve fashion paint tattoo

Beat with a stick

free from marriage tie

intimate companion

Sacred food.

Love ardently

Desire

food.

DIREE

Note SKUGS DAKSHINA SOUTHERN SOUTH RIGHT [NOT LEFT]  
° NAM PARI Circumambulate

SK  
CONNECTED ✓

DA RA  
D RĪ and  
RĀ  
TA I PŪ  
RA TA  
TA RA  
PA RA  
JA NE  
RI - E  
RA UA  
RA UHA  
TA HA RUA  
TA HE  
TA I APO  
TA I MBU  
TA MU  
TA NEO  
TA NGO HANGA  
TA PA  
T I A  
TA OK ETE  
TA PUI  
TA RĀ  
RI TE  
RI RO  
WHA - RI TUA  
RINGA  
RI  
RI AKI  
TA U  
TI NA NA  
TI RI  
TI PONA  
TI NANTA  
TI KI

pl TO TAKE WIFE MARRY  
DARA  
WEO  
BETROTH  
familiar friendly  
P. MUL M. VIRILE  
Connected by family ties  
HUSBAND  
2  
THEY 2  
a woman distracted by longing for her  
a person Related to 2 clans. [Lover]  
Menses Abortion  
bubbly  
betrothed  
P. MUL  
TAKE IN the HAND = MARRIAGE ]  
MARRIAGE FEAST [ see Notes ]  
Call name Recite  
mother [ATI offspring]  
man's brother in law male connection  
by marriage female connection by marriage  
intimate companion  
MARRIAGE UNION broken by Death  
agreed to  
be become carried away [bride abduction]  
Be Removed to a Distance  
HAND,  
Screen protect  
stand high  
Lover  
pregnant  
throw a present before one present  
tie in a knot fig  
person.  
Just fair Right correct

MOENGA

WHA

SK DI DYU  
✓ DIV  
or DI

missile weapon arrows Thunderbolt of INORA  
SKY HEAVEN FLAME

°DYUT

shining glittering

MAORA

TI TI  
TI RA

shine [ > DIV ]

Emit Rays of light stars of ORIONS [ Belt ]

U IRA

LIGHTNING GLEAM FLASH

TIU

Soar hover stroke at Swift

TIU

Milky way North wind

TIWEKA

digressing of a FLAME blazing up in RAIN [ a corner of a fire ]

U A

TI TOHU

show display

TI TEI

spy [ also of STARS in SK ]

TI TAHA

Declined of the SUN

TI RO

Survey view lookat examine

TI RIHOU

Swoop Down.

TI REHU REHU

Sacred fire

TI REA

Moon on Second day.

TI RIPAPA

Explode in succession

TI RA KI

clear of the sky.

TI PIHORI

wane of the Moon.

TI ORI

LOUD RESOUNDING

TI ORE ORE

Larger Magellan cloud.

TI NEI

put out quench.

TI KO KE

high up in the heavens

TI TI KE

Lofty high

TI HI

Summit top peak

TI ARE

VOID

U [WHI]

Covering

U RUPU HAU

WHIRLWIND

U RA NGA

glow of DAWN

U NA HIROA

COMET

U MIKI

traverse go Round

U MURANGI

Red sky.

U NA HI O TAKERO SHOOTING STARS

NEA

SK OI PTA

BUBZINE FLAMING HOT SHINING  
BRIGHT splendid excited  
exposed to the SUN

MAORI

TI TI  
 TI RA  
 TI KAKA  
 TI HOI  
 TI HORE  
 TI KOKE  
 TI NOHI  
 TI ORA  
 TI ORO  
 TI RA KI  
 TI RA MA  
 TI RE HUREHU  
 TI TI HAOA  
 TI U  
 TI WE KA  
 TI WHI RI  
 PA HUNU  
 PA  
 TA HU  
 PA KA  
 PA OA  
 PA NA KO TE AO  
 PA KU RA KURA  
 PA KOKO  
 PA KI  
 PA KAI AHI  
 PA KA  
 PA INA  
 PA PA HU  
 PA HA NA HANA

SHINE  
 Emit Rays of light  
 BURN T BY the SUN hot burning  
 Noisy disobediant  
 clear of the SKY  
 high up in the heavens  
 put heated stones on food w oven.  
 MARAUDING PARTY  
 Scream  
 clear of the SKY.  
 Look for with a Torch  
 Sacred fire  
 Shout of JOY  
 MILKY WAY  
 a flame / see  
 TORCH  
 BURN FIRE ANXIETY  
 Coitus  
 Set on fire light  
 QUARREL  
 SMOKE  
 a Constellation  
 Red glow  
 DRIED UP  
 dry by the fire  
 clay fire place to canoe.  
 he hot of the SUN COOK  
 Warm oneself.  
 BURST INTO FLAMES  
 BLOSH

WAIKIWI

PA TI -TI WARM ONESELF  
 TI TI SHINE  
 DI DH I to shine be bright

SK

SK	DĪ	DHĪ	often with MANA-SA [MANAVA]
g/√		DHĪ	TO PERCEIVE THINK BE INTENT UPON
+	MANASA		TO WISH DESIRE
	DĪ	DHĪ JI <sup>2</sup>	RELIGIOUS REFLECTION DEVOTION
MAOR		-HI KUTOJO	EXPEDITION TO AVENGE MURDER
	TI	RO	See perceive look survey view examine person.
	TI	NANA	Keeping a direct course Just fair
	TI	KA	Right Correct
	-HI	AINU THIRST	
	TI	KANG	RULE CUSTOM THINK Authority
	-HI	KAI	HUNGER [meaning purport]
	TI	RI	offering to a god share portion
	TI	ORI	hold up to view conspicuous
	TI	PA KO	pick out Select
	-HI	NENGARO	SEPT of THOUGHTS and EMOTIONS DESIRE
	TI	PI	Dress timber with an ADZE
	TI	PA	ESCAPE [effect by prayers]
	TI	RA	Company of Travellers CHOIR
	TI	RA MA	Look for with a torch
	TI	RA	stars of ORION'S Belt
	TI	RI	plant Root crops
	TI	WA JA	fence.
		HI IA	fall in love with how many?
		HI	⊗ FIRE
		HI	Lead a Song.
		HI IA HIA	Desire wish impulse thought
	MANA -	WA	MIND
SK	MANA -	VA	MIND
MAOR		-HI KI	Recite the HIKI exercise in AVETA DRILL
	MA	ORI	observe take notice of
	MA	ORI TANEA	Explanation meaning
	MA	PI HI	OBJECT of AFFECTION BHI/NHI/HI
	MA	ITAI	Beautiful.
	MA	IA RA	Memory think upon.
	MA	HERE	plan.
		HI HI	a method of dressing the hair
		HI KA	kindle fire copulate plant
		HI KA HI KA	Line of Descent



SK	DI	PA	NA	KINDLINE INFLAMINE SET ON FIRE
MBOŌŌ	TITI			Shine
	TI	KAKA		BURNT BY the SUN
	TI	RE	HURE HU	Sacred fire
	TI	RA	MA	look for with a TORCH
	TI	NEI		QUENCH EXTINGUISH PUT OUT
	TI	KĀ	KĀ	hot burning
	TI	HĀ	HĀ	act like a MADMAN
	TI	AHO		Emit rays of light shine
	TI	WE	KA	of a flame in corner of a fire
	TI	TI	WA	Show out gleam.
	TI	WHI	RI	TORCH
		PĀ	HUN U	BURN FIRE
		PĀ		COTUS
		PA	NA	warm oneself
		PA	PA HŪ	burst into flame.
		PĀ	HUKI	wood for a fire
	TIE	TIE		Break up firewood.
		PA	KA	COOK
		PA	KA PAKA	BURNT
		PA	KA KINA	GLOWING
		PA	KA KINAKINA	HOT
		PA	KI	proclaim SCANDAL GOSSIP
		PA	KURAKURA	Red glow
		PA	NA DANA	STRONG EMOTION
		PA	NI	orphan widow
		PA	WE RA	HOT
		PA	NGE	TINDER
		NA		acted on by way of by Reasoning.
		NA	MU	PUD MUL
		NA	NA	Raging in passion
		NA	TU	ANGRY VEXED
		NA	WE	BE SET ON FIRE KINDLED of
		NA	TI	RESTRAIN [FEELINGS]
		RA	NA KI	AVENGE
		RE	NGA	AVENGE A DEATH
		NGA	RA HU	WAR DANCE glowing coals



SK	DU		TO BE BURNT TO BE CONSUMED WITH INTERNAL FIRE HEAT SORROW afflict distress
CAUSE	DĀ VAY TĀTI DUT DUH KHA DUSH KA ]	[ >	ANXIETY UNEASY UNPLEASANT DIFFICULT PAIN SORROW TROUBLE DIFFICULTY
MĀORO	TŪ TŪ TŪ ĀKAHA TU AKAU TU AKOKA TU AMATANGI TUA PA TUA PEKA TU ARETA TU ATANGATA		BE HIT BE WOUNDED fight with manner Set Ritual oven. sterile land. poverty stricken last breath before death Dance ferocious Deceive Sorrowful anxious person.
WHAKA	TUA TEA TUEKE TŪ KA HA TŪ KINO TU NU TU NEI TUNGI TU NĀTU TŪ PA TU PERE		Jerrify Covered with scree's passionate distressed ill treat in trouble ROAST inspire with fear KINDLE sacred oven. Set on fire burn. unfruffed barren. Gaculate P.MUL
WHAKA	TU PU TU RA MOE TŪ RANGA HAKOA		assume the character of appearance of. Sleepy. JOY
TA	TA U TA U TA U HEKE TA U MATI TA UPE		LOVER ATTACK QUARREL GROW OLD OLD MAN Gaze on let the eyes Rest on. HUNCH BACK
Note	DUH KHA		IS INCORRECTLY TRANSLATED AS PAIN SUFFERING as it is in ordinary usage but also = IMPERFECTION IMPERMANENCE EMPTYNESS AND ALSO NOT GETTING WHAT YOU WANT ITO

SK DUH<sub>3</sub>KHA- DUH<sub>3</sub> KHIN having sorrow upon sorrow

M<sub>3</sub>P<sub>3</sub>R<sub>3</sub>

TU KIN-O DISTRESSED IN TROUBLE ILL [TREAT]

KIN-O EVIL BAD HATE ILL TREAT  
SORROWFULL ANXIOUS  
Be hit be wounded,  
COVERED WITH SORES

TU A RETA  
JU  
TU EKE

KIN-A WHIA ILLNESS with cold shivering

KI - KUHUNA GANGRENE

KI-KO KIKO MALEVOLENT DEMONS

KI-KO PUKU WARRIOR

KI-RETA Exhausted by frequent cropping

KI-RI WERA a person in DESPAIR

KI-RI MAHO SKIN DISEASE

KI-WA SAD ANXIOUS

KI To of place concerning Respecting  
[ if in the event of

KI tell of mention

-HI be effected by DIARRHOEA

-HI-AKAI HUNGER

-HI-AINU THIRST

-HI-ATANGI on the point of weeping

-HI-KAIKAI WRITHE

-HI-KAKA MALICIOUS ANGER RESENTMENT

-HI-KITOREA DIRGE [INCITE

-HI-KUTOTO Expedition to avenge murder

-HIN A MOKIMOKI Severe cold catarrh

-HIN A POURI VERY SAD darkness

-HIN ENGARO Seat of Thoughts i Emotions

-HIN-GA BE KILLED

-HIN GAHINGA SLAUGHTER

KAI A - KIRI CIVIL WAR flesh wound.

-HI RINAKI OLD AGE

-HI WINIWINI suffering with aching pains

STILLBORN ENFANT

KA-HU

KAI A

STEAL

KAI URU

DESTROY

SK	DŪ	TA	KA	MESSENGER AMBASSADOR MESSAGE
	DŪ	TA		" " " Negotiator
MAORI		TA	UREWA	FUGITIVE FLEEING
	TŪ			Serve Send.
WAIKAI	TŪ			PROPOSE A SUBJECT FOR DISCUSSION
	JU	WAIRI		Reveal disclose [ FORMAL SPEECH ]
	TŪ	TŪ		SUMMON ASSEMBLE MESSENGER
				SENT TO SUMMON PEOPLE
	TŪ	Ā		propitiate by an offering
	TU	AKIRI		PERSON
	TŪ	Ā	OMA	Stage of a journey
	TU	Ā	Ā	Ally Support
	TŪ	Ā	RANGI	from a distance from afar
	TŪ	Ā	TAU	Saying Speech.
	TŪ	Ā	Ā	Seek.
	TU	HI		indicate point out
	TŪ	HĀ	Ā	discover disclose bring to view
	TU	KU		VISITING PARTY
	TŪ	MA	HĀ	Return present of food.
	TŪ	MA	Ā	Expect
	TU	OMA		hasten Run.
	TU	PA		Escape.
	TŪ	TA	I	SPY SCOUT SENTRY
	TŪ	TA	KU	Meet
	TA	E		arrive come go arrive at Reach
	TA	KA		prepare ! [ proceed to ]
MANU	TA	KA	Ā	a bird acting as a SENTRY whilst others
	TA	KE	TAKE	on good authority [ birds feed ]
	TA	KA		GO BETWEEN MEDIATOR
	TA	PO	RE	appease conciliate
	TA	RI		Carry bring
	TA	TA	RI	wait expect
	TA	TAI		OMEN
		KA	RERE	MESSENGER
	TA	WHITI		from abroad distant hospitable generous
	TA	TA	NGATA	Stranger
	TA	U	RIMA	hospitality to Strangers

SK	DE	VA-	PŪ	JAKA	WORSHIPPER of GODS [MĀORI TĀPU and PŪRI]	
SK	DE	VA			HEAVENLY DIVINE DEITY GODS OLFMON	
from	DI	V			Gods the shining ones   of the 3 worlds see	
MĀORI	TI	U	MILKY WAY	N. WIND TITI shine	TI squeak [PŪRI] TIKANGA =	
SK	DE	VA-	HŪ		INVOKING THE GODS } [VANANGA WAIRĀ ITO	
	DE	VA-	HŪ	TAMA	superlative	
	DE	VA-	HĀ	VIS	ORLATION TO the GODS	
	DE	VA-	HŪ	TI	INVOCATION of the GODS	
	DE	VĀ	TĀ		Godhead Divinity image of a DEITY	
	DE-	VA	CANĀ		HAVING DIVINE SPEECH	
MĀORI	TE	- and	TI	- IN	COMPOUNDS ITO [TITI JETE ITO].	
			WAKA		MEDIUM of a GOD	
		WA	- NA-	NGA	LORE of the TOKUNGA	
		WA	IRUA		SPRIT	
		WA	I WA		Essence Essentiality	
			TAMA		in KARAKIA used with TĀUIRA	
					ATUA TOKUNGA KETE ITO	
			TAMA	A HŪ	Remove the TĀPU from a CROP	
			TAMAI	WA-	HO A STAR	
			TAMA	TE-	A MOON or 6 7 8 9 or NIGHTS	
			TA	KETAKE	OWN ANCIENT ORIGINAL LASTING	
				TIRI	offering to a God share portion	
			A HŪ		Sacred mound	
			A HŪ	REWA	SACRED PLACE	
			HUA		Name call by name	
WHAKA			HUA		RECITE	
			HĀ	RO	VAULT of heaven	
			HĀ	U	Sacred food [PURE ITO]	
			TA	KIURA	Sacred food	
			TA	KI	Recite	
			TA	PĀ	Recite	
			TA	EKA	See	
			TA	HO	Recite ceremonally	
			TA	NGI	clurge in sense of a PARTITA	
NOTE	again		TA-	HŪ-	PERA FALSE [PREACHERS]	
			TA	I	WORLD [and TA PĒHA]	
			TA		FIRST FRUITS	
			TA	I	KA	proroke a God
		A	HŪ	A	IMAGE See canoe imaged a DEITY	

SK	TO	RA NA	AN ARCH ARCHED DOORWAY PORTAL decorations over a doorway. [garlands no] trees
MAORI	A-	TO	THATCH of a ROOF
	TO	TO I	TIP POINT SUMMIT CITADEL of a PA
	TO	RA NGI	CITADEL of a PA SKY HEAVEN
	TO	I	Corch-line indivisa
	TO	H I	CURVED of the waning moon
	TO	H T	PILE UP
	TO	E	DAWN
	TO	A	Throw up a stalk
	TO	KE RAU	NORTHERN [DOORWAY Gate!]
	TO	KE	LOBE of the Ear WULA
	TO	KAI	Capulate
	TO	MO	Pass in Enter
	TO	NA	PUD MUL
	TO	KO URU	WEST
		RA WHITI	EAST Shine upon
		RA KI	North
		RA	Sun Sail day
		RA KA U	tree
	RA	RA	WAY PATH
		RANGA	RAISE CAST UP Set in Motion Sand/bank
		RA I HE	STOCKADE fenced
		RA NG A I U A	RAISE lift up.
		RA RA	RTB
		NGA RU	Wave of the Sea
		NGA HERE	FOREST
		NGA O RA	Burst open as flower's
		NGA O	PALATE
		NGA WAKI	BEND the KNEES
		NGA WHA	BLOOM as flower

SK 0  
 MARI  
 WHAKA  
 WHAKA  
 WHAKA  
 TE P  
 PA TE  
 TE P - E  
 TE  
 TE TE  
 TE A  
 TE HE  
 TE  
 TE KE  
 TE NETENE

TO DISTIL DROP OOZE TREMBLE  
 CONGREAL COAGULATE CLOT  
 SQUEEZE FLUID out of any thing  
 MILKING  
 PALE APPREHENSIVE AFRAID  
 M. VIRILE GLANDE NUDA  
 NOT  
 PUD MUL  
 VAGINA

TE P - E - TE P - E  
 TE RE  
 TE RE TE RE  
 TE RO =  
 PA TE RO ]

CLOT of BLOOD JELLY FISH  
 Swim of fish  
 BELIQUID FLOW RUN  
 ANUS [PROTRUDE -> PA TERO]

SK [ PA TE ]  
 TE P ]  
 MARI  
 TE WE

DROP OOZE DISTIL TREMBLE

SK  
 MARI  
 Note  
 TE P  
 TE WE TE WE  
 PA TA  
 PA TA  
 PA TA - I  
 PA TA - UA  
 PA TE - RE  
 PA TE - RO  
 PA TE - TE  
 PA TI

MEMBRANE of the FOSTUS  
 FERMENTED JUICE  
 TO DISTIL  
 WET DRIPPING  
 DROP of WATER suckers of a cuttlefish  
 DRIP fall 2 DROPS  
 provoke challenge.  
 Caused by Rain  
 FLOW READILY dripping wet on  
 PROTRUDE [ABUSIVE SONG]  
 ITCH TICKLE  
 OOZE SPURT

SK	TO	TA	KA	QUARRELSOME ANGRY SPEECH
=	TR	OT		
	TO	Ō		TO DISREARD
MAORI	TO	TOA		IMPETUOUS FIERCE
WHAKA	TO	ATOA		DISTAIN BOASTING
	TŌ	HE		THIEF
WHAKA	TO	HE		OBSTINATE STUBBORN
WHAKA	TO	I		ANNOY MOCK FLOUT <i>answer</i> RUDELY OR
WHAKA	TO	IHA	RA	DISPARAGE [ PERVERSELY ]
	TŌ	KEK	E	CHURLISH
	TO	KO	TŪ	Rise up of feelings
WHAKA	TO	PA	TOPA	GIVE COMMANDS DOMINEER OVER
	TO	RE	TURE	FAULT FINDING ROUGH BAD UNPLEASANT
		TĀ		Be uttered
		TA	HĀE	THIEF
		TA	HU PERA	Distort falsify
		TA		anger Rage violence
		TAI	ĀROA	GOSSIP DEFAME SCANDAL
-RO	KI			MAKE CALM
	TĀ	KA	-HA	VIOLENT TEMPTSTUOUS
	TA	KA	-HE	impatient in a hurry
	TA	KA	-RIRI	VEXATIONOUS INDIGNANT VEXED
	TA	KA	-RITA	Show Resentment
	TA	KI		provoke challenge
		KĀ		SCREECH
WHAKA		KĀ	HĀE	DENY REFUSE
		KA	I Ā	Thief
		KA	I ĒRE	SHOUT
		KA	I KINO	SPITE MALICE
		KA	I KIRI	QUARREL
		KA	I ORĀORA	THREATENING CURSING
		KA	I ORA	ABUSE TAUNT INVECTIVE
		KA	I RIRI	QUARREL HOSTILE
		PA	KA	QUARREL
A	-RO			mind seat of feelings
	-RŌ	RĀ		Exposed to RIDICULE or CONTEMPT



SK	MIORA-VA	RUNA	the TWINS GODS of DAY and NIGHT
SIX	DEVATA-	MITHUNA	COHABITATION of DEITIES
	DEVATA		AMONG the GODS
MARO	A	TUA	GODS
		MIN E	BE ASSEMBLED = MENE
	A	HU-RE-WA	SACRED PLACE fig; LIT
SK		MI-ME-MA-	VED MA-MAU
WHAKA		ME KA	TRUE MEKAMEKA (CHAIN LADDER)
		ME KE MEKE	ASSEMBLE (NOT of RECENT ORIGIN)
	TARUNA		CONNECTED BY FAMILY TIES
	TA	HUNA	= MARAE but in above sense.
	TA MA		MA/MI/ME/MAU VED as MAMAU
A	TA		FORM SEMBLANCE opposed to SUBSTANCE
	TA	HU-NA	= Marae but in above sense, but
		HU RA ITO	See as MA-RAE RAHA
WAI WAI			Essence Essentiality
		TU-RA-NGA	SITE FOUNDATION
		HU-NA	CONCEALED MOON on 10th DAY
		NA	Lineage descent [of the GODS]
	TA	NA	Connected by family ties
A	TA	MA	(FORM) + TOHUNGA + ATUA + KETEITU
	TA		SHADOW REFLECTION
A	TA	MA-A HU	Remove TAPU from a crap 15
	TA	RAU	MOON BRIGHT MOONLIGHT
	TA	NE MATUA	= SK TA-TANE "creator, of definite space interval area time!"
WAI	TA-	MA-TE-A	MOON 6789th NIGHTS
EPITHETS		TU-RUA	
		TU-TAHI	
		TU-TORU	
		TU-WHA	
Note	TA	ME-NE	BE ASSEMBLED
	TA	MO	be absent
		TU RANGA WA E WA E	
		TU	be established
		TU RANGA WA ANAU	Relationship of cousins
		HU-NA-ONGA	SON & DAUGHTER IN LAW
See	NA	WA	HU-NEA-REI FATHER/MOTHER IN LAW at end of stanza

MAORI	TE	KAU	10!	
SK	DE	VE-SA	YA	RESTING ON A GOD-VISNU
		VI	SNU	
MA		WE	RE	HANG be Suspended.
		WE	NE	FOOD
		WE	RA WERA	WARM
		WE	RAU	a parasite on human body fig
		WE		WATER
		WE	HE	Transpose
		WE	V	chief
		WHE	AKO	KNOWLEDGE [as a DEITY]
		WHE	AU	STAY REMAIN
		WHE	NA	firm steady
NOTE!		WHE	NU	strand of a cord [here fig]
			HA-WE-A	DISBELIEVE BELITTLE DESPISE
		WHE	NU A	LAND GROUND
WAKA		WHE	RE	induce prevail propitiate
		WHE	RE REI	BE BURN
WAKA		WHE	-UA	STAND FIRM
		WHE	-UKA	BEAR SUPPORT BE FIRM
		WHE	URI URI	Darkness is the UNMANIFEST FATHER of the MANIFEST! re creation
SK		NU	KU	the Earth Personified
MAORI			KU	the Earth
		A	NU	COLD as unmanifest 100
		HA	EA TA	DRAWN
		WA	HO	outside WAHO Rest Remain
		HA		BREATH BREATHE
		HA	WHE	GO or COME ROUND
		HA	-U	VITALITY of MAN
				ESSENCE of LAND
		HA	-I	AT ON IN of PLACE
		HE	-I	SKY AT ON IN of PLACE
		HA	I	PRINCIPLE STONE IN GAME of RURU
		HA	-NGA	MAKE BUILD, [see in this context]
		HA	-NGA	PEOPLE
		HA	-RO	VAULT of HEAVEN
		HA	TETE	FIRE

MAORI SK	DE	VA	TA	PA	RA	PLACE of RITES GODHEAD WITH A GOD & GODS AMONG THE GODS organs of sense.
MAORI MAORI AHU	DE	VA	TA- HA	GA NEA RA	RA	'GODS, HOUSE, TEMPLE MAKE BUILD PRACTICE HABIT RAISED ELEVATED COMPANY SACRED PLACE KNOWLEDGE of the TOKUNGA PRIEST
				[TA	PA	RA-NGI HEAVEN ABODE of GODS RECITE] CITADEL STANZA
				NEA	RI	RAYTHMIC CHANT to shine] GODS
MAORI	DI	VA				SHINE
	DE	VA				MILKY WAY
	TI	TI				Essence Essentiality
	TI	-U				PERFORM RITES
		WA	I WAI	RA	NEA	MIND MIND
MA SKMA SKMA MAORI	NA	WA				ME/MI MEASURE JUDGE PERCEIVE Explain elucidate
	NA	VA				KINDLE of feelings Seat of thought feelings
	NA	WE				form shape semblance shadow Reflection apposed to substance
	NGA	KAU				Come round on a date time revolutioning
		A	TA	KA		ORIGEN BEGINING [arcuit]
			TA	KE		in KARAKIA with TOKUNGA ATUA
			TA	MA		[TAUIRA and KETE etc]
						MEDIUM of a GOD
		WA	KA			water MEMORY
		WAI				SET IN MOTION RAISE CAST UP
				RA	NEA	DIVINE BEING HEAVEN [COMPANY]
				RA	NEI	BE ASSEMBLED
				RA	MENE	means of conveyance path
				A	RA	be completely Recited
				-	MENE	SMALL ENCLOSURE
				RA	I HG	ROORN BEDECK
				RA	KAI	

SK	DE HA	DIH	FASHION [the BODY] EXIST BE 496 83
MĀORI SK 696	TE - DE VI		in compounds DISBELIEVE TO 10 MISSIONARIES! AGAIN! FEMALE DEITY TARA SAVITRI DURGA APSARA ANY WOMAN of HIGH RANK WORSHIP REVERENCE
[TARA]	DE VI TE	LA	RIGHTEOUS VIRTUOUS appertaining CHIEF FIREHEAD of a CANOE. [TO DEITY DIVINE]
	WHI TI		Relate Recite
	TE KE A WHI A WHI A WHI	RE	PVO MUL see TĒTAHI, TENHA ITO foster cherish draw near to INGA EMBRACE IN REGION of SPIRITS
	RA WHI TI	WHI WHI	Resemble.
	TA WHI TA WHI TI TA WHI TO TU WHI RI U WHI U WHI		[ SUN RISING EAST = UMA ] [ DAUGHTER of the DAWN ] FOOD hospitable generous = SAVITRI old ancient ORIGINAL PRYMAVAL disclose Reveal. COVERING [as vegetation in a Swamp] show hospitality to fall in love with malevolent ATUA of death disease = FIRM SECURE [ DURGA
SK MĀORI	TA RA RA	WHI TI	CROSS OVER REACH the FURTHER SHORE = TARA PATRON GODDESS of MARINERS SAIL
WHAK	RA TA WHI TI		FRIENDLY CONVEY ACROSS Sail for a canoe. Come go arrive at Reach.
SK ✓	TA E TA RA TRI		Carrying across or beyond Saving [SIVA] [MĀORI TIRA/TIRI/TIRAKA/RI/RIA/RIRAKI]
MĀORI	TA RA NA TA - U		BOAT final landing place crossing over COME TO ANCHOR come to Rest
SK MĀORI	TA RA NTA TA I		ocean
	TI RI RI A	RA HOPE	SEA [TIE ABUNDANCE/UMA SARASVATI] CALM AT SEA A-TI OFFSPRING TIA MOTHER! COMPANY of TRAVELLERS stand PROTECTING [ORION'S BELT]

SK  
q

DAI	VA			
DE	VA			
DE	VA	TARA	SA	
DE	VA	TARA	S	
DE	VA	TARE	YA	
DE	VA	TARA		

VRIDHI FORM d > DIVINE BEINGS  
See  
patra form >  
patra form >  
patra of  
SK 443

māori

			RA	NGI
		TARA		
	✓	TRI		
		TARA	NA	
		TARA	NTA	
		TARA	S	
		TARI		
		TARI	SHA	
		TARA		

DIVINE BEINGS  
CARRYING ACROSS SAVING  
PASSING OVER or BYOND  
CROSSING PASSAGE  
FINAL LANDING PLACE BOAT  
CROSSING OVER  
OCEAN  
Rapid progress FERRY BANK  
BOAT [SPEED]  
BOAT OCEAN COMPETANT  
PATRON GODDESS of MARINERS

māori

	WA	-	-	HA
				HA

HA the other SIDE of a SEA  
SHEET of a SAIL Region  
HA ROTO POOL of OCEAN

See

KAI-TI-AKI

as DIVINE, GUARDIAN > DI-VA + KAIKA

			RI	
			RI	U
		TA	I	
		TĀ	TA	
			RA	HO
		TA	PA	
		TA	U	
			RA	
		A	RA	
		TA	RI	
		TA	E	
			RE	TI
	WA	KA		
		TĀ	HOE	
		TA	HOETIA	
		TA	HAKI	
			RA	PA

screen protect [and KAI]  
Bilge of a canoe  
Sea TIDE WAVE  
Study heavens in navigation  
PE Calm at sea  
Recite [U come to LAND]  
COMETO ANCHOR come to Rest  
Sail thru yonder [float]  
means of conveyance.  
wait expect he waited for  
Come go arrive at Reach.  
Canoe  
Canoe.  
SWIM  
RE SAILED OVER  
the SHORE Regarded from water  
STERN POST of a CANOE

SK	TĀ	MĀ	-KŪ	TA
MĀORŌ	TA		HU	
		MĀ	INA	
		RĀ	RĀ	
		RĀ	MĀ	
			KU	MU
			KU	MĒK UME
			KU	NA NU
			KU	KĀ
			KU	KU
			KU	HĀ
			KU	HĪ
	KĀU	RU	KU	
	TA		KU	PU
		MĀ	MĀ	ŌĀ
		MĀ	Ō	TA
		MĀ	NGĒŌ	
		MĀ	RE	
		-RĀ	E	
		-RĀ	KE	
		-RĀ	U	

WĪĀKA

TOBACCO [HĀSHĪSH]  
 SET ON FIRE  
 KINDLE  
 Expose to the heat of a fire  
 TORCH  
 hold the breath  
 DRĀU attract pull drag.  
 TĀLK greenish HĒMP!  
 DRĒE LEAVES  
 hold the breath  
 GĀSP  
 INSERT  
 SMOKE  
 SPRĒE of a PLANT  
 Steam  
 fresh green green  
 ĀCRĒŌ  
 COVEH  
 GREEN NOT DRY  
 Bush,  
 LEAF



SK  
from  
SK  
AND

TUK  
TUC

BOY

BOY also contemptuous of adults

MĀORI

PA NEO RE  
WAI-Ū

CHILDREN

MILK RELATIVE

TŪ

PA

RITE TO WARD off CHILD SICKNESS

TŪ

GIVE A NAME TO A CHILD

I

TU

SIDE [ie PAKKHA WINE [of a family]]

TU

a form of address

TU

KA

ELDER BROTHER of a MALE

KA

TU

FULL GROWN ADULT

BHA

SK BHA

VA

BECOME

MĀORI

WHA

NEA

FEED NOURISH MAINTAIN REAR

WHA

NAU

BE BORN

KO TU

KO

TU +

[AHI]

HERE DELIRIUM = MEANINGLESS TALK [of a CHILD]

WAKA

PA

KA NEA

YOUNGEST CHILD IN A FAMILY

PA

I HĀU

WINE see as SK SIDE

PA

NI

ORPHAN

WAI TU HI

CHILD BIRTH RITES

WA

U

FOOLISH SILLY

TU PE RE

EJACULATE



SK

BAN DHU  
BAN DHU N

if ū = BELONGING TO COMING UNDER ]  
BINDING CLASPING [ the HEAD of ]  
RESPECT KINSHIP REVERENCE  
KINSMAN ESPEC MOTHERS SIDE in  
law a cognate distant kinship of 3 kinds  
PERSONAL MATERNAL PATERNAL

BAN DHU-TA  
BAN DHU-BHAVA  
BAN DHU-MAT  
BAN DHU PRI A  
BAN DHU-PRI CH  
BAN DHU-TVA  
BAN DHU TRA  
BHAN DHA

KINSMAN ESPEC MOTHERS SIDE in  
law a cognate distant kinship of 3 kinds  
PERSONAL MATERNAL PATERNAL  
KINSFOLK RELATIONS  
RELATIONSHIP FRIENDSHIP  
HAVING RELATION'S surrounded by  
DEAR TO FRIENDS or RELATIONS  
SEEKING or CARING for RELATIONS  
AFFINITY RELATIONSHIP  
God of Love love  
BINDING CHAIN TYING CONNECTION

MBORE

MOE NGA TAR-A  
WHA ERE ERE  
PA KA NGA  
MAT MAT

MARRIAGE UNION TO DEATH [cherishing]  
WHERE MOTHER's CHILDREN WIFE  
RELATIVE CONNECTION  
GREET AND MA-ORI

PA  
PA PA  
PAN GORE  
PAN -I  
PA PA  
TU AKANA  
PA - RA  
MAT-U-A

term of address to make Elder/superior  
FATHER BROTHER FATHER a MOTHER  
CHILDREN [MALE RELATIVES  
ORPHAN WIDOW  
RECTE IN PROPER ORDER] GENEALOGIES  
Elder brother of male  
BLOOD RELATIVE  
PARENT espec father

WHAKE

PI-TOTO  
TUA HANEATA  
TUA KIRI  
WA HINE  
-HUA  
-HU NA REI  
-TI A  
-TI  
TA RU NA  
-HA PU  
WHA NDU  
WHA NEAI  
TA OKE TE

BLOOD RELATIVE  
familiar name for HERO of a STORY [ANCESTOR]  
PERSON [a relative  
WIFE WAI U: Relative miltz  
name call by name know be sure of  
FATHER | MOTHER IN LAW  
MOTHER  
offspring  
Connected by family TIES  
CLAN  
FAMILY GROUP be born.  
feed nourish maintain rear  
BROTHER IN LAW connection by marriage

731 SK

from  
later =  
nom plus  
MĀORI  
MĀORI

BĀ	HYA	
BA	HIS	
VĀ	HYA	
BĀ	HYE	
PA	PA	
PA	KE	HĀ
PA	HI	
WA	RO	
PA	KE	
PA	KE	WA
PA	HE	WA
	HI	HI
	HI	A
	HE	WA
	HE	VEA
	HE	KE
PĀ	PA	PA
	HE	I
	HA	I
	HE	I
	HE	A
WA	HO	
WA	IHO	
WA		
A- PA		
PA	HI	KA
PA	HE	NO
	HI	PA
WA	O	
PA	E	
PA	EA	ROAD
PA	KI	
PA	NA	
PA	OA	
PA	ORO	
PA	ORA	ORA

WHAKA

A-

BEING OUTSIDE [A HOUSE]  
NOT BELONGING TO A FAMILY OR  
COUNTRY CONFLICTING FOREIGN

SHELL of CRAY FISH ITO  
PONGOLIAN POM TURNIP SILVER EEL  
COMPANY of TRAVELLERS SHIP  
ABODE of the DEAD [LOW BIRTH]

OBSTINATE  
SOLITARY WANDERING

DELUDED  
Gable of a house.  
how many.  
Deluded.  
be separated

MIGRATE EMIGRANTS

SHELL of an EGG  
AT IN ON of PLACE  
" " " " "

GO TO MEET  
WHAT PLACE? ANY PLACE  
what is the name of. [EVERY PLACE]  
OUTSIDE

STAY ABIDE  
definite space area interval  
SPIRIT of ONE DEAD VISITING A  
SPIRIT of one dead. [MEDIUM]

ESCAPED  
ESCAPED  
PASS GO BY  
FOREST

horizon Region direction  
SHIPWRECKED ie outside the SEA of  
GOSSIP [TANFAROS PLAZA]  
DRIVE AWAY EXPELL  
SMOKE  
ECHO Redound.  
OPEN MUSSELS ITO

SK BĪ JA

SEED SEMEN ELEMENT  
SOURCE ORIGEN primary cause or  
principle caused produced by.

MĀORI PĪ  
PĪ A  
PĪ A  
PĪ AKA

springing from  
ORIGEN SOURCE of a stream  
GUM of Trees  
first order of learners of Esoteric Lore.  
Young shoots of mangrove

JA TE - A  
Ā

SEMEN  
of belonging to possessed by  
spring up begin to grow

PĪ HI  
PĪ KOKO  
PĪ RĀKU  
PĪ RĀNGI

hungry  
fine wood [source origen of fine]  
Desire

PĪ JO  
PĪ JO

offering to a God.  
at first

TI PĪ

effect by prayers

SK BHA N  
PĀLI BHA N - ATI

TO SOUND RESOUND CALL A LOUD  
SPEAK DECLARE

MĀORI PĀ KA  
PĀ RĀWA  
PĀ PĀUA

QUARREL  
GALE TEMPEST

JA PĀ

Repeat  
Recite

PĀ OR ANGI  
PĀ ORC

RESOUNDING  
ECHO RESOUND

PAN - VI  
PAN - A

SPEAK ALOUD PROCLAIM.  
DRIVE AWAY EXPELL

MĀORI JA HU NA  
SK BHA VA NA  
= BHU VA NA  
MĀORI WHA NGA I

a cultivation  
abode dwelling place where anything grows  
water [MĀORI WAI water PŪA overflow of the TIDE] ITD  
feed nourish maintain Reat

WA NA  
TI NA  
WA RI

BUD SHOUT SEEDLING WELL GROWN  
KU conceive BED IN A CULTIVATION  
watery

PŪ PŪ  
HA NGA

Break forth spring at  
Make build property people.

SK ROR MAORU	RU	MA JJ MĀ MA KI MA JE MA I MA IEA	TO SINK INTO PERISH SUBMERGE  DROWN DIE hutter RISE UP after diving
--------------------	----	---	--

SK  fist MAORU		MA TH MA NTHATI MA TH I SHYATI	TO whirl around, A FIRE STICK
-------------------------	--	--------------------------------------	-------------------------------

SK MAORU		MAI N-A HI KA TA-HU MA THA NA MAI — NA TA HU NA WE MA HI MA PU RA HA NA HA NGI MAI NA	KINDLE kindle fire. Set on fire produce fire by attrition KINDLE Set on fire BE SET ON FIRE do perform. FIRE SPARK shine glow flame heat Earth oven. KINDLE FIRE
-------------	--	--	---

MAORU		A HI	FIRE
-------	--	------	------

KAI SK MAORU	KO	MA KO MA THA NA TA HU MAI — NA NA-WE	TREE USED FOR FIRESTICKS! PRODUCE FIRE BY FRICTION Set on fire KINDLE FIRE BE SET ON FIRE
--------------------	----	--	---

SK MAORU	A A A	RA NI M RA RA RA RA NI RANGI NGI HA NER — NI NI NI NI	FIRE STICK [MALE] ROTATED drive urge compell means of conveyance Expose to the heat of fire SCORCH AT A FIRE BURN FIRE set about doing anything, face shimmering heat [in a certain direction] GLOW
-------------	-------------	--	---

SK MĀ TĀ- DUHI TRI dual nom MĀTRI MOTHER ; DAUGHTER  
 MĀORI TA- MA SON CHILD MAN  
 MĀ TUA PARENT espec father  
 TA MAHI NE DAUGHTER  
 WĀHI NE WIFE  
 -RI-E 2

SK MĀ TĀ- PITRI Elder sister of a female.  
 MĀORI MĀ TĀ- PITĀRAH mother ; father parents plural of  
 MĀ TUA parents espec father  
 TĀ NE husband  
 TARA PUD MUL M. VIRILE  
 PITOTO BLOOD RELATIVE  
 TA RU NA Connected by family ties  
 RI E 2  
 RI-O M. VIRILE SKRI drop flow become }

JA MU PUD MUL [fluid]  
 JA OKETE Brother in law marriage connection

MOENGA TARA MARRIAGE UNION TILL DEATH

SK MĀ TĀ- DUHI TRI dual nom MĀTRI MOTHER ; DAUGHTER  
 MĀORI T-I-A MOTHER  
 RI-E 2

HI-NA girl  
 TA MA HI-NE daughter  
 ATI offspring

SK MĀ TRI KĀ MOTHER f; SOURCE ORIGIN  
 MĀORI MĀ TRI KĀ coming from mother Maternal  
 KĀ RAWA MOTHER  
 T-I A MOTHER

MĀ TUA parent espec father PLACENTA  
 MĀ -RI RI LOVE  
 MĀ TI HE RE Deep affection  
 MĀ TORO WOO

plural MĀ TUA parent PLACENTA  
 MĀ TUA first  
 SK ALSO MĀ TY A ? mother  
 MĀORI TI A MOTHER

SK  
 MAORI  
 MĀ RĪ YĀ  
 MĀ RĪ RĪ  
 NGA RĪ RĪ  
 MĀ PIHI  
 MĀ O  
 RĪ O  
 RĪ E  
 IĀ  
 A -1  
 MĀ NJINI  
 MĀ NĀTU  
 MĀ MĪMĀ  
 MĀ KIKI  
 MĀ KAU  
 MĀ HUKI  
 MĀ HĀ MĀHĀ  
 MĀ  
 RĪ AKI  
 RĪ MĀ  
 RĪ NGA

BELONGING TO the GOD of LOVE

LOVE  
 LOVE  
 OBJECT of AFFECTION  
 WE 2 OVS  
 M. VIRILE  
 2  
 HĒ SHE IĀ  
 Capulate a  
 Sweet pleasant  
 homesick  
 Desire

STIFF STANDING STRAIGHT OUT  
 object of affection  
 Spring in the mind of Emotions  
 Sent Emotions  
 shy, acted on by  
 sed high  
 5 c  
 har

SK  
 RETAH - PĀ TA  
 RETAH - PĀ TIN  
 RETAH - SIC  
 RETA NA  
 RETAS  
 ✓ RI  
 RE TO NDHĀ  
 MĀORI TĀ TEĀ  
 TŌ  
 RE WĀ  
 WĀKĀ RE WĀ  
 SET  
 TI NAKU CIEVE  
 RI O  
 RE RE  
 RE TE  
 PĀ  
 HI KA

effn of Semen  
 discharging Semen COITUS  
 discharging Semen  
 SerVIRILE

FLOW of FLOW of WATER  
 [MAORI M. VIRILE RĪ AKI STAND HIGH  
 TO GIVE [FALLOUT DROP  
 SN offspring  
 ureg nant

MASTNOE! become liquid SMEAR be  
 IN MOQUID SMEAR [high up

VIRILE  
 FLOW ORN BE PUT OUT fall of Rain  
 KAKI RETE, IKA KAIPARA WĀNE KĪA RANON  
 COITUSOID [HE RINEA I WĀTORO = BUNDNI  
 PULATE



SK 87	RE TA SYA	CONVEYING SEED
	RE TIN	ABOUNDING IN SEED IMPREGNATING
	RE TAS	A FLOW STREAM FLOW of RAIN or WATER
↓	RI	FLOW of SEMEN SEMINAL FLUID
and	RI	[Māori] RIO M. VIRILE KARIHIKA copulate.
	RE TAHSIC	
	RE TO DHĀ	+LOC IMPREGNATE
Māori	TIN-A-KU	CONCEIVE
SK	RE TA SO'NTE	after the discharge of Semen.
	RE TA SYA	Conveying Seed.
	RE TO-DHĀS	IMPREGNATING OFFSPRING with or without PITRI 'a begetter, -natural father
	RE TO-DHEYA	DISCHARGED SEMEN
	RE TO-VA SI-KTA	'SPRINKLED WITH SEED
	RE TO-VA HA	CONVEYING or PRODUCING [SEMEN]
Māori	TĀ TEA	SEMEN
	WA HI-NE	WIFE WAHI smear
	WA HA	MOUTH ENTRANCE PUD MUL
	HIKA	COPULATE
Ā-	RI TA	BURNING WITH DESIRE Ā drive urge compel
	RE — WA	Set in motion smear liquid [AI=AH COPULATE]
WHAKA	TE TE-RE	MAKE TO FLOW
	TE KE	PUD MUL
WHAKA	TE HE	M. VIRILE GLANDS NUDA
WHAKA	TE	SQUEEZE FLUID out of ANYTHING
WHAKA	TE-TE	here applied to 'MILKING,!
	TE TE	EXERT ONESELF.
	TA WHI TO	GENITALS
	A HI = AI	BEGET
	KĀ-NO	SEED
	KĀ-RI-HI-KA	COPULATE
	TĀ NE	husband 'play the man, manly.
	TŌ	BE PREGNANT GUSA FORTH
	TŌ KAI	COPULATE
	TŌ I	origin Source of mankind
	TŌ KINI	PUD MUL
	TŌ MO	be filled pass in Enter Begin take by assault,!
	WA RE	VISCOUS FLUID EXUDATION



SK  
MIRORI

RE

RI

HAT

excessively LICKING LICKING UP CONSUMING

RI

HA

NIT

RI

ROI

RAT

RI

U

disappear

RI

O

M. VIRILE

RI

KO

WANE of the MOON

RI

RI KO

TWILIGHT

RI

KORIKO

Man eating spirits of deserted houses

RE

WA

Set in motion smear

Note

REK

HA

from RIKH = LIKH = SCRATCH A LINE

RI

RE

QUIVERING of ATMOSPHERE due to HEAT

USED TO INTENSIFY WORDS INDICATING

CRICKET

[BEAUTY]

RI

RI

PAKIPAKI SURROUND IN FIGHTING

CHIDE SCOLD QUARREL

WHAKA

RI

RA

put forth strength work hard [BATTLE]

RI

PIRIPi

use as a knife skim along the surface.

Note

MITI

for lick up

HAT-ETE FIRE

HAT-E PE proceed in orderly manner follow in Regular Sequence.

HA taste flavour odour

HA KIHAKI ITCH SKIN DISEASE

HA KA RI FEAST YOLK of Egg ROE of fish

HA IHUNGA FROST

HA E RE BE DIFFUSED

HA HA SAVOURY LUSCIOUS

HA MOEMOE SLEEPY [in this sense]

HA NEHANE Decay Rotteness

SK  
MIRORI

RU

SH

adorn cover strew smear + YATI = BURST

RU

RU

attach [TREMBLE]

RU

SCATTER SOW EARTHQUAKE

RU

KO

RIRI

strong winds that blow the fruit of tree's

WHAKA

RU

A

Waves carried by NEARST WIND

TA

RU

TA

WHITI

INFLUENZA

TA

RU

A

TATOO A SECOND TIME,

TA

RU

KE

LIE DEAD IN GREAT NUMBERS

SK	RO	DAS	connected to RUDRA HEAVEN; EARTH
f	RO	DA SI	
	RO	DA H-K	ANDHARA-KUHA-RA VOID BETWEEN ]
			[ HEAVEN and EARTH ]
	RO	DA SI	heaven i Earth Name of LIGHTENING
			as the WIFE of RUDRA and the companions
MARORI		HI	NA MOON HIHI RAY of SUN [of the MARUTS ]
MARORI		TA KA	Revolution circuit come Round as date or time
HA	RO		VAULT of HEAVEN
	RU	A	Abyss of heavenly Bodies HOLE ]
SK	RO	MA	hole cavity WATER. [ PIT ]
MARORI	RU	MA KI	DROWN
SK	RO	PA ]	HOLE PLANTING ARROW act of RAISING
from Cause	RU	H ]	[ MARORI PAKO CULTIVATE PANEA LAY PLACE ]
MARORI	RU	RU HA-U	STORMY
	RU	RU RU	TA HA LOUD THUNDER
		TA-RA	HORN of MOON PEAK of MOUNTAIN RAYS of SUN
	RU	NEA	TOP UPPER part up upwards up above ]
		TA-U	CYCLE OF SEASONS [ over upon ]
	RU	MA KI	disappear below the HORIZON BURY ]
		PA NA KO TE RO	a CONSTELLATION [ PLANT ]
		PA	COITUS [ie hole i act of RAISING! ]
	RU	KI	Dark.
	A	PA	SPIRIT of one DEAD
		TA RA	LEAVES of a SEEDLING RANGI HEAVEN TAI RO world
		TA RO	WORLD [ of the 3 worlds ]
		HI KO	FLASH AS LIGHTENING begin to DAWN SHINE
	RO	TO	inside in within the midst
	RO	PI	puh mul
	RO	NEO MA	I WHITI SACREDNESS
		TA HE KE	DESCEND GO DOWN
		TA PU RU	CLOUDED OVER = SKY RUDRA'S !
	RO	KU	Wane of the Moon
	RO	A TA	MILKY WAY
	RO	HE	Boundary Set Bounds to
	RO	HA	Spread out Expanded
		TA KA HUI	GATHER as STORM CLOUDS
		TA NEI	funeral dirge [ PARITTA ]

MAORI SK RA NEA LA ENA

PERFORM RITES and CHILD da CHIEF following the Road, meeting intersecting [SPIND of LINES] auspicious POINT of CONTACT of 2 LINES. THE POINT WHERE THE HORIZON INTERSECTS THE ECLIPTIC or PATH of the PLANETS meridian horizon division of the equator which Rises in Succession with each sign in an oblique sphere the moment of the SUN'S Entrance into a ZODIACAL SIEN Rizing of Sun or planets the 12 SUN [LUNAR MEASUREMENTS]

MAORI MA RA MA RA WHITI RA KI A RA RA NA TO NGA

MOON MONTH [SK MA = MEASURE] SUN RISING EAST NORTH way path means of conveyance. sky heaven Deities weather TIME SOUTH

POUPOTA NO RA RO TE RA NOON

NORTHERN LINE RANK ROW WEST MAR'S

RA RANG - I RA TO RA NGA -

TOHUNGA KOKO RANG - I MA NGA RI astronomer LUCK FORTUNE

TAHA RA NE - I

HORIZON COALSACK near Southern Crozo Move in a certain direction

NA HA NA KA N A KANAKA

MOON glide move with an even motion

TI RA WHETU

CONSTELLATION

WHAKIATA TA RA RA TA RA

WANE of MOON RAYS of SUN affect by INVOKE CONSULT [incantations] POINT PEAK

RU NGA

TOP UPPER PART UP UPWARDS UP ABOVE

RA RO

DAY TIME [above over upon the SOUTH]

RA NG - I TU AHIAHI

EVENING STAR

SK  
MAORI  
SK

TA  
TĀ

LI NGA

in the nature of an affix to --- also TVA 97  
See in Compounds TAMAHINE. TAMA. TAI AO. TAI  
MARK SPOT SIGN TOKEN EMBLEM  
CHARACTERISTIC ]

SK =

TAL-LI NGA

HAVING ANYTHING FOR A MARK or SIGN  
PROOF EVIDENCE SIGN of GENDER or SEX  
SEX ORGAN male organ image of a God  
SMOKE IS THE LINEA of FIRE  
anything having an ORIGIN and therefore  
liable to be destroyed again AN  
INDICATION [WORD THAT SERVES TO  
FIX the MEANING of another word [as ]

MAORI  
SK

TA - LI NGA TA = MAN

[Ear = SOUND ]  
ONE WHOSE EXTERNAL APPEARANCE  
CORRESPONDS with his inner characteristics  
Possessing a LINEA, original source  
there is fire because there is SMOKE

MAORI

RI NGA

HAND ARM WEAPON

A-RI Ā

LIKENESS EFFECT EMBLEM of a GOD

RI O

M. VIRILE withered dried up ]

RI PA

Boundary horizon [wrinkled ]

RI RI

ANGER FIGHT QUARREL

A-RI KA

VISIBLE FORM TAKEN BY A GOD

RI TE

BALANCED BY AN EQUIVALENT

RI TVA

be separated see SK-TVA and TA!

I RI

BE HUNGRY

RI WHA

SCAR

A-RI

CLEAR VISIBLE APPEARANCE GUIZE ]

NGI - HA

BURN FIRE [EXCUSE ]

KI RI

PERSON SELF SKIN

TA - NGI

funeral Dirge in PA-RITJA

NGA - RI

greatness power disturbance

RYTHMIC CHANT WITH ACTIONS

KI KI RI

BEGIN TO GROW AS A CHILD IN THE WOMB

NGA-RI-RI

LOVE

TA RI NGA

EAR

TA RI Ā

be waited for

TA RI NGA

-POKIPOKI A SPECIES of EEL [iemarksign]

TA RI AO

a star in the Milky way

A-RI KI

LEADER PRIEST CHIEF ]

SK	LE	HA	
SK	LI	DHA	
	LI	H	
late form of ✓	RI	H	
SK	LI	-NEA	
MAORI		TA	HU
A	RI	-A	
I	RI		
	RI	TE	
Note	RE	KA	
SK	LE	DH	RI
MAORI	RI	HA	
	RI	KI	RIKI
	RI	MU	
	RI	PIRIPi	
		TA MI	
		HA	
		HA KA	RI
		HA -	RI
		TA E	
		TA WHARA	
		TA WARA	
		NEA HUA	
		NEA	
		NEAU	
		NEARURU	
		NEI RI	
	RE	RE	
	RE	KA	
SK	LE	DH	RI
MAORI	RE	I	
WHAKA	RE	HU	
	RE	HIA	
	RE	WA	
	MI	RI	
	PA	RI	TO
	PI	RI	POHO
	PI	RI	

one who licks BEE HONEY  
 LICKED TASTED EATEN DEVoured  
 TO LICK LAP SIP take food by licking

'LING, CHARACTERISTIC proof of Evidence.  
 fix the meaning of another word.

FOOD  
 LIKENESS EFFECT  
 HUNGERY  
 balanced by an equivalent  
 sweet palatable  
 'LICKER, a mild wind  
 NIT [SK LIHA being 'LICKED]  
 IN SMALL PORTIONS fragments  
 Seaweed.

cut open use as a knife SKIM along  
 FOOD [the surface]  
 taste flavour odour  
 FEAST YOLK of EGG ROE of FISH  
 carry.

JUICE of PLANTS [nectar] lick  
 TASTE  
 TASTE  
 harvest time  
 Satisfied  
 Bite eat grow  
 Surfeited  
 Love!

SMEAR FLOW  
 Sweet palatable  
 'LICKER, [has a mild wind]  
 wet sodden.  
 give a relish to flavour  
 pleasure

Melt SMEAR flows of KNIGHTIA Coccoleof honey]  
 SMEAR WIPE Melt [nectar]  
 Centre shoot of a plant  
 Nursling child in arms  
 STICK CLING be attached

SK	LE	TA	
q	LO	TA	
MAORI	RE	I	
	RE	NGA	
MAIA	RE	NGA	
	RE	RE	
	RE	WA	
	RE	WAA	
	RI	NGI	
	MA	TA	WAIA
		TA	NGI

TEARS

wet  
 overflow be full.  
 BLEAR EYED  
 FLOW Descend. fall of Rain  
 come upon as feelings of fear shame to  
 become liquid start smear liquid  
 Eye lid  
 pour out  
 TEARFULL  
 CRY FOR

RO	MA	TA	
		TA	RE
		TA	RE RE
RO	RA		
RO	PI		
RO	TO		
RO	MA		

TEAR'S  
 be intent upon gasp for breath  
 flow copiously  
 subdued subject powerless shamed.  
 person.  
 the inside within  
 stream flood

SK	VA	KK	
MAORI	WA	K-	A
A	WA		
	WA	I	TAO
	WA	I	TAU WA
	WA	I	HAPE
	WA	E	
	WAK-	A-	INGA
	WAK-	E	WAKE
	WAO		
	WA	WE	WA WE

to go  
 Canoe. FLIGHT of BIRDS  
 River  
 VOLLEY of SPEAR'S  
 Expedition army.  
 tack ship go about Return  
 leg foot  
 DISTANT HOME  
 HURRY HASTEN  
 forest  
 QUICK



SK	VÁ	CA	S	SINGING SONG of BIRDS Command order
MĀORI	WĀ	I	ĀTĀ	SONE [advise]
	WĀ			ACCUSE [formal accusation].
WHĀKA	WĀ			adjudicate on.
WHĀKA	WĀ	WĀ		TAKE COUNSEL
KĀI	WĀ	E	WĀE	Messenger.
	WĀ	HĀ		VOICE MOUTH
	WĀ	KĀ		medium of a God, flock of birds
	WĀ	HĀ	PŪ	Eloquent
		KĀ	RĀ NĀ	Call Summon.
	WĀ	NĀ	NĀ	Threatening Defiant words.
	WĀ	NĀ	NĀ	INSTRUCTOR
	WĀ	RĀ	KĪ	MORNING SONG of BIRDS
		KĀ	RĀ KĪA	See.
		KĀ	WĀ	a class of KARAKĪA
		KĀU	WHĀU	Relate Recite declare aloud
	WHĀ	KĀ	PĀPĀ	Recite genealogies proclaim
PĀU	VA	CA		Speech
	VA	CO		
MĀORI	WĀ			accuse
		KO	RERO	speech.
		KĀ	RĀNĀ	Call Summon.
	WĀI			Memory instruction 170
	WĀ	HĀ		voice
	WĀ	NĀ	NĀ	Lord of Joking
	WHĀ	I	KO RERO	formal speech.



SK	VA	CA	S	[ALSO MAORI PURA-KA-U <sup>101</sup> ancient Lore!]	
SK	VA	CO		in camp for VACAS RECEIVING WORDS EAR	
	VA	CO-	GRA HA	RECEIVING WORDS THE EAR	
	VA	CO-	YUJ	YOKED [BY MERE] WORD	
	VA	CO-	VID	SKILLFUL IN SPEECH ELOQUENT	
MAORI	WA			ACCUSE FORMALLY	
WHAKA	WA			INVESTIGATE ADJUDICATE ON	
WHAKA	WA	WA		TAKE COUNSEL	
	WA	I		MEMORY recollection of words heard,	
	WA	IATA		SONG	
	WA	NA	NGA	LORE of the TOHUNGA	
	WA	-	- HA	VOICE	
	WA	-	- HA PU	ELOQUENT	
	WA	-	- HA HUKA	BOASTING	
KA	WA			RITE'S of	
	WA	KA		MEDIUM of a God.	
	WA	NA	NGA	DEFIANT WORDS	
	WA	U		DISCUSS	
	WA	U		BE the SUBJECT of TALK	
	WHA	IKI		FORMAL SPEECH	
	WHA	KA		REPLY TO	
	WHA	KI		CONFESS REVEAL DISCLOSE	
	WHA	-	NGA	REPEAT AFTER ANOTHER	
		NEA	NEA RE	QUARREL	
			HA-KO REA	UNSKILLFUL [in speech]	
		NGA R-	AHO	TAKE COUNSEL DELIBERATE	
		NGA R-	I	RHYTHMIC CHANT	
	WHA	KA	NGA R-	I	TEASE ANNOY
	TA	RI	NGA	EAR	
			RA NA	STANZA	
			O HA	UTTER PRAYERS OVER	
			HA	TONE of VOICE TENOR of SPEECH	
		-UI		ASK ENQUIRE	
		-U-	HO	SOUND	
		WHA	TI	RELATE RECITE	
		KO		SHOUT	
		KO	A HI	Gossiping	
		KO	RE RO	TELL SAY SPEAK TALK	
		KO	RE RO	WHAKA A WHI-AWHI CLOSE CONVERSATION	

SK	VA	CA	SYA	WORTHY of MENTION PRAISEWORTHY
	VA	CA	SYA	DESIRE of SPEAKING ELOQUENCE
	VA	CI		= VACANA STATEMENT MENTION DECLARATION
	VA	CA	SA	TALKATIVE ELOQUENT wise
	VA	CA	SYU	ELOQUENT = MAORI HU-for SYU as
MAORI	WA	NFA	NGA	LORE of TOHUNGA [HUATAU
WAAKA	WA			INVESTIGATE ADJUDICATE ON
	WA		HA - PU	ELOQUENT
	WHA	KA		REPLY TO
		KA	HI	perform part of PURE RITE
		KA	HI KA	ancestor
		KA	U	ANCESTOR
		KA	HA	LINE of ANCESTRY LINEAGE
		KA	I	fulfil its proper function have full play
		KA	I - NGA	FIELD of operations scope of work
VA	CO		GRA - HA	RECEIVING WORDS
		HA	E PAPA	Straight correct
		HIA		DESIRE WISH
		HI		Lead a Song
		HA	KA	SING
		HA	RI	SING
		U	MERE	CHANT
		KO	HI	GOSSIPING
		KO	RETO	TALK
WHAIKI				FORMAL SPEECH
TA		KI		RECITE
		HIA	PO	be gathered together
		HI	KAKA	INCITE
		HI	WA	SINGING ITD
		KI		SAY TELL OF SAYING WORD SPEAK
		HA		tone of voice tenor of speech
		O	HA	utter prayers over
		HU	A	Call by name
		HU		Recount be RUMoured tenor of speech
WHA KA		HU	A	RECITE
		HU	ATAU	SMOOTH RUNNING of WORDS = SYU
		HU	KI	prayers at childbirth [eloquent]

SK	VA	N		TO SOUND
ALSO as	BA	N		
PH	VA	VA	NA	
MĀORI	WĀ			ACCUSE
	PĀ	NGA	[PĀ]	tell privately be heard.
	PA	KĀ		QUARREL
	PA	KŪ		make a sudden sound
SK		KU		to sound
MĀORI	PA	N-A		Repellent Song
	PĀ	N-UI		speak aloud.
	PA	NG-A		Game of guessing
	PA	NG-O-RE		CHILDREN
	PA	O-RA	NAI	Resounding
	WA	NA-NGA		Loud TOHUNGA
SK	VA	CO	GRA-HA	Receiving words the ear
MĀORI	TA	LI	NGA	the ear
		NA	NĪ	Noisy
		NGAR-I		Rhythmic chant
	WA	HA		VOICE
		RA		RESOUND
SK	VA	VA-NA		TO SOUND
ALSO as	BA	N		[BA-N] see TRĀLOG ITO!
		NA	NĪ	NOISY
		NA	NE	DOG
		NA	NUNANU	STUTTER
		NA	NU	INARTICULATE
	WĀ	WĀ		take counsel wrangle.
		NA	U	Refuse
	WĀ			accuse.
		NA	NA	LOOK BEHOLD!
		NA	HE	ancient times
		NA	E NA E	MOSQUITO failing of breath
		PA	HU	BARK da DOG
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	=	WA	EROA	MOSQUITO
		PA		BE HEARD
		PA	HU	BURST EXPLODE