

TUMARAJUĆI

**F FALETOLU-JÖZWICKI
O MAUI TE WAKA**

Mahabodhi Temple



Courtesy: Wikipedia

Ancient Buddhist monasteries near Dhamekh Stupa Monument Site at Sarnath, India where Buddha delivered his first teaching.

TABLE 30.1: *Brahmi Primary Vowels*

	SHORT		LONG	
	Initial	Diacritic	Initial	Diacritic
Unrounded				
low central	𑀀 a [ə]	𑀁 ka	𑀂 ā [a:]	𑀃 kā
high front	𑀄 i [i]	𑀅 ki	𑀆 ī [i:]	𑀇 kī
Rounded				
high back	𑀈 u [u]	𑀉 ku	𑀊 ū [u:]	𑀋 kū

TABLE 30.2: *Brahmi Secondary Vowels*

	LONG		DIPHTHONGS	
	Initial	Diacritic	Initial	Diacritic
Unrounded front	𑀌 e	𑀍 ke	𑀎 ai	𑀏 kai
Rounded back	𑀐 o	𑀑 ko	𑀒 au	𑀓 kau

etc.), of Tibetan, and of other Central Asian scripts no longer in use. It thus constitutes one of the most important “parent” scripts of the world, rivaling Aramaic and Arabic in the number and range of its varieties and derivatives.

There is considerable confusion and inconsistency concerning the names of the pre-modern Indic scripts, mainly because the indigenous traditions provide little information on the subject; even the terms “Brāhmī” and “Kharoṣṭhī” themselves had to be recovered by modern scholars from rare references in Buddhist and Jaina texts.

TABLE 30.3: *Brahmi Occlusives*

	VOICELESS PLOSIVES		VOICED PLOSIVES		NASALS
	Unaspirated	Aspirated	Unaspirated	Aspirated	
Velar	𑀔 k [k]	𑀕 kh	𑀖 g [g]	𑀗 gh	𑀘 ṅ [ŋ]
Palatal	𑀙 c [c]	𑀚 ch	𑀛 j [j]	𑀜 jh	𑀝 ñ [ɲ]
Retroflex	𑀞 ṭ [ɭ]	𑀟 ṭh	𑀠 ḍ [ɖ]	𑀡 ḍh	𑀢 ṇ [ɳ]
Dental	𑀣 t [t]	𑀤 th	𑀥 d [d]	𑀦 dh	𑀧 n [n]
Labial	𑀨 p [p]	𑀩 ph	𑀪 b [b]	𑀫 bh	𑀬 m [m]

TABLE 30.4: *Brahmi Sonorants and Fricatives*

	Palatal	Retroflex	Dental	Labial	Other
Sonorants	𑀭 y [j]	𑀮 r [r]	𑀯 l [l]	𑀰 v [v]	
Sibilants	𑀱 ś [ʃ]	𑀲 ṣ [ʂ]	𑀳 s [s]		𑀴 h [h]

a	ā	i	ī	u	ū	21
e		ai	o	-ṃ		
ka	kha	ga	gha			
ča	čha	ja	jha	ña		
ṭa	ṭha	ḍa	ḍha	ṇa		
ta	tha	da	dha	na		
pa	pha	ba	bha	ma		
ya	ra	la	ḷa	va		
sa, śa	ṣa	śa	sa	ha		

And an example of strokes added to indicate different vowels following the consonants /k/ and /l/.

ka	kā	ki	kī	ku	kū	ke	ko	kaṃ
la	lā	li	lī	lu	lū	le	lo	laṃ

The Brahmi alphabet is the ancestor of all of the 200 or so modern Indian alphabets, and of a number of other alphabets, such as Khmer and Tibetan.

India sometime before 500 BC.

The earliest known inscriptions in the Brahmi alphabet are those of the Emperor Asoka (c.270-232 BC).

The structure of the Brahmi alphabet is similar to that of modern Indian alphabets: each letter represents a consonant with an inherent vowel /a/. Other vowels were indicated using a variety of diacritics and separate letters.






























SOUTH ARABIAN

The South Arabian alphabet was used primarily in the Sabaean and Minaean kingdoms in the Southern edge of the Arabian Peninsula. It is thought to have diverged from the Proto-Canaanite alphabet as early as 1300 BC, and a developing form appeared in Babylonia and near Elath of the Gulf of Aqaba around the 8th/7th centuries BC. The South Arabian proper appears around 500 BC, and continued to be used until around 600 AD (at which time, of course, the entire Arabian Peninsula was converted to Islam and Arabic became the most important language).

There were also contemporary relatives of this alphabet further to the north to write down the Lihyanite, Thamudic and Safaitic languages.

This script was transported across the Red Sea to Ethiopia, where it transformed into classical Ethiopic (Ge'ez) and modern day Amharic.

BRP
KHA
o

							
h	l	ḥ	m	q	w	s	r
							
b (p)	t	s	k	n	ḥ	s	f
							
'	'	d	g	d	g̣	t	z
							
p	y	t	s	z			

adapted by Zegdur, a legendary king of the Ag'azyan Sabaeen dynasty held to have ruled in Ethiopia c. 1300 BC.[14]

There are 24 correspondences of Ge'ez and the South Arabian alphabet:

Translit.	h	l	ḥ	m	ś (SA s ²)	r	s (SA s ¹)	k	b	t	ḥ	n
Ge'ez	ሀ	ለ	ሐ	መ	ሠ	ረ	ሰ	ቀ	በ	ተ	ኀ	ነ
South Arabian												

Translit.	'	k	w	'	z (SA ḡ)	y	d	g	ṭ	ṣ	ḍ	f
Ge'ez	ከ	ከ	ወ	ዐ	ዘ	የ	ደ	ገ	ጠ	ጸ	ፀ	ፈ
South Arabian												

Many of the letter names are cognate with those of Phoenician, and may thus be assumed for Proto-Sinaitic.

Ge'ez alphabets [\[edit\]](#)

Two alphabets were used to write the Ge'ez language, an abjad and later an abugida.

Ge'ez abjad [\[edit\]](#)

The abjad, used until c. 330 AD, had 26 consonantal letters:

h, l, ḥ, m, ś, r, s, k, b, t, ḥ, n, ', k, w, ', z, y, d, g, ṭ, p, ṣ, ṣ, f, p

Translit.	h	l	ḥ	m	ś	r	s	k	b	t	ḥ	n	'
Ge'ez	ሀ	ለ	ሐ	መ	ሠ	ረ	ሰ	ቀ	በ	ተ	ኀ	ነ	ከ
Translit.	k	w	'	z	y	d	g	ṭ	p	ṣ	ṣ	f	p
Ge'ez	ከ	ወ	ዐ	ዘ	የ	ደ	ገ	ጠ	ጸ	ጸ	ፀ	ፈ	ፐ

Vowels were not indicated.

Modern Ge'ez is written from left to right.

The Ge'ez abugida developed under the influence of Christian scripture by adding obligatory vocalic diacritics to the consonantal letters. The diacritics for the vowels, u, i, a, e, ə, o, were fused with the consonants in a recognizable but slightly irregular way, so that the system is laid out as a syllabary. The original form of the consonant was used when the vowel was ä (/ə/), the so-called inherent vowel. The resulting forms are shown below in their traditional order. For some consonants, there is an eighth form for the diphthong -wa or -oa, and a ninth for -yä.

To represent a consonant with no following vowel, for example at the end of a syllable or in a consonant cluster, the ə (/t̪/) form is used (the letter in the sixth column).

A	STHA-NA-KA	PLACE SPOT BANK
A	SRU	FLOW FROM FLOWOUT OF STREAM
	SRAVA	= EXUDE JUICE PERISH
	SRUTA	FLOWING STREAMING
B	SRĀVAYA	CAUSE TO FLOW " "
C	SRUTA / SRAVA	" " " " "
ABHI	SRU	STREAM ANYTHING TO ANYONE
1	SPRIS	TOUCH REACH INFLUENCE DESIRE
2	STHE-MAN	FIRMNESS REST
	SPHAT	BURST
3	SPHAR	OPEN WIDE DISCHARGE
4	SRAUTOVAHA	RELATIVE TO A RIVER
5	SVA for SVAS	WE 2
	SVAKA	KINSMAN
6	VĀG-YATA	RESTRAINING ONE'S VOICE
7	VĀTA	ENCLOSURE; what it contains
8	VARI YA	RESEMBLE WATER
	HARYA	ENJOY DESIRE
	HARA	Bearing wearing conveying
	HARI HRI	YELLOW
9	PURE TI	TO FILL FILLED
	PURAPETI	Cause to fill,
10	ABHI-SĀPA	CURSE SERIOUS CHARGE
	ABHI-SAM-SANA	INSULT ACCUSATION
	ABHI-SRAVA	GIVING EAR
11	ABHI-SATRU	AGAINST THE ENEMY
	ABHI-BHĀSHIN	ADDRESSING SPEAKING
	ABHI-VADA	GREETING ABUSE
12	ABHI-BHĀSHIN	ADDRESSING
	ABHI-VAH YA	PRESENTATION
	ABHI-VA DA	GREETING ABUSE
	VA KA	SPEECH
13	ABHI	ad UNTO NEAR TOWARDS TO AGAINST
#	ABHI-KĀ RA	ENCHANTMENT BEMUSCHMENT
	[A]-BHĀNA	[NON] APPEARANCE
	[A]-BHĀRYA	WIFE [LESS]
	ABHI-KA	LIBIDINOUS EAGER
14	[A]-MITRA	FRIEND [LESS]
	[A]-MITRA	ENEMY
15	STHĀ-ANA	SITE DWELLING
16	UT-BANDHA	HANGING ONESELF
17	IKAT > HIDE	IKAT > TAKE PLACE. III KATULA TREMBLE

SK	ST	HĀ		STANDING EXISTING BEING
*	ST	HĀ	NA	DWELLING PLACE SPOT SITE SUITABLE
	ST	HĀ	NU	STANDING STATIONARY WHAT IS FIXED or STATIONARY
				STUMP STAKE [ALSO USE AS AN EMBLEM of IMMOVABILITY]
	ST	HĀ	NU	NAME of ŚIVA
	ST	HĀ	MAN	STATION SEAT PLACE
	ST	HĀ	NA-KA	PLACE SPOT RANK
MFORI	T	A	ONĀ	PROPERTY
	TA	I	AO	WORLD EARTH DISTRICT
	TA	H	VA =	MARĀE
	TA		MA TA	CULTIVATED SOIL
			MAN-ĒA	SACRED PLACE
	T	A	NEĀ-TĪ	MAN see-EATA!
*	ST	HĀ	NA	DWELLING PLACE SPOT SITE LOCALITY PLACE + loc INSTEAD of IN PLACE of RIGHT SUITABLE PLACE TO BAIL A CANOE
	T	A	I-NEĀ	
	T	A	H-U-NA	CULTIVATED LAND BATTLEFIELD
		HA	NEĀ	PROPERTY PEOPLE [BEACH]
PA	T	A	KA	FOOD STORE
#			NĀ	as in TE-NA and used instead of NE!
PA	T	A	KI-TAKI	BOUNDARY DIVISION
	ST	A	RU NA	CONNECTED BY FAMILY as cultivated food. [TIE'S]
	T	A	RO	
	T	A	RIĀ HU	OVEN and HANEI
MOENĀ	T	A	RIĀ	MARRIAGE UNION W/ DEATH
	T	A		Carve fashion paint tato
	T	A	MORE	ROOT TAPROOT FIRMLY ROOTED
	T	A	KO TO	LIE being a POSITION BE PRESENT
# # #	PA		NA	DRIVE AWAY EXPELL
		HA	NA	shine glow give forth heat
		HA	MOKO	thatch of a HOUSE
		NU	KU	like Earth perceived = SK KU
		NA	NA	REST REMAIN [SK NU = TOPRAISE]
		NA	KA	denotes position NEAR or CONNECTED
		NA	KA	NAKA MOVE TO or FROM [WITH SPEAKER]
			KA-NA-KU	FIRE
		NA		indicates POSSESSION OR NEAR CONNECTION

SK369

S RU
S RA VA

+ PARI = SWIM ABOUT IN [ABLUTIONS] Sec
FLOW FROM FLOW OUT OF
STREAM = EXUDE JUICE PERISH
SHED WATER TEARS MILK ITD
LEAK FAIL (sacrifice) SLIP AWAY
COME TO NOUGHT BEDIVULGED
FLOW = BE DERIVED FROM - COME IN

MAROKA

S RU TA
RA UTANI
S RA VA YA (P)

FLOWING STREAMING HAVING
SCENTED OILS [FLOWED FROM]

TA E JUICED PLANTS
TA TEA SEMEN

WA I WATER RIVER
A-WA RIVER

SK

[SRANA] A-

FLOW overflow of a RIVER

SK

PA RI

FLOW AROUND ABUNDANTLY FROM

MAROKA

PA RI

FLOW of TIDE FLOW OVER ABUNDANCE

RI-PO

WHIRLPOOL

A-RI A

POOL FILLED AT HIGH TIDE

PA RA WA

CALE TEMPTEST

RA U

LEAF FEATHER

RAU RAU

THATCH LEAF

A RU A RU

Woo

O RU

BOGGY ROUGH of SEA

RU KA HU

BLUSTERING NOISY

RU KE

POUR FORTH VENT DISCHARGES

RU KU

Ritual ablutions

RU NA

NEA DISCUSS IN AN ASSEMBLY

RU RU

STORM WIND ITD

RU AK I

VOMIT

RU HA

RUA BECOME AN OLD WOMAN

RU I

CAUSE TO FALL IN DROPS

RU

Earthquake.

RU AHINE

See in this context.

PA RU

VOID EXCREMENT

PA RU HI

darling favourite [no flow out of]

PA RU RI

LIMP FLACID LAGUID

TA RU

TAWHITI INFLUENZA [SRU-ABHI]

PO RU

KORUKU THREATENING of the SKY

PO RU RU

DARKNESS

PO RU TU

BREAK in SEA or SHORE SURGE of SEA

! #

				FAIL of SACRIFICE B
SK369	S	RU		FLOW FROM FLOW OUT OF
	S	RA VA		STREAM = EXUDE JUICE
				SHED WATER TEAR'S MILK INTO
				SLIP AWAY PERISH SHED WATER
				COME TO NOUGHT BE DIVULGED
				FLOW = BE DERIVED FROM
	S	RU TA		FLOWING STREAMING
				HAVING FLOWED FROM
	S	RA VA YA		CAUSE TO FLOW SHED
Sec 3	MAHON WAHAKA	A - NGI		LICHEN an ABSORBENT
MAFORI	PA	RA - WA		GALE TEMPEST SW WIND
		RU RU		STORM
	PA	RA V		IN VAIN FRUITLESS
PARA	PA	RA U		RECITE [DECEIT]
	PA	RA TAI		SEA DRIFT
	PA	RA TA U		SEMEN OFFSPRING
		TA E		JUICE of plants
		TA TEA		Semen
SK		AB HI		STREAM ANYTHING TO ANYONE
		A VA		HAVING FLOWED DOWN
		A		FLOW OVERFLOW RISE [RIVER]
				FROM BLEED SQUEEZE
		-NI		FLOW AWAY OR OUT
		PAR I		FLOW AROUND = ABUNDANTLY FROM
				SWIM ABOUT IN SHED RAIN FLOW
				SLIP AWAY OF LIFE
		PRA -		FLOW OR EVISIA FORTH FROM FLOW
				STREAM = EMIT FLUID FROM
		SAM		FLOW or RUN TOGETHER
MAHON		A -		HOROA MOON BRIGHT MOONLIGHT
SK SHAKA >		A WA		RIVER [A-HOWHARE] SOOT
Beau Garry		A WHI - NA		ASSIST BENEFIT BE FRIEND
		A WHI		REINER EMBRACE IN REGION of SPIRITS
		A WHI		DRAW Near to Embrace
		A		DRIVE URGE COMPELL
	PA	WA		SMOKE [A-HO GENEALOGY]
		A - HI		= A - I BEGET [MEDIUM of GOD]
		A -		EAER PANTING
		A - RA		MEAN'S of CONVEYANCE
		A - HI		KAURI HATRED

SK	S	RU	TA	FLOWING STREAMING
	S	RA	VA	HAVING FLOWED FROM
	S	RU		FLOW FLOW OUT of PERISH
M POKA		RA	U KAWA	AROMATIC PLANT NOTHO
SN	S	RU	ABHI	STREAM ANYTHING TO
MAERI	A	RU		WOO [ANYONE]
M POKA		RAU	<u>PI</u>	CHERISH TENDERLY
SK SRU	- A			FLOW overflow (RIVE) of passion
			A WHINA	Assist behind benefit
			TA E	JUICE of plants
			TA TED	SEMEN
	WAH	RU	A	FOOT PRINT
		RU	RU	STORM WIND
TA	RU	TA	WHITI	INFLUENZA
		TA		SHIT
TA	RU	KE		LIE DEAD in great numbers
TA	RU	NA		Connected by family ties
	RA	U	TUPU	THUNDERSTORM (special) (be connected)
TA	RU			painful acute
TA	RU			LIGHT SUMMER RAINS
TA	RU	PI		fresh growth of trees
TA	RU	RE		Become loose or unjoined
				LANEUSIA
TA	RU	TU		POUR FORTH
TA	RU	TU		Stumbling infirm
		RU	AKI	VOMIT
PA	RA	RAKI		LAND WIND
PA	RA	NEI	A	overcome with Sleep
SK	S	RU		flow out of
SK	S	RU	NI	FLOW AWAY & OUT
MARU	PA	RA	- GIA	weakness lethargy
	PA	RA	- WHENUA	FLOOD
		A	NEI	FRAGRENT SMELL
WHAKA		NEI	TA	EMPTY OUT
		TA	NE	Bructate
		TA	NEI	Give forth a SOUND
				DIREE WEEP OVER
PA	RU			VORD EXCREMENT
	A	- NI		Resounding Cehang
	A	- NI	PA	Anxious Solicitous

SK 367	SP	RIS	TOUCH = REACH or PENETRATE TO
SK 283	SP	RIH-Ā	EAGER DESIRE [INFLUENCE]
	PIR-	A-NGI	LONGING FOR AFFECTED BY DESIRE
	PIR-	A-TA	SHARP SHINING CONSPICUOUS
	PIR-	I	Be attached fastened to
	PIR-	I	CARRY [Come close]
PI	PIR-	I	CLING TOGETHER
	PIR-	I-HONKA	JOIN BATTLE
	PIR-	I-POHO	keeping close faithful
	PIR-	O	HAERE Come go became bediffused
	RI	H-A	child in arms nursing
	RI	KĀ	foul smell [re touched by]
	RI	MA	NURE
	RI	NGĀ	HANO
	RI	NO	HANO
	RI	O	twisted card.
	RI	RI	M. VIRILE
	RI	WHĀ	FIGHT BATTLE
	TĀ	PI	Sear abrasion
	TĀ	PI	he accomplished
	TĀ	PI	APPLY as dressings to a wound
	TĀ	PI	patch mend Repair
	TĀ	PI KI	LAY HOLD of BINO
	PIR-	AU	into a BUNDLE
✘	PIR-	AU	ROTTEN PVS DECAY DEATH
	PI	PIR-	AU
α	PIR-	AU	DECAYED
	PIR-	I	stick adhere cling
WHĒNUA	PIR-	ERE	LAND IN TEMPORARY OCCUPATION
SK	SP	RIS	TOUCH PENETRATE TO
WHĀKA	PIR-	I	WINTER
	PIR-	I	one who sits by the fire side
SK	SP	RIS	REACH TO TOUCH
MĒORA	TĀ	PIR-	JOIN ADD vigorous shoot
			growing up beside the main stem of a plant

SK366 ST HE-MAN FIRMNESS REST CONTINUANCE
abstract from ST H1-RA PERSEVERING

Māori HE-MA-HEMA AT PEACE FREE FROM TROUBLES

Date# HE MO Begone away Cease Be consumed DIE

HE MO KAI HUNGRY

HE TROUBLE FAIL MISS

HE A WHAT PLACE

HE I AT IN WITH of time or place

MAN-A AUTHORITY CONTROL INFLUENCE POWER

WHAKA - MANA GIVE EFFECT TO MAKE EFFECTIVE

MĀ -RIE PEACEFUL

H1-RA IMPORTANT of CONSEQUENCE ABUNDANT

H1-RA-NEA SUPERIORITY EXCELLENCE

RA NEA SAND BANK SHOAL of FISH

H1 H1 RI Laborious

H1 RI NAKI WOODEN BUTTRESS

=W H1 RI NAKI at back of house wall

= H1 RI NAKI } OLD AGE
= WHI RI NAKI }

MĀ RA CULTIVATED LAND

H1 KA PLANT COPULATE KINDLE FIRE

H1 KA HIKA LINE of DESCENT

SK367 S PHAT BURST

Māori

WHAT-I-TIRI THUNDER WHAT-UI TIE UP

WHAT-U CORE of a BOIL [LACE TOGETHER]

PAH-U BURST EXPLODE

PA PAH-U BURST INT FLAME

WHAT-A PROTRUDE STAND OUT

WHAT-E-RO PROTRUDE SHOOT OUT AS

WHA WHAT-I-TATA SUDDEN [LIGHTENING]

WHAT-I BREAK of the SEA FLOW

SK
CS

S
S

PHA R
PHĀ RAY A

OPEN WIDE BEND DISCHARGE
opened wide of eye's
widely diffused displaye
DISPLAYED EXHIBITED

MAORĪ
MAORĪ

PĀH - ANAHANA
WHĀ RA
WHĀ RA

SMEAR WITH RED OCHRE
BURIAL CAVE [i OIL]
Sail made in a special
way for a WAR CANOE i.e BEND!

~~✱~~

WHĀ RA
PĀH - IA
RA KAI

WHĀRA white heron plumes
attach [worn by chiefs
ADORN BEDCK

~~✱~~

WHĀ RA
PĀH - ANANUI

Mouth of POKATEA TRUMPET
BROAD FACED

~~✱~~

PĀH - A - KEAKE

BROAD I SHALLOW

~~✱~~

PĀH - AU

BEARD [of a CANOE]

WHĀ RA KI

FESTER SORE

WHĀ RA NUI

Broad spread out

WHĀ RA NGI

Spread out spread ahead.
Anything spread out FLAT
Burst / Explode.

~~✱~~

PĀ HU

WHĀ RA UROA

Shining cucumber

WHĀ REA TUA

Agaricus campestris

WHĀ R

Floor mat

WHĀ NE AI

offer as food in vaka

~~✱~~

PĀH - AU

FLOURISH LUXURIANTLY [God]

PA I

God Looking

PA PA TĀKAU

ornamental border

~~✱~~

PA - PI

BLIND [of a mat]

PA PA WAI

POOL

PA

PA RA RE HI

Stage for drying KŪNARA

PA PA HORO

FLEE / FOOTPRINTS

PA PA I HORE

BUTTOCKS

PA PA

The earth personified

PĀH - AWA

SMEARED [in Relation to Rangī

PA PA - TŪPAPAKU

BONE CHEST

PA ORO

Echo Resound.

PA NI

Paint Besmeat

PĀ KURA

Red glow in Sky.

PA E RUNEA

UPPER EYE LID

PA EWAI

paper of importance

MAORI	HA	RA	KE KE	FLAX PLANT	4
SK	S	RA	UTO VAHA	RELATIVE TO A	
	S	RU		flow from out of RIVER	
MAORI		RA	U WIRI	EEL WEIR	
		RA	- - WA	SWAMP	
		RA	- - WAHI	OTHER SIDE of a RIVER	
				[SIDE BANK]	
		RI	U MAROKE	DRY	
		RA	U PAKA	[LEAF IN DICTIONARY] of TARO	
				= TARO SWAMP! See	
				out of flowing water!	
		RA	U PAPA	Shallow	
	A	RA		means of conveyance	
		RA	RE	Carry	
		RA	RA	Shoal of fish	
			WAHA	mouth of a River	
		A	WA	RIVER	
			WAHO	OUTSIDE	
		TO	HIHI	trickle	
		TO	HI	Rites of	
		TO	TO	gush forth ANNOINT	
				MOISTEN NET	
		TO	KIHI	dart along a style of	
				paddling used on the	
				WAIKATO RIVER	
		TO	NEA	SW WIND = HEAVY RAINS	
		TO	REHE	Fishing net	
		TO	RENA	overflow	
		TO	ROMI	DROWN	
				HA-RA KE KE FLAX PLANT	
		TO	U	DIP INTO WET	
		TO	U RANEI	RAIN [very heavy]!	
			HĀ PUA	POOL LAGOON	
		A	WA	RIVER	
			WAI	WATER	
				HAEMANGA Streamlet	
				[BUT + MANGA?]	
				HAERE travelling party	
				HA NE WATER	
				HA NEERE Deep pool in a	
				[Stream]	

SK S VA WE 2
S- VA S

SK S VA KA = SVA I KINSMAN

Māori H UA Name call by name
know be sure of

H UA - NEA a RELATIVE
H UA - TAHI ONLY CHILD
H UA - TEA childless
H UA RI Having offspring
H UI Congregate come together

H U - NA ONEA SON or DAUGHTER
H U - NA REI FATHER / MOTHER IN LAW
[IN LAW]

H U - HUNU DOUBLE CANOE
H U NEA WAI Father / mother in law

WAHI NE WIFE

WA KA CLAN
KA - U ANCESTOR Multitude
KE HOME
KA RA WA MOTHER
KA TOA all the whole.
KA U HOU LINE of ANCESTRY
KA U HEKE Ancestor

KA U - WHATA Recite genealogies

SK	VĀG-YA	MA NA	SILENCE	6
Note SK 275	VĀG-YA	TA	RESTRAINING one's VOICE	
	VĀG-MI	N	ELOQUENT	
Māori	WHANG-A		REPEAT after ANOTHER	
	WHĀIKORO		FORMAL SPEECH	
	WHĀNEA		INVOKE A GOD	
SK	VA KA		SPEAKING [PROPITIATE]	
Māori	WHANG-O		INARTICULATE HOARSE	
	WAK-A		MEDIUM of a GOD K/G	
	Ā TA		SLOWLY CLEARLY DELIBERATELY	
			CAUTIOUSLY with certain words it is translated as	
			"DO NOT BE SO PERSISTANT	
		TĀ	WHI HOLD HOLD BACK	
			SUPPRESS CHECKED	
			[SUPPRESSED]	
		TA	WHITAWHI DELAY HESITATE	
		TA	WE WEIGHT one's CABLE TO prevent an anchor from	
			[dragging]	
		TA	WA WARUA Secondary period of FLOOD = SK SRU TO	
			[FLOW OUT OF]	
		TA	WA RI Wearing exhausted	
		TA	U WEKE LAE BEHIND	
		TA	UTE Consider Ponder over	
		M I N - E	BE COMPLETELY RECITED	
	WHANG-A		REPEAT AFTER ANOTHER	
	WA HA		VOICE	
		TA U PATA	CHANT TO KEEP TIME IN A	
			UNITED EFFORT	
Note		TA U PATU PATU	DEBATE CALL IN QUESTION	
	Ā		LAPSE of TIME as far as until i then	
	Ā I	ANEI	Now the present time	
	Ā MA	RU	[DIENHIO ASPECT] presently	
	Ā MA		OUTRIGGER of a CANOE = a	
			[Restrainer]	

SK	VĀ TA	Enclosure piece of enclosed ground often with what it contains
MĀĒRA	WĀ	definite space area
	WĀ WĀ	FENCED
TĀ	WĀ - O	Brushwood scrub
TĀ	WĀ - O - WĀ DO	DRIFTWOOD [Beach]
TĀ	WĀ - R AU	Shelter
	WĀ RE	house people in a house.
TĀ	WĀ - R UA	VALLEY GOREE
TĀ	WĀ - N A	RAIN BOW
	TĀ HU A]	
	= MĀ RĒ]	
	TĀ HUN A	SEASIDE BEACH SANDBANK
	TĀ HU	Ridge pole of a house
	TĀ HUN A	BED IN A CULTIVATION
	TĀ HĀ TĀ HĀ	Steep Bank of a River
	TĀ EKE	SNARE
	TĀ U	COME TO ANCHOR
	TĀ WĀ E	Divide Separate
	TĀ WĀ HĀ	BED IN A CULTIVATION
	TĀ WĀ TU	OVEN for COCKLES
WĀ	OKU	Dense forest
WĀ	O	FOREST
WĀ	ERĒNĀ	Clearing for a cultivation
WĀ	HO	OUTSIDE

SK	VARI-YA	A	RESEMBLE WATER
Māori	WARI		WATERY / APPLIED TO FROSTED
	RI O		M. VIRILE [POTATOES]
	WAI		WATER
	RI MV		Seaweed
	RI NEI		POUR OUT
	RI RINO		WHIRLPOOL
	RI PO		Deep Pool
		I A	that the said each every, Rushing stream current HER SHE IT
		I A	
		I A	

SK	HAR-YA		DESIRE ENJOY ONESELF
Māori	HAR I		DANCE SING JOY [AT
	HAR A-	KOA	DANCING; AMUSEMENTS
	HA KO AK OIA	IA	HAPPY he she it

375SK	HAR-IA		BEARING WEARING TAKING CONVEYING THEFT BRINGING NEWS TO TAKING AWAY ROBBIING
Māori	HAR-TAV YA		TO BE TAKEN BY FORCE
	HAR-I		CARRY
	HAR IA		VIOLATE TAPU
	HAR A	MAITIA	BE COME FOR
	HAR A	PAKI	JOIN BATTLE
		TA U	attach
	HA O		Capture a fortress
SK 375	HAR I		YELLOW

✓	H RI ₃		
Māori	HA HAE		POLLEN of FLOWER'S
RAURA	HA	KO WHAI	BURSTING INTO BLOOM
	HA EBTA		DAWN
KO	WHA -I		Saphara species [YELLOW
	HA KA RI		YOLK of an EGG [FLOWERS]
	HA RA RE		Red membrane inside eyelid
	WHA RARA		Decline of Setting Sun.
But	BHA RA		Bear Carry

PAU	PU	RE	TI	TO FILL	FILLED	9
CAUSE- MĀORA	PR PŪ	RA	PE TI		CAUSE TO FILL	
MĀORI	PU	RA	PE TI		HEAP UP	
	PU	RA	WHE TU		SWELLING LUMP	
	PŪ				HEAP	
	PI	RA	NGI		HEAP STACK	
			PE		IN SHO	
			WHE KAU		SUPPORTING AS A BOIL	
			PE RA		ENTRAILS	
			WHE RO		BLUBBER	
			PE KE	RA	ANUS	
			PE HI		RA NEL LICE	
A	PU				BALLAST FOR A CANOE	
	PU + KA	PUKA	A		SUDDEN GUST of WIND	
RA	PU	PUKU			'BOOK, is filled with	
	PU	A			FILLED WITH BUDS	
		RA	POI		FLOWER	
MĀ	PUA				FIRST PREGNANCY	
					BEARING ABUNDANCE	
	PU	HA			of FRUIT PROLIFIC a	
MĀ	PU	NA			FULL UP (VARIETY of KŪMARA	
	PU	ANU			WELL UP FORM A POOL	
	PU	AO			COLD	
	PU	AA			DAWN CLOUD	
	POR-I				PIE	
	POR-E				PEOPLE dependants	
	POR-A				DESIRE	
	PI	R-A	HOR AHO		SHIP	
WHAKA	PI	PI			ALMOST FLEDGED	
	PI	HI			HEAP STACK	
	A	RE	WA		WATER TIGHT	
	PU	HA	EAE		RAISED UP	
	PU	IA			ENVY	
		RE	RE		VOLCANOE HOT SPRING	
					FALL of RAIN BE BORN	
					BE PLANTED SWARM SAIL	
					SHOAL FEAR DIARRHOEA	
WHAKA		RE	WAI		RAIN HEAVILY	
		RE	WHĀ		SQUINTING EYEBROW EYELID	
		RE	TI		CARRY AS A BOAT	

SK'23	ABHI-	SĀ	PA	CURSE SERIOUS CHARGE
MĀORĀ		HA	RA	VIOLATE TAPU
	ĀWHI	-	TI	CAUTIOUS ON ONE'S GUARD
	ĀWHI			DRAW - NEAR TO
		HĀ	PA - RU	DESECRATE
WHĀKA -	-	PĀ		tell privately
		PĀ		Reach one's ears be heard.
WHĀKA -	-	PA-E		MAKE AN ACCUSATION
		HA	NGAI	OPPOSITE CONFRONTING
		HA	NE	BE PUT TO SHAME
		HA	KU	FIND FAULT WITH
		HA	KI RARA	INSULT
		HA	KI	REVILE
		'HA	I	NOT
		HA	HA KI	POINT OUT DRAW ATTENTION
		HA	PA PA	STRAIGHT CORRECT [TO
		HĀ	HĀ	SHOUT AT TO DRIVE AWAY
		HA	PIRO	VIOLATION of TAPU by eating [at a Sacred place]

SK'23	ABHI-	SAM	SAN-A	INSULT ACCUSATION
MĀORĀ	ĀWHI			DRAW NEAR TO
	WHĀKA -	HAN-	A	HOLD UP WEAPONS IN DEFIANCE
		HAN-	GA I	OPPOSITE CONFRONTING
		HAN-	E PI	CONFUNDED
		HAN-	E	BE PUT TO SHAME
		HAM-	U - MU	SPEAK [SILENCED] Expressing Contempt
	-HI			

SK'23	ABHI-	S R	ĀVA	EIVINE EAR
MĀORĀ	ĀWHI			DRAW NEAR TO
		R	Ā NEI	STANZA TUNE
		R	Ā	RESOUND Continued low sound
		HA	RĀ WENE	CRUMBLE AT
WHĀKA	TAR	A		INVOKE CONSULT
	WAR	A-	KI	MORNING SONG of BIRDS
	WAR	A		MAKE AN INDISTINCT SOUND
		WĀ		ACCUSE [RUMOUR]
		R	Ā U A	USED IN ADDRESSING 2 PERSONS
		R	Ā U	PIRNER offering [AT ONCE]

H/S

SK 23
MĀORI

ABHI
AWHI
AND ✓
PIPI

SA TRU
HA PE TE
HĀ TA TA
HA - O
HA - RA
RA
HA RA
HA
HĀ HĀ
PA RA
RU RU
TŪ
TŪ
TUR - A
TUR - A - HA
TUR - A KI
TUR - E - RE
TŪ
TUR I
TUR I - TUR I
TŪ
RA
NEA
RA
RA
HĀ T - E
HĀ T - E - PE

AGAINST THE ENEMY
PROCEED IN ORDERLY MANNER
BESIEGE DRAW NEAR TO
Young men in Vanguard of an Army
BLUSTERING
CAPTURE A F RTRESS
JOIN BATTLE
WAR BATTLE
ROBING IT
form of SIVA WAR BATTLE
Shout at to Drive away
BRAVERY

SK
See SK
SK
MĀORI

ATTACK
Be hit he wounded.
SEEK
MOLEST
KEEP AWAY KEEP CLEAR
Overthrow SURBOU
FLEE
RUN
NOISE THREAT
SPY

CHARGE A DEATH
WAR DANCE.
ARMY + Weapons See
FIRE LITI FIG
FOLLOW IN REGULAR
SEQUENCE PROCEED ORDERLY

SK 23
SK 23
SK 23
MĀORI

ABHI
ABHI
ABHI
WHA
WHA - E
AWHI

BHĀ SHIN
VĀ H YA
VA - DA
WHA I KORO
WHA - E

ADDRESSING SPEAKING
PRESENTATION
GREETING ABUSE
FORMAL SPEECH
RESPECTFUL FORM of ADDRESS = MADAM

See

WA
TĀ
WA HA
METTA / MITRA
TĀ

EMBRACE DRAW NEAR TO
ACCUSE [BESIEGE]
BE UTTERED [TAU LOVER]
VOICE
FRIEND / TAR - U - NA / TĀ
FRIEND

SK 23	ABHI	BHĀSHIN	ADDRESSING SPEAKING
	ABHI	VAH YA	PRESENTATION
	ABHI	VA DA	GREETING ABUSE

MĀRĪ	WAH	-I-KO	PERO FORMAL SPEECH
SK	VA	KA] SPEECH
	VA	KO	

PALI	VA	CO
	VA	CA

MĀRĪ	WA	KA	Medium for God's speech.
	WAH	A	VOICE
	WAH	INĀ	Wife See
	WĀ		Accuse.
		KO IĀ	is it so?

	WHĀ	KA	Cautative pref.
	WAHKA	ĪA RA	INVOKE CONSULT
	WA	ĪĪA	SINE

	WA	1	Memory
	WAH	A	MOUTH
	PA	0	Sing
		TA	Be uttered

	PI		hold personal communication with
			Receiver's ears be heard.
	WAHKA	PA	E
			Accuse.

	-HĪ	HĪ	Shout at to drive away
	-HĪ		tone of voice tone of speech
		HĪ - Ī	How many?
		HĪ	Lead a song.
		HĪ Ī PO	be assembled.

		HĪ E	Shout
		HĪ KA	term of address [both sexes]
		HĪ KAHIKA	Line of descent

WAHKA	PA	PA	Recite genealogies
		HĪ NENGARO	Set of thoughts emotions

SK 22 ABHI I ad unto near towards to over-against 13
 SK 23 ABHI - GĀ TA WELL BORN NOBILITY
 ABHI - GĀ TA - TA NOBILITY
 ABHI - GĀ TA - GĀ TI f DESCENT BIRTH

MĀPŪRI NEA TA MAN IN KARAKIA
 TA SIR See.
 NEA TI clan prefix
 NEA clan prefix
 TA RUNA Connected by family ties
 draw near to embrace.

SK 23 ABHI - KĀ RA ENCHANTMENT BEWITCHMENT
 Pabo said of christian prayers.
 in a non pejorative meaning

MĀPŪRI KA RA - KIA
 RA NEI STANZA Gods Heaven,
 KA UAE RUNA Lore of the CELESTIAL
 KA U WHITI Relate Reate

SK [A] - BHĀ NA [NŌN] APPEARANCE
 MĀPŪRI WHĀ NA - U BE BORN
 WHĀ NUI VEEA
 WHĀ NA KENAKE TATOOING ON FOREHEAD
 WHĀ NA people.
 PA I GOOD LOOKING

SK [A] - BHĀR YA WIFE [LESS]
 MĀPŪRI WHĀ R - E House people w a House
 WHĀ REERE WIFE
 WHĀ R - E TANĀTA Connection by marriage
 WHĀ WHĀ R - UA Mother
 PĀ PĀ Male Relatives

SK ABHI - KA Eager LIBIDINOUS
 SK ABHI near towards against
 MĀPŪRI PŪHI EMBRACE Draw near to
 HI - KA COPULATE
 KARI - HI KA Copulate

See	A	M	T	BHA?	See SK 25 AMI ^v (plurid) ASAU (ADAS)?	14
SK 25	[A]	MI	TRA		FRIENDLESS	
	[A]	MĪ	TRA		ENEMY	
SEE (P)		ME	TTA		/ MITTA 1 TO and names of MIARA.	
MĀORA		ME			WITH see.	
		ME	NE		Be assembled de Recited	
	=	MI	NE		" " "	
ALSO		MA	-		in Compounds See. >>>	
		MĪ	HA		DISTANT DESCENDANT	
		MI	HI		GREET ACKNOWLEDGE	
					AN OBLIGATION	
					express affection	
		TAR	-	UNA	CONNECTED by FAMILY	
		TĀ			friend	
		TĀ		NE	Husband.	
					TIE'S	
SK	AM	RĪ	TA		ĀHUTI a kind of sacrificial offering	
MĀORA					AHU Sacred mound	
					AHU REWA SACRED PLACE	
					TI RĪ offering to a God share	
		TA	HU		COOK SACRED RITES [portion]	
		TA	KĪ		Recite	
		RĪ	T-E		performed completed fulfilled	
					TI KANEA CUSTOM RULE	
		O	RĪ	O	RĪ	CHANT
SK 51	VD	WHE	DA		BURSTING FORTH APPEARANCE	
					FOUNTAIN TREASON	
MĀORA		WHE	TA		ARRIVE AT OCCUPY A PLACE	
		WHE	TĒ		STARE WILDLY	
		WHE	TE	KE	WRINKLED OLD PERSON	
		WHE	T	U	KĪ BE SHOCKED	
		WHE	TŪ	RANGĪ	APPEARING ABOVE the HORIZON	
		WHE	UA		BONE	
		PE	HA	PEHĀTU	JEER AT	
		PE	HU		SPEAR	
		PE	HO		Close in a body of men.	
		PE	KE		SPRING LEAP JUMP	

M PĒRĀ	SK	ST HĀ	MAN - E	NE one living in a strange country
		ST HA - NU		STANDING EXISTING BEING
		ST HĀ - MAN		STANDING STATIONARY FIXED STUMP STAKE SIVA
M PĒRĀ		MAN - A - TŪ		STATION SEAT PLACE POWER
		ST HĀ NA KA	MAN - A - TŪ	HOMESICK STRENGTH
M PĒRĀ		MAN - A - KO - URI		PLACE SPOT RANK
		ST HĀ ANA		COALSACK
		T A - AO		DWELLING PLACE SPOT LOCALITY SITE PLACE [ie INSTEAD of IN PLACE of]
		T A -		WORLD DISTRICT
		T AITAI NU	NU NI	TIDE
		T ĀH - U NA		SPRING TIDE'S
		T AH - U A		SAND BANK BEACH
		T A - I - NEA		= MARFE [BATTLEFIELD]
#		ANA		dividing off in a CULTIVATION PLACE TO BAIL a CANOE
		T ĀH - U		CONTINUATION of ACTION or STATE
		T A - RA		RIDGE POLE of a HOUSE or ROD on the back of a KITE
		T HA - NEA		DIRECT LINE of ANCESTRY
		T A NEA TA		PEAK of a MT
		HU NA ONEA		M. VIRILE P. MUL COURAGE
		HU NU KU		SIDE WALL of a HOUSE
		T A RU NA		MAKE BUILD PROPERT PEOPLE
		MAN - E - A		MAN
		MAN - A - WA		MAN - O interior part heart
		NA NA		Rest Remain
		KA NA KU		SON / DAUGHTER in LAW
		NA NA		FAMILY ENCUMBRANCES
		NU I		CONNECTED BY FAMILY TIES
		HA NU		SACRED PLACE
				MIND ITO
				denoting position near or connection with person spoken
				FIRE [TO
				instead of expected NEI connection
				abundance people. [a position near]
				OVEN

SKSI
MAORI

VT-BAN DHA
TAH-E-RE

HANGING ONESELF
HANG ONESELF

PAN -A

THRUST AWAY CAUSE TO
GO FORTH IN ANY WAY
THROB FLIP
START SPASM

PAN -A

PAN-A SPRING of a TRAP
STRONG EMOTION

PAN -AU

SLOPE DESCEND
JUMP

PAN -E

HEAD

PAN -E

HAPA WRY NECKED

PAN -E

-KE MOVE FORWARD'S

PAN -I

orphan widow

WHAKA

PAN -I

make orphan.

PAN UK V

move on after Reset

PAN EA

Throw lay place.

TAH

-ERE HANG UP SUSPEND
ENSNARE TIE
TIE UP

TAH

-E-RE HANG ONSELF

TAH

-E-KE DESCEND

TAH

-EI CIRCLET ON the NECK

175 SK

UT-

=UTA₂ a particle of DELIBERATION
emphasis as a particle of wishing

UT- A₂

SK179

UT -TU

> UDV TU

TO EFFECT BRINE ABOUT

P

UT- TA NITI

to prosper increase

MAORI

UT -U

CEASE RUNNING of TEARS STANCH

UT -U

RETURN for anything satisfaction
random reward price reply make

WHAKA

UT -U

PREPARE AN OVEN [a response]

WHAKA

UT U

Caress term of endearment used by a
Put person's on a canoe LOAD a canoe [child]

UT -A

UT -O

Revenge.

TA V

LOVER ATTACK

WHI

Can be able.

SK 91 I PP	KAT KATTA		HIDE
Māora	KATARA		part of a snare for rats Barb of a hook.
	KAT-E-RO		POTATO STEEPED IN WATER
	KAT-I		SHUT CLOSED of a PASSAGE BARRIER BOUNDARY
	KAT-I-PO		VENOMOUS SPIDER
	KAT-O-RO		GIMMERING DIMLY LUMINOUS
	KAT-VA		MAIN FENCE of a PĀ
	KAT-U AREHE		CUNNING RASKOL
SK II P	KAT KATA		TAKE PLACE OCCUR GET INTO BE ATTACHED TO
Māora	KAT-I- WERA		BADLY ROASTED FERN ROOT
	KAT-I- TOHE		ULCERATION in the THROAT
	KAT-O		FLOWING of the TIDE [HYMEN]
	KAT-O- KATO		PLUCK LEAF BY LEAF
KA-	KAT-E		BE PLEASANT of TASTE
	KAT-O ATOA		SLOVENLY of WEAVING
	KAT-OI TOI		GIVE AN RESPONSE
	KAT-I		BITE NIP
	KAT-I		Be left in status QUO
	KAT-A HI		then Now for the first time
	KAT-VA		LAUGH AT Cry of a Bird
SK III Māora	KATU-LA		TREMBLING QUIVERING
	KAT ORE		GIMMERING
	KAT O RO		GIMMERING
	KAT O TE		QUAKE SHAKE
	-TURE TIRETI		UNSTEADY OSCILLATING SHAKY
	KATU - HITUHI		SOUTH ISLAND ROBIN [TĀHU]
	KATO		flew of the tide
	TU RA HA		STARTLED FRIGHTENED
	TU RA - MA		LIGHT with a TORCH
	TU RA - NGA		in disorder perplexed
	TU RANEA HAKOA		JOY [fatigued]
	TU R EHU		GHOST