

BRAPA.

# TE GO TAN

[+ EXTRA NOTES ITO]

FOR SFAMITVANA'

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F. FALETOLU-JÓZWICKI  
OMPU

TE WAI POUNAMU

[III PAGES]

A	KARA	JKRI	A DOER CAUSER.
B	KARA	"	" "
	KARANA		DOING
	KARI		the hand accomplishing
C	KARA	JKRI	DOER CAUSER
	KARI	RAKA	BATTLE
D	KARI	RAKA	BATTLE
	KARMA		ACTION
E	AN-UPT	RIMA	GROWN WITHOUT BEING-SOWN
	AN-UPTA		UNSOWN AS SEED
F	MA		] MAUI TO FIX IN THE EARTH TIME TO
	MI and MA		
G	AVA	KAJSA	DRAWING DOWN
	AVA	KAMA	APPEARANCE
H	AVA	KANTI	APPEARANCE
i	AJ		from V I
	AJATI		TO DRIVE PROPEL
	AJANA	✓ AJ	THE INSTIGATOR
	AJ	IRA	THE BODY QUICK AGILE
J	KAM	BU	A CONCH
	KAYA		EVERYONE
	KARA		doer causer
	KARMA		ACTION [ only ACTION WITH RESULTS IN ]
K	MAITRA		] FRIENDLY
	MI	TRA	
L	MA	MAU	] MIND
	MA	MANAVA	
	MA	MAU	
	MO		
	ME		
M	GA	TRA	INSTRUMENT of MOVING A LIMB the EARTH
N	GA	TU / GATI	TO GO TOWARDS A TRAVELLER.
O	KU	JITA	UTTERED
	KUHARA		Cavity hole Sound Capulation.
P	GIRI	SA = RINDRA	SIVA a HIGH MOUNTAIN
Q	AN-	IRA	DESTITUTE of VIGOUR

1	PRA *PRO	direction prefix of FORWARD MOTION IN FRONT BEFORE FIRST FORMER
2	PRA, PRO	ITD and PRE [ FOREMOST
3	PA THAMA	SUPERLATIVE FORMATION FROM prep* PRO -> PRA ITD
4sk	PRA	] directional prefix
PAU	PA	
5 <sup>II</sup>	PRA	FILLING
6	PEKSHA ]	LOOKING OUT FOR
from	PA + IKS ]	
7	PRE PRAV & I ]	COME FORTH APPEAR
	PRA PRO ]	
8	PATI SEDHAKA	ONE WHO PREVENTS
9	PRA [PRE]	FILLING
10	PA-THAMA	Superlative formation from PRO -
11	PATISSATA	Recollecting thoughtful
	also GO GAU	'RAY of SUN is WISDOM
12	PA-TI SARNA PA TI SISAKA	HELP PROTECT A FALSE TOPKNOT
13	PATI VE DHA	LIT=PIERCING is Comprehension
14	PATI RAVA	SHOOTING OUT [ KNOWLEDGE ]
15	PATI VADA PATI VI SAKA	RECRIMINATION PART SHARE
16	PATI LOMA	against the HAIR
17	PATI BHAJATI	TO DIVIDE
18	PATI PUJANA	HONOR WORSHIP
19	PATI-PA - TIKA	CONFORMATI ORDER
20	PATI-TITTA	opposite bank [of a River]
21	PATI CAYA	HEAPING UP
22	PATI RODANA	REPLYING THROUGH CRYING
23	PA PA / PRA / BHU / PU ITD	
24sk	ITA	REMEMBER OBTAINED GONE
	SARVA	relating to SIWA
25	APA CARA APA KA-RA ]	FAULT wrong doing

26	PATISSATA PATISSATI	] MINDFULL MEMORY
27	I-TARA	THE OTHER of TWO
28	I-TARA	the other of two
29	PA-THAMA [TAMA]	Superlative formation > PRO Superlative!
30	PA-THAMA	" " " "
31	APA- APA-RA	directional prefix of forward further away. [ MOTION ]
32	APA	directional prefix
33	APA-HARA	taking away Stealing
34	API	orig close by later ONTO ON as adverb: LATER
35	APPA	TO EMPTY [MAKE SMALL] LITTLE
36	API-HITA API-DAHATI	] COVERED TOWARDS ONTO ON
37	APPA KARA	UGLY DEFORMED OF BAD [ APPEARANCE ]
38	APPĀ-NAKA ĀNA from AN- ĀNANA	BREATHLESS TO BREATHE MOUTH SKANANA to breathe
39	AN-Ā-HARA	BEING WITHOUT FOOD
40	ĀNAYA ANĀPANA	TO BE BROUGHT of AN TO BREATHE
41	ĀNANDA SU-VA-NAYA	JOY PLEASURE BLISS EASY TO BRING
42	A PAKA A PAGA ]	RIVER
43	Ā-NETI	TO BRING BRING TOWARDS TO FETCH CONVEY BRING BACK
44	BHAKTI	distributed allotted worshipped
45	BHAGA	dispenser Lord of the Gods.
46	BHAJ	DIVIDE DISTRIBUTE
47	BHA	food living eating
48	ĀPĀNĀ NI	drinking down away.
49	ĀPĀNĀ	as BREATHING = LIFE

PALU

50	ABHATA	BROUGHT carried conveyed.
51	MIRAYA	TO DIE
52	NI HANI HARA	DOWN DOWNWARD AWAY weapon TO Beating carrying
	= BHARA > WHARA !	
53	ANISADA	Sit down
54	PRA / PRE / PRO -	[PROPORZER]
55	Ā PĀ	misery misfortune
56	BHA GINT	Sister [familiar]
57	BHAND	TO be greeted with praise
58	BHA VA NA	PLACE of ABODE
59	NI KATA	° DONE DOWN, CHEATED DECEIVED
60	NIKKHAMA	GOING OUT FROM
SK	NIŠKRAMA	
PAU	NIKKHAMATI	TO go forth come out TO
61	NIKKHAMA ITD	" " " "
62	NIKKHAMA	GOING OUT FROM
63	NIK KO - DHA	WITHOUT ANGER
64	NIK KHIT TAKA	ONE TO WHOSE CHARGE SOMETHING HAS BEEN COMMITTED TO
65	NIKKĀMA	WITHOUT craving or LUST
66	NI GŪHATI	TO COVER UP HIDE CONCEAL
67	NIJJHĀNA NITTHA RĀNA	CONFLAGRATION OVERCOMING GETTING ACROSS FERRYING ACROSS or OVER
68	NI NADA	SOUNDING FORTH SOUND TUNE
69	NIS - BIRIYA	LACKING IN STRENGTH WEAK LAZY + NIS NEG prefix
70	NI - BHA NI - BHA TĀ	SHINING LIKENESS
71	BHARA	BEAR CARRY
72	ANS	DIVIDE DISTRIBUTE
	AN SU	
73	ANH	SUN BEAM TO GO COMMENCE

74	KIR NI	SCATTERING THROWING COVER CONCEAL
75	KIRI	A PILE
76	ANU-KĀMA ANU-KIRT	DESIRE RELATE IN ORDER
77	ANU-ĒA	GOING AFTER
78	ANU VĒARJ ANU VĒA ANU VĒHĪ ANU VĒHE ANU VĒNIR- ANU VĒAH	TO SHOUT ROAR a follower TO THINK of SUCK the Breast JI HANA PROCEED OUT of, TO BURN DOWN in SUCCESSION
79	ANU-PATA  ANU-VNU NU ANU-PARI KIRI KIRA KIR	falling subsequent upon, following going TO FOLLOW with PRAISE TO praise to scatter along side of, pouring out scattering pouring out
80	KĪ LA KU KU-KILA KU-JA KU-DHARA KU-RUHA	a sharp piece of wood into the Earth PIN of the Earth horn of the Earth Earth Supporter [a MT], growing from the Earth
81	UDHI ✓ RUH-TI ]	RISE ASCENT TRADITIONAL BASE GROWTH
82	RUH-A RŪ RA	Growing on produced in BURNING [fever] HOT [fine].
83	VE GA	SHOCK IMPULSE FLOOD ATTACK
84	MANAVA	DARMA
85	VE GA VESHTANA	FLOOD INTO ENCLOSING SURROUNDING NO
86	SVĀHA PRA-NA	INVOCATION IN BREATH

87	VAS-ANA VÁS-ANA VAS-ANU	DWELLING CLOTHED IN GARMENT CLOTHE ONESELF.
88	RAUHINA VARUN-YĀ VARU-TRI	CONNECTED WITH THE LUNAR MANSION ROHINI BELONGING TO VARUNA PROTECTOR of.
89	RU PP RUTA P RIBH ] REBHA ]	SHATTER BREAK  Crackle of fire murmur of fluids
90	RITI RETAS ] VRI ]	STREAM CURRENT MOTION ROW LINE EFFUSION STREAM LIBATION OFFSPRING SEED SEMEN
91	RANDHA P RABH ] RABHA ]	DESTROYING  GRASP EMBRACE TAKE
92	KIR-NI ] KIR-VI ]	COVERING CONCEALING THROWING
93	KIRNI ] KIRVI ]	" " "
94	VA-RA	CHOOSE A WIFE
95	VAS VI UKKHA VIUSTA PARI VI	] GROW LIGHT SHINE FORM. ITO
96	VASATI VASĀTI	DWELLING PLACE NEST ABIDING DAWN
A 97	VASU VASUS	GOOD BENEFICENT of VARIOUS GODS the 8 GODS [MAṌṌI WA-RU = 8]
B 97-102	IRISCH	

RG VEDA

WHAT IS BETWEEN HEAVEN AND EARTH AND WHAT IS ABOVE, EVERYTHING VARUNA THE KING, SEES CLEARLY - HE NUMBERS THE VERY BLINKING OF MENS EYES HE WHO HIDES HIMSELF, THE THIEF. THE TWO SITTING TOGETHER SECRETLY DEBATE.

THAT IS KNOWN BY VARUNA THE KING AS THIRD.

VARUNA 'THE ALL ENVELOPING SKY WHO PRESIDES OVER THE NIGHT TOGETHER WITH MITRA WHO PRESIDES OVER DAY, THE TWINS. ATVA OF DAY AND NIGHT.

HE SENDS HIS 'EYES, THROUGHOUT BOTH WORLDS HE WHO HATES FALSEHOOD AND SEIZES SINNERS WITH HIS 'NOOSE, INFLECTING DISEASE. HE IS THE BROTHER OF AGNI AND LORD OF THE UPPER I LOWER WATERS LORD OF THE SEA I OF RIVERS [A-WA]

HE IS REGENT OF THE WESTERN QUARTER

VARUNA-KASHTHIKA THE FIRESTICK [FICUS RELIGIOSA]

VARUNA-SAVA. = VARUNAS AID I APPROVAL A SACRIFICIAL RITE. > HAU SACRED FOOD

WAI RUA	HI KA	
WĀ	NGA-WHI	WAIORA
WAI		WAI PŌ
<u>RUNGA</u>	WĀNGEA	WAI PUKE
<u>RUA</u>	WĀNGEANUI	WAI PUNA
NGARO	WĀHA	WĀITĀVA
ARU	WĀHAPŪ	WĀKA
NEARU	A WA	WĀNA
NEARĀHU	WĀHĀROA	WĀNĀNGEA
NEARE	WĀHI	<u>WANI</u>
NEAO	WĀHO	WĀRA
NEAKOA	WĀI WĀI	WĀRI
NEAKI	WĀI RUA	<u>RUA</u>
NEAREHE	WĀI HO	RUHI
NGĀ	WĀIKĀVERE	RURU
NGAU	WĀIMĀERO	<u>RŪNĀ</u>
WHĀKA	RUMĀKI	



SK 253

KA RA

✓ KRI A DOER CAUSER MAKER PRODUCING

THE DOER → ~~the~~ HAND SYMB = 2

THE LUNAR MANSION HASTA

ONE WHO GIVES HIS HAND [= MAORI RĀ → WED]

DOING MAKING EFFECTING CAUSING HELPER

KA RA-DA

KA RA-NA

KA RA NA-TĀ

INSTRUMENTALITY THE STATE OF BEING AN

KA RA S

A DEED ACTION

[ INSTRUMENT ]

KA RI

CAUSING ACCOMPLISHING ~~the~~ HAND,

KA RA

MOON BEAM RAY OF LIGHT HAIL

KA RIN

> DOING EFFECTING

MAORI

KA RA-KIA

PRAYERS

[ RANGA FISHING GROUNDS ]

KA RA

CONSPIRACY OLD MAN [See KI TO of place]

TĀ →

NET strike beat paint tattoo carve

[ whip a top

fashion bail a canoe ]

TĀ

RINGA EAR ✓ KRI → KRA.

RI-NGA

HAND ARM WEAPON

RI-O

M. VIRILE RI-E = 2

HI

KA

COPULATE [See A-KI DASH]

TĀ HOE

SWIM [RA-KA-I ADORN ONSELF]

TĀ HOKA

RECITE CEREMONIALLY.

TA HU

HUSBAND

TA

KA

PREPARE

TĀ

FRIEND A KIRI throw away.

TARUNA

Connected by family ties

TAUIRA

Teacher pupil.

TA RAI

dress timber WITH AN A OZE

TA-TAI

MEASURE ARRANGE SET IN ORDER

MA TA-O

HA-NGA

MAKE BUILD [NGA-HURU HARVEST]

RA

ALIVE LIVING [RĀ = WED]

RA TO

distribute serve sound. 100

RA TA

familiar friendly

RA HIRI

ROPE WELCOM

WIKI KA

RA KE

clean ground make base.

RA KA UMATOHU

MOON on 18th DAY.

RA KA

AGILE ADEPT

RA KA U

tree weapon wood spear

TA-NGA TA

MAN

NGA KI

cultivate plant weed.

SK KA RA JKRI A DOER CAUSER MAKER N°2 THE HAND LUNAR MANSION HASTA

SK MAORI KA RA DA ONE WHO GIVE'S HIS HAND WED

RA TA FRIEND TATOO Carve fashion bail FAMILIAR FRIENDLY [a canoe]

RA TA UIRA TEACHER PUPIL RA HIRI WELCOME

TA PA KU WHA present given by a bridegroom to brides relations woman introduced to a family by marriage

TA PAE place before [person] PRESENT TA- RA- PI SQUIRT WATER with clasped HANDS catch eat snatch

KA PO KA PU RA TO HOLLOW of the HAND Serve round distribute serve.

SK KA RA NA DOING MAKING CAUSING EFFECTING

SK KA RA NA TA INSTRUMENTALITY THE STATE OF BEING AN INSTRUMENT

MAORI TA RA M. VIRILE P. MUL

TA RINGA EAR

SK MAORI KA RI HI- KA the HAND causing accomplishing COPULATE

RA NGA AVENGE A DEATH

RI NGA HAND WEAPON.

RI O M. VIRILE

HA NGA MAKE BUILD

NGA - KA - U Seat of emotions etc

NGA - RA - HU LEADER COMMANDER

[ TAKE COUNSEL ]

TA RAI dress Timber WITH AN ADZE

TA TATOO bail a canoe paint

RA - KA - I ADORN ONESELF

KA KA RA SCENT SMELL

KA RA - E A SEA BIRD is an INSTRUMENT

KA RI DIE UP WOUND [OMEN KNOWLEDGE etc]

KA KA RI BATTLE NOTCH

SK KA RA ✓ K RI  
 KA RI  
 KA RA S  
 KA RA NA  
 KA R NA AN ✓ K RI  
 MAORI KA RI  
 KA KA RI  
 RI O  
 RI NE  
 RI RI  
 KA RA KIA !  
 I RA  
 I KA  
 A KI  
 A KA  
 KA  
 HA NGA  
 RA - NGA  
 RA  
 SK KA RI RA KA  
 MAORI KA RA NGA  
 KA KA RI  
 RI RI  
 KA RA  
 RI KA  
 RI KORIKO  
 RI NO  
 RI NGA  
 RI RINO  
 RI NEI  
 RI POI  
 RI WHA  
 WA KA  
 I RI  
 KA - NA  
 KA NA KU

A DOER CAUSER MAKER PRODUCER  
 THE DOER the HAND N°2  
 Causing accomplishing the HAND  
 A DEED ACTION  
 DOING MAKING EFFECTING  
 ACTION DUTY OBLIGATION espec Redudgens  
 the AGENT person or thing action towards  
 COPULATE  
 CLEAVE WOUND  
 M. VIRILE  
 HAND WEAPON  
 BATTLE ANERY  
 VITALITY of MAN Essence of land = SK  
 Warrior victim [AJ I RA THE BODY  
 DASH QUICK AGILE  
 STATE of TURMOIL  
 HOME  
 Make build  
 AVENGE A DEATH.  
 SUN [sideward motion].  
 BATTLE  
 Call Summon.  
 BATTLE  
 BATTLE  
 Conspiracy  
 WRITHE  
 glitter twinkle  
 sword eddy twist circle  
 HAND Weapon.  
 WHIRLPOOL  
 POOR OUT  
 GO TRAVEL  
 be accomplished [= BHA VA become]  
 Canoe clan medium of a God.  
 effect with a spell.  
 BENITSCH  
 FIRE [KA NEHE DESIRE]

SK KA RI RA KA

FIGHT BATTLE

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MAORI

KA RI

CLEAVE WOUND

KA RI

HI TENHO

INFLECT DEFEAT

KA RI

OI

LIE IN DEATH

KA RI PI

CUT GASH [RIPI].

KA RO

avoid a blow Parry.

KA - I TOA

WARRIOR.

KA

KA RI

= ]

CLEAVE WOUND

>

KA RI

RI

A

SCREEN PROTECT

RI

NEA

WEAPON HAND

RI

PI

CUT GASH

RI

POI

GO TRAVEL

RI

RI

COMBAT BATTLE WARLIKE

RI

RO

TAKEN CARRIED AWAY.

RA NE A

AVENGE A DEATH

NEA

RA HU

WAR DANCE

RA NEA HAU

SEARCH OUT PERSUE

RA RA

RUSH IN DISORDER STAMPED

RA TA

SHARP CUTTING

WHAKA

-

RA U

TAKE CAPTIVE

SK

KAR MAN

✓KRI ACTION DUTY OBLIGATION [the first part of the compound being the person who performs the action or the person or thing for or towards whom the action is performed. any voliduous act. ACTION of MOTION

PALI

[KAM MA]

MAORI

[KA MA]

and

[KA NEA]

MAORI

KAR AKIA !

KAR - A

CONSPIRACY

KAR - I - HIKA

COPULATE [re motion no]

KA

HOME

MAN - EA

SACRED PLACE [for oblation to gods]

MAN - A

Authority control be effectual

MAN - A - AKI

SHOW RESPECT or KINDNESS

MA - HI

WORK DO PERFORM.

MAN - U - HIRI

HOSPITALITY GUEST

MA RA E !

E

35 SK	AN	- UPT	RI MA	GROWN WITHOUT BEING SOWN
			RI MU	SEAWEED MOSS
		TE	RI MA	THE 5TH MONTH
			RI MUA	BE MOSS GROWN
			RI MURAPA	BULL KELP
			RI RO	be obtained come about happen.
			RI TO	centre shoot of a monocotyledonous plant
WHAKA			RI TORITO	Throwing up shoots
			RI WAI	POTATO [as self sown].
			MA EA	EMERGES betaken out of the ground.
			MĀHAKI	Self possessed.
			MAHIMĀHAI	a water plant
			MAHUA	Raised up lifted
			MAHUE	healed.
			MĀHUNU	Young shoots of fern.
			MAHUNEA	HAIR of the head.
			MAIKA	ORCHID TUBER for food.
			MAKAO	SPROUT [of TALO].
			MAKURU	fruitful
			MA NANA	Rise come up.

MĀ-RI FORTUNATE LUCKY.

MA RI AO ULCER PIMPLE

MA RO HI FERN ROOT

SK	AN	UP	TA	UNSOWN AS SEED.
MAŌRU		UP	OKO	upper end of a cultivated field
		UP	OKO TAIPŪ	a variety of GOURD
			TĀ	stalk of a plant stem
			TA EAKA	a variety of potato
			TA MATA	CULTIVATE the SOIL
			TA MI	FOOD
			TA HORA	GATHER FRUIT of a TREE
			TA HU	food plenty [often personified]
			TA RUTARU	WEEDY GROUND
			TA HUNA	pollen of RĀUPO [for bread]
			TA ITĀIĀ HENER	producing no food.
			TA KĀHUI	gather collect
			TA KAKA	FERN ROOT

MAU-I THE FIXER! F

SK MA  
 MAORI MA TA ORA  
 MA NA  
 MA HINA  
 MA HI  
 MA TA  
 MA RIRI  
 MA RA- MA  
 MA HEN O  
 MA HA RA  
 MA HA NA  
 MA HI TI  
 MA TUR  
 SK MA  
 MA TI  
 MA MAU  
 MA ME  
 MA TA  
 MI MAI  
 - ME  
 - MAI  
 315 SK MI  
 MI and MA  
 MI NOTE  
 MA MAU  
 MA TA  
 ME SHYATI  
 - MITYA  
 MAORI MAU  
 MA HI  
 MI RO  
 MI MIRE  
 MAU- I  
 MA -TIKITIKI  
 MAORI MA TR I  
 TAINA SK ME T- I-KITIKI  
 TIKOIA ME T- I-KITIKI

TIME MOON BRAHMA SIVA VISNU MOTHER  
 MEASURE AUTHORITY KNOWLEDGE WELFARE  
 DEATH LIGHT BINDING HAPPINESS WATER  
 LIVING ALIVE MA-NEA SACRED [PLACE]  
 AUTHORITY  
 MOON DIM LIGHT DAWN. SK  
 MAKE BUILD [MASINA = MONTHLY]  
 FACE EYE [STAR] MA/HIA ITO  
 LOVE  
 NOON MONTH  
 BE UNTIED  
 THOUGHT MEMORY. THINK UPON  
 DAY  
 Ripple of a STREAM.  
 Parent.  
 Measure mete out prepare  
 arrange fashion FORM BUILD  
 SHOW DISPLAY EXHIBIT BUILD ERECT  
 MAORI MATE DEPTH LOVE  
 MAHI WORK BUILD  
 MIHI greet  
 MAI hither ITO  
 MEASURE METE OUT FIX OR  
 FASTEN IN THE EARTH BULO CONSTRUCT  
 JUDGE OBSERVE PERCEIVE KNOW  
 CAST THROW SCATTER TO BE FIXED  
 FIXED  
 make build fashion  
 SPIN TWIST  
 BIND ROUND LASH  
 A BUILDER COLUMN [MERU]  
 [= WORLD PILLAR !]

PĀU  
from  
OP  
MĀORI

AVA KA J SA  
AVA-KA R S ATI  
H A J S ATI

DRAGGING DOWN  
DETRACTION ABASEMENT

KA NGA  
KA  
KĀ HO

CURSE ABUSE

NO

KĀ HEKĀHEKĀ  
KA IĀ

MILDENED MOULDY.

THIEF.

KA I - HA - U  
KA I - HO - RO

acquire property without payment or  
Eat Greedily [return]

WĀ

NEĀ NEĀ

ACCUSE CONDEMN

Breathe with difficulty

NEĀ-E

SWAMP

NEĀ HENĀHE

WASTED WEAK.

NEĀ NEĀ RE

QUARREL.

NEĀ RINEĀ RĪĀ

SHAME

NEĀ RO

UNAVENGED DISTRESSED

RA RO

Below down below underneath.

NEĀ RUVU

Suffered headache.

NEĀ WHI

Suffer penalty be punished

TIKO TIKO

Diarrhoea

KA R -

A

Old man conspiracy

HA-E

fear jealousy

HA HORE

Barren of hand.

HĀ KERE

Stingy

HĀKI

REVILING DISGUST

PĀU  
MĀORI

AVA KĀ MA  
KĀ MA

appearance  
Cager

PĀU  
and  
from  
MĀORI

AVA MĀ NA  
O MĀ NA  
AVA + MĀ N  
O MĀ

DISREGARD DISRESPECT CONTEMPT

THINK

RUN FLEE [NA-WE beat fault]

acted on by.

DOG WĀ accuse condemn.

VAGABOND RASKOL

WĀKĀ

NA

Refuse.

NA NE

NAUHEA

NA U

MIND=SK MANAVA = MIND

MĀ NA WĀ

AND  
MĀORI

AVA KAN TI  
 O KAN TI  
 WHA-KAN-A  
 KAN-O  
 KAN-OHI  
 WHA KAN-A  
 KĀ-HEKĀHEKĀ  
 KĀ-HU  
 KAI AROHI  
 WHAKA KA KAI  
 KAI IERE  
 KAI KAHU  
 KAI KAMO  
 KAI PUKE  
 KAI RANGI  
 KAI TAMAHINE  
 KAN-A  
 KAN-APA  
 KAN-O  
 TI RO  
 TI-A  
 KA PO  
 TI-NANA

APPEARANCE  
 STARE WILDLY = KANA.  
 COLOR SORT KIND  
 EYE [KA=AGENT]  
 STARE WILDLY  
 MILDEWED MOULDY  
 Surface. Garment  
 Look for.  
 ORNAMENT for the ear.  
 Shout  
 wearing clothes clothed  
 EYE  
 Ship!  
 Rainbow  
 Seek in marriage.  
 STARE WILDLY  
 Bright gleaming  
 COLOR SORT KIND  
 Look examine  
 adorn with feathers  
 flash lightening  
 PERSON REAL ACTUAL

WHAKA

WĀ WĀ  
 WĀE  
 NĀE VĀE  
 WĀHI  
 WĀ - WĀNA  
 WĀI WĀRA  
 WĀ - TĀNGA  
 WĀI  
 WĀI  
 WĀI WĀI  
 WĀKI  
 WĀNAU  
 WĀ-KA  
 WĀI-KA-PI  
 WHA KAN-A

fence.  
 divide part separate.  
 FOOTMARK  
 paint  
 FIERCE  
 ornament [BHARA Bear carry]  
 object of desire  
 Court woo follow pursue.  
 acquiring the shape or character of.  
 chase hunt [possessing becoming]  
 Reveal disclose.  
 Be born.  
 flight flock of birds  
 Contort the body and features  
 STARE WILDLY



SK	AJ			[del] supplemented from JVI
	AJ	ATI		TO DRIVE PROPEL
MAORA	A	I		COPULATE
		ATI	ATI	DRIVE AWAY
		TI	RA	Company of Travellers rays beams [MAST of a Canoe]
	A			DRIVE URGE PROPEL
	A	HEA	AT-U	how far
	A	RA		WAY PATH means of conveyance.
SK	AJ	ANA	VAJ	the INSTIGATOR [Brahmā]
MAORA	A			TE ACT of INSTIGATING OR MOVING
	A			Copulate
		ANA		drive urge compell.
		NA		particle of CONTINUANCE of ACTION or
		NA HE		STATE the point to which anything reaches
		NA-KA		acted on by by way of by way of.
		NA WE		ancient Times
		NA U		move in a certain direction
				be excited or kindled of feelings
				be set on fire
				Come go
SK	AJ	I	RA	THE BODY QUICK ACILE object
MAORA			RA POI	first pregnancy [of sense]
	A			of belonging to possessed by
	A			Copulate
		I	RI	be hungry.
		I	RA	LIFE PRINCIPLE
WHAKA		I	RA	Become pregnant
		I	KA	warrior victims heap
		I	HU	NOSE
		I	HO	Umbilical cord. essence heart
		I	A	be ste it
		I	AI A	SINews VEINS
		I		WITH ie having in possession of.
		I		be stirred of feelings [as effecting]
			RA HO	TESTICLE LABIA MAJORA

SK	KA	M	BU	
Māori			PU	KA
SK	KA	M	BU	KA
Mā	KA			
SK	KĀ	YĀ		
VED 2	KA			
Māori	KA	TOA		
		IA		
	KĀ			
SK	KĀ	YĀ		
n	KA	RA		
Māori	KA	RA	KIA	
	KA	I		
	KA	I	NGA	
SK	KA	-R	MA	
SK	KA	R	-A	
Māori	KA	b A	KA	
	KA	b A	PA	
	KA	b		
Pāli	KA			
SK	KA	R	MA	
Pāli	KA	M	MA	
Māori	KA	-	MA	
	KA	b -	NGA	
	KA	I RA	KAU	
			MA HI	
	KA	I Ā		
	KA	I AO		
			MA HA RA	
		R -	A KE	
		R -	A KA	
		R -	A NEA	
	AR	-	A	
TA	-	R -	A	
TA	-	R	AI	

A CONCH  
 TEA TRUMPET  
 A CONCH mean person ie PUKA  
 Scream [ AS STOMACH IE  
 GREEDY ]

EVERY ONE  
 ALL everyone.  
 he she it  
 home.

inst fem of ZKA IN WHAT MANNER  
 does camera make  
 ITD  
 FULFIL ITS PROPER FUNCTION  
 FIELD of OPERATION SCOPE of WORK  
 ACTION  
 A DOER  
 ADEPT  
 COVET SELFISH.  
 pref denoting an AGENT  
 AN AGENT

'ACTION,  
 EAGER  
 FIELD of OPERATION SCOPE of WORK.  
 BODY of MEN SKILLED FST FIRMS  
 WORK DO WORK AT  
 STEAL  
 Alive living = PĀLI USAGE of BODY  
 THOUGHT MEMORY THINK ON [ MIND ]  
 clear ground of weeds  
 AGILE ADEPT  
 AVENGE A DEATH  
 Way path means of conveyance.  
 M. VIRILE PVD MUL  
 DRESS smooth timber ITD

834 SK  
from

MAI TRA  
MI TRA

FRIENDLY AMICABLE KIND AFFECTIONATE

MAORI  
HAERE

MA I  
MA I  
MA NUHIRI  
TA  
TA RUNA

HITHER  
WELCOME  
GUEST  
FRIEND  
CONNECTED BY FAMILY TIES

TAI TA MAI-TI  
MA ENET  
MA HAMAHA  
MA HAKU  
MA HANA

CHILD  
SOOTHINE  
SEAT of EMOTIONS  
for me  
for him

WHAKA

MA I ORI > MAORI  
MA I MOA  
MA I MOA  
RA  
RATA  
RATO

show great attention to  
CHERISH TAKE CARE of  
WED  
familiar friendly  
Serve round distribute

MAI OHA  
TA E  
TAI PU  
TA KI  
TA MA-HINE  
TA MA  
TA MAI TI  
TA MA-U

Greet affectionately  
Touch of feelings  
Betroth  
go to meet visitors arriving  
daughter  
SON  
CHILD  
LOVE ARDENTLY

MI NE  
MI HA PAKAKE  
MI HA  
MI HI

Be assembled be recited  
CALF of a whale.  
distant descendant  
GREET SIGH FOR LAMENT  
SHOW AFFECTION

MI RA  
MI RI  
TA MI

TEND CAREFULLY CHERISH  
SOOTHE ASSUAGE Rub stroke  
FOOD

VED	MA	MA-U	
723 SK	MA	NA	VA
MĀORI	MA	NA	WA
SK	MA		
SK	MA	N	
723	MA	N	U TE
M	ME	NE	
	MA	NA	NTA
BV	ST	AM	
	MA	TA	
	MA	TI	
MĀORI	MA	NEA	
		TI	RI
	MA	NU	
		TĀ	TĀI
815 SK	MA		
and	MI		
MĀORI	MI	NE	]
	ME	NE	]
		TĀU	IRA
	MA	HI	
	MA	HA	RA
	MĀ		
	MA	IRE	
	MA	NA	
	MA	NA	ANI
	MA	NA	TU
		U- <u>ME</u> -RE	SING
		NĀ	
	WA	NA	NGA
	MA	NA	WA
		NA	HE
			WA I
WHAKA	U	I	
		U	KI
		U	MA NGA
WHAKA		U	TE
		N	V KA

L

See MŌ = MĀ + U see under 3 MĀ = ]

MIND [ 71 MA based 1st person pronoun ]

MIND [ in accus gen MĀMA & ME see MĀORI ]

KNOWLEDGE MEASURE [ MŌ | MAU ]

TO THINK

MĀORI MŌHIO KNOW UNDERSTAND

" MĀTAU KNOW UNDERSTAND

" MAU UNDERSTOOD

° TĀVAI RV MANTOS go - MĀTYA ITO

Thought believed understood

devotion prayer ITO

Sacred place offerings to God

offering to a God.

person held in high esteem

measure arrange recite set in order

study the heavens in navigation

mete out measure judge observe

perceive know, build construct

Be assembled be completely RECITED

teacher pupil.

WORK DO perform.

Thought Remember recollect

acted on by by way of by means of

SONG Sacred Lore.

be avenged authority control

show respect or kindness

Bear in mind Remember

[ home sick ]

acted on by by way of possessed by

Lore of the TOHUNGA [ by reason of ]

MIND

ANCIENT TIMES

MEMORY

question enquire

distant times past or future

persistent occupation.

TEND CARE FOR

DECEIVE DUPE STRATAGEM.

				M
SK	GA	TRA		INSTRUMENT of MOVING, A LIMB or MEMBER of the BODY THE BODY the EARTH MAORI I-RA!
MAORI	NEA	KAU		VISCERA DESIRE
	NEA	KI		CULTIVATE PLANT
		TAR-	ING	FAR
		TAR-	A	M. VIRILE PUD MUL
		TĀ		paint tattoo carve fashion beat with breathe take breath [a stroke]
	NEĀ			
	NEA	ENEAE		HEEL
	NEA	HAU		DANCE
A	NEA			Set about doing any thing
	NEA	PU		Stretch forwards ready to RUN
	NEA	RIRI		LOVE
	NEA	U		BITE ENAW
RI	NEA			HAND ARM WEAPON
		TĀ		be uttered breathe
		TA E		TOUCH of feelings
		TA HE		abortion
		TA HU		food.
		TA I		Rage violence
		TĀ HUNA		Battlefield
RA	NEA			AVENGE A DEATH
		TA-I	AO	WORLD
SK		TA		the Earth
SK	GA	TRA		the Earth
		RA	PUPUKU	put forth BUDS
		RAO	RAO	undulating land.
		RA	KE	BARREN LAND
	NEA	HURU		HARVEST TIME
		I	RA	VITALITY of MAN ESSENCE of LAND
		RAKA	TU WĀHUA	the EARTH
		T-	A I AO	WORLD
		TA	PUPU	fresh growth of trees on cleared land.
		TA	MU	PUD MUL
		TA	TEA	Semen
		RA	NEA	SANDBANK
		KAU	ERA RO	LORE of the TERRESTRIAL

SK	GĀ TŪ	see GĀ and 3 GĀ = MĀORI TU-NGA > SEND
	GĀN TU	✓ GAM A TRAVELLER way path
[P] JI	GĀ TI	] TO GO GO TOWARDS PERSUE WALK welfare increase abode = MĀORI NGA-RE ] GOING [ HOME ]
imp J	GĀ TU	
	GĀ	GOING
	GĀ TU	GOING MOTION
MĀORI	NGA HU	HUNT WITH DOGS
	NGA RAU	DANCE
	NGA EN GĀE	HEEL
	<u>TU - NGA</u>	SEND = TŪTŪ MESSENGER.
	NGA KAU	DESIRE
	NGA KI	AVENGE
	NGA RE	ABODE
	NGA RE	SEND
	NGA RO	BLOWFLY.
	NGA - U	WANDER.
	NGA N - GA	RAGE 'WROTH' be eagerly intent
	TŪ TŪ	MESSENGER, full of the tide
	TŪ	fight with
	TŪA	further side of a solid body, the future
WHAKA -	TI KA	way path 100 [the time past
U	TU	Revenge 100
	TŪA ITI TANGA	childhood as a going path to >
	TŪ AKAKA	SEND OUT ROOTLETS
	TŪ AOMA	pace of travelling stage of a journey
	TŪ APA	DANCE
	TŪA RANGI	from a distance distance
	TŪA TAKAKI	TREAD
	TŪ HAKA	SEEK
	TU HIRA	DESIRE
	TU PERE	Ejaculate
	TI RA	a company of travellers
	TI A	Servants
	TI HAKA	Search for
	TI HAKE	WANDER
	<u>TI - KA - NGA</u>	RULE PLAN METHOD! ✓
A NGA		Set about doing anything face a direction

SK	KU	JI	TA
SK	KU	HA	RA
from	KU	H	]
=	GU	H?	
	KU	J	
	KU	JA	
	KU		
	KU	JI	TA
P	KA	UTI	
VED	KA	VITI	
SK	KU	H	
MAORI	KA	U	
	KA	U - HOU	
	KA	UI	
	KA	U NO TI	
	KA	U - NEA	
	KA	U NEA U NEA	
	KA	UR AHO	
	KA	W - EKA	
	KU		
	KU	KU	
	KU	AH A	
	KU	HA KUH A	
	KU	HU	
	NG	U	
	KU	MU	
	KU	MU KUM U	
	KU	PA	
	KU	PU	
SK	KU	HA	RA
MAORI			RA
	HA	NAHANA	
	HA		
	HA	RO	
	HA	NEI	
	HA	RO TO	
	HA	RUA	
	HA	PUA	
	HA	POKI	

0

UTTERED MAORI TA UTTERED [reimbursement]

[ A CAVITY HOLLOW EAR HOLE THROAT  
GUTTERAL SOUND PROXIMITY  
COPULATION

monotonous sound inarticulate moan groan.  
COOING WARBLING tumble of the bowels.  
moan to sound

TO BLOW OR BREATHE  
MAORI KARIHIKA COPULATE  
MAORI U-HA FEMA and KUI →  
TO SURPRISE OR CHEAT [WOMAN]

SWIM RISE of HEAVENLY BODIES  
LINE of ANCESTRY. [ANCESTOR]

THROUGH THROUGH HOLES  
male fiststick  
HERMIT CRAB  
ACT of NAGGING  
P. MUL  
P. MUL. NOTE HAKUTURI > BIRDS

low inarticulate sound COO  
wood pigeon  
Gateway entrance  
PANT  
Urns in insert  
GREEDY MOAN GROAN person unable [to swim]

ANUS  
GRUNT  
BELCH GASP  
anything SAID = SK KUHARA EAR  
EAR  
ROAR low monotonous sound.  
PUD MUL  
Sound of VOICE  
VAULT of HEAVEN  
Earth oven i.e. PIT  
PONO [ROTO > LAKE = A CAVITY]  
depression valley  
hollow depressed.  
Covered pit

SK	GI	RI	SA	MOUNTAIN LORD SIVA
=		RI	DR	A HIGH MOUNTAIN one of the 11
Māori RA	NEI			DIVINE BEINGS [Ruchao]
Māori		RI	O	M VIRILE
			TARA	M VIRILE P. MUL
			TARA	PEAK of a MOUNTAIN
			TA IAO	WORLD
			RA NEI	SKY HEAVEN TOWER of a
				HEAD [FORTRESS]
			RANGIRUA	having 2 ASPECTS
			RANGAI	Raised Elevated
			RANGA	Raise cast up Ridge of a hill.
g	GI	RI-	<u>SA</u>	
=	GI	RI-	AHVA	
	RI	-	HVA	
Māori	RI	-	RA	STRONG
	RI	RI		BE ANGRY weapon.
	RI	O		M. VIRILE
	RI	KO		DAZZLED [3rd eye]
	RI	A		SCREENING PROTECTING
	RI	A KI		STAND HIGH BE ELEVATED
			AHU	SACRED MOUND
			HUA	fruit produce progeny, abundance
				FULL of the MOON
			HUA	NAME CALL BY NAME
WHAKA			HUA	make abundant RECITE
			HUA-KI	DAWN
			HUAREWA	Raised aloft
			HUKA	SNOW COLD [HIMA-!]
			HUNA	destroy devastate
			HUNU	Ray of SUN SCORCHED CHARRED
			HURI	seed shoot sprout
			HURUMUTU	DIE
WHAKA			TARA	INVOKE CONSULT
			HUTOKE	WINTER
			HUA	ABUNDANCE full of the MOON.
	GI	RI-	HVA	called after a Mountain = MAORI AHU



SK	AN			neg pres
SK	AN	IRA		DESTITUTE - of VIGOUR
MAORI	AN	A		the point to which anything reaches SEE
MAORI		IRA		LIFE PRINCIPLE
		IRI		BE HUNGRY
		RA KE		BARREN LAND
NOTE		[I - NU]		DRINK.
		I - HO		that wherein consists the STRENGTH of
				OBJECT of RELIANCE [ANYTHING]
				having in possession of as affecting
				be stirred of feelings from in compassion
				with by reason of with
		I - A		CURRENT RUSHING STREAM
		I - O	!	as primary SAKTI SOURCE
	TE	IRA		TANE MALE ESSENCE
	TE	IRA		WARINE FEMALE ESSENCE
SK	AN -	IRA		DESTITUTE of VIGOUR
				THE NON MANIFEST PRODUCED of HIMSELF AND
				BECAME MANIFEST
SK I ba	I - SH	IRA		FLOURISHING VIGOROUS ACTIVE QUICK SAPPY
note	[I SA	VAR A)		
and		RA SA		ESSENCE
MAORI		I - RA		LIFE PRINCIPLE
			HA	BREATH BREATHE TASTE FLAVOUR
				possessed by belonging to = <u>RASA!</u>
note	AN	- E	WA	WEAK LISTLESS
	AN	- E	A	DEVASTATED BY WAR
	AN	- U		COLD
	AN	- U	- HE	SICKLY.
	AN	- R	A	SKELETON [NOT-GOING] but also
				= Set about doing something i HVSK
				[SHELL
	RA	- HI		great physically or morally abundant
	RA	- NEA	TIRA RANGI RA ITO	
SK	IS	- HI - RA		FLOURISHING VIGOROUS SAPPY
		HI - KA		Capulate
	A HI			FIRE also KAMA DEVA!

			Additions to PRA = PARI = A BEFORE IN FRONT FIRST FORMOST Directional prefix FORMER also RANGONA DEITY of AGRICULTURE = FRONT [directional on SEASONS ITO]
SK	P	RA	
*	P	RO	
		RO	NEO
[PR-A]	A	RO	
	P	A-	TUPUNA NOTCHED GENEALOGY STICK
[ARO] =	A	A	RO KNOW UNDERSTAND SK PRO = Superlative form
	P	A-	PA KIRI Scaly bark of a tree i.e. outer opposed to inner bark.
	P	A-	PAPA SHELL of an EGG HUSK
	P	A-	PANGA SITE CAUSE of DISCORD i.e. pre house and pre cause. =
	A	RO	NGA DIRECTION
	A	RA	WAY PATH ] = SK PRO and PRA!
	P	A	PA ELDER'S ITO
	P	A-	KU-WHA FEAST AT WHICH the BRIDE IS GIVEN AWAY
WHAKA	P	A-	PARA-NGA SERIES of LAYERS LAYER
		RA	PA SEEK LOOK FOR GENERATION
SK	P	A-	PRA Before in from former foremost = DIRECTIONAL prefix FORWARDED MOTION i.e. forwards to past or forwards to future!
MAERO	P	A-	TEA BREAST PLATE as ARMOUR i.e. YONDER [before in front of a weapon!]
		RA	
	P	A	TAKI TAKI BOUNDARY
	P	A	TATARA FENCE
	P	A	O SING [i.e. in FRONT - !]
	A	RA	WAY PATH
	P	A-	TA ANCIENT TIMES
	P	A-	TAI QUESTION ENQUIRE
	P	A-	RORO THREATENING CLOUDS
	P	A-	RI BARK as a DOG
	P	A-	RETAI BANK of a River
	P	A-	RE MATA REPLY PAYMENT
	P	A-	RE KURA BATTLE
	P	A-	NUI PROCLAIM OUT LOUD
	P	A-	NGA THROW LAY PLACE
	A	RO	HA LOVE
	A	RO	NGA DIRECTION

SK

PRA  
PRO  
PRE

Directional prefix FRONT BEFORE  
= [ Superlative formation ] [ FORMER FOREMOST ]  
from PRA

MAORI

A RO

All in meaning of INARA MIND = FORMOST  
FRONT DESIRE MIND [ IN FRONT ]  
FACE TOWARDS HAVE A Certain  
DEITY of AGRICULTURE / SEASONS [ dissection ]

WHAKA

A RO  
A RO  
AA RO

DIRECTION  
THOUGHT INTENTION OPINION  
THINK PLAN UNDERSTANDING  
FACE FRONT

SK

A RO  
AA RO  
A RO  
A RO  
A RO  
A RO HA

KNOW UNDERSTAND KNOWN  
LOVE AFFECTION ITO  
HAPPYNESS ITO See

MAORI

RO NEO

Apprehend by the Senses [ NOT SIGHT ]

MAORI

[ RA NEO NA ]  
[ RO NEO ]

[ hear obey ITO See ]

RA NEA TIRA

NOBILITY

A RA

WAY PATH

RO

GO

RE RE

FLOW BE BORN ITO

= SK

P RE

P RA

P RO

RA NEI

SKY HEAVEN TIME ITO

RO NEOA

MEDICINE ITO See

A RO

FRONT

SK

[ P RA ]

A AND PARI are vert the SAME!

>

[ A ]

SO in Maori also A PA RA RO ITO

>

[ P PARI ]

MAORI

RAPA

SEEK LOOK FOR

APA

Spirit of one dead visiting

AROA KAPA

ILL OMEN IN WEAVING

note

REA

spring up grow and REE SEE!

A - NA MATA

HEREAFTER

RO TO

in within ITO INSIDE

RO HE

BOUNDARY

PALI PA TH A MA

SUPERLATIVE FORMATION FROM  
PREP \* PRO = SK PRA

prep from MAORI

PRO PRA

FIRST FORMOST FORMER in front of

TA MA  
TA NE  
TA

ELDEST SON

HUSBAND

as term of address SIR, see.

WONDERFUL PERSON

NIGHT is former dawn of time

DESIRE [beginning]

right [before day or creation]

Smoulder [before fire]

A SUPERNATURAL BEING is

Supernatural Being [PURUSA]

PO R - A

PO

PO R - E

PO

PO PO

PO R - OHETE

PO R - EWAKOHU

PO R - ANGI

PO NO

SEEK

TRUE ABUNDANT be

accomplished be effected

SHOOT BEGIN TO GROW

overrun spread over

appear as a spirit american over

PO KIHU

PO KI

PO KE

PO KE POKE

PO HU TU

PO HAU

PO HANE

PO

BULLET

SURF

SEEK

LOVE affection

ANNOUNT right season

place of departed spirits

GO

ATTEND TO OBEY LISTEN >

BOUNDARY [RA - AND RO!]

MILKY WAY

SACREDNESS

RO

RANGONA = RO NGO

RO HE

ROI ATA

RO NGO MAI WHITI

RO NGO TA KA WHIU

EMBLEM of a GOD placed in the

path of an ENEMY

PERSON

RO - PI

RORO

RORORO

RO TO

FRONT end of a WAARE

make fire with fire sticks

INSIDE WITHIN ITO

WHARE RO PA

PUBLIC MEETING HOUSE

SK PRA  
PĀLI P A

DIRECTIONAL PREFIX of FORWARD MOTION  
in applied sense often emphasizing the action  
is carried on in a marked degree or beyond its mark  
FORTH FORWARD OUT ONWARD

MAŌRI PA PA TATI  
PĀLI PA HE KE  
PA KO PETI  
PA BHA VATI

FALL FORWARD i.e. DOWN as intensive = in  
a marked degree more than usual leap up  
SLIP FILL UP

UPSET  
GROW UP PREVAIL

the most frequent combination with other  
modifying prefixes is SAM-PPA its  
closest relatives in meaning are PĀ and PARI

and MAŌRI PĀ RI ]  
PĀ  
PĀ  
A-HI  
A-I  
A-IHE  
A-KE  
A-KI  
PA-RI  
PA-HU HU  
PA-RI-KO  
PA-RI RI  
PRA > PA-RO RO  
PA-RU  
PA-TUI  
PA-TIKO  
PA-TA  
PAR-ARĀ  
PAR-A  
PAR-A  
PA PAR-A  
PA PA-NGA  
PA KA  
PA PA

See MAŌRI A+PA SPIRIT VISITING A MEDIUM  
See MAŌRI RĀ SAIL SUNDAY RAKA GO ITD

of belonging to possessed by Drive usage compell  
as far as until and then after the manner of,  
five

Capulate

driftwood

from below upwards. GO

DASH

FLOWING of the TIDE deceptive talk FLOW ]  
FORE SKIN [OVER of TIDE ]

DARK

SHOOT UP GROW

THREATENING CLOUDS SCUD STORM

VOID Excrement

walk arm in arm.

HEADLONG IN HASTE

ANCIENT TIMES

SUDDEN GUST of WIND

shine clearly come out from clouds

BRAVERY

FLOW of the TIDE

PARTLY FILLED

QUARREL > PAKOPETI = UPSET

the EARTH in relation to RANGI i.e.  
QUARREL SITE of a house bed of a lake [PREVIOUS]

SK II  
I

PRA  
PRA

FILLING

before forward in front or forth [motion]

SK  
SK  
P.

PRA - V S i  
PR E  
PRA - I TI

came forth appear BEGIN to go on proceed.  
go forwards. advance as a sacrifice arrive  
at enter come arrive die.

SK 163  
RV

ET OS

i of VAI TO GO walk FLOW BLOW ADVANCE  
SPREAD TO GO TO or TOWARDS COME  
ARISE FROM COME FROM  
APPROACH WITH PRAYERS  
TO APPEAR BE make ones appearance.  
ask request

IT

going towards

ITA

Remembered.

AI

COPULATE ie VIS'NU produced of himself

VIS'NU [NUKU] THE UNMANIFEST SUPREME  
produced of himself by himself his  
S AKTI ie 'RIPPLE', = of WIND of  
CREATION first manifests as a ripples  
upon the waters of the deep the first  
manifestation of VIS'NU WAS I-O note  
O = CENTRE SOURCE ITO

VIS'NU See WHI WHITI HUI desires manifest  
and HUNA conceal ITO + HURA DAWN  
ie of Creation

MA

i

be stirred of feelings ie SAKTI of the

[ I-O  
I-RA ITO ]

SUPREME UNMANIFEST VIS'NU

See NU i also

IRA-TANEATA and IRA-WAHINE ITO

PRA

+ i

before in front formerly  
manifesting =

Before ie the UNMANIST  
BECOMES MANIFEST=IO!

SK 164  
See MROG

i - arrive come from

I-HI / i-TARA / INA / INATI ITO and ITA TANE and  
Māori TANE ITO

PALI PE KHA  
 CPSK PRE KSA  
 from PA+IKS  
 MAORI 'I- RA  
 SK PRE<sup>1</sup>  
 PRA -V= I  
 PALI PRAITI  
 VEDINF PRA  
 MAORI RE INGA  
 A= PA  
 WHAKA PE  
 PE AU  
 PE HA  
 PE HI PEHI  
 PE HO  
 PE HU  
 PEI  
 PE KA  
 PE PEKE  
 PE KEPOHO  
 PE RE  
 RA  
 PE RO  
 WHAKA PE KI  
 RE  
 REA  
 REI  
 REHU REHU  
 REI  
 WHAKA REI  
 RE NGA  
 RE O  
 RE - RE  
 RE RENG A

LOOKING OUT FOR INTENT UPON WISHING  
 IO ITO belong here also!  
 COME FORTH APPEAR BEGIN  
 TO GO ON PROCEED ADVANCE expecta<sup>1</sup>af=  
 to go forwards or further came to  
 DIE arrive at enter go out go away DIE  
 ABOARD OF DEPARTED SPIRITS  
 SPIRIT of the DEAD VISITING A MEDIUM=  
 CAUSE TO SUPPORATE [A+ PRA  
 BE TURNED AWAY [LEA/PARI/PRA  
 BOAST  
 WAYLAY Return for a present  
 Close in as a body of men.  
 DART SPEAR  
 DRIVE OUT BANISH  
 BRANCH of a RIVER.  
 HASTEN  
 first born child  
 GO SAIL of a CANOE  
 SAIL  
 DOG  
 Collect gather  
 SEE!  
 SPRING UP GROW  
 LEAP RUN RUSH  
 SET of SUN  
 THERE  
 THROW Cast away.  
 FILL UP  
 VOICE SPEECH  
 FLOW BE BORN RUSH HASTEN  
 DESCEND FALL of RAIN  
 RISE OR SET of heavenly bodies  
 Be planted  
 RISE or SET of SUN

SK

P RE  
P RA v<sub>s</sub> i

COME FORTH APPEAR BEGIN  
to go forwards or further come to  
[DIE]

MAORI

RE  
RE RE  
RE - I  
RE RE NEA  
RA

SEE!

BE BORN FLOW RUSH  
LEAP RUN RUSH  
RISE or SET of the SUN  
these yonder SUN SAIL ITD

NOTE  
and

RE I NEA  
RE NEA

HI, i, IO, IORANGI ITD INA, INE ITD  
LEAPING PLACE of SPIRITS  
FILL UP

SK

P RA  
P - A -

THAMA  
TAMA

Superlative formation from PRO

PALU

MAORI

SK

MAORI

P RA -  
P A

VA  
WA - HA

TO BLOW FORTH  
BLOW AS the WIND  
SHEET of a SAIL

AP TA

Spirit of one dead visiting  
[a medium]

NOTE

RA - RA - WE  
RA - NEI  
RA - NEI TA WHITI  
RA NEA

CIRCUIT BOUNDARY  
WEATHER  
FAR DISTANT  
BREEZE

NOTE MA

SK FB

MAORI

P  
P  
P

R ONGO

DEITY of AGRICULTURE ITD = out FRONT

R O

FRONT, INT [IE PO-LE FIELD

R O -

HETE SUPERNATURAL BEING

R O -

NIGHT, origin beginning sense.

R O - NGO

APPREHEND BY SENSES [NOT SIGHT

R O I

AV

HEAR [INNER SENSE] [ie an OUTER LIMB

R O

HE

RAIL of a FENCE = out > FRONT

R O

HE

BOUNDARY

R O I

HE ROHE

fire-brand used for a TORCH

R O

MAHA

TEARS > FRONT, [to see out front!

R O

NEO

OBEY

WHAKA

NEO

IN FORM LISTEN



PĀLI	PA TISED	HAKA	WARDING OFF ONE WHO PREVENTS OR PUTS A STOP TO
MĀORI		HAKA	SING DANCE ITO
		HĀKA-RI	GIFT PRESENT
	TI RO		SHARE PORTION OFFERING
	TI KA	KA-UAKA	DO NOT [TO A GOD]
	PAT-ANGA		RIGHT CORRECT JUST FAIR
	PAT-AKA		BOUNDARY
	PĀ		STOREHOUSE for FOOD ENCLOSURE
	HE		FORT [PĀTĀTARA FENCE]
	PĀ TI		ERROR FAULT MISTAKE
	PĀ TI		SHALLOW WATER SHOAL
WHĀKA	PĀ TI		TRY TO OBTAIN by FLATTERY
	PĀ TI KI		INDUCE BY MEANS of GIFTS
	PĀ TI TI		FAN TO KEEP FLIES off a CORPSE
			WARM ONESELF ie word of cold.
WHĀKA		T A KA	PREPARE be formed, developed
		T A KA	PREPARE DIRECTOR CHIEF
		T Ā TAI	Study the heavens in navigation
			Measure arrange set in ORDER
		T A KI	heap collect in heaps.
		T A KA- HI	traverse land as OWNERSHIP
			KAURAKA DO NOT! [RIGHTS]
		T Ā KA- TŪ	prepare get Ready.
		KAWA	PROTECTED BY KAWA Ceremony
		KA- RAKIA	ie prayers as
		KAUTĀU	ANNOUNCE [Lords prayer ITO]
		T A KI	lead bring along Recite challenge
		T A KI TAKI	AVENGE PROVOKE LOOK FOR
		KAUMAHAKI	BUTTRESS BRACE [TRACE OUT]
		KA- RAREHE	DOG
		KA- RA- WA	MOTHER
		KA- KARI	FIGHT BATTLE
		KA- ROAROA	COAST WHERE LANDING
		KĀ- TAO	WATER [IS DIFFICULT]
		KA TI	block up PREVENT CLOSE
		KA- TO	flowing of TIDE [BARRIER]
		KA TI TO HE	THROAT ULCERS. HYMEN

SK  
MAORI

P RA  
P - A  
RA

FILLING directional pre/ FORWARD ]  
COITUS [ MOTION FRONT ITO ]  
SUN SAIL DAY  
VITALITY of MAN ESSENCE of LAND

NOTE  
SK  
MAORI

PRA ✓ I !  
RE NGA  
P RE -  
NEA-HURU

FILL UP  
harvest time!

SK  
MAORI  
HAU

P RA -  
P - A - MA  
P A

FLOW BEBORN ITO  
in front filling forward motion ITO

HEAD WIND  
COITUS  
BLOW as WIND  
SAIL

See  
PAW  
MAORI

RA NGA  
RA NGA  
A RA  
A RA TI ATIA  
PA - TI SATA  
TI NANA  
A PA

Avenged a death  
BREEZE  
WAY PATH MEANS of CONVEYANCE  
Recollecting memory thoughtful  
person real actual ITO  
spirit of one dead visiting - FRA

NOTE

A - RE - RO  
A - RA - HI  
A - RA -  
A RA

TONGUE is PRE-PRO ITO  
See Reo and RONGO LISTEN obey etc  
ACT of LEADING  
HANGA Bridge Ladder  
YONDER.

A-RO find equinoctial winds

A IO

DIRECTIONAL PREFIX of FORWARD MOTION  
FORTH FORWARD OUT ONWARD in  
applied sense of emphasizing the ACTION  
SUPERLATIVE FORMATION FROM the  
PREF, PRO - FIRST FORMOST FORMER  
FIRST BORN SON [NUM ORD ]  
TO BLOW FORTH

PALI PA-THAMA

MAORI - TAM A  
PRA ✓ VA

MAORI PA

NOTE SK PRA - WA-HA  
MAORI VA-HA

SK WA-HA PU

MAORI HA

MAORI HARO to POOL

BLOW AS THE WIND

SHEET of a SAIL

STREAM RIVER CURRENT

ELOQUENT MOUTH of a RIVER

WATER

HARO to POOL

HAEMANEA STREAMLET

HAERE COME GO depart become be diffused  
progressive change

HAERE Cause to go carry about CONDUCT LEAD  
MEMORY

WHAKA

WA I

A WA

WA ENGANUI the midst the intervening space i.e. of

WA WA Rearing [mid space]

WA TIME SEASON [WINDS ANNOUNCE SEASON]

SK PRA - VA TA

MAORI TA

NOTE A - RA

blow forwards i.e. equinoxes

WIND be uttered

flooding before burst uses A as in

PALI for PRA also PARI

\* HA-U PA+MA > HA-U-PA-MA HEAD WIND PA-PRA!  
HA-U WIND

PALI P RO

superlative formation from PRA FIRST  
FORMOST FORMER

P O

NIGHT of TIME i.e. former before light!

SHOULDER [placed departed spirits]

PUD MUL Person.

GUST of WIND i.e. creation

FRONT END of HOUSE

RANGONA=RO NEO

A-RO

approach by senses [not by sight]

FRONT DESIRE i.e. feelings etc

[FACE TOWARDS] MIND!

PALI

PA TIS SATA

RECOLLECTING THOUGHTFUL  
MIND FULL MINDINE

PATI+ SATA

PATI+ SATI

MINDFULNESS MEMORY

SK

P RA  
P RO

directional pref FORWARD MOTION  
FORTH OUT ONWARD FORMER

RO NEO

heart FAME OBEY LISTEN

A RO

FRONT Desire

RO NEO MAI WHITI

SACREDNESS

RA NEONA ]

RO NGO ]

TAK SAMA

PRA-

PRO-

SBATA

G

G

G

RO ]

GAU ]

'COW' = RAY of SUN = KNOWLEDGE

WISDOM LIGHT SHINE

MAORI

NEA-KAU

RO-NGO

TAU IRI

TATAI

TANEATA

TI NANA

person Real actual

TI RA

RAYS Beams ITO

A TI

beginning

HA - E-PA-PA

STRAIGHT CORRECT

TIKA

TIKA-NEA

TI EKE

HA TEPE

See

RO NA

connected with MOON SOMA see ITO

PĀLI  
MĀORI

PA TI SAR ANA  
R ANGA  
HĀ MOKO  
NGARE  
RANGA MARO  
NGARAHU  
RANGA  
HĀ KUI  
HĀ KORO  
HĀ MUA  
TIA

SHALTER AELD PROTECTION  
Set in motion a body of men  
THATCH for a HOUSE  
Family  
ARMY IN BATTLE ARRAY  
LEADER COMMANDER  
[WAR DANCE CINDERS]  
MOTHER  
FATHER  
Elder brother or Sister  
MOTHER

PĀLI

PA PA PA  
PA TIS SA TA  
TI - RO

TA UIRA  
TA NGI  
TĀ TAI

NOBILITY TO person of  
FORTRESS TO [good breeding]  
Term of address to male Elders etc  
spirit of one dead visiting a medium  
RECOLLECTIVE THOUGHT FULL MINDFUL  
LOOK EXAMINE [MINDING]

TA PA

PA O  
HAE PA PA  
TĀ  
TĀ MĀITI

TEACHER PUAL  
FUNERAL DREE CRY FOR  
MEASURE ARRANGE SET IN ORDER  
SING [STUDY the HEAVEN'S  
STRAIGHT CORRECT  
Carve fashion paint TĀTĀO [genealogy]  
CHILDREN ITS  
RECITE PRONOUNCE

TI RI  
HĀ KĀRI

offering To a GOD SHARE PORTION  
gift present feast

PĀLI  
MĀORI

PA TI SIS AKA  
TI KI  
TI PARE

A FALSE TOPKNOT 'CHIGNON',  
TOPKNOT in dressing the hair  
BAND or FILLET on the HEAD  
[adorn with a plume]  
TOPKNOT of HAIR

PĀLI  
MĀORI

PA TI SI - SAKA  
PA RE

A FALSE TOPKNOT 'CHIGNON',  
TOPKNOT BAND, FILLET for the HAIR  
ORNAMENT FOR THE HEAD

HA - PA - I LIFT UP RAISE  
[ HA - KURE ] Search the head for lice  
[ = WHA - KURE ] HA - MO BACK of the HEAD

PĀU  
from

PA TI VE DHA  
PATI + VYADHI

LIT = PIERCING i.e. penetration  
COMPREHENSION INSIGHT ATTAINMENT  
KNOWLEDGE

MĀORI

WHE AKO  
TA-UIRA

EXPERIENCE INTIMATE KNOWLEDGE  
TEACHER PUPIL

PĀ

WHE AO  
TIAHO

prince chief  
fig Emit rays of light shine  
COITUS [SK RAY of SUN = KNOWLEDGE]

TI U  
TI EKE

fig SOAR [WISDOM]  
Measure lay off set out

TI KANGA  
TAIAO

RULE PLAN METHOD meaning  
WORLD [passport authority]

TI NO  
TI RA

EXACT [Correct Right]  
Rays beams [piercing]

TIA  
TIKĀ KĀ

STICK IN [TAITIAO DAWN]  
BURNT by the SUN

TIMO  
TAE

PECK PRICK STRIKE with a POINTED  
TOUCH of FEELINGS [instrument]

TIO  
TĀ

SHARP PIERCING of cold  
TATOO [TAKI STICK IN]

TIORA  
TIP

SHRILL TIORO SCREAM  
dress tumbles with an adze

TIPĪ HORI  
WĀENUA

become crescent shaped of MOON is  
LAND [THROW out HORNS]

#

WĀE ORI

DISEASED ILL

WĀE - TŪRANGI

APPEARING ABOVE HORIZON

TIRO

LOOK SURVEY VIEW EXAMINE

TIRO TIRO

INVESTIGATE [TAKARIRI]

TI ROU

POINTED STICK [TAKEREHĀIA]

TI TI  
WE RO

PIN PEE STICK IN  
PIERCE SPEAR SPINE of a

WE RA

sting of INSECT [STING RAY]  
BURN [ie piercing heat]

WE RI

BE HEARD WITH ATTENTION  
[TAKE ROOT IN ONES EARS]

WĀE WĀE I

QUARREL

WĀE IN U

THIRST

WĀE IRO

BE UNDERSTOOD BE APPREHENDED

PĀLI	PA	TI	RA	VA	SHOUTING OUT	ROAR
MĀORI				WAI OHA	GREETING	
	PĀ	O			SING	
				WAI PU	A VOLLEY of GUNS	
					BLOW as the WIND	
	PA	PĀ			BURST EXPLODE	
	PĀ	HĀU			BESIEGE	
	PA	PA	HŪ		BURST INTO FLAMES RESOUND	
	PA	KA			QUARREL	
	PA	KA	RI		BID DEFIANCE TO	
	PA	PAKI			CLIFF AGAINST WHICH WAVES	
	PA	KI			PROCLAIM GOSSIP [ BEAT ]	
	PA	KŌ			MAKE A LOUD SUDDEN SOUND	
	PA	NA			DRIVE AWAY/EXPELL	
				WA NANGA	THREATENING-DEFIANT WORDS	
				WA	RIVER	
	PA	O -	RA	NEI	RESOUNDING of THUNDER	
	PA	O -	RO		ECHO RESOUND	
	PA	-	RA	AWA	GALE TEMPEST	
	PA	RE	MO		DROWNED	
	PA	RE	WHERO		SLAUGHTER IN BATTLE	
	PA	RI			BARK as a DOG	
				WA-RA-KI	MORNING SONG of BIRDS [SING OUT]	
		TI	KĀ		SHRILL	
		TI	MORI		Decey bird	
		TI	O		CRY CALL	
		TI	O	RA	SHRILL	
		TI	O	RO	SCREAM	
			RĀ		ROAR continued low sound.	
			RA	EKIHI	STRONG WINDS AT EQUINOXES	
			RA	HI	LOUD	
			RA	NGA MARO	ARMY IN BATTLE ARRAY	
TE HĀU	O	-	RA	NGA WHENUA	HEAVY GALES IN SUMMER	
			RA	OĀ	be choked.	
			RA	RĪ	make an UPROAR	
				WĀ	ACCUSE CONDEMN	
				WA HA	VOICE	
			RA	U TUPU	A CERTAIN KIND of THUNDER STORM	

PĀLI MĀORI	PĀTI PĀKA	VĀDA WĀ	RETORT RECRIMINATION QUARREL ACCUSE
		TĀ	BE UTTERED
	PĀTAI PĀPANGA		QUESTION ENQUIRE Cause of discord
	PĀNUI		proclaim
	PĀKI	WĀITARA	SCANDAL REPROACH GOSSIP
PĀLI MĀORI	PĀTI TĪ	WĀDA KĀ	Right correct just fair INSULT
	TĪ	KĀI	INSULT
	TĪ	KĀI	Deceive cheat beguile
WHĀKA	PĀE		ACCUSE
PĀLI MĀORI	PĀTI PĀE	VI	SĀKA <sup>part</sup> +KĀ PART SHARE HĀKARI FEAST GIFT PRESENT
			be laid to the charge of anyone be collected together ready for use.
	PĀ	—	DRIED PROVISIONS
	PĀKĀ	TĪTĪ	defective in food.
	PĀNGĀ		Long place
	PĀNGŪ		Suspected
	PĀRĀ	PĀRĀ	SCRAPS Remains
	PĀRI		abundance.
	PĀRURŪ		PLUNDER
	PĀT-ĀKĀ		store house for food.
	PĀT-EHE		Consumed
WHĀKA	PĀT-I PĀTO	HE	INDUCE by gifts A FALLOW CULTIVATION
		TĪ	SHARE PORTION
		RĪ	
		NĀ	HURU HARVEST TIME
		NĀ	Abundance
		NĀ	LAID OUT SPREAD OUT of FOOD
		NĀ	Satisfied
		NĀKI	Cultivate plant
		NĀRURU	Suspected
[BA] > V = WA			DIVISION of FOOD at a FEAST
	WHI-U		put place collect gathered
WHĀKA	WHI	WHI	Give PRESENT



PĀLI	PATI	LO MA	AGAINST the HAIR, in reverse order CONTRARY BACKWARD
MĀORI		RO NGO	LISTEN attend to obey.
WHAKA		RO NGOA	NOISE HUSH!
		RO RONGO	Repeat commencement of a song etc
		RO NGOTEKA	a mole of stakes under water
		MAKOI	COMB [TO IMPEDE CANOES]
		RO MA	FLOOD Stream CURRENT
		MAME	DOG WITH SHORT BRISTLY HAIR
		RO KU	WANE of the MOON
		MA-KAWE	HAIR of the HEAD
		RO PU	Gust SMALL of WIND
		RO REA	TIDAL BORE
		RO RORO	make fire with fire sticks
		RO RORURI	GIDDY FOOLISH DIZZY
		RO TO	lake bog swamp.
		RO RI	Entangled
		RO TAROTA	Sign with the hands without
PĀ	HAIRE		BITTER DISTASTEFULL [Speaking]
	TI A		adorn by sticking in feathers
	TI		overcome poetic of the emotions
	TI EMI		play at see-saw
	RU MA-KI		DROWN also belongs here.
	TI WETIHE		Nearby bald.
	TI HI		TOPKNOT of HAIR
	TI KI		TOPKNOT in dressing the HAIR
NOTE		RO TO	IN TO] Dress the hair in a Knot
PA	RE		BAND for the HAIR
	TI PA		ESCAPE
PA			Capulate blow as the wind
PA ERANGI			stick feathers in the hair
PA ERARO			lower eyelid
PA KA			QUARREL
PAE-	RO	A	wind the blows along the shore.
	MA=RO		MOSS used by woman [MENZIES]
	MA-RO		stretched out STIFF
	MAR-VANUKU		DAY daylight dawn
	MAR-U APO		NIGHT

PĀLI	PA	TIB	HAJATI	TO DIVIDE
MĀORI	PA	TI +	BHAJ	
			HA-U-TOKE	WINTER
	PA	E		HORIZON <i>be over leave a balance</i>
			HA-U	HEU CHOP [ <i>of numbers</i> ]
	PA	E	RUNEA	UPPER EYELID
	PA	E	RARO	LOWER EYELID
	PA	E	TAKŪ	INNER THRESHOLD
	PA	E	TAU	SIT APART
	PĀ	HA		ATTACK
	PĀ	HAO		wind screen for crops
	PA	KEKO		JOIN
	PA	HENO		COME UNTIED
	PA	HORE		having its skin rubbed off.
	PA	HU		FALSE UNTRUE
	PA	K	KE	SEA
	PA	KARO		Rent torn split
	PĀ	KATO		FLOW as the TIDE
	PA	KAWHĀ		HUSK as of maize
	PA	KERE		outer leaves of a plant opposed to
			HA TEPE	CUT OFF [ <i>centre shoot</i> ]
	PA	KIPAKI		hair worn longer on one side of the head.
	PĀ	KIHI		Dig for fern root
	PA	NI		orphan widow
	PA	OPAO		strip off bark of a tree [ <i>by heating</i> ]
	PĀ	RĀORA		open mussels etc
	PA	ORO		ECHO
	PA	PATARA		Storehouse for food.
	PAR	ATŪ		Depart
	PA	REKŪHI		cut the hair short
	TI	E	TIE	BREAK up fire wood.
	TI	HORE		Take the skin off.
	TI	RI		share portion
	TI	RI	WĀ	place apart
	TI	WAE		DIVIDE SEPARATE
	TI	WHARA	WHARA	be split be separated
	HĀ	KARI		FEAST GIFT PRESEN YOLK of EGG
	HĀI	HUNGA		FROST [ <i>On the hair</i> ] [ROE of fish]

PĀLI PA TI PU JA NA  
 from PA TI + PUJ

WORSHIP REVERANCE HONOR

MĀORI PA TI PU JETI

HONOR WORSHIP REVERE

A PA  
 PA O  
 TA PA

SPIRIT of one dead visiting ]  
 SING [a medium ]

TI RI  
 TI PU - NA  
 PU

RECITE  
 OFFERING TO A GOD SHARE ]  
 [ PORTION ]

PĀ

NA HE

ANCESTOR  
 CLAN WISE ONE  
 ANCIENT TIMES  
 RESPECTFUL TERM of ADDRESS  
 TO ELDERS of MALE SUPERIORS

NGA RI

GREATNESS POWER

NĀ

RHYTHMIC CHANT

LINE of ANCESTRY

MOTHER PARENT

TI - a

AUTHORITY RIGHT CORRECT

TI KANGA

ADORN

TI TI

A COMB INDICATING RANK

TI TI RE IA

Remove TAPU from anything

TI RI

FORMER SPIRITS of AOTEAROA

TI RA MĀ KĀ

OS SACRUM

TI KITONĀ

personification of Pryaeval man.

TI KI

IMPORTANT EXULTED

TI KE

DISRESPECT

TI KAI

RIGHT CORRECT CUSTOM

TI KA

CLAN FAMILY

PU TO I

SACRED LORE

PU RI

old man ancient lore,

PU RAKĀU

keep in the Memory.

PU RI

PŪ TI KI

DRESS THE HAIR IN A  
 KNOT AS A CHIEF.

PĀU  
 MĀORI

PĀ TI PU - JANA  
 PŪ TOE TOE

SURVIVOR from a Earlier Generation!

PĀLI  
397  
FROM  
MĀORI  
WHĀKA

PA	TI	PĀ	TI	KA
PA	TI	PĀ	TI	KA
PA	RA	PA	ŊEA	
			TI	KA
PA			TI	KA
	WHA		TI	KA
PA	O			
PA	ŊEA		TI	KA
			TI	K-E
			TI	K-I
PA	HAKA			
	WHĀKA		TI	K-I
				'KA
				KA HA
				KA RAKIA !
				KA HI
				KA NI KA
				KA-U
				KAI NGA
				KAI Ā
				KAI PIKO
				KA NAPE
				KA RANGA
PĀ				
PAI				

BEING IN CONFORMITY WITH  
THE RIGHT ORDER  
ORDER SUCCESSION IN  
CAUSED DISCORD [ORDER]  
BLOOD RELATIVE  
RIGHT CORRECT JUST  
FAIR KEEPING A DIRECT  
SET IN ORDER [COURSE]  
- ŊEA RULE PLAN METHOD  
CUSTOMARY LAW REASON  
MEANING PURPORT CONTROL  
AUTHORITY CORRECT RIGHT  
STRAIGHTEN CORRECT  
ACKNOWLEDGE AS RIGHT  
STRAIGHTEN ONESELF WAY  
SING [PATH] [MAGG]  
INSULT DISRESPECT  
BE APPROVED [PRESUMPTION]  
IMPORTANT EXALTED  
PERSONIFICATION of PRYMAEVAL  
ANCIENT TIMES [MAN  
pass over in distribution of FOOD  
anAITUA due to the neglect of  
the CEREMONY of WHĀNGAI HAU  
= WHĀKA = BHA-VA + KAMMA  
LINE of ANCESTRY  
part of PURE and other RITES  
CHIEF ANCESTOR  
ANCESTOR  
FULFILL ITS PROPER FUNCTION  
FIELD of OPERATION SCOPE of WORK  
THIEF  
Eat as a TAPU PERSON  
NO NOT  
CALL SUMMON WELCOME  
term of address to an ELDER  
ASSENT APPROVE [or SUPERIOR

PĀLI	PA TIT ITT HA	OPPOSITE BANK [of a RIVER]
MĀORI	PA TIT ITT HA	
	T A H A K I	ONE SIDE Shore from the WATER
	PĀ	DAM obstruct closed of a passage
	PĀ R E N G A R E N G A	RIVER SIDE weir ITO
	HĀ - N E A I	OPPOSITE
	PA E	SURROUND WITH A BORDER.
	PA E N E A	place where anything is laid on one SIDE or ACROSS margin
		OUTER EDGE boundary place where things
		outer edge of a plantation [one HEAPED]
	T A H A R A N G I	HORIZON T A H I N G A S L O P I N G
	PA E H A V A	RIDGE BROADSIDE ON [TO speaker] [dividing Range]
	PA E - R A R O	Lower eyelid PA E R U N G A UPPER EYELID
	T A I R A N G A	be raised up.
	T A I T U A	the FURTHER SIDE distant
	PA E - W A I	SKIRTING BOARD
	PA - - - H A - K I	small relative distance
	T A H A K I	Lying a little beyond.
	PA H U R E	Come into sight appear
	PA K A U	WINE ie SK PAKKHA WINE as darker light side of the Lunar month
		ie SIDES of SUMMER WINTER RIVER
	T I A	paddle vigorously [BANKS etc]
	T I A R O A R O	MOVE TO ONE SIDE
	T I A R O A	long straight side of a PĀ FENCE
	T A T Ā	outer fence of a PĀ [any fence]
	T I H E R U	BAIL water out of a canoe ie [when reaching the OPPOSITE BANK]
	T I H O I	Go to a distance
	T I K A	keeping a direct course.
WHAKA	T I K A	WAY PATH
	T I K E	HEIGHT
	T I P A E	LIE TO ONE SIDE
	T Ā	Dash water out of a canoe SLANT
	T A E	Arrive at Reach.
	T A H A	SIDE EDGE, [PROXIMITY!]

PĀLI PA TI CA YA  
 and PAT CA YA  
 MĀORI PA TI + CA YA  
 TA KA

ADDING TO HEAPING UP  
 ACCUMULATION INCREASE

HEAP PREPARE be formed  
 be developed + MAHARA ITO  
 on all sides round ITO

TA KA HUI  
 PA E - NGA  
 WHAKA TA KA  
 TA KA HI

Gather collect as clouds before a  
 place where things are HEAPED UP [ storm ]

HERD MUSTER ASSEMBLE  
 base of tree where it enters the ground.  
 HOME

KA I

QUANTITY NUMBER PROFUSION  
 assemblage cluster swarm flock.

KA HUI

KA HUP EKA

WOVEN MAT USED AS ARMOUR

KA HO

SHOOT SPROUT GROW

KA HO

BATTEN on Roof of a house.

RAIL of a fence Sapling

KA HI

WHALE fig CHIEF

KA HA

LINE of ANCESTRY

Ā

of belonging to possessed by.  
 how great

KĀ TĀE

lengthen by adding to Size

KA TETE

KA TI

BLOCK UP OBSTRUCT PREVENT SHUT

CLOSED of a PASSAGE BARRIER

KĀ

KA TI

TIE IN BUNDLES BUNDLE

KA TI - HI

STACK of fern ROOT

KA TO

FLOOD of the TIDE

KA TOA

ALL the WHOLE every.

KĀ TUA

ADULT FULL GROWN

TI E

ABUNDANCE

TI HE

SNEEZE

TI HI

LIE IN A HEAP

TI KI

FETCH

TI KITIKI

TOP KNOT of hair

TI KO

EVACUATE the BOWELS settled

TĪ KO HI

GATHER TOGETHER COLLECT on a post

PĀ

block up DAM WEIR STOCKADE

PĀ

CLUMP GROUP FLOCK

PĀLI PA TI RO DANA

REPLYING THROUGH CRYING

MĀORI

PĀ  
PA NI  
PA HI  
PĀ KANI  
PA KARI  
PA NGORE  
TIO  
TI  
TITOHU

be connected with STRIKE  
orphan widows  
ooze flow leak  
QUARRELSOME provoking  
BRAWL  
CHILDREN IMMATURE  
CRY CALL  
overcome paroxysm of emotions

RO HI  
RO IMATA  
TA NEI  
NĀ

Show display  
WEEP MOURN  
TEARS

TA  
TAMAITI  
TAI  
TAI APO  
TAI PU

FUNERAL DIRGE CRY WEEP  
acted on by  
be uttered heart with a stroke  
CHILD

✘

TAI TEA  
TA KAHĪ  
TA KI  
TA KIRI

anger rage.  
LULLABY  
BETROTH re weeping of  
the prospecting bride as  
is the custom!

WHAKA - - -

TA KORA  
TA KU ATE  
TA MA  
TA MĀNGA

FEARFUL TIMID  
RAVISH A WOMAN  
average come in sight  
A SONG sung to a child while  
being DANDLED

NĀ  
NĀTI  
NĀWE

SMALL  
GRIEVE  
CHILD  
KŌTORE youngest child in family  
acted on by by way of.  
restrain stifles  
be kindled of feelings

AROHAKI QUIVERING HANDS = CREATION RIPPLES

MAORI PA PA  
 SK PRA  
 PAU PA - THAMA  
 MAORI RANGI  
 SK PRA -  
 WAORI PA  
 WHA - NAU  
 BHA - VA  
 WANA  
 H AU  
 NA WAKI  
 SK BHU  
 MAORI PU  
 PO  
 PO -  
 PU -  
 PO -  
 PRO  
 MAORI RO NEO  
 RO KO  
 ARO  
 ARO  
 PA HU NU  
 A PU  
 ARO HAKI  
 HAKI  
 SK SAKTI  
 MAORI ARO HATA  
 SK RU - ORA ITO  
 PAU RU HA  
 MAORI RU HA  
 HA EATA  
 HA NEA  
 R VA  
 R UDRAS  
 RO  
 A RV

Redup distributiveness Earth and in Relation TO RANGI

before in front former ITO  
 first foremost

COITUS [Rangi]  
 Be born ITO

BECOMING

Grow germinate sprout ITO  
 DEW WIND ITO

proceed

FOR PRE we have REFE be born ITO

- PRA

- PRO

MAORI RA-RO-RE-PE-PA-PO-

Note and SK

} in creation Recitals

foremost in front formerly = PO and RO -

AND A RO AKAPA FRONT RANK ITO >>>

IN FRONT desire ITO = A + PRO see

PLAN in front before ITO

BURN FIRE PA COITUS [PRA] = PAPA/RANGI

EAST SQUALL = WIND = creation ITO

quiver flap

Ripple

RIPPLES of a Godie emanate from

ladder bridge [ecstasie sense]

belongs here also

grow

Large branches of tree

Down

make build

hole grave abyss ITO see

of SKY i Earth + lesser Rudras

= GO see RO-

WOO AROHA LOVE ITO see



SK 163  
MĀORI

| TA  
| TA  
| TO  
| TA VPA  
| RI  
| RA MĀ TA  
| RA MĀ TA

GONE RETURNED REMEMBER OBTAINED  
TIGHT FAST  
OBJECT of REVENGE TROPHY of  
There you see! [ ENEMY ]  
hungry.  
FORMERLY

SEE SK  
MĀORI

| RA  
| RA  
TA NGI  
PU TA  
TA E

FUTURE of MA = FIX in the Earth  
There yonder! [ PERCEIVE JUDGE KNOW ]  
life principle  
Cry for dirge  
BE BORN be changed into See.

TĀ HOKA  
TĀ TAI  
TA KI  
TĀ HŪ  
TA HU  
TĀ TAI

come go arrive REACH  
touch of feelings proceed to be accomplished  
RECITE CEREMONIALLY  
Recite genealogies  
RECITE  
DIRECT LINE of ANCESTRY  
Sacred Rites.  
study the heavens in Navigation

PĀLI  
=  
=  
MĀORI

A PA -GA TA  
= PE TA  
= GA TA  
A PA  
NG ATA  
TA NGI  
TA NGA TA  
TA-I-RO  
PA REMO  
NGA-U

[ GONE AWAY FROM =  
DECEASED DEPARTED  
prefix = WITHOUT LIT=HAVING LOST ]

SPIRIT of one DEAD VISITING  
MAN in KARAKIA

FUNERAL DIREC CRY FOR  
MAN

WORLD in this world.

DROWNED

WANDER

TĀ-IKAREHA DAY before YESTERDAY also RĀTARĪHE

PE RA

putrefying flesh.

TĀ HUNA Battle field

SK  
MĀORI  
SĀMŌA  
MĀORI

SA RVA  
HĀ  
SA  
RVA  
WA-NANĀ

Relating to SIVA

HĀU ITO HĀ Breathe Breathe see 225

Sacred

abyss of heavenly bodies food store grave

WA-NANĀ WĀ WAI [memory ITO] ITO

PĀLI	APA CĀ RA	FAULT WRONG WRONGDOING
SK	APA-CĀ RA TI	[also as APA-KARA
AND	ABHI-CĀ RA TI	
prefix	APA	= AWAY TO
MĀORI		
MĀORI	KĀ RA	CONSPIRACY
	KĀ-ORE	NO NOT
	KĀ PĀ	DISOBEDIENT
	HĀ RA	VIOLATE TĀPU Sin offence.
	KĀ NEĀ	Curse abuse.
	APA	SLAVE
	AWHI - - TI	FEEL REGRET FEEL HURT
	HI - ANĀ	DISHONEST
PĀLI	APĀ CĀ RA	FAULT WRONG DOING
MĀORI	PAKĀ	QUARREL
	KĀ - - ORE	NO NOT
WĀKA	- PĀ - E	ACCUSE
	PĀ - E TĀU	Sit apart
	PĀ HĀNĀ HĀNĀ	BLUSH
	PĀ - HĪ	STRIKE BEAT
SK	AB - HI - CĀ RA TI	
-	RA - HI	great physically or morally.
-	RA NEĀ TI RA	chief nobles etc
-	TI TI REĀ	Comb indicating RANK
	KĀ RA - NEĀ	SUMMON
	RA KE	BARREN LAND
	RA NĀ KI	AVENGE [a wrong doing]
	RA NEĀ	AVENGE A DEATH
BUT	RA - PĀ	OMITTED IN DISTRIBUTION of FOOD
	RA PĀ RĀ PĀ	IRRITATE PROVOKE
	HĀ RA	SIN OFFENCE VIOLATE TĀPU

PĀLI	PA	TIS	SA	TA	RECOLLECTING THOUGHTFULL	
	PATI +		SA	TA	MINDFULL MINDING	
	PATI	SSA	TI			
	PATI +	SATI d	SMR		MINDFULNESS REMEMBRANCE MEMORY	
MĀORI A	PA	O			measure set in order study the heavens	
	PA				SING [RECITE GENEALOGIES	
					spirit done dead visiting a medium	
				TA	NGI	DIRGE CRY FOR
				HA	ERE	Come go depart become
				HA	HA KI	point out indicate draw attention
				HA	HU	Search for [to
				TIM	IHA NEA	Deceive cheat
				TIM	ANA	Real actual person actually really
				TI	KA	JUST FAIR RIGHT CORRECT
WHĀKA					IMPORTANT EXULTED	
					PROCEED TO GO for a PURPOSE	
					MEANING PURPORT CORRECT	
					WAY PATH [RIGHT]	
					Set out on a Journey	
				TA	RUNA	CONNECTED BY FAMILIARITIES
				TA	WEKE	Connected by relationship friendship
				TA	UWHIROWHIRO	be near of change of the MOON
				TA	UWHANEA	LURK WAIT FOR
				TA	UWHIRO	TEND CARE FOR
PĀLI					child etc	
					HUSBAND	
					MOTHER	
					RELATIVE CONNECTION	
					TEND CARE FOR	
					TI-SSA-TA	
					TEACHER PUPIL	
					2ND order of learners of ESOTERIC	
					[LORE]	
					hospitality to strangers	
WHĀKA					Repe cable cord ie Memory!	
					GRIEVE FOR	
					ACCUSE [ie memory]	
					be laid to the charge of anyone	

SKIBL I TA RA

Comparative form of i pronoun base  
= THE OTHER of TWO

M AORI I - O  
TA RA  
TA RA

NOTE RA-TA familiar friendly [ENEMY ENEMY]  
THROW out SECOND pair of LEAVES

M. VIRILE PUD MUL  
WANE of MOON rethrow out horns  
SHOOT out RAYS of SUN M. VIRILE  
PEAK of a MT WANE of MOON  
RAYSD Sunlight before sunrise

I - TO

OBJECT of REVENGE

I - TINGA

CHILDHOOD [opposed to FULL MOON ITS]

WANE of MOON [throw out HORNS]

I - RA  
PU TA

LIFE PRINCIPLE

TA NGI

BE BORN ] TA-HI ONE-ONE ]  
FUNERAL ] AND the OTHER ]

I TU

SIDE

TA RA - WAHI

SIDE of BANK of a RIVER [d 2]

TA RA RUA

having 2 points or peaks

RA TA FRIENDLY

[DIVIDED IN 2 PARTS]

TA RA WANA

space between contending parties

TA HUNA

BATTLEFIELD

TA REWA

Decline of the SUN [+ sunrise]

TA RINGA

EAR DEAF.

I TA

TIGHT FAST

TARUARUA

REPEATED

TA

FRIEND

TA TA

Years of time or place.

TA - I

the OTHER SIDE

TA I AO

the WORLD

RA - RO - Underworld

RA - NEI - heaven. NOTE PAPA and RA - NEI

TA

FRIEND [opposed TO ENEMY]

TA I

SEA RAGE ANGER

TA TA I

measure arrange set in order ITD

TA

WIND be uttered

TA TA

tail of hapuku [delicacy!]

WHAKA I - TA

hold fast Restrain

I - O

!!! - the unmanifest made manifest !!!

SK164

i TA RA

comp formation i pron-base =  
THE OTHER OF TWO

Māori

i  
i - o

BE STIRRED & FELLINGS

i - RA

LIFE PRINCIPLE

i - TU

SIDE

i - TI NEA

CHILDHOOD

TA MAITI

CHILD

TA NE

HUSBAND

TA NEI

FUNERAL

PU TA

BE BORN

TA I

THE OTHER SIDE SEA TIDE RAGE

TA IAO

WORLD [THIS WORLD & WORLDS]

TA

FRIEND

TA HUNA

BATTLEFIELD

TA RA RUA

having 2 PEAKS

TA RA

M. VIRILE PVD MUL.

TA RA WAHA

space between contending parties

TA - U - I - RA

TEACHER PUPIL COPY

TA - HI

ONE and THE OTHER

TA RA

SEPARATE WANE of MOON

TA RA - KAKA

S W WIND

TA RA

SHOOT OUT RAYS BEFORE SUNRISE

RA RO

UNDER WORLD

RA NEI

HEAVEN

RA NAKI

AVENGE

RA NEATIRA

NOBILITY

RA HOPE

CALM AT SEA

RA TO

WEST SEE SKI63 ETOs GO AWAY

RA WHITI

EAST [VI - in 2 PARTS] [RETURN]

i - RA MATA

FORMERLY SK M1 and MA fut = MATA

i - RA

There yonder

[Sex]

i - RI

hungry

i RIKU RA = MARAMAKIKOHURA LOST HER KUMARA but  
WHAKAOTIRANGI SAVED HERS

i RI

BE HEARD

PĀLI	PA TH AM A	SUPERL FORMATION from psep PRO = [SK PRA before in front ITD] NUM ORO = THE FIRST, FOREMOST FORMER
MĀORI	PĀ PĀ	FATHER BROTHER & FATHER MOTHER ELDERS MALE RELATIVES
	T AM A	ELDEST SON child man.
	T A - HI	ONE
TUA	T A - HI	FIRST SINGLE UNIQUE UNPRECEDENTED ONE --- and the other all together
	T A HE	Ancient Times
	PO RO	BROKEN OFF FINISHED COME TO AN END =
SK MĀORI	MA NAWA	MIND [LIMBS & PURUŠA!]
	MA NAVA	MIND
	MA - NA	AUTHORITY CONTROL
	HA N - VA	ELDER BROTHER & SISTER
	HA KORO	FATHER HĀKUI MOTHER
	PORE	DESIRE TOSSINONES SLEEP = VIŠNU
	M ATVA	PARENTS [NUKU!!!]
	M ATA	FACE EYE [PRA in front of]
	T A HIRA	day after Tommorrow ie before in wonderful person = PURUŠA! [front of]
POR - A	T A HOKA	Recite ceremonially
	MA - NEA	SACRED PLACE
	MA - NATŪ	HOMESICKIE in front of first in
	HA TETE	FIRE [AGNI] [mind]
	MA NA TU	REMEMBER BEAR IN MIND
* MĀORI	PRO	= SK PRA - before in front ITD
	PŌ	Caons of former time origin
	PŌ	NIGHT ie before the LIGHTIE TANE!
WĀA	PŌ KE	APPEAR AS A SPIRIT = SAKTI & GOD!
	PO PŌ	SMOULDER ie pre before begin
	PO HŪ	Resound [sing into creation]
	PO KA	APPEAR COME INTO VIEW
	PO KA KĒ	VARY BE ALTERED
	PO KA POKA	PIERCE WITH A NUMER & HOLES = [PLANT IN HOLES [PURUŠA!!!] = PUNGA & PURUŠA

PĀLI PA THAMA  
 prep PRO -  
 SK PRA -  
 See PRE -  
 MAORI TAMA  
 TAHI  
 MAORI PĀ PĀ  
 PŌ  
 PĀ  
 PO PŌ  
 PO KĒ  
 PO KA  
 PO KA KĒ  
 PO KA POKA  
 PO RA  
 PO RURU  
 PO ROWHĀ  
 PO R- O HETE  
 PO R- O IWI  
 PO R- O HANGA  
 PO R- ARA  
 PO R- ENO  
 PŌ PŌ ROA  
 PO NEU RU  
 PO NO  
 PO NA  
 PO KI  
 PŌ KAI  
 PO KA  
 See BHU = PŪ  
 RONGO

superlative formation from prep PRO  
 FIRST FORMOST FORMER NUM ORD I

FIRST BORN SON  
 ONE FIRST UNIQUE UNPRECEDENTED  
 the EARTH Reduplicative =  
 [Distributiveness]

NIGHT ie FIRST Before DAY or LIGHT  
 TOUCH IT LIGHT = TANE see  
 SK TA - TANE

SMOLDER ie before fire  
 appears as a spirit = SAKTI ie MAORI  
 [HAKI ripple]

appears come into view  
 may be altered  
 PIERCE WITH A NUMBER of HOLES  
 plant in holes fig.  
 ie PUNEA > plugs

wonderful person = PURUSA = PŪ  
 origin beginning SK BHU -  
 DARKNES = VISNU ie NUKU  
 A SQUARE = the Earth ie points of compass!

SUPERNATURAL BEING = PURUSHU  
 EMACIATED = PURUSA  
 fragment piece = PURUSA  
 having wide spaces = PURUSA  
 MISTY = PURUSA  
 Long period of time = PŌ (night)  
 SMOLDER = VA-RUNEA ITO  
 TRUE be accomplished be effected  
 KNOT ie plug of PURUSA the WEAVER!  
 overrun spread over = PURUSA  
 travel about = PURUSA  
 make a hole through = PURUSA

ORIGINATE SOURCE CAUSE BHA = PĀ PĀ +  
 ROKO POI effect by occult means. ITO [RANGI]

PALI	APA			from*ap directional prefix AWAY FROM OFF
	AP A -	RA		compar form 'FURTHER AWAY,
	AP E -	TI		TO GO AWAY [MAORI PE-RE GO]
	AP A			AWAY See also TIPA ESCAPE
MAORI	PE -	TI		COLLECT GATHER OPETI CROWDED
		TI -	RA	COMPANY of TRAVELLERS
MAORI	AP -	A		SPIRIT of one DEAD VISITING a medium
PALI	AP A -		RA	FURTHER AWAY
MAORI			RA - HI	THE TROUBLES of OTHER LANDS
	PE -	ROPERO		A CALL FOR A DOG
	AP o	PO		TOMMORROW some future time
	AP A			SLAVE SEEK
	AP -	UTA		INTERVAL GAP UTA = LAND
	PE RE			GO [OPPOSED TO the SEA]
	AP A		RUA	one of the rows of palisades of a fort
	AP U			bank as a dog.
# PALI	AP -	A -	RA	FURTHER AWAY [MAORI RA PA]
MAORI		A -	RA	WAY PATH R RA-AP-A
		A -	RA	YONDER
			RA	THERE YONDER SAIL
			RA - NA	SKY HEAVEN DAY period of time
			RA NAKI	AVENGE
	AP A			Spirit of one dead visiting
	PA RA -		I	PUSH BACK FEND off.
	PA RA -		HAKO	PUSH FROM ONES MIND
	PA RA -		KETU	SEARCH
	PA RA			WANDERING
	PA RA			BLOOD RELATIVE
	PA RA			game of DARTS THROWN one to another
	PA RA -		KIWA	SILT FROM A FLOOD
	PA RA -		RA	ROAR of the SEA
UMU	PA RA -		RA - HI	SACRED OVEN
	PA RA -		TA	Sea monster as agent of the TIDES
	PA RA -		TI	DEPART
	PA RA -		WHENUA	Earthquake flood wave
	PA RE			ESCAPE
			RA - KA	GO SPREAD ABROAD AGILE
			RA - PA	SEEK LOOK FOR [ACCEPT]



PALI	APA				Directional prefix
	APA-KA	RA			
and		KA			= MAFORI 'KA = WHA-KA CAUSATIVE
of SK	APA	KA	RA	] INJURY MISCHIEF one who	[ PREFIX
and	APA	KA	RO TI		
	APA	KA	RO TO		ONE who OFFENDS
MAFORI			TI	- NANA	PERSON
			TO		THY the one of, be pregnant
	PA	KA	RU		DAMAGE put to flight
	PA	KA			QUARREL
	PA	KA	RA		UNSUITABLE
SK	A-PA	KA	RA		
MAFORI	PAKA	-	NEA		STRIFE HOSTILITY
	PA	-	ETAU		SIT APART
	PA	-	HA		ATTACK
	PA	-	HENO		Escape.
			KARA		CONSPIRACY
			KA-I- A		STEAL THIEF
			KA-I- A KIRI		CIVIL WAR flesh wound
			KA-I- A URU		Destiny
			KA-I- HO- RO		EAT GREEDILY
SK	APA	KA	- - RO-TO		one who offends.
MAFORI			KA-I- KINO		put to death in COLD BLOOD
			KA-I- KIRI		QUARREL
			KA-I- PI- RA-U		dishonored after death
			KA-I- WHI- ORE		INCEST
			KA - NA PE		NO NOT
			KA - NEA		CURSE
			KA - O RE		NO NOT
			KA - I- RA - NEI		PROVOKED
			RA - NEA		AVENGE A DEATH
			RA - NAKI		AVENGE
			RA - RE		STUPID blame others
			RO HAI		Deserted [ for ones own fault ]
			RO HAI		SET BOUNDS TO
			RO HI		WEEP MOURN
			RO MI		STRANGLE
			TI- NEI		KILL DESTROY

	PĀLI	APA-HA RA	APA-HATTAR	TI	TIKOTIKO	DIARRHOEA	TAKE AWAY STEALING
							> ONE who takes away or destroys
	N AG TO	APA HA RA	TI				
		[ APA HA RA	NA = ]				
		[ APA HA RA					
	MĀORI				TIKOTIKO	DIARRHOEA	
		HA RA				VIOLATE TAPU SIN OFFENCE	
		HA - O				CAPTURE A FORT GRASP GREEDILY	
			TĀR-UKE			LIE DEAD IN NUMBERS [CATCH IN A NET	
		TĀ-HA - E				STEAL	
		HA - NGA				PROPERTY	
		HA HA				PROCURE	
		HA I HU NGA				FROST	
		HA KO REA				UNSKILFUL LAZY	
		HA KU				COMPLAIN of.	
		HA KU HAKU				MOULDY ROTTEN	
		HA MOE MOE				SLEEPY	
			TĀR-U			PAINFUL ACUTE	
		HA MU HAMU				Eat scraps of food.	
		HA NEHANE				ROTTEN	
		HA NGA REKA				DECIEVE	
		HA NEI				OVEN CONTENTS of OVEN	
		HA RI				Carry.	
		HA - U				property spoils	
		HA - U - ANU				COLD	
			ANU			particle of diminution; deterioration	
	SK/PĀ	HA - U				VITALITY of MAN ESSENCE of ]	
	MĀORI	HA REKEREKE				WASTING DISEASE [LAND ]	
		RA NGA				AVENGE A DEATH	
		RA KE				barren land.	
		RA NAKI				Avenge.	
		RA RE				Carry.	
		RA RO				abode of the dead - underworld	
	WHAKA	- -	RA - U			TAKE CAPTIVE	
			TA HĀE			THIEF STEAL	
			TA U HONE HONE			SNATCH from another	
			TĀR-U			INFLUENZA	

PALI	API				gig = CLOSE BY later = TOWARDS TO ON TO ON as adv = LATER BEFORE VOWELS
ASSIM form = SK	APP-				
	APY-				
MAOR	AP -	Pō	Pō		TOMMORROW some future time
	AP -	Pu	Ru		CROWD one upon another corner of eye or mouth first order of learners of Esoteric Lore. Desire earnestly Ripple at bow of canoe. be gathered Together Compact SURROUND Catch in a net besiege
	PI				
	PI-A				
	PI-E				
	PI-HA				
	PI-HANGITI				
	PI-HAO				
	HAO				
	TI-PI				PARE SLICE OFF dress timber with adze a
	PI HE	PI HE			WAIST CIRCLE [CLUB FOR CLOSE FIGHTING
	PI HONGA				SNiff SMELL
	PI KAU				Carry on the back.
	PI KI				step over a prostrate person = AITUA!
	PI KI				pressed close together Secor Support
	AP -	A			SLAVE [ina dual.
	PI-KI	PIKI			BE CONSTANTLY IN ATTENDANCE
WHAKA	PI-KO				MURDER of GUESTS
	A P -	A			SPIRIT of one dead VISITING A MEDIUM
	PI-RI				KEEP CLOSE CLING TO
WHAKA	PI-RI				stretch faster
	PI-RITA				Semi parasitic plants
	PI-TI				put side by side add.
	PI-TO	TOTO			BLOOD RELATIVES
	AP ITI				CONFINED
but	PI WAI				Last man slain [Towards].
	PI U				THRO
	PI RI KA HU				Close curly of hair
	PI RA NI				Desire
	PI O PI O				provoke
	PI NE NE				BEG
	API - API				CROWDED DENSE
	API - TI				place side by side fight at ATTACK close quarters

PĀLI	AP PA	TO EMPTY [MAKE LITTLE] SMALL LITTLE reset to nothing
NT	AP PA J	A SMALL PORTION A LITTLE
MĀORI	AP-O	DREBS of SHARK OIL
	AP-URE	in SMALL AREAS
	APA	Spirit of the DEAD
	AP-ITI	Supplement anything deficient
WHAKA	- PĀ KANGA	Youngest child in a family
WHAKA	- PĀ EKO	BEIDLE
	PA ETĀU	Sit apart be cast aside
	PA HEKE	TRICKLE
	PA HĪ	OOZE LEAK SLAVE
	PĀ HĪKA	Clear from weeds.
	PA HORE	having the skin rubbed off.
	PĀ - O-HE	HOLLOW SHRUNK
	PA HUHĀ	FORESKIN.
	PA HUNGA	CRUMB
	PA PAI	patch as clothes
	PA KA	SCRAPS
	PA KA REA	SKINNY
	PA KA ROA	SCARCE AS FOOD
	PA KARU	SHATTERED BROKEN
	PA KA WHĀ	HUSK of maize
	PĀ KEHĀ	FLEA SILVER BEL FOREIGN
	PĀ KĪHI	DIG for FERN ROOT
WHAKA	PĀ KĪHI	dig superficially
	PA KĪNI	NIP NICK NOTCH
	PA KĪ RARA	catch LICE or VERMIN
	PA KĪ WARA	NAKED
	PA KU	SMALL PARTICLE
	PĀ PĀKU	SHALLOW SHORT POOR SOIL LOW
	PA KU PĀKU	SMALL DIMINUTIVE
	PA KUKORE	LAZY
	PA KU RĪHA	SMALL of NO ACCOUNT
	PA NĀ NEHU	YOUNG SHOOTS of FERN
	PA NGORE	CHILDREN IMMATURE
	PA NĒA NĒA	LEAN

PALI	API	- HITA	COVERED
PP y	AP	1 - DAHATI	
	AP	1	orig = 'CLOSEBY, later prep 'TOWARDS TO ON ON TO ON and as advrb = LATER. See further under <u>PI</u>
MAORI	PI	- WATAWATA	PALLISADE of a PA
WHAKA	PI	- WARI	BEDECK ORNAMENT
	PI	- WARI	WAVE IN the WIND BEAUTIFUL
	PI	- WAI	GLEAN DIE OVER
	PI	- TORITORIWAI	WATERING of the Eyes.
	PI	- TO-TOTO	BLOOD RELATIVE
	PI	- RIKAHU	CLOSE CURLY of HAIR
	PI	- RINGA	HIDING PLACE
	PI	- PIRI	WINTER
	PI	- RAU	ROTTEN DECAY PUS DEATH
	PI	- RI	HIDE ONESELF.
WHAKA	PI	- PI	heap pile
	PI	- KITA RA	VERANDAH PORCH
	PI	- KOKO	HUNGRY [as covering of desire] for food etc
	PIHE	PIHE	GIRDLE for the WAIST
	PIHA	NEA	SLAB <u>CLOSING</u> the WINDOW
	PIHAO		SURROUND
		HAO	Catch in a net besiege
	PI		FLOW of the TIDE
	PIATA		BRIGHTNESS
	PIPI		Young fighting men in VANGUARD [ of an ARMY (protected)
	HI		DAWN be effected with DIARRHOEA be in Love with
	HI	- A	
	HI	A INU	THIRST
	HI	A KAI	HUNGER
	HI	HI	RAY of SUN <u>SHY</u> front Gable Capulate [ of a house ]
	HI	KAI	
	TAI	SEA	RAGE WAVE TIDE
	HA	EATA	DAWN
	TI	RA	RAYS BEAMS of belonging to possessed by etc

PAU APPA KARA  
 MAORI APA  
           KARA  
           PA-I  
 WHAKA PA - EKO  
           HAKA  
           PA - EA  
           PA - HARE  
           PA - HEKE  
           PA - HI  
           PA - HORE  
           PA - PAHU  
           PA - HUHU  
           PA - HURA  
           PA - I  
           PA - I ORI  
           PA KA  
           PA KARĀ  
           PA KA - REA  
           PĀ KEHĀ  
           PĀ K - IRA  
           PA KI WHARA  
           PA KU  
           PA KUKORE  
           PANI  
           PAPA HEWA  
           PA - PAREWA  
           PA - PAUKA  
           PA - RA HEHEHE  
           PA - RA NOKENOKE  
           KĀ - HO  
           KĀ IĀ KIRI  
           KĀ KĀ REPO  
           KĀ - NO  
           KĀ - PO  
           KĀ RA - WA

UGLY DEFORMED of bad appearance  
 SLAVE  
 OLD MAN  
 GOOD LOOKING!  
 of belonging to possessed by  
 indulge in gloomy thoughts  
 DEFORMED [Breed]  
 COVERED WITH SORES  
 BITTER DISTASTFUL  
 MENSES  
 GLOOMY  
 having the SKIN RUBBED off  
 large white grub.  
 Fore skin!  
 HAIRY  
 Good looking  
 EMACIATED  
 QUARREL  
 UNSUITABLE [as a wife]  
 SKINNY  
 FOREIGN flea silver eel.  
 BALD  
 V.D.  
 SCAB and SORE  
 poverty Shicken  
 orphan widow [ie of bad appearance]  
 DISEASED IN the Eyes  
 in poor condition  
 Covered of a Surface.  
 UGLY helpless.  
 DIRTY UGLY UNKEMPT  
 NO  
 WOUNDED MAN  
 GOBLIN OGRE  
 SORT KIND  
 BLIND  
 Covered with WEALES  
 LAME

PĀLI	APPĀ NA KA A+PĀ NA + KA	KA	BREATHLESS RESTRAIN the BREATH
MĀORI	AN - ENE NEĀ		BREATHE GENTLY [IN MEDITATION] BREATHE TAKE BREATH
WHA	KA NĀ PĀ		REST REMAIN STILL blow as the wind
	NA - E - NĀE		FAILING of BREATH
	NA TI NĀTI		RESTRAIN STIFLE
!	NGĀ NGĀ		BREATHE WITH DIFFICULTY
	EA EA		PANTING
	KA HE KĀHE		PANT
	KA I AO		alive living
	KĀI PONU		WITHOLD keep to oneself.
	KĀI MAUA		difficult strenuous
	KA RIHĀKA		Copulation
	KA RI OI		LIE IN DEATH
	KĀ TI		Cease
	KĀ TI REHE		Sore Throat
	KA UHOE		SWIM.
	KĀ U PĀNI		SHUT off
	KĀ U PĒHI		Suppress keep down repress.
	KĀ UTA HANGA		EMPTY
	KĀ U TEA TEA		Coming at intervals
	PA - KA - TO		FLOW
	PĀ - PUNI		check the flow of PAN STOP
	PAU		Exhausted

VED	A N - ENE	E	BREATH Gently
PĀLI NT	Ā NA		from AN TO Breathe
MĀORI	Ā NA NA NGĀ U		THE MOUTH SKĀNANA TO BREATHE FROM AN BITE ENAW NAENĀE MOSQUITO!

WĀKA	NA ENĀE	MOSQUITO	NA-E CROP of a BIRD
	NĀ = NGĀ	Satisfied	ie TAKE BREATH
	NĀ NĀ		REST REMAIN ie breathe
	NGĀ RURU		SURFETTED [NA-E CROP of a BIRD]
	NA MU NUMUĀ		flavour imparted to food from elsewhere
PĀLI	Ā NA NA		P. MUL as a MOUTH (AS ONE DESIGNATION)
MĀORI	NA NA		LIT = MOUTH, [FOOD-ITO] of many ACTED ON BY ON ACCOUNT of BELONGING TO ITO

PĀLI	AN	Ā	HARA	BEING WITHOUT FOOD ie NOT
"	ĀN	ANNA		LIT MOUTH, [WITH FOOD]
MĀORI	NA	NĀ		REST REMAIN
			HA RA	COME SHORT OF [RARO SEASON]
			HA HA	Seek look for
	NA	NA	PE	CEASE NAWA DISTANT
			HA RA-HARA	ABUNDANCE
			HA MUHAMU	EAT SCRAPS of FOOD
			HA NEI	EARTH OVEN ; CONTENTS
			HĀ	TASTE FLAVOUR ODOUR
	NĀ	=	NGĀ	SATISFIED
			HA VAITU	LEAN WAISTED
	NĀ	NĀ	[= NĀ]	Rest Remain
	NA	MU	NAMU	FLAVOUR from contact with something
	NGA	RU	RU	SURFEITED [also RE-TAINTED]
	NA	ENAE		MOSQUITO = MOUTH
	NA	MU		P. MUL as a MOUTH ie
			HA MA	BE CONSUMED [an eater up of -]
	HA	NA		Shine glow give forth HEAT =
				A MOUTH EATER of [FUEL =]
				RATO BE DISTRIBUTED [epithet of AENI !]
	HA	EATA		DAWN MOUTH of !
	NA	NEA		COPEOUS
	NA	NI		wild cabbage wild turnip ie mouth +
			RA-KE	BARREN [NI as PĀLI NI down away from
			RA-RO	SEASON [ ie poor inferior ITD
				of what sort of what use.
	Ā	HA		
	Ā	HA	-KU	MINE
	Ā	HA	-NA	HIS pl of TA-HANA
	Ā	HĀ	NENE	BREATH GENTLY
	TA	HA	NA	[PĀLI ĀNANDA = HAPPYNESS]
			NĀ	SATISFIED = NGĀ
			NĀ-NĀ	Rest Remain
PĀLI			HA	NA NA THE MOUTH
			NGA-U	BITE GNAW
VED			HA	NA FROM AN = TO BREATHE ie food!
MĀORI			HA	N - ENE BREATHE GENTLY



PALI Ā+ NA YA  
 PALI NA-U  
 NĀ-U  
 NA WA  
 NĀ WA-I  
 NA WA KI  
 NA WE ]  
 NA NA WE ]

TO BE BROUGHT  
 COME GO  
 THINE  
 DISTANT  
 PRESENTLY AFTERTIME IN  
 PROCEED [ DUE COURSE ]

Ā

BE SET ON FIRE BE KINDLED of  
 [ FEELINGS ]

of belonging to possessed by  
 drive usage compell as far as  
 until and then

Ā NA  
 Ā NA

YES or NO [ accordingly ]  
 HIS HER of HIM of HERS  
 [ of HIS ]

Ā NA

Continuance of action or state  
 the point to which anything reaches  
 RAMBLE WANDER when  
 here in this case.

Ā NA U  
 Ā N EI  
 Ā NA

when e preceds ady or verb ANA=  
 a temporary condition, a continuing  
 action or an action intended to be  
 performed immediately  
 without E = rapid succession of  
 [ actions ]

PALI AN Ā PA NA NT  
 ĀNA+ APĀNA

[ compounds of AN TO BREATHE  
 usually in compounds SATTI=CONCENTRATION

MAORI AN ENE  
 Ā  
 PĀ

BREATHE GENTLY  
 drive usage compell  
 blow as the wind

VED AN A  
 MAORI NĀ

from AN TO BREATH  
 SATISFIED see this sense also

PALI AN A NA  
 " A PA NA KA

the MOUTH,  
 Breathless

MAORI NA ENAE

FAILING of BREATH

KA-HE KANE PANT

\*KA-NA STARE WILDLY

\*KA-NE CHOKE

PĀLI from	ĀN	AN	DA	}	JOY PLEASURE BLISS
	Ā +	NAN	D		
	ĀN	AN	DA	TI	BE PLEASED & DELIGHTED
	ĀN	AN	DIN		JOYFULL FRIENDLY
	ĀN	AN	DIYA		enjoyable FEAST JOY
	ĀN	AN	DĪ		JOY HAPPYNESS
MĀORI			TARA	RA	M. VIRILE P. MUL
		NĀ			Satisfied
		NĀ	NĀ		Rest Remain
		NA	MU		P. MUL
	HA	NA			Shine glow give forth heat
MA	HA	NA			WARM
		NA			ACTED ON BY
		NA	WE		be excited of feelings
		NA	HU		WELL EXECUTED
NOTE		SU	VĀ	NAYA	EASY TO BRINE from
			A	NAYA	TO BE BROUGHT
See		SU			as pref MĀORI HŪ desire HŪ RU white-
		TI	KANEA		= LAW & CUSTOM = MIR [dogskin mat]
MĀORI		HU	RŌ		JOY [JUST FAIR IT'S]
		HU	RA		begin to DAWN
		HŪ	MĀRIRE		Beautiful peaceful ITD !
	AN	ENE			breathe gently
		TĀ			FRIEND TĀTOO PAINT breathe !
		RA	TA		familiar friendly
		TĀ	E		TOUCH of FEELINGS
		TĀ	HAKU		MINE
		TĀ	HU		FOOD PLENTY NOTE SU = HU !
		TĀ	HUA		heap of food feast [10 Joy]
		TĀ	HUA		= MARAE = JOY
		TĀ	I MAU		Constant Enduring
		TĀ	I PŪ		BETROTH
		TĀ	KARO		PLAY SPORT
		TĀ	KA TĀ PŪ		INTIMATE COMPANION of SAME SEX
		TI	A		MOTHER STOMACH
		TI	NANA		PERSON Real actual
	A	TI			OFFSPRING
		TI	E		ABUNDANCE PLENTY

PĀLI

PA

KĀ =

PA

GĀ

} RIVER

See for Exoteric sense 272

drive compel as far as

Maori Note

PA

HO

KA-U

SWIM WADE

Radiant light see:

PA

NEA

WAĀ

OVERFLOW da RIVER | NEA E SWAMP

PA

KA-U

BANK of a STREAM

PA

NEA

FACE IN A CERTAIN DIRECTION

PA

TARI

CARRY BRINE

PA

HI

Sea going canoe Travellers

PA

HE KE

TRICKLE FLOW

PA

E

supports da CANOE floor

PA

KAI-AHI

DAM A RIVER

PA

KA-RE

CANOE FIREPLACE

PA

KI HI

RIPPLE

PA

PA KU

DRIED UP

PA

NE KE

SHALLOW

move forwards flat bottomed BEAT

PA

ORO

Rebound.

PA

PUNI

DAM A STREAM

PA

RA

KIWA

SILT from a FLOOD

PA

RA

WHENVA

FLOOD

PA

RE MO

DROWNED

PA

RI

FLOWING [of tide only = RIVER of a]

PA

RU

MUD

[the Sworld is SEAS]

WHAKA

PA

RU

Trace a line of descent River of time!

WHAKA

PA

TA

ancient TIMES RIVER, of TIME!

PA

TERE

flow readily

KA

HA

Line of Ancestry

KA

WI

deck of a Canoe

note

KA

PA

KAPA WING = PAKKHA!

KA

PI

be covered overspread of a surface.

KA

PUKU

GUNWALE

KA

RA

WA

OVERFLOWING

KA

RE

WA

Surface of WATER

KA

RIRI

Sail in a fleet

KA

ROHE

WHITEBAIT SWIMMING UPSTREAM

KA

TU

flowing flood (on by of TICE!) ?

PALI	Ā + NE TI	TO BRING TO BRING TOWARDS TO FETCH CONVEY BRING BACK
pl	Ā - NE MA	
pp	Ā - NI TA	
caus	Ā - NĀ PE TI	TO CAUSE TO BE FETCHED
MAORI	WHAKA - PETI	COLLECT GATHER
	E - NA	plural of defin > TENA
	TE - NA	THOSE NEAR OR CONNECTED TO PERSON SPOKEN TO
	E - NE	FLATTER CAJOLE present the posterior
	PE AU BE	TURNED AWAY [in denzian]
	E NE ENE	INCITE
	TI - RA	COMPANY of TRAVELLERS
	NĀ	Rest Remain position near
	TI - RI	SHARE PORTION
	MA - I	HITHER
	PE RE	GO
	NA NA HI	Yesterday
	NA HET	Ancient Times
	PE RUA	DECOY PARROT
	NA KA NAKA	Move TO or from.
	NA O	Lay hold of
	NA - U	COME GO
	PE TI	HEAP UP
	NA WA	DISTANT
	NA WA KI	proceed.
	NE HE	Forest
	NE HERĀ	Ancient Times
	NE I	proximity or connection with
	PE HI	WAYLAY [the Speaker]
		continuance of action or sequence of events
	NE KE	Move
	NI HI	Surprise party in war move
	NI HO	Effective force. [steal thly]
	NI TI	
	NE TI	dist divination see.
	TA E	Come Go ITD
	MA - I	HITHER

SK

BHA K TA

DISTRIBUTED ASSIGNED ALLOTTED  
DIVIDED FORMING PART of  
belonging to served worshipped  
dressed cooked engaged in  
occupied with honoring faithful  
worshipping  
FOOD of a MEAL  
SHARE PORTION

BHA K

-TA devotedness attachedment

" "

-TVA the forming part of belonging to

" "

-DAYAKA

" "

-DAYIN } GIVING FOOD SUPPORTING MAINTAINER

BHAK - TI

DISTRIBUTION SEPARATION PORTION

MĀORI

TI

RI SHARE PORTION offering to a GOD [ SHARE ]

SK

BHAK - TRI

A WORSHIPPED [MĀORI > TRI offering

-TVA WORSHIP [MĀORI TŪĀ PROPITIATE OFFERING]

MĀORI

WHA NGA-I

FEED NOURISH MAINTAIN PROPITIATE

WA

DIVIDE PART SEPARATE clear

WA ENGA

Time of DIVIDING DIVIDING LINE [away]

WA NANGA

Zone of the TOHUNGA

K A-I ANGA

FIELD of OPERATION SCOPE of WORK. I TO

WĀ NI

PART PORTION

WAI

Memory water

WAI ATA

SING

WAI TU HI

RISES childbusth etel

WAI RUA

Spirit

WHA ERERE

Wife mother of ones children

WHA I

perform rites

WHA INANGA

make build do deal with

A TUA

A GOD [KAI FOOD]

TŪĀ-HU

SACRED PLACE [HUTA sacrifice]

WĀNEA

propitiate a God offer as food.

WĀRA

BORIALCAVE = BHA-RA > BEAR CARRY

TA KI

RECITE go to meet visitors arriving

TA TAI

measure arrange set in order Recite PLAN

TA RUNA

be connected by family ties [PURPOSE]

TAKA

prepare heap of food at a feast

TŪĀ

PROPITIATE OFFERING

SK

lfc ā; īg

BHA CA  
BA HU- ĀDI

DISPENSER LORD PATRON  
espec of Savitry i the Goos  
Name of an ADITYA presiding over  
Wealth love marriage brother of the  
down the MOON happiness beauty

MĀSĀRĀ [ PA HUA = PLUNDER ]

affection sese P. MUL. ITO  
COITUS

PĀ  
PAI

good excellent  
MOTHER of one's children

WHA EREERE

feed nourish

WHA NEA-)

PA TA KA

food store

PĀ

Elders ITO

NGA HU RU

harvest time

note

BHAGAS eyes were destroyed by RU DRA also

the Ruchas of the Earth use FOOD

RVA

food store

[ as a weapon! ]

HU

Desire

HU A

product progeny fruit

TIRI

share portion

TI A

MOTHER STOMACH

ATI

Beginning then off/spring

HANEA

people property

HANAI

Earth Oven.

HARI

dance sing joy

HAKAKARI

gift present feast

Abundance

children

PA NGORE

flock head.

PA

NGA RA HU

Leader Commander

PAI

good looks approve advantage

of belonging to possessed [assent,

PĀ

Relation connection.

PA KANGA

sterile of a woman.

PAKU

PĀ

be laid to the charge of anyone.

PA E

FLOW, [ here of tide ]

PA PAPA

Container vessel [ moon ]

PA PAPA

FEED

PA PAPA RE

SK 743 BH AJ  
 BH AJ ATI  
 FOR SING ABH AK  
 BHA K - TA  
 MARRI PA RA RE  
 WHA NEAI  
 PA I  
 PA  
 HA KAIRI  
 PA E  
 PA E - WHENUA  
 PA HEKO  
 WHA RA  
 PA KA  
 PA KA RA  
 PA KATITI  
 PA KI  
 PA KI HI  
 PA KO  
 PA KU WHA  
 PA NA - TA - HI  
 PA NA  
 PA NU  
 PA TA KA  
 PA PA RAHUA  
 PA RA  
 PA RA NA  
 TA HUNA = MARRI  
 TI RI  
 ATI  
 TA E  
 TA KU  
 TA U  
 TA HI  
 TA U  
 TA KA  
 HA KAIRI

DIVIDE DISTRIBUTE ALLOT SHARE WITH  
 enjoy [i sexually] SHARE POSSESS FEEL  
 EXPERIENCE CULTIVATE CHOOSE DECLARE  
 distributed divided allotted loved liked  
 served worshipped dressed cooked.  
 FOOD [share portion]  
 FEED NOURISH  
 GOOD APPROVE ASSENT SUITABLE  
 be connected with CONTUS clump  
 FEAST GIFT [group of lock.  
 be laid to the charge of anyone.  
 WEEDS  
 JOIN Combine cooperate  
 RECEIVE A PORTION IN DISTRIBUTION of FOOD  
 Dried provisions cook sites  
 Smack the lips  
 defective in food.  
 clothing proclaims  
 dig for fern root  
 Cultivate plant glean a crop  
 CONNECTION by MARRIAGE  
 ODD number  
 lay place  
 Suspected  
 FOOD STORE  
 a table, for FOOD  
 Blood Relative  
 place for a cultivation  
 SHARE PORTION offering to a God.  
 offspring beginning then  
 equal amount to of numbers  
 MY  
 TRY  
 one one; the other all together  
 Season cycle of  
 heap of food expect a feast  
 FEAST GIFT PRESENT

SK 742 MFAORI	BHA PA-O HA-RI	f N. da METRE SING SING
SK MFAORI	BHA WHA NGAI HA KA-RI	FOOD LIVING UPON EATING NOURISH FEED [°KSHA-NA] [Ritual] FEAST [feed]
SK MFAORI	BH AK SHA P AK -A P A HA HA KARI	DRINKING & EATING later of FOOD LIVING UPON COOK RITES DRY PROVISIONS flock herd. TASTE FLAVOUR FEAST
Note " MFAORI " SK " MFAORI	BHA K °K HANGA HA °K PA HU-NGA PA KA °K K HA °K K K NGAU NEA NEA HORA NEA HURU HANGA TAKA PA EA	SHA - JAPO PRAYERS muttered while drinking SOMA. SHA NA one who eats HANGA people. HA taste flavor SHA NA TO BE OR BEING-EATEN -TA eatableness TA-MI FOOD TA-KA heap of food at a feast Earth oven CRUMB COOK dried provisions TO BE EATEN food taste flavor feed. Season see TAUATORA ONE WHO EATS [Support 150] home food SATISFIED Laid out of food HARVEST TIME MAKE ie cook preparation prepare heap [food] MO kind of Turnip PAHA-KA CALABASH



PALI from MAORI	PĀ PĀ+	PĀ PĀ	NA	DRINKING dama stream
PĀLI MAORI	PĀ PĀ	PĀ PĀ	NA NA	DRINKING
PĀLI MAORI	PĀ PĀ	PĀ PĀ	NA NA	agent KĀ = WHĀ + KĀ i.e. BHAVA becoming [+ KĀMMĀ action]
		P- NA		see as HOW BITTER the water IS.
		I- NA TI		portion share see water rights of
		NA		by reason of on account of ITO [drinking]
	WHĀ	KĀ PĀ - KĀNGĀ		youngest child ie drinking MILK
		PĀEPĀE		DISH open vessel.
		PĀHĀKĀ		CALABASH See fig used PĀ - also
		PĀ HEKE		TRICKLE FLOW
		PĀ KIHI		DRIED UP.
		PĀ - PĀPĀ - KOURA		CALABASH BOWL
		PĀ PUNI		dam a stream
		PĀ PĀWAI		POOL
			WAI	WATER
		PĀ RĀ		SEDIMENT IMPURITY
		NA		Satisfied
NOTE		PĀ RĀ TIĀ		SEA MONSTER causing the TIDES by DRINKING the SEA!
		PĀ REKO		BE CONSUMED ITO
		PĀ TA		DROP of water
		PĀ PĀTA		drop as Rain
		PĀ TĒRE		flow readily
			KĀ - MI	EAT = DRINK
			KĀ - HĀKĀ	CALABASH
			KĀ - HUNĀ	SLAVE
			KĀI	CONSUME drink [other than]
PĀLI MAORI	-	NI	-	as down AWAY ITO water
	KĀ	NI	WHĒĀ	feeling Remorse ✓
	KĀ	NI	ORO	GRIND by rubbing to and fro ✓
	PĀ	NI		orphan widow ✓
	RĀ	NGĀ		SKY weather i.e. down. ✓
	KĀ	NI	WHĀ	Notch slot i. TANIWHĀ ✓

PĀLI

Ī  
Ā  
D+

PĀ NA  
PĀ NA

LIT = BREATHING ie LIFE

MĀORI

Ā  
A

PA NEO RE  
PĀ  
PA  
PĀ  
PA E WAE  
PA HI  
PA HURE  
PA HUNU

of belonging to POSSESSED of.  
CHILDREN IMMATURE  
Blow of the WIND be heard.  
SPIRIT of ONE DEAD VISITING  
A MEDIUM pō/ā here = neg pō/ā  
COITUS be connected with  
Threshold.  
Ended brought to a conclusion.  
Come into sight appear  
BURN fire [here fig = KANNA]  
= WAHKA causative pō/ā

Note  
PĀLI

PA KARI  
PA NI  
NI  
PA NU KU  
PA PA  
PA - RA-RA  
PA RA RE  
PA RE MO  
PA RIRI  
PA TA  
PĀ TA HI  
PA TU

matured ripe strong sturdy.  
orphan widow  
down away 150  
move on after Next [after lapse of time]  
the Earth [in Relation to Rangī]  
Containers vessel.  
FOOD BOWL  
Drowned.  
shoot up grow  
Cause occasion  
befall all alike  
KILL

NGĀ  
TA NEA TA  
NEA RE  
NEA RO  
NEA RU  
NEA RURU  
NEA ORIORI

BREATHE TAKE BREATH = NĀ  
MAN  
FAMILY  
passed away forgotten  
obstruction in nose da New Born child  
strong in growth ie RUACHITO  
Nursing song lullaby.

PALU  
PP d

ĀB  
Ā +  
Ā

HATA  
BHARA TI ]  
BHARA  
TA HU  
WHANA

BROUGHT [THERE OR HERE]  
CARRIED CONVEYED TAKEN

Beat Carry  
of belonging to possessed by.  
FOOD PLENTY

TRAVEL COME GO

TI-RI SHARE PORTION offering to a God.

WHAI TA KI

LEAD GO MEET

WHAKA WHAITI

put into a small space.

WHAI

follow pursue

WHĀ

- WHAKA Causative prefix

HAERE

COME GO

TA E

COME GO be effected 100

HA RI

Carry

HĀ KA RI

Feast

TA KA

prepare heap [espec of food for]

TANGI

funeral dirge = a conveyer! [a feast]

WHAI

prefer of sites 100 = a conveyer.

WHAI APO

one betrothed

WHAI AWA

BED of a River ie conveyer.

WHANANGA

party of travellers

WHANĀI

offer as food invoke propitiate a God  
offer ritual food.

WHANĀI NGAI

FOOD SENT TO VISITORS ON their

TA HA E

STEAL

way

WHĀO

put into a bag fill go in Enter

WHARA

Burial cave ie a BEARER!

to eaten of food.

WHARA UNGA

VOYAGE Travellers

WHARE

house is bearer carrier } = WHARA!  
people in a house

WHARE RANGI

a FOOD STOREHOUSE

WHATA

food storage stage

PALI

Ā

BHATA

BROUGHT CARRIED CONVEYED

TAHI

one one and the other altogether

TA E

Arrive come go amount to of numbers

be effected

proceed to

TA ETANGA

SACK CAPTURE

PALI	MI	RAYA	TO DIE	disappear
B.SK	NI	RAYA		
=	NIS	+ AYA	of i	= TO GO ASUNDER
PALI	NI			Downward motion directional out of away from
SK	NI	and	NIH	insep prep [finishing of an action as UN-
PALI 351	NI			<u>B</u> =NI DOWN
				<u>B</u> =NIH OUT OF
MAORI		NIH	-O	TOOTH effective force than
				EDGE of a tool or weapon.
				Traverse in a defensive TRENCH
		NIHONIHO		BUDS of a plant QUARRELSOME
		NIHO		one of the stakes in a KUMARA PIT
		NIHO	NEORE	some kind of SEA CREATURE
		NIHOROFA		a year of scarce seas.
		NIKO		form a rope into a coil.
				curve of the crescent Moon.
		NI	TI	a divination dart ie down = omentum
		NI	U	DIVINATION
		NI	WA	Bold force ie out of.
	A	NI	ANI	BELITTLE DISPARAGE
	A	NI	PA	ANXIOUS
	A	NI	U	FEEL SHAME
	A	NI	WA	DEEP WATER
	A	NI	WATANGA	DISEUST DISTAST
	TA	NGI		Funeral dirge TO
	KA	NI		feel Remorse
	KA	NI	ORO	GRIND by rubbing to and fro
	PA	NI		ORPHAN WIDOW
	and	TA	NI	WAR!
	MI	MI	TI	Exterminated disappeared
	MI	RI		Soothe assuage
		RA	NGA	AVENGE A DEATH
	MI	HI		SIGH for LAMENT
	MA	RU		be Killed = MI and MA! see SK
	PA	RA	TI	DEPART
		RA	RO	the UNDER WORLD down below
=	NI	RA	YA	disappear die [under
MAORI	RA	I	IHI	Small enclosure FENCED as NIRAYA HELL

PĀLI

NI

DOWNWARD MOTION

DIRECTIONAL MOTION OUT OF

AWAY FROM and in sense of UN -

SK

Nland

NIH

MĀORI

NIHO

TOOTH EFFECTIVE FORCE EDGE  
of a TOOL or WEAPON TRAVERSE  
A DEFENSIVE DITCH

[also tooth as a BUD ie milk tooth down  
BUDS of a PLANT [out of gums]

NIHONIHON

NI KO

form a rope in a coil. ie down into  
Belittle disparage.

A NI NI

A NI WA TANGA

Disgust  
feel Remorse.

KA NI

ORPHAN. WIDOW

PA NI

TA NI WHA !

and shark also fig of WAIRUAITE  
ORNAMENTAL BORDER of a mat

TĀ NI KO

GLOW of COALS ie down of fire  
[ie no flames.]

NI NI

SK

HA NI

WEAPON

MĀORI

HA NI

WEAPON

SK

HA

WAR BATTLE DYING ie DOWN

SK

HAN

KILL [away from]

MĀORI

NI HO

effective force TOOTH fig = weapon

NI WHA

Bravery 100 TUSK.

as

NI + VI + HA

VI in 2 parts. ITO

NI - RO

GUNWALE of a CANOE!

edge of a tool

NI NI NI

STEEP [going DOWN!]

heap of the TIDE TIMIDITY

NOTE

TE - IRA -

TANE PERSONIFIED AS HANI the  
[ 'QUESTING ONE ]

HA NI

as Weapon life was questing life principle  
HD and downward out of SPIRIT into  
man and the world of BHAVA

SK HA - RA

BEARING CARRYING = MĀORI I - RA

SK

HA

FORM of BHAIRAVA or SIVA SUPREME SPIRIT

MĀORI

HĀ

BREATH BREATHE + NI OUT OF [WAIRUA]

NTE  
M̄AORU

A	NI	SA DA	'SIT DOWN, BOTTOM BEHIND
A	+	SA D	
	NI		'DOWN,
HA		TETE	FIRE
HA		NEA NEA	pleasant comfortable
		TA-KERE	BOTTOM
A	NE	WA	Fall weak
A	NI	NINI	REELING
A	NI	RORO	GIDDY
		TA-NEI-TA	LIE NI/NEI ✓
		TA PEKA	CROSSED AS LIMBS [CORRECTLY SIT]
NI	HONIHO		Young shoots BUDS of a plant
NI	KO		form into a light or coil of a
		TA PAPA	SIT AS A BIRD [Rope]
NI	HO		TOOTH = SITTING DOWN is a BUD + BABY TEETH is
		TA PAPAHU	HUDDLED UP [BEHIND]
HA	I	= HEI	AT IN of place.
HA		KIKI	LAZY
		TA-OKI	REST CEASE
HA		KURE	Search the head for lice is sitting down
HA		MOE MOE	SLEEPY
		TA-NUMI	DISAPPEAR BEHIND
HA		NE	shine glow give forth heat
HA		NEA NEA	pleasant comfortable
HA		ROTU	Drowsy.
HA		UKAI	Feast
HA		UMARINGI	MIST
HA		MAO VIUI	work accomp listed
HA		UPA	EAT [SATING ALWAYS!]
		TA PAU	MAT TO LIE ON
		TA NE WHA	LIE sig = chief!
		TA	TATTOO
		TAI WHANEA	Lunk wait for
		TAI WHENUA	Permanent abode.
		TAKOTO	LIE
		TAKOTO	LAY DOWN
		TA KUPE	QUIET at EASE

WHAKA  
WHAKA

PĀLI/SK PRA- PRE- PRO - } FRONT ITO see 54  
PROPORZEC }

PARARA Container vessel.  
POROHETE Supernatural being  
POROHURI Upset overturn  
POROWHĀ SQUARE [= earth]  
POROWHĀWĪE Circumnambulate  
POTĀE Covering for the head.  
PRONOUNCE PROPEITY PROMINENT ITO

PARAU BAFFLED INVAIN FRUITLESS BEWILDERED

PARA BRAVERY CUT DOWN

PARĀA ARISTOCRATIC [BLOOD RELATIVE]

PARAHĀU PROTECTION DEFENCE

PARAI fend off push back.

PARAKIRI Establish

PARATŪ HIGH UP

PER-U PERU THROAT feathers of KŌKO EYEBROWS

PER-U-A DECOY PARROT

PETI leap up

PE RO DOG

PE ROPERO CALL for a DOG PRE- [moinei]

PE RU EAVES of a house. head of a nail

PE RE GO SAIL of a CANOE [reckonomet]

PE RE ARROW

PE RĀ in THIS WAY SO

PE PE attract birds by imitating their call

PE NEI LIKE THIS [Flutter]

PE NA Preserve Knowledge.

PE PENU PAINTED

PE KERANGI screen barrier fence of a fort  
a dream of someone floating in the AIR.

PEI DRIVE OUT BANISH

PO RO STRIKE DOWN BY WITSCRAFT

PO place of departed Spirits ANNOINT

POA RECITE OVERT

PO NO True

PO R-AE ANNOINT

PO R-AI Get out of way

PO RARARA Spread out lying open.

PĀLI	Ā	PĀ	Misery misfortune
MAŪRI	Ā	PA	SLAVE
PUKU	Ā	PĀ	Possessed of
	-	PĀ	STERILE of a woman, chatter as teeth with COLD
TŌ	-	PA E-PAE	DESERTED after Marriage
		PĀ HI	Strike heart
#		PA-I	Good excellent
		PA-I OKE	INVALID
		PA-I ORI	EMACIATED
		PA NI	Orphan widow
		PA IRI	Afraid
		PA KA	QUARREL
		PA KAI HI	Uneasy in mind
		PĀ KATOKATO	FORLORN
		PA PAKU	BARREN of SOIL.
		PA NA	drive away expell.
		PA MA MAE	hurt grieved in PAIN.
		PA NEA	aim a blow at
		PA PE	be wrong.
		PA PĀ ROA	Scarcely as food.
		PA RA HĒA HĒA	VELY



SK 742	BHA CI NI	'SISTER, in familiar speech also for BROTHER — BHRĀTRĪ (any WIFE or WOMAN! ANY WIFE OR WOMAN) (Womans brother
-	BHRĀTRI BHACI NI - SU TA BHARTRI BHRĀTRI	A SISTERS SON SISTERS HUSBAND dual SISTER ; BROTHER.
MĀDRI	WHĀ ERĒERE WHĀ E WHĀ I WHĀ E A WHĀ NĀ V WHĀ RA WHĀ RE HĀ KUI HĀ KORO HĀ MĀ V	WIFE mother of ones children respectful MADAM COURT WOO MOTHER AUNT family group be born. Receive a portion in distribution of food. HOUSE people in a house. MOTHER FATHER ELDER BROTHER or SISTER
WHĀKA	PĀ PĀ KĀ NGA PĀ KĀ NGA PĀ PĀ RĀT-A TĪ A RĪ E PU TA TA RUNĀ TĪ KĀ TĪ KĀ NGA PĀ - NI BHĀ NĀ NGĀ RĀ HV NI HI NI HO	COITUS Relative CONNECTION Youngest child in a family FATHER BROTHER or FATHER OR MOTHER MALE RELATIVES ELDERS familiar friendly MOTHER Parent. TWO A SON BORN be connected by family TIES Just fair right correct Authority control. ORPHAN WIDOW call name spoken uttered Leader commander take counsel. TIMIDITY QUARREL

SK	BHAND			TO BE CREETED WITH PRAISE
P	BHAND	ATI		HONOR WORSHIP
SK	BHAN			
P	BH	ANATI		TO SOUND RESOUN CALL ALOUD SPEAK DECLARE
MAORI	PA	O		SINA
	PA	NUI		DECLARE PROCLAIM.
	WA	NA NEA		Zeted the TOKUNGA
	WA	NA PU		ACCUSE
	WAHA			Eloquent
	HĀ			VOICE
	WAHI			tone of voice tenor of speech.
	WHA-I			Annoint
	WHA-I	KI		perform Rites
		TIRI		FORMAL SPEECH
		TIO		offering to a God share portion
	NĀ			cry call.
	TAKI			lineage ancestry
	TĀ			RECITE
	TĀ			be uttered
	TĀU			term of address
	TĀHI			THY
	TĀHI URU			Unique unprecedented
	TĀHOKA			DOGSKIN CLOAK
	TĀHŪ			RECITE CEREMONIALLY
	TĀPU			Ridge pole of a house
	TĀHUA			direct line of ancestry
	RĀNEA	TĪRĀ		See. >>>
		TĪ KĀNEA		heap of food at a feast.
		ATI		NOBILITY
		TĪA		Authority control
				offspring
				Mother
SK	BHA	VA	NA	place of abode
MAORI	WHA	RE		HOUSE
		WA		definite space area interval season
		WA	NA NGA	Zeted TOKUNGA

SK	BHA VANA	PLACE of ABODE
MĀORI	WHA RE	HOUSE PEOPLE IN A HOUSE
	WHA NAU	family group be in childbed
	WHĀ E REERE	mother wife mother of one's children
	WHĀ I HANGA	MAKE BUILD CONSTRUCT = HANGA
	WHĀITI	Crowded together
	WHĀITUA	Region space
	WHA KA	Towards in direction of
	KĀ	HOME
	BHA VA	HĀKARI FEAST
	HĀ KORO	BECOMING
	HĀ KUI	HAKOAKOA HAPPY
	HĀ MUA	FATHER
	HĀ MOKO	MOTHER
	WĀ	HARI dance sing
	WĀ HINE	Elder brother or Sister
	WA WA	THATCH of a HOUSE
	WA E RENGĀ	HAU PROPERTY
	WA WA	definite space area interval season
	WA ENGA	WIFE HAU KAINGA HOME
	WA ENGA NUI	Region VOICE Entrance
	WA HA ROA	CLEARING for a CULTIVATION
	WA HIE	River [ie road]
	WAI	FENCE
	WAI KA NA	DIVIDE part Separate
	WAI KA	the midst the middle
	WAI HINE	Entrance to a PA [fortified village]
	WAI CHA	Firewood
	WA NA	water memory
	WA NEA	Canoe
WHAKA	- NA	ETANGA peace tranquillity
	WA HO	home
	NA	WIFE
	NA KU	Satisfied content
SK	KU	Greeting
		division of food at a feast
		Satisfied
		REST REMAIN
		OUTSIDE
		percentage descent by reason of
		Belonging to me
		the Earth = Māori NU-KU the Earth

PALI	NI	KA TA	'DONE DOWN, DECEIVED CHEATED
SK	NI	KR TA	
	NI	KAROTI	
MAORI		RO RE	DECEIVE
MAORI	ANI	ANI	DISPARAGE BELITTLE
	ANI	U	FEEL SHAME
	ANI	PA	ANXIOUS
	ANI	WA	BEWILDERED
SK/PALI	NI		'DOWN, AWAY, fig: lit.
MAORI	NI	AO	RIM da VESSEL GUNWALE da CANOE
	NI	HO	TOOTH effective force. EDGE da tool or weapon traverse in a defensive trench (row)
	NI	KO	FORM INTO A COIL & BIGHT
	RA - RO		DOWN BELOW BENEATH
		RO RA	SHAMED EXPOSED TO RIDICULE
	NGI O NGI O		withered shrivelled wrinkled.
		RO-IMATA	TEARS
	NGI A		appear seem to be.
WHAKA	-	KĀ	INFLAME INCITE band incited to a special undertaking FORLORN HOPE = WHAKA causative prefix.
		KA	
		KĀ	NO NOT
WHAKA		KAHU	assume the shape of a hawk.
		KAHU PŌ	dimness of sight lit i fig.
		KAHURUA	Short sighted
		KAIĀ	STEAL
		KAI KAIWAI Ū	one who turns traitor
		KAI KAPE	CUTRUN
		KAI KINO	put to death in cold blood spite malice
		KANA	BEWITCHE
		KANGA	CURSE ABUSE
		KĀ O	NO
		KARA	Conspiracy plot
		KATA	LAUGH AT
		KARO RE	purposeless fruitless
		KARO	MARAUDING PARTY
		TINI HANGA	DECEIVE CHEAT
		TĀ HAE	STEAL

PĀLI	NIK	KHAMA	GOING OUT FROM
SK	NIŠ	KRAMA	
MĀORI		RAMA	TORCH LIGHT [RĀ SUN DAY SAIL]
PĀLI	NIK	KHAMATI	TO GO FORTH FROM TO COME OUT OF
			TO GET OUT ISSUE FORTH DEPART
			fig TO RETIRE from the world.
	NI		DOWN AWAY I TO
MĀORI	NI	KO	form a light or coil [as rope to
		MA EA	EMERGE [come out from]
A	NI	WANIFA	RAINBOW HALO around heavenly
		TI KO	TO EVACUATE ONE'S BOWELS [bodily]
A	NI	U	FEEL SHAME
A	NI		ECHOING RESOUNDING
	NI	NI	GLOWING
		MA HARA	REMEMBER
	NI	WHA	BARB of a FISH HOOK BRAVERY/RAGE
	NI	HO	TOOTH EDGE of a TOOL or WEAPON
	A	RA	WAY PATH [effective force]
		KAMA	ERAGER
		KĀ	take fire be lighted burn.
		KĀ KĀ	GLOW
		KĀ EA	leader of a flight of PARROTS
		KĀ HA	NAVEL CORD LINE of ANCESTRY
		KĀ HAKI	CARRY AWAY
		KĀ HIKUHIKU	UPPER PART of STEM of a tree
WHAKA		KĀ HO	RAISE IN WAVES
		KĀ HA	SPIRIT of a STILLBORN INFANT
		MA HUE GONE/TINE	[germinate grow sprout]
		KĀ HU PAPA	FLEET of CANOES
		KĀ IĀ	STEAL STEALTHY
		KĀ IWI	Strange people
		HA-MUTI	SHIT
		HA TETE	FIRE
		HA WARE	SALIVA
		HAU TOKE	WINTER
		HAU RUTU	DEW
		HAU NEA	STINKING
		HAU PAPA	FROST ICE LIE IN WAIT FOR

PALI  
SK

NIK KHA MA  
NIS, KRA MA  
H A ERE  
H A  
H A R I  
H A K A R I  
MA - K A - R A  
MA H U T A  
MA E A  
MA R A M A  
R A - M A

GOING OUT FROM

Come go depart ITU  
TASTE FLAVOUR BREATH  
DANCE SING JOY  
GIFT PRESENT FEAST

COME OR GO

JUMP

EMERGE

MOON MONTH

TORCHLIGHT

WAY PATH means of  
[conveyance]

NGA - R A H U  
K A R A

CINDERS WAR DANCE

OLD MAN

SLIP as a KNOT

HITHER

FAINT from HUNGER.

AVENGE

facing boards on Gabled a house.

KINDLE

SONG SACRED LORE

TALK VOLUBLY

Winter frost cold.

outrigger of a Canoe.

HAIR. HEAD [MAKERE HEAD]

PALI NIK KHA -

MA T I

to go forth from to come out of  
TI ARE SCENT [essence forth depart]

MA K A T I T I

PERCE

T I K O T I K O DIARRHOEA

A T I

OFFSPRING beginning

A T I A T I

EXPELL

MA E A

EMERGE [TI-MU TAIL!]

T I N A K U CONCEIVE GARDEN SEED TUBERS

T I A H O EMIT RAYS of LIGHT SHINE

T I - M A dig soil with a T I M A

T I - W E SNEEZE

T I - W E R U BAIL WATER OUT A CANOE

PĀLI	NIK	KH	A	MA	GOING OUT FROM
SK	NIS	KR	A	MA	
PĀLI	NIK	HA	-	MATI	TO GO FORTH FROM TO COME OUT OF TO GET OUT ISSUE FORTH DEPART <i>signature from the</i>
MĀORI		KA			start of new action or condition [world]
		KA	EA		LEADER of a FLOCK of PARROTS
		KA	EWA		WANDER
		KA	HA		LINE of ANCESTRY
		KA			= WHAKA > CAUSATIVE PREFIX.
		KA	HA		SURFACE i.e. going out from
		KA	KA	HU	PUT ON CLOTHES [within]
= [BHA-] WHA		KA			CAUSATIVE PREFIX
		KA	HU		GERMINATE GROW SPROUT
		KA	RIHI	KA	COPULATE
			A	MA	OUTRIGGER of a CANOE
			A	MA -RU	IDENTIFIED ASPECT
			A	MAI	SWELL of the SEA
			A	MA [AMO]	CARVED POSTS of the MAIHI of a HOUSE
			NA	MA TA	ANCIENT TIMES TIME TO
			A NA	MA TA	Time to come. COME ]
			MA		possessed by acted on by.
			MA	HĀU	PORCH VERANDA
			MA	HI	do perform work.
			MA	HARA	Remember
TA	KA				heap prepare ITD
TA	E				ARRIVE COME TO touch of feelings
			KA	INGA	SCOPE of WORK [amount to of numbers]
			MA	EA	EMERGE taken out of the GROUND
			HĀ	RE	Come go ITD [as a CROP]
			HĀ	MU TI	SHIT [TIA MOTHER]
			MA	HINA	DAWN
			MA	TUA	PARENTS
			MA	HURU	SPRING [MATARIKI]
			MA	RIRI	LOVE
			MA	IEA	RISE UP AFTER DIVING
				TI KOTIKO	DIARRHOEA
			KA	MA	EAGER

PALI	NIK	KO	DHA	ady	WITHOUT ANGER
	NIS +	KO	DHA		FREE FROM ANGER
MFORI		KO	TARE		BERT WITH A STICK
		KO	RE		NOT ABSENCE of ANYTHING
		KO	RENERA		CEASE TO BE NOTHINGNESS
		KO	RE RO		NON EXISTENCE NON OCCURENCE
	NEI -	A			SAY TELL ADDRESS [friendly]
			TARE		appears seem to be NI/NEI ✓
			TARE		aim a blow at
note			TARE		TOUCH of FEELINES
			TARE		obstruction hinderance.
			TARE		as 'anger of Sacred site
			TARE		BATTLEFIELD
note	TA	KO	-HA	!	Anger Rage sea tide !!!
	A	KO			Learn teach
	A	KO	A KO		Consult Together
			TARE		friend
			TARE		intimate companion of same sex.
WHARE	-	-	TA-KO		COMMON MEETING HOUSE of VILLAGE
			TA-KO-HA		[MIR-
			HA KARI		FREE FROM FEAR
			HA RI		FREE FROM SUSPENSION GIFT
			HA KARI		Gift present feast
			HA RI		Dance Sing Joy.
			TA-KO-HE		at Leisure
			HA KUI		Mother
			HA KORO		FATHER
			HA NUA		Elder brother or Sister
			HA E		ENVY JEALOUSY Cause pain
			HA NEI		Communal earth oven.
PALI	NIK	KHIT	TA KA		ONE TO WHOM CHARGE SOMETHING
MFORI			TA		FRIEND [HAS BEEN COMMITED]
MFORI	WHAKA		TA KA		DIRECTOR CHIEF PREPARE + Kim



PĀU	NIK KHI	TAKA	ONE TO WHOSE CHARGE
MĀORI	WHAKA	TAKA	SOMETHING HAS BEEN COMMITTED
		TAKA	DIRECTOR CHIEF PREPARE
		TAKA	COMPANY of PERSONS COLLECT INTO HEAPS
		TĀ	PREPARE
	PA	TAKA	FRIEND TATOO Carve fashion
		KĀ	FOOD STORE
		KARAKIA	HOME KINDLE, FIRE See 32
		TAIARO	! hurray Carry in the arms
		KAINGA	FIELD of OPERATION SCORE of
		TAIARO	WORLD! [WORK]
		TAI	FIRSTFRUITS
		TAIARU	EXPEDITION FOR ATTACK
		TAIARUA	Position of a dead foe as living
			capture brought back to his
		TĀNE	HUSBAND [mourner] RITES
		TĀHUNA	A CULTIVATION a BATTLEFIELD
		TAHUA =	MARAE!
		KARHIKA	Copulate
		TAHUA	heap of food at a feast
		TAHU	Reform Rites
		TĀHOKA	Recite ceremonially
		TAKI	Recite
WHAKA		TARA	INVOKER CONSULT
		TĀTAI	Arrange measure set in order
			Study the heavens in navigation
		TAUIRA	TEACHER PUPIL
		KAUAE RUNGA	CELESTIAL LORE
		KAUAE RARO	TERRESTRIAL LORE
		TAHE	Abortion
		TAHE	As we come go amount to of number
			proceed to equal to be effected
		TĀ	of belonging TO [accomplished]
		KAROKARO	SLAVE
		KAIWAEWAE	MESSENGER
KI			SAY TELL TELL OF DESIGNATE
			CONCERNING RESPECTING

PĀLI	NIK	KĀ	MA		WITHOUT CRAVING OR LUST
MAORI	NI-	WHA	HA		RAGE BRAVERY
		BHA	VA		Becoming ie arising from nothing 'nothing' becoming [something]!
	NI	NI	PA		UN SKILFUL UNFORTUNATE
		KA	MA		ERRER
		KA			
>	WHA	KA			CAUSATIVE PREFIX
	BHA	VA			Becoming
		KAMA	MA		'ACTION = SK KARMA ie becoming action
MAORI	WHA	KA			acted on by by way of.
		MA			WORK WORK AT DO PERFORM
		MA	-HI		
SK			HI		IMPELL
MAORI	WHA-	HA	NEA		MAKE BUILD DO
	[BHA-]				
and	PA-				
or	HA				
		KA	RI	HI-KA	Capulate
	HI-	KA			Capulate
SK	HI				IMPELL COMPELL
=					
MAORI	Ī				DRIVE UREE COMPELL
	AI				Capulate
	A-I	-NEA			driving force thing driven
SK		GA			GO
MAORI		KA			home = craving etc
		MA			acted on by in consequence of
		MA	GA		EMERGE
		MA	MAE		Pain [mind or body]
		MA	EA		Wearied tired withered
		MA	EKO		LAZY
		MA	ERO		EMACIATED
		MA	HA		depressed resigned
		MA	HAKI		MILD MEEK CALM QUIET
		MA	HI		do perform

					bb	
PĀU	NI	GŪ	HA	TI	] TO COVER UP CONCEAL HIDE	
	NI +	GŪ	HA	TI		
	NI	HO			TOOTH	
		NGŪ			A PERSON UNABLE TO SWIM	
A	NI	NI			disparage belittle	
		NGŪ			Egg case of paper nautilus	
			TI	TEI	A SPY [ GHOST ]	
		NEU	ENG	UE	SILENT Reserved.	
		NEU	NU		Deformed	
		NEU	NEU		LEAD ASTRAY	
WHAKA		NEU	NEU		SHIELD PROTECTION	
		NEU	RU		UTTER A SUPPRESSED GROAN	
			TI	TOPA	SCREEN [ a SIGH ]	
		NEU	TA	RA	a grub found in tree's	
		NEU	TU		LIP MOUTH ENTRANCE	
			TI	RAMA	look for TORCH [ of a CAVE GOSSIP ]	
		NEU	TU	NEU	TAHI	COVER WITH HOT EMBERS
			HA	-	NEI	South OVEN ! contents of oven!
	HĀ	NGŪ			DUMB QUIET not talkative	
	HĀ	NEU	RU		Grumbling	
	HA	O			draw a net around anything	
			HA	PI	cooking pit	
			HĀ	PU	pregnant	
			HĀ	PUKU	Crab food into the mouth	
			HA	UMUA	place of departed spirits	
			HA	UPAPA	LIE IN WAIT FOR	
			HA	UPUNI	SHUT IN ENCLOSED	
			HA	UTĀ	ORUA DEW	
			HA	UMIRI	HUG SAIL along the shore	
				TI	RĀKI CLEAR AWAY of CLOUDS	
			HAU	Ā	VA RAINY	
			HAU		SEEK	
			HA	RAU	be heard vaguely	
			TI	NEI	put out quench.	
			TI	KOU	Clitoris	
WHAKA			TI	KI	keep in confinement	
			TI	NĪ	HĀNGA DECIEVE CHEAT	
			TI	TEI	A SPY	

PĀLI	NIJ	JHĀ	NA	CONFLAGRATION
MĀORI	NI	NI		GLOW
		HA	NA	SHINE GLOW GIVE FORTH HEAT
		HA	TE TE	FIRE FLAME
		NA	NAHU	flash glitter
		NĀ	NI	NOISY.
		NA	WE	BE SET ON FIRE
		HA	NGI	BEKINDLED of FEELINGS EARTH OVEN
PĀLI	NIJ	JHĀ	NA	CONFLAGRATION
	NIS+	JHĀ	NA	
PĀLI	NIT	HA	RA NA	getting across ferrying over
and	NIT	HA	RA TI	TRAVERSINE [overcoming]
MĀORI			RA	SAIL
[RA-TI]	>	TI	RA	Company of TRAVELLERS
		A	RA NEA	AVENGE A DEATH
			RA	Way part [TARA + WAKA INVOKE]
			RA	three yonder
			RA NEA A	RUSH CHARGE SAND BANK
	T	AI		SEA [FISHING GROUNDS]
			RA RANEA	DIRECTION
			RA NEI	heaven.
			RA NEATAHI	TRAVERSE QUICKLY
			RA NEATU	GO MARCH IN ORDER.
			RA NEO	Roller on which to drag a canoe.
		HA	PAI	Set out on a journey
		HA	ERE	Come go
	T	A	E	Come go arrive at Reach.
		HA	RI	Carry.
			NEA - RO	missing boat
			NEA RO POKO	Search.
			NEARE	SEND URGE
			NEA ORIORI	NURSING SONG
	HOA		NEA NEARE	Enemy.
			NEA KI	Avenge
	WAKA		NEA HORO	CHARGE
			NEA WĀ	moving easily or quickly



PĀW [NIS-BIR IYA ] LACKING IN STRENGTH WEAK LAZY  
[NIS-VIR IYA ]

MĀORI  
POS-

WHI CAN BE ABLE  
RI-A SCREEN PROTECT  
RI BIND BOND PROTECT  
PIR-O DEFEATED IN A GAME  
PIR OREHE SWEETARD COWARD  
PIRI skullr hide oneself CLING  
PIRAU ROTTEN  
PINONO BEG  
PIKAWI KAWI flaccid  
WIRI TREMBLE SHIVER  
WHIRI- WHIRI Select choose.  
WHIRI KOKA STRENGTH  
WHIRI NAKI WOODEN BUTTRESS FOR WALL

WHĀKĀ

WHIRI NAKI Trust in dependon make fast secure  
NI NIHI Steep TIMIDITY.  
NI HO effecting force.

NI-WHA Resolute BRAVERY  
- WHI Can be able.  
RIARIKI Raise erect  
RIO M. VIRILE  
RIAKA strain put forth strength  
RINGA Weapon.  
RINO IRON MOD ie STRENGTH  
RIO MINUS prefixed NIS-NOT  
withered dried up. wrinkled

WHIRI-KOKA STRONG  
RI-RI STRENGTH  
WHI BATTLE FIGHT ANGRY  
Can be able.

WHI WHI POSSESSED OF

PĀLI	NI	BHA	SHINING
	NI	BHA TĀ	likeness appearance.
	NI	BHĀ	SHINE SPLENDOUR LUSTRE
	NI	BHA TI	TO SHINE
MĀĀRA		TI TI	SHINE
		PĀI	GOOD LOOKS
WHĀKA	NI	NI	GLOWING
		PĀ HUND	FIRE BURN
	NI	WHĀ	BRAVERY RAGE
		PĀ	COITUS
		PĀ HANA HANA	BLUSH
		PĀE WAI	fig person of importance
		PĀ PĀ HU	burst into flame.
		PĀI PĀI	Adorn.
		PĀ KI	FINE WEATHER
		PĀ KE HĀ	Foreign
		PĀ KI	clothing
		PĀ NA KO TE AO	a Constellation
		PĀ NI	PAINT BESMIRE
		PĀ PĀ REWARĒWA	SMOOTH POLISHED
		PĀ RĀ	shine clearly come out from clouds.
	PĀ RĀ HEKĀ	UGLY	
	WĀ HĀ PŪ	Eloquent	
	WĀI POU NAMU	!	
	WĀI PŪ	Red Reddened.	
	WĀI RĀ KĀU	DYE from trees	
	WĀ NA	RAY of SUN	
	WĀ NI WĀNI	procure fire by friction	
	WHĀ-I	possessing	
	WHĀ-I AO	DAYLIGHT	
	WHĀ NI HĀ TA	MOON on 3rd night	
	WHĀ WHĀ PŪ	Exultation	
	HĀ TĒTE	FIRE	
	HĀ NA	SHINE GLOW	
	HĀ KO AKO	HAPPY	
	TĀ HU	FIRE	
	TI HĀU	Emit Rays of light shine	
	HĀ EA TA	DAWN	

PĀLI BHA RA  
 MĀORI WHA RI KI  
 WHA RA  
 WHA RE  
 WHA RUA  
 WHA TA  
 PA TA KA  
 WHA TA  
 WHA RE PŪ  
 TE WHA TA ROA  
 RAKA TU WHA ENUA  
 WHA RA  
 WHA RA  
 WHA O  
 WHA O KO  
 WHA NGA I  
 WHA NA U  
 WHA KA  
 BHA VA  
 WHA I A WA  
 WHA ERE ERE  
 HA NE I  
 HA RO  
 HA MO KO  
 WHA  
 HA U TO RUA  
 HA MU I  
 HA U PA  
 HA U RO KI  
 HA U A U  
 HA RA PU KU  
 HA PU  
 RA  
 A RA  
 PA  
 PA HI KA  
 PA HU RA  
 RA HU

BEAR CARRY  
 FLOOR MAT  
 BURIAL CAVE  
 House people in a house  
 FOOTPRINT  
 FOOD STORE STAGE  
 FOOD STORE (HOUSE)  
 Elevate Support  
 Kind of SHARK e s fish attached  
 STOMACH [to shark or a  
 RAKA TU WHA ENUA the EARTH [particular quality ie OIL etc  
 Be eaten of feed.  
 floor mats  
 fill go into enter  
 ITCH  
 Nowish bring up feed.  
 be born be in childbed  
 causative prefix  
 Becoming + KA-MHA action  
 BED of a River  
 MOTHER of one's children  
 Earth oven  
 VAULT of heaven  
 THATCH of a HOUSE  
 = WHAKA and 'KA causative prefix  
 DEW  
 shit  
 Eat  
 ground plans of a house.  
 Rainy  
 GRIEVE  
 PREGNANT [RAHIRI ROPE]  
 SUN SAIL DAY WED  
 PATHWAY RAKAU TREE WOOD  
 COTUS [FRUIT]  
 Clear from weeds  
 HAIRY  
 Basket RAHI Abundant



SK	AN	S		DIVIDE DISTRIBUTE
MĀORĀ	AN	SA	NSI	SHARE BY SHARE
		HA	NGI	COMMUNAL EARTH OVEN
			HI A	HOW MANY.
		HA-	KARI	FEAST GIFT PRESENT
	Ā			of belonging to
	AN	-A		his her of him of her,
	AN	-EI		here in this case
	AN	-IPA		anxious solicitous
	AN	-O		also too one --- another exactly own.
	AN	-U ANU		UNU in which food for the PURE side ] Same [ was cooked ]
	AN	-GA		VESSEL.
	AN	-GO		be consumed.
		HĀ		taste flavour.
			NGI A	appear seem to be.
SK	AN	SŪ		SUNBEAM
MĀORĀ		HU	NU	RAY of the SUN
SK	AN	SU	- LA	RADIANT
SK	AN	SU-	JĀ LA	A COLLECTION of RAYS
			A RA	MEANS of CONVEYANCE
			RĀ	SUN
			Ā	of belonging to possessed by,
	WHA	KAHU	- A	make abundant
		HU	- A - KI	DAWN
		HU	- A - RAPA	SPREAD OUT
		HU	- I	put or add together come together
		HU	-- RA	BEGIN TO DAWN.
		HUHU	-- RA	MOVE IN A BODY FLOW NOTE THAT THE REDUPLICATION of HU is HUUHU = ]
SK	AN	SU-	PA TI	= LORD of RAYS the SUN [ DISTRIBUTIVENESS ]
MĀORĀ		HU	RA	BEGIN TO DAWN
			PĀ	Respectful term of address
			TI-AHO	EMIT RAYS of LIGHT SHINE
			TI-RA	RAYS BEAMS
			RĀ	SUN
SK			RA VI	A NAME for the SUN
MĀORĀ			WAI-TI	SHINE UPON EAST!
			TI-RA	RAYS BEAMS
	AN	GA		ASPECT ITO
SK	AN	SU	KA	WHITE CLOTH GARMENT
MĀORĀ		HU	KA	SNOW FOAM FROTH
		HU	HUKA	THRUMS of a CAPE LOCK of HAIR

SK	AN	H		TO GO Set out commence
MĀORI	ANG	A		SET ABOUT DOING ANYTHING face in a certain [direction]
SK	ĀNG	A -	RUHA	growing on the Body i.e HAIR WOOL ITD
PĀLI			RUHA	GROW
MĀORI			RUHA	LARGE BRANCHES of a TREE
note		NGA	RU	obstruction in the nose of a new born child
SK	ACC	HĀ -	VI	or !gam or !car TO GO TOWARDS TO ATTAIN
	ACC	HĀ -	JORU	TO RUN NEAR
	ACC	HĀ -	√DHANV	TO RUN TOWARDS
	ACC	HĀ -	√NAKSH	TO GO TOWARDS APPROACH
	ACC	HĀ -	√NA S	TO COME NEAR
	ACC	HĀ -	√NĪ	TO LEAD TOWARDS or TO
	ACC	HĀ -	√NU	TO CALL OUT TO CHEER
	ACC	HĀ -	BRŪ	TO INVITE TO COME NEAR
	ACC	HĀ -	YĀ	TO APPROACH
MĀORI	AK	-	i	DASH
	AK	-	A	Drive urge compell.
	AK	-	A	AFFECTION
	AK	-	A	= ANEA [TĀHU] FACE in a certain direction
	AK	-	E	Set about doing anything immediate continuation in time forthwith
		HĀ -	ERE	COME GO DEPART BECOME ITD TRAVELLING
			i	FROM BYOND of ITD at of place along.   PARTY
			TŪ TŪ	Messenger
			TŪ	he hit he wounded
			RUA	abyss of heavenly bodies grave food store
			TU KI	attack
			TU MA	CHALLENGE
			TUR-U	FLY A KITE
			TŪRERE	FLEE
			TĀ	Beat with a stick
			TA E	Come go depart
			NA K-A	MOVE IN A CERTAIN DIRECTION
			NA K-A NAKA	MOVE TO or FROM, Satisfied content = NEA
			NĀ	
			NIHO	Edge of a weapon
			NINIHI	Come stealthily upon surprise party [in WAR]
			NU-I	LOUD
			PŪ RAKA	ancient Lore...
			NIU	Move along divination
		HĀ	NEA	MAKE BUILD BUSINESS

SK KI R NI

SCATTERING THROWING

COVERING CONCEALING

SK KI R VI

= KIRNI

SK KI RI

A PILE

MĀORI KI RI KIRI

GRAVEL [IN GARDEN SOIL]

M. VIRILE

RI O

POUR OUT THROW in great

~~SK~~

RI NGI

SKY HEAVEN WEATHER [numbers]

RA NGI

To PLACE AT IN ON ONTO INTO

KI

R U

SCATTER SOW

R U- A

STORE for FOOD GRAVE ABYSS into which heavenly bodies descend are concealed in and from which they reappear.

WHAKA

R U- A

waves carried by the wind

R U- AKI

VOMIT

R U- KE

THROW cast forth pour forth

R U- MAKI

BURY, plant

R U R U

ATTACK take shelter

U- A PARE ATTRIBUTE TO ANOTHER WHAT IS CHARGED TO ONESELF [no CONCERN]

U- A RAIN

U- A RUA cloak with a cape attached to

U- HU rites over bones of the dead [it]

U. I axe enguise

U KAUKA bear support sustain be [preserved last]

U- KAIPŌ MOTHER

U- KU WHITE CLAY

U- MU Earth oven.

U- NU BURROW of a Lizard a charm to draw something out of a hole.

U POKOMĀRO FROZEN GROUND

U- POKO RUA ANT

U- POKO TAUA SURPRISE ATTACK

U RE M. VIRILE

U WHI [VI] COVER SPREAD OUT

SK  
MAORU  
WRAKA

KI RI  
KI  
KI  
KI KI  
KI KO  
KI RI

A PILE  
FULL  
FILL  
CROWDED Confined  
to of place into onto in upon.  
Body flesh. P. MUL  
SKin bark person self = Pali usage  
[ of HUMAN as a PILE ]

KI KI A  
KI RI KIRI  
KI RI TOI  
KI RI TONA  
KI RI JORE  
RI O

Begin to grow as a child in the WOMB  
Gravel.  
PIMPLE  
WART  
P. MUL  
M. VIRILE

SK  
MAORU

RI ARIKI  
[KIRI]  
RI AKA  
RI KO  
RI O  
RI NA  
RI PA NGA  
RI RI

Screen.  
Raise erect.  
pouring out. 170  
Put forth strength energy.  
Dazzled.  
M. VIRILE  
POUR OUT.  
HEAP  
QUARREL FIGHT

SK  
SK  
MAORU  
TA

KI S - TA  
KI RIN  
KI  
RIN - GI

= KIRI = A PRaiser POET  
PRAISING

RECITE  
POUR OUT

SK  
MAORU  
TA  
SK

KI RI  
KI  
KI  
KI RT

APRAISER A POET  
Say, tell word saying mention  
Recite  
to mention say say of Recite  
repeat declare praise

SK  
MAORU

KI RT AN A  
TA  
TA - KI  
NA  
NA - HE

mention repeating saying telling  
be uttered  
RECITE  
parentage lineage  
ANCIENT TIMES

SK	ANU			after alongside near to under with subordinate
	ANU - KĀ	MA		DESIRE AGREEABLE [ to ]
	A'NU - KĀ			SUBORDINATE DEPENDANT
MĀORI	NU I			RANK SIEN of RANK
	[ ANU ]	KĀ		HOME
	[ ANU ]	KĀ	MA	EDGER
	"	KĀ	RIHIKA	Capulate
	"	KĀ	IRAU	COURTEZAN
	A	KĀ		State of turmoil
		MA	RIRI	LOVE
		MA	LEA	EMERGE
		MA		possessed by acted on by.
		MA	ENE	SOOTHING PLEASANT
		MA	HANA	Warm.
		MA	HI	do perform.
		MA	HARA	Thought
		MA	HI MAHI	LOW BORN COPULATE
		MA	HONGE	LAZY.
		MA	HŪ	Gentle.
		MA	MAHU	SOOTHE
		MA	HUKI	spring up in mind of Emotions
		MA	I	Kutler
		MA	INGO	Yearning
		MA	KARAKARA	SAVOURY.
		MA	KĀU	wife husband.

SK	ANU - V	KI	RT	TO RELATE AFTER OR IN ORDER [ TO NARRATE ]
MĀORI		KĪ		SAYING WORD SPEAK UTTER CALL
				DESIGNATE INCANTATION
				CONCERNING RESPECTING By means of.
		TA	KI	RECITE
			KI RI	person self
			KI TE	DIVINATION PROPHECY
		TA	KI	Lead bring along. RECITE [ GENEALOGIES ]
		TA	KI TAKI	Recite a Song.

SK

ANU-GA

GOING AFTER FOLLOWING  
CORRESPONDING WITH ADAPTED TO  
A COMPANION A FOLLOWER SERVANT  
FOLLOWED BY

MAORI

ANU  
A

COLD

DRIVE URGE COMPELL EXTENSION  
OF SPACE LAPSE OF TIME

NU KU

DISTANCE the East personified

NU MIA

GO PASS BY.

NU I

People RANK Sign of rank abundance

NU TARA A

Vegetable caterpillar [ie remove]  
[hunt out despoil]

U

REACH land ARRIVE by water.

NU NUM I

he gone [often in haste] disappear

NGA-HU

HUNT WITH DOGS

NGA-HAU

Dance.

NGA-EHE

TIDE

NGA ERE

ROLL as the Sea.

NGA HU RV

HARVEST TIME

NGA KAU

DESIRE LONG FOR,

NGA KI

Cultivate plant avenge.

NGA KU NGA KU

RIPE

NGA RE

People connected by blood,  
multitude, body of men.

NGA-RE

Send usage. FAMILY

NGA RA HU

CINDERS WAR DANCE

LEADER COMMANDER.

NGA RU

Name of the Sea.

NGA RO

Blowfly [ie after death] following

NGA U

ATTACK

[death]

NGA NGAU

QUARREL.

A

NGA

SKELETON set about doing anything

WHAKA

NGAU

HUNT WITH DOGS.

NGA WHI

he punished

RA NGA

AVENGE A DEATH

TA NGA

<TA 1:2 Dash tattoo bail a canoe]

TAE ---

COME GO [FRIEND NET

HA NGA

make build people business

SK	ANU	✓	G ARJ	TO SHOUT OR ROAR [after]
	ANU		G Ā YAS ]	
		✓	G AI	FOLLOWED BY HYMNS
MĀORI	NU			LOUD MULTITUDE
			NGA - RI	RHYTHMIC CHANT WITH ACTIONS
			NGA - RA	SNARLY
			NGĀ - NGĀ	MAKE A HARSH NOISE
			NGA HU	HUNT WITH DOGS,
			NGA NGA	MAKE A NOISE HAIL
			NGA NEI	Cry of distress NOISE
			NGA NA	Rage wrath
	HOA		NGA NEARE	ENEMY
SK [	ANU		GA	a follower] SIDE opposite of NEARE
			NGA NEARE	QUARREL [ie PAKKA SWING
			NGA U	Raise a cry.
SK	ANU	✓	DHĪ	TO THINK of
MĀORI			TI RO	LOOK See EXAMINE
SK	ANU	✓	DHE	TO cause to suckout put to the Breast
MĀORI			TĒ TĒ	frequentive applied to MILKING
SK	ANU	✓	NIR-JI	HANA JHĀ PROCEEDING OUT OF
MĀORI				HANA shine glow give forth heat flame
			HA-EATA	DAWN
			NA	acted on by by way of, lineage
			NA-HA-U	THINE [by reason of,
			HA	Taste flavour odour
			NAKA NAKA	MOVE TO or FROM.
			NA-KU	putting COLD
			NA-NI	NOISY
			NA-U	COME GO
			NA WE	be kindled of feelings
SK	ANU-NIR	✓	DAH [DAHA]	TO BURNDOWN IN SUCCESSION
MĀORI			TĀHU	FIRE BURN
			HA TETE	FIRE
			HATEPE	follow in regular sequence

SK	ANU	PATA		falling subsequent upon following going proceeding in order OR AS A CONSEQUENCE of arithmetical progression
MIAORI		TA	H I	one one and the other all together first
SK	ANU	PATAM		IN REGULAR SUCCESSION
MIAORI		PATA	KA	FOOD STOREHOUSE
		PA		TOUCH COITUS
		TA	NGI	funeral dirge
		TA	E	Come go touch of feelings proceed to
SK	ANU	NU		TO FOLLOW with praise
MIAORI		NU	I	RANK SIGN of RANK multitude loud
		PA	NU I	PROCLAIM DECLARE
		NU	KU	the Earth Personified
SK		NU		TO praise
SK			KU	the Earth
MIAORI	WHAKA	NU I		make or consider IMPORTANT
SK	ANU	PA RI	✓ KRI	TO SCATTER along side of bestrew
MIAORI		PA RI		CLIFF against which waves beat
		PA R-	AWAHA	Sputtle or particles of food on the
		PA R-	ATAU	SEMEM [lips]
		PA R-	ATI	Sprout splash up.
		PA RARI	KIRIKI	splashed BESPATTERED
# SK			KIRI	pouring out
SK			KIRA	scattering
MIAORI		PA ORO		ECHO
		PAO		Gossip
		PAR-	ETAU	wash board of a canoe bank of a RIVER
		PA RI		FLOWING of the TIDE
SK			KIR ✓ KRI	POURING OUT
MIAORI			KI	TO of place towards into onto upon.
			KIRIKIRI	SOILED
			KIRITORE	P. MUL
			KIRIWETI	HOT TEMPERED
			RI-O	M. VIRILE
			RI-NGI	POUR OUT [See I and I RI 150]
		TA	KI	= RECITE [TA=BE UTTERED + KIR POUR OUT.



SK	KI	LA		a sharp piece of WOOD STAKE ITO WEAPON PIN
SK	KI	RA		a PARROT
MĀORI	KI	RA		QUILL FEATHERS of a WING PERCH for snaring a PARROT WITH SHARP POINTS
	KI	RA		FLINT
	KI	RI PA KA		MOUNTAIN PARROT = KEA
	KI	A		sharp cutting
	RA	TA		TWIG.
	RA	RA		FENCED
	RA	IHE		Tree wood WEAPON STICK instrument to scratch with
	RA	KA		RIB
	RA	KURAKU		feather
	RA	RA		
	RA	U KURA		
SK		KU		the Earth
SK		KU	KI LA	PIN BOLT of the Earth [MOUNTAIN]
Y		KU	-JA	BORN from the EARTH
Y		KU	-D HARA	Earth Supporter a MOUNTAIN
U		KU	-R UHA	growing from the Earth a TREE
MĀORI			MA-RA	GARDEN
	NU	KU		THE EARTH [RAKE BARREN LAND]
		KI	RA	QUILL feathers
		KI	KOHA	Sharp pointed
		A		of belonging to
		T	ARA	PEAK of a MOUNTAIN
		R	UHA	large branches of a tree
		R	UHA	GROW RUA abyss of heavenly bodies.
PĀLI		KU		make a low unarticulate sound =
MĀORI		KU		sound of the earth (divination hole in ground)
		KU		short of food.
		KU	NE	Swell as pregnancy advances = ↑
		KU	NA KI	DIG
		KU	RA	RED OCHRE
		KU	RU PEI	CLOD PEI PEI clod of Earth.
		KU	TORO	turn up the ground.

SK ✓ MĀORĀ	U RUH	DHI +TI	]	TRADITIONAL USAGE GROWTH [RISE ASCENT]
		TI KA	NEA	ROLE PŪAN CUSTOM
		TI KA		RIGHT CORRECT JUST FAIR
	U	KI		distant times past or future
WHĀKA	U Ū	KIU KI		OLD of OLD lasting continuous make firm Establish constitude devote to a purpose keep together [as a body of men]
	RUH	A		Lay down a twig on arrival at a new Large branches of a TREE [place]
	Ū			Reach land ARRIVE by water
	VE			prayer to make a house firm, Burial place
	VENUKU			Rites over bones of the dead.
	U	HU		offering to a god share portion
		TI RI		associate oneself with participate in
	U-	RV		
	V-	RV	AHA	ATAPU place of Rites
	U	WHE	UWHE	SPRING TIDE
WHĀKA	U	WHI		SHOW HOSPITALITY TO
	UT	AUTA		Property.
	UTA			Land apposed to water
[RUHĀ]	U-	RU	-RUA	OVERGROWN
	U-	RU	-PHAU	WHIRLWIND
	U-	RU		HEAD TOP UPPER PART
	U-	RE		M. VIRILE
SK ✓ MĀORĀ	U RUH	DHI -TI		
		TI		Cordylines
		TI AHO		Emit rays of light shine
		TI E		Abundance.
		TI HI		Summit top peak point citadel of PA
		TI TIKE		Leinaheap TOPKNOT of HAIR.
		TI KOKE		LOFTY HIGH.
		TI MANGA		high up in the heaven's Elevated stage for storing food.

SK	RUH - A		GROWING ON PRODUCED IN
"	RUH		GROWTH SPROUT
MAORI	RUH - A		LARGE BRANCHES of a TREE
SK	RUH A		ASCEND TO CLIMB SPRING UP GROW
MAORI	A	RUH - E	FERN ROOT
		RU	Earthquake
WHAKA		RU - A	feeding grounds of birds
		RU I	shake down as fruit from a tree
		RU KU	gather together
		RU MA KI	PLANT KUMARA ITO
			basket of seed potatoes
			of belonging to
RANGI	RU A		SECOND GROWTH of POTATOES ITO
		H - A	E MATA STRONG GROWING
		H A H A	procure.
		H A H ORE	BARREN LAND
		H A H U KI	KUMARA PIT
		H A M A	consume.
		H A N G A H A N G A	ABUNDANT
		H A N G O	dig or plant with a HANGO
		H A N G O N G I	UNRIPE GREEN
		H A R A K E K E	FLAX
		H A V	VITAL essence of land.
		H A V H A K E	TAKE UP A ROOT CROP
		H A U M I A R O A	FERN ROOT
		H A - V - P A	Eat

SK	RU	RA	BURNING [FEVER] HOT [FIRE]
MAORI	RU	RU	heat of epidemic fever
		RA RA	Expose to the heat of a FIRE
TA	RU	TA WHITI	INFLUENZA
TA	RUHAE		JEALOUS
		RA NA RANGI	SCORCH AT A FIRE
		RA TA RATA	RED HOT
TĀ	RŪ		PAINFUL ACUTE
		RA NGA	avenge a death
	RŪ	PAHU	ANGRY WILD

SK 299	VE G A	[ SHOCK JERK RUSH IMPACT impetuous FLOOD of water/tears outburst of passion haste ATTACK [of disease] impulse IMPULSE
✓	VIG	
	VEG - A	
MAORI	NGA RAHU	WAR DANCE
PARA	WHE NUA	FLOOD
A	WE KE	ILL TEMPERED
A	WHE	GO TRAVEL
A	NHE RO	hopes desires
D	WHI	BESIEGE
	NGA NGA RE	QUARREL
WAHKA	WE HI	TERRIFY.
	WE	WATER
	WE WE HE	LOVE SICK
	NGA RE	SEND URGE
	WE RE WERE	P. MULL
	WE RO	PIERCE SPEAR
	WE WERO	SPEAR
	NGA RIRI	LOVE
	WI NIWINI	dread tensor
	WI WI	make a suppling sound.
	WI TA	S. WIND WITH RAIN
	WHE I	QUARREL
	WHE INU	THIRSTY
	WHE NA KO	STEAL
	WHE ORI	DISEASED ILL
	WHE RI KO	COME SUDDENLY TO MIND
	WHE RU	NEAP of the TIDE
	WHE TUKI	BE SHOCKED
	WHITI	CROSS over reach the opposite shore.
PARA	WHE - NUA	FLOOD
SK	O. GH A	FLOOD
MAORI	.HA ROTO	POOL
WAHKA	NGA	take breath
	NGA - ENE	TIDE
	NGA - EKIEIK	OVER FLOW
	NGA - KAU	DESIRE affections feelings.
	NGA - I	SOB

SK MA NA VA OHARMA

MAORI

MĀ			CLEAN FREE FROM TAPU WHITE POSSESSED BY ACTED ON BY BY WAY OF
MA	HA	RA	MEMORY RECOLLECTION
MĀ	HA	RAHARA	THINK FREQUENTLY OF SURMISE SUPPOSE
MA	HE	RE	PLAN
MA	HI		BE OCCUPIED WITH
MĀ	HI	NA	MOON
MĀ	HUKI	HUKI	CEREMONIES TO REMOVE TAPU
MA	IRE		SONG SACRED LORE
MA	INA		KINDLE
MA	KA		RECITE
MĀ	MĀ		free from TAPU
MA	NA		AUTHORITY CONTROL PRESTIGE POWER EFFECTUAL BINDING HAVING POWER OR INFLUENCE VESTED WITH EFFECTUAL AUTHORITY BE EFFECTUAL
MA	NA	AKI	SHOW RESPECT OR KINDNESS
MA	NA	IA	<u>RAFT</u>
MA	NA	KO	LIKE Set one's heart on.
MA	NA	TŪ	BEAR IN MIND REMEMBER
MA	NA	WA	heart bowels of the Earth BREATH PATIENCE MIND SPIRIT
MA	NE	A	SACRED PLACE
MA	NO		indefinite large number HOST interior part heart
MA	NU	MEFA	Sacred bird
MĀ	ORI		
MĀ	REIRE		Sacred wood + planting
MĀ	RIE		QUIET APPRESSED PEACEFUL
MA	RU		POWER AUTHORITY
		WA NA NEA	LORE of TOHUNGA
		WAI	MEMORY
		WAI RUA	SPIRIT
		WAO	FOREST [Sacred Lore of]
		A WA	River!
		TA-KI	RECITE

SK	VE	GA		FLOOD [WATER/TEARS]
SK	VE	SH	-ANA	OUTBURST of PASSION ITO
MĀORI	WE	WE	HE	Enclosing surrounding encircling
	WE			LOVE SICK
				WATER
		NGA	RIRI	LOVE
PARA	WHE	NUA		FLOOD
		NGA	EKI EKI	OVERFLOW
		NEA	I	SOB
		NGA	EHE	TIDE
	WHE	RU		NEAP of the TIDE
SK	O	G	HA	FLOOD Sig: lit
MĀORI		NGA	EHE	TIDE
		NGA	RIRI	LOVE
		HA	ROTO	POOL. POND
		HA	EMANGA	Streamlet
SK			HA	WATER LOVE ITO See
MĀORI	O	N-	E	Beach
	O	N-	EONE	LAND
	O	N-	OI	Capulate
			HA-O	make a clean sweep of anything
				DRAW [NETITO] AROUND ANYTHING
			HA HAO	HOLLOW

MĀORI	also			TĀ. NĀNĀ. NGĀ. NGĀRE ITO TAKA TAI TĀHOKA
SK	VE	SH	TA	NA ENCLOSING SURROUNDING ENCIRCLING
MĀORI				NA-MU SAND FLY WĀKĀ NĀNĀ REST REMAIN
PARA	WHE	NUA		FLOOD [NA-NA EYEBROW]
	WE			WATER [NAPE STONE of a FRUIT]
			TĀ	NET [NAENAE MOSQUITO]
			H-A-O	chew a net around anything besiege
			H-A	ERTS DAWN
			TA HARANGI	HORIZON
			TA HATAHA	STEEP River bank
			TA HAKUPU	high water line [WĀIKARAPA]
SK			OG HA	FLOOD
MĀORI			TA KA	ON ALL SIDES ROUND

SK MAORI	SU HU HU HU HU	Ā A A A A	H A A A A	A	INVOCATION NAME CALL BY NAME Resound, TENOR of VOICE FULL MOON PRONOUNCE RECITE DAWN SACRED MOUND TREAT WITH SACRED PLACE PATHWAY Sign of Rank TO PRAISE Congregate come Together ASSEMBLY FREE FROM TAPU Moon or 10th DAY, do what who [of second name] BE UTTERED FIRE SACRED FOOD famous illustrations VITALITY of MAN ESSENCE of LAND Sacred b-reath breathe tone of voice, VIOLATE TAPU Come arrive, Desecrate Rise of heavenly bodies shine glow heat flame. SPEAK BE CONNECTED WITH [AS PRA-] IN BREATH BREATHE TAKE BREATH [IN] blow gently PERSUE before in front = PĀ COFFUS ITO SET IN MOTION Breath BREATHE GENTLY Blow as the wind [in front before] = PRA-
WHAKA	HU HU HU	A A A	A A A	KI	
A	HU	A			
A	HU	RE	WA		
	HU	A	N	UI	
				N	UI
				N	U
SK MAORI	HU HU HU	I HU NA			
		A	HĀ		
			HĀ		
			HĀ	TETE	
			HĀ	U	
			HĀ	U	
			SĀ		
			HĀ		
			HĀ	RA	
			HĀ	RE MAI	
			HĀ	PARU	
			HĀ	PAI	
			HĀ	NA	
			HĀ	MUMU	
NOTE	PĀ				
SK	PRA		NA		
MAORI			NGA		
	RA		NGA		
	RI		NGA	-HAU	
See	PRA				
	RA		NEA		
SK	A	-	N-		
MAORI	A	-	N-	ENE	
	PĀ				
			NGA	E	WHEEZE

922	NOTE SK	VA RA =	SUITOR = MAORI RĀ-WED + WA-HINE = WIFE! 87
	SK	VAS - ANA	DWELLING RESIDENCE IN
		VAS - ANA	GARMENT CLOTH CLOTHED IN
		VAS - VAT	Surrounded by attached to
	MAORI	WA WAT - A	CLOTHED [see WATA; WĀTERA; WĀ]
		WHA T - U	LOOSELY WOVEN
		WAI HO	WEAVE GARMENTS
		WĀ	REST REMAIN
	SK	VAS - A - NA	Time season definite space area
	MAORI	WHA - KA - NA	DWELLING RESIDENCE IN
		H - A NA	REST REMAIN
	SK	VA S - ANU	SHINE GIVE FORTH HEAT HANEANEA COMFORTABLE
	MAORI	A NU	CLOTHE ONESELF
		A NA	COLD
		A NA	his her there cave
		TĀ	partic denoting continuance of action or state
		A NA I ANEI	[Temp condition the point to which]
		A NA U	BAILANCE = ABODE [anything reaches]
		A NEI	hence forwards
		HĀ MOKO	RAIN !!!
		HĀ NA	herein this case.
		HĀ TETE	thatch for a house.
		HĀ RAKEKE	shine glow give forth heat flame
		WHA RE	fine
		WA HO	FLAX [for clothes]
		WAI HO	house
		WA HI WA	the outside
		WAI HINĀU	Rest Remain
		HĀ O	PLACENTA [ie CLOTHED IN -]
		HĀU TO KE	a cloak.
	SK	A NU	draw round anything
	MAORI	A NU	WINTER
		WA WAO	partic of diminution; deterioration
		WĀ	Sign of Rank ie clothed
		NĀ	WĀRO off [cold].
		NĀ NĀ	Time season definite space area.
		NĀ	satisfied content [interval]
	WHA KA	NĀ	REST REMAIN
		NĀ	belonging to acted on by by way of.



SK RA UH INA  
LUN MANS RO HI NI

CONNECTED WITH THE LUNAR MANSION  
ROHINI

MĀORI HI NA  
RA NEI  
HI APO

MOON IN ANCIENT SONGS

SKY HEAVEN ITO  
begathered together assemble [in ]  
[ a lunar mansion ]

HĪ  
HI KI  
HI KU TAU  
HI NA

Rise  
Convey Get up set out move.  
End of a Season.

WHAKA RA U  
RA U RĀU  
RĀUA  
RA U IKA  
RA U NGĀITI  
RAUPI  
RAUTAHI

MOON PERSONIFIED  
Catch [as in a net].  
gather INTO  
take captive lead away.  
Receptacle basket  
they two them two  
used in addressing 2 persons at once.  
heap assembly.  
Compact in small compass contracted  
Cover up take care of. [ compressed ]  
at Rest

SK VAR UN - YĀ

BELONGING OR COMING FROM VARUNA

MĀORI RUA NUKU

[H] OF BELONGING TO POSSESSED BY  
(PRIEST, see >>> RUAMOKO ASURA of  
PROTECTOR OF [EARTHQUAKES]

SK VAR - U - TRI  
VARU - TRI

TUTELARY GENIUS

MĀORI TIR - I

OFFERING TO A GOD SHARE PORTION

WHAKA U  
U  
U

See Ū WAR-O abode of the dead,  
REACH land ARRIVE by water

[ TAP - U ]

MAKE FIRM DEVOTE TO A PURPOSE  
BRING TO LAND lay down a twig on  
a spot + KARAKIA!

WARA WAR U ENUKU

Rainbow burial place

U IRA

LIGHTENING

U NA HIROA COMET

WARA WAR A

uncertain traditions. WA-O WARD of.

SK 255 RU ] BREAK SHATTER  
 PP RU TA ]  
 MFAZI RŪ  
 TA TA EARTHQUAKE  
 TA TA BREAK IN PIECES  
 TA STRIKE BEAT  
 RŪ AMOKO ASURA of Earthquakes  
 RU HA Ragged worn out garment  
 RU KE THROW AWAY THROW  
 RU KU Gather Together  
 RU RE toss about scatter  
 RU RU TIE TOGETHER attach invade  
 RU RU HAU STORMY.  
 TA RU RE become loose or unfixed

SK RI BH [ CRACKLE of FIRE  
 P RE BH A [ MURMUR [of fluids] chatter  
 SK RI-TI STREAM CURRENT MOTION COURSE LINE ROW  
 MFAZI PA HUNU BURN FIRE [method way  
 RE RE whisper make a low sound.  
 RE HE Expert  
 RE HIA pleasure amusement play.  
 RE HU play the flute  
 RE I Leap run rush. SAIL OVER WET  
 TI KOTIKO DIARRHOEA. [ BOUNDARY ]  
 RENGA TURBID of water  
 REO VOICE  
 RE RE FLOW FLEE LEAP FALL of RAIN  
 be uttered WATERFAL  
 RETI CANOE CONVEY  
 RI NO Swirl Eddy twist circle  
 RI RINO Eddy Whirlpool  
 RI NGI POUR OUT  
 RI O M. VIRILE  
 RI PA BOUNDARY  
 RI POI Go travel  
 Note TE RE flow as water  
 TI HERU BAIL out water in a canoe.

SK ✓ RE TAS ] EFFUSION STREAM LIBATION *offspring* seed,  
 RI ] EFFUSION of SEMEN.

[TA- as instrument of action too see]

MĀORI	RE RE		FLOW FALL of RAIN BE BORN
	RE RE		DIARRHOEA
	RE RENKA		offshoots of a family over flow fill up.
	TA TEA		SEMEN OFFSPRING
	RE MU RERE		PASSIONATE REPO CANNON [MOD]
	RE I		WET SOOEN
	RE TE		KA KINO TAKU RETE, KA KAIPARA WAVE KIA RANGANA HE RINGA I WHATORS BE BECOME LIQUID
	RE WA		M. VIRILE
	RI O		hand! [TĀRERE flow copiously]
	RI NGA		POUR OUT
	RI NI		whirlpool be diffused as scent
	RI PO		JUICE
	TA E		Sexual desire [MOD]
	TA ERA		CATARRAH COLD
	TA EWA		MENSES ABORTION <i>lead off water</i>
	TA HE		Waterfall, [into a drain]
	TA HEKE		Recite ceremonially + FIRE [oblation]
AHI	TA HOKA		disect line of ancestry
	TA HU		child
	TAMA		RITES + FIRE [oblations]
	TAHU		be connected by family ties
	TARUNA		VACINA
	TAI AWA		Ravish a woman.
	TAKAHI		SACRED FOOD
	TAKI URA		female
	TA MĀHINE		love ardently fasten
	TAMAU		P. MUL
	TAMU		husband manly [play the man].
	TANE		of the human body.
	TANIWAHA		BLEED AT THE NOSE
	TA TAO		flow down
	TAPATU		M. VIRILE P. MUL
	TARA		DIARRHOEA
	TARAHI		

SK 251	RA N D H-A	DESTROYING
MĀORI	RA N - - AKI	AVENGE
	RA NGA - MĀRO	ARMY IN BATTLE ARRAY
	- TA - HUNA	BATTLEFIELD
	- TA - NGI	funeral dirge
	- TĀ	STRIKE BEAT OVERCOMES
	- TA - E	be overcome be taken
	- TA - ETANGA	SACK CAPTURE
	HA NI	WEAPON
SK	HA NI	WEAPON
See SK	HA NU - MAN	having large jaws!
MĀORI	NEŪ	griechy
	NA - WE	be set on fire
	NAUHEA	MONSTER.
	NA - NA	RAGE IN PASSION
	NA - KU	pressing cold.
	NGA - RA - HU	WAR DANCE
	RA - - NGA	AVENGE A DEATH
	TA - HU	BURN FIRE
	HA - NA	shine glow give forth heat flame
	HA TETE	FIRE
	HA PUTA	forefront of BATTLE
SK 251	RABH	= √ LABH GRASP EMBRACE TAKE
P	RABH A ]	
MĀORI	RAP - A	P. MUL [TAPU]
	RAP - A	stick adhere be entangled.
WHAKA	RAP - A	A TRAP for BIRDS
	RAP - I	CLUTCH
	RAP - OI	GATHER TOGETHER
	RAP - U	SQUEEZE
	RIA - RE	Carry.
	P Ā	TOUCH COITUS
	RĀ TO	be distributed
	RĀ RO	the underworld down below
WHAKA	RA - U	TAKE CAPTIVE
	PA RA	BLOOD RELATIVE throw darts ]
NOTE	HA - RA - MU - RAMU	amorous adorne [one to another ]

SK KI R- NI COVERING CONCEALING SCATTERING THROWING

SK KI R- VI ] = [ sunlight meteors comets etc ]  
KI R- NI ] = [ See MAORI RUA ABYSS of heavenly bodies etc ]  
MAORI R U- A abyss of heavenly bodies  
R- A NI SKY HEAVEN abode of Divine beings WEATHER DAY

PERIOD of TIME STANZA of a SONG TENOR DRIFT OF

SK 259 LA GNA U COME GO [ SPEECH TOWER of a PA A ]  
TA NGI ! RISE of PLANETS HOROSCOPE [ SHIELD ]  
A NI RORO GIDDY  
A NI -U SHAM  
A NI WA DEEP WATER BLACK STORM

WHI TI Relate Recite shine upon [ CLOUDS ]  
SK [ RA NEA - ARENA ] [ HALO around a heavenly body.  
NI HI move stealthily steal away.  
NI HO traverse in a defensive ditch MOD ]

KI R- I KIRI GRAVEL [ but = concealed ]  
NGI A appear seem to be  
HA NGI Earth over. [ i.e a PIT ]  
NGI NGI HA BURN FIRE

POURI - - NGI HA NGI HA VERY DARK  
NI NI A Suffused with light  
NI NI Glowing

See PAU KI R- ITAPU HYMEN [ KIR- A WING ]  
NI U DIVINATION.

Note TA NI WHA in deep water and SHARK  
TA NU MI disappear

KI R- I WHERO FLORRID in complexion  
TI NI HANGA DECIEVE CHEAT  
PA NI WIDOW ORPHAN

KI KO FLESH KERNAL of a NUT  
KI Full of the TIDE  
KI R- I MOKO SKIN KIRIHOKO SKIN DISEASE

SK KI R NI  
 SK KI R VI  
 SK KI RI  
 MĀORI KI RI KIRI

SCATTERING THROWING  
 COVERING CONCEALING  
 = KIRNI see LAGENA RISE PLANETS HOROSCOPE  
 APILE  
 GRAVEL [IN GARDEN SOIL]

~~SK~~  
 KI RI  
 RI NGI  
 RA NGI

M. VIRILE  
 POUR OUT THROW in great  
 SKY HEAVEN WEATHER [numbers]

~~SK~~  
 KI R U  
 R U- A

To PLACE AT IN ON ONTO INTO  
 SCATTER SOW  
 STORE for FOOD GRAVE ABYSS  
 into which heavenly bodies descend  
 are concealed in and from which  
 they reappear.

WHAKA

R U- A  
 R U- AKI  
 R U- KE  
 R U- MAKI  
 R U R U

waves carried by the wind  
 VOMIT  
 THROW cast forth pour forth  
 BURY. plant  
 ATTACK take shelter

U- A PARE

ATTRIBUTE TO ANOTHER WHAT  
 IS CHARGED TO ONSELF [no CONCERN]

U- A

RAIN

U- A RUA

cloak with a cape attached to

U- HU

rites over bones of the dead [it]

U- I

ask engine

U KAUKA

bear support sustain be

[preserved last]

U- KAIPŌ

MOTHER

U- KU

WHITE CLAY

U- MU

Earth oven.

U- NU

BURROW of a Lizard a charm to

draw something out of a hole.

U POKOMĀRO

FROZEN GROUND

U- POKO RUA

ANT

U- POKO TAUA

SURPRISE ATTACK

U RE

M. VIRILE

U WHI [VI]

COVER SPREAD OUT

SK	VA	RA	VRI	ONE WHO CHOOSES [A WIFE] SUITOR
Māori	WA	HI	NE	WIFE
		RA		WED
		RA	NGI	Seat of the affections
		RA	MU	P. MUL
		RA	NGI NAMU	NICE FINE HANDSOME
		RA	O	THEY TWO
		RA	POI	FIRST PREGNANCY
		RA	PU	SEEK LOOK FOR ASCERTAIN
				[SEEK ADVICE]
		RA	RAU	LAY HOLD OF GRASP SETTLE DOWN
				TAKE ROOT [BRIDE ABDUCTION]
		RA	U A	THEY TWO
		RA	U HI	BRING CATCH HOLD TAKE CARE OF
				TEND FOSTER PROTECT
		RA	U HITAŌA	PLACE of GATHERING
		RA	WA I	ADORN
		RA	KAI	ADORN ONESELF
WHAKA		RA	WE	effecting a union
		RA	WE TUTUKU	Permanent settled immovable
WHAKA	WĀ	WĀ		WRANGLE TAKE COUNSEL
	WA	HA		Carry on the BACK!
	WA	HI		ANNOINT
	WA	I		WHO WHAT [da persona name]
	WA	I MARI		QUIET MEEK
	WA	I PĀRA	WHĒRO	MENSES
	WA	I TUHI		child birth rites
	WA	I WAI-Ā		BEAUTIFUL
	WA	I Ū		MILK
	WA	U		DISCUSS QUARREL
	TA	RA		M. VIRILE PVD MUL
	TA	RA		A MARRIAGE UNION TILL DEATH
			RI-O	M. VIRILE
			RI-E	TWO
TA			RI	Carry bring wait expect after a time be waited for

SK	VAS	VI ]	GROW LIGHT SHINE
P	UK	KHA VI ]	DAWN SHINE DOWN ON SHINE FORTH DAWN
PP		VI US TA	GROW LIGHT TURNED TO MORNING d ]
	PA	RI VI	SHINE FORTH [ NIGHT ]
			[FROM = AFTER]
MĀORI	PA	HU NU	BURN FIRE
	PA		FISH HOOK d PAWA SHELL
	PA	E	REGION DIRECTION
	PA	E PA E TOTO	CANOPUS
	PA	HANA HANA	BLUSH
	PA	HOKA	RAINBOW
	PA	PA HU	BURST INTO FLAME
		RI KI	DARK
		RI KO	DAZZLED
		RI RO	ADJ INTENSIVE
		RI <u>WHA</u>	BE ACCOMPLISHED
	U	RANGA	SUNRISE SUNSET
	WHA	I RO	DAYLIGHT + AO MARAMA
	WA	NA	RAY d SUN
	WĀ		TIME SEASON
	WA	I PŌ	MIDNIGHT
	WA	RA KI	MORNING SONG d BIRDS
	WHA	KA	TOWARDS IN the DIRECTION OF
		KĀ	TAKE FIRE BE LIGHTED BURN see KANAPŪ
WHA	WA	I TUHI	BECOME RED
		KA KĀ	GLOW
		H A E A TA	DAWN [see - TĀ instrumentality]
		H A TETE	FIRE
		WHI TI	SHIN UPON EAST
		HAE	APPEAR SHINE
WA	E		DIVIDE PART SEPARATE
	WHI	TI REIA	NEW MOON
	UI	RA	GLEAM FLASH LIGHTENING
	Ū	KURA	GLOW SHOW RED
	U	RA	GLOWING
	TĀ	RA	RAYS d the SUN
	TĀ	PI	Earth oven.
	KANAPŪ		FIRE



SK	VA	SA	TÍ	DWELLING PLACE NEST ABIDING HOUSE NIGHT
MĀORI	WĀ			DEFINITE SPACE AREA INTERVAL TIME
	WA	IHO		REST REMAIN
	WA	HO		THE OUTSIDE
	WA	HA		ENTRANCE
	WA	HIE		FIRE WOOD
	W	HA	RE	HOUSE
	W	HA	NAU	BE IN CHILDREN BE BORN
	W	HA	NA	PEOPLE
KI-	WA			DARK
	W	HA	NEAI	FEED NOURISH BRING UP
	W	HA	RA	BURIAL CAVE
SK	B	HA	RA	BEAR CARRY
	W	HA	RI KI	FLOOR MAT
	W	HA	TI TOKA	DOORWAY
	KO	HA	NGA	NEST
	W	HA	I - HANA	MAKE BUILD
	W	HA	EA	MOTHER
		HĀ	KO RO	FATHER
		HĀ	KUI	MOTHER
		HA	MUA	Elder brother or Sister
		HA	MO KO	THATCH of a HOUSE
		HA	MA RURU	SHUT IN CONFINED
			TI - A	MOTHER SERVANT STOMACH
		A	TI	OFFSPRING
			TI EKE	MEASURE GROUND PLANS of a HOUSE
			TI MA	dig the SOIL.
			TI ETIE	break up fire wood.
			TI NAKU	CONCEIVE CULTIVATED GROUND
SK	VA	SĀ	TI	DAWN
MĀORI	WĀ			definite period time interval
		HA	EATA	DAWN
		A	TI	BEGINNING
	WA	NA	TI AHO	EMIT RAYS of LIGHT SHINE RAY of the SUN

		[SEE SK SU-]!	
SK	VA S U	GOOD BENEFICENT	of various Gods
	VI	BRIGHT	[See MAORI RUDRAS]
plus	VA S U S	A CLASS of GODS	THEIR NUMBER <sup>o</sup>
		BEING <u>EIGHT</u>	Indra is their Chief
		later Agni ;	VIŠNU RAY of LIGHT WEALTH
MAORI	WA RU	<u>EIGHT</u>	WA-KA MEDIUM OF A GOD
	VA SU	DHARA	HOLDING OR CONTAINING WEALTH SOIL
		DHARA	MOUNTAIN
MAORI	WHI TI	TARA	PEAK of a MT.
	TI AHO	SHINE UPON	EAST
		RAYS of light	shine.
	WA I R U A		SPIRIT
	WA ENGA NUI		the intervening space midspace
	HU MA RIRE		peaceful in a state of peace
	HU MI		ABUNDANCE comely beautiful
	HU NA		MOON of 10 DAY.
	HU IA		anything much prized.
	HU AKI		DAWN
WHAKA	HU A		RECITE
	WA NA NEA		LORE of the TOHUNGA
	WA I A TA		Song
	WA NA		RAY of the SUN
	WA I MA RIE		Good fortune Good luck.
	HARA		EXCESS above
	RAKE		make soil bare
	HAU		VITALITY of LAND
	TA EKAI		WORN OUT SOIL
	TA		the Earth.
SK MAORI	MARA		a cultivation
	TA EPU		Rich Soil
	HU A		fruit flowers progeny full moon.
			Abundance.
	WA		Time Seasons
	HU A		Name Call by name.
WHAKA	HU A		Recite
	HU		QUIET AT REST
	HU ANGA		Advantage benefit
	HU HUA		Abundant numerous

IRISCH GA OL TA

KINSHIP

MAORI NGA I  
NGARE

CLAN PREFIX

FAMILY ELDER'S *people connected*  
[by blood]

TA RU NGA CONNECTED BY FAMILY TIES

TA NE HUSBAND

TA HU DIRECT LINE of ANCESTRY.

occupied houses relatives parents

OH I GROW of childhood

OR - I COPULATE

IRISCH GI N  
PALI GI NI  
SK A ENI  
MAORI NEI HA

GENERATE CAUSE PRODUCE

FIRE lit i fig of LOVE etc.

'FIRE

FIRE BURN LIT I FIG

IRISCH GU AL ACH  
MAORI NG ARA - HU  
NGU TU NEU TU  
TA NEU TU  
RARA

CHARCOAL

CHARCOAL

FLAME BURN

LARGE BLOCK of FIREWOOD

Expose to the heat of a fire

IRISCH I A RTA  
I A RTA - NIAMB  
MAORI NINI  
T A HU  
PALI GI NI  
RATA RATA  
TA KUATI  
RARA

FIRE PLACE

BRILLIANCE BRIGHTNESS

GLOW [ARA means of conveyance]

FIRE

FIRE

RED HOT

STONES FOR A FIREPLACE

Expose to the heat of a FIRE

NOTESK A ENI DV TA  
A ENI ARA

Agni as messenger

PLACE for SACRED FIRE

IRISCH I A RTA  
SK HU TA

FIRE PLACE

BURN of FIRE

IRISCH DO R CH LA  
MAORI TO R E TORE  
TO R ENEI

PASSAGE WAY

ANUS

SET as the SUN

IRISCH GA R R AI

GARDEN A CULTIVATION

MAORI NEA KI

CULTIVATE PLANT

NEA HU RU

HARVEST TIME

RA KE

CLEAR the LAND

MA RA

A CULTIVATION

RA- NEA

PULL UP BY the ROOTS

RAI -HE

SMALL ENCLOSURE FENCED

RA - KE

BARREN LAND

WHAKA RA

RA KE

CLEAR the LAND

RA

KU RAKU

IMPLEMENT TO RAKE the LAND

SK

KU

THE EARTH

MAORI

NU KU

THE EARTH personified

RA NEA

ABUNDANT

IRISCH MA I THUN AS

FORGIVENESS

PALI M I THU - BAEDA

BREAKING of FRIENDSHIP

MAORI M I - HI

GREET-ACKNOWLEDGE AN OBLIGATION

M I - RI

SOOTHE ASSUAGE

SK MI

approach

MAORI MAI

HITHER welcome.

PALI MI TRA

FRIEND behave as a friend

MAORI TA friend i MIRIM

PALI MA IT RA

FRIENDLY

MAORI HU N - U

MALTTREAT

IRISCH MU IR

SEA

plus MA RA

MAORI MU RI TAI

SEA BREEZE

MU HO RE

UNSUCCESSFUL in FISHING

U

ARRIVE by water Reach land,

IR- EWARU

SPIRIT VOICE HEARD ON SEA COAST

IR I

EMBARK ON

RA

SAIL

RA NEA

FISHING GROUNDS

MA RU

CALM

MA TAI

SEA

MA RA NEA

BE RAISED AS A SAIL

IRISCH	DA	O	IN	E	PEOPLE	
MĀORI	TA	NGA	TA		MAN	
	TA	MA			MAN CHILD SON	
	TA	O			RECITE GENEALOGIES	
	TA	HA	-	E	PERSON	
		Ō			INHABITANTS FROM of PLACE	
		O	HA		GREET	
		O	HU		COMPANY of WORKERS	
			IN-	O	DESCENDANT	
			IN-	AKI	CROWD ONE UPON ANOTHER	
			N	E-HE	OLD PERSON	
IRISCH	GA	OL	TA		PEOPLE	
SINE	GA	OL				
MĀORI	NGĀ	I			CLAN PREFIX	
		Ō			INHABITANTS	
		OR-	A		ALIVE	
		OPE			NUMBER of PERSONS TOGETHER	
	TA	NGA	-	TA	MAN	
			OPURU		OVERCROWD	
			TA	NGA TA	MAN	
			TĀ		BREATHE BEVTERED	
			TĀ	HĀ PU	not in a direct line of relatives	
			TĀ	HŪ	DIRECT LINE of ANCESTRY.	
IRISCH	MU	IN	TIR		PEOPLE FOLLOWERS	
MĀORI			TIR-	A	COMPANY of TRAVELLERS	
			TI	NANA	PERSON	
		IN-	O		DESCENDANT	
	MU	I			SWARM AROUND	
HA	MU	A			ELDER BROTHER or SISTER	
		A	TI		OFFSPRING	
		IN	A TI		PORTION SHARE AT A FEAST	
			TI	KANA	NEA	CUSTOM
			TI	RARE		ASSEMBLE A WAR PARTY

IRISCH	TÓ	GA	LAI	BUILDER
MAORI	TO	ETO	E	THATCH da house
	TO	I		CITADEL da PĀ
	TO	I	ERA	CARVED WORK da CANOE
	HA	NEA		MAKE BUILD
		NEA	O	DRESS TIMBER with an AŌZE
	TA	—	RAI	DRESS TIMBER
			RAI HE	Small enclosure fenced.
			RA KA	ADEPT
IRISCH	MA	TA	LANG	CATASTROPHE
MAORI	MA	TE		DEAD
		TA	HUNA	BATTLE FIELD
		TA	ETANGA	SACK CAPTURE
		TA	EKAI	worn out soil
		TA	HURI	be overthrown da PĀ
			RANGA	AVENGE & DEATH
			RĀ HIRI	GRIEVE OVER SORROW FOR
		TA	RA WE WEHI	TERRIFYING
	MA	HAKI		SICK ILL
	MA	KERE		DIE
IRISCH	MAI	—	DIN	MORNING
MAORI	MAI			HITHER
		TIM	ATA	begin
		TIA	HO	Emit rays of light
IRISCH	MA	MAI	RA CH	CHILD
MAORI	TA	MAI	TI	CHILD
	TA	MA		CHILD
		MAI		cherish take care of.
WHAKA		I	RA	become pregnant
		RA	PARERE	Bastard
		RA	RE	TAPU name given to a child
		RA	POI	first pregnancy.
IRISCH	RŪN			SECRET INTENT AT A MEETING
MAORI	RŪN	—	KANGA	ASSEMBLY COUNSEL

IRISH GA BHAIL  
SK GA

COME GO CAPTURE  
GOING or MOVING IN ORON REACHING TO

MĀORI WHARE NGĀ KAU

HOUSE BUILT IN CONNECTION WITH AN  
EXPEDITION TO AVENGE A DEATH

WHĀI

PERSUE FOLLOW

NGĀ KI

AVENGE

NGĀ RE

SEND URGE

NGĀ NEARE

ENEMY.

WHĀ-NA

REBEL CHARGE

WHĀ NA

TRAVEL COME GO

PĀ

FORTRESS.

IRISH BU NA DA  
MĀORI PU

INHABITANTS

CLAN

NĀ

Lineage

NGĀ RE

Connected by blood.

PU NA

ANCESTOR WIFE

PU NĪĒA

CAMPING PLACE

TA NGĀTA

MAN MEN

NĀ NĀ

belonging to him

NĀ

possessed by belonging to

IRISH FA RA  
MĀORI PA E  
RARE

PERCH FOR A BIRD

PERCH REST SNARE BIRDS

LIE REST CARRY

IRISH C RE  
MĀORI K ER-E  
K ER I

East

East

DIE

RE A

Spring up grow

RE I

Boundary.

REPO

DIRT DUST

IRISH TA RA  
MĀORI TA REMU  
SK TA

Earth

Lower end of a cultivation

Earth

RA KE

BARE GROUND

IRISCH BE ALA CH

ROAD

102

MÄORI PE RE  
PE HI PE HI  
PE AU  
ARA  
RA KA  
RÄ

GO  
WAYLAY  
BE TURNED AWAY  
WAY ROAD  
GO Spread abroad.  
there yonder

IRISCH RU AI G  
MÄORI A RU  
AI NEA  
AI TU

TO CHASE  
FOLLOW PERSUE  
DRIVING FORCE  
Demen.

IRISCH RU A EA IRE  
MÄORI ARU  
NEA HU  
IRA  
IRI  
NEAI  
REI  
RE  
REIA  
REIA  
A NEA

CHASER HUNTER  
FOLLOW PERSUE  
HUNT WITH DOGS  
there yonder  
Embark on. hungry.  
PANT  
there  
SEE!  
he rushed upon.  
Be RUN AFTER

RU RU  
RA NEA

face in a certain direction set  
[about doing anything]  
DRIVE VREE COMPELL  
attack invade  
avenge a death.

IRISCH GA LL  
MÄORI HOA NEA NEA R-E

A FOREIGNER  
ENEMY

IRISCH GA  
SK GAU  
MÄORI NEA NEA NEA

SPEAR RAY of LIGHT  
SPEAR RAY of LIGHT  
GLOW