

TE PU

70

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OMAU I
KAWATIRI
POTERORŌ.

85 Pages

I NOHO A IO I ROTO I TE AHA O TE AO

HE POURI TE AO, HE WAI KATOA

KAORE HE AO, HE MARAMA, HE MARAMATANGA

HE POURI KAU, HE WAI KATOA

Note MALA MARAE PARAE-MA JUDGE KNOW PERCEIVE
MEASURE ITO+RA/LA-

Z1	CA	MOVE MOON
Z2	CAKRA	WHEEL of TIME
Z3	PAKSHAPALI	A WINE
Z4	CAKRA	WHEEL of TIME
A	TAKKARA TATKARA THITI TITTHA-TI KIRIA KAROTI KARANA KIRIYATA KATA	A DOER THERE OF DONE MADE WORKED STATE CONTINUANCE STAY ABIDE ACTION PERFORMANCE DEED the DOING of MAKING AN END of THE STATE of done worked made.
B	KATA KILI KILA]	BUILT PREPARED WORKED OUT from SOUND ROOT / KI
C	KAKKARA KILA	a JUNGLE COCK as a DECOY AN STAKE
D	KILATI KILA TA-KARA	] PLAY SPORT A DOER THERE OF
E	AJJA - AJJA-ATTA	ASSIMILATION GROUP of ADHI + VOWEL THAT WHICH IS PERSONAL
F	AJJA-ATTA - AJJA-AGARE ADHI	ARMINANA A SUBJECTIVE OBJECT AT HOME IN ONES HOUSE [of THOUGHT pref of direction ; place move towards
G	ADHI AT-THA ATI	n n 1 n 10 HOME pref of direction
I	KAVI KAVITA KAJ KARA KAVI-VI	INSIGHT POETRY HAPPY DOER CAUSER Carrying obligations to the MANES

2	KAU RAPA	3rd ASTRONOMICAL HOUSE
3	JHĀLA	plate dish vessel.
	THU TA	praised
4	THŪ NIRA	HOUSE TOP GABLE
	THU PĀ	Crown of head top gable.
	THŪPI KATA	MADE A HEAP
5	THŪPA	" " " "
	JHĀ VARA	Standing Still
from	STHĀ	
6	THE NA	THEFT
	JHEYATTA	intending to steal
	JHENAKA	thief
7	HAVYA	oblation
	HĀ VYA-WĀHA	conveying oblations
	HAVA	calling
8	HĀ VIS-ATTA	Oblations
	HĀVI-AHU-TI	an oblation
9	THIRA	SOLID STAND OUT
	STHA	Strenuous
10	VASI TAR	one who abides
11	IJI ME SUTTAJ	thus I have heard.
12	" " "	" " "
13	KATA KA	anything circular
14	KATI	Bending curve
	KATUKA	TO CUT
	KATUKATTA	PUNGENCY
15	KATULA	containing pungency.
	KATUKA JA	" " "
16	KATTHĀ	STICKS FIREWOOD CHIPS
	KATTHA J PHĀLETI	TO CHOP STICKS
or	KATTHA J PA TETI	" " "
	KATTHA J VĀHA	a load of firewood
17	NIL LEKHA	without scratches
18	NIRĀ LAYA	HOUSE LESS
from	NISRALA YA TA	" " "

19 NILOKANA
NILOKETI
NILLOPA
NISLUP

watching out

20 MI
21 NI
and NIH
and NIS [NIR]
NI

Measure judge know perceive
DOWN OUT DOWN INTO BACK
OPPOSITE

after emphasized by STH as
STH NI = action of downward motion =
DOWN INTO OR REVERTING of an
UPWARD MOTION = BACK

NI VUTTHA
NI VASATI
NI VASANA

an 'in MATERS HA-NGI HO see
inhabiting dwelling
as down into back or out of, away
Entering entrance aboard [from]

22 NI SI TA
NI²
NI SI DATI
NI SI DANA
NI SI THA

SHARP
DOWN AWAY FROM
SIT DOWN DWELL
Sitting down MAT to lie on.

23 NISA
24 THA / THA
TAKKARA

Night midnight
Night
ABSIDING
A DOER THEREOF
orig = CONCERNING THIS

cause MAS
referred from
fem
TAD - ANGA
TE
TA-HI

25 TAKKARA

A DOER THERE OF

26 DA KA
27 DATTHA
DASATI

GREEN FOOD HERBS
TO BIT BITTEN
TO BITE

28 THATI
29 TAKKARA
= TAT KARA

STATE STABILITY DURATION
A DOER THERE OF

30 TITTHATI
STHA

STAND ASIDE BEAT REST

	31	TA		Base of demens - pronoun.
plurom		TE		
com		TA SU		
		TA HU		
		TA HI		
instru		TENA		
	32	DHU-TA		TO INJURE
	33	KIRIA	}	ACTION PERFORMANCE DEED DOING
abst		KAROTI		
	34	A RE	}	Excl - of astonishment or Excitement
		= RE		
		A LA TA			a FIRE BRAND
		PA VA DATI		TO TELL SHOW
	35	APPIYA	}	of API ALSO ALL TOGETHER
enclitic form PI		RAGA-PA-TA			THE WAY of LUST
	36	RITTA		Devoid Empty
	37	RUM BHATI	}	SURROUND BESIEGE
FOR		RUM-HATI		
	38	RUJA	}	DISEASE PAIN
		ROGIN		
		RUTA			NOISE
PP		RAVATI		"
	39	RUDATI	}	CRY LAMENT
and		RODATI		
cause		RODA-PETI		
		RUDDA		
cpsk		RAUDRA		STORM DEITY
	40	RU PETI	}	TO PUT INTO SHAPE MAKE APPEAR
from		RUPA		
	41	RUL HI		LIT ASCENT GROWTH
from		RUL HA		fig what has grown by TRADITION
		RUL HITO		CUSTOM TRADITION HO
	42	RUL HI		" " "
	43	PA		WIND LEAF
fem		PUTA		

44	PĀ PĀ RA PA PĀC perfect PĀ PĀ - CA	PROTECT RULE STRONG 3TH NOTE TO RIPEN MATURE CAUSE TO RIPEN
45	PRA - CĀYA	HEAP MASS CROWTH
46	PRA - CIT	TO KNOW
cause	PRA - CETA YATI	
47	PRAJ CUD CODATI	SET IN MOTION MAKE KNOWN
48	PRAJ JU °JĀVA	HASTEN FORWARDS haste rapidity
49	PRAJ JVAL	BEGIN TO BURN
50	PRAJ DĪ NA	FLOWN UP OR FORWARDS
51	PRA - NA	ANCIENT
52	KUN KU	BE IN PAIN TO SOUND to sound.
53	KU TUNĒA KA	THATCH ROOF HOUSE
54	KU TA KUTUMBA KUTUMBA - BAKA	FORT HOUSE FAMILY MEMBERS of an HOUSEHOLD HOUSEHOLD DUTIES
55	KUṬṬĀRA KUṬṬĪ RA	A MOUNTAIN SEXUAL INTERCOURSE A MOUNTAIN
56	KUNĪ KU	CRYING OUT TO SOUND
57	KUDYA KUDI	A WALL THE BODY
58	KUTT KUṬṬĀKA	CRUSH POUND GRIND BRUISE CUTTING GRINDING BREAKING
59	PAKSHA - PĀ LI	A WING SIDE
60	JAMI accus TĀ RAM	A RELATIVE
	su JAMI	Relationships as Mother - Sister
61	JARA JRI JARA - TĀ JARA - GAR - BHA	A LOVER BECOMING OLD LOVE AFFAIR A CHILD BY A PARAMOUR
62	JARA - GAR BHA " " " " "	" " " " "

63 GAR BHA
GA

WOMB
COITUS. CROWD

64 JALA
JAYA
JINU

WEB NET MEMBRANE
WIFE
Refresh.

JIVAKA
JUNĀ

ALIVE LIVING
TO SPEAK

65 JUHURĀ NA
HU VĀ NA

J INVOKER SACRIFICING-PRIEST
MOON INVOKED FIRE

66 JU HOTI

TECHNICAL TERM FOR THOSE
SACRIFICIAL CEREMONIES
TO WHICH HU IS APPLIED

SK
MAORU

CA PURE MOVING TO & FROM MOON
KA I KAMO EYE [THIEF SIVA]
KA-IA THIEF STEAL

CHATHAMS

TSCHA-
TSZA ITO see C > CH TS >>>
KA-IA-RIKI MOON on 10th DAY
KA I KOHURE male fire stick rubbed TO; FROM
KA NA BRIGHT GLEAMING
NAKA move in a certain direction
KA NA PU BRIGHT SHINING
HI NA MOON
NAKANAKA MOVE TO OR FROM

SK
SK
MAORI

CA KAS SHINING
CA KASITA ILLUMINATED SPLENDED
KA - - - NA BRIGHT SHINING
HI - NA MOON

WHAKA

KA take fire be lighted burn.
KAHI - KA BLOOM of RATA
TE KAH - U OTERANGI the BLUE SKY
- KAH - U WHITE of an EGG
KAH - U a cape of ridgeon feathers
a clote of WHITE RED and BLACK
KAH - U - WHERO CAPE of RED FEATHERS
KAH - UA FORM APPEARANCE
KAH - U - KURA RAINBOW
KAH - U RANGI HONORABLE DISTINGUISHED
LIGHT colored greenstone

Note

TA KA Turn Revolve time date [chieftainess]
[TSCHA-]

MAORI	TAKA	turn on a pivot Revolve ^{com} Round a
SK	CAKRA	WHEEL of TIME [A DATE & TIME]
	CAKRIA	BELONGING TO A WHEEL
RASI	CAKRA	ZODIAC
=	BAN DHA	
MAORI	POUTIRIA-U	ZODIAC
	ARIA	way path means of conveyance.
SK	PAKSHA	
SK	PAKSHA	WINE side of anything the HALF of the LUNAR MONTH [of 2 WINES]
MAORI	PA KI KEU	WING
	PA RI RAU	WING
PAKSHA	PA LI	WING
MAORI	WHA - RAHI	VEVA a STAR != CAKRYA wheel
MATA	RIKI	PLEIADES SPRING & BANDHA
"	TA-U	Cycle of Season's
"	WHA-WHE	Come or GO ROUND
SK	CAKRA - DHARA	WHEEL BEARER
MAORI	TAKA	Come Round as date or time Revolution
	WHA RARA	DECLINE SET of SUN [REVOLVE]
	TA RA	HORN of MOON WANE
	TA-U	Cycle of Season's
	MA TA RI KI	PLEIADES SPRING
	RA	SUN DAY
	KA - - - RA	OLD MAN
	RA KA UMA TOHI	Moon on 17th DAY
SK	PAKSH DHARA	having wings [ie horns of moon etc]
MAORI	TA RA	horn of moon wane of moon.
	HAEATA	DAWN [opposed to SUNSET]
	A TA PO	Before dawn
	A TA TU	just after sunrise
	PA NGORE	children [ie wing of parents]
	PA E PAE TOTO	Comopus
	PA HEKE	Menses
	PAI HAU	'WING' in above sense!
	PAKO RIA	LOW of tide / opposed to high tide.
	PA NAKO TE AO	a constellation
	WHAITUA	Side Region Space
	WHA RITE	Balanced by an equivalent NOT see

SK	PAKSHA-DHARA	HAVING WINE
	PAKSHA-PALI	A WINE
MA		PARI-RAU WINE
	PAKI KAU	WINE
	HA KI-HARATUA	12th LUNAR MONTH
	HA KI-KAU	WINE
SK	CA	— — — KRA wheel of time
		KAU ancestor
		KARA old man.
		TAU cycle of Seasons
		TARA home of moon WANE
	A	TA HIRA day after tomorrow
		HI A how many
		HI NA MOON
MA	— — —	HI NA MOON MONTH
		TA HE Ancient times
	NA MA TA	ancient times time to come.
		RANGI period of time
	A	TA TU after SUNRISE
	HA	ETA Dawn.
	A	TA PO before Sunrise
		TAU Count
		RI 2!
		RI KO TWILIGHT
		RI MA 5 = half of 10
		RI PA HORIZON BOUNDARY
		BANDHA = ZODIAC
		= RASI-CHAKRA
		HI NA moon
		MA HI NA moon MONTH

SK	CA	K	RA	WHEEL of TIME CIRCLES MYSTICAL Astronomical circle the ZODIAC [CIRCLE] RĀ SI-CAKRA the ZODIAC
SK MĀORI	CA POU	K TI-	RĀ RĀ RĀ RĀ RĀ	BELONGING TO A WHEEL ZODIAC WHIRLPOOL TWY LIGHT RĀKO WANE of HI-NA MOON in ancient Songs [MOON]
CHATHAMS VERNAC MĀORI	TSC TA	HA- K	KA A	HIGH MĀORI FOR TAKA TURN and PIVOT REVOLVE COME ROUND AS A DATE OR TIME REVOLUTION CIRCUIT BEFORE SUNRISE [VERNACULAR MĀORI]
	A	TA - PŌ		the TIME of DAWN
	A	TA - PONGI PONGI		HI Traverse land to Establish ownership SEE PAU KANĀKA [7 steps of ownership]
	TA	K	A-	CYCLE of SEASONS [of the world EVO]
	D	TA - U		JUST after SUNRISE
	A	TA HI	RA	DAY after TOMMORROW
	A	TA		form shape Semblance opposed to
	A	TA	RA-U	MOON SUBSTANCE
SK MĀORI		MA	RA RĀ	MA MOON MONTH SI-CAKRA ZODIAC
			RA	HI-NA MOON in ancient Songs.
			HI	DAWN
			RA	SUN DAY SAIL
		A	RA	way path means of conveyance.
		TA	RA	HORN of MOON ie WANE
			RA-KA-UMATOHĀ	MOON ON 17th DAY
		TI	RA	Company of Travellers
			RA-HI	plentyful abundant
			RAEKI HI	Strong winds at EQUINOXES
			RĀ-I-NA HI	YESTERDAY
			RA NGA	WHENUA MARS
			RA NGI	PERIOD of TIME
	KA	-	RA	OLD MAN
HU MA	KA KA			COLD SNOW
	KA	-RIRI		WINTER
			RA-U MATI	SOMMER

	>	TA	KK	ARA	↓	A DOER THEREOF
	=	TA	TK	ARA	→	KATA pp KAROTI DONE WORKED MADE
Māori		TA	-	-RA-I		DRESS TIMBER WITH AN ADZE
	>	THI	TI			STATE [OPPOSED TO BECOMING]
	>	TIT	THA	TI		STABILITY DURATION CONTINUANCE
	>	TI	THA	TI		CONDITION of -- RELATION BEAT REST
	>	KI	RI	A		STAY ABIDE STAND ENDOURE
ABST from		KA	RO	TI		ACTION PERFORMANCE
CP		KA	RA	NA		DEED OF the DOING = FULFILMENT
		KI	RI	YA-TA		MAKING AN END of
		KI	RI	YA-KA	LA	THE STATE OF
CP of KI		KA	RA	NA		FULFILMENT of ONE'S TIME i.e. DEATH.
		KA	RO	TI		MAKING AN END of [Māori ARO BE]
		KI	RI	TIN		FULFILMENT [UNDERSTOOD]
Māori		RO	NGO			ADORNED ENVELOPED
Māori		TA	KA			HEAR OBEY
		TA	KA			Carve fashion paint tattoo
		KA	RA	KA		prepare be formed be developed
		RA	KA			as WHA KA = CAUSATIVE PREFIX
		TI	KI			AGILE ADEPT
		TA	RO	TARO		PERSONIFICATION of PRYMAEVAL MAN.
		TA	RA	NGA		CUT ONES HAIR [state condition of] ACTION
		TA	TAI			SET IN MOTION
-		TI	NA	NA		measure arrange set in order Recite
		TI	NA	TI-NGI		MOTHER
		KI	TA	U		BODY PERSON SELF REALITY BODILY
		TA	INGA			KILL DESTROY
		TA	NGATA			TO of PLACE INTO ONTO UPON TOWARDS
		KE	RO			FLIGHT COME TO REST
Note		RA	RO			CAMP SITE
		KA	RI	HA-KA		TA-NGATA MAN HUMAN [condition of man]
		HA	RI			DEAD
		KA	TA			UNDERWORLD BENEATH
		A	RO			COPULATION
PAU 181		TA				DANCE SING JOY
NA MA		TA				pp of KAROTI DONE WORKED MADE = WHA KA and TA
						BE UNDERSTOOD TURN TOWARDS
						TIME TO COME TIME PAST [STATE of]

PĀLI		KA	TA		orig BUILT PREPARED WORKED OUT
PP	°	KA	TA		DONE MADE THIS or THAT ACTION
MĀORI	°	KA	ROTI		[DONE]
PĀLI	°	KA	MATA		THE PREPARATIONS BEING FINISHED
MĀORI	°	KĀ	LA		"DONE THERE TIME DECREASED of
PĀLI	°	KA	U		ANCESTOR [PETA]
PĀLI	°	KA	MMA	[corra]	THIEF = ONE WHO HAS DONE the
MĀORI	TA	KA	RA		A DOER CAUSER MAKER [DEED]
MĀORI	TA	KA	RA	-KIA	A DOER THERE of
MĀORI	TA	TA			ACILE ADEPT
MĀORI	TA	TA			Carve fashion paint tattoo
MĀORI	TA	KA			Measure arrange prepare Recite
PĀLI		KI			in WHAKA = CAUSATIVE PREFIX
PĀLI		KI			Recite
PĀLI		KI	LI	or	KILA from the Sound Root KI
MĀORI		KI	HI		indistinct of Sound
MĀORI		KI	KĪ	TA	RA CRY of the CICADA
MĀORI		KI	RI	RI	QUARREL
MĀORI	TA	KA			TIE KE MEASURE SET OUT epic Ground plans of HOUSE
MĀORI	TA	KA	MĀ	TĀ	prepare be formed.
MĀORI	TA	KA	MA	HI*	house for preparation i storage of bird
MĀORI	TA	KA	MĀ	HI*	snarles and articles of wood CRAFT
MĀORI	TA	KA	MĀ	HI*	MAKE BUILD WORK
MĀORI	TA	KA	MĀ	TĀ	Carve fashion tattoo ITD
MĀORI	TA	KA	U	AE	RUNGA LORE of the CELESTIAL
MĀORI	TA	KA	U	AE	RARO LORE of the TERRESTRIAL
MĀORI	TA	KA	U	MA	TUA grow up become adult
MĀORI	TA	KA	U	WHĀ	U RECITE LINE of ANCESTRY ITD
MĀORI	TA	RŌ			go
MĀORI	TA	RŌ	TO		in inside ITD see
MĀORI	TA	RŌ	HI		Reconnaitre Examine look for
MĀORI	TA	RŌ	TĀ	RO	cut ones hair (asa Rite of passage)
MĀORI	TA	RŌ	TĀ	RO	Care deliberation clearly openly,
MĀORI	TA	UI	RA		TEACHER PUPIL
MĀORI	TA	I	Ā*		STEAL THIEF

Pāli	KAKKARA	A JUNGLE COCK as a DECOY
	KA KA CCA	TO SOUND
	KAN KA	TO SOUND re A HERON
>	KI RA	A PARROT
Māori	KI A	A PARROT
	KI RA	QUILL FEATHERS of a WING
	KI RA	perch for snaring a parrot
	KI TA	Bright of colors
	RA U	FEATHER
	RA HUI	FLOCK
	KA EA	LEADER of a FLIGHT of PARROTS
	KĀ KĀ	PARROT
Pāli	KAKKA-RA	JUNGLE COCK
	KĀKA-TAI	BLUE HERON
	KA- RANGA	CALL SUMMON CALL OUT
	KA- RA-KE	GANNET
	KAKA PA	flutter quiver
Pāli	KAN- KA	TO SOUND re a HERON
Māori	KAN- E	CHOKER
	KAN- GA	CURSE ABUSE
Pāli	KI LA	PIN STAKE
Māori	KI KO HA	SHARP POINTED
	KI RA	with SHARP POINTS
	RA WHI	BIRD SPEAR
	RA WA	LATCH BOLT
	RA PA	SPLIT STICK
	RA NGO	Roller on which to drag a canoe
	RA NGAI	lift with a LEVER
	RA MA	TORCH of Resin Rimui
	RA KU	scratch scrape
	RA KA U	STICK spar MAST
	RA I HE	FENCED

Note MAORI NA = NGA also . . . D

>	KI	LA	TI	PLAY SPORT AMUSE oneself
>	KI	LA]	
and	KI	LI]	
from Root	KI			TO SOUND
	KI	LA	NĀ	playing Sports
	KI	LI	KĀ	play sport
MĀORI		RI	KI	SMALL
MĀORI		RI	KĀ	withe Toss oneself about eager impatient provoking confuse. urge incite stir up
Note	TI	RI		
	TI	TA	KA RO	
	TI	RI	NGA RINE	game
	TI	RĀ	KĀ U	STICK GAME
PĀLI		KA	RO - TI	DEED the DOING of
	KI	RI	A	action performance.
MĀORI				
A	KI			BOY [TAHU] Teacher
PĀLI	KI	LI]	
and	KI	LA	]	FROM THE SOUND ROOT KI
PĀLI	KI			SOUND ROOT
		RĀ		Resound
		RI	RI	QUARREL FIGHT
WHAKA	A	RI	KI	INVADING ARMY
		RI	PI	a game
		TI	HŌHE	SILLY CIEGLING
		NGA	HĀU	heartyness dance brisk
WHAKA		RI	U KA	RESTLESS
	TI	KA	RO	PLAY SPORT
PĀLI	TI	KA	RA	a DOER THEREOF
		KA	RO TI	DEED the DOING
			NANI	NOISY
WHĀ	KA	- NA	HĀU	AMUSE
			NĀO	LAY HOLD of
	KI	NO		EVIL BAD UGLY BADLY BEHAVED!
	PA	RIA	RE	familiar friendly
PA	RIA			CRY LOUDLY BRAWL
				a game of throwing darts to one [another]

> AJ JH - ASSIMILATION GROUP of ADHI + VOWEL

[ADHI + VOWEL]

AJ JH - ATTA

that which is personal & subjective
arises from within
JOY

MADHI

H - A - RI

PADHI

AJJHATTA -

ARAM MANA

A SUBJECTIVE OBJECT OF
[THOUGHT]

AJJH - AGA

=

ADHI + AGA

HE CAME TO GET TO FOUND OBTAINED
EXPERIENCED

MADHI

MA

HA RA

HA ERAPA

A TA

Recollect memory think on
STRAIGHT CORRECT

CARE DELIBERATION gently

NGA - KI occupy oneself intently strive
: LOVE

- NGA RIRI

MA NA - WA MIND

Set about doing anything

A NGA

NGA

ARA

HANA

ACT of LEADING / MIND

ARA

NGA

Rise to the surface appear

Note

ARO

HI

HI KA

Reconnaitre examine

Capulate [look for]

TAE

TOUCH of FEELINGS

NGA KAU SEAT of EMOTIONS i

NA

Satisfied content [FEELINGS]

NGA

Satisfied

MA HI

do MAKE BUILD BUSINESS

MA - KATIKA

Beautiful

MA - KAU

object of affection
wed.

RA

TA - RA

M. VIRILE PUD MUL

MA HARO

WONDER AT

MA HARA

Remember Recollect

- Drive urge compell

A

A I NGA

DRIVING force thing

WASKI

MA

ASHAMED SAY [driven]

NIA WE

be excited of feelings

NAONAU

ANGRY

ATI

Beginning i then

27 >

AJ JH -

ASSIMILATION GROUP of ADHI + VOWEL

Locd
=
MTROR

AJ JH

A GARE

] AT HOME IN ONE'S OWN HOUSE

AO HI

A GARA

+ VOWEL

A

contracted/assimilation form before vowels
POSSESSION = NGA

= NGA

A. the --- of. possession
of belonging to moveable property

H -

A NGA

PROPERTY PEOPLE BUILT

A -

HUKA HUKA RECOGNIZE APPROACH

[become acquainted with]

A NGA

face or move in a certain direction

set about doing anything vessel

HI

AT - O

BE GATHERED TOGETHER [aspect]

A NGA

MATE

BACK of a HOUSE

H

A MOKO

THATCH of a HOUSE

H

A KUI

MOTHER

H

A KORO

FATHER

H

A MUIA

ELDER BROTHER or SISTER

W

H

A - RE

House people in a house.

PAU

VI

-

of 2 aspects see.

MTROR

- NGARE

people connected by blood.

WHA

KI

NANA

Rest Remain

W

H

A - NGA - I

FEED NOURISH MAINTAIN

W

H

A - NA - U

family group

TAMPITI

W

H

A - NGA - I

FOSTER CHILD

W

H

A - RA

FLOOR MAT

W

H

A - RE

STRE MOTHER of ONE'S CHILDREN WIFE

HI

HI

FRONT GABLE of a HOUSE

H

A - RI

DANCE SING JOY

H

A - KARI

gift present FEAST

H

A - U - KAI - NGA

HOME

PAU

A

DHI

pre of direction i place movement

MTROR

[Towards a definite end or goal TOWARDS
as place where --- = HERE!]

H I KA

FIRE of house populate REDUP LINE of ANCESTRY

TI

A

Mother [TI RA travellers]

A

T -

A - WHA - I

SHOW KINDNESS BE LIBERAL

A

TI

offspring descendants see HIA

> A DH I
A° + DH I

BASEd demonstr- pron A° + suffix DH I
= HERE adverb of direction

prep of DIRECTION i PLACE, as direction
denoting a movement towards a definite end
a goal = UPTO, OVER TOWARD, TO, ON in
DRIVE AWAY

MAORI AT I - A TI

ADDITION TO > HERE

ATI / ADHI / ABHI all interchanging dialectically
primary meaning > direction in which or place
where, depending on verb determinate list as fig 1

MAORI HI AJO

BE GATHERED TOGETHER [WHERE TO

V
> AJ JH

TTWANA place where MAORI TAINEA and
contracted form, [WHAKA NANA ITO]

> ADHI - KATA

COMMISSIONED WITH AN OVERSEER

ADHI - KARANA

attendance Supervision
Reason cause consequence administration]

MAORI

KARANGA CALL SUMMON

NGA RAHU LEADER COMMANDER

NGA RE ELDERS

RANEA TIRA chief ITO see

WHAKA
A HI

TA-KA DIRECTOR CHIEF PREPARE
FIRE [home] [KATA Reversed in construct

ATI

offspring

AT -A- WHA

Show kindness be liberal

ATI - TI

turn aside wander

AT - O- ROA

FEAST HOUSE

PALI AT THA

HOME see MAORI TAINEA / TAIHU ITO

17 PALI AT I

prep of direction [forward motion

MAORI A

moveable property drive urge compell

A

as far as until and then belonging to

TIRA

Company of travellers

TIA

mother parent servant

ATI

offspring

TI KANA

Custom authority central Right correct

TI KAWA

Carry on the back.

TI MATA

Begin

- HI KA

touch fire be lighted burn plant expulate

- HI KUTOTO

Expectation to avenge murder

- HI KI

Set out move convey carry

104 PDF
604 HRS

SK	KA VI			GIPTED WITH INSIGHT WISE SESIBLE SKILFUL THINKER SINGER BARD POET ĀKUTA ĀKŪTI Name of several gods: of ĀGNI of ancient sages and of RIBHUS as skilful in continuance of VARUNA INDRA ASVINS MARUTS ITO
of 2	KA VA			POETRY ORNATE STYLE VERSE PROSE INTELLIGENCE WISDOM. Sacrificial priest and certain DEITIES DOER CAUSER MAKER [see RA-HI] conveying oblations to the MANES HAPPY [said of FIRE]
	KA VI - TĀ			
	KA VI - TVĀ			
	KA VI - TVA NĀ			
	KA VYA = KAVI			
	KA RA			
	KA VI - VĀ HA NA			
>	KA J			
MAHĀ	KA RA - KIA			= SK KARA doer causer maker ie RITES CAN BE ABLE [KARMA = ACTION, ITO]
	WAH			
HI	KA HIKĀ			DIRECT LINE of ANCESTR - Ancient Lore
PURĀ	KA U			LORE of CELESTIAL
	KA U DE RUNĀ			LORE of TORUNĀ
	WA NA - NĀ			Recite be uttered
	TA KI			
	TĀ			
	TVA - URI			ANCIENT TIMES
	TVA HĀNĀSTA			familiar name for HERO of a STORY
	TVA HU			SACRED PLACE
WAHĀ	KA - TU			FORMAL SPEECH
	WA NA NĀ			Lore of TORUNĀ
	WA HĀ			MOUTH Entrance [of ĀENI]
	HA NA			shine glow flame heat
	HA U			Jabber [ie recite secretly]
	HA U MĀ			PLACE of DEPARTED SPIRITS
	HA TĒTE			FIRE [ie MANES]
	HA U RAKI RAKI			familiar spirit
	HA U RĀNEI			"Mad deluded [ie musico-magicians]
	HA U			Sacred food [PURE] be heard
	HA RO			Vault of heaven,
	NA WE			Set on fire
	HA U			Vitality of man Essence of Land
KA - WA				RITES

SK	KA U	RA PA	3rd ASTRONOMICAL HOUSE
MIDOTE	KA U	PA ERUNGA RA PA	LORE of the CELESTIAL SEEK LOOK FOR
WHA KA		RA PA RA NEI	GLOW UNLUCKY SKY HEAVEN DIVINE BEINGS
		RA POI	CLUSTER ASSEMBLE hang Together [STANZA] [gather Together
		RA PU	Seek look for ascertain
		RA RO	North day time Season.
		RA U RAU	basket Receptacle ie NAKSARA
WHA -	KA	RA U IKA	assemble gather Together
		RA U PA - NEA	offering Sacrifice
		RA U NAITI	Compact in small compass
		RA RA WE	Circuit Boundary,
		RA WHITI	East
		RA TA	See
		RA RO	North beneath under.
		RA RE	Lie Rest
		RA I HE	small enclosure fenced.
		RA KA UMATOHI	Moon on 18th Night
		RA	Sun Sail.
			Reach land arrive by water
		PA	block up abstract GROUP FLOCK
		PAE	horizon
		PA ENGA.	Margin Boundary.
		PA ERUNGA	UPPER eyelid see >>>
		PA HAO	Catch in a Net
		HA RO	Vault of Heaven.
		PA HI	travellers expedition
		PAI HAU	WING [see] horizon direction
		PA NAKO	TEHO a Constellation

	>	TH	Ā	LA	PLATE DISH VESSEL
from		TH	A	LA	orig a flat Dish
MĀORĪ		T	A	RA	HONED FORK of a tree incantation
					SADDLE of a hill
		T	Ā	RA	a basket dress shop fashion espec
		T	Ā	RA KE	Base open country [of Timber]
		T	A	RA	MĀTANUI of low pitch of a Roof.
	[=	T	A	RA PAPA	flowerd KIEKIE
		T	Ā W	HA RA	
		T	Ā	RA U	Best pound fern root
		T	Ā	RAU	DREDGE
		J	Ā	RA VMA	chest thorse
SĀMŌA		T	Ā	LA	
				RA PA	P. MUL
WHĀKA				RA TO	Serve provide serve round distribute
				RA TA	HUI HUI SUN FISH
				RA U	Leaf [banana leaf plate]
				RA HA	open extended
				RA HA RA HA	Spread out
				RA HO	platform deck floor
				RA HU	Basket
				RA KĀU	wooden
		T	Ā H	Ā	Calabash TRĀHĀRA basket Receptacle
	>	TH	U	TA	praised
OPPPd		J	Ā	VATI	
	>	TH	U	T	praised.
MĀORĪ		W	Ā	HU	RECITE Name call by name
WHĀKA		T	U		FORMAL SPEECH
		T	U		be turned up of the nose.
		T	U	Ā	give a name to a child propitiate with an
		T	U	Ā HĀ Ō Ō TA	familiar name for HERO [offering]
		T	U	Ā H U	Sacred place.
		T	U	Ā KIRI	person Personality
		T	U	Ā WĪ HIO RANGI	personification of a Rainbow
		T	Ā	KI	Recite
		T	Ā	HUA	= MĀRĀE
		T	Ā	RĪ	offering to God share portion
		T	Ā	TĀ HĀ	Brave manly. > TĀI

	> THU NI RA		house top Gable
	THU PA		crownd head top gable
MARU MARU	THA RA	MARUVI d	LOW PITCH d a ROOF
	TU		stand be erect
	TU RA	NGA	Site foundation
	TU THU		Sacred place + RODS i POLES
	TU THA RA		Spines on back of a Reptile
	TU WA		BACKBONE fig of Meeting house.
	TU AKI		Wall of a house.
	TU HORA		Sleep
	TU NGA URU		platform in stems of a canoe.
	TU RU		post pole upright
	PA		fortress TH RA peak of a Mountain
	THA RARO		adorned Ornamented
>	THU PI KA TA		MADE A HEAP, HEAPED UP
[	THUPA + KATA]		d a ALMS BOWL
MARU	RA E		FORA LERO TEMPLE
KAI WHAKA	TU TU		PILES of FOOD for GUESTS
	TU PAUKE		HILLOCK
	TU - KA RI		Throw up into hillocks
	TU MA		ABCESS SWELLING
		TAKA	PILES of FOOD for Guests
		KAI	food
	THA RA RUA		having 2 PEAKS
	THA HU		RIDGE POLE of a house.
WHAKA	NGI THA		face eye.
	PA HO		SOARING
WHAKA	PAI PAI		ABSENT
	PA KOKORI		DECK house of a CANOE
THU	PA		crownd of head.
	PA NE		HEAD
	PA PA HU AKI		ROOF of SKUL
	PA PA - KIORE		wide slab on top of the piles of]
	PA TAKA		Raised storehouse [a storehouse]

	> THU PA	CROWN of the HEAD TOP GABLE a STUPA or TOPE A BELL SHAPED PILE of EARTH A MOUND
	> THU PI-KATA	MADE A HEAP.
MAORI	TU NA ROA	TAKATAKIA head the Earth
"	PA PA	the Earth personified
	> THU NI RA	HOUSE TOP GABLE
MAORI	TA RA	PEAK of a MT
	TU - KARI	throw up into hillocks
	RA E	Forehead temple
	TA KA	piles of feet
	> THA VA RA	STANDING STILL IMMOVABLE
VED	STHA VA RA	FIRM STRONG
from	STHA	always in connection with TASA contrasting
CP	STHA VI RA	or comprizing the moveable creation of
	> THA VA RA	OLD AGE [animal world]
MAORI	TA KE TAKE	BASE ANCIENT ORIGINAL OWN ESTABLISHED
	TA KOTO	LIE BE IN A STATE or CONDITION
	TA E KA	LIE [let it lie there].
	TA HU	Ridge poled a house.
	TA E KE	Snare set Snare's
	TA EPA	Fence enclose in a fence
WAIKAI	TA E TAE	try strength contend
	TA	Shirt [KA RA OLD MAN]
Note	TA - E - RO	becoming weak.
	- HA NI	Earth oven [HAURA sick person]
	TAH - AKU PU	high water line
	TAH - A - RENEI	horizon [HAUKAINGA HOME]
	TAH - E - RE	REST LIE envenom lie
	TAH - UNA	Sandbank [HAU property]
	TAH - VA	= Marae [HAU displacement in ground plans]
	TAI AO	WORLD [WANA FENCE] [of a house]
	TAI EPA	Fence. [WAIHO Rest Remain]
	TAI TOA	have many, WAO forest
	- HA KORO	OLD MAN
	TA KE	Root stump base of a hill origin post of a PA

> THE NA THEFT
 VEO STE YA
 THE YA - TTA INTENDING TO STEAL
 ° U NA KAREYYA
 MAERI KI TE See perceive find discover
 > THE NA KA a THIEF
 THE NE TI der from THENA TO STEAL CONCEAL

MAERI TANAHE THIEF THEFT
 MAERI -HEI WRONG MISTAKE FAULT TROUBLE
 WAAKA -HEI FIND FAULT WITH CONDEMN
 -HEI TARA ACCUSATION
 -HEI MO KAI HUNGRY
 -HEI REHERE IS CAPTIVE
 TE A JEER AT
 TE KA fake lying
 WAAKA TE KA DISBELIEVE
 TE KE P.MVL.
 WAAKA TE KE deal deceitfully
 TE NA about this there here
 WAAKA TE JE QUARRELL
 NA =TENA There
 NA belonging to possessed by
 NA KU Belonging to me.
 NA HARU QUICK.
 NA KO Desire Earnestly
 NA NA KIA treacherous crafty desperate
 WAAKA NA NO Disbelieve disparage discredit
 NA O Lay hold of
 NA UNAU Angry.
 NA WE be reminded of feelings
 W NA NA KO STEAL
 W HE NA KO STEAL
 WAAKA HE WA stealth
 NEI = TENBI HERE
 NE RE failed disappointed
 WAAKA NEE catch KAKA by means of DECOY
 NEERE NEERE PROPERTY

	HA VYA		oblation sacrificial gift or Food
	HA VYA-KA VYA		OBLATIONS TO GODS AND TO the SPIRITS of DECEASED ANCESTORS
	HA VYA-WA HA		CONVEYING BOTH OBLATIONS
	HA VYA-DATI		CONVEYING & GIVING OBLATIONS TO the GODS SAHO of AGNI
	HA VYA-PA		protector of oblations named one of the 7 RSI
	HA VYA VA HA		FIRE
from or	HA VA	}	CALLING CALL INVOCATION DIRECTION COMMAND ORDER
	HA VE		
	HU		
	HA VA NA		Named a RUDRA calling invocation Summons
MAA(2)	HA V		Sacred food
	HA		Taste flavour order
	HA TETS		fine
	WA		accuse, see
		KAU	ANCESTOR
		KAU WHA	RECITE
		KA RA KIA	
		WA HA	mouth entrance
		PA ?	
		WHI TI	Recite proclamation line of [ancestry]
		KA WA	rites of
		WA NA NGA	Land of TOHUNGA
			name call by Name
WAONA A	HU A		Recite pronounce.
	HU	RE WA	Sacred place.
		WHE AKO	knowledge experience
		WE RA	Burnt heated hot
		WE RI	be heard with attention
		WHE KORI	be seen be understood
WHAKA		WHONUA	Set of heavenly books
WHAKA		WHE RE	INDUCE prevail upon PROPITIATE
		WHE TOKI	Come go of numbers of [Gods 100]
		WHE TO	a star

SK	HA	VIS-ATA		OBLATIONS
✓	HA	VA		oblation burnt offering Sacrifice Agni
	HU			
	HA	VA NA		fire or Agni - a fire receptacle
	HA	VIR-A	DA	Eating the OBLATION or tasting
	HA	VI - A	SANA	Consuming oblations re fire
	HA	VI - A	HUTI	offering an oblation
MADRI			TIRI	offering to a God share portion
	HA			taste flavour odour
	HA	TE TE		FIRE
	HA	U		SACRED FOOD
		NA	WE	Set on fire
		NA	WAKI	proceed.
			HANA	shine glow give forth heat flame
	WA	-	HA	mouth Entrance re Agni the [carrier of oblations]
		A	HU-RE-WA	sacred place.
		A	HU	Sacred mound.
		A	HU ANU	tend foster fashion treat with
		A	HUA	form make form opposed to Substance
WHANA		A	HUA	acquire form.
		A	ATA	form Semblance opposed to Substance
WHANA	WHI	WHI		give presents [shadow Reflection]
		A	ATA - WHAI	be liberal
		[A	TO RUA	feast house see >>]
		TA	M	FOOD
			TIRI	offering to a God share portion
	WA	NA - NEA		Zone of TOHUNGA
		HU		has bubble up] see >>> [Resound]
			TA HU	COOK FIRE Sacred Rites food.
WHAKA	WHI	R		TAPU person who does not feed himself
	WHI	TI		Cross over reach the other Side
	WHI	TI		Recite
	WHI	U		Satisfied with food begathered together
	WHI	WHI		possessed of having acquired

PAU 304
VEDIC
from
class
MAORI
MĀRO

THI - RA
STHI - RA
ST - HĀ
STĀ
- HITARA
- HITARA
TA - - RA
KARA
TĀ
TĀTĀ
TĀ
TĀ - EPA
TĀ HAKURA
TĀ HEHA

TAHI MĀRO
TAHI WI
TAHU
TAHUNA
TAI
TAI KURA
TAIKI
HIA
TA - - RA
HIA MOE
HI HI
HI HIRI
RA HI
HITARA
HI WI
HI WINIWINI

HARD SOLID STAND OUT = TO
BESTIFF SOLID HARD POWERFUL
STRENUOUS FIRM
A SUPERIOR VARIETY of KŪMARA & HARDY
VERY HARD
MĀRO SW WIND!
BLACK BASALTIC STONE
stalk stem quill of a feather
LONG HANDLE of PEWA BIRD SNARE
Carve fashion tatoo
FENCE
Cornelian stone
UNEVEN of WERVINE
LARGE BLACK EEL
HEART of a Tree
RIDGE POLE of a HOUSE
Battlefield land in cultivation
SEA TIDE WAVE RAGE
HEART of TŌTARA
RIB. he emaciated
be in Love with
M. VITRILE
SLEEPY he powerful
front Gable of a House.
LABORIOUS ENERGETIC
Great physically or Morally LOUD
a superior variety of KŪMARA [multitude]
old dead branch.
Suffering from ACUTE PAINS.

[ST] HANGA MAKE BUILD CONSTRUCT
RĀPA tangled matted of hair
RĀOA be choked.
RĀNEO Roller on which to move a Canoe.
RĀUWHĀRE THATCH

MARU
ALSO

WA-NA	BUO SHOOT
HI WA-I	SHOOTING-UP SPRINGING FORTH
VA S1 TAR	ONE WHO ABIDES OR STAYS or LIVE'S

Sig ONE WHO HAS REGULAR HABITS
WIFE

MARU

WA HI	NE
HI HI	A

HOW MANY FALL IN LOVE WITH

WHAKA

-	-	TAR-A	A	A MARRIAGE UNION TILL DEATH
---	---	-------	---	-----------------------------

TA	TAR-I			BE WAITED FOR WAIT EXPECT
----	-------	--	--	---------------------------

HI	KA			COPULATE
----	----	--	--	----------

[NAKS]

HA-TRA	= STEROR MANSION. LUNAR MANSION
--------	---------------------------------

TAR-A	SIDE WALL, da HOUSE = NAKSATRA
-------	--------------------------------

HI -A- MOE	SLEEPY DOZE
------------	-------------

HI		STIR AS BIRDS AT DAY LIGHT
----	--	----------------------------

TA-HI-RA	DAY after TOMMOROW
----------	--------------------

TA-HUA	= MARAE
--------	---------

TA-HU-NA	LAND IN CULTIVATION
----------	---------------------

TAR-A	WANE of MOON M. VIRILE P. MUL RAYS
-------	------------------------------------

HI	DAWN	[of SUN BEFORE SUNRISE]
----	------	-------------------------

TAR-A-ITI	SPACE ON LEFT of HOUSE PATH FOR
-----------	---------------------------------

TA-HE	MENSES	LOCALS
-------	--------	--------

[TARAKURA]

TAR-A-NUI	SPACE ON RIGHT of HOUSE PATH for GUESTS
-----------	---

HI -WA	DARK
--------	------

HI TAR-A	A SUPERIOR variety of KUMARA re HAROY!
----------	--

HI -A-TO	BE GATHERED TOGETHER
----------	----------------------

TA U	CYCLE of SEASONS
------	------------------

VEDIC

MARU HI TAR-A	VERY HARD 10 alidiv, staying, durable.
---------------	--

ST HI - -RA	HARD SOLID den of STA
-------------	-----------------------

TAR-A-KE	SHOFL EXPOSED AT LOW TIDE
----------	---------------------------

TAR-A-KUMUKUMU	A LIZARD
----------------	----------

TAR-A-MARO	SW WIND
------------	---------

WHAKA

-	-	TAR-A		INVOKES CONSULT
---	---	-------	--	-----------------

TAR-A-ROA	a large brown moth re seasonal.
-----------	---------------------------------

#

TAR-A-WA	SWELL of the SEA [in Navigation] ROLLER
----------	---

TAR-REHUREAU	A KITE as in festival of [BILLOW]
--------------	-----------------------------------

TAR-I	WAIT EXPECT BE WAITED FOR
-------	---------------------------

TAR-I	WET & COLD
-------	------------

TAR-I AO	A STAR IN MILKY WAY re NAKS' ATRD!
----------	------------------------------------

TAR-O	Colocasia Antiquorum
-------	----------------------

TARO-TARO	Cut ones hair as a Rite
-----------	-------------------------

TAR-U-TAWHATI	INFLUENZA
---------------	-----------

MAORI TI MAI SUTTA J

THUS I HAVE HEARD

MAORI TI MAI

Begin
Begin and then

from beside beyond wide of
[to connect an active verb with its object]
IN COMPARISON WITH BY REASON
of for want of at of place in time past
by way of
Denoting act-state condition in time PAST
with in possession of belonging to
in company led by as effecting
IN THE OPINION of
that the said:

IA
HI
HO
KI
TI

power authority Rank Essential force
dedicate set apart

Essence of object of Reliance
prize possession [up above]
at the end of a Stanza
highway path [ie the Great path]
Remove the outer covering

HU ANVI
HU HU
HU NA HUNTA
HU RI
HU RI HURI
HU RORI

Conceal
Revolves

THINK upon
delusive

ME NE
ME RE METE

be assembled be Recited
Endeavour to attract attention

TA
TA KI
TATAI

be uttered
Recite

measure arranged set in order Recite

IA
A

HU KA HUKA
HU KA HUKA
HU
HU NA

become acquainted with,
get near approach

Resound = LIONS ROAR,
Moon on 10th day. See >> =

PRA
 SK
 MAHA
 ITI ME SU TTA
 ME
 WAHA KA HU A
 ME NE
 ME HA
 HUATAU
 ME KA
 ME KA ME KA
 HU A
 ME
 ME HE MEA
 ME A
 ME NE
 ME A
 ME A
 [HUI ASSEMBLE]
 MEA MEA
 ME NO MENO
 ME RE MERE
 ME RE U HA
 TA
 TA KI
 TA E
 TA
 TA TERA RA
 TA TE MEA
 TA KU
 A HU
 A HUIA
 A HUKAHUKA
 A HUKAHUKA
 HU

THUS I HAVE HEARD,
 MI/MA NO See perceive judge know
 PRONOUNCE RECITE [measure]
 BE COMPLETELY RECITED
 APART SEPARATE [ASSEMBLE]
 THINK THOUGHT SMOOTH RUNNING WORDS
 TRUE MEMO FALSE
 A FORM of LADDER,
 CALL BY NAME THINK DECIDE BE SURE of
 OUTLINE LEADING LINES KNOW
 AS IF IF LIKE AS IT WERE
 IF THAT WERE the CASE
 THINK REASON CAUSE FACT
 BE ASSEMBLED [ONE EVENT CASE]
 IN the case that if
 REASON CAUSE FACT EVENT CASE
 ONE SO and SO DO DEAL WITH
 CAUSE MAKE SAY INTEND WISH
 THINK before of time go on soon
 Say give orders
 MAKE A DISPLAY show off
 ENDEAVOUR TO ATTRACT ATTENTION
 a ceremony connected with WAHARE WANANGA
 BE UTTERED
 RECITE
 ANGA aspect face in a certain direction fig i hit
 set about doing anything
 touch of feelings come go arrive be
 friend and = HARE [accomplished]
 TERA RA and each will Receive his share
 the fact being because,
 MY
 move in a certain direction point
 in a certain direction treat with
 form make appearance [tend foster fashion]
 BECOME ACQUAINTED WITH
 get near approach [Recognize]
 Resound as LIONS ROAR

KITE

WAHAKA
WAHAKA

PĀW
MĀORŪKA TA KA
JA KAANYTHING CIRCULAR
Revolution's CIRCUIT Come Round as a
date as Time TURN, na PIVOT Revolve.

TA U

CYCLE of SEASONS

TA EKE

SNARE

TA EPA

enclose in a fence.

TA E

Arrive come go

TA HA

Calabash.

TA HEI

CIRCLET on the NECK BIRD SNARE

TA HEKE

waterfall

TA I

Tide

TA IPUA

LIE IN ROUNDED MASSES

TA KA TA KA

HEAD

TA KA

HEAP

WHAKA

TA KA

muster assemble *fig: lit*

TA KA AWE CIRCUITOUS

TA KA HI Traverses land to Establish ownership

TA KA KAI WIND ROUND DANCE [KOLO]

TA KA HUI gather collect as clouds before a storm

TA KA I wind round wrap round.

KA RO pick out da hole.

KA RIHIKA Copulation *fig*

KA RETI Noose.

KA RE Ripple lash da whip - whipa tap

KA RA WAI enclose in a net

KA RA HA Calabash.

KA PU wooden funnel Saled foot hollow of hand.

KA PUA Bank of clouds.

KA PUKU Gunwale.

KA PU KA PU CURL AS a wave.

KA PE Eyebrow

KA PE TAU gossip

KA NO HI EYE [KAU RISE of heavenly bodies]

KA I RANGI RAINBOW

KA I HAU KAI RETURN PRESENT

KA I consume eat *fig: lit*

KA HU HAWK

KA HERU chaplet of leaves [KAHA NOOSE]

	KA TI'		BENDING CURVATURE
in comp also	KA TIA		
Māori	KA TA RA		BARB of a HOOK
	KA TI		BARRIER BOUNDARY
	KA TU ² KA		TO CUT Severe sharp PAINFUL
Māori	KA TI JOHA		ULCERATION of the THROAT
	KA TI REHE		Sour Throat
	KA TI		Bite nip weapon
KA	KA TI		Sting bite acrid sour
	TU		be wounded.
	TU KA RI		DIG spade
	TU KA UATI		whirlwind
	TU KA UNGA		Beleft
	TU KEKA		Lament Dirge
	TU KI		attach carved mouthpiece of calabash
TU	TU KI		strike against an] pestle pounder]
	TU KI JUKI		Destroy kill
	TU KU OU		DRESS TIMBER with an ADZE
	KA TU KA TTA		pungency acidity bitterness
Māori	KA T-I JOHA		Ulceration of the throat
KA	KA T-I		acid SOUR.
	KA WA		SOUR
KA	KA TI		SOUR
		TA E	JUICE of plants
		TA	shit
		TA E TA E	ulcerated suppurating
		TAI HEMA HEMA	Genitals of either sex
		TAI MATE	Decay,
	TU HI		ODOUR
		TA KA-PU	BELLY
		TA PI	apply dressings to a wound.
		TA KA WHI WHI	WRITHE
		TA KOU	Red ochre.

MAORI

>

SK

MAORI

KA

TU

KA

TU

KA

WA

JU

HI

JU

JU

KA

JU

KAU

JU

AKI

TU

ATARA

TU

HI

JU

RAUPO

JU

KU

TU

MAHU

TU

MOJU

JU

URU

TU

WAHO

TU

PA

KA

KA

TU

MA

RAMA

TU

PETE

JU

RAU

JU

ANI

JU

RAU

RAKAU

BRACHYGLOTTIS

REPANDA

JU

PO

JU

RAU

WIRI

JU

RA

WA

JU

PURU

PURU

TU

REPO

TU

RI

JU

RORO

JU

TA

E

JU

KA

TU

KA

TA

TU

TA

E

ATU

ATU

TU

TA

E

TU

TU

RA

RA

RA

E

RA

OP

RA UPAKIA LEAF of TARO! 15

LA

Containing pungent substances

RA

BITTER SOUR

ODOUR

be turned up of the nose manner sort

MIDRIB of a leaf.

BOG WASTE LAND inferior fern Root

DISEMBOWEL FISH of BIRDS

CLAY [RAUTANGI a preparation of]

odour [SCENTED OILS]

RAUPO BULLRUSH is BITTER!

apply pigment steep in dye.

RAURAHU applied of KOWHAI when bursting into bloom

HEALED [SPREAD OUT SCATTERED]

VIRILENT SONG

HAIR of the HEAD! ✓ see PAU ✓

WIND from SEA WARD

Scotched.

RA MA RAMA PSEUDOWINTERA COLORATA = PEPPER / ~~SPICE~~

P.MUL Ejaculate celmisia lindsayi

Leaf

DOESKIN MAT

BRACHYGLOTTIS REPANDA ✓

a cave for bones of the dead.

TEA TREE is pungent!

SWAMP

Solanum species

paratophis banksii

WATER!

Corpse.

SHIT

pungency

Puff BALL

juice of plants

steep in water

Expose to the heat of a fire

Raw, not cooked Green not dry

be choked.

RUA

>

MAORI	KATTHA	WHA as HA	WA and PA	16
			STICKS CHIPS FIREWOOD WOOD	16
MAORI	TĀ TĀ	WA HI E	CHOP FIREWOOD	
	TĀ		CUT BEAT WITH A STICK	
	KATTHA	PHA LETI	TO CHOP STICKS	
or	K	PA TETI		
MAORI		TE - O	STAKE	
	KATTHA	VĀ HA	A LOAD of FIREWOOD	
MAORI		TĪ A	DRIVE IN PEGS	
MAORI		TĪ ETĪ E	BREAK UP FIREWOOD	
	TĪ TĪ		FENCE [SEE BHARA-HANGI-PAHUNU]	
Note	TĪ RĀ I		DRESS TIMBER WITH AN ADZE	
		WA-I-RORI	wooden disks of a TOY	
		WA HA	REGION carry on the back	
		WA-I-PA	WA DRY of WOOD	
	-HA	KĪ A	WORTHLESS [PIC JAG BELA]	
		NA ERE	CLEAR BY CUTTING DOWN WOOD	
	KATTHA	PHA - LE TI	TO CHOP STICKS	
MAORI		WA - HI	BREAK SPLIT	
		WA HA - NEA	LOAD BURDEN	
		WĀ HI	part portion place locality	
	TA - E -	PA	FENCE	
		WAH - I - E	FIREWOOD	
		WA NI	FIRESTICK	
	HA -	PA I	TAKE UP CARRY	
	KĀ		TAKE FIRE & LIGHTED BURN	
	HA - NG - A		MAKE BUILD WORK THING	
		WHA I	look for long hold of.	
		WHA I HANGA	make build	
	HA - MU		GATHER GLEAN,	
		REAU	SPLIT off in CHIPS	
		REKE	THrust with a STICK	
		TI - RA - KĀ U	GAMES of THROWING STICKS	
		TĪ - TĪ	STICKS in games of TĪ RAKĀ U	
	RA KĀ U		WOOD STICK STARTREE WOODEN	
	TĀ TĀ	=	TĪ ETĪ E break up firewood,	
			TĪ ETĪ E JAVELIN SPEAR	
			TE - WHA - TE WHA WOODEN WEAPON	
	TE	WHA - TE WHA	" " "	
		TE KĪ	outer fence of a PĀ	

>	NIL NIST	LE LE	KHA KHA	WITHOUT SCRATCHES WITHOUT EDGES
MARU	-	RE	KA	HEALED da WOUND
WHAKA		RE	KA RE KA	ITCHING HEALED SOUND
		RE	KE -NGA	Marks made by stamping on the
		RE	KE	FISH HOOK [ground]
		RE	O	VOICE SPEECH is wholesome speech
		RE	TO	Deep,
WHAKA		RE	MURERE	passionate
		RE	I	Carved work ornament
		RE	HE	WRINKLES fold in the skin
		KO	KAU	SCRAP
		TA	-HA	Edge.
	NI	HO		EDGE da TOOL
	NI	AO		play pleasure.
		RE	HIA	WRINKLED
TA		RE	HE	Raised up.
TA		RE	WA	ITCH
			-HA RE	RIPPLE LASH da WHIP
		KA	RE	WHIP A TOP passionate desire
		KA	RE REA	a style of carving
		KA	RE -HA	SCREECH
		KA	RE PA	SQUINT
		KA	RE RA	Call out in PAIN
		KA	RE TAI	RIPPLE SURFACE
			KA RI	DIE DIE UP cleave WOUND
			KA KARI	NOTCH valley dip
			KA RI TUA NGI	DIE DEEP
			KA TI	BITE NIP
			KA KA TI	BITE STING gnaw
			KA TARA	Sharp point
			-HA RA MAI KUKU	SCRATCH with the FINGERNAIL
			-HARATUA	Dress timber longitudinally with an ADZE
	NGI	TA		THORN
		TA	KA O	insulting proverb Rude jest
		RA	KA RAKA	SCRATCH SCRAPE

	> NI	RĀ	LA YA	HOUSE LESS HOME LESS
SALSTR	NIS	RĀ	LA YA-TA	homelessness.
MĀORI		RĀ	-I- HE	SMALL ENCLOSURE FENCED
WHĀKA	NEI	-	- TA	Empty out
			RI KE	BARREN LAND
WHĀKA			RA KA	walk step out
			RA KA	Go spread abroad.
			RA HO	floor deck. cover with a floor
			RĀ	SAIL where yonder
			RA NE KI	Avenge.
			RA NĀ RĀ NĀ	MOVE
			RA PA	Search boat for
WHĀKA			RA U	TAKE CAPTIVE
WHĀKA			A TA ATA	Scare frighten away.
			RA RAU	SETTLE DOWN REMAIN
>	NIS +		RA LA YA	NIS = neg pref > HOUSELESS!
			IA	to sit it
			Ā	of belonging to possessed by
			TA	moveable property
			TA HŪ	carve fashion paint tattoo
			TA TA	Ridge pole of HOUSE
			TA	fence.
			TA	= TE the ---- of [possessive]
			TA E	arrive come go
			TA E TA NĀ	Search Capture
			TA EKAI	LIE [lie there]
			TA EKAI	worn out Soil
			TAU	they
			TA HERE	Rest ^{they} lie i.e abide in/on
WHĀKA	-	-	TA HI	WITHDRAW from a PLACE
			TA HU	Cook Rites burn set on fire
			TA HUA	plaza = MARAE
	MA	RA E = TA	HUA	" " " "
	TA	RA		way path means of conveyance.
			TA KA	Company of persons
			TA I WHENUA	PERMANENT ABOARD
			TA KĀHI	traverse land to Establish ownership

	> NIL	LOK	ANA
	NIS+	LOK	ANA
	> NIL	LOK	ETI
	> NIL	LOPA	
SK	NIS	LO	PA
	> NIS	<u>LUP</u>	
MĀORI			PĀ
	TO	RO	TORO
	NI	HI	
	NEI	TA	
	NGI	A	
		KE	
	A-	RO	
WHAKA	A	RO	
			TI-RO
	A	RO	HI
	A	RO	NUI
	A	RU	
WHAKA		RU	A
		RO	HE
WHAKA			NA
		RO	A
		RO	K-1
		RO	K-1 HĀU
		RO	K-0 HĀNGA
		RO	K-U
		RO	M I
		RO	NGO
		RO	P-1
		RO	RĒ
		RO	RĒ RĀU
TI		RO	
		RU	A
		RU	KU
		KAI	TĪ TAI
		KAI	A
		KANA	
		KANA	HI

watching out careful watchful

TO WATCH OUT KEEP GUARD WATCH
PLUNDERING OBSERVE
[MĀORI PĀ RU RE = PLUNDER

FORTRESS PĀ RURE = PLUNDER
SPY EXAMINE

Surprise party in war
fast firm Secure.
appear seem to be.

different of sion identity other than expected
face towards have a certain direction
think consider plan. [FRONT]

LOOK SEE EXAMINE SURVEY VIEW

Reconnoitre examine LOOK FOR
Sailing before the wind
follow persons.

feeding grounds of birds
BOUNDARY set bounds to
- - LULL TO SECURITY

length of time delay.
Calm. exhausted

Established piece

be overtaken come upon be found.
grow weak decline of dying

PLUNDER.

apprehend by the senses HEAR [not of sight].
person. [Listen]

Snare Trap Ensnare.

Deceive outwit

LOOK SURVEY VIEW LOOK INTO EXAMINE
pit hole

PERFORM RITUAL ABLUTIONS

SPY SCOUT

THIEF STEAL

stare wildly
EYE

MAORI
MAORI
SK

WHAKA

MO HIO
MO HIO
MI

TEACH INSTRUCT
= KNOW UNDERSTAND

SK MŌ = MA + U MAORI

MEASURE JUDGE OBSERVE [U = Reach land etc.]

SET UP BUILD FOUND CONSTRUCT

FIX FASTEN IN TO EARTH

PERCEIVE KNOW CASTI THROW

- MAVA

- MASYATI

- MINOTI

- MINUTI

(MAORI TIEKE MEASURE SETOUT)

[MAORI MAU FIXED ESTABLISHED]

[MAORI TAU CYCLE of SEASONS]

MAKE WORK DO perform abundance.

Memory Recollection think upon.

connect numerals; points of compass.

UNRIPE mesh of a net

witness observe watchman

PLEIADES SPRING

knowing experienced person

know understand

make to know teach

RV
Just
MAORI

MA MAU

MA TA

MA HI

MA HARA

MA

MA TA

MA TA - ARA

MA TA RI KI

MA TA NI

MA TA U

WHAKA

MA TA U

ME HO

FALSE

ME KA

TRUE

ME A

Reason cause do deal with cause make think

ME NE

be completely Recited be assembled.

ME NE

" " " " " "

ME RA ME RA

food prepared by steeping in water

WHAKA

MO ENGA

KNOWLEDGE of the SEASONS Recite

MI RA

Fasting Binding

Note

MO ENGA

BED MARRIAGE RECITE trace a genealogy.

Note

TA

MO RE

firmly Rooted = MA + U

SK

MŌ =

MA + U³

see notes 3 MA based 1st person pro in accus

open MAHA ME abl MAT or MAD

dist ME inahum- MASYA

sing MAM MA

BUT SK

MA⁴

TIME MOON LIGHT MEASURE KNOWLEDGE BINDING water

MAORI

TA

MA - ARA

Remove tapu firstfruits

[happiness welfare

TA

MA - TA

Cultivate the soil

TA

MA - TA

MOON 6 7 8 9 night

MA RAMA

Moon month

TA

MI

FOOD

TA

ME

FOOL

MAU

FIXED SK

>	NI		
SK	NI		
and	NI	H.	
>	NI	H	
PALI	NI		
and	NIS	[NIR]	
	NI		
	NI-DHA		
	NIS		
[>]	NI	VUTTHA	
[=]	NI	VASATI	
>	NI	VA SA NA	
MARI	NI	WA NI WA	
A	NI		
A	NI	U	
A	NI	WA	
	NI	NI HI	
	NI	H-O	
	NI	KO	
	NI	WHA	
		TA	
VA		TA TA	
		TA INGA	
		WA HA	
		WA I HO	
		HA NETONETA	
		HA NGI	
		TA NGI	
		TI RI	
		HA-O	
	U	A	

DOWN OUT DOWN INTO BACK OPPOSITE ITO
 MARI RA NGI SKY HEAVEN is DOWN AWAY.
 MARI TANI WHA, TANI KO, PONI [FROM]
 OUT all words as Compounds.
 MARI KANI DANCE = STAMP [O-NI COPULATIVE]
 See Rules of assimilation
 is frequently emphasized by SAN as SAN NI
 action of downward motion of the beam = DOWN INTO
 or Reverting of an upward motion = BACK
 PUT DOWN [MARI HA-NI WEAPON]
 as verb pref it denotes Directional 'OUT, and to
 AWAY from, opposite without pointing out
 the finishing completion or vanishing of an action as
 in UN - as noun prefixer 'BEING WITHOUT or
 not having' TTANHA without Thirst
 inhabiting dwelling living
 as down into or back or out away from see.
 entering entrance abroad house [SAN°
 DARK as POU NI opposite from DAY LIGHT.
 ECHOING [ie BACK away from NI]
 feel shame = back down into
 Deep water
 steep reaped the tide [SI fVA] ?
 TOOTH Edge of a tool or weapon
 form a Rope into a coil or bight =
 POU NI as Down into and upwards as
 Barb of hook. [a heap!
 paint tattoo carve hit with a stick
 Downpour
 campsite
 mouth entrance
 Rest Remain [ie NI down into]
 pleasant Conifer table heat flame
 EARTH OVEN [ie NI PIT]
 down mind = NI [down into]
 company of travellers [out away]
 Capture a fortress
 Rain ITO

Also

	>	NI	SI	TA	SHARP
		NI	PPd	SĀ	TO WHET
MAORI		NI	H-	O	TOOTH EDGE of a WEAPON
					WEAPON
		RA	TA	RA TA	SHARP CUTTING
			TĀ		CUT TATOO
			TĀ	RAI	dress timber with an ADZE
		HI			catch with a HOOK ; line
		HI	KĀ		bundle fire = Firesticks
		HI	NEA		be killed
BUT		NI	H-		for PAU
			HA-	NI	Weapon-
			HA-	U TOPE	CUT of
			HA	U HUNGA	foot
			HA	U	HEW CHOP SHITE
			HA	RA TUA	dress timber with an ADZE
		HI	NONOI		COLD
		NI	RO		EDGE of TOOL
		PAU	NI ²		DOWN AWAY FROM AWAY 1 TO
		KĀ	NI	WĀA NI WĀA	Deep hole in a Pwā
			NI	RO	GUNWALE of a canoe
		KU	NI	KUN I	DARK as PAU NI as appropriate [to LIGHT]
	=	NI	SĪ	DA TI	TOSIT DOWN TO DWELL
	>	NI	SI	DA NA	SITTING DOWN MAT TO LIE ON
MAORI		TA	NI	KO	ornamented border of a MAT
			TA	KA PAU	MAT
			TA	EKAI	LIE [IT LIES there too]
			TA	HU	COOK
		WA	KĀ	NĀ NĀ	Rest Remain
			TA	KA PAU	FLOOR MAT
	>	NI	SĪ	THA	NIGHT MIDNIGHT
MAORI			HI	WA	DARK HARO VAULT of HEAVEN [NIGHT]
				TAI	DARKNESS
		NI	WA	NI WA	DARK [HA MOE MOE Sleepy]

Find MAORI MIDNIGHT as TA-? 23

NIGHT

= LYING DOWN

> NI SA
 NI+ SI
 LOC NI SE
 VVA 161 LOC NI SA TI
 LO NI SA YA
 NI SA YAG
 NI SI THA
 MAORI NI WA
 NI KO
 TA NI KO
 NI TA E
 NI NE WA
 NI NGI
 NI HA RO
 NI HI NA POU
 NI HI HI
 NI HI NGI
 NI SI THA
 NI TA KO TO
 NI TA KA PAU
 NI TA PA PA - TIA
 NI TA PA PA
 NI TIA HA
 NI HA MOE MOE
 NI HA - E ATA
 NI ATA RUA
 NI HI NA PO
 NI ATA
 NI ATA PO
 NI ATA ITI
 NI TA KA NE WHANE WHA
 NI TA I TAI O
 NI TA HE RE
 NI TA HA KI
 NI TA PURU
 NI TA I PO URI
 NI TA KA
 NI TA KI WA

MIDNIGHT

DARK

FORM into a Bight coil a Rape.
 ornamental border of a MAT
 arrive come go extend to d
 LIE [IT lies] [Space: time]

Sky

VAULT of heaven.

moonless night

Evening nightfall.

LIE DOWN

MIDNIGHT

LIE DOWN

floor mat

lie face down.

lie flat

LIE FLAT

SLEEPY

DAWN see ATA -

Dim Sighted

Dim sighted

early morning appeared to evening

Before dawn.

Early dawn.

CLOSE the Eye's

Dawn.

REST LIE ENSNARE

ONE SIDE

(CLOUDED OVER.

DARK

Come Round as a time or date

TIME PERIOD [Revolution circuit]

MAORI	TA-U-MATA	GAZE LET THE EYES REST ON RESTING PLACE [on a HILL]
	TA-U-PUA	REST AFFORDING REST
PALI	SIHA THA]	ABIDING
SK	MA TA	Int of MI/MA/ME/MAMAU VED = Judge know measure perceive ITD
PALI	U UY VI VY	ITD in 2 parts ITD.
MAORI	TA-U-PU-NI	TEMPORARY ENCAMPMENT
PALI	NI-SI	LYING DOWN
MAORI	TA - - - HI-NGA	LIE DOWN
	A-HI AHI	Nightfall evening
	NI-WA	DARK
PALI	[PU RA] [PU RI]	FORTRESS DWELLING
PALI	PU RO HITA	AT the TOP foremost
PALI	NI - SI	LYING-DOWN
	PU LI NA	Sandy bank or MOUND in a River
	BHU	the Earth see.
	BHUMI	Soil ground.
	BHUMAKA	belonging to a place or district

>	TAK K A R A	A DOER THEREOF
CAUSE N _o MASC	TA D - AN E A	orig = CONCERNING THIS
plus N M	TE	
fem >	TA HI	
MAORI	TA HI	one one and another altogether throughout
	TA	Carve fashion paint tattoo
	TA RUNA	Connected by family ties
	TA KA	
	- KA	= WHAKA causative prefix
	TE NEI	THIS near each other HERE NOW
	TE - - RA	THAT yonder the OTHER each HE SHE THERE
	RA KA	agile adept
	AN GA	ASPECT SET ABOUT DOING ANYTHING
	TA TAI	Measure arrange set in order Recite
	TA - - RA-I	DRESS TIMBER WITH AN ADZE

Māori	TA	-	-	RA
Pāli	TAKKA	-	RA	
=	TAT-KA	-	RA	
	TAKKA	-	NA	
	TAKKA			
Ujamma	TAKKA			
	TAKKETI			
deneme	TARKA			
Māori	TA	-	KE	
>	TA			
Cases Non Sijnt	TAD			
ACC	TAN			
gen	TASSA			
vistr	TE NA			
f	TAYA			
ABLAT	TASMA			
	TAMHA			
	TATO			
LOC	TAMHI			
	TA HI -	□		
pl nom M.	TE			
vistr	TE HI			
f	TĀ HI			
LOC	TE SU			
f.	TA SU			
Both	TA	□ and TAD		
	TA	OU PIKA		
	TA	DA TTHAG		
+ ASSIM	TA	CCA RITA		
Māori	TA	KA		
"		TAKI RECITE		
"		KA		
	TA	KE		
RI	TE			
		KA MMA		
	TE	KA		

RA = DRESS + TIMBER + ADZE + KA IN WHAKA = CAUSATIVE]
 [PREFIX]
 A DOCTR THERE of.
 THOUGHT REPRESENTATION of
 LIT turning twisting = LOGIC
 RIGHT THOUGHT
 to think Reflect reason argue
 to have self confidence
 SUBJECT of ARGUMENT head of an I/WI CAUSE
 Base of demonstrative pron for NT in oblique cases
 of M; f in demonstrative adv. of TIME & PLACE
 see also SA > Māori HANGA BUILD MAKE
 [TĀTAI] TAINGA TĀ ITO [MEMORY]
 Māori TĀ carve fashion Tattoo
 " TAKA prepare propose design
 " - PAKA agile adept
 " TĀRAI dress timber + adze.
 " TAUIRA TEACHER PUPIL
 " TĀTAI. STUDY NAVIGATION ARRANGE
 " MĀTAU UNDERSTAND KNOW
 " MĀTĀTIK RIGHT STRAIGHT
 " TAKA come round as a date or time
 " WHA-KA CAUSATIVE PREFIX
 " TE TAHI one a certain each other
 " TE WHA perform the TE WHA
 " HUI put or add together
 " KE KERI QUARREL see KERI A die
 TA □ and TAD are used with consecutive phonetic changes of assimilation
 of this or the same kind
 TO SUCH PURPOSE [Māori HANGA BUILD MAKE]
 [Māori ANE-A Set about doing anything aspect
 REVOLUTION CIRCUIT = Pāli TACCA TURNING
 TAKI RECITE [TWISTING i.e LOGIC]
 WHAKA > CAUSATIVE PREFIX
 HANG-A make build construct people property
 TAKE ON GOOD AUTHORITY ANCIENT ORIGINAL
 performed complicated fulfilled prepared.
 = KARMA ACTION = EAGER [MAHI WORK]
 DRIVE FORWARDS URGE ON

Note

MAORI
RAU

TĒ
 DĀ KA
 TA RO
 — KA KARA
 TA ME
 TA KA
 TA HU
 KAI
 KAIHU
 KAI MA TA
 KAI NĀRUA
 KAI O TA
 KĀ KĀ RIKI
 KĀ KĀ TA RAHĀE
 KĀ MUI MUI
 KĀ PUI
 KĀ RĀWA
 KĀ RĀ RĀ
 KĀ U
 KĀ U
 KĀ U RIKI
 KĀ U TA WA
 KĀ WA
 KĀ WEI
 TA E
 TA
 TA HORA
 TA HUNA
 TA HUERE
 TA IORE
 TA KO RA
 TA
 TA MA OA
 TA MA TA
 TA O PUKU
 TA WARA
 TA RU
 TA U
 TA UNUKU

young shoot of a plant [plur nom of TA] PALI
 GREEN FOOD HERBS
 here of leaves
 HERB
 FOOD
 prepare
 Cook
 FOOD EAT
 germinate grow sprout
 unripe Raw uncooked.
 a weed,
 eat anything without cooking
 GREEN
 a large variety of TARO [LEAVES]
 SMALL
 gather up into a bunch,
 bed in a garden.
 DUCK WEED no food! GREEN
 alone per se without appendage [as]
 STALK A KUMARA VARIETY [herbs]
 Small little
 Runner of a gourd plant [as food]
 Bitter not relishing food.
 shoot of a creeper see WEI Water JUICE
 Juice of a plant
 stalk stem of a plant
 Gather [as fruit] RD
 pallend RAUPO = food.
 WEEDS
 Supplejack [tips of shoots eaten]
 Small
 green RAW
 Cooked.
 Refresh
 Cook food wrapped in leaves
 flavour taste [pleasant].
 HERBAGE small vegetation
 Cycle of Seasons.
 Stalk of Gourds.

Note

o

	DA TIHA		
PP	DA J SATI		JO BITE BITEN
or	DA - SATI		
	DA SATI		TO BITE [esp of FLIES].
MARZI	TI - A		STOMACH [TI TO BARB da HOOK]
	TĀ		TATOO CUT
	TĀ TĀ		Strike repeatedly [note Reduplication]
	TĀ - HĀ - E		Tree [distribution]
	TĀ HE		Abortion
	TĀ HE RE		BIRD Spear
	TĀ HI		chess timber with an ADZE
	TĀ HU		attract Temp
	TĀ HUNA		Battlefield
	TĀ I E		Gossip
	TI WA HA		SHOUT AFTER BAWL AFTER
	TĀ I RI		a species of shark
	TĀ I TĀ MB I TI		child
	TĀ K I RI TĀ NE		as stone for grinding cutting chipping
	TĀ ME		East [greenstone]
	TĀ NEA		be checked.
	TĀ NI WI HA		Shark.
	TĀ NEA E NGĒ		UMBILICAL CORD [BITTEN of]
	TĀ NĒ O		ACRID
	TĀ O		Spear
	TĀ PĀ		pulverise soil
	TĀ PĀ I HI		cut chop
	TĀ PĀ RENĒ A		MUZZLE da Dog.
	TĀ PĀ RU		Eat greedily
	TĀ RĀ I HI		Diarrhoea
	TI KO TI KO		Diarrhoea
	TĀ RĀ MĀ RO		SW WIND = COLD
	TĀ U		fall of blows.
	HĀ U PĀ		BITE EAT
	HĀ		taste flavour
	HĀ KĀ RI		FEAST
	TI O		SHARP PIERCING of COLD
	TI NA		Satisfied contented
	TI KĀ KĀ		BURNT BY the SUN

> TH ITI
 > TH TI - BHĀ GIYA
 > TH TI - KA
 der from TH TI
 TH — TA
 > TH TA - ATTA
 > TH TA KA
 > TH TA TĀ
 > TH TA TA
 MĀGIZ TI KA
 TI KA NEA
 WHAKA TI KA
 KA
 TA KE
 TAI AO
 TA U
 TA KA
 KA INGA
 [PA PA
 WHA I
 RANGI
 HA EA TA
 TI KI
 TI
 A TA
 - HI KA

STATE [opposed to becoming] STABILITY
 STEADFASTNESS DURATION
 CONTINUANCE IMMOBILITY PERSISTENCE
 KEEPING UP [of] position constellations
 CONDITION of . . . RELATION
 CONNECTED WITH DURATION
 ENDURING LASTING PERMANENT
 } STANDING LASTING ENDURING
 } EXISTING LIVING ON
 FIRM STANDING UPRIGHT IMMOVABLE
 BEING BEHAVING RESTING IN
 ABIDING IN of TIME lasting Enduring
 Sg steadfast firm controlled
 SELF CONTROLLED steadfast
 Standing standing up
 the fact of standing or FOUNDED ON
 standing being placed being appointed to
 RIGHT CORRECT JUST FAIR
 RULE PLAN METHOD CUSTOM HABIT
 MEANING PURPOSE AUTHORITY CONTROL
 ACKNOWLEDGE AS
 FOOD EATING
 TAKE LONG ESTABLISHED ANCIENT
 ORIGINAL CERTAIN ON GOD AUTHORITY
 WORLD
 CYCLE of SEASONS
 Come Round as a date or period of time
 Revolution circuit
 field of operation scope of work
 the Earth personified
 BECOMING acquiring the character shape of
 possessing equipt with CONSTANTLY RESIDENT
 heaven sky time weather
 Straight Correct
 personification of physical man
 offspring
 CARE DELIBERATION CLEARLY
 Line of Ancestry

>	TAK	KA	RA	
=	TAT	-KA	RA	
MAORU	TA			
	TA	-	RA	
		KA	RI	
			RA	<u>KA</u>
		KA		
	WHA	KA]	
	TAT	AI		
	TA	U	RA	
		KA	UAE RUNG	LORE of the Celestial
		KA	UAE RA RO	LORE of the TERRESTRIAL
		A	RA	fig way path Rise awake Rise up
			RANGA A	charge attack
			RANGA	Avenge a Death
			RA <u>KA</u>	Adorn bedeck
	TA	KA		prepare be developed.
		KA	RA	conspiracy secret plan.
		KA	RA KIA	! as does!
	TA	KI		Recite
		KA	TA	Laugh at
		KA	INGA	abroad home village
		KA	HA	strong able.
		KA	IKINO	put to death ill treat
		KA		fulfill its proper function have full play
		KA	INGA	field of operation scope of work.
		KA	IA KIRI	CIVIL WAR
		KA	IA	STEAL THIEF
			RA TO	Be distributed serve Round
	TA	HU		COOK
	TA	KA		prepare
	PA	KA		Cook sacred Rites 100
PU	TA			Be BORN
	TA	HU	NA	BATTLEFIELD GARDEN
		MA	RA	GARDEN
	TA		RA	PUD MUL M-VIRILE COURAGE
		PA	RA	a place of RITES

a does thereof

carve fashion paint tattoo

dress timber with an adze.

dig dig up cleave wound

agile adzelet

CAUSATIVE PREFIX

measure arrange set in order prepare
study the heavens in navigation Recite

TEACHER PUPIL

LORE of the Celestial

LORE of the TERRESTRIAL

fig way path Rise awake Rise up

charge attack

Avenge a Death

Adorn bedeck

prepare be developed.

conspiracy secret plan.

! as does!

Recite

Laugh at

abroad home village

strong able.

put to death ill treat

fulfill its proper function have full play

field of operation scope of work.

CIVIL WAR

STEAL THIEF

Be distributed serve Round

COOK

prepare

Cook sacred Rites 100

Be BORN

BATTLEFIELD GARDEN

GARDEN

PUD MUL M-VIRILE COURAGE

a place of RITES

	TIT THA TI S THA	FREQUENTIVE of VEDIS STAND ABIDE STAY STOP ENCORE BE AT REST fly TO REMAIN IN MOTHER offspring [also TATETA offspring] abundance plenty break up firewood. MAY to lie on. Guard keep watch wait for Measure set out espec of ground plans
MIAORI	TI A TI TIE TIE - TIE TI ANGA TI AKI TIEKE	FEAST [of a house] CUSTOM AUTHORITY Correct Right Cultivate the Soil fixed firm steady undisturbed Cultivated ground conceive [contented]
WIAKIA	TI HI TI KANGA TI MA TI NA TI NAKU TI NANA TI OKO TI PAPA TI RI TA INGA TA HUIA = MARAE TA HUNA TAU TAUNGA TARUNA TAUMATA TAUMANU TAKARI TAUIA TAU TAUA -HANGA -HANEI -HAKU -HAKARI -HAUKANGA -HAMOKE TA RA	Self person Real actual Assemble. lie Recline plant Root crops Remove TAPU Camp site place to bail a canoe cultivated ground battle field Cycled Season's ATTACK BE AT HOME IN A PLACE Connected by family ties Resting place [ona hill] take possession of another's goods transverse land to claim OWNERSHIP Teacher-pupil SING alight come to Rest Settle Down old man ANCESTOR make build property people Earth over Mother HAKORO FATHER feast HOME THATCH A HOUSE M. VIRILE FUD MUL. COURAGE

Do again

base of demonstrative pronoun ::

>	TA		
plur nom	TE		
com	TA	SU	
	TA	HI	
instrument	TE	NA	
>	TY	A	
[=	TA	°	
LOC SING	TY	AM	HI
LOC pl f	TY	AS	U
com	TA	SU	
MAORI	TA	HI	
[	TA	=	
	TE		
		HU	A
		HU	I
		HU	I
		HU	KUMARO
	TE	TA	HI
	TE	TE	
	TI		
	TI	A	
	TA	INGA	
	TI	HOI	
	TI	KE	
	TI	KA	NGA
	TI	KA	
	TI	KI	
	TA	TAU	
	TI	NAKU	
	TA	RA	
	TI	PA	KO
U-	TI	UTI	
	TI	PA	KO PAKO
RANGA	TI	RA	
RI	TE		
TA	TI	KO	

Based demonstrative pronoun = TA
THIS THAT

one one : another all together one in counting

THE [of possession]
name call by name.

put or add together

take as plunder

tail feather tail of a bird.

one or certain another one - in the other

lie lie in a position [Each]

Cordyline species

Stick in

Campsite

divergent threads

important exulted

custom Right correct

Just fair Right correct.

fetch

COUNT

tubers for planting conceive garden delay

M. VIRILE P. MUL RAY of Sun courage.

PICK OUT SELECT take singly here [or there]

annoy worry.

take singly here or there in detached parties not in one body at odd times

See [in irregular manner]

Corresponding in position or number like

alike agreed to balanced by an equivalent

Coast line

o-aga-

WAIPO midnight

32

	N	DHU TA		TO INJURE
	>	DHU -TA		ONE WHO SHAKE off of obstacles
	>	DHU RA TA*		state of unflinching endurance [DECIEVE]
	>	DHU VA		firm
MAORI		TU		BE WOUNDED serve send.
		TU		STAND ERECT
		TU IA HONGA OTI		familiar name for HERO of a STORY
		TU		fight with persistent continuous
				be established take place
	>	TU RA *NGA		Circumstance of standing
	>	DU RA TA		STATE of UNFLINCHING ENCOURANCE
		TU - AHU		Sacred place.
		TU A OMA		END of travelling stage of a journey.
		TI RA		Company of Travellers
		TU A PA PA		FOUNDATION
	>	DHU RA TA		Decieve
		TU IA PEKA		Decieve
		TU A RA		ally Support assist
		TU A RA NGI		old of Chincient Date
		TA		beat with a stick
		TA I TA PU		HINDERANCE OBSTACLE
	>	DHU TA		one who shakes off obstacles
		RA TA		familiar friendly
		TA KUHE		Secure
		TA E		take up a position
		TA I MAU		Constant Enduring
		TA		overcome.
		TA HUNA		BATTLE

		WA NA NGA		Zone of TOHUNGA instructor WISE
	>	DHU VA		SLABS TO SUPPORT WALLS of a HOUSE
		WA I HO		FIRM
		WA WA NA		Rest Remain
		WA KA		fierce
		WA O		clam.
		WA VE ROKA		forest
				BE INTENT UPON

	> KI RI A	Action performance deed the doing = FULFILMENT
abs. fr. en	KA RO TI	
CP	KA RA NA	making an end of [MĀORI RANGA AVENGE]
	KI RI YA TA	the STAGE of, [A DEATH]
	KI RI YA-	KALA FULFILMENT of ONCE TIME is DEATH
MĀORI	KARA	OLD MAN
	> KI RI TIN	enveloped adorned.
	> KI LA ŃJA	MAT of RUSHES MATTING
MĀORI	ŃRAIO	THATCH of HOUSE [WALLS; ROOF]
	> KI LĀ SA	cutaneous disease leprosy.
	> KI LĀ SI KA	a leper cutaneous disease.
MĀORI	RĀ NEA	AVENGE A DEATH
TŪHAWAI	KI	LEPROSY TAKI TAKI AVENGE
"	RĀ KO	ALBINO
"	RĀ NA KI	AVENGE HINGA he killed
CP KI	KA RĀ NA	MAKING AN END of
MĀORI	RĀ ŃA	AVENGE A DEATH
	RĀ RO	UNDERWORLD
	> KA - ROTI	FULLFILMENT [RĀNA set in motion]
MĀORI	RĀ U	Catch as in a NET [RĀNGĀA Rwh charge]
	RĀ ŃĀ WĀRI	active [TAKI RI] set in motion]
	RĀ UTĀHI	childless RĀNGĀA attack
	> KI LA ŃJA	MAT of RUSHES MATTING
	ŃRAIO	THATCH of RUSHES
	RĀ-U-WĀRE	THATCH
	> KI RI TIN	ADORNED ENVELOPED
MĀORI	TĀ	adorn with feathers
	KI	by means of into UPON TO of place AT
	KI KI ROKI	ornamental Ridges on a mere [in on upon]
	KI KO	flesh body person P. MUL
	KI RI	skin bark [ARORĀE MIND ARĀHI Look for]
	KI RĀ	feathers [TIKĪNA TIME PERIOD]
	KI RI HOKO	white skin
	KI RI MĀHO	SKIN DISEASE
	KI RI RUA	a black thick stemmed eel.
	KI TE	See perouine DISPLAY
	KI RI WĀI	Skin
	HĪ POKI	COVER COVERING

>	A	RE	EXCLAIM ECLAM- of ASTONISHMENT and EXCITEMENT
>		RE	AN ABBREV- FORM of ARE IS RE ABBREV- FORM
MAORI	A	RE	WHAT!
		RE	SEE!
		RE HIA	pleasure amusements play.
		RE HU	SING play flute
		RE I	cherished possession wory taste
		RE KA	SWEET
		RE RE	Rise Set of heavenly foodies [be born]
		RE RE	Expressing Surprise demanding [attention]
>	A	LATA	A FIRE BRAND a burning corpse.
MAORI		RATA RATA	RED HOT
		RA RA	Exposure to the heat of a fire
		RA MA	TORCH
		TA HU	[BURN COOK FIRE] [SACRED RITES]
		TA RA	M. VIRILE RAY of SON gossip
		TA UIRA	GLEAMING [Scandal]
		TA NEUTU	Large block of FIREWOOD
		PA RA	place of RITES
		KAPA RA	TORCH of Resinous wood
>	PA	VA DA TI	to speak out TOTELL SHOW
MAORI		PA O	SING
A		PA	Spirit done dead visiting a mediums hold personal communication with
WHAKA		PA E	ACCUSE [Reachon's ears be heard]
		WA	ACCUSE
		WAI ATA	SONG
		TA-PA	CALL NAME RECITE
		TA	BE UTTERED
		TA KI	Recite
		TI O	CRY CALL
		TANGI	DIREE NOISE CRY FOR

	> AP	PIYA	See PIA
	- P1		ENCLITIC FORM of API also and also even so ALL TOGETHER IN ALL JUST THAT MANY BUT HOWEVER ON THE OTHER HAND PERHAPS IT IS TIME THAT
MAORI	P1	A	first order of learners of Esoteric
	P1		Young of Birds [Lore]
	P1	PI	Young fighting men in vanguard
	P1	HAO	Surround. [of an Army]
	P1	H	divge
	P1	HE	prepare food.
	P1	KARI	young of land birds
	P1	KI	Second support i.e. DUAL
WHAKA	P1	KO	murder of guests young shoots
	P1	NE	Close together [of fern]
	P1	ORORI	Sng.
	P1	RERE	Migrate of birds
	P1	PIRI	JOIN BATTLE
	P1	TO TOTO	BLOOD RELATIVE
	P1	WAI	Last man slain
>	RA	GA -	PA-THA the way of lust [MAORI] PA=COITUS
>	RA	GA	color true passion excitement
MAORI	RA	GA-CARI TA	ONE WHOSE HABIT IS PASSION
		KARI - HIKA	COPULATION
		KARI - PA PA	SODOMY
KA	RA	- PE - TA-U	swallow greedily.
		RI O	M. VIRILE
	RA		M-VIRILE PUD MUL
PAKI	TA	KA-RA	a deer thereof
MAORI	RA		Wed.
	RA	PU	PUD MUL
	RA	NGA	fig Set in Motion AVENGE A
	RA	NGI	Seat of affections [DEATH]
	RA	NGA KAU	Seat of feelings i emotions
	RA	PA	PUD MUL
			TAI RAGE ANGER VIOLENCE
			TAI PU Betray

>	RI	TTA	DEVOID EMPTY FREE
>	RI	NOI	+TUCCHA of a RIVER, ! [RID OF] of breasts in old age i.e
MIJOR	RI	-O	'TE RINDI VA LAMBATE NODAKA M. VIRILE WITHERED DRIED UP WRINKLED (be diminished)
		TU-PERE	EJACULATE
	TI	EPA	HANG LOOSELY !
	TI	HO	FLACCID SOFT
	TĀ		ALLAY
	TĀ	TĀ	BAIL [OUTWATER,]
	TĀE		JUICE
	TĀEPA		HANG DOWN HANG LOOSE
	TĀERO		Become weak
	TĀE		COME GO arrive at Reach.
	TĀEWA		Dangle hang loose.
	TA - -	HA-NGA	EMPTY
	TĀ	HEKE	DROP as LIQUID
	TĀ	HU	Lover
	TĀ	HUNA	DRY DRIED UP
	TĀIĀ		NEAR of the TIDE
	TĀKĀ		fall away desist
	TĀKĀMI		SPHINCTER MUSCLE
	TĀMAU		LOVE ARDENTLY
	TĀNE		HUSBAND
	TĀNGEHE		Soft pliant
	TĀPA		PUD MUL
	PA		COITUS
	TĀRĀ		M. VIRILE P. MUL
	TĀ	TEĀ	SEMEN
KA RI	HI	KA	Capulate
			KA RI HI KA Capulat
			KANABANA PUD MUL

>	RUM	BHATI		OBSTRUCT SURROUND BESIEGE
for	RUM	HATI		
MAOR	RUM	A KI		DROWN
		HA O		CAPTURE a FORTRESS CATCH IN
		TIO		PIERCING COLD [A NET ENCLOSE
	RURU			ATTACK STORM RAIN
A	RU			follow pursue.
		PA		fortress BLOCK UP OBSTRUCT
				fat covering entrails of an animal
	PUKU	PA		STERILE da WOMAN
		WHA		leaf, feather
			TI NEI	destroy - kill
			TI O	SHARP PIERCING d COLD
		WHAH WHAI		chase hunt
		WHAH AWA		Bed of a River
		WHAH OIO		Very numerous multitude
		WHAH TI RI		Thunder
TA	RU	RU		GROUND BAIT for FISH
		WHA -	KAU	SURROUND WITH A NET
TA	RU	TA		STUMBLING IN FIRM.
		WHA NA		Spring for trap
		WHA NAU		family group
			TI - A - ROA	LONG FENCE da PA
			TI HE	SNEEZE
			A TI	off spring
		WHA RA RA		Decline as Setting Sun
		WHA RA		BURIAL CAVE
		WHA RE		house people in a house.
		WHA RE	WHA REN A	overhanging bank.
		WHA RU A		Valley
TA	RU	RU		CROWD
		WHA TI		TOKA DOORWAY
TA	RU	KE		LIE DEAD IN GREAT NUMBERS
TA	RU	RU		FLEET d CANOES [STRUGGLE]
TA	RU			Small vegetation grass
TA	RU	- TA	WHA TI	INFLUENZA OTHERNESS
TA	RU	KE		A WICKER TRAP for CRAY FISH
TA	RU	NA		be connected by family TIES

	> RU JĀ	DISEASE PAIN "BREAKING UP d
from	RU J	[HEALTH]
see	RU JĀ TI	TO AFFLICT BREAKING [UP d HEALTH]
	RO GIN]	[PAIN]
from	RO ĒA]	ONE WHO HAS A DISEASE
MAORI	RU JJ HA TI	TO BE BROKEN UP DESTROYED
TA	RU TA WHITI	INFLUENZA
TA	RU KE	LIE DEAD IN GREAT NUMBERS
TA	RU TA	STUMBLING INFIRM.
	TI - O	SHARP PIERCING d COLD
	RU MAKI	DROWN
	RO KU	grow weak decline d a person dying
	RO HI	weep mourn.
	RO NGŌA	MEDICINE
	RU - A	GRAVE
see	RU A HINE	medicine woman,
	RU HI	weak exhausted
	RU AKI	VOMIT
WĀHAKA	RU E	TREMBLE SHAKE
	RU RU	attach invade
	HA - O	CAPTURE A FORTRESS
PAU	RU TA	NOISE CRY SINGING
PP d	RAVA TI	[māori wā accuse + TIO cry call].
>	RU TI HA	ENRAGED
MAORI	RU TA	RAGE BLUSTER
	RU KA HU	BLUSTERING NOISY
	RU A	FEEDING GROUNDS d BIRDS
	RU KU	Establish by incantations
	RU KU RU KU	Assemble.
	RU	Earthquake
	RU RU	Brandish wave about
	RU RU	attach invade
	RU RI	SONG
	RU RU HA U	STORMY BLUSTERING
	RA	ROAR
- TA	RA	INVOKE CONSULT
	TIA - NEI	NOIS DIRGE [TAKI RECITE]
	RA U	MULTITUDE NUMBER

> RU DA TI CRY LAMENT
 and RO DA TI
 cause - RO DĀ - PETI TO MAKE SOME ONE CRY

MAORI RU RI SONG
 RU KU Establish by incantation &
 TA NEI DIRGE
 TA KI Recite
 RU KA HU Blustering Noisy
 RU KU RUKU Assemble.
 RO HI WEEP MOURN

TI O CRY CALL
 PE HA formal utterance figure of speech
 PE HEA DO IN WHAT WAY
 PE HU BLUSTERING
 PE NĀ LIKE THAT DO IN THAT WAY
 TIO CRY CALL
 TITI-HA OA cry of Joy
 HA happiness.
 HA-RI JOY
 TI-PE HA LIE SUPINE

Note
 SKIRO
 MAORI
 Note

> RU DD A STORM DEITY [EEMĀORI TA-RU
 epsk RA U DRA [OTHERNESS THING
 MAORI RU RU STORM RAIN
 RA NEI SKY WEATHER,
 TEHĀU O RA NGA WHENUA HEAVY GALES in SUMMER
 RA EKIHI STRONG WINDS at EQUINOXES
 RĀ ROAR
 RAU multitudes number ie of Richness of
 RAU blade of a weapon = RUDRAS of SKY + [the SKY]
 TAI SEA WAVE [RAIN as a Weapon]
 RAU - TU PU THUNDER STORM
 RAU - IRA LIGHTENING
 U - A Rain
 TA WIND
 TAE arrive come go reach
 TA - HURI SWAMPED SINK of a CANOE

> RŪ PE TI
han RŪ PA
[RO-]

TO PUT INTO SHAPE MAKE
APPEAR TO MAKE GROW
TO BE FORMED APPEAR
COME TO NOTICE

MAORŪ PA TI
A RŪ PA

NEA FLOWING of the TIDES
Cemetery [as Remembrance]
thing otherness

TA RŪ
TA RŪ WHI TI
PE NĀ

influenza
LIKE THAT DO IN THAT WAY SO!
Establish by incantations
Assemble

RŪ KU
RŪ KU RUKU
RŪ A

Grave food store feeding grounds
of birds Abyss into which
heavenly bodies descend from which
STORM [they arise]

RŪ RŪ
RŪ HA
PE PE
PE PE

Large branches of a tree
crush mash.
CAKE

WHAKA

PA -TA
PE HA
PA RIRI
PE HEA

ANCIENT TIMES
BOAST PROVERBS formal utterance
SHOOT UP GROW SHOOT of a PLANT
of what sort? character or appearance
do in what way

PA TI NANA
PA TI-O
A TI

person body Real actual
COITUS.
piercing cold.
off spring

PA NUI
PA RA
A PA

LOOK SURVEY VIEW LOOK INTO EXAMINE
PROCLAIM.
a place of Rites
spirit of one dead visiting a medium
effected with pimples

PA RA
PA RŪ
PA RŪ

THATCH of a HOUSE
FULL of the TIDE

WHAKA

PA RŪ
PA RŪ
PA RŪ
PA TA

SHIT MUD DIRT
threatening clouds on the horizon
prepare food

Note RA RO

UNDERWORLD

		RU	L	HI	LIT ASCENT GROWTH fig WHAT HAS GROWN BY TRADITION
from		RU	L	HA	
PP		RO		HA TI	CUSTOM
		RU	L	HI TO	
L =			LR		(MAORI TI KANGA = MEANING PURPORT)
MAORI			R - I -	TENGA	CUSTOM
				TO - HI	RITEs/BATTLE/CHILD BIRTH
		RU	KU		RITUAL ABLUTIONS
					ESTABLISH BY RITES
		RU	A	HI NE	REMOVE TAPU MEDICINE W/WHANU
		RU	A	NU KU	WARLOK, WISE, MAN, See 77
				HA TEPE	FOLLOW in Regular Sequence
		RO	NGO	MAI WHITI	SACRED [ORDERLY]
WHANU		RO	NGO		cause to hear inform attend
				HA EPAPA	STRAIGHT CORRECT [TO OBEY]
	TA	RO	TA	RO	CUT one's HAIR is a RITE
		RO		HE	BOUNDARY / RITUAL BOUNDARY
				TI KANGA	CUSTOM AUTHORITY
				HI TO	BE GATHERED TOGETHER
		RU	<u>RI</u>		SONG RI > LRI
				HI KA	perform Rites
				HI KA	HIKA Line of Descent
				HI KI	Recite the HIKI
				HI KU TO	TO EXPEDITION TO AVENGE
				TI KANGA	CUSTOM [MURDER]
				TO HUNGA	PRIEST
	PV	RU	RU		THICK with LEAVES
		RU	-	HA	LARGE BRANCHES of a TREE
				HA	EMATA STRONG GROWING [LIT i FIG]
				TO	the one of that of
				TO TO	SACRED KIT
		RU	L	HI	fig what has grown by TRADITION
MAORI			R - I -	TE	PERFORMED COMPLETED
			R - I -	A	Screening protecting
			R - I -	TE	BALANCED BY AN EQUIVALENT
			R - I -	TE	LIKE ALIKE AGREED TO
				NGA	CUSTOM

SK
= f
AND
MIAORI

WIND A LEAF

PA			
PŪ	TA		
PŪ	RI	TAKA	
PŪ			BLOW GENTLY
PA			BLOW AS the WIND
TA-PA-KI			FOOD LAID ON LEAVES IN AN OVEN
RI	TAKA		LEAVES USED IN AN OVEN
PŪ	RU	RU	DENSE of FOLIAGE
PŪ	RU	RU	THICK with LEAVES SHADY
PŪ	RE	KE	fleshy side of glauc leaves
PŪ	RE	KIREKI	TUFTS of SEDGE IN
PŪ	NI		Covered of a Surface [A SWAMP]
PŪ	KU	WEKA	an edible plant
PŪ	KA		Meryta Sinclairii !
PŪ	KA	PUKA	Brachyglottis Repanda Pie of a LEAF of some USE,
PŪ	HI		a bunch of grass etc on a pole
PŪ	AWAI		FLOWER [the trespass marker]
PŪ	AKI		Come forth show itself open out
PŪ	A	PŪA-TAŪA	Wneath
PŪ	RI	MU	SEAWEED RI+MU - see
PŪ			Bunch Bundle.
RI-TA-KA			LEAVES covering food in an OVEN
TA			SPRINKLE WITH A BUNCH of LEAVES
TA	PA	TU	THATCH ON A HOUSE
TA			WIND
TA	HU	ERE	WEEDS
TA	HUN		land in cultivation
TAKA			Come Round as a date period of Time Revolution about
TA	U		Cycle of Seasons
TAKA			heap collect into heaps
TAKA			floor mat of undressed flax
TA	KA-KA		FERN
TAKA	PA	U	FLOOR MAT ! spread
TAKA	TAKA	PO	VARIED cut on the Ground
PA	ER	UNGA	upper EYELID !!!
TA	M	I	FOOD EAT

Note

*

<p>SK SK MBOA</p>	<p>PA P.A.R.A PA PA-RA PA RA ER DE PA NU1 PA RA KIRI PA RA OF</p>		<p>protecting Ruling guardian STRONG fortress Bravery, a fighting man. proclaim INNER FENCE de PA Aristocratic chief</p>
<p>SK MBOA TA</p>	<p>PA PAO PA</p>		<p>in music for PANCAAMA the 5TH] [NOTE de GAMUT] SING Recite</p>
<p>SK perj MBOA TA</p>	<p>PAC PAPA CA PAPA PAK-ARI PA-HUNU PAK- A A PA PA</p>	<p>TA KA KA KA KA HA KA HU KA INGA KA I KA I AO KA I HOU KA I TU</p>	<p>TO RIPEN MATURE COOK TO CAUSE TO RIPEN ie RANGI] [and PAPA] the EARTH PERSONIFIED IN RELATION] [TO RANGI] MATURED RIPE STRONG BURN FIRE [Rangi to PAPA] COOK BE HOT of the SUN [TANE] FOOD SPOUSE HUSBAND. COITUS TOUCH be connected with Recite ie heat of RITES! [ie TAPAS austere] = WHAKA CAUSATIVE PREFIX prepare take fire be lighted burn. Line of ancestry germinate grow sprout field of operation scope of work denotes an agent = SK KA alive living Lover [here of RANGI] be absent at a Distance TU NA ROA the Earth personified distance ie without RANGI!</p>

SK PRA- CA YA

collecting gathering accumulation
 HEAP MASS QUANTITY MULTITUDE
 GROWTH INCREASE slight aggregation
 the common increase or difference of the
 terms in progression one who has
 attained to the highest degree

o CA YA NA

gathering collecting

o CA YA

gathering plucking collecting with the hand

o CI TA

gathered collected heaped accumulated
 covered or filled with

o CE YA

to be collected or gathered to be increased
 with in possession of [spreading every where.

MAFORI
 MAFORI

KE

Consume eat quantity number products
 fulfill its proper function harmful play

KA I

KA I - NEA

field of operation scope of work.

KA I - RAKAU

Body of men skilled at arms

KA I - RAU

Courtesan

KA I

Reach arms at

KA I - AO

Alive living

KA IA ROHI

Look for

KA IA KA

forward adept man adult

KE NE

MUD MIRE

KA I - HORA

Spread abroad scatter

KA IA

STEAL

KE IA

STEAL

KA I KA

Laying a heap.

*

KA I - KAHHA

Refuse parts of the leaves of glass
 which are split off and thrown away.

KA I - KAHU

wearing clothes clothed
 drizzling of Rain = HINDI usage.

KA I - KAMO

Eye.

KA I - KAPE

OUTRUN

KI

FULL TO of place in quest of.

WIAKKA

KI

FILL

KI

CROWDED

KI TA

KA

HEAP

KI A

Parrot

KI KO

flesh person ie filled with covered with

SK	PRA	CIT	TOKNOW or make known TO BECOME VISIBLE OR MANIFEST
CAUSE-	-	CE TA	YATI TO MAKE KNOWN CAUSE TO APPEAR
	PRA	CIT	EXAMINE INVESTIGATION : [TO APPEAR
MĀORI	.	TA	HU NUI A RANGI AURORA AUSTRALIS
	PRA	CINT	TO THINK UPON REFLECT CONSIDER
MĀORI		TA	HUA = MARAE [FIND OUT]
PALI	PRA	CIT	
	-	CI KETTI	to make know or make known. to
	-	CI KITTE	become visible or manifest appear
MĀORI		TAUIRA	TEACHER PUPIL
		KE	different of non identity different of another kind in a different character or appearance
		KE A	Soot Semen offspring supporting some
		KE KE HE	Gaze look forth
		KE TU	fig clear away darkness ie to KNOW
		KI	full WHAKA KI FILL KIKI crowded
	TA	KI AHO	LINE of DESCENT
	TA	KI TU	FORMATION IN COLUMN for ATTACK
		KI	Say tell tell of think designate
		KI	to of place for in quest of concerning
	TA	KE	ORIGEN BEGINING CAUSE REASON [Respecting]
		KI MI	Seek looks for
		KI NO	Evil bad ugly badly behaved
		TA ITAIO	DAWN [hate]
		KI TA	Sing as the CICADA
	TA	KE KA	SLOVENLY of WEAVING
SK	CI	CITTE	BECOME VISIBLE or MANIFEST
MĀORI		KI TE	See perceive FIND DISCOVER
	TA	KE	SUBJECT of ARGUMENT [DISPLAY RECOGNIZE]
		KI WA	Dart sad anxious
		KI RI WETI	hot tempered impatient of
		KI RI TĒIA	white skinned fair
		TI RO	LOOK SURVEY VIEW LOOK INTO
		TI KI	unsuccessful [EXAMINE]
		TI KI	fetch proceed to do for a purpose
		TI KI	last man slain TOPKNOT of hair

SK	PRAY	JU	TO HASTEN FORWARDS TO
a	-	JAVATE	SET IN RAPID MOTION a
		JAVA	haste rapidity [Runner,]
MAORI	KAI	WAE WAE	MESSENGER
		U	BREAST TEAT WAI-U MILK
		U	TEKA DRIVE FORWARDS URGE ON
		U	Reach land ARRIVE by WATER
		U	STRIKE: HOME of WEAPONS REACH
WHAKA		U	WAKE WAKE HURRY HASTEN [ITS LIMIT]
		U	BRING TO LAND
		U	BE ARRIVED AT
TAH	-U	NA	BATTLE FIELD
TAH	-U	RI	turn to Set to work.
TAH	-U	-TI	RUN AWAY HASTEN
		U	AKAHA VIGOROUS STRENUOUS
		U	E INCITE IMPELL
		U	IRA Gleam FLASH LIGHTENING
		U	KAIPO MOTHER
		U	MARAHU daylight ATTACK on a PA
NEA		U	NAHI O TAKERO SHOOTING STARS
		U	NAHI ROA COMET
		U	NUORA object of intense affection
		U	NEA Send Expell.
		U	RE M. VIRILE
		U	REURE > pointed piece of wood rubbed on
		U	RU another to produce FIRE
		U	RU REACH A PLACE ARRIVE
WHAKA		U	RU HURRY
		U	RU TA Epidemic
		U	TO Revenge.
		A	WA RIVER
		A	drive urge compell.
		U	WAI HAPE RETURN TACK ship go about
		U	WAI HO moving of paddles working in time
WHAKA		U	WAI HA Set in motion start [Rate of speed Rowing]
		U	WAI TEA GOOD RUNNER
		U	VA - TE SET IN RAPID MOTION A RUNNER
		U	WA KA CANOE FLIGHT of BIRDS

SK	PR	√ J VAL	TO BEGIN TO BURN OR BLAZE
P.	-	J VALATI	BE KINDLED GLEAM GLEAM SHINE
CAUS	-	J VĀLAYATI	TO SET ON FIRE INFLAME LIT; FIRE [KINDLE LIGHT]
MFERS		NA WAKI	PROCEED
		NA WE	RESET ON FIRE EXCITED [FEELINGS KINDLED]
		WA E RENGĀ	a clearing for a cultivation i.e.
		WA HARORĀ	RITUAL OVEN [cleared by fire]
		WA HIE	FIREWOOD
	WAHKA	WA I KURĀ	REDDEN
		WA I PU	VOLLEY of GUNS!
		WA ITĀV	UNDEVELOPED FAINT
	WAHKA	WA I TU HI	Become Red.
		WA KA	Medium of a God i.e. AGNI!
		WA NA	RAY of SUN
		WA NA NGA	threatening defiant words
		WA WANA	fierce
		WA NI	FIRESTICK
		WA RO	BURNING COALS CHARCOAL
		WA U	QUARREL
		WA WE	SOON QUICKLY FIRST
		RĀ RĀ	Exposure to the heat of a FIRE
		RA RA	means of conveyance [i.e. oblations]
		RĀ	Roar SUN
		RA KĀV	WOOD STICKS
	WAHKA	RA KE	clear ground of scrub [i.e. by FIRE]
		RA KI	DRIED UP
		RA MA	TORCH
		RA MA	RAMA Gleam
		RA NGA	Set in motion
		RA NGA	perform Rites
		RA NGA HĀV	Carry on a loop of flame [i.e. EMBERS]
		RA NĪ RANĪ	scratch at a fire
		RA NĪ	Seat of affections
		RA TA RA TA	Red HOT
		RA WHI TI	SUN RISING
		RA TI	Beginning i then-

SK	PRAY	DI NA	] FLOWN UP OR FORWARDS TAKE FLIGHT FLYING
	VOI		
MIRORI	TI	U	SOAR WANDER STRIKE AT
	TI	O	Cry call.
	TI	RORE	DECOY KAKA
	TI	RI HOU	Swoop down.
	TI	RI	offering to a God share portion
	TI	RAKI	clear away of clouds.
	TI	PI	play at duces i duces
	TI	PI	Glide skim along the surface [of
	TI	PAPA	FLOCK of RIDGEONS [Sea birds]
	TI	ONION	FLUTTER HOVER as a BIRD
	TI	MATA	Throwing SPEAR or DART
	TI	KE JIKE	Zephy high
	TI	ARE	SCENT
	TI	HO	Emit Rays of light shine
		NA EROA	MOSQUITO
		NA KA	move to or from
		NA NIHI	distant
		NA NA	Look behold!
WAKA	NGA	HORO	CHARGE
RA	NGA-A		RUSH CHARGE
	NGA PU		stretch forwards Ready to RUN
	NGA RE		Send urge
	NGA RO		Blowfly
	NGA U		wander go about

SK	PRA	-	NA	ANCIENT OLD
from	PRA'			
	PRA	-	NAS	TO BE LOST DISAPPEAR VANISH
			° NASHA	CESSATION LOSS DEATH
	PRA			PRIOR BEFORE [DISAPPEARANCE]
	PRA	-	NAM	TO BEND DOWN & BEFORE
				SALUTED REVERENTIALLY
			° NĀ MIN	offered RESPECTFULLY
				HONORING BOWING BENDING BEFORE
MACR	[RA]	-	-	MINE [MENE] BE ASSEMBLED BE RECITED
			NGĀ RAHU	LEADER COMMANDER
			NGĀ RE	ELDERS
	RA		NGĀ TIRA	Nobility chief
			NGĀ TA	man in KARAKIA
			NA MATA	Ancient times
			NAH-E	Ancient times
PU	RA	KAU		Ancient Lore.
	PA	R-A		placed Rites
	PA	PA		Male Elders.
	TI	KA	NGĀ	CUSTOM
			NGĀ RI	RYTHMIC CHANT WITH ACTIONS
				GREATNESS POWERS
WAKATA	RA			INVOKE CONSULT
	KA	RA	NGĀ	Call Summen. 100
			NGĀ	destroyed consumed passed into anything
				[FORGOTTEN]
WA	RA	WARA		UNCERTAIN TRADITIONS
			NGĀ ENGEDE	fail of breath
			NGĀ WARI	OBEDIENT
			NGĀ ROPOKO	DISAPPEAR
			NGĀ RO	forgotten unintelligible secretly
			NGĀ H - E	NGĀ E wasted weak.
			NGĀ HAU	Dance.
			NGĀ M - I	Swallow up
			HA - O	capture a fortress
			HĀ HĀ	Desolate deserted
			HĀ ERĒ	come go become be diffused

SK	KU	UN	]	TO SOUND BEIN PAIN SUPPORT
P	KU	UN	ATI	[WITH GIFTS]
P	KU	UN	AYATI	TO ADDRESS INVITE
SK	KU	UN	KUR-A	DOG
MAORI		N	ANI	NOISY
"		N	ANE	DOG
"			TIO	CRY CALL
"			TIRI	SHARE PORTION offering tea food.
"			TIO	pleasing cold.
SK	KU	C		TO SOUND HIGH UTTER A SHRILL CRY
SK	KU	UN	JI	TO MURMUR
SK	KU	P		
per	C	K	O PA	to be moved excited angry.
SK	KU	P	AYA	Swelling with Emotion
SK	KU	P	TA	offended angry.
SK	KU	P		TO SPEAK TO SHINE
PALI	KO	P	AYATI	TO SPEAK TO SHINE
MAORI	T	A	-TA-	KU UTTER SLOWLY DELIBERATELY
MAORI	KU	P	-U	ANYTHING SAID WORD MESSAGE
	KO	R	ERO	TELL ST S SPEAK ADRES S CONVERSATION
	KO	R	E PE	Archaic word for a chief
	KU			low articulate sound.
	KU	E	M	he assemble
		-	M	he assembled -he Recited
	KU	A	WA	DELIRIOUS TALK
		T	A-	KU THREATEN SOMEONE BEHIND the BACK
SK		B	HU	Becoming ITO
SK	KU			TO SOUND
MAORI	KU	R	A	KNOWLEDGE chief
	P	A	KU	RESOUND
	P	A		hold personal communication with
	P	A		Cotus <u>KUMAMA</u> DESIRE
WADKI	P	A	E	Accuse.
	T	A		Recite
	P	A		ANNOYING TEASING
	KU	R	ORI	DOG
WADI	KO	R	RO	FORMAL SPEECH
"		T	A	BE UTTERED

SK	KU	TU	NGA	KA	THATCH ROOF HOUSE
MABORI		KAI	NGA		PLACE of RESIDENCE
MABORA		TU	AHURI		COVER the ROOF of a HOUSE
TA	KU				MY BELONGING TO ME
TU	KU				SETTLE DOWN
A	KU	A	NEI	U TONU	MAI presently they arrived
	KU				[POSTIC] MY
	KU	A			A CONDITION Established action
	KU	AHA			ENTRANCE [completed]
	KU	AHA			GATEWAY
HE	KU	HA	-	KAI	NGA a SCRAP or DWELLING PLACE
	KU	HU			COOKING SHED
	KU	ITI			CONFINED
	KU	PAPA			at a low level STOOP
	KU	RAPAPA			FLAT ROOFED
	KU	RU	PAE		BEAM JOIST
	KU	WATAWATA			LIGHT Seen through chinks
	TU				manner Soot be placed
					be established [Remain]
		TURANGA			SITE FOUNDATION
WHAKA	TU				ERECT SET UP RAISE
	TU	AHURI			COVER the ROOF of a HOUSE
	TU	AI			"DARK
	TU	AKIRI			WALL of a HOUSE
	TU	ANUI			Roof of a HOUSE
	TU	ARONEO			Back of the interior of a HOUSE
	TU	NGA	ROR		BACK PART of a MEETING HOUSE
	TU	PE	IAU		PORCH of a HOUSE
		NGA			Satisfied
		NGA	-I		THATCH of a HOUSE
		NGA	-KI		cultivate plant
		NGA	O		dress timber with chelze
		NGA	RE		" FAMILY,
		KAI	NGA		UNFORTIFIED PLACE of
				KAI	RESIDENCE
				KAI	Home takes fire be lighted burn is
TU	KU				of WALLS of a HOUSE [Cognate damage]
				KA	MOTEA having only BATTENS on the ROOF

SK	KU TA	HOUSE FAMILY, FORT
	KU TI	COTTAGE STRONGHOLD
Māori	TA NE	HUSBAND TATAU WE OUS
TU	KU	of the WALLS da HOUSE
	KU DWA	Entrance
HE	KU HA -	KAINA B A SCRAP da DWELLING PLACE
	KU RA PAPA	FLAT ROOFED
	TA HU	NEA = MARAE
	TA TA	FENCE da FORT
	TA	the -- of = TE
	TA E	arrive come go Reach
	TA E TANGA	Sack capture
	TA EPA	Enclose in a fence
	TA HA AHI	stone fender da fire place
	TA TEA	OFFSPRING
	TA HAPA	not in a direct line of Relatives
	TA HERE	Rest LIE
	TA HU	RIDGE POLE da HOUSE DIRECT
	TA HU	COOK RITES [Line of Ancestry]
	TA HURI	captured da PA
	TAI	term of address to male or female
	TA UTAU HU ANGA	NEAR RELATIVES
	TA KA	Company of Person's
SK	KU TU MBA	MEMBERS da HOUSEHOLD CARE
		of the FAMILY OFFSPRING RELATION
SK	KU TU MBA	BAKA HOUSEHOLD FAMILY DUTIES AND
Māori		PAKA COOK [CARES da FAMILY]
		PA TAKA FOOD STORE [TAKA prepare]
		PA NGORE CHILDREN [DIRECTOR]
		PA KA-NGA RELATIVE
	PA PA	MALE RELATIVES
		KARAWA MOTHER
	KU WHA	CONNECTION BY MARRIAGE
		PAE BE COLLECTED TOGETHER REDDY
		PA ENGA SITE of BUILDINGS [FOR USE]
	PA RA	BLOOD RELATIVE
TU	A	FORM of ADDRESS [NGATI WHATUA]
TU	AH	Sacred place [outdoors]

SK	KUTĀ RA	A MOUNTAIN
		SEXUAL INTERCOURSE
SK	KUTTI RA	A MOUNTAIN
MĒRĀ	KU HĀ	THRUST IN INSERT
	TA RA	PEAK of a MOUNTAIN
	TI RA	M- VIRILE P. MUL
		RAYS BEAMS MAST of CANOE
	RA HI	GREAT PHYSICALLY
	RA ENGA	POINT of LAND
WHAKA	RA E	HEAP
	TA KA	HEAP
	RAI HE	Stockade
	RAKATŪWHENVA	to Earth LAND opposite to see
	RANEA RANEA	HILL RIDGE
	RA NEI	[SKY HEAVEN TOWER of a FORT]
	RA PA	P. MUL
	RA	WED
	TA TA	outer fence of a PA
	TA HAKI	the shore regarded from the water
	TA HERE	lie of clouds on a MT
	TA HINGA	Steep
	TA HUA	HEAP
	TA HŪ	Ridge pole of a house
	TAI AO	WORLD [mountain] see!
	TAI RA NGA	BE RAISED UP
	TI TI	Steep
	TI WA TA	pullsack upright of a fence
	TI HI	top knot of hair
	TI AIREA RETANEA	overhanging cliff
	TI KE TIKE	LOFTY HEIGHT
KU	IKĀ	Desire
KŪ	MORE	Headland promontory PROJECT
KU	PA	SOAR
KU	RA - E	PROJECT BE PROMINENT

SK	KU	NI		CRYING OUT
from ✓	KU	NI		
MFAORU	KU	N-ENE		BEG
	KU	N-ANU		talk gibberish
	KU	N-ANHER		INDIGESTION
	KU	KU		NIGHTMARE
SK	KU			TO SOUND
MFAORU	KUI			CALL CRY of the KŪI
	KU	HA		Gasp.
	KU			a low articulate sound.
	KU	PU		SPEAK message
WHAKA	KU	REPE		Crying as a child
	TA	NEI		SOUND NOISE DIRGE
	PA	NI		aphan widow
WHAKA		NI	HO NIHO	QUARREL
		NI	HI	Surprise party in WAR
		NI	WHA	Bravery Rage
		NEI	O	LAUGH
		NEI	NGONGINGO	Malignant devouring Spirits
		NEI	HA	BURN
		NGI	TA	THORN
	RA	NEI		STANZA TUNE
	PA	NGI	A = PA	ACCOST COITUS tell privately
PAO	RA	NEI		RESOUNDING [Reach Strike]
P	PO	NEI	PONGI]	incantation RITE
TONGA	FAKA	BOGI		place of encampment Company of Persons
	PU	NI		AMBUSCADE
	PU	NI	IHO	
	PU	NEI	TA NGITA	NETTLES PRICKLES
	RA	NEI	WHATA	BOASTING PRETENTIOUS
	RA	NGI	A = RA	ROAR
	RA	NEI		ANNOY VEX
	NA	NI		NOISY
[	NA	NE	]	DOG

>	KU OYA	A WALL
MARZI	TI A	RETANCE overhanging cliff
	TI A KI	guard keep watch
	TI A ROA	PALLISADE of a FORT FENCE
	TI HAO	SURROUND
	TI HOKA	SHELTER of branches.
	TI NA	firm steady fixed
	TI NAKU	Garden.
	TI REWA	SCAFFOLDING
	TI TO PA	Screen break wind
	KU AHA	Gateway Entrance
	KU HU	Cooking stool.
!	KU PAPA	ornamental work for interior of a house.
	KU RA PAPA	FLAT ROOFED!
	TI WATA	FENCE PALLISADE
SK	KU TA	A HOUSE FORT
MARZI	KU HA	KIINGA a SCRAP of a DWELLING PLACE
	TA HU	Ridge pole of a house.
	TA EPA	FENCE ENCLOSE in a FENCE
SK >	KU NI	having a crooked or withered arm,
MARZI	KU NI-KU NI	PIE
SK	KU DI	THE BODY
MARZI	KU I	COLD
	TI-O	PIERCING of COLD
	KU	MY
	KU AWA	Delirium
	A-TI	OFFSPRING is belonging to the > BODY
	KU I	Woman
	KU IKA	DESIRE
	TI WHETA	WRITHE [TORMENT]
	KU KA	ABORTION
MU	MU	ANUS BUTTCKS
	TI A	STOMACH MOTHER
	TI HORE	peel take the SKIN off
	TI HOHE	Wearry fatigued
	TI NANA	BODY TRUNK PERSON REAL ACTUAL
	TI NEI	KILL

SK	KU	TT		TO CRUSH BRUISE GRIND
	KU	TT	AYATI	TO strike lightly [POUND]
	KU	TT	A KA	CUTTING BREAKING GRINDING
MĀORI	KU	ORO		GRIND RUB DOWN GRATE
		TAKA		PREPARE
		TAE		JUICE of PLANTS
	KU	RA		Remove lice from the hair [CRUSH]
	KU	RU		MALLET PESTLE BLOW with the fist POUND SPREAD FRUIT
	KU	RUTA		a stone for making weapons
	KU	RUTANGI		STONE BEATER
SK	KU	TAKA		CUTTING GRINDING BREAKING
MĀORI		KAO		GRATED KUMARA
		TAKA		PREPARE
		TAE		JUICE of plants
		TATA		CUT TATTOO carve fashion
		TARAI		DRESS TIMBER with an ADZE
		TATA		strike repeatedly
		TATA		SHIT [as crushed in the body]
		TATAI		dress timber cultivate soil
		TATHORO		cause to crumble down
		TATAI		dash strike knock brush
		TAKA		turn on a pivot Revolve
		TAKATAKA		Make Ready
		TAKAKA		FERN ROOT! fibres in FROOT
		TAKAWAI		QUARTZ [for grinding]
		TAKITERA		a white stone " "
		TAKO-U		RED OCHRE [GROUND UP]
		TANĀ-KAI		CROP of a BIRD
		TANĀO		take in the hand take up
WHA	K	A-TANGI		WEDGE USED TO SPLIT
		TARORO		Cause to crumble down [A TREE]
		TAROTU		WOUNDED
		TAPĀ		PULVERISE SOIL
		TAPĀHI		CUT CHOP
		KAEŌ		SHELL used for CUTTING
		KAR		DIG DIE UP CLEAVE WOUND
		KANI		Rub backwards; forwards

SK	PA	K	HA-	PĀ	LI	WING	SIDE
MAORĪ	PA	K	ĀU			WINE	
					PA	RI-RAU	WING
		HA	KI	ĀU			WING
		HA	KI-	HA	ĀTU	7TH	LUNAR MONTH
					RI	RI	QUARREL FIGHT re
							SIDE/FRACTION
						RINGA	'HAND = LINEA LIMB
						RI	RI flat
						RI	AKI RAISE
SK	PA	K	HA-	KĀ	RA	WING SHAPED	
MAORĪ				KĀ	RA	OLD MAN	
					RA-U	FEATHER LEAF	
	PA	-	-	-	RA	BLOOD RELATIVE re	SIDE
SK	PA	K	S	H	I	N	WINGED LIT'S fly [WING]
MAORĪ					H	I	N-A MOON IN ANCIENT SONGS
SK	PA	K	S	H	Y	A	BEING or BELONGING TO WINES
							CHANGING EVERY 1/2 MONTH
							OCCURRING or PRODUCED IN A
MAORĪ		MA	H	I	NA	MOON	[FORTNIGHT]
MAORĪ	PA	NG	ORE			CHILDREN = WING of MAN	
	PA	PA				MALE ELDER = " " "	
		TA	H	I		one one is the other all together	
			H	I	H	front Gable of a house.	
			H	I	H	RAY of SUN dress the hair in	
						HORNS on each side of the head.	
			H	I	AKĀ	hinges = SIDE WING of PLENTY	
			H	I		Rise leader Song	
			H	I	A	how many he is love with	
			H	I	KUTĀU	END of a SEASON	
			H	I	KUTĀU	WING FEATHERS	
			H	I	KU TOTO	Expectation to avenge murder re	
						SIDE FRACTION fly WING of	
			H	I	NA	Moon Personified	
						Grey hair re age of [YOUTH]	
			H	I	NA-KI-POURI	QUIET DARK	
			H	I	NE	girl opposed to WOMAN	
			H	I	NE	NGĀ girl hood	

SK	JĀ MĪ			A RELATIVE Sister-Brother
	JĀ MĪ =			Related in general.
	JĀ MĪ +			A DAUGHTER IN LAW
	JĀ MĪ TRI			SVĀ SRI SISTER BROTHER RELATED
	JĀ MĪ TRI			daughter in law female Relative
ACCUSING PL	JĀ RĀM			maker of new offspring Son in law
	JĀ RĀ S			HUSBAND BROTHER IN LAW
	JĀ MĪ TRI			TVA RELATIONSHIP of SON IN LAW
	JĀ MĪ YA			A SISTERS SON [MĀORI ME LIKE SEE]
SU	JĀ MĪ			a daughter
MĀORI	MĀ TA - U			Relationship of BROTHER; SISTER.
	MĀ - TVĀ			KNOW be acquainted with
	TA MĀ			parent
	TA MĀ HI NE			SON
	MĀ - U			daughter
	MĪ HĀ			for thee
	TA NE			distant descendant
	TA MĀ			husband.
	MĪ HI			Countertrigger dea Canoe, here fig.
	TĀ RĀ			Greet Sigh for
SK	SU JĀ MĪ			M. VIRILE PUD MUL
	RĀ			Relationship like brother; Sister
	MĪ HĀ			WED
	MĪ HI			distant Relative
	HV I			greet
	HV Ā URI			put together double up.
	HV Ā NĀ			having offspring
	HV Ā			Relative
	HV NĀ ONĀ			Name call by name.
	HV NĀ RĀ			SON DAUGHTER in LAW
SK	JĀ MĀ TRI - TVA			Father mother in law
MĀORI	RĪ - E			Relationship of son in law
	MĀ			2
	TĪ A			DUAL MARRIAGE Relationships
	TVA			mother
	RĪ - TVA			term of address.
				induce a woman to leave her HUSBAND

SK	JĀ	RA	√ JRI	BECOMING OLD A LOVER a confidential friend paramour lover
	JĀ	RA	GAR BHA	A CHILD BY A PARAMOUR
	JĀ	RA	TĀ	LOVE AFFAIR
Māori		RA	TĀ	familiar friendly WHAEREERE MOTHER of ONES CHILDREN [WIFE]
		RA		WED [WIFE]
			WHA-NAU	BE BORN
			TĀ NE	HUSBAND
			PA-NEORE	children
			TA RA	M. VIRILE P. MUL.
			RI-E	2.
			TA HE	abortion menses.
			PĀ	Copulate
KA-RA				OLD MAN ARA WAY PATH
Ā				husband wife DRIVEURE [COMPUL]
A				Copulate
			TA TEA	offspring Semen.
			TA RUNA	Connected by family ties
			TA RE	show affection for
			TA REHU	Secretly
MOENGATA			RA	MARRIAGE UNION TILL DEATH
			TAI TAI	HUONGA Relatives
PA RA				RELATIVES
			TAI	term of address MALE | FEMALE
			TAI PO	carry in the arms lullaby.
			TAI-HA-WA	VAGINA.
			TAI HEMAHEMA	Genitals male | female
			TAI PŪ	BETROTH
			-HA NE	put to shame
			-HA PUI	BETROTHED
			-HA RA	SIN OFFENCE VIOLATE TĀPU
			-HA-PŪ	PREGNANT
SK	JĀ	RA	GAR BHA	A CHILD BY A PARAMOUR
			PA NEORE	CHILD
			HA RA MAIKUKU	AMOROUS ADVANCES
			TA E	TOUCH of FEELINGS
			WHAEREERE	MOTHER of ones children WIFE

SK			GA R - BHA	= WOMB	See >>> 62
SK	JĀ RA			A LOVER	BECOMING OLD
	√ J RI				
	JARA		GA R BHA		A CHILD BY A PARAMOUR
	JARA		- - - TĀ		LOVE AFFAIR
MAORI	MA RI - RI				LOVE ALSO NGA - RI - RI LOVE
WHĀKA	ARA				RAISE ERECT
	ARA HI				CARRY OFF [BRIDE ABDUCTION]
	Ā RA U				LAY HOLD of
=	H A RA U		PA - KI		GOSSIP
	ARA -		WHA TĀ		LADDER BRIDGE
			TĀ NE		HUSBAND
			TA RE		SHOW AFFECTION FOR
			TA E		TOUCH of FEELINGS
			TA RA		M. VIRILE PUD MUL
	MOE -	NEA -	TA RA		MARRIAGE UNION TILL
		E PA	RA!		FATHER! [DEATH WED]
ANO PO	HA NE				LOVE AFFECTION
	RĀ				NEST
			WHA NEA		LOVE √ J RI = JARA
					PENIS [as approbrium]
	TEMA -	NGARI RI			obstruction in NOSE of NEW
		NGAR E NGARE			[BORN CHILD]
		NGA RO	PA - PA		FATHER
			WHA		EREERE MOTHER of ONES
					CHILDREN WIFE
			WHA - NAU		BE BORN
			WHA - I		BECOMING acquiring
					the shape/character of]
			WHA - I		WOO COURT
			WHA - I -	ARO	PERSON
			WHA KA		TOWARDS CAUSATIVE PREFIX
			WHA NEA - I		FEED NOURISH MAINTAIN
			BHA RA		BEAR CARRY
			PA NEO RE		CHILDREN
			PA HEKE		MENSES
			PA		COITUS whispering to
			PA PA		Earth PERSONIFIED i.e. RANGI!
	WHĀKA		PA KANGA		YOUNGEST CHILD IN FAMILY

SK
MAORI

SK	GA R - BHA	WOMB
MBORE	NGAR - E	'FAMILY'
	WHA ERERE	MOTHER of ones children WIFE
	WHA - NAU	BE BORN
	PA	COITUS
SK	JARA - GAR - BHA	A CHILD by a PARAMOUR
MBORE	ARA	FLOODING BEFORE BIRTH
	ARA HA NGA	fig BRIDGE LADDER,
Note	HARA U]	lay hold of
FOR	-ARA U]	
	RA PA	PUD MUL
Note SK	JARA TA	LOVE AFFAIR
MBORE	TA HE	ABORTION
	TA E	TOUCH of FEELINGS
	TARE	SHOW AFFECTION FOR
	RA TA	FAMILIAR FRIENDLY
	RA	WED
	RA PA	PUD MUL
	TA RA	P. MUL M. VIRILE
	WAKA - TA RA	MARRIAGE UNION TILL DEATH
SK	GA R - BHA	WOMB
WAKA	- - WHA - NAU	LABOUR BIRTH
	PA	COITUS
	PA RA	BLOOD RELATIVE
	PA NGORE	CHILDREN
	-HA - PU	PREGNANT. CLAN
SK	GA	SEXUAL INTERCOURSE RELATING TO
	GA NA	'CROWD, TROOP MULTITUDE
MBORE	NGA I	CLAN prefix
	NA	LINEAGE
	NGA RE	family group.
HA	NGA	PEOPLE
ARAH	NGA	BRIDGE LADDER here fig
	HON NGA NGARE	ENEMY
	NGA RA HU	WAR DANCE
	RA NGA MARO	Army in Battle array,

SK	JA	LA	WEB NET [for catching birds] SNARE
MAORI	A	RAI	LATTICE WORK OF WINDOWS TOE
	A	RAU	SCREEN [MEMBRANE]
	RA	HI RI	ENTANGLED GATHER LAY
	RA	HO	ROPE [HOLD OF]
	RA	HE	platform deck.
	RA	KA	Fenced. enclosure
	RA	NA	he entangled
	RA	NGA	a small NET for INANGA
	RA	NGA RANGA	frame / comb on which hair is
	RA	NGA RANGA	WEAVE [dressed]
	RA	NGI TUPU	Scaffolding
SK	JA	LA	Membranes on feet of water birds
MAORI		RA PA	MEMBRANE WEBBED
		RA PA	he entangled
		RA RA	A 'STAGE FOR DRYING FISH
	A	RA	MARAUDING BAND
WHAKA		RAU	CATCH IN A NET
		RAU	TAKE CAPTIVE
SK	J	AI A	WIFE
MAORI		AI	COPULATE
		A	Spouse husband.
SK	J	NU	Refresh animate
MAORI	I	NU	drink
	I	RA	VITALITY of MAN
SK	J	VA KA	LIVING ALIVE
MAORI		WA KA	MEDIUM of a god
		WAI RU	Spirit
		WA KA	Causative prefix
		KA-I-RO	ALIVE LIVING
SK	JU	NC	TO SPEAK
MAORI	U	- MERE	CHANT
	U		Say U
	U	NGA	SEND URGE

SK	JU	HO TI	TECHNICAL NAME FOR SACRIFICIAL CEREMONIES
SK	JU	HU =	JI, HUA ✓ HAVE TONGUE FLAME AGNI
SK	JU	HU RĀ NĀ	MOON A SACRIFICING PRIEST
✓	HVAR		
		°HU VĀ NĀ	} INVOKER SACRIFICING PRIEST
		° VĀ NĀ	
		°HU VĀ NĀ	INVOKED, FIRE
MAORI	U	MERE	CHANT
	U		Say U
			NA-WE BESET ON FIRE ✓ HAVE Agni
WHĀKA		HU A	pronounce RECITE
	A	HU	SACRED MOUND
	A	HU RE WA	SACRED PLACE
		HŪ	hiss bubble up
		HU HŪ	Cry call [of sacrifice]
		HU A	FULL MOON
		HU A KURU	RED STONE USED IN CEREMONIES
		HU A NUI	ROAD, pathway
		HŪ ARE	Spittle
		HU ATĀU	Smooth Running of words.
		HU HU	free from TĀPU
		HU I	Congregate come together
		HU KI	Round house with CONICAL ROOF
			of ancient times!
		HU NĀ	MOON on 10TH DAY
		HU NU	Ray of Sun [see Gayatri]
		HU RĀ	Begin to DAWN " " "
		HU RĪ TĀU	Recurring at the interval of a year
		RĀ RĀ	Expose to the heat of a fire
		A RĀ	means of conveyance.
	PA	RĀ	a place of RITES
		RĀ	WED THE SACRED FIRE of marriage Rites
		RĀ NĀ UMĀTOHI	MOON on 18TH DAY
		RĀ MENE	Assemble be Recited > MENE
		RĀ NGA	perform Rites
		RĀ NGI	Shy heaven Stranger divine beings
KIA		RĀ NGA	CALL SUMMON <u>CALLOUT</u>
		WĀ NA-NGA	LORE of the TOHUNGA
		RĀ NGA TĪRĀ	PRIEST. of noble birth
			TĪRĀ Company of travellers !!!

SK	JU	HU RĀ	N A MOON SACRIFICIAL PRIEST 66
SK	JU	HOTI	TECHNICAL NAME FOR THOSE SACRIFICIAL CEREMONIES TO WHICH HU- IS APPLIED
MĀORI		HO VANGĀ	INTERVAL of a YEAR = <u>HU</u> RITAU
		HO UTUPU	GENUINE
		HO	SHOUT = preliminary invocations
		HO A	here = ASSISTANT PRIEST
WĪHAKA		HO A	associate with
		HO RO	PASS DOWN AS TRADITIONS
		HO A	LAY OUT PLAN ARRANGE
		HO A	of various prayers, RECITE
		HO AKE	GIVE a BRING TO A PLACE CONNECTED.
Note!		HO U+KEKE	OBSTINATE PERVERSE. [TO SPEAKER]
		HO ATA	MOON ON 3RD DAY
	A	HO	MEDIUM for a GOD
	A	HO	OPEN SPACE
	A	HO RANGI	TEACHER, not correct!
	A	HO ROA	MOON BRIGHT MOONLIGHT
	A	HO TU	MOON on 7TH DAY
		HO RO	MAKE FREE FROM TĀPU
		HORO AORO	REMOVE CEREMONIAL RESTRICTION.
		HOROŌŌŌ	FOOD EATEN BY the PRIEST
		HOTE	CHAPTER, JABBER, or SECRET RECITATION!
		HO HO	a TRILL [of SACRIFICIAL INVOCATION]
		HO KA	SOAR FLY [of OBLATIONS]
		TI RI	OFFERING TO A GOD SHARE PORTION
		HŌ KI TANGA	HEAD SOURCE
		HŌ KIO	DESCEND
		HO MAI	give to the speaker BRING = SOMA SACRIFICE
		HO NO	MARRY = Sacred fire
		HO NO	Assembly crowd Return
		HO PI RO	Ritual basket
		HO RA	scatter Display public
		HO RET	BURIAL PLACE
NOTE		HO + R	FALSE UNTRUE re of MISSIONARIES
		HO RO	PASS DOWN AS TRADITIONS [again!]
		HO TU	MOON ON 15TH DAY
		HO U	DEDICATE INITIATE