

TE REO MĀORI

OLD NOTES

FOR S. F. AMITUANA'I

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TE WAKA O MAUI

[142 pages]



*Temple of Borabudur, Indonesia*

## The Comparative Method

The principal method of historical linguistics is simply called 'the comparative method'. At one level the comparative method is a set of procedures for (i) identifying linguistic residues shared by related languages, that is, cognate elements, retained from the common ancestor and (ii) drawing historical inferences from these residues.

However, 'the comparative method' is not just a set of procedures. It is also a theory of how particular resemblances and differences among languages come about. Central to the theory is the genealogical (or family tree) model—the assumption that certain languages belong to families that trace descent from a common ancestor. This assumption rests on the fact that languages are typically fairly stable codes, each language being learnt by successive generations of native speakers with gradual change. We can speak of genealogical continuity so long as the line of native speaker transmission is unbroken. Linguistic splitting occurs when a population speaking the same language becomes sharply separated by geographic or social barriers and the isolated daughter communities undergo independent changes, leading eventually to mutual unintelligibility. Successive splits yield a family of related languages.

There are certain peculiar facts of language change that make it possible to identify cognate elements and to distinguish these from resemblances that are due to chance or borrowing: (i) sound change (change in the pronunciation of words) is more or less regular across the lexicon of a language; (ii) sound changes are highly constrained (only certain kinds of changes are possible and among these some are rare); and (iii) regular sound changes are irreversible. Over a century of work on a number of language families has shown that related languages typically exhibit a high degree of regularity in sound correspondences. Many of these correspondences reflect structural changes in certain languages, such as the loss of particular phonemes (distinctive sounds) in some or all positions, or the merger of two phonemes in some or all positions, for example, earlier *h* and *s* may merge as *h*, or *l* and *r* as *r*. Many changes are simply phonetic (without changing the number of phonemic contrasts), for example, *p* may change to *f*, *s* to *h*, *t* to *ts* before *i*, *ai* to *e* and *au* to *o*.

The existence of regular sound correspondences is one of the strongest proofs of genetic relationship.

The sounds that reflect systematic correspondences across languages, and with earlier stages, and the mutations they undergo are broadly comparable to the kinds of genetic markers used by population geneticists. Regular sound correspondences provide a principled basis for reconstructing the sound system, and as much of the lexicon and morphology of the common ancestor as is represented by cognate material in daughter languages. Reconstruction of cognate morphological paradigms (such as systems of personal pronouns, articles, tense-aspect affixes) in turn provide a powerful confirmation of genetic relationship.

11A

PĀLI WAS A NATURAL DIALECT THE  
° LANGUAGE OF THE PEOPLE,  
WE CANNOT ALWAYS EQUATE PĀLI ; SANSKRIT  
OFTEN THE MEANINGS ARE DIFFERENT

PĀLI HAS THE WIDESPREAD HABIT OF THE  
REDUPLICATIVE COMPOUNDS.

THE RELATIONSHIP OF CLASSICAL PĀLI TO VEDIC  
AND OTHER STAGES OF SANSKRIT IS BECOMING  
CLEARER AS IS THE POSITION OF EPIC PĀLI  
TO SINGHALESE AND TAMIL.

A GOOD EXAMPLE OF THE FORMER IS THE  
RELATIONSHIP OF °AVA TO °O.

THE OBVIOUS OLDER STRATUM OF VEDIC OF THE  
4 NIKAYAS IS MISLEADING FOR IN THE  
MAJORITY OF CASES WE ARE DEALING WITH  
LATE PĀLI WORDS WHICH HAVE BEEN  
RE INTRODUCED FROM CLASSICAL SANSKRIT  
° a la renaissance,

PTS RHYS DAVIDS. [P.T SOCIETY



36	KULA / KAULA	
37	KAULA	
38	GRAME GEYA	TO BE SONG IN THE VILLAGE
	GRAMIN	COMMUNITY
	GRAMIA	COMMUNITY
	GRABANA	the hand seizing
39	KAULA	Relative to a family
	KAULA VRATA	TRADITIONAL FAMILY RULE
40	RANA	BATTLE PLEASURE
	KA-RANA	Special business of a CLAN
42	MANU	THINK
43	ROGA	DISEASE is breaking up of health.
	LI	= LINGA
	LIDHA	LICKED TASTED EATEN
44	ŌTA	invoked
	ŪTA	favoured protected
45	KHA	aperture of the body DIGGING
46	GANTU	A TRAVELLER
	GUŃJITA	uttered in a low tone
48	GA JGA	Singing
	GI TA	SONE
	GA TU	abode
	NGAI	TO SOUND
50	GA	✓ GAIN GOING
<del>51</del>	plur GATA	
SKROR	BEAT	PAU GATI To go towards
51	E TRAD	this this here.
	E NA	Room chase [3rd per pron]
52	E TA /	Come near approached
	E TI	arrival approach
	E KA ✓	alone solitary
53	GA / GATA	GOING MOVING
	GA TU	an abode place to move going
54	KAN TU	GOO of LOVE
	KAM	wish Desire
55	KHILA	wastelands
	KHETA	Village
	KHURA	Razer

56	KA	WATER WIND	
	KA JU	Sharpness.	
	KANTAKA	THORN	
	KAN <sup>o</sup> IA	one eyel.	
57	KU P	to speak	
Prāu	KO PĀYAN	" "	
	KHANITRI	A DIGGER	
	KHANATAKA	Dug up with a Spade.	
58	KE TA PU	purifying the desire or will	
59	GAHA	for GRHA a dwelling house house of the body.	
2255ix	60	KART-RAKA	BATTLE
	61	BI JA PURA	progenitor of a family
	62	MA KAKA	THE SACRED CURVE
	MA KARA	the 10th arc of 30° of a Circle	
	63	SATTAU GARAVA	Respect for the teacher
	64	PURA	long ago.
		PURA-KA-THA	TALES of OLDEN TIMES
		PURA-VID	Knowing the Past
	65	SA SU	HAVING LIFE LIVING
	66	BHARA MA	whirling flame.
		LUMA	A HAIRY TAIL
		B RU	AN EYEBROW
	67	BI MBA GATA	Gone to an image Reflected
	68	HE TU	Cause
	69	MA RA NA	Death
	70	VE DA NA	FEELING
	71	PU RU SA	ESSENCE
	72	CE KI TANA	INTELLIGENCE
	73	CA RA	a SPY.
		CIT RA	bright colored.
	74	C U RA N	pulverise
	75	TI RA	a shore or bank.
		TU RA	HURT
		TR IN A	Grass.
	76	MA RI CI	a particle of LIGHT
	77	GRA HUKA	SEIZING
		GRA MAYA	TO INVITE
		GRA HIYA	Seized taken marriage gathers

#

78	MAS	MOON
	MA SU	"
79	GRI HA RISZATI	Dwelling A SINGER
	NETA	Song
80	GRĀME - GRĀMIN GRĀMI KA	GEYA to be sung in a Village COMMUNITY VILLAGER
81	GA GI TVĀ	Recite in stinging manner " " " "
82	GITA GALDA GARAVA	Song Speech Respect
83	GA	Singing
84	RI SHI	Singer of HYMNS
85	GEHA	dwelling
86	KARĪ RAKA	BATTLE
87	KETAPU	
88	ABHI V DI ABHI V DU	Beam forth Radiate TO PAIN by BURNING fig i lit
SK 63	ABHI V DU	Directed to heaven
89	KAMBA DE VA	Gold of Love
90	A HVA A HU	Name appellation Called invoked.
91	DONA DA LATI	TREE WOOD a piece of WOOD
92	BE / or	Strong
93	KEU RAGH RĀMA	Conceal able competent person Causing Rest
94	VARI VAR MINA VA HANA UT TARA PARU SHA	ARMY act of making effort higher upper superior VIOLENT of WIND
95	PURANA	Verses in Ancient Lore
96	PRA V KAS	shine survey Reveal
97	KAMA	Jay 100
98	AFI AHI	FIRE

	99	PLU	BLOW FLY SAIL FLOAT
#	100	PLU PLAVATE	" " "
	102	BHIMARA	WAR SPY
	103	VARSHA	RAIN
	104	VARUNA	
	105	WEGA VESH PA	WATER "
	106	HOTRI	from ✓ HV oblation
	107	SUKLA VE	White Bright WEAVE
	108	SARASVATI	
	109	SAVAS SAKUNA SAPA	POWER Relating to Birds OMINOUS A CURSE
	110	SAILA	made of STONE
	111	BHIMARA	
	112	RANHITA LETA of VATA	QUICK. LOTA TEAR'S WIND DEITY
	113	VAGHAT VAR VAH ETA	institution of Sacrifice Receptacle of WATERS Bearing carrying
	114	ETA	
	115	ETAD	
	116	KRORE	a division of TIME past
	PAU	KOTI	[future]
	117	KOTAHITAKI	
	118	" "	" "
	119	RETANA RETAS	effusion of Sener ✓ RI flow
	120	TRKORF	
	121	SAKTI	'RIPPLE, da GOD
	122	INDRA	!
	from	IN = ✓ INU	°
	123	IRAO HNU TE	ROAR SOUND TO HIDE FROM

124	STHŪLA	not Defined
125	KHUMBA	water pot
	SNA TAKA	ONE WHO HAS PERFORMED RITUAL ABLUTIONS
126	HETU	Reason Cause.
	HAI-MA	Caused by Snow.
127	H RITI	Conveying
128	H Y A S	Yesterday
129	HRIKA	Shame.
	HRODATI	TO GO
130		
131	VAI	to be deprived of
132	SAMITRI	calm mind
	SAM	happiness. welfare
133	CHALA	fraud
SK	°MATI	EAT
134	SARINGARA	way to Reach Ecstasy
135	RET	SPEAK
136	BALA TA	childhood
137	AJJHĀ GARE	at home.
138	SĀ SŪ	having life living
139	GĀRĀ	Domestic
	ERĪ ĪĀ	
140	MANV	THINK
141	GĀRĪĀ	DOMESTIC
142	KEU	
143	<del>KE</del> SU	applied to hissing Sounds.
	HARI YĀ	CARRYING
142	RAKKHA	GUARDING
143	RATANA	Gift
146	RAJJU	Rope Basket
147	AREE	TO protect
148	AJJHĀ	PA NA TERCING ] SACRED ]
149	" "	" " " ] [WRIT ]
150	ĀJJĀ HĀ GARE	at home.
151	AJJHĀ	RUHA GROWING UP OVER ]
POU	ĀT YĀ-	ROIĀTI [overwhelming ]
132	AJJHOSĀ NA	'clearing to [Earthly Joys]

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153	AJT HOHĀRA	EASTINE
154	RANGA	
155	MAO -	1st person
	AS MAO -	2nd in sing
156	LAGH-U	LIGHT
	DURA	FAR
157	ANĀNISA	LĀKĀ a STICK TO apply OINTMENT
158	DIP	KINDLE
	DIPAYATI	"
159	BHŪ	GROW
160	VID	KNOW
161	CIT	observe.
162	GRAH	Seize
	BHĪKS -	BEE
	SRU	heart
163	AH-	
	U VACA	Speaks.
164	J U J	JOIN
	BHĪ-	be afraid
165	DAVA	find heart.
	DARU GAHA	A WOOD YARD
166	VID	TO KNOW
167	DUHI ]	milk
	DOHMI ]	
168	NI HAN	strike Down
	KHAN	DIE

SK	KULA	= SPRUNG FROM A NOBLE FAMILY
SK	[KAULA]	
MĀ	KAUHEKE	AN ELDER.
	KAUTAU	ANNOINT
	KAU	ANCESTOR. MULTITUDE
	KAUAEMUA	ELDEST BROTHER or SISTER.
	KAUANUANU	RESPECT DEFEERENCE.
	KAUMATUA	LINE of ANCESTRY.
	KAUAE ARO	LORE of Things TERRESTRIAL
	KAUAERUNGA	LORE OF THINGS CELESTIAL.
SLAW	[KULAK]	= NOBLE KNOWLEDGE (TO
MĀ	KURA	KNOWLEDGE.
SK	KULA [KAULA]	[MĀ KUWARE LOW IN SOCIAL STANDING]
MĀ	KURA	CHIEF PROWESS PAINT RED. PRECIOUS.
SLAW	KULAK	'CHIEF, [minor land owner/nobility]
MĀ	KURA-MATA	OMEN of SUCCESS IN WAR.
"	KURAMATARE	REHU TATTOOED 'WARRIOR, [MAN]
SAMOA	MATAI	TATTOOED MAN.
	URE	BAND of WARRIORS. DESCENDANTS COURAGE
	KUREPE	VIOLATION. OF TAPU CAUSING WITHERING of CROPS
	URANGA =	Ū BE ARM BE FIXED REACH LAND
		REACH ITS LIMITS ARRIVE BY WATER.
	URAUUA	ANGRY FIERCE RED GLOWING
PĀLI	RAURAVA	NAME of a BUDDHIST HOT, HELL.
MĀ	KŪ	Silent [weary exhausted]. a game = TI RINGARINGA
		A ONE STRINGED INSTRUMENT [KAULA] = TI III
		[MUSICAL INSTR = KULAK!]. [KULAK KULA]
	KU	PRONOM suff use of 1ST PERSON SING. MY
	KUA	verbal particle of action completed HAS/HAD/WILL HAVE
	KUAHA	GATEWAY ENTRANCE
	KUAU	BEARD [SIBB!!]
	KUEMI	BE ASSEMBLED.
	KUL	
	KUIA	WOMAN OLD WOMAN ] = RESPECT! i SOURCE of a STREAM

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SK	KAULA	OF NOBLE DESCENT BELONGING TO THE KAULA'S / KULARN A WORSHIPPER OF]
FROM SK	K-ULA	THE KAULA'S / KULARN A WORSHIPPER OF]
	RAHASIYA	ESOTERIC DOCTRINE OF THE KAULAS] [ SAKTI ]
MAORI	RAHA	THE DOCTRINE   PRACTICES OF THE LEFT HAND] GREAT PHYSICALLY OR MORALLY [SAKTAS ]
MAORI	RI-AKI	STAND HIGH BE ELEVATED
SK	KAULINA	BELONGING TO A NOBLE FAMILY
MAORI	RI	SCREEN PROTECT BIND BOND VEIL [RING TWISTED CORD <sup>fig</sup> ]
MAORI	KĀ	HOME = KAI NGA HOME COUNTRY [= LINEAGE]
	KAU	ANCESTOR.
	KA-HA	STRONG ABLE PERSISTENCY.
	KA-HA	LINE OF ANCESTRY LINEAGE FILE OF AN]
	KA-HAKI	CONTINUE A LINE [ ARMY ]
	KA-HIKA	CHIEF ANCESTOR.
	KA-HI	PERFORM PART OF THE PURE RITE
	KA-HU	ANYTHING LIGHT COLORED REDDISH OR YELLOWISH
	KĀ-HUA	FORM APPEARANCE
	KAHURANGI	CHIEFTAINNESS = SK SAKTI!
	KAHURANGI	HONORABLE DISTINGUISHED
	KAI	FULFILL ITS PROPER FUNCTION
	KAI NGA	FIELD OF OPERATION SCOPE OF WORK
	KAI RAKAU	BODY OF MEN SKILLED AT ARMS.
	KAI AKA	FORWARD IN ATTAINMENTS ADEPT PROFICIENT
	KAI HAU'	THE PRIEST WHO EATS THE HAU IN RITES
	KAI O	LOCK OF HAIR
	KAI KATOA	PART OF THE POIPOI RITE
	KAI KARO	WARD OFF WITCHCRAFT. PROTECT WITH A PRAYER.
	KAI PUKE	SHIP
	KAI RA NGATIRA	ADMIRABLE EXCELLENT
	KAI RANGI	EXULTED CHIEF RAINBOW!
	KAI RA-U	COURTEZAN [of noble descent].
	KA-KA	LINE of DESCENT LINEAGE MAIN LINES]
	Ū-ANGA	KEEP TOGETHER AS A BODY of MEN [IN TATOOING]
	Ū-NUA	REACH [THE LAND ARRIVE BY WATER] BRING TO LAND
	Ū-NUA	DOUBLE CANOE
	Ū-NGA	SEND EXPELL
	URA NGA	= U BE FIRM BE FIXED REACH [LAND BY WATER]
	RA NGATIRA	NOBILITY [REACH ITS LIMIT]
	KU RA	CHIEF MAN of PROWESS KNOWLEDGE of KARAKIA!

RAMENE BE ASSEMBLED  
 NGERI RHYTHMIC CHANT + ACTIONS 38 A 38

SK 373	GRĀ ME- NGAR-E NGAR-AHU NGĀ-I	GEYA		TO BE SUNG IN THE VILLAGE FAMILY ELDERS WARD DANCE CINDERS CLAN PREFIX. <b>HAKAINGA VILLAGE</b> = MINE BE ASSEMBLED GATHER TOGETHER
SK MAORI	GRA MIN	MIN		VILLAGE COMMUNITY VILLAGER BE GATHERED TOGETHER BE ASSEMBLED
SK MAORI	GRA MI MI MI HI RA RĀ	MI MI MI MI HI RA RĀ	KA KA KA NE HI KĀ KA	A VILLAGER. NEIA VILLAGE BE ASSEMBLED GREET ACKNOWLEDGE AN OBLIGATION HOME TAKE FIRE BE LIGHTED BURN COPULATE TORCH LIGHT <b>PLANT</b> WED
SK 373 MAORI	GRĀ MA NGA RE NGĀ RA NGĀ-I RA MA MA MA MA MA MA RA	MA RE RA HU MA ORI MA HI MA HAU MA RA		VILLAGE / COMMUNITY / TROOP [cap of soldiers] old woman of a family. MULTITUDE. FAMILY ELDERS MULTITUDE WAR DANCE COMMANDER TAKE COUNSEL. <b>AS A COMMUNITY MULTITUDE</b> CLAN MAI = HAERE MAI WELCOME TORCH LIGHT WORK WORK AT PERFORM COMPANY POSSESSED BY ACTED ON BY BY WAY OF HUT SHELTER. FRIEND [MAIMAI WELCOME DANCE]
SK MAORI	GRA HA HA HA HA HA NA HA PŪ	HA NA HA NA HA NA NA PŪ		the hand seizing ORGAN of SENSE MARRY SHINE GLOW GIVE FORTH HEAT HANA PUD MUL. <b>HANGA MAKE BUILD</b> Satisfied content RĀ WED PREGNANT CLAN HĀ taste flavours ITO
SK MAORI	GRA NEA U HĀ HA KARI HA PUKU TĀ	STA U HĀ KARI PUKU TĀ		SWALLOWED EATEN AFFECTED BY INARTICULATELY INVOLVED IN [PRONOUNCED] BITE GNAW TASTE FLAVOUR ODDUR TONE TENOR of SPEECH FEAST CRAM FOOD INTO THE MOUTH. <b>FOOD / HĀ TASTE FLAVOUR TONE of VOICE</b>

SK MĀORI	KAU	LA	RELATING TO A FAMILY
"	KAU	HOU	LINE OF ANCESTRY
SK MĀORI	KAU	MATUA	ADULT ELDER [RESPECT]
MĀORI		MATI	DEVOTION
		TI-A	PARENT
		MATUA	PARENT
	KAU	ANUANU	DEFERENCE RESPECT
	KAU	AE ARO	YOUNGEST BORN CHILD
	KAU	AE MUA	ELDER BROTHER OR SISTER
	KAU		ANCESTOR.
	KĀ		HOME. TAKE FIRE BELIGHTED = GENISKO DONGWY
SK MĀORI	KAU	LA [KULA]	FROM KULA = FROM A NOBLE FAMILY
	KAU	HOU	LINE of ANCESTRY
	KAU		ANCESTOR
		RA	NGATI RA NOBLE WELL BORN
		RA	NGA PERFORM RITES OVER THE CHILD da CHIEF
		KULA	CHIEF [SK = PRINCE] MAN of PROWESS
		KU-I	WOMAN OLD WOMAN [KUIKUI]
		KU-IA	MOTHER GRAND MOTHER
		KU-MANU	TEND CAREFULLY FOSTER
		KURA	CHIEF KNOWLEDGE
		KUPO	SAYING WORD SPEAK
		KURA	CEREMONIAL RESTRICTION = TAPU
		[TAPU]	
		KURA E	BE PROMINENT
		KURATAWHITI	TREE from HAWAII
	WHAKA	KUREPE	CRYING AS A CHILD
		KURU	MĀTARE REHU TATOOED MAN
		KUTA	FAMILY ENCUMBRANCES
		KU-WARE	LOW IN SOCIAL SCALE
	KA HURA	NGI	HONORABLE DISTINGUISHED
		RA	NGA TIRA NOBLY BORN CHIEFTAINNESS
			TIRA A COMPANY OF TRAVELLERS
SK MĀORI	KAULA	VRATA	LIVING ACCORDING TO TRADITIONAL FAMILY RULE
		URA-NGA	-Ū BE FIRM BE FIXED WHAKAŪ = MAKE FIRE
		UR-I	OFFSPRING DESCENDANT
		RATA	FAMILIAR FRIENDLY
		RATO	BE SERVED BE PROVIDED BE DISTRIBUTED
		TĀ	DECIDE (GENERAL MEANING NOT IN LATTER)



PĀLI  
PĀLI 561

RA NA  
RA NGA

BATTLE PLEASURE  
from RAJ [RAJA] ORDER DIRECT  
DHDP gives only one meaning DANCING PLACE, A STAGE

40

MĀORI

RA NGA

MARO ARMY IN BATTLE ARRAY

RA NGA

PŪ COMPANY

RA NGA

TIRA CHIEF, NOBLE,

RA NGA

TŪ GO MARCH IN ORDER,

RA NGA

WHENUA MARS

RA NGA

AWATEA TRUCE

RA NGA

HAU PERSUE

RA NGA

1 AVENGE A DEATH

RA NGA

SET IN MOTION A BODY of MEN.

RA NGA - A

RUSH CHARGE COMPANY of PERSONS.

RA NA KI

AVENGE

RA ME NE

ASSEMBLE

RA KA U

WEAPON.

RA KI

N. WIND [of WAR], see TORA! TORA!

RĀ KA I

ADORN BEDECK [as for WAR].

RA I HE

STOCKADE

RA HI

MULTITUDE LOUD SLAVE

RĀ

BY WAY OF, ROAR Continued sound.

RĀ NGI

HEAVEN [of warriors], there yonder.

RA NGI

CHIEF

RĀ

RA NGI

LINE RANK ROW

WHAKA

RĀ RANGI

ARRANGE IN A LINE OR ROW.

RA NGI RUA

IRREGULAR OUT of UNISON.

RĀ PAKI

BE GIRT UP

RA PATAHURI

A GAME

RA POI

ASSEMBLE

RA RA

RUSH IN DISORDER STAMPEDE

RA RI

MAKE AN UPROAR.

RA TA

SHARP CUTTING.

RA U

BLADE of a WEAPON MULTITUDE NUMBER

WHAKA

RA U

TAKE CAPTIVE

RA U

PATU CONQUEST FIGHT

RA UTU PU

KILL IN REVENGE

NGA - RO

DESTROYED

NEĀ I

CLAN PREFIX.

NGA KI

AVENGE [NEĀ-RE BODY of MEN.]

[RA] NGA RA HU

WAR DANCE LEADER COMMANDER.

~~SK~~

See MAORI TAKA loop of face 41

SK 254

KA RA NA

SPECIAL BUSINESS of a CASTE OR CLAN  
DOING MAKING CAUSING EFFECTING HELPER  
CLEVER SKILFULL

N = NG

A SOUND OR WORD AS AN INDEPENDANT PART of SPEECH  
the act of MAKING DOING PRODUCING EFFECT  
AN ACTION ESPEC A REUDICEOUS ONE  
PRONOUNCIATION ARTICULATION MEANS of ACTION  
SENSE of SPEECH THE MIND HEART

SK

KA RA NI

DOING MAKING of A-KARAN I

MAORI

KA RA NGA

CALL SUMMON WELLCOME RELATIVES

KA RA HUI

ASSEMBLE CATHER TOGETHER.

KA RA KIA

'PRAYERS, espec ANCIENT RITES REPEAT A

RA NAKI

AVENGE

[FORM OF WORDS]

KA RA

CONSPIRACY SECRET PLAN

[

KA I NGA]

VILLAGE SCOPE of WORK

KĀ

HOME

KA RA WHITI

ASSEMBLE FORM UP [WHITI = RECITE]

RA NGA

SET IN MOTION [A BODY of MEN] COMPANY of PERSONS.

KA RA

OLD MAN

[AVENGE A DEATH]

NGA RE

ELDERS HEADS of FAMILIES

[RA] NGA RA HU

LEADER COMMANDER

[KA] RĀ KA

UMA-TOHI MOON on 18th DAY RĀKAUNUI = 17th DAY

KA RA WHITI WHITI

3rd MONTH OF YEAR.

WHITI

RECITE

NGA-I

CLAN [CASTE]

NGA HURU

HARVEST TIME

NGA IO

EXPERT CLEVER.

[RA] NGA RA HU

WARDANCE TAKE COUNSEL DELIBERATE

NGA NGARE

QUARREL

HOA NGA NGARE

ENEMY

NGA RENARE

URGE

NGA RINGARI

INCREASE IN NUMBERS SOME TO MAKE

[KA] RA KAI

ADORN BEDECK.

[PEOPLE WORK TOGETHER

NGA RI

GREATNESS POWER RHYTHMIC CHANT

NGA RO

UNAVENGED DISTRESSED SECRETLY

NGA TAHI

TOGETHER

RA NGA TIRA

CHIEF WELL BORN NOBLE

RĀ

WED ROAR SAIL

RA TO

SERVE ROUND DISTRIBUTE

EXAMPLE FROM PAGE 18.

SANSKRIT	MA NU		TO THINK
MĀORI	MA NU		A PERSON HELD IN HIGH ESTEEM.
SANSKRIT	MA NA		] MIND ITO
SANSKRIT	MA NA VA		
MĀORI	MA NA WA		MIND ITO SEE
MĀORI	MA NA		AUTHORITY
SANSKRIT	MA NU		TO THINK
MĀORI	NU I		SIGN OF RANK ITO
"	MA NU MEA		SACRED BIRD IN ANCIENT KARAKIA = 'MIND-BIRD [DIVINE]
"	MA URI		
"	MĀ-ORI		
SANSKRIT	AMA N-	MA-HI	[MĀORI HI-RI RISE UP OF THOUGHTS]
MĀORI		MA-HI	BE OCCUPIED WITH
"		MA-HERE	PLAN
"		MA-H-ARA	THOUGHT
SANSKRIT		MĀ	TO MEASURE
MĀORI		MĀ	TO CONNECT NUMERALS i POINTS of the COMPASS
"	AMA I MAI		NERVOUS
"		MA-HU	RITE OF
"		MĀ-HITI	SORT OUT SEPARATE ITO
"		MĀ IHI	UNEASY IN MIND
"		MA-IRE	SONG
"	MA NA-POU		LIFE SUPPORTING.
SANSKRIT		HI	TO IMPELL ITO
MĀORI		HI-KA	
		HI-AKAI	
		HI-AINU	
		A HI	
		HI-TENGI	
		HI-KOI	
		HI-KO	
		HI-KI	
		HI-HI	
		HI-ATANGI	
		HI-AMOĒ	
		HI-RI	
		HI-WI MAIRE	

888	SK MĀORI	ROGA RONGOĀ V'RUJ	DISEASE SICKNESS /RUJ MEDICINE
	MĀORI	RU-RU ROI	'HEAT, of EPIDEMIC DISEASE ILL OMEN TEARS [ANOWL]
	SK MĀORI	ROGA ARO-HA	SICKNESS PITY COMPASSION
890	=SK	ROHA	SHOOT ASCENDING GROWTH INCREASE BUD
	SK	A	as neg partit NOT SICK = HEALTHY
	MĀORI	RŌ	GO
	"	HĀ	BREATH BREATHE TASTE FLAVOUR
	"	HĀ	DAWN
	"	HĀEMATA	STRONG GROWING
	SK	HA	AUSPICIOUSNESS CAUSE PLEASURE DELIGHT
	MĀORI	ROHA	SPREAD OUT EXPANDED SPREAD OUT
889	SK	RO CANĀ	BRIGHT SKY LUMINOUS SPHERE
	MĀORI	HARO	VAULT of HEAVEN
		ROKO	increase extension
		RŌ	= ROTO IN ON WITHIN ITO
		RŌ	GO prolongation continuation
		RO HA	SPREAD OUT
		HARO	VAULT of HEAVEN
		KAN-OHI	EYE = STARS
		KANA-PU	BRIGHT SHINING
		KAN APA	BRIGHT GLEAMING
		KAN EKE	MOVE PROGRESS
		KAN AKU	FIRE [= night stay stars ITO]
901	SK	LI	ABBREVIATED FORM of LINGA [see LI-DHU
	MĀORI	RĪ-O	MEMBRUM VIRILE
	SK	LĪ	CLINGING TO press closely stick TO
	MĀORI	RĪ	BIND BOND
	SK	LI-DHU	stand be erect
	MĀORI	TŪ	DESIRE
		HŪ	DESIRE
		TŪPERE	EJACULATE
	SK	LĪDHA	LICKED TASTED EATEN
	MĀORI	HĀ	TASTE FLAVOUR ODOUR
	MĀORI	MIRI	RUB STROKE WIPE SMEAR TAME FOOD

SK 235  
MĀORI  
WHAKA

Ō  
Ō  
Ō

TA

INVOKED ADDRESSED SUMMONED  
IN ANSWER TO A CALL of belonging to FROM,  
ANSWER A CALL GET IN.

WHAKA

TĀ

term of address = FRIEND

TĀ

BE UTTERED the --- of simp possessive

TA RA

INVOKE CONSULT. CHALLENGE

TA E

ARRIVE COME GO.

TĀ HAKE

Young person.

TA U

THY

SK  
MĀORI  
AHI

U

TA

FAVOURER PROTECTED

TĀ HOKA

RECITE CEREMONIALLY.

TA HOKA

SACRED FIRE

TĀ HŪ

DIRECT LINE of ANCESTRY.

TA HU

COOK ATTRACT TEMPT.

TĀ HUNA

BATTLEFIELD.

TA I

term of address to male or female.

TA I MAU

BETROTHED

TA KAHĪ

TRAVERSE LAND TO ESTABLISH OWNERSHIP.

TA KAO

INSULTING PROVERB.

TA KA WAENGA

GO BETWEEN MEDIATOR.

TA KI

MAKE A SPEECH RECITE

TA KITAKI

RECITE A SONG.

TAKI URA

SACRED FOOD

TA KO

MEETING HOUSE of a VILLAGE

TA MA

Elders Son.

TA NGI

DIRGE FUNERAL RITES, CRY FOR.

TA PU !

—  
—  
—  
—  
—  
—

[O]

TA O

= TĀUA pronoun 1st pers dual.

TA OKETE

a man's brother in law etc

TA O MATUA

Ceremony of assigning heaps of food at a FEAST

TA ONG

PROPERTY etc.

TĀ ORO

RESPOND

TA O TAHI

RECITE

Ō

TA PA

CALL NAME COMMAND

TA PI

IN ANSWER TO A CALL

TĀ POA

FIND FAULT WITH CHIDE

Smother with Smoke = incense!

WHAKA

TA RA

INVOKE CONSULT CHALLENGE



334	SK	KH A	✓ KHAN APERTURE of the HUMAN BODY
	SK	KH AK KH	for ✓ KAKH TO LAUGH.
	"	KA KKH	HARSH as SOUND
	"	KH AJ	CHURN ACITATE
	SK	KHAN	ORGAN of SENSE aperture of human body.
	MAORI	KAN - OHI	EYE
		KĀ	SCREECH
		KA EA	WANDER of the EYES.
		KA HA	STRENGTH ABLE
		KA HEKARE	PANT
		KA KAHO	FAIR of hair
		KA HU	STILL BORN ENFANT
		KĀ HUA	form appearance.
		KA HUPŌ	Dimness of sight
		KAI	CONSUME FOOD fulfill its proper function
		KAI AO	alive living
		KAI ERE	SHOOT
		KAI KAMO	EYE
		KAI KANOHI	LOOK
		KAI - RUA	Eat ones words
		RUA	PIT HOLE
		KA KI	NECK THROAT
		KA ME	FOOD
		KA NE	HEAD
	HI	KA	COPULATE
		KA PE	EYE SOCKET
		KA KARA	SMELL
		KA RA TETE	PROUD ANGRY.
		KA RA WA	MOTHER
		WA	WINE WIFE
		KA KARE	EMOTION
		KA RE RĀ	CRY WITH PAIN.
		KA RIHI	TESTES PUD MUL.
		KA RI HIKA	COPULATION
		KA RO	PUD MUL
		KA TETE	LEG
	SK	KH A	'DIGGING
	MAORI	K A - RIHIKA	Copulate
		K A - MERU	'SPADE

Māori	N U	NUMI pass out of sight BE GONE after [IN HASTE]	46
353 SK	GĀNTU	A TRAVELLER	
Māori	NGĀHU	HUNT WITH DOGS	
	NAHERA	LONG IN TIME	
WHAKA	NAMUNAMU	APPEAR LIKE A SPECK IN THE DISTANCE	
	NĀ	REST REMAIN.	
	NAWAKI	PROCEED	
	NAWA	DISTANT	
	NĀWAI	IN ONE COURSE FOR A WHILE.	
	NA NE	A DOG.	
	NGĀ-ENGĀE	HEEL	
	NGĀ	TAKE BREATH.	
	NEARE	SEND	
	TUOMA	A STAGE of a JOURNEY	
	TU-TU	A MESSENGER.	
	TU	SEND	
	TUOMA	RUN.	
	TUARANGATA	familiar name for HERO of a story	
	TUARANGI	from a distance from afar.	
	NUKU	DISTANCE	
WHAKA	NUMI	PASS OUT of SIGHT.	
	TU-NGĀ	SEND = SK GĀN-TU a traveller	
SK	GUNĪTA	UTTERED IN A LOW TONE MURMURED	
Māori	NGŪ	MOAN GROAN	
	NGUENGUE	QUIET RESERVED	
	NGURU	UTTER A SUPPRESSED GROAN SIGH GRUNT	[MURMURE]
	NGIA	Seem appear to be.	
	NGUTU	GOSSIP	
	TĀ	BE UTTERED WIND BREATH.	
	TĀERO	obstruction hindrance.	
	TĀHANGOI	HESITATING, AWKWARD UNACUSTOMED	
	TĀHOKA	Recite ceremonially	
	TU NGURU	having lost one's influence	
	TĀ-NEI	DIRGE	
	[NĪ]		

SK MAORI GI TA 'SONG, = BHAGAVADGITA!  
 RA NCI STANZA DIVISION of a SONG.  
 TA BE UTTERED  
 TA KI RECITE  
 TA TAI RECITE  
 HITE NCI DANCE ON ONE FOOT [i SING]  
 TA NCI DIRGE = SK GI-TA > TA NCI.

SK GATHA SONG VERSE  
 GATU SONG  
 MAORI TU MOTO A VIRILENT SONG  
 TA BE UTTERED  
 TAKI RECITE  
 TU RUMA Sacred place  
 HA-RI SONG SING JOY.  
 TANGI DIRGE  
 TA HUNA MARAE

TA NCI = GITA

SK MAORI GAL DA SPEECH  
 NEARE Elders  
 NEARA HU LEADER COMMANDER, TAKE COUNSEL DELIBERATE  
 NGA U INDISTINCT of SPEECH  
 NEARI RHYTHMIC CHANT.  
 NGA NEARE QUARREL.  
 TA BE UTTERED  
 TA-KI RECITE  
 TA-NEATA MAN.

SK MAORI GAL DA SPEECH = MAORI NEARA 'SNARL = UTTERANCE'  
 TA NGA BE ASSEMBLED [the LIONS ROAR of speech]  
 TA BE UTTERED  
 NGAR-E ELDERS  
 TA-NGI = SK GITA 'SONG, !

PALI GAR-AVA RESPECT  
 GARU VENERATED - GURU!  
 SATHU GARAVA RESPECT FOR THE TEACHER

E LATIN GRAVITAS 'RESPECT, VENERABLE NO.  
 SK GARIMAN - GURU = TEACHER.  
 MAORI NGARI GREATNESS POWER  
 MAN-A-AKI SHOW RESPECT MANA-AUTHORITY  
 NEARE ELDERS / MANAWA MIND

SK	GA	✓ SINGING
✓	GA I	MAORI TUMANEAI INCANTATION,
of	CHA NDO-	
"	PURANA-	
	[CHA NDO]	
MAORI	KANI	DANCE
	i	BE STIRRED of FEELINGS
	NEARAHU	WAR DANCE NGA HAU DANCE
SK	FU RA-NA	
	[NA	= NGA]
	NEARI	RHYTHMIC DANCE WITH GESTURES = NGERI
	HARI	DANCE SINE JOY ITO E/A change.
	PURAKAU	ANCIENT LEGENDS ITO
SK	GAT RI	A SINGER
MAORI	PU RI	PERTAINING TO ANCIENT LORE
	Ri	SCREEN PROTECT [BY 'SONE AS 'GITA ITO].
PALI	PA RI TTA	FUNERAL DIRGE for soul of the dead.
MAORI	PA O	SINE
"	TĀ	BE UTTERED
SK	GI TA	'SONG,
MAORI	TA NGI	DIRGE ITO
	TA-HUNA	= MARAE
	HU	= RESOUND
	WAKA HUA	RECITE
	TA KI	RECITE
	TĀ TAI	RECITE
	HI TE NGI	DANCE ON ONE FOOT [CAROLINES].
	HI	LEAD A SONG. LIFT UP RAISE
SK	GA TU	ABODE
MAORI	TU	RUMA > MARAE Sacred place.
SK	GA TU	SONG
MAORI	TU	MOTO A VIRILENT SONG
	TU MĀ	NGA INCANTATION,
	TU KEMA	DIRGE LAMENT
SK	NGAI	TO SOUND TO ROAR
SK	GA ✓ GAI	SINGING
MAORI	TUMA-NGAI	INCANTATION,
"	NEARI	'SNARL = LIONS ROAR and PALI = UTTERANCE!

SK 232 MĀORI	ĒR RT	[Ā-VIR] PĀLI - IRAYATI perf 3PL É-RIRE SCREEN PROTECT BIND BOND RE See! RED VOICE TO BRING NEAR. CAUSE TO OBTAIN PROCURE
MĀORI "	Ē ĒR-Ā	RAISE the VOICE [ as in singing CALLING ATTENTION used in statement regarding THOSE YONDER the number of articles POSSESSED BY. BELONGING TO.
	Ē	WHICH
	Ē	BE PAID COME UP as a CROP performed as a RITE
	Ē	BY OF THE AGENT.
WHAKA	Ē	place oneself upon another object
	Ē	VISITOR GUEST Earth up crops. climb attack
	Ē	Be assembled.
	Ē	THOSE [near or connected with person spoken to].
	Ē	INCITE PROVOKE QUARREL.
	Ē	LAND A SHARK IN A CANOE CONCILIATE
	Ē	plural of def TĒRĀ THOSE YONDER.
	ĒR-Ā	= ENĀRI on the contrary on the other hand. it is
	ĒR-ĀNGI	[SO FORMERLY WRITTEN] [better].
	Ē	= O VOCATIVE Calling attention
	Ē	disturbance RHYTHMIC CHANT + ACTIONS
	Ē	SONG to make people pull together
	Ē	hidden lost consumed. BLOW FLY!
	Ē	of belonging to possessed by.
SK PĀLI MĀORI	Ā ĒR	RAISE the voice as in SINGING bring near PROCURE.
	ĒR	[MĀORI TĪE ABUNDANCE TĪA MOTHER]
	ĒR	a spell to attract
	ĒR	IREWARU A SPIRIT VOICE heard at night on sea coast
	ĒR	calling attention THERE YONDER
	ĒR	THERE YONDER.
	ĒR	be hungry.
	ĒR	IRIRĀNGI having Supernatural Sound
WHAKA	ĒR	NURSE FONDLE
	ĒR	from beyond by reason of for want of at of place.
[= I-ER-E]	ĒR	WITH HAVING IN POSSESSION OF
	ĒR	SING [ TĪHĀE CARRY ]
	ĒR	offspring [ TĪ-E ABUNDANCE ]
	ĒR	RA COMPANY of TRAVELLERS. TĪA MOTHER.



SK	GA	√ GAM GOING MOVING
MĀORI	NGA HU	HUNT WITH DOGS
	NGA RA HU	WAR DANCE
	NGA KI	AVENGE CULTIVATE PLANT
SK PŪR	GĀ TA	
MĀORI	TA-E	ARRIVE COME GO DEPART
SK AOR	AGAT	
PAZI	GĀ TI	TO GO GOTOWARDS COME APPROACH PERSUE
*		FALL TO ONE'S LOT or SHARE OBTAIN
		COME INTO A STATE OR CONDITION <i>to go away from any place.</i>
MĀORI	AG A	TO WALK ON A PATH
g. GOTH	GA TVO	[FACE IN A CERTAIN DIRECTION SET
ENG TO	GO	ABOUT DOING ANYTHING SKELETON]
O. GER	GĀM / GĀS	
GR	βiβγμ / ēβγν	
MĀORI	NGA-I	CLAN PREFIX.
	NGA-HU	HUNT WITH DOGS
A	NGA	SET ABOUT DOING ANYTHING.
	TI-RA	COMPANY of TRAVELLERS
	NEA RE	SEND
	TI-A	CATCH i KILL
	TI-HEI	CARRY.
	TI-HERU	CONVEY.
	TU-TU	MESSENGER.
	TŪ	FIGHT WITH. BE ESTABLISHED
	TU KI	ATTACK.
	TŪ MAHANA	RETURN PRESENT.
	TUAOMIA	STAGE da JOURNEY

\* Ā INEA Drive w/ry campell  
 A as far as until i ther  
 ANEA Set about doing

SANSKRIT.  
SK231

	E	TAD	THIS THIS HERE espec as pointing to what is nearest to the SPEAKER plural of definitive] SOME
MAORI	E TE TE	TA HI TA HI TE HI	DEFINITIVE PRONOUN, USED EPHITHECALL AND ABSOLUTELY ONE, A CERTAIN SOME repeated to give distributive force ONE ---- THE OTHER, EACH besides ONE SINGLE ONE --- AND THE OTHER. TOGETHER THEN ALLTOGETHER.
	E E E E E	RA WE WEEWE NE NA	THOSE YONDER. LAND of ONES BIRTH MOTHER PLACENTA BLOOD RELATIVE PRESENT THE POSTERIOR IN DERISION plural of defin TĒNĀ THOSE near or connected
SK	E	NA	PRONOM BASE [3RD PERSON PRONOUNS] with the speaker.
MAORI	E E	KE	with poetry HAERE ATU RA, E I. PLACE ONESELF or be placed upon another object EMBARK COME TO LAND Cast upon as blame or censure. climb mount a horse.
WHAKA	E E E E E E E	KE AI HEA HIMU HU	Earth up crops place upon load. expressing admiration WHICH? SOME EXHUME to give emphasis why, of course! partic used before ROTOTO when they stand as SUBJECT of a SENTENCE
WHAKA WHAKA	EA EA	NGA -EA	be brought to land. be paid for. OBJECT of AFFECTION LIFT out of THE WATER.
MAORI SK MAORI SK	E E E E	NA NA NA	= VOCATIVE-O. CALLING ATTENTION PRONOM BASE [3RD PERSON PRONOUNS] PLURAL of DEFINITIVE TĒNĀ = THOSE NEAR OR CONNECTED WITH SPEAKER. Replaces ETAM ITO when something is referred to which has already been mentioned ITO = MĀ-NA!

SANSKRIT SK 227 MĀORI	E' E	TA TA	E	COME NEAR APPROACHED ARRIVE COME GO
SK MĀORI	E'	TI TI	E	ARRIVAL APPROACH [MĀORI TIRA TRAVELLERS] PA BEWITSCH BIRDS INTO A SNARE CHARM
"	E	NA	E	THOSE NEAR or CONNECTED TO PERSON SPOKEN TO E-MI=
"	E	TI	E	RE= TI ARE SCENT [BE GATHERED TOGETHER
SK MĀORI	E	KA KA	E	Ji ALONE SINGLE SOLITARY THAT ONE ONLY A LEADER of a FLOCK of PARROTS WANDER
"	E	KĀ	E	AEA BUSH HAWK.
"	E	KA	E	TO A VARIETY of KUMARA [ie that one alone]
"	E	E	E	=VOCATIVE O CALLING ATTENTION EA BE AVENGED.
SK 232	E	NA		A PRONOM BASE [USED FOR CERTAIN CASES of 3rd PERSONAL PRONOUN REPLACES ENAM ITO see 232 SK
MĀORI SK	E	NA NA		A PRONOM SUFFIX of 3rd PERSON SINGULAR A PRONOM BASE 3rd pers replacing IMAM OR ETAM ITO
MĀORI	E	RĀ NA		WHEN SOMETHING IS REFERRED TO WHICH HAS ALREADY BEEN MENTIONED IN A PREVIOUS PART THOSE YONDER WAKAEKE VISITOR. [of the SENTENCE]
[	E	NĀ	HA	KUMINE [TO]
]	E	NĀ	HA	NA BELONGING TO HIM.
[	E	NĀ	HAU	THINE
]	E	NĀ	HE	ALONE ONLY.
[	E	NĀ		part used after words i clauses to indicate position near or connected with the person addressed.
]	E	NĀ		indicating parentage descent belonging to ITO
[	E	NĀ		MADE BY ACTED ON BY
SK MĀORI	E	TA TA TA	E E E	RUSHING DARTING, VARING THE COLOR SHINING BRILLIANT. COLOR HUE DYE FLAKES of CLOUD OR MIST
SK MĀORI	E	TA TA	E E	ARRIVE COME GO EXTEND TO / SPACE i TIME TOUCH of FEELINGS
SK MĀORI	E	TA	E	TA E TA E ULCERATING SUPPURATING
SK MĀORI	E	TA	E	KA A WHITE MOULD ON POTATOES
SK MĀORI	E	TA	E	RANGI MIX SOOT FOR TATTOOING EKE SWELLINGS

SK	GA	VGAM GOING MOVING [MĀORI NĀMI SWALLOW UP]
PLURAL	GA TA	
ROOR	A GĀ T	
PĀLI	GA TI	
MĀORI	TI -	HERU CONVEY
	TIA	CATCH; KILL
	TA - E	ARRIVE COME GO DEPART BECOME BEDFUSED
	TIRA	COMPANY of TRAVELLERS.
SK	GA TU	AN ABODE THE EARTH PLACE TO MOVE ]
MĀORI	A TI	BEGINNING THEN [GOING MOVING]
MĀORI	A TU	TO INDICATE A DIRECTION ONWARDS or AWAY
		CORR TO MAI = HITHER.
A	NEA	SET ABOUT DOING ANYTHING.
	NEA RA HU	WAR DANCE
	NEA RE	'FAMILY,
	NEA - TI	CLAN PREFIX
	NEA - I	CLAN PREFIX
	I	BE STIRRED of FEELINGS
[NEA]	TU RA NGA	SITE FOUNDATION
	TŪ	BE ESTABLISHED
[NEA]	TŪ NGA	BE PLACID REMAIN STAND BE ERECT = TŪ
	TU RU	MA > TUHUNA > MARAE
	TU MAU	FIXED CONSTANT PERMANENT COOK
	TU NĀI	KINDLE BURN
	TU NA	THE EARTH
	TU MU	FOUNDATION FIELD of BATTLE
	TU KU	TAKI TOGETHER
	ATIATI	ORIVE AWAY REMAIN ITO
	TU APA	DANCE
SK	GA TU	ABODE THE EARTH PLACE TO MOVE
MĀORI	TU NGA	REMAIN STAND GOING MOVING
	TU RA NGA	SITE FOUNDATION
	TU NA	THE EARTH
WHAKA - - -	NĀ - NĀ	REST REMAIN = NĀ
	NGA -	RE FAMILY
	NĀ	SATISFIED CONTENT
	NĀ KU	MINE
	NU KU	the EARTH
SK	KU	the EARTH

SK  
MAORI

KAM TU GOD of LOVE from √KAM,  
 KAM-A EAGER  
 HI KA COPULATE  
 TŪ BE ERECT BE PLACID  
 KA RIHIKA COPULATE  
 KA RI PAPA SODOMY  
 TU PERE EJACULATE PUD MUL.  
 TUTŪ STAND ERECT Set on fire [= lust]  
 TUĀ PŌ do anything by night  
 TUHIRA DESIRE  
 TUI PIERCE hurt.  
 TUHANGAI OPEN OUT SPREAD WIDE flatten out.  
 TUKI pound ram beat butt. pestle pounder.  
 TUTUKI be finished  
 TUKOROU DESIRE  
 TUKOU CLITORS  
 TUKU Subside settle down.

SK  
MAORI

TU KA-TUKA START UP PROCEED  
 [TU] KANTU  
 TU KARI LASCIVIOUSNESS  
 KARIHIKA Copulate  
 KARI DIE.  
 TŪNEĀNĀ be out of breath  
 TŪNEONGO Cause to shrink  
 TURU Last a short time  
 TURU KNEEL.  
 TURUA Beautiful  
 TURUPOU stuck in upright  
 TU TOKO LONG FOR DESIRE  
 TŪ WĒ YELP

A KA STATE of TURMOIL.  
 KANI 'DANCE,

SK  
MAORI

KAM TO WISH DESIRE RĀU KAMAYATE  
 KA M-A EAGER [BE IN LOVE WITH]  
 KA MI  
 KA ME } FOOD EAT  
 KA MU  
 KA RIHI PUD MUL KARE PUD MUL

SK MAORI	KHILA KIRA KIREA KIRIPOHATU KI RAKE RAKI	WASTE, UNCULTIVATED GROUND BARE SOIL ROUGH WITH SHARP POINTS LAND EXHAUSTED BY CROPPING GRAVEL. TO of place. against at [indicating opposition]. BARREN LAND. DRY DRIED UP
SK	[LA] KHI-LA	
SK MAORI	KHETA [KE] TAKE	A VILLAGE SMALL TOWN ORIGIN BEING POST IN PALISADE of a PA HEAD of a HAPU OR IWI LONG ESTABLISHED WELL FOUNDED LASTING. OWN TAKE-RE CENTRE of a pathway worn by foot traffic CHIEF MAN of a CLAN IMPORTANT PART of ANYTHING. TAKE REKERE DIRECT LINE of DESCENT TA KI GO TO MEET VISITORS ARRIVING. CONDUCT TA E ARRIVE COME GO REACH EXTEND TO of space or TIME AMOUNT TO of NUMBERS BE ACCOMPLISHED TA E ATANGA SACK CAPTURE TA E KI LIE [IT LIES THERE] KE IN A DIFFERENT DIRECTION KE-I AT ON IN [of place or time] in possession of. KE NEPURU ALLUVIAL DEPOSIT SILT KE RE EARTH. KE RETE KI outer fence of a fort. KE RI DIE.
SK	KHETAKA KA-INGA KA	A SMALL VILLAGE VILLAGE. HOME
SK MAORI	KHURA [KU] RAKU	HOOF RAZOR SCRATCH SCRAPE
SK MAORI	KHALUJ RUKI RUKARUKA RUA	DARKNESS [KHA-LUK] MAORI KA LIGHT FIRE DARK > KORUKI [KA-RU-HI HOUSE] UTTERLY [RUKAHU FALSE LYING] ABYSS into which heavenly bodies descend.



SK MĀORI	KA KA TAO KA RI	WATER WIND WATER Rush along violently
SK MĀORI	KAL KARA KĀ PURA	TO BEAR CARRY SCENT FIRE
SK MĀORI KA	KA PALA KA PE KA PI KA POWAI KA PU KĀPUKU PARA MANAWA PARA-RĀ PARA RAKI IPU PARA-RAKI PAREHO	CUP DISH. SKULL CRANIUM BOWL EYE-SOCKET FILL UP A SPACE presencea human head hollow of the hand wooden funnel for feeding a TĀPU person. GUNWALE Refreshment. Contains vessel. Shallow. DISH made of a skull. SKULL.
SK MĀORI	KATU KATI KA KATI TUI TUITUI TUI AU KA NIWA KA NIKANI	SHARPNESS BITE ACRID SOUR PIERCE HURT LACE UP SEW. FLUA BARB of a fish hook. Barbed spear. SCIATICA
SK MĀORI	KĀNTAKA TAKA TĀTAKA TAKAREPA TAKI TĀ KIRI TARA KA KA	THORNS. MĀORI KAN-E CHOKE FASTEN A FISH HOOK TO A LINE FIBRES IN FERN ROOT TEAR TO PIECES [KANIWA barbed fish hook] STICK IN. [KAN-EKE anything small.] PULL OUT [KANE CHOKE] THORN. [KAMU take the pigment in tattooing] STALK [KAMATA TIP of a BRANCH]
SK MĀORI	KANA KANOH KAIKAMO	ONE EYED EYE EYE

SK		KU	P		
PAŪLI		KO	PA	YATI	] TO SPEAK.
300 SK		KŪ	PA		WELL HOLE HOLLOW
MAŌRI		KU	PU		ANYTHING SAID
ALE	KA	KU			make a harsh sound.
SK	KH	A			DIGGING if KŪPA: BISA-KHA
SK	KUPA-	K	A		DIGGING
MAŌRI	K	A-	KU		SCRAPE UP
SK	KH	A			DIGGING
MAŌRI	K	A	HERU		A SPADE
"			RU	A	HOLE PIT
TA	K	A			PREPARE
"	KA	RI			DIG
SK	KHA	NI	TRI		A DIGGER
"	KHA	NI	TRI	MA	PRODUCED BY DIGGING [MAŌRI MA-TI-TI-SOMMER]
MAŌRI		TI	MA		digging implement [ "MATATUPU FIRST SHOOT ]
SK	KHA	TI			DIGGING also to pierce
MAŌRI		MA-	RA		A CULTIVATION [MATI Rest Case]
SK	KHA	NĀ	TA	KA	DUG UP WITH A SPADE
MAŌRI			TA	KA	PREPARE
			KA-	HERU	SPADE
			RU	A	PIT HOLE
			HEI		AT ON IN of PLACE
			KĀ		HOME
		NA	KU		DIG
	TI	NA	KU		CULTIVATED GROUND
		NU	KU		THE EARTH
SK			KU		THE EARTH
SK	KHA	NA	TA	KA	DUG UP WITH A SPADE
MAŌRI	KA	HE	RU		SPADE
	HANGI				EARTH OVEN
	HANGA				MAKE ITD.
		TA	KA		PREPARE
		KA-	HERU		A SPADE
	NA				KANGIA-KĀ HOME/VILLAGE
	NA-	KA			MOVE IN A CERTAIN DIRECTION
	NA	KA			DIG

SK  
MĀORI  
"  
WHAKA  
"

KE  
[KE]  
KE

TA PU  
TA PU  
PU HI  
PU KE

PURIFYING THE DESIRE or WILL  
!  
VIRGIN  
BEGIN TO RISE of FEELINGS  
OF NON IDENTITY other than expected.  
DIFFERENT OF ANOTHER KIND

SK  
MĀORI

KE TA

PU  
PU - TA

COME FORTH BE BORN  
[ APPEAR COME INTO SIGHT ]

WHAKA

PU-TA-NEA = GATE

PU-TA CAUSE TO COME FORTH BEGINTOCOME FORTH.  
PERFORM RITUAL CLEANSING FROM TAPU

PUTA 'BATTLEFIELD.

PŪ TĀ-RURU CROWDED

PŪ TĀ-RERA SPUNTERED

PŪ TA-NEITANGI 'PRICKLE

[KE]

PŪ TA-KE REASON CAUSE

PU TA-KARI BATTLE [SK KARI-RAKA=BATTLE 255

PUTAANGA PLACE WHERE SENTRIES ARE STATIONED

PŪ TAHI MEET AS 2 PATHS

PŪ TAHI SCREEN

PŪ TAI FOAM.

TA E

ARRIVE COME ED ARRIVE AT REACH  
EXTEND TO OF SPACE I TIME AS FAR AS  
UNTIL, TOUCH OF FEELINGS PROCEED TO  
BE ACCOMPLISHED BE OVERCOME

WHAKA  
WHAKA

TA E

CAUSE TO COME ABOUT

TA E TAE

STRENGTH CONTEND

KE RI

'DIG, -SK SUTTA THE ANTHILL.

THE BUTTERFLY FINDS JOY IN FINDING NOWHERE TO ALIGHT

VIMUTTAMAGGA 4 OF 3 STRAININGS TO PURITY

I SILA VISUDDHI PURITY of VIRTUE

MĀORI

= HĪ RAISE DRAW UP HĪA DESIRE WISH HĪRA of CONSEQUENCE

II CITTA VISUDDHI PURITY of THOUGHT [HĪRI THOUGHTS.

MĀORI

KITE SEE PERCIEVE RECOGNISE KITEMEA IN A EVENT ]

III DIṬṬHĪ VISUDDHI PURITY of VIEWS [OF ]

MĀORI

TI-ARI HOLD UP EXPOSE TO VIEW HĪ RAISE UP.

- VISUDDHI

WHĪ CAN BE ABLE WHĪTI RECTE HŪ DESIRE

TI-ARI HOLD UP EXPOSE TO VIEW

SK363  
MAORI  
MAORI

GE HA  
NE HE  
NE HE  
NE HE  
NE HU  
NE I  
NE KE  
NGE  
NGE HE  
NGE PAKI  
NGERE NGERE  
NGE TEHI  
HA  
HA  
NGI HA  
NGI TA  
HA KARI  
HA RI  
NGER  
NGERE  
NGERO  
ERI HA  
HA KARI  
[NGI] HA NGI  
HA NGUTU  
HA NA HANA  
HA NA  
NA  
[NGI] HA NGA  
HA PU  
NGI HA  
A HI  
NGI -O  
HA UPAPA  
HA U PATU  
HA U-PU  
HA U ROKI  
HA U  
HA TETE

consumed from CRIHA A HOUSE DWELLING  
"house of the BODY  
RAFTER da HOUSE  
OLD MAN / WOMAN OLD AGE  
BURY.  
IN POETRY = TE NEI HERE  
CANOE [TAHAU THY] TAHAIKU MY]  
Before possessive or personal pronouns  
LAZY PEACEFUL CALM  
STEAM OVEN  
PROPERTY  
ONE SOME  
HA MOKO THATCH A HOUSE  
HA MAORU SHUT IN CONFINED  
FIRE BURN [= OGNISKO DOMOWY]  
FIRM SECURE BRING CARRY  
HA KARI FEAST [KAHA BOUNDARY of land].  
HA RI DANCE SING  
RHYTHMIC CHANT  
CEREMONIALLY SEQUESTERED  
Very many.  
HOME  
HA KARI FEAST [TAHAHI STONES da FIREPLACE]  
COMM. OVEN.  
HA NGUTU LABIA  
HA NA HANA PUD MUL  
HA NA SHINE GLOW GIVE FORTH HEAT  
Satisfied content acted on by.  
MAKE BUILD PEOPLE PROPERTY  
CONCEIVED IN THE WOMB [BODY HOUSE]  
FIRE BURN [= ognisko domowy]  
FIRE NG|E|H.  
LAUGH  
HA UPAPA at PEACE  
HA U PATU COVER A ROOF  
HA U-PU Place in a heap.  
HA U ROKI DIAGONALS IN MEASURING GROUND PLANS  
HA U PROPERTY. [of a HOUSE  
HA TETE FIRE = ognisko domowy.

SK  
MAORI

A

MĀORI	-	NO RAHI	O WHENUA	ONA RARURARU
225	SK	KA	RĪ-RA	KA BATTLE
[MĀ]	PUTA	KA	RĪ	BATTLE
"	"		RĪ-A	SCREENING PROTECTING
"	"		RĪ	SHUT OUT WITH A SCREEN BIND BOND
"	"		RĪ AKI	STAND HIGH
"	"		RĪ AKA	PUT FORTH STRENGTH ENERGY.
"	WAKA	KA	RĪ	KA WAIT ANXIOUSLY COVER IGNORE
"	"		RĪ NO	SWIRL TWIST CIRCLE [ PROVOCATION ]
"	"		RĪ NGA	WEAPON HAND
"	"		RĪ NGI	THROW IN GREAT NUMBERS
"	"		RĪ-O	M. VIRILE
"	"		RĪ PA	BOUNDARY
"	"		RĪ PI	CUT GASH
"	"		RĪ PI RĪPI	CUT OPEN.
254	SK	KA	RĪ	ACCOMPLISHING
"	"		RĪ RĀ	STRONG
"	"		RĪ RĪ	FIGHT ANGRY HOSTILITY BATTLE
"	"		RĪ TE	WARLIKE WEAPON
"	"		RĪ TE RĪTE	PREPARED AGREED TO COMPARE WITH
"	WAKA		RĪ WHA	MAKE PREPARATIONS
"	"		RĀ RĀ	DEFEATED BE ACCOMPLISHED.
"	"		RĀ	EXPOSE TO THE HEAT of a FIRE fig BATTLE
"	"		RA HI	ROAR. THERE YONDER.
"	"		RĀ HUI	LOUD MULTITUDE SLAVE i the troubles
"	"		RĀ IHE	[ of other lands are their own ]
"	"		RA KA	Boundary post TO
"	"		RA KE	STOCKADE
"	"		RA NAKI	BEILE ADEPT GO SPREAD ABROAD
"	"		RA NGA	MAKE BARE
"	"		RA NGA MĀRO	AVENGE
"	"		RA NGA TIRA	SET IN MOTION [A BODY of MEN] AVENGE
"	"		RA NGA HU	MARO ARMY IN BATTLE ARRAY [A DEATH ]
"	"	NGA	RA NGA TIRA	WAR DANCE LEADER COMMANDER
"	"		KA INGA	[ TAKE COUNSEL ]
"	"		KA HA	VILLAGE
"	"		KA HU RA NGI	BOUNDARY LINE of LAND LINE of ANCESTRY
"	"		KA IA KI RĪ	HONORABLE DISTINGUISHED CHIEFTAINNESS
"	"			CIVIL WAR.

SK  
MAORI

BIJA PURA  
PŪ  
RĀ

PROGENITOR of A FAMILY  
ORIGEN ORIEINATE SOURCE CAUSE  
WED

PURA-

KAU OLD MAN  
KAU ANCESTOR

PI-O

MANY

PI RARA

BRANCHING

PI RAU

DEATH

PI HE

DIRGE

PI KARI

YOUNG.

PI

FLOW [of the TIDE fig!]

PI

ORIGEN.

PĪ

YOUNG.

PŪ HEKE

FLOW

PŪ KEKO

OLD

PUKENGA

REPOSITORY

PUKU

MEMORY.

PUNA

WIFE ANCESTOR.

RĀ

BY WAY OF

RA HI

MULTITUDE

RA HO

Testicle labia majora

RA KAU

TREE!

RANGAPU

COMPANY

APU-TA

Causing a gap.

IA

he she

AP-A

Spirit of one dead.

RA

NEITARO LONG IN TIME

RA PA

PVD MUL.

RA POI

first pregnancy.

RA RO

the Underworld.

RA TA

familias friendly

RA IKA

Assembly.

RĀ

WAHI the other side



7

HAK-1 Ripples 1-0 #62

MAKAKA  
 SK MAKARA  
 SK MĀ  
 MĀ MĀ  
 MĀ MĀ  
 MĀ RAMA  
 SK MĀ  
 SK MATI  
 AV AMASIT  
 SK MĀ of NIR-MĀ  
 ZEND MĀ  
 LAIN METIOR  
 MAORI MEA  
 MĀ MATI  
 MATITI  
 MATITI  
 MATARIKI  
 MATUA  
 MAU  
 MĀ  
 MANAWA  
 SK MANAVA  
 MAORI MA-EA  
 MAERO  
 MAERO CHANNEL  
 MAHANA DAY  
 MAHARA THOUGHT  
 MAHI WORK  
 MAHERE PLAN  
 MAHURU 4th MONTH  
 MAPI Flow  
 MARERE DIE  
 MARIKO phantom unseal  
 MĀRŌ KEEPING STEADILY ON ONE COURSE FATH  
 MARU power authority = SK MARUT  
 MARUAO DAWN DAY  
 MARUĀPŌ NIGHT  
 MATAORA ALIVE LIVING. SEEK MATALI!

THE SACRED CURVE  
 THE 10th ARC of 30° of a CIRCLE  
 TIME MEASURE LIGHT KNOWLEDGE  
 BINDING FETTERING  
 TO connect NUMERALS | POINTS of COMPASS  
 WHITE PALE FADED  
 MOON  
 TO Measure across = Traverse  
 to be large or long enough for be contained IN  
 TO prepare arrange fashion show display  
 MENSUS MENSURA [MAORI HURA open uncover  
 Cause make THINK [MAHURU 4th MONTH. (down  
 Surfected in flocks numerous.  
 fasten with a peg = INORAS BOLT!  
 a star indicating SUMMER. =====  
 pleiades = spring  
 parent division of 2 army. placenta  
 HULL of a canoe.  
 be fixed.  
 Connect points of the Compass.  
 MIND  
 MIND  
 EMERGE  
 CHANNEL  
 DAY  
 THOUGHT  
 WORK  
 PLAN  
 4th MONTH  
 Flow  
 DIE  
 phantom unseal  
 KEEPING STEADILY ON ONE COURSE FATH  
 power authority = SK MARUT  
 DAWN DAY  
 NIGHT  
 ALIVE LIVING. SEEK MATALI!

cf

SK

MAORI

MĀ	UNGA	> SERVE SEND.
PĀLI	SATTHU GARAVA	RESPECT FOR THE TEACHER.
MĀ	A HU	TEND FOSTER FASHION TREAT WITH
PĀ	SATTHAR	TEACHER.
	GARU	HEAVY VENERATED
SK	GARĪ YAS	'HEAVIER [ie more venerated!]
PĀ	GĀRAVA	RESPECT. [very respected]
MĀ	HĀTEPE	S/H PROCEED IN AN ORDERLY MANNER
	TŪ	FOLLOW IN REGULAR SEQUENCE.
	TŪRIA	STAND BE ERECT BE PLACID REMAIN.
WHAKA	TŪ	BE TURNED UP of the nose [HAUGHTY].
	TŪRIA	BE SET BE ESTABLISHED TAKE PLACE
	WHAKA TŪ	BE ARRANGED BE ENTERED UPON BEGIN.
	TŪ	FORMAL SPEECH, PROPOSE A SUBJECT
	TŪTŪ	FOR DISCUSSION, INSTIATE.
	TUA	SERVE SEND BE SERVED as a pupil]
	TUAKANA	SUMMON ASSEMBLE [serves his teacher]
	TUARANGI	a term of address.
	TUAROA	Elder brother da male.
	TUHI	OLD.
	TUKU	BACK part of Meeting house [see significance of!]
	TŪHINAPŌ	point out indicate / write [MOD]
	TUNGA-ROA	Allow let present offer. receive entertain set to
	TUNGAURU	= TUKU a monk of high standing = teacher.
	SAT-TU GA-RAVA	Sacred place.
PĀLI	NGARI	back part of a meeting house [SEE! ?]
MĀ	GARI YAS	platform in a canoe for important persons
PĀLI	RAVA	Respect for the teacher
PĀLI	NGARA	greatness power.
MĀ	NGARE	'heavy, venerated.
	NGĀ	RESPECT
	RAVA	Leader commander. take counsel deliberate.
	RAU	FAMILY [U pronon suffix of 2ND PERSON SINGULAR]
	RAURAU	Satisfied breathe take breath
	RAURAU	Respect. = MĀ ŪĀ > U-ĀNA VU See! + WĀ ✓✓✓!
	RAURAU	by way of pron 3rd person plural. NEARĀ
	RAURAU	THEY TWO [SK/PĀ TEACHER + ATTENDANT] RĀUA
U/V ✓	RAURAU	BASKE/RECEPTACLE = BASKET of KNOWLEDGE!
	RAURAU	THEY THEM.
	RAURAU	= GARA-VA ; RA/RAU/RAVA

SK	PURĀ	Once upon a time in a previous existence in days of yore
MĀ	PŪ	ORIGINATE ORIGIN SOURCE CAUSE
	PVA	BLOW gently [as Purusha at creation] ✓ Smoky hazy
	PVAHERI	of a fine dusty nature [= SK PURUSHA!] ✓
	PUATA	Become clear, DAWN,
	PŪAWHE	blown about by the wind [= Breath [wind] of Purusha ✓]
	PUHAKE	full to overflowing [as PURUSHA filling the void with creation!]
	PURA	blind twinkle shine with an unsteady light = Purusha ✓
	PURAPURA	SEED ✓!
	PURA KAU	ANCIENT LEGEND MYTH OLD MAN, double of Teete = SK/PALI mystic bodily attribute of a BUDDHA ITO.
	PURE	RITE to Remove TAPU.
	PŪRETO	Emerge.
	RĀ	SUN DAY SAIL.
SK	PURA-KA-THĀ	TALE of OLDEN TIMES
MĀ	PURA-KA-U	ancient legend myth Old man.
SK	PURA-VID	KNOWING THE PAST
MĀ	PURA WHIT-	i = RELATE RECITE section of a song/verse ITO
MĀ	PURI	KEEP IN THE MEMORY Sacred pertaining to ancient Lore. do a second time as did PURUSHA cosmic man [creator] of beings! ITO.
MĀ	PURUA	
MĀ	[PURU --- A] - 2]	
SK	PURU-SHA	MAN HUMAN BEING [male; female TRIBE originate origin source cause.
MĀ	PŪ	
	HĀ	BREATH   BREATHE taste flavour odour Tone of voice Tenor of speech
	HĀEATA	DAWN,
	HA	Then so!
	HAE	appear shine cause pain:
	HĀERE	Come go depart become be diffused
	[HĀ < PU >]	SIZE progressive change.
	HĀ-PU	PREGNANT SECTION of a CLAN

✘

8BA12! ASOKA!

SK1212  
MAORI

SA SU  
HA HA

HAVING LIFE LIVING  
BREATH BREATHE  
DESIRE

HU

HUA

EGG ROE PRODUCT PROGENY FULL MOON.

NGA

HU

RU HARVEST

RU ACH ITO belongs here!

HA UORA

HU-A NAME CALL by name = to give life ie identity!

HU AURI HAVING OFFSPRING.

HA

BREATH BREATHE

SK 1213  
AFGHAN

SI TA  
SZYTY

BOUND TIED FETTERED

'JOIN' > > > from CIT See join on mully  
lingual ASOKAN ROCK EDICTS!

MAORI

HI KA  
HI AINU  
HI A KAI  
HI A MO

COPULATE

THIRST

HUNGER.

TOPMOST BATTEN ON ROOF of a HOUSE TO WHICH  
THATCH WAS TIED.

HI HI

front gable of a house.

HI KA

LINE of DESCENT.

HI KI

JOIN BETWEEN 2 MATS

HI KU

REAR of an army on the march.

HI NA

POURI VERY DARK.

HI NE

GIRL.

HI NE

KORAKO LUNAR RAINBOW

HI NENGARO

Seat of thoughts i Emotions

HI NU

Risks preserved in their own fat.

HI RAU

ENTANGLER

HI TA

-KA WHIPPING TOP

HI RI

EAGERLY DESIRE

HI WI

LINE of DESCENT

TA

NET WIND BREATH BE UTTERED TATOO PAINT

TA KA

turn on a PIVOT

TA KA

FASTEN A FISH HOOK TO A LINE

TA KAI

WIND ROUND

TA I

Sea

TAI KI

WICKER BASKET RIB.

TA IA

OUTER FENCE of a PA

TA HU

RIDGE POLE of a HOUSE

7	SK MĀORI	BH RAMA RAMA RĀ PĀ HUNU	WHIRLING FLAME TORCH LIGHT SUN BURN FIRE
	SK ŌSAX Eng SPAN MĀORI	BHRŪ BRŪ BROW BRŪVI PŪ PŪ KURUHURU PUIA PŪKANOHĪ PUKE PURU BHRŪ PŪREI PUNARUA PŪKEKE PE RU BE RŪ BH RŪ	AN EYEBROW    BUNCH BUNDLE HAIRY BUNCH TUFT. EYE PUBES close & curly of hair eyebrow PATCH of anything in pairs ARMPIT EYEBROW " " " "
	SK MĀORI	BH RĀTRA RĀTĀ TĀ PĀ RĀ HAMVA	BROTHER BROTHERHOOD FRATERNITY familiar FRIENDLY FRIEND term of address to male elders. SAIL? Elder brother
	MĀORI SK MĀORI	RŪMA - EKO LŪMA PERŪ MA HUNGA MA KAKA RUA [RŪ]-MA EKO MĀ HITI MAKĀWE	TAIL FEATHERS da BIRD A HAIRY TAIL EYEBROW HAIR of the HEAD CURLY of HAIR. 2 BOTA Both equally. LONG TAIL FEATHERS CAPE COVERED WITH HAIR FROM DOGS TAILS HAIR of the HEAD

731	SK	BIMBĀGATA	GONE TO AN IMAGE REFLECTED
	MĀORI	TURĀHANGATA	FAMILIAR NAME FOR HERO of a STORY
		NGATA	MAN in KARAKIA ONLY
		TA-E GO	
		ATA	REFLECTED IMAGE
	PĪ		EYE
		PAI	GOOD LOOKS
		- PA-HANA	HANA BLUSH
	PĪ	RATA	Cause to SHINE POLISH
	PĪ	ARI	clear sparkling transparent
		TA	HAPATU HORIZON
		TĀ	HOKA AFFECT a person by a charm.
		TA	HAKURA DREAM. [done dead] cornealian / stone
	SK	BINOŪYA	TO FORM DROPS DRIPDOWN
	MĀORI	PI-PI	OOZE SOAK IN
		PĪ	Corner of the eye or mouth
		PI-A	GUM of trees
	WHAKA	PI-A KO	EMPTY OUT
		PIERE	GAPE AS A WOUND
		PIHI	CUT SPLIT
		PIKARU	DISCHARGE from the EYES
	WHAKA	PI-KO	Murder of guests
		PI-RANGI	DESIRE
		PI-RAU	PUS
		PIRI	WATER TIGHT
		PIRO	INTESTINES
		TŪ	BE HIT BE WOUNDED
		TŪEKE	Covered with sores
		TUI	PIERCE
		TUAREAU	FOG MIST
		TŪA PORO	Detached piece fragment
		TUANUI	Roof of a house.
		TUKE	Rough of the sea.
		TŪKOHU	cook in a vessel to save the FAT
		TUKU	DESCEND
		TUMATOHU	ERECT
		TUPERE	EJACULATE PUD MUL
		TURINĀATI	TATOOING NEEDLE



PĀLI	HETU	M CAUSE
MĀORI	HE TU	WRONG MISTAKE ERROR FAULT
MĀORI	HĒ	BE HIT BE WOUNDED
	TŪ	FIND FAULT WITH CONDEMN.
WHAKA	HĒ	grant a request fulfill an obligation
	HEI	PUDENDA
	HE MA	MISS A MARK.
	HEMO	CONCILIATE PROPITIATE. GUIDE
	HERE	Summon Assemble.
	TŪTŪ	propitiate with an offering
	TŪĀ	TIME PAST FUTURE the other side.
	TUA	Sacred place.
	TŪĀHU	Scarf in felling a tree - effect by prayers.
	TŪĀIMU	RITUAL OVEN.
	TŪĀKAHA	BOUNDARY DIVISION,
	TUAKOI	Sorrowful.
	TUAREA	distressed
WHAKA	TUATEA	TERRIFY.
	TŪAO	work as a volunteer for someone else.
	TUHI	INVOKE CONJUR.
	TŪHURA	DISCOVER DISCLOSE
	TŪKEKA	LAMENT
	TŪKERA	VIOLENCE FORCE of WIND
	TŪKINO	ILL TREAT.
	TUKU	present offer Receive entertain pressen to receive guests.
	TUKUTUKU	apply a persons name to an article of common use by way of INSULT.
	TUMA	CHALLENGE.
	TUKU RUA	do a second time
	TUMU	field of battle
	TUMU WAENUA	Sacred fire.
	TUNGEHE	BE ALARMED
	TUNGI TUNGI	KINDLE
	TŪPĀ	SONG CHANT
	TŪPATO	SUSPICIOUS
	TUPERE	EJACULATE PUD MUL.
	TŪPŌ	ILL OMEN.

PALI	MA RA NA	DEATH	N > NG
MĀORI	MA RU	BE KILLED	
	RUA	GRAVE	
	RANAKI	AVENGE	
	RANGA	AVENGE A DEATH	
SK	MA RA	GOD of DEATH ITO.	
MĀORI	MA ERO	EMACIATED	
	MA KERE	DIE	
	MA HENO	BE UNTIED [= SK term for DEATH > UNTIED]	
RU	MA KI	DROWN	
	ANGA	SHELL HUSK SKELETON	
	MĀ KAKA	A RITE TO PREVENT A BODY FROM BEING EATEN	
	MĀ	TO connect points of the COMPASS S.W. = GATE of	
	MĀ	IN CONSEQUENCE of by means of. [the ancestors!]	
KR	MO RITI	TO MURDER	
"	MO RE	SEA	
LAT	MA RE	SEA.	
KR	MA LA KSA	LOST WEAKNESS INFIRMITY	L/R.
"	MA TOR	OLD INFIRM WEAK	
MĀORI	MŌ	on account of.	
	MO E	DIE SLEEP	
	MO RE	EXTREMITY CAUSE	
	MŌ RE - HU	SURVIVOR	
	MŌ RE - A	SORROW FULL	
	MO TU	Severed wounded.	
OLD NORSE	DIE GAN	TO DIE	
MĀORI	TIE - TIE	BREAK UP FIRE WOOD	[for a pyre].
	TERE	SWOLLEN	te = 3
	TIA	catch i kill.	
	TIARE	HOLLOW VOID	
	TIKI	in TE MANU PIRAUTIKI	CORPSE
	TĪPEHA	lie supine.	
	TĪPOKO	become rotten perish.	
	NGĀ - NEĀ	BREATHE WITH DIFFICULTY	
	NGĀ - Ē	WABEZE	
	NGĀ KĒNĀKE	SWOLLEN DISTENDED	
	NGĀ KĀU	VISCERA [NGĀRO DESTROYED]	
	NGĀKI	AVENGE VENGENCE	
LATIN	MORGUE	TOMB	MĀORI NGŪ GHOST

MIAORI | N A - WE BEKINOLEO of FEELINGS<sup>70</sup>

PALI	VE D DANA	FEELING
MIAORI	WE WEHE	LOVE SICK
	WHE TUKU	BE SHOCKED PALPITATE
	WHE TE	STARE WILDLY
	TANEI	WEEP MOURN
	TANGARE	ANERY
	WHE I	QUARREL
	NĀ	SATISFIED CONTENT
	NGĀ	SATISFIED
	WE RA	HOT HEAT BURNT
	WE HI	BE AFRAID
	WE TI	THREATEN
	WE NE	HATRED ILL WILL
	WE TO	WEEP
	WE RU	POUT [of the lips] = feeling / emotion
	WHE INU	THIRSTY
	WE I	WATER [is sense of to thirst!]
	TĀ	FRIEND CUT BEAT WITH A STICK
	TANGA	FREE of PAIN ALERT
	WHE KIKI	QUARREL
	WHE KE	OCTOPUS

TA ERA Sexual desire [MOO] construct? OLD WORD!

T A - E TOUCH OF FEELINGS

NGA - U HURT GALL of physical or mental distress  
act upon not always painfully.

NGA - RO DISTRESSED

NGA - NEARE QUARREL.

NGA - RAHU WAR DANCE

NGA - NA RAGE WRATH.

NGA - KI AVENGE

NGA - KAU SEAT of FEELINGS MIND

NGA - HAU DANCE JOY.

[B - HAV - A BECOMING]

NGĀ SATISFIED

NĀ acted on by by way of.

NĀ SATISFIED CONTENT

NA NO HAVE MUCH IN THE THOUGHTS OF

PALU  
MIAORI

SK  
SK  
SK  
MAORI

HA  
PURUSA  
PURUSA  
PU

SUPREME SPIRIT WATER MAORI HAU i HAROTO [VISUW]  
= Cosmic man creator of KNOTS, PUNEA  
ESSENCE = MITRA > MALE =  
TRIBE WISE ONE BLOW GENTLY FLUTE ORIGINATE  
ORIGEN SOURCE CAUSE ROOT da TREE BASE da MT  
BREAK FORTH SPRING UP RISE AS FOG

SIH

PUPU  
PUA  
PUAHERI  
PUHA  
PUIA  
PUHONGA  
PUHORO  
PUIA  
PUHI  
PUNA  
PUNGA REHU

FOAM of the SEA FLOWER SEED SMOKY HAZY.  
of a FINE DUST NATURE = PURUSA [EFFECT BY SMOKE]  
SONG SK BHU Becoming!  
FOOD WITH A SMOKY TASTE  
STINKING  
STORM METHOD of ROLLING SAILS [foia WAR Cance?]  
VOLCANOE HOT SPRING  
AFRAID SKY APU HEAP UPON  
ANCESTOR SPRING of WATER  
ASHES A-PU GUST SQUAL BILLOW

HA  
PURERO  
PUNGA WERE WERE  
PUNINGA  
PURE

BREATH BREATHE TASTE FLAVOUR ODOUR HAU VITALITY  
EMERGE [from water etc] = PURUSA [MAN]  
SPIDER = PURUSA i WEB of COSMOS  
TRIBE FAMILY as We come da common ancestry - TAHI MATOU  
Change in TUPTS or patches = SK PURUSA forming  
KNOTS ie substance in patches or tufts in the CROSS  
cross threads of the NET/WEB of the Cosmos = CREATION

SK

PU WERU  
PUTA  
PURIKIRIKI  
PUKEKO  
PRAKRTI =  
[VARUNA]  
WA HINE  
TIA  
KI

EARMENT  
opening hole be born. pass through in or out  
Come forth come out Appear come into sight  
Broken in pieces shattered = PURUSA shattered  
broken of his body dismembered for creation of COSMOS  
APPEARING OLD = OLD LOOKING PURUSA  
SUBSTANCE = VARUNA > FEMALE = DARK  
see WA / WAI [SKY i the SUN]  
WIFE WOMAN  
MOTHER PARENT  
FULL TO [of place] INTO ONTO UPON in consequence  
[SKKR one who does] of by means of

SK

HI KI  
KI KO  
PRA

Copulate  
FLESH PERSON PUD MUL  
before forward in front of forth + verb of motion filling  
= GREAT REAT- [Like resembling fullfilling]

MA

PA-PA  
PA

the Earth  
COITUS TOUCH ITO RUPA FORM BODY [PALI]

397 SK  
MĀORI

CĒTANA -TĀ  
TĀ  
NĀ  
NGA-IO

THE STATE of a SENTIENT OR CONSCIOUS  
BREATHE BREATH BE UTTERED [BEING INTELLIGENCE]  
POSSESSED BY BELONGING TO ACTED ON (BY  
EXPERT CLEVER

MĀORI

[CITRAKA =  
TRA-KĀYA]  
TĀ  
KAI  
KAI NGA  
RA-KAI  
Ā  
KĪ  
[CI-TRA-KA]  
T-A  
RA-KAI

A PAINTER = TRA-KĀYA  
PAINT TATOO  
FULFILL ITS PROPER FUNCTION HAVE FULL PLAY  
FIELD of OPERATION SCOPE of WORK  
ADORN BEDECK  
of belonging to possessed by.  
TO [of place] into on to, upon Towards at  
For in quest of. in consequence of. by means of  
A PAINTER.  
PAINT TATOO  
ADORN BEDECK

KI-TA

INTENSELY BRIGHTLY & COLORS

TA-E

COLOR DYE

SK  
MĀORI

CE KITĀNA  
KĒ  
KE-I  
KĪ  
KI-TE  
TĀ  
TAE  
TĀ  
TĀTAI  
TĀTAI  
TAU  
TATAU  
NĀ  
NGA-IO

see √ CIT INTELLIGENCE [ŚIVA].  
DIFFERENT of ANOTHER KIND other than expected [ITD  
WITH IN POSSESSION OF  
THINK SAY TELL DESIGNATE CONCERNING  
RESPECTING IN CONSEQUENCE OF IN THE  
OPINION OF ACCORDING TO  
SEE PERCEIVE RECOGNISE FIND DISCOVER  
DIVINATION PROPHECY DISPLAY.  
to supply the want of the verb to HAVE  
THE FACT BEING BECAUSE  
BE EFFECTED BE ACCOMPLISHED PROCEED TO  
Curve fashion paint Tatoo overcome ITD  
Arrange set in order measure recite genealogies  
be ranged in order plan purpose  
ARO RANGI STUDY THE HEAVENS NAVIGATION  
SEASON YEAR CYCLE OF  
COUNT  
POSSESSED BY BELONGING TO ACTED ON (BY  
EXPERT CLEVER.

SK MĀORI	CARA KARA	a SPY CONSPIRACY SECRET PLAN.
SK MĀORI	CI-KIT KITE	KNOWING EXPERIENCED SEE PERCEIVE
SK	C IT	TO PERCEIVE FIX THE MIND UPON, APPEAR.
SK MĀORI	CI KI	CAVATE TO REVENGE PUNISH TO of place on upon, TELL of MENTION. AGAINST [indicating opposition]. FOR IN QUEST OF CONCERNING RESPECTING. IN CONSEQUENCE of. in the opinion of.
SK MĀORI	CITRA KITA RAKAI	Conspicuous bright colored. INTENSELY BRIGHTLY of COLORS ADORN BEDeck RANGIA SKY. HEAVEN
SK MĀORI	CITRIN TIA	WEARING BRIGHT ORNAMENTS adorn with feathers
SK MĀORI	CETANA KETU KETEKETE KENGO KĒHUA KEKA KENEHURU TĀ NĀ WHAKA NA- NA- TANA TĀNE TANE TA- TA-	VISIBLE CLEAR AWAY [darkness]. express surprise disappointment NIGHT GHOST Mentally deranged. DARK of human skin or hair. paint tattoo acted on by. MUNAMU VISIBLE as a speck in the distance WA DISTANT his hers. showing manly qualities WHA LIE [IT LIES THERE]. NUMI disappear behind an object NEI WEEP
SK MĀORI	CE TANA TA KA	CAUSING TO THING PREPARE MAKE READY KE of nonidentical



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SK	CŪR	TO BURN [MĀORI KURA RED GLOWING RED OCHRE <sup>74</sup> ]
SK	CŪRN	NOM from CŪRNA °NAYATI [TĀKOU]
SK	CŪRNA	TO REDUCE TO POWDER OR FLOUR PULVERISE GRIND POUND CRUSH BRUISE MINUTE POWDER FLOUR AROMATIC POWDER
MĀORI	KUR-A	PAINT RED RED OCHRE = TĀKOU
"	KURAKURA	SHIT NAE CROP da BIRD
"	KURA	REMOVE LICE FROM THE HAIR [i CRUSH]!
"	KUR-U	MALLET PESTLE POUND BREADFRUIT!
"	KURUPAKU	A STONE USED FOR GRINDING.
"	KURUPEI	CLOD [PEIPEI CLOD of EARTH]
"	KURUTĒ	CRUSH COMPRESS
"	KUTĒTĒ	SQUEEZE [FLUID OUT OF ANYTHING] CRUSH
"	KŪ-WAHA	MOUTH NGA-NGA = SOOT [SK °NA-YATI-CŪRN]
OHG	KURN	[ ALSO MĀORI [NGA-HIRI PESTLE POUNDER
ONORSE	KVERNA	[ ALSO MĀORI NGĀRANU CINDERS TĀTOOING PIGMENT]
GOthic	QUAIRNUS	MILLSTONE [MĀORI NGAU BITE ENAW]
OLD ENG	CWEORN	[ " NGATA - DRY ]
OLDFRIS	QUERN	[ " NGAWHARA CRUMBLE ]
ENG	QUERN	A STONE FOR GRINDING CORN
KR	ŽRVANJ	GRINDING STONE ŽRVNJATI TO GRIND
	ŽERAVICA	EMBER
	ŽESTIKA	MUSTARD SAUCE
	ŽGANCI	CORN MUSH
	GU/KU/QU-	ITD See >>> BUT SK CŪRNA - °NA-YATI
SK	CŪRNA	✓ CARV minute powder, flower, pounded
SK	-TĀ	THE STATE OF POWDER or DUST
MĀORI	TĀ-	KOU RED OCHRE [BURNT]
	TĀ-	MATA WORK the SOIL,
WHAKA	TAERANGI	MIX SOOT FOR TĀTOOING
	TAĒPU	RICH LOAMY SOIL
	TĀ	SHIT [TAMU PUDMUL = SK TO POUND!].
	TĀE	JUICE of PLANTS ie = SK CRUSH
	TA-HI	DRESS TIMBER [FITS here also]
	TĀHOATA	PUMICE STONE [TANUKU CRUMBLE DOWN].
	TĀHŌHŌ	SOFT PULPY. [TĀMOU Cover a fine with ASHES]
	TĀHUNA	DRY POLLEN PAPPUS OF SEED of RAUPŌ
	TAIARI	CRUSH [for cakes]
	TAIOMA	a white earth
	TĀKIRITANE	A STONE FOR GRINDING

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SK  
MAORITĪRA  
TĪRAA SHORE OR A BANK  
A COMPANY of TRAVELLERS  
STARS of ORIONS BELT

TĪRAHA

LYING OPEN EXPOSED

TĪRIWĀ

DISTANCE

TĪTIRO

SURVEY VIEW

TĪTAHA

SLANTING.

TĪTI

STEEP

TĪTĪ-TAI

WOOD ITD CAST UP BY THE SEA.

TĪTOPA

SCREEN BREAKWIND

RA-KE BALD BARE BARREN

RĀIHE STOCKADE FENCED

RA-NGA SAND BANK HILL RIDGE

RA-NGAI RAISED ELEVATED

RA-NGI HEAVEN SKY.

SK  
MAORITU RĀ  
TŪ

HURT See IE RA-T WAR ITD

BE HIT BE WOUNDED

RĀ-RĀ

Expose to the heat of a fire

RA-NAKI

AVENGE

RA-NGA

AVENGE A DEATH

RA-U

BLADE of a WEAPON.

SK

TRINA  
RINO  
RINOI  
TĪVAKU  
TĪNI  
TĪRI  
PI NGAO  
PI NGATI  
PI NGAU  
NA PE  
NAO  
NGAKI  
NGAKUgrass plant blade of grass straw  
TWISTED CORD of 2 or more strands

TWISTED

Tubers for planting

CAULK

plant root crops.

plant of the seashore used for a dye in weaving!  
a method of coarse weaving

STRINES of a MAT

WEAVE

name of a plant.

CLEAR off WEEDS cultivate plant

STRIP SHRED

SK MARICI

a particle of light  
ARRAY OF LIGHT of SUN OR MOON  
also °CI f l i t t k S O M A S Y A = MOONLIGHT  
Name of PRAJAPATI LORD of CREATED BEINGS

MAORI

MA-RAMA

-PA drinking in or absorbing particles of light  
MOON

MA

WHITE PALE FADED possessed by acted on by.

MA-HINA

TWILIGHT DIM LIGHT DAWN MOON

MA-HUKI

SPRING UP IN THE MIND [= f i s light particle]

MA-PURA

FIRE FLASH SPARK

MA-RAU

APPEARANCE

MA-RERE-O-

TONEA A STAR.

MARI AO

DAWN.

MA RIRI

LOVE,

MA RU

A GLOW IN THE HEAVENS.

MA RU ATA

Dawn break of day.

MARU A WATEA

BROAD DAYLIGHT

SK

MARICI

MAORI

RIK-O

WANE DAZZLED

RIKO-RIKO

GLITTER TWINKLE TWILIGHT DUSK

foici

°CI

KI OKIO

MOON on 26th DAY.

KI-TA

BRIGHTLY INTENSELY of COLORS.

KI-TE

See perceive

ole

HI-KO

Shrine lightning ITO TS | C | H ? CZ - ITO >>>

"

HI-NATORE

TWINKLE

HI-HI

Ray of the SUN.

SK

MA RUT

shining or flashing ones storm gods  
children of heaven or ocean gods of middle sphere  
MOON [RURU 'STORM,]

MARAMA

MARERE OTONGA

a STAR. [RU-TA RAGE BLUSTER]

MARU

A GLOW in the heavens

MA HINA

DAWN. [RUWAI MOKO Earthshaker God VULCAN]

MA PURA

FIRE FLASH SPARK [RUA Earthquake]

MAREI KURA

an order of female supernatural beings

MAR ANGAI

STORM

MAREWA

a star name

MARIKO

phantom unseal [RUA abyss of heavenly bodies]

RUNGA

ABOVE OVER UPON UP ABOVE

SK 373 MĀORI	GRĀ	HU KA	SEIZING
		HU KA	SNOW COLD
		HŪ	DESIRE
		HU A	Name call by name.
		HU AKI	ATTACK RUSH UPON,
		HU A	abundance
		HU ANGO	ASTHMA.
		HŪ HI	SWAMP
		HU I	CAPTURE
		HŪ IKI	PINCHED WITH COLD.
		HU KA	PURI HARD FROST.
		HU KI	TRANSFIX / SPAT A BIRD ITD. avenge the dead.
		HŪ MEKE	NUMBED WITH COLD.
		HU NA	Destroy devastate
		HU RA	discovers HUNT OUT.
		HŪ RŌ	JOY.
		HU RUMUTU	DIE.
		H UTI	PLUCK HAIR or FEATHERS. FISH WITH A ]
		HŪ TOKE	WINTER COLD. [LINE ]
SK MĀORI	GRĀ	HI YA	TO BE SEIZED TAKEN HELD CLASPED PICKED GATHERED TAKEN IN MARRIAGE OBJECT of SENSUAL fish with a hook or line [ PERCEPTION
		HI	
		HI A	fall in love with how many.
		HI KA	Copulate
WHAKA		HI APO	Be gathered together
		HI APO	EMBRACE
		HI A INU	THIRST
		HI AKAI	HUNGER.
		HI KI	Carry in the arms convey.
		HI	be effected with DIARRHOEA.
	TAKA	H I	traverse land to Establish ownership
SK 373 MĀORI	GRĀ	MAYA	NOM PŌ YATI TO INVITE
		MAI	HITHER haese MAI welcome.
		ATI	offspring NEĀ -I Clan prefix.
		TIA	mother NEĀ-RE Family.
		TIO	Cry call. ITD
	MĀ	HA NA	for him.
	MA	RA RA	Friend RA-TA familiar friendly

SK 771  
SK 814  
SK LOC  
  
RV of  
"   
LATIN  
SLAV  
LITWA  
GOTH  
GER  
ASAX  
ENG  
SK

SU

CAN DRA  
RYA-MAS

MĀ S  
MA S  
MĀ SSU  
MĀ SU  
MĒN A  
MĒS ECI  
MĒN Ū /  
MĒN A  
MĀ NO /  
MŌN A  
MOON  
MĀ SA  
MA SĀ  
\* MĀ SIK

MENSIS  
MENE SIS

MĀNE

TIME HAPPYNESS KNOWLEDGE MEASURE ITO  
✓ MĀ THE MOON [GODS ITO]  
[ MĀORI MĀHU-KIHUHU RITES TO -  
[ REMOVE TAPU from a CULTIVATION ]  
[ MĀORI MAHU-RU = SPRING,  
A MONTH. [ MĀORI MA RAMA = MONTH ]  
MĀORI NUI LARGE SIZE  
" MENE BE ASSEMBLED  
" MAND HOST SWARM = ]  
[ MĀORI MĀNA POWER ] [ the 'MĀNE'S' ]  
[ A=O ]  
MOON MONTH  
MA SĀ NUMĀ SIKĀ PERFORMED OR OCCURRING EVERY MONTH  
RELATING TO A MONTH. DEDICATED TO  
A MONTH AS AN OBLATION, ŚRĀDDHA  
OR OBLATION TO DECEASED ANCESTORS  
PERFORMED EVERY NEW MOON

PALI  
MĀORI

MĀ SĪ NA  
MĀ H  
MA HATI ]  
MA HI  
MĀ HI NA  
MĀ

ONE MONTH OLD  
[ MĀORI MAH-INA - MOON ]  
TO MEASURE TO METE  
DO PERFORM. ABUNDANCE  
MOON [ IN ANCIENT SONGS ] DAWN,  
WHITE CLEAN FREE FROM TAPU

SK  
MĀORI

MA HU RU  
MA SU  
MA HINE  
MA KA  
MA MA  
MA NE A  
MA RAMA  
MA RE RE  
ME NE

4 TH MONTH = SK MARU SHINING ONES  
THE MOON  
WOMAN > MENSES ! HINE > GIRL.  
RECITE  
FREE FROM TAPU PERFORM RITES,  
SACRED PLACE [ FOOD for the GODS ]  
MOON MONTH  
SACRED UMU [ KŪMARA PLANTING ]  
BE ASSEMBLED

WHAKA

\*

A HU  
HU-A  
HI KA  
HU I  
HU A

FULL MOON  
COPULATE TAKE FIRE BE LIGHTED  
CONGREGATE COME TOGETHER  
RECITE

\* KAN-APU

BRIGHT SHINING.

SK MĀORI	GRI GE NGI NE NE NGE NGE	HA HA HA HE I RENGERE HA HA HA HA HA	HA HA HA HE I RENGERE NGA PU KARI U MOKO	HOUSE DWELLING 'HOUSE of the BODY, corrupted from GRIHA FIRE BURN = OGNISKO DOMOWY, RAPIER of a HOUSE OLD AGE HERE [IN POETRY]. USED BEFORE POSSESSIVE ; PERSONAL PRONOUNS PROPERTY PROPERTY PEOPLE MAKE BUILD CONCEIVED IN THE WOMB FEAST GIFT PRESENT PROPERTY THATCH FOR A HOUSE
SK MĀORI	GRA NGĀI NGA MENE	ME RE RE RE	GE " " " "	YA CLAN PREFIX. ' FAMILY, ELDERS BE ASSEMBLED TO BE SUNG IN THE VILLAGE
SK MĀORI	ERĀ MINE	MIN MINE	" "	VILLAGE COMMUNITY. BE ASSEMBLED
		NGE HA HA NGA NGE	RI RI KA RI RI RI	RHYTHMIC CHANT SING SONG DANCE JOY FEAST RHYTHMIC CHANT
SK MĀORI			RI HI RI	SHI A SINGER SACRED SONG HI-RI REPEAT PRAYERS HI-KI RECITE HI LEAD A SONG.
SK MĀORI		RI	SHA TI TI-O TI-TI TI-TO TI-EPA HA RI	A SINGER of SACRED HYMNS RHYTHMIC [ SPEECH ] CRY CALL TAI CANOE SINGER COMPOSE ' PRAYER SONG SING
SK	NGI	TA TA TA TĀ	TA NGI KI TAI	SONG [= also NGITA of the BHĀGAVADGĪTA] DIRGE RECITE RECITE
SK MĀORI	NGA	TU TU	MOTO	SONG A VIRILANT SONG



SK 373 MĀORI	GRĀ NGĀ	ME I ME NE NEE-RI	-GEYA TO BE SUNG IN THE VILLAGE CLAN PREFIX. BE ASSEMBLED = MINE [-SKERĀMINA] RHYTHMIC CHANT SONG TO WORK TOGETHER.
SK MĀORI	GRĀ NGĀ [NGĀ NGĒRI]	ME RE RI RI MĒ ME ME ME ME WĀ Ū MA U IA	-VASA = °MA-U° < MĀORI   MAURI ITD. FAMILY Elders. Greatness power = NGĒRI RHYTHMIC-DANCE HA-MOKO THATCH for a HOUSE. WITH. DO DEBL WITH Cause make. apart separate Crowd together KEMEKE ASSEMBLE BE ASSEMBLED [RAMENE ASSEMBLE] definite space area interval time Season. be firm be fixed text UHA female. firm fixed ITD. see. he she it. [MERI ENCLOSE]

SK MĀORI	GRĀ NGĀ NGĀ RĀ RĀ MI	MIN MIN -I HERE TA HA	Surrounded by a village or community villagers BE ASSEMBLED CLAN PREFIX. FOREST familiar friendly WED. [MIKIKI Coetended] distant descendant. MIHI GREET.
-------------	-------------------------------------	--------------------------------------	---

SK	GRĀ	MI MI MI MI	KA KĀ HI NE RĀ NGIA KĀ KĀ O NOTI NO NOI PO I I I HAU	A VILLAGER [MĀORI RĀMA they them] HOME RA-MA TORCHLIGHT. GREET lament for acknowledge an ] BE Assembled [ obligation ] tend carefully cherish. VILLAGE HOME Assembled collected Together Covers embers with earth Relative living afar. trace one's descent. play sport. Seek in Marriage. Business concerns. ACQUIRE PROPERTY WITHOUT PAYMENT
----	-----	----------------------	--	--

SK 363

"

PĀLI

SKIND PL

"

MĀORI

SKIND PL

MĀORI

"

"

TA

[TA]

GA-I  
 JI GA TI  
 GI TV Ā  
 GE YA  
 HA RI  
 NGE RI  
 NGI TA

GI

NGI

NGI

TI-O CRY CALL.  
 NGA RAHU WAR DANCE  
 NĀ TORO RESOUND  
 NĀ RINGARI SONG to make people work together  
 TI HOI NOISY.  
 TI KA CUSTOM  
 TI MATA Begin.  
 TI TO COMPOSE INVENT *impromptu*  
 TŪ TŪ SUMMON A ASSEMBLY  
 TŪ TŪ FORMAL SPEECH. *manner sort.*  
 TŪ A-HU SACRED PLACE  
 TŪ A-PA DANCE [=sing i dance]  
 TŪ -I thread on a string [Recite genealogies?]  
 TŪ A-URI ANCIENT.  
 TŪ KU Give to time to paddler's of a canoe.  
 TŪ OTĀ RECITE the TUOTĀ charm or prayer.  
 TŪ TV Ā RECITE IN A SINGING MANNER SING.  
 TŪ -PA CHANT SONG.  
 TŪ -PORO SING while travelling  
 TŪ PAOE VOICES heard SINGING at NIGHT  
 DIRGE.  
 TA MAKE FAST MAKE SECURE [by RITES]  
 TŪ TA WAKE DEDICATED TO A GOD

RECITE IN A SINGING MANNER SING

TO BE SUNG  
SING A SONG

RHYTHMIC CHANT

MAKE FAST [BY RITUAL CHANTS]  
FIRM SECURE.

SK MAORI GI TA 'SONG, = BHAGAVADGITA!  
RA NGI STANZA DIVISION of a SONG.

TĀ BE UTTERED

TA KI RECITE

TĀ TAI RECITE

HITE NGI DANCE ON ONE FOOT [i SING]

TA NGI DIRGE = SK GI-TA > TA NGI.

SK GATHA SONG VERSE

GATU SONG

MAORI TU MOTO A VIRILENT SONG

TĀ BE UTTERED

TAKI RECITE

TU RUMA Sacred place

HA-RI SONG SING JOY.

TANGI DIRGE

TAHUNA MARAE

TANGI = GITA

SK GAL DA SPEECH

MAORI NEARE Elders

NEARA HU LEADER COMMANDER, TAKE COUNSEL DELIBERATE

NGA U INDISTINCT of SPEECH

NEARI RHYTHMIC CHANT.

NGA NGARE QUARREL.

TĀ BE UTTERED

TA-KI RECITE

TA-NEATA MAN.

SK GAL DA SPEECH = MAORI NEARA 'SNARL = UTTERANCE

MAORI TA. NEA BE ASSEMBLED [i.e. LIONS ROAR

" TA BE UTTERED of speech

" NGAR-E ELDERS

TA-NGI = SK GITA 'SONG!

PALI GAR-AVA RESPECT

" GARU VENERATED = GURU!

" SATHU GARAVA RESPECT FOR THE TEACHER

E LATIN GRAVITAS 'RESPECT, VENERABLE NO.

SK GARIMAN = GURU = TEACHER.

MAORI NGARI GREATNESS POWER

" MAN-A-AKI SHOW RESPECT MANA-AUTHORITY

SK	GA	✓	SINGING
✓	GA I		MĀORI TUMĀNGAI INCANTATION,
of	CHA NDO-		
"	PURĀNA-		
	CHA NDO]		
MĀORI	KANI		DANCE
	i		BE STIRRED of FEELINGS
	NEARAHO		WAR DANCE NEA-HAU DANCE
SK	PURANA		
	[NA		= NEA]
	NEARI		RHYTHMIC DANCE WITH GESTURES = NGERI
	HARI		DANCE SING JOY ITO E/A change.
	PURAKAU		ANCIENT LEGENDS ITO
SK	GATRI		A SINGER
MĀORI	PURI		PERTAINING TO ANCIENT LORE
	RI		SCREEN PROTECT [BY 'SONG AS 'GITA ITO]
PALI	PA RI	TTA	FUNERAL DIRGE for soul of the dead.
MĀORI	PA O		SING
"		TĀ	BE UTTERED
SK	GI TA		'SONG,
MĀORI	TANCI		DIRGE ITO
	TA-	HUNA	= MARAE
		HŪ	= RESOUND
	WAKA	HVA	RECITE
		TA KI	RECITE
		TĀ TAI	RECITE
	HI	TE	NGI
	HI		DANCE ON ONE FOOT [CAROLINES].
			LEAD A SONG. LIFT UP RAISE
SK	GA TU		ABODE
MĀORI		TU RUMA	> MARAE Sacred place.
SK	GA TU		SONG
MĀORI		TU MOTO	A VIRILENT SONG
		TU MĀ	NGA INCANTATION,
		TU KEMA	DIRGE LAMENT
SK	NGAI		TO SOUND TOROAR
SK	GA	✓ GAI	SINGING
MĀORI		TUMĀ-NGAI	INCANTATION,
"	NEARI		'SNARL = LIONS ROAR JNDI PALI = UTTERANCE!

27 SK

RI SHI

A SINGER of SACRED HYMNS POET  
SAGE INVOKE IN RHYTHMICAL SPEECH OR  
SACRED SONG. ALONE or COMMUNALLY.

RI SHI

RI SHA TI

JN̄ Ā NENA

SAMSA RA - PARAM

MĀORI

RI

SCREEN PROTECT BIND [with song.]

HI WA

A PRAYER.

HI

LEAD A SONG.

HI APO

BE GATHERED TOGETHER. ASSEMBLE

HI AREA

INDISTINCT SOUND.

HI KI

RECITE CONVEY.

HI KITOREA

DIRGE.

HI RA

Great of importance multitude

HI HIRA

Go over carefully.

HI RIHIRI

Repeat prayers,

HI TENGI

upon one foot ie DANCE SONG = SACRED

WHAKA

HI WA

'AROUSE,

[see CAROLINES RITUAL

HA

RI

SING A SONG DANCE

SK

RI

SHA TI

SHA = MĀORI HA

TI AKI GUARD KEEP ✓!

TI EPA 'PRAYER [=CHARM].

TI KANGA CUSTOM MEANING PURPOSE CORRECT

TI MATA Begin.

TIO Cry call.

TIRA FILE ROW of MEN.

TIRI offering to a God.

TI TITAI person in a canoe WHO SINGS to encourage

TITO COMPOSE IMPROMPTU.

[paddlers]

TI WHAI WHAI WAVE ABOUT

[RI]

> NGA RI RHYTHMIC CHANT

[RI].

> NGE RI " " "

HI KI Re cite the HIKI prayers,

HI RIHIRI REPEAT PRAYERS,

HI RA Great important

WHAKA HI

RIHIRI

Rely lean assist relieve.

SK363	GE HA	consumed from GRIHA A HOUSE DWELLING
MĀORI	NE HE	house of the BODY
MĀORI	NE HE	RAFTER of a HOUSE
	NE HE	OLD MAN / WOMAN OLD AGE
	NE HU	BURY.
	NE I	IN POETRY = TĒ NEI HERE
	NE KE	CANOE [TAHAU THY] TĀHAIKU MY]
	NGE	Before possessive or personal pronouns
	NGE HE	LAZY PEACEFUL CALM
	NGE PAKI	STEAM OVEN
	NGERENGERE	PROPERTY
	NGĒ TEHI	ONE SOME
	HA	MOKO THATCH A HOUSE
	HA	MĀORU SHUT IN CONFINED
	NGI HA	FIRE BURN [= OGNISKO DOMOWY]
	NGI TA	FIRM SECURE BRING CARRY
	HA KARI	FEAST [KAHA BOUNDARY of land].
	HA RI	DANCE SING
	NGER /	RHYTHMIC CHANT
	NGERE	CEREMONIALLY SEQUESTERED
	NGERO	Very many.
SK	GRI HA	HOME
MĀORI	HA KA RI	FEAST [TAHAHI STONES of FIREPLACE]
	[NGI] HA NGI	COMM. OVEN.
	HA NGU TU	LABIA
	HA NA NANA	PUD MUL
	HA NA	SHINE GLOW GIVE FORTH HEAT
	NA	Satisfied content acted on by.
	[NGI] HA NGA	MAKE BUILD PEOPLE PROPERTY
	HA PŪ	CONCEIVED IN THE WOMB [BODY HOUSE]
	NGI HA	FIRE BURN [= ognisko domowy]
A	HI	FIRE NG   E   H .
	NGI - O	LAUGH
	HA U PAPA	at PEACE
	HA U PATU	COVER A ROOF
	HA U - PŪ	Place in a heap.
	HA U ROKI	DIAGONALS IN MEASURING GROUND PLANS
	HA U	PROPERTY. [ of a HOUSE
	HA TETE	FIRE = ognisko domowy.



MĀORI	- NO RAHI	O WĪHENUA	ONĀ RARURARU
225 SK	KA RĪ-	RA	KA BATTLE
[MĀ]-PUTA	KA RĪ		BATTLE
"	RI-	A	SCREENING PROTECTING
"	RI		SHUT OUT WITH A SCREEN BIND BONO
"	RI	AKI	STAND HIGH
"	RI	AKA	PUT FORTH STRENGTH ENERGY.
WAHAKA	RI		WAIT ANXIOUSLY COVER IGNORE
"	RI	NO	SWIRL TWIST CIRCLE [ PROVOCATION ]
"	RI	NGA	WEAPON HAND
"	RI	NGI	THROW IN GREAT NUMBERS
"	RI-	O	M. VIRILE
"	RI	PA	BOUNDARY
"	RI	PI	CUT EASH
"	RI	PI RĪPI	CUT OPEN,
SK	KA RĪ		ACCOMPLISHING
MĀORI	RI	RĀ	STRONG
"	RI	RI	FIGHT ANGRY HOSTILITY BATTLE
"			WARLIKE WEAPON
"	RI	TE	PREPARED AGREED TO COMPARE WITH
WAHAKA	RI	TE RĪTE	MAKE PREPARATIONS
	RI	WĀHĀ	DEFEATED BE ACCOMPLISHED:
		RĀ RĀ	EXPOSE TO THE HEAT of a FIRE fig BATTLE
		RĀ	ROAR. THERE YONDER.
		RA HI	LOUD MULTITUDE SLAVE; the troubles [ of other lands are their own ]
		RĀ HUI	Boundary post TO
		RĀ IHE	STOCKADE
		RA KA	BEILE ADEPT GO SPREAD ABROAD
		RA KE	MAKE BARE
		RA NAKI	AVENGE
		RA NGA	SET IN MOTION [ A BODY of MEN ] AVENGE
		RA NGA MĀRO	ARMY IN BATTLE ARRAY [ A DEATH
	NGA	RA HU	WAR DANCE LEADER COMMANDER
		RA NGA TIRA	CHIEF. [ TAKE COUNSEL ]
	KA	INGA	VILLAGE
	KA	HA	BOUNDARY LINE of LAND LINE of ANCESTRY
	KA	HU RA	HONORABLE DISTINGUISHED CHIEFTAINES
	KA	I A KI RI	CIVIL WAR.

SK  
MĀORI  
"  
WHAKA  
"

KE  
[KE]  
KE

TA PU  
TA PU  
PU HI

PURIFYING THE DESIRE or WILL  
!  
VIRGIN  
KE BEGIN TO RISE of FEELINGS  
OF NON IDENTITY other than expected.  
DIFFERENT OF ANOTHER KIND

SK  
MĀORI  
WHAKA

KE  
[KE]

TA PU  
PU - TA  
PU - TA - NEA  
PU - TA  
PUTA  
PŪ TĀ - RURU  
PŪ TĀ - RERA  
PŪ TA - NEITANGI  
PŪ TA - KE  
PU TA - KARI  
PU TA ANGA  
PŪ TAHI  
PU TA HUI  
PŪ TAI  
TA E  
TA E  
TA E TAE

COME FORTH BE BORN  
[APPEAR COME INTO SIGHT]  
= GATE  
CAUSE TO COME FORTH BEGIN TO COME FORTH  
PERFORM RITUAL CLEANSING FROM TAPU  
'BATTLEFIELD.  
CROWDED  
SPUNTERED  
'PRICKLE  
REASON CAUSE  
BATTLE [SK KARI - RAKA = BATTLE 255  
PLACE WHERE SENTRIES ARE STATIONED  
MEET AS 2 PATHS  
SCREEN  
FOAM.  
ARRIVE COME GO ARRIVE AT REACH .  
EXTEND TO OF SPACE | TIME AS FAR AS  
UNTIL, TOUCH OF FEELINGS PROCEED TO  
BE ACCOMPLISHED BE OVERCOME  
CAUSE TO COME ABOUT  
STRENGTH CONTEND

WHAKA  
WHAKA

KE RI

'DIE, -SK SUTTA THE ANTHILL.

THE BUTTERFLY FINDS JOY IN FINDING NOWHERE TO ALIGHT

VIMUTTAMAGGA

4 OF 3 TRAININGS TO PURITY  
I SILA VISUDDHI PURITY of VIRTUE  
MĀORI = HĪ RAISE DRAW UP HĪA DESIRE WISH HĪA of CONSEQUENT  
II CITTA VISUDDHI PURITY of THOUGHT [HĪRI THOUGHT  
MĀORI KITE SEE PERCEIVE RECOGNISE KĪTE MA IN AN EVENT  
III DITTHI VISUDDHI PURITY of VIEWS  
MĀORI TI - ARI HOLD UP EXPOSE TO VIEW HĪ RAISE UP.

- VISUDDHI

WHI CAN BE ABLE WHĪI RECOME HŪ DESIRE  
TI - ARI HOLD UP EXPOSE TO VIEW

63 SK MĀORI	ABHI-√ HIHI	Oī TI	<p>'QUEM PENES ARBITRIUM EST, ET JUS, ET NORMA          2 sing - DIDĪHI TO RADIATE BEAM FORTH [LOQUENDI,          AHO EMIT RAYS of LIGHT SHINE HORACE,          RAY of the SUN.          TIA ADORN with feathers          TIKA burnt by the SUN.          TIKO Settled upon a FROST.          TIRA RAYS BEAMS.          Fall in love with          SMEAR WITH OIL.          CLEAR SPARKLING          AXE [IRON!],          DRY firewood.          MOON on 23rd night          BURNT          BEAUTIFUL</p> <p>Pali of great antiquity          In Pali Rī univocally appears          as A.          Rī orig = AR or RA</p>
# SK 63 MĀORI SK 63 MĀORI PR/POLY PROTO/POLY	ABHI-√ Pī WERA ABHI/DUSH TŪ A-HI A FI *A HI	DU WERA DUSH TŪ	<p>TO PAIN BY BURNING [AVHI   ABHI &gt; Afi/AHI          BURNT [PĀLI DUKKHA PAIN FULL          TO WOUND [MĀORI TU = WOUNDED HĀE CAUSE PAIN]          he hit be WOUNDED. ADD ANGA + AHI as ABHI.          FIRE SK 5 AĒNI - B JAG. FIRE C/H          SK-BH- = V-F          SK B-V-W.          [SK MANA VA MIND MĀORI MANA WA MIND</p>
SK 63 MĀORI SING SPĀLI NOM INSTR PLUR/MAS INST MĀORI	ABHI-√ HIHI Pī ARI Pī RI Ā A HI KA KO KE NA KE KE HI KE HIA	DYO TIU TI-	<p>DIRECTED TO HEAVEN          SOAR.          RAY of the SUN          RO Emit rays of light shine          Clear sparkling          Moon on 23rd night          of belonging to. possessed by.          FIRE]          WHO WHAT? SING          KIM          &amp; NONIDENTITY See!          HOW MANY IND See!</p>

SK	KA MA	DEV A	= GOD OF LOVE
MĀ	KĀ		TAKE FIRE BELIGHTED BURN
	KA MA		EAGER [ 'HOME,
WHAKA	KA KA		IN FLAME INCITE
	KA		COMMENCEMENT OF A NEW ACTION
	'KA		[IN POETRY FOR WHAKA = CAUSATIVE PREFIX
	KA HA		PERSISTANCY
	KA HA-KI		CARRY AWAY [BRIDE ABDUCTION
	KA HU		STILLBORN ENFANT.
	KA I		CONSUME 'EAT
	KA I		FULFILL ITS PROPER FUNCTION
	KA I-AO		ALIVE LIVING
	KA I-HEWA		SLEEP UNEASILY
	KA I-HOU		SWEETHEART LOVER
	KA I-KAMO		EYE
	KA I-PĀKŪHA		PRESENT GIVEN BY A BRIDEGROOM TO RELATIVES OF THE BRIDE
	KA I-RANGI		DARLING <sup>fig</sup> EXULTED CHIEF
	KA I-RAU		COURTEZAN.
	KA I-KAIRAU		COMMIT ADULTERY
	KA I-REPEREPE		RELATIVE BY MARRIAGE
	KA I-RORO		BELOVED ONE
	KA I-TAMA-HINE		SEEK IN MARRIAGE [SK [TAMA = SUPERLATIVE!]
	KA I-WHIRI		DESIRE
	KA KE		CLIMB UPON OR OVER.
	KA NA		BEWITSCH.
	KA NEHE		AFFECTION
	KA NI		RUB BACKWARDS AND FORWARDS
	KA RE		LONG FOR DESIRE
	KA RIHI		PUDENDA MULIEBRIA
	MĀ		CLEAN
WHAKA	MĀ		SHY ASHAMED WED
	TE HE		MEMBRUM VIRILE GLANDE NVDA
	TE KE		PUDENDA MULIEBRIA
	WĀ		TIME SEASON BE FAR ADVANCED

SK MĀ	Ā	HVA HUA	A NAME OR APPELATION NAME CALL BY NAME THINK KNOW BE SURE OF
SK MĀ	Ā	HU HVA HUA HŪ	CALLED INVOKED CALL BY NAME FULL MOON PRONOUNCE RECITE RESOUND
	A	HU	SACRED MOUND
	A	HU REWA RĒ REWA	SACRED PLACE SEE MELT BE ELEVATED HIGH UP START FLOAT [= BURNT OBLATIONS]
WHAKA		REWA	LAUNCH PUT AFLOAT ELEVATE SET IN MOTION SUSPEND MELT LIQUID SMEAR. [= OBLATIONS]
		HŪ	HISS BUBLE UP NOISE ANY EXPLOSIVE SOUND
WHAKA		HUA	RECITE
SK MĀ	Ā Ā	HŪTA	CALLED SUMMONED INVOKED DRIVE URGE COMPELL DENOTES EXTENSION OF SPACE OR LAPSE OF TIME 'AS FAR AS, UNTIL AND, AND THEN OF BELONGING TO CALL BY NAME FULLMOON
		HU-A	
		TĀ	DASH BE UTTERED
		TA-E	ARRIVE COME GO ARRIVE AT REACH EXTEND TO OF SPACE AND TIME
		TAE	JUICE [OF PLANTS] (OBLATION)
		TA-HE	EXUDE DROP FLOW ( " )
		TĀ-HOKA	RECITE [CEREMONIALLY]
		TA-HU	SET ON FIRE LIGHT COOK
		TĀ-IRO	CAUSE A TOHUNGA TO BE DESTROYED
		TA-KIURA	SACRED FOOD [BY HISOMN ATUA
WHAKA		TA-KA	PREPARE DIRECTOR CHIEF
		TAKA	A FORM OF KARAKIA
		TAKA-HI	rites of stamping on the ground to
		TA-KI	RECITE [PRODUCE RAIN
		TA-KE	CAUSE REASON ORIGEN BEGINING



PĀLI	DO NA	TREE WOOD
MĀ	TO - KO	POLE ROD STILT
	TO - KOTOKO	STAFF ROD WALKING STICK DOOR POST
	TO - KO	Branched forked.
	TŌ - TARA	A TREE
	TO - IKI	HARD HEARTWOOD of a TREE
	TO - KI	ADZE [for WOOD]
	TO - KAI	RODS for holding lattice work.
	TŌ IHI	be split
	NGA - HERE	FOREST
	NG - Ē	THICKET.
	TO KAI	pieces of wood to support a floor
	TO - IERA	WAR CANOE
	TO	DRAG HAUL open or shut a door [slab].
PĀLI	DALA	in DALATI ORIGINALLY A PIECE of WOOD.
PĀLI	DALATI	
MĀ	TĀ	Carve fashion CUT BEAT WITH A STICK.
"	RA KAU	TREE WOOD SPAR.
PĀLI	DALATI	orig a PIECE of WOOD
MĀ	TARA - TARA	A SHORT STICK
	TARA	POINT SPIKE
	TĀ	CUT Carve fashion beat with a stick
PĀLI	DARA	TO CLEAVE SPLIT REND * DER
	* DER	
MĀ	TE - TE	JAVALIN SPEAR.
?	TIE TIE	FIRE WOOD break up fire wood
	TO KAI	pieces of wood in construction of floor in a canoe.
DIT.	TO KI	ADZE
PĀLI	DO NA	TREE WOOD
	NGA - HERE	FOREST.

RĀ RĀ TWIGS STICKS



19. be/ol strong bot bot'ye balam (Sk), baltion (Or), de-bilis (Lat)

	PIE	BE/OL-	STRONG.
	MĀ	PEI	'DRIVE OUT BANISH.
		PĒ	CRUSH
		PEAU	BE TURNED AWAY
		PEHA	BOAST
		PĒHEA	of what sort/ character/ appearance act in who
		PĒHI	REPRESS.
		PEHI	Beam of a door sill sill of a door frame ambuscade.
		PEHO	lash up fasten close in as a body of men
		PEHU	dart spear.
		PEKA	branch of a tree A CHIEF
		PEKE	Upper part of the arm. limb generally contracted with the COLD.
		PEKE-PAKIHUWI	effective in action powerful blows
		PEKERANGI	outermost 4th fence of a PA.
		PEOI	Solanum aviculare!!!
		PERA	putrefying FLESH
	TAH	PERA	Remains of a corpse.
	MĀ	PERE	Sail of a canoe.
	UR	ORA	Alive well in health escape Recover.
		WHAKA ORA	Restore to health.
		ORI	Capulate move about Storm bad weather a place where people have died of disease.
		ŌRITE	Measure.
		ORO	Sharpen on a Stone be annihilated Rumble
		ŌRONONUI	Moon on 28th DAY.
		OROTAU	Understand
		ORU	Boe. Thick of a crowd.
	SK	BALAM	STRONG SK BHARAM CARRY UP BHP
	MĀ	PARO	UR SKIN! DADĀ RŌHĀ

IE MĀORI " "	KEU KEU KĒ	TO COVER CONCEAL. MOVE ROLL RUMBLE AS THUNDER DIFFERENT OF ANOTHER KIND OF NON IDENTITY.
IE MĀ " "	MU HIS MŪ HIHI	MOUSE SMALL RODENT INSECTS. FEELER OF A CRAY FISH ITO >>>.
IE MĀORI "	KERD- KER-O KEKERI	HEART. DEAD FIGHT QUARREL
SK MĀ " " " "	PU ARA PU PU A ARA Ā PU-IA PU-NA PĪ	✓PRI INCREASER, NAME OF INDA = ] HEAP STACK. WISE ONE [MĀINE.] FLOWER SEED FORM OF THE SEA. FOAMING BREAKING. SMOKEY. MEANS of CONVEYANCE WAY PATH. of BELONGING TO FROM FOOD [PI-HANGAITI-BE GATHERED TOGETHER] SPRING OF WATER [LIE IN A HEAP] FLOW OF THE TIDE ORIGIN MĀ GUM TREES
SK MĀORI VIV	PAURVA PAUR A UR Ā RUA WĀ URANGĀ	FROM PURVA RELATING TO THE EAST GLOW = URA ABYSS FROM WHICH HEAVENLY BODIES ] TIME SEASON. [RISE] GLOW of SUNRISE
MĀORI SK MĀORI "	PA KARA PRA-KHARA KARA PĀ PAL-ORE	STONE of UNSUITABLE QUALITY PAKARI VERY HARD [HARD/STRONG] BASALTIC STONE. BE STRUCK HEARTWOOD OF TREES
SK NOM MĀORI	RĀGH RĀK RAK-A	AN ABLE OR COMPETANT PERSON AGILE ADEPT. GO SPREAD ABROAD.
SK from MĀORI "	RĀMA ✓ RAM RAMA RAMENE	CAUSING REST DARK BLACK TORCH LIGHT. ASSEMBLE

SANSKRIT  
MĀ

VARI

WATER

WARI

POTATO SPOILED BY FROST.

WA-I

WATER.

SK

VĀR √ VRI

[FROM √ VRI WATER.]

MĀORI

T-VRI

WATER.

WĀ

definite space area interval ITD see &gt;&gt;&gt;

A-WA

WA-HAPU

MOUTH of a RIVER.

Ū

ARRIVE by WATER REACH the land.

U A

RAIN.

U NU

DRINK.

URI

offspring deep in color.

URE

MEMBRUM VIRILE.

WA-I-Ū

MILK.

SK  
MĀ

VĀR MINA

for VARMIKA A MULTITUDE of MEN IN ARMOUR.

WHAR-E

DIVISION of an ARMY

WHA KA MENE

= MINE ASSEMBLE CALL TOGETHER.

MIN-E

ASSEMBLE

SK  
MĀ

VĀ HANA

The act of making effort exertion ..

HANA

GIVE FORTH HEAT IT

HANGA

MAKE BUILD PEOPLE PROPERTY.

HANGI

EARTH OVEN.

PĀLI  
MĀ

UT TARA

HIGHER SUPERIOR. UPPER. Superlative

TARA

PEAK of a MT MEMBRUM VIRILE

Ū

REACH land ARRIVE by water.

TARA

RAYS of the SUN COURAGE. HORN of MOON

SK  
MĀ

TĀLA

A MEASURE of HEIGHT

TARA

PEAK of a MT. MEMBRUM VIRILE

"

TARATARA

STAKES of a FENCE.

U TA

INLAND OPPOSED TO the COAST

SK  
MĀ

PARU SHA

-PARSHA VIOLENT of the WIND;

PĀRU-RU

WIND SCREEN.

RŪ

SHAKE AGITATE

HĀ

BREATH,

HA-U

WIND AIR BREATH.

PARARA

VIOLENT GUST of WIND.

SANSKRIT	PU RĀ NA	VERSED IN ANCIENT LEGENDS
MĀORI	PŪ RA- KAU	OLD MAN ANCIENT LORE.
"	PŪ	CAUSE ORIGIN ORIGINATE
"	PU-RI	SACRED LORE
"	RĀ	BY WAY OF.
"	RANGA	COMPANY of persons. perform RITES
"	RANGA-TIRA	PERSON of GOOD BREEDING.
I.E	AL	BEYOND OTHER.
MĀORI	ARA	WAY PATH TALISMAN.
"	ĀRAI	WARD off KEEP OFF.
"	WHAKA ARANGA	APPEAR IN A VISION.
I.E	N + GNEH <sub>3</sub>	NOT + TO KNOW
MĀORI	N GE RE	PASSED OVER NOT SERVED TAPU.
	N GE HE	LAZY.
I.E	M RTO	FROM MOR / MR SK MRI TO DIE
MĀORI	M ŌREA	EXPOSED TO GREAT DANGER.
"	MORE	EXTREMITY
ENGLISH	MORTAL.	
I.E	WERG	TO WORK
MĀORI	WER-A	HEATED HOT 'BURN, HEAT.
I.E	WEDOR	WATER,
MĀORI	WE-I	WATER.
	TŌ	MOISTEN WET.
	TOR ETOR E	ROUGH SEA.
I.E	ME HINS	MOON MONTH.
MĀORI	MA HINA	MOON PERSONIFIED.
"	ME	WITH CONCURRENCE of TIME.
	ME - MEHA	SET APART DEDICATED
	ME - NE	BE ASSEMBLED BE COMPLETELY RECITE.

SANSKRIT	PRA - √ KAS̄	DISPLAY APPEAR SHINE REVEAL TO SURVEY BECOME VISIBLE APPEAR SHINE
MĀORI	KĀ	TAKE FIRE BE LIGHTED BURN.
	KĀH-IA	IMAGE CARVED ON POST OF A FORT
	KAH-IKA	WHITE PINE Jig CHIEF.
	KAHA	LINE OF ANCESTRY A GARMENT
	KAH-U	SURFACE GARMENT GERMINATE & GROW SPROUT.
	KAH-UKURA	RAINBOW
	KAHURANGI	HONORABLE DISTINGUISHED PRIZED PRECIOUS.
	KA-I	QUANTITY NUMBER.
	KAI-KAHU	WEARING CLOTHES CLOTHED
	KAI HĀUKAI	CLAN FEAST
	RĀ	SUN DAY SAIL
	RA-KA-I	ADORN BEDECK ADORN ONESELF
	RA-KA-TŪWHENUA	THE EARTH
	RĀ-KA UNUI	MOON ON 17TH DAY
	RA-NGI	SKY HEAVEN WEATHER
SANSKRIT	PRA - √ KIRT	ANNOUNCE PROCLAIM DECLARE CALL NAME STATE
MĀORI	KI	SAY NAME CALL DESIGNATE TELL
SANSKRIT	PRA √ KUŪCA	A MEASURE OF CAPACITY 'HANDFUL' [LESS THAN]
MĀORI	KU-HA	FRAGMENT SCRAP
	WAAKA KU-ENE	BEG
	KU-KA	AN ABORTION
	KU-MU	CARRY IN THE CLOSED HAND
	KU-TANGA	HANDFULL
	PRA √ KUT	TO CARVE [MEAT] INTO SMALL PIECES
	KU-I	SHORT OF FOOD
	KUIHI	PEEL OFF
	KU-ORO	GRATE
	KUTIKUTI	CUT
SANSKRIT	PRA- KUTHITA	POTRID
MĀORI	KUTUKUTU	MAGGOT
SANSKRIT	PRA √ KUP	MOVED AGITATED PASSION BECOME ENGAGED
MĀORI	KŪPA	BELCH
	KUPU	ANYTHING SAID GOSSIP

SANSKRIT MAORI	PRA √ KĀMA KAMA KAME KAMA KAMA KAMI KAMO	JOY DELIGHT ACCORDING TO DESIRE EAGER EAT PROPERTY GOODS JOYOUS EAGER. =TAMI = EAT EYE [POETIC].
SANSKRIT MAORI	PRA √ KULA KURA	HANDSOME EXCELLENT BODY GLOWING DARLING CHIEF MAN OF PROWESS
SANSKRIT MAORI	PRA √ KŪJ KUHA KUI KUIKUI KUIKA KUKA KUKU KŪ	TO UTTER GROANS GASP WOMAN CAUSE TO SCREAM. OLD WOMAN. DESIRE ABORTION FEAR NIGHTMARE COLIC A LOW INARTICULATE SOUNDS
SANSKRIT MAORI	PRA √ KARA KARA KARA PRĀ √ KĀRA	SUBJECT TOPIC QUESTION MATTER OCCASION CONSPIRACY [FRIENDSHIP] OLD MAN MODE MANNER IN ONE WAY OR ANOTHER.
SANSKRIT MAORI	PRA √ KVAN KŪ	TO SOUND TO SOUND
SANSKRIT MAORI	PRA √ KETA JCIT KE-A KE KIT-E	APPEARANCE PERCEPTION KNOWLEDGE FALSE DIFFERENT OF ANOTHER KIND SEE PERCEIVE RECOGNISE DISPLAY DIVINATION
SANSKRIT MAORI	PARI √ PĀ PĀ RI RI PĀ	TO PROTECT OR DEFEND ON EVERY SIDE A FORTRESS SCREEN PROTECT BOUNDARY DEFENSIVE INCANTATION WARD OFF



PROTO POLY \*afi FIRE SK > ABHI-√DU ITO SEE! PROTO POLYNESIAN RECONSTRUCTION  
 DATA GROUP C-24 PĀLI AGGI SK A-GNI SACRED FIRE,  
 PROTO POLYNESIAN AFI = SK A-PI and ABHI PAIN & BURN  
 MĀORI AHI = SK A-GNI [NGIHA = BURN BLAZE - MĀORI]

REGULAR CONSONANT CORRESPONDENCES JEFF MARCK \*AHI \*H = W IN MĀORI!

JAPANESE HI = FIRE  
 SK PI-√NAH = API-√NAH. STOP UP [55 CENTRE COLL.] TIE ON FASTEN.  
 " 55 API-OHI = THAT WHICH IS PLACED UPON A FIRE GET TO

JAPANESE HI = FIRE AGNI  
 SK API √i TO GO IN OR NEAR APPROACH [IN COPULATION]  
 API-√NĪ TO LEAD TOWARDS BRING INTO A ] = FIRE!  
 STATE OR CONDITION

API TO EXPRESS EMPHASIS  
 API/ŌAH TO TOUCH WITH FIRE / MĀ TAHU BURN BLAZE  
 ENG PYRE = FIRE MĀ RĒ = SEE!  
 " FIRE

SK API-√KRI TO ARRANGE PREPARE BRING INTO ORDER,  
 MĀ KI TO OF PLACE ITO.

SK SI TO TIE BIND FETTER  
 MĀ [S>H] HI-KA TAKE FIRE BE LIGHTED BURN COITUS  
 SK 1297 HI TO SEND FORTH SET IN MOTION ASSIST HELP  
 GLADDEN DELIGHT TO STIMULATE

SK HI-MA THE COLD SEASON. MĀ PALE WHITE ITO

SK HI-RI YELLOW.

SK HĪHĪ EXCL OF JOY ITO

MĀ HI RAISE DRAW UP LEAD A SONG DAWN/RISE

" HI-WA DARK

" HIHI RAY OF THE SUN.

" HIHI-KIWI SHIVER.

" HI-KA KINDLE [FIRE] COPULATE

PROTO POLY \*f = SK API > ABHI-√DU PAIN & BURNING

MĀORI AHI G | H CHANGE > AGNI PĀLI SEE ATJSHA ITO

SK APA-MĀRJANA KEEPING BACK OF SICKNESS AND OTHER EVILS [J=I]

MĀORI MĀRINGANUI GOOD FORTUNE MĀRI-RI TRANQUILISED ALLAYED

" -ANA = CONTINUANCE OF ACTION OR STATE -NĀ = SATISFIED CONTENT

OO SK PITU NOURISHMENT 626. ] = MĀORI PĪA GVM EXUDATION PITOTO = BEG  
 " " °LIKĀ - LEAVINGS OF A MEAL. " PITAU A SUCCULENT SHOOT  
 MĀORI RIKĀ IMPATIENT EAGER > RIKI-RIKI IN SMALL PORTIONS IN FRAGMENTS FLOOPY  
 " TŪ = STAND BE ERECT BE SERVED

<p>MĀORI SANSKRIT MĀORI</p>	<p>[RU-KU] PLU PŪ PUA</p>	<p>BLOW AS THE WIND SWIM FLOAT SAIL FLY BLOW GENTLY RISE [BATH HOVER] SMOKY HAZY.</p>
	<p>PUAHEIRI PŪAWHE PUHAU PUHI</p>	<p>ROUGH SEA. BE TAKEN ABACK AS A SAIL .BLOWN BY ] A RAFT BUOYANT [THE WIND ] WIND</p>
	<p>PUHORO PUHORU</p>	<p>STORMY ROLL UP SAILS. SPLASH JUMP IN THE WATER.</p>
	<p>PUIA PUKE</p>	<p>HOT SPRING. SHIP</p>
	<p>PUKERŪ PUNA</p>	<p>BLOW SPRING OF WATER, HOLE</p>
	<p>PUNI</p>	<p>PLACE OF ENCAMPMENT.</p>
	<p>PŪRAHO</p>	<p>HELMSMAN OF A CANOE.</p>
	<p>PŪRENEI</p>	<p>STAY OF A MAST</p>
	<p>PURETUMU</p>	<p>PERFORM RITES</p>
	<p>PURE</p>	<p>RITE</p>
	<p>PUREUREU</p>	<p>A BADLY EXECUTED DIVE</p>
	<p>PŪREWA</p>	<p>FLOAT BUOYANT.</p>
	<p>PURI</p>	<p>SACRED.</p>
	<p>PŪTERE</p>	<p>RAFT.</p>
	<p>PŪWHATA</p>	<p>BORNE UP UPLIFTED</p>
<p>GER.</p>	<p>LUFT HANSA</p>	<p>AIRPLANES.</p>
<p>ENG.</p>	<p>FLOAT</p>	<p>SEE AERO FLOT AIRLINES ✓</p>
<p>MĀORI</p>	<p>PUKAKI</p>	<p>STREAM BROOK</p>
<p>SANSKRIT</p>	<p>PRU [PLU</p>	<p>OLDER FORM SPRING FROM INTOOR OVER JUMP.</p>
<p>INTENS</p>	<p>[POPLŪYATE]</p>	<p>REMOVE GUILT SWIM/RAPIDLY =MĀORI PURE RITES</p>
<p>ANGLO SAXON</p>	<p>fLOVIAN [POU]</p>	<p>MĀORI PŌTERETERE DRIFT ABOUT DRIPPING WET</p>
<p>MĀORI</p>	<p>PLUTI</p>	<p>OVERFLOWING A FLOOD [POU PLUNGE IN.]</p>
	<p>RUMAKI</p>	<p>DROWN. [PŌUTO FLOAT ]</p>
	<p>PŪ</p>	<p>ORIGINATE</p>
	<p>PUPŪ</p>	<p>BREAK FORTH SPRING UP</p>
	<p>PUAO</p>	<p>CLOUD</p>
	<p>PŪARITARITA</p>	<p>HURRIED</p>
	<p>PUKE</p>	<p>FLOODED PUNGA SINK</p>
<p>WHAKA</p>	<p>PUKE</p>	<p>SUBMERGE PUMANAWA RECITE SECRETLY.</p>

SANSKRIT PLU  
cf GREEK ΠΛΕΨΩΡΤΙΛΕΨΩ  
OLD LATIN PER- PLOVERE

[AERO FLOT. LUFTHANSA-ENG FLOAT]  
PLAVATE [RARELY P. °TI pf PUPLUVE pl °VUH  
AOR APLOSHTA IND P -PLŪYA - PLUTYA  
FLOAT SWIM BATHE SAIL NAVIGATE GO ACROSS

LATIN PLUIT/PLUVIOUS  
LITWA PLAUTI  
A. SAXON fLOWAN  
GER fLAVJAN  
fLAWĒN

IN A BOAT SWAY TO AND FRO HOVER SOAR FLY  
TO PASS AWAY VANISH BY DEGREES  
OLDER FORM PRU=JUMP SPRING FROM ON TO  
INTO OVER UPON. CAUS PLĀVAYATI TO CAUSE  
TO FLOAT OR SWIM SUBMERGE IN AND TAKE OVER

WHELM. SUPPLY ABUNDANTLY WASH AWAY [GUILT] CAUSE TO JUMP OR STAGGER  
INTENS POPLŪYATE. TO SWIM ABOUT OR RAPIDLY BLOW AS THE WIND. PLAVAKA = A  
BOAT [MĀORI WAKA] PLAVA = SWIMMING FLOATING LEAPING FLOWING OVER

SANSKRIT PLA-VAKA  
MĀORI WAKA  
PALI °TI  
MĀORI TI

A BOAT  
A BOAT  
pf PUPLUVE pl. °VUH  
SOAR SWAY TO AND FRO SWIFT  
NORTH WIND MILKY WAY

TI WAI  
SK PLU  
MĀORI RU-KU  
RŌ

BODY OF A CANOE TURN FROM SIDE TO SIDE.  
PLAVATE ITO.  
SINK DIVE RITUAL ABLUTIONS DIVE FOR  
= GO! [SK AOR APLOSHTA] [SUBMERGE HURL]

PVHI  
PUHORU  
PUNA  
PURE  
PUREUREU  
PŪREWA  
RUMAKI  
RŪNĀ  
RUPE  
RUI  
PUKEA  
PŪ-WHATA  
PŪRAHO  
PŪHORO  
[PLAVATE] RAU  
RĀ  
RAPU  
RAUMAĒWA  
RAU-AWA

WIND PŪ-HI BLOW GENTLY  
SPLASH JUMP IN THE WATER.  
A SPRING OF WATER  
RITES TO REMOVE TAPU  
A BADLY EXECUTED DIVE  
FLOAT BUOYANT  
DROWN IMMERSE  
STEER  
PIGEON  
SHAKE BRANDISH  
FLOODED [SK PLU-TI A FLOOD]  
BORNE UP UPLIFTED  
HELMSMAN OF A CANOE  
ROLL UP SAILS OF A CANOE  
LEAF - HOVER SWAY TO AND FRO SINK ITO  
THERE YONDER [VANISH BY DEGREES =SK]  
SEEK LOOK FOR. RAUAWA SIDES OF A CANOE  
SWAY TO AND FRO ITO >>> SEE RAU-  
SIDES OF A CANOE

SANSKRIT	BHI MA RA	WAR BATTLE SPY
MĀORI	Pī-pī	YOUNG WARRIORS
"	PI-E	OMEN OF WAR.
"	PI-ERE	GAPE AS A WOUND
"	PI-AU	AXE
"	RA-NGA MA R-O	ARMY IN BATTLE ARRAY
SYRIAC	MA R	'LORD, [TITLE FOR A PRIEST]
MAORI	MA R-I UNGA	HEAD OF AN ENEMY
	MA R-O	KILT RITES FOR SUCCESS IN WAR.
	MA R-OHI	STRONG BRAVE
	MA R-Ū	KILLED CRUSHED
	MA R-U	POWER AUTHORITY ESCORT COMPANY
	RA-NAKI	AVENGE
	RA-NGA	SET IN MOTION A BODY OF MEN
	RA-NEATU	MARCH ADVANCE IN ORDER
	RĀ	THERE YONDER
	RA PA	SEEK LOOK FOR
	RA POI	GATHER TOGETHER
	MĀ	ACTED ON BY
	MA RA	A CULTIVATION
	MA RĀ	FRIEND
	MA-NA R-Ō	POWER AUTHORITY TAKE EFFECT GO!
	MA-TARA	DRIVE AWAY KEEP AT A DISTANCE
	MA TE	DEAD DEATH WOUND
	MA TUA	MAIN BODY OF AN ARMY
	MA-U	CAPTURED ESTABLISHED
	MA-UTE	'FIRE,
	RA PA	SEEK LOOK FOR
	RA POI	GATHER TOGETHER.
SANSKRIT	MA RA -	DYING DEATH /MRI
" "	✓ MRI	
MĀORI	Ri	SCREEN PROTECT
SANSKRIT	MA	DEATH TIME MEASURE LIGHT ]
MĀ	MĀ	WHITE FREE OF TAPU CLEAN [ HAPPYNESS ]
SANSKRIT	RĀ	GRANT SURRENDER GIVE

SK MĀ	VARISHA VĀ RĪ HAERE [U] HA-U HĀ-UAV A	= VARSHA = RAIN RAIN. SHOT OUT WITH A SCREEN PROTECT. COME GO DEPART BECOME DIFFUSED. MOISTURE DEW. A RAINY
SK MĀ	VALAKA RAKA-U WA-O	BEAM POLE BEAM POLE FOREST
SK MĀ	VAS WĀ	TO AFFIRM TO GET IN ONE POWER. SUBJECT ACCUSE CONDEMN.
SK MĀ	VY-ĀPAD APA ĀPITI WI-NI	MISFORTUNE CALAMITY RUIN DEATH SLAVE SPIRIT OF ONE DEAD. ATTACK CURSE DREAD TERROR.
SK	VY-Ā-√PAD PĀ PATU	PERISH BE LOST DISAPPEAR BE CHANGED INTO ANOTHER SOUND OR SYMBOL. KILL DESTROY. BE STRUCK -T/D A WEAPON
SK MĀ	VY ĀHĀRA Ā AHA HĀ HARA HARA-WENE HAR-I RĀ RA-U-MAHARA RA-UM-AHARA Vi ĀHARA RA-U-PATU	TALK ABOUT CONVERSATION of belonging to WHAT? of things only DO WHAT TO? TONE of VOICE TENOR of SPEECH SIN OFFENCE. GRUMBLE AT SING A SONG. SONG. There yonder. PERPLEXED TALK ABOUT. QUARREL.
MĀ SK MĀ		

SANSKRIT  
920

VARUNA

ONE OF OLDEST VEDIC GODS  
THE ALL ENVELOPING SKY. KING OF THE GODS  
UPHOLDS AND FASHIONS HEAVEN AND EARTH  
INFLECTS DISEASE ESPEC DROPSY. GOD OF WATERS  
SEND HIS MESSENGERS THROUGHOUT BOTH WORLDS  
ENSNARES WITH HIS NOOSE POSSESSER OF WISDOM  
TIME [=NOOSE] SEASON INDEFINITE UNENCLOSED  
THUNDER WHATITAKA-DOOR. [REGION  
WATERY.

MĀORI

WĀ  
WHA-TITIRI  
WA-RI  
WA-I  
WA-ENGANUI  
WA-EA  
WA-HA  
WA-HAPU  
RUNGA

WATER, MEMORY  
THE MIDST THE INTERVENING SPACE  
BE WEARY [=VARUNA'S NOOSE].  
MOUTH ENTRANCE VOICE REGION  
ELOQUENT  
ABOVE UP ABOVE DOWNWARDS [RAIN ITD]  
PROPIIATE INVOKE [TOP

WHA-NGAI  
WAI WAI

ESSENCE ESSENTIALITY

MOANA

WAI WAI  
RU-ANUKU  
RU-HI  
RU-A  
RU-MAKI  
RU-AKI

OCEAN OPEN SEA  
'DEMON, OF EARTHQUAKES  
EXAUSTED = VARUNA'S NOOSE  
ABYSS OF HEAVENLY BODIES PIT GRAVE  
DROWN [FOODSTORE]  
VOMIT

RURU-KU  
RURUHI

BIND BOND BINDING = VARUNAS NOOSE!  
OLD WOMAN = " " " "

MĀORI

VARUNA  
WA-HIE  
WA-HO  
RURU  
WAI-PUNA  
WAI-PUKE  
WAI-RANGI  
WAI-TARA  
WA-NANGA  
WA-RO  
RU-KE  
WHA-NGA  
WHA-RAU

CONNECT TO AGNI [FIRE-WATERS]  
FIRE WOOD  
OPEN SEA  
EPIDEMIC DISEASE HEAT-FEVER. ITD  
SPRING OF WATER fig = WISDOM.  
FLOOD  
MONSTER = VARUNAS MESSENGERS  
HAIL = " " " " ARROWS  
LORE OF TO HUNGA  
ABODE OF THE DEAD = VARUNAS  
POUR FORTH DISCHARGE [LOWER WATERS]  
STRETCH OF WATER.  
TRAVEL ESPECIALLY BY WATER.



SK  
SK  
MĀORI

VESHPA  
VEGA  
WE-I  
NGA-E  
NGA-EHE  
NGA-RU  
PĀ  
HĀ

WATER - SHPA > H<sub>HP</sub>A = HA  
WATER STREAM FLOOD  
WATER,  
SWAMP  
TIDE  
WAVE of the SEA.  
WEIR DAM,  
TASTE FLAVOUR ODOUR.

SK  
MĀORI

ŠANKA  
HANGA-ROA  
HANGU  
KA-EA  
KA-EO  
KA-HI

A SHELL ESPEC A CONCHE SHELL TRUMPET  
SHELLS FOR NECKLASS ITO  
SCRAPE FLAX LEAVES WITH A SHELL  
WOODEN TRUMPET  
SHELL FOR CUTTING  
A MOLLUSC.

SK  
MĀ

SASANA  
HĀ  
HANGI  
NĀ  
NGA  
HANA  
HĀ-KARI  
HA-MA  
HĀNĒANĒA  
HA-U  
HA-UPA

HAVING FOOD  
TASTE FLAVOUR ODOUR  
OVEN  
SATISFIED CONTENT  
SATISFIED.  
SHINE GLOW GIVE FORTH HEAT.  
FEAST  
BE CONSUMED  
PLEASANT COMFORTABLE  
SACRED FOOD.  
FOOD

SK 920  
MĀ

VA RUNA  
VARUNA  
RU-MAKI  
RU-AKI  
RURU KU  
RURUHI  
RU-ANUKU  
RU-HI  
RU-A  
WA-RI  
RUNGA  
WĀ

SENDS HIS MESSENGERS THROUGHOUT THE 2 WORLDS  
ALL ENVELOPING SKY [OLDEST VEDIC GOD]  
"KING OF THE GODS FASHIONS AND UPHOLDS HEAVEN  
AND EARTH INFLECTS DISEASE ESP DROPSY GOD OF WATERS  
DROWN [DISEASES = NOOSE OF VARUNA  
VOMIT SEE RURU = EPIDEMIC DISEASE / FEVER ITO  
BIND BOND GIRDLE BINDING = VARUNAS PASA [NOOSE].  
OLD WOMAN = VARUNAS NOOSE ie AGE  
DEMON, OF EARTHQUAKES  
EXHAUSTED  
ABYSS OF HEAVENLY BODIES  
WATERY  
ABOVE UP ABOVE TOP  
TIME SEASON PERIOD UNENCLOSED REGION

1306			
SANSKRIT	HÓTRI [FROM ✓HU]	fr ✓HU AN OFFERER OF AN OBLATION OR BURNT OFFERING. A PRIEST WHO INVOKES THE GODS OR RECITES. ONE OF 4 KINDS OF PRIESTS. NAME OF ŚIVA. A PRIEST + 3 ASSISTANTS.	
MĀORI	HO-RO	PASS DOWN AS TRADITIONS CAUSE TO DROP	
	HO-U	MAKE FREE FROM TAPU	
	HORONGA	MAKE AN OFFERING DEDICATE OR INITIATE A PERSON ESTABLISH BY RITES	
	HORONGA	FOOD EATEN BY A PRIEST FOOD OBLATIONS EATEN BY THE DEAD	
SANSKRIT	HÓTRI-VAH	FOOD EATEN BY A PRIEST FOOD OBLATIONS EATEN BY THE DEAD	
	WAH-I	BEARING THE SACRIFICE [AS AGNI THE FIRE]	
	WAH-IA	ANNOINT	
	WAH-INE	FIREWOOD	
	WAH-A	WOMAN [AS THE BEARER OF OBLATIONS ITD]	
	WAH-A	MOUTH ENTRANCE [fr OF SACRIFICIAL FIRE]	
	WAH-A	RAISE UP! AS BEARER OF OBLATIONS	
	WAHA-PŪ	ELOQUENT	
	WA-E	DIVIDE PART SEPARATE.	
SANSKRIT	HÓTRA	THE FUNCTION OR OFFICE OF THE HOTRI	
MĀORI	TĀ	BE UTTERED BREATH WIND	
	HOLAKA	SPRING FESTIVAL 10 DAYS BEFORE FULL MOON	
	RAKA-UMA-TOHU	MOON ON 18TH DAY [CRY SHOOT SING]	
	HŌ	SHOUT	
	HO-A	LAY OUT PLAN ARRANGE RECITE	
	HOHO	A TRILL OR CALL TO ATTRACT ATTENTION =	
SANSKRIT	[HU]	[OBLATIONS ITD] [UPANISADIC RITUAL CALL]	
SANSKRIT	HOMA	ACT OF MAKING AN OBLATION INTO SACRED FIRE	
MĀORI	MĀ	FREE OF TAPU CONNECT POINTS OF COMPASS	
SANSKRIT	HAUTA	PRESIDED OVER BY AGNI [FIRE] of oblations.	
SANSKRIT	HAUTRIKA	SACERDOTAL BELONGING TO THE HOTRI PRIEST	
MAORI	HAU	SACRED RITUAL FOOD	
"	TIKA	RIGHT CORRECT	
"	TIKA-NGA	CUSTOM RULE PLAN METHOD PURPORT MEANING	
"	TIKE	LOFTY HIGH EXULTED [AUTHORITY]	
	HŪTA	CALLED SUMMONED INVITED	
	HUTI	INVOCATION HŪ-ARE SPITTLE ✓	
	HU-A	FULL MOON PRODUCT ROE OF FISH YOLK OF	
	HU	HISS BUBBLE UP [SK HU] [EGG = OBLATIONS]	
WHAKA	HU-A	RECITE HU-ANUI PATHWAY [OF OBLATIONS]	

SANSKRIT MĀORI	ŚUKLA HUKA HU·A HŪ-ARE HŪ HU-HUKA HU-KE ŚUC KĀ	WHITE BRIGHT LIGHT WHITE SALIVA MUCUS RADIANT SNOW FROTH FOAM. DAWN. FULL MOON. SPITTLE BUBBLE UP FOAMING. DISEMBOWEL FISH. BRIGHTNESS LUSTRE BRILLIANTLY WHITE PURE TAKE FIRE BURN BE LIGHTED [RITUALLY].
SK MĀ	HUTA HŪ TĀ TAE TAHE TĀ HEKE TĀHOKA TA-HU	OFFERED IN FIRE SACRIFICED ESPEC BUTTER. HISS BUBBLE UP ANY EXPLOSIVE SOUND. BE UTTERER. JUICE OF PLANTS. EXUDE DROP FLOW, DROP as a liquid DESCEND RECITE
SK	[TĀ] HU-	TA OFFERED IN FIRE OBLATION.
SK MĀ	HAṬ HAT-TETE HA-RO HA-U HA-PŪ HA-NA HA-EATA	TO SHINE BE BRIGHT FIRE VAULT of HEAVEN, VITALITY of MAN. PREGNANT. SHINE GLOW GIVE FORTH HEAT FLAME DAWN. BRIGHT ARCH OF LIGHT ON HORIZON BEAM OF LIGHT.
SK SK MĀ	HA-E VE VEMAN WEHE WE-RU WE-TE WE-U WHE-KA WHE-NU MANIA	GLEAM BE CONSPICUOUS APPEAR SHINE of ŪY WEAVE BRAID [MĀORI ŪI]-DISENTANGLE A LOOM. DETACH DIVIDE TRANSPOSE MĀ WHATU WEAVE GARMENT. UNTIE UNRAVEL RELEASE. SINGLE HAIR. GARMENT TWIST OR SPIN STRAND OF CORD HAIR.
SK	MANGUNGU VESHIN	CLOSELY WOVEN. DRESSED

SK	SARASVATI	= GODDESS OF LEARNING
MĀORI	HĀ	= TONE OF VOICE TENOR OF SPEECH
	HA	= WHAT! THEN SO
	HA-EPAPA	= STRAIGHT CORRECT
	HA-ERE	= BECOME
	HA HA	= SEEK LOOK FOR PROCURE ENQUIRE ABOUT
	HARA	= COME SHORT OF MISS
	HA RA PUKA	= PERPLEXED UNCERTAIN.
	HA-U	= VITALITY OF MAN ESSENCE OF LAND
	HA-U	= DISPLACEMENT IN GROUND PLAN OF A HOUSE
	HA-U	= EXCEED BE IN EXCESS
S/H	HŪ	= BE RUMOURED
	HU-A	= NAME CALL BY NAME KNOW BE SURE OF
WHAKA	HU-A	= PRONOUNCE RECITE
	HU-AKI	= OPEN UNCOVER DAWN [= LIGHT OF KNOWLEDGE]
	HUA WAERE	= REMOVE OBSTRUCTIONS.
	HUI	= PUT OR ADD TOGETHER.
	WĀ	= ACCUSE
	WA-HA	= VOICE MOUTH ENTRANCE RAISE UP
	WA-HA-PU	= ELOQUENT
	WA-I	= MEMORY
	WĀ-NANGA	= HOUSE OF LEARNING INSTRUCTOR.
	WAT-EA	= CAUTIOUS.
	TĪ	= OVERCOME positive of EMOTIONS
	TIAHO	= EMIT RAYS OF LIGHT, SHINE!
	TI-AKI	= GUARD KEEP
	TI-EKE	= MEASURE LAY OFF SET OUT
	TI-KE	= IMPORTANT EXULTED LOFTY HIGH
	TI-KA	= JUST FAIR RIGHT CORRECT
	TI-KANGA	= CUSTOM RULE PLAN METHOD REASON MEANING PURPORT CORRECT RIGHT.
JAPAN	BENZAITEN	= SARASVATI
MĀORI	PĒN-Ā	= LIKE THAT, TREAT, DO OR ACT THIS WAY
	HĀ	= TONE TENOR OF SPEECH
S/H	HA-I	= HEI = BE ABLE/FOR TO AS DENOTING PURPOSE = INTENTION
WHAKA	HEI	= BRING TO PASS

SK	ŠAVAS	STRENGTH POWER SUPERIORITY HEROISM ° SĀ WITH MIGHT
MĀORI	HAU HĀ HAU  HAU-ORA HAU-PAPA Ū	VITALITY OF MAN. FAMOUS ILLUSTRIOUS. BREATHE BREATH RITUAL FOOD ACT ENERGETICALLY. BE IN EXCESS. SPIRIT OF LIFE. AT PEACE. BE FIRM BE FIXED REACH LAND

	Ū	ARRIVE
	ŪĀ	BACKBONE
	ŪA	FIRMNESS RESOLUTION VIGOROUS PERTINACIOUS.
	WAH-A	ELOQUENT CARRY ON THE BACK

SK MĀ	ŠĀKUNA HAK-IWAKIWA HAKI KOKO HAKIRI HA KOKE HAKIKAU HAKA HAHA  KUNANU KUNĀWHEA	RELATING TO BIRDS OR OMENS OMINOUS DARK THREATENING OF CLOUDS SHOULDER BLADE [=OMENS OF-] HEARD OR FELT INDISTINCTLY LAUGHING OWL. WING. DANCE DEFORMED SEEK LOOK FOR. TALK GIBBERISH. SHIVER TREMBLE
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SK MĀ	ŠAPA HĀPA-RU HĀPOPO HĀ-RA HAPA HAPA HĀPIRO	Š. Ā Ĥ ŠAP A CURSE BAN ABUSE DESECRATE CORPSE OF AN ENEMY TO BE EATEN. VIOLATE TAPU BE PASSED OVER IN THE APPORTIONMENT CROOKED [OF ANYTHING] VIOLATION OF TAPU
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SK MĀ	ŠĀBOA HAP-ARANGI TĀ	SONOROUS SOUNDING SHOUT BAWL. T/O BE UTTERED WIND BREATH
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SK 1089	ŠAILLA	MADE OF STONE A PARTICULAR MANNER OF SITTING 7 or 8 MOUNTAINS AS DIVISIONS OF THE EARTH N. & N.E. 7
MĀ	HAI	THE NAME OF THE PRINCIPAL STONE IN THE GAME OF RURU. [THROWING 5 OR MORE STONES IN THE AIR TO CATCH ON, AND TO THE STONE IN THE GAME
	HAI	
	RA-RAKI	NAME OF PART OF THE GAME OF RURU.
	HA HU	DISINTER BONES OF THE DEAD
	HA HORE	BARREN OF LAND
	HAI PŪ	PLACE IN A HEAP
SK	SAI LEYA	ROCKY STONY MĀORI RE-HU FLINT
"	SAILŪSHA	A TUMBLER MĀORI RU. SCATTER SHAKE
"	SAIVA	SACRED TO ŠIVA. [QUIVER
"	ŠAI SAVA	CHILDISH CHILDHOOD.
SK	RA	= SPEED GOING MOTION. POSSESSING ACQUIRING.
MĀORI	RĀ	SAIL DAY SAIL THERE YONDER.
"	REI	BOUNDARY THERE
SK	RA [RĀ]	LOVE BRIGHTNESS SPLENDOUR SPEED
MĀORI	RĀ	WED. SUN SAIL THERE YONDER.
SK	RANĀH	of LANĀH TO HASTEN SPEED TO GO FLOW RUN CAUSE TO RUN
MĀORI	RANGA	SET IN MOTION [A BODY OF MEN].
"	RANGAA	SHOAL OF FISH RUSH CHARGE
	RĀ	SAIL, THERE YONDER.
	RANGAHAU	PERSUE
	RANGATAHI	TRAVERSE QUICKLY BE QUICK.
	RANGATŪ	GO MARCH
SK	RAK	TO TASTE
MĀ	RAKI	GREEN LEAVES ON WHICH FOOD IS LAID.
SK	RAKSHANA	PROTECTOR GUARDING WATCHING
MĀ	RAK-A	THERE AGILE ADEPT
	RAKAU	WEAPON
	RA-HE	STOCKADE
	HANI	WEAPON



SANSKRIT	BHI	MA	RA	WAR BATTLE SPY
MĀORI	Pi-Pi			YOUNG WARRIORS
"	PI-E			OMEN OF WAR
"	PI-FRE			GAPE AS A WOUND
"	PI-AU			AXE
"	RA-NGA	MA	R-O	ARMY IN BATTLE ARRAY
SYRIAC		MA	R	^LORD, [TITLE FOR A PRIEST]
MAORI		MA	R-I UNGA	HEAD OF AN ENEMY
		MA	R-O	KILT RITES FOR SUCCESS IN WAR.
		MA	R-OHI	STRONG BRAVE
		MA	R-Ū	KILLED CRUSHED
		MA	R-U	POWER AUTHORITY ESCORT COMPANY
		RA	NAKI	AVENGE
		RA	NGA	SET IN MOTION A BODY OF MEN
		RA	NEATU	MARCH ADVANCE IN ORDER
		RĀ		THERE YONDER
		RA	PA	SEEK LOOK FOR
		RA	POI	GATHER TOGETHER.
		MĀ		ACTED ON BY
		MA	RA	A CULTIVATION
		MA	RĀ	FRIEND
		MA	NA	POWER AUTHORITY TAKE EFFECT
		R-Ō		GO!
		MA	TARA	DRIVE AWAY KEEP AT A DISTANCE
		MA	TE	DEAD DEATH WOUND
		MA	TUA	MAIN BODY OF AN ARMY
		MA	U	CAPTURED ESTABLISHED
		MA	UTE	^FIRE,
		RA	PA	SEEK LOOK FOR
		RA	POI	GATHER TOGETHER.
SANSKRIT		MA	RA	DYING DEATH /MRI
" "	✓	MRI		
MĀORI		RI		SCREEN PROTECT
SANSKRIT		MA		DEATH TIME MEASURE LIGHT
MĀ		MĀ		WHITE FREE OF TAPU CLEAN [HAPPYNESS]
SANSKRIT		RĀ		GRANT SURRENDER GIVE

SK	RANHITA	QUICK RAPID.
MĀ	RANGATAHI	BE QUICK
"	RANGAA	RUSH CHARGE
"	HITA-KA	WHIPPING TOP
"	HITA	MOVE CONVULSIVELY
"	TĀ	DASH WIND
"	RĀ	SAIL THERE YONDER.
SK	LUTĀ	SPIDER
MĀ	TĀ	NET
	RŪ	SHAKE QUIVER [of WEB?].
	RURU	TIE TOGETHER.
	RŪNA	TIE TOGETHER WITH A CORD
	RURUKU	BIND TOGETHER.
	RU A	A NET.
SK	LETA of LOTA	TEARS
MĀ	RO-I	TEARS
	REA	MURMOUR MAKE A LOW SOUND
	REHU	BEDIM OBSCURE
	REI	WET SODDEN.
	RENKA	FILL UP OVERFLOW.
	RERE	FLOW BE REJECTED
	REWA	SMEAR LIQUID.
	RE WHA	SQUINTING, EYELID
	TĀ	SPRINKLE
	TĀHEKE	DROP as liquid waterfall
	TA RAWĒ	CRY IN DISTRESS
	TĀ RERE	FLOW COPIOUSLY
	ROI MATA	TEARS
	ROTO	THE INSIDE INTO IN WITHIN.
SK	VĀTA	WIND WIND GOD [MĀ TA+VA = TAU]
MĀ	TĀ	WIND
	WĀ	INDEFINITE UNENCLOSED REGION SEASON
	TAU	SEASON. INTERVAL PERIOD OF TIME SETTLE
	TAUPOKI	VIOLENT WIND [DOWN]
	TĀU'RU	WEST WIND =TAU+RU [RU = SHAKE AGITATE]

<p>SANSKRIT " " MAORI</p>	<p>VĀGHAT [VAH] WHANG-AI</p>	<p>√VĀGH = VĀH THE INSTITUTER OF A SACRIFICE PROPTIATE A GOD INVOKE OFFER RITUAL FOOD [TO A GOD/TO]</p>
		<p>HATETE FIRE</p>
	<p>WHA-I</p>	<p>PERFORM A RITE</p>
	<p>WAH-I</p>	<p>ANNOINT</p>
	<p>WAH-IA</p>	<p>FIREWOOD</p>
	<p>WAI</p>	<p>WATER MEMORY [of words heard etc].</p>
	<p>WĀ</p>	<p>DEFINITE SPACE AREA INTERVAL.</p>
	<p>WAE</p>	<p>DIVIDE PART SEPARATE. CLEAR AWAY.</p>
	<p>WAHA</p>	<p>MOUTH ENTRANCE [OF THE SACRIFICIAL FIRE]</p>
	<p>WAHA</p>	<p>VOICE FIRE</p>
	<p>HĀ</p>	<p>TASTE FLAVOUR TONE OF VOICE TENOR OF SPEACH</p>
		<p>HATETE FIRE</p>
	<p>HA-RA</p>	<p>SIN OFFENCE VIOLATE TAPU.</p>
	<p>[HĀ-TEPE] [HAUTOPE]</p>	<p>PROCEED IN AN ORDERLY MANNER FOLLOW IN REGULAR SEQUENCE</p>
	<p>HAU</p>	<p>RITUAL FOOD</p>
	<p>HAUKAI</p>	<p>FEAST</p>
	<p>HAUORA</p>	<p>SARIT OF LIFE</p>
	<p>HAUPA</p>	<p>EAT</p>
<p>SK MĀ MĀ</p>	<p>VĀR WARI WA-I</p>	<p>RECEPTACLE OF WATERS WATER WATERI WATER</p>
<p>SK SK MĀ</p>	<p>VĀH VĀHA WAHA WĀ WAHA WAHA PŪ WAHIA WAI WAHI WAIWAI WAHINE</p>	<p>BEARIN &amp; CARRYING CONVEYING &amp; CARRYING FLOWING VEHICLE MOUTH ENTRANCE VOICE REGION ACCUSE CARRY ON THE BACK. MOUTH OF A RIVER FIREWOOD WATER MEMORY BAG OF A FISHING NET ANNOINT PAINT SMEAR. ESSENCE ESSENTIALITY WOMAN</p>

SK 227 MĀORI	E'	TA TA	E	COME NEAR APPROACHED ARRIVE COME GO
SK MĀORI	E'	TI TI	E	ARRIVAL APPROACH [MĀORI E = CALLING ATTENTION] [MĀORI TI-RA TRAVELLERS] PA BEWITSCH BIRDS INTO A SNARE CHARM
"	E	NA	E	THOSE NEAR or CONNECTED TO PERSON SPOKEN TO E-MI =
"	E	RA	E	RE = TI ARE SCENT [BE GATHERED TOGETHER VISITOR GUEST ALLY of supporting troops + WAKA-
SK MĀORI	E	KA KA	E	/i ALONE SINGLE SOLITARY THAT ONE ONLY A LEADER of a FLOCK of PARROTS WANDER
"	E	KĀ	E	AER BUSH HAWK.
"	E	KA	E	TO A VARIETY of KUMARA [ie that one alone]
"	E		E	= VOCATIVE O CALLING ATTENTION EA BE AVENGED.
SK 232	E	NA		A PRONOM BASE [USED FOR CERTAIN CASES of 3rd PERSONAL PRONOUN REPLACES ENAM ITO see 232 SK
MĀORI SK	E	NA		A PRONOM SUFFIX of 3rd PERSON SINGULAR
MĀORI	E	NA		A PRONOM BASE 3rd pers replacing IMAM OR ETAM ITO WHEN SOMETHING IS REFERRED TO WHICH HAS
MĀORI	E	RA		ALREADY BEEN MENTIONED IN A PREVIOUS PART THOSE YONDER WAKA EKE VISITOR. [of the SENTENCE]
MĀORI	E	NA		USED AT THE BEGINNING of a NARRATIVE OR A STAGE of the NARRATIVE TO CALL ATTENTION OR TO INTRODUCE A NEW ELEMENT TO WHICH
MĀORI	E	NA		SPECIAL ATTENTION IS DESIRED TO BE DRAWN [TO]
MĀORI	E	NĀ		HA KU MINE
MĀORI	E	NĀ		HA NA BELONGING TO HIM.
MĀORI	E	NĀ		HAU THINE
MĀORI	E	NĀ		HE ALONE ONLY.
MĀORI	E	NĀ		part used after words i clauses to indicate position near or connected with the person addressed.
MĀORI	E	NĀ		indicating parentage descent belonging to ITO
MĀORI	E	NĀ		MADE BY ACTED ON BY
SK MĀORI	E	TA TA TA	E E E	RUSHING DARTING, VARING THE COLOR SHINING BRILLIANT. COLOR HUE DYE FLAKES of CLOUD OR MIST ARRIVE COME GO EXTEND TO / SPACE i TIME TOUCH of FEELINGS
MĀORI	E	TA	E	TA E TA E ULCERATING SUPPURATING
MĀORI	E	TA	E	TA E KA A WHITE MOULD ON POTATOES
MĀORI	E	TA	E	TA E RA NE I MIX SOOT FOR TATTOOING EKE SWELLINGS

SK231	E	TAD	THIS THIS HERE espec as pointing to what is nearest to the SPERKETZ plural of definitivie] SOME
MAORI	E E E	TA HI TA HI TE HI	DEFINITIVE PRONOUN, USED EPITHETICALLY AND ABSOLUTELY ONE, A CERTAIN SOME repeated to give distributive force ONE ---- THE OTHER, EACH besides ONE SINGLE ONE --- AND THE OTHER. TOGETHER THEN ALL TOGETHER. THOSE YONDER, LAND of ONES BIRTH MOTHER PLACENTA BLOOD RELATIVE
	E E E E E	RA WE WEEWE NE NA	PRESENT THE POSTERIOR IN DERISION plural of defin TĒNĀ THOSE near or connected
SK	E	NA	PRONOM BASE [3RD PERSON PRONOUNS] with the speaker.
MAORI	E E	KE	with posty HAERE ATU RA, EI. PLACE ONESELF or be placed upon another object EMBARK COME TO LAND cast upon as blame or censure. climb mount a horse.
WHAKA	E E E E E E E	KE AI HEA HINU HU	Earth up crops place upon load. expressing admiration WHICH? SOME EXHUME to give emphasis why, of course! partic used before ROTOTO when they stand as SUBJECT of a SENTENCE
WHAKA WHAKA	EA EA	NGA -EA	be brought to land. be paid for. OBJECT of AFFECTION LIFT out of the WATER.
MAORI SK MAORI	E E E	NA NA	= VOCATIVE-O. CALLING ATTENTION PRONOM BASE [3RD PERSON PRONOUNS] PLURAL of DEFINITIVE TĒNĀ = THOSE NEAR OR CONNECTED WITH SPEAKER.
SK	E	NA	Replaces ETAM ITO when something is referred to which has already been mentioned ITO = MĀ-NA!

B	KORE	
M̄A	KRORE	
SK	KOTI	
PALI	[ KOTI ] *	THE END of SPACE A DIVISION of TIME in reference to past or future also as
ALSO	PURIMA	ORIGEN SOURCE BEGINING [PURIMA]
M̄AORI	PŪ	ORIGINATE FOOT of a MT [MTMERU]ie TURTLE
M̄AORI	PU	Break forth spring up.
"	PU PŪ	of a fine dusty nature = SK PURUŚA
"	PVA HERI	the Cosmic man of dust i creation.
	PU NA	Ancestor
	PUNGĀ WERE	WERE SPIDER = SK PURUŚA / WEB
	PURAKĀU	Ancient legend myth old man = PURUŚA! [as weakened]!
	PŪREHU	Cloud gasment = PURUŚA! ✓
	PUTA	be born come forth. appears.
	PURI *	SACRED of ANCIENT LORE
SK	PURANAS	ancient Sacred texts
M̄AORI	NA- MATA	ANCIENT TIMES
"	PŪ	originate origen source cause.
SK	PU RI-MA	- KOTI THE END of SPACE DIV of TIME
M̄AORI	MĀ	CONNECT THE POINTS of the COMPASS acted on by possessed by [by way of.] [by means of]
	MĀ	Connect numeral
	MA EA	EMERGE
	MA HI	do perform procure abundance function
	MAI	hither
	MA- KARIRI	WINTER } = a division of TIME
	MA- HINA	MOON
	MA NAWA	BOWELS of the EARTH Breath
	MA NAKA	effectionate REMEMBRANCE
M̄AORI	MA NAWA- MIND	}
SK	MA NAWA- MIND	
PALI	KHO	endit part of affirmation i emphasis
M̄A	KŌ	INDEED REALLY SURELY THEN NOW
	KO	prep of place with reference to future time TO [AT]
	KOĀ	past to give emphasis
SK	MĀ	INDEED IN FACT
	MA	MEASURE MARK of)
		TIME KNOWLEDGE LIGHT MEASURE BINDING



	2	KOTAHI TĒ	KĪ	THE ONE UNSPOKEN THOUGHT
	PĀLI	KHO		enclit part of AFFIRMATION i EMPHASIS THEN [NOW]
	MĀORI	KŌ		prep of place i time with ref to future time
	PĀLI	KO-RA		A BVD
	SK	TA		that one [of many]. TA the earth.
	SK	TA		fem TĀHI ad of SPACE i TIME
SK	inot	TENA		as in ' OF THIS THE SAME KIND THERE ]
	SK	TA		orig JUST THAT [direction there TO]
	PĀLI	HI		INDEED SURELY.
	SK	HI		IMPELL.
	PĀLI	CI-T		FIX THE MIND UPON SOMETHING
	"	CITTA		MIND
	MĀORI	KĪ		THINK IMAGINE DESIGNATE-TOWARDS AT
	"	KITE		PERCIEVE

3

	MĀORI	KOTAHI TE-		THE ONE SPOKEN WORD
		KŌRERO		
	PĀLI	KHO		enclit part of AFFIRMATION i EMPHASIS INDEED THEN NOW
576	PĀLI	-RE		part of EXCLATION short for ARE
	PĀLI	SHORT form	ARE	
	MĀORI		ARE	WHAT!
	"		ARERO	TONGUE
	SK		RE	VOCATIVE PARTICLE often doubled.
			RECA	emmission of breath
	DSAX		REOTAN	TO WHISPER.
	SK		RET	TO SPEAK intons RERETTI
	"		RETI	harsh speech
	MĀORI		RE-O	speech
	"		TI-HOI	NOISY
	"		TI-KĀ	SHRILL
	"		TI-O	CRY CALL
			TIORO	SCREAM.

SK	RETAS	√RI or RĪ	A FLOW STREAM CURRENT FLOW of Rain or Water
MĀORI	RERE		FLOW SAIL FALL of RAIN DIARRHOEA
	RETI		CANOE CONVEY
	RINGI		POUR OUT RINO SWIRLEDDY RIRINO WHIRLPOOL

	4	KOTAH I TE -	] THE ONE SACRED ASSEMBLY
	MĀORI	WĀNANCA	
	4	KO	! [NGA RINGARI SONG=SK GA SINGING]
	"	TAHI	ONE UNIQUE UNPRECEDENTED SING
	SK	TA	orig JUST THAT
	4	TA'	THAT ONE [of MANY].
	"	instrumental TENA ]	THE SAME KIND OF THIS THERE
	SK	SUTRA	] SK 934 WĀ PROCURE BESTOW WIND MĀORI WĀ SEASON]
	PĀLI	SUTTA	] TO string together [of WORDS]
	MĀORI	TĀ	BE UTTERED
910	SK	VA	dir wind ADDRESSING VARUNA A WEAVER
	"	VANĀSA	GENEALOGY LINEAGE multitude [and of STARS]
	"	VA	A MANTRA.
527	"	NAN-DI	happy ness welfare VIṢṆU SIVAS attendant
	"		JOY ASA DAUGHTER of HEAVEN
	"		a class of sacred writings
	"	NABHAS	Eye of the SKY the SUN CONJURING
	"	NABHANYA	Springing forth as a HYMN [MĀORI PA-O=SING]
	"	GA	CELESTIAL MUSICIAN SINGING [NGA RORI LULLABY]
	"	GAGANA	SKY FIRMAMENT MĀORI NGAHĀU DANCE =
	MĀ	WĀ NANCA	[APSARAS I SING!
	SK	GAGANA - GA TI	A SKY INHABITANT. [NGAHRU 10 = 10th HEAVEN]
	SK	GA-NA	BODY of FOLLOWERS OR ATTENDANTS
	MĀ	[WA NANCA]	classes of inferior DEITIES class of
		[SKG=MĀ=NG]	DEMI GODS as SIVAS ATTENDANTS
	SK	GAGANA-GATI	A SKY INHABITANT.
	MĀORI	TI ARE	EMPTY VOID
	"	TI EKĒ	Measure set out
		TI KANGA	authority control
		TI KATAKATA	MABELLAN CLOUD
		TI KE	Lofty high high important exulted
		TI MATA	BEGIN [MĀORI MATAORA SK MATA LI =
		TI NI	HOST MYRIAD [characters of the GODS.
		RA NGI	HEAVEN SUPERNATURAL BEINGS WEATHER
		TI-RA	Stars in ORIONS Belt RAYS [SKY
		TIRA	G CHAIR RAYS BEAMS
		TIRA MĀKĀ	a race of spirits
		TIU	Soos swift N. WIND!
	SK	GANA	BODY of followers = MĀORI NGA-I CLAN

	6	TE. KORE MAKIKI, HI, RERE	THE FORMLESS VOID PIERCED BY A LINE EXTENDING INTO SPACE
	-	MAKIKI HI RERE	
804	SK	MĀ	TO MEASURE METE OUT MARK OFF
	MĀORI	MĀ	TO CONNECT NUMERALS i POINTS of COMPASS
	MĀORI	MA-HI	MAKE BUILD FASHION
771	SK	MA	TIME MEASURE LIGHT KNOWLEDGE WATER
			BINDING FETTERING = MĀORI MĀ
	MĀORI	MĀ	WHITE ITO
771	SK	MAK-ARA	THE 10TH ARC of 30° OF A CIRCLE
	SK	MAK ARA'S	ABODE = the SEA MĀORI MAK-O SHARK
	SK	RESHMAN	STORM WHIRLWIND DISSOLUTION of the WORLD
	SK	REKU	EMPTY VOID
	SK	KU	the EARTH
	MĀORI	NU- KU	the EARTH
	SK	RE-KA	Emission of breath 1st MERIDIAN [on]
	SK	RE-TANA	effusion of SEMEN [the EQUATOR]
	SK	RETAS	√RI A FLOW STREAM CURRENT RAIN WATER
	MĀORI	REA	Spring up grow [LIBATION SEMEN SEED
	"	REO	SPEECH
		RETI	Canoe convey carry.
		RERE TAHI	one child born at birth
		REHIA	pleasure joy
		REHU	SING
		REI	LEAP RUN RUSH BOUNDARY.
887	SK	RE-HAK	FORMED IN LINES [MĀORI REHE = WRINKLE
		RE-RE	FLOW FLY SAIL be carried on the WIND
			FALL of RAIN FLEE RISE or SET of heavenly bodies be stretched out be born
	SK	RE-TANA	EFFUSION of SEMEN
	MĀORI	TANE	HUSBAND MANLY
	"	RE-NA	STRETCH OUT
	SK	RE-TAS	√RI flow stream current rain water SEMEN SEED
	MĀORI	TAE	Come go arrive JUICE of PLANTS
		TAHE	MENSES
		TĀ	BE UTTERED WIND BREATH
		RE-RE	FLOW RIRINO WHIRLPOOL
		RIRINO	WHIRLPOOL

6 TE KORE -  
MAKIKI HI RERE

The formless void pierced by a line

SK

RETAS / Ri Current FLOW, SEMEN SEED RAIN  
RETO in Comp for RETAS [WATER]  
-DHAS BEEETTING OFFSPRING

MAORI

TO CONCEIVED IN THE WOMB  
REA Spring up grow multiply  
RET I see!!!

RET I Canoe convey CARRY

RERE FALL of RAIN.

SK

RE VOCATIVE PARTICLE often DOUBLED RE-RE

MĀ

RĒ SEE!

SK

RE KHĀ the FIRST or PRINCIPLE / PRIME MERIDIAN  
[lies on the equator]

SK

RE HAK FORMED IN LINES.

SK

RE KHĀ a continuous LINE PRIME MERIDIAN  
[a line from SRILANKA TO MERU i.e.  
from SRI Lanka as an equator to the NORTH POLE]

SK

RE-HĀK FORMED IN LINES STRIPED

MAORI

HAK I RIPPLE > I-O! = THE ŚAKTI!

SK

CIT FIX the MIND UPON BE KNOWN SHINE

SK

MĀ TO measure mark out final Room. Contained

771

SK

MA-KARA 10TH ARC of 30° of a CIRCLE [in]

MĀ

MĀ To correct numerals i points of the COMPASS

SK

MAKARA S abode = the SEA

MA

MA KI-KI-

SK

SA KTI

RIPPLE first emanation of a God.

SANĀ

SĀ

SACRED

MAORI

HĀ

BREATH BREATHE

KI

to of place into on. in quest of in consequence of.

KIKI

SPEAK

KI

[in the opinion of  
say tell designate think speak utter.

KITE

See perceive

KITA

intensely brightly [of colors]

SK

CIT

fix the MIND UPON BEKNOWN SHINE

SK

KRIYĀ

Doing action performing

SK

KI as PAU

CIKETI / CI TO FIX THE MIND UPON PERCE

MAORI

TIEKE

MEASURE LAY OUT PLAN esp ground

"

HAERE

COME GO BECOME BE DIFFUSED [PLANS of a HOUSE]

SK SĀMORA	ŚAKTI SĀ HĀ	RIPPLE EMINATION of a GOD SAKRED breath breath.
	KI	TO of place. say TELL DESIGNATE SPEAK in consequence of by means of.
	TI-O	CRY CALL
	TIU	Soon fly. <u>N. WIND</u> [of Gods]
	TINO	Essentiality
	TIMU	=TUMU involuntary contraction of muscles
	TINAKU	CONCEIVE GARDEN
	TIU	MILKY WAY
	TIWAI	lasting permanent.
	TITOHU	Show display
	TITOITOI	Summit very top.
	TITI	peg pin = KHILA INDRA PIN that fixes i make firm
	TIEKE	Measure lay off set out parts of [ground plans of a house]
	TIRI	offering to a GOD share portion
See	TIKA	] ITO.
	TIKANGA	] ITO.
	WHAKA TIRI	a wand for the soul to ascend from a
MĀORI	HAKI	RIPPLE, = ŚAKTI = RIPPLE [of God] [CORPSE]
SK	SA KTI	emanation of a God = ISVARA i.e.
	I	BRAHMA NIREUNA God UNMANIFEST
MĀORI	I-O	BE STIRRED of FEELINGS FROM IHI AUTHORITY
MĀORI	I-SHVARA	! ✓ = manifest i [personally] [POWER]
SK	A-HU	PERSONAL ASPECT of GOD.
MĀORI	A-HU	Sacred mound HŪ DESIRE [reMANIFEST]
	A-HU-REWA	Sacred place. HUA full moon
	ARA	MEDIUM of COMMUNICATION WITH A. GOD
	I-HO MATUA	MIND = INDRA! IHO from above downwards
SK	I-SHVARA	THE PERSONAL ASPECT OF GOD
SK	I-S	SUPREME SPIRIT [INA LORD KING]
SK	IR	TO BRING TO LIFE
MĀORI	IR A	LIFE PRINCIPLE I-HO UMBILICAL CORD
SK	IR	TO GO,
SK	OTU	WOOF IN WEAVING.
MĀORI	IO	a STRAND IN WEAVING

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SK INORA  
 from IN=√INU  
 RĀ  
 MAORI [U-A RAIN]  
 [U REACH]  
 TĀ  
 MAORI [I-O]

suffice RA preceded by inserted O meaning to  
 SUBDUCE TO Conquer for SINDRA from √SYAND  
 SUN SAIL by way of [ TO DROP  
 more prob from √IND TO DROP and  
 connected with INDU the God of atmosphere  
 Wind breath he uttered [i SKY.  
 the INDIAN JUPITER, LORD of RAIN who in  
 VEDIC MYTHOLOGY REINS of the DEITIES of  
 the intermediate regions [SKY] INORA later ]

MAORI [U-NU]  
 MAORI [INU]  
 INOI  
 WAHAKA INU  
 IPU  
 I RA  
 SK INDU

DRINK [became lord of the SKY.  
 DRINK NU-K the EARTH belongs here  
 Beg pray. entirety prayer.  
 GIVE DRINK TO. as prayer recited  
 when a canoe is first taken to water  
 CLOUD  
 LIFE PRINCIPLE  
 A DROP esp of SOME JUICE  
 symbolic for the NUMBER I

SK IN-U  
 SK I-SH  
 MAORI INU  
 INATI  
 I RA  
 I RI  
 I RI RANGI  
 I RA MATA  
 INATI  
 I KE  
 I KA PAHI  
 I KA  
 I HI  
 I A

TO ENFUSE STRENGTH GLADDEN pervade  
 to keep back, remove [here of thirst].  
 TO have in ones power LORD MASTER.  
 ANYTHING DRUNK DRINK  
 DRINK.  
 shared food at a feast [SK INRA  
 life principle KING]  
 hungry.  
 Spirit VOICE  
 formerly.  
 Extraordinary monstrous [= of INDRAS  
 high Lefty [DEEDS!]  
 assemble [of MARUTS ITD]  
 Warrior [= INORA]  
 power authority Rank  
 that the SAID

SK I  
 SK IS  
 u ISO PANISAD  
 IHO  
 SK I / IS

Name of GOD of LOVE = MAORI i bestowed of FEELINGS  
 LORD SUPREME SPIRIT  
 is beginning with I SA  
 Umbilical cord PANE PROCLAIM DECLARE  
 KAMA DEVA Name of = MAORI i of feeling

1307	SK MĀORI SKLA SK	HRĀ D  RĀ RAT HRĀ DA	<p>ROAR SOUND Cause to SOUND [refresh delight]</p> <p>Continued dull sound ROAR WED WAR, SOUND NOISE ROAR [d] TRUNDER]. Named a Serpent Demon, TĀ WIND BE UTTERED. Strike beat TĀ HOKĀ RECITE = PĀLI LIONS ROAR! TĀ-I SEA! ANGER RAGE VIOLENCE TĀIAPU assault take by storm TĀIAROA Gossip scandal, Yawn. TĀ KA TAKA REVERBERATING. HĀ-HĀ Shout AT to drive away, TĀ-MAITI Children TĀ MATA REFRESH TĀ MAU Love ardently betroth TANGI Dirge SOUND TĀ-PA Call name. TĀ PETUPETU Dispute TĀ RA inarticulate sound stridulate buzz Rattle H[DA] RA</p>
1266	SK MĀORI	<p>HŪ SNĀTAKA -VRATA TAKA TĀ TĀ RATO TŌ RATA WHĀKA RATO TĀ KI TAKI TĀ MAHŪ</p>	<p>Resound. one who has performed ritual ablutions GOOD MANNERS DUTY VOWS PREPARE Set in order, sprinkle FRIEND Serve provide be distributed Moisten wet Ā=O familiar friendly SEER. Serve provide Serve sound distribute Recite URĀ Sacred food. Remove TĀPU from a Crap.</p>
1306	SK MĀORI	<p>HNU/HNUTE NU-MANĀ HU-AKI HU-IKI HU-RA</p>	<p>TO HIDE FROM DISAPPEARANCE NUNUMI DISAPPEAR OPEN UNCOVER ATTACK CHARGE CROUCHING IN FEAR DISCOVER HUNT OUT</p>



	SK MĀORI	STHŪLA TURA-HA TU-PUA TŪ-REHU HŪ HURA HURA HURA TURA-MA TURA-MOE TURA NEA RAKO RARA	fig not precisely defined or detailed STARTLED FRIGHTENED Strange sickness foreigner. Demon. GHOST. Desire uncover expose hunt out. Nervous twitching of the shoulder OMEN. BEGIN TO DAWN LIGHT WITH A TORCH RESTLESS. SLEEPY. PERPLEXED, IN DISORDER. Albino RAKORAKO Expose uncover. Continued dull sound ROAR.
	SK ENG	STHŪLA ST U-PIO	STUPID
1306	SK MĀORI	HRA DA HAR-OTO ROTO TAI TŌ	A LARGE DEEP PIECE of WATER [Rarely the SEA] POOL LAKA Ā-O T/O SEA Moisten wet
	SK MĀORI	HRADAYYA TAI	BEING IN A POOL or LAKE SEA
	SK MĀORI	HRA DIN TI-ARE TĪ-EHU TI-HERU TIN-I TĪ-PA TI-PI TIRO TITITAI TI WHA TI-KI TA-KA WAI	ABOUNDING IN POOLS or WATER EMPTY HOLLOW MAKE TURBID CONVEY IN A HOLLOW VESSEL. VERY MANY CAULK! DRIED UP play at ducks; drakes skim along the surface glide. Look survey view. Coast up by the sea [as pools etc] PATCH SPOT FETCH [of WATER] WATER BOTTLE

	SK	KHUMBA PA	WATER POT
	MĀORI	KUM - ETE	BOWL.
	"	KUNAKI	DIG,
	"	HIKA	COPULATE
	SK	KHUMBA PA	WATER POT
	MĀORI	PA	COITUS
		KŪ	Thick liquid make a low masticulate
		KŪ	MY [ sound ]
		KŪ AHA	Gateway entrance
		KUEO	MOIST SOAKED
		KUHA	Gasps
		KUHI	INSERT
		KUHU	THRUST IN INSERT
		KUI	WOMAN
		KU-KU	close double up HOLD the breath fear.
1266	SK	SNĀ JSNU	of JSNU SNATI p/ SASNAU fut SVATĀ to bathe RITUAL BATHING LATIN NARE wash away TEARS STEEP IN DESID SNĀTI NUMINUMI NGŪ person not swim. TIAKI ✓ for CAUS CAUSING TO BATHE used for bathing [as WATER]
	MĀORI	See TIKO/TIRI	
	SK	SNĀ PANA	
	MĀORI	HĀ ROTO	POOL
		PA-PAWAI	POOL
		PA-PANGA	PARTLY FILLED
		PA-PA	BUTTOCK
		PA-NI	WIDOW ORPHAN = TEARS
		NĀ	by way of acted on by.
1266	SK	SNĀ TAKA	ONE WHO HAS PERFORMED RITUAL ABLUTIONS
	MĀORI	HĀ ROTO	POOL [ALSO AS A DUTY OF HOUSEHOLDERS]
		TĀ	SPRINKLE See TA-PU HD! TAUA MOURN
		TA HA NEA	EMPTY NAKED AS SOON AS/TAUIRA!
		TAHAI	one side the shore from the water
		TA HOE	SWIM. SEE TA-NEI! WEEP OVER!
		TAKA	PREPARE BE DEVELOPED a. KARAKIA!
		TA-KI	RECITE KĀ-HOME = HOUSEHOLDER [DUTY]
		NĀ	acted on by by way of. KĀ/HOME = HOUSEHOLDER

1303	SK	HE	TU	REASON FOR CAUSE OF [MĀORI TŪ BE IGNITED]
"	"	HE	TAU	'FOR A CAUSE OR REASON [MĀORI TAU SEASONS]
1304	"	HE	TUKA	CAUSING EFFECTING [MĀORI HE/TU/KĀ > WHAKA]
	MĀORI	HĒ		MISTAKE FAULT ERROR ITO
	"		TŪ	BE HIT BE WOUNDED MANNER SORT KIND
	"	WHA	- KA	CAUSATIVE PREFIX = KA' for WHAKA ✓
	SK	HĒ	MAN	'IN THE WINTER, only used in locative
	"	HE	MANTĀ-NILA	WINTER WIND
		HĒ		DIE IN TROUBLE OR DIFFICULTY
			TĀ	WIND
			MĀ	WHITE ACTED ON BY MĀ-EKE COLD
		HE	MA	EMPTY OPEN VOID [HAN=WANTING DESTITUTE]
		HE	MO	BE CONSUMED DIE [HEMOKAI HUNGER].
	SK	HAI	MA	CAUSED BY SNOW WINTRY
	MĀORI		MA KARIRI	WINTER COLD FROST
		HAI		= HEI fut AT IN WITH of time or place.
		HEI		. SKY
		HE	KE	DESCEND
			MA EA	EMERGE
			MAI	HITHER. CLOTHING GARMENT
			MĀ-KINA	KINA PIERCINGLY COLD
		HĀ	HĀ	DESOLATE DESERTED
		HĀ		cause pain
		HA	ERE	BECOME BE DIFFUSED
		HA	HORE	BARREN of LAND
		HAI	HUNGA	} FROST
		HAU	HUNGA	
	SK	HAU	TA	VRIDDHI form of HUTA H° - BHUJA Relating to Agni [FIRE]
	VRIDDHI	HU	TA	- BHUJA
	MĀORI	HU	KA,	WINTER SNOW
	MĀORI		KA	= WHAKA
	SK	HUTU	- KA	CAUSING AFFECTING. MĀORI HŪ = DESIRE
	MĀORI	HU	KA	WINTER SNOW with T > K = TO DESIRE A FIRE
			KĀ	take fire be lighted BURN [HŪ-DESIRE KĀ-I
		TŪ		BE PLACID REMAIN MANNER SORT
	SK	HE	LI	the SUN
	MĀORI	HE	RI	CARRY = HARI ✓
	"	HE	RI	EVIDE [a star guiding TEARAWA
	"	HE	RE	PROPITIATE

SK MĀORI	H RITI HĪ	TAKING CONVEYING Raise draw up fish with a hook; line LEAD A SONG DAWN, how many, be in love with Thrust SLEEPY. BE GATHERED TOGETHER Ray of the SUN.
	HI-A HIAINU HIA MOE HIATO HIHI	KINDLE FIRE copulate plant CARRY A BURDEN Step [a march with a burden, [a wrong]] Get up set out move. Carry in the arms. SADNESS. FAT OIL. Laborious work a RAKE NET. STEERING PADDLE Seat of thoughts i emotions Strain put forth strength strain energy. RAISE ERECT HAND ARM WEAPON. take a vigorous stroke in paddling a canoe. Break up firewood. [SLAVE. GARMENT BASKET Carry a burden on the back. CONVEY IN A HOLLOW VESSEL. BAIL A CANOE
	H IKA H IKAWE H I KOI H I KI H I K I H I K I H I N A P Ō U R I H I N U H I R I H I R O U H I W A H I N E N G A R O R I - A K A R I A R I A K I R I - N G A T I - A T I E T I E T I E H E T Ī H A K E T I H E I T I H E R U T Ī H O I T Ī K A T Ī K A N G A T Ī K O T Ī K O H I T Ī R A T Ī N A N A T Ī N A K U T Ī K O K O	DIVERGENT THREADS [AHO] in the woof of a cloak BURNT BY the SUN. Custom plan method Evacuate the bowels. Gather Together collect a Company of travellers Rays beams BODY TRUNK PERSON Self Reality in TUBOURS for planting [a mass - TAKE UP WITH A SHOVEL

1306

SK  
MAORI

HY AS  
HI - A  
AHO  
ASO  
A

SAMOA  
MAORI

YESTERDAY incl. SVAR-ADI  
HOW MANY  
RADIANT LIGHT SHINE  
DAY.

Extension of space lapse of time  
as far as until and then after the manner of  
DAYLIGHT + AO-MARAMA [of belonging to]  
NOW TODAY. the present time

WHAI AO  
AI ANEI

SK

HYAS  
SVAR-ADI

YESTERDAY

INDIC

LATIN

HE RI

GOth

GISTRA - DAGIS

ASAX

GEOSTRA

ENG

YESTERDAY.

MAORI

NE-HA

LONG PAST

NE-HE

ANCIENT TIMES old age.

NE-KE

MOVE

NE-WHA

Set as the SUN.

NEE RA

many numerous.

NEE TEHI

ONE SOME

GOth

GISTRA - DAGIS

Yesterday

MAORI

RA

DAY

TA-INA HI YESTERDAY

IN-E COMPARE MENSURA

INA-WHAI NOT LONG SINCE

INA-NAHI YESTERDAY

GER

TA-G DAY

MAORI

HI-A HOW MANY

HI DAWN

NCIA appears seem to be.

HE-A

what place,

HEI

at in on of time or place.

HERI

CARRY = HARI

RI

shot out with a screen VEIL [of Light]-DAY.

O

of belonging to get in

NEI-TA

BRING CARRY [of DAYTIME]

O

From of place

	SK HRIKA SK HRI MĀORI HĪR-AU HI-TARITARI HI-NE HI RIKARIKA RIO	SHAME BASHFUL SHAME SHY MODESTY PLACE THE HAND [UPON A WOMAN]. TEASE PROVOKE GIRL. be effected with DIARRHOEA. ABASHED OVERAWED be diminished membership Withered dried up wrinkled dirt foulness Gloomy.
	RIKO RIKIRIKY	
SK from MĀORI	KHĀTTRA KSHATTRI TIRA TIEKE HA ERE HĀ TEPE HAU TIRAKAU TI AKI WHAKA HAU HA RI	a number of charioteers a company of travellers measure lay off set out Come go depart ITD. be diffused become. FOLLOW IN REGULAR, SEQUENCE PROCEED IN AN ORDERLY MANNER Strike smite deal blows to. a game with sticks Guard keep watch wait for expect. COMMAND CARRY
PALI	HRODATI	TO GO MĀORI TA TO DASH OF
MĀORI	RŌ	TO GO ATI-ATI DRIVE AWAY EXPELL
MĀORI	- TI -	RA COMPANY of TRAVELLERS
SK	HVĀ	A NAME APPELLATION
MĀORI	HUA	NAME CALL BY NAME
"	WĀ	ACCUSE
WHAKA	HUA	RECITE GENEALOGIES ITD.
1307 SK	HRUT / HRUD	any cause of going wrong or failing
MĀORI	RUA RUTA	HOLE PIT RAGE BLUSTER
1307 SK	HREP REPO REO RERE	TO GO Ā HREPATE Electric RAY CANNON [MOD]. VOICE FLOW FLY be carried on the WIND

1307

SK

HRA SVA

dwarfish little low [as entrance  
 WEAK [as a voice] unimportant  
 A DWARF MAORI WHE DWARF E/A?  
 these yonder WHA-TU VICTIM, E/I ✓  
 TWIG SMALL BRANCH  
 SMALL ENCLOSURE  
 Scratch scrape.  
 BLOW GENTLY.

MAORI

RA  
 RA RA  
 RA-IHE  
 RA-KU  
 RA-NEA  
 RA-NGAHAU

Carry on a LOOP of flose.  
 TENOR of Speech.  
 FAIRY [WHA-NEA NOOK]  
 they them [WHA-O perforate chisel out]  
 PATCH of clothing.  
 BASTARD [in ref to inheritance of Nobles etc]  
 PUD MUL [WHA KI gather fruit].  
 put forth buds.

RA-NGI  
 RANGI POKOHU  
 RA-O  
 RA-PA  
 RA PERE  
 RA-PA  
 RAPU PUKU  
 RA-RA  
 RA-RE  
 RA RO

WHAKA

RATA  
 RA-U  
 RA-U-ANGI  
 RAUITI  
 RA-U-KURA  
 RAUREKAU  
 RAUTAMI  
 RAUTAKI  
 RAUWIRI  
 RA-WA

RIB  
 STUPID DULL LAZY.  
 beneath under. down below.  
 TAME SUBDUE  
 LEAF. WHA LEAF  
 THIN.  
 SMALL THIN  
 FEATHER.  
 Herbage  
 glean a Root crop.  
 Childless  
 interlace with TWIGS. be cast away.  
 intensive VERY numerous.

RA WEMAKO  
 HUA  
 HUA

NAUGHTY  
 name call by name  
 Fruit floweress

WA-HAKO  
 WA  
 WAERO  
 WA HA  
 WAI MAERO  
 WAIRANGI  
 WARE

ENTRANCE TO A FORTIFIED PA  
 SO and SO WHA LEAF  
 TAIL of an animal WHA-RE HUT  
 MOUTH ENTRANCE VOICE PUD MUL.  
 WEAK LISTLESS WHANAU BE BORN  
 FOOLISH WAIRUA SHADOW  
 LOW IN SOCIAL POSITION IGNORANT



1019  
MAORI

SK VAI  
WAI  
SK VAI  
MAORI WAI-U  
WĀ  
SK VAI KALYA  
MAORI KAR-A  
WI-NI-WINI  
WI-RI

TO BE DEPRIVED OF = √VĀ  
WATER  
as a particle of affirmation and emphasis  
MILK  
ACCUSE  
from VI-KALA WEAKNESS FRAILTY  
OLD MAN  
Dread Terror  
SHIVER.

See WIWI; WĀWĀ  
WHAI  
SK VAI KRITYA  
MAORI WAI

!  
LOOK FOR PERSUE  
CHANGED IN FORM or MIND  
MEMORY

SK VAI JĀNĀNIKA  
MAORI - - -  
" - - -  
NGĀ  
NGA IO  
NGARE

from VI-JĀNĀNA RICH IN KNOWLEDGE  
- WHI CAN BE ABLE  
- WHI-TI RECITE RELATE  
Satisfied  
EXPERT CLEVER.  
Elders of heads of families

PALI GARU  
LATIN GRAVI  
MAORI WAI

Venerated etc  
GRAVE in demeanor,  
MEMORY

1055

SK ŚĀYĀTHA  
MAORI HĀ MOEMOE  
SK ŚĀYA  
SK √ SĪ  
MAORI HI AMOE  
SK ŚĀYĀNA  
MAORI NĀ  
NGĀ  
WHAKA NĀ  
NĀ

ONE WHO SLEEPS MUCH  
SLEEP  
√SĪ lying sleeping COITUS  
SLEEP  
lying down resting sleeping  
Satisfied content  
Satisfied  
REST REMAIN STILL  
acted on by by way of on account of.

1054

SK SĀMI  
MAORI HANEA  
HAMOKO  
MI-ERE

LABOUR TOIL  
Make build fashion business  
THATCH for a HOUSE HĀMIU GATHER GLEAN  
BE EXHAUSTED MIRA Tend carefully.

1054

SK SAMITRI  
 MĀORI MIRI  
 SKLA MIR  
 MĀORI HA  
 HAEPAPA  
 HAERE  
 HA-NEANEA  
 HĀ MOEMOE

one who keeps his mind calm  
 SOOTHE ASSUAGE TRANQUILLISE  
 peace of the village.  
 then so  
 STRAIGHT CORRECT  
 BECOME be diffused  
 PLEASANT COMFORTABLE  
 DOZE SLEEPY.

HA KOREA  
 RĪ

LAZY.  
 screen protect VEIL  
 HAPPYNESS i WELFARE

SK SAM  
 MĀORI HAM-OEMOE  
 HAN-EANEA

DOZE SLEEPY  
 pleasant comfortable.

SK SAMIN  
 MĀORI SAMĪ  
 MINA MINA  
 MIRI  
 MIHI  
 MIERE

tranquil pacific  
 LABOUR TOIL.  
 effected by.  
 Soothe assuage.

SK SAMĪ  
 MĀORI HANEA

GREET  
 be exhausted  
 Labours Toil  
 WORK.

orig mat plus  
 MĀORI

SK SĀNAIS  
 SĀNA  
 HĀ  
 HANA  
 HĀNEANEA  
 HĀ NENE  
 NĀ  
 HĀ MURE  
 HA KUI  
 AI

QUIETLY GENTLY GRADUALLY softly  
 tone of voice tenor of speech.  
 Shine glow give forth heat  
 pleasant comfortable  
 BLOWING GENTLY  
 Satisfied content  
 Do anything a little at a time dawdle.  
 MOTHER.  
 Copulate

405

SK CHALA  
 ENG SHAM  
 MAORI KARA  
 ... KA-NA  
 SK CHANDA  
 MAORI KANI  
 KAN-A  
 KAN-APA  
 KAN-EHE

✓SKHAL FRAUD DECEIPT SHAM GUIZE  
 TRICK FEINT DECEITFUL DISPUTATION  
 CONSPIRACY SECRET PLAN  
 WITSPACRAFT..  
 pleasure appearance shape like  
 DANCE  
 STARE WILDLY.  
 BRIGHT GLEAMING.

SK CHAD  
 KAT-AE  
 KATI  
 MAORI KĀ  
 KATA  
 KĀ-PAI

DESIRE AFFECTION  
 THIEF / RĀHUI / RAKAU <sup>weapon</sup> / RANGA <sup>aveg</sup>  
 RĀ-U HANGA DECEITFUL CUNNING.  
 °NTA 3pl °NTSUR TO SEEM APPEAR DELIGHT  
 HOW GREAT! [IN PLEASED WITH  
 Container for SCENT  
 HOME KA-KATI INTENSE  
 LAUGH  
 good! NĀ BY WAY of ACTED ON BY.

405

SK CHAD  
 SK CHAM ]  
 CL 1° MATI ]  
 MAORI KAM-E  
 KAM-I  
 KAM-A  
 TAM-H  
 KAM-U  
 HĀ  
 HĀ-KARI  
 HA-U  
 HA-MA  
 ° MA-  
 HAM-  
 HA-NGI  
 HA-NU  
 MĀ  
 [HA] MA-  
 MA  
 SK ° MATI  
 MAORI MĀTI  
 TI-E

TO NOURISH property goods.  
 TO EAT  
 = MAORI MĀTI = SURFEITED.  
 ] FOOD  
 ] EAT | FOOD  
 EAGER  
 for KAMI EAT  
 ERE  
 TASTE FLAVOUR.ODOUR  
 FEAST EGG ROE  
 VITALITY of MAN  
 BE CONSUMED  
 TI TO EAT > CHAD  
 UTI SHIT > HA-MUTI  
 E OVEN  
 OVEN  
 possessed by  
 HA ABUNDANCE  
 KORA KORA JOY.  
 > CHAD TO EAT  
 SURFEITED  
 ABUNDANCE

115

SK SH RINGARA  
 MĀORI HIR-AU  
 HI-A  
 HI-KA  
 HINE  
 WA HINE  
 HIHIKO  
 HINONGA

WAY TO REACH EXTASY PATH TO EXTASY  
 PLACE THE HAND [UPON A WOMAN]  
 FALL IN LOVE WITH DESIRE WISH  
 COPULATE PUD MUL  
 GIRL  
 WOMAN  
 JOYOUS  
 DOING UNDERTAKING

ONEA

Copulate  
 Seat of EMOTIONS  
 EAGERLY DESIRE  
 SHY.

HINENGARO  
 HIR-I  
 HIHIRA  
 RINGA  
 RI-O  
 NGĀ  
 ARA  
 Ā  
 RĀ

HAND ARM WEAPON  
 MEMBRUM VIRILE  
 Satisfied  
 WAY PATH MEANS of CONVEYANCE  
 of belonging to  
 WED

399

SK CI RU  
 MĀORI RU-A

the shoulder joint  
 2.

387

SK  
PĀLI  
RĀ  
MAORI  
ASAX  
MĀORI

RET  
RETATI  
RIRETA  
RE-O  
RE O-TAN

] TO SPEAK TO ASK

SPEAK  
TO WHISPER

TANUKU SWALLOW BE STRAINED  
TANUMI disappears behind an object  
TĀNEKĀHA TAUT TIGHT

RERE BE UTTERED

TĀ BE UTTERED

TIO CRY CALL

RIKA provoking  
RIPA ward off by prayers.

TĀTAI RECITE

RIO BE DIMINISHED.

SK MĀORI " "	BALA TA TA- PĀ-KANGA TA-	CHILDHOOD MAITI CHILDREN YOUNGEST CHILD IN A FAMILY MA SON WHE TA U SMALL
SK MĀORI " WHAKA	BALA DHA- TA- PU TA RA-TA RA-TA TĀ TĀ- PA-KARI	RA BEARING A BOYS FORM [VĀLA]. MAITI CHILDREN BE BORN FAMILIAS FRIENDLY TAME SUBDUE BEAT WITH A STICK MAITI CHILD BOWL
SK MĀORI	BALA-TUA TŪA TUAI	CHILDHOOD [MĀBHARATA] GIVE A NAME TO A CHILD TI TANGA YOUTH CHILDHOOD
MĀORI SK MĀORI SK MĀORI	WĀ - NANEA BALA- WA-RE BALA-LATA RATA PĀ-KANGA PA NEORE RA-RI TA-RI	INSTRUCTOR BALA > VĀLA cf VALA YOUNG CHILDISH NOT fully grown of IGNORANT LOW SOCIAL POSITION. [persons or THINGS] A YOUNG CREEPER VINE [WA-NA BUD SHOOT] YOUNGEST CHILD [WA-IŪ-MILK] CHILDREN IMMATURE MAKE AN UPROAR [of children]. AN ENGAGEMENT BETWEEN CHILDREN.
SK SK MĀORI	BALA PUTRA PUT-A T-A VĀ LA PUTRA WĀ HINE RĀ PU-HI PU-HI HAPU HAPU-I [WA] RA WA HANGA	HAVING CHILDREN BE BORN MAITI CHILDREN WIFE WED BETROTHED WOMAN VIRGIN PREGNANT BETROTHED MISCHEVIOUS
SK MĀORI	BALA-DHIK RIKI	A BOYS FORM DWARF SMALL

PĀLI	AJJHĀGARE	AT HOME ONE'S OWN HOUSE
MĀ	AHI	FIRE [OGNISKO DOMOWY]
	HĀ	TASTE FLAVOUR ODOUR TONE of VOICE
	HĀHĀ	TENOR of SPEECH BREATH BREATH
	HĀHĀ	WARN off BY SHOUTING.
	NGARE	FAMILY
	RĒ	SEE!
	REA	SPRING UP GROW MULTIPLY.
	HANGA	MAKE BUILD FASHION
	HANGI	OVEN
	HANA	SHINE GLOW GIVE FORTH HEAT FLAME
	NGA-I	TRIBAL PREFIX.
	NGĀRAHU	CINDERS CHARCOAL.
	NGAKI	CULTIVATE PLANT.
	NGĀORIORI	LULLABY
	NGĀO	DRESS TIMBER WITH AN ADZE
	NGĀ	SATISFIED.
	NGAENGAE	UMBILICAL CORD.
	AKO	LEARN TEACH INSTRUCT
	ĀKA	YEARNING AFFECTION
	KĀ	HOME TAKE FIRE BE LIGHTED BURN
	AI	COPULATE [PĀLI ADHI = MĀ A+TIA PARENT
	ĀKU	MY BELONGING TO ME. [MOTHER
PĀLI	ADHI-AGĀRE	AT HOME ONE'S OWN HOUSE [STOMACH
MĀ	Ā	of BELONGING TO [PROPERTY ITO]
	Ā	Denoting extension of space i time drive URGE
	ĀTI	TIOM OFFSPRING] [compel THE --- of = TĀ-NGA
	AI	COPULATE A-TO THATCH of a HOUSE
	ANGA	ASPECT TURN TO SET ABOUT DOING ANYTHING.
	NGARE	FAMILY ELDERS ITO.
	HI	RAISE DRAW UP LEAD A SONG RISE
	Ā	AFTER THE MANNER of of belonging TO
	ARA	LAYER of THATCH on a Roof. [Means of Conveyance
	HIA	HOW MANY WHICH [in order ITO]. DESIRE WISH
	HIKAI	HUNGRY AU SMOKE i-ME
	HIAMO	BATTEN on Roof of a HOUSE
	HIHI	FRONT GABLE of a HOUSE
	HIKA	KINDLE FIRE COPULATE RITES



8BAPA! ASOKA!

SK 1212  
MAORI

SÁ SU  
HĀ  
HŪ  
HUA  
NGA HU RU  
H

HAVING LIFE LIVING  
BREATH BREATHE  
DESIRE  
EGG ROE PRODUCT PROGENY FULL MOON.  
HARVEST  
RU ACH ITO belongs here!  
NAME CALL by name = to give life ie identity!  
HAVING OFFSPRING.

SK 1213  
AFGHAN  
MAORI

SI TA  
SZTY  
HI KA  
HI A INU  
HI A KAI  
HI A MO  
HI HI  
HI KA  
HI KI  
HI KU  
HI NA  
HI NE  
HI NE KŌRAKO  
HI NENGARO  
HI NU  
HI RAU  
HI TA -KA  
HI RI  
HI WI  
TĀ  
TA KA  
TA KĀ  
TA KAI  
TA I  
TAI KI  
TA IĀ  
TĀ HŪ

BOUND TIED FETTERED  
'JOIN' > > > from CIT see join on mulyty  
lingual ASOKAN ROCK EDICTS!  
COPULATE  
THIRST  
HUNGER.  
TOPMOST BATTEN ON ROOF of a HOUSE TO WHICH  
THATCH WAS TIED.  
front gable of a house.  
LINE of DESCENT.  
JOIN BETWEEN 2 MATS  
REAR of an army on the march.  
POURI VERY DARK.  
GIRL.  
LUNAR RAINBOW  
Seat of thoughts i Emotions  
Birds preserved in their own fat.  
ENTANGLED  
WHIPPING TOP  
EAGERLY DESIRE  
LINE of DESCENT  
NET WIND BREATH BE UTTERED TATOO PAINT  
turn on a PIVOT  
FASTEN A FISH HOOK TO A LINE  
WIND ROUND  
Sea  
WICKER BASKET RIB.  
OUTER FENCE of a PĀ  
RIDGE POLE of a HOUSE

MAORI		MA RAE	VILLAGE PLAZA, and MAHI WORK AT/DO
SK	GRAMA	VILLAGE = MAORI	RAMA = TORCH LIGHT and
SK	GAR HA	DOMESTIC,	[RATA FAMILIAR FRIENDLY
MAORI	NGA R-E	'FAMILY,	ELDER HEADS of FAMILIES
ENG	GAR-DEN		
OSAX	HAM	MAORI	HAM-VA ELDER BROTHER or SISTER
ENG	HOME	"	HOA spouse husband friend MENE =
MAORI	HOA	Spouse wife husband	[the ASSEMBLED
	HAMOKO	THATCH'	
	HAMUA	ELDER BROTHER OR SISTER.	
	HĀ-HA	DESOLATE DESERTED	
	HA-EORATŪ	HIGH PITCHED of a ROOF	
	HA-ERE	COME GO DEPART BECOME BE DIFFUSED	
WHAKA - -	HA-ERE	CONDUCT ANY BUSINESS	
	HĀ-KARI	FEAST	
	HĀ	TAST FLAVOUR ODOUR	
	HANA	SHINE GLOW GIVE FORTH HEAT	
	HANAHANA	PUD MUL.	
	HĀ-KORO	FATHER OLD MAN	
	HĀ-KUI	MOTHER OLD WOMAN	
	HAM A	BE CONSUMED	
	HAMA RURU	SHUT IN CONFINED	
	HĀ MOEMOE	SLEEPY	
	HANEANE	PLEASANT COMFORTABLE	
	HANU	OVEN	
	HANGA	MAKE BUILD PEOPLE	
	HĀNGI	EARTH OVEN	
	HA-RI	DANCE SING JOY	
	HA-PUI	BETROTHED	
	HA PŪ	PREGNANT	
	HA PŪ RI	FAMILY SECTION of a CLAN	
	HA TETE	FIRE	
	HAU	displacement in ground planis of a HOUSE	
	HAU	PROPERTY FOOD TO	
	NGA-RĀ HA	CINDERS HOT COALS LEADER	
SK	GRI-HA	= GARHA = DOMESTIC	
MAORI	HA-NGI	EARTH OVEN [COMMUNAL]	
	RI	BIND BOND SCREEN PROTECT	
ENG	GRATE	of a fire also belongs here.	
	GRA-NARY	FOOD STORE	

## EXAMPLE FROM PAGE 18.

SANSKRIT	MA NU		TO THINK
MĀORI	MA NU		A PERSON HELD IN HIGH ESTEEM.
SANSKRIT	MA NA		] MIND ITO
SANSKRIT	MA NA VA		
MĀORI	MA NA WA		MIND ITO SEE
MĀORI	MA NA		AUTHORITY
SANSKRIT	MA NU		TO THINK
MĀORI	NU I		SIGN OF RANK ITO
"	MA NU MEA		SACRED BIRD IN ANCIENT KARAKIA = 'MIND-BIRD [DIVINE]
"	MA URI		
"	MĀ-ORI		
SANSKRIT	AMA N-	MA-HI	[MĀORI HI-RI RISE UP OF THOUGHTS]
MĀORI		MA-HI	BE OCCUPIED WITH
"		MA-HERE	PLAN
"		MA-H-ARA	THOUGHT
SANSKRIT		MĀ	TO MEASURE
MĀORI		MĀ	TO CONNECT NUMERALS i POINTS of the COMPASS
"	AMA I MAI		NERVOUS
"		MA-HU	RITE OF
"		MĀ-HITI	SORT OUT SEPARATE ITO
"		MĀ IHI	UNEASY IN MIND
"		MA-IRE	SONG
"	MANA-POU		LIFE SUPPORTING.
SANSKRIT		HI	TO IMPELL ITO
MĀORI		HI-KA	
		HI-AKAI	
		HI-AINU	
		A HI	
		HI-TENGI	
		HI-KOI	
		HI-KO	
		HI-KI	
		HI-HI	
		HI-ATANGI	
		HI-AMOĒ	
		HI-RI	
		HI-WI MAIRE	

SK MAORI	GĀRHA NGAR-E	from GRIHA ✓ DOMESTIC FAMILY, [EXT]	
	NGA - KI	CULTIVATE PLANT	
	NGA - HURU	HARVEST TIME	
	NGA - ORIORI	LULLABY NURSING SONG	
	NGA - RAHU	CINDERS CHARCOAL WAR DANCE	
	NGA - HIRI	PESTLE POUNDER.	
	NGĀ - I	CLAN PREFIX.	
	NGA - RIRI	LOVE	
	NGI - HA	FIRE BURN	
	HA -	MOKO THATCH FOR A HOUSE	
	HA -	TETE FIRE [OGNISKO DOMOWY].	
	HA -	RI DANCE SING JOY	
	HA -	KARI FEAST	
	U HA	FEMALE	
	R, Ā	WED	
	R A	MENE ASSEMBLE COME TOGETHER.	
	R, A -	NGA PERFORM RITES over a child	
	R Ā -	THE FENCED SMALL ENCLOSURE	
	HĀ	TASTE FLAVOUR ODOUR	
	HA -	MUA OLDER BROTHER or SISTER.	
SK MAORI	GRI-HA NGI-HA	DOMESTIC FIRE BURN	
	NGI - TA	FAST FIRM SECURE BRINE CARRY	
		[THORN = SK/PALI usage = DOMESTIC!]	
	RĪ	SCREEN PROTECT BIND BON	
	Ā	of belonging to possessed by.	
	A -	ĠNI FIRE God of LOVE ITD	
	O -	ĠNI FIRE	
		NGI - HA FIRE = OGNISKO DOMOWY	
	Ō	of belonging to possessed by.	
	O -	NGI	
	O -	NI } COPULATE = TONGUE of AGNI i.e. FIRE!	
A/O ✓	SK	RI TE	LIKE ALIKE PERFORMED PREPARED
	SKLA MAORI	RIARIKI	RAISE ERECT RI-WAI POTATOE
	MAORI	RIE	2 WHAKARITE PUT IN ORDER ARRANGE
		RIO	MEMBRUM VIRILE
		RIPA	BOUNDARY HEAP FURROW
		RI - TENGA	CUSTOM.

IE KEU TO COVER CONCEAL.  
 MĀORI KEU MOVE ROLL RUMBLE AS THUNDER  
 " KĒ DIFFERENT OF ANOTHER KIND  
 OF NON IDENTITY.

IE MU HIS MOUSE SMALL RODENT  
 MĀ MŪ INSECTS.  
 " NIHI FEELER OF A CRAY FISH ITO >>>

IE KERD- HEART.  
 MĀORI KER-O DEAD  
 " KEKERI FIGHT QUARREL

SK PU ARA ✓PRI INCREASER, NAME OF INDA =  
 MĀ PU HEAP STACK. WISE ONE [MĀINE]  
 " PU A FLOWER SEED FORM OF THE SEA.  
 " ARA FOAMING BREAKING. SMOKEY.  
 " Ā MEANS of CONVEYANCE WAY PATH.  
 " PU-IA of BELONGING TO FROM  
 " PU-NA FOOD  
 SPRING OF WATER

SK PAURVA FROM PURVA RELATING TO THE EAST  
 MĀORI PAUR A GLOW = URA  
 UR Ā

V/U RUA ABYSS FROM WHICH HEAVENLY BODIES  
 WĀ TIME SEASON. [RISE]

SK PRA- KHARA VERY HARD  
 MĀORI KARĀ BASALTIC STONE.

SK RĀGH ] AN ABLE OR COMPETANT PERSON  
 NOM RĀK ]  
 MĀORI RAK-A AGILE ADEPT. GO SPREAD ABROAD.

SK RĀMA CAUSING REST  
 from ✓ RAM DARK BLACK  
 MĀORI RAMA TORCH LIGHT.  
 " RAMENE

PĀRI 721 SU SZOO applied to HISSING SOUNDS  
 MĀORI HŪ HISS BUZZ  
 PĀLI SU SU HISSING

PĀLI SU SU A BOY YOUNGESTER  
 SĀMOA SU SU GA See !!!

PĀLI SU NU a son child  
 MĀORI HŪ A progeny

PĀLI HA HELLO!  
 MĀORI HĀHĀ shout to drive away.

PĀLI SA NNA easing oneself, shitting  
 MĀORI HA-MUTI SHIT.

PĀLI SU<sup>o</sup> GOOD  
 MĀORI HŪ Desire  
 HŪ A product progeny Full moon.

PĀLI HA RI YA CARRYING MĀORI HARI TO CARRY  
 PĀLI HA RATI TO CARRY  
 MĀORI HA RI TO CARRY  
 HARA Excess.  
 HARA MAITIA be come for.  
 [RA] TIRA a company of travellers  
 HA PŪ pregnant.  
 HĀ PAI Carry.  
 RĀ the fender.  
 HAO Capture a fortress Net.  
 TI ARE SCENT  
 TI HEI CARRY  
 TI HERU CONVEY. bailer  
 [RA] TI RA Company of travellers RAYS BEAMS MAST of a CANOE.  
 TĪ KĀWE Carry on the back.  
 TĪ TĪ TAY WOOD Cast up by the Sea.  
 TI U SOAR.  
 TĪ TOKO propel with a pole.  
 TI WAI main body of a CANOE

PĀLI 560	RA K KHA	FROM BASE RAKKH GUARDING TO BE GUARDED
✓ "	RA K K H A K A	GUARDING PROTECTING TAKING CARE OF A CULTIVATOR
✓ "	RA K K H A T I	TO PROTECT SHELTER SAVE PRESERVE
"	RA K K H I Y A	TO BE PROTECTED
"	RA K K H A N A K A	ONE WHO OBSERVES KEEPING.
PĀLI	RA K K H A	TO BE GUARDED
MĀORI	RA K A U	TREE WEAPON
"	HA - ERE	SPIRIT RESIDING IN RAINBOWS / CLOUDS.
"	RA K A U M A T O H I	MOON ON 18TH DAY
"	RA K A U N O H I	MOON ON 17TH DAY
"	RA N A K I	AVENUE
PĀLI	R A K K H A T I	TO PROTECT SHELTER SAVE PRESERVE
"	TI -	A MOTHER SLAVE STOMACH
"	[RA] TI -	RA COMPANY of TRAVELLERS.
"	TI -	AKI GUARD KEEP. WATCH WAIT FOR.
PĀLI	R A K K H Ā	SHELTER PROTECTION
MĀORI	R A K A U >>	WEAPON KĀ HOME / HAMOKO THATCH HOUSE
PĀLI	R A K K H A N A K A	ONE WHO OBSERVES KEEPING
MĀORI		NGAKA-U DESIRE BEAR MALICE SEAT of FEELINGS
"		NGA HU CLEARLY SEEN
"		KA - NOHI EYE
"		NA KO DESIRE EARNESTLY
"		NA HEA WHAT TIME ?
"		NA MATA ANCIENT TIMES
"		NA PE WEAVE
"		NA WE BE EXCITED AS FEELINGS
"		NA WA DISTANT
WĀKA		NA WE DIM INDISTINCT AS A DISTANT OBJECT.
PĀLI	R A K K H A N A K A	
MĀORI	[NA]	KA - NA STARE WILDLY. KA - NA - PU BRIGHT SHINING KA - MO EYE POETIC KAI WAKA A STAR APPEARING IN LATE WINTER KAI PIKO EAT AS ONE TAPU



	PĀLI	RA TA NA	VED RATNA = GIFT LIT = A JEWEL. 7 RATANA'S
	"	RA TA NA	MANDAPA RAISED FLAES [WHEEL]
	"	RA TA NA	A GEM 12 7 PRECIOUS GEMS A FINE GARMENT 'WEALTHY, 7 VALUABLES of the 'EMPIRE, 10 WORLD KING.
	"	RA TA NA	KA THE ENDING BELONGING TO A WHOLE!
	MĀORI	RA TA NA	CHURCH.
		RA TA	FAMILIAR FRIENDLY
		RA TO	Serve distribute send. 170.
		NA	Acted on by satisfied content
	PĀLI	RATI	AN INTERVAL of TIME
	MĀORI	RA	ROAR continued low sound
	PĀLI	RAT	SHOUT.
573	PĀLI	RUMBHAT	SURROUND OBSTRUCT
	MĀORI	RU MATI	DROWN
	PĀLI	RU TA	Sound noise cry SINGING
	MĀORI	RŪ TĀ	Rage bluster
		TA NEI	Cry for dirge
	PĀLI	RO DATI	TO CRY
	MĀORI	ROI	TEARS
		TI-O	CRY CALL.
		TĀ	Spinkle
	PĀLI	LA TĀ	A SLENDER TREE
	MĀORI	RATA	VINE on tree
	SK ALSO	RATA	A VINE
581	PĀLI	LA PA NA	talking muttering
	SĀMOA	LA PA NA	PRATTLE
	MĀORI	RA	Continued low sound
		PA O	SING
		PAN-VI	PROCLAIM
		PANA	REPELLANT SONG

PĀLI  
MĀORI

RAJU	LINE CORD ROPE BASKET
RA RAWĒ	BOUNDARY CIRCUIT CLASP TIGHTLY
RA WHI	BASKET
RA WĒ	TIE ROUND
RA U-	MATA MESH & a NET.
RAU ANGI	FINE STRANDS FOR MAKING A NET
RAU	CATCH IN A NET
RATA	VINE
RANGA HAU	CARRY ON A LOOP & FLAX.
RANGA	SANDBANK [i.e. LINE]
RAI HĒ	FENCED
RAHIRI	ROPE IN EVEN FILE
RAEKŌ KIRI	CERTAIN LINES IN TATOOING.
Ū	BE FIRM BE FIXED
UA	BACKBONE VEIN ARTERY
UA UA	SINEW
UENUKU	RAINBOW.
UHO	UMBILICAL CORD
UNUA	FASTEN 2 canoes side by side.
UPANE	ABREAST IN EVEN RANK. TERRACE
URI	OFFSPRING. [ & a HILL ]
URUKEHU	LIGHT HAired
URUPA	FENCE A GRAVE

PĀLI  
MĀORI

RAJU KA	ROPE LINE
Ū	FIRM FIXED
UKA	BE FIXED FIRM.
RAHIRI	ROPE
RAHO	TESTICLE.
KAKA	MAIN LINES IN TATOOING FIBRE HAIR
KA IO	LOCK & HAIR, [ GARMENT ]
KAHA	ROPE

PĀLI  
MĀORI

RATA	DEVOTED TO DELIGHTING IN.
RĀ	WED
RATA	FAMILIAR FRIENDLY
TĀ	FRIEND
RATO	DISTRIBUTE SERVE PROVIDE

PĀLI	4	AGĀLA	
		*AREG	TO PROTECT
MĀORI		ARE-ING-A	POINT of a WEAPON.
		ARE	ROWHERO FIGHTING MEN of a CLAN
PĀLI		ANGĀR	AKA LIKE CHARCOAL
MĀORI		NGĀR A-HU	CHARCOAL CINDERS
		RAKAU	WOOD
PĀLI		ANGARA	CHARCOAL BURNING COALS
MĀORI		RĀ RĀ	EXPOSE TO THE HEAT of a FIRE
PĀLI	A-	CIT	TAKA A+ CITTA+ KA WITHOUT [A] THOUGHT or INTENTION
MĀORI	-	KI	THINK DESIGNATE SAY TELL CONSIDER.
	-	KITE	SEE PERCEIVE DIVINATION ITO
	-	TAKA	PREPARE
PĀLI	A		NEG PART.
PĀLI	ANGIKA		] CONSISTING of PARTS
FROM	ANGA		
MĀORI	ANGA		ASPECT SHELL HUSK SKELETON ITO
PĀLI	ANGA		A CONSTITUENT PART OF THE BODY
PĀLI	ACC-		A+C E.G. ACCUTA = A-CUTA GROUP / ASSIMILATION.
=	ACUTA		GROUP ITO
MĀORI	KUTA		OLD SICK PERSONS ON A MARCH
	KUTA		NEA HANDFUL.
	KŪ WHĀ		THY. MAIN LIMB of a TREE CONNECTION BY MARRIAGE
	KURU		FRAGMENT PIECE
	KURE	UREU	UNEVEN OUT of RANK.
	Ā		of belonging to.
	TĀ	CUT	
	KURU REMU		TAIL of a bird
	KURU PEI		CLOUD
	KURU TĒ		CRUSH
	KURA		ornamented with feathers Knowledge of Karakia ITO
	KUPU		WORD SAYING.
	KU PENGA		NET
	KUMI KUMI		WHITE THROAT FEATHERS of TUI
	KUMU		BUTTOCKS
PĀLI	ACITIKATA		A+ CITTA + KATA NOT WELL THOUGHT OF.
MĀORI	- KITE		SEE PERCEIVE
	- KATA		LAUGH AT

MĀORI  
PĀLI II

AJJ

HĀ

WA NĀ NEA TEACHINGS of the TOHUNGA

148

PA NA from cause of AJJHETI

TEACHING OF SACRED WRIT

MĀORI

[HA]

PĀ HĀ - KE OLD MAN ANCIENT TIMES

PA NUI PROCLAIM DECLARE

PĀ KURU A CHANT + TAPPING of a STICK,

PĀ Term of address to male elders.

PA KI PROCLAIM PUBLISH

PAI MĀRIRE MOVEMENT OF!

PAI GOOD EXCELLENT SET IN ORDER PRAISE

PĀ HA-O ACQUIRE INFORMATION GLEAN

PA O SING.

PA NEA A RIDDLE

PA ORO RESOUND [hōns naas!]

PA PANGA RECITE IN PROPER ORDER.

PA PE MAKE AN ERROR IN A KARAKIA ITO

PA RITTA funeral chants.

PA RI be baffled

PA TA Cause occasion ancient times

PA TAI QUESTION ENQUIRE

PĀ TIKI Fan to keep flies from a corpse.

HA TONE of VOICE TENOR of SPEECH

HĀ

HA EPA PA

STRAIGHT DIRECT CORRECT

HA

ERE

become be diffused come go depart.

HĀ

KORO

OLD MAN.

HA

KUNE

Be deliberate be careful.

HA

MUMU

SPEAK.

HĀ

PAI

begin a song ITO.

HĀ

PARU

Desecrate

HA

RA

VIOLATE TAPU

HĀ

TETE

proceed in an orderly manner follow in

HA

TETE

FIRE

[regular sequence]

HA

U

FAMOUS ILLUSTRIOUS be heard report.

NĀ Acted on by parentage descent.

NA-HE ANCIENT TIMES

NA-MATA ANCIENT TIMES

NA WA an ending to STANZAS!

NGA-HERE FOREST WAO WA-NANGA! ITO

NGAIO EXPERT CLEVER.

A

KO

TEACH PUPIL.

PĀLI  
MĀORI

PĀLI II	AJJ	HĀ	PA	NA	from causative of AJJHETI TEACHING OF SACRED WRIT
MĀORI			PĀ	HA	-KE OLD MAN ANCIENT TIMES
			PĀ	HA	-O ACQUIRE INFORMATION GLEAN -
			PA	O	SING [ INFORMATION
			PA	NEA	A RIDDLE
			PA	NUI	PROCLAIM
			PA	KURU	CHANT
			PA	KI	PROCLAIM PUBLISH
			PA	I	GOOD EXCELLENT SET IN ORDER PRAISE
			PA	PANGA	RECITE IN PROPER ORDER
			PA	TA	CAUSE OCCASION ANCIENT TIMES
			PA	TAI	QUESTION ENQUIRE
		HA	MUMU		SPEAK
		HA	RA		VIOLATE TAPU
		HA	U		BE HEARD FAMOUS ILLUSTRIOUS
		HĀ	TETE		PROCEED IN AN ORDERLY MANNER
				NA	FOLLOW IN REGULAR SEQUENCE
				NA	HE ANCIENT TIMES
				NA	MATA ANCIENT TIMES
				NA	WA ENDING TO A STANZA
				NGA-IO	EXPERT CLEVER.
	A	KO			TEACHER PUPIL
	Ā				AFTER THE MANNER OF
	A	HA			BELONGING TO POSSESSED BY
					WHAT of things only WHO OF WHAT
CAUS- MĀORI	AJJ	HE	TI		SORT OR USE DO WHAT
			TI	KA	STRAIGHT DIRECT JUST FAIR CORRECT
			TI	KA	NEA RULE PLAN CUSTOM MEANING PURPORT
CAUS- MĀORI	AJJ	HE	TI		CORRECT RIGHT AUTHORITY CONTROL
	A	HEI	HA		TRULY EXACTLY CERTAINLY
	WHAKA	TI	KA		ACKNOWLEDGE AS RIGHT, PATH-
		HE	INEA		ANCESTOR [ WAY = MAKEA TRUE PATH
		HE	IPŪ		JUST PROPER
		HE	RE		GUIDE
		HE	VENGA		MEANS of RELEASING CEREMONIAL
			TI	AKI	GUARD KEEP [ RESTRICTIONS ]
		HE	UEA		BE MADE FREE FROM TAPU
			TI	EKE	MEASURE SET OUT

PALI 11  
MĀORI

AJJ  
Ā

HĀ GĀ RE  
 HA NEA  
 NGARE  
 HA MOKO  
 HA MA RU RU  
 HA MUA  
 HĀ KORO  
 HĀ KUI  
 NGĀ  
 NGAE  
 NGA HAV  
 NGA HIRI  
 NGA HURU  
 NGĀ I  
 NGA I  
 NGA KI  
 NGA O  
 NGĀ ORI ORI  
 NGA RE HU  
 NGA RIRI  
 NGA WHI  
 NGA HI  
 RE A  
 RE HE  
 RE HIA  
 RE HU  
 RE I  
 RE MU  
 RE O  
 RE RE  
 RE RENGĀ  
 RE U  
 HA UKAINGA  
 KĀ

ADAI + A GĀRE LOC of AGĀRA AT HOME  
 IN ONES OWN HOUSE  
 OF BELONGING TO POSSESSED BY  
 MAKE BUILD FASHION BUSINESS PROPERTY  
 FAMILY ELDERS of FAMILIES  
 THATCH for a HOUSE  
 SHUT IN CONFINED  
 ELDER BROTHER OR SISTER,  
 FATHER OLD MAN  
 MOTHER OLD WOMAN  
 SATISFIED.  
 UMBILICAL CORD  
 DANCE  
 PESTLE POUNDER.  
 HARVEST  
 CLAN PREFIX.  
 THATCH FOR A HOUSE  
 CULTIVATE PLANT.  
 DRESS TIMBER.  
 LULLABY  
 CINDERS WAR DANCE LEADER COMMANDER  
 LOVE.  
 BE PUNISHED  
 SPRING UP GROW MULTIPLY.  
 EXPERT  
 PLEASURE SPORT PLAY.  
 PLAY THE FLUTE  
 BOUNDARY. THERE  
 LOWER END of a CULTIVATED FIELD  
 SPEECH UTTERANCE FORM of WORDS  
 BE BORN  
 OFFSHOOTS of a FAMILY  
 outer paddocks [PLANT CROPS ITD]  
 HOME  
 HOME

WHA KA

PĀLI and	AJJ	HĀ	RU	HA	] GROWING UP OVER, OVERWHELMING
			RU	HA	
PĀLI	AJJ	HĀ	RŪ	JHA	PP ADHI + AT RUA GROWN UP OR HIGH OVER.
PĀLI	AJJ	HĀ	RŪ	HA	TI ADHI + ROHATI cp ATYĀ ROHATI TO RISE INTO THE AIR TO CLIMB OVER SPREAD OVER. LARGE BRANCHES of a TREE VAULT of HEAVEN DAWN STRONG GROWING. SPIRIT IN A CLOUD or RAINBOW, WING DARK THREATENING of CLOUDS SLEEPY THATCH FOR a HOUSE SHINE GLOW GIVE FORTH HEAT MAKE BUILD HEAD of a TREE NET CATCH IN a NET CAPTURE a ]
MĀORI			RU	HA	
		HA	RO		
		HA	EMATA		
		HA	EMATA		
		HA	ERE		
		HA	KIKAU		
		HA	KIWAKIWA		
		HĀ	MOEMOE		
		HĀ	MOKO		
		HA	NA		
		HA	NGA		
		HA	O		
		HĀ	PAI		LIFT UP [FORTRESS]
		HĀ	PAI		RISE of HEAVENLY BODIES DAWN
		HĀ	PAPA		HEAD of STONES
		HĀ	PARA		DAWN.
		HA	PŪ		PREGNANT
		HA	RO		SOAR.
		HĀ	TE TE		FIRE
		HA	U		FAMOUS ILLUSTRIOUS SMITE
		HA	U NGA		STINKING
		HA	UTOKE		WINTER.
			RU	A	ABYSS into which heavenly bodies see
cp PĀLI	AT	YĀ	RO	HA	TI [RŪ = EARTHQUAKE
MĀORI			RO	HA	SPREAD OUT EXPANDED
			RO	A	LONG TAIL CONTINUATION
			RO	AKA	ABUNDANT
					TI RA RAYS BEAMS [TIAHO SHINE]
			RO	KO	INCREASE EXTENSION
			RO	MA	CURRENT STREAM FLOOD
			RO	NGOA	MEDICINE [for WOUNDS i.e HEAL.
					TI U SOAR TIKE HIGH EXALTED



PALI 12	AJJ	HO	SĀ	NA	'CLEAVING TO, [EARTHLY JOYS] POP ETYM = ATTACHMENT.	ASTO EAT ITD
MĀORI		HOA			SPOUSE HUSBAND WIFE FRIEND	
		HOA			plan of a house. plan arrange.	
		HO HE			Active strong	
		HO HE HO HE			Wrinkled with laughter	
		HŌ	KAKA		DESIRE HUNGRY.	
		HŌ KI	KITANGA		SOURCE of a stream ITD.	
		HOKO			MERCHANDISE BARTER SELL	
		HOKOI			BELOVED	
		HOKOITANGA			CHILDHOOD.	
		HONE			PLUNDER.	
		HONEKAI			GLUTTONOUS.	
		HONO			MARRY	
		HONGI			SMELL	
		HŌNGI			OVEN.	
		HŌPARA			BELLY.	
		HOPI			EARTH OVEN.	
		HOTU			DESIRE EAGERLY.	
		HŌUMIA			GLUTTON.	
		HĀ			TASTE FLAVOUR ODOUR	
		HĀNEA			PROPERTY PEOPLE	
		HĀNEI			EARTH OVEN	
		HĀRI			DANCE SING	
		HĀRA		PAKI	JOIN BATTLE [= pleasure]	
		HĀRAKOA			Dancing amusements	
		HĀPŪ			pregnant	
		HĀPUI			Betrothed	
		HĀU			famous illustrious	
		HĀUORA			Spirit of life	
		HĀNA			Shine glow give forth heat	
		HĀNĀHANA		PUD MUL		
		HĀNĀ			SATISFIED CONTENTED	
		HĀNĀ			ACTED ON BY	
		HĀNĀ			Satisfied	
		HĀNĀRE			FAMILY.	
		HĀNĀRE			of belonging to possessed by.	

Ā

PĀLI 13  
MĀORI

AJJ

HO HĀ RA  
HŌ KAKA  
HO NE KAI  
HO NE I  
HŌ NEI  
HŌ PARA  
HO PI  
HO TU  
HO UMI A

TAKING FOOD EATING SWALLOWING  
HUNGRY  
GLUTTONOUS  
SMELL  
OVEN  
BELLY  
EARTH OVEN  
DESIRE EAGERLY  
GLUTTON.

HĀ  
HA NEI

TASTE FLAVOUR.  
EARTH OVEN

HA KARI

FEAST

HĀ PI

OVEN

HA RA

NEOTE NIBBLE

PĀLI  
MĀORI

AJJ

HO

HA RA

HA U

SACRED FOOD

HA U PA

EAT

HĀ U PA U PA

EAT GREEDILY

RĀ RĀ

Expose to the heat of a FIRE

RA E

RAW NOT COOKED ] [ BY WAY OF ]

RA HI

ABUNDANT

WHAKA

RA NU

GRAVY JUICE

RA NEI RANGI

ROAST

RĀ OA

BE CROCKED

RA RA UHE

fern root.

RA ROTAWAKE

EDIBLE ROOTS

RA TO

SERVE PROVIDE BE DISTRIBUTED

RA U

CATCH IN A NET.

RA UKAI

LEAVES FOR COOKED FOOD

RA U KARAKA

A VAR of POTATO

RA WAKA

ABUNDANT

RA WHAKI

HEAPED UP

HA RA

EXCESS

HA RA

HARA ABUNDANCE

I RA

life principle

KAKA RA

SMELL FLAVOUR.

KA RA

HUI COLLECT

KA RA

MURAMU EAT AT IRREGULAR TIMES

KA RA

PETU SWALLOW GULP

PĀLI	RA NA	BATTLE PLEASURE
PĀLI 561	RA NĀ	from RAJ [RAJA] ORDER DIRECT
		OHTP gives only one meaning 'DANCING PLACE, A STAGE'
MĀORI	RA NEA	MARO ARMY IN BATTLE ARRAY
	RA NEA	PŪ COMPANY
	RA NGA	TIRA CHIEF, NOBLE.
	RA NEA	TŪ GO MARCH IN ORDER.
	RA NEA	WHĒNUA MARS
	RA NEA	AWATEA TRUCE
	RA NEA	HAU PERSUE
	RA NEA	1 AVENGE A DEATH
	RA NEA	SET IN MOTION A BODY of MEN.
	RA NEA -A	RUSH CHARGE COMPANY of PERSONS.
	RA NA KI	AVENGE
	RA ME NE	ASSEMBLE
	RA KA U	WEAPON.
	RA KI	N. WIND [of WAR], see TORO! TORO!
	RĀ KA I	ADORN BEDECK [as for WAR].
	RA IHE	STOCKADE
	RA HI	MULTITUDE LOUD SLAVE
	RĀ	BY WAY OF. ROAR Continued sound.
	RĀ NGI	HEAVEN [of warriors]. there yonder.
	RA NGI	CHIEF
RĀ	RA NGI	LINE RANK ROW
WHAKA	RĀ RANGI	ARRANGE IN A LINE OR ROW.
	RA NEI RUA	IRREGULAR OUT of UNISON.
	RĀ PAKI	BE GIRT UP
	RA PATAHURI	A GAME
	RA POI	ASSEMBLE
	RA RA	RUSH IN DISORDER STAMPEDE
	RA RI	MAKE AN UPROAR.
	RA TA	SHARP CUTTING.
	RA U	BLADE of WEAPON MULTITUDE NUMBER
WHAKA	RA U	TAKE CAPTIVE
	RA U	PATU CONQUEST FIGHT
	RA UTUPU	KILL IN REVENGE
	NGA -RO	DESTROYED
	NEĀ I	CLAN PREFIX.
	NGA KI	AVENGE [NEA-RE BODY of MEN.]
[RA]	NGA RA HU	WAR DANCE LEADER COMMANDER.

PERS PRON 36 A CONCISE ELEMENTARY GRAMMAR of SK JAN GONDA

SK MAD- 1ST PERSON

SK AS MAD- 2ND PERSON SINGULAR [see TU/TY/THOU]

MĀORI AH - AU I ME = AU AWAU and AWAKAU

AH - AKU MINE = ĀKU [AH-I FIRE AS OĀNĪSKO DOMOWY]?

SK MAD- GR HA MY HOUSE ĀH-ANA HIS

MĀORI MĀ USED after names of persons & pronouns WA I and

" AH - O LINE of DESCENT MEA : Terms of address to indicate the INCLUSION of OTHERS NOT NECESSARY TO SPECIFY

AH - UNGA - GENERATION USED TO EXPRESS DUA RELATIONSHIPS caused by marriage of persons belonging to different generations as a FATHER : SON MARRYING

AH - U - GARMENT TO CONNECT NUMERALS / COMPASS POINTS [SISTERS

AH - UA BE PREGNANT POSSESSED BY. AND

PĀLI GARU !

MĀ PAIN,

MA MA E LAZY,

MA EKO PLEASANT

MA ENE FOR HIM OR HER, > MĀ-NA

MĀ OF BELONGING TO POSSESSED BY AI COPULATE.

MĀ U FOR THREE

MA HI WORK AT

MA IOHA GREET AFFECTIONATELY

MA IMOA CHERISH TAKE CARE OF

MA IRE SONG

MA KAU HUSBAND WIFE

MĀ KU pron 1st person singular FOR ME

MĀ NA pron 1st person singular FOR HIM,

MA NA AKI SHOW KINDNESS OR RESPECT

MA NAPOU ANYTHING TO SUPPORT LIFE

MA NATU HOME SICK REMEMBER.

MĀ NA least mind patience

MA RA FRIEND

MA RA-E

MAT - A FACE SURFACE

MAT - AMATA GREET

MAT - AHI FRONT of a HOUSE

MAT - AINAINA DESIRE

HĀ MOKO THATCH FOR A HOUSE

NGARĒ FAMILY ELDERS ITD

GONDA 36

SK  
MĀORI

LA GH-U-	'LIGHT,
RĀ	SUN DAY SAIL
RAKO	ALBINO
RAKI	NORTH
RA MA	TORCH ARTIFICIAL LIGHT
RA NEI	SKY
RĀ KA-U-	MATOHĪ MOON ON 18 <sup>TH</sup> DAY
RĀ KA-U-	NUI MOON ON 17 <sup>TH</sup> DAY.
RĀ WHITI	'SUN RISING = EAST
H-U-	A FULL MOON,
U-	E MOON ON 4 <sup>TH</sup> DAY.
U-	E-NU-KU RAINBOW.
H U-	KA SNOW.
U-	IRI GLEAM FLASH LIGHTENING.
U-	MU EARTH OVEN,
U-	POKO MĀRŌ HARD FROST
[RA] U-	RA GLOWING.
U-	RUKEHU LIGHT HAired.
N U-	I GREAT INTENSE
NG-U	GHOST
NG-U-	HA RAGE FURY.
NG-U-	NU ROAST FOOD ON EMBERS.
NG-U-	TU NGUTU FLAME BURN.
NG-U-	TU NGUTU-TAHĪ COVER WITH HOT EMBERS.
U R A N G A	RED GLOW of SUNRISE
SK MĀORI	DU RA FAR
TŪ TŪ	MESSENGER, SUMMON.
TŪ	SENG FIGHT WITH
TU A	FARTHER SIDE of a SOLID BODY. FUTURE ]
TU A KAI HAU	DISTANT OUT of SIGHT [TIME PAST ]
TŪ Ā O MA	A STAGE of a JOURNEY,
TŪ Ā R A - N E I	OF ANCIENT DATE
TU A U R I	ANCIENT TIMES
RĀ	SUN SAIL THERE YONDER.
RA HI	TROUBLE of OTHER LANDS ARE THEIR OWN
RA I N A H I	YESTER DAY
RA KA	GO SPREAD ABROAD [RANGI SKY]

PALI  
MAORI

ANJANISA LĀ KĀ  
RONGORONI RA KA-U

ASTICK TO APPLY OINTMENT  
STICK  
OINTMENT

PALI  
MAORI

A TI  
A TI ATI  
TI - RA  
A  
A  
A - RA  
A TI  
A TI - TI  
A TI RU  
A TIU  
TIU  
TI RO  
TI RI WĀ  
TI AHO  
TI AKA  
TI AKI  
TI ARI  
TI HE  
TI HERU  
TI HO KA  
TI KA  
WHA TI KA  
TI KA PEKAPE  
TI KARO  
TI KE  
TI KEI  
TI KI  
TI MATA  
TI MO  
TI O  
TI PA  
TI PI  
TI RA  
TI RI  
TI ROV

of DIRECTION FORWARD MOTION  
EXPELL DRIVE AWAY  
COMPANY of TRAVELLERS RAYS BEAMS  
AS FAR AS AND AND THEN.  
DRIVE URGE COMPELL  
WAY PATH  
Beginning  
TURN ASIDE WANDER.  
Clouds threatening wind i RAIN.  
WANDER STRAY SOAR  
SOAR.  
LOOK SURVEY VIEW  
DISTANCE  
Emit Rays of light shine  
leader of a flock of parrots  
Watch wait for.  
Expose to view. hold up  
SNEEZE  
CONVEY  
STICK IN.  
STRAIGHT DIRECT  
Stand up way path start a journey  
STIR with the point of a stick  
pick out [a hole].  
lofty high  
EXTEND STRETCH OUT.  
GO for a purpose.  
DART SPEAR.  
PECK as a bird  
Cry call.  
ESCAPE  
GO QUICKLY.  
Company of travellers Rays beams  
THROW  
POINTED STICK for a FORK.

SK 64  
MĀORI

DĪ P	KINDLE [LONG ROOT VOWEL often SHORTENED]
TI ETI E	BREAK UP FIREWOOD
TI AHO	EMIT RAYS of LIGHT SHINE
TI KĀ KĀ	BURNT BY THE SUN.
TI PĀ	DRIED UP
TI PA E	LIE TO ONE SIDE LIE ACROSS
TĪ PA KO	PICK OUT SELECT take singly here i there
TI P-I	PARE SLICE of.
TĪ RAHA	BUNDLE
TI RAMA	LOOK FOR WITH A TORCH - TORCHLIGHT
TI RAU	STICK
TI REHUREHU	SACRED FIRE
TI TARA	a framework of STICKS.
TI TI	STICK IN SHINE
TI TĪ TAI	WOOD CAST UP BY THE SEA.
TI TORE	Split divide
TĪ WAE	DIVIDE CLEAVE SEPARATE in phrase TĪWAI KI TE TARA <u>AHI</u>
TI WEKA	Digressing of a FLAME BLAZING UP IN A CORNER instead of the centre of a FIREPLACE

SK  
MĀORI

DĪ PAYATI	> DIP 'KINDLE.
PA E	be collected ready for use
PAHIKAIKAI	Sacred fire [rites of the dead].
PĀ HENGHENGĀ	Blowing gently
PĀ HI	temporary camping place.
PA EWAI	Driftwood
PA PA HU	BURST INTO FLAMES
PA HU NU	FIRE BURN

SK  
SK  
MĀORI

BHU	= GROW
BHU <u>YAS</u>	MORE
HUI	put on add together
HU KA	COLD
HU NU	SINGE
HŪ	DESIRE [fire of love = tongue of Agni].
HU RU	GLOW
HU RUNGA	RISING.
HŪ TOKE	WINTER
HŪ	hiss bubble up noise
<u>AH-I</u>	FIRE [i = be stirred of feelings]



SK	BHŪ	GROW
"	BHŪ YAS	MORE
"	BHŪ RI	ABUNDANT
MĀORI	PŪ	HEAP STACK ORIGIN SOURCE CAUSE
PU	PŪ	BREAK FORTH SPRING UP RISE as FOG.
	PU-A	FLOWER SEED BLOOM. SMOKEY
	PU-AHEIHEI	ROUGH SEA
	PU-AHEI RI	SNOW
SK	BHŪ --- RI	ABUNDANT
MĀORI	HU-KA	SNOW
	HŪ	DESIRE
	PU-ANU	COLD
	[ MĀO-RI ]	
	PŪ-AO	DAWN.
	PU-HA	OVERFLOWING.
	PU-IA	VOLCANOE
	PUHIKAI ORE ORE	TOP of a TREE.
	PUHIMOANA	BLOW as a whale SWELL.
	PŪ KA URI	BURNING FIERCELY.
	PU KEA	FLOODED
	PU KE	WELL UP RISE [as water etc].
	PŪ KEKO	APPEARING OLD OLD.
	PU NA	SPRING of WATER.
	PŪ KINO	GREEDY.
	PU KU	SWELLING SWELL DESIRE
	PU NEA	LUMP SWELLING.
	PU R-ANG	HEAP
	PŪ REHU	CLOUD MIST
	HU A	PRODUCT PROGENY FRUIT FLOWERS
	PU TA	BE BORN [ FULL MOON ]
	PU TU	SWELL INCREASE MULTIPLY.
HA	PŪ	PREGNANT SECONDARY CLAN.
HĀ	PU NAPUNA	FORMING A POOL.
KA	PU A	BANK of CLOUDS
KĀ	PU HI	CLUSTER of BRANCHES [AT TOP of a TREE].
KĀ	PU I	GATHER UP IN A BUNCH EARTH UP CROPS
KĀ	PU RA	FIRE
KA	PU RANGI	RUBBISH WEEDS FUNGUS on a TREE.

67 SK	MA		PROHIBITIVE 'NOT,
MĀORI	MA	NENE	STRANGER
	MA	NINOHĒA	DISGUSTED REPULSIVE
WHAKA	MA	NĪA	ADDRESS ABUSIVELY
	MA	NA UĒA	IN ILL HEALTH
		NĀ	ACTED ON BY
	MA	NA	AUTHORITY CONTROL.
	MA	KIRI	FALSE
	MĀ		FREE of TAPU
	MA	KARIRI	WINTER.
	MA	O	LEAVE of RAINING.
	MA	RERE	DIE
	MA	RIKO	PHANTOM UNREAL.
	MA	RŪ	BE KILLED
	MĀ	TĀO	COLD
	MA	TE	DEAD
SK 74	VID		KNOW
MĀORI	WHĪ		Can be able = HĪA = how many ito,
	WHITI		Relate recite
	AWHINA		Assist benefit
	TAWHIRI		BID WELCOME
	TAWHITO		OLD ANCIENT ORIGINAL WHITO = DWARF
	WĪ		a game. [= VIS NV ]
	WHIRI		TWIST PLAIT
WHAKA	WHIRINAKI		Trust in depend.
	WHIWHITA		QUICK READY ZEALOUS FASTEN
WHAKA	WHITI		CROSS OVER SAIL for a CANOE
	WHITI		shine upon
	WHI- WHI		MEASURE PLANS for a HOUSE
			POSSESSED OF HAVING ACQUIRED

SK 74 MĀORI	CI T- KITE	' OBSERVE SEE PERCIEVE EXAMINE
SK MĀORI	CORAYATI KO NIHI	TO STEAL STEALTHY AVOIDING OBSERVATION GO STEALTHILY A SMALL MARAUDING PARTY
KO	KO NEI KO RA - HO	THIS PLACE THIS TIME TAKE FOR ONESELF - NOT
	KOI KŌ HUNU	PLUNDER,
	KO HU KŌ HAKI	CURSE SNATCH TAKE BY FORCE
	KO HAE KOR E	Earnestly desire COVET ENVY. NOT
	KO PEKA KO RA	DECIEVE PERSON of NO ACCOUNT
	KO RA PA KO R E	DISQUIETED WITH FEAR. NO, LOST WANT ABSENSE
WHAKA	KO R E KŌ RERO	DENY SAY TELL. ADDRESS.
	KO RO KO RONUKE	Desire INTEND Cooked.
	RA HUI	Tresspass marker.
	RAIHE	FENCED
	RA PU	Seek look for ascertain
	RA RE	DIVERT BLAME TO SOMEONE ELSE
	RA UHANGA	Cunning deceitful
	RA UHI	Catch hold.
	RA WAHANGA	MISCHEVIOUS
	RA WHI	grasp seize hold firmly
	ATI-ATI	DRIVE AWAY
	TI-A	SLAVE
	TIMI HANGA	DECIEVE CHEAT
	TIO	CRY CALL
	TI TIRO	LOOK COVETOUSELY.
	TI TEI	SPY
	TI WEKA	VAGABOND ROAMING AFTER NO GOOD

SK 74 MĀORI	GRAH NG AH-U NG A-NEA NG AH AU NG A RO NG A HERE NGARO NGARU NEAW NEAWHI	SEIZE HUNT WITH DOGS Breath with difficulty screech. infected by example, force of example lost destroyed FOREST blowfly. Obstruction in nose of a newborn child. BITE ENAW, BE PUNISHED.
SK 74 MĀORI	SRU HŪ RŪTĀ	HEAR RESOUND HISS BE RUMoured NOISE RAGE BLUSTER.
SK SK MĀORI	RŪ- RO RŪYATE ROI	CRY CRY REPEATEDLY TEARS
SK MĀORI	MĀJ- MIRI  MIRIMIRI	RUB OFF RUB STROKE WIPE TWIST STRANDS of flax on the thigh Shell maize by rubbing off. RUB SMEAR.
SK MĀORI	BHIKS- PINONO PI K-OKO PI NENE HIKOKO HIK-O HI - AKAI HI - A HI	BEG BEG, HUNGRY. BEG. STARVED SNATCH. HUNGER. DESIRE WISH. make a hissing noise. expressing CONTEMPT
SK SK MĀORI	PAT PĀTAYATI! PĀTA PĀTA HI PĀTA	FALL CAUSE TO FALL FALL IN DROPS DRIP BEFALL ALL ALIKE HEAVY RAIN.

SK 71	AH-	SAY
	ĀHA	3rd SAY
SK	ATTHA	2ND SAY
MĀORI	AH-A	WHO WHAT of what sort. warning
	AH-AI	WHO
	AH AKU	MINE
	AH-ETA	WHEN?
	HĀ	TOPE of VOICE TENOR of SPEECH
	AH-VA	TRULY a form of ASSENT.
	TĀ	BE UTTERED term of address. friend.
	TĀ HOKA	Recite ceremonially
	TA HI	ONE in counting
	TA-IAROA	GOSSIP
	TA-KI	MAKE A SPEECH. RECITE
	TĀ TAI	RECITE
70		
SOME	ROOTS	BEGINNING WITH VA HAVE UVA IN THE STRONG STEM. and Ū instead of VA in the WEAK ]
SK	VAC-	SPEAK [STEM]
1st sing	UVACA	
MĀORI	WA	ACCUSE CONDEMN
	WAHA	VOICE
WHAKA	WĀ	ADJUDICATE ON
	WAHA PŪ	ELOQUENT
	WAI	WHO? RECOLLECTION of WORDS
	WAI ATA	SONG
	WA NANGA	LORE of the TOHUNGA
	WA NEA	DEFAME SPEAK HARSHLY OF
	WAU	QUARREL
	WHA	BE DISCLOSED
	WHAIKI	MAKE A FORMAL SPEECH
	WHĀKĀ	REPLY TO
	K A RAKIA	PRAYERS REPEAT A FORM of WORDS
	K A RANGA	CALL SUMMON WELCOME
Ū	MERE	SING CHANT
UI		ASK ENQUIRE
UIUI		INTERROGATE
UTU		REPLY. MAKE RESPONSE
	KA	NONE SPEAK ILL OF

SK 58  
MĀORI

YUJ -	JOIN
Ū	REACH LAND ARRIVE by water TEAT
UA	BACKBONE NECK
UA VA	SINEW
UHO	UMBILICAL CORD
Ū KAIPŌ	MOTHER poetic
U MANĀA	CUSTOM. OCCUPATION.
U MERE	SING CHANT
U NU	DRINK GIVE DRINK TO
U NUKU	DOUBLE CANOE
U NVA	FASTEN 2 CANOES SIDE BY SIDE
U HONO	JOIN
Ū NEUTU	MEET TOGETHER
U RE	MEM VIRILE
U RI	OFFSPRING BLOOD CONNECTION.
U RU	ASSOCIATE ONESELF WITH. ARRIVE [ REPAIR A MAT ]
WHAKA -- U RU	ALLY ONESELF TO ALLY AVENGER INSERT
U HA	WOMAN.
U TA	land opposed to the SEA PUT PERSONS OR GOODS ON BOARD A CANOE
UTAVTA	PROPERTY.
UTO	REVENGE
UTU	RETURN FOR ANYTHING RESPONSE REPLY
UWHI	COVER.

SK 54  
MĀORI

BHĪ -	BE AFRAID
PĪ PĪ	half grown not matured
PĪ PĪ	YOUNG FIGHTING MEN IN VANEWARDd an ARMY
PIAU	AXE [STEEL].
PIKO	MURDER of GUESTS SLAUGHTER in General.
PIKONI	WORRY PERSISTANTLY
PI NAKU	WAR CANOE
PI KOKO	HUNGRY
PIO	STRANGER
PI OI	SONG SUNG WHILE BRANDISHING WEAPONS
PI RAU	DECAY DEATH PUS
PI RI	KEEP CLOSE TO
PI RINEA	HIDING PLACE

WHAKA

PIO

PĀLI	DAVA	FIRE HEAT
4	-DĀHA	FOREST FIRE
MĀ	TAU PĀ	COPULATE
	PĀ	COPULATE
	TA HAHI	STONES for a fire place.
	TA HU	Set on FIRE
PĀLI	DAVA-DĀHA	FOREST FIRE
MĀ	TAHU	Set on fire. BURN.
	HA-	TETE FIRE.
	TAU	SEASON YEAR [CYCLED], period of time
	TAU	prepare make ready. attack.
	TAUAROAKI	face towards
	TAUPAHI	Camping place
	TĀWAI	Clear undergrowth.
PĀLI	DĀYA	Forest fire
MĀ	TA-HU	Set on fire
"	TAI	Anger rage violence
	TAI AHOAHO	Very bright
	TAI ORE ORE	VERY DRY.
	TAI RO	Thicket obstruction brambles
	TAI WAENUA	Permanent abode = ogrisko demerisy.
	TA HU	Set on fire.
	AI	Copulate
PĀLI	DARU-GAHA	A WOOD YARD
MĀ	NGAH ERG	FOREST
	HA-	TETE FIRE
	RŪ HĀ	large branches of a tree
	TĀ	Cut curve fashion
	TAHU	Ridge pole of a house.
PĀLI	DĀRA	womenfolk wives gossip scandal.
MĀ	TARA	PUDENDA MULIEBRIA
	RĀ	WED.
	TĀRĀ	a marriage union broken by death.



SK 52	VID		KNOW
ROOT	WHI		CAN BE ABLE
MĀORI	WHITI		RELATE RECITE
MĀORI	VITTHA		
IND ACT	VE DMI		
IND ACT	VE TSI		
"	VETTI		
"	WE HE		DETACH DIVIDE TRANSPOSE RITES
MĀORI	WE HE	WE HE	WE HE SORT OUT ARRANGE
WHAKA	WE HE		SAFEGUARD PROTECTION
	WE NE	RAU	CENSURE
	WE RI		BE HEARD WITH ATTENTION
	WE RU		GARMENT
	WHE	AKO	EXPERIENCE INTIMATE KNOWLEDGE
	WHE	AO	PRINCE CHIEF.
	WHE	KA	GARMENT
	WHE	NUA	LAND COUNTRY
	WHE KE		MIGRATE MIGRANT [KNOWLEDGEABLE ONES]
	U POKO		DIVISION of a VERSE or SONG <u>UR-A</u> = GLOW i fig.
SK 3RD	physical imp. act		always AVIDUR - DVIŞ - and the Roots in ā can also have -UR: AYUR [FROM YĀ GO, WITHOUT THE Ā of the ROOT
MĀORI	A- WHE		MEASURE A TREE <u>GO</u> TRAVEL
	A- WHE	A WHE	WORK IN A BODY on anything
	A- WHI		FOSTER CHERISH DRAW NEAR TO
	A- WINA		ASSIST BENEFIT GO ROUND ABOUT
	A- WHI	REI NGA	EMBRACE IN THE REGION of the SPIRITS
	A- WHITI		CAUTIOUS ON ONES GUARD
WHAKA	UR -U		AID ASSIST ALLY URUURU URGE HASTEN. <u>Ū</u> = REACH
	UR -UORA		HELPER URUPŪ DILIGENT PERSEVERING [ARRIVE]
	TI RA		Company of travellers ITD
	TI AHO		Emit Rays of light shine fig = Knowledge
	TI AKI		guard keep watch wait for.
	TIEKE		MEASURE SET OUT PLAN ITD
	TIHERU		CONVEY ITD
	TIKANGA		RULE PLAN METHOD CUSTOM
	HA NEA		MAKE BUILD PEOPLE MEANING PURPORT

SK ROOT	DUH-	^MILK	
"	DOHMI	"	
"	DOGDAI	"	
"	DUHOKṢI	"	
"	DUGDHA	"	
"	DUHANTI	"	
MĀORI	TŌ	BE PREGNANT MOISTEN WET THE.... OF	
	TO TŌ	OOZE TRICKLE GUSH FORTH SPRING UP	
WHAKA	TO TŌ	CAUSE TO GUSH FORTH	
	TŌ	CALM TRANQUIL.	
	TO Ē	CREPITATE	
	TŌ ROHE	CONSUMED	
	TŪ <u>NGA</u>	BE PLACID REMAIN BE TURNED UP of the NOSE	
	TU AITITANGA	CHILDHOOD	
	TŪ Ā MOE	RELATIVE TO SLEEP	
	TŪ HAAHA	SEEK	
	TU HI	ODOUR,	
	TU HIRA	DESIRE	
	TŪ KATI	CLOSED UP	
	TU TUKI	BE FINISHED	
	TU KU	ALLOW LET OFFER, SETTLE DOWN	
	TUKUYA HUA	A CHARM TO EASE CHILD BIRTH	
	TŪ PĀ	OFFERED AS FOOD	
	TU PERE	DRIED UP ROUGH HARD	
	TU PU	PUT OUT THE LIPS POUT	
	TU PU	GROW INCREASE SPRING ISSUE BEGIN OWN ]	
WHAKA	TU PU	CAUSE TO GROW REAR, [GENUINE]	
	TU TURI	BE MOIST DRIP	
	Ū	TEAT OF A FEMALE BITE ENAW.	
WAI	Ū	MILK	
	TU WHA	SPIT OUT RUN WITH SPITTLE	
	TU WHA RE	SPITTLE	
	TŪ WHENVA	COVERED WITH SORES,	
	V HA	FEMALE	

SEE ELEMENTARY GRAMMAR OF SANSKRIT

JAN GONDA LEIDEN 1966 ITO

SK 78 SK MĀORI	NI HAN HANI HANI HĀ HĀ		STRIKE DOWN KILL WEAPON of CHIEFS DESOLATE DESERTED
SK MĀORI	K HAN KAN-IWHA KAKAN KANOTI KAN EHI KANEKANE KANE KANI KAMU KANEHI NA KU		DIG BARB OF A FISH HOOK GRAIN/TEXTURE IN WOOD COVER UP EMBERS WITH EARTH DESIRE PUNCTURE CHOKER DANCE TAKE THE ELEMENT IN TATTOOING LINE IN ATTACHING A HOOK DIG
MĀORI SK		NU KU KU	THE EARTH THE EARTH.
MĀORI	KA RI KŌ KAU AHI KAU HURI HĀ NGI HA NGA HA NGO HA RATUA		DIG DIGGING STICK Ā > O > AU FIRE STICKS for FIRE [FIRE BY FRICTION]. DIG THE SOIL. EARTH OVEN MAKE BUILD WORK. SHOVEL DIG PLANT CUTTING INSTRUMENT CUT EASY.
SK " " MĀORI	TRĪ- TARITUM TARĪTUM TI RA TA-I TA E TA HAPA TĀ HUNA TA HUTI TA RA TA RA TA RA TA RAKE		CROSS OVER " " COMPANY of TRAVELLERS SEA. COME GO ARRIVE. EXTEND TO PASS BY BATTLEFIELD RUN AWAY EFFECT BY PRAYERS GOSSIP SCANDAL FENCE QUICK ACTIVE DISTANT SHOAL EXPOSED AT LOW TIDE