

TE WAKA O MAUI

FOR S.F. OMITUVANA'I

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FALETOLU

OMAU

KAWATIRI

FALETOLU JOZWICKI

OMAU

KAWATIRI

197 UPA. THESE ARE THE VERSES OF THE ŚAKVARI ŚAMAN
WOVEN UPON THE WORLDS

THE EARTH IS A HINKĀRA
THE SKY IS A UDGĪTHA.
THE ATMOSPHERE IS A PRASTĀVA
THE REGIONS OF THE COMPASS ARE A PRATI HĀRA
THE OCEAN IS A NIDHANA,

THIS IS THE VAIRĀJU ŚAMAN AS WOVEN UPON THE SEASONS
16th KHANDA

SPRING IS A HINKĀRA
SUMMER IS A PRASTĀVA
THE RAINY SEASON IS AN UDGĪTHA
AUTUMN IS A PRATI HĀRA
WINTER IS A NIDHANA

THE SEVEN FOLD ŚAMAN

WHATEVER IS SPEECH IS HUM → PRELIMINARY VOCALIZING A HINKĀRA
WHATEVER IS PRA IS PRASTĀVA [TAU] IS INTRODUCTORY PRAISE
WHATEVER IS Ā - THAT IS AN ĀDI → A BEGINNING
WHATEVER IS U-D THAT IS AN UDGĪTHA A LOUD CHANT
WHATEVER IS PRATI THAT IS A PRATI HĀRA A RESPONSE
WHATEVER IS U PA - THAT IS AN UPADRAVA AN APPROACH TO THE END
WHATEVER IS NI - THAT IS NIDHANA - CONCLUSION
SPEECH YIELDS MILK THE MILK OF SPEECH ITSELF FOR HIM
HE BECOMES RICH IN FOOD AND EATER THEREOF
WHEN IT IS SUNRISE THAT IS HINKĀRA [PRELIMINARY VOCALIZING]
ANIMALS ARE CONNECTED WITH THIS PART [DOWNCROUS & BIRDS]
TRULY THEY ARE PARTAKERS INTO HINKĀRA of that ŚAMAN
NOW WHEN IT IS JUST AFTER SUNRISE THAT IS A PRASTĀVA [WĀ]
INTRODUCTORY PRAISE. MEN ARE CONNECTED WITH THIS PART
NOW WHEN IT IS MID DAY THAT IS AN UDGĪTHA A LOUD CHANT
THE GODS ARE CONNECTED WITH THIS PART
NOW WHEN IT IS PAST MIDDAY THAT IS A PRATI HĀRA, A RESPONSE
BEFORE SUNSET IS AN UPADRAVA AN APPROACH TO THE END
AND AFTER SUNSET IS A NIDHANA [CONCLUSION] OF THE FATHERS

SK
MAORI

HI NI KA RA
HI

A
PRELIMINARY VOCALISING
RAISE DRAW UP LEAD A SONG
RISE DAWN

HI ATO

BE GATHERED TOGETHER

HI E

SHOUT,

HI ENEE WE

SEPARATED DIVIDED

HI HI

RAY of SUN

HI HIKI WI

SHIVER

HI - KA

PERFORM RITES WITH PRAYERS

HI KI

LIFT UP RAISE BE RAISED UP CONVEY

START RECITE DL HIKI prayers.

BEGIN TO DAWN

WHAKA

HI KO

TO FOLLOW ON COMMENCE

HI KU

QUITE DARK

HI NAKI POORI

DOING UNDERTAKING

HI NONEA

GREAT IMPORTANT of CONSEQUENSE

HI - - RA

DARK

HI WA

MAKE AN AUDIBLE SOUND

HI REA

KA RA KIA

HI RIHIRI

REPEAT PRAYERS

HI NA

MOON

HI KITOREA

DIRGE + GESTURES

HI KIHIKI

Set out START

SK
MAORI

PR AS TA VA

INTRODUCTORY PRAISE

P - A - O

SING

TA P - A

CALL NAME RECITE

TA

BE UTTERED

TA KI

RECITE

TA U - TI - MAI WELCOME!

TA U - TI - TO RECITE ALTERNATELY

TA U - TAPA CHANT NOMINATE DESIGNATE

TA U RI PARIPA HORIZON

TA U RA Rope cable cord fijas PARITA

TA U RA 2nd order of learners of Esoteric Lore [1 TO 2]

TA UMA TUA place of PURE RITES

TA UNARA BESPERK

TA U RA pupil of a TORUNGA

WA NANGA LORE of the TORUNGA

SK Māori	DI TI TI TI	DI TI A NA KU	A BEGINNING BEGINNING and then MOTHER CONCEIVE
SK Māori	U U JA U U U	GI THA MERE NGI NGA HUNGA	LOUD CHANT CHANT SING SHOUT APPLAUSE DIRGE Cry for Cause to come forth Cry over Lament be firm be fixed make firm Establish
WIAKA	U U	RU	Enter Possess [asa familiar spirit] Associate oneself with participate in make response
WIAKA	V NGI NGI TA TA TA TA HĀ HĀ	TA TA KI KI KI KI	fast firm Secure make fast Recite be uttered SHOUT AT
SK Māori	PR PA	AT O HĀ-HĀ	A RESPONSE SING SHOUT AT TO DRIVE AWAY
WIAKA	T PA PA	-KA	ACKNOWLEDGE AS RIGHT chatter as teeth with the COLD
WIAKA	PA	E	ACCUSE REQUIRE
WIAKA	PA	HUHU	USE PRAYERS TO INDUCE SHAME
WIAKA	PA	HU	BARK [of a dog to strangers] [in another]
WIAKA	T PA PA	IKI	PASSOVER - IN DISTRIBUTION of FOOD Like approve Assent be agreeable. Sediment impurity a game where darts are thrown one to another Bait for fish
	PA RA RA RA TI TI TI	RA NA TO IA HERU	BE DISTRIBUTED Servant mother stomach Bail water out of a canoe

SK
MIBORU

NI

DHA NA
TA NGI
TA MOE
TĀ MOMI
TĀ MOU

CONCLUSION

FUNERAL dirge

over power

be engulfed.

Keep a fire alight by covering it
[with ashes]

TĀ MI
TĀ TĀMI

COMPLETED in WEAVING

tries to hold down thatch of

TA MĀHĀU

Remove TĀPU from a crop [a Roof]

TA KURUA

WINTER,

TA KUATE

Grieve

TA KIVUA

Secured food or removal of bones of the DEAD

TA KOHA

free from Suspicion or fear

TA KOHE

at Leisure

TĀ KIRI

free from TĀPU

TA KI

begin a speech + SK NI = END a

TA

NI

KO

Form a rope in a coil AFTER USE [Speech]

NGI

TA ITUA

Funeral dirge

TA IPU

WEST Western sea [of the dead]

TA HUTI

Behold

NA WA

Run away,

NA-U

a meaning less END IN TO A STANZA

NA

Refuse

IE = a NI OHA NA

SK
MIBORU

NA MĀHĀ

NO NOT

NA ENĀE

TIME TO COME

HA UMOTU

FAILING of BREATH

HA NI

place of departed Spirits

NI

weapon as KILLED by,

SK
MIBORU

HA NE

down away from us

be silenced put to shame, Rotten

INDEX

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A	SNEHA SNAYU	affection 150 TO BIND
B	SNATAKA	Ritual ablutions
C	SNEHIN SNUHAN SNUTA SNUTI	OILY affectionate °SNOT, TRICKLING Trickling
D	SNUHAN SPRASHTAVYA	°SNOT, TO be touched
E	NGA-HA-U ATI-HARA	A PARTY TRANSGRESSION
F	SMI / SMA / SME RA	SISMIYE Surprise blush pride friendly
G	SPHUR	tremble quiver burst forth sparkle.
H	SMARTA	Relating to memory.
1	LOKA	OPEN SPACE
2	LOKITA	Seen beheld.
3	LOKA LOK / RUK	TEARS See behold.
4	LOKATA	KNOWLEDGE of the WORLD
5	LOKA	open Space.
6	"	" "
7	LO / RUC LOKA	See perceive open space
8	LOKA-KALPA	manifest in worldly form
9	LOKATRAYA	WORLD TRIAD
10	LOKA-VADHAN	occupying SPACE
11	°NARDIN VI NADDA	ROAR CHANT UNTIED
12	DHARA DHARU RO CANA	BOUNDARY SUCKING SHINING
13	DHARA DHARA-PATHA	Margin Edge sharp edge. °RIM PATH,
14	DHARA	Stream current fence edge MOUNTAIN
15	DHAKA DHA TU	Receptacle LAYER STRATUM

16	NY-AN GA NI NY / AN C	INHHERENT IN down away out of TO SINK
17	AYA A-Y A TU A YĀ TRA	in this manner TRAVS NOT A DEMON not passable as the SEA
18	A-YA NA	Going Road path
19	A-YUKTA	not connected
20	VAC	SPEECH
21	AMB BU VĀ AM BYA	HINI a wooden bailer a chanter
22	AM BU DA	Water giver, a CLOUD
23	AM BU	WATER
24	AMBA	as a prefix to Goddesses
25	CY U TAK VANA	TRICKLE STREAM. TO Bear Rush along
26	CYU	move from one place to another
27	VI V NAS VI-NI-KRI	TO Reach attain to act badly towards
28	VI-NI V VIS	Cause to enter
29	KAKSH	hiding place forest wall
30	" "	" " " "
31	BHĀ BHĀ TA	Becoming Existing priest of the Gods.
32	BHUTA - GRITHVA BHUTA - KRIT	a class of domestic Spirits forming beings creative
33	BHŪTI	Existence being
34	BHUTI	" "
35	BHU MI KA	Earth Ground Soil
36	BHUMA	Earth Soil "
37	BHUMA	" " "
38	BHOMIKA	" " "
39	BHU - BHARA - BHARI -	
40	LOKAV DA	open Space.
41	KATĪ DAKA	Liberation of water

	42	KAT [KATATI] [KANTATI]	RAIN SURROUND to go
	43	KATATI	Rain cover Surround.
	44	KATASI	Cemetery
	45	KATA PŪTANA	a kind of PRETA
	46	KATARA KATA KA	A LIBIDINOUS MAN a Boiler
MĀORI	47	KANI KANI BHARA	DANCE bear Carry
	48	LOKA LOKE +ger	open Space. instead of intermediate Space.
	49	SĀVISITKARA	MANIFESTATION
	50	SĀVITRA	exhibition of Power or Talent Relating to the SUN
	51	MĀORI AHI-KA SK AHI TO	
	52	SĀŚANA	HAVING FOOD

SK	SNE HA		Love affection attachment to oil
	SNĀ YU		FRIENDSHIP grease unctuousness
	SNI H		TO BIND / based / SI TO BIND
	SNE HA HA		fondness affection
	HĀ KUI		KIND AFFECTIONATE CAUSING
MĀORI	NA PE		MOTHER [CONCILIATING AFFECTION]
JARU	NA		WEAVE
	NĀ		Satisfied content
	NA WE		Connected by family TIES
	NE HE		to be kindled of feelings
	NE I		Ancient times
WHAKA	NE NE		partic = CONNECTION TO THE SPEAKER
	NI HO WERA		SOOTHE JEST SPORT
PA	NI		Extravagant with FOOD
	NI NIPA		ORPHAN, WIDOW
	Ū		awkward unskillful UNFORTUNATE
SK	SNĀ YU		TEAT WAIŪ MILK
	NA		pres based / SI TO BIND SINEW
MĀORI	NA HA		LIGAMENT TENDON NERVE
	NA KU		Possessed by belonging to parentage Descent
	NA PE		NOOSE
	U A UA		PIERCING COLD
	U HO		WEAVE
	Ū		VEIN ARTERY BACKBONE
	U KAIPŌ		UMBILICAL CORD
TARU	NA		TEAT
WHAKA	NA WE		MOTHER
SK	SNE HA		Connected by family TIES
MĀORI	NE HE		FASTEN SECURE
	HĀ KUI		LOVE AFFECTION
	HĀ KORO		OLD MAN or WOMAN
	HĀ KARI		MOTHER
	NEI		FATHER
SK	SNE HA - DHA		FEAST GIFT PRESENT
MĀORI	TA RUNA		Connection to speaker
	TA MAITI		BOUND BY LOVE & AFFECTION
			CONNECTED BY FAMILY TIES
			CHILD

SK	SNĀ	TA	KA	ONE WHO HAS PERFORMED ABLUTIONS OR BATHED A: PRIEST one who has completed
SK	SNĀ	TA		IMMERSED OR VERSED IN [his vows]
"	SNĀ]		BATHING ABLUTION INITIATED HOUSEHOLDER
or	SNĀ	A]		of SNU-SNĀ [MAORI TANUMI see!]
"	SNĀ	PITĀ		BATHED WASHED CLEANSED
"	SNĀ	TĀ	NU LIPTA	one who is bathed and anointed
"	SNĀ	NA		bathing abluion Ritual bathing
"	SNE	HA	NA	ANNOINTING [see HANA I KANA KANAIA!
MAORI	NĀ	NĀ		TEND CAREFULLY NURSE
			TI RI	REMOVE TAPU
	NA	ENĀ	EMOKO	Ritual connection with planting
	NA	NE		be at fault
		TA		SPRINKLE BE UTTERED
		TA	HANGA	NAKED TAKE MENSES
		TA	HOKA	Recite ceremonially
	NĀ			acted on by by way of:
		KA	UTA-U	ANNOINT
		TA	KA	Come round as a date or time
		TA	KA	PREPARE be formed developed.
		TA	KA TU	prepare get Ready.
#		HA	NE	WATER SK SNE-HA-NA = ANNOINTING
		TA	KI	Recite
		MIRI	MIRI	SMEAR RUBIN see SK MI / MEMETI / MARI
		RI	PO	DEEPOOL RIA Screening protecting
		TAPA		Call name Recite
		TA	PU !	RITUAL Restriction
		TA	POIRI	Sacred fire sites
		TARO	TARO	cut one's hair + abluions
		TI	RI	REMOVE TAPU
		TAU	HAI	figurehead da Canoe [Ritual bathing of]
		TAU	MĀ TUA	place of PURE RITE
		TAU	PUNGA	Submerge.
		TAU	RĀ	second order of learners of Esoteric Lore.
		PI		first order of learners of Esoteric Lore.
		TAU	WHI	Cover Sprinkle
		TAU	WHĀTI	DIE
		KATAO		WATER
		KA	U	WADE 'SWIM,

SK	SNE	HIN		OILY affectionate
Māori		HIN - U		OIL FAT
		HIN - E		Daughter
	WĀ	HIN E		WIFE
SK =		S N E	HIN -	for HI-NE
Note SK	SNU	HAN		'SNOT, = Māori HU-PE SNOT,
SK	SNE	HU		the MOON
Māori		HU A		FULL MOON
	NE	KUN E KU		Decline [hered/SUN]
	NE	PI		Stunted diminutive [WANE].
		HU NE		MOON on 10th DAY
		HU NA		Concealed
		HU NA		MOON on 10th DAY
SK		SNE - HU		MOON
SK	SNU	TA		trickling flowing esp. mother's milk
Māori		TA HE		MENSES Ewede chop flow.
	Ū			teat
	WAI Ū			Milk
		TA NU KU		SWALLOW be strained [of a liquid].
SK	SNU	TI		trickling distilling stream flow
Note Māori		TE TE		MILKING
		TI		Cordylines re sugar
		TI A		Mother
		TI HERU		Bail water out of canoe.
		TI KOTIKO		DIARRHOEA
		TI KOU		Clitoris
		TI MUTIMU		P. MUL
		TI NAKU		Concave
		TI NI		Caulk.
		TI OKO		PIERCE
		TI PĀO		cut off stragglers of an army.
		TI PI		begin to WANE of MOON = flow of SOME JUICE
		TI TI		Shine [as flowing] [drunk by the gods
		TI TOKI		OIL!

SK	SNU	HAN	'SNOT,
MĀORĀ	H-U	PE	'SNOT,
		HAN	Shine glow give forth heat here for a
		UMI	be swallowed up be mixed [COLD]
WHĀKĀ	HAN	UMI	Cause to be swallowed up,
	HĀ	MĀREMARE	slight cough.
	HA	KU	COLD COLIC
	HA	HOHĀHO	SLIMY
	HA	WA	DRIPPING smeared on filth
	HA	WANIWANI	Slimy slippery
SK	SP	RA SHĀVYA	TO BE TOUCHED & HANDLED
			[FEELING]
MĀORĀ	P - Ā		Touch feel.
	H - - Ā		Taste flavour [RASA]
	RĀ		Weed.
WHĀKĀ	RA	KE	Clear the ground.
	RA	MI	SQUEEZE [AMOROUS].
	RA	RE	Carry.
		JĀ	Tattoo paint carve fashion
		TĀE	Touch of feelings.
		TAU	LOVER.
		TAU	fall of blows supererogated feelings
		TĀTAU	SQUEEZE
		TAUWHI	Cling to
		TAUWHONEHONE	Snatch one from another

MAORI	NGA	HA	- U
SK	GA		
SK			U
SK		HĀ	RA
MAORI		HĀ	KARI
			RĀ
	[WHA	RA]
		BHA	RA]
SK		HA	
MAORI		HA	PUI
SK		HĀ	RA
MAORI		HA	RI
		HA	RA KORA
			RĀ
			RA TO
			RETARATA
		HA	NGI
MAORI	TA	U	A
SK	TA		
SK		V	A
SK	ATI	HA	RA
MAORI		HA	RA
WHAKA	TI	KA	
	TI	KA	
	TI	KA	NGA
	TI	KAI	
	ATI	ATI	

PARTY
 GOING MOVING MAORI NEA HAU hunt
 ABIDING Connecting with [with dogs etc]
 Also + see >>>
 bearing carrying delighting
 FEAST GIFT PRESENT
 WED

Laughter pleasure delight
 Betrothed
 bearing delighting carrying
 CARRY
 Dancing i amusements
 Wed
 be distributed
 friendly familiar
 Earth oven i contents

WE
 Pen see >>>
 also anal.

TRANSGRESSION
 VIOLATE TAPU SIN offence
 ACKNOWLEDGE as RIGHT
 JUST FAIR RIGHT CORRECT
 RULE CUSTOM
 INSULT DISRESPECT
 DRIVE AWAY

SK	[S MI	ARROGANT SMILE BLUSH become RADIANT MOCK
	[S MA YA	WONDER SURPRISE PRIDE IN [CAUSE TO SMILE]
REN	S I S MI YE	PRIDE personified as the SON of DHARMA ; PUSHTI
MĀORI	H - I	expressing contempt make a hissing noise
WHAKA	H - I HI	JEER SNEER VAIN CONCEITED
	H - I A	BE IN LOVE WITH DESIRE = SK BLUSH RADIANT
	H - A - NA	Shine Glow give forth heat,
	H - Ā KAWA	SILLY PERSON FOOL
WHAKA	MĀ	SHY ASHAMED
	MA HARĀ	THINK UPON THOUGHT MEMORY
	MI HARO	WONDER AT ADMIRE BE SURPRISED
	MI HI	GREET SHOW AFFECTION
	MI NE	DESIRE
	MI RA MIRA	at a 'Red heat, give prominence to.
WHAKA	MI REI	act in a defiant manner
HĀERE	MA I	WELCOME
SK	S MI TI	Smiling a smile laughter [ANICUS]
MĀORI	H - I A	be in Love with
	MI HI	Greet show affection
	TI - A	MOTHER.
	TI - HĀHA	Act like a mad man.
	TI HOI	Noisy
	TI NANA	person.
	TI NI HANGA	AMUSE BEGUILÉ
	TI TI HĀOĀ	Shout of Joy. shout with Joy.
	TI TOI	MOCK
	TI WHĒTA	WRITHE
WHAKA	TI WHĒTA	make to writhe torment [play].
	TI TOHU	Show display
	TI PI	play at DUCK i DRACKS
	TI ORĀ	SARILL
	TI HOHE	SILLY GIGGLING
	TI HI	LIE IN A HEAP
SK	S ME RA	FRIENDLY SMILING
MĀORI	ME	LIKE
	RA TA RATA	familiar friendly
WHAKA	H - EI	GO TO MEET WELCOME

SK	SP	HUR		TREMBLE QUIVER TWITCH FLASH
of ✓	SP	HAR		GLEAM GLITTER SPARKLE SHINE
				DISTINGUISHED BE MANIFEST
				BREAK FORTH BURST OUT VISIBLY
				BECOME DISPLAYED OR MANIFEST
				TO HURT EXPANDED
	SP	HU	RA NA	glittering sparkling ACT of TREMBLING
				THROBBING VIBRATION QUIVERING of the BODY
				EXPANSION MANIFESTATION
	SP	HU	RA	QUIVER
SA	SP	HU	RA	THROBBING ie LIVING, [MĀORI O-RA]
Māori	P	-U	A	FLOWER FORMING BREAKING BLOOM
	P	U	A PUA	BREAK of a WAVE
	P	U	A HEIRI	SNOW
			RANGA	Set in motion
			RANGA MARO	ARMY IN BATTLE ARRAY
			NGĀ-RA-HU	CINDERS WAR DANCE COMMANDER
			RANGA WAENUA	MARS [or JUPITER]
			RA NEI	SKY
			HAR - O TO	POND POOL
			HAR - I	DANCE SING JOY
			HAR - O	VAULT of HEAVEN
			HAU	WIND DEW MOISTURE strike smite
				famous illustrious
			HAU	VITALITY of MAN ESSENCE of LAND
			HU RA	Begin to DAWN
			HU	BUBBLE UP
			HŪ KERE	CASCADE of water paddle vigorously
			HU KIHUKI	CONVULSIVE TWITCHING of MUSCLES
			HU KA WHATU	HAIL
			HU KA	FOAM FROTH FROST SNOW AGITATION
			HU AVRI	having offspring
			HU AKI	DAWN
			HU A	FRUIT FLOWERS PROGENY PRODUCE
			HU A PAE	HORIZON SKYLINE HORIZONTAL
			HŪ ARE	SPITTLE [PARRY with a TAIANA]
			HU HŪ	DIARRHOEA

SK
from

SM	AR	TA	↓	Relating to MEMORY Memorial
SM	RI	TI	↓	
SM	AR	NI YA		TO BE REMEMBERED
SM	AR	TAV YA		LIVING only in the Memory of men.
SM	AR	TRI		
SM	AR	NA		THE ACT of CAUSING TO REMEMBER
SM	AR	YA		TO BE REMEMBERED
SM	AR	A		REMEMBRANCE RELATIVE to the GOD & LOVE
SM	AR	KA		RECALLING REMINDING OF
SM	AR	AM		HAVING REMEMBERED or RECOLLECTED
SM	AR	ITA	famous	REMINDED CALLED TO MIND
		TĀ		Carve fashion TĀTŪO
		TA HA KURA		Dream of one dead.
		TA HE		Sacred food offered to a GOD
		TA NEI		Cry for lament Duije
		TĀ HOKA		Recite Ceremonially
		TA KA		Come Round as a date of TIME
		TA KI		Recite
		TAU		SING SONG SEASON YEAR Cycle of .
		TIRI		offering to a GOD [ANCESTOR]
	R	AM ENE		Be assemble completely RECITED
		NEAIO		EXPERT CLEVER
M	ARA	-E!		
M	A	-TA-U		Know be acquainted with
M	Ā			free from TĀPU
		TA-RUNA		connected by family ties
PU	RA	KA-U		ANCIENT LORE old man.
M	A	-HARA		MEMORY RECOLLECTION
M	A	HURU		4 TH MONTH
PU	R	I		SACRED LORE
M	A	RE		Sacred lore SONG
		A RA		Means of conveyance
M	A	NA TŪ		HOMESICK
M	A	MA		perform Rites free from TĀPU
M	A	NA KA		affectionate Remembrance
M	A	NA WA		MIND = SK MANAVA [WAI memory]
M	A	NEA		SACRED PLACE

MAOIA

SK 906	LO	KA	<p>com sets. ROKA oldest texts U-LOKA from URU-LOKA or AVA-LOKA FREE or OPEN SPACE ROOM PLACE SCOPE FREEMOTION, heaven place of Rebirth [wide space world] middle Region re 7 regions above i 7 Regions Below 7 Lower Regions below earth from TOPS A-TALA II VI-TALA III SU-TALA IV RASA-TALA V TALĀ-TALA VI MAHĀ-TALĀ VII PĀTĀLĀINĒ 7 and a community to form a collective ACE + √ KRI or √ DĀ or ANU / NI mate Room UVA LAUKAS a FIELD [GRANT FREEDOM] the wide space of world or a division of it. espec of LĀN LĪCUS clearing of a FOREST [stay or heaven lower regions CLUMP of Trees of one Species SUITABLE [TA-NEATĀ belongs here also!] Look for Reconnoitre examine UNDERWORLD ACE + √ DĀ MAĀRI ROKO increase Extension TĀ I AO WORLD " + √ KRI [HAUHI RONGO lives on the waters] KI TO of place RŌ=GO RONA of the MOON! GO continuation length of time delay. Spread out expanded. Desolate deserted Boundary Set bounds to enclose come to an end. Milky way. [cease] tears present to bereaved persons. STORE COLLECTION DYING WANE Sacred reas clump of trees heap company of person's the Inside into in within Extend forwards [MAĀRI TĀI WHĀNEA PLACE] Enter Reach a place arrive WEST of [the PITRYS west wind !!! Clump of trees Western sea belongs here also</p>
MAĀRI	ARO	PĀ	
MAĀRI	ARO	TAU	
MAĀRI	Ā RO	HI	
MAĀRI	RA RO		
SK	LO	KA	
MAĀRI			
SK	"	"	
MAĀRI			
	RŌ		
	RO	HA	
	RO	HAI	
	RO	HE	
	RO	IATA	
	RO	IATA	
	RO	K- I	
	RO	KU	
	RO	NGO MAI	WIHI
	RŌ	PŪ	
	RO	TO	
WHĀKA	RO	URO ROU	
SK		UR U - LOKA	
MAĀRI		UR U	
SK		URU - LOKA	
MAĀRI		URUPUHA	
		TA ITUA	

SK

LO KI TA
LO KA NIYA

SEEN BEHELD VIEWED
TO BE SEEN or PERCEIVED VISIBLE
WORTHY of BEING LOOKED AT
THE ACT of LOOKING SEEING VIEWING
GLOWING

MĀORI

ARO -HI
ARO
WHAKA ARO

LOOK FOR RECONNOITRE EXAMINE
FACE TOWARDS MIND Seat of feelings
THOUGHT INTENTION OPINION UNDERSTANDING
THINK CONSIDER PLAN

WHAKA

KA TE

SEE PERCEIVE LOOK EXAMINE

KI

FILL KI FULL

KI

tell of mention think imagine

KI

TO of place for in quest of in the
Person, [opinions of]

KI KO

KI MI

SEEK LOOK FOR

KI NO

Evil bad ugly.

KA KA

Red hot glow

KA HU KIWI

Cape of KIWI feathers

TE

KA HU OTE RANGI

BLUE SKY

KA KA HU

GARMENT

KA HUPŌ

Dimness of light

[RO]

KA KA RO HI

LOOK FOR

KAI IWI

Strange people.

KAI KAMO

EYE

KA NI

DANCE

KANA

Stare wildly

KANA - PA

BRIGHT GLEAMING

SK

LO

KANA

the act of looking

MĀORI

KANA - PU

BRIGHT SHINING

KANO

Color sort kind

KANO HI

EYE

TA

TATOO PAINT Carve fashion

TA HAE

STEAL

TA HANGA

NAKED

NA NE

DOG

NA WE

be set on fire kindled of feelings

NI KO

form a rope into a coil

NI NI

GLOWING

SK	LO	KA	TEARS
MĀORI	RO	-I MATA	TEARS
	RŌ		Go
	ARO		cling be attached
	ARONA		feel Love or pity
SK SEE	ROHA	> RUHA	GROW,
MĀORI	AROA	ARŌA	Sorrowful longing for absent friends
	KA		Screach
	KAHA KĪHAKI		pull tug
	KAJEKĪHE		pant
	KAHU		STILLBORN ENFANT
	KAIKAHU		drizzling of rain.
	KAIKINO		ill treat
	KAPA		Disobedient quiver
	KAPATAU		Threaten
	KA KARE		(CARE) Emotion agitation
	KĀTIRĀWĪHE		leave off cease [impatience with].
	KAUPĒHI		Suppress keep down.
	KAUTAĪANGA		Empty shed.

SK	LO	K] LOCATE See behold look know understand
✓	RU	K	
MĀORI	ARO		Mind seat of feelings attend to favour Thought intention opinion understanding plan think consider BE COMPREHENDED be UNDERSTOOD
WHĀKA	ARO		
	ARŌA		

SK 906	LO	KA - TĀ	KNOWLEDGE of the WORLD
MĀORI		TA - UIRA	TEACHER
		TA I AO	WORLD
		TA I	rites to REMOVE TĀPU
		TA PU !	
		TA KA	Revolution circuit come round as a date or time turn on a pivot Revolve i.e time
		KA U A E RARO	LORE of the TERRESTRIAL
		KAI	fulfill its proper function have
		KA NOHI	EYE [full play]
		KAI NEA	FIELD of OPERATION SCOPE of WORK.
		KA I AO	ALIVE LIVING
		TA I AO	WORLD
WHAKA	ARO		Understanding plan thought intention
	ARO HA	TA	Ladder Bridge.
	ARO -	TA HI	Look in one direction
SK	LO	KA TA	inhabitants of the world people.
MĀORI		TA - NGATA	MANKIND people [community]
see		KAI TA NEATA	= field of action of man.
Note		TUA HA - NEATA	familiar name for a hero of a story i.e of past time
and		NGATA	MAN only in KARAKIA
SK	LO	KA TĀ	Knowledge of the WORLD
		TA UIRA	Teacher
		TA U	Cycle of Seasons
		TĀ	Net carve tattoo paint fashion etc
		TA E	Extend to as far as until Arrive Reach.
		TA E KAI	worn out Soil
		TA I AO	WORLD
		TA HARANGI	horizon.
		TA HE	Abortion menses Sap of trees
		TA HIRA	the day after Tomorrow
		TA HU	food plenty COOK RITES
		TA HŪ	direct line of ancestry Ridge pole of a HOUSE
		TA KA	turn on a pivot Revolution circuit [TIME]
		TA KE	origin source originate
		TAI WHENUA	Land permanent abroad.

SK906 LO KA]
 RO KA]
 URO KA]
 URU LOKA]
 AVA LOKA]
 MAORI RO TO
 RO HA
 RO HE
 RO IATA
 RO KO
 RO MA
 RO NAKI
 RO NEO
 RO PI
 RO PU
 RO RATANGA
 RO RAHA
 RO RE
 RO REA
 RO RO
 ROTO
 ROTO
 U
 U
 U HUMANEA
 U I
 U IRA
 U RU
 U TA
 [AVA-RO-] - WA
 # RU A
 KA
 KA INGA

connects to [older] FREE OR OPEN SPACE
 gen prec with U ROOM SCOPE
 from FREE MOTION
 [MAORI KAI HAVE FULL PLAY]
 [" KAI NEA FIELD OF OPERATION]
 in complex prep INSIDE INTO from WITHIN
 GO LONG [of time] DELAYED] CONTINUATION
 SPREAD OUT EXPANDED
 BOUNDARY SET BOUNDS TO ENCLOSE
 MILKY WAY
 Denoting INCREASE EXTENSION
 be reached be possible within one's power
 CURRENT STREAM FLOOD
 Sloping slanting gliding easily steady
 tickings Report fame. [continuous]
 person.
 Gust of wind
 place or time at which an obstacle can
 [be overcome or surmounted]
 Spreading extended
 Rainbow
 Tidal bore.
 front end of a WHARE
 LAKE ie OPEN SPACE
 places inland or up River
 REACH the Land ARRIVE by water
 BRING TO LAND [Reach its limit]
 knowing clever
 question question enquiry
 Lightning
 Reach a place arrive West
 LAND apposed to Sea inland apposed]
 Load or man a Canoe [to the Coast]
 indel unenclosed country for A-VA
 ABYSS into which heavenly bodies descend
 FOOD STORE GRAVE PIT
 HOME
 FIELD OF OPERATION SCOPE of WORK

et
 MAORI

#

WHAKA

WHAKA

[AVA-RO-]
 #

SK9ab	LO	KA		free open space place free motion
	LO	KE		+ gen INSTEAD of
Māori	ANU	NI	acc +	grant freedom TO MAKE ROOM
	A	NEI		FREE WITHOUT HINDERANCE
RA	RO			MOVE FREELY FLOAT something
				connected with descent to UNDERWORLD
	WHAKA	ANGI	MĀNU	UNDERWORLD
	TE	KA HU		FLY AS A KITE
		KA HU		O TE RANGI BLUE SKY
		KA HU KURA		SPIRIT of a STILLBORN CHILD
		KA HU PAPA		ATUA of RAINBOW
		KAI		FLEET of CANOES BRIDGE OVER
				FULFILL its proper function
				have full play
		KAI NEA		field of operation scope of work
		KAI		Reach arrive at
		KAI		pref to transitive verbs = AGENT
SK		KA		= - AGENT
Māori		KAI A	<u>RO</u> HI	LOOK FOR
SK	LO		✓ RUC	See behold perceive KNOW
	LO	KA TE		
of LU	LO	KE		
in	LO	KI TUM		
FOR				
ALU	LO	KA T		
Māori				
ARU				
	RŌ			FOLLOW PERSUE
				GO
		KA NO HI		EYE
		KI		TO of place TOWARDS
		KAI A	RO HI	LOOK FOR
		KE		of non IDENTITY
SK	LO	KE	+ge	INSTEAD of
Māori		KE	RE TEKI	outer fenced a PĀ
		KE		TO after verbs of MOTION

SK LO KA

MAORI RO NA
RA RO

TE KA HU OTE RANGI
KA HU
KAB AROHI
KAL N
LO KA

I LO KA ✓ DA
A TA LA
VI TA LA°
SU TA° LA
RA SA TA LA
PA TA LA T°

A SAU
OR PARO-LOKAH
LO KE
OR I HA LO KE
OPPOSED TO
PARA-TRA and
PARA-LO KE
[LO KE]
RANGI
RA RO
RA
KEI
TA TA
A TA
A RA
TA RA
HA RO
PARA RA
PA RA

OPEN SPACE ROOM PLACE N°7
WIDE SPACE WORLD 7 worlds 7 worlds
above and 7 worlds below SKY HEAVEN
connected to MOON [EARTH UNDERWORLD
UNDERWORLD
BLUE SKY
spirit of a stillborn child
LOOK FOR SK LOK / RUC
field of operation
7 lower Regions below the Earth
from above downwards =
MAORI WHAKA TARA INVOKE
" Side wall of a HOUSE,
" TARANGA SEPARATION [DISTANT]
" TARAKAKA SWIND of ATTRYS!
" [TARAWAHA SPACE INTERVAL]
DISTRICT [between 2 parties]
" TAREHU Cover Conceal.

that of the other world.

[HERE OF EARTH MAORI KEI AT PLACE]
[ROTO in within at or TO WAHA district]

MAORI RA-RO UNDERWORLD BELOW
in ordinary matters
heaven
UNDERWORLD
SUN
AT IN ON of place.
as TANGI ITO
form semblance opposed to Substance
way path means of conveyance.
* RAY of SUN HORN of MOON ITO
VAULT of HEAVEN
Container Vessel
place of Rites

SK LO KA- KAL PA

Resembling or appearing like the Earth become manifested in the form of the world Reguarded by the world

MAORU

KAR - A PA PA

PERIOD OR AGE of the WORLD

OLD MAN ie AGE

the Earth personified in [Relation to RA-NEI]

A- PA PA KA

Spirit of one dead visiting a medium
QUARREL
field of operation ~~Scaped~~ work

KA I NEA
KA I
KA I RA U
KA
KA I AO

fulfill its proper function
Courtisan
home

A RO A RO

alive living
be understood

attend to favour mind [thought]

NOTE

TA I AO

WORLD

SK LOKI TA

Seen beheld viewed

MAORU KI TE

See perceive examine

SK LO - KA NI YA
MAORU KA NO HI

TO be seen perceived visible

NGI A
R- A
R A
A R A

Eye
appear seem to be
SUN DAY SAIL

there yonder.
way path means of conveyance -
denoting increase exelension

RO KO
RO I MATA

TEARS

SK fut MATA

MI-MA-MAU fire in the Earth

MAORU Ki

To of place saytell [see judge perceive]

MAORU RO KI ROKI

preserve husband STORE Collection

R A RE
R A PA
R A PA
R A RO

LIE REST

anything broad; flat [PAPA]

Seek look for pnd mul.

DAY TIME SEASON UNDERWORLD

SK	LO	KA	TRA	YA	WORLD TRIAD, THE 3 WORLDS Heaven earth atmosphere or heaven earth; lower Regions	
M̄OR̄I	RA	RO			UNDERWORLD	
		RO	HA		Spread out Expanded.	
		RO	HE		Boundary enclose set bounds to	
		RO	TO		in within inside ITD	
			TA	AO	WORLD	
			A	TA	form shape semblance apposed to REFLECTION SHADOW [Substance]	
			A	TA	early morning apposed to Evening	
			A	TA	before dawn.	
			A	TA	HA	PARA TIME of DAWN
SK					PA RO-LOKĀH THE OTHER WORLD	
M̄OR̄I					RA RO UNDERWORLD	
			RA	NGI	HEAVEN	
SK					PARA other World.	
M̄OR̄I			TA	RA	Rays of SUN HORN of MOON	
			TA		Courage M. VIRILE P. MULL	
			TA		as place of abroad [STRA]	
WHAKA			TA	RA	INVOKE	
			RA	HE	FENCED ENCLOSURE	
			TA	RA	Side wall of a House re worlds	
			TA	RA	MAKA SW WIND of PITRI'S	
			TA	NGI	DIRGE	
			TA	NGATA	MAN	
		KA	TA		LAUGH AT [AS A MISSIONARY [DECEPTION]	
			TA	KE	ORIGEN BEGINING CAUSE MEANS	
			TA	KE TAKE	Long established ancient original well founded OWN	
			TA	KE RE KERE	certain or good Authority	
SK	LO	KA	TA		DIRECT LINE of DESCENT	
SK	LO	-	-	KE	KNOWLEDGE of the WORLD	
M̄OR̄I				KE I	See	
					AT IN ON of place & time	

SA
MĀORI

LO

KA-

VĀ DHIN

OCCUPYING SPACE

Time definite space area interval

WĀ

FENCE

WA WĀ

divide part separate

WA E

WA E R E N E A

CLEARING for a CULTIVATION

WA E N E A N U I

the INTERVENING SPACE

WA HĀ

Region

WA I H I N - E

WIFE

WA H O

OUTSIDE

WA I H O

REST REMAIN

TĪA

Mother navel stomach

TĪ A R E

VOID Empty

TĪ A R O A

long path within a PĀ

TĪ E K E

Measure ground plots of a HOUSE

TĪ H E R U

bail water out of a canoe.

WHĀKA

TĪ H I

Feast

TĪ M A

Cultivate the Soil

TĪ N - A N A

person Self Real actual

[in a mass body]

TĪ N - A K U

CULTIVATED GROUND CONCEIVE

tubers for planting

home

KĀ

Ancestor

KĀ U

TĪ R I

Remove TĀPU

TĪ R I WĀ

SPACE DISTRICT

TĪ - WĀ I

lasting Permanent

LO

KĀ

- - VĀ

DHIN occupying Space.

KĀ

home

WĀ

definite space area.

TĪ E TĪ

break up fire wood [ie abood]

TĪ - WĀ T A

FENCE

TĪ WĀ K I

Expand open.

[BĀ -

TO Bear ITD

LO

KA

VA

DHIN

TĪ - WĀ - T A

FENCE

					L 11								
	SK	NA	R	O	IN	ROARING A particular method of CHANTING							
	MAORI	NGA	R	I		greatness power Rhythmic chant with actions							
		NA	NI			DOG							
		NA	NI			NOISY							
			TI	O		CRY CALL							
			TI	N	-I	very many host myriad							
	WAKA	J	TI	N	-A	Encourage enspirited							
			TI	N	-O	used to give VISIONS [FORCE TO]							
	See		J	I	NGA	[NARRATIVE]							
			H	U	RU	ID only of men. See >>>							
			H	U		Resound							
			R	U		Earthquake							
			H	U	RU	incantation ie prayer Recited [over weapons]							
	Note const	VI -	N	A	D	H] untied unfastened Set free.						
		✓	N	A	H								
		VI -	N	A									
	P		N	A	D	A	TO Sound forth Roar Cry.						
	MAORI		N	A	H	-O	HASTY QUICK in speech or action						
			N	A	-K	A	MOVE in a certain direction						
			N	A	-N	I	NOISE						
			N	A	-N	E	DOG						
			N	A	-U		Come go						
	WAKA		N	A	-N	A	W	fasten Secure					
		U						DISENTANGLE UNRAVEL					
			T	A	E	K	E	SNARE					
			T	A	H	E	R	E	Ensnare Tie				
			T	A	I			Rage violence					
			T	A	I	H	E	R	E	Cord to fasten a belt			
			T	A	I	P	A		keep mouth shut be silent				
			T	A	K	I	R	I	DISENGAGE FLAX FIBRES				
									FREE FROM TAPU				
			T	A	M	A			used with TAVIRA ATUA TOHUNGA KETE				
			T	A	M	A			FASTEN BETROTH [in KARAKIA]				
			T	A	M	O	R	E	M	O	R	E	FREE from OBSTRUCTIONS
			T	A	N	E				ERUCTATE after food.			

<p>SK of MAORI</p>	<p>DWA DWA RA TA TAI TAHA TA TA TA HARO TAI TA</p>	<p>RA RA TA EPA TAI TAHA NEA HA RA RA RA PARI HA</p>	<p>RATA PATU NGI RO</p>	<p>a sort of stone edge boundary DEEP PLACE DEPTH Sharp cutting FENCE SEA TIDE Side margin edge BOUNDARY horizon Sky heaven Down below underworld. VAULT of heaven. flood, tide [re boundary] STONE SURROUND of fireplace</p>
<p>SK MAORI</p>	<p>AA TA TA TA TA TA TA TA TA TA RU RU RU RU RU RU RU RU RU RU</p>	<p>RU MAKI E TAHE HEKE HOE KA MORI MEME MI NUKU A A AKI RU</p>	<p>MAKI</p>	<p>SUCKING DROWN Juice of plants Drippings exudation as of trees etc drop as liquid Swim fardle caress. Desire Smother Swallow abyss of heavenly bodies into which pit hole [they descend] VOMIT see Ruahine >>> close Together</p>
<p>SK MAORI R1</p>	<p>RO RO RO RO RO RO RO</p>	<p>CA KAN KAN NA NA TO HE KO KU RO</p>	<p>NA APA AKU WE NA NA ROHE</p>	<p>Shining Radiant bright BRIGHT GLEAMING FIRE be set on fire connected with the Moon. the inside AROHATA ladder bridge fire brand waved as a torch Increase extension [-SK LOK perceive KNOW. Wane of the Moon. be become</p>

SK	DHĀ RA			MARGIN EDGE SHARP EDGE
✓	DHĀ V			RIM BLADE [espced KNIFE etc] Tip of the flame of a fire EDGE of a MOUNTAIN RIM of a WHEEL [re TAKA Revolver on a PIVOT] FENCE of a GARDEN [MA-RA] VAN of an Army Tip of Ear [TARINGA] HIGHEST POINT SUMMIT GLORY Excellence. [NIGHT]
MAORI	TA UIRA		TEACHER	
SK	DHĀ RA -	PA	THA	RIM PATH, i.e. RUT [of a WHEEL]
MAORI	TA RA			PEAK of a MOUNTAIN
WARKA	-	-	PA TA	ANCIENT TIMES!
			PA TA-HI	be fall all alike
			PA TA-NGA	BOUNDARY
			PĀ TA-KA	Enclosure.
			PĀ T RI	Magellan clouds.
			PĀ PĀ	Male Elders. NO See.
	TĀ E	PA		FENCE enclose in a fence.
	MA RA			GARDEN
	TA HA			SIDE MARGIN EDGE
	JA HA	TAHA		STEEP BANK
	JA HA	KI		the shore from the water
U	TA			Land apposed to Sea
[AHO	-	RA	NEI TEACHER]	in land apposed to the Coast
	TA HA	KUPU		high water line [Wairarapa]
	TA HA	PA TŪ		HORIZON
	JA HA	TĪ KA		Coast Riverbank
	TA HI	WE HE WE HE		last month of the Year = RIM PATH of
	TA HU			Set on fire Rites [TIME]
		RĀ RA		S Expose to heat of fire
	TA UIRA			TEACHER AHO RĀ NEI EXC TEACHER
	A RA			WAY PATH means of conveyance.
	TĀ HŪ			direct Line of Ancestry
	TA I			Sea tide wave Coast apposed to inland
	TA HUNA			Seaside beach bed in a cultivation BATTLEFIELD
	TAI AO			WORLD Te ao huri huri! DAWN
		RĀ		SUN SAIL DAY there Younder
		RA NEI		HEAVEN SKY CANDEL of a PĀ

SK MĀORI	DHĀ RA TAI	RA RA HOPE	Stream Current of water flood Sea tide wave Calm at Sea
SK MĀORI	SA TA-DHARA HA ROTO HA EMANEA TA HE PA TA TAI PARI PA RA WĀENVA TA RA PĀ TA		FLOOD GUSH DROP of liquid POOL Streamlet MENSES DROP of water flood tide FLOOD M. VIRILE P. MUL Ancient Times RANGA Sandbank
SK MĀORI	DHĀ RĀ TA RA TĀ EPA		FENCE EDGE of a MOUNTAIN HIGHEST POINT PEAK of a MOUNTAIN [Sharp Edge] FENCE TAHAKUPU high water line
SK MĀORI WĀHKA	DHĀ RA TA RA RA RĀ RA NGI RĀ RA IHE RA KA RANGA RA POI RA POI RA RI RA TA RATA RA UPANGA RAU PAPA		of a SACRED BATHING PLACE CUSTOM USAGE INVOKE CONSULT SAND BANK company of persons Divine Beings. by way of Fenced There PERFORM RITES Assemble. first pregnancy [Ritual bathing!] WET WASH SCOUR. Clear not. MUDDY Offering Sacrifice put in order ordered completed tranquil quiet undisturbed Level Surface.

SK MAORŌ PA DHĀ KA TA KA

Receptacle
food store
bail a canoe.

TĀ
TĀ
DHĀ

NET
putting placing holding bestowing
holder supporter

eg MAORŌ EKA-DHĀ
DVI-DHĀ
TA HI
TA U

which forms adverbs from numerals
eg

Count repeat one by one.

SK DHĀ TU

LAYER STRATUM Constituent part
ingredient espec in RV = FOLD
3 FOLD [Element primitive matter]

eg TRI-DHĀ TU

MAORŌ

TU NA ROA
TU A
TA NEURU
TŪ
TŪ-Ā POURI
TŪ RANGA
TŪ
TŪ TŪ
TU A HIWI
TŪ Ā HU
TU AI
TU AKANA

TU AKI
TŪ
TU AKIRI
TŪ Ā OMA
TŪ Ā RĀ Ally
TŪ Ā PORO
TŪ Ā-UA

to Earth Personified
re constituent Part
Deep Toned Gruff
manner Sort
moderately DARK
SITE FOUNDATION
be ignited
Messenger
SKELETON
Sacred place.
DARK
Elder brother da male
Elder Sister da female.
disembowel fish & birds
WOUNDED
Person personality wall of a house.
STAGE da Journey.
Support [pace of travel]
detached piece fragment
SHOWER re Constituent part
of a cloud UA RAIN

SK	NY-	AN	GA	ANYTHING INHERENT IN ANYTHING WHICH RESEMBLES OR IS LIKE A KIND OF. HAVING ANYTHING AS SECONDARY MENTIONING IT ONLY ACCIDENTALLY SARCASM INSINUATION
MÄORU		AN	GA	ASPECT SHELL HUSK SKELETON
		AN	GA	drive urge compell [store of fruit]
		AN	GA	Refuse of harakeke in dressing phase
		AN	GA	MÄTE [BACK Reverse Side]
		AN	GI	back of a house
				free without hindrance something of descent to underworld move [freely float]
		AN	GI	THIN of fine texture UNENCUMBERED light gentle breeze.
		AN	GI	TU Luck Success.
A	NI	KO		form a rope into a light ECHOING
A	NI	ANI		disparage belittle = SK NI
SK	NI			down away from ITD See
MÄORU	A	NI	U	FEEL SHAME!
A	NI	PA		Anxious solicitous
A	NI	NI		SENSATION [ie secondary]
SK	NI	HO		TOOTH ie milk & adult teeth
SK	NY	AN	c	effective force EDGE of a Tool or Weapon.
SK	NÖ			TO Sink Bend hang down = MÄORU [NI KO]
from	NÄ	+U		AND NOT
also as	NA			NOT
MÄORU	NÖ	VÄ		OR NOT
MÄORU	NA	U		REFUSE
	NO	A		as not TAPU freed of TAPU
	NÄ	WA	-I	after a while in due course
	WÄ			Accuse. [for a while]

SK	AYĀ			
h pronom MĀORI	A = A	NĀ-YA	IN THIS MANNER THUS	drive urge compell.
	Ā			AFTER THE MANNER OF
	Ā	NA-E-NA-E	feeling of breath	
	AI	NA-KA	move in a certain direction	Capulate
	D			as far as until and and then.
	A	-HU		Sacred mound.
SK		[HUTA ITO]		
SK	A-YA	ŠAS	DEVOID of FAME	
	A		neg pref.	
MĀORI		HĀH-AKI	OSTENTATIOUS VAIN draw attention	
		HĀH A	ENEUIRE ABOUT	[to]
		HĀ-KAWA	FOOL	
SK	A-YA	ŠAS-KA RA	causing dishonor disgraceful.	
MĀORI		RA-NEA	Company of persons	
		Note > RA-HI	great morally or physically	
		KARA	CONSPIRACY old man.	
SK	Ā-YĀ	TU	NOT A DEMON	
MĀORI		A TU-A	God daemen Asura.	
Note		ĀI TU-A	of ill OMEN Evil omen.	
SK	Ā	YĀ TRĀ	THE STATE of not being passable of the SEA	
SK	A		Neg prefix	
MĀORI		A TA	Slowly clearly deliberately clearly.	
		RA	HOPE CALM AT SEA	[cautious by]
		A TA	form shape semblance opposed to substance	
WĀKĀ		A TA	Look or peer into Reflect as water	
		Ā TĀI	SEA TIDE WAVE RAGE VIOLENCE	
WĀKĀ		Ā TĀATA	Scare frighten away,	
		Ā TĀĀHUA	Suitable convenient	
		Ā TĀWĀI	be kindly disposed [as the Sea!]	
		TA ERO	OBSTRUCTION HINDERANCE	
		TA HAKI	the SHORE one side	
WĀKĀ		TA RA	INVOKE CONSULT-SK TĀRA Goddess of sailors!	
		TA RA	ROUGH	

SK A' YA NA

GOING ROAD PATH [IN ASTRONOMY - ADVANCING PRECESSION SŪRYAS [SUN]]

AV

Named various sacrif - Rites. THE SUNS ROAD Ni S of equator, the 1/2 year equinoctial & Solstitial points

MĀORI

A NA

WAY PROGRESS MANNER PLACE of REFUGE CONTINUANCE of condition or state

a temporary condition or continuing action Rapid succession of actions the point to which anything Reaches.

[I A NA THEN]

A NA

IANEI

HENCEFORWARD > -AI ANEI

A NA

MATA

HEREAFTER [ie place of Refuge]

A NA

- NEA

Moon on 6th day

A NA

- U

RAMBLE WANDER CURVED CURVE

PIKO

A NA

- U

ARCH

A

drive urge compell

A I - NEA

DRIVING FORCE THING DRIVEN

A

As far as UNTIL and and then

A - HU

after the manner of at, at the time of

A

SACRED MOUND

[of future time]

A

COPULATE

[See] the reason for which anything is done

DICT. > NOT TO BE translated [NONSENSE!]

IN clauses marking TIME & PLACE of event or action as aforesaid habitual condition or action

+ KOI = A NARROW ESCAPE

A

I A NEI

NOW TODAY present time

A

I HE

driftwood drifting

A

I - C

MOON 8th day

SK [A' YA]

[GOING]

MĀORI

WHAKA

- NĀ NĀ

REST REMAIN ie place of Refuge

NA

E NAE

FAILING of breath ie dying

NA

KA

MOVE in a certain Direction

NA

HE

ANCIENT TIMES

NA

KO

desire earnestly ie progression

NA

U

Come Go

NĀ

WAI

denotes Regular sequence of Events CURRENT RUSHING STREAM

IA

SK	A-	YU	KTA	NOT YOKED NOT CONNECTED NOT UNITED]
	A			NEG PREF [not united as VOWELS]
MBORU	A-	U	KAT -1	STOP ONES WAY A line one may not cross
	A ₃ -	U		YOUR
			KAT -OA	ALL like -OA as AU-A ₂
			KAT -A	Laugh at
		U	K-U	Spread out as SOLDIERS OPEN
	A	U	-KAHA	STRING & FIBRE
	A	U	-KAHA	LASHINGS
*	A	U	-KATI	STOP ONES WAY DAN A STREAM
				LINE WHICH ONE MAY NOT PASS
	A	U	-KI [uki]	OLD & LONG-STANDING
		U	NU-A	FASTEN 2 CANOES SIDE by SIDE
	A	U	-PAKI	HOLD CLOSE CARRY
	A	U	-RAKI	TURN ASIDE RETURN WAIL LAMENT
NOTE	A	U	-RIURI	FREE FROM TAPU
	A	U	-MIRO	A DESIGN IN Rafter painting
	A	U	MIHI	GREET WELCOM
	A	U	A	THOSE BEFORE MENTIONED
	A	U	KA	Do not!
	A	U	HABA	SEEK AFTER.
	A	U	INAKE	ON THE MORROW
	A	U		SMOKE CLOUD MIST WHIRLPOOL ie YOKED,]
			TAKOU	RED OCHRE [MAT PIN STRING CORD]
	A	U	MORNA	BLUE CLAY
		U		TEAT REACH LAND ARRIVE [by water]
		U	-A	RAIN BACKBONE
		U	-A VA	SINew VEIN ARTERY
		U	-ENG	RAINBOW
		U	-E	effect by incantation
		U	-HA	FEMALE
		U	KU	WHITE CLAY
			KĀ	HOME ie YOKED!
			KA RIHIKA	COPULATE
			TĀNG	HUSBAND
			TAHE	ABORTION
			TAKE	origin source originate

SK
MAORI

VAC
WĀ
WA NANGA
WA HA PŪ
WA IATA
WAK - A
WHAK - A
WHĀ - I KORERO
WHĀ

SPEECH
ACCUSE
LORE of TOHUNGA
Eloquent
SONG
MEDIUM of a God [SARASWATI sacred speech]
Reply to
formal speech.
be disclosed

* AM - MAYA FOR
AP - MAYA
AE
AI
AM - AI
AM OTAI
MA - ERO
MA - MAHA
* MAI - IAO
MAI

] CONSISTING of WATER,
Calm [TEMORANA]
Copulate
Swell of the Sea,
Swollen the Sea,
a Race for water
STEAM.
ACCESS
father

SK
for
MAORI

AM BHI NI
° BHRINI]
MAIA - NEI
PIA
HI
PIOI
RINGI
RI PEI
RITE
ORI ORI

a PRECEPTRESS who transmitted the 'white
YAYURVEDA TO SPEECH
+ WHAKA RECITE an inc.
first order learners of Esoteric lore
Lead a Song
Song [SAMAN]
pour out direct in a line
defensive incantation
fulfill perform.
CHANT SONG

SK MĀORŪ	AMB	BU-	VĀ	HINI	A WOODEN BAILING VESSEL.
			WA	Ē	Clear away
			WA	HA	Raise up.
WHĀKA			WA	HA	take up on the back
			WAI		WATER
			WAI	MANU	hollow out
			WAI	PŪ KE	FLOOD
			WAI	PŪ NA	Spring of water
			WAI	TA HENKA	Ditch
			WAKA		Canoe. ANY LONG NARROW TROUGH BOX [RECEPTACLE]
			WARI		watery
			- RI-	U	ridge of a canoe.
			WARU	WARU	Scrape grate
			HI		RAISE DRAW UP
			HI	ANEA	act of raising
			HI	WA I	Thirst
			HI	KI	Remove take away, lift up raise
		PŪ	NA		Spring of water
		PŪ	HEKE		FLOW
		PŪ	KAKI		Stream
		PŪ	KE KE		Chimpit
		PŪ	KARI		Dig.
		PŪ	NAKE		Bow of a canoe.
		PŪ	NI		covered filled up of a surface.
		PŪ	NGA		Basket for catching eels.

SK MĀORŪ	AM	BYA			A CHANTER,
		PIA			FIRST ORDER of LEARNERS of Esoteric lore
		PIOI			Song
		PIORO			Noise Rumbling
		PIORORI			Song
		PAO			SING
	TA	PA			RECITE
SK MĀORŪ	AM	BH	ATE		TO SOUND
		WHA-	I	KORERO	FORMAL SPEECH
		WHA-	I		perform an incantation
		WHA)	WHA)		chase hunt

SK MĀORĪ	AM	BU PŪ	DA TA HI TA HE	WATER GIVING cloud LONG CLOUDS Menses sup of a tree
SK MĀORĪ	AM	PU	DHI TI HERU TIEHU	Receptacle of waters Convey in a hollow vessel. Splash about
SK MĀORĪ	AM	PU	VĀ HIN WA-I WA HIN-E HI HIN-E	CARRYING & CONVEYING WATER, WATER WIFE be effected by diarrhoea GIRL [menstruating],
		A	WA WA HA - PŪ	RIVER fig memory - mouth of a River a spring of water
		PU	NA	
		PU	— HI - MOANA	SPOUT as a WHALE Swell.
		PU	— HI	wind as a water conyer,
		PU	— HI TAI	BILLOW
		PU	HONGA	Stretch stink
		PU	I A	hot spring
			HI-KA	Copulate
		TA	MARU TA	CLOUDED OVER
		TA	I PŪ	HEAP HEAPED UP
		TA	KAHUI	Gather collect as clouds. heap stack originate
		PŪ		
		PU	PŪ	Spring up rise as fog, break forth
		PUA		Smoky hazy.
		PUA	HEI RI	Snow
		PUA	KI	Come forth be exhaled.
		PŪ	AO	CLOUD
SK MĀORĪ	AM	BU - PU - A	VĀSI * — A	TRUMPET FLOWER FLOWER
		WA		Time Season
		WA	HA	mouth entrance
		WA	HĪ *	BREAK OPEN lay open.
		WA	NA	WELL BROWN - BUD SHOOT
WHĀKA		WA	NA WANA	THROW OUT RAYS or BRISTLES
		WA	WAIA	Beautiful
		WA	KĀ	long narrow receptacle

SK	AM	BU		WATER
			- CA	RIN MOVING IN WATER
MIAORI			I- KA	FISH
				RINO Large Eel swirl eddy twist circle
			RI RINO	WHIRLPOOL
			RI RIPA	skim along the surface.
			RI O	M. VIRILE
			RI MU	Seaweed.
			RI PO	Deep pool.
			RI RE	Deep water
		PU	PO	bubble up boil
		PO	AU	Mouth of a River
		PU	HA	Spit
		PU	NA	Spring of water
		APU		Beam into the mouth [Thrust].
	AM	- A		outrigger of a canoe.
	AM	- O- TAI		Swell on the Sea.
SK	AM	BU- DA		WATER GIVING, cloud
MIAORI			TĀ E	JUICE of PLANTS
			TA HE	MENSES SAP of Tree
			TĀ HEKE	WATER-FULL drop as liquid
			TA RA	M. VIRILE PUD MUL TA-TEA SEMEN
SK	AM	BU	DHI	Receptacle of WATERS the OCEAN N° 4
MIAORI			TI	various cordyline i.e sweet sap of.
			TIEHU	Splash about
			TIHAKA	a VESSEL
			TIHERU	Convey in a hollow vessel.
			TIHORE	Cloudless [NOT giving water]
			TIKOU	Chitonis
			TIKOTIKO	DIARRHOEA
			TIMUTIMU	P. MUL
			TIPOKA	DRIED UP
			HĪKA	Copulate
			HĪ	be effected by diarrhoea
		PU	TA	Sea foam for SK AMBUDA
and			TAI	SEA
SK	AM	BU	VĀ HIN	CARRING or Conveying water
MIAORI			WA HINE	IND

SK VEO ? AM BA AM BE AM BA

MFOIWA AM -E- NE AM -IO AM -KU MIKU M A PA PA E PA E PA ENGA PA EPATOTO PA HARA PA HEKO PA PA PA HEMO PAI PAKARA PANAKO TERO PA NUKU PATA PATOTE

in Southern India becomes AMBA and is affixed to names of Goddesses i females generally.

a term in ASTROLOGY to denote the 4TH condition which results from the conjunction of planets ie AN EXACT ASPECT of 0° BETWEEN 2 planets

Gather collect
 go round about circle round, assemble.
 make a circuit round.
 Correct points of compass.
 Reach Strike Touch JOIN ACTION CONCERT
 Group Be connected with
 Horizon
 perch rest
 13TH MONTH
 = BUIBAI CANOPUS.
 Separated
 Join combine
 MOTHER
 pass on.
 1 Suitable
 2 UNSUITABLE
 a Constellation
 MOVE ON after
 Cause occasion
 8th month

SK MBOU

AM BU PU PU PUA IAE IAEI PUA NU PUA NGI PU KA KI PU KE NGA PU NA PUA

WATER N°4
 bubble up boil
 Rough Sea.
 COLD
 COOL Refreshing
 Stream source.
 POOLS
 Spring of water
 foam of the Sea.

SK
 FUT
 MAORI
 MAORI
 SK

CY U
 CY OH YAE
 K UH I
 K O R I P I
 TSCH — —
 K U PA

TRICKLE STREAM COME FORTH COME
 [OUT OF]
 GUSH FORTH
 DIARRHOEA
 HOLY WELL,

SK
 AND
 MAORI

TA KVA NA
 TA KU
 TA E
 TA IHE
 A-WA
 WAJ
 A

TO BEAR RUSH ALONG
 JUICE of plants
 ABORTION MENSES
 RIVER M
 WATER MEMORY

TA KO I+U
 TA KO U
 TA KO TO
 TA KU RUA
 HI
 KO TA E
 KO TA NEI TANGI
 KO TA RA
 KU TA I

ANCIENT TIMES
 PROCEED
 MIST VAPOUR,
 Red ochre
 LOW of TIDE
 WINTER we come forth
 be effected by DIARRHOEA
 alluvial soil
 BREEZE
 provoke [we come out of.]
 MUSSELS [we out of sea].

BUT
 TAE
 A KO
 A KO
 A KU
 A KU

KU WA TA
 A KO
 A KO
 A KU
 A KU

DESIRE Long for,
 LEARN more stir
 very low tide
 Entrance to eel pot
 of time = presently

WA HA
 WA HA
 WA I

Sail of a canoe voice
 Eloquent mouth of a River
 Water Memory

SK CYU
 FUTURE CY OH YATE
 NO RIORI Tsch [u]
 MARIORI Kō RERO
 KI
 K - O
 K - O - HI
 K - O - IWI
 K - O - KO
 K - O - E
 K - O - HURU
 K - O - HOI
 U
 U
 Note TA - KU AND TAK VAN
 U - AI
 K U - HI
 K U - ANU
 U - I RA
 K O RI
 K O RI O
 U - MERE
 U - NEA
 U - RANGA
 U - RU
 K O RI PI
 OHA
 OHI
 [K Ō RERO TALK]
 OHU
 K O RI
 OI
 OKE
 OMA
 O NAMATA
 O NI
 O RE

MOVE FROM ONE PLACE TO ANOTHER
 ABANDON TO COME FORTH COME OUT OF MOVE
 TO: FRO SHAKE ABOUT DIE FADE AWAY SINK
 DOWN CREATE CAUSE TO RAIN TRICKLE STREAM
 ADDRESS TALK STORY CONVERSATION
 TO of PLACE AND SPEAK TALK
 WIND
 DIARRHOEA
 CORPSE
 SOAR FLY
 WATER
 KILL
 FADE AWAY
 TEAT
 REACH LAND ARRIVE BY WATER
 TO BEAR RUSH A LONG
 RAIN
 GUSH FORTH
 COLD = -ANU
 LIGHTENING
 USE ACTION IN ORATORY
 PENIS RAPID
 SING
 CAUSE TO COME FORTH SEND SEEK
 GLOW of SUNRISE
 ENTER APPEAR above the HORIZON
 DIARRHOEA
 DYING SPEECH
 GROW BE VIGOROUS Karakia
 to lift TAPU dea new PĀ
 COMPANY of VOLUNTEER WORKERS
 MOVE WRIEGLE
 CREEP CRAWL
 WRITHE
 FLEE
 OF or FROM ANCIENT TIMES
 COPULATE
 QUIVER ORI BAD WEATHER MOVE

SK P	VI ✓	NAS NASATI	}	TO REACH ATTAIN
	VI			in 2 parts 150 see
MĀORI WHAKA	WHI	-TI	}	Reach the opposite shore.
		NĀ NĀ		Rest Remain
		NĀ NĀ	}	possessed by belonging to
		NĀ KU		belonging to me.
		NAH-U	}	WELL EXECUTED.
		NA-KĀ		Move in a certain direction
SK D	VI-	NI-KRI	}	TO ACT BADLY TOWARDS
		-KĀ ROTI		ILL TREAT OFFEND
		-KU RUTE	}	OFFENCE INJURY
		NI-KĀ RA		ILL TREATED INJURED DAMAGED
		NI-KRITA	}	Bad evil badly behaved.
		KI NO		BOY [TAHU]
		A KI	}	effective force.
		NI HO		QUARRRELSOME
		NI HONIHONO	}	bold fierce truculent Rage.
		NI WHA		?
	TA	NI WHA	}	BAD
		RIHA		coward provoking
		RIKA	}	to of place AGAINST [OPPOSITION]
		KI		PERSON
		KI KO	}	Deaths by violence
		KI ATU		MALEVOLENT DEMONS
		KI KO KIKO	}	unsociable bad tempered dislikes
		KIR-IPIRO		BAD TEMPERED
		KIR-IWETI	}	STEAL
		KĀ IĀ		WOUNDED MAN
		KĀ IĀ KĪ KO	}	CONSPIRACY
		KĀR-A		PROUD ANGRY
		KĀR-A-TETE	}	NO NOT
		KĀR-E		VIOULATE TĀPU
		KUR-EPE	}	VIOLENT
		KUR-UKI		

SK VI NI - VIS] TO CAUSE TO ENTER INTO SET
 cause - VEŠ AYATI] DOWN OR PLACE IN PUT IN PUT ON
 FIXE. ERECT FIX ON as Eyes or thought
 placed in or on.

MĀDŌRĪ NI KO] form a rope into a coil TIE
 NI TI] a dart
 NI U] Divination dress timber with an
 NI HO] effective force TOOTH [adze.]
 WHI - TI] Relate Recite
 WHI] can be able.

949 SK VI] in 2 parts division distinction distribution
 WHI TI] shine upon East

SK KA KU P - KĀ RAM] ind p ACCOMPANIED BY RENDERING
 incomp for KA KU BH] INTO KAKUBH METRES
 MĀDŌRĪ 'KA] for WHAKA Causative prefix
 KU P-U] SAYING SPEAK TALK MESSEGE
 KU P UKUPU] SPEAK AT LENGTH
 KU WAHA] MOUTH
 KŪ] make a low inarticulate sound.
 KU IHI] a one stringed instrument
 KUME] Speak in a LOW TONE
 KU MEME] pull drag [of words here]
 KU RA] pull out stretch
 KU REPE] MUTTER
 PA-O] Knowledge of KARAKIA
 WHAIKORERO] accompanied with quivering of the
 KARA KĀ] SING [HANDS]
 RAM-ENE] formal speech.
 RAŊI] Assembly Recite completely

WHAKA PU] STANZA
 KUTI] ELOQUENT PU / BHU
 KU WATA] draw tightly together contract
 KA KŪ] Love Desire
 KĀ] make a HARSH GRATING SOUND

SK KAKUBH & METRE of 3 PĀDAS 2/12/8 [second pāda of 4 extra syllables
 SCREECH

SK ✓ cf
 KAKSH A
 KA SH
 KAC

MĀORI
 A
 TĀHU
 A
 D
 D
 C

KĀ
 KĀ
 KĀ RU HI
 NĀA for AKA
 KĀ H U KĀHU
 KĀ U
 KĀ U
 KĀ HA
 KĀ HORE
 KĀ HUKURĀ
 KĀ IĀ
 KĀ IHUĀ
 KĀIKĀI WATŪ
 KĀIKĀRO
 KĀINEĀ-ĀWHĀ
 KĀI WĀKĀ
 KĀ KĀ PŌ
 KĀ NOI
 KĀOKĀ O
 KĀO NĀRO
 KĀORE
 KĀ PĀKĀPĀ
 KĀPI
 KĀPU
 KĀ PUKU
 KĀ RĀ
 KĀRI
 KĀRI HI
 KĀRO
 KĀ TIPO

LURKING PLACE HIDING PLACE A WOOD
 INNER RECESS interior of a forest dry
 grass a climbing plant side or flank
 SIN GATE ARMPIT [as concealed]
 GIRDLE BELT ZONE Endda lower garment
 hem border WALL COURT YARD ROOM
 ORBIT da PLANET CIRCUMFERENCE BALANCE
 Reply in an argument objection,
 HOME
 CLIMBING PLANTS VINES
 HOUSE baseda wall.
 Aspet shell husk.
 SCARCELY VISIBLE
 Rocky coast shoreline REEF
 RISE OF HEAVENLY BODIES
 Boundary line of land. Ridge da hill
 NO NOT KAUHANGA passage da house
 Atua da Rainbow [open space]
 STEAL THIEF.
 TREE on which birds are SPEARED
 Treachery
 protect by a prayer
 broad board placed in front da house.
 Threatening clouds on horizon.
 ground parrot
 strand da Rope weaved aho TĀHĪHU
 Ribs [ie inner Recess],
 straight fence or wall da PĀ
 NO NOT [KĀI WĀTA TĀIEPĀ FENCE]
 WING [KĀWE FRINGE da MAT SK VE]
 be occupied be guarded.
 Sole of the foot [as concealed part of the Body]
 GUNWALE [as inner Recess]
 Conspiracy secret plan.
 AN ISOLATED WOOD
 TESTES P. MUL Stone da fruit [hiding]
 Marauding - party [place]
 SPIGHER

SK	KA	KSH	A	
✓	KA	SH		
of	KA	C		
	KA	KSHA	-PU TA	a cloth passed through the legs to [cover the privies]
MĀORI			PU TA	PASS THROUGH IN OR OUT
	KA	WE		strands of a belt or girdle
SK		VE		weave. 100
MĀORI	KA	NO	TI	COVER UP [of a fire].
	KA	NU		Rags.
SK	KA	KSHĀN	TARA	INNER or PRIVATE APARTMENT
MĀORI			TARA	PVD MUL. Side wall of a house
	KĀ			HOME [M. VIRILE]
		HAN-	HANA	P. MUL
		H A O		Capture a fortress
		TARAHĀ		DIARRHOEA
		TARAHĀNGA		TRAP for HAWKS
		TARA		Wane of Moon.
		TARA MAJANUI		of low pitch of Roof.
		TARA PŌ		HONEYCOMBED TIMBER [fract of holes]
		TARAWAI		SAP of Trees
		TAREPEREPE		BUTTOCKS
		TAREWA		DECLINING of the SON
		TARINGA		EAR.
		TĀRUKĒ		wicker TRAP for crayfish
WHĀKA		TARUNA		be connected
		TĀ-TĀ		Near of time, place.
		TĀ-TĀ HĀU		talk in one's sleep
		TĀ TEA		SEMEN
		TĀ TURI		WAX IN the EAR.
		TAUĀRAI		Separate keep apart Screen [Barrier]
		TAUNAHUA		difficult partition
		RAHO		LABIA MAJORA TESTICLE
		RAIHE		Small enclosure
		RA-NGI		HEAVEN

SK
MAORI

BHŪ
PU - TA
PU - - A
PU - TA
PŪ
PU PŪ
HU - A
HU - KIA
HU - AURI
SK BHŪ - TA

BECOMING BEING EXISTING PRODUCED

BE BORN BE CHANGED

FLOWER SEED

VOLCANOE HOT SPRING

ORIGINATE ORIGIN SOURCE CAUSE

BREAK forth spring up

progeny produce fruit flowers.

FOAM FROTH SNOW COLD TROUBLES

HAVING offspring

BECOME BEEN PAST GONE

actual occurrence fact Reality

that which exists living being divine

human animal ; PLANT

SPIRIT GHOST DEMON and 5 Elements

ORIGINATE ORIGIN SOURCE CAUSE

be born be changed be different

[GOBLIN [pass through in or out]

MAN [TA WIND

WORLD [TA-KE ORIGIN Beginning]

arrive come go extend to space/time

DREAM of one DEAD [proceed to

MENSES ABORTION [TAHU FIRE]

Gather fruit of a tree

LINE of ANCESTRY [TAEKI SOIL]

ANCIENT TIMES TIME TO COME

SQUALL of WIND

GOBLIN

A PRIEST of the GODS

Recite

TEACHER.

term of address.

HIS

RECITE CEREMONIALLY

DIRECT LINE of ANCESTRY

PERFORM RITES of FIRE

'FALSE, [= MISSIONARY CRAP]

PREPARE be formed be developed.

MAORI

PU
PU TA
TA PU !
TA NGATA
TA IAO
TA E
TA HAKURA
TA HE
TĀ HORA
TĀ HŪ

NA MA
A PU

TĀI PŌ

SK
MAORI

BHŪ
TA
TA KI
TA UIRA
TĀ
TĀ NA
TĀ HO KA
TĀ HŪ
TA HŪ
TA HU - PERA
TA KA

SK	BHU	TA-	GRIHYA	A CLASS of DOMESTIC SPIRITS
	BHU	TA		GHOST DEMON GOBLIN SPIRIT
MARU		[NEI NEONINGEO	MALIGNANT DEVOURING SPIRITS
		=	RI - KORI-KO	the malignant spirits of [DESERTED]
				[HOUSES]
			RI	SCREEN PROTECT BIND BOND
			RI A	SCREENING PROTECTING
			NEI TA	fast firm Secure. [re protective house spirits] like SAINTS & JESUS.
			NEI HA	FIRE BURN [ognisko domowy]
	PU	TA		pass through in or out be changed be different Come forth come out appear come into sight
	PU	TA	NOTA	freedom from limitation THROUGHOUT
	PU	TA	NGA	GATE circumstance place to appearance
WAKKA	PU	TA		By Gate as fire or threshold NOT Cause to come forth
		TA	PO	GOBLIN
	PU	TA	KE	ANCESTOR [GUARDIAN] Reason Cause
		TAI	KURIA	Dream of one dead.
SK	BHU	TA-	KRIT	FORMING BEINGS CREATIVE
MARU	PU	TA		BE BORN
	HU-	AU - RI		HAVING OFFSPRING
		TA	NGATA	"MAN,
			KIR-I	PERSON
			RI-E	2.
			RIO	M. VIRILE
			KIRITORE	PUD MUL
SK	BIHU	TA	KRIT	FORMING BEINGS CREATIVE
MARU		TA	IAO	WORLD
		TA	NE	HUSBAND
		TA	NGATA	MAN
		TA	HE	ABORTION
		TA	MALTI	CHILD
		TA	MA	SON CHILD MAN

SIK BHŪ TI
 MAORI TI KI
 A TI TI
 TI TI HO
 TI HI
 TI KAPA
 TI KOKE
 TI NAKU
 TI NANA
 TI NI
 TI RAMA ROA
 TI PU NA
 > TI PU NA
 TI U
 TI O
 TI ONIONI
 TI PATIPA
 TI RA
 TI WAHA
 TI U
 TI RA NEI
 TI NI
 TI NI HANA
 TI ONIONI
 TI RA
 TI RA
 TI RA HA
 TI RI
 TI RI HOV
 TI RI
 TI TI
 TI TI HAOA
 TI TOI

EXISTANCE BEING A CLASS of
 DECEASED ANCESTORS SIVA
 personification of PRYAEVAL MAN
 beginning of spring
 'SQUEAK, see!
 Emit Rays of light shine as SYRIAC
 Moan of the WIND ['ANGELS]
 plaintly mournful.
 high up in heavens.
 Concieve
 Self person Real not apparition
 host myriad.
 LIGHTS like a torch on MOUNTAIN TOPS
] ANCESTORS [SARAMA'S BOES,
 SOAR WANDER SWAY TO; FRO STRAKE AT N. WIND
 Cry Call. [MILKYWAY SWIFT]
 FLUTTER HOVER
 'FALSE, ie missionary mischief
 FILE of MEN ROWS RAYS BEAMS
 as Ghandharvas ITD in the air et
 SHOUT AFTER. [Apsaras]
 SOAR HOVER
 SKY HEAVEN
 host myriad
 Amuse beguile! = APSARAS!
 FLUTTER HOVER,
 CHOIR ie GHANDHARVAS as
 [CELESTIAL MUSICIANS]
 RAYS BEAMS COMPANY of TRAVELLERS
 face upwards.
 offering to a GOD, here to ANCESTORS!
 SWOOP DOWN as Apsaras ITD
 share portion [Ancestor Rites of food]
 SHINE GO ASTRAY ie Apsaras.
 SHOUT of Joy = Apsaras.
 Mock flout = Apsaras.

SK

BHU TI -

EXISTENCE BEING WELL BEING MIGHT POWER
WELFARE PERSONS; EO austerity
rites ashes, a class of deceased ancestors

BHU TI - KARMAN

ANY AUSPICIOUS RITE OR CEREMONY

TIRI

[performed at birth marriage etc
offering [to a god] share portion

TINANA

Remove TAPU from any thing

TI - E - KE

PERSON SELF REAL REALITY.

PU

MEASURE Ground plans of a house = RITES TO
CLAN originate origin source cause.
wise one stack heap.

PUA RE INEA in
and in

PUA KI TE REINGA in old songs,
KIA WAUETAKU IHI TE IRIRI TE PUA

REINGA KI TAKU MATUA
be uttered

PU AKI

VIRGIN BETROTH BETROTHED WOMAN
A SACRED PLACE

PU HI

WABATO

PU AROA

PU HA

SONG CHANT

PU KENEA

Repository

A TI

beginning

PU NA

Ancestor well up flow

PU NI

effect by PUNI RITE

PU NGA REHU

ASHES

PU PARE

Ward off

PU RI

Sacred Zone.

PU RAKU

Coffin or wrap.

PU RE

Ceremony to Remove TAPU

PU RENGA

performance of PURE

PU RETUMU

perform Rites

PU TA

Be born.

also [TI PU NA]
[TU PU NA]

ANCESTORS

TI KA

personification of Prymaeval man.

TI KE

important Exalted height

KA RA KIA

MA NA

AUTHORITY PSYCHIC POWER

MA NU

person held in high esteem
10 of MEN ONLY

TINEARU

SK	BHU	MI -	KA	earth ground soil
				eating place FLAT ROOF of a HOUSE
	-	-	- RUHA	Earth growing a TREE plant
	-	-	- ŠAYYA	SLEEPING ON THE GROUND
MĀRĀRĀ			RUHA	Large branches of a TREE
			HAI	principal stone in game of RUTU
			KA UPĀPARU	FLAT ROOFED [ie 'sleeping on the ground']
			HA HUKI	KŪMARA PIT
			HAI = HEI	AT IN with of time or place
			HANEI	Earth OVEN
			HA MOEMOE	SLEEPY DOZE
			KA I	FOOD Consume eat
			KĀ	HOME
			KA HA	Boundary line of Land.
			KA HOTEĀ	having only battens on the Roof.
			KA HU	Germinate grow sprout
			KA I HU KAI	Clan feast
			KA ME	property Goods.
			KA MI	Eat
			KA MURI	Cooking shed [flat roofed].
			KĀ PĀ NA	POTATOE
			KA PI	be occupied of space.
			KĀRE TAĪ	Surface.
			KĀRI	DIE DIE UP
	TA	MI		feed eat
			KAU MA HAKI	Temporary supports during construction for HORIZONTAL BATTENS
				MI and MA see [of a ROOF]
SK			KA UPAPA	LEVEL SURFACE floor stage layer
MĀRĀRĀ			KAU PĀPARU	FLAT ROOFED
	<u>KA</u>	MI		EAT
			KA MI	EAT
			KĀ	HOME.

703 SK
=

BHŪ MA
BHA U MĀ YA

in formula DURVĀYA BHŪMĀYA =
mostly IPE for BHŪMI OR BHUMĀN
Earth Soil ground. Territory country
distinct PLACE SITUATION POSITION

MĀORI

MA RA
MA RAE

GARDEN

PŪ

CLAN base of a MOUNTAIN

PŪ HANGA

ROOT

PU A

produce flowers or seed. part of a forest

PU AKIWEU

Remains of a Root crop left in the GROUND

PU HINA

crops left in the Ground.

PŪ IHI

division in a KŪMARA GROUND

KU MA RA

PŪ KOKI

Self sown potato

WHĀI

Settled constantly Resident

WHĀI TUA

Side Region space.

WHĀ WHĀKI

Gather fruit

WHĀNA

travel come go

WHĀ NA KI

Grew spring up.

WHĀ NAUA

be produced be brought forth PU-

WHĀ NO

Lead of a Road.

WHĀNGAI

feed nourish bring up increase in size

WHĀRA

floor mat

WHĀRU

MUD

SK

MĀORI

MA / MI

MATA

MAHĀO fix in the Earth. ITO

MA EA

be taken out of the ground as a CROP

MA HENO

ISLAND

of HĀU

MA HELE

portion section Division

MA HI

work at abundance

MA HURU

SPRING

MA IHE

FENCE

MA IORO

Earth works of a PĀ

MA KAKA

FERN ROOT

MA KARIRI

first cold winter

WHĀKĀ MA MA

Remove TĀPU

MA NA HA

open country clear of trees

MA NAWA

BOWELS of the Earth

MATA

SURFACE

SK	BHŪ	MA] EARTH SOIL GROUND TERRITORY
=	BHAU	MĀ YA	
		MA - MI - MATĀ	fur. VED MAMAU = Fix in the Earth
	and	[ME METI]	Know perceive judge measure CONSTRUCT
MĀRĀ		MA IORO	Earthworks of a PĀ
		MA HENO	ISLAND
		MA RA	GARDEN
		MA RAE !	
	WHA-I	TUA	SIDE REGION SPACE
	WHA.	RE	HOUSE
	HAU		ESSENCE of LAND VITALITY of MAN
	HA	HORE	BARREN of LAND
	HA		=HEI at on with of place i time
	PŪ		CLAN
	PĀ	PA	the Earth Personified.
SK	BHU	MAN =	
"	BHU	MA	
MĀRĀ		MAN - AWA	BOWELS of the EARTH MIND = SK MA ITO
		MAN - EA	Sacred place [food for the Gods].
		MA RA	Garden.
	A	MA	POSTS of a MAHI of a house.
SK		MA - MI - ME	as fire in the Earth; MIND
MĀRĀ	HU	A	product produce fruit flowers ITO
	WĀ		as definite space area interval time Season.
	WA	ENGĀNU	the intervening space.
	PU		origin source cause originate
	PU	PŪ	foundation of a MOUNTAIN re MA-U-NEA
	PU	AHEIRI	break forth spring up.
	HAU	PA	SNOW
		[BHAU]	Eat
	HAU	PAPA	flat Surface.
	HAU	ROKI	ground plan of a house.
	HAU	ARAKE	take up a Root Crop
	HAU	MA KO	RICH FERTILE
	HAU		Essence of Land.

SK BHU MI KA Earth ground Soil eating place
FLAT ROOF OF A HOUSE

MAORU KA - U PAPARU FLAT ROOFED of a HOUSE

KA HOME

KA ME PROPERTY Goods

KA MI EAT

KA RETAI Surface

KA RI Dig dig up.

KA I FOOD

TA MI FOOD

[TA ME] for SK MI - MA - MEMETE ITO

KA MI EAT

KA MI EAT

MI NE be assembled Recited also MENE

FIX Ritually in earth.

SK BHU MA Earth Soil ground territory country place situation ITO

MAORU MA HI build construct

MA U NGA MOUNTAIN

MA U FIXED established lasting understood!

SK MA MA U] I MATI MEMETE CONSTRUCT ITO = SK MA ITO

MA] FIXED IN THE EARTH

MAORU MA URI life principle material symbol of the hidden

MA UTI VEGETATION weeds [principle]

SK BHU - - TI Existence being itol

TINAKU Concieve garden ITO

MA U FOOD PRODUCTS

SK BHU TA - KRIT creative forming beings

TA NGA man

TA NE husband

TA NE MATUA ATUA

TA KE Cause Reason origen beginning

TA KE TAKE BASE Long Established ancient original

KI To aton of place. on God Authority

KI RI PERSON

RI TE]
RIO]
RIE] ITO

SK	BHU				
	BHU	MA		ITO	
	BHU	MI			
SK		MI	-MA	MATA MEMETE	[HOW as MAU-O]
Māori	PU	A			[Māori MAHI MAUNGA MATA-ORA ITO
	PU	PŪ			ITO
	[BHU]			
SK	PU	RA	KAU		ancient Lore [ie ORIGIN BEARING KNOWLEDGE]
	BHA	- RA			BEAR CARRY
		ARA			Means of conveyance.
Māori	PU	- RI			SACRED LORE
	PU	[PŪ]	ITO		
SK		BARI			bear carry ie origin bearing KNOWLEDGE
Māori		RI TE			
		RIO			M. VIRILE ie bearing carrying
SK	BHA	RA			[Māori WHĀERE WHĀNEA WHĀNU WHĀKA
Māori	WHĀ	NEA			[WA ŌWA WAI WAITUHI WHĀ WHĀKI
		RĀ			WHĀNA WHĀKAU WHĀTOKA WHĀI HĀNGA ITO
		RA NEA			[WHĀKI WHĀI KŌZERO WHĀNAKO WHĀNUI
		RA TA			[WHĀNGO WHĀO WHĀRA WHĀTA WHĀREMBIRE
	HĀU				AND RAPA!
	PA	PA	-		[PĀ [all] PAE [all] PAENGA PĀEKE
	WHĀ	RA			[PĀENAI PĀHĀKE PĀHIKA PĀHUIHU
	WHĀ	KI			PĀIĀKA PĀIHĀU PĀIRI PĀKA ITO
SK	BARI				[Māori PĀ PĀRO PĀHĀNGARUA
Māori	RIAKI				[PĀ PĀRI PĀU PĀEKE PĀE PĀA
	RIO				[PĀKAU PĀKI PĀNERUA PĀNOHI PĀPĀRI NO
	WHI	- TI			in all meanings
	WHI	RI			
	WHI	A			
	HI	RI			
	WHI	RI	NAKI		
	WHI	TA			
	WHI	TI	KI		
	WHI	U			ITO

SK	LOKA ✓	DA	freemation OPENSACE ROOM SCOPE ITO
MAORI		TA IAO	WORLD [7 lower Regions
SK		TA	the Earth note TAYO as Gift ITO
SK	LOKA ✓	DA	at J KRI + ACC Maori KI to of place
MAORI	RO KO		INCRE EXTENSION BE WITHIN ONE'S ABILITY
		TĀ	Carve fashion point tato ITO = SCOPE
		TA E	Extend to of space i time
		TĀ EKAI	LIE [let it be there]
		TA HAKI	the shore regarded from the water
		TA HARAN	One side
		TA HARANGI	horizon
		TA HATIKA	Coast-River bank
		TA EKAI	WORN out SOIL
SK		TA	the Earth
"		DĀ	to seize grasp DATA given granted
			of belongs possessed by
See		TĀ	point tato carve fashion SCOOP for
	✓	TA + SK DA	above [bailing a canoe.]
		TA E	be accomplished
		TA EPU	Rich Loamy SOIL
		TĀ HAE	STEAL THIEF
SK		DĀ	granting effecting producing gift [TRONGA]
"		DA	J DO act of cutting off
MAORI		TA	CUT Carve fashion
		TŌ HE	Thief
		TO HI	cuts divide
Note SK		A	A WIFE A MOUNTAIN
MAORI		TA RA	Marriage union till death P. MUL MUIRE
			PEAK of a MOUNTAIN
MAORI		TA KAHĪ	Traverse land to Establish ownership
			STAMP TRAMPLE [ie free space scope]
			Note RITUAL Sense of TAKAHĪ
		TA KAHĪ	in its RITUAL SENSE as DANCE ITO
		TA U	Cycled Season [note HITENGI dance on one foot]
		TĀ PĀE	place beforea person PRESENT [RITUALLY]
SK		DA NA	GIFT
MAORI		TA ONEA	ITO

SK MAORI	KA	TŌ	DA KA	LIBATION of WATER offered to a DEAD
	KA	JO		FLOWING [Person]
		TŌ	IA	ANNOINT MOISTEN WET
		TŌ		THY
		TOE		be left as a remnant
		TOE		split divide
		TŌ	HIHI	puddle of water
		TO	HITŪ	Recite without a break.
		TO	HU	preserve lay by look towards mark SIGN
		TO	HUNGA	PRIEST [SHOW]
		TO	I	origin source of mankind
	KA	U		Ancestor
		TO	IERE	Spring
		TO	ORŪ	Secure by prayers from evil influences a place connected with the TŪĀHU
			TAKE	Cause Reason origin [SK HUI cry call 150] MAORI WHAKA HUI Recite. HU.Ā Name call.
WHAKA	-	TŌ	KERE	Rites performed over the bones of the DEAD
		TO	KOORA	prayers to nullify effects of evil influences
		JO	KU	MY
		TO	MO	be filled
		TO	NO	Drive away bid to go send. still continually
		TO	RONGA	distant Relatives
		TO	RONGA	deal out in small quantities
		TO	UTOU	put into a Receptacle
		TA	K-I-URA	Sacred food of the DEAD
		TA	K-I-ĀHO	Lined Descent
		TA	K-IRA	MOON on 19th day [PARTY'S]
			KA-U	Ancestor
		TA	KA	fail of fulfilment of a promise
		TA	KA	Come Round as a date or time
		TA	KA	a form of prayer
	TA	KA HOA	show partiality to make a friend of	
	TA	KA MIRI	keep near	
	TA	KA ONGE	Be in want	
	TA	KA PIRI	maintaining close connections	
	TA	KA TUPA	far side	
	TA	KA WAI	water vessel.	

SK KAT
P. KATĀ-TI
and CAKĀTA
a KATĪ TĀ
KĀTA
SK KATĪ
P KATĀTI
a KANTĀTI]
MĀORI KĀ
KĀHO
I KĀ
KAT-RO
KAT-E KATE
KAT-ERU

KATI
KATI

KATI
KATI-HI
KATI-REHE
KAT-O
KAT-OA
SK KATĀTI
and KANTĀTI
MĀORI KATI TĀTI
TI RĀ
KAN-AKU
KAN-APU
KAN-E
KAN-EKE
KAN-I
TĀ
TĀE
TĀERO
TĀETA EATA
TĀKA
TĀ

TO RAIN SURROUND EN COMPASS
COVER SCREEN RAIN TO DIVIDE
[MĀORI TAKAHUI Collectas clouds. Tsch-]
WEUA TIENGI passing SHOWERS
a corpse throw dice time Season. excess
BURNING GROUND [TAKAREKO RAIN]

TO GO MĀORI TI-RAKI clear away of CLOUDS
HOME take fire be lighted Burns.
battens of a Roof.
VICTIM
WATER
a small CAPE
potato stepped in water

Leave off cease [d Rain]
Blockup obstruct close in shut closed
Barrier
TIE IN BUNDLES
Stack of fern root
Sore Throat
FLOWING FLOOD = SK KAT-TI TO GO
All the whole
TO GO

dive away
Company of Travellers
Fire
Lightening
Choke
MOVE PROGRESS
DANCE
FENCE
Come go
OBSTRUCTION
morning RAIN
Collect into heaps
Cut curve fashion

SK	KA	TA	TI	[CAT] RAIN COVER SURROUND ENCOMPASS
MIAORI	KA	T-I		Block up close obstruct etc
SK	CA	KĀ	TA	ENGI passing SHOWERS
MIAORI	TA	KA	REKO	for KATATI THREATENING RAIN [SKAT to GO]
SK	KA	TA	TI	
SK	KAT			RAIN
MIAORI	KAT	- O		FLOWING
		ATI		Beginning
	TA	EJA	EJATA	MORNING RAIN
	KAT	- E	- RO	POTATO STEEPED IN WATER [ie COVER]
	KA	-	TI	LEAVE off cease
SK	KAT			
P	KA	TA	TI] TO Rain encompass surround cover
	CA	KĀ	TA	
MIAORI	TSCĀ	A	--	[obstruct]
	TA	KA		Threatening rain,
	KA			to denote commencement of a NEW ACTION OR CONDITION.
	KA	KA	HU	GARMENT = HIN RAIN AS
	KA	IPAPA		put on clothes [CLOTHES of CLOUDS]
	KA	INAKA		STORM or wind name.
	KA	PU		Threatening clouds
	TA			SPRINKLE
	TA	E		SPRINKLE
	TA	EPA		arrive come go extend to reach.
	TA	ETA	EATA	'JUICE, [amount to]
	TA	HA	KUPU	Enclose in a fence.
	TA	HA	RANGI	Early morning rain
	TA	HA	TIKA	HIGH WATER LINE [WAIKARAPĀ]
	TA			HORIZON
	TA			Coast Riverbank
				Cycle of the Season
				Garment [ie rain clothes of a cloud]
HE VA				PASSING SHOWERS
	KA	TA	O	WATER

SK
MĀORI

KA TA SI

CEMETARY

KA U

ANCESTOR

TĀ

here in sense of a place.

TAI PŌURI

Darkness.

TAI HEKE

Descend go down.

TĀ EPA

Enclose in a fence.

TĀ EKI

LIE [let is lie there].

MATE - HI RI NAKI

DIE of OLD AGE

TA ITAPU

OBSTRUCTION HINDERANCE

TA HA

proximity

TA HA KURA

Dream of one dead.

TĀ HŪ

Direct line of ancestry

TA HU

FIRE RITES

TA KIURA

Sacred food of the DEAD

TA HUNA

Battlefield sandbank.

1 KA

TAI WHENUA

Land abroad.

TA KI

Recite Recite genealogies

TA NGI

DIRGE

TA KIRĀ

Moon on 19th DAY See!!!

TA KOTORIANGA

RECEPTACLE POSITION SITE

WHAKA

TA KO TO

LAY DOWN

TA KOU

Red ochre.

HI APO

BE GATHERED TOGETHER

TA KURATE

GRIEVE

TA MI

food

TA NEWHA

LIE

TA NO NI

LIE BURIED BURY

TA NG ENGE

UMBILICAL CORD

TA NGAROA

MOON 23 to 26th nights!

TA NGATA

human being

TA TAO

2nd person slain in battle

TA PA

Call name Recite

TA PEKA

Crossed as limbs swathe with a garment

TA PEKE

Climb a tree [BURIAL in trees]

TA PORE

Appraise Conciliate

HI NGA

BE KILLED HIA how Many?

KIA IAO

alive Living

SK KA TA - PU - TA NA

KIND of PRETA [A FORM ASSUMED BY THE DECEASED SPIRIT of a KSHATRIYA who when alive neglected his duties a twist of grass mat screen HIP LOINS CORPS BURNING GROUND TIME SEASON GRASS VEHICLE da CORPSE

cf

KĀ TA

as carried a suff ice re

PRA - KA TA ITO
UT - KA TA ITO

Note and and
KA TA SI
KA TA RA
KA TA HA

CEMETARY
A LITIGIOUS MAN [KATI HIPS]
A BOILER [BUTTOCKSSK]

MAJOR TA - I - PO
A TA

GOBLIN
FORM SEMBLANCE opposite
SUBSTANCE SHADOW REFLECTION

| KA
KA U
KA KAU
KA UHOA
[KA UHOU]
[KA UWHA-U]

WARRIOR
Ancestor
STALK da plant
Carry on a litter

TA NEI
KA UPKA
KA - U - TA - U
KA U WHATA
KA WE

LINE of ANCESTRY
SK BHA - RA bear Carry.
DIRGE
offerings to a GOD

SK KA TA - PU - TA NA

ANNOINT
human medium da SPIRIT
fringe on a mat ITO
ornamental border da MAT ITO
as a KIND of "PRE-TA.

MAJOR WHA KA - PU
PU AKI
PU NA

TA NIKO
NAMATA TIME TO COME
Make a long continuous WAIL
SHOW ITSELF [howl as a DOG]
Ancestor

KA U
TA KIURA
PU TA

ANCESTOR
Sacred food of the DEAD
Move from one place to another pass
on come out BE CHANGED BE DIFFERENT
pass through in a-out Battle field

SK	KĀ	TĀ	RA	LIBIDINOUS MAN
MĀORI	KĀ	RI	HIKĀ	COPULATE
		TĀ	RA	M. VIRILE P. MUL
		TĀ	HI	ONE SINGLE
		TĀ	E	[be effected be accomplished]
note		TĀ	ERA	Sexual Desire [MOO] but connected to ---
	MOE	TĀ	IRE	ADULTERY,
		TĀ	HANGĀ	Naked.
		TĀ	HU	husband, lover attract Tempt
		TĀ	IAPO	plenty [Si:] 'BURN, 'COOK,
		TĀ	HEMAHEMA	COVERT take all to oneself.
		TĀ	MAU	Genitals of either Sexe.
			RĀ	Bethothen
		TĀ	MU	WED
		TĀ	NE	P. MUL
			RĀ MĀ	husband 'manly, play the man,
			RĀ NGI	they them see SK RĀ MĀ!
			RĀ PĀ	Sect of affections
				P. MUL
SK	KĀ	TĀ	HĀ	A BOILER
MĀORI		TĀ	KĀ	repair
	KĀ	TĀ	Ō	WATER
		TĀ	MĀ HANA	Cook a second time
		TĀ	ME	Food,
		TĀ	MOU	cover a fire with ashes.
		TĀ	PĀ PEPAPE	be enclosed.
		TĀ	PĀ RUA	Receptacle for food,
		TĀ	PO RA	COOK BASKET for cooking,
			HĀ NGI	Earth OVEN
			HĀ TETE	line
			HĀ	taste flavour odour
			HANA	Give forth heat
KĀ				take fire be lighted burn
KĀ				Food

SK		KA	NI	-KA	NI
P		KA	MA		
SK		KA	RNA		
M̄P̄OR̄I		'KA			
for	WHA	KA			
SK	BHA				
	WHA	RA			
and	WHA	EERE			
and	WHA	NAU			
SK			NI		
M̄P̄OR̄I		TA	NGI		
			NI	KO	
and		A	NI	U	
and		RA	NGI		
and		A	NI	NI	
M̄P̄OR̄I	MA	HI			
SK	MA				
SK		HI			
not M̄P̄OR̄I		HI			
ad	WHA	I	HA	NGA	
SK	BHA	RA			
"			HA		
"				GA	
M̄P̄OR̄I	MA	RA			
SK	MA				
M̄P̄OR̄I		RA			
		RA	HE		
SK	WHA	RA			
M̄P̄OR̄I		RA	KA	U	
	WHA	RA	KE		
		RA	NGA	[GA]	
		RA	RE		
SK	WHA	RA			
M̄P̄OR̄I	A	MA			
SK	MA				

DANCE
ACTION
"
Bear Carry as Maoni
BURIAL CAVE
Mother of one's children wife
be born ITO
DOWN AWAY FROM ITO and as for
dodge SK NI as SADNESS
from a rope into /down/ a coil
feel Shame.
SKY weather [WHA RA | BHA RA]
Sensation for SK NI
work
Construct see perceive ITO
IMPELL URGE ON ASSIST HELP
Lead a song RAISE DRAW UP HIRI =
make build construct [LABORIOUS]
Bear carry.
wellfare ITO.
GO
GARDEN
CONSTRUCT fire in the Earth
by way of.
Enclosure fenced
bear carry.
tree wood spare wooden weapon ITO
clear ground of trees
Company of persons [working group].
Carry
Bear Carry.
POSTS of a M̄P̄OR̄I of a HOUSE
Construct fire in the Earth.

SK LO KA
 AVA LO KA
 URU LO KA
 AV +✓ KRI
 +✓ DA
 +✓

FREE OPEN SPACE ROOM PLACE
 SCOPE FREEMOTION SKY HEAVEN
 [and 7 UNDERWORLDS]
 TO MAKE ROOM GRANT FREEDOM.

-ANU ✓ NI
 LO KE + Gen

[see NEIA appear seem to be]
 INSTEAD of . intermediate space
 tract Region district country
 DIFFERENT OF ANOTHER KIND different
 Abyss of heavenly bodies grave [PLACE]
 foreign race

RU A
 TAU IWI

UNDERWORLD

RA RO

TAU KAKA

Spirit Ridge of a hill

TA E

Arrive come go Extend to of space; time

TA HATAHA

Steep bank of River

[Reach]

TA HAKI

the shore regarded from the water

TA HARANGI

HORIZON

TA EKAI

com out Soil

KAI

have full play

KAI NGA

FIELD of OPERATION SCOPE of WORK

KI

TO of PLACE

KAI ARORI

Look for

KAU AERARO

Zone of things Terrestrial

SK LO KE + gen

INSTEAD OF intermediate space

MARORI

KE

tract Region district Country

KE I

different of another kind

AT ON IN [of place] in possession of.

Like, as TO after verbs of motion

KE NO

UNDERWORLD

KE RE

EARTH [in compounds]

#

KE RE TEKI

OUTER FENCE of a PA

KE RI

dig out of ground VIOLENT WIND

KE KERO

die disappear

KE TU

Clear away darkness

KI

TO of PLACE TOWARDS onto upon.

SK	SĀ	VI	SH	KA	RA	MANIFEST MANIFESTATION MAKING AN EXHIBITION OF ANY POWER OR TALENT PROUD HAUGHTY
MAORI				KA RA		OLD MAN CONSPIRACY
				KA RA	-KIA!	
				KA b RA	KA-U	BAND OF TRIED WARRIORS
	HA	U				VITALITY of MAN ESSENCE of
	HA	EATA				DAWN [LAND]
	HA	PAI				BEGIN a SONG DAWN RISE
			[KA	HU		GARMENT [of HEAVENLY BODIES]
WHAKA	HA	O				COMMAND
				HI		POWER AUTHORITY RANK DEDICATE SET APART ESTABLISH BY RITES
			UI	-RA		LIGHTENING GLEAM FLASH
Note 1	KA	b -	HA	U -	KA	b RETURN PRESENT of FOOD
			U -	RA	NGA	GLOW of SUNRISE [CLAN FEAST]
	KA	I	H	ORA		'SCATTER, in this sense = DISTRIBUTE
					RA	TO BE DISTRIBUTED
	KA	b	HA	U		LAZY
	KA	b	HA	U	RA	NEI HONORABLE DISTINGUISHED
	[GLEAMING SURFACE,					CHIEFTAIN'S PRIZE PRECIOUS]
	WHI	TI				SHINE SHINE UPON EAST ALARMED
				KA	b	AO ALIVE LIVING
				KA	b	A KA forward in attainment adept
				KA	b	MU A FIRST FRUITS offered to an ARIKI
				KA	b	O RA AWESOME FEARFULL
				KA	b	RAU COURTEZAN
				KĀ	KA	RAURI DIMLY VISIBLY
				KA	NA	PA BRIGHT GLEAMING
				RA		SUN DAY SAIL there YONDER
				NEA	RA	HU Leader Commander WAR DANCE
				RA	NEI	SKY HEAVEN WEATHER STANZA
						TOWER of a FORT CHIEF
				RA	NGA	TIRA NOBILITY
				RA	KA	UMA - TOHI MOON on 13th DAY
	WI	RI				FLOCK SHOAL of EELS
	WI	NI	WI	NI		TERROR DREAD
	WHI	TI				RELATE RECITE

SK SA VI TRA
from SA VI TRI

Relating or belonging to the SUN

MAHAR HA EA TA
WHI TI
U- RA NEA
U- RA
TAR - A
R - A

DAWN
SHINE UPON SHINE
SUNRISE
GLOWING
RAY of SUN
SUN

MA HA NA
HA NA

WARM

TI AHO
TI KA KA
TI PI
TI RA
TI RI
RI POI
RI PA
RI KO
RI RI KO
RI AKI

Shine glow heat
Emit Rays of light shine
BURNT by the SUN
slice piece of see SK !
Rays beams
offering to a God.
go travel
Horizon.
DAZZLED
TWILIGHT
be elevated

SK SA VI TRI
MAHAR SA WHI TI
U TIRI

Verse or prayer to SAVITRI the SUN
RECITE
OFFERING TO A GOD
Say U

MĀORI SK	A	HI	KA		OGNISKO DOMOWY = Ā-STHA [PLACE OF ABIDING]
	A	HI			HOME 7th LUNAR MANSION
	A	S	TA		PLACE of ABIDING
	A	S	THA		TO OCCUPY
Note	A	HI	MA		Without COLD
[SK of GERCAUS SK	✓	HI	MAI	- [HEI	SET IN MOTION IMPELL ASSISTOR HELPTO BRING - PT IN OF PLACE] [CONVEY PROCURE DELIGHT IN
		HĀY	AYATI		
		HI	TA		SET UP ESTABLISHED PUT PLACED LAID UPON LYING & SITUATED PREPARED FRIENDLY AFFECTIONATE of belonging to moveable PROPERTY FOOD DRIVE URGE COMPELL [HUSBAND WIFE ITD]
MĀORI SK	Ā				SPARK OF FIRE
MĀORI SK	AGNI	-	KA NA	-KU	FIRE SK KU the EARTH MĀORI NU-KU!
"			KA NA	-WE	BE SET ON FIRE [LE = ABOARD]
MĀORI SK	A	HI	AGNI		MAINTAINER of the SACRED FIRE
MĀORI SK	A	S-	KA		FIRE
MĀORI SK			TA		HOME
			TĀ HŪ		Ridge pole of a HOUSE
			TĀ		Bail a canoe i.e. ABOARD
			TĀ NE		HUSBAND
			KA 6 NGA		Home [place of fire]
		HI	ANGA		Act of Raising
		HI	ATO		be gathered Together
		HI	HI		front Gable of a house.
		HI	KA		KINDLE FIRE COPULATE PLANT
		HI	KA HIKĀ		LINE of DESCENT
		HI	KI		Carry in the Arms Nurse
			MA HA-NA		WARM DAY
but SK		HI	MA		COLD
MĀORI SK			MA KA RIRI		COLD
MĀORI SK	A	HI	MA		WITHOUT COLD
MĀORI SK		HI	HI KIWI		SHIVER
		HI	HI		FRONT GABLE of a HOUSE
		HI	- KA		kindle fire

SK	SĀ	ŠA	NA	HAVING FOOD
	SĀ	ŠA	NA-ŠANA	DUAL HAVING & NOT HAVING FOOD
MĀORI	HĀ	HĀ		SAVOURY LUSCIOUS
MĀORI			NĀ	SATISFIED CONTENT
SK	SĀ	ŠA	NSA	HAVING DESIRE HOPEFULLY
MĀORI			NĀH-HANA	BELONGING TO HIM [and NĀ possessed of]
				IE NSA opposed to NKA! [BELOW]
MĀORI	HĀ	HĀ		SHOUT AT TO DRIVE AWAY *
MĀORI	HĀ	HA		SAVOURY LUSCIOUS
			NĀ	SATISFIED CONTENT
	HA	E		CAUSE PAIN FEAR ENVY
	HA	EMĀ	TA	Strong growing cut up RAW
	HA			TASTE FLAVOUR
WHĀIKA			NĀ	SATISFY REFRESH
			NĀ	POSSESSE BY BELONGING TO
Note	NA	HA	NA HANA	WELL arranged in good order
	NA	HA	- KU	BELONGING TO ME
	NA	HA	- U	BELONGING TO THEE
			NA MUNAMUA	flavour imparted to food in cooking
			NA NETA	COPIOUS SATISFYING
			NGĀ	SATISFIED
			NGĀ -HORA	LAI D out of FOOD
			NGĀ -HURU	HARVEST TIME
			HAN-U	= HĀ-NEI Earth OVEN
			HANGĀ	THING PROPERTY
			HANGĀ-HANGĀ	ABUNDANT
SK	SĀ	ŠA	NKA	HAVING FEAR & ANXIETY - *
	SĀ	ŠA	NKA-TĀ	THE STATE of BEING AFRAID
MĀORI	HĀ	HĀ		SHOUT AT TO DRIVE AWAY
	HA	E		CAUSE PAIN FEAR DISLIKE
			NGĀ KA-U	SEAT of FEELINGS
			TA - HUIHUNU	FEARFUL
			TA - HUI MAERO	SICKNESS DISEASE
Note SK	-	NKA	- - TA	the state of being afraid
MĀORI		NGĀK	- U	SEAT of FEELINGS
SK		N	=	NG IN MĀORI is NĀKA-U + TA instrumentality