

TIEKE

FOR SF AMITUANA'

FALETOLU-JOZEWICKI

OMAU

TE WAKA O MAUI

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26	SIVA ROGA	in his terrible aspect Sickness
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28	OJA SVI-TĀ	energetic emphatic
29	OJAS JVATJ	or UJ
30	O DHA	Brought or Carried Near
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32	OTU JVE	WOOF of weaving [JOY WATER HAIR]
33	OT SURYAM	Until the Sun Rises
34	O DATI VD	Sprinkling or Refreshing Named USHAS DAWN MAID
35	MI. MA [ME-]	MAMAU Construct judge measure
36	MI and MA	[Fix in the Earth]
37	MI and MA	
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43	DĪ DAYATE TAN GA GATA] TO FLY Continuation ABIDING Come forth
44	GĀNA	CLAN classes of Deities
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54	GURU	heavy and heavy of Stomach food.
55	O PA ✓ DRU	HASTEN NEAR TO
56	KHA ANTA	SKY LIMIT
57	ODHA R ✓ VAA]	BROUGHT OR CARRIED NEAR TO
58	GRĪHA	Seizing the mind movement
59	GRĪHA - PĀLA	house guardian 150
60	GRĪHA - DARU GRĪHA - PATI °HA	HOUSE POST Name of Agni
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61	GRĪHA VRATA GRĪ - ŚAY - IN	DEVOTED TO A HOME DWELLING IN A HOUSE
62	GRĪ HIN	POSSESSING A HOUSE
63	GRĪ HYA	GRASPED TAKEN PERCEPTABLE CLOSE TO

SK
MĀORI

ME
ME

EXCHANGE BARTER
IF AS IF LIKE AS IT WERE
DICTIONARY STATES *we* AFTER
PĒNĀ AND PĒNEI AND IS NOT
TO BE TRANSLATED [HERBERT W WILLIAMS]

MĀORI
"

PĒ NĀ - ME
PĒ NĀ

LIKE THAT WHICH IS NEAR OR HAS
SOME REFERENCE TO THE PERSON
SPOKEN TO TREAT OR DO IN
THAT WAY ACT IN THAT WAY
IN THAT CASE IF THE CASE WERE SO
IN THAT WAY SO

"
"

PĒ NEI - ME
PĒ NEI

T LIKE THIS which is near or connected
with the speaker IF THE COMPARISON
IS COMPLETED ME IS USED
TREAT ACT DO IN THIS MANNER
IN THIS WAY IN THIS CASE IF THE
CASE WERE THUS OTHERWISE

ME

HE MEĀ IF THE CASE WERE THAT IT DO
implying that it is NOT so as if like

ME

KO WITHHOLD REFUSE TO GIVE [as it were]

PĒ RĀ - ME
PĒ RĀ

LIKE THAT TREAT OR DO IN THAT WAY
IN THAT WAY SO ACT IN THAT WAY

ME

WITH = concomitance & concurrence
in TIME often to be rendered as AND

ME

A THING FACT EVENT CASE ONE
DO DEAL WITH CAUSE MAKE
SAY INTEND WISH THINK GO ON

ME

Ā MEĀ SAY GIVE ORDERS

ME

Ā HA Apart Separate

ME

Ā I according to Judging by.

ME

Ā KA TRUE only as TRUE! TRUE!

WĀKĀ
SK

ME

NE ASSEMBLE CALL TOGETHER

ME

MI YATI INTENS MI and MA MAHAU MEMETI

Int MATA

PERCEIVE JUDGE KNOW MEASURE

SK	TIRAS		as apartly Secretly [MAORI RA-HO see]
MAORI	JIRI		offering to a God. and PAIHE
SK	TIRI	- KARANI	[to RINI] A curtain
MAORI	"	- KARIN	magical VEIL Rendering the wearer [INVISIBLE]
		RI	SHUT OUT WITH A VEIL CURTAIN
	TI	TOPA	SCREEN — [PROTECT BIND BOND WEAPON
		RIN-GI	
		KAR-A-KIA	
		NGI - HANGIHA	OBSTRUCTED
		NGI HONEIHO	Diminutive
		NGI O	Empty wish faded.
		NGI TA	Empty out make fast
		RIA	Screening protecting
		RIKI	Small, dark
		RI NGI	Throw in great number's shower
	TI	PA	Escape [ie as a screen]
		[PARITIA]	Lying one across another
		RI PO	Be diffused.
		RI RA	STRONG
		RI RO	Be become obtained Come about
WIAKIA		RI TE	MAKE LIKE Compare Liken
	TI	EHE	Garment clothing [fulfill Perform]
		RI-U	DISAPPEAR
	TI	ARE	hollow empty VOID
		A NGI	MOVE FREELY FLOAT Free
	TI	TEI	SPY [Hinderance without]
		A - NGI	approach stealthily stalk
	A	RI A	be seen indistinctly effect feeling likeness
		A - NEI - ANGI	THIN and FINE TEXTURE
	A	RI	FENCE, RITUAL [Unencumbered]
		A - NGI	Something connected with Descent to
		TA - NGI	FUNERAL DIRGE [Underworld]
			[ie as PARITIA a protective Ritual]
			screen for the Spirit done dead
SK	TI	RI - KARANI	RITUAL CURTAIN or VEIL
MAORI		TA NGI	Funeral Dirge
"		RI	SHUT OUT WITH A VEIL PROTECTING

SK	TI	RO- / BHU	TO	Set aside disappear vanish
MĀORI	TI	TEI	SPV	
SK	TIR	YAG - GA - TI		the state of an animal in TRANSMIGRATION
See MĀORI		NGA TA		as man in Karakia
MĀORI	TIRI -	WĀI		STOP a gap space compartment district distance PLANT APART SEPARATE PUT INTO A VACANT PLACE
WHAKA	TIRI			strip of leaf or wand to form a passage for escape of the Spirit from corpse.
	TIRI HOV			SWOOP DOWN.
	TIRI			place one by one. distribute scatter
	TIRI TIRI			APPORTION
		TI		SQUEAK
		TI-TI		mutter Bird } 170 animals.
		PUA		WRAP UP Smoky Hazy
		PUAHEI RI		Sneez
		PUAKI		Come forth show itself
		PUAKI WEU		Remains or Root crops left in ground i.e GLEANINGS
		PUANANI		WIND DISPERSED seeds.
		PUANGA		Decayed Rotten emaciated Cloud.
		PUAO		
		PUARE RO		FUNNEL Entrance of SEA POT
		PUATAI		SEA FOAM see syn PĀLI
SK		RO - HITA		DISAPPEARANCE
MĀORI		RO - TO		INSIDE
		PU PUHA		Gasps for breath
		PUHI		VIRGIN [i.e SET ASIDE!]
		PUHI NEA		period of virginity
		PŪ HOZE		Unsuccessful in fishing
		PŪ HUA		Glean a crop [as a Right of Way]
HE ARU HE		PŪ HUNGA		FERN ROOT KEPT FOR SEVERAL DAYS AFTER ROASTING
		PŪ IHI		Affraid shy.
		PŪ KE KE		ARM PIT as SK TIROHITA > HIDDEN =
SK	TI	RO / BHU		DISAPPEAR TIRO for RAS MĀORI see RAHO

SK	TI	RO		incomp for °RAS
	TI	RO	AH-NI-YA	[°RO'-] = HANYA MAORI HIA has many
	TI	RO	AH N YA	[°RO'-] = °RO-H °] MORE THAN ONE DAY OLD PREPARED THE DAY BEFORE
SK	TI	RO	HI-TA	CONCEALED HIDDEN RUN AWAY
MAORI	TA	HU	TI	- RUN AWAY [hidden of MEANING]
MAORI		RO	PETI	gathered together COLLECTED
SK	TI	RO	HI-TA	DISAPPEARANCE becoming
MAORI			TĀ-HAE	THIEF [invisible]
MAORI		RO	HE	ENCLOSE COME TO AN END CEASE
		RO	HE	- ROHE mark off by a boundary Separate firebrand used as a TORCH
	[RA	RO		UNERWORLD] Note MA-RA-MA TORCH > °RAS
		RO	PI	COVER UP [for TI RO]
		RO	HI	SCREEN WITH BUSHES WEEP MOURN
		RO	KU	WANE of the MOON WEAK of DYING Note TARA waned moon for °RAS
		RO	KE	SHIT as prepared the day before by TĀHAE STEAL [cooking in the STOMACH]
		RO	PA	Servant
		RO	KO	be found by reached
Note	RA	KO	RAKO	EXPOSE UNCOVER for °RAS > TI RO
	RA	PA		Seek Look for
		RO	HA I	Desolate Deserted
WHAKA		RO	-AU	REMAINING SILENT
		RO	KI	STORE collection of articles preserve husband
		RO	KIHAU	Established PEACE
		RO	NA	Bind Confine be caught in a Snare
WHAKA	-	RO	NGO	Cause to hear inform OBEY
		RO	NEOA	apply medicines to SK ROGA = TANIWAHA! [BREAKING UP of HEALTH]
Note		RO	NEO - NUI	MOON on 28th night = [= RU -]
	O-	RO	NGO - NUI	" " as with NEO-I STRENGTH
		RO	PE TI	[ENERGY ie full of SOMA gathered Together COLLECTED
NOTE	TI	OMA		HASTEN [OMA] FLEE OMAKI FLY TI USOR
for SK	TI	RO	HITA	RUN AWAY MAORI TĀE = GO

SK TI RA SY A TO DISAPPEAR
Nomp °SY ATI

MAORI TI RA Company of TRAVELLERS]
SK TI RAS ACROSS BYOND OVER APART (Rays Beams]

SK TI RAS-√ KRI SET ASIDE REMOVE COVER
BLAME ABUSE

TI RAS- KRI TA CONCEALED ECLIPSED]
" EXCELLED CENSURED]

MAORI

A TI ATI " drive away expell
TA HUTI RUN AWAY [CENSURED]

SK TI RO HI - TA RUN AWAY
HI A how many? several!
TA HAE STEAL THIEF

TI KA HI expressive of CONTEMPT
be affected by DIARRHOEA
be distributed

RA TO
RA NGA TIRA.

KI to of place ITO say, Tell
call Designate Consider

WHAKA

KI FULL
KI FILL

KI To of place INTO ONTO UPON
KIA to mark the Relation between the
Subject and some future time or Event

MATE KIA-TU DEATH by VIOLENCE [CENSURED]

KI MI Seek look for.

KI NO Badly Behaved.

KIR-1 person Self

ARUA KIRI KIRI denotes something that does
not meet with approval]

KIR-1 TAPU HAYMEN unmarried

KIR-1 TORE POD MUL

KI-TE See Perciense find

Recognize
KI WA SAW the EYES

SK MĀORI	TI HAN	SICKNESS = SAD-BHAVA [becoming-]
	TI	OVERCOME
	TI HĀ - HĀ	Act like a MADMAN
	TI HOHE	WEARY FATIGUED
	TI KĀ	FLAX [as medicine]
	TI KOTIKO	DIARRHOEA
	TI KORO	Wasted away sunken
	TI KORO RĒ	wasted away of a dying person.
	TI MOHU	ASTHMA WHEEZING
	TI NA	CONSTIPATED EXHAUSTED
	TI NEI	destroy kill
	TI O	Cry call.
	TI PU	Swelling Lump.
	TI WHETA	WRITHE
	TI WETA	
	HANI	"Weapon,
	HANI	weapon,
SK MĀORI	HA ERE	Come go depart become progressive
	HA KIHAKI	SKIN DISEASE [change]
	HA KU	COLD COLIC Complain of.
	HA MA	be consumed
	HĀ MAREMARE	Slight COUGH.
WHAKA	HA MERO	make gums
	HA NEHANE	Decay Rottiness
	HA NEI NA	ULCERATED
SK MĀORI	NI	down away away from sorrow etc
	HA NA	Glow Give forth heat flame =
	HA VĀ	Cripple [Pain]
	HA VAITI	Lean wasted cold.
	HA UNGA	Stinking
	HAU-ORA-TANGA	HEALTH
	HAU RAKI RAKI	WASTING DISEASE
SK	SAD- BHA-VA	SAT + MĀORI WHA-I BECOMING = BHA-I
	HAU WĀREĀ	THIN WEAK [OR PA !]
	HĀ WANI WANI	SKIN DISEASE
SK MĀORI	SA-D - BHAVA	fat TI HAN
	WHĀ	= WHAKA Causative Prefix
	WHA-I	BECOMING WAITAU SPITLESS

SK	TU LY A	EQUAL TO OF THE SAME KIND OR CLASS OR NUMBER OR VALUE SIMILAR COMPARABLE LIKE EQUALLY IN LIKE MANNER
	TU LYA-TĀ =	TUA EQUALITY OF PLACE
	" " -TVA	EQUALITY RESEMBLANCE WITH
		IN ASTRON. = CONJUNCTION
MAORI	TĀHUA =	MARAE = STHA = ABIDING FOR TĀHUA
MĀORI	TŪ	MANNER SORT
	TUA	Term of address.
A	TUA	GODS ASURAS ITO
	TŪ - Ā - HĀE	INCLINED to be Jealous [SK COMPARE]
	TŪ	stand be erect [TO]
	TŪ	be established take place
	TŪ RANGA	RELATIONSHIP OF COUSINS
	TŪ TŪ	Summon ASSEMBLE
	TUA	TIME PAST FUTURE TIME on the further side
	TU AHINE	Sister or female cousin of a MALE
	TŪ Ā - IMU	Spells, and RITES for Divination and various other purposes
	TU AITĪTĀNEA	CHILDHOOD YOUTH
	TU AKANA	Elder Brother of a MALE Elder Sister of a female.
	RI TE	LIKE ALIKE Corresponding in position number. to Balanced by an equivalent paid for performed completed fulfilled prepared.
	RI TUA	be divided be separated
TU	RA NEA	WAEWAE PLACE OF STANDING
	TĀ - HUA	PLAZA MARAE
	TĀ - HUNA	Battlefield
	TĀ - HŪ	direct line of Ancestry
	TĀ PĀ RI	Second person killed in BATTLE
	TĀ - RI	utge mēte
	TĀ - RI	AN ENGAGEMENT BETWEEN CHILDREN of different HAPŪ IN A PĀ
	TĀ RI	a mode of plaiting with several strands

*

DUR GI =
DUR GA
DUR EA

NAME of a DEITY ALSO =
DUR-GĀ

is the manifestation of DEVI AS THE TERRIBLE ASPECT OF the BENIGN GODDESS PARVATI! DURGA is the Slayer of demons of ignorance with the power of her SAKTI of FEROCITY The Gods overwhelmed by Demons i th A-RITA [DISORDER] created DURGA combining their power in ONE DEITY

[MAORI] RITA [EVILSPIRIT of the MISSIONARIES] RITA = JUST LAW
be hit be WOUNDED

[MAORI]

TŪ
TU RANGA
TU PE
TŪ PEKE

WAEWAE place of Standing
a chain, to deprive ones enemies of
WAR DANCE [power]

NGĀ NEA
TUR - AKI
TUR - RAHA
TUR - E

STRONG BRAVE RAGE WRATH GLOW
OVERTHROW SUBDUE

TŪR - AMA

keep away keep clear
LAW = RITA and DUR-GĀ
[as the Restorer of RITA Just Law]
Light illuminated give light to
= KNOWLEDGE overcoming IGNORANCE

TŪR - ANGA

IN DISORDER

TŪR - ANEATAHU

GIVE ALL TO ONE PERSON
ie the Gods combined as one in DUR-GĀ

NGI HA

burn fire

NGI NGO NGI NEO

Malignant Devouring Spirits

NGI TA

Make fast

NGĀ - RAHU

[Leader commander War dance]
take COUNSEL

NGI - O

LAUGH!

TA NGI

funeral Dirge i to

RA NEA

Rites avenge a death.

TARANEA

= TARA See as TARA beneficent aspect!

RA NEA - A

ATTACK

NGĀ RA HU

ASHES CINDERS [ASK CREMATION GROUNDS]

NGĀ TŪ

CRUSHED NEATAHI TOGETHER!

WHAKA

SK	PRA	M	LUC] TO GO DOWN SINK [MĀORĪ] ROK-U WANE of MOON DIE [KI ROTOKI INTO IN THE MIDST]
P	-	M	LOCATI	
		M	LŌCĀNTI	
MĀORĪ			RUK-U	SUBMERGE SINK DIVE FOR
	RA		RO	UNDERWORLD
			RU MAKI	DROWN
			RUA	Abyss of heavenly bodies
BK	PRA	M	-OK SHA	LETTING FALL DROPPING LOSING
				DISCHARGE DISMISSING LIBERATION
MĀORĪ	A	M-	-O	CARRY ON A LITTER UPRIGHT SUPPORTS
				of the LOWER ENDS of MĀHI on front Gable
	TĀ	M-	-OU	Cover a fire with ashes to keep alight [of a house]
	A	M-	-O	HANGA POSTS of a WHATA SK MA MAU-MA
	TA	MU		PUD MUL [AU] = Give in the Earth
	A	M-	-O	TAI SWELL ON the Sea
	A	M-	-U	Grumble complain
Notes		M-	-O - A	RAISED plot in a Garden.
		M-	-O - E	SLEEP DREAM close the eyes.
		M-	-O - MOHE	FLACCID DROOPING of the EYES
		M-	-O - HIKI	Raised up.
		M-	-O I	Heap of the TIDE
		M-	-O I	Call for a dog = INDONESIAN Legend
		M-	O KA	End Eschermity [of dog; ant ITO see]
=SK		M-	O KSHA	Release of death
MĀORĪ		M-	O MI	Swallow UP SUCK up offspring
		M-	O - NĀ	DECAY IN KŪMARAS
		M-	O - NEHU	OIE
		M-	O NI MONI	Consumed.
		M-	O RE	TAP ROOT Eschermity TOOTHLESS
		M-	O RENĒ	PESTLE for POUNDING FERN ROOT
		M-	O REA	Sorrowful
		M-	O ROTO	SUNKEN INWARDS
		M-	O TU	COLD
		M-	O U = MAU	Joined firm = SK MA and MĀMAU
		M-	U HORE	BARREN POVERTY [Joined in the Earth]
		M-	U HU	Stupid as A MO / A MA
JĀ		M-	O - RE	ROOT TAP ROOT
TA		M-	O E	SNOTHER REPRESS

SK	PRĀ-	MU	KĀ	TURNING THE FACE TOWARDS FACING FIRST CHIEF Excellent opposite to [the same TIME Chief]
MĀORI		MU	-Ā	of place the FRONT FOREPART Time to come future formerly before in front The SACRED PLACE
		MU	-KĀ	PROVOKE IRRITATE
	Ā	MU		Grumble complain
	Ā	MU	Ā	Time to come
				[no face to towards FUTURE OR PAST]
	RA-	MU		PUD MULL
	P-Ā	-	KĀ	HOT of SUN
SK			KĀ	SKY = MĀORI KĀHU TERANGI
MĀORI	PAR-	Ā		a game of throwing darts from one person to another
"		MU-	Ā	TURNING THE FACE TOWARDS [THE FACE TOWARDS]
SK	ST	HĀ	NI	-VAT-TVA THE STATE of BEING LIKE THE ORIGINAL FORM OR ELEMENT
MĀORI		HĀ	NI	THE NAME of THE ORIGINAL ELEMENT, OF TANE. TE IRA TANGATA CALLED [HANI
SK	TA	TA	NE	! BORN of HIMSELF PROPAGATE A FAMILY
MĀORI		TA	NE	! BORN of himself ie SAKTI self created HAKI!
SEE				WĀTER UNOCCUPIED CLEAR OPEN WĀ WĀTA FULL of HOLES FINELY DIVIDED Band D BROKEN UP LOOSELY WOVEN as PURUŚA who plugged the holes [PUNĀ] of the NET of the 3 worlds. PŪNĀ WERE NERE becoming PŪNĀREHU ie TE HĀU O PUNĀ WERE see 2nd meaning extend spread be diffused [as light] over Extend towards Reach continue endive stretch]
SK		TĀN		
SK		TĀN	-U	BODY PERSON SELF [A CORD
MĀORI		TĀN	NE	KĀĀĀ TAUT TIGHT of a CORD
SK		TĀN	-U-	BHĀVA =TA WĀĀI = WHĀKA causative pref.
MĀORI				HĀU ITO see [TĀNU thin Slender fine]

Se PYADARS1

SK TA PYA

MĀORI TA - KI

PIA

TA HU

TA P- A

TA PĪ

TA PI

TA PIKO

TA PIRI

PIRI

TA E

TA HVRI

TA HOKA

TAI HOKA

TA VIRA

PA TA

PA TA PAJAI

TA PU

SK TA PU

SK TA PU SHI

SK TA PAS

SK TA PUS

MĀORI PU TA

TA HU

TA

TA RA

TA HAE

TA HUNA

PU PU

PUA

PUA TA

PŪHĀRE HĀE

PŪHĀHĀNĀ

PŪHĀHI

PŪHĀ

Note assimilation in TAP PYA/PI-A HO¹¹

TO BE REFINED PERFORMING AUSTERITY

RECITE

[ie HEAT]

FIRST ORDER of LEARNERS of ESOTERIC LORE

FIRE perform several Rites

Call name Recite Command.

COOK here sig of TAPAS heat of [austerity]

find fault with [ie Refine the person]

BEND SET IE INCLINE TOWARDS be [inclined to perform]

additional supplemental assistant
be attached keep close.

arrive at Reach. as far as until
Touch of feelings be accomplished

turn to set to work, be overthrown

Recite ceremonially [turn oneself]

ly; ly.

Teacher pupil.

prepare. cause occasion advantage fruit

QUESTION ENQUIRE provoke challenge INDUCE

Burning HOT

a burning weapon. MĀORI HINEA KILLED
heart of austerity.

Burning hot fire SUN PAIN causes ie

BATTLEFIELD [an enemy HEAT]

Set on fire Rites

beat with a stick

M. VIRILE PUD MUL ie [HEAT Burning]

Steal Thief [ie a limb of Agni]

BATTLE FIELD

BOIL spring up

Smoky. display the head of an ENEMY

DAWN

ILL WILL ENVY

HOT inflamed as the skin

Ray of SUN

VOLCANOE HOT SPRING

SK	MO TA		A BUNDLE
also as	MU TA		
MAORI	MŌ KI		BUNDLE
	MO NA		KNEE JOINT KNOT of a TREE
	MO NO		PLUG CAULK
	MŌ RURU		BUNDLE
	MO T-U		ISLAND CLUMP of TREES SHIP
	TA MO RE		ROOT
	TA MO U		keep a fire alight by covering with
	TA MU		PUD MUL [Ashes]
SK	MU TA		
MAORI	MŪ		A WINGLESS BIRD
	MU HU		overgrown with vegetation
	MU I		Swarm Round infest
	MU KA		prepared fibre of flax [as a BUNDLE].
	MU NA		Ring worm.
	MU RE MURE		A GRUB
	MU RI KŌ KAI		back of the head of SAERUM
	MU RU		pluck off leaves gather PUNDER
SK	YĀ MI		FEMALE RELATION = KULA STRĪ A
MAORI	[IĀ = SHE]		WOMAN of RANK; RESPECTABILITY
	MI HI		GREET
	MI HA		DISTANT DESCENDANT show affection
	MI RO		Spin Twist
SK	KU LA-ST RĪ		A WOMAN of RANK; RESPECTABILITY
MAORI	KU I		WOMAN TĪA MOTHER
	KU IĀ		OLD WOMAN MOTHER GRAND MOTHER
	KU RĀ		ornamented with feathers DARING
	KAHU RA NGI		CHIEFTAINNESS [CHIEF]
	KU TA		A WOMANS MĀRO
	RĀ		WED
Note	KU WA RE		LOW IN SOCIAL SCALE
SK	KU LA STRĪ		WOMAN of RANK and RESPECTABILITY
	TĪ-A		MOTHER
	TĪA KA		MOTHER
	RANGĀ TĪRĀ		CHIEFTAINNESS CHIEF WELL BORN NOBLE

SK * ITARA STHĀNADI FALLOW LANDS INCOME FROM

MAORĪ

IT-1

UNIMPORTANT FOR A LITTLE

IT-U

ASIDE AWAY [WHILE]

I-WI

NATION PEOPLE

I-TU

SIDE

I-WI KORE

WITHOUT STRENGTH FEEBLE

I-RI

EMPTY HUNGERY [be published]

WHĀKA

I-RI

Cause to accord HANG UP [be heard]

I-RI MATI

Formerly, TIARORO MOVE TO ONE SIDE

INATI

PORTION SHARE

-TI ARE EMPTY [TIKA JUST FOR]

WHĀKA

I-HI

SET APART I HI AUTHORITY

I

Belonging to in comparison with

NUKU

-TARA KE

Bare open country [by reason of]

NA-BELONGING TO BY REASON OF

SK

TA

EARTH

MAORĪ

TA E KAI

WORN OUT SOIL TAIAO WORLD

#

TA RA-NEA

SEPARATION

TA -PU KE

COVER WITH EARTH

TA PI

Earth oven.

TA PA PA

Seed bed for KŪMARA plants

TA PA

Margin Edge

TA OKI

REST CEASE

TA NEO

take away Remove then NEXT or give

TA KI

take to one side take out of the way.

TA KE

Cause Reason.

TA KA HI

Traverse land to take possession of

#

TA -I- AKO TIKOTI

WEAR OUT

TA HU NA

DRIED UP fig LAND IN CULTIVATION

TA HORA

Uncultivated open country

MA RA

A CULTIVATION

RA KE

BARREN LAND MAKE BARE

WHĀKA

RA KE

CLEAR the GROUND

RAI HE

FENCED

RA RE

LIE REST [BHARA ABIDE]

TA-HA-AHI STONES & FIREPLACE = SK STHA ABIDE

NA possessed by belonging to by reason of

MĀORI AT-U-A
SK YUJ
of V YU

GODS SK AD ENDEAVOUR ADD TO MEDITATE
YOKE FASTEN prepare TO OFFER
PERFORM PRAYERS COMMAND ENJOIN
CONCENTRATE the MIND UPON to obtain
Union with the DIVINE SPIRIT
be absorbed in MEDITATION RECOLLECT
RECALL bring Together to be fit a proper
PERFORM ACCOMPLISH DEVOUT

MĀORI
SK
MĀORI

U ME RE
U MA NGA
V NGA
YU
U NGUTU
U RI
U RU

CRANT SINE
CUSTOM accustomed habituated
SEND cause to come forth [DEVOUT]
GOING
MEET TOGETHER
descendant of Spring
participate in Possess as familiar
Reach a place Arrive Spirit

SK
MĀORI

U RU PA
U RU PUKE
U RU WAENUA
U PA
Y U TA KA
U TA
U TA RU NA
U MA NGA

BURYING PLACE FENCED GRAVE
Perform Rites
Rites regarding OWNERSHIP
Fixed Settled
JOINED CONNECTED
Reach land arrive
connected by family ties
pursuit occupation

TA

TA KA-HI
KA
KA RI HI KA
KA-U
TA - U
TA - U
TA - U
TA - U
TA - U
TA - U
TA - U-A
TA - U-A
TA - U-HA
TA - U-A-WHI
TA KI

transverse land to Establish ownership
HOME
Capulate
ANCESTOR
CYCLE of Seasons
LOVER
COUNT
THY
ALIGHT Come to Rest come to anchor
SING
YOU AND ME
ANCESTOR
TEACH PUPIL
CLING TO
RECITE

MAORI	KŌ	WA	E	DIVIDE PART
SK		VA		LIKE
PĀLI		VA		LIKE AS SHORT FORM of I-VA
S	[I -	VA]		
PĀLI		VA		EVEN JUST SO
PĀLI		VA	--- VA	EITHER OR
MAORI	KŌ	WA	-E	DIVIDE PART
SK		BHA	[RA]	BEAR CARRY
MAORI	KŌ	WHĀ		TAKE OUT of the SHELL
				SUMMER LIGHTENING
	KŌ	WHĀ	-I	TREE 12 yellow flowers plants for scenting oil.
	KO	WHĀ	-NA	BENT BOWED SAGGING 12 CARRY
		NA		ACTED ON BY [a weight]
	KO	WHĀ	-NA	SPRING UP in the MIND
	KO	WHĀ	-NGA	OVERCAST with CLOUDS
	KŌ	WHĀ	-O-WHĀ-O	BASKET for food.
	KŌ	WHĀ	TU	STONE ROCK.
	KŌ	-HĀ	TU	
		BHĀ	RA	bear Carry
		WHĀ	RA	BURIAL CAVE
? SK	VA	KSHANA = U		Refreshing refreshment BREAST Nourisher
MAORI	WA	-I-U		MILK See >>>
SK =	U			
or	Ū			
MAORI	U			TEAT BREAST
	WA	I		WATER
PAU	WA			
	WA	I	REKA	agreeable in flavour
	WA	I	TĪ	Sweet Sap of TĪ
	VA			RAIN
	U	-	KAI PŌ	Mother
SK	VA	K-K		TO GO
MAORI	WA	K - A		Canoe.
A	WA			River lit's fig
	WA	-E		LEG FOOT

SK	L1	PI	} JOIN UNITE MIX WITH
or	LY	-T	
for ✓	L1		EQUALITY SAMENESS loss destruction
also as	L1	KSHA	[MĀORI KA-PI-TI JOINED]
	L1	KKA	NIT [MĀORI KAPE PICK OUT]
	L1	KSHIKĀ	NIT [" KARAMUI SWARM UPON]
	L1	KH	pick peck. produce by scratching]
	L1	KHA	scratching writings [write paint]
MĀORI		KA-MU	TAKE THE PIGMENT IN TATCOING
	RĪ		Bind Band.
	R1	HA	NIT [MĀORI KA-RO PICK OUT]
SK	L1	KSHA	NIT [MĀORI KA-RI DIE FOR]
MĀORI	R1	MU	MOSS SEEDWEED
	R1	NO	Twisted Cord of 2 or more strands
	R1	RINO	WHIRLPOOL
	R1	-O	M. VIRILE
	R1	R1	BATTLE
	R1	POINGĀ	HAUNTS
	R1	PO	be diffused as scent
	R1	RAFA	in close TANGLED MASSES
	RĪ	RĪ WAI	MEMBRANE between TENTACLES of a]
			[stakes in a Riverbed] [SQUID]
	R1	ROA	to attack NETS TO
	R1	TAKA	main pathway of a PA
	R1	TE	Leaves to cover food in an OVEN
	R1	-TUA	Like alike agreed to
			Be divided be separated
SK	L1	PI	JOIN UNITE MIX WITH
MĀORI	A-	PI	PLACE TOGETHER JOIN ADD
		Pi-Pi	young fighting men in vanguard of an ARMY
		PI	FLOW of the TIDE
		PIA	first order of Learners of Esoteric Lore.
		PIKA-U	Get up on the Back of another
		PIKI	Second Support in a DUAL helper
		PIRI-HONGA	keeping close faithful
	R1	E	2

SK
of

	KĀUYA	LI	ŊGA		IMAGE of a GOD MARK EMBLEM
		LI	ŊGA		CHARACTERISTIC PROOF SEX ORGAN
					GENDER MALE ORGAN GENDER IN GRAMMAR
					INFERENCE REASON CONCLUSION
		LI	ŊGA	TVA	THE STATE of BEING a MARK
			ŊGA	RO	= RA-ŊGO as BHARA BLOWFLY
			ŊGA	RO	RUAHINE } Represents the LIFE
			ŊGA	RO	TĀNE } OR SPIRIT of THE
			ŊGA	RO	TARA } PERSON ENVOLED
				TŪ	MANNER SORT
				TVĀ	HU SACRED PLACE
			ŊGA	RO	= A PIECE of WOOD SETUP INTO TVĀHU
			ŊGA	RO	BLOWFLY = CORPSE ITO
			ŊGA	RI	GREATNESS POWER RHYTHMIC CHANT + ACTIONS
A	RI	Ā			EMBLEM OF A GOD SETAUA; TAPU!
		ŊGA	RO		PASS INTO ANYTHING
		A	TUA		GODS [SECRETLY]
		A	TUA-PI-KO		RAINBOW =
		LI	ŊGA = VYĀ	- PYA	THE INVARIABLE
					MARK THAT PROVES THE
					EXISTENCE of ANYTHING as
					impres there IS FIRE BECAUSE of SMOKE
			ŊGA	RO	BE CERTAIN
				TŪĀ	Give a NAME to a child of a chief
					Mention the name of anyone.
					PROPRIATE by an offering
				TUA	TIME PAST THE FUTURE
A	RI	Ā			A WAND AS A MEDIUM TO FREE WARRIORS from TAPU
				TUA	TUA AN OUTER GARMENT WORN
					BY A CHIEF ON STATE OCCASIONS
		RA	ŊGA	MA RO	ARMY IN BATTLE ARRAY
TI		RI			OFFERING TO a GOD PORTION
		RA	ŊGA	TI RA	of Noble Birth [SHARE]
		RI	TE	ŊGA	CUSTOM ITO
		RI	TE		Performed completed fulfilled
PA		RI	KI		PRIEST CHIEF LEADER
PA		RI	-Ā		VISIBLE MATERIAL EMBLEM of GOD
		RI			FENCE

SK
of

KĀUYA

LI ŌNGA
LI ŌNGA

IMAGE of a GOD MARK EMBLEM
INFERENCE CONCLUSION REASON
ANYTHING HAVING AN ORIGIN and
[liable to be destroyed again]

MAORI
TI-

A RI Ā
KA - - - ŌNGA
TI RI

EMBLEM of a GOD
AUTHORITY MEANING PURPORT
OFFERING TO A GOD share portion
"JUST LAW, MISSIONARY = EVIL SPART

KAU AE RA RO
KAU AE RU ŌNGA
KAU

KNOWLEDGE of the TERRESTRIAL
KNOWLEDGE of the CELESTIAL
ANCESTOR

RI-KA
RI KI RI KI
RI KI
RI KO

CONFUSE PROVOKING
BE BROKEN IN PIECES
SMALL FEW DARK
FOULNESS [MISSION ARTIES !]

SK

LINGA

A - TVA
A - TUA - PIKO

THE STATE of BEING A MARK
RAINBOW

TŪĀ WAWAHIA a KARAKIA TO PROTECT
TŪĀ WHIO RANGI personification of RAINBOW
TŪ MANNER SORT

TU HI DELINEATE DRAW ADORN
WITH PAINTING POINT AT POINT
OUT INDICATE BY POINTING
GLEAM SHINE ADORNMENT

TŪ HOU A CEREMONIAL GIRDLE WORN
BY IS TOHUNGA

TŪ HURA DISCLOSE DISCOVER BRING TO VIEW
TU-I A LINE of TATTOOING ON A WOMANS

WHAKA

TŪ KEKA DIRGE [WAIST]
TU-RI PROPITIATE LOVE TOKEN

TU RI WĀTĀITĀI SHIVER

TU RI WHĀTI TATTOOING NEEDLE

TŪ RORO A SICK PERSON

TŪ RUA MIDDLE of the NIGHT

RIO

MEM VIRILE WRINKLES
[SARVELLED]

SK	LINGA-	PU	RĀ	NA	THE ORDER of a RELIGIOUS [STUDENT]
MĀORI SK		PU	RA	KAU	ANCIENT LORE OLD MAN
				KAU-LINGA	MARK EMBLEM IMAGE of a GOD INFERENCE REASON CONCLUSION Emblem of a GOD SACRED LORE means of conveyance.
MĀORI	ARĪĀ	PU	RI		
		A	RA		
SK	LI	NGA-	ST	HA	A RELIGIOUS STUDENT
			ST	HA	ABIDING IN
MĀORI					
PU	RI				SACRED LORE
	RI	-E			2
SK	LINGA-	PU	RĀ	NA	ORDER of a RELIGIOUS
MĀORI		PU	MANA	WA	RECITE SECRETLY [STUDENT]
		PU			WISE ONE TWICE TOLD
		PU	KE	NGA	REPOSITORY VERSED IN
P1	RI				KEEPING CLOSE FAITHFUL
P1	RI	-NGA			PLACE of RETIREMENT
		WA	NA	NGA	SACRED LORE of TORANGA.
		PU	RA	KAU	ANCIENT LORE
SK				KAU-LINGA	INFERENCE REASON
					MARK EMBLEM IMAGE
MĀORI		PU			ORIGIN SOURCE CAUSE [CONCLUSION]
		PU	-	NGA	Reason Cause Origin
			RA	NGI	SKY HEAVEN DIVINE BEINGS
		A	RA		STANZA portion of a SONG
					Means of conveyance.
		TO	HU	NGA	PRIEST
	WHĀTU	PU	A	ROA	SACRED PLACE for RITUAL
		PU	HI		RITUAL POST [OBJECTS]
		PU	HI	PU HI	adorn with feathers [of gods]
		PU	KO	REKO	ORATOR SPEAKING
					WITH AUTHORITY
		PU	KU		MEMORY SECRETLY
		PU	NA		ANCESTOR

SK ST HĀ NI- VAT TVA

THE STATE OF BEING
LIKE THE ORIGINAL
FORM OR ELEMENT
ABIDING [IN]

MĀORI

ST HĀ
HĀ
HĀ U

WĀ HI
WĀ

WIND AIR MOISTURE
LAY OPEN BREAK OPEN DISCLOSE

MĀORI

T HĀ NI

indef unenclosed TIME SEASON,

THE NAME of TE

SK

T A NE

IRA TANE

SK

T A TA NE

BORN of HIMSELF

[NI away from down]

PROPAGATE A FAMILY

MĀORI

LINGA

TU

MANNER SORT

SK

MĀORI

— — TVA

THE STATE of BEING IS

TUHI

Adorn MARK

TUHI

DELINIATE

A TUA

GOODS; ASURAS including

WA WĀ

SCATTERED SEPARATED [SUN etc.]

TUVA

HU A SACRED PLACE

WA WATA

FINELY DIVIDED

[SK LI-NGA da GOD]
[RE WAIRUA]

[WA WARI CHIRP]

BROKEN UP FULL of HOLES

WA WATA

DAY DREAMING

WĀ TEE

UNOCCUPIED OPEN

WA WE

FIRST

WA RAKI

Strange uncommon

Morning Song of birds is

A HINKARA of

WA IHO

Rest Remain [becoming] creation etc.]

WA NI

FIRESTICK

WA NA

BUD SHOOT RAY of SUN

WA KA

Medium of a God CLAN

WA ITO HU

STANFIFY MARK

WA I RUA

SPIRIT RUACH

WA I TAKIRI

TWITCH

HA KI

RIPPLE > SAKTI

WHAKA

— — WA I RUA

APPEAR DIM SHADOWY

WA I KO HU

UNSUBSTANTIAL FORM

WA I KO HU

MIST FOG

SK MĀORI	TA	TA NE	TA NE	
"	TE	I-RA TA NE		SK IR- TO GO PĀLI I RA-TI
SK PĀ	TA	OR TE		see [MĀORI I R-A VITALITY, MAN] [cf IL]
SK MĀORI		I-RA JYA	NE	TO GROW PREPARE ARRANGE TO BE
		TA KA		HE ANCIENT TIMES [MASTER OF]
		TA KE		TURN ma PIVOT [TIME]
	ATA			ORIGEN SOURCE CAUSE ORIGINATE
SK MĀORI	WHA-RA	RA NEI		FORM SEMBLANCE opposed to SUBSTANCE
		A RA		BEAR CARRY PĀLI I RATI TO GO
	TA	HERE		HEAVEN DIVINE BEINGS TIME STANZA
SK MĀORI	STHĀNI	VAT-TVA		MEANS of CONVEYANCE
	HĀNI =			REST LIE
	TE IRA TA NE			THE STATE of BEING LIKE the ORIGINAL FORM
SK	NI			A CONDITION of PAST TIME [of ELEMENT]
SK	[HAN TO GO MOVE]			PĀLI I RA-TI TO GO,
= MĀORI	[HAN-1 of TANE]			DOWN AWAY AWAY FROM ie
SK				[of a GOD ie ŚAKTI]
MĀORI				[MĀORI HAKI 'RIPPLE =]
				THIS THAT [ŚAKTI]
				BE STIRRED of feelings here of
				BY REASON OF FROM [GODS ŚAKTI]
	I-HI			Essential force Power Authority
	I-A			CURRENT RUSHING STREAM
				FROM as effecting
SK	S VARA			[IHI I WAIRUA WAI ITO I STIRRED of FEELINGS
SK				TO ARRISE FROM COME FROM
				TO APPEAR BE
MĀORI	TE I - - RA			TANE called HĀNI
	TE I - - RA			WĀHINE called PUNA] FROM TANE!
SK				MAKE ONE'S APPEARANCE
SK	I TA RA			THE OTHER of 2 ANOTHER the REST
				[DIFFERENT FROM]
Note SK MĀORI	TI-HA			THUS INDEED ACCORDING TO TRADITION
				THEN SO
				[ITI or TI] at the ENDING of a STANZA
	HA			POETIC [Expletive used at the END]
	HA EPA PA			STRAIGHT CORRECT [of a LINE]

SK	0		Interjection particle of addressing calling Ternurience of COMPASSION
MAORI	0	RA	WELL IN HEALTH . SAFE SATIATED WELFARE
SK	0	TA	ADDRESSED INVOKED SUMMONED
SK	0	KA	JUC A HOUSE REFUGE - JA
	0	KAS	house dwelling abiding [BORN IN THE HOUSE
	0	KAH - SĀRIN	FREQUENTING AN ABODE
SK	0	KA - JA	BORN IN THE HOUSE
MAORI		KĀ - I NGA	HOME
		IA	HE SHE IT
		Ā	OF BELONGING TO PROPERTY FOOD INSTRUMENTS]
		TA NA	HIS [HUSBAND WIFE]
		TA	TERM of ADDRESS BE UTTERED
	10/10		provision for a journey = SK WELFARE
	0		BELONGING TO THE ... of possessing THY FIND ROOM
	0		IN ANSWER TO A CALL
	0	KĀ	HOME
	0	KĀ	branch line of descent
	0	KA KĀ	feels longing for
	0		SHOUT
	0	KI O KI	Rest SK OKI - VAS accustomed used TO
WHAKA	0	KI O KI	Cause to Rest [MAORI KI TO of PLACE]
		KA H - A	BOUNDARY LINE of LAND line of
SK	0	KA - SĀRIN	FREQUENTING an ABODE [ANCESTRY]
MAORI	X	Ā	HOME
		HĀ - KUI	MOTHER
		HĀ - KORO	FATHER
		HA RI	Dance sing joy Carry BRING
		HA ERE	COME GO DEPART BECOME
		RIA RIAKI	Raise Erect
		RIA	Screening protecting
		RI PA	BOUNDARY
		RI POI	GO TRAVEL
		RI POINGA	HAUNTS
		RI UNGA	passage way
		KA - HA	Boundary Line of land.
		HA - KARI	FEAST
		TA RUNA	Connected by family TIES

SK 234	AI	SI	KA	RELATIVE TO SIVA
	AI	SA		FROM ISA RELATIVE TO OR
from	I	SA		COMING FROM SIVA DIVINE
	AI	SA	NA	RELATIVE TO OR COMING FROM SIVA
from	I	SA	NA	[SIVAS 1/4 NORTH EAST]
	AI	SVA	RA	MIGHTY KING COMING FROM SIVA
from	I	SVA	RA	
MAORI		[HI-VA	DARK]	SUPREMACY a NAMED DURGA
	A			of belonging to possessed by
	AI			the reason for which anything is done
				the OBJECT IN VIEW TO DOING IT
				Time or place of action or EVENT
	AI			COPULATE Rejet [as already stated]
	AI	HUNA		FROST ALL as ASPECTS of SIVA
	AI	O		AT PEACE "
	AI	NERA		VIOLENCE DRIVING FORCE "
	AI	-O		MOON on 8th DAY "
	AI	TU		Sickness calamity DEMON "
		HA	-U	VITALITY of MAN ESSENCE of LAND
SAMOA		SA		Sacred
		HA		Breath Breathe ITD
		HA	E PAPA	Staight CORRECT
		HA	RI	Dance Sing Joy
SAMOA		SI	VA	DANCE = SIVA RENEWAL MAORI
		HA	NI	a weapon [HITENA as RENEWAL]
		HA	TETE	five HI left up seize = SIVA
		HUA		ABUNDANCE FULL MOON PRODUCT PROGENY
[LORD of DANCE = SIVA]		HI	TENGI	hop on one foot see NATARAJA
		HUA		Name call Name [Cosmic Dance]
WAIKAI		HUA		RECITE
		HU	KA	SNOW COLD ICE ITO = terrible aspect of SIVA
		HU	MA RIRI	IN a state of PEACE Perfixent form
		HU	M1	ABUNDANCE [of SIVA]
		HI	KA	KINDLE fire Copulate PLANT
		HA	NA	Shine glow give forth heat flame
		HA	TETE	FIRE
			NA	acted on by by way of
	I	H-I		AUTHORITY POWER MIGHT ITO

SK SI VA
RU DRA

IN HIS TERRIBLE ASPECT
IS > RUDRA
THE POWERFULL IN THE SKY
THE VIOLENT STRIKING SINNER
AND ENEMY LIKE HE IS MASTER
OF OUR EVOLUTION THROUGH VIOLENCE
& BATTLE BUT he is also the Supreme
Healer he heals all wounds & cures for
FOLLOW PERSUE [the sick.

MAORI A-RU
A RU ARU
A RU HE

WOOD
Edible fern root of the RUDRA GRASSES
of the Earth who use food as a weapon.
SICKNESS [i medicinal plants!]
ie breaking up of health = SICKNESS [STEAL]
giving or causing Sickness.

SK FROM ✓ RO GA
RU J
RO GA- DA
MAORI RO NGOFI
RU

MEDICINE TA-PI apply to WOUNDS
scatter seeds breaking up scattering of
Breathe with difficulty [health]

NEA - NEA

NEA HOD HOD Headache.

NEA HORO HORO fall off bit by bit

RU RURU LOUD THUNDER.

HAIL = SKY weapons of RUDRA!

Strength Energy.

obstruction in nose of a newborn child !!!

Note

WHAK NEA RO
NEA RURU

DESTROY

ABUNDANT Strong in Growth as RU HA
= RUDRA of the Earth

WHAKA

NEA RURU MAI RANEI = RUDRA of the SKY

Cause to be struck with a weapon

SKY RUDRA weapon hail rain snow etc

Earth Rudra food as weapon

TARO ie ACID BURNING plant weapon

suffer penalty be punished

Causing or giving Sickness ie breaking

SK

RO GA DA

HORO Cause to crumble down [up of health]

MAORI

TA

HUMAE RO SICKNESS DISEASE

RURU

STORM ATTACK

RU NEA

above over upon up above.

SK	RU	DR	A	= SIVA in his TERRIBLE ASPECT
MĀORI	RU	RU	RU	TĀHĀ LOUD THUNDER
	RU	NE	Ā	Top upper part up above over upon.
	RU	RU		ATTACK STORM
	RU	RU	HĀU	STORMY
	RU	RU	HĀU	WILD TURNIP Earth food Ruchas.
	RO	GA]	SICKNESS
FROM V	RU	J]	
SK	RO	GA	DA	giving or causing Sickness
MĀORI	RO	NGO	Ā	Medicine
SK	RO	GA		Sickness
MĀORI	RA	RO	TĀ-HUMĀE RO	SICKNESS DISEASE underworld down below
			TĀ RŪ	PAINFUL ACUTE
			TĀ RO	the plant = ACID burning when
			TĀKEWĀHĒNUA LEPROSY	not properly cooked etc. = Food of Earth RUDRAS as a Weapon
			TĀ RŪKE	lie dead in great numbers.
			TĀ RŪNA	be connected by family ties = SIVA as RUDRA healing & caring for
	RU	DR	TĀ R-Ā WEWEHI	TERRIFYING. as beneficent aspect of SIVA healer of the sick care for the suffering and his Gift of PEACE
			TĀ RŪNA	Connected by family ties
WHĀKI			TĀ R-Ā	Involve consult
			TĀ KI	Recite
			TĀ PUHI	tend in sickness & distress
			TĀ PĀTU	Come down to a lower level [CHERISH]
			TĀ RĀ	Marriage union till Death
RO	NGO	TĀ	KĒTAKE	ESTABLISHED PEACE

SK	O	JA	S VI-TĀ	AN ENERGETIC OR EMPHATIC MANNER of EXPRESSION or STYLE
MAŌRŌ			TA KI	RECITE MAKE A SPEECH BE UTTERED
			TĀ	BE UTTERED
			TA NGI	DIRREE RESOUND
			HŪ	RESOUND TENOR or DRIFT
SK	O	JO	-DĀ	GRANTING POWER [of SPEECH]
MAŌRŌ			HU A	Name Call by name.
WĀPĀKĀ			HU A	PRONOUNCE RECITE
			TA PA	Call name Recite
			HU A TA U	ELEGANT of WORDS
			HUI	put or add together double up
			WHI	Can be able
			WHI TI	Relate Recite
		Ā		DRIVE VREE COMPELL
		Ā I	NGĀ	DRIVING FORCE
SK	Ō	JA S		VITALITY OR PRINCIPAL of VITAL WARMTH AND ACTION throughout the Body.
✓	VĀ J			ELABORATE STYLE ABUNDANCE
OT	U-J			IN COMPOUNDS VIGOROUS OR EMPHATIC EXPRESSION
MAŌRŌ	O	HA OHA		USE IMITATIVE GESTURES
		AH- I		FIRE here fig BEGET
		AI		COPULATE
	U	MERE		CHANT SONG
	O	HA		a song to induce others to join a war
	WHĀ I	KORERO		FORMAL SPEECH [party]
			TA-U	[intricate compounds] SONG
	WA	KA		Medium of a God SK VĀC speech.
		AH-	O- RANGI	Teacher of high Standing
	PV	- HA		CHANT SONG
			TA HU	Seten fine fig attract Tempt
			TA HU	make grimaces at a Dance.
			TA HU A	= MARAE
SK	O	JA SVI TA		Emphatic manner of Expression
MAŌRŌ		HUI		Congregate come together add, double up [of COMPOUNDS & SPEECH]

SK
 ✓
 or
 —
 MIBORI

O'	J A S
V A J	J
U -	J
O	
O	
O	
	A
	A
	A
	A
	A H-A
	A H-A
W A	I R U A
W A	I R U A
W A	
U	M B Z E
	A H - 1
	J A —

TIME... of
 provision for a journey
 First Room be capable of being contained
 [or enclosed]
 GET IN implying reluctance & difficulty
 of belonging to FROM place attaching to
 H A T A of belonging to possessed by
 DRIVE UREE COMPELL collect
 Extension of space lapse time as far
 as until then
 after the manner of.
 of what sort? DOWNHAT
 warning mockery.
 SPIRIT
 Song
 Memory
 Chant he power. JAPAS
 fire copulate
 IA

SK
PP of
MORZ

0 [~]	DHA]	BROUGHT OR CARRIED NEAR
A-√	VAA		
0			provisions for a journey capable of being contained or enclosed of belonging to
0-	KOOKO		Carried in the arms. [FROM]
0	JA		UNCOOKED wand to which the mana of a man was transferred
0	JI		finished
A			DRIVE URGE COMPELL COLLECT AS FAR AS UNTIL of belonging to
WA HA	MOUTH of RIVER	[possessed by]	
JA			Beat with a stick scoop for bailing a canoe.
TA E			Arrive at Reach.
TA TAI			arrange set in order.
JA RURU			Close together COLLECTION of things of [one kind]
TA JA			NEAR of time / place.
TA RO			Presently by i by.
TA - O			SPEAR cook in an oven.
TA O KETE			male connection by marriage
TA - O - NEA			property
TA - O - TU			WOUNDED
HA - RI			CARRY
WA H - ING			WIFE
WA H - IB			fire wood.
WA H - A			mouth Entrance
WA H - A			CARRY on the BACK.
WA H - A - ROA			Entrance to a PA
WA H - I			part portion place locality a token sent to a neighbouring clan as an invitation to join a war party
WA RI			ANNOUNCE
WA I			Vessel to hold water Memory.
WA I HO			Rest Remain
WA I OHA			Greeting
WA I TOHU			Reserve for oneself.
WA NA			DIVISION heap of food at a feast

WHAKA

SK	KĀ	PRAJAPATI VISNU YAMA SOUL COMET SUN FIRE SPLENDOR LIGHT BODY TIME WEALTH SOUND JOY WATER HAIR
MAORI	KĀ I-KA	take fire be lighted BURN COPULATE WARRIOR VICTIM
	KA HUPAPA	FLEET of CANOES
	KA HURANGI	HONORABLE DISTINGUISHED
	KA-I	CONSUME EAT FOOD QUANTITY PRODUCTS
	KA-I NGA	FIELD of OPERATION SCOPE of WORK
	KA-I-A O	ALIVE LIVING
	KA-I-A RIKI	MOON ON 9th DAY
	KA-I HAKAI	CLAN FEAST Return present of food.
	KA-I HAU	ACQUIRE PROPERTY with payment or return
	KA-I HO U	LOVER
TI	KA KA HO	FAIR OF HAIR
	KĀ KĀ	BURNT BY THE SUN
	KĀ HUI	FLOCK = PRAJAPATI MAORI. PĀ = FLOCK
	KA HU	SPIRIT of a CHILD [TINO ESSENTIALITY TINI MANY]
	KA IO = TAIO	LOCK of HAIR [AND PARARE = FOOD]
	KAI RANGI	RAINBOW
	KAI-TAMA-NINE	SEEK IN MARRIAGE
	KAI-TA-O-NGA	ACQUISITION
	KAI WHIRI	DESIRE
	KĀKĀ	SINGLE HAIR
	KAMAKAMA	JOYOUS
	KAME	PROPERTY FOOD EAT [Prajapati]
	KA NA KU	FIRE
	KA NA PA	BRIGHT GLEAMING
	KĀ EA	TRUMPET = PŪ-KĀ-EA
	KĀ PU	Sprinkle in KAWA Ceremony.
	KA PU RANGI	DOWN
	KA RE	LIASA of WHIP
	KA RI	cleave wound dig dig for dig up
	KA-KARI	BATTLE
	KARIKĀ	COPULATE
	PA PA, TU A NU-KU. MA-TE KAHU	spirit of a child GERMINATE GROW SPROUT] KD

SK	Ó	TU	WOOF OR CROSS THREADS of a WEB
√	VE		
MĀORI	TU	HĀ NEAI	open out spread wide
	TU	HARA	A COARSE FLOOR MAT
	TU	HONO	JOIN
	TUI		THREAD ON A STRINE SEW
	TUI	TUI	LACE SEW fasten up tender [inaccessible]
	TU	KATI	OBSTRUCTED CLOSED UP
	TU	TUKI	be finished be completed
	TU	KU	CATCH IN A NET
	TU	KU	WEB of a SPIDER
PUNĀ	WE	RE	WERE SPIDER
Note	TU	-O	HUNGA DWELLING PLACE
	TU	-O-I	THIN FRAIL WEAK
	TU	NAHI	WRAPPED UP
	TU	KUPŪ	SPREAD OVER covering completely
	WE	HE	DETACH DIVIDE TRANSPOSE
	WE	HE	WERE SORT OUT ARRANGE
	WE	HE	RUA divided, leading by different routes [dividing Separating]
WHĀKI	WE	HI	Safeguard protection
	WE	KU	Catch hold of hook tear
	WE	KU	WEKU IN TUFTS [of TUNNEL spiders]
	WE	NE	Shoot Runner of a Gourd.
	WE	RE	hang be Suspended.
	WE	RO	Bite of an insect
	WE	RU	GARMENT
	WE	TE	untie set free
	WE	U	SINGLE HAIR TUFT of HAIR.
	WHE	KOI	Move about
	WHE	NU	TWIST SPIN A STRAND of CORD
	WHE	TA	STRUGGLE WRITHE WOBBLE
	WHE	U	KĀ Beat Support be firm

SK
MĀŌRI
MĀŌRI

Ō T SUR YĀM
Ō

UNTIL THE SUN RISES
FROM d PLACE

RESOUND [d BIRD SONG]

QUIET AT REST

WHĀKA

HŪ

HŪ

HU A

HU A

HU A KI

HU KA

HUR - A

HURI

HURI HURI

HURU

HURU - NGA

Ā

Ā - INGA

Ā - NGA

BE AT the FULL [here d MOON]

RECITE

DAWN

COLD

BEGIN TO DAWN

TURN TO SET ABOUT OVERFLOW

TURN ROUND ANYTHING THAT REVOLVES

BE OVERSPREAD

GLOW RISE d SUN

RISING

drive usage compell

THING DRIVEN DRIVING FORCE

NGA RO hidden out of Sight

CLEARLY SEEN distorted

SEND be ignited

be established take place, be

FROM d PLACE

[turned up!]

T Ū - Ā PŌURI

MODERATELY DARK

T Ū - A

Further side of a Solid Body.

This Side

T U Ā I

DARK

T U Ā KOI

Divide Separate

T U Ā MOE

RELATED TO SLEEP

T U Ā OMA

STAGE of a JOURNEY

T U Ā PŌ

do anything by night

T U Ā RANGI

from a distance from afar

T U Ā REHU

FOG MIST

T U Ā TA

EARLY

T U Ā WIRI

SHIVER

T U HI

REDDEN CAUSE TO GLOW SHINE

HI HI

RAY of the SUN

[GLEAM]

HI

DAWN

AT U - A

SK
pres of ✓
MAORZI

Ó	DATI
U	D
U	
U	
U	RA NGA
U	A
U	IRA
U	KAI PŌ
U	NU
U	MERE
U	MURANEI
U	NGA
U	RA
A	TA
A	TA PŌ
A	TA PU RO
A	TA ITI
A	TA PONGI PONGI
A	TA TŪ
Ō	- - TŪ RYAM
	TŪ A PŌ URI
	TU A TA
	TA
	TA MI
Ō	
	TA U - A
	TA NGI
	TA U
	TA U
	TA RI
	TA E
	TA ERO
	TA HA RANEI
	HA E - A - TA DAWN

SPRINKLING or REFRESHING,
 NAME of U-SHAS or the DAWN
 FROM of PLACE
 PROVISION for a Journey
 GLOW of SUNRISE
 REACH ARRIVE
 RAIN
 GLEAM GLOW
 MOTHER [poetic]
 DRINK = INU
 CANT SING
 a RED appearance of the SKY
 = USHAS the DAWN MAIDEN]
 Cause to come forth
 TEST,
 Red glowing Glow show Red.
 EARLY MORNING opposed to EVENING
 BEFORE DAWN
] EARLY DAWN
 TIME of DAWN
 JUST after SUNRISE
 until the SUN RISES
 MODERATELY DARK
 Early I A-TATŪ Just after-SUNRISE
 SPRINKLE
 FOOD
 = [provision for a Journey -
 of belonging to possessed by]
 MOURN
 CRY FOR
 SING
 period of time interval
 wait Expect he waited for
 arrive at Reach Extend TO
 obstruction hindrance
 HORIZON
 DAWN

SK
MAORZI

Note

SK		MI	and MA	CONSTRUCT JUDGE KNOW PERCEIVE MEASURE FIX IN THE EARTH
Māori	TĀ	MI		FOOD SK TA = the EARTH
	TĀ	MI		COMPLETED IN WEAVING
TĀ	TĀ	MI		VINES TO HOLD THATCH OF A ROOF
	TĀ	MI	RO	TWIST A CORD
		MI	HA	DISTANT DESCENDANT
		MĪ	HA RO	WONDER AT ADMIRE
		MI	HI	SIGH FOR LAMENT GREET
				ACKNOWLEDGE AN OBLIGATION MI RA
				SHOW AFFECTION
		MĪ	KĀRĀ	CUTTING INSTRUMENT
		MĪ	KONĪ	ask for leg.
		MI	MI	STREAM URINE
		MI	MI KĪORE	a plant used for SCENT
		MI	NE	DESIRE
		MI	NA MINA	EFFECTED BY
		MI	NA MINA AUĀHI	TASTING OF SMOKE
		MI	NE	BE ASSEMBLED
		MĪ	RĀ	TEND CAREFULLY/ CHERISH
		MI	RĀ	LASHING BINDING
		MI	RI	Soothe Assuage Twist strands
		MI	RO	SPIN TWIST
		MI	ROĪ	Tool for curling glass fibre
		MI	TI	a heavy stone used for making weapons
KO		MI	HI	= MIHI greet Sorrow for
KĀ		MI		EAT
HU		MI		ABUNDANT = SK fire in the Earth
Ā		MI		GATHER COLLECT [measure]
Ā		MI		ODOUR
Ā		MI	KI	= MIKI TELL A STORY without omitting
Ā		MI	O	ASSEMBLE COLLECT [any details]

SK	MI AND	MA	CONSTRUCT JUDGE KNOW PERCEIVE
FUT		MATA	MEASURE FIX IN THE EARTH
NOTE	VED	MA MAU	
MAORI	A	MO KA PUA	CHIEF LEADER MO = MAU
	A	MO TAI	SWELL ON THE SEA ie JUDGE KNOW
		MA TENI	SHOW EXTENSION TO
		MA TA	DISLIKE DISTASTEFUL
		MATA IRANGI	OBSERVATION POST
		MATA KA	a sacred plot in KUMARA FIELD
		MA RA	A CULTIVATION GARDEN
		MA TA I	SEA
		MA TA I TAI	TASTING of SALT
		TAI	SEA TIDE RAGE ANGER
		TA VIRA	TEACHER
		MA TAI	INSPECT EXAMINE
		MA TA	EYE LIT ifig of PERCEPTION
			UNRIPE of fruit RAW of FOOD
		MA RU	KILLED power Authority
		MA RIKORIKO	Spirit apparition
		MA RA U	APPEARANCE REMEMBER
		MA RA NGAI	STORM BAD WEATHER
		MA RA MA	MOON MONTH
		MA RANGA	be taken out of the GROUND as a CROP
		MA RA MA	EASY TO UNDERSTAND
		MA PUA	Bearing abundance of FRUIT [BHUFMI]
		MA ORI	! OBSERVE TAKE NOTICE
			CLEAR INTELLIGIBLE
		MA ORI TA NGA	EXPLANATION MEANING
WHA KA		MA ORI	EXPLAIN ELUCIDATE
		MA NGU NGU	CLOSELY WOVEN
		MA NGO TIPI	SCROLL PATTERN of ROOF RAFTERS
		MA NU	person held in high Esteem BIRD
		MA NA WA	MIND = SK MANAVA
		MA NEA	SACRED PLACE
		MA HI	WORK AT MAKE ABUNDANCE
		MA HE RE	PLAN
		MA U	FIXED UNDERSTOOD
	A	MA	OUTRIGGER of a CANOE

SK
FUT
VED
INTENS
MAORI

M1.	MA			
	MA	TA		
	MA	MA	U	
		ME	ME	TI
	MA	HI		
	MA	TA	I	
		TA	TA	
	[TA	AO	WORLD]
	MA	TA	RIKI	
		TA	U	
			U	
			U	TA
	A	MA		
		A	MO	
			MAU	=0
	A	MA	-I	
		A	MO	[MAU]
	-	A	ME	NE]
= A	MI			>
		TA		
		TA		
		TA	KI	
		TA	U	
		TA	U	MATA
		TA	HO	KA
		TA	MA	
		TA	MA	U
		ME	I	
		ME	NE	
		ME	TO	
		ME	KE	MEKE
		ME	A	
	HU	ME	NE	

CONSTRUCT JUDGE KNOW PERCEIVE
MEASURE FIX IN THE EARTH

WORK MAKE
INSPECT EXAMINE

MEASURE Change set in
ORDER STUDY the HEAVENS
SPRING [IN NAVIGATION]
CYCLE of SEASONS COUNT
REACH LAND
LOAD A CANOE

SUPPORTING POSTS of MAIHI of
MO = MAU [a HOUSE]

FIXED UNDERSTOOD
SWELL ON the SEA as UNDERSTOOD

POSTS of MAIHI Ritual presentation
of KUMARA on lifting out of the

GATHER COLLECT [Ground of a CROP]
Note a crop is FIXED IN the EARTH
UNTIL TAPU REMOVAL.

Carve fashion paint Tattoo
NET Be uttered

Recite as Ritual fixing w
COUNT [the Earth]

Recited against a PA ie
= TO DESTROY ITS STRENGTH
of CONSTRUCTION ie UNFIX

Recite Ceremonially ie FIX IN
Remove TAPU before lifting a CROP
FASTEN [ie UNFIX]

ACCORDING TO JUDGING BY
BE assembled completely Recited
a STAR ie Ritual FIXING
PATCH REPAIR [TAU]
[ASSEMBLE]

ONE CAUSE MAKE THINK
ASSEMBLED

Note

ADDITION TO PAGE 4 OF WHAKANGĀ

SK	ST	HA	GI	TA	COVERED CONCEALED HIDDEN
	ST	HA	GI	TA	SARASVATI [GODDESS of SPEECH] had HIDDEN HERSELF, i.e. I CANNOT EXPRESS [MYSELF]
MAORI	T-	A	EKO		THICKET of KIEKIE
	T-	AH	AE		STEAL
WHAKA	T-	Ā	EWA		SURROUND BY AN AMBUSH
	T-	AH	ORORE		DEAF
		HĀ			tone of VOICE
		HA	EATA		DAWN
A	T-	A	PŌ		BEFORE DAWN
		HA	NGI		COVERED EARTH OVEN
	T-	A	KU		THREATEN BEHIND SOMEONES
POURI	-	-	NGI	HA	NGI HA VERY DARK [BACK]
			NGI	HA	NGI HA OBSTRUCTED
			NGI	NGO	NGI NGO Malignant Devouring Spirits
			NGI	TA	fast firm secure. THORN
	ST	HA	-	TA	NI WHA SHARK fabulous monster of
"	"	"	-	TA	NUMI DISAPPEAR BEHIND [deep water]
"	"	"	-	TA	NU BURY SMOTHER WITH
"	"	"	-	TA	PAINT TATTOO
"	"	"	-	TA	HUPERA false falsify distort
"	"	"	-	TA	IKŌWHĀTU STONES FOR HEATING AN
"	"	"	-	TA	IPA BE SILENT [EARTH OVEN]
"	"	"	-	TA	IWHANGĀ LURK WAIT FOR
"	"	"	-	TA	ETURI Car wage.
"	"	"	-	TA	IAROA Gossip
"	"	"	-	TA	IHO heart of a tree
"	"	"	-	TA	I PU heaped up.
"	"	"	-	TA	KĀI WRAP ROUND WRAP UP
"	"	"	-	TA	PATŪ COVER A ROOF. [COVERING]
"	"	"	-	TA	KĀNEWHĀNEWHĀ CLOSE the EYES
"	"	"	-	TA	KĀPAU FLOOR MAT SPREAD OVER
"	"	"	-	TA	KĀREKO THREATENING RAIN
	TA	MŌE			Smother Repress
	TA	MŌU			COVER A FIRE WITH ASHES
	TA	NUNU			SWALLOW
	TA	NGĀENĀE			UMBILICAL CORD [i.e. BURIED]

SK
=
MDOOR1

G HO NĀ]
GH RĀ NĀ]
HONĀG I
H - Ā
RĀ - KĀ - I
RĀ NGO
RĀ - U - KĀWA
RĀ - U - TĀNEI
RĀU - U - RU

THE NOSE
SMELL
ODOUR
ACORN oneself [with scent]
BLOWFLY [smell of corpse]
a scented plant
a preparation of SCENTED OILS
HAIR of HEAD note UPANISADIC
References to smell of head hair!]
SOFT RIPE
HUNT WITH DOGS
BLOWFLY

NG_{ra} A ERE
NG_{ra} A - HU
NG A - RO

AND
RA

NG_{ra} O
GHO - NĀ]
GHRA NĀ]
NGĀ - U

BLOWFLY
NOSE
FOOT UPON

SK
AND
MDOOR1

NGĀ - WHĀ
BĀA - RĀ

BLOOM as a FLOWER
Beat Curry

SK
MDOOR1

NGO - HI
NGO NEO

FISH [as smell!]
HONEY JUICE of FLOWER'S

Note

NGONGEI RUA
NGO NGO HĀU
NGO NGORO

for WAIRUA BUT as NEOI strength]
BOW or CANOE = NOSE! [energy]
SNORE [ie of the nose]

HO PI
HO RŪ

Earth OVEN as smell of.
Red ochre burnt as a pigment]
Smeared with Red ochre [ie smell of.]

H_RA - NĀ
H_RA NE HĀ NE
H_RA

DECAY ROTTENESS
ODOUR

HĀ ERE
HĀ RURU
HĀ U NĀ

BE DIFFUSED
FOUL SMELLING
STINKING
REEKING SHIT

HĀ WĀ
HĀ MUTI

SHIT
FRIEND !!!
NAUSIOUS

Note

HO - A
HONUHONU

SK	THA			AN AUSPICIOUS PRAYER
MĀORI	T-Ā-	KI		RECITE
	T-Ā-			BE UTTERED
WHAKA	T-Ā-	RA		INVOKER
SK	THA			A PROTECTOR EATING MOUNTAIN
				SIEN of DANGER FEAR PRESERVATION
WHAKA	T-Ā-	RA		INVOKER CONSULT
		RA	NGI	STANZE heaven Divine BEINGS.
	T-Ā-	RA		PEAK of a MOUNTAIN
	HA-	ROTO		VAULT of HEAVEN [asa MT]
	HA-	EO RATŪ		HIGH PITCHED of a ROOF
See TO	T-Ā	RA		TREE as MT
	TA	MI		FOOD
	TA	ME		FOOD
	TA			HEAP of FOOD eopicata FEAST
	TA	HU		FIRE RITES SACRED RITES
	TA	HŪ		RIDGE POLE of a HOUSE
	JA	HU NA		BATTLEFIELD
	JA	HU MAERO		SICKNESS DISEASE
SK	D HA	RA		SHARP EDGE of FIRE FLAME
				Edge of a MOUNTAIN GLORY
				FENCE of a GARDEN TIP of EAR
				HIGHEST POINT SUMMIT
MĀORI	T-Ā	RA		PEAK of a MOUNTAIN
	HA	TE TE		FIRE
	T-Ā			Carve fashion TATOO
		RA TA	RATA	RET HOT SHARP CUTTING
	T-Ā	RINGA		EAR
	T-Ā	EPA		FENCE
		MA RA		GARDEN
	T A	HU		Set on FIRE
		RĀ		SUN ie faced Glory.
	T A	RA -I		SHAPE TIMBER WITH AN ADZE
	HAEO	RATU		HIGH PITCHED of a ROOF
	HA E			SLIT CUT
	HA	NEA		make build property

SK	TA		CROSSING WARRIOR THIEF [LAKSMI]
MĀORI	TA E		COME GO
	TA I		SEA TIDE WAVE
	TA HĀE		THIEF
	TA U		
	TA HĀ KI		the shore regarded from the WATER
	TA RI		wait expect be waited for.
	TA EWA		FOREIGNER,
	TA E		PROCEED TO
	TA HUNA		BATTLEFIELD
SK		TA K	TO LAUGH
MĀORI	KA TA		TO LAUGH
SK	TA KU		RUSHING ALONG
MĀORI	TA HU NA		BATTLE FIELD
	TA TA		DASH DOWN
	TA HĒKE		QUICK WATERFALL
	TA I		RAGE VIOLENCE SEA TIDE WAVE
	TA KI RI		RUSH CHARGE
Note	TA KU		SLOW!
	TA KU TA I		the SEA COAST
	KU HI		PUSH FORTH
	KU INGA		SOURCE of a STREAM
	KU KA		ABORTION
	KU MA NU		TALK UNINTELLIGIBLY
	KU NI KUNI		DARK
	KU RE KURE		BLOW of FLIES
	KU RV		WEARY
	KU TA		Ecumbrance clog of old people on a MARCH
	KU TA RE		SOB
	KU TETE		URGE ON
	KU T. U KUTU-FAI		DELIRIUM
	KU WAHA		Entrance Gateway
TA	NEU RU		RUSH of WATER

SK	DA			A SOUND FEAR SUBMARINE FIRE
MAORI	TA			SIVA A BASKET, CARRY ON A SLING
	TA HAE			Beat with a stick
	TA HA TA I			THIEF.
	TA HU			Seashore.
	TA KA REWA			Set on fire
	TA KI			Be Kept awake.
	TA KU RU			Avenge.
	TA NGI			TAUO
	TA NGI WETO			SOUND
	TA TAO			Cry as a child
	TA PU			Second person killed in Battle
	TA RA WE WEHI			TERRIFYING
	TA KI			BASKET
SK	TA KARI			a particular part of a woman's PUDENDA
MAORI	KA RI			COPULATE
	TA K INI			HYMEN
	TA HE			MENSES
	TA HA			side margin edge = proximity
	TA MA HINE			WOMAN
	TA MU			PUD MUL
KOUOTE	TA RA			CLITORIS
SK	DI M-	BHA		CHILD NEW BORN CHILDO
MAORI		PA -	NGORE	CHILDREN
		WHA -	NAU	BE BORN Family group.
	TI	IA		MOTHER navel
WHAKA	-	-	PA KANGA	YOUNGEST CHILD IN A FAMILY
A	TI			OFFSPRING [YOUNGEST]
	TI HE			SNEEZE [of a new born child]
	TI KOU			CLITORIS
	TI MA JA			BEEIN
TAMAI	TI			CHILD
	TI M-	A	NGAMANGA	UNSTEADY STAGGERING
	TI M-	O	HEA	WEAK
	TI MU	TIMU		PUD MUL

SK	DĪ			TO FLY
	ŌI	YATE		Emit rays of light shine
	DA	YATE		SCENT
MĀORI	TĪ	ĀHO		FANTAIL
	TI	ARE		Charm for snaring birds
	TI	ĒAKA		Diverge go a distance
	TI	ĒPA		Lofty high height
	TI	HŌI		throw a dart
	TI	KETIKE		host myriad Very many.
	TI	MATA		HOVER as a bird
	TI	NI		A KITE for FLYING.
	TI	ONIONI		GLIDE BY PASS BY.
WHĀKATI	TI	ORORI		clear away of clouds
	TI	PU		SWOOP DOWN
	TI	RĀKI		SOAR sway to i for N-WIND
	TI	RĀHOU		[Arrive at Reach] [MILKY WAY]
	TI	U		[as far as until]
	TA	E		DESCEND
	TĀ	HEKE		SWIM = FLY see
	TĀ	HŌE		Run away.
	TĀ	HUTI		RUN
	TĀ	ŌMA		be suspended.
	TĀ	RĪ		a SEA BIRD resting with Muttonbirds
	TAKA	ĀĀ		Roam at will
	TAKA	WHĀKI		Raised up afloat hanging
	TĀ	RĒWĪ		alight come to Rest
	TAU			GLIDE IN THE AIR SOAR
	TAU	HU		
SK	TAN			CONTINUATION UNINTERRUPTED SUCCESSION
MĀORI	TAN	GA	TA	MAN [OFFSPRING POSTERITY]
	TAM	ĀITI		CHILD
NĀMA	TA			ANCIENT TIMES TIME TO COME
	TĀ	HŪ		DIRECT LINE of ANCESTRY
	TAN	E		HUSBAND
SK		GA		STAYING ABIDING MĀORI NGA-RE FAMILY
SK		GA	TA	COME FORTH FROM CONTAINED IN the PAST

	GA NA		BODY of FOLLOWERS 44 TRIBE CLASSES of DEITIES [espec DEMI GODS as SIVA'S ATTENDANTS] a company or association a series of Lunar Mansions under 3 heads that of the Gods of men and of RAKSHASAS
	GA NA KA RA	KA RA KIA	ARRANGING INTO CLASSES a CLASSIFIER
MĀORI	NGĀ I		CLAN
SK	GA NA - TĀ		FORMING A CLASS or MULTITUDE
MĀORI	NGĀ RA HŪ		WAR DANCE Leader commander
HA	NGĀ		PEOPLE
		TA KI	Recite
		TĀ TĀI	Recite Genealogies
		TĀ RURU	COLLECTION of THINGS of ONE KIND
		TĀ TĀI	Measure arrange set in order le
		TĀ NGA	BE ASSEMBLED [ranged in order]
		TA V	Count Repeat one by one [SK TAV-ARA]
		TA UTAU	NEAR RELATIVES [HIGH NUMBER]
		TA RUNĀ	Connected by family ties
		TA	MAN
SK	NGĀ		STAYING ABIDING [MĀORI NGĀ-RE]
SK	GA		CONTINUATION UNINTERRUPTED SUCCESSION
only dative māori	TA N		PROFERTION OFFSPRING POSTERITY
MĀORI	TA NE		HUSBAND
	TA NĀ		MAN
	TA NE		Eldes son man child
	TA NEĀTĀ		child
	TA MA		direct line of ancestry
	TA MAI HI		ANCIENT TIMES TIME TO COME
	TA HŪ		Ancient Times
NAMA	TA		Ancient Times
		NA HE	ORIGEN BEGINNING Reason Cause
		NE HE	Base Long Established well founded LASTING
	TA KE		his hers its [ancient original]
	TA KE TAKE		
	TA NĀ		

SK	TĀ	VĀ	TI	KĀ	BOUGHT FOR OR WORTH SOMUCH
MAORU	TA	U			COUNT
	TA	HI			ONE one and another ALLTOGETHER
			TI	KĀ	RIGHT CORRECT JUST FAIR
	WA	E			DIVIDE PART SEPARATE
	WA	HĀ			Carry on the back.
			TI	RĀ	Company of Travellers
	WĀ	HI			part portion
	WĀ	I			Memory
	WĀ	I	PO	U NAMU	Greenstone
	WĀ	I	TO	HU	MARK SIGNIFY INDICATE
					[Reserve for oneself]
	WĀ	U			DISCUSS
				KĀ HU RANGI	prized precious
				KĀ-	PRODUCTS QUANTITY NUMBER
				KĀ) RĀPU	CONTENT FOR [JANG]
				KĀI RĀU	COURTEZAN
				KĀI TĀ ONGĀ	ACQUIRE ACQUISITION
				KĀ NĀPE	NOT NO
				KĀ NO	SORT KIND
				KĀ O	NO
				KĀ O	Assembled collected Together
				KĀ PE	leave out Reject Refuse
					Pick out Separate
				KĀU I	Thread articles on a string
				KĀWE	Carry convey bring go fetch
SK	DU	R			Great crime bad difficult
MAORU	DU	R-VYĀ	VĀ HĀ RĀ		WRONG JUDGEMENT IN LAW
			HĀ RĀ		Sin offence VIOLATE TĀPU
			WĀ		ACCUSE [FORMALLY].
	WĀ	KĀ	- WĀ		ADJUDICATE ON
			WĀ HĀ		VOICE
			RĀ HUI		TRESSPASS MARKER,
			RĀ WĀ		GOODS PROPERTY GROUND OF
WĀ KĀ			RĀU		take Captive [DISPUTE]
WĀ KĀ	TŪ	RĀ	KURĀ		WRETCHED MISERABLE BENEFICENT
	TU	TURI			TURN A DEAF EAR TO

SK	DUR-VR	ATA	NOT OBEДИENT TO RULES BAD DIFFICULT GREAT CRIME
	DUR		
MĀORI			
WHAKA	TUTURI		TURN A DEAF EARTO Be hit be wounded. be turned up of those distant fight with Summon assemble. Deceive beguile person personality Beat with a stick
	TŪ		
	TŪ		
	TŪ		
	TŪ TŪ		
WHAKA	TŪ AHO		
	TU AKIRI		
	TU ANGAU		
		R ATA	TAME QUIET
WHAKA		R ATA	TAME SUBDUE
		TĀ	Beat with a stick
		TĀ HĀE	STEAL THIEF
WHAKA	--R U-	KE	STRIKE
	R Ū-	KĀHU	FALSE UNTRUE
		TAMA	SON CHILD MAN
		TAMA TI	CHILD
		TĀ PERU	POUT
		TĀ RA	spiritless SUBDUE
WHAKA		TĀ RA	CHALLENGE PUT ON ONE'S METTLE
		TĀ RA	GOSSIP SCANDAL
WHAKA		TĀ RI	provoke a quarrell.
		TĀ TEA	OFFSPRING.
		TĀ VIRA	TEACHER PUPIL COPY
		TĀ WĪ	Strange tribe foreign race ie [PĀKĒ HĀ as NOT OBEДИENT TO RULES]
		TĀUKAIKAI	QUARREL
		TĀU MĀNU	TAKE POSSESSION of ANOTHERS GOODS

SEE WHAKANGA	ST-HUNA	STHIKA	STAIRA	STHUSNU ITO	47
MĀORI	TA	U	NGA		BECOME INTIMATE BE A HOME IN A PLACE BECOME DOMESTICATED BOND of CONNECTION BETWEEN FAMILIES
"	TA	U	ONI ONI		COPULATE
"	TA	RU	NA		BE CONNECTED BY FAMILY TIES
SK			GA		STAYING ABIDING
SK			GA	RHAPATYA + AENI	THE HOUSEHOLDER'S
MĀORI	NGARA-	HU		CINDERS	FIRE [RECEIVED FROM HIS FATHER]
	PĀ-PĀ	FATHER-		MOTHER	TRANSMITTED TO HIS DESCENDANTS
AND A	PA	SPIRIT of ONE	DEAD		ONE of 3 SACRED FIRES being that
SK	UPA	FURNISH	WITH	195	from which sacrificial fires are lighted =
=	ST	HA	NA		[AENI] STHANA
MĀORI	HA	NA		FLAME HEAT	GOVERNMENT of a FAMILY CLASSY MANES
SK	ST	HA			STAY REMAIN REMAIN OCCUPIED
MĀORI	TA				ALIGHT COME TO REST SETTLE DOWN
	TA-U	NGA] RESTING PLACE
	TA-U	NGA			
SK			GA		STAYING ABIDING
"			GA NA		CLAN
MĀORI			NGA-I		CLAN PREFIX
		HA	NA		SHINE GLOW GIVE FORTH HEAT FLAME
		HA	NEA NEA		PLEASANT COMFORTABLE
	TA	MI			FOOD [SK MI and TA=earth]
			NGARE	CONNECTED by BLOOD	[FIXED, in the Earth ITO]
	TA	HA	RUA		A PERSON RELATED TO 2 CLANS
SK	ST-	HA			STAYING ABIDING [MĀORI HAPU PREGNANT
MĀORI	T-	A-	EKI		LIE LET IT LIE THERE
	T-	A-	E		Arrive at Reach
	T-	A-	NGA		place for Bauling a canoe, e ABOARD!
	HA	MOKO			THATCH of HOUSE
	HĀ	KUI			MOTHER
	HĀ	KORO			FATHER
	HA	TETE			FIRE
	HA	-U-	TA-U-GA	=TA-ONGA	GOODS PROPERTY
		NA	NA		REST REMAIN
	HA	NEI			Earth OVEN-NEI-HA FIRE
		NA	WE		Be set on FIRE be KINDLED
		NGĀ	RAHU		CINDERS

SK	ST	HA		STAYING ABIDING
	GA	RHA	PATI + AENI	HOUSEHOLDERS FIRE
=	ST	HA	NA	
MAORI	NGA	R-E		PEOPLE CONNECTED BY BLOOD FAMILY
		HA	NA	SHINE GLOW GIVE FORTH HEAT FLAME
		HA	NE ANEA	PLEASANT COMFORTABLE
		HA	TETE	FIRE
			NĀ-NĀ	REST REMAIN
	R-Ā	RA		EXPOSE TO the HEAT of a FIRE TWIGS
	RA	KAU		WOOD
HA-	NGA			MAKE BUILD PEOPLE PROPERTY BUSINESS
	HĀ-	PA	I	TAKE UP CARRY BEGIN Set out on a journey
	HA	UKAI		FEAST [Leading party]
	HA	PAI TŪ		make a clearing
		PĀ	PĀ	FATHER MOTHER
	HA	PI		COOKING PIT
			NEI-HA	FIRE BURN
	HA	-	NEI	EARTH OVEN
	HĀ	KUI		MOTHER
SK	GA	RHA	PATI + AENI	HOUSEHOLDERS FIRE
MAORI	NGA	R-A	-AU	CINDERS
		HA	TETE	FIRE
			PĀ HUNU	BURN FIRE
			TIE TIE	BREAK UP FIREWOOD
	RĀ	RĀ		Expose to the heat of a FIRE TWIGS
SK	GA	RHA	PATYA + AENI	HOUSEHOLDERS FIRE one of 3 FIRES
				FROM WHICH the SACRIFICIAL FIRES ARE LIT
	STHA	NA		= STHANA. A CLASS of MANES
	STHA			STAYING ABIDING
MAORI	TĀ	-HA	KURA	DREAM of one DEAD
	TA	NEI		FUNERAL DIRGE
	A-	PA		SPIRIT of ONE DEAD
	HA	RA KI		PREPOSTEROUS = MISSIONARY 'TRIBE'!
	HA	U KĀI NEA		HOME
WHĀ	NGĀI	HA	U	presenting the HARU to an ATUA
			TI - PU - NA	ANCESTOR
	HA	AT I		Beginning of spring 100
		UMUA		PLACE of DEPARTED SPIRITS

SK	UPA/KRI] TO BRING & PUT NEAR FURNISH WITH PROVIDE ASSIST HELP BENEFIT TAKE CARE OF SERVE DO HOMAGE TO UNDERTAKE BEGIN SET ABOUT INSULT SCOLD ADD SUPPLY PREPARE ARRANGE DECORATE DEFORM DISFIGURE BRING TOGETHER
P	UPA-KA	ROTI	
	UPA-KU	RUTE	
MĀORI	Ū		REACH ARRIVE [ASSEMBLE]
	UPA		FIXED SETTLED AT REST SATISFIED
	U-TRA		LOAD of MAN A CRANE
	U - MERE		CHANT SING no homage to
	PĀ PĀ		Term of address to male ELDERS
	PĀ PĀ		Mother Father
	Ā PĀ		Spirit of one dead re sites of.
	PĀ		hold personal communication with touch of feelings
	PAKANGA		Relative Connection
	KĪ		Say tell of mention think consider prayers
	KĪ		TO OF PLACE INTO ONTO UPON
#	[RUAKINE]		against at concerning Respecting by means of in consequence of. at with in on
	KĪA		IN THE OPINION of occupation employment denotes wish purpose effect THAT TO [in order that]
	KIR-I WERA		a person in a state of DESPAIR
	KIR-I HAU		SACRED OVEN FEASTS ITO
	PA-KA		DRIED PROVISIONS COOK QUARREL
	PA-KAI		Bulwark SCREEN champion of an Army.
	PA-KA RA		UNSUITABLE
	PAKA RARA		PRAYERS TO RECOVER from INJURY
	PAKA ROA		SCARCE as food.
	PA KI HI		DIG FOR FERN ROOT
	PA KI		CLOTHING
	TA KIA		PREPARE
	PU KU		DRIED FISH ITO
	PA KU KORE		POVERTY STRICKEN POOR
	KIA RA KI A		
	KĪA RO RI RORI		DEBILITATED
	RO TO		inside into in within ITO

SK MĀORI	GIR IKA R IKA			[SAID of the HEARTS of the GODS] CONFUSE = MISSIONARIES [SIVA]
II	WĀKA R I KA = DREAD			named the CHIEF of the NAGAS [TANI WĀKA]
	GIR	✓	GRI	ADDRESSING INVOKING PRAISE
			O R I O R I	MARUTS = SONS of PRAISE & VERSE SONG
	GIRA =		GIR	CHANT SONG [RŪKAHU - FALSE!]
	GĪ			SPEECH VOICE [= MISSIONARY TRIBE]
	GĪR =		GIRĪ	the VERTICAL of SPEECH
			GIRI	MOUNTAIN
			RA NEI	FOR GARI A MOUNTAIN HILL ROCK N° 8
	GI TA' ✓		EAI	STANZA TUNE TOWER HEAVEN [WA-RU]
	[KĀ RĀ KĪA]			SUNG CHANTED SONG - HYMNS to KRISNA
	GI TA KA			SACRED SONG RELIGIOUS DOCTRINE SONG
	GI TI			HYMN A KIND OF METRE MĀORI TAKA COMPANY of PERSONS
	GI TI - SŪ		TRA	SINGING see TIKANGA; TIKĀ TIHOI
	GĪR NA ✓		GRI	A SŪTRA COMPOSED IN the GĪTI METRE
	GIR NĀ ✓		GRI =	PRAISED [WĀKA HUA = RECITE]
MĀORI	TA NEI			PRAISED = MĀORI NĀRI [AND WĀKA TARA INVOKE]
SK	GI RI FOR			[DIREE TA-KI RECITE AND]
	GA RI			[WĀKA TARA INVOKE CONSULT]
MĀORI	MAU NĀ			A MOUNTAIN
	RA NĀ			MOUNTAIN
	RA NĀ RAN ĒA			RISING GROUND RIDGE of a HILL
	RA NEI			HILL
	NEI TA			TOWER of a FORT SKY HEAVEN STANZA
	NEI TA			FAST FIRM SECURE [TUNE]
	HA - RI			BRING CARRY
	NEĀ NEĀ			SONG DANCE
SK	GA YA			SCREECH AS A BIRD = NIDHĀNA [BEING]
	NEĀ RI			SONG [down CHOIRUS ie BIRDS praxette]
Note	NEĀ - NEI			RHYTHMIC CHANT GREATNESS [SUNRISE]
	NEĀ RI NEĀ RI			NOISE
	NEĀ TO RO			SONG
ALSO	GE YA AND			Resound.
MĀORI	-RI			GAYA SONG = MĀORI NĀRI and NĒRI
	-RI TE			SCREEN PROTECT as PARĪTTA DIREE TO
WĀKA O	RI - ORI			PERFORMED COMPLETED
				CHANT SONG

10TH KHANḌA

THE MYSTICAL SIGNIFICANCE OF THE NUMBER OF SYLLABLES IN THE 7 FOLD CHANT

	1	NOW THEN	ONE SHOULD REVERENCE THE SĀMAN MEASURED [SĀMNITA] IN ITSELF
		SĀ MNITA	MEASURED IN ITSELF
		SĀ MAN	'SONG,
MĀORI		HĀ	TONE of VOICE TENOR of SPEECH
		HĀ ERI	BECOME BE DIFFUSED
		HA HAKI	draw attention to POINT OUT
		HA KA	SING
		HA RI	SING
SK		GIR VERI	INVOKING PRAISE
MĀORI		MAN	
"		MA TA	PROPHETIC SONG Medium of communication
SK		GI - TA	VEAI SONG [with a 'SPIRIT]
MĀORI		TA	NGI DIRGE
		NGA-RI	RHYTHMIC CHANT
		MAI RE	SONG
		MAN-A	POWER PSYCHIC FORCE AUTHORITY
		MAN-ATU	Remembrance, Remember.
		MANETA	Sacred place,
		MANĀWA	Salutation
		TĀ TAI	MEASURE SET IN ORDER
		TA KI	RECITE
SK		HĪ NĀRĀ	HAS 3 SYLLABLES
MĀORI		HĪ	LEAD A SONG
SK		PRAS TA VA	has 3 SYLLABLES
MĀORI		TA U	SING TĀU-TĀU HOWL = NICHANA of BIRD
		TA PA	RECITE [SONG I TO see HĪNĀRĀ]
		WA-I ATA	SONG
		PA O	SING
		RĀ NGI	STANZA
SK		GI TA	CHANTED
MĀORI		TA KI	RECITE
SK		UD ĒI THA	HAS 3 SYLLABLES
MĀORI		U ME RE	SING] I TO See.
		TA NGI	DIRGE

SK ST HĀ NI-VAT-TVA

THE STATE of BEING LIKE THE ORIGINAL FORM or ELEMENT

MFOR 1

HĀ NI

THE NAME of TEIRA TANE

TUĀ RANGI OLD of ANCIENT DATE

TUĀ REHO FOG MIST

TUĀ PAPA flat Rock FOUNDATION

RA NEI

[and PAPA] SKY HEAVEN DIVINE BEINGS TIME

TUĀ MOE Relating to Sleep
a spell of unbroken Sleep

TUĀ KOI DIVIDE SEPARATE
boundary Division
be deceived i.e. = missionaries!

TUĀI DARK

TUĀI TANGA YOUTH CHILDHOOD

TUĀ KĀKA Sendout ROOTLETS

TUĀ THE TIME PAST

TŪ be placid Remain

TU RANGA site foundation

TŪ MANNER SORT

A TUĀ GODS

TUĀ HEA Desolate Deserted

TUHI Conjure invoke

TUHI RA DESIRE i.e. ŚAKTI

TUMU STUMP !!! STAKE

TUMU TWITCH START = ŚAKTI

TUĀ ROA the Earth

TŪ PĀ chant SONG i.e. ŚĀMAN

TU PU GROW INCREASE GROWTH
[Be firmly fixed]

WA WATA
firmly divided full of holes.
i.e. as net plugged/WOVEN by

WĀ unenclosed time Season [PU-RUŠHA]
Breath Breathe

HĀ

HA EĀ TA

DAWN

HA NI of TEIRA TANE

VA JRA [Indras Thunderbolt

SK TA T-A-NE

PROPAGATE ONESELF

MFOR 1 T A NE

ATVA

MA TUĀ

PARENT

SK	GU	DU	GU	DU	AYANA	GRUMBLING of the BELLY
	GU	DE	RA		'RAKA	A BIT MOUTHFUL
	GU	DA	KA			A BIT MOUTHFUL
	GU	DA				A BIT MOUTHFUL
#Redu	GU	NI	JITA			UTTERED IN A LOW TONE MURMURED
	GU					CAUSE TO SOUND TO SHUT [SONG]
Māori	NEU					MOAN GROAN GHOST GREEDY
HĀ	NEU					DUMB QUIET
HĀ	NEU	RU				RUMBLE GRUMBLE
#Redu	NEU	NEU				ENAW
	NEU	HĀ				RAGE FURY
	NEU	NU				WORM
	NEU	TARA				a GRUB found in trees
	NEU	TU				MOUTH
SK	GU	DU	- GU	DU	AYANA	GRUMBLING of BELLY
SK	GU	DE	RA			A BIT MOUTHFUL
Māori	NEU	TU	- NEU	TU	- AHI	DELIRIUM
		TU				manner sort
		TUA	MA	TONEI		Last Respiration before Death
		TUA	PORO			Fragment
		TUI	RU			a Grub.
		TU	KURENGA			CHOICE fern Root
		TA	MI			FOOD
		TA	ME			FOOD
					RA-TO	be distributed
					- KAI	FOOD
					NA	Satisfied Content = NEA also
WAKA	TE	TE				Squeeze out of there!
	TE	TE				Young Shoot of a plant.
		RA	E			Raw not / cooked
		RA	HI			Abundant
		RA	PU			Squeeze of food into a pulp.
		TA	KI			Recite [without pref] of SK

SK MĀORI	GU NGU	RU		HEAVY. heavy in the STOMACH of FOOD GREEDY MOAN GROAN
		RU	Ā	food store PIT HOLE
		RU	AKI	VOMIT
		RU	HI	feel WEAK
TOIMĀKA	Ā	RU	KIRUKI	EXTREMELY HEAVY
		RŪ	NĀ	tie up close.
		RU	PE	PIGEON once one gorged ie heavy > [itself]
		RU	ĪĀ	Large Branches of a tree ie heavy.
TA	NGU	TU		LARGE BLOCK of FIREWOOD
		RU	ĪĪĪNE	'heavy, as Gravitas Respected
SK =	GRI	BĪĪ		
	GRI	-ĪĪ]	DWELLING PLACE
MĀORI	NGI	TA		fast firm Secure.
	NGI	TA		bring carry.
TA	NGI			see
	RI	-PO	INGĀ	HAUNTS
	RI	KO		Spirits of deserted houses [TAĪĪU]
	RI	Ī		Screening Protecting
	RI	ĪĪĪKI		RAISE ERECT
		ĪĪ - NGI		make build business people
		ĪĪ MOKO		thatch of a House
		ĪĪ KUI		Mother
		ĪĪ KORO		Father
		ĪĪ KANGĀ		Relative Connection
		ĪĪ ĪĪ		father Brother
		ĪĪ Ē		Perch rest
		ĪĪ ENĪĪ		Site of BUILDINGS edge of a plantation
		WHĪĪ NĪU		Be born be in childhood offspring
SK		BĪĪ ĪĪ		Bear Carry
MĀORI		WHĪĪ ĒĒĒĒ		family Group Mother of one's children
		WHĪĪ TOKĪ		DOORWAY
		WHĪĪ NGĪĪ		Nourish bring up feed.
Note		WHĪĪ - O		take greedily devour
SK		O	KA	Ī HOUSE MĀORI KĪĪ = HOME
MĀORI		O		of belonging to Contained Enclosed in

SK
MĀORI

Ó P A - V DRU

WĀĀ NĀ

WĀĀ - I

WĀĀ - NĀ

Ō

O MĀ

PĀ

PĀ E

WĀĀĀ

PĀ E

PĀ E RĀNGI

PĀ HĒMO

PĀ HĪKĀ

TŪ TŪ

TU MA

TŪ MĀĀĀNĀ

TU RĀKI

TU RĀMĀ

TŪ RĒRE

TŪ TURĪ

RURU

R VĀ

RUKĪ

PĀ - RU

PĀ - T - AI

PĀ - TĀĀ

PĀ - TU

PĀ - TU I

PĀ - TU - NEĀRO

Ā RU

HASTEN NEAR TO

RUSH CHARGE

Follow pursue. look for

TRAVEL COME GO

PROVISION for a JOURNEY FROM

RUN

Reach Strike Assault

be heard Reach the Bars of

be cast ashore.

Beseige

Coming from a distance

PASS BY

Escaped.

Messenger

CHALLENGE

food gift sent to a party of
visitors before their arrival

overthrow SUBDUE

Light with a Torch

steal away flee.

RUN

STORM

Rage Bluster

DARK [d night]

VOID EXCREMENT PLUNDER

Provoke challenge.

Neat

STRIKE BEAT SUBDUE weapon.

walk arm in arm.

Fan to keep flies away from a corpse

FOLLOW PURSUE

SK	KH A	SKY [ESOTERIC MEANING]
MIAORI	H A E ATA	DAWN
	H A - RO	VAULT of HEAVEN
TE	K - A - HU	O TE RANGI the BLUE SKY
	K - A - HU	SURFACE
	K - A - O-TEA	HAVING ONLY BATTENS on the Roofing] [SKY OPEN
	K - A - HU	KITE for FLYING
TI	K - A - KA	BURNT BY the SUN
	H A - PAI	DAWN
	H A - U	WIND AIR
	H A - VA VA	DRIZZLING RAIN
	H AU MA RING	MIST
SK	A N - TA	LIMIT
	A N - A	after a noun = the point to which [anything Reaches]
	A N - AKE	Without Exception
	A NA MA TA	HEREAFTER
	NA HE	Ancient Times
	NA NA TI	fasten thatch on a Roof
	TAI AO	WORLD COUNTRY DISTRICT
	TAI A	OUTER FENCE of a PA NEAR of TIDE
	TAI AROA	wearry Oceanstead
	TA I	SEA TIDE RAGE
	TA HURI	SINK of a Canoe.
	TA HUNA	BATTLEFIELD but STHA
	TA HO	Line of Ancestry
	TA HI	All Together
	TA HA RANGI	HORIZON
	TA HATIKA	Coast Riverbank
	TA KE	ORIGEN ORIGINATE source]
	TA - NA	HIS HERS [cause]
	TA - NE	ERUCTATE after FOOD
	TA - NEKAHA	TIENT TAUT of a CORD

SK
PPd

O O HA
A- VAH

] BROUGHT or CARRIED NEAR

Māori:

O
HA- RI
HA ERE
TA- E

PROVISIONS FOR A JOURNEY
CARRY
Come go depart TRAVELLING PARTY
COME GO DEPART PROCEED TO
[AMOUNT TO of NUMBERS]

HA-O
TA -O
TA TA -O

CAPTURE a FORT CATCH IN A
SPEAR [NET]

TA -O
TĀ -O-KI
JA -O-TŪ
JA -PA

] Second person killed in Battle
younger brother or Sister
Cook in an oven.
Rest Cease.

WA -I TOHU
WA -I MATE
WA -I

WOUNDED MAN
POD MUL call name Command.
Reserve for oneself.
Suffering from hereditary disease
MEMORY Recollection of words.

WAKIA

A WA
WA -I HA -PE
WAH - I E
WAI
WA ERENGA
WAI AIA

RIVER
RETURN
FIREWOOD
ENTICE

O

WAI WAI
WAH - A - PŪ
WAH - A

Clearing for a cultivation
SONG
of belonging to possessed by.
FOOT MARK

KAI

WAE WAE
WAH A
WAHA WAHA
WAHAROA
WAI POUNAMU
WAI PUKE
WANŌ WANŌ
WAIŪ
WAKA

MOUTH of a RIVER
Sheet of a SAIL MOUTH Entrance
MESSENGER.
CARRY ON the BACK
GENEROUS AFFABLE
Ritual oven for Rites of the Dead.
Greenstone as a TRADE ITEM
FLOOD
FEAR
milk Relative
CANOE

SK	GR	HA		'SEIZING, the MIND MOVEMENT	
	GR	HA		HOUSE HOME	
MĀORI	[NGI	NGO	NGI	NGO]	malignant devouring spirits of
=	[R	I-KO-	RIKO]		DESERTED HOUSES
	R	IKO	RIKO		Gutter twinkle
	R	IKO	RIKO		WRITHE
	R	IO			M. VIRILE ie mind Seizing
	R	I	POINGA		HAUNTS
	R	I	POI		GO TRAVEL
	R	I			Screen protect
	R	I	ARIKI		RAISE ERECT
		HĀ	MOKO		Thatch of a house
		HĀ	KUI		mother
		HĀ	KORO		Father] ie seizing the mind
		HĀ	ERE		Come go depart Become
		HĀ	HA		Seek look for procure. enquire about
		HĀ	KA		dance single mind seizing
		HĀ	RI		JOY DANCE SING
		HĀ-	KOREA		LAZY
		HĀ-	MOE MOE		SLEEPY ie mind Seizing
		HĀ	E		Grasp Greedily
P	GR	D	HYA	TI	Endeavour to gain to DESIRE strive
See	GR	D	HYA	also	after Greedily eager for
					to make desirous or Greedy.
	GR	D	D	HA	desirous of eagerly longing for
MĀORI		H	I	-KAI	HUNGER [HI KA Capulate]
		H	I	-INU	THIRSTY
		H	I		DESIRE FALL IN LOVE WITH
	R	I	POI		haunts
	R	IO			MEM VIRILE
	NGI	A			appear seem to be
	NGI	T	A		BRING CARRY
		T	A	E	come go touch of feelings amount to of
		T	A	=	WĀKA [numbers he accomplished]
		T	A	E	STACK CAPTURE
		T	A	ERA	Sexual desire [MOD] but see!
		T	A	HA	E THIEF STEAL

SK	ERI HA-	PĀ LA	HOUSE GUARDIAN [a house dog]
	-	PATA	FALLING [IN da HOUSE]
	-	DE VATA	DEITY da HOUSE
	-	PĀ	the GUARDIAN da HOUSE
	-	PATNĪ	MISTRESS da HOUSE WIFE
	-	PO TA KA	THE SITE da HABITATION
MAORI		TA NUKU	CRUMBLE DOWN
		WA I RUA	SPIRIT
		PO KA	house with a side entrance
		PŌ I TO I TO	SKIRTING BOARD of a HOUSE WALL
		TA EKI	Let it lie there
		KĀ	HOME
	PĀ	PĀ	FATHER MOTHER MALE ELDER
	PĀ		BE CONNECTED WITH
	PA	ENGA	Lay in wait for.
	PA	EWAI	Person of importance
	PA	HU	BARK da DOG
		RĀ HUI	protect by a RĀ HUI
		RAIHE	Fenced stockade
		RA KORAKOA	A BIRD see Palynguardian
		RANGI POKOHU	FAIRY SPIRIT, see [for a house]
		RA RO	underneath see S.
		RAWA	property fasten with a BOLT or LATCH
		RA RAWA	BOUNDARY
	PA TA		FALL IN DROPS i.e. pieces
	PA TA	PATAI Ā WHA [SHA-RA]	HEAVY RAIN
	PA TA	TŌ	KNOCK off
		TAI Ā KŌTI KŌTI	WEAR OUT
		TAI HINGA	FALL
		TAI MĀTE	DECAY
	PĀ	PĀ	MOTHER
		TIA	MOTHER
	PA	NI	WIDOW ORPHAN
		TAI KUIA	OLD WOMAN
		TA KA	HEAP Company of persons prepare
	PŌ	TA E	Encircling enveloping
	PŌ	TI	ANGLE TIEKE Ground plan of a HOUSE
	PO	RA PORA	flat Roofed POKAI Assemble.

	GRI HA-	DĀRU	HOUSE POST
		- PA TI	NAMED AGNI °HA-
		- VRA TA	DEVOTED TO A HOME
		- SĀ YIN	'DWELLING IN A HOUSE
MĀORI		- SĀ RA	PROPERTY
		RA-WA	PROPERTY HA-NEA MAKEBUILD
	[DĀ RU] >	TĀ HŪ	RIDGE POLE of a HOUSE
		TA RAI	dress timber with an adze.
		RU-PE	LINTEL of a HOUSE
		RU HA	Large branches of a tree
		RURU	Enclose tie together take shelter
		TA IĀ	outer FENCE of a PĀ
		TAKĀ	prepare.
		TAKAI	WRAP ROUND WRAPUP
		TAKI TAKI	FENCE Pallisade
		TARATARA	STAKES of a fence.
SK MĀORI	GRIHA -	PA TI	°HA- NAME of AGNI
		PA HUNU	FIRE [TA-PA RECITE] and TITI SHINE
			HA-TETE = AGNI and as for
SK MĀORI	GRI HA-	-	- - DEVATA HOUSE DEITY
	HA-	-	- - TETE FIRE as Ognisteo Domoway &
	NEI HA		FIRE [AGNI [NGHI-HA FIRE]
		TI KĀKĀ	HOT BURNING [TI-PA-E ON ONE SIDE]
			TETE lie lie in a position
Note and as	NEI NEO	NEI NEO	HOUSE SPIRITS of deserted houses.
	[RI KORIKO]		and RĪ screen protect TIRI offering to a GOD
SK MĀORI	GRIHA V	RA TA	Devoted to a HOUSE
		RA TA	QUIET FAMILIAR FRIENDLY
		RA WA	PROPERTY RĀ WED
	WHĀKA	U	RA-NEA MAKE FIRM ESTABLISH KEEP TOGETHER
		U	make firm keep together Establish
		U	KAI PŌ MOTHER
		TANE	HUSBAND TAMAHINE DAUGHTER
		TAMA	SON CHILD MAN
SK MĀORI	GRIHA -	SĀ YIN	DWELLING IN A HOUSE
		HA I = HEI	AT IN WITH of TIME & PLACE
		HA NEA NEA	PLEASANT COMFORTABLE
		HĀ KORO	PARENT HĀKUI MOTHER

SK GRI HA V RA TA

DEVOTED TO A HOME

RI
RI

SCREEN PROTECT

POINER
HĀ KUI
HĀ KORO
HĀ MUA
HĀ NEANEA
HĀ I

HAUNTS

MOTHER

FATHER

ELDER BROTHER or SISTER

PLEASANT COMFORTABLE

SK
MĀORI

GRI

SA Y - IN

= HEI AT IN WITH TIME or PLACE

DWELLING IN A HOUSE

IN - A

BASK WARM ONSELF

IN - AKI

CROWD ONE UPON ANOTHER THATCH

HA MOKO

THATCH A HOUSE (A HOUSE)

HA NGA

make build property people.

HA MA RURU

SHUT IN CONFINED

HA NA

SHINE GLOW give forth heat flame

HA NGI

Earth OVEN

HA U PA

FOOD

HA U PUNI

shut in enclosed.

NOTE

HA U MUA

place of Departed Spirits he

HA U PAPA

AT PEACE UNTRoubLED

U RA NGA

MAKE FIRM ESTABLISH KEEP TOGETHER

U KAI PŌ

MOTHER POETIC

U ANGA

place of arrival

WĀKA

U LENUKU

BURIAL PLACE

U EPŪ

Company party

U HO

UMBILICAL CORD [the home]

U MU

Earth oven

TA RA

a marriage union till death

U PA

FIXED SETTLED

U RI

offspring

RA TA

QUIET FAMILIAR FRIENDLY

RA

WED

RA WĀ

PROPERTY

TA NE

HUSBAND

TA MA

SON CHILD MAN

TA MĀINE

DAUGHTER

SK
MĀORI

ST

HA

STAYING ABIDING

TA HŪ

RIDGE POLE of a HOUSE LINE of ANCESTRY

SK GRI HA
 SK GRI HIN
 MAORI RI POINEA
 ARI
 ARI
 ARI A
 ARI HI A
 ARI KI
 NGI-TA
 HA NGI
 TA NEI
 [NGI NGONGI NEO =]
 RI KORI KO
 RI
 RA HI
 RI ARIKI
 RI KI
 RI PANEA
 RI POINEA
 RI PUA
 RI RO
 RI ROA
 A HI
 A HI NE
 A HI PUA
 HI AMO
 HI AMOE
 HI ANGA
 - ANGA
 HI APO
 HI HI
 HI KA
 HI KUHUKU
 HI N-A
 HI N-O NEA
 HI POKI
 HI RI
 TA HI
 PA HI

HOUSE = MAORI HAEORATU. HAMARURU HA-KA
 POSSESSING A HOUSE [HA-NEI HARI]
 HAUNTS
 FENCE
 MOON on 10TH DAY
 VISIBLE MATERIAL EMBLEM OR REPRESENTATIVE
 DESIRE [NAKSHATRA] of an ATUA
 FIRSTBORN OF A FAMILY OF NOTE
 FIRM SECURE BRING CARRY
 OVEN SK GRI-HA > HOUSE HOME =]
 FUNERAL DIRE [HARI]
 SPIRITS IN DESERTED HOUSES
 SHUT OUT WITH A SCREEN BIND
 WELCOME [SCREEN PROTECT]
 RAISE ERECT
 SMALL DARK
 HEAP
 HAUNTS
 Larger Magellan cloud
 acquired obtained
 Clear Space in the Middle of a HOUSE
 FIRE BEGET
 = WARINE = WIFE
 FIRE PLACE of a CANOE
 TOPMOST BATTEN ON ROOF of a HOUSE
 SLEEPY
 ACT of RAISING
 SET ABOUT DOING ANYTHING
 be gathered Together
 FRONT GABLE of a HOUSE
 KINDLE FIRE [agnista domozzy] PLANT RITES
 LEAVES of a HOUSE
 MOON PERSONIFIED ie = LUNAR MANSION]
 DOING UNDERTAKING [NAKSHATRA]
 COVER
 REQUIRING EXERTION LABORIOUS
 SINGLE ONE
 CAMPING PLACE

#

SK	GRI	HYA		TO BE GRASPED, OR TAKEN PERCEPTABLE BEING IN CLOSE RELATION TO ADOPTED TRUSTED RELIED ON
MAORI	NGI	-RANGI	RA	HAND
	RI	-NGA		HAND WEAPON
	RIKI	RIKI		In small portions
	RI	KORIKO		man eating Spirits of deserting houses.
	RI	MU		Sea weed.
	RI	NO		Twisted cord
	RI	NGA		Weapon.
	RI	O		a flying ogre.
	RI	PI	PI	use as a Knife
	RI	RA		Strong
	RI	RI		Battle
	RI	RO		be got acquired obtained
	RI	TE		see >>>
		HIA		DESIRE FALL IN LOVE WITH HOW
		HI	NONGA	DOING UNDERTAKING [MANY]
	A	HI		Beget
SK		HI		Compell to
	A	HI	KAURI	HATRED
		HI	NENGA	SEAT of FEELING EMOTIONS DESIRE
		HI		Leada Song CATCH with a Hook i LINE
WHAKA		HI	HI	Jeet Sneet VRAIN CONCEITED
		HI	ANGA	DISHONEST
		HI	A - INU	THIRST
		HI	A - KAI	HUNGER
		HI	A - MOE	SLEEPY
WHAKA		HI	A - TO	COLLECT GATHER
WHAKA		HI	E	Shout at to drive away
		HI	HI	Ray of Sun
		HI	KA	Copulate plant
		HI	KI	Carry in the arms Nurse Convey.
		HI	HIKO	JOYOUS
		HI	KU TOTO	Expedition to avenge murder
		HI	KU WAI	SOURCE of a Stream
WA		HI	NE	WIFE
RI		E		TWO RI-HA NIT