

UA NUMI LE FAU

N^o 2

F. FALETOLU-JOZEWICKI

KAWATIRI

FOR S. FAMILIARNA'I
ROELE SCHAEFFER

[52 PAGES]

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cause of

EP SK MA GA
MA RA

A ROADWAY PATH FOOT, PATH
MODE of the PATH of GOOD LIVING

MAORI MA RA E

PERSON HELD IN HIGH ESTEEM
clearly Explicitly observe take notice

MA NU

MA ORI

EXPLANATION MEANING

MA ORI TA NEA

Easy to understand

MA RA MA

MOON MONTH = pathway / time

MA RA MA

BEGIN of WORK

MA RA NEA

MA RA U

RAIDING PARTY

MA REA

the common man.

MA REI KURA

NOBLY BORN [of a female]

MA RI E

CONNECT POINTS of COMPASS = AUSPICIOUS

WAKA

MA RI E

QUIET APPREASED PEACEFUL

MA RI RI

of GOOD OMEN FORTUNATE

=

NGA RI RI

APPEASE CONCILIATE

TA

MA TEA

LOVE

NGA RE

LOVE

MOON on 6, 7, 8, 9 NIGHTS = PATIA i AUSPICIOUS

MA NGA RI

FAMILY, connected by blood

NGA RI

LUCK FORTUNE ie auspicious

>

MA NGA LA

Rhythmic chant power = AUSPICIOUS

ROOT

MA NG

AUSPICIOUS FESTIVE

ARA

means of conveyance way path

RI

SCREEN PROTECT shut out with a

ARI A

See !!!

[screen] [RITUALLY]

MA

Connect points of compass = auspicious

MA NG A RI

LO LUCK FORTUNE

See

RI TA

Just Law

A

of belonging to possessed by of

NGA HUA

PARTS of a WHOLE

HA NGA

HARVEST TIME

RI

make build business people

RA KAI

screen protect as PARITTA !

TA MA

Adorn Bedeck

MYSTIC SENSE with ATUA / TOHUNGA / KETE / ITO

611 >	VI	
*	UI	
Albosk	U-	BHAFU
	VI	
	VY	
	VY	
=	VIYO	
and	VO =	
	VI+	AVA
VR	VE	
WIRARI	WI	TA
	WI	TA
	WHI	TI
	WHI	RINHIRI
	WHI	TI
	U	
	U	HONO
	U	
	UA	
	UA	
	UI	
	U	NUA
	U	NGA
	U	RANGA
	U	RU
	U	RI
WIHAKA	U	RU
>	VO =	
	VI+	AVA
	U	
	O	
	O	UE
	O	ROPAPA
	O	RO TA
	O	RU
	O	RI

= 2 as connotation of DUALITY
OR SEPARATION

BOTH
also occurs as DISTRIBUTIVE (Repetitional)
pref
Contracted form
before vowels

meanings denoting EXPANSION SPREADING OUT
fig variety or detail

ONE of the FENCES of a PA
small branches used in fencing
= VY - Cross over Reach the other SHORE

SELECT CHOOSE
SHINE UPON VI+DHITI (distribute)
Reach land arrive by water
JOIN CONNECTED
strike home of weapons
as > don't come here anymore!

RAIN = distributiveness or Separation
disentangle loosen a noose
fasten 2 canoes side by side
SEND
GLOW
associate with
offspring Relative
ALLY oneself to JOIN ASSIST AVENGER

Expansion spreading out variety detail
Reach land arrive by water
provision for a journey of parts of a whole
a variety of frase
All alike without exception
Exterminated
Rough of the Sea BOG
COPULATE

> VI

DUALITY SEPARATION
denoting expansion

contracted forms VY

= VIX

and VO

= VI + AVA

VIROCHI VE

VI KA CA

VI CA RITA

VI NNA PE TI

MAORI

PE IAEA

PE RA

TIRO

NGAIO

RA WHI TI

WE HA

WE HE

WE HERUA

WE RO

WE ROWERO

WI TA

See

WI WI + WA WA

WI TA

WHE I

WHE RO

WHE INU

WHE ORI

WHE TAU

WHE TENGI

WHI ORE

= - HA ORE

WHI RO

WHI RI WHIRI

WHI TI

WHI TI

KA HUA

KA MO KAMO

before vowels

MAORI O PROVISION for a JOURNEY O of]
Expansion spreading out [PARTS of a WHOLE]

Blossoming [MAORI KANO COLOR BERRY]

thought out plan consider see RITE!

inform teach give to understand.

DO or treat in what way.

DO IN THAT WAY

look see examine perceive

Expert clever

SHINE UPON = duality Separation

BROKEN

DETACH DIVIDE

MIDNIGHT as separation of night in 2 parts

Throw a spear.

shoot out Rays as the SUN

oned the fences of a PA

wide locality = separation Division

[See Gray's meaning of 2 ISLANDS]

small branches used in fencing

QUARREL ENEMY

COMPANION

THIRST! as VI for separation duality

Diseased ill

move quickly to avoid a blow = separation

Land Exhausted by cultivation

TAIL of an animal

Evil Bad.

Select choose.

cross over Reach after shore Returning

shine upon VI + PHITI! [present]

form appearance HUA flowers fruit

fruit of a Gourd. KANAPU COLOR

	>	AK KHĀ TAR	ONE WHO RELATES SPEAKER STORY TELLER
MĀORĪ		AK-O KA U WHAU	TEACH LEARN RECITE PROCLAIM old Legends [genealogies]
		PURAKA U KA RAKIA TA PA TA KI TAR-A	ANCIENT LORE Recite Recite
WHĀKA		- HĀ - HĀ KA - HĀ RĪ TA R-A NEI R-A MENE	INVOKES CONSULT Tone of voice tenor of speech. SING Dance SING OF BE UTTERED, STANZA Assembled be Recited

	>	AK KHĀ - NA	RECITATION LEGENDS
MĀORĪ		WA NA - NEA NA HE NA MATA	LORE of TOHUNGA Ancient Times time past time to come
SK		MATA fut of MI/MA/ME	judge perceive [measure know ITD]

MĀORĪ	>	KA U WHAU	Relate Recite
MĀORĪ	>	AK KHĀY - IKA KA I - NEA	Relating narrating field of operation scope of work.
		TUA - HĀ NEA TA HĀ EPAPA KARA KIA	familiar name for HERO of a Story Straight correct
		PURAKA U HĀ RA - KI [KI]	Ancient Lore preposterious = missionaries
WHĀKA		HĀ RA HĀRA HĀ KA , HĀ U	EXTRAORDINARY MARVELLOUS Sing a Song, Be heard famous illustrious

	BHI	ḤSA			TERRIBLE
=VED	BHI	ḤMA			of which there are 4 PĀLI FORMS
	BHI	ḤSĀ			TERROR FRIGHT
METATHETIC	BHI	ḤSA			MOROS WHI RO ATUḤḤ DEATH DARKḤḤ
SHORTENED	BHI	ḤMA			WHE NA DWARF = TAḤWHENA
LENGTHENED	BHES	MA			WHE INU THIRST
CONTRACTED	BHI	SA			" WHE NGA ENEMY VERY OLD
epalok/P	BHI	MA			" WHE DWARF [PERSON]
allof	BHI				TERRIBLE only in compound *RU PA
MAORIS	—	RANGA	MAḤE	HOANḤANḤRE	ITD [terrible appearance]
MAORIS	WI	NI	WI	NI	TERROR
WHAKI	PI	KO			MURDER of GUESTS
	PI	KO	KO		HUNGRY
	PI	NA	KU		WAR CANOE
	PI	NE	NE		BEG
	PI	HO	NGA		PUTRID
	PI	HE			DIRGE
	PI	HA	NGA	RUA	FULL of SORES
	PI	E			DESIRE EARNESTLY
	PI	AU			AXE [IRON!]
	PI	ARI			HUNCHBACK
	PI	RAU	U		ROTTEN PUS DEATH
	PI	RO			PUTRID STINKING
	WHI	RO			EVIL BAD
Note	BHI	KKHĀ	[cp Epic SK; Class BHAIKḤSA of BHIKḤS =		
of	BHI	KḤ			BEGGED FOOD
MAORIS	PI	K—	OKO		HUNGRY
	PI	—	NENE		BEG
Pa	BHI	KK	HĀ		SUBHAIKKHA NT ABUNDANCE of FOOD
	BHI	KK	HĀ		CARIYĀ GOING ABOUT BEGGING for FOOD
	"	"			= CARA see MAORIS TA-RI WAIT EXPECT
MAORIS			KARA		OLD MAN [he waited for]
			KAI		FOOD
			RA-KA		WALK STEP OUT
			HUMI		ABUNDANT
MAORIS See	A	WHI			DRAW NEAR TO ie BEG or ENEMY ITD
		—HI	NGA		BE KILLED
		—HI			BE affected by DIARRHOEA

	PDU	BHI	J	S	A	TERRIBLE
		BHI	J	S	A	TERROR FRIGHT
	all d	BHI	-	-	-	TERRIBLE IN COMPOUNDS
	MAORI	WHI	-		RO	EVIL BAD
	Note A	WHI				DRAW NEAR TO
		PI	-	H	A NGA	FUL d SORES
		PI	-	-	RAU	DEATH PUS ROTTEN
		PI	-	-	NE NE	BEG
		PI	-	-	KO KO	HUNGRY
		PI	-	-	NA KU	WAR CANOE
		PI	-	-	ARI	HUNCHBACK
	TA	WI	-	-	RI	COWARDICE TREMBLE SHAKE
		WI	-	-	NININI	TERROR.
		-HI	NG	-	A	fall from an erect position be KILLED
		-HI	NA	-	MOA	DECAYED WORM EATEN
		-HI	NA	-	PO	afflicted with DIMNESS of SIGHT
		-HI	NGA			OVERCOME WITH FEAR
		-HI	NGA	-HI	NGA	SLAUGHTER of NUMBERS
		-HI				BE AFFECTED BY DIARRHOEA
		HOA	NGA	-	NG ARE	ENEMY
			NGA	-	NGA	breathe with difficulty screech.
			NGA	-	NGA HU	DISTORT the features as in a HAKA
						Stare clearly SEEN
			NGA	KE	NGA KE	SWOLLEN DISTENDED
			NGA	KI		AVENGE
		RA	NGA	KI		avenged Death
			NGA	RA	HU	WAR DANCE
			NGA	RO		missing Lost destroyed
			NGA	RO		BLOW FLY
			NGA	-	U	Act upon attack assault
			-	HA	- E	Cause pain
			-	HA	- E HAE	Goblin,
			-	HA	- HORE	BARREN of LAND
			-	HA	- KA	DEFORMED
			-	HA	- NEHANE	DECAY ROTTENESS
			-	HA	- O	CAPTURE A FORTRESS
			-	HA	- RA	VIOLATE TAPU SIN offence
	WHAKA					

	BHI	S	MA	shortened form TERRIBLE ITO
	BHI			TO FEAR
MĀORŌ			MA TE	DEAD SICK ILL
			MA IAO	ABSCESS
			MA IA	MONSTER
			MA IAKA	EMACIATED
			MA HUNU	BURNT
			MA HUE	left behind forsaken deserted
			MA IHE	CRIME EVIL DEED
			MA HARA	Memory Recollection
			MA -MAE	PAIN DISTRESS of MIND OR
			MA IKI	DISASTER [BODY]
	WHI	RO		Evil bad
	WI	NI	WINI	TERROR.
			MA KA RIRI	WINTER
SHORT form	BHI	-	MA A	
contracted	BHI	-	SA	
MĀORŌ			HA -E- MATA	Cause pain
	TĀ		HA -E	EVIL OMEN STEAL THIEF
	TĀ		HA -PA	BE LEFT BEHIND
	TĀ		HA WAHA WA	Contaminate with something TĀPU!
			HA RA	VIOLATE TĀPU Sin offense.
			HA UAITU	starved with COLD
			HA U- ANU	COLD
Note	A WHI		HA -WINIWINI	draw near to ITO See, SHIVER WITH COLD
PĀLI			BHI SMA	TERRIBLE
MĀORŌ	WHI	RO		Evil death / MA KA RIRI WINTER ITO
PĀLI	BHE	S	MA	TERRIBLE
MĀORŌ	WHE	INU		THIRST
	WHE	NGA		Enemy very old person,
	WHE			DWARF
Note	WHI	-	TO	DWARF
=	WHE	-	TO	DWARF
	-HE			DWARF
	HE			ERROR DEAD TROUBLE DIFFICULTY
TA	HE			ABORTION
	HE	KE		MIGRATE
	HE	MO		be consumed passed away DIE

PĀLI BHI SA
VED BI SA

THE SPROUT [from the ROOT] of a LOTUS
WITH BH for B

MĀORI PI - AKA
HA - E-MAIJA

YOUNG SHOOTS of a MANEROVE !

PĀLI RO HA
MĀORI RO HA

STRONG GROWING
GROW

HA NEARURU
HĀMUTI

LARGE BRANCHES of a TREE
FOREST SCRUB LAND
SHIT i.e. a BUD SPROUT !

A- PI TI
Note PE KA

PLACE SIDE BY SIDE

-HI NA

BRANCH of a TREE FERN
VIGOROUS of GROWTH [ROOT FIREWOOD]

PE HU

a variety of TARO ! as suckering

-HI WAI

SHOOTING UP SPRINGING FORTH

WHĀ PI KO

young curved shoots of fern 1 to
pressed close together

PI KI

SPRING UP BEGIN TO GROW

PI HI

SHOOT SPROUT

PI HI

SPROUT SHOOT

> - BHI - SA

Second support [here in a dual]

MĀORI PI KI

Young of Kiwi fij a sprout !

PI O

Young of KUMARA a variety of KUMARA

PI PIKO-KAU HA

be attached be fastened to

PI RI

attached keeping close

PI RI HONGA

put side by side

PI TI

YOUNG SUCCULENT SHOOT

PI TAU

BLOOD RELATIVE

PI TO TOTO

DWARF ! } i.e. a BUD SPROUT !
DWARFS

and

WHI TO

SMALL

WHE TO

BONE,
Bear Support

WHE VA

WHE UKA

WHI - ORE

] TAIL of an animal

- HI - ORE

weave select choose,

WHI RI WHIRI

PLANT

WHI U

tail of fish / animal

-HI KU

GIRL fern pubescent

-HI NG

> BHI RU

FEARFUL HAVING FEAR TERRIBLE

Note WHI RO
WHI TO
WI NI WINI

See = RO or RU - Evil Bad.

Note PI RA U
RO RA
RU

OWARF
TERROR
Death plus Rotten
slave cowardly.
follow pursue.
Earthquake shake quiver

WHAKA RU AHI NE
RU ANUKU
RU AKI

See!
See!
VOMIT

WHAKA RU E RUE
RU RUHI

TREMBLE SHAKE
old woman.

WHAKA RU KE
RU MAKI

STRIKE
DROWN

RU RU
RU RU

ATAK INVADE
STORM + RAIN = RUDRA of the SKY.

RU HI
TA RU

WEAK LANCUT EXHAUSTED
THING

JA RU TA

WHI - TI INFLUENCE foreign
[otherness]

TARUTA WHI TI

" " " "

TA WI RI

tremble shake cowardice

TA WHE TA

WRITHE FLOUNDER

TA WHI TI

RUN AWAY

PI RO

belongs here also

PA RU

PLUNDER

PA RU

SHIT see 2nd privy 170

HI NEA

be killed

and HE MO KAI

hungry.

HE RE

kill spear

HI AKAI

hunger

HI AWAI

THIRST

HI HIKI -

WI shiver before battle = an omen

HIHIKI WI

" " " "

61 POU

A BHI

AGAINST ON TO. FACING; ACROSSING
TOWARDS fig. INCREASING & INTENSIFYING of the
action implied in the VERB

ALSO AS

A TI

A DHI

A NU

A BHI

=

A BBH^o

M RORI

A WHI

A P-

A

A P-

U

A P-

O

PI ERG

- TI TI

ON TO TOWARDS I TO

as assimilation before VOWELS

DRAW NEAR TO

Drive urge compell as far as until; then
SPURT of one dead visiting a medium

Gram into the mouth gorge glut

GRASP EXTORT

GAPE as a WOUND

SHINE [DHI-TI]

A PI-TI

put together place side by side attack

PI AU

IRON AXE

#

A P-

ARUA

one of rows of fences da PA

A WHE

gather into a heap surround beset go travel

- NU

KU

Move extend NU-KU DISTANCE

#

A WHI

DRAW NEAR TO siten Embrace

WHAKA

A - NU

- I

Enlarge

A TI

offspring is increasing

A WHI

KI RI

3rd or inner fenced a PA

A WHI

AWHI

a particular grip in wrestling

A TI - TI

- TI

drive away.

A TI - TI

RU

clouds threatening kind i Rain

A TI

a person and his CLAN

A NU

COLD

A NU

- ANU

offensive disgusting

A NU

HE

Sickly

WHI

RO

Evil bad.

A PT

TI

lay a spell on, attack

- HI

KA

Capulate

- HI

KO

Begin to shine stars birds at

WHI-TI

SHINE UPON

[daylight]

- HI

KUTOTO

Expedition to Avenge MURDER

TI RA

Company of travellers Rays beams

	>	MA NGA LA	AUSPICIOUS PROSPEROUS 'LUCKY, FESTIVE
	VEOK	MA NGA LA	
	ROOT	MA NG	
	NUET	MA NGA LA J	GOOD OMEN AUSPICES FESTIVITY
		MA NGA LA J	VA DATI TO BLESS ONE
		MA NGA LA -	KIRIYA FESTIVITY WEDDING
	MAORI	MA NG AR-I	LUCK FORTUNE
		MA MA	Perform Rites to nullify evil FREE from TAPU
		MA KURU	MAKE ABUNDANT
		MA KUTU	INCANTATION [prayers]
		MA KE RE	BE SEEN IN A VISION
		MA KA WHI U	Throw cast
		MA KA TIKA	BEAUTIFUL
	[TUHOE]	MA KA U	IN DIRGES See!
		MA KA MAKA	RECITE
		MA I RE	Song
		MA HUKI HUKI	Ceremonies to Remove TAPU
		MA HI NA	MOON
		MA NA	ACTED ON BY
	!	MA - RA - E	influence psychic force take effect and HAERE MAI - WELCOME!
	>	MA NA <u>POU</u>	a stone brought from HAWAII Reddish
		MA N - EA	SACRED PLACE [brown anything to Support life]
		MA N - EA	TALISMAN for a HOUSE [as a cross or bible]
		MA N-I - NI - KURA	obscure word in Karakia = auspicious away from
		MA NGA MANGA IATUA	See!!! [down from KARAKIA See!]
		NGA	Satisfied
		NGA - HU RU	HARVEST TIME
		NGA I O	Expert clever
		NGA KOA	offerings to an ATUA
		NGA RI	greatness power Rhythmic chant!
		NGA RA HU	war dance.
		NGA RI RI	LOVE
	WHAKA	TA - RA	INVOKE CONSULT
		RA NEI	STANZA heaven weather ITO
		A RA	means of conveyance way path
	>	MA NGA LA J - VA DATI	TO BLESS ONE
	MAORI	MA I RI > SONG + WA HI ANNOINT TAKI	Recite TIRI offerings

	MA TA	DEAD [MAORI TA HUKURA]
PP	MA R - ATI	[MAORI TINEI KILL IT]
* NEG	AMA TA	[" JANAI funeral dirge]
	MA TA KA	one who is dead.
	MATAKA - AKARA	condition of one who is dead.
	MATAKA - BHATTA	MEAL for the DEAD
MAORI		TAKIURA and WHARA burial cave also
MAORI	MA T - E	DEAD [APA and TAPA]
	MA RU	KILLED
	TAKA	prepete
	JANAI	funeral Dirge
	TA - HA KURA	Dream of one DEAD
	I KA	VICTIM
	KAI AO	alive living
	KI EA	WANDER [until rites are performed]
	A - TA	FORM SEMBLANCE SHADOW appeared to
	KA U	ANCESTOR. [SUBSTANCE]
	KA HU	Spirit of a stillborn child
	AMA RU	of dignified aspect
NA	MA TA	Ancient Times
* ANA	MA TA	TIME TO COME
	A PA	SPIRIT of one DEAD
	TA - HA	KURA dream of one dead.
	TA - KI URA	sacred food cooked on the
		Removal of the bones of the Dead
	TAKI	Recite
	WHA - I	becoming acquiring the character of
		perform Rites
	WHA I NEA	Ceremony to Remove TAPU
	WHA KI	make a formal Speech
	WA KA -	See as bone chest
	PA PA -	See as bone chest
	PA O	SING
	A PA	Spirit of one dead.
	WHA - NA	be on the point of,
	WHA NEAI	OFFER as FOOD
		[TAKI URA]
	WHA RA	BURIAL CAVE

>	MATTA	BY MEASURE AS FAR AS THE MEASURE GOES
M AORI	MA	CONNECT the POINTS of the COMPASS
	MA	Used to CONNECT NUMERALS,
	MAO	RIRE COOKED as a measure of.
	MA RA MA	MONTH MOON
	MA NO	1000
	MA NU	person held in high Esteem
	MA MINGA	practise Stratagem
	MA KURA	ABUNDANT
	TA TA I	MEASURE study the heavens in
	TA MA	Elders Son CHILD MAN [navigation]
	A TA PO	Before Dawn
	A TA ITI	early Dawn.
	A TA HA PARA	TIMED Dawn
	A TA TU	just after Sunrise
	A TA WHAI	LIBERALITY
	TA EKAI	worn out Soil
	TA EPA	fence.
	TA HA KUPU	high water line
	TA HAE	YOUNG PERSON
	TA HANGA	EMPTY
	TA HE	MENSES
	TA HI	ONE ONE and ANOTHER ALL TOGETHER
	TA HU	Ridge pole of a house; horizontal Rod as a support for bird snare's a Rod at the back of a kite to keep [the wings extended]
	TA HUNA	A BED IN A CULTIVATION
	TA I	SEA TIDE WAVE
	TA I KUIA	OLD WOMAN
	TA I NAKAREHA	the Day before Yesterday
MAMA TA		ANCIENT TIMES
	TA KA	prepare.
	TA KAHU	traverse land to establish ownership
	TA KE KENGA	MESH of a NET
	TA	NET
	TA KIRĀ	MOON ON 19th DAY

	>	MA NU	ŃŃA	PLEASINE BEAUTIFUL DELIGHTFUL
MĀRĀ		MA RIRI		LOVE
=			ŃĀ RIRI	LOVE
		MĀ REI	KURĀ	NOBLY BORN of a female.
		MA NU		person held in high Esteem
		NU I		Rank sign of Rank.
TUĀI		MĀ REI	KURĀ	ornament with Red ochre.
		PA -	ŃĀ TIRA	
			ŃĀ	Satisfied
			ŃĀ HĀU	Dance swing
			ŃĀ IO	Expert clever
			ŃĀ KĀU KIORĒ	a white clematis
			ŃĀ ORĀ	Burst open as flowers
			ŃĀ RĀHĀU	War Dance.
			ŃĀ RE	family
			ŃĀ RIRI	LOVE
			ŃĀ WHĀ	Bloom as flowers.
		HA	ŃĀ	make build
			ŃĀ KĀU	Seat of affections feelings
SK		MA		measure judge know perceive ITU
PĀU		MA TĀ		BY MEASURE
PĀU		MA NĀ	PA	PLEASING PLEASANT CHARMING
=		MA NĀ	PI KĀ	
MĀRĀ		MA RIRI		LOVE
			ŃĀ	ACTED ON [BY] by way of ITU
			PAI	Good excellent GOOD LOOKS
TĀH		NA	ŃĀO	TATOO marks
WHĀKĀ		KO NA	KO	COVER with fine ORNAMENTATION
			PA KI WĀRU	person of high birth
			PA KI RORI	fish hook with PAUA shell
			PA UĀ	shell
			PA KI	clothing
Note			PI ĀU	IRON AXE
			PI Ē	DESIRE earnestly
			PI HĀ	a pattern of Jabbing
			PI KĀ-RĀHE	WAX EYE
			PI PI WĀRĀ UROĀ	a variety of green stone
			PI TĀU	Figure head of a canoe

>
met
abl

MA NO
MA NA S
MA NA SO
MA NA SA
MA NA TO
MA NE NA
MA NE

MIND THOUGHT [SENSING]
MAORA NA-WE Excited of FEELINGS
" A-HO-RANGI TEACHER of HIGH
" HANA ENQUIRE ABOUT [REPUTE]
" TO HUNGA/TOI = KNOWLEDGE
" NA WE TOUCH of FEELINGS
" NEHE ANCIENT TIMES

MA NAS
TUM^o
PITI^o
SU MA NA

is almost SYNONYMOUS WITH CITTA
Depressed in mind [as opposed to BODY
Glad of mind [PIE desire earnestly]
JOYFUL MAORA HURO JOY

MA NA SI-
MA NA SI KA RA
- KAMMA

KAROTI TO FIX the MIND INTENTLY
BEAR IN MIND PONDER
attention fixed thought
work of the mind mental action
as associated with KA YA KAMMA

MAORA

- KA YA KAMMA
KAI-NGA
KA MA

BODILY ACTION [Bodily action
field of action or work
Eager

WA KA
PI AU
KA
MA - HI
HI KA

causative prefix
IRON AXE as very Pleasing!
LORE of the CELESTIAL
WORK [HI Lead a SONG]
COPULATE ie fixed attention

NA HE
CI TTA
KI TE
TA UI RA
JA TA I

RONGO hear listen to obey...
TIEKE measure set out lay of espec
Ancient times ground plans of a house

>
MAORA

MA NA WA
MA NA VA
NE HE

See perceive examine
Teach pupil
measure arranged set in order MIND

SK

MA NA HI
MA NA KO
HU RO
NA WE

MIND
Ancient Times
Yesterday
have much in the thoughts
JOY for SU-MANA
be excited of feelings

> MA NA- ANGA NA SPHERE of IDEATION
 MA NA WA MIND
 ANGA } ASPECT face in a certain direction
 = ANA } SET ABOUT DOING ANYTHING
 NGA-KAU Seat of feelings ITO
 NGA IO EXPERT CLEVER.
 HA-NGA MAKE BUILD
 NA ACTED ON by Way of ITO
 NA WE knolled of feelings
 NA HE Ancient times

> MA NA- DIA TU IDEATIONAL FACULTY
 MA NA TA UIRI TEACHER
 TA TA arrange set in order prepare study
 measure [the heavens in Navigation
 TA Come fashion paint Tattoo
 TA HA KURA dream of one dead.
 TU manner sort
 TUA HANGATA familiar name for hero of a
 TUA propitiate offering [Story]
 WA KA TU erect set up raise PROPOSE
 A SUBJECT FOR DISCUSSION

> MA NA- MATAKENA BY MERE MIND consisting of
 > MA TTAKA [mind only]
 MA NA WA MIND
 MA HA RA THOUGHT MEMORY
 TA-U CYCLE of SEASONS SING. BE SUITABLE
 NA HE Ancient Times
 KE different of non identity
 HE KE practise surf riding
 HE KE TORO FAIRY
 KE in a different character appearance.
 KEKE OBSTINATE STUBBORN
 TA HA KURA dream of one dead.
 KA = WA KA Causative prefix
 KE KA Mentally Deranged.
 TAKA HA VIOLENT TEMPTUOUS
 TAKA-MA-HARA Entertain a design PROPOSE
 TAKA Come Round as a DATE OR TIME

>	MA NA RA	THA	LIT WHAT PLEASURES to MIND DESIRED OBJECT
MĀRIRI	MA RIRI	NA WE	LOVE
		RĀ	he bundle of feelings
		RA NGA	MA RO ARMY IN BATTLE ARMY
		RA TA	familiar friendly
MĀ	TI NA	RĀ	FRIEND
		KU	CONCEIVE bed in a garden.
		RA TA	Red flowers of
		TA UIRA	Teacher
		TA	carve fashion paint tattoo
		TA KI	Recite
		TA TA	TAIL of HĀPUKU a great
MAI	-	-	BEAUTIFUL GOOD [delicacy]
		TA E	TOUCH of FEELINGS
		TA HEI	WEAR anything around the
		TA HEKE HEKE	STRIPED CLOAK [neck]
		TA HUA	heap of food at a feast
		TA HU	attract tempt
		TA HU A	= MARAE
		TA IAPO	COVET LULLABY
		TA RUNA	connected by family ties
		TA I PŪ	Betroth
		TA KA TA PUI	intimate Companion
>	MA NA	MA TA KA	consisting of MIND
		TA NI KO	ornamental border of MAT
		TA NE	husband.
		TA PA	Recite
		TA TEA	offspring
		TA U	LOVER
		HA RI	dance Sing Joy
		HAKARI	gift present feast
		HAKUI	Mother
		HĀ KORO	Father
>	MA NA	RATHA	what pleases the mind
		RĀ	WED
		TA - I PŪ	Betroth

SK	MA	NA	VA		MIND	20
Māori	MA	NA	WA		MIND	
PALI	MA	NA	ANGANA		SPHERED IDEATION	
"	MA	NA	-MATA	KENA	CONSISTING OF MIND	
"	MA	NO			MIND	
"	MA	NA	SO		MIND	
"	MA	NU	NNA		PLEASING DELIGHTFUL.	
"	MA	NA	RA	THA	'WHAT PLEASURES THE MIND	
SK	MA			[Mind ME-]	MEASURE JUDGE KNOW PERCEIVE	
Sut	MA	TA				
PALI	MA	N	TA		} DIVINE SAYING	
from	MA	N	TRAY			
Māori	MA		TA	HI	'INCANTATION	
	MA	I	RE		SONG	
	MA	-	TA	ARA	SONG of a WATCHMAN	
	MA	-	TA		MEDIUM of COMMUNICATION with GOD	
	MA	-	TA	HO	OUTSTANDING PROMINENT	
			A	HO	TEACHER of HIGH STANDING	
PALI	MA	NA	-	SO	MIND	
Māori	MA	MA			perform Rites	
	MA	KO	IA		Disclosed	
		NGA	RI		Rhythmic chant See	
WHAKA			TARA		INVOKE CONSULT	
			TA	KI	Recite	
			TA		BE UTTERED	
				RA	STANZA	
			TA	NEI	DITTEE	
			TA	PA	Recite	
				HO	DEDICATE INITIATE	
>	PA	RI	VATTA	NA	AN EFFECTIVE CHARM,	
Māori	PA	O			SING TAU SING	
"		RI			screen protect shut out with a	
>	PA	RI	-	TA	protective funeral chants [NEILAS & PARITTA	
		RI	A		Screening protecting	
	O	RI	ORI		chant Seng see POLYN ORI OI ITO	
			WA	IA	SONG	
				TAKI	Recite	
WHAKA	KA	-	-	-	LULL TO SECURITY	
		<u>RI</u>	<u>PIA</u>		a Defensive incantation	

>	MANTRA - BANDHAVA	ONE ACQUAINTED WITH THE VEDA
>	VEDA	
M̄B̄OZI	WHE - AKO	EXPERIENCE
	TĀ	be uttered
	TA KI	Recite
	TA VIRA	teacher
	MAN-U	person held in high Esteem
	MAN-Ā	Authority, physical power
	MĀ TA U	KNOW
MA-	MA TA U	KNOW
	PA O	SING
	TA PA	RECITE
	PA N - UI	DECLARE PROCLAIM
	WHA - KI	REVEAL DISCLOSE
	WHA I KI	make a FORMAL SPEECH
	WHA I HANGA	do busy oneself with
	WHA KA	Reply to
	WHA I	follow, pursue, practice, perform
	WHA	[Incantation or RITES -
		Be disclosed
	TA KI	Recite
	TA VIRA	Teacher
	TARA	involve Consult
	RA NGI	Strong
	-HAU	famous illustrious
	-HAU TETE	JABBER, = JAPA = Recite
	-HAU MERE	CHANT
	= - U MERE	CHANT
	-HĀ	tone of voice, tenor of speech
	-HAEPAPA	Straight Correct
	WA NANGA	LORE of TOHUNGA
	WA KA	Medium of a God
	WA I TA	SONG
	HARI	SING
	TAU	SING
	MAN - ER	SACRED PLACE.
	PARA	place of RITES
>	MANTRA PARA GU	ONE ACCOMPLISHED IN THE VEDAS

➤ from	MAN TA MAN TRAY	DIVINE SAYING
MAORI	MAIRE	SONG
D	MA N-A	Authority power psychic force power of dignif ied aspect
	MA RV	
	MA RAE	
	TA- HUNA = MARAE	
	HUNA Conceal [sacred words]	
	MA - TANA	food set apart for a God.
	MA - TAKA	SACRED PLOT
	MA - TA-NIHO	in ancient KARAKIA
	KARIA KIA	Sacred sayings
	TAE	TOWARD feelings
➤	MAN TA-PARAGU	ONE ACCOMPLISHED IN THE VEDAS
MAORI	PARA	place of Rites
	PAO	Sing
	RANGI	STANZA
	NGUTU mouth Entrance mouth of a CAVE	
	WHARA	BURIAL CAVE
	NGUTUTA Carved head with lengthened	
	upper lip = one who is self	
	created [MIND] = SACRED	
	NGU GHOST SILENT ONE [KNOWLEDGE]	
	NGUTUTA Self perfected one's = [upper JAW. 1010]	
	RAKE ADEPT go spread abroad.	
	WAIATI	SONG
	WHAKI	Reveal disclose
	WHAI	practice perform incantations i
	TAKI	Recite [Rites]
	TAU	Sing
	TAPA	Recite
➤	PARI VATTANA	effective charm = PARITTA
MAORI	PAO	SING
	ORORI	CHANT
	TAKI	Recite TANGI = PARITTA
	WHAKATARA	INVOKE + WANANGA ITO

>	MANTA-BANDHAVA	ONE ACQUAINTED WITH THE VEDA
>	VE DA	
MAORI	WHE AKO	EXPERIENCE KNOWLEDGE
	TĀ	uttered
	TA KI	Recite
	PA O	SING
	TAU	SING
	WA-NANGA	LORE of TEHUNGA
	WHA	BE DISCLOSED
	WHA KI [KI-]	Reveal Disclose
	TA PA	RECITE
	HAUTETE	JABBER = JAPA Recitation!
	MAIRE	SING
>	MANTA	from MANTRA DIVINE SAYING
>	MANTA-PA	RA GU ONE ACCOMPLISHED IN THE VEDAS
MAORI		
WHAKA	TAR-A	INVOKE
	TA KI	Recite
	MAIRE	Sing
	PA O	Sing
	WHA I	perform practise incantations of Rites
	WHA I KI [KI]	FORMAL SPEECH
	PA RA	a place of Rites
>	MANT RA	
MAORI	RA NGI	STANZA
	T A - HU	* MARAE
	MA - RA E	
	MA T A HI	incantations
	MA T A RA	Song of a watchman as a sacred rite
	MA T A - U	KNOW
WHAKA	-	NEU MOBN ERON [as hiding most TAPU words]?
		NEUNEU Refuse to speak
		NEUNEU Defend protect ward off/shield/protect
		NEURU MURMUR suppressed sigh a marriage
#		NEUTUNEUTU [AH] DELIRIUM [incantation]
Note		
>	MA N T E T I	cp MANTRAYATI = Mantra SECRET TALK
in meaning	GU TTA - BHĀSANA	to pronounce in important manner like MANTRA

See Notes!

MAORI NEUTU Entrance to a cave
 > MAN TE TI
 CP MAN TRAYATI
 = MAN TRA
 > MAN TA

in meaning

GUTTA BHASA NA

SECRET TALK,
 MAORI RA-NGI STANZA
 n MAN-EB SACRED PLACE
 n TA beuttered TAKI Route
 n HA-NGU-RU GRUMBLE RUMBLE
 TO PRONOUNCE IN AN IMPORTANT
 MANNER like a MANTRA

MAORI MAIRE
 TA U
 TA

SONG [as secret meanings]
 SING TAKI Route
 BE UTTERED

HA REA REA HEAR INDISTINCTLY

WAIKKA

TAR-A
 TI RI
 TI PA KO
 TI PA O PAO
 TA PA
 TA PA RENGA
 TA PA RE PARE
 TA PA RERE

INVOKE
 offering to a God.
 PICK OUT SELECT -> VA CO for
 out of proper sequence [VACA]
 CALL NAME RECITE
 MUZZLE Secure
 Be bounded be enclosed.
 Cut short truncated

TA PA TU
 TA PEHA
 TA PEHA

COVER
 FALSE, CROOKED See!
 falsify pervert See! bend turn
 divide Separate

WAIKKA

TI WAE
 TA PE PA
 TA PE PE
 TA PI KO
 TA PU
 TA PO TO

used of HALTING or ERROR in RECITATION
 Speaks indistinctly
 Bend, anything.
 See!
 Shorten

MA WHAI KI
 KO — HA
 TE TE

FORMAL SPEECH
 DISCLOSED
 CHIEF

TE KA TEKA
 TE KE

NOT!
 Confounded.
 Deal Deceitfully.
 offering to a God.

WAIKKA

TI RI
 TI HA U
 TI KA
 TI KA NGA

TWITTER TIKARO pick out
 Right Correct TIPAKO pick out Select
 Meaning Purport

>	MA YA	CONSISTING of MADE OF of 6 meanings in Commentaries
I	MY SELF	
II	REFUGATION	
III	ORIGEN	ie ARISING FROM
IV	PRODUCED BY MIND	
SEE	MA LA - KA	WALKING ENCLOSURE i MALA gardenly
MANO	MA YA	SPIRITUALLY (PRAKA walk step out
V	ALTERATION	
VI	SI LA	and add a syllable for the sake of completeness NATURE HABIT character habit FUNCTION ie of such a nature Good character RULE = MA-ORI i as explain Elucidate
MAORI	MA RA E	FRIEND
	MA RA	Authority control BINDING AUTHORITY
	MA NA	SONE
	MA IRE	Sacred place.
	MA NEA	he she it
A	IA	of dignified aspect
	MA RU	meaning purport explain Elucidate
	MA ORI	PLAN
	MA HERE	KNOW understand feel certain of.
	MA TAU	Look at inspect
	MA TAKI	witness observe.
	MA TAARA	SHOW RESPECT KINDNESS
	MA RA KI	mind
	MA NA VA	Remembrance.
	MA NA TU	perform Rites
#	MA MA	WELCOME
HAREE	MA I	hither
	MA I	CRIME
	MA IIE	DO perform be occupied with FUNCTION
	MA HI	Memory Recollection
	MA HA RA	Raise draw up lead a song down.
	HI	BE GATHERED TOGETHER
	HI ATO	familiar friendly
	RA TA	BE ASSEMBLED RECITED
	RA ME NE	reclup.

<p>> MPORU</p>	<p>MI TTA MI HA</p>			<p>FRIEND DISTANT RELATION</p>
	<p>TA RUNA RA TA</p>			<p>Connected by family ties relup FAMILIAR FRIENDLY</p>
	<p>TĀ</p>			<p>Friend</p>
<p>> MPORU</p>	<p>NA TI - MITTA NGĀ - I NGA RE ATI</p>			<p>Relatives i friends Clan prefix connected by blood family offspring</p>
		<p>MI HA TA RUNA</p>		<p>Distant Relatives Connected by family ties</p>
<p>>></p>		<p>A MICOS! A MI ABLE!</p>		
<p>></p>	<p>MITTA TĀ TĀ</p>			<p>state of being a friend friend 100</p>
<p>> from</p>	<p>MĀ LA KA MA LA</p>			<p>CONSECRATED ENCLOSURE a space marked off i usually terraced for [SACRED FUNCTIONS]</p>
<p>> MPORU</p>	<p>MĀ LA MA RA - E</p>			<p>a sort of Pavillion</p>
<p>></p>	<p>MANDALA RA KA</p>			<p>Round flat surface limit boundary. walk step out</p>
<p>Plot > MPORU</p>	<p>MA HANT - SARA</p>			<p>A GREAT LAKE</p>
			<p>HARO TO RA</p>	<p>POOL See notes >>> Sail ITO = - - -</p>
<p>></p>	<p>MĀ LĀ</p>			<p>garland wreath</p>
<p>></p>	<p>RĀTTA - KANAVEA</p>			<p>a RED WREATH</p>
<p>> MPORU</p>	<p>MA LIKA MA RA</p>			<p>gardener garden. 'KA = causative prefix i AGENT</p>
	<p>RATA RI</p>			<p>Red flowers of. screening protecting</p>
<p>WHAKA</p>	<p>RI PA RI RA</p>			<p>side edge boundary Row line furrow work hard.</p>
<p>WHAKA</p>	<p>RI RO RI TO RITO</p>			<p>to become WHAKARITE = MAKE LIKE throwing up shoots</p>

> RUMBHATI
> RUNDHATI

TO OBSTRUCT SURROUND BESEIGE

MABORI RUMAKI
A RUAKI
RU
RURU

DROWN
VOMIT eructate
follow pursue
attack storm
FORTRESS BLOCK UP OBSTRUCT
Net
catch in a Net
KILL
BODY PERSON
Pool
Capture of fortress

PĀ
TĀ
HAO
TI NEI
TI NĀNĀ
HAROTO
HAO

> RUDDA
PSK MAORI RAUDRA
RU RU

Storm Deity the RED one

WĀKĀKĀ TAKOU
TĀ
TĀ-RA

STORM
Red ochre
Wind

TĀE
TĀHAOHAO
TĀHEKE

INVOKER RAHOPE (CALM AT SEA!)
arrive come go Reach. extend to of
Ceased Rain [space i time]
Descend.

TĀHUA = MARĀE ie plaza of the winds/storm!
TĀI
TĀITĀI
TĀIĀO
TĀIPUA
TĀU

Rage violence Sea tide wave
Dash strike
DAWN [AS RED
HEAPS of Annulus clouds
Cycle of Seasons.

TĀPĀ RĀRO
TĀPĀ RĀH
TĀPERE
TĀR-ĀKĀKĀ
TĀTĀHĀU
RĀNĀI

N. WIND
VIOLENT Blustering
District RED Earth
S W WIND Fierce boisterous
BE STORMY
weather

RAU
RĀEKĀHĀ

TUPU THUNDERSTORM
Strong winds at Equinoxes

MAORI TARA

> RA YA

from RI

RI NATI

for

RA VA

RA YA

RU

MAORI

RU A

RA

RI AKI

RI KA

RI KO

RI RIKO

RI MU

RI NO

RI RINO

RI POI

RI RE

RI RI

RI ROA

A

AI NEA

RA EKIHI

RA HOPE

RA NEA

RA NGI

> RA JSI

> RA JSI KA

= RA JSIH KA

MAORI

RA

RA NEI

HI HI

KANAPU

RA -HI RI

HI

RI NO

NEI HA

A RA

RA KA

RAY of SUN as a REIN i flow ZB
To let loose or flow LIT CURRENT

] CONTINUATION

with V for Y freq in Pali
'GATE SPEED SWIFNESS

Abyss of heavenly bodies = SIDEREAL MOTION

SAIL SUN DAY as sidereal motion
Energy [and current fji lit]

with

Dazzled
twilight
Seaweed.

twist eddy circle

WHIRLPOOL

go travel
Deep water

Battle

main pathway of a PA

drive urge compell.

thing driven driving force -
strong winds at Equinoxes
Calm at Sea.

Set in motion fishing grounds.

weather SKY

RAY [REIN, [ROPE of SUN]

HAVING RAYS RADIANT

SUN DAY SAIL recurrent

sky weather

Ray of Sun.

BRIGHT SHINING

'ROPE

fish with a hook i LINE

twisted cord

Burn fine

means of conveyance way path

go spread abroad

MĀORI ATA RA U
 > RAY A
 > RA ũ SI
 > RA ũ SI KA
 = RA ũ SI KA
 from MAORI RI
 RĀ
 RA WHI TI
 A RA
 RĀU
 RĀTO
 RĀKI
 RĀNEA HĀU
 RI KO
 RI RINO
 RĀNEA
 HI HI
 Note RA VA
 TA RA
 KA
 RA-HI RI
 HI
 TA
 MAUI RI POI
 MAU
 SK MA
 MĀORI MĀ
 MA-HANA
 MA-RAMA
 A MA
 SK RAYS of SUN =
 MĀORI RAKI
 A RĀ
 RĀ
 RI KO

MOON LIGHT MOON See ATA! 29
 LIT CURRENT LET LOOSE FLOW
 orig REIN = RAY
] HAVING RAYS RADIANT
 Continuation 100
 SUN SAIL DAY
 Sun Rising East
 means of conveyance way path
 Catches in a Net
 West
 North
 Carry on a loop of fibre.
 Dazzled
 whirl pool
 Set in motion
 Ray of SUN
 for RĀYA RATE, SPEED [RAI HE FENCE]
 Ray of sun. TĀ = NET of SUNLIGHT!
 KA-NAPU BRIGHT SHINING
 ROPE
 fish with a hook: LINE See ATA!
 NET = TA-RA RAY of SUN!
 GO TRAVEL
 Squared the sun with ROPES = BEAMS
 varying from number of Rope = 5 points of compass
 +1 centre = RAKI north 8 Ropes = points of compass
 10 Ropes = points of compass + ZENITH NADIR
 and/or and/or centre 100
 FIRM FIXED here of SUN as days 100
 = MEASURE of MAUIS TIME FIXING,
 connect points of compass = FIXING
 DAY [ESTABLISHING]
 MONTH MOON
 outrigger of a canoe fig = RAYS of SUN
 tubes [HAIR] that suck up moisture
 NORTH DRIED UP
 means of conveyance.
 SUN DAY SAIL,
 DAZZLED

<p>> CPVED of</p>	<p>MAN TE TI MAN TRAY BM MAN T = GUTTA-</p>	<p>BHĀ SA NA</p>	<p>ne SECRET TALK to pronounce in an important manner [because it is SECRET] LIKE A MANTRA</p>
<p>Znd pl'nt MĀCĀRI</p>	<p>MAN TAV HO TAV HO TAV PI RA TAV HO -U</p>	<p>HO RANGI RĀNGI RA -U</p>	<p>teacher of high standing STANZA Sing TEACHER DEDICATE INITIATE ESTABLISH BY RITES</p>
<p>> MĀCĀRI</p>	<p>WHA KO WHA KI HĀ HĀ HAE PA PA</p>	<p>REERO KI HĀ HĀ PA PA</p>	<p>FORMAL SPEECH REVEAL DISCLOSE TONE of VOICE TENOR of SPEECH E PA PA straight correct " " with PA = WAA = BHA - [as BĀNĀKA a RECITER</p>
<p>WĀKĀ</p>	<p>MA IRE MA N - IS TA RA TA - HO KA TAKI</p>	<p>NA NA RE KURA KURA RĀNGI ARA PA O</p>	<p>RECITER LORE of TOHUNGA house of knowledge Knowledge Stanza means of conveyance way path Sing Song effective power authority ISO INVOKE Recite Ceremonially Recite</p>
<p>> MĀCĀRI WĀKĀ</p>	<p>GUTTA- NEU NEU TĀ PA TĀ</p>	<p>BHĀ SA NA TIRI BĀ SA NA PA HU NA BE</p>	<p>"SECRET TALK See Notes !!! SILENT DUMB MOAN GROWL GHOST Refuse to speak RECITE Secret UTTERED</p>

>	A KKAN DA TI ā + KAN DA TI	LAMENT WAIL CRY
MAOR	Ā A-KA-ĀKA Ā-K-Ā	dive urge compell. after the manner of. STATE of TURMOIL + pzo pzo = OWN
	KĀ	SCREECH
	KA RA KIA	See.
	KA HA KI	Remove by force carry away.
	KĀ HERU	CHAPLET of LEAVES WORN IN MOURNING
	KA U	ANCESTOR
	KA HU	STILLBORN ENFANT
	KA I Ā KIRI	Civil war flesh wound.
	KAN-Ā	STARE WILDLY
	KAN-E-ĀE	Affection
	KAN-O KANOĀ	feel affection for an absent Relative
	KA RETE	Messenger
	KA TOI TOI	Give a Response.
	TA KI	Recite
	TA KI URU	Sacred food of the dead.
	TIO	Cry call.
	TA HA KURA	Dream of one Dead.
	TA TAO	Second person slain in Battle
	TA NEI	funeral dirge
	TA KATE	GRIEVE
	TA PA	Recite
	APA	Spirit of one dead
PAU	PA RI TA	funeral dirge
	TI A	Catch i bill
	TI HOI	Noisy
	TI KA PA	MOURN FOR
	TI NANA	BODY person Real actual
	TINEI	KILL

	AK KA MA NA	going near approaching stepping on
	AK KA MA TI	
	A+ KAMA TI	to tread upon approach attack
Māori	[KRAM] KAR-A WA	MOTHER
	RAM-ENE	BE ASSEMBLED
	AKA	TAKU for ANGA face in a certain direction set about doing anything
	AKA-U	BANK of a Stream Reef Rocky shore
	AK-E	immediate continuation in time soon
	A = drive urge compell	[in a little while
	AK E	from below upwards GO
	AK I	DASH ABOUT ON
	AK I KO	at a distance from home
	AK I TU	Close on fight
	AK-O	TEACH LEARN
	AK URA	Entrance to an cel pat.
	KA	HOME [KARAREHE DOG]
	KA	= WAHKA > causative prefix
	KA EA	Leader of a flight of parrots
	KA EWA	WANDER
	KA HA	file of an ARMY
	KA HAKI	Remove by force carry away.
	KA HERU	Spade to cultivate the soil
WAHKA RA	KA	STEP speed up.
	KA HUPAPA	fleet of canoes
	KA HURANGI	wandering
	KA INGA	field of operation scope of work.
AK	KA MA TI > AKKA <u>MANA</u>	
A+	KA MA TI > KRAM	
V	<u>KRAM</u>	Māori KAR-A PETAPETA MOVE QUICKLY
		MANA-TU GO PROCEED
	MA-I	FATHER
	MA KA RA	COME GO
	MA NA KO	Set one's heart on, like
	MA NA TU	HOME SICK Rememberance.
	TI-RA	COMPANY of TRAVELLERS
	RA	Sail there yonder
	TIA	Mother

> AK KU LA
 = AK U LA

CONFUSED PERPLEXED AGITATED

MĀŌRA

AK - A
 = [ANĀ] AK - E AKĒ
 AK - IRI
 AK - O
 AK U - TŌ
 AK ITŌ

[TĪHĀU] IN A STATE of TURMOIL
 aspect set about doing anything

POOR LAND

Throw away reject

Learn Teach

SLOW LATE LAGGING

be lengthened out

Desire

Cowardly Cold weak.

OLD WOMAN

Gasps

RA U MA HĀKA PERPLEXED

KU AWA DELIRIUM

KU A action completed or a condition Established

RA UPEKA PERPLEXITY DISTRESS DOUBT

UNSETTLED WEATHER showery,

FEAR NIGHTMARE COLIC

ABORTION

ASTHMA

KU NA WHĀTA Shivering indigestion pinched with cold

KU PA Mulden

anything SAID Gossip

> A
 MĀŌRA

KU LA confused perplexed agitated

KU RA - PA IDLING HAVING NO OBJECT UNSUCCESSFUL

KU RA - RURA RU PERPLEXED BOTHERED
 [disputed]

KU TĀRE SOB SIGH

KU TU LOUSE

KU WA RE IGNORANT

RĀ HIRI Grieve over sorrow for

RA KE BARREN LAND

RĀ OR be choked

RA RE DULL STUPID Lazy,

WHĀKA

RA RE HOODWINK BEMUSE OVERT BLAME

▷	AKKOSAKA	ONE WHO SCOLDS ABUSES
	AK K OSA	TO SOUND SHOUT AT INSULT ABUSE
	Ā + KRUS	
	KRUŃC	
=		
MAORŌ	A KO	LEARN TEACH INSTRUCT
	KO IA	indeed is it so?
	KOI	NOT, ALMOST
	KO HURA	Reexpose to view
	KO I	Good Suitable
WHAKA	KO IA	affirm assent
	KO HU KU	THINK OVER CONSIDER IMPEL
	KO HU KU	UNFINISHED
	KO HUMU HUMU	whisper murmur
	KŌ HI	person Youth
	HA- E PAPA	STRAIGHT CORRECT
	KO HU	CURSE
	KAI RŌ	QUARREL
	HA KI	REVILING
	HA HĀ	warn off by shouting at
▷	AK KHA	
TO	AK KHI	HAVING EYES
MAORŌ	KA NO HI	EYE
	HI NA PŌ	DIMNESS of SIGHT
Note	AT ARĀU	MOON MOONLIGHT
	HĀ PAI	Rise of heavenly bodies [STARS = EYES]
	HĀ HĀ	warn off by shouting
	HĀ RO	VAULT of heaven.
	HĀ HU	SEARCH FOR
	KA MO	EYE
	KA NA PŪ	bright shining
	KI TE	See perceive examine
	KI MI	SEEK LOOK FOR
AK	-O	Learn Teach
Ā	KA HU KĀHU	Scarcely VISIBLE

[dVARUNA] is spies!

> AK KHAYA YA

A+ KHAYA

NOT DECAYING > Ā = hey pref.

ŀŀŀ

MĀŀŀŀ

[AK]

KI KO

FLESH

- KA UMATUA

OLD PERSON

- KA U

Ancestor

- KA RUKARU

RAES

- KA TAKATA

DRIED UP

- KA IAO

alive living

- KA INGA

field of operation scraped work.

- KA

Consume.

- KA HU

STILLBORN ENFANT

- KA HAKORE

Weak.

- KA IAU RU

Destroy

- KA PURA

FIRE

- KA I - KOHI

TO CAUSE EMACIATION

- KA I - KOIWI

RHEUMATISM.

- KA I - KO PURA strong winds that DRY UP YOUNG

HA U MANU = RESTORE TO HEALTH (KUMARA SHOOT)

- KA NG

CHOKER

- KA NOTI

cover up embers with ASHES!

- KA RA

OLD MAN

- KA RA PEPE

FERMENTING

AK - E

GO

HAU RAKI RAKI WASTING DISEASE.

HAU WAREA THIN WEAK

AK U ARA

a little while

HA ERE

Come go depart be diffused Become.

HA KORO

OLD MAN

HA KUHAKU

ROTTEN

HA UAUNGA

Frost

HA NETHANE

DECAY ROTTENNESS

HA MUTI

SHIT

HA MA

be consumed

HA NGINA

ULCERATED

HA RETO

RIPE FRUIT of poroporo

HAU

VITALITY of MAN ESSENCE of LAND

HAUAI TU

LEAN WASTED

>
MBOZI

A BHI-G HA TA

HA TEPE CUT off TA aim a blow at

A W HI
P I RI
PA-NGA

DRAW NEAR TO
COME CLOSE

(E)A
A HERE

AIM A BLOW AT
drive urge compell as far as
A PERCH for SNARING-BIRDS [until]
A SNARE FOR BIRDS
young fighting men of an army.
Scrape glass

P I -PI
P I -AJU

IRON AXE

P I AU
P I E
P I HA
P I HI

Desire earnestly
a pattern of tattooing
CUT

>

A BHI - GHA TA

striking out at

WHAKA

P I HERE

Ensnare

P I KO

murder of guests [A P HI ATTACK

P I NONO

Req.

P I RI

keep close fastened to

P I RO

Victory in a game.

P I TORE

make an insulting gesture

P I JONGITONGI

one of the methods of using a spear

HI

be affected by diarrhoea

HI NGA

be killed

HI AKAI

hunger

HI

catch with a hook; line

HI A

desire be in love with

HI KA

Capulate

HI KO

SNATCH

RA NGA

AVENGE A DEATH

TATA NGA

Ready to hand

TA N

AIM A BLOW AT WHIP a top

AIM A BLOW AT whip a top

=

TA

HA E

cause pain [dash water out of a canoe

HA E

Envy Jealozy ill will

TA RAI

dress timber with an ADZE

HA O

Capture a fortress

BORN [FROM A MOTHER]

>	MAT TI	
from	MA TI	
=	MA TU	
MBOZI	MATU - A	
	TI	NAKU
	TI	A
	ATI	
TA	MA	
TA	MAI TI	
	MA ER	
	MA HANGA	
	MA HI	
	MAI	
	MAI HAO	
	MA ORI	
=	MA IORI]	
	MA KAU	
	MA KU	
	MA KURU	
	MA MA	
	MA REI KURA	
	MA RIRI	
	MA T-A-MATA	
	MATA AT I	
	MATA ORA	
	MATA POPORE	
	MA TA TU	
>	MA - TU	
Note	TU	PERE
	MATA WAKA	
	MATA TENG I	
	MA U	
	MA URI	
	TU A	
	TU AKANA	
	TU I	
	TU MAITU	
Note	TU WA	

PARENT [NOTE RET] / CONVEY CARRY]
 CONCEIVE
 MOTHER
 OFFSPRING
 SON CHILD MAN
 CHILDREN
 EMERGE
 TWINS
 do perform function
 hither
 finger toe fig children MABLE or
 See. [FEMALE]

WIFE HUSBAND object of affection
 for me.
 make abundant multiply
 FREE FROM TAPU [out childbirth]
 NOBLY BORN [da female].
 Love.
 SOURCE
 FIRST produced.
 Alive Living
 husband.
 Begin to flow [here breaking water]
 BORN [from a mother]
 Ejaculate
 CLAN
 3
 Carry bring
 Life principle.
 GIVE A NAME TO a CHILD + RITES
 Elder Sister da female.
 hunt woman's waist TATOO
 healed convalescent
 the Earth Personified !

> from SA SA RA
SA SA RA TI

W FARINGON, = TRANS MIGRATION

MAORI HA ERE

COME GO DEPART BECOME BE DIFFUSED
progressive change. TRAVELLING PARTY

HA ERE A

BEGONE OVER

HA MA

be consumed.

HA PAI NGA

Set out on a journey Rise of heavenly
leaving party [bodies]

HA RA MAI

Come arrive set out arrival

HA RE WA

take off in flight

HA HIRI

GRIEVE OVER.

HA UMUA

PLACE of DEPARTED SPIRITS

HA WHE

GO OR COME ROUND

A-NGA

FACE in a certain Direction set
about doing anything skeleton

HA RO

VAULT of heaven

RA UTUFO

KILL IN REVENGE

RA RO

UNDERWORLD

REI NGA

leaping place of Spirits

ABOARD of DEPARTED SPIRITS

NGA RE

Send Urge

TI RA

COMPANY of TRAVELLERS stars of
ORIONS Belt Rays beams

SUN SAIL Sun at the GATE see!

A

RA

means of conveyance way path

RA

heaven.

RA NEI

as Boundary

Note

REI

poetic expletive at end of a line = faring on =

HA I

HA I

=

HE I

HEI go towards at on with of place time

For to as as denoting purpose intension

HEI

SKY

HE

Dead.

HEA

what place? any place. every place

RA NGA

Set in motion a body of men

RA ORANGI

another time another day past or future

>	MADDAVA	MILD GENTLE SOFT SVAVE
fan	MIRDU	[of Best Virtues]
MARICIA	MALIU	Look upon with kindness
of HAN	MARIRE	QUIET GENTLE
	MAR EIKURA	NOBLY BORN of a FEMAL
SYRIAC	MAR	= PRIEST
MARON	MARA	FRIEND
	TARUNA	FRIEND
	TARUNA	connected by family ties
	TANE	HUSBAND
	TAMA	SON CHILD MAN
	MANUHARI	Visitor Guest Hospitable
	MANINI	pleasant agreeable.
	MANAWA	PATIENCE encouragement support
	WAHINE	WIFE
	TU	mamma Sort
	TAKAHOA	make a friend of.
	TAU	Supervener of feelings
	TAUARO	HUG carry in the arms
	TAUHOA	BETRIEND
	TAU	LOVER
	U	TEAT
	UHA	female
	WAHANA WAI	distant Amuse
	WAIMARIE	QUIET MEEK
	WATANGA	Object of Desire
	MIHI	GREET
	MIHA	DISTANT DESCENDANT
	ME	Both belong here as SK MI/MA/ME
	ME NE	[judge know perceive ITO]
See	TAME NE	DESIRE = SK MI/MA/ME ITO
and	TAMAU	LOVE FERVENTLY
	TAMINA	DESIRE
	TAU	LOVER
	MARIRI	LOVE
	MATE	deeply in Love

>	SAKKA RA	HOSPITALITY HONOR WORSHIP
MARU	HĀKA - RI	GIFT PRESENT FEAST
	HĀUKAI	FEAST
=	HĀUMERE] SONG CHANT
	UMERE	
	HĀUTETE	JABBER = JAPA Recitation
	HĀUTŪ	Spirit of bravery,
	KĀRA - NGA	WELCOME
	HĀU	FAMOUS ILLUSTRIOUS
	HĀU	Sacred food in PURE RITE
	HĀU	RETURN PRESENT
	HĀRI	Dance Sing joy
	HĀRE MĀI	WELCOME arrival
	HĀPAI	begin a song
	HĀO	Capture a fortress
	HĀNGI	Communal Earth OVEN
	HĀNGA	property people practise habit
	HĀNEANE	pleasant comfortable
	HĀKORO	FATHER = worthy of worship [parent]
	HĀKUI	MOTHER = " " "
	RAMENE	Assembly be Recited
	HĀKA	DANCE SING
	HĀ	taste flavour
	KĀI	FOOD
	KĀINGA	field of operation scope of work
	KĀRA - KIA !	
	RA TO	BE DISTRIBUTED serve round.
	RATA	redup familiar friendly
	KĀRA	OLD MAN as a guest!
	KĀHIKA	ANCESTOR
	KĀHA	LINE of ANCESTRY
	KĀHURANGI	HONORABLE DISTINGUISHED CHIEFTAINNESS
	KĀHUPAPA	fleet of canoes
	KĀIHĀUKAI	Return present of food
	KĀIKĀTOA	part of POIPOI RITE
	KĀIRANGI	Exalted chief
	KĀITAMAHINE	Seek in MARRIAGE

	SA	RUHATI	TO GROW
>	SAG	+ RUHATI	MAORI A-TI off spring
=	VA	DDHATI	" TINAKU CONCEIVE and a GARDEN
MAORI	WA		TIME SEASON
	HA	EMATA	STRONG GROWING
Note	HA	RORE	barren of land
	HA	U	VITALITY of MAN ESSENCE of LAND
	HA	KIWAKIWA	Dark threatening of clouds ie growing!
	HA	MU - TI	SHIT
	HA	NGA RU RU	FOREST LAND
	WA	E RENG	CLEARING for a CULTIVATION
RU	HU		large branches of a tree
PBU	RU	HA	GROW
	HA	NGA	make build property
	HA	PAI	DAWN Rise of heaven by bodies
	RU	A	abyss from which heavenly bodies Rise
	WAI	HEU HEU	SECOND GROWTH IN A CLEARING
	WA	NA	BUD SHOOT
	WA	O	FOREST
	TA	U	Cycle of Seasons
	TA		stem of a plant
	TA		wind
	TA		shit
	TA	E	EXTEND to of Space i Time proceed to
WHAKA	TA	E	Cause to come about
Note	TA	EKAI	Worn out Soil
	TA	E - WA	POTATO
	TA	HE	Sap of a tree
	TA	HORA	Gather fruit of a tree
	TA	HUNA	bed in a cultivation
	TAI		TIDE wave
	TAI	KOIA	OLD woman
	TAI	RANGA	be raised up
	TAI	OHI	youth childhood
	TA	KI	Come Round as a date or TIME
	TA	KOKO	implement to cultivate SOIL
	TI	MA	" " " "
	TINAKU		Garden cultivation

> SA KA

ALL BE YOUR OWN as a Greeting
[to a KING]

MAM HA ERE MAI

TO WELCOME

HA

then So

HA ERE

Become be diffused Come go depart
7 number size as progressive change.

HA ETARE

Travelling party

HA HAKI

Army admired

HA KA - RI

point out indicate draw attention]

HA NGA

Gift present feast [to

HA KA

Property People

HA KORO

dance Sing

HA O

OLD MAN

HA RA MAI

Capture a fortress

KA INGA

Arrival a shout of Wellcome.

KA ITAONGA

place of Residence home.

KA HA

AQUISITION

KA WA KA PAE PAE RETURN present of FOOD TO a CLAN

LINE of ANCESTRY LINEAGE

KA HI

CHIEF perform Rite see PURE

KA HI KA

CHIEF ANCESTOR

KA HU

CHIEF

KA HU

Garment

HA NI

Weapon of a CHIEF

KA HU

RANGI HONORABLE DISTINGUISHED
[CHIEFTAINNESS]

KA RA KA U body of men stalled at arms

KA - I

agent see

KA

" "

SK
MAM

KA AKIRI CIVIL WAR

KA HAUKAI CLAN FEAST

KA HA U the Priest who eats the haw.

KA KA WA IO one who turns traitor breachery]

KA MUA first fruits offered to a RIKI [Abit]

KA RANGI EXALTED CHIEF.

KA POKU Greediness

	RA	SĀ	VIN
from	RA	SA	
	RA	SI	YA TI
	RA	SA	KA
MĀRĀ		HI-A	
		PA	KA
	RĀ	RĀ	
WHAKA	RA	-E	
	RA	IHE	
	RA	KI	
Note	RA	NEI	
-	RĀ		
-	RA	NEI	NAMU
-	RA	PU	
✱	RA	TO	
	RAU	HI	
	RAU	KA	PAKA
	RAU	PAKA	
	RAU	URIKA	
	RA	VE	
TA	RA		
	HĀ		
	HĀ	NAI	
	HĀ	KA	RI
	HĀ	KINAKINA	
	HA	MA	
	HA	NA	
	HA	NU	
	HA	RA	NGOTE
	HĀ	TE	TE
	HA	U	
	HA	UKAI	
	HI	KA	
	HI	A	
A	HI		
	HI	AMO	
	HI	NENGARO	

TASTING
 TO FIND TASTE OR SATISFACTION
 TO DELIGHT IN pleased IN
 FALL IN LOVE WITH DESIRE
 COOK see KA as agent ITU
 Expose to the heat of a fire
 RAW NOT COOKED
 Small enclosure.
 green leaves covering food in an OVEN
 Seat of affections
 wed.
 handsome
 PUD MUL
 be distributed serve round.
 bring together - collect take care of TEND
 a variety of POTATO
 Leaf of TARO i.e. PAKA = COOK
 = PUHA vegetable
 Sufficient Enough,
 M: VIRILE PUD MUL
 TASTE FLAVOUR ODOUR
 Earth oven.
 FEAST
 Enjoy oneself.
 Be consumed.
 shine glow give forth heat fig i LIT
 OVEN
 NIBBLE
 fire
 Ritual food.
 FEAST
 Copulate [HINU FAT OIL]
 fall in Love with desire wish
 fire fig i lit as Tongues of Agni!
 Excited
 Seat of thoughts Emotions

> MAT TA
 VED MA TRA
 d SK MA / MI / ME-
 SK MA
 MĀOTAS - TA I
 MA
 MĀ
 MA EA
 MA HAM BHA
 MA HA
 MA RA E
 MA HA KI
 MA HA NA
 MA RA MA
 TA HE
 RA
 MA HA RA
 TA HUNA
 MA HU
 TA HUA
 MA HURU
 WHAKA MA HUNGA
 MA HUE
 TAI KUA
 TA KA
 TAINA OKE THE DAY BEFORE YESTERDAY
 MA KA TEA
 TAR - A
 TA HUA
 WHAKA - TARA
 TA
 ATA PO
 ATA TU
 ATA - MA RAMA MOONLIGHT
 TA TAI MEASURE
 TA HA KUPU HIGH WATER LINE
 TA HI COUNT ONE altogether

MEASURE QUANTITY RIGHT MEASURE
 [MODERATION]
 See
 MEASURE JUDGE KNOW PERCEIVE
 TIDE SEA WAVE
 CONNECT POINTS of COMPASS ; NUMERALS
 to be acted on by by means of in course / vent
 taken out of ground as a CROP of
 Seat of emotions
 MANY ABUNDANCE MAJORITY
 as a Ritual enclosure 100
 mild meek self possessed
 DAY WARM
 MONTH
 MENSES ABORTION
 SUN DAY SAIL
 THINK UPON
 BED IN A CULTIVATION divided off by Sunrows
 Remove TAPU from a CROP before
 = MARAE [harvesting]
 4 MONTHS
 make a trial of a New Crop.
 Gone by of TIME
 OLD woman.
 Come Round as a date or June
 OKE THE DAY BEFORE YESTERDAY
 Canopus
 PEAK of a MT M. VIRILE HORN of MOON
 HEAP of FOOD at a FEAST [COURAGE RAY of SUN
 A MARRIAGE UNION TILL DEATH
 care Deliberation
 BEFORE DAWN
 Just after Sunrise
 MOONLIGHT
 MEASURE
 HIGH WATER LINE
 COUNT ONE altogether

> SAK H YA] FRIENDSHIP
CP SAK KHI

MAORI HA RI
HA KOA KOA
HA MUA

Dance Sing Joy
happy
Elder brother or Sister
fall in Love with
be gathered together

HIA
HIA TO
HIA
HI KUTOTO

Admiration
Expedition to avenge murder.
Grandchildren

WHAKA HI NA
HI NE
HI NENARO
HI HIRA
HIRAU

girl
seat of emotions desire
Shy Suspicious
place the hand upon a woman.

WHAKA HA KARI
HIRAHIRI
HI WA

gift present feast
ASSIST Rely,
Light heartedness laughing Singing
Become.

HA ERE
HAK-A
HANENEA
HANEA

Dance Sing
pleasant
make build people.

HA PUI
HA PORI
HAU
HAUKAINA
HAUMI
HAUORA
HAUWARA

BETROTHED
Family
Eager brisk
HOME
alliance ally. Join
Lively in good spirits
Frivolity

WHAKA KI
KI
KI ATO
KI KO
KI NO
KI RAPIRO

CALL DESIGNATE Consider anything
to of place concerning Respecting [TO BE
keep close together
person.

WHAKA KI TE
KI TE
IA

Dislike hate
unsociable
find discover See perceive Recognize
Display
he she it

COME BACK TO THIS!

MADORI
See 227

KIARI-KER
KO-KIA

TIMA-KO-KIRA = sharp points
KENA from KI = INTER PRONOUN!
A CORNER

MADORI

KO KI
KOKONGA

A CORNER
CORNER

MADORI

KO E
KO TI

you thee
TOP SUMMIT POINT (FIG-CAD SCREEN DO?)

MADORI

KI RI TOI
KO TI KA

PIMPLE BUTT IO-KA PIERCE
having a POINT or TOP

MADORI

KO
KO
KO KO

digging stick
distant point in time
Dig up.

KO
KO ATTA

TO of place [future time].
CROWN of shoots of cabbage tree

KO EKE
KO EKE

COLD [line of time]
OLD MAN [of TIME]

KO HA
KO HIKA

pain
ancestor [re past time]

KO HIKU
KOI

TAIL SKEWER.
SHARP headland.

KO HURA
KOI KOI

Sprout up
Spear [KITE see perceive a EYE + POINT]

KOI = KI
KOI ATTA

prep [KO + ANGA PLANTING TIME re POINT]
throw up a new shoot [+ set to work]

KO KO META
KO META

Sunset glow
End Extremity nipple of breast

KO NA
NA
NAMATA

that place or time
HE ancient times
time to come

FOR
MADORI

KO PAI
KO TI KA

Side wall of house
having a point or TOP

KOI
- TIO

Sharp
Sharp piercing cold CRY CALL
BURNT BY SUN = SHARP pointed

- TI KA KA
- TI HO KA

STICK IN

- TI HI
- -

Summit top point peak.
KA EA leader of flight of parrots
KA HERU spade implement to work the SOIL

BUT
NOTE
MAORI
ADD

> KO SA

is marked by HARDY AS
BY SCAR OR POCK [and should
be connected to KESA, RHYSDAVIDS
PTS

KO HA
KE HA
HA KIHAKI
HA KA
HA KO ROKORU
KE U
KE ROA
KO IRARA

SCAR SPOT DEFECT
= ULCER SORE
SKIN DISEASE
Deformed
WRINKLE
SUPPURATING SORE
MOSQUITO [PIMPLE = bite of]
SPOT MARK

MAORI

[=

> KO SA
KO IHI
KO HO KA
KOI HUA
KOI O
PAUA
KOI PIPIU
KO HU PAPA
HAO
KO HIWI
KO HA - NGA
KO EA
KO AKIA
KO KI
HA PAPA
KO KO
KO NO
KO PA KI
KO PA
KO PA PA
KO RUA
HANEI
KOTORE

CAVITY HOUSE BOX VESSEL
any enclosure containing anything
store Room storehouse 1 TO
PORCH open front of a house.
IMPALE
VESSEL FOR BOILING WATER
HALIOTIS a mollusc = PAUA
BLISTERED
Cooking Vessel in a HANEI
CATCH IN A NET BASKET
BODY of a CANOE CORPSE
NEST fig FORT
WOODEN TRUMPET
Calabash Ravine rift valley.
Small canvas
SLIT CUT [HA PU PREGNANT]
Shovel scoop spoon.
basket for cooked food
HUSK ENVELOPE
OVEN [HANAHANA PUO MUI]
STOREHOUSE FOR FOOD
hole pit
Earth oven [PIT]
ANUS

See	KU - KAU	> KO ITO	
>	KO VI	DA	ONE WHO IS IN POSSESSION of RIGHT
-	KU + VID		[SEE MAORI AKU MY ITO] [WISDOM]
MAORI	KO VI	DA -	AKO-VIDA IGNORANT of TRUE WISDOM
	WHI TA		FIRM SECURE FAST [WHIWHITA ZEALOUS]
	KOU RU		TOP [of a tree] fig HEAD TOP
	KOWE		Set apart
	KOUKOU =]	ANNOUNCE SPRINKLE
	KAUKAU]	
	KOU		GOOD
	KAU MATUA !		
	KU - RA		CHIEF KNOWLEDGE
	KAU AE RUNGA		LORE of the CELESTIAL
	KAU AE RARO		LORE of the TERRESTRIAL
	KO		part used before proper names & pronouns
	KOE		you than thee
	KOEKE		Matured Adult
	KOHA		Respect Regard parting or final
A	KO		LEARN TEACH [instructions]
	KOHAU		Speak frequently of what one intends
	TA		BE UTTERED [or expects]
	KOHE		talk nonsense ?!!! missionaries?
	KOHKA]	ancester and TAHU KU RA dream of one dead.
	KAU]	
	KOHURE		OUTSTANDING CONSPICUOUS
	KOI		good suitable
	KOIA		IT IS SO! INDEED! IT IS THAT!
WHAKA	KOIA		affirm Assent
WHAKA	KOINEOINEO		UTTER IN AN UNDERTONE
	KO - RERO		SAY TELL ADDRESS SPEAK OT TALK
			STORY NARRATIVE DISCUSSION
	WHITI		Relate Recite
	WHI		Can be able
	TA KI		RECITE
	TAU IRA		TEACHER LEARN
A	KO		LEARN TEACH
	TA TA I		STUDY THE HEAVENS IN NAVIGATION
			MEASURE ARRANGE RECITE GENEALOGIES

MAORU K AU ITO and KU - See
 > KOLLIN IYA
 MAORU KO IWI
 KO KA
 KO KA RA
 KO KORAHO
 KO NA
 KO PAKI
 KO PU
 KO PU
 KO PUNI
 - PU -
 KO PU TIAHU
 KO RAE
 KO RERO
 KO RI
 KO RO
 KO TUR
 RI AKI
 RIN O
 RIO
 RI A
 RI PA
 RI TE
 NEIA
 NI WHA
 PANI
 PA RI TO
 RI TO
 PI RI HONGA
 PI RI
 PO RI
 PU RI
 PU RI
 RI TENGA
 KI RI
 KA RI RI
 KO RI OI

WELL BRED of GOOD FAMILY
 DESCENDANTS LINE of ISSUE
 MATURED
 true MOTHER.
 claim for oneself
 that place that time that circumstance
 present made to relatives of a deceased person
 WOMB [in Respect
 plaited cord fig - lineage
 in a body all together
 clan.
 RELATED. CONSONEVINEOUS
 Ointment with Red ochrei oil
 SPEAK ADDRESS tell say narrative
 USE ACTION IN ORATORY
 father old man.
 TOKEN of RESPECT
 BE ELEVATED STAND HIGH
 Twisted cord of 2 strands = fig lineage
 M. VIRILE
 of belonging to
 DIRECT IN A LINE
 like alike
 appear Seem to be.
 Bravery.
 orphan widow
 OFFSPRING
 faithful keeping close.
 be attached
 PEOPLE DEPENDANTS CLAN
 KEEP IN the MEMORY Retain
 one instructed in Sacred Lore [possession of]
 Likeness
 person self real actual
 Sail together in a fleet
 LONG CONTINUED

		KO PA	ANGER GRUDGE
		KU P	
MAORI		KO PE TI] TO SET INTO AGITATION
caused		KUPPA TI	
MAORI		KO E	NOT Dig or plant with a KŌ POUT the LIPS [in contempt
		KO HU	SHOUT
		KO A KOA	CURSE
A		KO AHI	STUPID
		KO ANGI	TEACH LEARN
		KU NA WHEA	Gossiping
		KO HE KO	DIARRHOEA
		KO ERA	GNAWd SUPPRESSED FEELINGS ANNOYANCE
			SLEEPNESS
			fearful frightened
		KO PA NE YYA	from KOPA APT TO AROUSE ANGER
MAORI		WHAKA NE HE NEHE	QUARREL
		WHAKA NE KENEKE	CAUSE TO MOVE ALONG
		WHAKA NE NE	QUARREL [AND NGERI LOOK FIERCE]
		PA RU	PLUNDER
		KU PA - PA	GO STEALTHILY be neutral in a quarrel.
		KU PU	Anything said talk
		KU RA KURA KU	ANNOYANCE
		PA PA	ACCOST hold personal communication with
		PA PA	ASSAULT OBSTRUCT
WHAKA		PA E	ACCUSE
		PA EKO	IDLE
		PA ENGENA	TERSE ANNOY
		PA KINAITARA	SCANDAL
		PA REMATA	REVENGE
		PE AU	RETURNED AWAY
WHAKA		PE HAPEHA	BOAST DERIDE
		PE HI	oppress trouble
		PE NA	DO IN THAT WAY LIKE THAT
		PE T. PA PETA	RAES WORN OUT
		TI A	Catch i kill
		TI HOI	DISOBEDIENT NOISY REFRACTORY
		TI KAPE	SPURN POSA ASIDE

ABO TO			Scorpius	TO UA NUMI LE FALL
MAORI SK	SI			in RUNA-SI-MI = QUETCHUA 51
	RA SI			HEAP PILE MASS
	RA SI	BHU		BECOME A HEAP ACCUMULATION OF
MAORI TA	RA SI -	KRI		HEAP UP MAKE INTO A HEAP
	RA HI			PLENTY FULL ABUNDANT
	RA			PEAK of MOUNTAIN M. VIRILE P. MUL
	RA HI			SIZE MULTITUDE
	RA	-HU I		BUNDLE FLOCK
	RA	PO		SQUEEZE FOOD INTO A PULP
	RA	PU - PUKU		PUT FORTH BUDS
	RA RA			SIGNAL of FISH
	RA RA	-U- HE		BRACKEN
	RA NGA	RANGA		WEAVE
		-HU - A		ABUNDANCE NUMBER HILL ROE of FISH
	RA U			LEAF [as a heap of -] and 2100
	A -	-HU		SACRED MOUND
	RA - U -	IKA		HEAP ASSEMBLY
		PU		HEAP STACK
WITAKA	HI -	HI		LOFTY
	HI -	ATO		BE GATHERED TOGETHER
	HI -	HI		FRONT GABLE of a HOUSE LONG
				PLUMES ON BOW of a CANOE
WIAKA		RI TE		MAKE LIKE COMPARE LIKEN
	HI -	NGA HINGA		SLAUGHTER of NUMBERS
MA TA	HI			MAKE BUILD
	HI			one one and another ALL TOGETHER
> MAORI	RA SI -	KRI		MAKE INTO A HEAP
	RA HI			SIZE
	HI HI -	RI		LABORIOUS SEE RI-TE!
	HI - K -	A		Capulate
	HI - KI			LIFT UP RAISE Carry in the Arms
		KI		FULL
WIAKA		KI		FILL
		KI KI		CROWDED
		KI		ON TO UPON
		KI ATO		ASSEMBLED
		KI KO		BODY PERSON P. MUL P. PERSON as a HEAP
WIAKA	- -	-RI TE		ARRANGE PUT IN ORDER = P. LI usage
	PAPA	KI		CLIFF AGAINST WHICH WAVES BEAT

> KO LĀ HA LA
 MĀORI HAR A KO A HA RA
 KŪ
 KŪ
 KO
 KO A
 KŪ A - RA
 KŪ A RO
 KŪ AU]
 = KA WĀA]
 WHĀKA KO EKŌE
 KO EHU
 KO EKĀ
 KO - HA
 KO - HA KI
 KO HU
 KO HURU
 WHĀKA KOI KOI
 KO KA - RA
 KO KIRI
 KO NIHI
 KO NA
 RA
 RA NGA
 NGA RA HU
 RA NGA MARO
 HĀ HĀ
 HĀ
 HĀ E
 HA RA
 HA ERE MAI
 HA HA
 HĀI
 HA KARI

SHOUTING UPROAR TUMULT
 EXCITEMENT ABOUT
 WARNING ABOUT SOMETHING HAILING
 DANCING AMUSEMENTS = EXCITEMENT
 - KOA " " "
 SING AS BIRDS RESOUND
 SHOUT
 to give emphasis used before pronouns
 GLAD JOYFUL [ITO
 BAD OMEN
 BURNED / CROPS ADVERSE
 CHATTERING
 CAUSE TO SCREAM,
 a species of SHARK
 CHIDE SCOLD
 PAIN
 Snatch take by force.
 Curse.
 KILL BY STEALTH
 INCITE INFLAME
 MOTHER [TRUE]
 METEOR = OMEN
 Greet Snow for
 Savour smell affection
 RESOUND [; RANGĀHĀ ITO]
 AVENGE A DEATH
 WAR DANCE
 ARMY IN BATTLE ARRAY
 SHOOT AT TO DRIVE AWAY
 WHAT! [HĀRI DANCE SING JOY
 CAUSE PAIN JEALOUSY ENVY
 VIOLATE TĀPU SIN OFFENCE
 Shout, OF WELCOME
 Seek look for enquire about procure
 A POETIC EXPLETIVE at the END of LINE
 Gift present feast