

1	TWA	STANDING PLACE
2	JNATI	Relative
	NATI	
3	CANDA	the SHINER
4	GHORASSARA	A TERRIBLE CRY
	ERETI	
caused	IR	TO MOVE SET IN MOTION
5	CATURA	Clever
	THI	a woman.
	THINA	Become Hard.
6	BHA	appearance.
	GHO SAKA	PROCLAIMING SOUNDING
7	PURAKKHARANA	HOLDING BEFORE
		ONESelf is LOOKING AT
8	O CARAKA	SPY
9	AVAKKHANT] APPEARANCE
and	O - KKHANT	
10	AVA-KASA] TO BEHOLD of APPEARANCE
and	O - KASA	
11	KATTARAKA	DAGGER
12	RITI	FIXED TIME ORDER RULE
13	UTTARA	upper higher surface cover
14	CORAKA	PERFUM
	COLA	piece of cloth
15	PRA-VAKT AVYA	TO BE TAUGHT
16	PRA-LAVA	CUTTING of a LEAF
	PRA-LA LATA	prominent forehead.
17	KATH-A	Conversation Story
	PRA-VI-NA	CLEVER
18	O-HARATI	TO STEAL
	JANA TA	A COLLECTION of PEOPLE
	TAN	adver a particle of SOUND
19	DAKA	VEGETABLES

MAORI	TA - KA		
MAORI	TAI AO		
PAU 28	THA		
from	TIT	THA TI	
	THA - GA	HA	
MAORI	PAI		
PAU	THA PA	NA	
	THA PA	NA	
=	AP PA	NA	
	THA PI	TA	
PP 2)	THA PE	TI	
	THA PE	TI	
cause of	TI	THA TI	
cause	THA PA	PETI	
PAU	THA NA		
VEDIS	STHA NA		
MAORI	TA - U		
MAORI	TAH - UA		
	TAH - U -	NA	
	TA		
	NEAR E		
	HA		
	PA NU		
	PA		
	PA TA	KA	
	PA E		
	PETI		
	TI		
	NA		

PREPARE HEAP PERSONS
WORLD LOCALITY ITO
adj all STANDING opposed to
LYING-DOWN OR MOVING
LOCATED FOUNDED ON
FOUNDING A HOUSE HOUSEHOLDER
SUITABLE APPROVE PROSPERITY
SETTING UP PLACING
FOUNDING ESTABLISHMENT
ARRANGEMENT POSITION
ARRANGEMENT APPLICATION
OF MIND ATTENTION
] PLACED PUTDOWN SET UP
] ARRANGED of the just = BEING
] MAORI PE like in compound DO SO!
] TO PLACE SET UP FIX ARRANGE
] ESTABLISH APPOINT TO TO
PLACE ASIDE SAVE PUT BY
TO CAUSE TO BE SET UP TO HAVE
ERECTED TO PUT UP
[TTI HANA] of 1 of the 4 BEHAVIORS CONNOTATION
contrasted as standing position with sitting
or reclining B AS REST WITH MOTION
2 By itself without particular characterisation
come to anchor] [as LOCATION
11 Meaning hit place locality a body part of
belonging to state condition state of behavior
= MAORI
CULTIVATED LAND BATTLEFIELD
Carve fashion paint tattoo BAIL
HOUSE PEOPLE [A CANOE]
NEA MAKE BUILD PEOPLE PROPERTY
PROCLAIM DECLARE
FORTRESS
FOOD STORE
REGION RESTING PLACE be collected
HEAP UP collected ready for use
EAK measure ground plans of a house
Satisfied content

Māori TAH-U SACRED RITES SET ON FIRE LIGHT 2

PAU 288 See J	NĀ TI NĀ TI		Relative Relation
	NĀ TI -	GATA	COMING INTO THE TIE'S of RELATIONSHIP
	NĀ TI -	GHARA	PATERNAL HOME
Māori	NĀ TI -	MITTA	Friends ; Relatives
	NĀ TI -	TA-RU-NA	connected by family ties
	NĀ TI -	SANGHA	the CONGREGATION of KINSMEN the CLAN
Māori	NGĀ - NGĀ -TI		Clan prefix CLAN PREFIX
		HA NGA	PEOPLE PROPERTY
		HA KA	Dance Sing
		HA KARI	FEAST
	TA RU	NA	CONNECTED BY FAMILY
		MIHA	DISTANT RELATIVES [TIE'S ady. only] STANDING as opposed to lying down. or moving LOCATED FOUNDED ON
PAU 289 FROM FROM	THA TĪ THA TI		
Māori POU Māori	TA H-U GA HA	-RI	BE OVERTHROWN of a FORTRESS
	TA H-U-NA		FOUNDING A HOUSE STANDING A CULTIVATED LAND [PLACE FOR]
	TA H-U A		= MARAE
*	TA E HA NGA		BE ACCOMPLISHED PROCEED TO PROPERTY PEOPLE MAKE BUILD BUSINESS CLAN PREFIX
	WHA NGA TI A	NGĀ TI	feed nourish maintain Rear MOTHER STOMACH SERVANT
		NGĀ RE	Group of people connected Multitude [by Blood] Body of men Elders of families
	TĀ H Ū		DIRECT LINE of ANCESTRY CONTINUOUS RIDGE POLE of a HOUSE
	TA E - PA		Enclose in a fence
	TA H - U		FOOD PLENTY

~~W~~ 3

PALI 260	CA	NDA		THE MOON [ie THE SHINER] TO BE LIGHT OR GLOWING
CP	CA	NDA	NA	
MĀORI	KA	KĀ		RED HOT GLOW
	KA			TAKE FIRE BE LIGHTED
	KA	HU		SURFACE [BURN
	KA	IHU		○ TO RANGI = BLUE SKY
	KA	HU	KIWI	FEATHER CAPE
WHAKA	KA	HU		WHITE of an egg MEMBRANE of a FETUS
	KA	HU	A	FORM APPEARANCE
	KA	I	RIKI	MOON ON 9th DAY
	KA	N	OHI	EYE
KA	KA	N	A-PA	BRIGHT GLEAMING
	KA	N	A-KU	FIRE
	KA	N	A-PANAPA	GLEAMING
	KA	N	A-WA	a WHITESKINNED [KUMARA]
	KA	NE		CHOKER in this sense + KAKE
	KA	NA	PU	BRIGHT SHINING [thought to
	-TA	-HU		SET ON FIRE
	-TA	NEA	ROA	MOON from 23rd to 7 [26th nights]
	-TA	NGI	WAI	A TRANSPARENT VARIETY [of POUNAMU]
	-TA	MA	TETA	Name for MOON on 6/7/8/9th NIGHTS
		NA	WE	SET ON FIRE
	TA	ME	ME	DESIRE [ie to SHINE]
	TA	MA	U	LOVE ARDENTLY
	TA	MA	HOU	New potatoes
	TA	KI	TETA	a WHITE STONE for
	TA	KI	RA	MOON or STAR [Weapon's]
	TA	KA	ROKARO	SHINE DIMLY
	TA	KA	AHU REKA	HAPPY

PAU	GHO	RASSARA		of a TERRIBLE CRY
VEAR	GHO	RA		orig HOWLING LAMENTING
MARU	NGO	-E- NGO-E		SCREAM SCREECH
	RA	RA		ROAR
>>>		RAH - I		LOUD
		HARA		EXCESS
	-HO			SHOUT
PAU	GHO	RA	VEI	
VEOTE	GHO	RA		orig HOWLING LAMENTING
				[HOWLING]
TO	*GAER			
	*GER			
icp	GHU	RU		
MARU	NGE	R - I		Rhythmic CHANT + actions
	NGE			NOISE SCREECH
	NEU			MOAN GROAN
	NGU	HA		RAGE FURY
	NGU	RU		a MARRIAGE INCANTATION
	NGU	TUNGU	AHI	DELIRIUM
		RU KE		pour forth vents discharge
		RU NA	NEA	DISCUSS IN AN ASSEMBLY
		RU RE		BANDY WORDS WRANGLE
		RU NEA		BLUSTERING ANGRY
PAU	E	RE TI		TO MOVE SET IN MOTION
Caused	I	R		
SX	I	RAYATI		
MARU	I			Be stirred of feelings
	I	IHI		Essential force
	I	RA		LIFE PRINCIPLE
		RE RE		Flow FLY SAIL FLEE ITO
		RE TI		Canoe, Convey carry
		TI-U		WANDER SWIFT NORTH WIND

PAU	CA	TU	RA		clever skilled shrewd
MARA		TU	RA-KA		AGILE ADEPT MANNER SOFT
		TU	TU		MOVE WITH VIGOUR
		TU	RA - PA		Rebound Recoil
		TU	RA - KI		[Spring up] overthrow Subdue.
		TU	KA HA		VIGOROUS HASTY
PAU	THI				A WOMAN
VEDIC	STR				
MARA	TI	-	NAKU		CONCEIVE
	TI	-	A		MOTHER
PAU	THI	NA			TO BECOME HARD
SK	STY	ANA			TO CONGREAL STIFFNESS OBDURACY STOLIDITY
MARA	TI	NA			IMPLIABILITY of MIND IMMOBILITY
		NA	NUNANU		CONSTIPATED FIXED
WHAKA	TI	NA			STUTTER [FAST HARD FASTEN/FIX BE IN SEVERE LABOUR, EVACUATE the BOWEL'S
	TI	KO			DIMNESS of MIND, SHORT of SIGHT
Note PAU	THI	NA	MIDHA		TORPOR, LANGUOR & ACHE of the HEAD
	TIN	HA	NEA		DECEIVE CHEAT
	TI	MO			A CLUB FOR KILLING SHARKS
	TI	O			SHARP PIERCING of COLD PINCHED WITH COLD ICE
TI	TI	O			
	TI	NA			a SWAMP NEAR TE TEKO WAS CALLED TITINA - ROA ON ACCOUNT OF THE LONG EXHAUSTING WADE REQUIRED IN CROSSING i.e STIFF AND WEARY

SK 200	BH	A		APPEARANCE
=	BH	A		Similarity star constellation
	P	A		LUNAR MANSION
	P	A-E		SIEN of ZODIAC
				fortified place FORT!
				Horizon
	P	A-	EPAETOTO	the STAR CANOPUS
	P	AH-	V-RE	Come in sight appear
	P	AH	AU	horizon Direction
	P	A-	NAKO TO AO	a Constellation
	P	A-	RA	Shine clearly come out
				from the clouds
	H	A-	RO	VAULT of HEAVEN
	P	A-		GOOD LOOKING
PAU 200	GHO	SA	KA	SOUNDING PROCLAIMING
				SHOUTING OUT
				IN DARMMA = PRAISING the LAW
MAI 200		HA	HA	SHOUT AT TO DRIVE AWAY
		HA	KA	SING DANCE
		HA		tone of voice tenor of speech
			KA	SCREECH
WH 200	KA		KA	INCITE
	NGO			CRY GRUNT
	NGO	-G-	NGO-G	SCREECH SCREAM
	NGO	IO		WHISTLING SOUND

PAU	PU	RAKKHA	RANA		HOLDING BEFORE ONESELF i.e LOOKING AT BEFORE IN FRONT
	PU	R-O			
WAH	WHA	-	KA	-	NANA LOOK BEHOLD! NANA RAISE THE EYEBROWS NANE DOG NAWE BE EXCITED of FEELINGS NAHE ANCIENT TIMES NAKO HAVING MUCH IN THE THOUGHTS OF NAKONAKO RECOLLECTION KA - N-O COLOR SORT KIND NA-KA DENOTING POSITION NEAR OR CONNECTION WITH THE PERSON SPOKEN SPOKEN TO [TO NAE MOSQUITO NAE possessed of Belonging RA there YONDER [to NA Parentage Descent NA MA NAME NA Satisfied content KAI NGA FIELD of OPERATION KA - NO HI EYE SCOPE of WORK TA KA PREPARE KA RI HI KA COPULATE KA RA WA MOTHER KA - PU - RA NGA DAWN TAKE UP [BY HANDFULS] -HA RA VIOLATE TAPU KA RA OLD MAN RA KA -1 ADORN BEDECK ONESELF RA KA UMISTOHI MOON on 18th DAY KAI RANG-1 RAINBOW KAI OTA UNRIPE PU WISE ONE TWICE TOLD

PAU ca	O AVE	CA	RA	KA	SPY [REST] LOWER DOWN [MOTION] DOWN DOWNWARD [AWAY FROM OFF- DOWN] EMOTIONS [off
affinitive offensive	A B A	H I PA			
MA MA	O AWA O- O- O-	WHANGA UMU TU			NEST OVEN [PIT] part of TAURAPA which prevents water entering [the canae]
	O- AWA- AWA AWA	RU MATE NGAWANGA			BOG DEEP HOLE DITCH dry River bed River DISTURBED UNEASY IN DISTRESS [MIND] CONSPIRACY/SECRET [PLAN]
		KA RA			KA-I pre) to transitive verbs to form nouns denoting [an agent]
					KA-I-KA-I - WAIU TRAITOR TREACHERY there yonder!
			RA		KA-NO-HI EYE SEARCH OUT DECOY RUN FLEE Solitary
	O- O- O- O-	RE NGA MA KOTAHU			
	AWHI APA				DRAW near to Besiege SLAVE

OFF AWAY FROM
 (REST) LOWER LOW. MOTION DOWNWARD
 APPEARANCE

PALI

AVA
 AVA KKA NTI
 O KKA NTI

also

Note
 Maeru

AVA-SU RA
 KA HU A
 KAN-O-HI
 KAN-O
 (H)-O-KA
 (H)-O-KA KA
 O KA KA
 (H)-O-KARI
 O-KARI
 (H)-O-KA

SUN DOWN
 FORM APPEARANCE
 EYE
 Color Sort kind
 RED COOL
 DESIRE
 STRETCH OUT ONE'S LEGS
 SOAR FLY

=
 =

TI AHO
 U RA NEA
 RA

Emit Rays of light shine
 Glow of Sun RISE
 or SUNSET
 Sun.

KA-HU OTE RANGI BLUE SKY
 KA-HU-KIWI Cape covered with KIWI
 TIKA smaller Magellan dove feathers
 KA-HU put on Garments
 TI KI Dress the Hair in a Knot
 KA KA H-O FAIR of HAIR
 KA HU KURA RAINBOW
 TI KO SETTLED ON BY the FROST
 KA HU A FORM APPEARANCE
 TI MU EBB TIDE
 KA IA-O ALIVE LIVING

KA
 HI KA

IKAM-O EYE
 TI NANA PERSON

-HO--O

TI [HO]RE CLEAR UP of RAIN
 [CLEAR CLOUDLESS of the]
 SKY, BALDHEAD, BOULDER
 TI A Stick in feathers

MĀORI		HA	NGONEI UNRIPE	10
PAUZI	AVA-KĀ	SA	TO BEHOLD / APPEARANCE	
and	O-KĀ	SA		
from	AVA-KĀ	S	TO SHINE	
MĀORI	KĀH	UA	FORM APPEARANCE	
ARIY-	AVA-KĀ	SA	APPEARING NOBLE	
	KAHU		OTERANGI BLUE SKY	
MĀORI	KAHA		STRONG ABLE	
ARI	KI	HA	CHIEF LEADER PRIEST	
		KUI	OLD WOMAN	

PAU	AVA-KI	RA TI	TO POUR DOWN ON TO	
and	O-KI	RA TI	POUR OUT OVER THROUGHOUT	
MĀORI	KI		FULL [of the TIDE]	
WIAA	KA KI		FILL	
	KI RI	AHI	KEEPING TO the FIRESIDE	
	KI RI	PŌHATU	GRAVEL	
	KI RI	KĀ	FEVER	

PAU	AVA		[REST] LOWER LOW MOTION	
			DOWN, DOWNWARD AWAY	
			AWAY [DOWN]	
ie	AVA SŪ	RA	SUN DOWN	

offspring	APA			
	AB HI			
		RA RO	BELOW UNDERNEATH	
		RA WHI TI	SUN RISING EAST	
		TI AHO	EMIT RAYS of LIGHT SHINE	
		TITI	SHINE	
		RA POI	Gather together	
		RA KI	NORTH	
		TI KOTIKO	DIARRHOEA	
		TI KO	SETTLED ON AS FROST	
		TI KAKA	BURNT BY the SUN	
		TI MATIA	throw a dart or SPEAR	
		TI KO	Evacuate the Bowels	

SK 61	KAT	TA	RA - KA	DAGEER
Māori	KAT	- I -	PO	BITING SPIDER
KA	KAT	- I		STING BITE
		TA	RA	POINT SPIKE THORN
				tail of a Sting Ray.
				M. VIRILE
		RA	TA - RATA	SHARP CUTTING
		TA	RA	throw out HORNS =
				WANE of the MOON
		TA	RA	GOSSIP
		TA	RA KA - KA	SOUTH WEST]
				[WIND]
		TA	RA MEA	SPEAR GRASS
		TA	RA MUTU	SPINE of a FISH
		TA	RA TAHI	SINGLE POINTED
		TA	R - E - KE	Small Edged Tool
		TA		TATOO
		TA	RA - I	DRESS TIMBER with
				an ADZE
		TA	RE - RA REIA	DART small SPEAR
				for throwing
		TA	R - UA	TATOO A SECOND TIME
		TA	R - U	PAINFUL ACUTE

SK	PI	TRI		ANCESTOR FATHER
Māori	TA	RA		M. VIRILE POD MUL
SK 626	PI	TRI		ANCESTOR FATHER
DUAL		TA	RA - U	PARENTS FATHER]
Māori				UHA WOMAN [MOTHER]
Māori	PI	TA	RA	MOENEA TA A MARRIAGE
	KA			ORIGEN [UNION TILL DEATH
		RA	WA	MOTHER
		RA		WED
		TA	NE	HUSBAND
		TI	PUNA	Ancestors
			RIE	2

SK 57

RI TU

FIXED TIME RIGHT TIME
FOR SACRIFICE PERIOD SEASON
MENSES' ESPEC suitable time
for Conception COITUS at Such time
ORDER RULE

Loc at the proper Season

RI TU - MAT

OBSERVING REGULAR SEASONS

RI - TE - YA

FAITHFUL TO THE LAW

RI - TU - IYA

KNOWING THE RITUAL RULE

ACCORDING TO RULE

RI TA[~] - VAN

] OBSERVING ORDER

- VA RI

] REGULAR PIOUS JUST

TU A[~] HU

SACRED PLACE [SACRED

TA RI AO

A STAR IN MILKY WAY [A MORNING STAR]

MA T A K I T E SPRING

RI TE

PERFORMED COMPLETED]

TA I

FIRST FRUITS [FULFILLED]

RI TE NGA

CUSTOM

RI TE

LIKE A LIKE Corresponding

in position or number paid]

O - RI - O - RI

CHANT [performed agreed to

>>>

TU A KE

INFERIOR FERN LAND CLEARED FOR

A CULTIVATION

TI RI

TA - HO KA

RECITE CEREMONIALLY

TA - U

OFFERING TO a God share]

TU - A

the CYCLE of SEASONS] [portion]

A TU A

PROPITIATE BY AN OFFERING

TU

Gods Azura I TO

TA HU

Manner Sent

TA HU

DIRECT LINE of ANCESTRY

TE KA U

SACRED RITES

TE NA I

10 TH MONTH but See !

TE TA HI

3

Onea Certain One --- the other

TE WA A

[the KARAKIA] [each

[at PLANTING TIME]

TE WHATE WHA PUO MULL 10]

TA KI

RECITE [correct time TO]

SKUG	ÚT	TA	RA	UPPER HIGHER SURFACE COVER
MĀORA	TA	TA	RA	FENCE
		TA	RA	PEAK of a MT
				SIDEWALL of a HOUSE
	U	-	RA NEA	GLOW of SUNRISE
	U	-	RE	M. VIRILE
		TA	RA RE RE	FINE DRIZZLING RAIN
			RA NGI	SKY HEAVEN
		TA	RA-KE	TOWER of a FORT SAND BANK Exposed at LOW TIDE
		TA	R-E-HU	COVER CONCRETE
			RA RA	STAGE FOR DRYING FISH + KUMARA ITO
			RA RO	Day Time Season.
			RA-U	LEAF of FEATHER
			RA-U-TAO	leaves for covering food in an oven.
			RA-U-URU	HAIR of the HEAD
			RA-U-WHARE	THATCH
			RE HU	Must spray Haze.
			RE PA KI	Mats covering food in an oven pit
			RA-U-RAHA	Scattered about Spread out as KŌHAI BLOSSOM'S
			RA-U-PI	COVER UP
			RA-U-AWA	attached Sides of a Canoe
		TA	AOE	SWIM.
		TA	HE RE	LIE of Snow on a MT
		TA	-E-KAI	Worn out Soil low Stunted Scrub.
		TA	HU A	HEAP
		TA	HU	RIDGE POLE of a HOUSE
		TA	I H A	Heap of fallen trees

PALI 273	CO RA KA	a plant used for the PREPARATION OF PERFUME
MARU	KO RA - E	ANJOINT WITH RED OCHRE ; OIL {scented!}
	KO R-O -HI KO	HERE SPECIES.
	KO R- O-K IO	1. HERE SALICIFOLIA 2. COROKIA BUDDLEOIDES 3. CORYLINE PUMILO 4. BLECHNUM CAPENSE 5. BLECHNUM VULCANICUM. ARE ALL THE ABOVE CONNECTED WITH SCENT?
?	RA KA I	ADORN ONESELF
	KO UKOU	ANJOINT SPRINKLE
	KO WHI WHI	PITTI SPORUM TENUIFOLIUM.
	KA KA RA	SCENT
PALI	CO LA	a piece of cloth
MARU	KO RA KOR A	Anything small
	KO RE PE	TEAR OFF
PALI	CHA VA	CORPSE
VED	SA VA	
MARU	CHA VA - OTTI HIKA	BONES of a CORPSE
	TIH-I	LIE IN A HEAP
	TI KOHI	Gather Together collect
	= KOHI	SKELETON
	KOHI WI	SKELETON
	= KOI WI	
	A COLLAR BONE	
	HA U - PU	PLACE IN A HEAP

SK181	PRA-VAK	TAV YA	TO BE PROFOUNDED TAUGHT
	PRA-VAK	TRI	ONE WHO TELLS TEACHER
	PRA-VAK		ORIGINATOR of a STORY
			GRANDILOQUENT
	PRA	VĀ DA	utterance naming Report
		VĀ DIN	Saying proverb story
			UTTERING A SOUND [CRYING]
			[SPEAKING]
MĀORI	WHAKAWĀ		JUDGE
WHĀ	KĀWĀ		TAKE COUNSEL
	WHĀ-I-KO	RERO	FORMAL SPEECH
KAU	WHĀ-U		RECITE PROCLAIM
KAU	WĀK-	A	HUMAN MEDIUM of a GOD
KA	WĀ		CEREMONIAL'S KARAKIA
	WĀ HA		VOICE
	WĀ I		MEMORY RECOLLECTION
	WĀ KA		of things HEARD
	WĀ I TA		MEDIUM of a GOD
		TAU	SONG
		U MERE	SING SING OF
		TA HU	CHANT
		TA KI	Sacred Rites
	WĀ-NA	NGĀ	RECITE
	TI RI		KNOWLEDGE of the TOHUNGA
	TI KA	NGĀ	offering to a God.
			MEANING PURPORT
	TA		RIGHT CORRECT
	TIN-I-NA	NGĀ	BE UTTERED
			DECIEVE CHEAT
			AMUSE BEGUILER [a STORY]
	TI-O		Cry Call. [SHED]
	ORI ORI		CHANT

Māori SKIA Māori	PĀ PRA-	LA RA RA VA VA RA	VA -U RATA NA PU	TOUCH CONNECTED WITH for PRA- CUTTING of a LEAF LEAF SHARP CUTTING BUD SHOOT SEEDLING PUKU BUDS PUT for BUDS
> Māori	PRA	LA RA RA MA	LATA E E TA	PROMINENT FOREHEAD FOREHEAD PROMONTORY HEADLAND FACE EYE
WHAKA		RA	E	PROMINENT STANDING] [OUT]
	PAR-A PAR-A PĀ		NEA	CUT DOWN A CLEARING for BE STRUCK [CULTIVATION
> Māori	PRA-LA	PA PA PA RA RA RA	PA KA KI RA PU PU	prattle chatter Jolly talk Delirium Raving QUARREL GOSSIP DECEIT FALSEHOOD DISSEMBLING BAFFLED IRRITATE PROVOKE ask for advice Be in Doubt

SK 61	KATH - Ā		CONVERSATION STORY TALE STORY PERSONIFIED
	KATHA - KRAMA		STORY TALE DISCOURSE CONTINUOUS CONVERSATION
	KATHANA - KA		SHORT STORY TALE
	KATH - ANA		Narration Report
	KATHA - KA		NARRATOR
MĀORI	TUAHANGA TA		familiar Name for hero of a story
	TUA WA HINE		familiar name for HEROINE of STORY
	TA		Be uttered
	TAKI		Recite
	KA U WHĒKE		ANCESTOR
	KA U AE RUNGA		KNOWLEDGE of the CELESTIAL
	KA U WHAU		RECITE PROCLAIM LEGENDS GENEALOGIES
	KA U - WA - KA		HUMAN MEDIUM of a GOD
		KA - NO	SEED SMALL FRUIT
		KA - KA	Single hair
	WA NA NEA		KNOWLEDGE of the [JAHUNGA]
	ANA		Continuation of STATE OR CONDITION
	ANA - MA - TA		HEREAFTER
	NA MA TA		
SK 181	PRA - VI NA		SKILFUL CLEVER
MĀORI	WHI		CAN BE ABLE
	NA WE		proceed TO
	NEA IO		EXPERT CLEVER

>	O	HA	RATI	TO STEAL
MAORI	TĀ	HA-E		STEAL
		HA	RA	SIN OFFENCE
				VIOLATE TĀPU
PAU 278	JA	NA	TĀ	A COLLECTION of PEOPLE
from	JA	NA	TI	HUMANITY CONGREGATION
	JA	NA		GATHERING PEOPLE
	*GE	NE		[LIVING BEING
				[says on individual person man.
		NĀ		LINEAGE
		TA	NEATA	HUMAN
		NEA	TA	MAN, in KARAKIA
		TA	MA	child son man.
		TI	NANA	PERSON
		NEA	RE	family group
	JA	NĀ		of Noble Birth
PAU 278	JA	YA	TI	TO BRING FORTH PRODUCE
MAORI		A	TI	OFFSPRING CAUSE
	A			COPULATE
			TI-A	MOTHER
PAU	A			husband wife servants
PAU 278	JA	NITTA		adj/adv from JAN BORN BIRTHPLACE TO
	JA	N +	TRA	BIRTH PLACE
MAORI	MOENEA		TAR-A	Marriage union till [
				Death]
	A			after the manner of
				of Belonging to
				husband wife
PAU	TA	N		adverb particle of SOUND
MAORI	TA	N -	EI	SOUND DREE NOISE

				GREEN FOOD VEGETABLES
PAU	DA	KA		
SK	SA	KA		
PSK	SA	KI	NI >	DAKINI
VL	SA	KA		
MARU	TA	MI		FOOD
	TA	KA		PREPARE
		KA I		FOOD CONSUME
	TA			Stem of a PLANT
	TA	E		Amount to
	TA	-HIANUI		a variety of TI PARIA
				cultivated for FOOD
	TA	HU		FOOD COOK
	TA	HORA		Gather fruit from a tree
	HA			TASTE FLAVOUR ODOUR
	TA	HU A		Heap of food at a feast
	HA	KARI		FEAST
	TA	HUNA		Cultivated land.
		KA O		DRIED GRATED KUMARA
		KA MI		EAT FOOD
		KA I MATA	TA	RAW UNCOOKED
		KA PUI		Cook up soup
		KARA		SAVOURY
		KA PA WA		Bed in a Garden
PAU	DA	KA		VEGETABLES
		KA	REAREA	GREEN
			REAREA	= FRESH GREEN
				GROWTH of VEGETATION
				LEAVES of KORAU and
				other greens used as FOOD
	TA	ME		FOOD EAT
		KI NA		Stomach swollen with food
		KI NA KI		Eat one kind of food with
		KI NI		NIP ANCH OFF [another]
		KI		FULL
	TA	KI RI		pull out pluck open food containers]