

TIPUNA

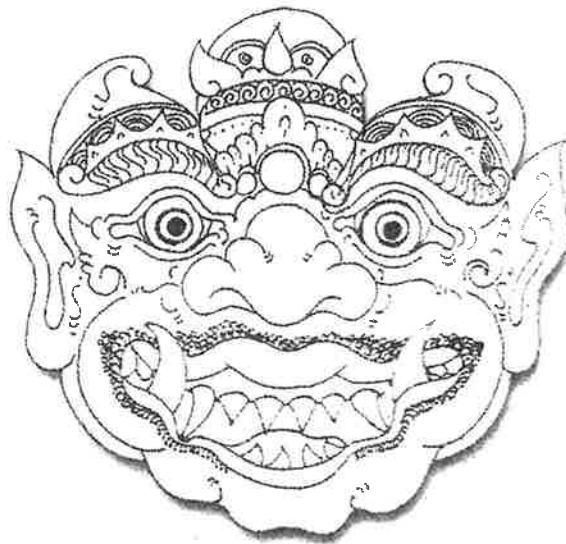
87 Amutuana's
Adele Schaffer
Joe Raretai

7 Fatetolu Joswicki

KAWATIRI

AOTEAROA

[37 pages]



*A kalamakara motif which is hung above the entrance
to a temple for protection against evil spirits*

MA-KARA



15. Candi Kalasan: south-west niche, east face

JOANNA WILLIAMS
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30 ately reviving a number of such earlier elements.

SĒWU shares important characteristics with Pawon: round moldings but no dentils, and *kāla* heads consistently lacking lower jaws (a feature of all the temples so far discussed).¹¹ Thus a date preceding Mendut and Barabudur is indicated. Such a position reverses the general assumption that SĒwu's complex plan, perhaps with a *maṇḍala* implicit, followed the lead of Barabudur. The paper of Professor van Lohuizen in this same volume presents other arguments for a relatively early date for this temple's foundation. So large a complex as SĒwu may well have been constructed over a long period of time.

The plan is a variant upon the small rectangular shrines of the Dieng (Semar) or Gedong Sanga (Group III), adapted to the needs of a Buddhist *vihāra* in the same way that Kalasan, SĒwu, and Mendut represent Buddhist versions of the square plan.

The successive modifications of KALASAN merit a detailed archaeological analysis in themselves, but it is now generally recognized that the present exterior is the result of several campaigns.¹³ Small dentils with an inner cartouche occur here as at Sari nearby. The walls bear reliefs with finials of type 2, although such architecture represented in sculpture is not necessarily *au courant* of actual developments. Some small *kāla* faces on the side walls above the figures in relief possess for the first time a lower jaw, although this is not true of the prominent and larger heads. Thus the date of these carvings should follow Sari but precede those monuments in which the lower-jawed *kāla* becomes commoner.

MĀORI		TI	PU	NA	ANCESTOR'S
	ALSO	TU	PU	NA	
SK 760			BHU		ORIGEN SOURCE CAUSE ORIGINATE
MĀORI			PŪ		ORIGEN SOURCE ORIGINATE CAUSE
SK			BHU +	NA	= TO CEASE TO EXIST DIE
MĀORI				NA	HE ANCIENT TIME'S
SK			BHU		
INTENS			BÓ	BHAVITI	TO BE TRANSFORMED INTO
MĀORI				WHA I	BECOMING ACQUIRING the SHAPE & CHARACTER of
				WHA EREERE	MOTHER of ONE'S CHILDREN
				WHA KA	Causative prefix [WIFE]
				WHA NAU	BE BORN
				NA	MATA TIME PAST FUTURE
SK					MATA fut, MI/MA/ME PERCEIVED TO
SEE	PIT	RI	as		Regents of NAKSHATRA'S > MAGHĀ and MŪLA
SK 626	PI	TRĪ			ANCESTOR'S FATHER [of 2 CLASSES]
DUAL		TA	RAU		PARENTS FATHER i MOTHER
MĀORI		TA	NE		husband
		TA	RA		P. MUL M VIRILE
			RĀ	U -	A THEY TWO THEM TWO
			RĀ	U	MULTITUDE
			RĀ		WED
		RI	Ē		2 see >>>
SK unrec					
ACCUS plural	PI	TA	RA	S	
MĀORI	PI				ORIGEN SOURCE FLOW of TIDE and extremity NAVEI [Sig = humanity]
	PI	TO			PARENT
		TI	A		of spring
	A	TI			OFFERING TO A GOD SHARE
MĀORI	KA	U	RI		ANCESTOR from [PORTION]
	PU	RA	KAU		ANCIENT LORE
SEESK	KA	LA			as TIME ITO

See SK-ENG = DICTIONARY			SIR MONIER WILLIAMS PAGE 760
SK 760	BH U = BHU		BECOMING BEING EXISTING PRODUCED
	BH AV ATE		ORIGEN SOURCE CAUSE ORIGINATE
	BA BH UYA	S	BECOME BEEN GONE PASSED [the PAST]
IMP	BO DHI		EXISTING PRESENT JOINED WITH A PRIEST
of ✓	BU DH		of the GODS the WORLD LIVING BEING DAEMON
INTENS	BO BHAVITI		TO BE TRANSFORMED INTO [GOBLIN]
	BO BHOTI		
ing	BHAVITUM		TO CAUSE TO BE OR BECOME CALL INTO EXISTENCE or LIFE ORIGINATE PRODUCE CAUSE CREATE MANIFEST TOMMORROW
MAORI A	PO PO		think about
DESIRE of CASE	BI BHAVAY	ISHATI	to wish to cause to be.
MAORI	PI		origen source.
TAI	PO		GOBLIN
	PU RA KA U		ANCIENT LORE
	PU AU		DAWN CLOUD
	PU RI		SACRED KNOWLEDGE
	PU TA		BE BORN 100
	PÜ		ORIGINATE ORIGEN SOURCE CAUSE
		TU MU	twitch start [see] of gods 100
		TUNA ROA	the EARTH
	PO POA		SACRED food for TOHUNGA [PRIEST]
	PO		Annoint
	PO		NIGHT [as PARENT of DAY] SEASON
			place of Departed Spirits
	PO NGIA		NIGHT FALL
	PO HANE		LOVE AFFECTION
	PO A		Route over - - - -
	PO KAKA		STORMY
	PO RE		Desire
	PO U		See ! Teacher Expert 100
	WHAI		BECOMING assuming the shape or
	WHAREBARE		MOTHER of men children [character of]
	PA PA		the Earth Personified
		WHI TI	Relate Recite Shine upon.
	H AU		Vitality of man essence of land
	H A		breath breathe taste flavour
	H UKA		Snow ice foam froth trouble

SEE MANASIKARA

PAGE 13 SK NAKSHATRA ITO

C

MĀORI PĪ WAI - W

AKA → FANTRIL in the connection of PĪTĪ

SK 626 PĪ TRI

FOREFATHERS ANCESTORS

PARENTS FATHER ITO

MĀORI

PĪ TR YA
[TĪ A

ANCESTRAL CONSECRATED, PARENT] TO the ANCESTORS

MĀORI

[A TĪ

RITUAL for OBLATIONS TO the BEGINNING OFFSPRING] ANCESTOR'S

THE DAY of FULL MOON AND WORSHIP of the ANCESTORS ON THAT DAY

THE NAKSHATRA called MAGHĀ which is presided over by the ANCESTORS SOURCE ORIGEN

MĀORI

PĪ

PĪ ATA

BRIGHTNESS

PĪ ORĪ ORĪ

SONG,

PĪ RĪ

MOON ON 23rd NIGHT

PĪ RĪ NGA

PLACE of RETIREMENT

PĪ RĪ HONGA

ATTACHED FAITHFUL

PĪ T -

NA KA Move in a certain Direction

RU

CARVED FIGUREHEAD of a CANOE

PĪ T -

NA HE Ancient Times [See Northern STYLE!!!

O

END EXTREMITY OFFERING

TO A GOD NAVEL AT FIRST

PĪ T -

O - TOTO BLOOD RELATIVE

A RĪ Ā

Likeness visible emblem of a person or god

TĪ R -

I OFFERING TO A GOD

SHARE PORTION throw a

ORĪ

MOON ON 11th DAY [present before one.

TĪ RĪ

WAND for SPIRIT TO leave a BODY

TĪ U

SOAR

TĪ RĪ

POU SWEEP DOWN BEARD!

TĪ TĪ

SHINE ADOBN

TĪ PU

NA = TUPUNA ANCESTOR

SK

MAGHĀ

LUNAR MANSION of the ANCESTORS

MĀORI

MANGĀ - RĪ

LUCK FORTUNE [AND MULA!]

MANGĀ I

FLOATING DRIFTING DISTRESSED BY

MANGĀ - INGA

DESCENDANT [GRIEF]

MARA MA

MOON MONTH

MANGĀ - MANGĀ IATUA

A RACE of GHOSTS

NE A - RĪ RHYTHMIC CHANT

[SPIRITS]

SK TI PU NA
PI TRI

ANCESTORS' FATHERS
OF 2 CLASSES
= REGENTS of the LUNAR
MANSIONS or NAKSHATRAS

NAKSHATRA
AND MAGHA
MU LA

NA HE ANCIENT TIMES
NA MATA TIME past time to come
ORIGEN SOURCE

PI
MA NGA - MA

NA RA I A T U A A RACE of
GHOSTS or SPIRITS
MOON MONTH
LUCK fortune
DESCENDANTS

MA RA MA
MA NGA - RI
MA NGA - IN GA
MA NGI

FLOATING DRIFTING
DISTRESSED BY GRIEF
offering to a God share portion
offering
parent

A TI RI
TI RI
TI A
PI TO TOTO
A RI A
A RI

BLOOD RELATIVE
Visible Emblem of a person.
MOON on 11 TH DAY

WHAKA TI RI

a WAND so a Spirit can leave
the body of a corpse.

SK MU LA

LUNAR MANSION of
[the ANCESTORS]

A MU RI
= MU A
MU A

THE TIME TO COME

THE FORMER TIME
THE TIME TO COME
THE SACRED PLACE
the time to come the FUTURE
behind backwards.

MU RI
MU RI
RA NGI

DEATH PLACE of DEPARTED
HEAVEN [SPIRITS]

SK-219
P
1

A	KĀLĀ	AT THE RIGHT TIME DUE SEASON TIME FATE]
B	KĀLĀ-PAKVA	RIPENED BY TIME [DEATH]
C	KUHAKA	RAVA NEIGHING
D	KRI	
Pzšny	KARS HI	to do make cause effect prepare undertake work build
E	KŪ TA	Body of a PLOUGH bones of the FOREHEAD HORNS SUMMIT PEAK of a MOUNTAIN HOUSE DWELLING UNTRUTH]
F	KŪPARA	the OCEAN [FALSEHOOD]
G	KŪ or KU	
	KAUTI] TO SOUND MAKE ANY NOISE
1	PICTUS	TATOOED COLORED
2	Ā BHU	EMPTY VOID
3	Ā STA	HOME
	Ā SAU	THAT HE SHE IT /
4	PĀTALIKA	BELONGING TO A COVER
5	LOKA	WIDE WORLD SPACE
6	DĀ PINŌ	TO SERVE FOOD
7	MANSI	TO REMAIN TO STAY STOP
8	HRIṄG	RING CIRCLE
9	VIPARINĀMA	change alteration
	VIPAKA	RESULT CONSEQUENCE
10	KSHONA	IMMOVABLE the EARTH] MULTITUDE of]
	Ā REA	OPEN SPACE [MEN]
11	Ā STA	HOME
	TA	the Earth
13	COGNATO	AFFINE
14	COA LĒS CŌ	TO GROW
15	PARTHĪ	Parthian eastern enemy of ROME] [See Armenia I TO]
16	Note to LAU	SETZE PAGE 35 PART 2 N° 5
	[BHRINGA = BEE	
	ARI	sting of a bee
17	BHŪ / BHAVATI	
18	BHUTA - G RIHYA	P.T.O. >>>

INDEX

19	SHU	>	CHILD BEARING
20	DIMBHA °MBHA °MBA		new Born child child

SK67 KÁ LÁ
 MĀORI KA RA
 KA RA WA
 WHA KA RA RA RA
 KA RA - - KIA
 RA NEI
 RĀ
 A RA WHĒU
 PA KA RI
 KA U
 AWE KA PA RA
 TA KA
 KA RA NGA
 MA KA U
 PA KA RI
 SK300 K- RI
 Pēcisy KA RS HI
 MĀORI KA
 O RI O RI
 RI RI
 KI
 KA RI
 KI
 KA I NGA
 RA KE
 KA - RI
 RI POI
 -RI POI NGA
 MA RA
 RA NGA
 RA RA NGA
 RA ME NE

AT THE RIGHT TIME DUE
 SEASON TIME FATE DEATH
 OLD MAN
 MOTHER BED IN A CULTIVATION
 CHANT TO KEEP THE WATCH AWAKE
 SAID AT THE RIGHT TIME
 PERIOD OF TIME DAY
 SUN SAIL DAY
 SUMMER SEASON WHEN TRAILS ARE
 MATURED RIPE [OVERGROWN]
 ADULT ANCESTOR
 PLANTING TIME
 COME ROUND AS A DATE
 OR PERIOD OF TIME
 Resolution circuit
 CALL SUMMON
 WIFE HUSBAND
 QUARREL [as RIPENED]
 TO DO MAKE CAUSE EFFECT
 prepare undertake work worship
 [sacrifice]
 = WHĀKA Causative prefix
 LABORIOUS EXERTION
 CHANT
 BATTLE
 To place atū on 100
 DIE, DIE UP! [purpose intensifier 100]
 DASH
 fall in Love with
 field of operation scaped
 Clear land. [work]
 DIG DIG UP
 Go travel
 AUNTS
 CULTIVATED LAND
 Avenge a Death
 WERVE
 Assemble

SK 67 MBOORI	KĀ ²	LĀ ¹	-PAK-VA	RIPENED BY TIME
	KA	RA	U-KA-RA	KA a VARIETY of POTATOES
	KA	RA		OLD MAN
	KA	U		ADULT
	KA	RI		Dig dig up [of soil ripened] by winter for spring use]
PA	KA			QUARREL
PA	KA	RI		RIPE MATURE
		RA	NGI	period of time weather- definite time season [period]
			WĀ	
PĀ	KA	HUKA	HUKA	STRENGTH
PA	KA	PA	KA	DRIED PROVISIONS
PA	KA			COOK [BAKED]

SK	KĀ	LĀ	--	PAK VA	RIPENED BY TIME
PA	KA	RA			FISH COOKED FOR A LONGER TIME THAN USUAL
				PAK A	COOK
				PAK A - RI	RIPE MATURE
		RA	UMATO	HOE	PĀVA prepared by SOAKING in WATER
				PAKA-KE	SETA [TAHU]
					[in Ref to ocean of milk etc]
		RA	VA	RUH E	FRONDS of BRACKED [see!]
				PAKA RI	HAVING A LARGE
					[APPETITE is not eaten for a long time!]
WHA	KA	-	-	PA-KA RI	MATURE
WHA	KA	RA	-	KE	CLEAR the GROUND
		RA	KA	U	TREE
		RA	RO		DAY TIME SEASON
		RA	KA	UMATO	HI MOON on 18TH DAY
					is full moon [MATURED]!
		RA	KI		DRIED UP [see BAKSHA!]
		RA	NGI	URĀ	RED WOOD of TŌTARA
		RA	PA		PUD MUL as matured
		RA	RO		the UNDERWORLD
		RA	U		LEAF FEATHER
		RA	PO		A WOMAN'S FIRST PREGNANCY

SK298 KU HA KĀ RAVA NEIGHING

MĀORI

KŪ
KU KŪ
KU RWA
KU HI
HĀ

make a low unarticulate
A GRATING SOUND [sound]
Delirium
speak in a low sound.
to one tone of voice tenor
[of speech]

HĀ HĀ
HĀ KĀ
KĀ
KĀ RĀ NĀ
RĀ

Shout at to DRIVE AWAY
SING
SCREECH

CALL
ROAR
WA-HA VOICE

WA-RA-KI MORNING SONG
[BIRDS]

WA-RA MURMUR RUSTLE
indistinct sound.

WĀKA flight flock of birds [+]
WA NAWANA TRILL [leader]

WHĀKA

WA ITETE QUARREL
QUARREL

SK
MĀORI

PA KA
KU HA KĀ
KU KŪ
HA RI
HĀ KA

RA VA NEIGHING
RA CONTINUOUS LOW
SOUND

RĀ RESOUND
A GRATING SOUND
SING
SING

SK300 KRI
 P_{2sing} KA RSHI
 3_{dsing}
 A- KA R
 A- K- RAN
 A > KR + A NGA
 KA RA YATI

TO DO MAKE CAUSE effect
 prepare undertake work
 build use. place put
 take hold of TO CULTIVATE
 to worship sacrifice

SK303 KRI TA KA
 KRI TI

to cause to act or do cause
 another to perform
 make prepared.
 the act of doing making performing
 action activity

SK301 KRI TA
 KI

done made accomplished performed
 prepared placed at hand.
 TO of place purpose intention
 MAKE BUILT

KIR HA NGA
 -I
 RI
 RI POI NGA
 RI HA
 MA HI
 TA
 TA TAI
 TA KI
 TA KI URA
 TA RAI
 TA KA

person
 Screen protect
 hunts
 Search the head for NITS
 WORK MAKE BUILD
 Carve fashion paint tattoo
 MEASURE ARRANGE PREPARE
 RECITE [study the heavens]
 SACRED FEEL
 DRESS TIMBER WITH AN ADZE
 PREPARE

KA RI
 HI RI
 RIRI
 TIEKE
 KA > WAKA
 KA RANGA
 A TI ATI
 RA KE
 TI A
 RA NGA

OIL DIE UP
 LABORIOUS
 BATTLE
 MEASURE ground plans do house
 Causative prefix
 Call Summon.
 drive away expl.
 MOTHER SERVANT

RI POI

SK 299	KŪ	TA	[BODY of a PLOUGH Bone of the fore head with projections HORNS SUMMIT PEAK of a MOUNTAIN house dwelling UNTRUTH FALSEHOOD
MĀORI		TA RA	PEAK of a MOUNTAIN point spike WANE of the MOON IE THROW OUT HORN'S
		TA RA	GOSSIP SCANDAL
	TA	TA RA	fence.
		TA PU PU	HILLOCK
		TA PA TU	THATCH a ROOF
		TA PA RA	a wooden instrument for CULTIVATION [SHOVEL]
		TA MA TA	CULTIVATE the SOIL
		TA HAE	STEAL Thief
		TA HŪ	RIDGE POLE of a HOUSE
		TA HUA	HEAP
		TA KA	HEAP
		TA KE	POST in a fence of a PĀ
		TA KIRA	MOON on 19 the Day [approaching] [Lunar Mansion?]
		TA NIKONIKO	ORNAMENTED
		TA NĀ ROA	MOON on 23rd to 26th night
		TA NĀ KEEL	KEEL of a CANOE [LUNAR MANSION?]
		TA RĀ	Shoot out RAYS as SUN before SUNRISE THROW out HORNS of the MOON [ie WANE]
*	[TA]	RAE	FORE HEAD HEADLAND PROMONTARY [RAE MINUS TA pref.]? Complain find fault with insert
HA	KU		
	KU	HI	
	KU	HA	Scap of a DWELLING
	KŪ	ANA	Gateway Entrance
	KU	NA KI	Dig
	KŪ	REI TA NĀ	POINT of NOSE
	KU	RA PĀ PĀ	FLAT ROOFED
*	KU	RAE	project be prominent
	KU	RURENU	TAIL of a BIRD

SK 300	KŪ	PĀ	RA	the OCEAN
[=A	KU	P]		hole hollow cave pit well.
	KU	PA		LAKE POND
	KŪ	MA		FLOW of the TIDES
	PA	PA	RA	TEMPEST
	PA	RA	RA	Container vessel.
	PA	RA	RIKI	SEA DRIFT
	PA	RA	TA	Sea monster causing the TIDES by opening & closing its [MOUTH]
		RA		SAIL
	PA	RA	RI	GULLY RAVINE
	PA	RE	MO	DROWNED
	PA	RI		flowing of the TIDE flow over
		RA	HOPE	CALM
	PA	RU	RE	a SEA BIRD
		RA	RI	WET
		RA	RO	the Bottom beneath down [below]
		RA	RA	SHOAL of FISH
		RA	NEA	SHOAL of FISH
		RA	U	catch as in a Net
		RA	WAHI	the other Sided a Sea / River Anus.
	KU	MU		
	KU	ME	TE	wooden trough / Bowl.
	KU	KA		Abortion

SK 300	KŪ	RM	Ā	TURTLE, the Earth considered as a turtle swimming on the WATER'S
Māori	RU	-M	A-KI	DROWN KURUKURU LUMP
NU	KU			the Earth move extended distance
	KU	M1		HUGE FABULOUS REPTILE

SK 299	KŪ	α KU		TO SOUND MAKE ANY NOISE CRY OUT
P	KA	U	TI	MOAN CRY AS A BIRD COO HUM [bee]
VED	KA	VI	TI	
Ø	KU	NA	TI	
* KO	KA	UVI	TI	to cry aloud.
MAORU		WHI	TI	RELATE RECITE
	KŪ	KŪ		a pidgeon
	KU	A	KA	a Godwit
SK 298	KU	HA	KA	Cry of a cock.
MAORU			KA	SCREECH
	KU	A	KA I	a SEA BIRD
/	KU	RI		DOG
* KO	ME	KO	ME	BICKER SQUABBLE
* KO	RE	RO		Say tell speak.
	KU	PU		Anything Said
	KU	HA		GASP
WHAKA	KU	I		cause to scream
	KU	I		Cry of a particular bird
	KU	A	WA	Delirium
	KU	KU		PIGDEON
	KU	MU	KUMU	GRUNT
	KU	RU	PAKARA	NOISY
	KA			screech.
	KA	BA		Leader of a flight of PARROTS
	KA	KA		parrot
	KA	RA	NGA	Call out Shout
PA	KA			QUARREL
	KA	RE	RE	Messenger
	KA	RE	RA	Call out in PAIN
	KA	U	WHAU	RECITE PROCLAIM Declare aloud.
	KA	U	RU	Zone of the Celestial
		WHI	TI	Relate Recite
		U	METE	CHANT
		WI	WI	make a Rippling Sound.
		NA	NT	NOISY
		NA	NA	Look behold!
		TI	ORO	SCREAM
		TI	O	CRY CALL

SK	PI	NI		TO DYE PAINT BE STRONG KILL
LATIN	PI	CT	US	COLORED TATOOED ORNATE [of STYLE]
PAP d	PI	NGO		UNREAL [of FEAR]
MĀORI		T	UH	ADORN WITH PAINTING ADORNMENT
	PI	ATA		Bright clear sparkling [REDDEN]
	PI	AU		IRON AXE
TE	PI	AU	AU	TANGA PUS from a TATOO MARK
	PI	ER		GAPE as a wound.
	TA	NGO		take up in the hand hold in the hand.
	PI	HA		a PATTERN of TATOOING
	PI	HA	PI HA	HA-MANGO
	MA	NGO		PATTERN of LATTICE WORK
	PA	NGO		OF DARK COLOR
	PI	HA	RO	NGO a black stone for implements
	PI	HE	PI HE	Jewell for the waist
PŌ	TA	NGO		INTENSELY DARK [of NIGHT = FEAR]
	PI	NA	TI	method of weaving [UNREAL]

Remove	PI	NG	AO	A PLANT FOR WEAVING
MĀORI				[AVALO] of a BRIGHT ORANGE COLOR
SK	PI	NG	A	YELLOW REDDISH BROWN.
MĀORI	PI	WA	RI	BEAUTIFUL
		T	UA	WAIORANG] RAINBOW SKX COLOR.
		T	UA	KURA Reddish brown of inferior
		T	UA	I DARK [the color!] [from Root]
		T	UA	HU Sacred place so adorned
	PI	TA	U	Canoe with ORNATE FIGURE HEAD
		T	UK	U WEB of a SPIDER ornamental
		T	U	Manner Sent [lattice work]
	TU	RIT	URI	POUREWA WHITE HEADED STILT
	TU	WH	IA	Glow as Coal's
PAPA	KIRA	NGO		a PATTERN IN REED WORK
		NGO	HI	a DIVISION of WARRIORS =
	PI	E		DESIRE to fig color [SK MĀORI RANGA]
		NGO	NGO	HAU Bow of a canoe is ornate! colored
		NGO	NGO	U LIVE COAL well cooked Ripe
				[wear the hair in a knot
LATIN	PI	LA	NUS	Soldier of the 3rd Line
MĀORI	PI	PI		young warriors in VANGUARD of an ARMY

SKINS	Ā B HU		Empty VOID PERVADING REACHING one whose hands are empty STINGY
MĀPĀRA	Ā B HU KA		EMPTY having no contents powerless.
	P U A NGO		EMPTY
	Ā PU TA		Gap interval OPENSPACE
	Ā PU		BARK as a DOG [in this above sense]
	PŪ		flute GUN ie pervading
	A PU		GUST OF WIND [Reaching]
	PU A		FOAM of the SEA
	PU A HEI RI		SNOW
	PU A KI		Emerge. he exhaled.
	PU A KI WEU		Remains of a Root crop left [in the ground.]
	PU ANEA		DECAYED ROTTEN DRIED UP THIN EMACIATED
	PU A RE RE		Down pappus [of thistles etc]
	PU AO		DAWN = pervading Reaching 100
	PU PU HA		GASP for BREATH
	HU A TARE		GASP for Breath
	HU HU		EMACIATED
	HU KA		FOAM FROST SNOW COLD
	HU KO RE		DEVOID of DESIRE
	HU KI A UKI		UNFINISHED INCOMPLETE
	HU ME KE		NUMBED WITH COLD
	HU NA		CONCEAL Devastate destroy
	HU NE		PAPPUS of SEEDS
	HU RA		Begin to flow of tide ie pervading
	HU NGO INGO		SLOW WEAK [Reaching]
	HU RORI		Delusive Unreliable
Note	AP O		MEAN STINGY
	MŌ HŪ		SELFISH
	KA - HU		See.

SK AS TA

HOME

SK AS AU

THAT HE SHE SO: SO

from AS AS

NA MAN HAVING SUKHI SUKH A NAME

AS AU

AH

Speak say designate declare pronounce
DUELL to be.

AH A

SK AS

THINE

MAORI AH AU

of belonging to work moveable property
food husband wife ITU

A

AH

MINE pos pron of

AH AK U

TA HA KU

MINE

SK AS TA

HOME

MAORI AH A

NA HIS pos pron plural of TA HANA

TA HA NA

HIS

AH AU

IME

AH - O

Genealogy line of descent

AH - O - RANGI

teacher of high standing

AH - U

tend foster fashion treat with

AH - U - NGA

Generation

AH - U - RE WA

Sacred place.

A I TA NGA

Descendants

AH AU

THY def pron plural of TAU YOUR

AH TA - U

YOUR, 'of you,

AH AU A

THESE before mentioned def pron pl

TA

I WHENVA PERMANENT ABODE/VAUA

AH AU

too 1st pers sing =

AH TA KA

IME

BWAHAU

Company of persons

BWAU

"

AU MI HI

Greet wellcome.

AU MOE

at ease asleep.

AU RE RE

3rd day of Moon's age,

AU TA NE

a woman's brother in law

TA

HUSBAND

A TA RAU

MOON [IN LUNAR MANSON]

A TA WHAI

SHOW KINDNESS BE LIBERAL

TAI WHANGA

PLACE LOCALITY

PAU	PA	TA	LI	KA	BELONGING TO A COVER
MAEPA		TA	RI	NGA	EAR
	RI	RA	RA	RA PA	Covered with matted fibres
	RI	TA	—	KA	LEAVES COVERING FOOD
	PA				Screen blockade fort
	PA	E			Horizon
	PA	E	RU	NGA	UPPER EYELID
	PA	PA			Ground covered with certain
					VEGETATION
	PA	PA	RA		flow of the tide
			RI	A	SCREENING protecting
			RI		SHUT OUT WITH A SCREEN
			RI	KORIKO	TWYLIGHT
			RI	WHIA	SCAR
		TA			Tatoo paint
		TA	TA		outer fence of a fort
		TA	E	PA	enclose in a fence.
		TA	E	KA	1 WORN OUT SOIL
		TA	HA	KU	PU HIGH WATER LINE
					[WAIRARAPA]
		TA	I		Sea TIDE
		TA	I	P O U R I	DARKNESS
		TA	—	KA	PAU FLOOR MAT
				KĀ	NOTI COVERUP EMBERS
					[with ashes or earth]
				KĀ	PA RA SOOT for TATOOING

SK907 LO KA
 MAORI RA RO
 SK PA RO LOKAH
 MAORI HA RO
 PA RO
 PA RO HA
 PA RO RO
 P A A R U
 RO TO
 RO HE
 RO HI
 RO KU
 RO MI
 RO NA
 RO NEO MAI WANI
 RO PI

the wide space or world. 7 worlds
 of earth sky heaven middle region.
 place of rebirths [ie hells]
 mansion of the Blest i abode of truth
 17 world 7 higher worlds i
 7 lower regions AYAM LOKAH = THIS
 WORLD. ASAV or PA RO LOKAH that
 Underworld. [or other world]
 THAT. OR OTHER WORLD

VAULT of HEAVEN
 SKUL
 Spread out
 STORM threatening clouds.
 flat Roofed [fig]
 inside
 Boundary set bounds to
 Moun.
 decline of dying person
 strangle engulf
 Bind with cords [figa hell]
 Sacredness.
 person.

AC663 HRU SE
 SK KS HE TRIA
 MAORI K - E RI
 RA K - E
 W HE NUA
 RU MA KI

Earth ground.
 LAND SOIL
 DIG
 BARREN LAND
 Land Ground.
 PLANT

AC549 HO L
 MAORI HO LA
 HO RE
 HO RE HOR F
 HO RE
 HO RE HORETUA
 HO REVE
 HO RO
 HO RO

HOLE hollow cavern den having a
 a HOLE covering or crust
 SUBTERRANEAN MONSTER
 HUSK PEELING
 BURIAL PLACE
 DRY WATERCOURSE
 native DRILL
 LANDSLIP
 SWALLOW

LATIN	DA	PI	NŌ		to serve food	
	DA	PS] Religious feast to give away. be in the habit of giving GIVER.		
	DA	PIS				
	DA	TĀ	RI		US	
	DA	TŌ				
	DA	TŌ	R			
MAORI	TĀ	KĀ				HEAP of FOOD espec at a] [FEAST]
	RA	TO			Be distributed serve round.	
		TO	HUNGA		DOLE OUT	
	A	TO	RU	A	FEAST HOUSE	
		TO	PI		OVEN	
		TŌ	RI	NO	basket for cooked food.	
		TŌ	RO	HĒ	Consumed.	
		TŌ	RO	NGĀ	Dole out in small quantities	
		TO	RO	UKĀ	UNCOOKED	
		TO	UA	PO	GREEDY	
		PI	TO		offering to a God	
		PI	RI	POHO	FISH 170 nursling child in arm's	
		PI	NO	HĪ	place hot stones on food	
		PI	NO	NO	BEG	
	LATIN MAORI	DA	PI	NŌ		PREPARE FOOD to serve food.
		HO	NO		Assembly marry.	

LATIN	MĀN	SI		TO REMAIN TO STAY STOP
perfd	MĀN	EO		TO LAST ABIDE CONTINUE
	MĀN	SI	Ō	TO WAIT FOR
	MĀN	SUM		REMAINING STAY
				TO REMAIN TO STAY STOP TO
				LAST ABIDE CONTINUE TO WAIT FOR
SK	MĀN	SI		THE SMELL of SPERM.
MĀORU		HI	-KA	COPULATE PLANT
	A	HI		fine as Ognusko Damowy!
	A	HI	AHI	EVENING
	A	HI	KA URI	HATRED
TAKA	HI			Transverse land to establish
	HI			DAWN [ownership]
	HI	A	KAI	HUNGER
	HI	A	INU	THIRST
	HI	NA	PŌ URI	DARKNESS
	MA	RĀE		
	MA	HĀNĀ		Warm.
	MA	EKO		LAZY
	MA	HI	MĀNI	a sweet scented shrub
*	MĀN	A	KURĀ	SCENTED PLANT
	MĀN	A	TU	HOMESICK
	MĀN	E-	A	Sacred place.
	MĀN	UHI	RI	VISITOR GUEST
	MA	Ō		Cooked.
	N	EHE		Roof of a house.
	N	EWA		Doze. Set as the Sun
		Ō		of belonging to house's land canoe's
		HUM	A	RIRE PEACEFUL in a state of peace.
		HUM	EKE	Numbered with color
LATIN	MĀN	SI	TŌ	TO STAY ON
MĀORU		A	TŌ	Thatch of a HOUSE
			TŌ	pregnant PLANT
			TO MA	RESTING PLACE for BONES
			TŌ PA	Cook in an earth oven.
	HI	KA		PLANT
WA	HI	NE		WIFE

C561 HR ING
 MAORI ARI
 RIRINO
 JA RINGA
 ARI A
 ARI ARIA
 C562 H ROF
 MAORI H OR UA
 H OR O
 H ORITE
 H ORO
 H OREWAI
 H OR A
 # RO NEO MAI ORO STEEP ROOF
 RO NEO MAI WHITI sacredness is highest point
 RO NEO NUI MOON on 28th night is
 C564 HU
 MAORI HU D
 C569 HWA
 C627 LE C
 MAORI RE
 REK- A
 REI
 REK- O

RING CIRCLE ORB ELOBE last moon
 MOON on 11th DAY CLEAR VISIBLE]
 WHIRLPOOL [appearance]
 Eat
 POOL open space among Rocks
 RESEMBLE
 Roof TOP SUMMIT
 highest part
 Toboggan down a hill
 [DESCEND]
 Break as a wave.
 measure compare
 Landship
 a KITE
 A LOW PITCHED ROOF
 STEEP ROOF
 sacredness is highest point
 MOON on 28th night is
 [highest point]
 HOW? in direct questions in
 exclamations with a comparative
 Name call by name.
 who what?
 LOOK SIGHT
 SEE!
 Sound healed da wound
 THERE
 white of hair white
 [dog skin cape]

Māori
Pāli VI PA R1 NĀ
SK VI
Māori WHI - TI

MA-RIRI > LOVE > NGA-RIRI > LOVE
MA CHANGE ALTERATION
pref in 2 parts
SHINE UPON i.e

SK
Māori PA R1
Māori WHI W PA R1
DHI TI
RI -E

2 parts + SHINE
shine [Māori MANATU = HOMESICK]
2. [MAHI] do perform make work at
FLOWING of the TIDES FLOW OVER
HOUSE PEOPLE IN A HOUSE

Pāli VI PĀ KA
Māori VI PA KA - RI
PA R1 KĀ
RANGA RANGA UNCERTAIN
[DECEPTIVE TALK ECHOING CLIFF]

RESULT CONSEQUENCE
in 2 parts
MATURED RIPE STRONG STURDY
TOUCH BE CONNECTED WITH
= WHAKA CAUSATIVE
APPROVE AGREEABLE [PREFIX]

SK/P WHI TI
VI DHI TI
PA I
KĀ INGA FIELD of OPERATION
SCOPE of WORK
HAVE FULL PLAY
PREPARE

SHINE UPON EAST
SHINE [MĀKOKO LAZY]
IN 2 PARTS

Māori TA -HI
WA -HI NE
A -HI
A -HI
A -HI

MĀNGA-RĪ LUCK FORTUNE
one one and the other altogether
WIFE [WHAKA MĀ > BLUSH]
HATRED MANAKA ANXIOUS
BEEET [MĀ MINGA DESIRE]
2ND MONTH of SPRING
RĪ E=2 [IN 2 PARTS]

PĀ KA -RU
[MĀ NA KO LIKE] BREAK IN PIECE'S
PA KA -RU
PĀ KA -TO
PA KA
QUARREL [MA HU > HEALED!]

BREAK FORTH
PUT TO FLIGHT
FLOW AS the TIDE
QUARREL [MA HU > HEALED!]

Māori TA RĪ
PA NI
MĀ NA
MĀ NA -TU
WARANGI CLOUD TINGED with COLOR
WAIT EXPECT
OPHAN WIDOW [MĀI CLOTHING]
MĀ-NA-WA MIND
HOMESICK Remember

WARANGI CLOUD TINGED with COLOR
WAIT EXPECT
OPHAN WIDOW [MĀI CLOTHING]
MĀ-NA-WA MIND
HOMESICK Remember

SK KS HO NA unmoveable the Earth multitude of men-

MĀORI A HO
A HO RA NGI teacher of HIGH STANDING
[ie fixed knowledge]
Lobe of Ear in this as PAU
sense of fixed know.
BIND LASH TOGETHER

K-O RE HE OPEN COUNTRY

A RE OPEN

LATIN A RE -A open space.

MĀORI HO RA Scatter over a surface.

HO RO LANDSLIP

HO RE BURIAL PLACE

HO RO PU SLIDE of EARTH

NA NAKU DIG

NA KU DIG = RAKU

WHAKA NA REST REMAIN

WHAKA NA NAWA FASTEN SECURE

NA PARENTAGE DESCENT

HO PU NI CAMP

HO A friend Companion

HO A NEA NEARE Enemy.

SK MADORA	AS AH A A	TA -1 I	HOME ABODE FIRE of belonging to possessed by Capulate husband
		TA NE TA MA TA MA NINE	SON CHILD MAN daughter
		TA HU TA MAITI	Ridge pole house lineage CHILD
		TA INGA MA TA WAKA	place to bail a canoe. CLAN
		TA HUA = MARAE	
	AH RA	- UNGARUA TA	approaching OLD AGE familiar friendly
		TA E	touch of feelings
	MA PU	TA MATAHURANGA TA	Distant Relative Be born.
		TA KA TA KA	prepare heap of food at a feast
		TA TA I	Arrange set in order prepare measure.
		TA ONGA TA PI	property over cook
		TA KA HI	Traverse land to Establish ownership
KIRI -	AH -	- I TA RU NA TA U	keeping to the fire side Connected by family ties thy Earth
SK MADORA SK SK MADORA		TA I RO KS MATALIA TA TA E	world district Surface of the Earth Duality
		TA E TA EKAI TA EPA TA HU NA	arrive come go arrive reach Worn out SOIL Enclose in a fence. Land in a cultivation
		TA HA TA HORA	Side Edge proximity Uncultivated OPEN COUNTRY
SK		KS HO NA	the Earth

LATIN MAORI	CO GNA TIO NGĀ TI NEA RE HA NEA HĀA NGA NGARE NĀ TARU NA GAN-A NGĀ I TI A ATI NGĀ TI	AFFINE FAMILY BLOOD CLAN PREFIX [RELATIONSHIP] FAMILY GROUP PEOPLE property is of line Enemy Lineage CONNECTED BY FAMILY TIES
SK MAORI	KO KO E KO EKE KO HA KO HA KE KŌHANGA KO HI KA KŌ I IWI KO I O RA KO I IWI KO RO	CLAN PREFIX MOTHER offspring CLAN PREFIX particle used before proper names pronouns I TO to give emphasis YOU THOU THESE old man adult Respect Regard FATHER BIRTH PLACE ANCESTOR PERSON SELF LIFE BONE PERSON SELF DESCENDANTS LINE of ISSUE FATHER

LATIN	COA	LĒ	S	CŌ
MĀORI		RE	A	
A	KO			
A	KO	RO		
A	KO			
	KŌ	ANEA		
	KŌ	KO		
	KŌ			
	KŌ	AU		
	KŌ	AT	A	
	KŌ	HA		
	KŌ	HA	E	
	KŌ	HI	TI	
	KŌ	HUE	HUE	
	KŌ	PA	NA	
SK see	KŌ	PA		
MĀORI	KŌ	PE	KE	
	KŌ	PU	RU	
	KŌ	RE	RO	
		RE	-A	
		RE	HE	
		RE	NEA	
		RE	RE	
WHĀKŌ		RE	WA	
		RE	HE	
A	A	RE	WA	
A	A	RE	RO	WHĀERO

TO GROW
 SPRING UP GROW
 MOVE STIR
 MOON on 5TH DAY
 LEARN
 PLANTING TIME SPRING
 dig or plant with a KŌ
 TO Vent in TĀTOOING
 girl

fragile shoots on stored KŪMĀRA
 Young shoots
 Pain
 earnestly Desire
 New Moon Rise as a Star
 place where fern Root has been]
 FAT [dug]

INCITE
 ITU
 COLD
 tubers of KŪMĀRA for growing
 Say Tell

SPRING UP GROW
 Expert
 overflows be full.
 BE BORN BE PUT
 OUT BE PLANTED
 set in motion
 INTENSIVE See
 RAISED UP
 WHĀERO an inferior fern root

LATIN PA RTHI-ORUM PARTHIA ROME'S GREAT ENEMY IN THE EAST

LATIN PO TESTAS power authority control permission magistrate

MARU PO U
PO POA Sacred food for the TOHUNGA
PO KAI Assemble
PO NO true hospitable
PO RI people dependants
PO U Support Sustenance teacher Expert
PO U form of address to elderly people
PO U MATUA chief of the 3rd degree

SK 298 KU HAKA incl enomat FROM the CRY da COCK
KU HAKKA A [IN MUSIC] A KIND of MEASURE
MARU HAKA SING DANCE

A KU TO LATE LAGGING
A KU NGA RANK i FILE
A KU AKU DELAY
A KU AKU FIRM STRONG

KU KU Low articulate sound.
KU A KA a one stringed instrument
KU A KA a PIGEON
KU EM I a GODWIT
KU I a SEA BIRD
KU I Be assembled

WHAKA KU I K VI part of the cry of the PIAWHARA UROA BIRD
causing to scream
HA HA Shout ab to drive away

WHAKA HA KA HAKA Descend upon threaten
HA PA RANGI shout Bawl

* PAU MAERU KA U TO SOUND [MAERU KAUAERUNGA LORE of]
KA SCREECH [the CELESTIAL]
KA EA LEADER da FLIGHT of PARROTS
KA KA PARROT

* SK 299 KU or KU > PALI KAU TO SOUND COO HUM NOISE CRY

Note for LAUTESETZE PAGE 35 PART 2 N° 5

SK 631	PI TA KA	HONEY
SK	BH RI	be afraid tremble before Bear carry
MAORI	WH AR-AKI	just a sore [conway]
	BH RI NGA	GOING DEVIOUSLY A BEE
MAORI	NGA HUA	A SWARM
	NGA RO	BLOWFLY
SK 93	ALI A LA ALIN	STING of a BEE
SK	BH RAM A RA	WANDERING BEE
MAORI	RAM - ENE	BE ASSEMBLED COLLECT GATHER
	RI NGA	① WEAPON MIMIRI bind round seize
	A RA	WAY PATH MEANS of CONVEYANCE [SMEAR]
	RI KA	WRITE THE TOSS ONESELF ABOUT
	RI KI RI KI	in small portions in fragments
	RI	screen protect BIND [BROKEN BE IN PIECES]
	RI NO	Swirl Eddy twist circle
	RI NGA	hand arm weapon
SK	PI ARI	BRIGHT SPARKLING CLEAR
	RI NGI	POUR OUT throw in great numbers
	RI PI	slice off detach shower.
	RI RI	Be angry
	RI RO	be taken carried away be brought
WH	I - U	whip chastize kill
	RI RI	BATTLE
PI	A PIA	VISCID
	RI POI NGA	HAUNTS
	NGA RING ARI	INCREASE IN NUMBERS
	NGA RUB	Shake move to i fro
	NGA U	WANDER GO ABOUT
	WI NI WINI	Dread Terror
	PI HA NGA RUA	FULL of HOLE'S
#	PI RI	STICK ADHERE CLING
	PI R - ANEA	in SHOALS [COWER]
WHAKA	PI PI	pile one upon another heap stack
	PI OI	shake brandish swirl
	PI HA O	SURROUND
	PI A	GUM EXUDATION
	PI - A RI	BRIGHT SPARKLING
SK 93	A RI	STING of a BEE

MAORI
MAORI
SK 760

of
import
PASS

See MAORI
MAORI

A
A

B	HU	
B	HA	VATE
BAB	HU	VA
BOD	HI	
B	HA	VYATE
PŌ	"NIGHT,]!	
PŪ		
T	I-A	
PA	P-A	
PĀ		
PA	KA	RI
PA		
P	U	
PA	REMO	
PA	RE	KURA
PA	NGO	RE
PA	RA	
PO	U	
PO	TIKI	
PO	U	PO U
PO	RE	
W	HA	I
A-T	I	
W	HA	E REERE
W	HAN	AU
W	HAKA	
W	HAN	A KETANGA
W	HAN	GAI
	HŪ	KA
	HŪ	
TO	HU	
	HI	KA
	HĀ	KUI
	HU	A
	WA	NA
A	HI	

REST REMAIN [WAHO-OUTSIDE]
 TIME SEASON ITO
 TO BECOME BE ARISE
 COME INTO BEING EXIST
 LIVE HAPPEN OCCUR
 TO be going, or about to
 TO CAUSE TO BECOME
 CALL INTO EXISTENCE or LIFE
 originate produce cause create
 foster cherish promote
 ORIGIN SOURCE CAUSE]
 MOTHER PARENT [ORIGINATE]
 the Earth Personified
 COPULATE
 STRONG : RIPEN MATURE
 Spirit of one Dead.
 GUST SQUALL
 DROWNED
 BATTLEFIELD
 CHILDREN IMMATURE
 BLOOD RELATIVE
 TEACHER EXPERT
 INFANT CHILD
 OLD FOLK SUPPORT]
 DESIRE [SUSTENANCE]
 BECOMING acquiring the
 offspring [appearance or character of]
 Mother of ones children wife
 BE BORN
 Causative prefix
 period of growing up]
 FEED MAINTAIN REAR [child hood]
 frost snow foam trouble
 DESIRE
 THINK
 Copulate plant make fire
 Mother
 PRODUCT PROGENY FRUIT FLOWERS
 BUD SHOOT SEEDLING
 FIRE ITO >>>>

SK 761 BH UTA

Become been gone past
existing present That which
is or EXISTS SPIRIT GHOST
DAEMON

BH UTA-GRIHYA A CLASS of DOMESTICK
[SPIRITS]

MAORI PU TA

BE BORN pass through
[be changed different] in or out
Break forth Spring up
Reason cause origin
Memory Desire

PU PU
PU NGA
PU KU

PU NA
BHU+ NA
BHU MI
TA IPO

ANCESTOR
'PAST, I TO See
Earth Soil GROUND
GOBLIN
NIGHT see >>>

=SK
See SK
MAORI
" SK impd
MAORI

BHU = BOODHI

PO RO HETE = SUPERNATURAL BEING
NGI NEO NGINGO MALIGNANT
DEVOURING SPIRITS
IN DESERTED HOUSES

See

= -RI KO RIKO [TAHU] spirits of]
[A RIA] [deserted houses]
RI screen protect

HI KA plant copulate
HI KA HI KA line of ancestry
A HI ognisko Demony.
WA HI NE wife
TA IAO WORLD

SK BHUVI SHTA

for SHTA STANDING on the EARTH

MAORI
SK
MAORI

TA-KA HI traverse land to Establish
the Earth ownership
TA-E KAI WORN OUT SOIL
TA HU NA LAND IN CULTIVATION

PU

TA INGA PLACE TO BAIL A CANOE
origin source ORIGINATE

Māori SK	V V	RI HA RI	Search the head for LICE SK/VRI-ENVIRONMENTING TO COVER Māori RI SCREEN [UA RAIN] 19
SK IIII	S	HU	CHILD BEARING
or from	S	HU	
	S	U	
		HU NA	ONGA DAUGHTER IN LAW
SAMOA Māori	S	US U	MILK
		HU A	PROGENY
		HU A	URI HAVING OFFSPRING
		U	TEAT
	WAI	U	MILK
SK	[GO]	SH U	of from [a cow]
SK	>	BH U -	BECOMING
	=	BH A - VA	BECOMING INTO
Māori		WHĀ EREERE	MOTHER of one's children wife
		WHĀ NAU	BE BORN
!		WHĀI	BECOMING
o >		PA NGORE	CHILDREN
		PĀ	COITUS
SK	VAR	SHA	RAINING [Māori HAROTO POOL]
SK 927	VAR	SHU	PRODUCED BY RAIN
Māori	WĀ		TIME SEASON
	WĀ - I		WATERY
		KA HUKURA	RAINBOW
SK	VAR	SHU - KA	POURING OUT RAINY
Māori		UA	RAIN
		- HU - KA	SNOW FROST COLD
		HU - MEKE	NUMBED with COLD
		HU - KERE	CASCADE of water
		HU - KĀ KĀPU	HAIL
		HUA	product
		H URIHURI	Growth of young shoots
		H URI	overflow
		H URI WAI	DROWN
A WA			RIVER
	WAI		KA-HU surface young shoot sprout
			WATER [Germinate grow sprout
			KAHU garment = RAIN of CLOUDS!

SK430 DI M B HA
cf DI M B A
for DI M B HA

New born child child
child new born child

MAORI TI NA NA
A TI
TIA

PERSON
offspring
Mother Umbilical cord.

WHAKA P PAI NGORE CHILD
P PA K ANGA
- WHA - NAU
- WHA - NGAI

Youngest child in a family
born family group
feed nourish maintain
[REAR]

TI NA KU

CONCEIVE

- P PA -

KUI MOTHER

- P PA -

PA FATHER

- P PA -

RI Dance Sing joy

WHAKA - - P PA -

KARI BAWL

P PA -

ORPHAN

P PA -

RITO OFFSPRING

SK

VI

two parts 170

MAORI
or

W B

HA RE
HA RA
HA RA

ITO Bear Carry
Burial Cave

KA

I

HA TI
TA HU

Shine Upon
ARCHAIC FEATURES

K
PIC
PIC

FOR

G [NG-] as in SK also

JA

G BELA

JA

K BELA

Seeds

T/K

SK64

B PURVA -

DIK

- PA TI

SK765

BH RINGA

LARGE BLACK BEE

✓ BH RAM

MAORI RAMENE/RINGA-ITO

>

SA RT HA

SWARM of BEES

MAORI

HA R-A

Excess over a Round number + TAKA > HEAP

- [C] Karaniya - 18 Nov 2014.pdf
 Ak - 14 April 2014.pdf
 Albanisch - 30 Mar 2015.pdf
 Ana Tva - 5 May 2014.pdf
 Angaro Hakona 1 [old notes] - 10 July 2015.pdf
 Angaro-Hakona Part 1 (old notes) - 26 Mar 2015.pdf
 Arohi-Uzor - 4 Mar 2014.pdf
 Asvattha - 28 April 2014.pdf
 Atua 1 - 3 May 2012.pdf
 Ava - 1 July 2013.pdf
 Avapurati - 3 June 2014.pdf
 Ba Hay-Tagalog - 28 Jan 2014.pdf
 Bhajati - 25 July 2014.pdf
 Bhara Nosek TVA - 15 Jan 2015.pdf
 Bhasita-Hoti - 15 Jan 2015.pdf
 Bhava-Arupa - 14 Aug 2014.pdf
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 Citti Kara - 23 June 2014.pdf
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 Dakkhina - 16 Feb 2015.pdf
 Dalamensan (Old Notes) - 29 Apr 2015.pdf
 Dharma-Kaya-Kosa - 5 Feb 2014.pdf
 Diwali - 16 Oct 2014.pdf
 Eweewe - 15 Aug 2014.pdf
 Fa' Amatagi - 2 May 2014.pdf
 Finis Vol III Part I - 16 May 2012.pdf
 Gotraka-Gotruga - 10 Mar 2015.pdf
 Hana - 24 June 2013.pdf
 Haukai Nga-Santa - 1 Oct 2014.pdf
 He Puninea Tahi Matou - Old Notes - 10 June 2015.pdf
 Hei - 11 Aug 2014.pdf
 Hui - 10 June 2013.pdf
 Huta-A-Sana Hurang - 27 Jan 2015.pdf
 Indra's Net Vol 1 - 9 Oct 2014.pdf
 Indra's Net Vol 2 - 9 Oct 2014.pdf
 Indra's Net Vol 3 - 9 Oct 2014.pdf
 Ira Te - 8 April 2014.pdf
 Iti Me Sutang I - Old Notes - 3 June 2015.pdf
 Iti Me Sutang II - Old Notes - 3 June 2015.pdf
 Izvorno - 1 Sept 2013.pdf
 Jagadekakaya FIN! - 3 Feb 2015.pdf
 Jamana - 20 June 2014.pdf
 Ka Tongi Te Ika - 15 May 2014.pdf
 Kai Bhara Mahara Tva - 25 March 2014.pdf
 Kainga - 16 July 2013.pdf
 Kaitiaki - 19 March 2014.pdf
 Kamulan - 23 Mar 2015.pdf
 Kapusniak Part III - 16 Jan 2014.pdf
 Karavada II - 1 Sept 2013.pdf
 Karavada III - 1 Sept 2013.pdf
 Karavada IV - 1 Sept 2013.pdf
 Kariya - 11 Sept 2014.pdf
 Karvada Part 1, 1-68 - 14 Aug 2013.pdf
 Kau-Tumba - 28 Oct 2014.pdf
 Kaulmashina - 17 Mar 2015.pdf
 Ketu - 10 June 2014.pdf
 Kopura Tahi, 500 Nobles, Philipne Dialect, Maldives Dial - 15 July 2013.pdf
 Koyashti - 5 May 2015.pdf
 Kshatrya Maori - 7 May 2012.pdf
 Kshatrya Maori B+ Sup - 14 May 2012.pdf
 Kshatrya Maori of Indonesia - 27 June 2012.pdf
 Kshatrya Maori Princess of Nepal - 5 July 2012.pdf
 Kshatrya Maori Shortlist - 27 June 2012.pdf
 Kshatrya Maori Warrior - 19 June 2012.pdf
 Kulavidya - 29 Oct 2014.pdf
 Latinski - 12 May 2015.pdf
 Latinski-Rua - 13 May 2015.pdf
 Latinski-Tolu - 19 May 2015.pdf
 Latinski-Verbosus - 19 May 2015.pdf
 Latinski-Wha - 19 May 2015.pdf
 Ma - 8 Apr 2015.pdf
 Mahi-Tala - 20 Apr 2015.pdf
 Majjhima Nikaya 1-265 - 4 Nov 2014.pdf
 Manu-Shya-Dha-Rma-Uttara - 18 March 2014.pdf
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