

UKTI-POSHA

Faletoa Joswick
TEWAKA O MAUI

[14 pages]



A	3 JAVANESE WORDS	
B	MATTĀ	MEASURE
	MAN	THINK
1	KARA ✓	KRI DOER CAUSER MAKER
3	E-POS	BODY of TRADITIONS
4	KARA ✓	KRI DOER CAUSER MAKER
5	TATANE / TANA	
	HAMMIYA	°ATIC
	SĀSANA	°Religion
	GUHA	CAVE
6	BHAVAKRA	WHEEL of LIFE
7	EKATO	ON the ONE SIDE OPPOSED
8	EKE	TO the OTHER
8	SUNYATA	VOID
	MĀTRIKĀ	DIVINE MOTHER SOURCE ORIGIN
9	UKTI-POSHA	°PLEONASM,
10	RAARĀ	AQUIRING GIVING AFFECTING FIRE HEAT LOVE DESIRE SPEED GOING BRIGHTNESS MOTION SPLENDOR GIVING AMOROUS PLAY

ADD PAGE 45 PACIFIC MYTHOLOGY

Note to 11 POLYNESIAN TRADITION of INDRA'S NET,
 SEE > MANUMOT IX OLD NOTES PAGE II
 WITH REF TO THE TOI HUAREWĀ ->
 > ARA TAĀPA!
 POLYNESIAN TRADITION of TA'ARŌ who
 PROPAGATED HIMSELF of HIMSELF i dwell
 in his SHELL LIKE AN EGG IN SPACE =
 SK TA-TANE WHO PROPAGATED HIMSELF
 = MĀORĪ TANE-MĀTUA TANE the PARENT
 See TEUIRA HENRY IN ANCIENT TAHITI
 See also PU NEAWERE WERE

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THE OLD JAVANESE ENGLISH DICTIONARY CONTAINS		
APPROX-	25 000	WORDS of these ->
	12 600	ARE BORROWINGS FROM SANSKRIT
MAORI	TA MI	AND TA ME BELONG HERE! SK MI/ME/MA
JAVA-	MA NEAN	EAT (in sense of MEASURE > AMOUNT)
OR	MA EM	
MAORI	MA OA	RIPE
	MA HA	ABUNDANCE
	MA ERO	ABUNDANCE
	MA HO RA	SPREAD OUT of FOOD for GUESTS
	MAN-AWA	SUSTENANCE BELLY
	MAN-EA	Sacred place of FOOD for the GODS
	MAN-ERAU	a VARIETY of POTATOE
	MA NGA	VEGETABLES
	MA NGA I	MOUTH
	MA NGA RO	METALY
	MA OA	COOKED
	NGA	SATISFIED
	NGA HU RU	HARVEST TIME
	NGA ERE	SOFT RIPE
	NGA WORA	SPREAD OUT of FOOD
	NGA KI	cultivate plant
	NGA O	PALATE
	NGA U	BITE ENAW
	NGA RURU	SURFETED
JAVA	SA KA	SING
MAORI	HA KA	SING [SHA]
	HA RI	DANCE SING JOY
	HA KOA KOA	HAPPYNESS
	KA NI	DANCE,
	KA U	ANCESTOR
	KA U PAPA	ORIGINAL of a SONG medium [for intercourse with a God]
JAVA	O RA	RECITE PROCLAIM LINE of
MAORI	O RA	NO NOT [ANCESTRY]
	RAO-RA	CURSE ABUSE
	RAU WENE	Be choked object of Consume

PALI	MA	TTA		MEASURE	
	MA	N		THINK DESID = INVESTIGATE	
SK	MA	MI	ME	[MEASURE JUDGE KNOW PERCEIVE]	
ⓔ	MA	TTA			BY MEASURE AS FAR] ITO
				AS THE MEASURE GOES]	
SK	MA	MI	ME	MEASURE JUDGE KNOW PERCEIVE	
future	MA	TA			
MARORI	MA	N	A	WA	MIND PATIENCE
	MA	ORI			EXPLAIN ELUCIDATE
	MA	TA	PA	KI	MAKE the SUBJECT of TALK
	MA	TA	RI	KI	PLEIADES SPRING
	MA	TA	U		KNOW UNDERSTAND
	MA				to connect numerals i points of compass
	MA	MA	E		PAIN
	MA	KA	RIRI		WINTER COLD
	MA	EKE			COLD
	MA	EKO			LAZY
	MA	ERO			EMACIATED
	MA	HA	NA		WARM
	MA	HA	RA		THOUGHT MEMORY RECOLLECTION
		[A	RA		- means of conveyance way path]
		TA	TAI		MEASURE ARRANGE SET IN ORDER
					STUDY the HEAVEN'S IN NAVIGATION
		TA	-I		SEA TIDE WAVE RAGE ANGER
		TA	KI	RI	MOON on 19th DAY
		TA	MA	TER	MOON on 6/7/8/9th NIGHTS
A		TA	HI	RA	Day after TOMMOROW
		TA	KI	WA	TIME PERIOD
A		TA	TU		JUST after SUNRISE
		TA	EK	AI	WORN of OUT SOIL
		TA	HA	KUPU	HIGH WATER LINE [WAIRARA]
	MA	TA	ORA		ALIVE LIVING
		TA	HUNA		A BED IN A CULTIVATION re]
NA	MA	TA			ANCIENT TIMES [MEASURED]
		TA			NET
	MA	RA	MA		MOON MONTH
		TA	HE		MENSES ABORTION
MA	UI				Share's the SUN and measures the length of the DAY

MAORI		KA	RA		SECRET PLAN CONSPIRACY
SK	✓	KA	RA		A DOER CAUSER MAKER PRODUCER
		KRI			A DOER THE HAND N°2
MAORI	SA	RI	RA	RT	BODILY SELF
	HĀ		RA		MAKE AN UPROAR
					BREATH BREATHE TASTE COUR
A-	HA				TONE of VOICE TENOR of SPEECH
	HA	NGA			OF WHAT USE DO WHAT TO ?
	HA	U			MAKE BUILD DO PERFORM
	I	RI			VITALITY of MAN ESSENCE of
			RA		HUNGRY [AND]
	HA	RI			LIFE PRINCIPLE
	HĀ	KA	RI		DANCE SING JOY
	TA	KA			GIFT PRESENT FEAST
	TA	KA			HEAP of FOOD AT A FEAST
		KA	I NGA		PREPARE PLAN
		KA	I		FIELD of OPERATION SCOPE of
		KA	IRA U		ALIVE LIVING [WORK
		KA	RA		COURTEZAN
		KA	RI	HIKA	SECRET PLAN CONSPIRACY
		KA	RA	HO	COPULATE
		KA	NO	HI	TESTICLE LABIA MAJORA
WHA	I	KA			EYE as a 'CAUSER, DOER TO
	PA	RI	RI		CAUSATIVE PREFIX
		RI	NGA		A CLEARING IN the BUSH
		RI	O		HAND ARM WEAPON
		RI	POI		M. VIRILE
		RI	RI		GO TRAVEL
KI		RI			BATTLE COMBAT ANGRY
KI		TE			PERSON
		TĀ	RA	I	SEE PERCEIVE LOOK EXAMINE
		O	RA	NGA	DRESS TIMBER WITH AN ADZE
		O	RA		LIVELY GOOD LIVING
		TA	RA		ALIVE LIVING
			RA	PU	M. VIRILE PUD MUL
		KA	RA		P. MUL
		RA	RA	NGA	OLD MAN = SK A-KALA [NOT] SKILLED
		RI	RA	NGA	SET IN MOTION [IN the ARTS]
			RA		2

SK		KA	RA		DOER CAUSER MAKER PRODUCER
	D -	KA	RA		HANDLESS
	D -	KA	RA	NA	ABSENCE of ACTION
MARU		U -	RA	NGA	GLOW of DAWN
	D -	KA			YEARNING AFFECTION
	D -	KA	RA	U	of belonging to possessed by
TARU	D -	KA			COURTEZAN
=	D -	NGA			SET ABOUT DOING ANYTHING
		KA	HAU		FACE IN A CERTAIN DIRECTION
		KA			LAZY
HOE	D -	KA			STATE of TURMOIL
		KA	U		STEERING PADDOLE
		KA			= WAKA - CAUSATIVE PREFIX
HA		NGA			MAKE BUILD DO PERFORM
		KA	RA	NGA	CALL SUMMON WELCOME
			RA	NGA	SET IN MOTION
			RA	KA	AGILE ADEPT
		O	RA		ALIVE LIVING
		KA	INGA		FIELD of OPERATION SCOPE of WORK
			RA		SAIL SUN DAY
			RA	PA	PUD MUL
		A	RA		way path means of conveyance.
				NEA-RE	SEND URGE
			RA	RE	CARRY
			RA	PU	SEEK LOOK FOR
			RA		WED = HAND! See Notes
			NGA-HU		HUNT WITH DOGS
			RA	NGI	Seat of affection's heart
			NGA	RIRI	LOVE
			RA	MI	SQUEEZE
			RA	KA-U	tree wood weapon.
PA		KA			QUARREL
PA			RA	-RE	FOOD [producer/causer]
PA		PA	RA		FLOW of the TIDES
		KA	RA	KAU	Body of men skilled at Arms
		TA	RA	I	DRESS TIMBER with an ADZE.
		KA			Consume Eat
		KA			particle - commencement of a New action or condition.

SK TA TA NG
SIK435 TA NA

propagate oneself propagate a family 100
offspring posterity [show display]

MAORI TA NE MA TUA
TA NE
NA
NA NA
TA MA ITI

ITU
HUSBAND
LINEAGE
tend carefully nurse
child

PALI HAMMIYA
MAORI HA-E-ORATU
HAMARURU
HAU
HAMOEMOE
HAMOKO
HANANEA
HANGA

ATTIC STORIED DWELLING of BHIKKATU
HIGH PITCHED of a ROOF
SHUT IN CONFINED projectively STICKING
project OVERHANG [OUT]
SLEEPY
THATCH of a HOUSE
PLEASANT COMFORTABLE
MAKE BUILD

SK MI - MA - ME -
MAORI MAHI

but MATA Measure ITU See
facing boards on front Gable of a HOUSE

See TE CA BHIKKHU TAHAM --- ITU PAGE 23

PALI SA SA NA
SAMOA SA SA
MAORI HA EPAPA
SAMOA SA

REUDEON, > discipline 100
Straight Correct
SACRED
Enquire about seek 100 =
Lore of TONUNEA
Authority Central psychic power
mind

PALI GU HA
MAORI NGU TU
HA ERE
HA MARURU
HA RO
HA NGU-TU

CAVE [asa dwelling]
Entrance of a cave
Come go arrive become ITU
SHUT IN CONFINED
VAULT of HEAVEN [ie CAVE]
LABIA

HA WA HA
HA NU
HA NU

MOUTH ENTRANCE
OVEN N/NG-

PALI	E	KA	TO	ON the ONE SIDE [OPPOSED TO the]
nom plur	E	KE		[OTHER]
MIBORI		KA	- E -	A FOOL YOUNG of INANGA
		KA	- E -	A LEADER of a FLOCK of PARROTS
	E	KE	- E - KE	ARRIVAL of GUESTS
	E	KE		PLACE ONESELF or be placed UPON another object RISE as a STAR
	A	KE	NEOKENGO TOMMORROW [COME TO LAND EMBARK	
	A	KE	AKE	POOR LAND
WAKA	E	KE		GUEST. ATTACK Earth up crops ALLY
			TO ENE	YOLK of EGG ROE of FISH
	E			= vocative O call attention
	E	A		appear above water be flooded
		KE		Rise as heavenly bodies be avenged
				different of another kind [come to LAND]
				be brought to Land. be avenged.
	E	MA	TO	HI A HAKA PERFORMED BY MEN ONLY
	E	KA	NO	Color Sort kind
	E	NG	E	uncertain meaning? IS IT SO? See in above
			TO HE	THIEF [context]
	E	KA	TO - A	ALL the WHOLE
PALI	E	KA		TOGETHER
MIBORI		KA		HOME
<u>T/K</u>			TO - E - RA	SUSPICION FEAR = KO ERA
		KA	TO ITOI	Give a Response.
			TO - A	Victorious Stormy
			TO - E	DIVIDE SEPARATE
A	A	KU	TO	LATE A YEAR when CROPS ARE LATE
PA		-	TO - HE	ABANDONED CULTIVATION
		RA	TO	Serve Round Distribute
			TO HUNGA	Dole out
			TO	SET AS the SUN
PA		-	TO	be diffused as ODOUR!
PA		-	TO	LURE ENTICE
	A		TO	ENCLOSE IN A FENCE
PA	R		TO	OFFSPRING
			TO TO	BLOOD [as BLOOD GUILT DEBT]?
	K		TA	LAUGH AT

SK		SU	NYATA	VOID = the FEMALE PRINCIPLE GIVING
SK	A	SU		BREATH of LIFE of the SPIRITUAL
	A	SU	MAT	WORLD of DEPARTED SPIRITS
				LIVING PRINZIPLE of VITALITY
				PORTION of the SPIRIT CONNECTED
				WITH the ATTRIBUTES of EXISTENCE
MAORI			MATAORA	ALIVE LIVING
			MA	possessed BY ACTED ON [BY]
			MA MAE	PAIN
SK			MA TRIKA	SOURCE ORIGEN DIVINE MOTHER
MAORI		HU	KORE	DEVOID of DESIRE
			MA HAKI	SICK ILL
			MA HI	word do perform PROCURE
			MA HARA	THOUGHT [ABUNDANCE]
			MA RIRI	LOVE
			MAT-E	Dead deeply in Love etc
WHARE			MAT-A	house for storing SHARIS i articles for WOODCRAFT
			MATA	fresh green untype
			MATA TAPU	food set aside for God's
			MATA INAINA	DESIRE
		HU	WARE	SPITTLE! see! >>>
			MAT - A NIHO	in ANCIENT KARAKIA
				SOME PART of HUMAN BODY CONNECTED
				WITH VITALITY: HEALTH
			MAT A POU	Repeat prayers over
		HU		Desire
	A	HU	RE WA	Sacred place
	A	HU		Sacred Mound.
			MA U	continued lashing [Established]
	TA	HU		SACRED RITES [understood]
			MA URI	LIFE PRINCIPLE MATERIAL
				SYMBOL of the HIDDEN
				PRINCIPAL PROTECTING
				RECITE [VITALITY]
WHARE	KA	HU	A	Exhausted by frequent cultivation
		HU	IKI	
		HU	KA TAI	a 'STONE USED IN RITE'S of
				WHARE WANANGA
		HU	KI	prayers Recited over New Born child

SK
↓
UKTI
VAK
UKTI- PO SHA

Declaration speech song saying
MAORI WAKA MEDIUM of a GOD
PLEONASM RHETORIC the
use of more words than is
too WORDY [necessary]
FULL

MAORI

PO HA
PO HA NE
PO H-E-HE
PO V
PO H-E
HA

act in a Ridiculous
MISTAKEN in ETHER [manner]
teacher Expert
throw Dust in the Eyes
TENOR of SPEECH [metaphorically]
DIMNESS of MIND espec
with regard to Spiritual matters

11
HI NA PO

PO RO
PO RANGI
PO KAPOKA
PO TI

WHA WHE ROUNDABOUT
MAD = Excess.
irregular out of Order
Subject of gossip

SK

— —
PLE ON ASM
PLEO NAS MOS

UK TI-PO [SHA]
RHETORIC
= Excess.

from GP

MAORI
AC
MAORI

REO
REO

TAN N
NA NU
NA WE
NA NI
NA MUN

speech
whisper
white discharge from NAVEL
SCAR [of a child]
NOISY

NA KU

AMU food TAINTED with
another flavour
PIERCING COLD ie EXCESS

PE HA
PE R- A
PE R- E
PE R- U- PERU

A SET FORM of WORDS
DO IN THAT WAY
A RIDDLE
SONG & DANCE

A MO TAI
MO- A
MOH-IO
MO KO

SWELL of the SEA
GIANT CHICKEN
wise intelligent
huge mythical creature

SK
GREEK

PRE- / PRA- PRO- ITD
PLE- O

Combining form SK PRE-

SK		RA	-RA
		RA	
	A-	RA	
	NATA	ORA	
	ATA	-RA	U
	MA	RA	MA
		RA	NA
		RA	TO
		RA	
NA	HA	RA	
	TA	RA	
	O	RA	NGA
	KA	RA	
	HU	RA	
		RA	MU
		RA	
	TA	RA	I
	PU	RA	KAU
	NGA	RA	HU
	NGA	RA	HU
	PA	RA	
	KOPU	RA	
	I	RA	
	TI	RA	
		RA	KI
		RA	RE
		RA	NGA
	MA	RA	
WHA	KA	RA	KA
	KA	RA	NGA
	KAI	RA	-U
WIJKA	KA	RA	NGA
	HA	RA	
		RA	NGA
		RA	WA
		RA	NGI

ACQUIREING GIVING AFFECTING FIRE
 HEAT LOVE DESIRE SPEED GOING
 BRIGHTNESS MOTION SPLENDOUR
 GIVING AMOROUS PLAY
 OLD AGE
 ALIVE LIVING
 MOON MOONLIGHT
 MOON MONTH
 TORCHLIGHT
 BE DISTRIBUTED
 SUN DAY SAIL
 MEMORY
 P. MUL M. VIRILE HORN / MOON
 LIVELYHOOD LIVING [COURAGE]
 OLD MAN
 BEGIN TO DAWN begin to
 P. MUL [FLOW of the TIDE]
 WED
 dress timber with an ADZE
 Ancient Lore
 Hunt with Dogs.
 CINDERS CHARCOAL WARDANCE COMMANDER
 BRAVERY
 TUBER'S for PLANTING
 LIFE PRINCIPLE SHINE GLITTER
 Stars of ORIONS BELT [= NAVIGATION]
 RAYS BEAMS Company of Travellers
 Clear away of clouds
 CARRY
 SET IN MOTION
 CULTIVATED LAND
 WALK STEP OUT
 Call Summer Wellcome.
 COURTEZAN
 AVENGE a DEATH
 EXCESS
 MA RO Army in Battle Array
 QUARREL PROPERTY
 SKY