

TE WHIRITAUURA

[THE INTERLACED STRANDS]

JF Amituana i

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**F FALETOLU-JŌZWICKI
O MAUI TE WAKA**

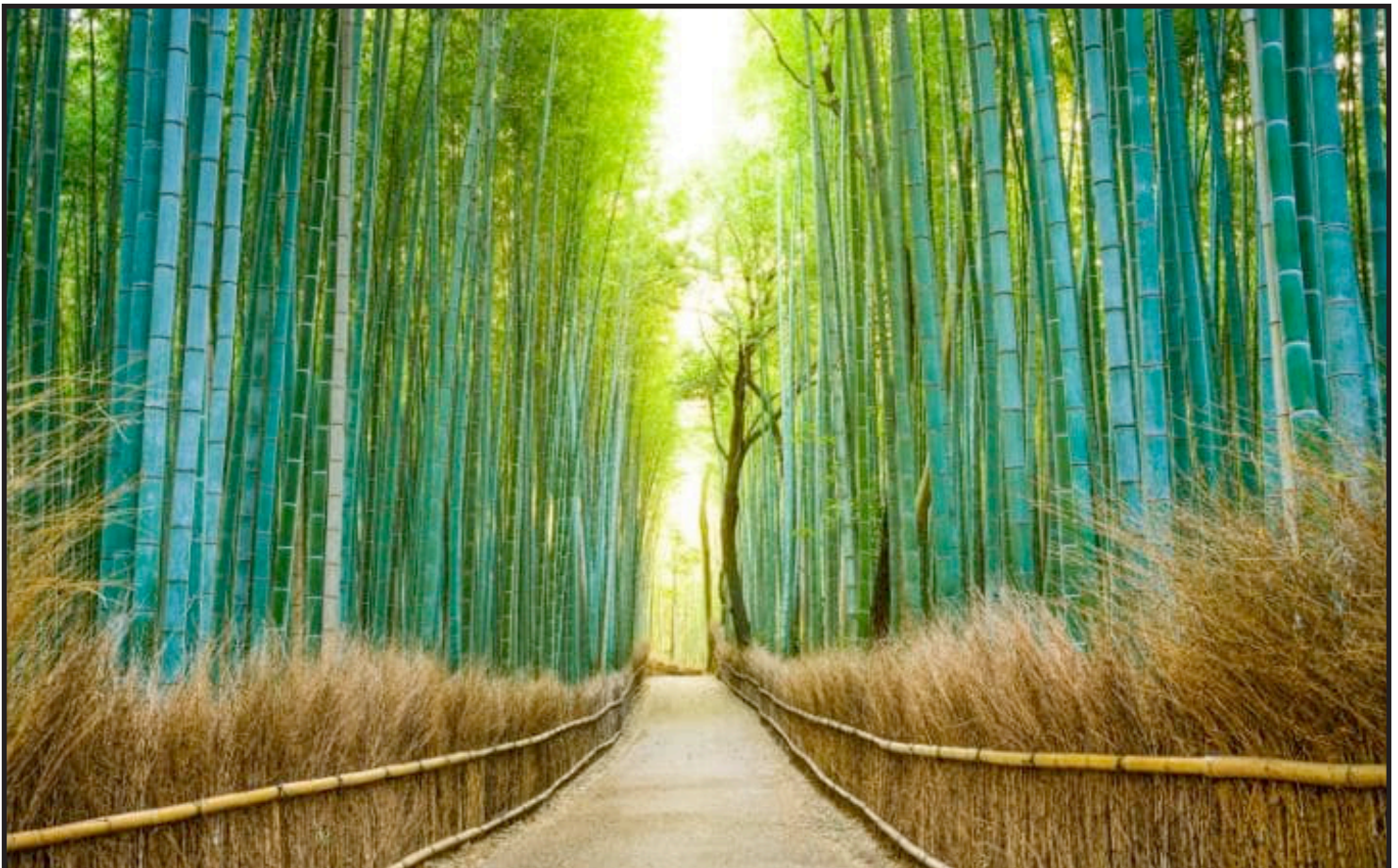
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[39 pages]

Kyoto, Japan



A view of Mount Fuji.
Courtesy: Alamy



A bamboo forest in Kyoto
Courtesy: Alamy

A	PHUT PHUT - KĀRA	+KRI BLOW PUFF SHRIEK YELL Puffing - BLOWING HISSING YELL
B	ADAN - A PAU AT TI SK AD	ACT of EATING
ac	ETAN	
C	GE - SPON 1 KALAM / KALI	A JOINING TOGETHER DARK / FULLNESS of TIME CHANGING ASPECT of NATURE
2	KALAM KALI	DARK COLORED TIME as CHANGING ASPECT of NATURE
3	TANU	SLENDER THIN SMALL
4	BHAGA	Gracious Lord wealth Love
5	BRŪ HANA	Expansion increasing envelope
6	BRŪ TI VI PĀCETI	TO SAY SHOW EXPLAIN TO BECOME ANNOYED
7	VI PALĀVITA VI PARIVĀTANA	MADE TO FLOAT CHANGE REVERSE
8	KAT	RAIN TO COVER
9	TAK / KAT TAKVAN	TO LAUGH RUSHING BIRD of PREY
10	TAKVAN = TAKU	" " "
11	VREME	TIME that which TURNS
12	BHŪTĀ GĀ MO	LIVING BEINGS
PAU	PURISO	
13	ḌIMBA ḌINA	Embryo new born child a BIRDS FLIGHT
14	TA TĀ - TĀRA	the WOMB THAT ONE of 2
15	TAKSH	form by cutting form in
16	TANS, TĀ RĀNA	TO DECORATE [THE MIND] MOVE FORWARD'S
17	ḌĀ	Giving producing yielding
18	DĀRSA DĀ RSA KA	LOOKING AT [indicating] SEEING
19	PHET KARA	YELL
20	EAD WĒ LA HĀM HAM WE ARD	HAPPY RICHES HOME in the direction of HOME

21	PLU- PLOV- PLAV KROV PLOVITL	SWIM FLY ITO PLU- ITO
22	RUJATI * LEVE GER LÜCKE	ILLNESS
23	DHAN DHA ✓ DHA	TO SOUND putting placing
24	GI HIN PHA	HOUSE DWELLING MANIFEST GALE SWELLING BOILING BUBBLING
Note	[BHA]	APPEARANCE LIKENESS
25	GHOSAKA	SOUNDING
26	GHOSAKA	SOUNDING
27	BHAGGAVA adems from BHREU BHRIEU ✓ BHRAY	Radiant Bright Shining
28	BHANDA KA	COLLECT BELONGINGS IMPLEMENTS PROPERTY
29	BHATTA	FEEDING FOOD
Epic i Classic SK		
31	BHAKTA VATTHU VATTIUV- KAMMA	SITE FIELD PLOT PREPARE SITE FORA [BUILDING
31	VADA PANA	MAKING SPEAK or SOUND
32	PERU ✓ PI	CAUSE TO SWELL

SK 190

PH UT

always with KRI Puff BLOW

A

PH UT- KĀ RA

SHRIEK YELL
PUFFING BLOWING
HISSING SHRIEK
YELL

MARĀRA
A

PU H - I

WIND
SQUAL GUST

PŪ
PU H - A

SONE CHANT]
SPIT GASP]

PŪ - HA NA

GLOW [by Blowing]

PU H - AU

CATCH the WIND

PU H - I - MOANA

BLOW AS A WHALE
PUFF A PIPE

PU - I - A

HOT SPRING
VOLCANOE

PU H - TA I

BILLOW BREAKER

PŪ H - O - HE

MOCKING LAUGHING

PŪ H - O - NEA

STINKING STENCH

PU H - O - RO

STORMY

PU H - O - RU

SPLASH JUMP IN WATER

[RU MAKI = DROWN]

PU H - O - TU

SIEN

= - H O T O

PŪ H - O - V

YOUNG YOUTHFUL

PŪ H - U - KA

COLD WIND WINTRY SNOW

KĀ

SCREACH

RA

RESOUND

- H Ū

HISS BUBBLE UP]

KĀ RA

NEA CALL SHOUT [RESOUND]

PU KA PUKA

LUNES

PŪ KĀ KĀ

BURNING FIERCELY

PU KE RV

BLOW

= PU KE RI

PU KOTO

SQUEAL

POLSK- SK SKIF PALI (a) SAX	ŠNIADANIE AD ADAN - A ATTI E TAN AETST E TEN	BREAK FAST TO EAT THE ACT of EATING [MĀORI A TORUA FEAST HOUSE / TI A = STOMACH] TO EAT CONSUME DEVOUR
plur MĀORI	TEN - EA TĒ TA MOA E TE TA HU	GORED CROP of a BIRD Young shoots leaves a long time cooking THICKEN IN COOKING FOOD COOK
GOTH MĀORI	E TUM TAM - E TUM - A - TUM - U TAN UKU	EAT DEVOUR FOOD HANA A GIFT of FOOD A BED of MUSSELS SWALLOW
SK IF SK MĀORI	ATTUM AD ATE TE NEA AT - O RU A TA ME	EAT CONSUME DEVOUR TO EAT PIT of STOMACH GORED FEAST HOUSE FOOD EAT
(a) SAX MĀORI	DISC TIH - E - RU TIH - A KE TIK - A KU TAN - E A	PLATE BOWL DISH Convey in a hollow vessel. bail water out of a canoe. BASKET POT VESSEL SCOOP OUT of a Hollow Vessel. BECHOKED
# (a) SAX MĀORI	WE BRO WE H WEH WEA KO WE AU WE UKA	A KEEPER a GUARDIAN Sent out arrange. Experience knowledge CHIEF Bear Support
(a) SAX = MĀORI	GE SP ON GE SP AN P ON - P OI NEE	A JOINING A FASTENING [TOGETHER] A KNOT JOINT IN ARM or LEG SWARM CLUSTER CATCH BIRDS BY MEANS of a DECOY

(A) SAK	GE-SPON			JOINING A FASTENING
	GE-SPAN			[TOGETHER]
MASORI	NGE			CATCH BIRDS BY MEANS of a DECOY BIRD
		PO N-FA		KNOT JOINT IN ARM or LEG
		PO I		SWARM CLUSTER
		PO N-O		HOSPITABLE
		PO N-FA		CORD STRING of FISH
		PŌ NĪ NĪ		DOG MUZZLE
		PO N-O		fall in one's way.
		PO N-O NGA		SLAVE
		PO N GA		SMOKY
		PO N GA KAWA		CONSUME
		PŌ NE RONEARO		MIDGE, [BITE of]
		PAN I		orphan widow
		PAN GORE		children immature
		PA O		Strike with a hammer
		PAN-FA		aim a Blow at lay place.
		PAN-OHI		pole for propelling a Canoe
		PAN-IHI		chip pare wood with an ADZE
		PAN-E		KEEP HEADS IN LINE IN making an ATTACK
		PAN-FAHE		ADZE HATCHET
		PAN PA PANA		SPRING of a TRAP strong Emotion
	NGE HE			CRAYFISH CASTING off their SHELL
	NGE			part used after before personal pronouns or possessive pronouns ITO
	NGE HINGETHI			Net for taking Bells
	NGE RI			Rhythmic chant + ACTIONS
	NGE NE			fat wrinkle
WIHANA	NGEO NEEO			TICKLE
	NGE RENEEZE			PROPERTY GOODS
	NGE RI			Look fierce or Savage.
	NGE NGETI			PUPA of CICADA

	KA				
SIX	KA	LA	M		BLACK DARK COLORED
fem	KA	LI			[MĀORI RIKORIKO TWILIGHT]
also	KA	LI			TIME/FULNESS of TIME as
MASC	KA	LA			changing aspect of Nature
MĀORI		RI	KI		DARK [KARA DARKSTONE]
HOMONYMOUS	KA	LA			APPOINTED TIME either DEATH
	KA	LA			[MĀORI RI-KA WAIT ANXIOUSLY]
as epithet of	SI	VA			thus consort of SIVA
600 CE	KA	LI			on periphery of BATTLEFIELD
as	KA	LA	TRI		BLACK NIGHT
MĀORI	KA	RA			OLD MAN [RIRO BE BECOME]
HU	KA				SNOW ICE COLD TROUBLES
	KA	RE	RE		MESSENGER
	KA	R-E-HĀ			2 days off the Day before Yesterday
#		RA	M-A		TORCHLIGHT [DAY AFTER TOMORROW]
##	KA	RA	-WA		MOTHER
*	KA	RA	-NEA		CALL SUMMON
*	KA	RA	-HA		FULL GROWN WHITE BAIT
*	KA	HONO			POPOPO AFTER IT COMMENCES
	KA	-NO			TO BEAR FRUIT before it
	KA	-O			BEARS FRUIT IT IS called PĀPOPO
		RĀ	POI		SEED BERRY
	KA	-I-TAMA	HINE		Cooked grated KŪMARA DRIED
PA	KA				FIRST PREGNANCY [IN the SON]
PA	KA	RI			Seak in Marriage [fulness of
BSK	KA	LI			DRIED PROVISIONS [June]
					MATURED RIPE
PA	KA	TO			FULNESS of TIME as CHANGING
PŌHĒ	KA	TO			ASPECT of NATURE
		RĀ			FLOW AS TIDE [EKA-TO on one]
	A	RA			Together ON ONE SIDE [side]
		RI	RI		DAY [ARITO of spring]
		RI	RI		Means of conveyance way PATH
		RI	RI		Battle QUARREL
		RI	RI		Abundance, FLOWING [of tide]
		RI	RI		Shoot up Grow regrowth
		RI	O		put forth BUDS. in a clearing
		RI	O		WITHERED WRINKLED M. VIRILE
		RI	KI		P. MUL M. VIRILE
		RI	KI		DARK [RIKO = DAZZLED]

SK	KALAM	BLACK/DARK COLORED
fem	KALI	
and as	KALI	TIME FULNESS OF TIME as CHANGING ASPECT of NATURE
Homonyms	KALA	APPOINTED TIME, DEATH and
See	RA KTA BIJA	by popl popular Shym KALA > BLACK AZURA reproduces himself from every drop of BLOOD on ground -
See	DUREA	as reproducing herself in MANY FORMS
MADRETTUN 150	TUR - E	'BEND, 'ie Reforming herself to
See as	TUR - E	'LAW, ?
	KALARA TRI	BLACK NIGHT [of death] of pot
MADRE	KARA	OLD MAN
	KARA	a BLACK Basaltic Stone
PA	KARI	MATURED (w) RIPE
	RI KI	DARK
	RA	DAY SUN
	MA RA MA	MOON
	RA MA	TORCHLIGHT
HU	KU	SNOW COLD ICE TROUBLE
	RI RI	BATTLE
	RI KO	DAZZLED
	KANO	Seed Berry
	KAI - NEA	FIELD of OPERATION SCOPE of
	KARA NEA	CALL SUMMON [WORK]
	TIR - A	STARS of ORION'S BELT
	RI KI	PLEIADES SPRING
SIX	MATA	for MA/MI 150 Measure Judge know
MADRE	RA KA	UMATOH! MOON on 18th DAY [perceive]
	RA EKIH	Strong winds at Equinoxes
	RA NEI	PERIOD of TIME DAY
	RA HUI	protect by a RAHUI
	RA - KA	IMPENDING IMMANENT
	RI KI	DARK
	RI KO	RIKO GLITTER TWINKLE
TE	RI MA	5th MONTH
	RI O	WITHERED WRINKLED
	KAPU RA NEA	DAWN
Note	KARA RA	URI A BLACK UNIVALVE MOLLUSK
	KARE RE	MESSENGER (appointed time)

See NET POSITION

PAU 1216	TA NU	BODY orig = SLENDER PART of the BODY, THIN TENDER
VED f	TA NVI	
and	TA NÜ	SMALL SLENDOR
>	TA NU KA	LITTLE SMALL
	* TA NU TARA	LT SMALLER PART of the BODY
SK	* TARA	Comparative
PAU	TA NO TI	Stretch Extend
MAU	TA N-E OTETAKI	FOAMS APPLE
	TA N-B -A	BECHOKED
	TA N-E KAHA	TIGHT da CORD
#	NGO NGO WA O	BOW da Canoe
	TA N-E -W HA	USED of the HUMAN BODY
	TA NU - KU	SWALLOW
	TA N GAENAE	UMBILICAL CORD
	TA N GAI	VL CERVICAL VERTEBRAS
	* TA RA	M. VIRILE PUD MUL
		HORN of MOON WANE of MOON
#	[NGO RU = WORM]	RAYS of SUN BEFORE SUNRISE
	TA RI EA	EAR
	TA IO HINGA	Youth child hood but other]
	TA N EA	operation of WEAVING or NETTING]
	TA M- A	CHILD MAN SON
	TA	QUILL da FEATHER STEN da PLANT]
	TA HAE	Young Person. [NET]
	TA HA RANGI	HORIZON
	TA HE RE	BIRD SPEAR
	TA I KI	RIB [NEUTUKAO MAKO]
#	NGO NGOTUA	TENTACLES of CUTLEFISH [SHARK]
A	TA RA U	MOON MOON LIGHT
A	TA	SHADOW REFLECTION form
		Seiblance opposed to Substance
A	TA PÖ	before Dawn
A	TA ITI	EARLY DAWN
	NU NUMI	Dis appear go out of Sight
	NU TARA	Vegetable Catter pillar
	NU KA	DISTANCE lie thin!
	NEU	SQUID GHOST
	NEU TU TA	carved head with a very LONG]
	NEU TU	LIP [LIP TONGUE]
	NE U NU	WORM

SK

B HA

GA

GRACIOUS LORD PATRON
esper SAVITRY [12 Names] name
of an ADITYA BESTOWING
WEALTH AND PRESIDING
OVER LOVE MARRIAGE
BROTHER of the DAWN SUN MOON
HAPPY NESS BEAUTY MAJESTY

OLD PETS
of ZEND
GREEK
SKLAW

B A GA

B A EHA

ZEUS Boyaios

BO GU

[BOG]

MFORI

PA RI

PA TA KA

PA RU HI

PA RA

PA PA RA

PA PA

PA PA

ABUNDANCE FLOW OVER

FOOD STORE

BEAUTIFUL

COME OUT FROM the CLOUDS

TRUE FATHER

Birth Personified in Relation to

BOX CHEST [Rangi]

NEA KAU Seat of Affections

NEA RIRI LOVE

NEA HURU HARVEST TIME N^o 10

HA NEA PROPERTY make build People

WHĀ NEA FEED NOURISH MAINTAIN

REAR offer as FOOD or to
a GOD ITO

NGĀ-NEA GLOW RED

U RA NEA GLOW of SUNRISE or
SUNSET

HA RA Excess for a round Number

WHĀ-E REERE WIFE MOTHER of ONE'S CHILDREN

WAH-INE WIFE

WHĀ TU MANA WĀ SEAT of AFFECTION'S

WHĀ TA a STAGE for Storing FOOD

WHĀ I AO Daylight

HA -E -ATA DAWN

WHĀ- I POSSESSING BECOMING

acquiring the character of
MADAM [Respectful]

WHĀ I A

PRA 095 from MFAORA	BRU BRU	HA H-E-TI	NA TI HE	EXPANSION INCREASING SPREADING CULTIVATION DEVELOPMENT amusement
PBU CPSK	BRU BRH	HE HE	TI TI HE	TO INCREASE TO CAUSE TO GROW [TO INCREASE] INCREASE PROMOTE practise devote oneself to to look after TO FOSTER make enjoy
MFAORA			TI-HAO	SURROUND
	PUR	-FA	HORUA	Messenger to promote assistance Scout Spy.
	PUR	-FA	KAU	Ancient Lore. Ceremonies for a canoe construction
	PUR	-A	NEA	Heap Heap up.
	PUR	-A	NEI RANEI	Cooking shed with STACKED FIREWOOD for WALLS
	PU			HEAP STACK WISE ONE
	PU	R-E		Ceremony to Remove TAPU
	PU	R-E	HU	garments
			NA-HA	IN GOOD ORDER WELL
	PU	R-I		KEEP IN THE MEMORY [PREPARE]
			TI FA	STOMACH] [Knowledge]
	PUR	-O	RI	Small circular hut
	PUR	-O	TO	pleasant agreeable Handsome
	PUR	-U		Gramrod Stuffed plug up.
		HA	EATA	DAWN
	PU	HA	TA	Envy jealousy fear cause pain to Bark
			NA-HA	NOOSE for Snaring DUCK'S
	HA	HA	NA	Shine Glow give forth Heat flame.
	HA	NE		put to shame.
		NA		NOISE
		NA	WE	be excited of feelings
	HA	NEA	HEBO	of a TREE
	HEI	HBI		STORM Noise dust spray
WHAKA	HE	KEHEKE		PRACTISE SURF RIDING
	HE	MA		accept amorous advances
	HE	RE		Conciliate propitiate
	HE	UHEU		OVERGROWN

PAU 625 BRÜ TI

TO SAY TELL CALL SHOW
EXPLAIN

MÄPÖZI PUR - A - KAU

ANCIENT LORE LEGENDS }
OLD MAN. }

PUR - I

SACRED KNOWLEDGE

PUR - I

KEEP IN THE MEMORY

PÜ

WISE ONE TWICE TOLD

TI KA

Just fair Right Correct

TI KA NGA

MEANING PURPORT

TI A

Servant

PAU 627
cause of
MÄPÖZI

VI PÄ CETI

TO BECOME ANNOYED GET ANGRY

VI +

PÄ

PA KE - HÄ

COLONIAL [ANGRY WITH !]
A FLEA

PA KE PA KE HÄ

AWKWARD
OUTLANDISH
DISORDERED
DISARRANGED

PA KE - KE

DIFFICULT OBSTINATE
HARD STIFF

PA KE - TAI

CAST UP BY THE SEA

PA KE - WA

MAKES MISTAKE IN
SPEAKING

WHAKA

PA - E

MAKE AN ACCUSATION

PA KA

QUARREL

PA KE

OBSTINATE

PA KE PA KE

PERSISTENT

KE

Strange extraordinary

KE HI

DEFAME

KE I

DO NOT !

KE I Ä

STEAL

WHAKA

KE KE

SULK persist in

TI A

catch ; Kill

TI HÄ HÄ

Rave act like a madman.

TI KA I

INSULT

Māori			TA-U COME TO ANCHOR	7
Pāli 627	VI	PA LĀVITA	MADE TO FLOAT	
ppāru d*		PLU	FLOATING THROWN OUT [into WATER] BROUGHT OUT of WATER	
Māori		PUR-EWA	FLOAT BUOYANT	
*		PA RA NĒKI	RUBBISH BROUGHT DOWN BY [FLOODS]	
		PURU PURU	CAULKING OF A CANOE	
		PA RA KI WAI	SILT SEDIMENT from a [Flood]	
		PA RA WAHENUA	CARRYING A FLOOD [Flood]	
		PA RA OA	SPERM WHALE	
*		PUR-U	PLUG of a CANOE made to float	
Pāli	VI	PA RI VATTANA	CHANGING REVERSE change	
Māori		PA RI	FLOW of TIDE flow over	
		PA RA UHENUA	FLOOD CARRYING A FLOOD	
		PA RA -TA	Sea monster causing the TIDES by opening & shutting [its mouth]	
	PA	PA RA		
Pāli 626	VI	PALLĀSA YATI	TO BE DECEIVED ABOUT	
	VI	PALLĀSA	TO DISTORT URON- NOTION	
Māori		PARA-U	DECEIT FALSEHOOD	
Pāli	VI	PA RI VATTANA	CHANGING REVERSE	
Māori		PA RI	FLOW of TIDE [CHANGE]	
		RI-O	M. VIRILE WRINKLED WITHERED	
		RI-	KORIKO TWILIGHT	
		RI- KA	Confuse.	
SK/Pāli	VI		2 part see	
Māori		WIHAKA	RI- PA TACK SHIP IN SAILING	
			WHAT-1 FLEE take flight	
			Come QUICKLY RUN	
			FLOW EBB TURN	
			WHAT-0 TO WRESTLE [GO AWAY]	
			TAKARO WRESTLE	
		WA	WATA DAY DREAMING	
			LOOSELY WOVEN	

SK240	KA DA		WATER EVER CLOUD
SK243	KAT		RAIN TO ENCOMPASS COVER
	KATA TI		TO SURROUND SCREEN
	KATI		
Māora	KAT-E-RO		POTATOES STEEPED IN WATER
	KATA-O		WATER
	TA-HA	OHAO	CEASED RAIN
	TA KA	REKO	CEASED RAIN
	TA-RAHI		LIGHT SHOWER'S
	TA TEA		SEMEN
	TA E		JUICE of PLANTS
	TA KANEHANEHA		CLOSE the EYE'S
	KATI		LEAVE of CEASE BLOCK UP
	KATI		CLOSE IN OBSTRUCT
	KATI RA		FISHING ROD
	KAT-A-KATA		DRIED UP
	KAT-O-PŌ		INCREMENT
	A TI		Beginning of them
HE UA	— TI-HE NEI		LIGHT PASSING SHOWER'S
	KAT-O		FLOWING of the TIDE
	KAT-UA		MAIN FENCE of a PA
	KATI PŌ		Biting spider
243	KA TA		A TWIST of STRAW or Grass.
			A CORPSE, hearse. MAT
			TIME SEASON
Māora	TA KA	HIRI	TURN TWIST
KA	KAT-I		BUNDLE SHEAF
TA	KA		Come Round as a Date or Time
			Sense of CIRCUIT REVOLUTION
	TA U		CYCLE of SEASONS
MA	TA RIKI	⊙	SPRING
	TA KA		Prepare, collect into heaps
	TA I PŌ URI		DARK
	TA IOHI		Young Youthful
	TA IĀ		NEAR of TIDE
	TA EKAI		WORN out SOIL
	TA		Stalk of a PLANT
	TA KA PAU		FLOOR MAT
SK431	TA		NECTAR
Māora	TA -E		JUICE of PLANTS.

cu 1 °	TAK			TO LAUGH or TO BEAR TO RUSH ALONG
	°KATI			
	°KTI			
in	°KITUM			
PARI-	TAKANA			[PARI - pref] all around 100 sec
MĀORI	KATA			LAUGH LAUGH AT
	KAN-O-HI			EYE
	KAN-A			Stare wildly
	TUM-ATANI			openly (Public without disguise)
	KAT-O			FLOWING FLOOD of the TIDE
KA	KAT-O			Be pleasant of TASTE
	KAT-OITOI			Give a Response.
	KAT-O-TE			QUAKE SHAKE
	KI			Towards at TO against indicating opposition Concerning Respecting in consequence of in the Person. [opinion of]
	KI KO			
	TUM-U			promontory headland
	KI T-E			SEE PERCEIVE Recognize
WHAKA	TUM-A			DEFIANCE
	TI HOI			SILLY GIGGLING
	TUM-A			CHALLENGE
	TUM-U			HIGH of the TIDE FIELD of BATTLE
	TUM-U			HALT SUDDENLY
	TUM-U			GO AGAINST the WIND
SK431	TAKVAN			RUSHING a BIRD of PREY
SK431	TAKAVANA			RUSHING ALONG
=	TAKU			[Māori KUHI GUSH FORTH]
MĀORI	WHAN-A			RUSH CHARGE
	TAKA TŪ			BUSTLING HURRIED
	TAKA RURE			FLAP the WIND'S
	TAKA RO			WRESTLE PLAY SPORT
	TAKA REKO			THREATENING RAIN
	TAKA NITI			HURRY HASTEN
	WA NI WANI			make fine by friction SKIMMING
	NAENAE			MOSQUITO. [ALONG

MADRA	TA KA	REVOLUTION CIRCUIT ROOM AT LARGE	10
SK 431	TAKVAN	RUSHING ALONG BIRD OF PREY	
	TAKVANA		
=	TAKU		
SK	KU	TO SOUND	
MADRA	WHANA	RUSH CHARGE	
	KU-HI	GUSH FORTH	make a Rushing
	KUAWA	DELIRIUM,	[Sounded]
	KUEO	LIZARD	
	KUHA	KUHA PANT	
	KUINEA	STREAMLET	
WHAKA	KU, KUI	Cause to scream.	
	KUKA	ABORTION	
	KUKU	PANGO A RIVER BED [TANU]	
	KUKURUATI	DOTTERELL	
	KUKURUWHETUI	A SEABIRD [TANU]	
*	TA KA	Revolve Roll ROOM at LARGE	
	WAN I WANI	make fire by friction -	skimming along [MALE]
	NAENAE	MOSQUITO	
	NAE	fauling of breath	
	NAHO	QUICK HASTY	
	NAKO	have much in the thoughts	
	TA KANITI	HURRY HASTEN	
	WAN I WANI	A PRAYER, RECITED	LOVER
	WA WA	SPEAR'S BEFORE BATTLE	
	WA E WA E	make a ROARING SOUND	
	WAI	LEE FOOT	
	WA - E - TETA	WATER	
	WA - E - TETA	A GOOD RUNNER	
*	WA INGENE	one busy in fishing or	a kind of SHARK [fouling]
	WA IHOE	Movement of paddle's working	
TA	EO	a species of SHARK	[in time]
TA		WIND DASH	
TA	E	arrive go come reach.	
TA	HE	ABORTION	
TA	HE KE	WATERFAL RAPIDS	
TA	HOE	BE SAILED OVER	
TA	I	Sea TIDE RACE WAVE ANKER	
TA	KA	Revolution circuit as a BIRD OF PREY	

M̄PORA IE V RE ME MEN-E BE COMPLETELY RECTED! 11
 VERT MĒN TIME THAT WHICH TURNS
 V RE ME

GRADE PRS V RT TURN TWIST ROLL
 VER-J - NO SPINDLE [THAT WHICH TURNS]
 VERT E - NO

M̄ACRU RE RE BE PLANTED BE BORN I TO
 E - A RISE of HEAVENLY BODIES
 E - A COME UP AS A CROP DRAW
 E IF WHEN [BREATH]
 E - KE RISE AS A STAR
 G - A REAPPEAR as MOON AT

PAH - E - KE MENSE'S [NEW MOON
 TAH - E MENSE'S

NONA - W HE - A FROM WHAT TIME
 - W HE - U BELONG IN TIME

- W HE - KOKI WRIGGLING MACEOT
 - W HE - KE SQUID OCTOPUSS

- W HE - INU THIRSTY
 - W HE - KO BIRDSONG [CYCLE of]

- W HE - I QUARREL [TURNING THIS WAY]
 - W HE - CATERPILLAR ✓ [i that ✓]

- W HE - ANER ANEA TURNING THIS WAY i THAT
 - W HE - AKO EXPERIENCE

- W HE - NA KO BROOD OVER
 - W E KEWEKE TENTACULAE / OCTOPUSS

* - W ER OKI BEDECOMPOSED [ROOTLETS of PLANTS]
 - W ER I TENTACLES ROOTLETS

- W ER O SPINE of STINGRAY POUTLIPS
 NO NI BEND TURN
 NO NO ANUS

A - W G KO OLD ANCIENT
 E IF WHEN

A-TAU - W LHE 10 YEAR WHEN FRUIT IS SCARCE
 MERA MERA STEEP

ME A LAPSE of TIME
 TE - NE NOW

MEN GE WITHERED WRINKLED
 ME KE CHAIN LADDER f; lit as

* See WIR-1 TURN [Sign of ZODIAC TIME I TO]

SK	BHŪ	TA	GA	MO	LIVING BEINGS
PAU	PU	RI-	SO		
POETIC	PO		SO		
MĀPORA	PŪ	TA			CLAN WISE ONE
	PU	TA			BE BORN
URE	PŪ	—	KAKA		MALE LINED DESCENT
PU	PU	HA			GASP FOR BREATH
		TA	I DO		WORLD [ie THIS WORLD
	A	—	HO		[of LIGHT i LIFE]
		TA			LINE of DESCENT
		TA	NEA TA		BE UTTERED BREATH
			NEA TA		MAN
			NEA TA		MAN IN KARAKIA
			NEA I		CLAN PREFIX
			NEA KAU		SEAT of THOUGHTS i
	PŪ	RA	KAU		EMOTIONS DESIRE
	PŪ	—	HO		OLD MAN Ancient Long
	PO	—	HO		YOUNG YOUTHFUL
PAU	E	KA	SO		SEAT of affection &
MĀPORA			NGA RE		SINGLY ONE BY ONE
				MO	PERSON
				MO	STUPID
				MŌ	HIO KNOW UNDERSTAND
			KA	MO	EYE
	PO	PŌ			CROWD AROUND THEM
			HO	A	Friend
		TA	MA		child son man.
		TA	MA - HINE		Daughter
		TA	MA RIKI		child
SK			KA	LI	TIME FULLNESS of TIME
					as changing aspect of Nature
MĀPORA				MŌ	TO RO WOO
PAU		E	KA	—	TO TOGETHER on I SIDE
				MŌ	Arranged vessel.
				MŌ	Surfaced
				MO	Careers fondle.
	PO	RI		R1	DEPENDANTS PEOPLE

SK 430

DIMBA

EEE RECENTLY FORMED EMBRYO
NEW-BORN CHILD A CHILD

Māori

TINAKU

the Body the UTERUS
CONCEIVED IN the WOMB
children [CONCEIVE]

PA NGORE

WA HINE

WHĀ EREERE

TIMUTIMU

WHĀ NAU

TI A

PĀ

WHĀ KA

PĀ KĀ NEA

WIFE
MOTHER of ONE'S CHILDREN
PUD MUL WIFE
BE BORN
MOTHER
COITUS
YOUNGEST CHILD IN A
[FAMILY]

ATI

NĀ

PA NI

TI AKA

KĀRA WA

OFFSPRING
LINEAGE ANCESTRY
orphan
MOTHER
MOTHER [as appointed time of]

TINANA

TIMUTIMU

RA PA

PERSON
P. MUL
P MUL

TIN-A

BE IN SEVERE LABOUR

TAMA

Son child

SK 431

DINA

A BIRD'S FLIGHT
TO FLY

DĪ

Māori

A

TI

TI U

TI WAIWAKA

TI PAPA

TI NI

NA KA

NA NA HI

NA NA

TI KE

Beginning - then
SWIFT SOAR
PANTAIL
FLOCK
Very many host myriad
move in a certain direction
Distant
LOOK BEHOLD
HEIANT

SK431 TA THE WOMB
 MAORI TA MU PUD MUL
 TA RA PUD MUL
 TA HE MENSES ABORTION
 TA IAWA VAEINA

SK431 TA' TA' - TAMA person base
 super THAT ONE / MANY

See TA TE SON CHILD MAN
 TAMA TAMA RIKI CHILD
 TA HI ONE
 MAI A BRAVE BOLD FELLOW
 HAERE MAI WELCOME

SK TA' - TA RA compass THAT ONE of 2
 MAORI TA RA PUD MUL M. VIRILE
 TA RA THROW OUT HORNS ie WANE
 of MOON [2 HORNS of]
 TA RA THROW OUT A SECOND PAIR of
 TA RA Grazing slander [of LEAVES]
 TA I PU Retreats
 TA RA HAE QUARREL
 TA RA NEA SEPARATION
 TA RA SIDEWALL of HOUSE ie
 TA EKAI WORN OUT [oned 2]
 TA RA NUI floor space on the RIGHT of
 the ALLEYWAY on entering
 a HOUSE [as a place of HONOR]
 TA RA ITI floor space on LEFT SIDE
 of entrance to a House.
 TA RA HANGA FORK of a tree
 TA RA HO HEART of a tree
 EKASO Singly one by one
 TA RA RUA Having 2 PEAKS. 2 parts
 TA I TARINA Day Before Yesterday
 TA TAI Be ranged in order
 TA TA HI the Sea Side
 TA TA HOU VIRGIN SOIL

PALI
 MAORI

SK431

TAKSH

TO FORM BY CUTTING CHOP SPLIT
TO FORM IN THE MIND
FORM FASHION OUT OF WOOD

MORI

PŪ

TAK-E

ANCESTOR REASON CAUSE

PU

TAK-ARI

BATTLE

TĀ RAI

Carve fashion timber
with an ADZE
CUT

TĀ

TAK-A

COME ROUND as a DATE & TIME
SPIRAL PATTERN IN CARVING

TAK-A

FAIL as a PROMISE

TAK-A

PREPARE he formed
[he developed]

TAK-I

RECITE

TAK-A-HOA

MAKE A FRIEND of

TAK-A-MORI

FONDLE CARESS

TAK-AO

RUDE JEST INSULTING

TAK-ARE WORRY IMPATIENT [PROVERBS]

TAK-A-RERA imperfect mutilation

TAK-A RIRI

VEXED ANGRY

TAK-A-RO

WRESTLE [ie form in the MIND]

TĀ K-AKAU a method of pounding fern Root

TAKA WAIZORE object of affection

TAKA WHIJA ANXIOUS EAGER

*

TAK-A-WIRI TWISTED CROSSGRAINED
[of timber]

TAK-E

Cause Reason. SUBJECT of
an ARGUMENT

TĀ K-E KA

SLOVENLY of WEAVING

E KA

ONE in contrast to 2

PAU

MORI

TAK-I-TAKI

TATTOOING on the CALVE of LEG

WHAKI TAK-O-KO

PEEL off [as TREE BARK]

TAK-I RI

DISENGAGE the FIBRES of

TAKIRIKIRI SPLIT INTO FINE STRIPS

TAK-IRIRI a stone used for grinding
cutting & drilling POUNANU

WHAKI

TAK-U-NE

MAKE BELIEVE PRETEND

TĀ

MAKU a Method of ADZING TIMBER

SK431 TAN S TO DECORATE ONSELF TO MOVE
 MĀPĀRĀ TĀ TO DECORATE POUR OUT
 TĀTŪ

TĀ N- I-KO ORNAMENTAL BORDER d MAT

TĀ NG- O take up in the HAND

TĀ NE- U-RU RUSHING RAPID of WATER

RĀKĀ TĀ KU RUSHING ALONG
 > TĀ K VANĀ

MĀPĀRĀ KU -HI GUSH FORTH
 KU -KIĀ ABORTION

TĀ K-A-NITI HURRY HASTEN

SK438 TĀ RĀ NĀ MOVING FORWARDS [as the SUN IS]]
 QUICK UNTIRED ENERGETIC
 CARRYING OVER SAVING
 HELPING

MĀPĀRĀ TĀ E Come go Reach arrive
 RĀ SUN SAIL DAY
 RĀ NEĀ Ā RUSH CHARGE SHOAL of FISH
 RĀ NEĀ SET IN MOTION A BODY / MEN
 PĀ RĀ BRAVERY
 RĀ NEĀ AVENGE of DEATH
 U RĀ NEĀ GLOW of SUN RISE
 RĀ NEĀ HĀU Seek out search pursue
 RĀ NEĀ TĀ HI TRAVERSE QUICKLY
 RĀ NEĀ TŪ GO MARCH ADVANCE]
 NEĀ RE [IN ORDER]
 SEND URGE

SKILLS

DA

GIVING BESTOWING IMPARTING
PRODUCING YIELDING
INDICATING

MAORI 1

TA I TA I

FIRST FRUIT'S

TA I TA I A

UNLUCKY IN FISHING

TA I TA R O A

P. of dead Joe or LIVING CAPTIVE
brought by a TAUA NEAKI

TA R O

Colocasia AN TO THE MOURNER'S

TA I

SEA

TA HUNA

LAND IN CULTIVATION

TA R A

P. MUL. M. VIRIUS SEA SIDE

TA HUA

HEAP Espec of FOOD at a FEAST

#

TA O

Ceremony of assigning heaps of FOOD at a FEAST

TA HU

FOOD PLENTY [PERSONIFIED]

TA MI

FOOD

TA HORA

Gather Fruit of a TREE

TA PUHI

TEND IN SICKNESS

TA -E- PU

RICH FERTILE SOIL

TA PA KUWHA

Presents given by BRIDEGROOM

TA E

Amount to of numbers

TA E

Juice of plants

TA EO

a species of shark [OIL?]

TA PI

Earth oven

TA

Flock

TA KA RURE

MENTION REPEATEDLY

TA PO TI

Small Receptacle for cooked food

TA KA RERO

THREATENING RAIN

TA KA WA

Fruit of Kawakawa.

TA

NET

TA KIURA

Sacred food [or Removal]

TA NO NI

PLANT

[of bones of the

TA RA POUHI RUG SHAWL

[Dead

#

TA KOHA

GIFT TOKEN

TA RA HU

Earth oven

PLEDGE

TA KU

MY

TA MA HOU

New Potatoe's

TA MA TA

CULTIVATE the SOIL

a New Cultivation

TA MA OA

COOKED

TA ME

FOOD

SV 117	DA	RS-A		LOOKING AT APPEARANCE NEW MOON FESTIVAL of NEW MOON
	DA	RS-A-KA		SEEING causing to See.
	DA	RS-ATA		VISIBLE BEAUTIFUL CONSPICUOUS
Mōre	TA	RA		HORN of MOON WANED MOON RAYS of SUN Before SUNRISE
			KIA	NOHI EYE
			ATA	FORM SHAPE SEMBLANCE Shadow Reflection
			ATA RAU	MOON MOONLIGHT
			ATA NEA	BEAUTIFUL ADORN
			ATA RUA	DIM SIGHTED
			ATA PO	BEFORE DAWN
			ATA PUPO	EARLY DAWN
			ATA TU	JUST AFTER SUNRISE
	WHAKIA		ATA	LOOK AT ONE'S REFLECTED IMAGE
	TA	RA	I	Dress shape timber with an ADZE!
	TA	PURU		CLOWED OVER
	TA	RA WA	I	UNEVENNESS IN HORIZON LINE AT SEA
	TA	RA TU	TU	FIERCE
	TA	R-ARO		Adorned ornamented
	TA	RA RE		MOTTLED
WHAMA	TA	R-E		Stoop forward TO LOOK AT
"	"	"	"	" LOOK INTENTLY
	TA	R-E-KO-REKO		DIMLY SEEN
	TA	R-U-PI		Fresh growth on cleared [land]

SK 190	PHET-KĀRA	HOWL YELL
MĀORA	WE	CRY SQUEAL
WHAKA	WĒT-1	THREATEN
	WĒT-0	WEEP
HETAMATI TANE	WĒT-0	CRYING CHILD
	WE RA	BURNT HEAT BURN
	WE - RO	PIERCE SPEAR
		SPINE of STING RAY
		BITE of STING of an INSECT
#	WEH-1	afraid Terrible
WHAKA	WEH-1	TERRIFY
	WA - KĀ	See.
	KĀ	
	= KĒ	SCREECH
	KARA - E	a SEA BIRD
	KARA - NEA	CALL OUT SHOUT
#	KARA - WHĒT-A	WRITHE !
	RA	STRUGGLE .
		Resound. continued low sound.
KARA	WHĒT-A	WRITHE STRUGGLE
SK 190	P HUT	always with <u>KRI</u> Puff BLOW
		SHRIEK YELL
	P HUT - KĀRA	PUFFING BLOWING HISsing
MĀORA	P UH OU	YOUTHFUL [SHRIEK YELL]
MĀORA	P UH - 1	WIND
A	P. Ū	SQUALL GUST
	P UH - A	SONG CHANT SPIT GASP
PU	P UH - A	SPOUT AS A WHALE
	P Ū HANA	GLOW
	P UH - AU	CATCH the WIND
	P UH - 1 - MOANA	BLOW as a WHALE PUFF a
	P U IR	VOLCANOE HOT SPRING [PIPE]

Māori WE HORO
 POUKŪ WE SOL O
 (a) SEX EPOWE LA
 Māori WEH - E
 WE WEH - E
 WHE AU
 WHE TA

Capture a fortress see HURO JOY 20
 A/O HAPPY RICHES
 BEEN RAPTURED
 LOVE SICK
 Stay Remain
 Express Thanks (see TAHI)

(a) SEX HĀM
 Māori HAM - O - KO
 HĀ KUI
 HAM - A - RUV
 HAM - O - EMOE
 HAM N E ANEA
 WA HA
 HA NGA

HOME A A/O
 THICK A HOUSE
 Mother
 SHUT IN CONFINED
 SLEEPY DOZE
 pleasant comfortable
 ENTRANCE DISTRICT
 make build property people.

~~WA~~
 (a) SEX WHA RE
 Māori - HĀM

HOUSE PEOPLE IN A HOUSE
 HOME

(a) SEX HĀM - WEARO
 Māori HAM - O - IGO
 HAM - O - ENOE
 WHE AU
 -HEA }
 =WHEA }
 WERO
 HEI

in the Direction of HOME
 Thatch a HOUSE
 SLEEPY
 STAY REMAIN
 what place?
 plant Root crops
 AT IN ON of PLACE

HĀU
 AR - A WAY PATH
 PROPERTY

SK
 KP

PLU - PLO - SWIM FLY [AerofLOT
 PLI VA TI LUFTHANSA NO

PLO VI TI
 PLU TA TI

Māori

PO R - ENA FLOAT
 = PU R - ENA
 PO R - ANEA FLOAT

PŌ R - U - TV make a splashing with the
 PĪ R - ANEA IN SHOALS of FISH [hand & Surged SETA
 TĀ HOE SWIM
 RU MĀKI DROWN

SK715	P	LU	TA	FLOATING FLOWNSUBMERGED LEAPING
SK715	P	LU		FLOAT SWIM BATHE
	P	LA	VA TE	SAIL HOVER FLY
Prav			TI	BLOW AS WIND
per	PUP	LU	NE	TO PURIFY WASH AWAY
note	AP	LO	SHTA	[MĀORI] APU GUST of WIND [GUILT TO]
older form	P	RU		qv HOP SKIP Spring from or
SK	P	LA	VA KA	BOAT [into]
SK	P	LA	VA	SWIMMING FLOATING FLOOD
	P	LA	VA	FLOWING OVER
MĀORI	P	AR	- A	WHENUA FLOOD
with TA	P	AR	- A	FLAX DYED IN MUD
	P	AR	- E - MO	DROWNED
		RU	MA KI	DROWN
	P	AR	- I	FLOW OVER [of TIDE]
	P	AR	- I RAU	WINE
	P	UR	- E - RO	EMERGE FROM WATER
	P	OR	- ANEA	FLOAT
V		RU	KU	PERFORM RITUAL ABLUTIONS
	P	OR	- ENA	FLOAT
=	P	UR	- ENA	FLOAT
	P	OR	- U - TU	Make a splashing with the
KP	P	LI	VA TI	SWIM WADE hand's SWIM
	P	LO	VI TI	
	P	LU	TA TI	
MĀORI	P	IR	- ANGA	IN SHOALS [of FISH]
		TA	U	Came to anchor
		TĀ	HOE	SWIM
		RU	MA KI	DROWN
		TI	RA	MOST of a CANOE
		TI	HERU	BAIL out water from a CANOE
		WA	KA	CANOE, [WAHA ASAIL]
	Pi	RA	RAKA	FANTAIL
		TI	RAKI	CLEAR AWAY of CLOUDS
		TI	- U	SOAR HOVER FLY N. WIND
		RA		SAIL [MILKY WAY]
	P	OR	UTU	Washing Surging of the SEA
	P	OR	OTAI TAKA	TURNE OVER; OVER
See	P	UR	- E	RITES of
		TA	- U	FLOAT

TE WHIRITAUFA = the INTERLACED STRANDS 22

PALI 573

RU J A T I

ILLNESS

IDe
GER

* L E U E
L Ü C K E

Pali deriv
from
IS

R U J
R O E A

THE BREAKING UP of HEALTH

Specif P. from
DHHP Def

L U J J A T I

as

B H A N G A

LT TO Cause pain afflict to hurt
Causative prefix
VOMIT

MAORI

W H A K I A

MAORI

R U A K I

R U A H I N E

HEALER [WOMAN]
RITUAL EXPERT

T A

R U T A W H I T I

INFLUENZA

T Ū

R U R U

Cover oneself from COLD

R U R U

OWL ILOMEN also =

T Ū

R O R O

HEAT of FEVER ITU
SICK PERSON

W H I A I

BECOMING
AVENGING

N E A K I

R E K A R E K A

HEALED

R E R E

DIARRHOEA

T I K O T I K U

DIARRHOEA

R E R E

STRIKE A BLOW

R O N G O A

MEDICINE

PO/SK A

R O E A

HEALTHY is NOT SICK

WHAKA
GER

R U K E

STRIKE

MAORI

L Ü C K E

MAORI

R U R U

A

R U

ATTACK

W H A - T U

falleu persue woo.
CORE da BOIL

TO SOUND

SK 508 DHA N
 of ✓ DHA N
 MAORI TA NE - I
 TAH - U - NA
 HA NE PAI

NOISE SOUND DIRGE
 BATTLEFIELD
 opposite confronting
 PLACING PUTTING POSSESSING
 CAUSING GRANTING
 Name of BRAHMA or KUBERA
 6th rate in game of [dice] VIRTUE
 MERIT WEALTH PROPERTY
 take in the hand.

SK 508 ✓ DHA
 DHA

TA NEO
 TAH - A
 TAH - A - AN I
 TA ONGA
 TAH - U - NA
 TAH - U A
 TA H - A - NA
 TA H - A - KU
 TA H - AU
 TA E KE
 TA
 TA EPA

HIS
 STONE'S of a FIREPLACE
 TREASURE
 Cultivated land
 = MARAE
 HIS [TAHUA heap of food]
 MY [at a feast]
 THY [TAHUA FUND of MONEY]
 SET SNARES

SK WHAKA

DHA
 TA - E
 TA H - E - RE
 TA
 TA H - O - KIA

Carve gashing paint TATOO
 Enclose in a fence.
 CAUSING
 CAUSE TO COME ABOUT
 Ensnare tie tie up pack.
 carve fashion beat with a STICK
 RECITE CEREMONIALLY

TA H - U

Ridge pole of a House.

TA H - U - MAERO

Sickness disease.

TA H - U RI

TURN TO Set TO WORK
 Be overthrown of a PA

SK P HA

" P A

SK 742 B HA

" B HA VA

MAORI W HA I

P A
 P AH - U

MANIFEST SWELLING
 guarding protecting [FLOWING]
 appearance likeness STAR 100
 Becoming
 BECOMING
 Fitness
 BURST EXPLODE] ITO

PAU		GI	HIN	HOUSE DWELLING
Māori SK PAU		NEI	HA	FIRE BURN OENISKO DONKEY
		SA	- SAM- [HANEI]	
		NEI	TA	FAST FIRM SECURE
	HA	NEI		EARTH OVEN
		NEI	- NEO	NEI NEO MALEFICANT DEVOURING SPIRITS IN DESERTED HOUSES
		NEI	TA	BRING CARRY
	TA	NEI		Funeral dirge. NOISE
	RA	NEI		GODS in heaven dwellers.
		WA	HIN E	WIFE
SK	P	HA		MANIFEST GALE SWELLING BURST BUBBLING BOILING ANGRY TALK IOLE TALK
Māori	P	A - I		GOOD LOOKING
	P	AH - U		BURST EXPLODE
	P	A - KA		QUARREL
	P	AH - UNU		BURN FIRE
	P	AH - A - KE		OLD MAN ANCIENT
	P	AH - URA		HAIRY [TIMES]
	P	AH - A - HA		SPLIT OPEN
	P	AH - A		FOAM LEFT ON a RIVER BANK
	P	AH - A - O		WIND SCREEN
	P	AH - IKA		Clear from weeds
	P	AH - U - HU		FORESKIN
	P	AH - A - RE		Bitter Distastful
	P	AH - U - KI		SCREEN of BRUSHWOOD
PA	P	AH - U		BURST INTO FLAMES
	P	AH - O - KA		RAIN BOW
	P	AH - E - MO		PASS, BY
	P	AH - A - RA		Opulent
	P	AH - A - NA ANA		BLUSH
	P	AH - A		FOAM left on shore
	P	AH - A - NA - NUI		BROAD FACED
	P	AH - A - U		BEARD

PALI	GHO SA KA	adj	Sounding proclaiming shouting out In DHAMMA = PRAISING the LAW Name of ei Deva
	GHO SA NA		PRaise RENOWN FAME
	GHO SA VA	NT	ROARING full of Sound.
	GHO SI TA]	PROCLAIMING
ppd	GHO SE TI		
	GHO SE TI		TO PROCLAIM ANNOUNCE
denam of	GHO SA		
epSK	GHO SA	YATI	
cause to	GHU S		
PALI	GH URU	-GH	URU express of SNORING GRUNTING
PBU	GHO RA		VEDIC CHORA original meaning WAILING HOWLING LAMENTING
TO *	GHE R		
	GE R		
A ROOT	GHU R		HORRIBLE = BHIMA TERRIBLE
	BHI MA		As an attribute of NIRAYA SYN WITH
O HG	GO RA	G	[DARUNA
MāORI	MA	ERO	EMACIATED MAKE COLD MATED DEAD
MāORI	WHI RO		for BHIMA! SEE ROCA/PONCOA
MāORI	TA RU	[an	+ TAWHITI] as 'HELLISHNESS.
PALI	GHU RU	-GHU	RU express of SNORING GRUNTING
			NOISE *GER see PANTING
			SNORTING PUFFING +PASSASA
MāORI	RU RU		ATTACK
	NEO -E- N	EOE	SCREAM SCREECH
	NGO -IO		WHISTLING SOUND
	NGÜ		MOAN GROAN GHOST PERSON
	> HÜ		RESOUND] [UNABLE TO SWIM SILENT]
✘	NEU HA		RAGE FURY [DUMB]
	NEU TU		GOSSIP
RO	NG O		HEAR
	-HÖ		SHOUT
	-HO	ARI RI	Enemy
	-HO	RA	DISPASY MAKE PUBLIC LIE
	-HO	RE	BURIAL PLACE [as a CORPSE]
	-HO	RETITI	FIERCE TRUCULENT
	-HÖRI		CUT LACERATE SLIT = KÖRIPI

> GHO SA KA
 GHO RA
 * GHE R
 * GE R
 GHU S
 GHO SA
 GHU S

130

MARA

HA KA
 E-NGO E
 TU
 HA

OPANE, 10 SING

SCREAM

GOSSIP

RAGE FURY

RO

NGO

HEAR

-HU

Resound

-HO

Shout

-HO ARIRI

Enemy

-HOR ETITI

Fierce Truculent

Note

NGO NGO RO

SNORE

RO NEO HEAR

NGE

NOISE SCREECH

NGE

NGE RE

KA RA KIA

GROWL GRUNT

NGE RI

Rhythmic chant

KA RA NEA Call Summon 100

KA

WAKA

NGE TE

URGE ON a HORSE

O HA

utter incantations over

KA HA LINE of ANCESTRY [SO PROCLAIMED]

RA

Resound continued low sound

KA HU HANK [avenging party]

*

HA-NEUR-U RUMBLE GRUMBLE

KA SCREECH

HA O Capture a fortress

HA PARANGI SHOUT BAWL

Note! GHURU-GHURU

PA SA SA SNORTING ITO

RA TA RATA Red hat sharp cutting =

NIRAYA SYN with

MARA TARUNA

= WHIRO ITO

KA RE RE Mess enger

KA RE RA CALL OUT

PDU 497 BHAN D AKA

adj in SENSE of NOT COLLECT
article implement BELONGINGS
[PROPERTY]

FROM BHAN D A

MACEA
RA WHA NG - AI
WA

FEED REAR NOURISH MAINTAIN
PROPERTY [offer as FOOD]

WHA KU
WHA RERANGI

Gather fruit of a tree
STORE HOUSE

WHA - I - HANEA

make Build People
do busy oneself with
deal with

- - HANEA

make build do busy oneself
[PROPERTY]

NGA HURU

HARVEST TIME

WHA - I - O - IO

Very Numerous

WHA - NAV

Family Groups

WHA - O

PUT INTO FILL enter

WHA RA

BURIAL CAVE

WHA RE

HOUSE PEOPLE INTO HOUSE

= WHA - TA

elevated stage for STORING

PA - TA HORA
PA - TAKA

Gather-FRUIT of a TREE FOOD
FOOD STORE HOUSE

PAH - UKI

STACKED FUEL in a COOKING SHED

PA - E

BE COLLECTED TOGETHER

READY FOR USE

BE LAID TO the CHARGE

[of ANYONE]

PA ENGA

place where things are heaped

PAH - RO

IMPLEMENT for CULTIVATION [up]

PAH - A RA

Basket net for fishing NET

PAH - I

deficient Scattered Separated
Cooperation

PAH - UA

PLUNDER

TAKA

PREPARE

TA

NET

TA HUA

Heap of FOOD at a FEAST

KAI

QUANTITY NUMBER

TAH - I

one in counting one : the other

<p>PĀLI BHĀTTA SPECIAL COOK BHAKTA MĀSURI KAI WHA KA TŪ PĀLI</p>	<p>BHĀTTA BHAKTA WHA KA TŪ</p>	<p>- UDDESA - DHURA</p>	<p>FEEDING FOOD NOURISHMENT MEAL, original BHĀJATI PILES of FOOD for GUESTS SPECIAL FOOD [HAKARI FOOD GIFT] A MEAL TO WHICH BHĪKĪKŪS ARE INVITED [FOR LEADERS]</p>
<p>MĀSURI PĀLI</p>	<p>RATO</p>	<p>- DHUVA - ABHIHĀRA - KARAKA TŪH AUORA. - DANA - BHO GA - RAN OHAKA - VETANA</p>	<p>BE DISTRIBUTED a constant supply of food. GIFT of FOOD one who prepares the meal IN GOOD HEALTH Gift of a meal. ENJOYMENT of FOOD A COOK Service for food or wages</p>
<p>MĀSURI</p>	<p>WHĀ</p>	<p>NGAI TAKA</p>	<p>FEED REAR MAINTAIN PREPARE</p>
<p>WHĀ WHĀ PĀ E</p>	<p>— — KA — E</p>	<p>WHETUI WHE TAKA PO-A</p>	<p>LAND EXISTED BY CULTIVATION COME or GO ROUND prepare DIRECTOR FOOD [CHIEF BELONG TO THE CHARGE NUMBER MULTITUDE of ANYONE BE COLLECTED TOGETHER READY FOR USE</p>
<p>WHĀKA PA KA PAH-E-</p>	<p>PA KA PAH-E- KE</p>	<p>NĀ NĀ PO H-O NGĀ</p>	<p>TEND CAREFULLY NURSE STOMACH Youngest child in a FAMILY COOPERATE COMBINE</p>
<p>WHĀKA PAI PA</p>	<p>PAI PA — —</p>	<p>NGĀ — — KA NĀ</p>	<p>SATISFIED = NĀ make good set in order COOK DRIED PROVISIONS SATISFIED = NGĀ</p>
<p>TA ME TA HU</p>	<p>TA ME TA HU</p>	<p>KAI TAH-U HĀ KARI HARA ĀWHI</p>	<p>FIELD / OPERATION FOOD EAT [SCOPE of WORK] COOK / Sacred Rites food plenty GIFT PRESENT FEAST Excess / over DRAW NEAR TO</p>

PALI SA
VEDS
from

VAT THU
VASTU
VAS

SITE GROUND FIELD PLOT

VAT THU-KAM MA

ACT CONCERNING SITE'S
ie PREPARING the GROUND
FOR BUILDING.
FIXING ON 'AUSPICIOUS,
SITE'S FOR DWELLING'S
HERE PLAN

MIPOTRI

WA

MA

DEFINITE SITE
TIME AREA INTERVAL

WA WA
WA HO
WA HO
WA RE
WA NEAI

FENCED
Rest Remain
OUTSIDE
HOUSE
feed rear nourish maintain

WA T - EA

UNOCCUPIED CLEAR
[FREE OPEN]

TU
TU RA NGA

Be established take place.
SITE FOUNDATION
ERECT SET UP RAISE
propitiate by an offering
SACRED PLACE

WAKA TU

TU A
TU A HU

SACRED PLACE
RISE POLE of a HOUSE
[ie a RITUAL FIXING]

#

A - HURE WA
TAHU

Boundary division
WALL of a HOUSE

TU AKOI
TU AKIRI

MA HI

WORK WORK AT DO PERFORM
DELINATE DRAW
INDICATE BY POINTING
INVOKE with proper RITES

TU H I

TU H I

MA - RA = TAHUNA

CONNECT POINTS of
PUT PLACE [COMPASS]

#

TA KA

MA KA

PREPARE

MA HI

fixing boards on HOUSE GABLE

PAU 599
from
course 11d
MAEIRA

VA DĀ PA NA
VĀ DĀ PE TI
VA DA TI
PA HU
NA

NT MAKING SOMEBODY
SPEAK OR SOMETHING
SOUND
BURST EXPLODE
NG DOG

WHAKA WĀ

ACCUSE MAKE A FORMAL
CHARGE AGAINST
INVESTIGATE ADJUDICATE
VOICE [ON]

KAI

WA HA
WA HA PŪ
WAE WAE
WA I

ELOQUENT
MESSENGER
MEMORY Recollection
[PA ACCUSE] of words heard or
instructions given.
BE UTTERED WIND

WHAKA

TA
TA KI
TA NEI
PA
PA
PA E
PA HU
TA PA

DIRGE SOUND
hold personal communication
Be heard reach one's ears with
MAKE AN ACCUSATION
BURST EXPLODE
Call Name Recite

WHAKA

TI HI
PA NU I
PA KA
PA I
PA TA
PA TA I
PE A
PE HA

MOAN of the WIND
PROCLAIM DECLARE
QUARREL
Good excellent
ANCIENT TIME'S
QUESTION ENQUIRE
Perhaps
A SET FORM of WORDS
SAY EXCLAIM BOAST

PE PA
NA NE
TI KA
TI
TI HAU
TI HEWA
NA NI
TI HOI

make a mistake in RECTIFY
NAME DOG [a KAPAKIA]
Right Correct just fair
SQUEAK SHARP SOUND
TWITTER
SNEEZE
NOISY
NOISY

WHARE TA KA

Common Meeting House.

SK	PE	RU		SWELLING or CAUSING TO SWELL
✓	PI			SEED OFSPRING SEED
	PE	KE	POHO	FIRST BORN CHILD
Māori	PE	RE		SAIL of a CANOE
TO	PE	RU		PENIS
	PE	HU		EXPLODE
	PŌ	RU	TU	DASHING SURGING of the SEA
	PŌ	RU	RU	CLOSE TOGETHER THICK BUSHY
	PŌ	RU	KU	RUKU THREATENING LOWERING
	TĀ	RŪ		PAINFUL ACUTE of the SKY
	PE	HI		INCUBATE as a HEN ie
	TĀ	RU	RU	CROWD of SWELLING ie Expanding of a
MA	PI	HI		object of affection's (hen)
	PA	RU		PLUNDER
		RU	A	FEEDING GROUNDS of BIRDS
	PE	HA		BOAST VAIN CONCEITED
	PE	RU		fullness of Eyes; lips of ANGRY PERSON
	PI	RAU		PUS Decay Death
	PI	WE	RA	BURNT
		RU	AMOKO	ASURA of EARTHQUAKE'S
WHAKA		RU	A	WAVE'S made by N.E. WIND
		RU	AKI	VOMIT
	PI	ARI		HUNCH BACK
	PI	E		DESIRE earnestly
	PI	ERE		GAPES as a WOUND
	PE	TI		HEAP UP JELLYFISH
	PI	HI		SPRING UP GROW
	PI			FLOW of TIDES
	PE	HANA	NEA	HEAP
	PE			ROE of FISH
	PE	KE	RIKI	LICE VERMIN
	PE	RA		PUTREFYING FLESH
	PE	TO		Be Consumed
	PE	WA	IKA	ROE of FISH
	PI	A		EUM of trees
	PI	AU		SUPPORTING
PI	PI	HA		SPOUT as a WHALE SNORB
	PI	KO	KO	HUNGERY [ie swell of stomach]
	PI	O	PIO	PROVOKE INSULT
	PI	RO		PUS from a SORE