

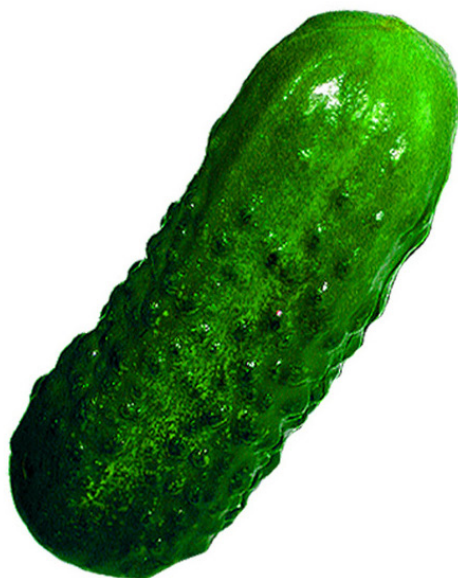
UGORAK

F. FALETOLU-JOŹNICKI

O MAUI TE WAKA

[20 pages]

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Gherkin

Was unsterblich im Gesang
soll leben,
Muz im Leben untergehen.

SCHILLER

PAGE 14
Note

= VI-
GATA
GANTU-
* TUM

ref Apart Asunder
GONE DEAD
KAMA

In Camp for

SABBOTU KA
U TU KA

wishing to Die,
in camp for
SEASONABLE

2
Root

DEVA
DIV

BELONGING TO the SKY

3

DEVA

Shine belonging to the sky

4

DEVA DUNDUBHI

THUNDER [playing sporting]

DEVA IO DHI

DIVINE POWER

DEVA-Â TI

God of Gods

DEVA-DUTA

Gods Messenger

5

DEHA

TO FORM HEAPUP BODY

6

KĀYA

HEAP

7

POKKHA RATA

COMPLEXION

PETI KA

PATERNAL

PUJ

HONOR

PEKKHI TAR

LOOKER ON OBSERVER

8

BA DĀ LĀTA

Creepers

BAHU RI-KAR

Cultivate

9

BI JAM

SEED

BI JA GAMO

VEGETABLE KINGDOM

PLANTS

10

BHŪTAGA MO

LIVING BEINGS

PE TO

ONE WHO HAS PASSED

BHAVANĀM

DEVELOPMENT [AWAY]

11

MATTĀ

Measure

BHA VO

Nature State status

BHAS

SAY SPEAK

BHASITA R

SPEAKER

BHASITAM

SPEECH SAYING

12

BHITTI

WALL

MAN

Honor Respect

MITTO

FRIEND

13

RAKKHA

Safety

VAS

LIVE with care

VA DHU

BRIDE

NOTE

Note to TA TE RANFATIRA TANA KAI KORERO
PAGE 7

SIX

GA TA

GONE AWAY DEPARTED DEAD
COME FORTH FROM
ARRIVED AT
BEING IN or CONTAINED IN
GONE TO ANY STATE OR
CONDITION
manner of going going motion
THE PLACE WHERE ANYONE
[HAS GONE]

A NGA TA
A NGA

MAN IN KARAKIA
SKELETON SET ABOUT
DOING ANYTHING

TA NGA TA
TA NGA ROA
TA NGA TA
TA NGA ENAE
TA NGA
NGA

MAN
MOON 23 to 26 nights
BECOME ADULT
EXHAUSTION

COMFORTABLE
Breathe take Breath
Breath

SIX

TA
TA

E RO BECOME WEAK
RO GA Breaking up of health

TA HUTI
TA E
TA HE
TA RA

Runaway [ie sickness
Come go Reach arrive touch
of feelings
M. VIRILE [come into]
[a state or condition]

WHA NGA
HA NGA

FEED NOURISH REAR MAINTAIN
make build

PAGE 5 SK
for

GA NTU-KAMA
TUM

IN COMPOSITION for TUM
WISHING TO GO ON TO THE POINT OF
DEPARTURE ABOUT TO DIE

MAORI

TUM-U FIELD of BATTLE
TUK-EKA DIRRE LAMENT

TUK-ITUKI KILL
KAMA Eager

NGA RE MU SEND URGE

MARU		PO	RO	IWI	EMACIATED (STARVED)	1
MARU		PO	—	KA	KA STORMY	
PALI	SAB	BO	TU	KA	IN COMPOSITION	
PALI	U	*	TU	KA	SEASONABLE	
	SAB	BA			WHOLE ENTIRE ALL EVERY	
MARU		PO			SEASON NIGHT	
	HA	PO	KI		STORE PIT for KUMARA	
	U	PO	KO	PA	PA COLD WINTRY WEATHER	
			TU	MA	HOE SOMMER	
				TA	KA REVOLUTION CIRCUIT	
					COME ROUND AS A	
					DATE OR TIME	
			TU		MANNER SORT BE	
					ESTABLISHED TAKE PLACE	
			TU	TU	FULL of the TIDE	
			TU	A	HURI CLOSE WARN of WEATHER	
			TUA	KA	U INFERIOR FERN ROOT	
			TU	NA	A GRUB IN WOOD [OUT of SEASON]	
			TU	KA	UAERARO KNOWLEDGE	
			TU	ARAKI	IN WIND [of the TERRESTRIAL]	
			TU	A	PO RA FIRST FRUITS OF	
			TU	A	REHU FOAMIST CR [A CROP]	
			TU	A	RANARANA ROUGH SEAS	
	TUA	PO	RA		FIRSTFRUITS of a CROP	
			TU	A	RENEA SMELT of INANEA ITO	
HEMANU	—		TU	A	TEA A FAT BIRD	
	*		TU	A	UA SHOWER	
			HU	KA	WINTER COLD SNOW	
			TU	A	WIRI SHIVER [TROUBLE]	
			TU	A	WHIORANEI RAINBOW	
			TU	HE	A OVERGROWN	
	*		TU	KA	RI DIE SOIL	
	>		TU	KA	UATI WHIRLWIND	
			TU	KU	MARU CLOUDY	
			TU	MA	U Continuous	
			TU	NA	RON Earth Personified	
			TU	PA	an edible FUNGUS [more extend]	
			TU	PERE	for PURE RITE	
			TU	PU	BUD SHOOT GROW INCREASE	
			TU	PU	KE EARTH UP CROP'S	
SK SEE	BHO	GA	for	BHAGA	> MARU WHANEA-1!	

THE GODS WERE MEN! 2

PALI 329
plural
ROOT

DE VA
[DE VĀ - GODS]
DE VA DUN-DU BHI
DI V
DE V

BELONGING TO THE SKY
SHINE [THE GODS]
THUNDER THE CELESTIAL
PLAYING SPORTING [DRUM]
GODDESS of PETIS and
YAKKHINISITO

MĀTĀ
[SK ADI- BUDDHA]

DE VA-Ā TI
A TI =

DEVA GOD of GOD'S DIVINE
BEGINNING [BEYOND ALL OTHER]
PI ORIGIN [DIVINITIES]

DE VA-GA HA
DE VA-DŪ TA
[TŪ TŪ +TAE]

TEMPLE
THE GOD'S MESSENGER
YAMA'S MESSENGER

DE VA-ID DHI
DE VA-O-RO HA
DE VA-TTHĀ NA

DIVINE POWER
NA DESCENT of the GOD'S
SACRED PLACE

RO

NGO MAI WHITI SACREDNESS

WHI U THROW FLING BE
GATHERED TOGETHER

BA U TU PU
RA U U IRA

THUNDERSTORM of a certain
LIGHTENING (heav)

TE

SHARP EXPLOSIVE SOUND

PI O-RO
PA O-RO

PI ORO NOISE RUMBLING
NOISE RUMBLING
RUMBLE SOUND

WHI-TU 7 7TH [HEAVEN?]
HEAR

RO

ERO COME GO BECOME

WHI U ASSEMBLE [BE DIFFUSED]

O RO RUA
TŪ PU-HI

IMAGINARY VOICES
STORM [IN the AIR]

PA - RO RO

THUNDER STORM

TI U

HOVER SOAR MILKY WAY

RO NGO MAI WHITI

SACREDNESS [N. WIND]

WHI-O WHISTLE

PI TAKATAKA ROLL ABOUT
CONSTANTLY in the MOVE

WHITI Be Alarmed Startling
FROM of BELONGING TO

See O/AVA

ō

PALU	DE VA	-		PLAYING SPORTING
PAU ¹³²	DE VA			BELONGING TO the SKY
Root	DIN			SHINE
plural	DE VĀ			GODS
MĀORI	TI TI			SHINE
	TI U			MILKY WAY
	TE			SHARP EXPLOSIVE SOUND
PALI	DE VA	DUN	DUB HI	THUNDER
MĀORI	TE I			SUMMIT TOP TALL
	TE KA			Throw the TEKA PLAY
	WA I TE TE			QUARREL
PALI	DE VA			PLAYING SPORTING
MĀORI	TE KA			TEN TENTH [of the GODS]
	TE TA HI			one a certain another
	TE TE			LIE BE IN A POSITION
	TE WHA			JAVE LIN SPEAR
	TI AHO			a weapon Gamulou's
	WA HA			EMIT RAYS of LIGHT
	WA			MOUTH ENTRANCE [SHINE]
	WĀ WĀ	WI WI		indefinite unenclosed country
	WA ENGA NUI			INDEFINITE LOCALITY
	OE VA - GA	HA		THE INTERVENING
	WA			'TEMPLE, [SPACE]
	WA			HA ROA ENTRANCE TO
	WA WA RO			[a FORTIFIED PA
	DE VA - O	RO		SOUND INDISTINCTLY
MĀORI	WA - I -			HA RO VAULT of HEAVEN
	WA KA	RO		HA NAI DESCENT of the GODS
				HA PE RETURN
				HA ERE Come go Become
				MEDIUM of a GOD [Be Diffused]
				NO MAI WHITI SACREDNESS
				HA PARU DESECRATE
				of Belonging to FROM
				[SEE O and AWA]
	WAIARI			CHIRP [red ATUA
	WAI RUA			SPIRIT
	WAI TAKIRI			TWITCH
	WA RU			8

PALI MAHĀRĀ	DE	VA	IO	DHI	DIVINE POWER
		WA	I	REWA	'SPIRIT
		WA	KA		MEDIUM of a GOD
		WA	NA		RAY of SUN
		WA	I	WA	ESSENCE ESSENTIALITY
		WA	HO		the 'OUTSIDE,
				TITI	SHINE
				TIKE	Lofty high important [Essential]
				TI KA	Right Correct
				TIH - I	MOAN of the WIND >
				TIH - E	SNEEZE [HAU]
				TI	'SPEAK
				TI HO	Emit Rays of Light shine
				TI KANGA	Authority

I - -HI POWER AUTHORITY
RANK ESSENTIAL FORCE
[DEDICATE]

PALI MAHĀRĀ SK	DE	VIA	Ā	TI	DEVA	GOD of GODS beyond all gods BEGINNING; then
			A	TI		
			IA	DI		[BUDDHA]

PALI MAHĀRĀ	DE	VA	DŪ	TA	the GODS MESSENGER
			TŪ	TŪ	YAMA'S MESSENGER
			TŪ		MESSENGER
					BE WOUNDED
				TA E	Come go Reach arrive
					TOUCH of FEELINGS
		A	TU	A	HA KURĀ DREAM of one DEAD
			TU	TŪ	GODS
					the intercast of TUT,

MAORI	KA HA			LINE OF ANCESTRY
SK	DE HA			TO FORM HEAPUP BODY
TO	*DH EIG H			[KNEAD]
PAU1331	DE HA			
EP		KĀ YA		HEAP
>	DE HA	KA] LIMBS
=	DE HA			
	DE	H I N		THAT WHICH HAS A
MAORI		HĀURA		SICK PERSON [BODY a CREATURE
A	TE			LIVER term of affection seat
		HA TE TE		FIRE [of affections]
WAKA	TE			BONE MERE
A	TE	ATE		CALF of the LEG
A	TE	WHĀTU	KUĀU	KIDNEYS
		TA KA		HEAP
		KA I		QUANTITY
	TE	TE		GNASH the TEETH
	TE	HE		M. VIRILE as heaped up]
	TE	I NA		Younger brother of a MALE
	TE	KE		POD MUL
	TE	NE	TENE	UVULA VAGINA
	TE	PE		CONGEAL COAGULATE
	TE	NGA		POMUM ADAMI
TE	TE	RE		LARGE STOUT SWOLLEN
	TE	RO		RECTUM ANUS
	TE	TE	WAI	WATERY of the EYE'S
	TE	WE		MEMBRANE of the foetus
		HA NGA		MAKE BUILD
		HA KARI		FEAST ie heap
		HA KU RĀ		WHALE
		HĀ KO RO		OLD MAN
WHAKA		HA KO		BEDeck ONESELF ie HEAP
		HA KI WAKI WA		DARK THREATENING of CLOUDS
		HA KI KOKO		SHOULDER BLADE
		HĀ KE		HUMPED
		HA I HUNGA		FROST
		HA EORATŪ		HIGH PITCHED of a Roof
		HA NGA		Earth OVEN
		HA TE TE		FIRE

MAORI	PO			IN WHAKA PO GRIEVE
PALI	POK	KHARA	TĀ	COMPLEXION
MAORI	PO	KA	NOR	APPEAR UNUSUAL
	PO	KE		SULLEN & LOOMY
	PO	KE		APPEAR
	PŌ	KAH-U		PERPLEXED MISTAKEN
	PŌ	KAI-KA	H-A	CONFUSED IN DOUBT
	PO	KA	KU	CONFUSED IN DOUBT
	PO	KE	RE	ENTIRELY COVERED
				IN TATTOOING
	PO	KE	KA	DISTRESSED
			TĀ-RŪ	PAINFUL ACUTE
>>>	PO	KA	RA	A SOUND EXPRESSIVE
				of APPRECIATION of FOOD
Note	PA	HA	NA	TĀ RA WEWEHI TERRIFYING
u	PA	I		BLUSH
WHAKA				GOOD LOOKING
			TĀ RA-PI	ARROGANT
		KAH-I-	KATOA	STRENUOUS VIGOROUS
			TĀ RA	MORE UNTATTOOED
	PO	KO		DEFEATED
			TĀ E	TOUCH of FEELING
			TĀ	FRIEND
		KAH-U-	RANGI	LIGHT COLORED JADE
				[POUNAMU]
		KA I A	ROHI	LOOK FOR
		KA RA		CONSPIRACY
		KA RA		OLD MAN
		KA RA	-KA	a variety of greenstone
				opaque i dark green.
		KA RA	MĀ	RED OCHRE
		KA RA	MU	A RED SKINNED POTATO
		KA RA	-PA	SQUINTING
		KĀ RA	NGĀ RANGI	DOUBTFUL PROVOKING
		KA RA	TETE	ANGRY PROUD
		KA RE	TĀ I	SURFACE
			TĀ RA	GOSSIP SCANDAL
				[COURAGE]
			TĀ RA	HĀ E QUARREL

PALU	PET TI KA	PATERNAL
	PET-O	BE CONSUMED
	PE NEI	LIKE THIS DO IN THE WAY
	PE NA	ACT IN THIS WAY
	TI KA	Like that TREAT DO one
	TI KA	ACT IN THAT WAY SO
	PE TI KA	JUST FAIR RIGHT CORRECT
	PE TI KA	KEEP A DIRECT COURSE fiji lit
	PE TI KA	NEA RULE PLAN METHOD
	PE TI KA	LIKE [CUSTOM]
	PE TI KA	INGA FIELD of OPERATION
	PE TI KA	SCOPE of WORK
	PE TI KA	interrog of what sort character
	PE TI KA	or appearance. DO or TREAT
	PE TI KA	IN WHAT WAY
	PE TI KA	press weigh Down lit
	PE TI KA	ifig as DISCIPLINE
PALU	PU J	HONOR
MAERI	PU HI	VIRGIN
	PU	wise one.
PALU	PE	and so on ITO
MAERI	PE	LIKE
PALU	PA-IKKI	LOOK ON WATCH
MAERI	PA I	GOOD LOOKING
PALU	PEKKHI TAR	MASS LOOKER ON WATCHER
	TAR I	[OBSERVER
	TAR-I	WAIT EXPECT
	TAR-A	shout out Rays before sunrise
	TARAKE	SHOAL EXPOSED AT LOW TIDE
WAHKA	PEK-E	CONCEAL HIDE ONESELF
	PEK-G	HAWANI a STAR MARKING the 8TH
	PE NEI	DO IN THIS WAY SO MONTH
	PE RE	throw an arrow or Dart
	KIH -1	indistinct of SOUND
	KI M1	Seek look for nose KITE

PALI MĀORI	BA	DĀ	LA TA	TA	CREEPER
			RA TA	TA	VINE
RA		TA	RA	TARA	PRICKLY
		TA	RA	HEKE	BUSH LAWYER BRAMBLE
	PA		RA	<u>PA</u>	BE ENTANGLED
	PĀ				BE ENTANGLED
PAU MĀORI	PE	SA	RA		CONGENIAL
	PĒ				LIKE
SK SK MĀORI			RA	TA	FAMILIAR FRIENDLY
		HĀ	KUI		MOTHER
		HA	MUA		Elder Brother or Sister
			RA		Love motion ITO
		HA			HAPPYNESS ITO
		HA	RI		Dance Sing joy
		HA	KARI		Feast gift present
			RA	PA	PO MUL [TARA]
			RA	PE A	ad intensive!
			RA	PA / RA PĀ	INDEED!
MOENKA		TA	RA		P. M. M. VIRILE
		TA	RA		a Marriage union till death
		HA	RA		Excess over a Round number
		HA	TETE		Five
			RA	RE	LIE REST
			RA	TO	Be distributed serve round.
PALI MĀORI	BĀ	HI	RA		FOREIGN EXTERNAL
	PĀ	KE	HĀ		POM COLONIAL
			RA	HI	in phrase the problems of foreign lands are their OWN
			RA	HI	SLAVE [ie EXTERNAL CLAN]
PALI MĀORI	BA	HU	RI-	KAR	CULTIVATE SKKAR-WORK
	PA	NA		KARI	DIE-DIE UP [HURI set about]
	PA	HĪ	KĀ		Cause to Come forth
	PA	ENĀ			CLGAR FROM WOOD'S outer Edge of a PLANTATION [RIPONĀ]

PŌHĪ	BĪ	JAM		SEED
	P1			ORIEEN
PŌHĪ	P1	ANFA		SHELL ITUSIK
	P1	ANG O		EMPTY
PŌHĪ MŌRŌRŌ	BĪ	JIA	GA MO	PLANTS vegetable kingdom
	Pi		NEFA KI	Cultivate plant
	P1	AKAROA		Gum of trees
	P1	H1		a dark fleshed potato
	P1	KO PIKO		SPRING UP BEEIN TO
	P1	KO KO		GROW SHOOT SPROUT
	P1	NĀ TORO		Curved shoots of fern ITO
	P1	A NEFA		HUNGERY
	P1	R1 NOA		PIMELEA PROSTRATA
			NEFA - KI	SHELL HUSK
			MŌ	MISTLETO
				CLEAR of WEEDS

for the Benefit of.
for the use of.
MOA RAISED BED in a
MŌHEUHEU BRUSHWOOD [GARDEN]
MOANAURI a SEAWEED
MŌI a ~~vast~~ variety of KUMARA
MŌTĪ CONSUMED SCARCE
[TINANO] SURFETED
PLANTS VEGETABLE
[KINGDOM]

MŌRŌRŌ		IA	IA O	WORLD OF LIGHT and LIFE
PŌHĪ	BHŪ	TA	GA MO	LIVING BEINGS THE
MŌRŌRŌ	PŪ			COMMUNITY of LIVING BEINGS
		TA	NGA - TA	CLAN [THE ANIMAL KINGDOM
				MAN MEN
				MŌ-KE SOLITARY PERSON
		TA	I KUIA	OLD WOMAN
		TA		BREATHE
		TA	MA	Man child son + HINE =
	TA	MA HINE	Woman daughter WOMEN	
		NEFA TA	MAN in KARAKIA	

add note T O I climbing vine 10
to T O I notes

PAU	PE	TO		ONE WHO HAS PASSED AWAY DEAD MAN
TRAIT- MARI	PE	RA		REMAINS of a CORPSE
	PE	RA		PUTREFYING CORPSE
		TO		Amount
		TO		= THE --- the one of 100
WHAKA		TŌ	KERE	perform ceremony over the Bones of the Dead

PAU	WHA	RO		BURDEN LOAD
MARI	WHA	RO		EXPECTORATE
	WHA	RO	NA	HEAP
	WHA	RU	A	MUD
	HA	RI		Carry
	HA	RO		VAULT of HEAVEN
	WHA	RE	RIANGI	STOREHOUSE
	WHA	RO	NA	AWATEA SLAUGHTER BATTLE
	A	RO		DESIRE
	A	RO	HA	Love Yearning for an absent friend
	PA	RO	RO	THREATENING CLOUDS [i.e. heavy with Rain]
	PA	RO	RO	
	PA	RU		MUD
	WHA	RU	A	MUD
		RO	HI	WEEP MOURN
		RO	AKA	ABUNDANT
		RO	KE	EXCREMENT [SHIT]
		RO	MI	PLUNDER
		RO	PŪ	HEAT

PAU	BH	Ā	VA	NAM	DEVELOPMENT
MARI			WA	NANG-A	KNOWLEDGE of the TOHUNEA
	WH	ARE	WA	NANG-A	house of INSTRUCTION
	WH	A	NEAI		FEED NOURISH MAINTAIN...]
	WH	A	NAU		BE BORN [REAR]
See	BH	A	VA	NA	COMING DEVELOPMENT
MARI			WA	RE	IGNORANT

PALI MAORI	MAT TĀ MĀ	TĀ TĀ TĀ TĀ	TAI RIKI	MEASURE to connect Numerals MEASURE PLEIADES MARKING SPRING
PALI MAORI	BHĀ VO WHA I	ō		Nature state status Becoming acquiring the character of appearance of of belonging to Possessed by.
PALI MAORI	BHĀ S WHA H - KORE RO WA H - A			SAY SPEAK FORMAL SPEECH VOICE
PALI MAORI	BHĀ SI WHA I WA H - A H i	TAR KORE RO TĀ TAR - A		SPEAKER FORMAL SPEECH VOICE LEAD A SONG BE UTTERED GOSSIP
PALI MAORI	BHĀ SI WHA I H I H I - A H I - E H I H I H I H I H I TĀ TĀ KI TĀ PA	TĀ M TĀ NG - I TĀ M O G TĀ NG - A KORE RO K H I H I - A H I - E K A H I K A K A K A K I T O R E A K O H I K O TĀ TĀ KI TĀ PA		SPEECH SAYING DIRGE a charm to destroy an Be Assembled. [Enemy] Formal Speech Lead a Song HOW MANY? SHOUT LINE of DESCENT IN CITY DIRGE Recite Genealogy, BE UTTERED RECITE RECITE

PALI	BHITTI		WALL
MARU	WHI WHINGA		CIRCUIT BOUNDARY
	WHI U		PUT PLACE
	WHI T-1 WHITTI		A LIGHT FENCE
	WHI T-1 KI		TIE BIND
	WHI WHI		WIND ROUND FASTEN
	WHI RINAKI		BUTRESS of a WALL
	WHI T-A		FIRM SECURE FAST
	WĪ T-Ā		ONE of the FENCES of a PĀ
	PI TĪ		PUT SIDE BY SIDE ADD
	TĪ Ā		stick in drive in PĒE'S
	TĪ Ā REA RETANGA		overhanging cliff
	TĪ Ā ROA		LONG straight side of the FENCE of a PĀ
	TĪ EKE		Measure Set out
WHAKA	-HI HI		Lofty
	-HI ANGA		ACT of RAISING
	-HI HI		front Gable of a House.
	-HI T-ĀMO		STRETCH UP at FULL LENGTH
	-HI WĪ		Ridge of a Hill
PALI	MĀN		HONOR RESPECT REVERE
MARU	MĀN-U		a person held in High Esteem
	MĀN-Ā		Authority Power
Ā	MĀ RU		of Dignified aspect
PALI	MITTO		FRIBNO
MARU	MĪ HI		⊗ GREET
	MĪ HĪ		Distant Descendant
	TŌ		the one of that of = TO HAVE
	TŌ KĀI		Capul ate
	TŌ KĀ MATUA		in a promiscuous crowd
	TŌ NĀ		HIS HER'S
	TŌ NĪ		PUD MUL

See KA|NGA change.

PDU MĀORI	RAK RĀK RĀK	KHA A A	UMA UNUI KHA KĀ KA KA KA KA	SAFETY TOHI MOON ON 18 night MOON ON 17 night HOME HOME Boundary line of land GARMENT WOVEN ARMOUR
	RAK RAK RAK RA RA RA RA	AU UA I NEA NGA NCI WE		WEAPON Green Leaves on food is an Abundant in full supply [OVEN] TRUCE PEACE Stomach divert Blame from oneself to [another]
WHĀKA	RA LAK	IA KHA	UKAI NAM	FAMILIAR FRIENDLY HOME MARK SPECIAL QUALITY EXCELLENCE DEFINITION
PALI MĀORI	VAS WAI WAI	HO INE		(1) LIVE cause = make live with Rest Remain WIFE
MĀORI		TU-O-HU	NGA	HOUSE DWELLING PLACE
PALI MĀORI	VA TU HU HU WIA	DHU KUN NAREI MARIRE HI NE RIA TŪ TŪ A KIRI PĀ WAHINE		BRIDE [TURUA BEAUTIFUL] PLACE TO RECEIVE GUESTS FATHER/MOTHER IN LAW COMELY BEAUTIFUL WIFE [see TUNGI ITO] Be entered upon be arranged. PILES of FOOD SET OUT for GUESTS give a name to a child Person personality Dance frolic MY LADY
KAI WHĀKA		TU TU TU TU	KAHĀ KU RI	Passionate PRESENT OFFER SETTLE DOWN LOVE TOKEN [VISITING PARTY]

VI - ree apart asunder 100

14

PBU

VI -

reel APART ASUNDER
WITHOUT STRONGLY
SHINE UPON EAST
SHINE be fastened with PEE'S
SHINE

MPEERU

WHI - TI
TI TI

SK 100

DHI TI

WHI TI

Cross over Reach the opposite
FLOCK of CERTAIN BIRDS [SHORE]

WHI - RI

WHI - RO

Evil Bad

WHI - RO KI

Emaciated

WHI - RI - WHI RI

WEAVE SELECT CHOOSE

WHAKA

WHI - TI

RETURN PRESENT

WI - NI

a DARK VARIETY of KUMARA
FLOCK SHOAL of BE'S
one of the FENCES of a PA

WI - RI

WI - TA

TA

WHI TI

RUN AWAY WIDELY
SEPARATED FOREIGN

TA

WHI TI

PERSON FELLOW either
in Admiration or Contempt
[both placing him apart]

TA

WHI

BECKON WAVE TO

PBU

VI KA RO

DISORDER

MPEERU

- KA RO

AREA COAST WHERE

LANDING IS DIFFICULT

KI RO RE purposeless fruitless

KA RO RI RORI FEEBLE DEBILITATED

RO NGOA MEDICINE

SK

RO GA Breaking up of health
[SICKNESS]

MPEERU

RO MI PLUNDER

RO MA FLOOD

RO RONGO Repeat the beginning of a
[SONG]

RONGORUA CONFLICTING NEWS

having 2 REPUTATIONS

RO RI STAMMERING

Notes

PAU V I D KNOW cause INFORM

MBOU WHI T- I RELATE RECITE
T I - KANFA MEANING PURPOSE

PAU V I BHA J (1) DIVIDE
MBOU WHA - NGA feed nourish maintain Recv
WHA I - KORERO FORMAL SPEECH
WHA NA TRAVEL Come Go
WHA NA Revolt Rebel.
WHA NGA any place to one SIDE
WHA NAU GO
WHA NA KO STEAL
WHA WHAI FIGHT
HOA WHA WHAI ENEMY

WH AI - AWA BED of a RIVER

WH AI - AO DAYLIGHT

WH AI - NGA ENMITY
QARRER
ceremony to Remove TAPU

WH A 4TH MONTH

WH A I FOLLOW PERSUE LOOK FOR
proceed to the

PAU SA TA SELF POSSESSED MINDFULL
(s) SA TI f SELF POSSESSION MINDFULL
(MBOU) HA TONG OF VOICE TENOR of SPEECH
A - HA DO WHAT TO of WHAT USE

A TA Care deliberation gently
HA EPAPA STRAIGHT CORRECT [carefully]
HA T - E PE PROCEED IN ORDERLY MANNER
FOLLOW IN REGULAR SEQUENCE
PE - RA Like that do in that way So
TI KANFA Rule plan method correct