

UA OLA LE UPEGA

F & F Amuhana'i

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Faleolu Jojwick

O MAUI TE WAKA

[22 pages]



Courtesy: Bob Beresford, Christchurch, NZ

*West Coast of New Zealand. Paparoa National Park area,
Meyville Bay is in the distance*

TA-I-A-O

WORLD of LIGHT and LIFE [of the 3 WORLDS]

- MĀORI SK ○ RA ACTIVE LIVING
 Name of BRAHMA
- SK RA SA the ESSENCE of ANYTHING
- SK RA √ RA giving acquiring possessing
 LOVE DESIRE FIRE HEAT SPEED
 GOING MOTION BRIGHTNESS = IRA
- MĀORI VPA Coast opposed to INLAND
- " ○- RA alive living
- " HI DOWN
- " HI KIA Capulate PLANT LIVERIES
- MĀORI WA time Season
- " WAI WATER
- MĀORI WAI WAI ESSENCE
- MĀORI ○- WAA-NEA NEST see ORO PAPA!
- SK 235 ○, PA SA [from VPA √ SI] THATION WHICH ANYONE RESTS
- SK 235 ○- JAS √ VAI or UJ Bodily strength Vigour
 energy warmth ACTION VIGOROUS WATER LIGHT
 SPLENDOUR MANIFESTATION APPEARANCE
- MĀORI TA-I-A-O WORLD of LIGHT & LIFE
- SK TA THE EARTH
- MĀORI TA-HUNA CULTIVATED FIELD
- TA-EKA) WORN OUT SOIL
- TA-I-A ○ WORLD of LIGHT & LIFE
- TA-NE > > > of 70 Names
- SK TATANE > > > PROPAGATE ONESELF
- SK 236 AU the EARTH = ANANTA
- MĀORI AU CLOUD MIST FIRM
- SK ○ Name of BRAHMA
- TA addressed invoked
- '-KAS DWELLING PLACE
- GHA ABUNDANCE MULTITUDE
- JAS VITALITY WARMTH ACTION
 LIGHT SPLENDOUR

- A. SĀ VETAR one who makes others hear
who Tell's
- B. ABHINI ROPANA [FIXING ONE'S]
[MIND UPON]
- 1 ABHI-PAHARANA ATTACKING
- 2 PURAKKHAROTI HONORED ESTEEMED
PURAKKHARANA Holding Before
[oneself to LOOKING AT]
- 3 RA deprived of
VITA-TA-PO WITHOUT HEAT
-RAJSI RAY LESS
- 4 VI-HAYA SA SKY
VUPAKA SA ALIENATION
- 5 VEJJA from VID PHYSICIAN
VEN EYYA TO BE INSTRUCTED
- 6 VYATTA-TA Learning experience
VYATTA Cleverness.
- 7 SAM-AB BHAHATA BEATEN STRUCK
A-DI [Joking in Hand
A-DI [Beginning in the Beginning
API close by towards
ABHI against TO ON TO Towards
- 8 ABHIPPAHARANA ATTACKING
SK ABHI PRASARAYATI to stretch out
- 9 ABHI-PARUTA DRESSED
ABHI-MANGALA [very] FORTUNATE
ABHI-MANDITA Adorned
ABHI-MANNA THINKING ON
- 10 MANAPA VERY PLEASING
ABHI-RATA Fond of.
- 11 ABHI SANDHATI to put Together
- 12 ABHI-NI-VASATI Pour out in ABUNDANCE
- 13 ABHI-PURETI TO FILL [UP]
- 14 and 15 NAMMA NAME

Note to PORIN PAGE 21

PAU 707 SĀ VE TAR ONE WHO MAKES OTHERS HEAR WHO TELLS

agga SĀ VE TI SĀ VE TI =

CAUSATIVE SU NĀ TI (MFA2)

TI - NANA PERSON
TI - O CRY CALL [TIKA RIGHT CORRECT]
TI - A MOTHER SERVANT STOMACH
TI - KA NGA MEANING PUBERT

HU RUMANU Established FIRM of PERCEMAKING

TAR - I URGE INCITE
TAR - I - NGA EAR
TĀ BE UTTERED

WHE - I QUARREL
WHE - AKO KNOWLEDGE
WHE - KO SING AS A BIRD
KABA NGA CALL SUMMON

NGĀ - RA HU LEADER COMMANDER
TAKE COUNSEL DELIBERATE

NGA - NGA RE QUARREL
NGA OR I ORI LULLABY
NGA - RE SEND URGE

NGA - RO BLOW FLY
NGA - RI SONG [WORKING SONG]
WE RE WERE BE HEARD WITH ATTENTION
WE KA WOOD HEN.

HA RI DANCE SING
WE NG WENG DISPUTE

NGARA HU LEADER COMMANDER
TAKE COUNSEL DELIBERATE

HU BE RUMOURED NOISE
HU BE DISPLEASED
A HU AA TUA RUDENESS

WHAKA HU A CALL BY NAME
HU - A RECITE

PA HU ASSEMBLY
HU BURST EXPLODE

Māori	H	N-	ENGARO	SEET d THOUGHTS and EMOTIONS
Māori	MIA-	NI	-o-RO	Noisy making a disturbance
Pāli 66	ABHI	NI	RO PANA	FIXING ONES MIND UPON
from	ABHI	NI	RO PETI	
>	ABHI	NI	RO PETI	TO IMPLANT FIX INTO ONES
from	ABHI	+ NI	RO PETI	MIND
Māori			TI KA	JUST FAIR RIGHT CORRECT
Māori	API			Zaya Spell on
	AWHI			Draw near to Embrace
			PA-O	SING [Si; Lit]
Note	AWHI	-	TI	Cautious on ones guard.
	- H	- N	PA PO	DIMNESS of MIND [Yearn for]
			PA	Recte
			NEI - TA	Fast firm Secure.
	TA	- NEI		DIRGE Cry for.
			RO NEO	apprehend by the Senses but not of SIGHT HEAR
			NA WE	BE EXCITED of FEELINGS
			RO KINAU	Establish Peace
			RO HE	Set Bounds to Boundary.
			RO TO	IN WITHIN ITO INSIDE
			RO NGOMAI WHITI	Sacred Ness.
WHAKA			RO NEO	Cause to hear inform listen
	H	IN-ONEA		DOING-UNDERTAKING [attend to OBEY]
			RO PA	make amorous advances
			RO RO	procure fine by friction
			RO TA ROTTA	Sign with the Hands.
WHAKA	A		RO A	be understood [without Speaking.
	A-		RO	THOUGHT INTENTION OPINION
				PLAN UNDERSTANDING
			P AI	Good looking assent approve
			P AN-VI	DECLARE PROCLAIM
WHAKA			P A-EKO	INDULGE IN FLOOMY THOUGHT
			P EKA	Set form of words formal
			P ERA	DO IN THAT WAY so [utterance.
			P EPE TAKI MANAWA	a long form of words children endeavour to Repeat without taking Breath

PALI 67	ABHJI	PA	HA RANA	ATTACKING FIGHTING
MARU	AWHI			BESIEGE
		PA		ASSAULT REACH STRIKE
			HA-NI	WEAPON
			HA-E	Cause pain fear 100
			HA-O	Capture a FORTRESS
			HA-U-TU	SPIRIT of BRAVERY
SK			RA	War Battle 100 death
MARU		PA	- RA	BRAVERY
		PA	HA	ATTACK
		PA	HURA	ESCAPE
		PA	- - NA	DRIVE AWAY/ EXPELL
		PA	- - NGA	BIM A BLOW AT
		PA	- RA - HA - U	PROTECTION DEFENCE
		PA	- RA - EROA	A FIGHTING MAN
		PA	- RE - KURA	BATTLEFIELD
			HARA - PUKE	GRIEVE
			HA - U	STRIKE SMITE
			HA - U - TAPU	DEATH By VIOLENCE
			RANG - A	AVENGE A DEATH
			RANG - A	Set in Motion a Body.
		PA	- R ENATA	Revenge of Men
		NGA	- RA - HU	WARDANCE Leader Commands
		HOR	- - NGA - NGARE	ENEMY
	WHA	- KA	A RIKI	Invading Army
	WA	- I - TA	U	VOLLEY of SPEAR'S
	WA	- I - TA	UA	Army
	WA	ON	GA	Means of Defence.
	WHA	- I		Follow Pursue.
	WHA	- I	- NGA	EMINITY QUARREL
	WHA	- W	HA I	FIGHT
	WHA	- I	- NA	Rush charge.
	WHA	-	NO	NOT BEHAVE
	WHA	-	- RE	DIVISION of an ARMY

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Note to POZIN page 20

PAU	PU	RAK	KHA	RO	TI	HONORED ESTEEMED
	PU	RAK	KHA	RA	NA	HOLDING BEFORE ONSELF ie LOOKING AT!
Māori	PŪ					WISE ONE TWICE TOLD
	PU	RA	KA	-U		FANCIENT LORE OLD MAN
			KA	-U	AE	RUNGA LORE of CELESTIAL
			KA	-U	WHAU	RECITE OLD LEGENDS GENEALOGIES
			KIA	NO	HI	EYE
				WA	NA	NGA KNOWLEDGE of [TOHUNGA]
			KA	U	ORO	GRIND by Rubbing
			KA	U	PAPA	TRAIL TRACK [ie follow >>>
			KA	U	I	Thread articles on string
				RO	NEO	MAIWHITI Sacredness
	PU	-	KA	-	NA	TI NA NA PERSON STARE WILDLY
	PU		KA	ARO	HI	LOOK FOR Jealous
			KA		NA	WE Be excited of feelings
		RA	KA			THERE
		KA	KA	RA	URI	DIMLY VISIBLE
				RA	NGI	SKY WEATHER
	KA		A	RA		WAY PATH
		KA	KA	RO		Pick out a Hole.
		RA	KA	-I		Adorn oneself.

MARU
MARU
PALIUS

RA
VI TA'
VI TA-

TU WHA FLOW as COALS 3
TUAIMU SCARF MADE BY FIRE
deprived of fire from [BEING] WITHOUT

ACC IKA WITHOUT A FLAME [glowing
[of anders] usually combined
with DHUMA [WITHOUT]
[SMOKE]

- DHU MA
- GE OHA WITHOUT GREED
- TA PO WITHOUT HEAT
PO NIGHT

MARU
PBU

- RA] SI RAYLESS one
passage MS of NO² at this
passage READS PITA
ie with yellow ie golden
[RAYS.]

MARU

NEE NE = NENE = FAT
RA NGI SKY HEAVEN
IHI NA PO DIMNESS of SIGHT
IHI NA PO URI VERY DARK

PBU

VI TA - TA PO WITHOUT HEAT

SK FOR

TA MO NI down off away away from the
here = DARK

MARU

RA SUN DAY

PBU

HI WA DARK
- RA] SI RAYLESS
TA HU BURN

KA take fire be lighted burn
NGA RA HU CINDERS
RA RA Expose to the heat of a fire

NGI-HA BURN FIRE

TA HU Set on fire

MAINA Kindle

MANAWA A HI SMOKE

TUNGI to KINDLE

TU MORE MORE SHORN of EXTERNAL

RA means of conveyance. [APPENDAGES

KI-WA BLACK Dark

TU BE IGNITED

प्राग्वह्य SK	VI	HĀ	YASTA	SKY
	VI	HA		
महाद्वार	WH	ITI		Shine upon East
		HA	RO	VAULT of HEAVEN
	= [HE	I	poetic SKY for IHA at an in of place 100
		HA	I	
		HA	ESTA	
प्राचीन formed from	VU	PA	KA SA	ESTRANGEMENT ALIENATION
	VU	PA	KA SETI	SEPARATION SECLUSION always as 2 fold KAYA and CITTA
महारा		PA	KA	QUARREL
		PA	KA IHA	UNEASY of MIND
		PA	KA - RA	SMACK the LIP'S!
		PA	KA - REA	SKINNY
		PA	KA - ROA	SCARCE as Food.
		PA	KE HA	A TURNIP or FLEA
		PA	KE WA	SOLITARY.
		PA	K - I	Gossip
		TA	HE	MENSES ABSORPTION
		PA	- HA - KE	OLD MAN
		PA	- HE - KE	MENSE'S
	a	PA		SLAVE
		TA	- HA - E	STEAL THIEF
		TA	- HA KO PA	LAME
			HE KE	MIGRATE
			HE	mistak Error fault
	U			Reach landmine by water
		HUN	HA	Cry over Lament
			HA E	Jealous fear ill will
			HA HA	Shout at to drive away.

PAU 1646
 from
 SK
 PAU
 from

VE JJA
 VID
 VA ID YA
 VE JJ IKA
 VE JJA

from VID PHYSICIAN DOCTOR

Medicine

MTAERU
 KNE
 WHE A KO
 WHE A KO
 WHE WHE
 WHE KO RI
 WHE OR I

Experience intimate knowledge

LEARN EXPERIENCE

BOIL ABCESS

Be Seen be understood

DISEASED ILL

WHI

Can be able.

WHI T- 1
 WHI T- 1 - ORA
 WHI U

Effect by Recitation

BETWEEN a person.

Cause to go

PAU
 MTAERU
 =

VE N BYYA
 WH EN -A = PENI
 P EN EI
 WHE - AKO

TO BE INSTRUCTED

= PENI

LIKE THIS TREAT SO

DO IN THIS WAY SO

Experience Intimate Knowledge

als

PEI RA

Do in that way SO

PAU 669

VE YY

[PHONETIC] DIAERETIC FORM of VY°
 for which VIY° and VEYY are
 used indiscriminately. There is a little
 difference between VIY° & VEYY as
 between VI° and VE°

MTAERU

WI -
 WE -
 WHE -
 WHI -
 PE -
 PI -

See --- ! take

and

PAU 653 abstract for	VYATTA VYATTA	TĀ TTA		Experience Learning cleverness	
MĀRĪ	WHI ATA TA			Can be able. Care deliberation Carve fashion paint tattoo	
		TĀ TĀ	TĀ TAI TĀ TAI	MEASURE ARRANGE / Net 100 SET IN ORDER STUDY the HEAVEN'S IN NAVIGATION RECITE GENEALOGIES plan purpose Teacher pupil Inspect Examine	
See WIJORE		MĀ TĀ MĀ TĀ MĀ TĀ		See	
		MĀ TĀ	NEA	KNOWING EXPERIENCED [PERSON]	
WHĀKĪA		MĀ TĀ MĀ TĀ	U U	KNOW UNDERSTAND TER-OK	
PAU 683	SAM SĀJ	A B +AB	BHĀ BHĀ	HĀ TA HĀ TA	STRUCK BEATEN [THROUGHLY]
MĀRĪ	HAN	-1 AWHI PĀ			Weapon. DRAW NEAR TO TOUCH & STRUCK Cause pain Beat with a Stick fight at close quarters attack Rush charge. PEOPLE draw near to put together
		AP I AP I	TI -TI WHA	TŪ TI NA	
	HANE-A AWHI AP I			TI	

ASK

IA - DI
A ✓ - DA

TAKING IN HAND
BEGINNING LOC IN the BEGINNING
Seizure appropriation
Take in the Hand

TA NGO
TA HA E
TI TI
TI E TI E
TI MA TA

THIEF
FASTENED WITH PEGS
BREAK UP FIREWOOD
THROW A DART
BEGINNING ; THEN

A - TI
A - TA

Care Deliberation Gently

API - TI *
APA - TA - RI

PUT TOGETHER PLACE
SIDE By SIDE
CARRY BRING

PAW 34
SK
AND

API *
API
-PI

CLOSE BY TOWARDS
TO ON TO ON

assim - form
before vowels
=SK

APP
APY

[MORRI AP-A-RUA one of the Rows
of the fences of a PA]

PAW 61

ABHI

AGAINST TO ONTO AT
ON TO TOWARDS
UP TO TOWARDS

MORRI

ADHI
TI -A
API -TI
AWHI

STICK IN feathers
put together put side by side
ORAN NEAR TO Embrace.

PI

PI HERE
PI NE
PI RI

ENSNARE
Close Together
Stick adhere cling
come close. [be attached]

AP -U
AP -U RU
AP -O
AP ITL
AP -O - PO

Cram into the mouth Gorge
Crowd one on another [CLUTCH]
Gather-Together
fight at close 4's.
TOMMORROW

PAU 67 ABHIPPA HARANA ATTACKING FIGHTING
ABHI + PA HARANA

MARU AWAH

PA HA * BESIEGE
ATTACK

SK

MARU

RA Battle
RANGA - MARO ARMY IN BATTLE
ARRAY

RANGA SET IN MOTION A BODY
PA - HI STRIKE BEAT [d] MEN.

RANGA - A CHARGE RUSH

RANGA AVENGE A DEATH

HOA NGA NGA ENEMY

PA HA - U BESIEGE

PA - RA BRAVERY

PA - RA EROA A FIGHTING MAN

PA - RA HA - U PROTECTION DEFENCE

PA HA - O Capture a fortress

PA ASSELT

PA - HI KA RA E Drive urge compell.
of slain victims

HARA - PA - KI JOIN BATTLE

HA - HA U STRIKE SMITE

HI - KUTOTO Expedition to avenge murder

HI - NGA BE KILLED

B. SK

ABHI PRA SA RAYATI TO stretch out

ABHI PPA SA RETI TO stretch out

ABHI + PA SA RETI

MARU

PA HA NABAND SMEAR with RED ochre

PA HA * foam left on Riverbanks

>>>

PA HA KE ancient times OLD MAN [attach]

PA HA NANUI BROAD FACED

PA HA - O WIND SCREEN for CROPS

PA HA RA SCATTERED SEPARATED

PA HA - WA SMEARED

PARI 67 MAREU	ABHI	PA	RUTA	DRESSED
		ABHI + PA	RUTA	
		PA	KI	CLOTHING
		PA	RU	THATCH [ie CROSS a HOUSE]
		PA	RU RU	SHELTERED [from weather] WIND SCREEN
		PA	— TA — TA	a waist garment for [Woman]
		PA	-U- KA	a CAPE [Woman]
		PA	TU TI KOKA	a Garment
		PA	R- E	Band for the head Topknot
		PA	R-A-WAI	a Superior CLOAK
WAKA	AWAI	RU	HA	WORN OUT GARMENT
				SURROUND

PARI 67 MAREU	AWAI	MA	NGA LA	[VERY] FORTUNATE
		MA	NGA - RI	LUCK FORTUNATE
		RA	WA	PROPERTY
		RA		WED } ITD >>>
		RA	NGI	STANZA

>	ABHI	MA	NDI TA	adorned embellished beautified
		MA	NG- A EKA	to ornament a CLOAK
		MA	NG- C TI PI	SCROLL PATTERN on Rafters of a House,
		TI	-A TA	adorn with feathers Tattoo paint curve fashion

MAREU - MAREU	ABHI ABHI	MA	NA - WA	MIND
		MA	NA	THINKING of or ON
		MA	NO	
		MA	NA TU	HOMESICK
		NA	HE	Ancient Times
		NA	KO	Have much in the THOUGHTS of.
		NA	WE	Excited of feelings
		NO	HO	MARRY WELL LIVE

PALU 68	ABAH	MA	NA	PA	VERY PLEASING
MARU	AWAH	MA	RI	RI	Embrace draw Near to LOVE
	HI	-A	NA	KO	fall in Love with Have much in the thoughts of.
		MA	HA	RA	THINK upon.
				PA-1	GOOD LOOKING APPROVE ASSENT
PALU 62	ABAH	RU	HA	TI	TO ASCEND MOUNT
	ABAH	+RU	H		CLIMB TO GO ON or INTO
BUDSK	ABAH	RU	HA	NA	CLIMBING ASCENDING
		RU	HA	ND	
MARU		RU	HA		LARGE BRANCHES [of a TREE
ALSO	A	RO	HA		see
		RU	A		Abyss from which Heavenly [Beings Rise
		HA	EATA		DAWN
			TI - U		HOVER SOAR MILKYWAY [N. WIND
			TI RA		Rays Beams
		HA	ERE		Come Go Become. 100
		HA	<u>RO</u>		VAULT of Heaven
		RU	AKI		VOMIT
			HA	RO	SOAR
PALU	ABAH	-RA	TI		from ABAH RAM Delight or pleasure in
PALU 62	ABAH	RA	TA		find of finding Delight in
MARU	AWAH				Embrace draw near to familiar friendly mother
		RA TA	TI A		
			TI NA	PA SEN	[RAMU P. MUL]

PAU 7

ABHI SAN

DAH

ATI

TO PUT TOGETHER

TO MAKE READY

ABHI SAN

DAH

ATI

TO MAKE READY

TO MAKE READY

d

d

SAN

DAH

ATI direction -> FORWARD MOTION TOWARD

PAU 17

HANG

A

BUSINESS MAKE BUILD WORK

TA

KA

PREPARE

TA

NET Curve fashion tator

TA

RA

Dress timber with an ROZE

TAH-U-A

Heap of food at a FEAST

HANG

O

dig or plant with a shovel.

TAH

U

RIDGE POLE of a HOUSE

HANG

I

Earth OVEN; CONTENTS of.

TAH

I

ONE and the OTHER

HANG

A

RURU forest land i.e. prepare for plantation!

TA

HI

the DAY after TOMORROW

HANG

A

opposite confronting

A

MEETING 110 See

A

Copulate

SK/PAU
MARA

AWHI

HI

K

KA

Embrace draw Near to

Copulate plant

line of ancestry

*

TAH

A

a certain grip in wrestling husband.

TA

NE

*

TA

H

Stones of a fireplace

Also [PAU
MARA

API

190]

ATI

Begin; i then as far as

ATI

Motion Towards upto BYOND

TAH

UNA

BATTLEFIELD plan's of a House.

TIKA

Just fair Right Correct

TIKANED

Meaning Purport

A

DRIVE URGE Compell

of belonging to possessed by

TA

NEO

TAKE IN the HAND

TAH

AKI

the shore regarded from water AKI OF

TAH

U

COOK Set on fire Sacred

TAH

A

Seashore [Rites]

TAH

E

UNEVEN of WEAVING

Piāli 66 from	ABHI- VRS	NI-V ASA-TI	LIT TO POUR OUT IN ABUNDANCE <i>fig</i> = PRODUCE IN PLENTY
	(DWH)		Embrace draw near to 100
		W AHA-PU	ELOQUENT MOUTH of a RIVER or BAY
		WA	time Season
		WA-KARI	FEAST
		WA-E-ATA	DAWN
		HA-RI	JOY DANCE SING
		WA-PU-KU	CRAM FOOD into the
		W ARAKI	MORNING SONG of BIRDS [Mouth]
		HA RA	EXCESS
		HA-PU-TA	FOREFRONT of BATTLE
		HA-PU-A	Grove of trees of no Species
		HA-NEA-RURU	front Land.
		HA-NEI (=PAUNI)	Earth Oven; Contents
		HA KI WAKI WA	dark threatening of
		W A-RA	DESIRE [Clouds]
		HA KOHAKO	Heaped up
		HA	Happyress wellfare
		W A-O	FOREST [ITO]
		TI-KOTIRO DIDIRHOEA	
		A TI	offspring
		A WA	River
		W A-I-HEUHEU	Second growth in a Clearing
		W AHA	a Region sheet of a Sail
		W A-E-ROA	MOSQUITO
		W AHA-WANA	GENEROUS
		W A-I	Memory
		W A-I-PU-NA	SPRING of WATER
		W A-I-TAUA	ARMY
		W A-NA	Bud Shoot division of a heap of food at Feast
		WAI - W AHA	SLEET
		W A-NA	Ray of SUN conspicuous

SK
MPERU

PALIG7	ABHI	PŪ	RE TI	TO FILL [UP]
	AWHI	WHI		NEAR
MTEG23	AWHI			DRAW NEAR to but SEE
	-WHI	WHI		FAT COVERING the ENTRAIL
	-WHI	-U		PUT PLACE
	-WHI	-JOKI		* tie up
	-WHI	-U		COLLECT
	-WHI	-U		TI-RE PA LINE the ROOF of a HOUSE
		PU	RE	SURFEITED
		PU	RE	HEAP
		PU	RE	Cluster Group
		PU	RE	1 DO MARSHALLAN CLOUDS
		PU	RE	TI-PU SWELLING LUMP
		PU	RE	NA BE BRIM FULL RUN 7
		PU	RE	OVER
		PU	RE	HU Cloud Mist
		PU	RE	NEI CROWD
		PU	RE	SURFEITED
		PU	RE	LUMP SWELLING
		PU	RE	FILLED UP COVERED
		PU	RE	Sheath for Feathers
		PU	RE	Spring of water
		PU	RE	POT BELLY
		PU	RE	Stomach SWELLING Entrail
		PU	RE	Greedy
		PU	RE	Spring up grow Numerous
		PU	RE	Wet Sadden. [multiply]
		PU	RE	REKO REKO Dazzled
		PU	RE	RENGA OVERFLOW BE FULL
		PU	RE	FLOW waterfall SHALG
		PU	RE	Canoe. [SWARM]
WHOKA		PU	RE	RAIN HEAVILY
		PU	RE	TI-KO Evacuate the BOWELS
		PU	RE	TI-KOTIKO DIARRHOEA
		PU	RE	TI A STOMACH
		PU	RE	TI E ABUNDANCE
		PU	RE	TI RE-KI STACK FERN ROOT
		PU	RE	IN A FRAME of STICKS

PAU
 MAORI
 PAU 340
 =
 Acc plus
 See
 PAU 350
 RES
 ONE
 PAU water
 SK
 Acc of

NA MA
 TA -HU
 NA³
 TA
 NE
 NA
 NA MA
 NO MA
 NA MA
 NA MA NA
 NA MA
 NA MA N
 NA MA -KARANA
 NA MI KA
 NA MI N
 MA ERE MA I
 MA I
 KARANA TA
 MI -HA
 MI -HI
 MI NE
 NE
 RU NA NEA
 RU NA
 NA
 MA TA-U
 TA RU NA
 TA MA
 PU TA
 TA KI
 TA RO
 TA HU A

MAORI and MORIORI 14
 NAME see NAMO
 DIRECT LINE of ANCESTRY
 Based demons from 3RD PERSON
 [MAORI] TA = FRIEND TANA-HIS
 THEM
 NAME
 NAME
 BY NAME
 BY NAME ie NAMED CALLED
 INDEED CERTAINLY
 THE CALLING
 of a PERSON by name of.
 Ceremony for naming a child
 Relating to a Name.
 having a Name.
 Call Summon welcome
 welcome. [a Relative
 hither
 Remain Silent
 when Called.
 NEA-RE FAMILY GROUP
 DISTANT RELATIVE
 Greet shows affection
 Be Completely Recited
 them [Be Assembled
 DISCUSS in an Assembly
 BE Connected by family
 NEA | CLAN PREFIX TIES
 PARENTAGE DESCENT
 KNOW BE ACQUAINTED
 [WITH] [with TA for PAI NA]
 Connected by family TIES
 SON
 BE BORN
 Lengthen a NAME BY ADDITION
 Cut one's hair [NAME Ceremony
 = MA RAI ✓!

PAU
 MAORI
 TA

RU
 RU
 NA
 MA
 PU

NAME see NAME
Based demands pro 3rd person

PAU	NA	MA	
	NA ^s		
	TA		
acc plus	NE		
See	ENA		
inst	NA	ME	NA
SK	NA	MA	
acc of	NA	MA	N
Matters		ME	NE
	TA	MA	TEA
	TA	MA	
[TA for NA]	TA	RU	NA
		MA	ORI
AND		MO	RI ORI
		MA	UA
		TA	NA
		MA	NA
		MA	HI TA
		MA	TI TI
[TA for NA]	TA	NGATA	
	NA	NA	
	NA		
	NA	U	
	NA	HE	
	NA	MA	-
	NA	NA	
	TA	HI	
		MA	NA
		MA	
		MA	TA WANTS CLAN
		MA	TE
		MA	TA U
		MA	TUA

BY NAME
BY NAME i.e. Named Called

Be Completely Recited
A NAME FOR MOON
ON 6/7/8/9 NIGHTS
distinguished by Epithets
TU-TAHI-TURUA TU-TORU
and TU-WHA ITO
in Kawakia used with
ATUA TOHUNA KEI ITO
Connected by family TIES

we 2 ones. 1st person DUAL
THIS HERE
for him/her
Name for Adult whitebait
a STAR INDICATING SOMMER
WANGA People of the PLACE
Belonging to him or Her
LINE of Ancestry.
TAINE
Ancient Time's
TA TIME past Time to Come.
Belonging to him or her in Relative
Clauses for all PERSON'S; Numbers
One one; another all together
authority
DUAL marriage Relationships is
Company of MOURNER'S
Know be agumented with
Parent

MĀORI	TA	—	NE	OF 70 NAME'S (TA-TANE) 16
MĀORI	MA	TA	TA	NA FOOD SET ASIDE for a GOD
PAU	NA	MA		NAME See NAMO
=	NA	³		Base of demons - pronoun 3 rd
	TA			PERSON]
PAU	NA	ME	NA	BY NAME'
SK	NA	MA		BY NAME & NAMED CALLED
ACC of	NA	MA	N	INDEED CERTAINLY
	NA	MI	N	HAVING A NAME
MĀORI	TA	MA		SON
		MA	RA	FRIEND
	NA	MA	TA - U	KNOW BE SURE of.
		MĀ	ORI	PARENTAGE DESCENT
		MO	RĪOR	
		MA	TUA	PARENT
		MI	NE	BE COMPLETELY RECITED
PAU ACC plural			NE	THEM
MĀORI	MI	HO		DISTANT RELATIVE
	MA	TA	ORA	ALIVE Living
SK	MA	MI	ME	JUDGE KNOW PERCEIVE MEASURE
MĀORI		MĀ		to correct Numerals 1 TO
		MA TA	O-RA	ALIVE LIVING
	TA	HI		one one i another all together
	TA	—	NE	HUSBAND
	TA	RU	NA	Connected by family Ties
	TA			FRIEND
	MA	NEA	TA WHAITI	a Name for KUMARA
	MA	NE	NE	STRANGER
	MA	NA	WA	WELCOME
	MA	TA	U	WE OUS
HĀORI	MAI			Wellcome.
	MA	NA - KO		the CORAL STACK
	MA	- KARIRI		WINTER
	MA	HURU		4 th MONTH
	MA	RUA	RUA	Second month
Note	MA	TA	RURU (FACE EYE) PAUA EYES = NAMEC	
	MA	TA	O HOTURUA	a Star Name (alive
	MA	TA - KA		Sacred PLOT in field
	MA	TA	KAKA	a WIND NAME