

TOI HUAREWA

[INDRA'S NET]

S J Amituani

F FALETOLU JOŻWICKI

O MAUI TE WAKA

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PALI	A	KI RA NA <small>from KR</small>	KAROTI = OCCUPATION
PALI	1	RA JA	KING KSHATTRIYA
PALI-DIALECT		RA NEA	WARRIOR CASTE
	2	UC-CAR	TO GO UP RISE ISSUE OUT
	3	ĀHA RATI ĀHA RI YA ĀHA RA NA	TO TAKE TAKE UP BRING
	4	UCCI TA UCC EYA UC CAR [UD/CAR]	GATHERED COLLECTED TO GO UPWARDS I TO
	5	PĀ RI PĀ RI-KRĪ	ROUND AROUND TOWARDS TO SURROUND HELP
	6	APA - GAB BHA	NOT ENTERING ANOTHER WOMB
	7	UC CI P CI NOTI	TO GATHER COLLECT
	8	VI-A - DHI V DHA	SICKNESS DISEASE
See		BYA - DHI	P/B
	9	UC UC-CALA NA UC-CARAKA	TAKE PLEASURE IN MOVING AWAY MAKING AUDABLE
	10	UT TA RETI	TO MAKE COME OUT
	11	VPA - KOSA	REPROACH
	12	TA SI NA	THIRST CRAVING
	13	DI PA	ISLAND [MAKE YOURSELF AN] [ISLAND]
	14	PEY YA LA Ā	[MAHADHISM] REPETITION
	15	PLHI TA	PUT UP HEAPED
	16	ITI d BASEI	THUS ITARA = CHANGEABLE
	17	KIRA	
	18	KIRA	

PBLI KI RA NA
from K R
KA RO TI
A RO

OCCUPATION WORK
PLACE of WORK

I MAORI

KI

have a certain direction ATTEND TO
INDICATING OCCUPATION
[EMPLOYMENT]

II

KI

TO of place. INTO ON TO
UPON TOWARDS AT
AGAINST [opposition]
FOR IN QUEST of
CONCERNING RESPECTING
BY MEANS OF
WITH [of instruments]
AT WITH ON WITH

KAR O
KA R- I
RA NGA

WORKER
DIG DUEP
FISHING GROUNDS
SET IN MOTION A BODY of
[MEN (WORKERS)]

RO RA
NGA - KI

MAKE BUILD PROPERTY
SLAVE [PEOPLE]
CULTIVATE PLANT

KI KO
KI R- I
MA RA

PERSON
PERSON

NGA - KI

CULTIVATED LAND
APPLY ONESELF TO
STRIVE FOR

NGA I O

EXPERT CLEVER

NGA HURU

HARVEST TIME

NGA HIRI

PESTLE POUNDER for FERN

WHA KAA

RO
RO (to)

THINK PLAN CONSIDER [ROOTS]
GO, IN INTO INSIDE TO

RA HE

STOCKADE FENCED

RA U

Settle Down Remain

RA WA

PROPERTY

RO HE

BOUNDARY

RO NGA MAI ORO

STEEP ROOF

RO PI

PERSON

RO RA

SLAVE

	UC	CAR	TO GO UPWARDS ASCEND
	UD	CAR	RISE (ASSUN) ISSUE GO FORTH
		CAR ATI	TO LET THE CONTENTS OF ANYTHING
		CAR ATE	ISSUE OUT TO EMPTY THE BODY
			[EVACUATION'S] UTTER SOUNDS
Māori	UT-	U	SPUR da HILL
	UT-	U	FRONT PART da HOUSE
	UT-	A	LAND OPPOSED TO SEA
	Ū		INLAND OPPOSED TO COAST
	UT	U	Reach land arrive by water
	UT	U	DIP UP DIP INTO TO FILL
	KA	KAR-E	MAN OR LOAD A CANOE
		KAR-O	EMOTION AGITATION STIRRED
		KAR-O	A BLACK DYE from PITO CROSS
		KAR-U	HE WHITE BAIT MIGRATING
		KAR-U-PE	HOUSE [UPSTREAM]
		KAR-O-TAUA	LITTLE da DOORWAY
		KAR-A-WETA	LET US GO
		KAR-E-KAR-E	SHIT
		KAR-I-HIKA	SURF WAVES
		KAR-I-PAPA	POPULATION
		KAR-I-TO	SODOMY
		KAR-I-RI	TO YOUNG SHOOTS da RAUPŌ
		KAR-I-OI	SAIL TOGETHER IN A FLEET
		KAR-I	LIE IN DEATH
		KAR-O	DIG UP
		KAR-I	PICK OUT da HOLE
		KAR-U	CLEAVE WOUND
		KAR-U-HI	BLOOD re BLOOD SPURTING
		KAR-E-WA	HOUSE BASE da WALL [OUT]
		KAR-E-WA	FLOAT FOR A NET
		KAR-E-WA	CORO TO WHICH PENDANT
		KAR-ETRE	BIRD SNARES ARE ATTACHED
		KAR-ERA	MESSENGER
		KAR-ETA	CALL OUT CRY
		KAR-E-TAO	RIPPLE See as HA-KI
		KAR-E-FAO	JUMPING JACK
		KA RE-ARETA	SUPPLE JACK [climber]
			BUSH HAWK

MFORI
PAU 116

Ā
ĀHA RA TI
Ā+HR

as far as until i then 170
TO TAKE TAKE UP TAKE HOLD of.
TAKE OUT TAKE AWAY BRING DOWN
TO BRING FETCH TO GET ACQUIRE
BRING UPON ONESELF TO BRING ON
TO PUT INTO. ASSAULT STRIKE
fig TOUCH HOLD ON TO RECITE

MFORI
PAU

ĀHA RI YA }
ĀHA RA TI }
ĀHA RA

TI RA

COMPANY / TRAVELLERS [REPEAT
ONE WHO IS TO BRING

gend

from

>

from

>

MFORI

Ā+HR
ĀHA RI MA }
ĀHA RA TI }
ĀHA RA NA
NA

[SOMETHING]
[= LIT TAKING UP OR ONTO ONESELF]
SUPPORT FEEDING NUTRIMENT LIT i fig
FETCHING, CHARMING [MFORI]
[MARIRI IN LOVE]
KA ONE WHO HAS TO TAKE OR BRING
KA MOVE IN A DIRECTION [MESSENGER]

HAU
HA O
HAU TETE
HAU PU
HAU PA
HAURA RO
HAU HA KE
HAU
HA RI

TO BE TAKEN TO BE TAKEN AWAY
WIND BREATH SEEK
CAPTURE A FORTRESS NET
JABBER [CHANT] JAPA
PLACE INTO A HEAP
BITE EAT
NORTH WIND
TAKE UP A ROOT CROP
PROPERTY SPOILS STRIKE SMITE
CARRY

NGARE

SEND URGE

HARA MAITIA
HARA PAKI
HARA HARA

BE COME FOR
JOIN BATTLE
ABUNDANCE

MAI

HITHER MARIRI LOVE

HĀ PUKU
HĀ PAI

CRAM FOOD INTO the MOUTH
TAKE UP CARRY

HA RA KE KE

FLAX

HAERE }
= HARE }

COME GO BECOME BE DIFFUSED
TRAVELLING PARTY

RI POI

GO TRAVEL

RA

SAIL

RI MA

Sea weed HAND S

RA NEA

AVENGE A DEATH

HA HA

SEEK LOOK FOR

SK172 UC CI TA GATHERED COLLECTED
UC CG YA TO BE PICKED UP OR GATHERED

UC CAR TO GO UPWARDS ASCEND RISE
[UDV CAR] [as SUN] ISSUE GO FORTH TO LET
CAR AT THE CONTENTS OF ANYTHING
CAR ATE ISSUE OUT TO EMPTY THE BODY
[EVACUATION'S] UTTER SOUNDS
QUIT LEAVE SIN

MAORA UK-U-PAPA BE ALL CONSUMED
UK-U-PARA SPREAD OUT

[PARA Tubers of orchid [EDIBLE]
[PARANGA Clearing for a cultivation

* KAR-O-HE WHITEBAIT MERGATING UPSTREAM
UK-A-UK-A BEAR SUSTAIN SUPPORT
KI FULL

KAR-O BLACK DYE FROM POTOS-CROSS-
KAR-U-PE LINTEL OF A DOOR

H1 KI CARRY REMOVE TAKE
AWAY CONVEY SET OUT
PAPA KI A FRAME FOR DRYING FOODS

PA KE TA I DRIFTWOOD
PA KE TU CLEAR LAND WEED

KAR-U- HOUSE
PA KI GOSSIP

PA KI HI DIE FOR FERN ROOT
PA KI RARA CATCH LICE or VERMIN

* KAR-O PUD MUL
[as UD-] UT A PUT PERSONS OR GOODS
ON BOARD A CANOE

* KAR-O-TAVA LET OUS GO
UT A NEA BURDEN FREIGHT BEARER

KAR-A-WETA SHIT - [as] BURDEN
UT A UTA PROPERTY

UT U DIP INTO FOR THE PURPOSE
* UT U SPUR da HILL [of FILING

* UT U FRONT PART da HOUSE
UT A LAND OPPOSED TO SEA

U INLAND OPPOSED TO COAST
REACH LAND ARRIVE BY WATER

SMSA PÁ RI

AROUND ROUND. ABOUT FULLY
 ROUND ABOUT RICHLY
 ABUNDANTLY TO EXPRESS FULLNESS
 OR HIGH DEGREE (prep) + acc) ABOUT in
 space or time.
 AGAINST OPPOSITE TO BYOND
 IN THE DIRECTION OF. MORE THAN
 TOWARDS, TO. FROM OUT OF
 TO THE SHARED SEVERALLY
 SUCCESSIVELY AWAY FROM EXCEPT
 OUTSIDE OF. IN CONSEQUENCE OF
 TO SURROUND UPHOLD. WHO
 OR WHAT HELPS OR ASSISTS

SK

PÁ RI - KRI

PAU
 f

PA RI-SHKRI

KAROTI

ATTENDANTS RETINUE MULTITUDE
 ABUNDANCE WAIST BAND COVERT
 OR INDIRECT INTIMATION OF
 COMING EVENTS IN A PLOT
 FLOW OF THE TIDE FLOW OVER CLIFF
 SCREEN PROTECT [ABUNDANCE
 HOLD PERSON ALL COMMUNICATION]
 BOUNDARY [WITH]
 BE OVERPOWERED
 BATTLE
 LOVE
 PERSON
 TELL OF MENTION SPEAK THINK
 SLAVE
 BLOOD RELATIVE BRAVERY
 SLAVE
 BOOTY
 SLAVE

PA RI

RI A

PĀ

RI PA

PA RI

RI-RI

MYA RI-RI

KIR-1

KI

KARO

PAR-A

PAR-A KAU

PAR-A-KETE

A PA

KĀRO A ROA COAST WHERE

LANDING IS DIFFICULT

KARO

PITOSFORUM CRASSIFOLIUM USED
 FOR ITS BLACK DYE

KARO

PARRY TO AVOID A BLOW

KAR-E-WA WOODEN HANDLE of a CHISEL

KAR-E-RE MESSENGER! [POUNAMU]

30 PALI

APA-GARBHA
A+PA+GARBHA

NOT ENTERING ANOTHER WOMB
ie NOT DESTINED for ANOTHER REBIRTH

APA

WELL DEFINED DIRECTIONAL PREFIX
MEANING ³AWAY FROM. OFF

APE TI

TO GO AWAY

APE TA

GONE AWAY

MĀTĀ

APA
PĀ

SPIRIT of ONE DEAD

COITUS TOUCH BE CONNECTED

NGA RE

SEND

[WITH]

WHĀ

WHEREVER MOTHER of ONE'S CHILDREN

NEA U

WONDER GO ABOUT

[WIFE]

WHĀ I

PROCEED TO the NEXT

[IN ORDER]

WHĀ I

BECOMING ACQUIRE THE
SHAPE OR CHARACTER OF
SETTLED CONSTANTLY RESIDENT

WHĀ

= WHĀKA CAUSATIVE PREFIX

WHĀ I

possessing equipt with
[Becoming]

WHĀ - NAU

BE BORN

WHĀ KA

TOWARDS IN the DIRECTION

[OF]

WHĀ KAU

SURROUND [with a Net etc]

WHĀ NA

TRAVEL COME GO

WHĀ - O

PUT INTO GO INTO

[ENTER]

WHĀ TUA

ANCESTOR

WHĀ WIFE

COME a GO ROUND

NEĀ

BREATHE TAKE BREATH

NEĀ E NEĀ E

UMBILICAL CORD

NEĀ RO

hidden out of sight FORGOTTEN
PASSED INTO ANYTHING
MISSING LOST PASSED AWAY

SK	UC	CI		TO GATHER COLLECT
	[UD]	[CI]		
P	CI	NO	TI	[MĀORI TINI VERY MANY]
	UC	CE	YA	TO BE PICKED UP OR GATHERED
MĀORI		KI		FULL
WHAKA		KI		FILL
		NO	TI	PINCH OR CONTRACT as with a BAND or LIGATURE
WHAKA		NO	TI	DRAW TOGETHER WITH A CORD THE MOUTH of a BAG UP TO the TIME SPOKEN OF
	A	NŌ		ALSO TO STILL YET AGAIN Repeated with a NOUN, ONE... ANOTHER
			TI - E	ABUNDANCE [JUST EXACTLY. OWN
			TINA	SATISFIED CONSTIPATED immediate continuation in time
TĀRO	A	KE		IN A LITTLE WHILE from GO [BELOW UPWARD'S implying direction to some place connected with the speaker but NOT where he is at the time of speaking]
	A	KE		
	A	KE		
	TI	NO	HI	PUT HEATED STONES ON FOOD
	HĀ	KI		RIPPLE ie TO GATHER COLLECT
	HA	KE	KE	TITI [MUTTON BIRD] various fungi
	HA	KE	RE	APPROPRIATE TO ONE'S SELF
	HA	KI	HAKI	WORN OUT MAT
	HA	KI	TURI] BIRDS [as in a FLOCK]
=	HA	KU	TURI	
	HI	KI		Lift up Raise Carry in the arm's REMOVE TAKE AWAY CONVEY Set out Move. STEP
	H1	KE	1	
	H1	NO	NEA	DOING UNDERTAKING
			TI MU	EBB [collected tide]
	HO	NO		ASSEMBLY CROWD]
			[TIMĀHU ASTAMA]	[JOIN MARRY]
	HO	NO		PROCEED TO DO GO ON
	PO	NO		LIGHT UPON COME UPON
				FALL IN ONE'S WAY BE ACCOMPLISHED BE EFFECTED

I SK 303	VI-A	-	DHI	SICKNESS DISEASE
		✓	DHA	DISORDER
Māori			TAH -U-	NA-E-RO SICKNESS DISEASE
	TA RU		TA WHI -I	INFLUENZA FROM
			TAH -U- TI	RUN AWAY [ABROAD]
			TAH -U- RI	SINK of a CANOE
				OVERTHROW of PĀ
				TURN OVER UPSET
			TAH -E	MENSES ABORTION
			TAH -E- HA	SLOVENLY UNEVEN of
			TAH -U- NA	BATTLEFIELD [WEAVING
TA WHI		-	TI	INFLUENZA
			TI HA - HA	RAVE ACT LIKE A MADMAN
			TIH -AU	CONFUSED SOUND of VOICES
			TIH -E- RU	BAILWATER OUT of a CANOE
			TI KOTIKO	DIARRHOEA
			TI NA	CONSTIPATED BE IN
				SEVERE LABOUR
			- HA E	ENVY JEALOSY ILL WILL
			- HA O	CAPTURE A FORTRESS
			- HA PARU	DESECRATE
			- HI A	FALL IN LOVE WITH
* WHI - A				FALL IN LOVE = DISORDERED
			- HI	BE AFFECTED BY DIARRHOEA
PAUKA	VY	Ā	DHI	SICKNESS MALADY LIT = UPSET
See	BY	Ā	DHI	
	BY	Ā	DHI	
from	VY	Ā	DHĀ	
	BY	Ā	DHI TA	AFFLICTED WITH DISEASE
pp from HAWAII	BY	Ā	DHE TI	
			HE MAHEMA	DESTITUTE
			TE TE RE	SWOLLEN STOUT
	PI	A - U		SUPPORTING
	PI	A - RI		DEFORMED
	WHE	WHE		BOIL ABSCESS
	WHE	ORI		DISEASED ILL
	WHE	TO	AND	WHITO = DWARF,
	WHI	RO		See ATUA &

SK172	UC			TO TAKE PLEASURE IN DELIGHT
Pōh	UC	YATI		IN BE FOND OF TO BE SUIT FIT
2sing	UV	OCITHA		ACCUSTOMED TO TO BE SUITABLE
2sing	UC	ISHE		
	UC	ITA		DELIGHTFUL PLEASUREABLE PERCEABLE
				CUSTOMARY USUAL PROPER SUITABLE
				CONVENIENT FIT OR RIGHT TO BE
				TAKEN KNOWN UNDERSTOOD
				MEASURED ACCURATE
175SK	UC	CI		TO GATHER COLLECT
	UD-	ICI		MĀORI WHAKA NOTI DRAW TOGETHER WITH A CORRO [SING]
P	CI	NOTI		MĀORI NOTI ANCH CONTRACT AS A LIGATURE
MĀORI	UC-	CAYA		GATHERING PICKING UP FROM THE
				GROUND ADDING TO AN NUMERATION
				COLLECTION HEAP PLENTY MULTITUDE
SK	UC	CA	LANA	GOING OFF OR OUT MOVING AWAY
	UC	CĀ	RAKA	PRONOUNCING MAKING AUDIBLE
	UC	CĀ	RANA	PRONOUNCIATION ARTICULATION
				ENUNCIATION. MAKING AUDIBLE
			- JŊA	A LINGUIST SKILLED IN UTTERANCES.
			RANA	A VENGE
			KA RANEA	CALL SUMMON WELCOME
			KA RAKIA	SEE
			RA NEI	STANZA
			RA	SAIL
MĀORI	UK	AI	PŌ	MOTHER
	UK	I		DISTANT TIME'S
	UK	I UKI		PERFECT UNDISTURBED
		ĀTI		OFFSPRING CLAN
		ĀT		NA-E-NA-E FAILING of BREATH
		KI		FULL WHAKA KI FILL
		TA KA		HEAP
		KAR ANEA		Call Summer Welcome
		KARAKIA		See
		KA RAWETA		EXCRETA
		KA I		QUANTITY NUMBER PRODUCTS
		KA INEA		FIELD of OPERATION SCOPE of
		NGARI		CHANT [WORK]

CLOSETOUCH [AIM] [OUT] UP TO THE SPEAKER OR REPROACH [HEARER]

PAU UPA
PALI 139 UPA-KO SA
from UPA-KR US
UPA

REST ON TOP OF NEARNESS UPON UP BY
COVET HATE ENVY [REST UPON]
FIND FAULT WITH
AIMLESS WITHOUT PURPOSE
DRIED UP SHRUNK EMACIATED
OLD of previous year of crops
BARREN

MĀPORA KO HA
WHAKA - KO HA
PA KO KE
PA KO KO
PA KO KO
PA KO KI

INARTICULATE of SPEECH
MURDER of GUEST'S
worry persistantly
DELAY PROLONG

WHAKA PI KO
PT KO NI
WHAKA UPA
PA

hold personal communication with
REACH ONE'S EAR'S BE HEARD,
MAKE AN ACCUSATION
IDLE DICTIONARY STATES
possibly derived from a
personal name! [NONSENSE!]

WHAKA PA IS
PA KO

DIRT FOULNESS
SMALL of KUMARA ITO
VAERANT WANDERING
as Reproach! See TAR
LAZY UNSKILLFUL

Note and WHAKA See WHAKA
UPA KU I
KO HA II
UPA KRUS

find fault with
find fault with

WHAKA KUR - E - PE CRYING as a CHILD
KUR - A - RU ARU DISPUTED CONTENTION
KUR - A KUR - A KU ANNOYANCE
KUR - I - KURI EVIL SMELLING
KUR - U - PAKARA NOISY
KU - WARE IGNORANT

*

HA UA COWARDLY
ANGRY WITHOUT CAUSE
HAU DEAL BLOWS TO
HA RUV FOWL SMELLING
HARA VIOLATE TAPU OFFENCE
KA1 - HA PORO EAT GREEDILY
HA PA - RU DESECRATE

SK
PAU 298
DIFFERENTIAL
CP
MADRA

KRTS NA
TA SI NA
TA NIHA
DO SI NA
TA MI NA

THIRST CRAVING 12
THIRST CRAVING
DESIRE GREATLY
TOUCH of FEELINGS
P. MUL M. VIRILE

TA E
TA RA
HI A KAI
HI A NU
HI KA

NEA KAU DESIRE SEAT of EMOTIONS
HUNGER [i FEELINGS]
THIRST
COPULATE

TA
TA ME ME
TO TOA
TO HE
TO KAI
TO KO

HA E STEAL
NGA RIRI LOVE
NA WE BE EXCITED of FEELINGS
DESIRE

TA E
A HI
A I
HI

IMPETUOUS URGENT FIERCE
THIEF
COPULATE
SPRING UP IN the MIND
TOUCH of FEELINGS
BEEET

HI
HI
HI

NO NGA DOING UNDERTAKING
NE NGA RO DESIRE SEAT of DESIRE
THOUGHTS EMOTION'S

HI NE
HI RAU
HI HIRI

GIRL
place the hand upon a woman.
EAGERLY DESIRE LONG FOR
RISE UP of THOUGHTS

	°	PA,	+	NIVARANA'S	13
PALI	DI	PA		ISLAND [MAKE YOURSELVES AN]	
MĀPŪRA		PĀ		'FORTRESS, [ISLAND]	
	TI	NA	NA	PERSON	
	TI	PA		ESCAPE	
	TI	PA	TIPA	GO ASTRAY FALSE	
	TI	PA	KO	TAKES SINGLY HERE: THERE GREEN	
		PA	RE	PROTECTION WARD OFF	
		PA	RI	FLOW of TIDE FLOW OVER	
#	TI	PO	KA	DIG OUT CUT OUT	
	TI	NA		FIRM STEADY UNDISTURBED	
	TI			OVERCOME of EMOTIONS	
	TI	KI		PERSONIFICATION of PRIMAVAL MAN	
	TI	AKI		GUARD KEEP	
	TI	KI		KEEP IN CONFINEMENT f <i>ij</i> i LIT	
	TI	ARI		HOLD UP EXPOSE TO VIEW	
	TI	KE		IMPORTANT EXULTED HEIGHT [as person = CHIEF]	
	TI	A	ROA	LONG STRAIGHT SIDE OF THE PALLISADE of a PĀ	
WHAKA	TI	E	KE	EXERT ONE'S STRENGTH TO THE	
	TI	N	ETINE	QUENCH EXTINGUISH of NIVAR [FULL]	
	TI	H	A O	SURROUND	
	TI	PA	-O-PAO	PUT OUT OF PROPER SEQUENCE	
	TI	PA	KO	PICK OUT SELECT	
	TI	K	A	KEEPING A DIRECT COURSE	
	TI	K	A RO	PICK OUT TEAR OUT f <i>ij</i> i lit [NIVARANA]	
	TI	K	A NEA	CUSTOM RULE PLAN METHOD	
				REASON MEANING PURPOSE CORRECT	
	TI	PĀ		DRIED UP of NIVARANA'S	
WHAKA	TI	K	A	ACKNOWLEDGE AS RIGHT	
				STRAIGHTEN ONESELF	
				SET OUT ON A JOURNEY f <i>ij</i> i LIT	
	N	V	A RANA	5 HINDERANCES [WAY PATH]	
MĀPŪRA		R	ANEA	SET IN MOTION	
		N	EAKAU	SEAT of EMOTIONS/FEELINGS	
		R	A NEA	Avenge a Death [DESIRE]	
		T	A RA	P. MUL M. VIRILE	
	TI	N	O	ESSENTIALITY SELF	
	TI	P	I	effect by incantations [REALITY]	
	TI	O	NI ONI	FLUTTER HOVER AS AN ALMOST STATIONARY BIRD in the AIR [BUTTERFLY]	

PAU	PEY	YĀ	LA	Ā	MAGADHISM for REPETITION [SUCCESION WAY of SAYING PHRASE
BSK and	PA	RI	YĀ	LA	A ROW of SUCCESIONS.
	PI		YĀ	LA	
	PE		YĀ	LA	
	PĀ	LI			
	PA	RI			FLOW of TIDE FLOW OVER SANDBANK FISHING BE DISTRIBUTED [GROUND SET IN MOTION SUN DAY P. MUL M. VIRILE M. VIRILE Means of Conveyance Way Path LINE ROW ROW LINE RANK FURROW [RIDGE]
			RANGA		
			RA	TO	
			RĀ		
		TA	RA		
		RI	O		
			ARA		
		TI	RA		
		RI	PA		
	PE	HA			A SET FORM of WORDS RECITE ENEALOGIES IN PROPER ORDER
WIHAKA	PA	PA			
	PE	KE	RANGI		4 FENCE of a PĀ
WIHAKA PA	PA	-	RA	NEA	LAYER SERIES of LAYERS GENERATION
	PE	KE	RI	KI	LICE VERMIN
	PĀ				Coitus
WIHAKA			RA	- PA	TRAP for BIRDS
	PA	-	RE		RETURN REVENGE
			RANGA		AVENGE A DEATH
	PA	RE	MA	TA	RETURN FEAST
	PE	HI			SECOND PERSON KILLED IN BATTLE
	PE	HEA			of what sort character or appearance.
	PE	RU			SNORE [do what to
	PE	RE	PERE		Clear of weeds.
WIHAKA	PE	TI			COLLECT GATHER
	PI	NONO			Req.
	PI	-	RA	NEI	DESIRE
	PI	WAI			LAST MAN SLAIN GLEAN DIE OVER

Pāu
PP
Māori

Ā HITA
Ā - DHĀ
HI HI

PUT UP HEAPED PROVIDED
WITH FUEL [AS A FIRE] BLAZING
DRESS the HAIR IN HORNS on SIDES of
DRIVE URGE COMPELL [HEAD]

Ā
A-I-NEA
* HI-TA -MO

COLLECT
TUCKED UP of CLOTHES
FIRE

AHI
AHI KA-U-RI
AHI KO MAU

HATRED [HEAPED UP] [FUEL]
PENNANTIA CORYMBOSA =
KAIKOMAKA [FIRESTICK TREE]

AHI MARU
AHI PUA

2ND MONTH of SPRING
FIRE PLACE of a CANOE

TA KA
TĀ
TĀ TURI

HEAP COLLECT INTO HEAPS
SHIT
EAR WAX

TA E

AMOUNT TO

TA HATAHA

STEEP BANK of RIVER

TA KA HUI

GATHER on CLOUDS BEFORE A STORM.

TA HAHI

STONES FOR A FIRE PLACE

TAH - A -TAI

SEASHORE

TAH - A -TIKA

RIVER BANK COAST

TAH - U

SET ON FIRE BURN COOK

HI

A

HOW MANY

TAH - U A

HEAP espec of food at a FEAST

TĀH O RA

GATHER [fruit of a tree]

TĀH - U A HUA

IN LUMPS or HILLOCKS

SANDHILLS

TĀH UNA

SANDBANK SEASIDE BEACH

TAI

SEA-TIDE WAVE RAGE

COAST opposed to INLAND

TAI TAI RO

DAWN

TAI HA

HEAP of FALLEN TREES

TAI EPA

FENCE WALL

TAI PŪ

HEAPED UP SANDHILL HEAP

TAI RANGA RANGA

ELEVATED

TAI RO

THICKET BRAMBLES

HI - A - TO

COLLECT GATHER

also PAU ETTHA
 PAU II ITI
 VEDIC ITI
 d BASE * I
 MAORI K i

LIT HERE THERE [NOW] THUS 16
 THUS
 of pronoun Base * I

HEARSAY LIT *SO I HAVE HEARD
 used at the END of a LINE or
 STANZA
 FROM IN COMPARISON WITH
 at (of place) UPON BY WAY OF
 BE STIRRED of FEELING'S

> ITTARA
 a ITARA
 VED IT VARA
 from I'

CHANGEABLE SHORT TEMPORARY
 GOING GOING ALONG passing
 from i

TĀH - ANA
 = TA NA
 TĀH - AKU
 TAH - A
 TI
 KI

HIS
 MY
 = PROXIMITY side
 margin edge,
 overcome of feelings
 Say tell of designate speak

RA
 TA KI
 TA RA
 PA KI

STANZA
 RECITE
 P. MUL. M. VIRILE
 GOSSIP SUBJECT of TALK

PA-KI-TA
 TA E
 TĀU
 TA KA

RA GOSSIP
 TOUCH of FEELING
 CYCLE of SEASONS
 Come Round as a Date
 [of period of time]
 DAY SUN SAIL

A

PTS	DIET		
PAU 215	KI	RA	
	KI	LA	
[MPETA]	KI-	A	See]
MPETA	KI	I	
PA	KI		
	KI		
WHAKA	KI	KI	
	KI	III	
	KI	ANO	
	KI		
*	KI	TE	ME A
PAU	KI	RA	NA
MPETA		KA	RO
MPETA	KI		
	KI	A	
	KI	A	

adv EMPHATIC REALLY TRULY SURELY
 presumption - i should think one would expect
 3 Narrative [FOR] NOW THEN YOU KNOW
 KIRA IN CONTINUOUS STORY IS WHAT ITI (i) IS DIRECT or INDIRECT SPEECH. IT CONNECTS NEW POINTS IN A NARRATIVE WITH SOMETHING PRECEDING EITHER AS EXPECTED OR GUESSED. IT IS AORISTIC IN CHARACTER [CP SK SMA. IN QUESTIONS IT IS DUBITATIVE. WHILE IN ORDINARY STATEMENTS IT GIVES THE APPEARANCE OF PROBABILITY RATHER THAN CERTAINTY TO THE SENTENCE, therefore the definitions of commentators
 I HAVE HEARD. PEOPLE SAY SAY TELL TELL of MENTION CALL DESIGNATE CONSIDER ANYTHING TO BE THINK IMAGINE SPEAK SPREAD A REPORT GOSSIP
 VE
 INSTIGATE PERSUADE PROMPT TO OF PLACE INTO ONTO TOWARDS AT CONCERNING RESPECTIVE IN CONSEQUENCE of, IN THE OPINION OF IN THE EVENT of IF, TRANSITIVE CONNECTING with the VERB WITH ITS NOT YET [past tense] OBJECT IN the EVENT of IF
 IF ie IF THE EVENT SHOULD HAPPEN [IMPLYING UNCERTAINTY]
 KR - KAROTI OCCUPATION WORK
 KA RO - WORKER [PLACE of WORK]
 INDICATING OCCUPATION EMPLOYMENT. TO INTRODUCE AN [EXPLANATORY CLAUSE]
 [NEXT PAGE] >
 VERY

PTS DICT

215 PAU

215 PAU

MAORU

PA

I

KI RA
 KI RA
 KI LA
 KI A
 KI A

B

RA
 RA
 LA
 A
 A

Commentator = PEOPLE SAY [GOSSIP]
 SEE PREVIOUS PAGE
 Comment = PEOPLE SAY / I HAVE HEARD
 SPREAD A REPORT GOSSIP
 TO INTRODUCE A PREPOSITION
 ATA HAERE TATOU - LET US }
 [GO SLOWLY]
 TO DENOTE WISH PURPOSE EFFECT
 THAT. TO
 HE AHA I WAHIO AITE MANUHIRI
 KIA KARANEA ANA? > WHY DID
 YOU LEAVE THE GUEST TO KEEP
 [ON CALLING]

- I WHEN THE WORD WITH WHICH IT IS USED IS FOLLOWED BY AI IT DENOTES AN ULTERIOR PURPOSE. > 'IN ORDER THAT,
- II TO MARK THE RELATION BETWEEN THE SUBJECT AND SOME FUTURE TIME OR EVENT
'WILL he come up in the evening,
Sometimes = UNTIL or BY WHEN
- III IN INSTITUTING A COMPARISON
- IV IN NEGATIVE SENTENCES
- V IN EXCLAMATIONS of SURPRISE

II

KI KI
 PA RA U

SILENCED BY ARGUMENT
 DECIET BEWILDERED

III

KI KO
 PA RA U

PERSON
 DIS BELIEVE

WHAKA

RA KIA
 RA NEI

THERE! [probable]
 gives interrogative sense
 [to a Sentence]

WHAKA

RA PEA
 RA POU

INDEED
 PLACE or DECLARE
 to be in a state of RAPOU

RA RE
 PA RA HAKO

CONFUSED IN MIND
 PUT from one's MIND
 [OESPISE]

RA RI

NOISE UPROAR DISTURBANCE

Notes 1

PAU 216	KI TA			ADORNED
PP d	KI RA NA			with i for A
CP	KI RA NA			
FOR	KI RA NA			
	RĀ NGA			MĀRO ARMY IN BATTLE ARRAY
	RĀ KAI			ADORN BEDECK
	TĀ			TATOO
	TĀ RA		RO	ADORNED ORNAMENTED
T/K	KI TI A			ON TO UPON adorn with feathers
	KI T- E			See perceive
	KI T- A			BRIGHTLY of COLORS
	TA E			COLOR DYE
WHAKA	TA RA			white Heron feathers
	TA WHANA			RAIN BOW
	TA WHIRI			SCENTED GUM of PITTOSPORUM [TENUIFOLIUM]