

TÜRE

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KAUATIRI

[60 pages]



Gottfried Lindauer

Wahanui Reihana Te Huatare, 1882

TURKISZ
TURKISZ
MĀORI
"
"

DU A
TŪ RE
A TU A
TŪ A - HU
TU RE

TURKISZ TŪRE > LAW
PRAY
LAW
GODS
SACRED PLACE
LAW see

SK
SK
SK
MĀORI

HO TRA OFFICE of a PRIEST
HU TI CALLING INVOCATION
HVA NAME APPELLATION
HVA NAME CALL BY NAME RECITE

WHAKA

TIRI OFFERING TO A GOD
TARA INVOKE CONSULT
HOU DEDICATE INITIATE RITES
HO RONGA FOOD EATEN BY A PRIEST
HO RO pass down as Tradition's
RĒ INGA ABOARD of DEPARTED SPIRITS
RĒ O FORM of WORDS
RĒ RE Rise of heavenly bodies be UTTERED
ANNOINT

TŌ
TO HI TŪ
A RE RO
TI RI
TI RE HU
TŌ RE NLE

RECITE WITHOUT A BREAK
WHERO WARRIORS of a CLAN
offering to a God
REHU a SACRED FIRE
TA-PAN RITUALIST [SEE PAN!]
TAKI > RECITE [PANUI PROCLAIM]
TA PA > RECITE, TAKIURA SACRED]

TURKISZ
MĀORI

TO - HU
TO I
TU HI
TU RE HU
TU RE IKU
TU RI
O RI
NGO RE

NEA 'PRIEST, [FOOD]
Knowledge ORIGIN SOURCE of MANKIND
INVOKE WITH PROPER CEREMONIES
GHOST
RA 'BEWITCHED by i lit
PROPITIATE
CHANT
PUPIL IN SACRED LORE

WHAKA

TURKISZ
MĀORI

HA RE KE T
HA RA
ITA RE
TAN RI
DINI TŌ
TIKANGA PU RE

CONDUCT [SK GO KNOWLEDGE]
VIOLATE TAPU SIN OFFENCE
CONDUCT
EOD [and PUT] [KU PIT]
RITUAL [MĀORI TOHUNGA > PRIEST.
RITUAL [MĀORI INGI-HA FIRE TO ANNOINT]

TURKISZ
"
MĀORI

SK

A GA
of A GA
A GRE

GOING GOWAY COURSE ABOARD
INCREASE BE ESTABLISHED
TAKE PLACE ITO

B GA
A GA
A GRE
JI GA TI
JA GATI

C GA
A GA
A GRE
JI GA TU
JI GA TI
GA TU

D GATA
A-GAT

GO GO TOWARDS perahu state condition
ITO

E GATRA

instrument of moving LIMB/ BODY

LATIN	1	FRAUCES FĀTUM	
PALI		MANĀLA	
LATIN	2	FAECEUS	
"	3	FĀTUM FĀTUM ō c BIRE	
	4	FĀTĀ FATALIS	
	5	FĀNUM	
	6	FASCINO	
	7	FĀNĀTICUS	
	8	FARCIO	
	SK	BHARA	
LATIN	9	FARCIO FARTOR	
"	10	FĀBULA FĀCETIĀE	
	11	VĒLES	
	12	FĀCIO	
SK		PHAL HO	
	13	FRUX	
	14	LIGNĀRIOUS	
	15	VĒRNO	
SKL		JARO	
	16	VĒLIFER	carryin SAIL [SAILING]
	17	VĒLIFICARE	" " " "
	18	VECTO	
	19	VELUM	SAIL CURTAIN
	20	VELUMĀDARE	SAIL
	21	VĒNA	feelings
	22	VĒNĀTŌRIUS	
	23	RĪCŌ	CONVEY
23A		RŌS	WATER
23B		RUS	Estate
	24	MĀNES MĀEROR	Mourning

TURKISZ

25	KOL MIL DIAL SUBE	ARM
26	TÜRE	LAW
27	TÜRE	LAW
28	KANCA HANE NALK	HOOK HOUSE COMMUNITY
29	DELIK	HOLE
	SIN SIKI BIR	LESIK CLINE TOGETHER
30	" " "	" " " " "
31	KARARET	HEART
32	TAMAM	FOOD
33	YAR- TAKVİM BALÇIK TABUT	CLIFF CALENDER CLAY COFFIN
34	BİRADER BULUT TOKMAK	BROTHER CLOUD HAMMER
35	KARI	COHABIT
36	REIS } BAS } ORMAN	CHIEF FOREST
37	MADENİZİ VANA	BUSH
38	DERE TAYFA	BURN CREW
39	SAFAK ONUN	DAWN HIS
40	KARANLIK KAZMA	DARK DIG
>>> 41	ARI	BEE [SK BARITI]
42	SÖZ DOĞUM	WORD BIRTH
43	AŞLIK AMBARI	BARN
	ZORAKI GECİM	A BARE LIVING
44	KURT	WOLF [DIREK PILLAR]

###

>>>

SK of

A GA
A GA
JI GĀ TI
JA GĀ TI
TI NA

TO GO TOWARDS GO COME APPROACH
PERSUE UNDERTAKE ATTAIN COME TO AN END
WALK ON A PATH BE BORN ONE'S SHARE
COME INTO A STATE OR CONDITION

MĀORI

NGA - HU
NGA - RE
A NGA -

NA PERSON SELF REAL ACTUAL
HUNT WITH DOGS
SEND URGE

NGE TI
A - TI - ATI

face in a certain direction aspect
set about doing anything skeleton
URGE ON A HORSE ITO
PUPA of a CICADA

MA NGA RI
NA - WE

DRIVE AWAY EXPELL
CLAN PREFIX [re having attained]
LUCK FORTUNE

✓

IA
I

BE KINDLED EXCITED of FEELINGS
CURRENT RUSHING STREAM AGILIT
FROM IN COMPARISON WITH BEYOND BY
REASON of AT of TIME or PLACE UPON
ACT STATE CONDITION IN PAST in the time of
WITH in possession of LED BY on effecting
he she it her him

IA
I - HI
I - HOM ATU A

ESSENTIAL FORCE POWER RANK
MIND

✓

MA NA
I - NU

AUTHORITY POWER BE AVENGED
DRINK [TI-MATA CULTIVATED SOIL

TI MA NGA

ELEVATED STAGE TO STORE FOOD
LIFE PRINCIPLE

I - RA
NA = NGA

SATISFIED CONTENT

WHAKA

NA NA
-RE RE

REST REMAIN
BE BORN BE PLANTED FLY FLEE
HUNGRY [SAIL DIARRHOEA RAIN]

I - RI
A - -RE RO - WHERO

WARRIORS of a CLAN
OFFSPRING

A - - TI
TI - A

MOTHER STOMACH

-RE RE NGA
-RE RE NGA

DIFFERENCE flight DIARRHOEA
VOYAGE JOURNEY RISE of SUN

TI AHO
TI KI

EMIT RAYS [FUGITIVE DISTANT RELATIVES]
personification of PRYMEVAL MAN

SK 2nd plural
AOR GA TA
A - GA T

TO GO GOTOWARDS COME APPROACH
PERSUE FALL TO ONES SHARE COME
INTO A STATE OR CONDITION UNDERGO
ATTAIN COME TO AN END BE BORN
WALK ON A PATH

MAORI
NEA TA
NEA TA
NEA RE

MAN [HUMAN]
man in KARAKIA
Send urge

HA NGA
W HA NGA - U
A - NGA

MAKE BUILD PROPERTY PEOPLE
BE BORN

A - NGA
NGA RE
RA NGA

SET ABOUT DOING ANYTHING FACE
IN A CERTAIN DIRECTION ASPECT
DRIVE URGE COMPELL [SKELETON]

TA
TA - NGI
TA - E

"FAMILY GROUP
AVENGE A DEATH
Carve fashion paint tattoo
funeral dirge
ARRIVE COME GO REACH TOUCH of
FEELING AMOUNT TO of NUMBERS
extend to of space i time
be accomplished PROCEED TO

TA - E - TA - NGA

SACK CAPTURE

TA - E - KE

SET SNARES

TA RA

P.M. VIRILE WANE of MOON
RAYS of SUN before SUNRISE

TA HAKE PERSON

TA HE ABORTION MENSES

TA HU set on fire cook Sacred Rites Burn.

TA HUA HEAP of FOOD AT A FEAST

SK
MAORI PURO GA
PURE
PU
PUTA
RO

rites of [RONGOMAI WHITI]
clan twice toled heap stack
BE BORN ITD
GO [HURŌ JOY]

SK 3rd plural
MAORI GUR
NGU
NGU HA

Greedy ghost moan groan silent
Rage fury
ITD > > >

SK

GA TRA INSTRUMENT of MOVING LIMB of the BODY

MAO

RAT -A-RATA RED HOT [of an UMU]

NGA KAU Seat of Emotions feelings

TA NGA TA MAN

NGA RE SEND URGE

HA NGA MAKE BUILD PEOPLE properly

PA NGA LAY PLACE AIM A BLOW AT THROW

TAR -A M. VIRILE P. MUL HORN of MOON

RAYs of SUN COURAGE

Throw out a second pair of leaves

Shoot out Rays before Sunrise

RI NGA HAND ARM WEAPON

TAR -A Gossip scandal.

TAR -A ABE QUARREL

TAR -A -AI DIARRHOEA

TAR -A -HU HEAT an oven

TAR -AI shape fashion chess Timber

TAR -A -KAKA S W WIND fierce

TAR -A -MU -TU DORSAL FIN of FISH

TAR -A -PEKE Spring leap jump

TAR -A -RI WHIRLY GIG

TAR -A P U REMU TAIL of an EEL

TAR -A -TAHI FLY A KITE

TAR -E be drawn towards affection Gasp

TAR -E SEND

TAR -I URGE INCITE

TAR -I -NGA EAR

TAR -U -NA CONNECTED BY FAMILY TIES

RU NA NGA DISCUSS IN AN ASSEMBLY

RU NA -RA SAIL SUN DAY

RA -NGA SET IN MOTION

PA RA -WAENUA FLOOD

A RA WAY PATH means of conveyance

RA -NGA avenge a death

RA KA AGILE ADEPT

RA NGA TI RA

[RA move + KA agent + MA -G] RA -KA -MAO -MAO PERSONIFICATION of WIND

SEW WEAVE

SK221	ŪY			
"	ŪY	ITA		
"	ŪJ	VE		WEAVING SEWING
"	Ū	TI		ACT of SEWING & WEAVING.
MĀORI	U-	RU		REPAIR BY WEAVING A NEW PIECE
T	UI			SEW
	UI			DISENTANGLE UNRAVEL
	U-	A		SINew VEIN ARTERY
		ITA-	U	GIRDLE FOR the WAIST
	H	ITA-	U	" " " "
	WH	ITA-	U	" " " "
		I-WI	RA	WOVEN IN black & white of a CLOAK
		I-O		STRAND of a ROPE SINew
SK221	Ū	TA		WOVEN SEWED
MĀORI		TA-	HAKURA	ILL OMEN IN WEAVING
		TĀ		NET
		TA-	PI	PATCH MEND REPAIR
		WE-	RU	GARMENT
		WE-	TE	UNTIE UNRAVEL RELEASE
		WHE-	KA	GARMENT
		WHE-	NU	TWIST SPIN
		TI-	EHE	GARMENT CLOTHING
		TI-	HOI	DIVERGENT THREADS [AHO] IN WOOL
SK453		TU	STA	A BRAID of HAIR [of a cloak]
MĀORI		TU-	I	SEW LACE FASTEN [WHAKATUTU a PATTERN IN]
			TĀ-KAHA	LANK of HAIR [WEAVING]
MĀORI		TU	AHURU	HAIRY [TUPIKI BIND SECURELY]
		TU	ATININI	of MANY STRANDS [TURONGA TIE IN A KNOT]
		TU	AWARU	A PLAITED ROPE [TUPO SOCIAL POSITION]
		TA	RI	A MODE of PLAITING [RAKAI ADORN]
MĀORI	WHA	TU		WEAVE [TAROTARO CUT over HAIR]
"		TU-	I	SEW [SK453 TUSTA a braid of hair]
SK742	BHA			Resemblance likeness appearance -
SK 743	BHA	J		POT ON GARMENTS [furnish supply]
MĀORI		T	UKU	SIDE EDGE. TUTUKI. COMPLETED. TUI SEW
SK 750	BHA			APPEAR SHOW ONESELF BE SPLENDOR BEAUTIFUL
				TO SHOW MANIFEST Radiance is put forth by. +NA-
SK453		T	Ū SHĀ	BORDER of a GARMENT TO CUT A POOR FIGURE

LITIN	FAUCES	THROAT. fig JAWS. NARROW CHANNEL [CHASM PASS]
PIB/V/F	PAU	RED PARROT FISH
	PĀU A	UNIVALVE MOLLUSCS
	PĀ WAI	BILGE of a canoe.
	PĀ WHA RA	Ripped open.
	PA TU KOU	a METRE ie HANI > JAW
	PA TOT I	cut a notch or furrow
	PĀ TENGI	KŪHARA PIT
	PA TĀTARA	snake noose.
	PA RI	bark as a clog.
	WHA NA - U	BEBORN
	PA RATIA	Sea monster opening i shutting its JAWS TO cause the TIDES
	PA RA RE	FOOD
	PA RA NGIA	BAIT for fish
	PA PA	MESH of a NET
	KE RI	DIE
	KE TE	WOMB BELLY of a NET
	KE O	Scream as a bird
	KE NE	mud mire
	KE KA	barb of a fish hook.
	KE I	at in on of place
	KE RI	Rush along violently
	KE TU	Remove Earth
	U	BITE GNAW
LATIN	FĀTUM	DIVINE WORD ORACLE DIVINE WILL death
MĀORI	PA RA	Sacred place of Rites
	FĀTUM - Ō - O	BIRE DIE A NATURAL DEATH
A	PA	SPIRIT of ONE DEAD VITING A
	TŪ AHU	Sacred place [MEDIUM]
	TUA KIRI	Person.
	TUM - A KURU	FEAR APPREHENSION EXPECT
	TUM ANEAI	a kind of incantation [HOPE]
PĀLI	MANGALA	= MĀORI MANEARI
MĀORI	MANGARI	LUCK FORTUNE
	TUA	TIME PAST to FUTURE
		PIRE - RE MIGRATE > PIR - AU DEATH

LATIN	FAE	CE	US	IMPURE
	FAE	X		fig. dregs SEDIMENT
MAORI	WHA	NAU		BE BORN
	PA	RA		SEDIMENT IMPURITY
	PA	KI	WHA RA	VENEREAL DISEASE
	PA	KI	TEA	SCURF
	PA	KI	RARA	CATCH LICE
	PA	KI	PAKI	SCANDAL GOSSIP
	PA	KE	HA	COLONIAL SILVER EEL FLEA
	PA	KA	RA	UNSUITABLE
	PA	KA		QUARREL
	PA	HE	KE	MENSES
	PAE			SIT APART BE CAST ASIDE
	PAE	KO		IDLE
	PAE	A	RAU	SHIPWRECKED ! See significance of - - -
	PAE	PA		COVERED WITH SORES [MARINE PURITY RITES]
	PAE	PAE	HAMUTI	Room of a LATRINE
POKU	PA			STERILE of a woman,
		KE		DIFFERENT of ANOTHER KIND [different]
	A	KE	AKE E	POOR LAND [other]
		KE	A	FALSE LIE
		KE	A	SUPPURATING SORE Semen.
		KE	HO	PUD MUL [MENSES]
		KE	IA	THIEF
		KE	NE	MUD MIRE
		KE	NO	UNDERWORLD
		KE	RA KERA	FOUL OFFENSIVE NAUSEAS
		KE	RO	DEAD
		KE	TO	infested with maggots
		UH	A	WOMAN
		U-A		DONT PRAY COME HERE ANY MORE
		U	KUI	SCOUR RUB WIPE EFFACE SWEEP AWAY
		U	KU	WASH USING CLAY
		UH	-O	UMBILICAL CORD
		U	MANEA	FOOD [only birds & Rats]
		U	NAHI	SCALE / fish
		U	N U	Drink
		U-	RU TAP	CHASTE PURE

LATIN FĀ TUM

DIVINE WORD ORACLE DEATH
DIVINE WILL

MĀORI PĀ
A PA

hold personal communication with
SPIRIT of one dead visiting a medium
FORMAL SPEECH

WHA I KO RE
TUM A K URU

EXPECT HOPE APPREHENSION FEAR

TŪĀ

propitiate with an offering

TŪĀ

THE FUTURE

TŪĀ HŪ

Sacred place

TUM A TARE HUREHU

ILL'S Resulting from
infringing TĀPU in connection with WAR

TUM EKE

TAKE FRIGHT

A TŪĀ

GODS ASURA'S

TU NUI A

Rangi COMET METEOR

TU ORĀ

Rites for a newborn child

TŪ PĀ

CHANT SONG unfruitful barren

TUM AN GAI

a kind of incantation

PĀLI
MĀORI

M AN GA LA

LUCK FATE, FORTUNE

M AN GA RI

LUCK FORTUNE

RI SCREEN protect

RA-NGI heaven STANZA

RA-RO the UNDERWORLD

LATIN FĀ TUM-Ō-O

BIRĒ DIE A NATURAL DEATH

MĀORI

PIRĒ-RE MIGRATE! [hered spirits]

REINGĀ place of leaping of spirits

ABODE of DEPARTED SPIRITS

PIR-AU DEATH

REI BOUNDARY [TĀRĀNĀKI]

A PA
PA RA

SPIRIT of one DEAD

place of RITES

Ā PI TI

LAY A SPELL ON CURSE

RERE DESCEND GET DOWN FALL

BEUTTERED

RERE-KĒ BE CHANGED BE

WIHAKA RERE LEAVE VANISH [DIFFERENT]

REWHĀ REWHĀ EPIDEMIC

PI SOURCE ORIGIN [INFLUENZA]

PI HE DIRGE

LIATIN	FĀ TĀ	FATE'S
	FĀ TĀ LIS	FATEFUL DESTINED FATAL
MĀORI	WHA NĀRI	PROPITIATE INVOKE [DEADLY]
MĀORI	TA KIURĀ	SACRED FOOD of the DEAD CALL A SPIRIT
A	PA	Spirit of one dead visiting a medium
	TA HA KURĀ	DREAM of ONE DEAD
MA	NEA RI	LUCK FORTUNE
	RI	SCREEN PROTECT
	A TA	form shape semblance apposed to substance shadow Reflection
	Ā TA HU	charm bewitch
	A TA MIRA	stage for a corpse.
	A TA RAU	Moon Moonlight
	TA TAI	STUDY THE HEAVENS
	TA E	Arrive come go Reach touch of feelings proceed to be effected
WHA	NO	LEAD [da ROO] he overcome he taken
	TA ERO	obstruction hinderance.
	TAI TAPU	HINDERANCE OBSTRUCTION!
	TA HA	Spasmodic twitching of the MUSCLES
	TA HA KORE	UNSUCCESSFUL in FISHING
	TA HA RUA	of 2 aspects
	TA HIRA	day after tomorrow
	TA HOKA	Recite ceremonially
	TA HO REHORE	deaf (no as if the ears were crapped)
	TA HU	perform Rites
	TA HUA	food plenty
	TA KA	COME ROUND as a DATE or TIME REVOLUTION
	TA HU MA ERO	SICKNESS DISEASE [CIRCUMST.]
	MA-NEA RI	LUCK FORTUNE
	MA NEA LA	" " "
	TU MA -KURU	EXPECT HOPE fear apprehension
	TA HU RI	SINK da CANOE
	TA I	SEA! rage violence
	TA I AO	world
	TA I HOA	by i by.
	TA I KO	LEPROSY
	TANGI	funeral Dudge

Pōu
Māori

LATIN
MĀORI

FĀ NU M
PĀ RĀ
WĀ
NEU NEU

WĀ NANĀ
WHĀ NGĀ
WHĀ KĀ U
WHĀ KI

KA U A E
WHĀ I TOKĀ
WHĀ I KUPU
WHĀ I Ā
WHĀ I HĀNGĀ

HU NU
WHĀ I HI
= WHĀ KĀ I HI
I HI

SK
MĀORI
TA

PA
PA O
WĀ I A TA
I HI

WHĀ
WHĀ I
WHĀ I
WHĀ I KI
WHĀ I

TU A
TŪ A
NU I
WHĀ NGĀ
WHĀ NO NGĀ
WHĀ NGĀ I
WHĀ NGĀ I
WHĀ RITE
- RIT ENĀ

TEMPLE SANCTUARY

a PLACE of RITES

definite SPACE AREA TIME

SHIELD PROTECTION DEFEND [SEASON]

SACRED KNOWLEDGE of the TOHUNGA

SPACE ANY PLACE TO ONE SIDE

SURROUND [as a NET]

REVEAL DISCLOSE

KA U A E RUNGA KNOWLEDGE of the CELESTIAL
DOORWAY

FORMAL SPEECH

'BEWITSCH, [as in a church]

MAKE BUILD DEAL WITH

Be charmed be scorched [AENI]

O TĀPU I WHĀ I HI A

POWER AUTHORITY RANK

ESSENTIAL FORCE INCANTATION

a form of TŪA HU

- - - HUTA any call [invoke]

- - - [HUA CALL RECITE
CALL BY NAME]

RECITE

SING

SONG [NUMINUMI CONCERT]

FRONT of HOUSE

= WHĀKĀ Causative prefix

becoming acquiring the shape or character

PERFORM RITES

MAKE A FORMAL SPEECH

DOORWAY

TŪ A HU Sacred place.

PEOPLE SUPERIOR of HIGH RANK SIGN of RANK

REPEAT after another

Behavior Conduct doing act behave

PROPRIATE INVOKE [Go proceed LEAD of a Road]

offer as FOOD

PERFORMED COMPLETED FULFILLED

CUSTOM HABIT PRACTISE

LATIN
MAORI

FAS CI NO
KI NO
KIA NO HI
KI
KI

TO BEWITSCH espec of EVIL EYE
EVIL BAD HATE
EYE
Call designate consider anything to BE
[think imagine word
to of place concerning respecting towards
at on to upon Against in consequence]

PA KI
KI KO
KI HI
KI TE
KI WA
KI WI
A NO

INCANTATION TO KILL/INJURE [By means of] 9
PERSON
destroy completely
divination prophesy display
Shut the eyes wink
GLANCE SIDEWAYS
up to the time spoken of still yet
again also too one -- another

WHAKIA

A NO ANO
TA NO A
NO A
NO A
NO HI
NO NOPE
NO TI

ALARM EIDDYNESS
make of no account belittle
within one's power
bring under one's power
EYE
appress distress
pinch or contract as if with a ligature
effect to senses operate on touch

WHAKIA

PUKU

PA
PA
PA
PA E
PA ERANEI
PAI H - I
PAI
PA I RI
PA KA
PA PA
PA KI

STERILE da woman.
be struck
Be laid to the charge of anyone.
STICK INTO [be thrown down]
uneasy in mind.
advantage
afraid
GUERBEL
Cause of discord.
AN INCANTATION TO KILL or INJURE
a woman who rejects her suitor
IMITATE the cry of a bird
INCANTATION TO DESTROY FERTILITY of
DISEASED IN THE EYES [LANDS
BLIND

PA KO IRE
PA PA HARO
PA PA HEWA
PA PI

LATIN	FIA	NĀ	TICUS	INSPIRED FRANTIC FRENZIED
MĀORI	RA	NA	KI	Avenge
	RA	NEA		Avenged Death
	RA	NEA	MARO	Army in BATTLE ARRAY
			TI A	Catch and kill
			TI HĀHĀ	RAVE ACT LIKE A MADMAN
			TI HOI	Noisy
			TI NEI	DESTROY KILL
			TUKI	ATTACK
			TŪ	he wounded.
	PA	RA	IWA	GALE TEMPEST
	PA	RE	KURA	BATTLE
	PA	O		SING
	PA	NI		person's bereaved orphan widow
	PA	MA	MĀE	GRIEF DISTRESS
	PA	—	—KU-KORE	POVERTY STRICKEN
PĀ	PA	—	—KU	Barren of soil
	PA	KA	RU	put to flight dispersed
	PA	I	ORI	Emaciated
	PĀ	HUA		plunder
	PĀ	HORO		Capture a fortress
		NGA	RO	Destroyed
		NGA	ORAORA	WRITHES
		NA		acted on [by] possessed by]
		NA	KU	piercing cold.
		NA	NE	DOG
		NA	NA	RAGING IN PASSION
		NA	WE	he kindled excited as feelings

LATIN	FIA	TIS	CO	CRACK SPLIT fig become excavated	
MĀORI			KŌ WHĀ	SPLIT OPEN	
	KŌ	WHĀ		SPLIT OPEN [PAHĀHĀ = SPLIT OPEN]	
		TI	HĀE	Tear Rend [TIETIE BREAKUP FIREWOOD]	
		TI	NA	EXHAUSTED [TI ANGA MATTO LIE ON]	
		TI	ORA	SPLIT	
WHĀKA	PA	—	KŌ	LOOSEN BARK of TREE BY BEATING	
			KŌ	IHI SPLIT [KOIWI BONE]	
	RA	PA	RA	PA	SPLIT OPEN

				WHA > HA P B V F A -
LATIN	FAR	CI	O	FILL FULL TO STUFF
MĀORI		KI		FULL
WHAKA		KI		FILL [KIATO > COMPACT > TOKAI >]
		KI	AKA	CALABASH [COPULATE]
	WHA	O		FILL PUT INTO A BAG
		KI	KO	flesh body pud mil kernel of a nut
				PERSON [HE KIKO WHAKARAWAKA =]
	PAR	-		ABUNDANCE [A LAZY PERSON
WHAKA		KI	KO	A PATCH ON A CANOE
		KI	KO	HUNGA GANGRENE
		KI	NA	SEA EGG STOMACH DISTENDED
	PAR	-		ABUNDANCE! [WITH FOOD
	WHA	RE		HOUSE PEOPLE IN A HOUSE
SK	BHA	RA		BEAR CARRY
MĀORI		KIO	KIO	MOON ON 26TH DAY
	WA	HA		MOUTH of a BAY or RIVER
	WHA	NGAI		INCREASE IN SIZE SWEET FEED OFFER AS FOOD
	PA			COITUS [NOURISH MAINTAIN
	PA	KAR		having a large appetite
	PA	KATO		FLOW as the TIDE
	PA	KO	RO	Small fenced enclosure STORE
TU	WHA			DISTRIBUTE expectorate > HOICK SPIT OUT
	PAR	-	ANGA	SHIT
PA	PAR	-	A	FLOW of the TIDE
	WHA	RA		BE EATEN of FOOD BURIAL CAVE
	WHA	KO	MA	EAT
U	WHA			> UHA FEMALE
	PAR	-	ANGA	HU STONES for HEATING an EARTH OVEN
	PAR	-	ANGA	Sperm WHALE
	PAR	-	ANGA	CONTAINER VESSEL
	PAR	-	ANGA	FOOD
	PAR	-	ANGA	Sea monster whose opening & SHUTTING of his mouth causes the TIDES
	PAR	-	ANGA	SEMEN
	PAR	-	ANGA	FLOOD carry in a flood
	PAR	-	ANGA	BE CONSUMED
	PAR	-	ANGA	BATTLE FIELD people slain in battle
	PAR	-	ANGA	DROWNED

LATIN	FAR-CI	O	TO STUFF FILL FULL
	FAR-TE	M	FILLING
	FAR-TO	R	FATTENER
	FAR-TU	S	TO STUFF FILL FULL
PPP of	FAR-CI	O	
MĀORI	WHĀ-NGĀ		INCREASE IN SIZE SWELL
MĀORI	KĪ		FULL
WHĀKA	KĪ		FILL
	TE N-E		VAGINA
	TE N-O	TENO	PUD MUL
	TŌ-HU-A		FULL of the MOON YOLK of AN EGG
WHĀKA	TŌ-HU-A		GROW AS A FOETUS
	TO-I-TOI		CITADEL of a PĀ
	TO KAI		COPULATE
	TO KĀ	NU-KU	MAN of IMPORTANCE
	TO KO		SWELL INCREASE IN BULK
	TO KO	HANA	HIGH of a very high spring TIDE BELCH
	TO KO	HANA	HICCOUGH
	TO MO		BE FILLED
	TO R-A		BE ERECT of PENIS
	TO R-A		INFLAMED of the EYE'S
	TO R-E		PUD MUL
	TO R-E	TOR-E	ANUS
	TŌ RE	NA	OVERFLOW
	TŌ RO	HI	CONSUMED
	TO RO	KAIHA	STRONG STRENGTHENED
	TŌ RŌ		PUKU FLESH
	TŪ		BE WOUNDED [SWELLING]
KAIWHĀKA	TŪ		PILES of FOOD FOR GUESTS
	TU H-I	RA	DESIRE
	TU KU		CATCHING NET
	TU KU	HUA	OFFER AS FOOD
	TŪ MA	HANA	GIFT of FOOD
	TU PE	RE	EJACULATE
	PĀ		COTUS
	PAR	A TĀU	SEMEN
	WHĀ	EREERE	MOTHER of ONES CHILDREN WIFE
	PAR	A NĀ	SHIT

LATIN	FĀ	BU	LA	COMMON TALK PLAY DRAMA
LUPUSIN	FĀ	BU	LA	TALK of the DEVIL
	FĀ	BU	LOR	TALK CONVERSE TO SAY INVENT
	FĀ	BU	LŌ SUS	LEGENDARY
	FĀ	CĒ	TI AE	WIT CLEVER TALK
	FĀ	CĒ	TU S	WITTY ELEGANT GENTEEL FINE
	FĀ	BELLA		short story FABLE PLAY
	FĀ	CUN	DVS	FLUENT ELOQUENT
MĀORI		WHĒ	RO	BE UNDERSTOOD
	WHĀ	KO	RERO	FORMAL SPEECH
	PĀ	NUI		PROCLAIM ANNOUNCE
	PA	KI		PROCLAIM GOSSIP SUBJECT of TALK
	PA	NGA		RIDDLE GUA ME of GUESSING
	PAC	RANGI		RESSOUNDING + WHATITR > THUNDERING
WHAKA	WHĀ	KATŪ		FORMAL SPEECH [Record of the Gods]
	PA	PA		RECITE GENEALOGIES in proper ORDER
		PU	RA	KĀU old man ANCIENT LORE LEGENDS
		PU	K	
	PŪ	KE	NEA	SKILLED IN VERSED IN REPOSITORY
LATIN	FĀ	CĒ	TI AE	CLEVER TALK WIT
MĀORI	PU	KE		REPEAT INCANTATION'S
	PU	KE		REPEAT INCANTATION'S
	PU	PU	KE	REPEAT INCANTATION'S
	PA	KI		PROCLAIM KE-/KI-
	PA	KE		OTHER THAN EXPECTED DIFFERENT KIND
	PA	-	RA	NGĒ KI SOUND of VOICES IN the AIR
Note >	PA	-	RA	-U DECEIT DISSEMBLING BAFFLED BEWILDERED DISCONCERTED IN VAIN FRUITLESS FALSEHOOD FALSE [MUST BE IMPORTANT WORD TO WARRANT SUCH PROTESTANT PREACHER, VERBOSITYINGNESS
		PE	HA	SET FORM of WORDS BOASTSAY EXCLAIM
		WHĒ	I	QUARREL
		WHĒ	AKO	KNOWLEDGE see KU-KO [RERO] TO
		KU	KŪ	GRATING SOUND
		KU	AWA-AHI	DELIRIUM
		RŌRĀ		EXPOSED TO RIDICULE of CONTEMPT
		RO	NEO	hear Report fame obey
		TI	KA	MEANING PURPORT CORRECT RIGHT

ANG RES	WE AL I - SC	FOREIGN
LATIN	VE LES	SKIRMISHER
	VE LI TOR	TO SKIRMISH
AMICITIAM	VE NIO	MAKE FRIENDS WITH
	VE LI FICOR	TO SAIL
	VE LI TOR	TO SKIRMISH [MAORI TOR-OTORO SPY OUT]
	VE R BUM	TALK LANGUAGE [MAORI PUHA = CHANT]
MAORI	WHE RO	SOLDIERS in ARERO - WHERO
	PUM - A - WA - WA	RECITE [PU TWICE TOLD]
	ARI - KI	CHIEF PRIEST LEADER
WHAKA	ARI - KI	INVADING ARMY
ARERO	WHE RO	FIGHTING MEN of a CLAN
A	WHE	GO TRAVEL pass round or behind
		stir disturb hem in surround beset
A	WE	STRENGTH POWER INFLUENCE
A	WE KE	UNACUSTOMED STRANGE TO
A	WE KO	OLD ANCIENT KNOWING UNDERSTANDING
A	WHE NGA	A VASSAL PEOPLE
	- HE A	what place? any place whence
	PE	LIKE [what is the NAME of? ELSEWHERE]
	- HE A	MULTITUDE MAJORITY
	- HE I NGA	parent ancestor just proper
	- HE KE	MIGRATE EMIGRANTS DESCEND
	- HE MOKAI	HUNGRY
	TOR - O - HE	AMBUSH EXPLORE MARAUDING
	PE I	DRIVE OUT BANISH
	PE HE A	of what sort character or appearance
WHAKA	WHE	DISTURB INTERFER WITH
	WHE AKO	KNOWLEDGE
	WHE AO	PRINZ CHIEF
	WHE AU	STAY REMAIN
	WHE I	ENEMY
	WHE AKO	SING AS A BIRD as RHYMING - GER -
WHAKA	- RI PI	TASK IN SAILING [MANISC - SKLAWINI]
	RI POI	GO TRAVEL
	KO MARU	SAIL
	KOR - UA	CANOE
	TOR - E	KAI HURUHURU YOUNG WARRIOR

LATIN	FĀ	CĪ	O
MAORI	WHĀ		
	WHĀ	K-	A
SK	WHĀ-	RA	
SK 715	PHĀ	KK	
	PHĀ		
MAORI		KĪ	
SK 716	PHĀ	L	
PA	PHĀ	LA	
SK 717	PHĀ	LA	KA
	= PHĀ	LA	
MAORI		RĪN-	GA
	WHĀ		
	PĀ		
WHĀKA	PE	TI	
	WHĀ	I	
	WHĀ	ERE	ERE
	WHĀ	I	HĀ
	WHĀ	KĪ	
	WHĀ	NA	
	WHĀ	NA	TU
	WHĀ	NO	
	WHĀ	NO	NEA
	PA	PA	

CAUSE TO DO THINK OF
 IN WHĀKA CAUSATIVE PREFIX
 CAUSATIVE PREFIX
 BEAR CARRY *lijit*
 TO HAVE A PRECONIEVED OPINION TO
MANIFEST SWELLING [SWELL]
 FLOWING ANGRY IDLE SPEECH A GALE
 BURST WITH A POPPING SOUND

THINK CALL DESIGNATE TO PLACE AT ON
 TO BEAR OR PRODUCE FRUIT RIPEN *litifig*
 HAVE RESULTS OR CONSEQUENCES
 be fulfilled RESULT SUCCEED OBTAIN MATURE
 TO BRING TO MATURITY BESTOW FULFILL
 TO GIVE OUT HEAT EMIT HEAT
 Rebound be reflected BURST CLEAVE
 FRUIT RESULT GAIN MENSTRUATION
 BOARD PLANK **LEAF** BENCHA a slab or
 tablet for writing or painting on [page leaf]
 A PICTURE ANY FLAT SURFACE [often
 in comp, with PARTS of the BODY [flat broad bones]]
 the stand on which a monk keeps his turban
 bearing a yielding fruit MET = PRODUCTIVE of
 RESULTS OR CONSEQUENCES [MAORI WHĀ-RĪ-TE!]

HAND ARM WEAPON RĪO M-VIRILE
 TREE WOOD WOODEN
LEAF [WHĀ NAKO THIEF]
 COITUS BLOW/WIND BESTRUCK
 Collect Gather [PAKĀRI RĪPE]
 Becoming as curving the shape or character
 of look for COURT WOOD PROCEED TO a spell to
 mother of one's children wife [cure wounds]
 make build construct
 GATHER FRUIT
 Spring of a trap
 BECOMES GO GO AWAY
 ACT BEHAVE
 BEHAVIOR CONDUCT DOING
 the Earth personified flat BOARD ROCK SITE

SK
LATIN
MAORI

	R U -	DRAS	of the Earth use FOOD as a WEAPON!
	FR U X		FRUIT of the Earth
	P U P U		BREAK FORTH SPRING UP
	P U -	A	FLOWER SEED FORM of SEA BLOOM
	P U		CLAN HEAP STACK
	P U	A	hold up display
	P U	A	PIG [OBSOLETE]
	[B O - O AK]		> COOKY BOY
	P U A	HE I R I	SNOW See LINGA for RIN -
TU	- R U -	K I	GROW UP IN ADDITION COME AS A SUPPLEMENT
	P U A	K I W E U	Remains of Root crops left in the GROUND
	P U A	N U	COLD
	P U A	K I	COME FORTH SHOW ITSELF OPEN OUT
	P U A	T A	DAWN [BE EXHALED]
	- R U -	MA K I	PLANT KUMARA SEED POTATOES
	P U	I A	Volcanoe hot spring BUSH
	P U	H O R O	STORMY [RURUHAU WILD TURNIP]
	P U	H I N A	Root crops left in the ground after harvest
	P U	K A U R I	BARREN
	P U	K E N G A	REPOSITORY
	P U	K I O R E	STOREHOUSE for FOOD diversions in]
	- R U -	A	FOOD STORE [a KUMARA field]
	P U	K O H U	FOG MIST MOSS MOSSY SOIL
	P U	K O K I	Self soon potato
	- R U -	K O R I R I	WIND BLOWN FRUIT of TREE S
	P U	R E	lift TAPU ON CROPS I TO
	- R U A		FEEDING GROUNDS of BIRDS FOOD STORE
	P U	R A K A	Crayfish POT
	P U	R A N G A	heap heap up lay in a heap
	P U	R E H U	CLOUD MIST CLOTHES GARMENT
	P U	R E I R E I	STUMPS ROOTS of trees torn up by WIND
	P U	T A K E	REASON CAUSE ANCESTOR BASE ROOT
	P U	R - E -	RO EMERGE
	P U	R U R U A	RO NEO God of Agriculture
	P U	T A	Dense of foliage
	TU	- R U K I	COME FORTH COME OUT BE BORN
TO	- R U		anything supplementary or by way of SUPPORT
TO	P U	N I	3rd month Completely covered

LATIN	LIGNARIUS	CARPENTER
	LIGNATIO	FETCHING WOOD
	LIGNATOR	WOOD CUTTER
	LIGNIFOLUS	WOODEN
	LIGNOR	TO FETCH WOOD
	LIGNUM	WOOD FIREWOOD TIMBER
MĀORI	TOR-E	CUT SPLIT
	RI	SCREEN BOND BIND SCREEN PROTECT
	RIARI AKI	RAISE ERECT
	RIKO	a board under Roof of a house.
	RIŊĀ	HAND ARM WEAPON
	RIPI	CUTTING IMPLEMENT & STICK
	RIPOIŊĀ	HAUNTS
	RI RIWAI	STAKES IN A RIVER BED
	TOR-1	CUT [TARI CARRY BRING]
	RI — TOR	1 TO A CARVING PATTERN
	RI NĀĀ	Be accomp listed
	ŊĀ —	HERB FOREST
HA	ŊĀ	MAKE BUILD
	ŊĀRE	SEND
	[LEŚ	FOREST LEŚ/LAS/FO-RES-T/REA
	ŊĒ	THICKET
	ŊĒĀ	very numerous abundant
	ŊĒ HE ŊĒ HE	FOREST
	ŊĒO TU	½ burnt stick fire brand.
	ŊĒU TARA	a grub found in trees
	RIU	BILGE of a Canoe
	TIE TIE	BREAK UP FIREWOOD = TĀTĀ
	RI PI	CUT cutting implement
	TI Ā	drive in pegs
	TI ĀROĀ	fence of a PĀ
	TI EKE	measure ground plans of a house 100
	TI HEI	Carry a burden on the back
	TI KI	FETCH
	TI PI	Dress timber with an adze
	TI RAU	STICK
	RUĀĀ	LARGE BRANCHES of a TREE

LATIN	VĒR	NŌ		BLOOM BE SPRING LIKE TO BE
			-ARE	[YOUNG]
MĀORI			RE-A	SPRING UP GROW
			RE-A-REA	FRESH SPRING GROWTH
ARA	WHE	-U		A TERM FOR THE SUMMER SEASON
				WHEN TRAILS ARE OVER GROWN
ARERO	WHE	RO		[YOUNG] FIGHTING MEN of a CLAN
See		RO	NGO	God of agriculture
		NO	A	without Restraint Spontaneously.
				done self as soon as
		NO	HO	Marry.
		NGO	HE	Activity
		NGO	I	STRENGTH ENERGY
	WE	NE		SHOOT RUNNER of a GOURD
	WE	NE	RANGI	SHOOT of a creeper/climber
	WE	RA	WEIRA	WARM
	WE	RO		shoot out Rays as the sun.
	WE	TA	RIA	FEEBLE IN GROWTH of plants
WHA	WHE			Come or go Round.
	WHE	NVA		land ground country
	WHE	WHENGI		be shrivelled withered
	WHE	R-	A	SPREAD OUT OPEN
	WHE	TE	NGI	Land exhausted by cultivation
A	WE			SOON
LATIN	VĒRNO	-ARE		BE SPRING LIKE BLOOM YOUNG
A	WĒ	-KA	PARA	PLANTING SEASON
		NGO	HE	ACTIVITY [see JARO/AROPUKE =
		RE	A	SPRING UP GROW [SWELLING UP
		RE	A REA	fresh spring growth
SKL	JARO			spring young new
MĀORI	A	RO	PU KE	SWELLING UP
		RO	NGO	God of agriculture [ROHA spread out expanded]
		PU	TA	FLOUTR SEED foam of the sea
		PU	TA	be born fig: lit
	A	RO	TAU	favourable suitable
			TAU	Cycle of Seasons.
	A	RO	MAHANA	SPRING SEASON

SEE all MĀORI WINDS in comp of KA- and KO -
CARRYING SAIL

LATIN

VE LI

FER

VE LI

FI CATIO

-ONIS] SAILINE

VE LI

FI CO

-ARE] effort to obtain
TO SAIL TO SAIL THROUGH

VE LI

FI COR

-ARI] TO SAIL

MĀORI

RI

POI

GO TRAVEL

WHAKA

RI

PIRIPĪ

Beat about TACK in SAILING

PER E SAIL of a CANOE

PIKA-U BRING CONDUCT

RI

RO

begot be obtained

RI

U

bulge of a canoe

RI

VA

be borne away

KŌRUA CANOE

WHE

RA

Spread out open

KAREMU and KOREMU PLUG of a CANOE

KIWE Carry convey bring

WHITI

SAIL FOR A CANOE cross over

TI-RA

MAST of a CANOE [pass through]

A

WA

WA

Sheet of a SAIL

WHE

GO TRAVEL

WHI WHI

wind round fasten wrap round
hang be suspended

WE

RE

KI U PAPA

FLEET of CANOES

LATIN

VE

LIFI

CA TIO

SAILING

n

VE

LIFI CO

n

n

n

n

-ARE

TO SAIL SAIL THROUGH

MĀORI

RA

RE

Carry
Sail

REI

BE SAILED OVER

RE RE

SAIL be carried on the WIND be

RE RENGĀ

VOYAGE [stretched out]

RE TI

CANOE

RE WA

FLOAT

KAI WAE

deck of a canoe

KA KE

Beat to windward in SAILING

KA UMĀNA

MARINER

LATIN	VE	LI	FICO-ARE	TO SAIL THROUGH
LATIN	VE	HI	CULUM	CARRIAGE CART SEA VESSEL
"	VE	HO		[MAORI HOE CONVEY BY CANOE]
"		-	HE RE	SAIL DRIVE RIDE CARRY CONVEY
MAORI			HE RE	GUIDE da STAR GUIDING TE ARAWA
A	WHE			GO TRAVEL [CANOE]
	PE	-	- RE	SAIL da CANOE
			RA RE	CARRY [HIKA WE CARRY A BURDEN]
			RETI	CANOE [HIKI CONVEY]
LATIN	VE	LI	FICA - TIO	SAILING [HIKUTETO EXPEDITION]
MAORI			KAUMONA	MARINER [HINONGA DOING UNDERTAKING]
			KAKE	TACK IN SAILING
		RI	PIPIPI	TACK IN SAILING
			KORUA	CANOE [HIWA STEERING PEOPLE]
			RUM-AKI	DROWN [HO NE OCEAN SWELL]
			RE-RE	SAIL [HO A LAYOUT PLAN ARRANGE]
			REI	BESAILED OVER
			RERENGA	VOYAGE [HO NO PROCEED GO]
			RETI	CANOE [HOE CONVEY BY CANOE]
			PE RE	SAIL da CANOE GO [VOYAGES]
			PI HAU	A CANOE [+HAU WIND]
	AKA		PI HI	Song for paddlers da canoe
			PI HI	watertight
			PI KAU	BRING CONDUCT CARRY on the BACK
			PI NA KO	WAR CANOE
LATIN	VE	LI	FI - - - CO	TO SAIL THROUGH
MAORI			HE RE	GUIDE [HONU TURTLE ANCIENT SONGS]
WIKIPI	PI	RI		watertight [HOU BIND LAST TOGETHER]
			PI TAU	figure head da CANOE
			PI WA RI	WAVE IN the WIND
			HE A	what place whence any place.
			HE I	GO TOWARDS [what is the name of?]
			HE MA	Empty open VOID
			HE KE	MIGRATE practice surf riding
			HE MANGA	Empty SPACE [Emigrants]
			HE NEA	Batten da CANOE
			HERE	FASTEN WITH CORDS
			HE RI	CARRY-HARI [CONCULATE PROPRIATE]
			HERE PURU	material to CAULK A CANOE

LATIN VEC TŌ] TO CARRY RIDE
 -ARE]
 VECTOR CARRIER PASSENGER RIDER
 VECTOR RIUS TRANSPORT
 VE HICULUM SEA VESSEL
 VE HŌ] CARRY CONVEY SAIL RIDE

MAORI PE - - HERE]
 A WHE - - RE SAIL/IN CANOE GO
 GO TRAVEL
 RUM - AKI DROWN
 RA RE CARRY
 RE RE SAIL
 REI be sailed over
 RE TI Canoe.
 HO E CONVEY BY CANOE
 TŌ RŪA CHANGE IN WIND OR CURRENT
 HI KI Convey.
 HI WA STEERING PADDLE
 RI POI GO TRAVEL
 Ā as far as until

FOR PAGE 17 PO RO HE TE Belongs to PAGE 17 Supernatural
 BEING ASK TARA MAORI. TAU FLOAT ANCHOR.
 TARURU FLEET OF CANOES TAI SEA TĀTAI
 STUDY OF HEAVENS IN NAVIGATION ITO

RO GO
 HE RE GUIDE HEKE MIERATE
 LIATU VĒ HO - HE RE SAIL Carry convey ITO

TO RO EXPLORE DISCOVER
 TOI KNOWLEDGE TORINO gliding smoothly
 TOI RA Canoeed with canoe with canoe.
 TOI ERE SING song of canoe paddlers
 RERE SAIL
 TOI ORA PROTECTED from EVIL BY RITES
 TŌ KI HI Dart along of canoe paddlers
 TŌ ME NE Thoroughly explored
 TO NĀ SOUTH WIND
 TOR - EMI DROWN TORIKI DISTANT

LATIN	VE	LU	M	SAIL CURTAIN AWNING [also <u>INDRAS NET</u>]
			-A-	DA RE SET SAIL
MĀORI	PE	-	-	- RE SAIL of a CANOE
				RE RE SAIL
Ā	WHE			GO TRAVEL
WHA	WHE			PUT ON EIRD ON encircle
	WHE KA			GARMENT [RU RU ENCLOSE]
	WHE KERE			VERY DARK [RU RU STORM]
		RU	Ā	abyss of heavenly bodies into which they set i from which they rise move about
	WHE KOI			Dazzled. [RU NA TIE UP CLOSE]
	WHE KITE			placenta
	WHE NUA			Set of heavenly bodies
WHA KA	WHE NUA			Star [S]
	WHE TU			fold double of a garment
	WHE TVI			
			A- TA	PŌ before dawn
			A- TA	ITI early dawn
			A- TA	PONGI PONGI time of Dawn
			Ā- TA	TŪ just after sunrise
			A- TA	form shape SEMBLANCE opposed to SUBSTANCE
			Ā TA	NGA Adorn. beautiful
			A TA-	RAU MOONLIGHT MOON
			TA RA	TĀHI A KITE
			TA RE	HANG
LATIN	VE	LUM	-Ā-	DA RE > SAIL [MĀORI A-MA OUTRIGGER of a CANOE
MĀORI				TARE HU Cover Conceal mist Soot for
				TARE NGA Cover up. [following]
		RU	NEA	ABOVE OVER UPON UP ABOVE TOP UPPER PART
				TARE WĀ HANGING AFLOAT Setting of the SUN
				TAR-ĪAO a star in MILKY WAY
				TAR-INGA Car as an awning curtain
				TARE PA TURN HANGING IN TATTERS
				TĀ RE PA RE PA HANGING LOOSE
	PA	RU		THATCH of a HOUSE RURUKU BIND BY RITES
PA	PA	RU		flat roofed [RUKU RITUAL ABLUTIONS = VEIL!]
	PA	RU	RU	SHADED [RUHA large branches of tree]
		RU	A	a NET Sig INDRAS NET

LATIN	VE	LU	MĀ-	DA	RE	SAIL
MAORI	PE	-	-	-	RE	SAIL da CANOE
A	WHE					GO TRAVEL
					RE-RE	SAIL
					RE-TI	CANOE
					RE-I	BE SAILED OVER
	TA	RU	RU	TA	-RU RU	FLEET of CANOES
						FLEET of CANOES
				TĀ	TAI	STUDY the HEAVEN'S IN NAVIGATION
				TĀ	NI WHA	SHARK
				TA	U	COME TO ANCHOR FLOAT
				U		Reach land arrive by water
			U	TA		LOAD of MAN A CANOE
				TA	U MU	figure head of a canoe Bow
TE RATA	WHE	TU	-	TA	UKAPO	TWINKLE of a STAR
				TA	UMANU	THWART of a CANOE
				TA	UMUA	front part of a canoe
SĀMOA				TA	URA	ANCHOR
MAORI				TA	URA	ROPE,
				TA	URAPA	stem post of a canoe
				TĀ	'URU	WEST WIND
				TA	URIPARIPA	HORIZON
				TA	UTA	BALLAST of a CANOE
				TA	UTORU	ORIONS BELT
				TĀ	WAHI	the other side of a SEA
				TA	WAKE	Repair a hole in a canoe
				TĀ	WEIRA	VENUS as morning star
TA	WE	RA				VENUS " "
				TA	U	Cycle of the Seasons
				TA	TIKA	COASTLINE
				TA	I	Sea [MARANGA Raised as a SAIL]
		A-	MA			OUTRIGGER of a CANOE
			MĀ			Connect points of compass
			MA	ERO		FLOAT DRIFT TERO drift about
			MA	HE NO		ISLAND [MANU FLOAT]
			MA	HAI		do perform [MARANGA MOON MONTH]
			MA	HUTA		LAND from a BOAT
			MA	KĀ O		SHARKS TOOTH

	LIATIN	VE	NA	INNERMOST NATURE of FEELINGS
	MĀORI	WHE	AKO	Experience knowledge
	A	WHE	RO	HOPES DESIRES
	WHA	WHE	WHAWHE	BUSY BODY MEDDLER
	WHA	WHE	WHE	DISTURB INTERFERE WITH
		WHE	ANGAANGA	UNDECIDED Turning this way or that
		WHE	I	Enemy
		PE	HU	ARROGANT BLUSTERING
	LIATIN	VE	NA	VEIN ARTERY
	MĀORI	WHE	KAU	INTERNAL ORGANS of the BODY
		PE	HEA	of what sort character & appearance do what to
		WHE	KIKI	QUARREL TEASE ANNOY AMUSE
		WHE	IRO	be seen be understood
		WHE	UA	BONE
		WHE	TU KI	BE SHOCKED
	WHAKA		NĀ	SATISFY REFRESH LULL TO SECURITY
			NĀ	ACTED ON MADE BY BY REASON of
		PE	RU	FULNESS of EYES WHEN ANGRY [on account of]
			NA HE	ALONE
			NA HO	hasty quick in speech or action
			NĀ KU	MINE
			NA NI	NOISY ache of the head
			NA NA	LOOK BEHOLD
			NA NEA	Satisfying
			NA NO	Disparage discredit
	WHAKA		NA U	REFUSE
			NA U NAU	ANGRY
			NA WE	BE KINDLED BE EXCITED of FEELINGS
>	NA	WE		BE KINDLED BE EXCITED of FEELINGS
			NGA HAU	DANCE BRISK HEARTY
			NGA KAU	VISCERA SEAT of FEELINGS EMOTIONS
	WHAKA		NGA KAU	show affection for [INCLINATION DESIRE]
			NGA RAU	WAR DANCE
>			NGA RE	FAMILY people connected by Blood
>			NGA RIRI	LOVE
	NGA	WHE	RE	AMENABLE TRACTABLE
	NGA	WHE	WHE	EXHAUSTED

LATIN	VE	NA	TOR	RIUS	HUNTER'S
	VE	NA			TALENT STRENGTH
	VE	NA	BU	LUM	HUNTING SPEAR
	VE	NA	TI	KUS	HUNTING IN COMPOUNDS
	VE	NA	TIO		HUNTING A HUNT
	VE	NA	TOR		HUNTER
MARZI				KU	PENGA NET
				RU	NET
				KU	PAPA GO STEALTHILY
	WE	HE			deficient in food
	WE	KA			WOOD HEN!
	WE	NE			FOOD
	WE	RO			PIERCE SPEAR throw a spear
	WE	RO	WERO		stab frequently
			RE	TI	SNARE ENSNARE
				KU	RAPA UNSUCCESSFUL IN FISHING
	WHE	NA		KO	STEAL [WHEI ENEMY]
				KU	TORO PIG
	WHE	RA			Take bird from a snare.
				RI	RO BE GOT BE OBTAINED
	PE	HU			Dart spear
	PE	HU	PE	HI	PEHI Ambush, waylay.
WHAKA	PE	KE			Crouch hide oneself.
	PE	NA			IN THAT WAY SO DO IN THAT WAY
		NGA	HU		HUNT WITH DOGS
		NGA	RA	HU	WARDANCE
		NA	NA		LOOK BEHOLD!
		NA	HA		Noose for snaring DUCKS
			TO	RA	A PIT for catching RATS
			TO	RE	KIA HURUHURU Young warriors
WHAKA			TO	PA	SWOOP as a HAWK ON PREY
	TO	TA	KE	WA	Speak beforehand of catching GAME
	PU	A			a tree frequented by BIRDS
	PU	A	KA		A BIRD SNARE
	TI	H	A	HA	SEARCH FOR
	TI	A			Catch i Kill,
	TI	O			sharp piercing
	TI	P	A		& cape

LATIN	R	US			ESTATE
	R	U	RI		IN the COUNTRY
	R	Ū	RE		FROM the COUNTRY [MĀORI ARE]
MĀORI			RI	POINŊA	HAUNTS [OPEN]
	R	U	NANGA		DISCUSS IN AN ASSEMBLY
	R	U	!		SCATTER SOW
KP	DR	U	Z	INA	COMMUNITY
MĀORI				NĀ	LINE of DESCENT
	R	VA			GRAVE FOOD STORE
	R	U	R	U	ATTACK ENCLOSE
KP	DR	U	R		COMRADE UNITED BROTHERS
MĀORI	-R	UNG	-A		DISCUSS IN AN ASSEMBLY
LATIN	-R	FU	LI		MILITARY TRIBUNE
MĀORI		PŪ			CLAN
	R	-U	RU		ATTACK [ARE] present word off]
	R	-U	NA		ASSEMBLE
	R	U	A	NUKU	WARLOCK,
			RI	RI	BATTLE [ARIKI LEADER]
		A	RI		FENCE
			RI	RI	PI SKIM ALONG THE SURFACE
WHAKA	A	RI	KI		INVADING ARMY
	A	RE	RO		WHERE WARRIORS of a CLAN
		RE	A		SPRING UP GROW
		RE	HE		EXPERT [RIPOINŊA HAUNTS]
		RE	HU		SING [MĀORI OR IORI SING]
		RE	I		BOUNDARY [RIA SCREEN PROTECT]
		RE	O		LANGUAGE [RI PA BOUNDARY]
		RE	PO		DIRT DUST [RINGA HAND WEAPON]
		RE	RE		he put out planted RE BORN
		RE	RENGA		offshoots of a FAMILY DISTANT
KP	DRU	Z	I	NA	COMMUNITY [RELATIVES]
MĀORI				NĀ	LINEAGE LINE of DESCENT
				NEA RE	FAMILY GROUP
		HA-	NEA		PROPERTY PEOPLE
	HI	KA	HIKA		DIRECT LINE of DESCENT
		RE	-U		OUTER FENCE of a PĀ [FORTRESS]
		RI	AKI		STAND HIGH [RIA SCREEN PROTECT]

LATIN

MĀ NĒ S
- IUM

GHOSTS SHADES of the DEAD
LOWER WORLD BODILY REMAINS

MĀRĀ

MĀ TE
NE H - E
NE H - U
NE H - E
NE I
NE H - U
NGĒ

DEAD
ANCIENT TIMES
BURY
OLD AGE
Connection to the speaker
FINE POWDER DUST
SCREECH [of ghosts]
SACRED PLACE

MĀ NE - A

wander

MĀ ENĀ

Memory

MĀ HĀ RĀ

do perform

MĀ HĪ

hungry [ghosts]

MĀ HĪ RĀ

DIE Seen in a VISION

MĀ KE RE

Bird See >>>

MĀ NV

MĀ NĒ MĀ NĒ TĀ TVĀ a Race of ghosts / spirits

MĀ NGĪ

floating drifting distressed by grief
[of GHOSTS NOT AT REST]

MĀ RĀU

appearance. Remember

MĀ RŪ

killed

MĀ TĀ NĀ

FOOD set aside for a GOD [or GHOSTS?]

MĀ NĀ TĀ RĀ COUGHT BY THE POINT!

MĀ WĪ RĀ

MOUTH See PRETĀ

MĀRĀ PER - Ā Corpse

[SEE PEI DRIVE OUT] [TĀ - NGĪ funeral
[REINGĀ UNDERWORLD

LATIN

MĀ E ROR

MOURNING

MĀ E

DISTRESS of MIND

ORI

ORI

CHANT [OROPĀPĀ all alike without exception

MĀ TE

Dead

MĀ NGĪ

distressed by Grief

ROHI

WEEP MOURN [ORO be annihilated]

RO: RO
RO: MA

FRONT end of a WHARE [LIE of BODY]

- TĀ TEARS
TEARS

ROI

MĀ TĀ

TURKISZ

TURKISZ

KO L

ARM

M I L

DAL

ŠU BE

MĀORI

KŌ R-A-MURAMU

SQUEEZE TOGETHER WITH THE HAND

KŌ R-ANEA

LIFT UP

KO R-A PA

2 PRONGED SPIT FOR ROASTING

KŌ R-A PA

SCRATCH THE HAND

KO R-E

FRACTURE BROKEN

KO R-I O

PENIS

KŌ R-OA

FINGER

KO R-O-HEI HEI

TUCK UP

M I R-A

LASHING BINDING

M I R-I

RUB STROKE WIPE

M I R-C

SPIN TWIST

M I - M I R-O

LASH BIND ROUND

TĀ

Beat with a stick tattoo carve fashion

TĀ TĀ

Strikes repeatedly

TĀ HĀE

STEAL

TĀ HERE

BIRD SPEAR

TĀ HOE

stretch out the ARMS IN SWIMMING

TĀIĀPO

Carry in the arms

TAR-Ā

M. VIRILE

TAR-ĀI

fashion timber with an ANZE

TARA MA MANGA

CLAW

TARA PAKI HIWI

SHOULDER

PE KE

LIMB GENERALLY

TARA WETE

BLOW STRIKE

TAR-I

CARRY BRING a mode of PLAITING

HU Ā

NAME call by name.

HU ĀKI

attach

HU ĀURI

having offspring

SK

[LIŊĀ]

MĀORI

HŪ ĪĀ

THIGH

HŪ IRĀPA

GRASPING

HŪ KI/HUKI

Roast on a spit

HŪ KU

TAIL

PEKA

BRANCH of TREE

TURKISZ	TÜ	RE	LAW
	KU	RAL	LAW
MĀORI		RA NEI	ABOARD of GOD'S STANZA CHIEF
	TU	RE	LAW, [See preacher nonsense]
POLY	TU	LE	BEND BOW [TO THE LAW 'PIOUS!]
MĀORI	TU	RE HU	GHOST
	TU	A	GODS ASURA
A	TÜ	REI - KURA	'BEWITSCHED, orig = as in PRAYER HYMNS RECITATION AND PROPITIATE
WHAKA	TU	R - I	WATER [in Rites, etc]
	TU	R - I	BEWITSHING CHARM > PRAYER
	TU	R - I - PŪ	FIXED PERMANENT [ITD]
TŪ	TU	RU	ESTABLISH BIND BY RITES
RU RU	KU		A SACRED PLACE
	TU	RU MIA	= TOHUNGA > PRIEST
	TU	PUIA	ANCESTOR
	TU	PUNA	PURE [RITES?]
	TU	PURE	RITES
PU	-	RE	Genuine own grow increase growth
	TU	PU	WARD of present
	Ā	REI	AVOID ABSTAIN FROM WARD of
	PA	RE	BATTLEFIELD Settle a dispute
	PA	RE KURA	Return present of food for feast
	PA	RE MATA	Term used in connection with a TAPU name given to a child
WHAKA	RA	RE	What time place mentioned
	NA	REIRA	Therefore NO REIRA THERE BY
RU	KU		PERFORM RITUAL ABLUTIONS
	RE	RE	Be uttered
WHAKA	RE	RENGA	MEAN of TUA WHAKARERE the THINGS of VERY ANCIENT TIMES
	KU	RA	CHIEF KNOWLEDGE [of KARAKIA or CEREMONIAL RESTRICTIONS > TAPU
	KU	RE PE	A VIOLATION of TAPU
	KU	PU KUPU	SPEAK EMPHATICALLY AT LENGTH
	A	RA	WAX PATH MEANS of CONVEYANCE
	RA	NGATIRA	CHIEF MASTER WELL BORN

TURKISZ	TÜ	RE		LAW
	KU	RA	L	LAW
	KU	MAN	DA	COMMAND
MĀORI		MAN	-A	AUTHORITY
	TU	RE		LAW ✓
WHĀKĀ	TU	RI		PROPITIATE
A	TU	A		GODS [RURAKU COFFIN WRAP]
	KU	RA		CHIEF KNOWLEDGE of KARAKIA i SACRED LORE CEREMONIAL RESTRICTIONS TAPU A VIOLATION of TAPU
	KU	RE	PE	IT TO DO IN THIS WAY DO SO IT TO
		PE	NĀ	KE Cause Reason origen incantation
		TA		AUTHORITY CONTROL POWER PRESTIGE VESTED WITH EFFECTUAL AUTHORITY PSYCHIC FORCE
		MAN	-A	GIVE EFFECT TO SHOW RESPECT i KINDNESS SACRED PLACE
WHĀKĀ	MA	NA		PERFORM RITUAL ABLUTIONS
	MA	NA	AKI	TA MA BE ASSEMBLED IN KARAKIA IN MYSTIC SENSE of TAUIRA ATUA TONUNGA KETE IT TO
	MA	NE	A	CALL NAME COMMAND RECITE GIVE THE WORD FOR
RU	KU			TA RA INVOKE CONSULT
			TA	TA KA COME ROUND as a DATE or TIME
WHĀKĀ			TA	TA KA DIRECTOR CHIEF
			TA	TA KE ORIGIN BEGINNING MEANS
WHĀKĀ			TA	TA KI RECITE [INCANTATION]
			TA	TA KETAKE well founded firm lasting certain BE UTTERED [on GOOD AUTHORITY OWN] SAYING WORD
	KU	RE	RE	TA KETAKE LONG ESTABLISHED ANCIENT ORIGINAL CERTAIN ON GOOD AUTHORITY
	PU			A TA form Simblance appeared to SUBSTANCE
			TA	TA KI URU SACRED FOOD [REFLECTION/SHADOW]
TURKISZ			TA	TA BUT COFFIN [MĀORI PŪTAKE CHANGED TO]

TURKISZ KANCA
 MAORI KATARA
 KATIRA
 KANE
 KANIWA
 KANGA

HOOK
 SHARP POINT BARB da HOOK
 FISHING ROD
 CHOKE
 BARB da HOOK BARBED SPEAR
 CURSE

TURKISZ NALK
 MAORI TOPLUKLUK]
 GNAR-E
 TO E
 PU TO I
 WHAKA TO P-A TO PA
 HA TO PE

COMMUNITY
 FAMILY GROUP
 be left as a Remnant
 CLAN FAMILY
 give commands plant KUMARA
 = HATEPE PROCEED IN ORDERLY MANNER
 FOLLOW IN REGULAR SEQUENCE

TO P- U-NI
 PU
 RUK-U
 RUK-U-RUKU
 RU
 RU
 A TO
 A TO RUA
 TO PU

CLOSE TOGETHER
 CLAN
 GATHER TOGETHER
 GATHER INTO A SMALL COMPASS
 NANGA ASSEMBLY COUNSEL [ASSEMBLE]
 PEKE BE ALL COME TOGETHER
 ENCLOSE IN A FENCE
 RANGA STRANGER
 FEASTING HOUSE
 ASSEMBLED IN A BODY

TURKISZ HANE
 MAORI KON-UT
 KOPU HA
 UT-A-UT-A
 NGE-RENGERE
 PU-NI

HOUSE [MAORI HA- + NA or NE-]
 HOUSE
 SMALL HOUSE
 UT-A-UT-A PROPERTY
 NGE-RENGERE PROPERTY [NGA-RE FAMILY GROUP
 ENCAMP

HA MO KO
 HANGA
 HANE - A NER
 HANA
 NE HE
 KO NE WA
 W. HA RE

THATCH da HOUSE
 PEOPLE PROPERTY
 PLEASANT COMFORTABLE
 SHINE GLOW GIVE FORTH HEAT FLAME
 RAFTER da HOUSE old man/woman
 habit of SINGING NEAR the HOUSE
 HOUSE PEOPLE IN A HOUSE [NI-HARE]

TURKISZ
MABORJ

DE LIK
 TE R-O
 TE NE
 TE KE
 I K- URTA
 I MU
 I K- I
 TE TERE
 A TE
 RI KI RI KI
 RI NEI
 RI PI
 RI PI RI PI
 RI PO
 RI ROTA
 RI U

HOLE
 ANUS RECTUM
 VAGINA
 PUD MUL
 HAEMORRHAGE
 Earth oven
 CONSUME
 TRUMPET
 PIT of the STOMACH
 GLOOMY
 POUR OUT
 CUT GASH
 CUT OPEN
 DEEP HOLE
 clear space in a house MAIN PATH of PA
 BILGE of a CANOE

TURKISZ
MABORJ

SIM SI KI BIRLEŞIK
 HI-A
 HI
 HI AKO
 HI APO
 HI KA
 HI KAHI KA
 SEE HIM - U - MA RU
 HIN A - O - NEA
 HIN EN FARO
 HI RAU
 KI KI
 KI
 KIA KI ATO
 KI ATO
 KI KO
 PI R- I HO
 PI R- I
 A RE
 RE
 RE I

CLING TOGETHER
 BE IN LOVE WITH
 LEBO A SONG FISH WITH
 SKIN BARK [A HOOK'S LINE]
 BE GATHERED TOGETHER
 COPULATE
 LINE of DESCENT
 (approbious epithet)
 SON / DAUGHTER IN LAW
 DESIRE
 ENTANGLE TRIP UP place
 CROWDED [the hand upon a woman]
 to of place INTO ONTO UPON
 KEEP CLOSE
 ASSEMBLED of TOHU NEA and ATUA
 PUD MUL [in Ancient KARAKIA]
 KEEPING CLOSE FORTHFUL
 KEEP CLOSE CLING TO
 ROW WITHERO WARRIORS of a CLAN
 HERE THE BUTTOCKS
 BREAST [RERE W BORN]

TURKISZ SIM SIKI BIRLE SIK

CLING TOGETHER

MABORI

HIA

BE IN LOVE WITH

HIA TO

BE GATHERED TOGETHER

HAI - HI

a cape with STRINGS hanging]
COPULATE [loose]

HIKA

PUD MUL

HAIKA

ALL TOGETHER

TA HI

Strike beat company of
[travellers]

PA HI

LEAN ON ANYONES SHOULDER

PA HI

CROWDED

KI KI

KEEP CLOSE

KI KI TO

P. MUL

KI KO

Entangle traps up.

HIRAU

CLING TO

PIR - I

BEE

PI - NONO

keeping close.

PIR HONGA

PI. RE RE

MIGRATE of BIRDS

RE HEREHE BUTTOCKS

REI BREAST

NGA RE

FAMILY GROUP

NGA

NGA RE

QUARREL

NGA RI RI

LOVE

PA RE

BAND for the hair

PA RE NO

BE CONSUMED

PA RE KE REKE CLOSE TOGETHER]

PA RE KURA BATTLEFIELD [CROWDED]

HIK - A

COPULATE

>

TURKISH	HA	RA	RET	HEAT
MĀŌRĀ	HĀ	TE	TE	FIRE
	HA	NEI		EARTH OVEN
	HA	NA		shine glow give forth HEAT
	HA	EATA		DAWN
	HA	E		ENVY JEALOUSY
	HA	I HUNGA		FROST ✓
	HA	KA		DANCE
	HA	KU		COLD
	HA	NU		OVEN
	HA	NA	HANA	P. MUL
		RĀ		SUN. DAY
		RĀ	RĀ	Exposure to the heat of a fire
		RA	KI	DRIED UP
		RA	NA KI	AVENGE
		RA	NEA MĀRO	Army in Battle Array
	NEA	RA	HU	WAR DANCE CINDERS
		RA	NEI	Seat of affections
WĪŪKĪA		RA	PA	GLOW
		RA	PA	PUD MUL
		RA	URO HA	DWELL of THOUGHTS
		RA	WHITI	SUN RISING EAST
		RE	A	SPRING UP GROW
		RE	HĪA	PLEASURE
HA	-	RI		DANCE SING JOY
		RE	HU	FLINT
		RE	MU	BUTTOCKS
		RE	PO	ELECTRIC RAY [fuel] CANNON!
		RE	RE	DIARRHOEA
		RE	RE HUA	BEAUTY
		RE	TĪO	LEAVES on which food is laid in our
		RE	WA	MELT [OVEN]
	IA	RE	RO	WHERE WARRIORS of a CLAN
		RE	TE	see >>>
	PIA	RE	MĀTA	REVENGE
	PA	RE	KU RĀ	BATTLE FIELD
	PA	RE	RĀ	N W WIND [HOT]
	PA	RE	TUA	PAO [UNDER A LOAD] to protect the BACK

TURKISZ	TA AM		FOOD
	BE SIN		
	SEY		
	YE MEK		
MĀORI		MĒK-A	a CAKE of POUNDED FERN ROOT
MĀORI	T AM	-I	FOOD [METIMETI FAT]
	T AM	-E	FOOD
	TA	-EKE	SET SNARES
	TA	-EWA	POTATO
	TA	-HANUI	TI PĀRA Cultivated for FOOD
	TA	-HERE	Snare birds
		MĒRĀ MĒRĀ	FOOD prepared by stepping in WATER
	T A	-HU	FOOD PLENTY
	T A	-HU-A	HEAP of FOOD AT A FEAST
		-Ā	FOOD
		-ĀM-E	NE GATHER COLLECT
		ĀM-O	ceremonial presentation of KŪMĀRĀ connected with the lighting of CROPS
	PĒ		ROE of FISH
	PĒ	PĒ	SOFT MASS CAKE
	PĒ	HU	a variety of TARO
	TA	RO	Colocasia Antiquorum
	PĒ	NU PĒNU	MASHED
WĀKĀ	PĒ	TI	Collect gather
	PĒ	U	part of a bird snare
	HE	KE PONGĀ	GUM of TREE FERN [edible]
	HE	KE MĀI	SHARK
	HE	MO	Be consumed.
	HE	RĒ	KILL BIRDS
	-E	-Ā	COME UP AS A CROP
	-E	-TE	Thicken in cooking
	HI	ĀKĀI	HUNGER
WĀKĀ	HI	-Ā-TO	Collect gather
WĀKĀ	HI	KI	present in large quantities [of food]
	HI	N-Ā-MORE MORE	a variety of KŪMĀRĀ
	HI	N-U	FAT OIL
	HI	N-GONGI	a variety of POTATO
	HI	RĀ	Abundant

TURKISZ	Y	AR	CLIFF
	F	AL EZ	CLIFF
MĀORI		AR - O	PARI CLIFF
ARO	P	AR - I	CLIFF
	P	AR - I	CLIFF
		RE	INGA place of leaping of SPIRITS
		RE - A	STEEP SLOPE
		RE - RE	LEAP LET ONESELF GO FROM [TO HEIGHT]
		RE - RE	DESCEND GO DOWN FALL
		RE - U	outer fence of a PĀ
		REWA	be high up.
TURKISZ	TAK	VIM	CALENDER
MĀORI	TAK	- A	COME ROUND AS A DATE or TIME
			TURN ON A PIVOT REVOLVE ROLL
			GO OR PASS ROUND as a prefix in words involving REVOLUTION CIRCUIT
			CYCLE of SEASONS
	TA - U		MEASURE
	TĀTĀI		
	TAK - A		prepare.
TURKISZ	BAL	IK	CLAY
MĀORI	PAR - U		MUD
		KIK OREA	SLIPPING
	PA	NGAHU	CLAY
		KERE TOR	CLAY
	A KE -	AKE	POORLAND
TURKISZ	TA	BUT	COFFIN
MĀORI		PUT - A	HOLE
	TA	KAI TŪ PĀPAKU	SHROUD of a CORPSE
	TA	KI URA	SACRED FOOD [on REMOVAL of the
		PŪTANETAN	BAD SMELL [BONES of the DEAD]
A	TA		FORM SEMBLANCE opposed to SUBSTANCE
		PŪ	LIE IN A HEAP [SHADOW REFLECTION]
		PŪ HONGA	STINKING
		PU KIATOKATO	OVERCOME WITH GRIEF
		PU KENGIA	REPOSITORY
		PU TAO	WIDOWED [POURAKA Box, for CORPSE]

COHABIT

TURKISZ

KA RI

KO CA CIBI

YA

S A MA K

MAORI

MA K-AU

HUSBAND WIFE

KA RI HI

TESTES PUD MUL

KA RI HI KA

COPULATE

KA RI PAPA

SOCCOMY

RI E

2

KA

HOME

KA RU HI

HOUSE

KA U

ALONE

KA U BE MUA

Elder brother or Sister

RI O

M. VIRILE

KA RI RI

LOVE

KA RE

object of passionate affection

KA RA WA

MOTHER

KO

GIRL

KO KI

to of place into on to upon towards WITH

KO E

YOU THREE

KI - KO

PUD MUL PERSON BODY

KO HA E

Earnestly DESIRE

KO HA KE

Father

KO HA NGA

Nest birthplace

KO HA O

HOLE

KO HA RA

feel passion for

KO HI

person youth

WHAKA

KO IA

affirm assent

KO HIO RA

Life

KO KARA

MOTHER

HA KORO

FATHER

HA KUI

MOTHER

MA RI RI

DUAL MARRIAGE RELATIONSHIPS

MAITIITI

LOVE

MAK-A TIKA

Young man Beautiful

MAK-AU

HUSBAND WIFE

PI-RI HONER

KEEPING CLOSE FAITHFUL

KI ATO

KEEP CLOSE

TURKISZ	REIS		CHIEF
	BAS		
MARORI	A RE	-RO-	WARRIORS of a CLAN
	A RE	RO	TONGUE
	PA RE	KU RA	BATTLE
	PA RE		BAND for the HEAD TOPKNOT carved slab over door of house.
	PA RE		PROTECTION assign bespeaks.
	PA RE	MA TA	Return feast
	RE I		BOUNDARY [TIARA]
Note	RA I	-HE	fenced, stockade
	RE KO		WHITE DOGSKIN CAPE white of hair
WHAKA	RE I		ORNAMENT
	RE H	-E	Expert
	RE RE		Be uttered hang depend. demanding
	RE TI		Canoe. [attention]
TA	RE		Send.
	RE WA		BE ELEVATED be HIEN UP!
TA	RE KA		be accomplished
TA	RE WA		Raised up.
TAU	RE KA		Captive taken in war
	PA		Term of address to male SUPERIOR OR [Elder]
	PA H	-A	Arrive Suddenly.
	PA H	-A KE	OLD MAN Ancient Times
Note	PA H	-A NA HANA	Smear with Red ochrei oil
	PA H	-E WA	MISTAKEN DELUDED [SOUNDS PA HAKONA]
TURKISZ	OR MAN		FOREST
MARORI	O I		Grow be abundant
	MAN-EA		BRANCH OF A TREE
	OR -A		"wedge for splitting timber (in forest)
	OR -O		CLUMP of TREE'S MARU GROWING BIG, see.
	OR -U		heart MOST THICK of.
	MAN A	PAU A	TREE see MAN -UKIA Trees
	MAN -AHA		CLEAR of TREES!
O	TA O TA		Vegetation herbs O-WHANEA Nest

TURKISH MA DEN IZI VANA
 MĀORI MA RU
 MA - - - NA HA
 WA-O

BUSH
 GROWING LUXURIOUSLY
 CLEAR of TREES
 FOREST

TURKISH OR MA N
 MĀORI MA N - GA

FOREST
 BRANCH of a TREE
 -NGA-HERE FOREST

SK MAORI TE I TEI
 TĒ
 TE KI
 TĒN - Ā
 TE - O
 TE PE
 TĒ TIHI

VANA FOREST
 high tall lofty
 there!
 outer fence of a PĀ
 there here that this
 STAKE
 BOUNDARY
 one a certain another

NAHE Alone only
 NAHO NAHO SMALL
 NANA Look behold!
 NAWĒ be set on fire

NGIA
 NEI HA
 NEI TA
 A HI

appear seem to be
 BURN FIRE
 Bring carry
 FIRE

WĀDĀ

HI Ā
 HI ĀTO
 HI KĀ
 HI KI
 HI MU
 HI NI TORE
 HI RĀ
 HI WĒRĀ
 HI WI

how many?
 collect gather
 kindle fire
 Remove take away
 Large poles of a fence
 Young shoots
 Numerous abundant
 Burnt
 dead branch, pale in a tree
 for a bird snare.

TURKISZ maoira	DE HA TE A TE	RE TE	BURN FIRE PIT of the STOMACH EMOTION SEAT of AFFECTIONS AFFECTION
	A TE HO TE	TE	oppose Resist CHATTER
	A A A	RE RO RE RO RE NGA	WHERE WARRIORS of CLAN TONGUE POINT of a weapon.
		RE HIA	pleasure enjoyment
		RE HU	BEDIM OBSCURE dimly seen.
		RE HU	FLINT
WHAKA		RE INA	offering to a God.
		RE KOREKO	Dazzled.
		RE MURERE	PASSIONATE
	TOU	RE PA	A GADABOUT
		RE PAKI	mats covering food in an OVEN
		RE PO	CANNON Electric RAY [fish]
		RE RE	DIARRHOEA
		RE REHU	BE HEATED
		RE REHU-A	BEAUTY
		RE REPEAI	TATOO beside the MOUTH
		RE TE	see >>>
		RE WA	MELT get under way Start
	PA	RE KURA	BATTLEFIELD [set in motion]
TURKISZ	TA Y	FA	CREW
		WHA RA U NGA	VOYAGE
	TA I		SEA
	TA U		FLOAT COME TO ANCHOR
	TA RE	WA	AFLOAT
TA	TA I		Study the heavens in Navigation arrange set in order prepare
	TA UR	ANGA	fishing grounds.
		PA E	BE CAST ASHORE WRECKED
		PA HI	SEA GOING SHIP + PAKETA!
		PA KAKE	SEA
		WHA-NA	TRAVEL COME GO

TURKISZ	SA	FA	K	DAWN
	SE	HE	R	DAWN
MĀORI	HA	EA	TA	DAWN
	HE	I		SKY
TURKISZ	SA	FA		DAWN
MĀORI	HĀ	PĀ	-RĀ	DAWN
	HE	I		at in of place go Towards
	HE	I	PU	Coming straight towards [Turn towards]
	HE	KE		DESCEND
	HE	KE	EKE	SET as the SUN
	PĀ			be connected with Touch
	PĀ	E		HORIZON [effect the senses]
	PĀ	E		Region direction
	PĀ	E	PĀE POTO	THRESHOLD
	PĀ	E	RUNĀ	UPPER EYELID
	PĀ		HĀNĀHĀNĀ	REDDEN
	PĀ		HŌ	Soaring floating
	PĀ		PĀHU	Burst into flames
			HU-RU	Rise of SUN
	PĀ		HU NU	BURN FIRE
	PĀ		INĀ	WARM oneself BASK
	PĀ		KU	BE HOT of the SUN
TURKISZ	O	NU	N] HIS
	O	NU	NKI	
MĀORI	O	NĀ		
	O	NO		
	O	U		
		NU	MINUMI	of thee
		NU	NU I = NUI	of belonging to
		NO	U	CONCEAL
			KI	RANK SIEN of RANK ABUNDANT
WHAKA		NU	KĀ	BELONGING TO THEE [MANY
		TA	KI	at in on of PLACE
		NGŪ	URĀ	BOAST BRAG
				Sacred food on Removal of bones of the DEAD
				GREEDY

TURKISZ	KA	RAN	LIK	DARK
TURKISZ	KA	RA		BLACK
MĀORI		RAN	-GI	SKY heaven
		RIK	ORIKO	TWY LIGHT
		RI		shut out with a screen.
		RIKI		DARK
TA	KA			COME ROUND AS A TIME
				[Revolution circuit]
HI	KA	RA		BLACK BASALTIC STONE
	KA			KINDLE FIRE
	KA			take fire be lighted burn.
	KA	KĀ		GLOW
	KA	HIWA	HIWA	INTENSELY DARK
	-	HIWA		DARK
	KA	HU	PO	DIMNESS of SIGHT
	PA	RA		shine come out from the clouds
	MA	RA	MA	MOON
	PA	RA		SEDIMENT IMPURITY
	PA	RA		DISCOLORED
WHĀU	PA	RA	PARA	glaze DYED IN BLACK MUD
	PA	RA	WA	GALE TEMPEST
	PA	RA	NOKENOKE	DIRTY
	PA	RA	NEIA	overcome with SLEEP
	PA	RA	NEU RU	ROAST
	PA	RA	URI	DARK IN COLOR
	PA	RA	WERA	BLACK CHARRED
	NGA	RA	HU	CINDERS
WHĀKA	KA	PA	WAI	PRESERVE A HUMAN HERO
TURKISZ	KA	Z	MA	DIG
MĀORI	KA	RI		DIG
	KA	PE	KAPE	STICK TO RAKE OUT ENBERS
	KA	PE		move with the POINT of a STICK
	KA	PA	RA	SOOT for TATOOING [DIG AND DARK]
	KA	NI	WA	BARB of a FISH HOOK BARBED SPEAR
	KA	H-	ERO	SPADE dig SOIL
	KA	H-	I	WEDGE
		MA	EA	DIG UP A ROOT CROP
		MA	HI	WORK DO WORK AT

TURKISZ	A	RI		BEE See SK!
MĀORI		RI	ĀĀ	SMALL NIT
		RI	KA	WRITHE TOSS ONESELF ABOUT
		RI	KI	DARK [of native Bee]
		RI	NGĀ	Weapon.
		RI	NGI	POUR OUT
		RI	POI	Go Travel
		RI	RI	be angry weapon.
		RI	RO	taken carried away [of HONEY].
VĀĀKĀ		RI	VKĀ	Restless
		RI	PIRĪPI	CUT OPEN
		RI	PĀ NGĀ	HEAP
		RI	NO	SWIRL TWIST CIRCLE
		RI	Ā	screening protecting
	A	RI	HĪ	CHOP CUT
MĀORI		PI		for BI = SK ĀPI-1 TO See 55
		RE	RE NGĀ	SWARM.
		RE	Ā REĀ	SWARM
		RE	RE	FLY
		RE	KA	SWEET PALATABLE
		RE	KE	THRUST WITH A STICK
		RE	Ā	BE RUSHED UPON BEGUN AFTER
		RE	HU	Split off in chips
		RE	HU	Render DROWSY or UNCONSCIOUS
		RE	Ā	Entrance! [bedtime obscure]
SK 766	BH	RI	TI*	BEARING CARRYING BRINGING-FOOD FETCHING
"	BH	RI	NGĀ	VĀĀRAM A LARGE BLACK BEE.
	BH	RI	NGĀ-KĀ	A BEE [-KĀ = AGENT TO]
MĀORI			KĀ KĀ-TĪ*	STING BITE
			Ā-TĪ-O	SHARP PIERCING
			NEĀ HUA	SWARM IN GREAT NUMBERS
	A-WHI			DRAW NEAR TO
			WHĀR-Ā	be eaten of FOOD be struck
			WHĀ RĀ	FESTER SORE [Received portion]
	H	WINIWINI		SUFFERING FROM ACHING PAINS.
	PI	RI		STICK ADHERE CLING come close
	PI	RI	NGĀ	HIDING PLACE [cover couch be fastened to]
		NGĀ	ERĀ	MOSQUITO [WHIORE TAIL]

TURKISZ	SÖZ			WORD SEE O / U / OU
MĀORI	OHĀ			GREET
	HŪĀ			CALL BY NAME
	HŌ HŌ			SHOUT ANGERILY
	HOĀ			RECITE
	UHO			SOUND
WHĀKIA	HO KI			ANSWER
	HO KO			BARTER SELL
	HO MAI			GIVE TO PERSON SPEAKING
	HO NO			MARRY ASSEMBLY
	HO RE			NOT
	HO RI			SPEAK FALSELY
	HO U			DEDICATE INITIATE
ANEST	SRĀ	VĀH		
MĀORI		WĀHĀ		VOICE
	HĀ			tone of VOICE
	RĀNĀ			STANZA
SKĀW-	SĀVO			WORD
MĀORI	RĀŊO			HEAR OBEY
	H-O KI			ANSWER
	O-	RĪORI		CHANT
	U H U			perform ceremonies over bones of the DEAD
TURKISZ	DO G U M			BIRTH
TURKISZ	DO G M A			BIRTH
MĀORI	TŌ			BE PREGNANT
	TO KAI			COPULATE
	TOI			origen source of mankind
	TO RE			M. VIRILE
	TO N A			PUD MUL
	TO M O			BE FILLED
Note	TO ŊĀ			for TO 3
	TĀMĀ			CHILD
	MĀĒĀ			EMERGE
	MĀĀĀŊĒĀ			TWINS
	MĀI			HITHER
	MĀ-ĀU			WIFE
	MĀ-TO KO			SPRING UP GROW
	U M-A			BOSOM U TEAT

<p>TURKISZ MĀORĪ MĀORĪ</p>	<p>ASLIK AM BARI WĀRI-TE PA RI PA TAKA RI AM -ENE</p>	<p>BARN INREDDYNESS PREPARED COMPLETED ITC ABUNDANCE FOOD STOREHOUSE screen protect GATHER COLLECT AMOHANGA</p>
<p>TURKISZ MĀORĪ IA KO</p>	<p>KOR KOR-A KO KOR-E KOR-E RE HU KO</p>	<p>BLIND DAZZLED NOT lack absence of DARK TEACH LEARN</p>
<p>TURKISZ MĀORĪ</p>	<p>KE MIK J KIL CIK MIK AO MI RI KIR-I KIK-O KI KI</p>	<p>BONE finger sharks teeth person BODY concerning Respecting consider anything to be.</p>
<p>TURKISZ See SK " MĀORĪ</p>	<p>ZO RA KI GECIM GO RA GORE ITC HO RA HO RE HO RE HO RA HO RA HO RA HO RA KE RAKE RAKE RAKI RAK-U O RA NGA NGO RE NGO NEO</p>	<p>A BARE LIVING NOT BALD BARE DEFICIENT lie scattered about lie prostrate as a corpse. wide spread. EXPOSED WITHOUT SHELTER BARREN BARE BARREN LAND DRIED UP Scratch scrape. LIVING LIVELIHOOD NO NOT Waste away become thin</p>

TURKISZ	KURT
MĀORI	KURI
TURKISZ	TAKDIS
MĀORI	TAKIURA
	TI RI
	TAK-IRA
	TĀ K-I-RI
	TĀ K-I
	TĀ KEKE
	TĀK-Ā-PAU
	TĀK-Ā
	TĀK-Ā-HI
	TĀ PU
	TĀI PŪ
	TĀI
	TĀ TĀI
	TĀ HUR
	TĀ HU
	TĀ HŪ
TURKISZ	DI RE K
MĀORI	TI RE K-I
	TI RE PA
	TI RE WA
	TI Ā
	TI
	TĀ Ā RĀ
	TĀ KEKE
	TĀ TI KE
	TI KI
	TI MĀNEA
	RE Ā
	RE KE
	RE U

WOLF
DOG

CONSECRATE
SACRED FOOD
offering tea God.
MOON on 19TH DAY
free from TĀPU
RECITE
make a net

FLOOR MAT connected with TĀPU
a form of KARAKIA
traverse land to claim ownership
ceremony of stamping on the ground.
See >>>

BETROTH
FIRSTFRUITS ceremonies to
prepare recite [remove TĀPU]

MARAE
Sacred Rites

Ridge POLE da HOUSE is CONSECRATED!

PILLAR [MĀORI RETI > CANOE]
STACK FERN ROOT ON A SUPPORTING
FRAME of STICKS, A STACK

line Roof of a HOUSE
SCAFFOLDING + RAISED FRAME
STICK IN PEES ITO

cabbage tree's
long straight fallis pole of a PĀ
measure set out espec- of ground plains of
LOFTY HIGH HEIGHT [a house]

TOPKNOT on HEAD
Elevated stage for food

Spring up grow [AREWA RAISED UP]
DRESS the HAIR IN A KNOT
outer fence da PĀ

TURKISH
MÄORI

ABLIK

AM BA RI
PA RI

BARN
ABUNDANCE

AM AI

SWELL on the SEA

AM -I

GATHER COLLECT

AM EN E

GATHER COLLECT

AM IO

ASSEMBLE COME

AM O

presentation of first fruits to Johunga
BEFORE LIFTING the CROP

AM O HANGA

A STAGE FOR STORING FOOD

AM URI

THE TIME TO COME

RI A RI AKI RAISE ERECT

Ä

FOOD MOVEABLE PROPERTY

of belonging to possessed by
put together place side by side

Ä I PITI

HEAP [CONFINED]

Ä A PA APATU

HEAP [REDUPL-DISTRIBUTIVENESS]

Ä A PA -APA

GATHER [FRUITING]

Ä A WHA WHAKI

UNTIL

Ä A PA NCA

CARRY BRING

Ä A PA TARI

Conjoined constructed crowded dense
heap pile stack

Ä A PA API

CLUMP GROUP ITD

Ä A PA

BEARING ABUNDANCE PROLIFIC

-M AP -UA

PA REMATA present of FOOD

PA RE Assign bespeaks

PA E STOCKADE

BE COLLECTED TOGETHER READY
Behold to the charge of anyone [FOR USE]

PA ENGA place where things are heaped up

PATAKA FOOD STORE [site of buildings]

RI - A SCREEN PROTECT

WHA -TA Elevated stage for STORING FOOD

WHA RI TE COMPLETED AGREED TO IN READINESS

RI TUA BE DIVIDED [PREPARED]

PU PU RI RETAIN POSSESSION of KEEP

PU RO RI small circular hut

PO -HA FULL

make BUILD [HAKARI FEAST]

TURKISZ
MĀORI

TO PRAK
TŌ Ā
TŌ
TO HE TEA
TŌ HĪ-ANGA
TŌ HIMĀURU
TOI
TOI
TO KA
TO KE
TO KE
TO KE RAU

EARTH
THROW UP A STALK
PLANT
SOIL EXHAUSTED BY CULTIVATION
HEAP
PUDDLE of water
origin of mankind Knowledge.
climbing vine Root
stone Rock.
Earthworm.
COLD
Northern

WHAKA

TO KERĒ
TO KI
TŌ MITI

Rites over bones of the dead.
adze used. hoe for culturing soil
dried up.

P
TO P-E
TO P-I
TO P-E

FERN
Cooking oven.
fell cut down, tree

PA PA PA
PA PA RA HI
PARA
PARA

Earth personified
footprints
tubers of orchid/fern.
cut down brush.

PA PARĀ
PARĀE
PARĀ HUA
PARĀ KIWA

flow of hole
Level undulating Land.
fresh alluvial soil
SILT

PA RARAKI
PA RA RE

LAND WIND
food.

PARĀUMU
PARĀ WERA

BLACK SOIL
Burnt off land.

PARĒKEREKE
PARI

SEEDLING BED
abundance.

PARĒTAI
RA-I-HE

cultivate soil
STOCKADE FENCED

RAK-E

BARREN LAND

RAK-A-TŪ

WHENUA the EARTH PERSONIFIED

RAK-AU

TREE

ADDITIONS

TURKISZ	IR	MA	K	RIVER
Māori	IRI			EMBARK ON
	IKA			FISH
	IA			CURRENT RUSHING STREAM
	IR	EW	RU	A SPIRIT VOICE HEARD AT NIGHT [ON THE SEA COAST]
		MĀ	NGA] IN THE NAMES of STREAMS
		MĀ		
		MA	EA	Emerge
		MA	ERO	A CHANNEL FOR WATER FLOW
		MĀ	HĒ	SINKER for a fishing line [DRIFT]
		MA	HĒ NO	ISLAND [IN A RIVER]
		MĀ	HITAITI	RIPPLE AS A STREAM
	A	MA		OUTRIGGER of a CANOE
		MA	HUTA	LAND FROM A BOAT
		MA	EA	RISE UP AFTER DIVING
		MA	IO	CALM
		MAK-	IA	FISH HOOK
		MĀK-	A-KA	A WATER PLANT
		MAK-	A-RIRI	name of a RIVER + COLD
		MAK-	AU	AT LOWEST EBB
		MAK-	E-NEC	WET
	RU	MAK-	I	DROWN IMMERSE IN WATER etc [Retinal ablations]
TURKISZ	CA	Y		STREAM
525	DE	RE		" [Māori TERE FLOAT SWIM etc]
f	AK	MAK		" [Māori MĀ IN NAMES of STREAMS]
	SE	L		" [Māori HENGA BENTEN of a CANOE]
	SU			" [Māori HURIWAI DROWN]
Māori	KA			FISH
MA	KA	-U		AT LOWEST EBB
WAKA	KA	HO		RISE IN WAVES
	KA	HU	PAPA	RAFT
	HU	-A	-NUI	PATHWAY [HU KERE PADDLE VIGOROUSLY]
	TE	RE		DRIFT FLOAT SWIM FLOW AS WATER
		RE	RE	SAIL WATERFALL
	HE	R-	U	BEGIN TO FLOW [of TIDE] FLOAT GLIDE
WAKA	HE	KE		CATCH EELS