

# UA SULUIA LE PAGA

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F. FALETOLU

O MAUI TE WAKA

[41 pages]



*Wikipedia*

Hippopotamus

Te szmery, - ach to świerzące wlaży  
mi w ucho,

Moje ucho, moje ucho!

Jaki szmer! - Kamerjunki,

świerczą jak puszczyki

Damy ogonem skrzeczą jak

grzechotniki [VV 79-82]

Adam Mickiewicz

See SK i Pali

CH XI

5 BEHOLD O ARJUNA, MY FORMS A HUNDRED FOLD A THOUSAND FOLD IN VARIOUS KIND OF VARIOUS COLORS AND SHAPES. DIVINE

6 BEHOLD THE ADITYAS THE VASUS THE RUDRAS THE TWO ASVINS THE MARUTS BEHOLD O BHARATA MANY WONDERS NEVER SEEN BEFORE

7 HERE TODAY BEHOLD THE WHOLE UNIVERSE MOVING & UNMOVING AND WHATEVER ELSE THOU DESIREST TO SEE O ARJUNA, ALL UNIFIED IN MY BODY BEHOLD MY DIVINE POWER

9 HAVING THUS SPOKEN O KING, HARI THE GREAT LORD OF YOGA THEN REVEALED TO PARTHA HIS SUPREME & DIVINE FORM

MARUTS GODS OF WIND - MENTAL ENERGIES KNOWLEDGE MITRA/TARA/VARUNA UPPER/LOWER WATERS > RUNEA = WA

RAUDRA / RUDRAS VIOLENT ONE'S SPECIALIST ENERGIES RURU' RURU<sup>2</sup> ARU ARUARU RAUIRA [RAUDRAS] RUDRAS of the AIR RUDRAS of the EARTH ARUHE ARU RAU WHAKARAU WHAKA RA RAU RAANA RAUKERE RAUMATI SAMMER RAUPAT RAUTUPU MARUTS = MARU greatness power to PUSHAN > KNOWLEDGE ADITYAS sometimes = 3 RIBHUS gave man the 4 goblets from the Boat of TVASHTRI give & mankind THE ADITYAS ARE ASPECTS of the SUN SURYA BHAGA SAVITRI PUSHAN

TARUTI AWAITI RUDRA MITRA-VARUNA TWIN GODS of NIGHT, DAY the children of ADITI begotten in just LAW [RITA] protect the world against CHAOS [ECHIWA] and RA 100

SK MA RU TA  
= VA YU  
= VA TA  
and PA VA NA

GOD of WIND & VIGOROUS  
FORCE HE FREQUENTLY  
ACCOMPANIES INDRA [MIND]  
WHO DRIVES THE CHARIOT  
OF A 1000 HORSES OF THE  
THE MARUTS [MARUT  
POWER AUTHORITY SHADOW  
SHELTER SHIELD SAFE GUARD  
RETINUE ESCORT COMPANY  
MARK STEN A BLOW IN  
THE HEAVENS [ZODIACAL LIGHTS

MAORZI

MA RU

SUN SAIL DARK BANK  
VOID [of CLOUDS]  
NIGHT  
INSARING DREAD  
DAWN [horses of -]  
STORM NORTH WIND  
FLOOD

MA

MA RU  
MA RU A  
MA RU APO  
MA RU WEHI  
MA R- IBO  
MA R- ANEA-1  
MA PU  
MA NU

Bird intelligence see

NA

KA MOVE IN A CERTAIN DIRECTION

RU RU  
RU TA  
A RU  
RU A

STORM ATTACK  
Rage Bluster  
follow pursue  
ABYSS of HEAVENLY BODIES

WA HA  
TA

SHEET of a SAIL  
WIND

TA

E

Come go Touch of feeling

PA HU

NU

BURN FIRE / proceed to

NA

NA

RAGING IN PASSION

PA

BLOW as WIND COITUS

PA WA

Smoke

PA WHA -K ARUA

NORTH EAST WIND

BC  
BC TO

TO BLAWAN

in sensed Difference [of wind direct

MAORZI

PARA A-WA

BLOW DISTEND WITH WIND SWELL  
GALE TEMPEST SW WIND

PO

TO NEA

S W WIND

U- RUHUMU

SWELLING

U- RU PUHAU

WHIRLWIND

WA- HA

SHEET of a SAIL

a	BHACAVADCI TA	
β	MARUTA	
A	AN-TÝNAN	UN-CLOSE
	ARI-TAN	GIVE HONOR TO
Μακεδον	ARI-A	
β	AN-SIEN	aspect figure
	AN-SEN	aspect of females SCOTS DIAL [HEN]
C	A RAO	RODE
	AR-ful	VENERABLE
D	BI- BE-	near concerning
	BI-TÝNAN	TO SHUT UP
1	TÖ	+ word's motion
	TÖ-	Separation
2	TÖ	Separation Division
3	TÖ-BLAWAN	DISTEND with WIND
4	TÖ	object of feeling or of MIND
5	TÖ-DÆL	DIVISION
6	TÍN	alone
	TÉN	a set of 10
	TIR WINE	a Glorious friend
7	TI MAN	he productive
8	TÖR	A TOWER
	TÖL	A TOOL IMPLEMENT
9	TÖW-HUS	Spinning house.
	TREOW	a TREE
10	WU DU- O	WOOD
11	FEL DAN	TO Cancel
	FEL DU	OLD AGE
12	ALH	TEMPLE shelter <u>Asylum!</u>
	AN-DÆA	fixed time
13	AN-DÆGI	to appoint a day
SW	TA	an OATH
14	AN BI-TA	UNLEAVENED BREAD
	AND-SACI AN	Strive against
15	SÄWEL	ANIMA 'SOUL,
	SCÆA-DAN	Separate DIVIDE make a line of Separation Between

16	SK TAN	offspring	Succession
as	TOKA		
17	PRYD	PRIDE	
	PULL-SPERE	a POOL	SPEAR (A REED)
	PUDUC	a WEN	
	PUDO	a Ditch	
	PUND	Enclosure	
	PUNT	a Boat	
	PYLL	a pool	
	PUNE	BAE	
18	RIM-TA LU	N <sup>o</sup>	TALF
	RINC	a Man	
	RINC-GE	TALF	a Number of men
	RIND	a tree	Bark
19	REORD	Speech	
	REST	Leisure	
20	PUCIAN	TO POKE	STRIKE
	PYTT	PIT	hole
	RACCA	a Cord of ships	Rigging
	REEN	RAIN	
21	RIPIAN	to grow	Ripe mature
22	RIPAN	Lay waste	
	RODOR	firmament	
	RUN	whisper	
	RYNE	a course of running motion	
23	" "	" "	" " level path
24	SÆ-flōD	incoming	TIDES flood
	SÆ-fōR	Sea	Voyage
	SÆ-TIM	SEED TIME	TIME FOR
25	SÆ	SEED	[SOWING
26	SÆ-RI-MFA	SEA	SHORE COAST
27	SALU or SALO	DARK	DUSKY
	SAM-	COMBINATION	
28	SAP-PAYA	likely	Beneficial
	SA-BHA VA	State of	MIND
29	SAMAN - ATTA	d	EVEN MIND
	SAMĀ KU LA	FILLED	CROWDED
30	SÆ TE	HATEFUL	

OC46 KP MFAERU	AN-TYN	AN	TO UN CLOSE WALL PARTITION a BED IN A GARDEN CONSTIPATED CAULK put heated stones on food KILLED [in Earth OVEN [PIT]
OC47	A R	EA	HONOR GLORY DIGNITY RANK KINDNESS FAVOUR PROPERTY ecclesiastical living MESSENGER LEGATE ANGEL MINISTER FORMERLY [MAN SOLDIER an OAR
MFAOM WHAKA	A R	-OR-1	CHANT WAY PATH MARAUDING-BAND ENEMY RISING of a BODY of MEN FOR A WAR DANCE
WHAKA	A R	-AH1	LEAD CONDUCT
	A R	-ANAI	BECOME FAMOUS
	A R	-ANEA	appear in a VISION
	A R	-ERO	WHERE FIGHTING MEN of a CLAN
	A R	-IA	Representative of a GOD
WHAKA	A R	-IM	CHIEF PRIEST LEADER
PALI MFAERU	A R	-IKI	invading army SUBMIT TO
	A R	-IA	NORBLE ONES
	A R	-O-HA	LOVE PITY COMPASSION
SK	A R		WORTHY of RESPECT
SAMOA MFAERU	A LI	'I	" " " "
	A RI	KI	CHIEF LEADER PRIEST
OC OC OC OC MFAORU	A RI	-AN	TO GIVE HONOR TO TO HONOR
	A R	-WE	ORPIAN
	A R	-WE	ORPIAN TO HOLD WORTHY
	A R	-WHE	A KO KNOWLEDGE EXPERIENCE



& C	AN	-		See aspect of compounds	B.
OC45	AN	-SIEN		ASPECT FIGURE	
	AN	-SĪN	N	A VIEW SIGHT FIGURE	
	AN	-SIŌN	N	A SIGHT	
IDEŠA	-AN	SEN		THE ASPECT of FEMALES	
	AN	SĪN	N	SIGHT VISION VIEW ASPECT	
	AN	SI	N	SIGHT FORM FIGURE A SIGHT	
	AN	SIĒN		TO BE LOOKED UPON	
MĀSŌRĀ		HĪE		SHOOT AT TO DRIVE AWAY	
MĀSŌRĀ	AN	-Ā		THERE	
	AN	-Ā	NEĀ	MOON on 6th DAY	
	AN	-IWA	NĪWA	RAINBOW	
	A-	HĪ	PUR	FIRE PLACE of a CANOE	
		HĪ	Ā	HOW MANY?	
		HĪ		DAWN	
		HĪ	Ā	BE IN LOVE WITH DESIRE	
		HĪ	Ā NEONFO	object of VIOLENT affection	
		HĪ	HĪ	RAY of SUN	
		HĪ	KA	P. MUL GIRL	
		HĪ	KO	LIGHTNING SHINE	
		HĪ	NA	MOON personified shine	
				GREY HAIR [with a pale light]	
		HĪ	N	A-PO DIMNESS of SIGHT	
		HĪ	N - Ā	Very Dark	
KANO	HĪ			EYE	
	HĪ	N - E		GIRL	
	HĪ	RA	UTU	Named a CONSTELLATION	
	HĪE	KE		Large cloak	
	HE	WA		BALD	
	HE	N		scots dialect WOMAN,	
	HE	U		overgrown with weeds	
	HE	RU		Begin to FLOW [of TIDE]	
	HE	RE		GUIDE	
	HE	I		AT IN WITH	
WIJAKA	HE	I		GO TO MEET WELCOM	
	HĪ	O	I	THIN LEAN	
	HĪ	O	RE	TRAIL = WIJORE	

ACU8  
MAORS

A RA D  
A RA  
RO  
RA

RODE [the ROAD OUT]  
MEANS of CONVEYANCE  
GO WAY PATH  
SAIL

ACU9  
MAORS  
AM

AR - fu L  
AR - I KI  
AR - U  
PU  
PU KENGA  
PU R -

VENERABLE RESPECTFUL  
CHIEF PRIEST  
OF DIGNIFIED ASPECT  
wise one twice told  
Repository WISDOM  
R - KA U OLD MAN ANCESTRY  
[LORE]

SAMOA  
OC

A LI I  
A RI AN

TO GIVE HONOR  
REVERENCE

MAORS

A RI A

HAVE IN ADMIRATION  
THE VISIBLE REPRESENTATIVE  
OF A GOD PERSON of IMPORTANCE  
EXPLAIN ELUCIDATE

MA

O - RI  
A RI KA

VISIBLE FORM APPROPRIATED  
NOBLE ONE'S [TO A GOD  
first Born in a family of  
NOTE LEADER

PALI  
MAORS

A RI A  
A RI KI

SUBMIT TO ORDER'S  
WI A GARMENT of KIWI  
[FEATHERS]

A RI KI  
A RI KI

SK

A R -

WORTHY of RESPECT

Q 98

BI  
BE  
BĪ  
BE

frequently

NEAR CONCERNING

in comp BE-a-BI- but BĪ long where used for BIG

BY NEAR TO AT IN APON of about. according to in Comparison with

Q 106  
KP

BI- TYN AN  
TIN

PE RCE  
PE ROA  
PE TLJATI  
PI JAVKA  
PI KN UTI  
PI P' NUTI  
PI SKOR

MADORI

PE HI  
PE  
PE  
PE HA  
PE HI  
PE HI PENI  
PE KI  
PI  
PI PĪ  
PI A  
PI AHU  
PI EKE  
PI ERE  
PI KI  
PI NO NO  
TIN EI  
TIN AK U  
TIN A  
TIN I  
TIN OH

TO CLOSE SHUT UP  
WALL PARTITION  
FEATHER  
WALL PARTITION  
TO BEE  
LEECH  
TO STING  
FEEL TOUCH  
LAMPREY  
PRESS WEIGHT DOWN INCUBATE  
Crushed mashed.  
LIKE  
BARK PEELING HUSK  
Ballast for a canoe [ PROVERB ]  
AMBUSH RETURN PRESENT  
TWITCHING of SHOULDER = A ]  
Young of Birds [ BAD OMEN ]  
young fighting men in vanguard of an ]  
GUM of Trees [ ARMY ]  
SCRAPE PLAY  
COLD  
GAPE AS A WOUND  
Second Support in a DUAL  
BEG  
KILL  
DELAY HINDER  
CONSTIPATION CONFINE  
CAULK  
PUT HEATED STONES ON FOOD  
[ in Earth OVEN ] PIT.

2C989 TŌ

prep adv + DAT WITH WORDS of MOTION  
 WITH VERBS of COMING GOING FALLING etc  
 MARKING the END REACHED BY THAT WHICH  
 MOVES TO, AT WITH VERBS of BRINGING  
 BEARING DRAWING SENDING TAKING etc  
 MARKING the END REACHED BY THAT WHICH  
 IS MOVED. WHERE THE MOTION IS DIRECTED  
 TO, BUT DOES NOT REACH the OBJECT  
 where the motion is figurative with words of change  
 what a thing becomes with verbs reaching  
 to an object marking the end of EXTENT  
 MARKING the OBJECT REACHED marking the end  
 result attained produced or become marking  
 the End towards which an action or object  
 is directed LOOKING-LISTENING etc with  
 WORDS DENOTING HOSTILITY marking  
 the OBJECT of a FEELING or operation of the MIND  
 purpose to be effected for some purpose.  
 Next to alongside by next to after  
 marking position occupied with verbs  
 of making being naming marking source  
 compared to in comparison with what should  
 be done as object of the verb, object towards  
 which a motion takes place, purpose.  
 POINT of TIME at which something takes place  
 AT IN ON, MOTION expressed or implied

Q. SAK	TŌ	E
A. NO	TŌ	-
M. FURI	TŌ	-
	TŌ	-
	TŌ	TŌ
	TŌ	-
	TŌ	A
	TŌ	E
	TŌ	HU TO HU
	TŌ	HU
	TŌ	I
	TŌ	I
	TŌ	-KEI

DUAL  
 as a PREFIX denoting SEPARATION  
 BEPREENANT PHANT / DIVISION  
 SET AS the SUN ORBE HAUL CARRY  
 drag objects perform a NAMING (German)  
 ANNOINT CALM TRANQUIL [of a child HŪ  
 WARRIOR BRAVERY [TO NO SEND  
 SPLIT DIVIDE [TO RE] ERECT PENS  
 Direct guide show point out  
 Think [TOMA Resting place for BONES]  
 point summit origin source of man  
 move quickly [knowledge]  
 COPULATE [TOKO AMBUSH]

AC		TO	1	one 2
AC		TO	2	SEPARATION DIVISION
MIBORI	PA	TO		Diffused of secret man's posture
	PATI	TO		Eruption on the head
	PIA	TO	IA	land covered with brushwood
	PA	TO	HE	abandoned cultivation
	PI	TO		offering to a God
	PI	TO	NEI TONEI	one of the methods of using
		TO	MINIA	DESIRE [HUATA Spear]
	PI	TO	RE	make an insulting gesture
	PI	TO	TO	Req.
	PO	TO		Exhaustive character of an
	PO	TO	NEA	SOUTH WIND [ACTION
	PO	TO	TO	a HORN
		TO	NO	Demand Drive away
Note	RA	TO	2	BE DISTRIBUTED
AC		TO	2	SEPARATION DIVISION
		TO	HU NEA	DOLE OUT
	RO	TO		INSIDE INTO WITHIN places
				in land or up River
	TA	TO	E	Become DIRTY
				[AC TO what a thing becomes
		TO	I	finger Toe
		TO	HU TOHU	Show point out instruct
AC		TO		[LOOKING LISTENING TO IT]
MIBORI		TO		move quickly
		TO	KI	adze AXE
		TO	KE RE	Ceremony over bones of
		TO	KE RAU	AUTUMN [the Dead]
		TO	KAR R	ERIS [End reached]
		TO	RE MI	DROWN
		TO	KI	FETCH
	=	TI	KI	" "
		TO	NO	Spring up in the MIND
		TO	NEA	SOUTH WIND
		TO	PA	FLY SWEEP SOAR
WHAKA		TO	PA TOPA	plant KUMARA
		TO	RE	BURN

AC993 Māori	TŌ	BLĀ WAN	DISTEND WITH WIND SWELL
		PAR-A A WA	GALE TEMPTTEST SW WIND
		WA NA	BUD SHOOT
PŌ	TO	MINA	Desire
	TO	NEA	SW WIND
		WĀ	Time Season.
		WĀ ERŌA	Mosquito
		WĀ HA	SHEET of a SAIL
		WĀ HA HUKA	ROASTING BOMBAST
		WĀ I HĀPE	TACK SHIP GO ABOUT
		WĀ RE	FOAM SPUME
AC PP	TŌ	PE RA	] TO CARRY off fish body will ] be torn to pieces ]
		BO REN	
			TO move in different Directions
AC 4	TŌ	BE REN NESS	Difference
	TO	BER STAN	] TO BURST ASUNDER TO ] Break in 2 or in pieces be ]
		BUR STAN	
AC Māori	TŌ	-E	Separation [ Rent asunder ]
	TO		SPUT DIVIDE
JŌHIT		PE R- A	PUTREFYING FLESH
		PE R- A	Remains of a Corpse
	PE	PE R- E KŌA	OLD PERSON re difference
		PERE	GO
		RIA U	take capture carry away
	PO	RE	CANOE
		RE A	New spring growth see!
		TA NĀ RE	ANGRY [ie Bursting]
		TA NĀI	Crap of a Bird
		TA NE	Eructate
		RE NA	STRETCH OUT
		RE NA RENĀ	FULL
		PŪR- I MĪRIKI	BROKEN IN PIECES
		RE RE KĒ	DIFFERENCES
AC TŌ	BE	RE REN NESS	DIFFERENCE

ꠘꠘ MĀORU	TŌ TŌ	H V	THINK	Mistaking the OBJECT of feeling or Separation of MIND
ꠘꠘ	TŌ TŌ	CNĀ -CNE	WAN OW	TO DISCERN DISTINGUISH KNOW the difference between [ UNDERSTAND ]
MĀORU		KAN	-O WA I WA E WA WAN -A -NGA -NA HE -NA KA NGA DĀE LAN	COLOR SORT KIND MEMORY divide part Separate Time Season KNOWLEDGE of TOHUNGA Ancient Times Lineage field of operation scope of work TO DIVIDE SEPARATE DISTRIBUTE 1 TO DIVIDE A WHOLE INTO PARTS 2 TO DIVIDE A WHOLE BY ASSIGNING the LIMITS of the Different parts TO DIVIDE one number by another to part Separate to scatter disperse to Destroy to be different be distinguished from DIVIDE PART SEPARATE Separation Division Arrive come go arrive at Reach Extend to of space: Time as far as until TOUCH of FEELINGS AMOUNT TO of NUMBER'S EQUAL PROCEED TO BE EFFECTED BE OVERCOME
ꠘꠘ MĀORU	TŌ TŌ	E TA	E	
		TA	ETA HA KI HA RA RA - TO RA RA	SACK CAPTURE One Side the Shore regarded from the water HIGH WATER LINE SUN DAY STAIL BE DISTRIBUTED Avenge of Deaths Avenge

BC 996	TŌ - OAE L	DIVISION a DIVIDING INTO PARTS
	TŌ - OAL	PARTITION
		a part of a whole Separate portion
		DISTRIBUTION Section
maeāra	TO E	DIVIDE Separate
	TAŌ IŌ I	one one i another all together
	TA R - E	peak of a MT RAY of SUN, throw out a second pair of leaves
	TA R - A	Loosen Separate
	TA R - A - HANGA	FORK of a TREE
	TA R - A - IHO	HEART of a TREE
	TA R - A - RUA	DIVIDING INTO 2 PARTS
	TA R - E - MU	Lower end of a cultivated
	TA R - E PEREPE	BUTTOCKS [field]
	TA R - EPO	WEST SW WIND
TA	TA R - I	wait expect
	TA R - IŌ	Be waited for
	TA R - I	mode of relating with several
	TA R - IHO	a Star in Milky way [parts]
	TA R - O - HE	Set BOUNDS TO
	TA R - U - NA	Connected by family ties
	TA TA U	WE
	TA U	The
	TA U	Cycle of Season's
TA	TA U	Count Repeat one by one
	TA E	arrive come go reach
		touch of feelings amount
		to of numbers Equal
	TA E	AMOUNT TO of NUMBERS proceed to
	TA E PU	Rick SOIL
	TA E KŌ I	WORN OUT SOIL
	TA HA E	STEAL
	TA HA	Side edge proximity
	TA HA NI	one Side the shore regarded [from the water]
	TA HA KUPU	high water Line
	TA IŌ I	one one i another Single [all together]



ac 987 TIN  
TEN  
TIEN

10 I ALONE  
II A SET of 10  
II B NUMBER 10

GOTTA TAI JUN  
MARA TIN GAHURU  
NEA HURU  
TE KAU

> LET THEM SLEEP BY 10 or 20 IN ONE HOUSE  
TEN [only of MEN?]  
10 HARVEST TIME [OLD WORD]  
10

ac TIM LICE  
MARA TIM IATA  
RIKA  
WHAKA RIKA  
KE

IN GOOD TIME SOON  
BEEN  
impatient Eager  
DREAD to APPREHENSIVE  
AT A DIFFERENT TIME OTHER  
THAN EXPECTED  
DIE DIE UP

=  
K E-RI  
K A RI  
See K A L A TIME  
K E- HO FROST  
K E R I A

'KERIA KERIA! cultivate your lands

ac TIR WI NE  
MARA TIR A  
RANGA WHI

A GLORIOUS FRIEND

ac SKLA WI NI  
A WHI IAWHI  
WHI TI

CHIEF Nobility  
CAN BE ABLE  
GREATNESS POWER  
= 'FRIEND  
DRAW Near to Embrace.  
'SHINE UPON

AC 986  
V  
Māori  
A

TI MAN  
TEAM  
TIE  
TI A  
TI  
TI NA KŪ  
TI E  
TI MAN-ĒA  
TI M-U TIMU  
TI NA NA  
TI NI  
MAN - O  
MAN - U  
MĀNAWA  
MAN - A PO  
MA KURU  
MĀ-TI  
MĀ-TI-A  
MĀ-TI-HOI  
MĀ-TI-KAO  
MATA RIKI  
MATORU

TO TEEM BE PRODUCTIVE  
TO BE WITH CHILD BRING FORTH  
ABUNDANCE [YOUNG]  
MOTHER  
offspring  
TO CONCEIVE A CULTIVATION  
A BUNDANCE  
Elevated stage for a FOOD STORE  
P. MUL  
PERSON Real Actual  
Very many  
1000 } large number  
BIRD  
Satisfaction  
Anything to support life  
ABUNDANT  
SURFETTED  
Rest Case  
many swarming  
BETW BUD of TREES  
SPRING  
CROWD

AC  
Māori  
PE

TI MBER  
TI A  
TI  
TI TĪ  
PĒRĀ  
TI TĪE  
TI EKE  
TI HA HA  
HA HA  
TI HI  
TI HO KA  
TI KI KIWI  
TI - PĒ - HA  
TI RATU  
TI WAE  
TI WANĪ

MATERIAL TO construct a house.  
DRIVE IN PEE'S STAKES [or boat] TO  
Cordylone species [thatch]?  
STICKS [here in a game]  
DO IN THAT WAY SO  
HEAR UP [WHAKA PETI COLLECTE]  
break up fine wood  
Measure ground plans of a  
Search for [HOUSE]  
ask engine procure  
citadel within a pā  
a SHELTER  
a method to thatch a HOUSE  
LIE SUPINE  
MAST of a CANOE  
MULL of a CANOE  
Dress smooth TIMBER

OC1002	TOR			A TOWER
MARI				
WHAKA	TOR - O			a platform projecting from the top of a PA FENCE
	TOR - OI			HILL
	TOR - OWAUKA			HEADLAND
	TOR - O			a tree
	TOR - E			BE ERECT of PENIS
	TO - I			TIP TOP SUMMIT CITADEL of a PA
A	TO			Thatch a house
OC1002	TO PP			A TOP SUMMIT
MARI	TO P-E KE			CLIMB USING A LOOP of ROPE
	TO P-A KI			HOVER as a BIRD
OC1000	TO L			THAT BY WHICH ONE MAKES THINGS A TOOL IMPLEMENT INSTRUMENT
cf 1000	TAU JAN			TO MAKE [DO] TOOLS APPARATUS
MARI	TAU A			an ARMY [TOHU THINK]
	TOR - EA			A PIT FOR CATCHING RATS
WHAKA	TOR - E-TORE			MAKE INTO A NOOSE
	TOR - EHE			FISHING NET
	TOR - E-HEREHE			TORBOGAN
	TO R - ERE			OBJECT of AFFECTION
	TAU A			WEAVE
	TO R - I TORI			Cut in pieces Separate
	TAU A RAI			SCREEN BARRIER
	TO R - I NO			small bag for cooked food FUTE
	TO R - O			Smooth Timber with an ADZE
	TO RO TORO			hawser for securing a canoe
	TO R - ONE			Vines used for LASHINGS
	TO R - O-HERE			TORCHLIGHT
	TO R - O-MOKO			SNARE
	TAU			A BONE PIN
TA	TAU			String of a Garment
				tie with a cord

KP

ACIOH	TOW	HÜS	a Spinning HOUSE
MĀORĀ	JĀ	HÜ	RIDGE POLE of a HOUSE
	TO	EMI	HAND NET
	TO	HAKĒ	BASKET
	TO	E	SPLIT DIVIDE
AC	TO		Separate DIVISION
MĀORĀ			
WHĀKA	TO	HE	form a snare of prepared fibres
ACIOI3	TR	EÓW	A TREE material wood a
compounds			Roof BEAM STAKE
as in	AP	PEL-TREOW	
POLSK	JAB	E-KO	APPLE
"		DRZEW-O	TREE
OLOENG		TR E O	
OLOSAX		TR I O	
GOTH		TR I U	[Māor
GREEK		DORU	WOOD [MāorĀ TOROWAI wooden weapon]
"		DE NORON	as RHODO DENDRON TREE
KP		DRVO	TREE
MāorĀ		TEO	STAKE
WHĀKA		TER-E	Steer a canoe
		TER-E-MŪ	tongue at lower end of a Rafter of a house
		TE-TE	SPEAR JAVELIN
		TE WHA	a weapon
		TE WHA TE WHATA	wooden weapon
		TIA	peg stick
		TIE TIE	Break up firewood
	NEA	HE NEA HENA	forest
NEA	HE	RE	FOREST
		REA	Spring up grow multiply
		REI	Boundary [THORNSKI]
		RE KE	Thrust with a STICK
		RE TI	CANOE
		RE U	outer fence of a PA
		RUHA	Large branches of a tree

DRU	WU	DU	-O	WOOD
	WI	DU		
gen	WU	DA		SK DA RU see DRU
	WU	DIA N		TO CUT WOOD
MARU		TU	A	FELL CUT DOWN Tree
		TU	ATUA	CHOP REPEATEDLY
		TU	AHU	Sacred place + RODS; POLES
		TU	AIMU	SCARF IN FELLING TREE
		TA		Carve fashion
		TA	RAI	dress timber with ADZE
		TUA	NEA U	Beat with a STICK
		TA		Beat with a stick
		TU	HIWI	a Tree
		TU	MU	a Stake
		TU	NEUTU NEUTU	put together sticks
		TU	NEU	KINDLE of a fire
		TIE	TIE	Break up firewood
		TIA		STAKE PEE,
	U	-	RU	GROVE of TREES
MARU		DA	RU	wood
SK		DR	U	ITO
See		DA		wood.
DR see	WY	R	HA	Large branches of a Tree
MARU	V	RU	PUHA	Clump of Tree's
		TIA	- ROA	FENCE of a PA
		TI	PI	dress timber with adze.
DR	WU	DIA	N	TO CUT WOOD
DR gen	WU	DA		wood
MARU		TA	-RAI	dress timber with Adze.
	=	TI	PI	" " " "
	WI	TA		one of the FENCES of a PA
	WHI	RI	NA NI	Small branches of trees
				WOODEN BUTTRESSES of /
				[walls of a House]

WUNO-SWA PU  
MFAOZ TU

Trace of a WOUND SCAR  
Be WOUNDED

WEST UKRAIN

DIAL MO ĆY

FOIZ MO HTY

MFAOZ MO H IO

WHAKA MO E

- WHAKA MO E

TO BE ABLE  
TO BE ABLE  
KNOW UNDERSTAND

Recite traditional lore

- HETANGATA WHAKAMOE =  
A MAN WHO HAS KNOWLEDGE of  
the SEASONS.

LOWER

LOSTATION MU DRY

MFAOZ MU R - ERE

SLOVENE MO ORY

MO' ĆI

WISE CLEVER  
CLEVER KNOWING

WISE  
CAN BE ABLE

AC FEL DAN

MFAOZ TAN - U

TAN U MI

TO CONCEAL  
BURY SMOTHER WITH  
[ LIE BURIED ]  
DISAPPEAR BEHIND an OBJECT

AC FEL OO

= AL DU

MFAOZ TU A

TU A

TU AKIRI

TU AKANA

TU ARANGI

TO TOA

TO TARIA

TO PITO

TO NANAWA

TO MA

TO HUNGA

THE ELDERS SENIORS

frm of address [ Ngati WHATU ]  
Time past

person.

Elder Brother of a Male.

OLD

DISRESPECTFUL

by a CHIEF

END extremely

LIE BEHIND

Resting place for Bone's

PRIEST skilled person.

ARE OLD ARE

OLD

of FOREIGN SPEECH

Speech language.

AC FEL DU

MFAOZ TU - A RANGI

AC FEL RE O - RO

MFAOZ RE O

DC 35 AL H  
 AL HN  
 OLD SA AL AH  
 GOTH AL HS  
 KP AL BJ  
 AL AL GIAN  
 KP AL DOV  
 KP AL DOV ATI

A SHELTERING PLACE  
 TEMPLE FANE ASYLUM  
  
 a Company of Soldiers  
 TO OFFEND  
 OFFERING SACRIFICE VICTIM  
 offer up a sacrifice

MAORI WAHAKA AR A  
 AR E RO  
 AR IA  
 TO  
 TO  
 TO HITU  
 TO HUNGA  
 TO HUA  
 TO I  
 TO KO  
 TO MA  
 TO MUA  
 TO NO  
 TO U

Enemy  
 Fighting men  
 VISIBLE EMBLEM OR Representation  
 ANNOINT [of a God]  
 Calm tranquil  
 Recite without a break  
 PRIEST  
 Full of Moon York Rong  
 Knowledge [recitations]  
 Poles used in Sacred Rites  
 Resting place for BONES  
 Early previous  
 Drive away by charms re [prayers]  
 KINDLE Set on fire

DC 39 AN DA EA  
 DAE E  
 DA EA  
 AN DA GI AN  
 TA NI  
 TA KI  
 TA  
 TA E  
 A TA  
 A TA TU  
 A NGA

A FIXED TIME a TIME APPOINTED  
 DAY  
 TO APPOINT A DAY or TERM TO CITE  
 Funeral dirge  
 Recite  
 BE UTTERED  
 AMOUNT to of Numbers be effected  
 morning oppose EVENING / proceed  
 JUST AFTER SUNRISE  
 Set about doing anything Aspect

MĀORI

OC

OC39

AN  
AN

RA NEI  
DA GI  
DA GA  
DAE &  
DA EA

PERIOD of TIME SKY WEATHER 13  
AN TO APPOINT A DAY or TERM OR  
A FIXED TIME A TIME ]  
DAY [APPOINTED  
[MAORI TAKIWA TIME PERIOD  
DAWN

MĀORI

SK431

SK466

HAETA

TA  
DA N DA

AN OATH [MAORI TAIPU=BETROTH]  
a pole as a measure of Length  
Name of a measure of TIME  
POWER OVER CONTROL RESTRAINT  
ROD as symbol of AUTHORITY  
and PUNISHMENT Name of a Constellation

MĀORI

AN

DATA  
TA  
TA KA  
A

✓ DA given granted presented  
BEAT WITH A STICK, TATOO  
COME ROUND as a DATE or TIME  
Continuance of action or state the  
POINT TO WHICH anything Reaches

A

TA

MORNING opposed to EVENING

AN

AMA TA

HEKEAFTER [TAI=TIDE-SEA]

TA NEI

FUNERAL DIRE

TA NEI TA

FIRM SECURE BRING-CARRY

TA KIURA

Sacred food on Removal of Bones of dead

NEA WHAI

Suffer PENULTY BE PUNISHED

NEA RURU

INANEA at Second stage of

NEA HURU

harvest time [development]

RA NEA

Avenge a Death

NEA KI

Cultivate plant avenge weed.

TA RO

CUT the HAIR

TA HE

MENSES ABORTION

TA I

NEAP of TIDE

TA HA KUPU

HIGH TIDE water line

TA HOKA

Recite Ceremonially

PA

TA NEA

Seed leaves of Gourds

PA

TA

CAUSE OCCASION

PA

TA NEA

STORE HOUSE

PAIREHA

TA

REVENGE PAYMENT Reply

TA I PU

Betrot

TA HI RA

DAY after TOMMORROW

TA KI RA

MOON on 19TH DAY

TA KI RI

DAWN



2641  
2639

AN - BI TA

UNLEAVENED BREAD  
the FEAST of UNLEAVENED BREAD  
BREAD!

See  
MIAORI

PI TA

PI TO offering to God.

PI TA - U

Succulent shoots

PI TO PI TO

AMULET of FERN ROOT  
see as FERN ROOT CAKE

A PI TI

Supplement anything deficient  
friend  
Zaya spellan confined

]

TA PI TA PI  
TA PI KI

COOK OVEN  
" " BIND into a BUNDLE  
Doubled over

2641  
See

AND - SA CA  
[S HA KA]

DENIER RENOUNCER  
OPPOSER APOSTATE  
ENEMY

MIAORI  
WHA

KA HA HA HA  
KA HA HA HA

KA I KA I WA I U A TRAITOR  
HA KA HA KA DESCEND UPON THREATEN  
HA E Cause pain  
KA I RI RI HOSTILE  
HA I NOT!

HA ER E

Become come go

KA I AK I RI CIVIL WAR

HA EPAPA

Straight correct?

HA HA

Shout out to drive away

KA O

NO!

2641  
MIAORI

AND SA CI AN  
- SA CI GRAN  
HA KI  
HA KI KI

KA I KA I WA I U A TRAITOR  
[TO STRIVE AGAINST TO DENAY  
TO REFUSE ABJURE FORSAKE  
REVILING & CAST AWAY  
INSULTING OFFENSIVE ]  
[ LAZY ]

OC 818	SA	RMO	NOIS	C = SARMATION
OC 818	SA	TA	N	
Greech form	SA	TA	NAS	+ see
also as	SA	TA	NAN	
See SK	SA	TA	NUS	
OC 818	SĀW	EL		ANIMATE SOUL the animal life
	SĀW	L		[MĀORI HĀ BREATH BREATHE]
	SĀU	L		[MĀORI HĀU ORA] SPIRIT of LIFE
	SŌW	HUL		[MĀORI HŌUWERE TIE BIND
=	SĀW	EL -	HŪS	the BODY
MĀORI	HĀU			vitality / man essence of
	HĀU	ORA		SPIRIT of LIFE HEALTHY [Land]
	HĀ			Breath Breathe
	HĀU	RAKI	RAKI	Familiar spirit
OC 819	SCEA	CAN		TO SHAKE QUIVER but general
	SCEÓ	C		of rapid movement of living
	SCEÓC			creatures TO FLEE GO FORTH
	SCEA	CEN		TO ROVE ABOUT
				pass proceed depart of TIME LIFE
				THOUGHT
	KEO			Screach of a Bird
	KEO	RAN	GI	MT PARROT
	KEA			
	KEA	ORA		Mesquite
MĀORI		TA	N-IKO	ORNAMENTAL BORDER of a MAT
OC 820	SREA	DAN		I trans TO Separate Divide make a
V TO	SCEA	DAN		line of Separation Between
PP	SCEA	DEN		to separate Divide part
MĀORI	KE			Different of non identity of another-kind
	KE	TU		Clear away Darkness begin to Ebb
	KE	RO		Lead TEN-A that this herethere
	KE	NEO		Set of the Sun [TENEA Gorged Extinguished]
		TANEA		Division Relay Company of persons
		TA	NEA	Bank reel AND ATA
		TA	NEA	stragglers camp followers

MAORU  
SK435

TA NE  
TA N

> ATUA

CONTINUATION UNINTERRUPTED  
SUCCESSION PROPAGATION  
OFFSPRING PROSPERITY  
PROPAGATING A FAMILY  
BELONGING TO ONE'S OWN FAMILY  
OFTEN SAID of TOKA

clat  
wsh

TA NE  
TA NA YA

SK

TO KA

MAORU  
MAORU

TO KA -1

COPULATE

TA NE

HUSBAND

TA MA

CHILD SON MAN

TO I

ORIGIN SOURCE of MANKIND

TO KIN I

P. MUL

TA RA

P. MUL

TA RA

M VIRILE

TO HO NA

TOHO NA

HIS HER

TOHO KU

MY

TO MUA

Early previous

JA IAO

WORLD

TO

PREGNANT

A NA

CONTINUANCE of ACTION  
at STATE THE POINT TO  
WHICH ANYTHING REACHES

NA HE

ANCIENT TIMES

NE HE

ANCIENT TIMES

NA

LINEAGE

NA MATA TA

TIME TO COME TIMES PAST

KA

HOME

KA RI HIKA

COPULAT

HI KA

COPULATE

TA N - GATA

MAN HUMAN

TO RE

Be erect [PENIS]

KP

TO I

course current stream way

KP

TO PA O

running march journey

MAORU

PA HUNE

PASSIONATE ARDENT

PA

BURN FIRE

TO RERE

COITUS

DESIRE

<p>DC 779 DC 771 MĀORI WHAKA</p>		<p>PRYO PIRATA PIRATA PIR - O</p>		<p>PRIDE POMP SHINING CONSPICUOUS CAUSE TO SHINE POLISH VICTORY IN A GAME</p>
<p>DC MĀORI</p>	<p>PUL PUR PUR PUR PUR PUR</p>	<p>L-S EL -E-RO -E-NA -OTO ORO</p>	<p>PERE         PERE</p>	<p>A POOL SPEAR [A REED] A SEDGE PLANT EMERGE FROM WATER FLOAT LAGOON DRIVING RAIN HEAVY RAIN [SPEAR] DART</p>
<p>DC MĀORI</p>	<p>PUD PŪK PUT</p>	<p>UC AKI -A</p>		<p>A WEN Scrapsulous swelling in the NECK BLISTER</p>
<p>DC MĀORI</p>	<p>PU PU PUT</p>	<p>DD KA A</p>	<p>RI</p>	<p>A DITCH DIG OPENING HOLE VAGINA</p>
<p>DC MĀORI</p>	<p>PUN PUN PUN PUN PUN PUN PUN</p>	<p>D -A -A -A I IHO GA</p>	<p>-KI NGA</p>	<p>a POUND an ENCLOSURE a spring hole wife OVEN ROW of a CANOE SECLUDED HIDDEN PLACE of ENCAMPMENT SHEATH COVER for FEATHERS GUMS BEE BASKET</p>
<p>DC MĀORI</p>	<p>PUN PUN PU</p>	<p>T AKI OTE</p>		<p>A BOAT ROW of a CANOE a VESSEL</p>
<p>DC MĀORI WHAKA</p>	<p>PY PI PI</p>	<p>LL R - O R - I</p>	<p>PARO</p>	<p>A POOL [A PILL = small creek] STILL AS WATER watertight Snug</p>
<p>DC MĀORI GOTHIC</p>	<p>PU PU [PU</p>	<p>NG NE - A EGGS]</p>		<p>A SMALL BAE PURSE BASKET for catching Eels ANCHOR a BASKET of STONES]</p>

ΔC MFAORU	RI M-	TALU	NUMBER TALE
	RI E		2
	RI M-A		5
		TA	BE UTTERED
		TA-KI	RECITE
		TA-TAI	RECITE GENEALOGIES
	PA -	TA-I	QUESTION ENQUIRE
		TA E	Amount to of numbers
		TARU-A	Repeat any process
		TARURU	Fleet of canoes crossed
	PÜ -	-RU-A	DO a SECOND TIME
			[ABUNDANCE]
	PÜ -	-RU-HI	FUEA'S
		RU-A	2
		RU-AHINE	rites of see...
		RU-KU	Gather together
		TA	
		RU-KAHU	FALSE UNTRUE!?
		RU-KURU	Assemble
		RU NANEA	DISCUSS IN an Assembly
		TAHU	direct line of ancestry
ΔC MFAORU	RI NC		A MAN [POETIC]
	RI MA		HAND
	RI NE A		HAND ARM WEAPON
	RI -O		M. VIRILE
ΔC MFAORU	RI NC-	RETAEL	a number of men HOST
	RI N-	EA	hand arm weapon.
		NEE - RI	Greatness Power
		TAE	Amount to of Numbers
ΔC 69 MFAORU		TAEL	TALE NUMBER SERIES
		TAE	AMOUNT TO of NUMBERS
		TARU-NA	Connected by family ties
		TAI APO	Lullaby
ΔC MFAORU KI	RI ND		a TREE BARK
	RI PI		a STICK
	RI		BARK SKIN
	RI NEA		
	RI MU		WEAPON etc TREE MOSS

	RE C RO		SPEECH LANGUAGE VOICE
MĀORI	RE O		" " " "
XC	RE ORD AN		To take food out
MĀORI	RE HU		give a relish to flavour
WHAKA	RE INGA		offering to a God.
WHAKA	RE KA		SWEET PALATABLE
	RE RE		the planted
	T A - HU		food.
	T ANGE		take in the hand.
	T AN - UKU		SWALLOW
	OR - A		SATIATED WITH FOOD
	T A - ME		food Eat
XC	RE S T		freedom from toil Rest
MĀORI	RE H - IA		play pleasure
WHAKA	RE H - U		Cause to set of Sun.
	RE RE		pass from one thing to another
	RE RE KE		to changed to different
de	RI MA N		1 TO COUNT NUMBER
			Number of Stars ITO [MĀORI RIKORIKO]
	RI ME RE		2 TO ACCOUNT TO ESTEEM
	RI - E		RECKONER CALCULATOR.
MĀORI	RI MA		2 [REHUA - ANTARES = Summer]
	MA		5 [RE - A - MULTIPLY
	MA - TA	WAKA	to connect numerals.
SK	MA		a CLAN
MĀORI	MA TE		TO MEASURE
	MA TEN EI		Company of mourners
	MA TORU		3 CROWD [RE RE DHIAHI - VENUS
	MA UA		WE 2 OUS [A SEVEN STAR]
SK	ME		TO MEASURE
MĀORI	ME		often WITH [MEKOMEKA = CHAIN!]
	ME NE		BE ASSEMBLED

DC 779	PU CIAN	TO POKE TO STRIKE
MĀORI	PŪ KA RI	DIE
	PU KA -RU	TATTOOING
	PU K - EA	BE SWOLLEN
	PŪ K - EKO	WOUNDED MAN
	PŪ KĀ NE KĀ NE	ERUCTATE
	PU K - ETONA	PUD MUL
	PU K - ERI	DIE
	PŪ K U KI	TINDER
	PŪ KORO	ORATOR
	PU K - U	SWELLING
	PU KU PUKA	armour against spear strikes
780	PY TT	A PIT A HOLE
DC	PI T - U	NAVEL
MĀORI	PI T - AU	perforated spiral carving
DC	PY NCA	A POINT
MĀORI	PI N - OHI	sticks for handling hot stones
WHAKA	PIN - EPINE	go one behind another
	PINĀ KI	implement used in cultivation
DC 780	RA CCA	a cord of ships rigging
MĀORI	RĀ - HIRI	ROPE
	RA KA	Be entangled
	RA KA - U	WOOD STICK SPAR MAST
	KA EWA	Loose slack
	KA - HA	ROPE LASHINGS of RAUAWA
	RA - HIRI	ROPE [of a CANOE]
DC 789	RE EN	RAIN
MĀORI	RE I	WET
	RE NG A	OVERFLOW be full fill up
	RE RE	FALL of RAIN

Māori  
 DC 200 RI PI AN  
 OHE RI fon  
 > RI P N LESS  
 Māori → MA -TI= SURFETED]  
 > RI P TI MA  
 > RI PU  
 > RI P  
 > RI PE  
 > RI PU NE  
 Māori P IO E  
 PIR AU  
 HAKARI  
 WHAKA HA KARI  
 PI  
 PTP I  
 [MATI KAO bei BUD]  
 [PA RI abundance]  
 PI KA  
 PI  
 RI MU  
 PI HI  
 PI KARI  
 PI TO  
 PI RE RE FLEDGE LINE that has  
 [MATI TI in FLOCKS NUMEROUS]  
 RI MA  
 RI PI  
 RI RO  
 PU WAI  
 PU OIO  
 PU KAI  
 DC RO CE ITAN  
 Māori RO ROI  
 WHAKA RO NEO  
 RO NEO A  
 TAN UKU  
 RU A KI

LIFT TAFU OFF A GAP before HARVEST  
 TO GROW RIPE TO MATURE  
 Māori PONONEA ABUNDANT  
 RIPENESS MATURITY SEASON  
 ) RIPENESS HARVEST  
 HARVEST TIME  
 v RIPE Ripeness Maturity  
 Reaping harvest time  
 Ripeness maturity  
 RIPENING [MATI TI SOMMER]  
 DRY FIRE WOOD  
 Decay Death  
 Feast egg Roe [MAHU healed]  
 Become ROE  
 YOUNG of BIRDS CHICK  
 half grown not matured  
 Young fighting men in  
 vanguard of army [NOT MATURE]  
 Young shoots Edible rhizomes  
 first orders of learners of  
 milder [Esoteric Lore]  
 Spring up grow shoot sprout  
 Young birds CHICK  
 END  
 RE FLEDGE LINE that has  
 left the nest MIGRATE  
 3TH MONTH [of BIRDS  
 Slice of Detach cutting implement  
 Come about happen  
 flower GRAY HAIR [we AEE]  
 STRONG MUSCULAR  
 leap good  
 ERUCTATE UTTER  
 grate into a pulp  
 half cooked  
 Cause to hear inform  
 Remedy against Sickness  
 Swallow crumb medicine  
 VOMIT RO- / RV- ✓



	ac	RI	PAN	
		RI	NELL	
		RI	NA	N
ac 804	RY	NE		
MAFORA	RI	POI		
	RI	POI	NEA	
		PAN	-A	
		PA		
		PA	RU	
	RI	N-O		
RI	RI	N-O		
	RI	PO		
		NE	KE	
		NEE	HE	
801	ac	RO	DOR	
	>	RA	DOR	
MAFORA	RA	NEI		
HA	RO			
		TOR	ENGI	
		TORI	WHIA	
		TOR	-E	
		TOR	ONG	
804	ac	RU	N	
MAFORA	RU	N-	A-NEA	
ac 804	RY	NE		
MAFORA	RI	POI		
	RI	POI	NEA	
RI	RI	NO		
		NE	KE	
MAFORA	RI	KI		
		NEE	RI	
RI	RI	NO		

PLUNDER LAY WASTE  
 ... ; BROOK STREAM  
 TO RUN  
 a course running motion i the path of motion  
 GO TRAVEL  
 HAUNTS  
 DRIVE AWAY EXPELL  
 ATTACK  
 PLUNDER  
 Swirl eddy twist circle  
 whirlpool  
 Deep pool.  
 canoe.  
 a SWAMP EEL

firmament heaven of fixed stars  
 shy heaven  
 VAULT of HEAVEN  
 SET as the SUN  
 waned moon  
 SHINE  
 DROWN Set of SUN

whisper speech not  
 intended to be heard  
 DISCUSS IN AN ASSEMBLY  
 [ OF A SHIP ORBIT of STARS of FLUIDS  
 a course run running both in sense  
 of motion and in that of the path in  
 which the motion takes place ]  
 GO travel  
 haunts,  
 whirlpool  
 Canoe.  
 PLEIADES spring )  
 RHYTHMIC CHANT + ACTIONS  
 WHIRLPOOL [RINO SWIRL EDDY]

HAUMI	RI		
MATA PA	RI		
AC 804	RY	NE	
MATA PA	RI	KOA	
		NGE	RI
WHAKA PA	RI		
A	RI	A	
		NE	HE
A	RI	A	
		NE	HE
WHAKA PA	RI		
A	RI	KI	MATANUI
		TA	
A	RI	TA	HI
HA	RI		
I	RI		
KA	RI	HI	KA
KO	RI		
WHAKA	RI	PI	
KO	RI	O	
		O	
KO	RI	PI	
KO	RI	PO	
KO	RI	TE	
		RI	
		RI	KORIKO
WHAKA PA	RI		
MATA PA	RI	KI	
PA	RI		
PI	RI		
		NE	KE
		KO	
RI	RI	NO	
		PO	
		NO	

SAIL ALONG the SHORE  
FLOW of TIDE  
A COURSE RUNNING RUN BOTH  
IN the SENSE of (RUNNING) A NOTION  
AND THAT OF THE PATH IN WHICH  
THE MOTION TAKES PLACE  
OF A SHIP ORBIT of STARS AND  
MAIN PATH IN A PA [MOTION of FLUIDS  
RHYTHMIC CHANT + ACTIONS  
NW WIND  
DEEP WATER BETWEEN 2  
Ancient Times of man: [SAILS]  
POOL FILLED ONLY AT HIGH  
DISTANCE [TIDE]  
INVADING ARMY  
MOON on 10th DAY  
BURNING WITH DESIRE  
STRAIGHT GRAINED of TIMBER  
CARRY  
EMBARK ON.  
COPULATE  
MOVE WIGGLE use action in  
TAKE SHIP IN SAILING [ORATORY  
RAPID  
M. VIRILE [LINGA] TO  
OTHERHOER RISE OUT of  
WATER as HEAVENLY BODIES  
Eddy swirl waked a canoe.  
Move in unison  
BATTLE  
TWY LIGHT DUSK  
a star visible earlier than MATA PAKI  
PLEIADES SPRING  
Just month WINTER  
THIN [as time of year 100 course]  
MOVE ROLLER for moving a canoe.  
WANE of the MOON  
Eddy whirl pool  
Go travel  
Swirl eddy twist circle

<p>OC 808 Māori</p>	<p>SĀE - FLŌ D HĀE - RE</p>	<p>AN INCOMING TIDE FLOOD as appo (COME GO BECOME diffused) Ebb [to Ebb</p>
	<p>POR - O - HE</p>	<p>SURROUND ENCLOSE BESIEGE</p>
	<p>POR - E</p>	<p>DESIRE ✓</p>
	<p>POR - A</p>	<p>Foreign. SHIP.</p>
	<p>POR UTU</p>	<p>BREAK AS the SEA on the WATER [SHORE]</p>
	<p>HĀ NE</p>	<p>DASHING SURFING of the SEA</p>
	<p>HĀE - RE</p>	<p>COME GO Recome Be diffused</p>
	<p>HĀ - RO TO</p>	<p>'POOL, [Sea is called a pool - like]</p>
	<p>RO TO</p>	<p>LAKE</p>
	<p>PO HE</p>	<p>Surf Rough water</p>
<p>OC 809 Māori</p>	<p>SĀE - fōR</p>	<p>A JOURNEY by SEA VOYAGE</p>
	<p>POR - A</p>	<p>SHIP</p>
	<p>PO PŌR OA</p>	<p>kept long waiting long period</p>
	<p>POR ANGA</p>	<p>FLOAT [of time]</p>
	<p>POR - A</p>	<p>Raft</p>
	<p>HĀE - MANGA</p>	<p>Streamlet</p>
	<p>HĀE - RE</p>	<p>Be Diffused Become</p>
		<p>progressive change</p>
		<p>travelling party</p>
	<p>HĀ NE</p>	<p>WATER</p>
	<p>HĀ NU MI</p>	<p>Swallowed up he misced</p>
	<p>HĀ PUA</p>	<p>POOL LAGOON</p>
	<p>HĀ RA MAI</p>	<p>Come arrive arrival</p>
	<p>HĀ TE PE</p>	<p>fallow in Regular Sequence</p>
<p>Māori</p>	<p>HĀE - - MATI</p>	<p>STRONG GROWING</p>
<p>OC</p>	<p>SĀE O - TI MA</p>	<p>SEED TIME TIME for SOWING</p>
<p>ICEL</p>	<p>SĀD - TI MI</p>	<p>the SOWING SEASON</p>
<p>Māori</p>	<p>HĀT E PE</p>	<p>FOLLOW IN REGULAR SEQUENCE</p>
		<p>PROCEED IN ORDERLY MANNER</p>
	<p>TI MA</p>	<p>Cultivate soil</p>
	<p>A TI</p>	<p>BEGINNING; THEN</p>
	<p>MA RIA</p>	<p>a Cultivation</p>
	<p>TI - NAKU</p>	<p>Beel in a Cultivation</p>
	<p>MA TI TI</p>	<p>a Star indicating Summer</p>
	<p>MAT O</p>	<p>Growing vigorously</p>
<p>HĀ</p>	<p>NGO HĀNGO</p>	<p>implement for cultivating soil</p>

DC 808

SĀĒ

SEA [opposed to Land.]  
SEA opposed to water inland ]  
[A SEA]

OF INLAND WATER A SEA A LAKE

SĀĒ - BE ORN

A SEA CLIFF / HILL

SĀĒ - CE OSOL

SAND or GRAVEL on SEA SHORE

SĀĒ - CLIF

a cliff by the Sea

MĀCĀRĀ

HORO

FALL IN FRAGMENTS CRUMBLE ]  
WATER [DOWN LAND SLIP]

HA NE

POOL lie in pools.

HĀ RO TO

STREAMLET

HA E- MANEA

at an in of place.

HA I

HA KEKA

moss like slime growing in  
SLOW RUNNING WATER

HA RA KEKE

FLAX [IN SWAMPS]

HA PUNA PUNA

forming a pool.

HĀ RO

SMOOTH of the SEA of  
VERY LOW WATER at

HOR

ETE STONE [Spring tide

HA WAI

channel of a stream

PE KA

Branch of a River

PE HU

Bend of a stream turn  
[aside]

PE AU

be turned away.

PE TI

heap up.

KIRIKIRI

Gravel.

KIRIHOU

Squeeze under anything

KIRIPAKA

flint quartz

KIRI PE HA TU

Gravel.

KIRITAI

FENCE of [PA near the]

PA

RI

Cliff FLOW of TIDE [Sea?]

KE RE

Earth

KE RI

DIE

KE NEPURU

SILT

KE I

at an in of PLACE

HOR A

SCATTER of over a SURFACE

HORO I

SCOUR CLEAN [with SAND]

at DC	SĀE	-RI	MA	SEA SHORE COAST
MAE	HA	RO	TO	POOL [said of the SEA]
		RI	MA	SEAWEED
	HA	KE	KA	Sho Running water
	HA	PUNA	PUNA	FORMING A POOL
	HĀ	RO		SMOOTH of the SEA
			MĀ-TAI	SEA
	A	RI	A	Deep water between shoals
				POOL on SHORE FILLED ONLY
				AT HIGH TIDE
		RI	AKI	Be elevated
		RI	PA	RIDGE SIDE EDGE
				BOUNDARY
				UPPER SIDE TOP
		RI	PO	Deep pool.
		RI	VNEA	PASSAGE WAY
			MA HUTA	LAND from a BOAT
			MA IEA	Rise up after Diving
			MA KAU	at Lowest Ebb.
			MA NA TU	Go proceed Ebb of Tide
			MĀ NU	Start an expedition by
			MA NEA	WATER COURSE [water]
			MA NEA	DITCH
			MĀ NEI	FLOATING DRIFTING
			MA RO	A FATHOM
			MA MARU	SAIL
			MA TA MATA	HEADLAND
DC	SĀE	WA	RO	SEA SHORE
DC	SĀE	-WA	NE	SEA PLAIN SHORE
MAE	HĀ	RO		Smooth of the SEA
		WA		Definite space area.
		WA	ENEA NUI	intervening space.
		WA	LER ENGA	Clearing for a Cultivation
		WA	I	water [RO TU Rends the Sea Calm]
See		WA	NG	A FIELD given to mercenaries
		WA	NI	Bud shoot seedling
		WA	O	Forest.
		RO	HE	Boundary
		RO	TO	IN MIDST INSIDE INTO IN

DC 813	SA LU			DUSKY DARK
ORC	SA LO			
DC	SA LU-NE	B		DARK FACED
MACRU	HA RO			VAULT of HEAVEN
	HA PARA			DAWN
	HA ER JA			DAWN
	HA RANU			TURBID
	HA RA URAU			See INDISTINCTLY
	HA ERE			Come go become be diffused [cf dark]
-	HA RE			
	HA VAUA			RAINY
	HA UMARINKA			MIST
		NE WHA		Close the Eyes Set as Sun.
		NGENEE		Weary Tired
		NGE RI		LOOK FIERCE or SAVAGE
WHAKAPU	RU			THATCH a HOUSE
	RU RU	HAV		Stormy
	RU HI			Exhausted
	RU IA			abyes into which heavenly Beelies descend.
	RU A			PIT HOLE
PAU	SANA'	from SAM		calm Tranquil SAMANA equal same
DC 813	SAM-	pref		agreement COMBINATION
PAU	SAN - GA			COMMUNITY [SAMAGA IN UNITY]
MPORI	HAN - GA			people business property
	HAM - OKO			THATCH of a HOUSE
	HAM - UA			ELDER BROTHER or SISTER
	HA KUI			mother
	HA KORO			Father
	HA UTU			give time to rowers in a canoe.
	HA URARO			SURMIT
	HA UMI			lengthen by addition ALLY
	HA UKAINEA			HOME [confederacy]
	HARI			Dance Sing Joy
PAU	SA MA GIATA			AGREEMENT CONSENT

680 PRLI SAP PĀYA  
 = SAG + PA  
 CP PRATĀ+i  
 BSK PAYA  
 = SAM PREYA  
 SAG + PRA + i + FUNA  
 SAP ĀY ATA

LIKELY BENEFICIAL  
 FIT SUITABLE  
 BENEFIT HELP

MAORI

PAI

Good excellent be  
 accomplished suitable  
 satisfactory pleasant  
 agreeable handsome  
 good looking suitability  
 PROSPERITY ADVANTAGE  
 APPROVE BE WILLING  
 ASSENT

ATA  
 ATA HIRA

Care carefully, deliberation  
 Day after Tomorrow.

PRL-653 SA<sup>4</sup>  
 VEO SVA  
 AV HA VAG  
 i HYA  
 LOC SAM HI LOHITE  
 REC SAG  
 C= SAK AN  
 ACC SAN TAN UG  
 int SE NA

ref rom OWN

OWN

HIS OWN KINSMAN

on one's own by oneself.

MAORI

SA<sup>4</sup> + BHĀVA

STATE of MIND NATURE CONDITION  
 Character disposition behaviour built  
 people property ITO = SANFA  
 [comparing

BHĀI

Becoming acquiring the character  
 i appearance of.

WHANONGFA

BEHAVIOR CONDUCT DOING

PALI 685	SAM AN ATTA	ATTAIN	d Even mind
MĀORI	SAMĀNA +	ATTAIN	
	MĀNAWA	MINO	
	MĀORI	ATTĀ	Care deliberation, clearly.
		TA E	Explain elucidate
PALI	SĀ MĀ	KULĀ	Touch of feelings
MĀORI	SĀJ + Ā	KULĀ	FILLED CROWDED confused.
	HAN Ā		[MĀORI NĀ Satisfied content]
	MĀ	KU RU	people
		KU MANU	ABUNDANT ABOUNDING
		KU NE	talk gibberish
	* KURĀ	TOPUNI	filled swell of pregnancy.
		(PUNI	Ambush.
		CAMP)	
	KURĀ	HORĀ HORĀ	HAND TO HAND
			[FIGHTING]
	WHĀRE	KURĀ	School house
		KURĀ TAKĀHI PUNI	MILITIA
		KURĀ RURĀRU	PERPLEXED
		KURĀ TĪPUNI	AMBUSCADE
ΔC814	SAM NU	NG	AN ASSEMBLY COUNCIL
V	GESAMNU	NG	
MĀORI	HANĀ	NU I	People
			of high Rank important
			multitude openly in public
	NGE RI	NGU TU	Greatness power chant 100
			angry Dispute Talk
ΔC815	SAM RĀ	Ō	harmonious united
MĀORI	RA T-	A	familiar friendly
	RA		wee
	HANĀ		[as SANĀ] people
ΔC	SĀ MOD		TOGETHER marking association in
MĀORI	MOT -IHA		DANCE [JOINT ACTION]
	MOT -ORO		WOO = MATORO
	MOT -U		Island ship
	HĀ RI		Dance sing joy



&C45 AN SĀ TE HATEFUL  
 MĀORI HĀ E envy Cause pain jealousy anger  
 HĀ HĀ Shout at to drive away  
 HĀ PĀ RU CRIME DESECRATE  
 HĀ E RE Become.  
 HĀ RA VIOLATE TĀPU  
 HĀ T-ATA BLUSTERING  
 TĒ NOT  
 TĒ-A MOCK JEER AT  
 TĒ KA LYING

&C45 AN- SE LO A SOLITARY DWELLING  
 AN- only  
 SE LO DWELLING  
 MĀORI HE I at an ind place. SKY  
 HE R-U GUIDE  
 HE A what place.  
 WHĀKA HE I go to meet wellcom  
 HE MA AT PEACE  
 HE KE Rafter of a HOUSE  
 HE U Eaves of a house.  
 HE R- E-IMU Cooking Shed.  
 TA HE R- E Rest LIE

&C45 AN SPE CA A SPEAKER AGAINST AN  
 ON SPĀ CA ACCUSER  
 SPĀ C A SPEECH

MĀORI WHĀ KA -PĀE MAKE AN ACCUSATION  
 PĀ Reach one's ears be heard

PĀ KA QUARREL  
 PE HĀ a SET FORM of WORDS  
 PE KĀ Chief [SAY EXCLAIM]  
 PE KE all included gathered together  
 KĀ I KĀ I WĀ I U TRAITOR  
 KĀ I A THIEF