

# TZENA U-RENA

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F. FALETOLU

WAKA TE O MAUI

[19 pages]



*The village council fale (house) has a round shape and taller rooftop than other fales.*

|      |                       |  |
|------|-----------------------|--|
| A I  | SAM-AI-TI<br>SAM SAŃ  | TO COME TOGETHER MEET<br>SA <sub>3</sub> CP VEO IAVA ITO   |
| A II | DUTA                  | Messengers Negotiator  |
| B    | DŪRĀ                  | Distant Remote   |
| C    | DHARA                 | Distant Remote a long period<br>Stream current of water / BACK<br>drop of liquids RAIN SACRED<br>distant ancient / BATHING PLACE |
| D    | DURA                  | " "  |
| E    | DŪ RA                 | " "  |
| F    | DURA<br>RASA          | from a Remote period<br>the LOWER WORLDS   |
| G    | NARAKA                | place of punishment  |
| H    | DURDĀ - GATA          | COME FROM AFAR   |
| I    | DŪRĀ                  | Distant long time back.  |
| J    | DU                    | TO GO  |
| K    | DAVATI                | gone Returned Remembered.  |
| L    | PA'IA TUA<br>TARA/TRI | GO WRAPPING<br>Carrying across by hand.  |
| M    | DUH                   |  |
| N    | PEYĀLA'A              | REPETITION for PĀRYAYA<br>Repetition Succession  |
| O    | DHARA                 | Edge of a MOUNTAIN   |
| See  | Notes for             | MAU-NEA MT   |

|        |        |                 |          |        |
|--------|--------|-----------------|----------|--------|
|        | PAU    | SAJ             | ATI      |        |
|        | PAU    | SAM             | [SAJ]    |        |
|        | =      | SA <sub>3</sub> |          |        |
|        |        | SAM             | AI       | TI     |
|        |        | SA <sub>4</sub> |          |        |
| =      | VEDIC  | SVA             |          |        |
|        | PAVEST | HAVA            |          |        |
|        | and    | HVA             |          |        |
|        | LOC    | SAM             | HI       | LOHITE |
|        | ACC    | SAJ             |          |        |
| C =    |        | SA              | KAG      | JANA   |
| acc    |        | SAN             | TA       | NUJ    |
| inst   |        | SE              | NA       |        |
|        |        | SA              | DE       | SA     |
| CP     |        | SA              | KA       |        |
| >      |        | SAJ             |          |        |
| IDG    |        | "SEM            |          |        |
| AVEST  |        | HA              | MA       |        |
| =      | GETH   | SA              | MAJ      |        |
| PAU    |        | SAJ             |          |        |
| MAORI  |        | MAT             | A-POPOTE |        |
| PAU    |        | SAJ             | YATA     |        |
| MAORI  |        | HANGA           |          |        |
|        |        | HAKUI           |          |        |
|        |        | HAM-U-A         |          |        |
|        |        | HAKA            |          |        |
|        |        | HAKA            | RI       |        |
|        |        | KAI             | NEA      |        |
|        |        | MAT-U           | A        |        |
|        |        | KAI             | RA       | KAU    |
|        |        | HA              | N-GI     |        |
|        |        | HE              | KA       |        |
|        |        | ...             | TA       | MA     |
|        |        | ...             | MA       | TA     |
| WIHAKA |        | HEI             |          |        |
|        |        | HEI             |          |        |
|        |        | HEI             | NEA      |        |
|        |        | AI              |          |        |
| HAERE  |        | M-AI            |          |        |
|        |        | M-A             | RIRI     |        |

HAVING THE SAME ORIGIN - MAORI - HAI - HANGA] <sup>AI</sup>  
 [and ATI OFFSPRING  
 " TIA MOTHER ITS

= WITH, POSSESSED OF HAVING SAME AS  
 TO COME TOGETHER MEET  
 [See of SAMOA]  
 [MAORI HUA CALL BY NAME  
 " HAHIA shout at to drive away!  
 OWN  
 [MAORI A-HA WHO? da PERSONS NAME]  
 HIS OWN ie KINS MAN  
 [See MAORI TA-HI ALL TOGETHER [NUMBERS  
 [MAORI HAM-O-KO TRAITOR da HOUSE]  
 ON ONE'S OWN  
 ONE'S OWN COUNTRY  
 [MAORI TARUNA Connected by FAMILY  
 TIES  
 ONE i the SAME ONE]  
 SAME [= MA + ORI and HANGA]  
 TOGETHER  
 after VI = the most frequent pref primary  
 = HUSBAND [meaning TOGETHER  
 DRAWN TOGETHER  
 PEOPLE PROPERTY  
 MOTHER  
 ELDER BROTHER & SISTER  
 SING [SANGA and HANGA!]  
 FEAST GIFT PRESENT  
 HOME place COUNTRY  
 PARENT  
 KAU BODY of MEN SKILLED AT ARMS  
 Earth OVEN [COMMUNAL  
 MIGRATE  
 SON CHILD MAN  
 EYE  
 Go to meet well come!  
 AT IN WITH of TIME & PLACE  
 PARENT ANCESTOR  
 COPULATE  
 WELCOME MAI = HITHER  
 LOVE TIA MOTHER

म३०२१

TUATA-U

SAYING SPEECH

A II

SK 489

DUTA

MESSENGER AMBASSADOR NEGOTIATOR

ef

DURĀ

DURĀ-TVA

THE OFFICE or STAFF of a MESSENGER

>

DURĀ

DISTANT FAR REMOTE LONG [WAY]

comp

DAVIYAS

DISTANCE REMOTNESS [in space & time]

Super-

DAUISHTHA

A LONG WAY FAR FROM

A LONG PERIOD BACK FAR IE

IN HIGH DEGREE A REMOTE PERIOD

Comp

RA-TA RE

SOME WAY FROM [IN TIME]

DURĀ-ĀDIS

with

DURĀ

FOR

RE-ĀDIS

ANNOUNCING FAR & WIDE

=

DURĀ-ĀDHI

WHOSE THOUGHTS ARE FAR AWAY

DURĀ

FOR

RE-ĀDHI

>

DURĀ-KHĀ

TŌDAKA [SAID a PLACE] WHERE

म३०२१

TŪ

KARIDIE

WATER IS FOUND ONLY AFTER

DEEP DIGGING

म३०२१

TŪ TŪ

MESSENGER [REDUPLICATION]

TA E

COME GO BECOME [DISTRIBUTIVENESS]

A

TU

MOTION AWAY from person

TU TA I

SPY WATCH [spoken to]

A

TU A

GODS ASURA DEMON

TU AURI

ANCIENT TIMES

TA E

Come go reach arrive

A RA

WAY PATH MEANS [CONVEYANCE]

TU AURI

ANCIENT TIMES [see PURA]

TUARA NEI

OLD of ANCIENT DATE

TUOMA

STAGE of a JOURNEY

SK

MA

measure judge know perceive

म३०२१

RA

there yonder SK RA SPEED

KARI

DIE DIE UP [MOTION]

TOTO

GUSH FORTH SPUNG UP WET

TOHUTOHU

Show point out [OOZE]

Note

A TO

TAKA prepare entertain a purpose

Note

HAROTO

that of a house

PALI A

TU LA

POOL

NOT TO BE MEASURED

BEYOND DESCRIPTION

|                |     |      |      |             |  |
|----------------|-----|------|------|-------------|--|
| SK429          | DŪ  | RA   |      |             | DISTANT REMOTE A LONG PERIOD BACK  |
| Comp<br>MIBOR) |     | ° RA | TA   | RE NA       | FROM A REMOTE PERIOD OLD of ANCIENT DATE   |
|                | TU  | RA   | - NA |             | heaven Gods. Starza  |
|                |     | RA   | - NA |             | Ancient times  |
|                | TU  | UR   |      |             | Ancient Late Old man.  |
|                | PU  | RA   | KAU  |             | Way path means of  |
|                | A   | RA   |      |             | Name for a [conveyance]  |
|                | TU  | AH   | AN   | - GAJA      | [Hetero da story]  |
|                |     | RA   |      |             | there yonder   |
|                |     |      | TA   | E           | Come go reach arrive be touched of feelings  |
|                |     |      |      | NA - I      | CLAN PREFIX  |
|                |     |      |      | REI NEA     | aboard of departed   |
|                |     |      |      | RE RE       | SAIL Spirits   |
|                |     | RO   | RO   |             | Underworld.  |
|                |     |      | TA   | RE - KOREKO | [OUT & SIAT DIMLY SEEN]  |
| A              | TU  |      |      |             | Corrol- to MAI to indicate a direction or motion ONWARDS OR AWAY from the Speaker in Reference to time or space. |
|                |     |      |      |             | away forth   |
| WAHKA          | ATU |      |      |             | POINT OUT SHOW   |
|                |     |      |      | NA HE       | Ancient times  |
|                |     |      |      | NA          | LINEAGE  |
|                |     |      | TA   | RE - WA     | IN the RENATIC LINE [A-NEA-TIC] NA & NEA   |
|                |     |      |      |             | Company of traveller's the Earth   |
|                |     | TI   | RA   |             |  |
|                |     | TU   | NA   | ROA         |  |
| >              |     | ° RA | TA   | RE          | SOM WAY FROM   |
|                | PA  | -    | -    | RE - TA - I | BANK da RIVER  |
|                |     | RA   |      |             | SAIL   |
|                | TA  | RA   |      |             | PEAK da MT. shoot out RAYS as SUN  |
| WAHKA          | TA  | RA   |      |             | INVOKE [BEFORE SUNRISE]  |
|                | TA  | RA   | WAH  |             | DISTRICT   |
|                | TA  | RA   | WAH  |             | Side or bank da River  |
|                |     |      | TA   | RE          | SEND   |
| Note           |     | NGA  | -    | RE          | SEND URGE  |

MFAORA  
SK515

TA KI URA  
DHA RA

{WHARE-TA} RESIDUOUS INSTRUCTION  
Stream or current of water flood  
drop [of a liquid] RAIN fig ARROWS  
A DRIPPING PITCHER  
Continuous line or series  
fig LINED a FAMILY FIG FLOWERS  
SACRED BATHING PLACE

DHA RA NEA  
RA NEA

] SACRED BATHING PLACE  
WATER BEARER - a CLOUD  
CORD ON WHICH FISH ARE STRUNG  
Come forth come out of

MFAORA  
PU  
See  
WAKAPU  
PU

DHA RA DHARA  
TA KI AHO

TA  
TA PU  
TA  
TA I  
TA HE  
TA HA KUPU  
TA HA TAI  
TA HE KE  
TA RU NA  
TA I

RITUAL CLEANSING  
DRIVING RAIN  
EXODE DROP FLOW  
HIGH WATER LINE  
SEASHORE  
WATERFALL DROP as Liquid  
Connected by family ties  
TIDE SEA WAVE  
FENCED

See

TA RA IHE  
TA I A  
TA RA NEA  
TA RA WA  
RA RA NEI  
JA RA VMU  
TA RA RIKI  
TA RA RERE  
TA RA PI  
TA RA IHEKE  
TA RA HI  
TA RA  
TA PU RU  
RA NEA  
TA TAI  
TA NEA TA  
RA NEI  
RA RANGI

outer fence of a PA  
{RITES!  
HANG a LINE or RAIL RIDGE  
LINE RANK ROW  
SCARF in tree felling  
DRIZZLE RAIN  
fine drizzling Rain  
fine stream  
OLERIA Species  
LIGHT FLOWERS  
P.MUL M. VIRILE  
CLOUDED OVER  
avenger a Death + RITES before  
MEASURE ARRANGE PREPARE SET-  
MAN HUMAN [IN ORDER  
Weather  
draw up in a LINE or ROW

WAKA

SK

DURRA

distant Remote a long period  
back

comp  
MIBOTRA

RA JA

RENA

FROMA REMOTE PERIOD

TA

RE URENU

FLY A KITE

RA

NGI

Heaven Stomper

ANCIENT TIMES

TU URI

TU

RA

NER

OLD of ANCIENT DATE

A

TU

A

GODS AZURA ITO



|        |  |  |
|--------|--|--|
| Māori  | JĀE                                    | Comigo Reach arrive  |
| Māori  | TARI                                   | want expect  |
| Māori  | RĒI NEA                                | ABROAD DEPARTED SPIRITS  |
| SK 489 | DŪRĀ                                   | DISTANT REMOTE FAR IN SPACE  |
|        | <sup>TU NA Earth person</sup><br>TĪRĪO | TIME A LONG PERIOD BACK  |
| Comp   | °RA-TARENA                             | FROM A REMOTE PERIOD [CLAN PREFIX] Māori NEA-1   |
|        | DŪRĀD-ĀGATA                            | COME FROM AFAR   |
|        | DŪRĀ-ADIS                              | DŪRĀ FOR 'RĒ-Ā' Announcing far i wide  |
| Māori  | NĀTE URE TĀREWA                        | IN THE GENETIC LINE  |
| Māori  | TUARAŊI                                | FROM A DISTANCE FROM AFAR  |
|        | TVA, OMA                               | OLD of ANCIENT DATE DISTANCE   |
| SK     | DŪ RA-PĀRA                             | STAGE of a JOURNEY   |
|        |  | HAVING the OPPOSITE SHORE FAR OFF. VERY BROAD or WIDE A VERY DIFFICULT of ACCESS BROAD RIVER |
| Māori  | TŪTŪ                                   | MESSENGER  |
|        | TUĀURU                                 | WESTERN SHORE  |
|        | TUĀURI                                 | ANCIENT TIMES  |
|        | TUKU                                   | SHORE COAST  |
|        | TŪNOHUNOHU                             | OLD MAN or WOMAN   |
|        | TŪR-E-HU                               | HAZARDILY SEEN   |
|        | TUTAI                                  | WATCH SPY  |
|        | RĀ                                     | where yonder- SAIL   |
|        | RAKA                                   | go spread abroad.  |
|        | PARARĀ                                 | ROAR of the SEA  |
|        | PĀRĀRIKI                               | SEA DRIFT  |
|        | PARATI                                 | Depart   |
|        | PAREMO                                 | DROWNED  |
|        | PĀPĀRA                                 | FLOW of the TIDE   |
|        | PAR-E-TAI                              | BANK of a RIVER  |
|        | PAR-I                                  | flow of the TIDE   |
| NO     | — — RAHI                               | OWNERSHIP ONA PARURARU the troubles of other lands are theirs                                |
|        | RAŊI                                   | SKY HEAVEN [can]   |
|        | ARA                                    | WAYPATH MEANS of CONVEYANCE  |
|        | RA-PA                                  | Seek look for  |
|        | PĀPĀ                                   | BED of a lake the Earth personified  |
| SK     | °RA-TAREWA                             | FROM A REMOTE PERIOD   |
| Māori  | RAŊI                                   | heaven   |
|        | RA RO                                  | underworld   |
|        | TĀRE HUREHU                            | A KITE TĀRE KOREKO dimly seen out of sight   |

|        |        |     |            |      |                                |
|--------|--------|-----|------------|------|--------------------------------|
| Rehup  |        |     |            |      |                                |
| SK     | DÜ     | RA' |            |      | DISTANT REMOTE A LONG PERIOD   |
| L Comp |        | RA  | TARENA     |      | FROM A REMOTE PERIOD [BACK]    |
| MAORI  |        |     | TA E       |      | GO REACH ARRIVE                |
| MAORI  |        |     | TARE-UREHU |      | A KITE                         |
| SK     |        | RA  | TAI AO     |      | WORLD                          |
|        |        |     |            |      | HEAVEN MOON SUPREME            |
| SK     |        | RA  |            |      | KNOWLEDGE [SPIRIT]             |
| MAORI  | A      | RA  |            |      | GOING SPEED NOTION             |
|        |        | RA  |            |      | WAY PATH means of              |
|        |        | RA  |            |      | SAIL [conveyance]              |
|        | MA     | RA  | MA         |      | MOON                           |
|        |        | RA  |            |      | SUN                            |
|        |        | RA  | PU         |      | PUD MUL                        |
|        |        | RA  | NEI        |      | HEAVEN STANZA                  |
| A      | TU     | A   |            |      | God's                          |
|        | TU     | AU  | RI         |      | Ancient Times                  |
|        | TU     | NA  | ROA        |      | the Earth                      |
|        |        |     | REI NGA    |      | place of Departed Spirits      |
|        |        | RA  | RO         |      | UNDER WORLD DOWN               |
| SK 870 | NA     | MA  | TA         |      | Ancient Times [BELOW]          |
|        |        | RA  | -SA        |      | MOISTURE HUMIDITY A            |
|        |        |     |            |      | MYTHICAL STREAM that           |
|        |        |     |            |      | FLOW'S ROUND the EARTH         |
|        |        |     |            |      | AND ATMOSPHERE                 |
|        |        |     |            |      | THE LOWER WORLDS               |
|        |        |     |            |      | Earth Ground Soil              |
| SK     |        | RA  | SÄ         | TALA | Named ONE of the 7 REGIONS     |
| SK     | NARAKA | AKA | =          |      | UNDER the EARTH NOT TO         |
|        |        |     |            |      | BE CONFUNDED with NARAKA       |
|        |        |     |            |      | <u>THE PLACE of PUNISHMENT</u> |
| MAORI  |        | RA  | RO         |      | DOWN BELOW UNDERNEATH          |
|        |        |     |            |      | <u>THE UNDERWORLD</u>          |
|        |        | HA  | U          |      | Breath dew moisture WIND AIR   |
|        |        | HA  | NE         |      | WATER HA-NEI Earth OVEN        |
|        |        |     | TA-I-AO    |      | WORLD [here] LIGHT!            |
|        |        | HA  | RO         |      | VAULT of HEAVEN                |
|        |        | HA  | EMANGA     |      | STREAM LET                     |
|        |        | HA  | ERE        |      | Come go become be diffused     |
|        |        | RA  | HI         |      | in TROUBLES of OTHER LANDS     |

|          |                                    |        |   |
|----------|------------------------------------|--------|---|
| MAORI    | RA HI                              | OTHER  | the troubles of other bands, and their OWN  |
| SK       | NA RA KA                           |        | PLACE of PUNISHMENT<br>Not to be confounded with one of the 7 REGIONS under the Earth |
| MAORI    | RA KA-I<br>RA KA                   |        | WEAPON<br>BE ENTANGLED ACHIEVE FROM WEARYNESS   |
| See      | RA I H E<br>RA-U-RA-NEI<br>RA KA   |        | ENCLOSURE 'FENCED'<br>ANOTHER TIME ANOTHER DAY THERE                                  |
| SBARA    | WAHAKA RA-U<br>RA KA - RAKA        |        | TAKE CAPTIVE LEAD AWAY<br>SCRATCH SCRAPE  |
| See also | [RA HUI]<br>RA RO                  |        | (WEAPON, TO SCRATCH WITH<br>UNDERWORLD DOWN BELOW                                     |
| = SK     | RA SA                              | TALA   | one of 7 Regions under the Earth NOT TO BE CONFUSED]                                  |
|          | O RA<br>I-KA                       |        | LIVING ALIVE [WITH NARAKA]<br>VICTIM  |
|          | RA KE                              |        | Bald bare barmen.   |
|          | RA KA MAO MAO                      |        | personified wind  |
| POTIKI   | A RA KA MAO MAO                    |        | SOUTH WIND =<br>THE COOL WIND of the !!!<br>UNDERWORLDS "!!"                          |
|          | RA KA - TU                         | WHENUA | LAND opposed to SEA   |
|          | RA KE                              |        | Make bare   |
|          | RA NA KI                           |        | AVENGE  |
|          | RA MA                              |        | they them   |
|          | RA NEA                             |        | Blow gently of winds of   |
|          | RAU                                |        | Blacked Weapon [to underworlds see  |
|          | RA NEA MARO                        |        | Army in Battle Array.   |
|          | RA NEI                             |        | period of time  |
|          | RA RA                              |        | RUSH IN DISORDER STAMPEDE   |
| WHAKA    | RA RE                              |        | HOODWINK BE MUSE  |
|          | RA RA                              |        | Be scattered EFFECT   |
| >>>      | RAUORA                             |        | SAVE ALIVE [REPERCUSSION  |
|          | RATA RATA                          |        | RED HOT SHARP   |
|          | RAU                                |        | CATCH as in a NET [CUTTING]   |
| NOTE     | the COOL WINDS of the HELLS,       |        | BUT   |
| NOT      | 1 NARAKA/RED HOT SHARP CUTTING AND |        |   |
|          | RAKA PAKA                          |        | SCRATCH SCRAPE THE FLESH!   |

|        | See  | Page | B       |  |
|--------|------|------|---------|--|
| SK     | DU   | RĀ   | DĀ      | -GATA COME FROM AFAR #                           |
| MĀDORU | DŪ   | RĀ   |         | REMOTE A LONG PERIOD BACK                        |
| MĀDORU | A    | TU   | —       | A GODS   |
| A      | TU   |      |         | MOTION ON WARDS AWAY<br>[FROM SPEAKER]           |
|        | TŪ   | TŪ   |         | MESSENGER  |
|        |      | RĀ   | KA      | GO SPREAD ABROAD                                 |
|        |      |      |         | WALK STEP OUT                                    |
|        |      | RĀ   |         | SAIL there yonder.                               |
|        | A    | RĀ   |         | WAY PATH means of<br>[conveyance]                |
|        |      |      | TA E    | Come go depart arrive Reach.                     |
|        |      |      | TA MĀTA | MAN  |
|        |      |      | NEA-RE  | SEND URGE  |
|        |      | RĀ   | NGI     | HEAVEN   |
| TU     | A    | HA   | NEATA   | familiar name for HERO<br>[of a STORY]           |
| TU     | A    | WA   | HINE    | familiar name for HEROINE<br>[of a Story]        |
|        |      |      | NGĀ-I   | Clan prefix                                      |
|        |      |      | NĀ      | Lineage  |
|        |      |      | NA MĀTA | Ancient Time's                                   |
| TŪ     | NUI  |      |         | Comet/meteor as presentment of a GOD             |
| TU     | NA   | RO   | A       | the Earth  |
|        |      | RO   | A       | period of Time                                   |
| TŪ     | HOU  |      |         | Ceremonial grounds of the TORUNGA                |
| TU     | AU   | RU   |         | WEST WESTERN SHORE<br>[INDONESIA etc]            |
| TU     | ĀTAU |      |         | Saying Speech                                    |
| TU     | ĀRĀ  | NGI  |         | Old of Ancient Date<br>from a Distance from afar |
| SK     | DŪ   | RĀ   |         | DISTANT REMOTE A LONG<br>PERIOD BACK             |

See page B

SK WITH comp >

DŪ RĀ  
PRE  
RA  
DŪ RA-  
TU RA

DISTANT REMOTE A LONG PERIOD (BACK  
-[ADIS] FOR DŪRA  
TA RENA FROM A REMOTE PERIOD  
ADIS ANNOUNCING FAR  
> WIDE  
OLD of ANCIENT DATE  
NEAT Clan prefix  
NA-HE ANCIENT TIMES  
NA = NEA See!

MĀRORĀ

RA RO  
RE INEA  
TU A U RI  
TŪ A TAU  
TU A PEKA  
TU A  
TU A

Underworld  
abroad of the Dead.  
ANCIENT TIMES  
EFFECT BY PRAYERS  
SAYING SPEECH  
OBSERVE  
CRY CALL  
TIME PAST the Future

WĪAKA

TU  
TŪ TU  
RA  
TU HA  
TU WĪA  
TU KE  
TU KU  
TU MA  
RA KA  
RA KA  
RA HU  
AT I

PROPOSE A SUBJECT FOR  
TI ORI LOUD RESOUNDING [DISCUSSION  
Summon Assemble Messenger  
STANZIA [as proclamation]  
Authority control meaning  
DESCENDANT [PURPORT]

[ =

WĪAKA

WĪAKA

TU KE TU KE  
TU KU  
TU MA  
RA KA  
RA KA  
RA HU  
AT I  
TI KA  
TI KA NEA  
TI KA  
TI KA  
TI H-A-HA  
TI H-O-I  
TI H-O-I

INCITE  
VISITING PARTY  
DEFIANCE  
GO SPREAD ABROAD  
Ceremonies of TOHI RITE  
PROTECT with a RĀHU  
Beginning and then  
Right Correct just fair  
Rule plan custom  
start Set out on a Journey.  
INSULT DOMINEER OVER

WĪAKA

TI H-A-HA Rave act like a g  
TI H-O-I NOISY [MADMAN]  
TI H-O-I DIVERGE GO A DISTANCE

SK482  
a  
P

DU  
DU  
DA VA TI

TO GO

CAWD  
MFORA

DO TA  
DA VAY ATI  
TU TU

MESSENGER sent to SUMMON  
[ PEOPLE ]

A- TO

[cont-to MAI] DIRECTION or MOTION  
ONWARDS or A WAY FROM the  
END EXTREMITY [SPEAKER]

PI TO

TOI

WARRIOR

TA U

ATTACK

TA E

Come go reach arrive

WAKA A

TU

POINT OUT SHOW

TO - A

STORMY WARRIOR BRAVERY

TO

SET AS THE SUN

TO AM MI

BLADDER [ORAE HAUL]

TO E

DAWN

TO HE

THIEF

TA HAE

THIEF

TA E

TOUCH of FEELINGS

TA

WIND flock of certain birds

VA

IA TA

heavy Rain [ie migratory

IA

WAPA Tap beat with a stick

A

TA

Shadow Reflection early morning

PA

TA

FALL IN DROPS [appo to Evening

A

TA PO

BEFORE DAWN

A

TA PONEPONE

TIMED DAWN

A

TA TU HI

RED GLOW of DAWN

A

TA MI RA

Day after Tomorrow

A

TA RAU

MOON Moonlight

-ATI

Regaining

-ATI ATI

drive away expelled

-ATI RU

clouds threatening wind [RAIN]

WAI

WATER

WAKA

CANOE

A

TO ATO

Regulate the FORMATION of TROOPS

PA

TA PATA

DROPS as RAIN ON A MARCH

163 SK

IT  
 IT A  
 IT YA  
 IT VAN  
 IT VARA

GOING GOING TOWARDS  
 GONE RETURNED OBTAINED  
 REMEMBERED  
 TO BE GONE TO or TOWARDS  
 GOING STEPPING A LITTER  
 GOING  
 GOING WALKING Traveller  
 TRAVELLING cruel harsh

MARU

-TA-E

[Camegarriwe] UNCHASTE WOMAN  
 BE STIRRED of FEELINGS  
 FERMENT TURN SOUR

i

i

WA E

FROM BESIDE BEYOND WIDE of  
 in comparison with AT of place  
 LEG FOOT [past/present]

i

ERE

ACT STATE OR CONDITION IN  
 that the SAID [TIME PAST]

i

HI

In the opinion of of time past  
 Sound of voices singing  
 Blow as the WIND

i

HU

Row of a canoe [going] NOSE > smelling  
 HUNT with DOGS re NOSE

NGA

-

HU

WA -E-TER

GOOD RUNNER

i

NA

MIATA

FORMERLY

i

NA

NA HI

YESTERDAY

i

NE

Compare measure

IT -O

object of Revenge. Enemy

IT A

UPA

There you see! Very well Uter!

IT A -E

[Efa]

Come go Reach. [re memory of]

T IA

matter

T IA

as far as until i then

T I

RA

Company of traveller's

WA-

RA KA

walk steps out

A WA

to see it

WA KA

RIVER re going

WA NA

CANOE

WA -I- TAUA

Ray of SUN BUD SHOOT well

WA HA

Expedition [green]

Carry on the Back

HAWAII PA'IA TUA  
 MEORU WRAPPING  
 WA I  
 WA I HI NAU  
 PA HAU  
 PA ERARO

LIT GOD WRAPPING

BACK of a Net  
 A CLOAK  
 BEARD  
 EYELID

WHA-I  
 PA HU HU

LEAF FEATHERS <sup>or spec a</sup>  
 LEAF as TARO / FLAX ie SHEATHING  
 FORESKIN LEAF

SK482  
 or P  
 fut  
 Cause  
 MAORU

DU  
 DU  
 DA VATI  
 DO SHYATI  
 DO TA  
 DA VAYATI  
 TU TU  
 TAU  
 TA E  
 A TU

TO GO

[MAORU PI TO END EXTREMITY]  
 [TUOI = WARRIOR] offering to a God.

messenger  
 ATTACK  
 GO COME ARRIVE REACH  
 DIRECTION or MOTION ONWARDS  
 [or away from SPEAKER]

423 Note  
 MAORU  
 SK422  
 or  
 fut  
 my  
 MAORU

DU H KHA  
 DU  
 DU  
 DUNOTI  
 DOS HYATI  
 DO TUM  
 TU

KAINGA FIELD of OPERATION SCOPE of WORK  
 To be burnt consumed with internal  
 heat or SORROW BURN pain afflict

SKLAWINI DAVITI TO SORROW  
 be wounded

- HA-NGA PEOPLE PROPERTY

SK438  
 MAORU  
 WHAKA  
 TA RA  
 TA RA  
 TA E

CARRYING ACROSS or BEYOND

INVOKE CONSULT  
 SAIL

Come go reach arrive  
 TI R-A a Company of travellers



SK42  
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DUH I  
DUH - K

for DUS

483

DUH - SASTA  
" - SĀ SA  
" - SASA NA

BADLY RECITED  
DIFFICULT TO BE CONTROLLED  
" " "

DUH - ŠIKSHI TA

ILL BRED IMPERTINENT

DUH - ŠI SHYA

A BAD SCHOLAR

- ŠI MA

BAD TO LIE UPON

- ŠI LA

ILL BEHAVED

- ŠO DHA

DIFFICULT TO BE CLEANED

- ŠO SHA

DIFFICULT TO BE DRIED

- ŠRA VA

UNPLEASANT TO BE HEARD

- ŠRU TA

WRONGLY HEARD

- SVA NA

SOUNDING BADLY

MAORI

HA E PAPA

CORRECT STRAIGHT

TA KI

RECITE

SAMOA

SA SA

oi!

NAU

Refuse angry

KI NO

BADLY BEHAVED

HI

expressing CONTEMPT

TA HAE

theft Young person filth

TA HARUA

of 2 aspects

HI

NA PO DIMNESS of MIND in SPIRITUAL

A HI KAURI

HATRED [MATTERS]

RA TA

friendly

MA HA RA

think upon

MA EKO

Lazy

MA I HI

UNREST IN MIND

HO REHORE

HUSK PEELING

- HA NE

WATER

HO ROI

CLEANSE WASH SCOUR EFFACE

TA PU

see 'difficult to be cleaned'?

HUA

CALL by name

NA NI?

NOISY

TA RINGA

Ear

MĀORI WHAKA - RI PI TACK SHIP IN SAILING N

See BEINTBEKŌMEN --- Page B

PAU PEY YĀ LA 'A MAGADHISM FOR >  
PALI PA RI YAYA REPETITION

ALSO MĀORI PA LI SUCCESSION = 1 TO after PA for  
PI YĀ LA PE. A ROW of SUCCESSIONS

MĀORI PA PA RUA Repeat  
PA RE MATA Return Reply Revenge

PA RI RI Clearing in the Bush where  
the trees have begun to

PA RI TO offspring [GROW AGAIN]  
PA CORTUS

PA HA KE Ancient times adult old man.  
PA HA NA HANA BLUSH

PA KA TO Flow of the TIDE  
PA KA ROA Scarce as food.

> PE KE - PA KIHĪWI EFFECTIVE IN BLOWS  
PA KE HA POM A FLEA

PA PA RUA Repeat  
PA RI Bark as a Dog

PA RI KARANGARANGA ECHOING CLIFF  
PA RI FLOWING of the TIDE flow over

> PI Flow of the TIDE of the tide  
PA RI KO DARK

> PE PE FLUTTER  
PA RI RI CLEARING in the BUSH where

[RA PA POD MUL] the tree's have begun to GROW  
> A PI TI put or ADD TOGETHER. [AGAIN]

PA RI TO offspring  
> PE HA A SET FORM of WORDS

PA RU VOID Excrement PLUNDET  
RI TE like alike corresponding in position

> PI HI Spring up begin to grow [OR NUMBER  
WHAKA RI TE put in order arrange

RI TUA Be Divided be Separated  
RI ROA main pathway of a PA

TATA RI WAIT Expect  
> PE RU SNORE

>> PE RA Do in THAT WAY SO!

>>> PE PE attach birds by mutating their cry.

SK

MFAORA

DHARA

EDGE of a MOUNTAIN

TARA

PEAK of a MOUNTAIN

TARA-NAKI

THE MOUNTAIN

TAREHE

LIE of SNOW on a MOUNTAIN

TAREHITANI

GLACIS SLOPE

TAREHE

STEEP PRECIPITOUS

TAREHA

Side margin edge.

RARENGI

SKY TOWER of a FORT

RARE

NEARBY HILL RIDGE

-HARARA-PAKI

STEEP SLOPE

-HAREORA-TU

HIGH-PITCHED of a Roof