

TUNGA
[TO STAND OUT]

F Faletolu

O MAUI TE WAKA

	A	A-TULLYA TUNGA	IN-COMPARABLE TO STAND OUT
	B	TITTHATI	STAND UP STANDING
	1	TATA	SIDE of a HILL SIDE of a RIVER
	2	TIRA *TER TARATI	ACROSS
	3	TIRA TIRO TIRACCHANA	ACROSS KATHA (ANIMAL TALK, CHILDISH TALK)
	4	TUMA ATA TUMULA TUMRA	ONESELF HIMSELF EVERYBODY ANYBODY COMMOTION (SWELLING SWOLLEN of SHAPE)
Jan	5	TULETI TULA TULA	TO WEIGH EXAMINE MATCH EQUAL fig WEIGHING

PDLI 305 PDLI	A - A -	TUL LYA		neg prefix IN-COMPARABLE NOT HAVING IT'S EQUAL	A
MAORA		TU - A - H	ANGATA	FAMILIAR NAME FOR A HERO of a STORY MANNER SORT	
		TU		COMPARE MEASURE	
	A	TU	RI TE	GODS	
PDLI 304 SK	TU TU TU	NEA NEA M		TO STAND OUT high prominent long	
MAORA	TU	NEA		A CRUIS in ROTTEN WOOD DECAYED TOOTH TOOTHACHE	
	TU TU	NEA NEA NEA URU		BE OUT of BREATH A PLATFORM in the STERN of a CANOE FOR PERSON'S of IMPORTANCE	
	TU	NEI		SET A LIGHT TO KINDLE [BURN]	
	TU	MU		HEADLESS BODY HIEN of TIDE MAIN POST IN PALLISADE of a HEAD PRESIDENT [PA]	
	TU TU TU	MU AKI NA - PA NA - POU		a VARIETY of EEL A LARGE HEADED EEL not eaten Manner Sort	
TU	TU	NA		A LARGE VARIETY of INANGA	
	TU	MA	KURU	FEAR	
	TU	MA	TOHI	RECT IN CLOSE ORDER WATCHFUL	
	TU	MU		PROMONTARY HEAD LAND	
	TU	MU		STUMP	
	TU	MA	HOE HOE	VERTICAL HIGH of the SUN	
	TU	MA		ABCESS HARD SWELLING CHALLENGE [in the FLESH]	
	TU	MA		ODD NUMBER IN EXCESS	

see	TA LA		
PAU 293	TA TA		SIDE of a HILL DECLIVITY
	*TI		PRECIPICE
LATIN	TE LLUS		SIDE of a RIVER A BANK A WELL
MAORI	TA RA	WAHI	SIDE of a RIVER
MAORI	TA TA	-HI	SEASIDE RIVERSIDE
	TA TA		PAU 298 A FLAT SURFACE with Ref to either TOP or BOTTOM. level ground base.
and ep	TA LU		the PALATE
MAORI	TA TA		A FENCE of a PA
*	TA TAKA	TAUUA	OUTER FENCE of a PA [TAEPA FENCE]
	TA HA		SIDE MAREIN EDEE proximity pass on one side go by.
	TA HA KI		THE SHORE REBEARDED from One side [the WATER]
	TA TAI		STUDY the HEAVENS IN NAVIGATION
	TA HA PA		AT AN ACUTE ANGLE
	TA HA PA TU		HORIZON
	TA HA TAI		Seashore
	TA RA		MOUNTAIN
	TA HA TIKA		COAST RIVER BANK
	TA HA TO		sheaving rapidly of the shore
	TA HE KE		DESCEND DROP waterfall
	TA HE RE		REST LIE of SNOW and MT TOP
	TA HOKA		SCREEN from the wind
*	TA TI KA		COASTLINE
	TA HUA HUA		SANDHILLS
	TA IORO RUA		VALLEY [TATAI LINE of ANCESTRY]
	TA HUNA		Sandbank. [= A WELL of SIDE]
	TA I HE KE		SLOPE DOWNWARDS
	[TA KA	HEAP]	SLOPE of a HILL
	TA I PU		HEAP
	TA I RANGA		BE RAISED UP
###	TA I TAPU		EDEE MARGIN (Gaussen translates the TAHI TION WORD as MERDEFENCE) (A DICTIONARY of the MAORI LANGUAGE H. WILLIAMS)
	TA KA HANGA		SOLE of the FOOT STAMP (10 DANCE)
WHAKA	TA KE RE		Bed of a River [TAKERE BOTTOM]
	TA KA RI PA		STEEP Slope
	TA KA PAU		Floor Mat

303 PALI TI RA
 VED TI RYA NC
 from *TE R
 [TARA TI]
 GOTH PAIRH
 OHG OURH
 Ing THROUGH
 CP TI RIYAN
 VED TI RAS
 TI RACHANA

adv. ACROSS OBLIQUELY
 OBLIQUELY
 for TIRICCHANA - KATHA ANIMAL TALK
 ACROSS
 NA = GOING HORIZONTALLY!

for = SK TI RAS
 304 CP TI RO
 see for TA RA TI
 TI RACHANA - GATA
 TI RIYAN - TARANA
 TI RIYAN
 TO TI RAS

ie not FERTILE an animal
 [MAHON NASTA MANIN KARAKIA See!]
 from TER of TARATI TO GO THROUGH
 > TI RACHANA - KATHA ANIMAL TALK: WRONG
 [a CHILDISH TALK]
 AN ANIMAL a BEAST
 TARRYING ACROSS
 TRANSVERSELY OBLIQUELY
 HORIZONTALLY (as opposed to
 I UDDHAN VERTICALLY ABOVE
 II ADHO BENEATH
 SLANTING ACROSS

of TI RO
 CPAN TA RA TI
 MAORV TA RO
 TI RA - I - RAKA
 TI RA - KI
 TI RA - HA
 TI RA
 TI RA - KI
 TI RA MA
 TI RI HOU
 TI RI
 TE RE
 TI RO
 TI TAHA
 RI POI NEA
 RA
 TI RO HURA
 TI RO HANA

from TER of TARATI LATIN TRANS
 = TO GO THROUGH [CYMR TRA!
 FANTAIL
 CLEAR AWAY of CLOUDS
 SLOW OUT of PERPENDICULAR
 COMPANY of TRAVELLER'S RAYS BEAMS
 OS SACRUM
 LOOK FOR WITH a TORCH
 SWEEP DOWN
 plant Root Crops distribute place
 FLOW AS WATER [one on another stack]
 LOOK SEE EXAMINE VIEW
 LEAN on ONE SIDE SLANT [SURVEY [TRANS!
 HAUNTS
 SAIL
 LOOK AT WITH DISFAVOUR
 VIEW SIGHT ASPECT

PALI 303	TI RA		adv ACROSS OBLIQUELY
VED	TI RY AÑC		OBLIQUELY
from	*TER		
[TARA TI]		[MĀORI TARATIRAWAI INDEGESTION]
CP	TI RI YAN		[" TARAWA SWELL or BILLOW
VED	TI RA S		[of the SEA
	TI RA CCHA NA		GOING HORIZONTALLY
SK	TI RA SCH		
304 CP	TI RO		
from	TER		
of	TARA TI		TO GO THROUGH [MĀORI TĀ EXCRETA]
CYM	TRA		MĀORI TAR-A MĀRO SW WIND
MĀORI	TI RA-I-RA KA		FANTAIL [COLD
WHAKA	RA KA		WALK step out
	A RA		WAY PATH Means of conveyance
	PA RI		FLOW of TIDE
	TI RA		a COMPANY of TRAVELLER'S
	TI RO		SURVEY VIEW LOOK EXAMINE SEE
	RŌ		GO [TARAPEKE = JUMP]
	RI POINGA		HAUNTS [TARAHU HEAT or OVEN]
	RI POI		GO TRAVEL
	TE RE		DRIFT SWIM of FISH FLOAT
	RA NEA		SWIM of FISH SET IN MOTION
SK	RA		MOTION [FISHING ROUNDS]
	TE RE MU		TONGUE of a RAFTER
	RA NEA A		RUSH CHARGE
	TA RA PĪ		SQUIRT WATER through the HANDS
MĀORI	TE RĀ		THAT YONDER AWAY
	RĀ		SAIL [PAU TURA QUICK]
	TE RE		SHOAL of FISH Camp of TRAVELLER'S
			FLOWAS WATER SWIM of FISH
Z	TI RAC CHĀ NA		KATHA ANIMAL TALK
MĀORI	TI HOI		NOISY WRONG or CHILDISH TALK
			KATA CRY of a BIRD,
	TI RA HI		DIARRHOEA [TARA GOSSIP]
	TI HOI HOI		CHILDISH TALK
			NA NI NOISY
	TE R-E		Steer Navigate a canoe
			be spread out as water
	TE R TERI		SHAKE TO PIECES = TARITARI

Māori	MĀ	- O -	RĪ	TĀNEATA WAENUA	↳
Pāli 305	TU MA			MOST LIKELY APOSTROPHE FORM of	
	Ā TU MA			[ONESELF HIMSELF	
	AT TĀ			EVERYBODY ANYBODY	
SK	AT MAN			SELF [See Māori: TAMĀ SON CHILLO	
cpaloo SK	T MAN			ONESELF [MAN	
Māori	MAN	- A -	WA	MIND = SK MANAVA = MIND	
SBATA	TA	NGA	TA	MAN HUMAN SK TĀTANGĒ see	
Pāli	AT TĀ			in generally used as a REFLEXIVE OR INDEFINITE PRONOUN except in a few cases where it specifically & philosophically refers to a SOUL THEORY see VEDAS the SOUL IS THE SIZE of the THUMB	
	[AT AMĀI = KNOWING]			i lives near the HEART in general usage it is used as a Reflexive or indefinite PRONOUN MEANING 'MYSELF' 'YOURSELF' 'HIMSELF' 'ONE SELF' 'ONE, I TO	
Māori	ATA			Shadow Reflection form Semblance in opposition to SUBSTANCE	
WHAKA	ATA			look at one's Reflected image	
	ĀTA	NGA		BEAUTIFUL	
	T UMA			FEAR APPREHENSION	
	T UMA	IHU		HEALED CONVALESCENT	
	T Ū	MANAKO		Regard any absent object with DESIRE	
	T UNO	HUNOHĪ		OLD MAN or WOMAN [Expect Hope]	
	T Ū	MATA TENEI		SULKY OVERCOME WITH GRIEF	
	TU MU			FIELD of BATTLE	
	T Ū			Manner Sort	
	TU	ATĀNEATA		Name for HERO of Story	
	TU	MA U		SLAVE SERVANT	
305 Pāli	TU MHĀ	OISA		[TUMHE + OISA LIKE YOU of YOUR KIND	
	TU	MĀE		plurid PRO 2nd PERSON see TUVĀI] Māori: TŪ =	
SK	TUM	RA		SWOLLEN of SHAPE [MANNER SORT	
Māori	TUM	A		HARD SWELLING IN the FLESH	
Pāli 305	TUM	ULA		SWELLING COMMOTION UPROAR	
SK	TUM	ALA		INGLISH THUMB [TUMULT	
CP	TU	NGA			
and	TU	LA			
Māori	TU	MA		CHALLENGE TUMU FIELD of BATTLE	

305 PAU	TU	LE	TI	TO WEIGH EXAMINE COMPARE
from	TU	LA		MATCH EQUAL
-ger	TU	LI	YA	
pp	TU	LI	TA	
>	TU	LA		
MAORI	TU	RE		SY MEASURING [WEIGHING]
	TU			USED for LAW = BEND TOWARDS in
	TU	A -	HANGATA	MANNER SORT [COMPARE]
WHAKA	TU	RI		Name for a HERO of a
HE MANU	TU	-A-	TEA	PROFITABLE [STORY]
	TU	-A-	TINI	A FAT BIRD
	TU	-A-	RANGI	7 GILLED SHARK'S TO
	TU	-A-	RAKI	A WHALER SHARK
	TU	-A-	PUKU	OLD of ANCIENT DATE
	TU	-A-	OMA	NORTH WIND [from a Distance]
	TU	-A-	KOI	ROUND CORD [plaited]
	TU	PV		STAGE of a JOURNEY [with 4 strands]
	TU	-A-	KIRI	DIVIDE SEPARATE BOUNDARY
	TU	-A-	HINE	SOCIAL POSITION [Be Deceived]
	TU	-A-		PERSON PERSONALITY
	TU	-A-		Sister of female cousin of a MALE
	TU	-A-		a form of address (NEAR WHATUA)
	TU	-A-		pref used with numerals 1 TO
	TU	-A-		IWA inclusive TO form ORDINALS
	TU	-A-		TIME PAST TIME FUTURE
	TU	-A-		FURTHER SIDE of a SOLID BODY
	TU	-A-		FULL of the TIDE
Note	TU	TURI		KNEEL
KAI WHAKA	TU	-TU		PILES of FOOD SET OUT for
WHAKA	TU	-	RAKAO	PRACTISE WITH WEAPONS [GUESTS]
		RI	TE	LIKE ALIKE RESEMBLE COMPARE WITH
		RE	HE	EXPERT WRINKLED
ME	TE	RE	RE	HOW BEAUTIFUL!
		RE		SEE!
	TA	RA		prepare dress timber
		RA	KA	AGILE ADEPT
		RA	U WHIRI	Set up a CULTIVATION
		RE	HVA	ANTARES a STAR MARKING
		RE	RE	BEPLANTED BEBORN [SUMMER]
		RI	TENGA	CUSTOM
		RE	RE	RISE of SET of HEAVENLY BODIES