

TE POU O TE PUEHU

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AOTEAROA



Lindauer

*Ratene Hihitawa*

ASK	A	BALAKA	CHILDISH YOUNG
		BALA - BHAVA	the state of childhood
1		JINĀSANA	DESIROUS of KNOWING
2		JĪ HĀHĀ	Desire of ABANDONING
3		JĪ	TO Conquer or giving up the passions
		JĀYATI	
		JĪ NĀSANA	Desirous of knowing in investigating
4		JĀTA	Born brought into existence
5	✓	JĀN	arisen caused appeared.
5		JĀNĀTI	intimately acquainted
		JĀNĀTI-KARMA	DUTY of a KINSMAN
6		JĀNĀNA	higher knowledge.
		JĀNĀMA YA	consisting of knowledge of old.
7		JĪ JA	to Earth
		JYA	to go
		JYU	to shine
		JYUT	light
8		JYOTIS	impure not purified
		A-PŪTA	✓ JRI Becoming old.
9		JARA	to speak.
10		TRANS	forming a pair
11		MITHUNA	that from which water has run off
12		PRO DAKA	
		[PRA+UD°]	
		PRO-TUNGA	Very high lofty prominent
13		PRĒ RAKA	Set in motion
		PRĒ RANA	driving out
		PRŌD-DI	TO fly up fly away
		PRŌT-TRI	to cross over
14		PRO-TĀ	Sowed.
		PRO-GITA	begin to be Sung.
		PRŌT-KHAN	to dig up.
		PRŌD-VAH	to utter = MAORI WAH-A
15		BAQISA	fish hook
		PHĀ	voice
16		BA = VARUNA	BAABA
17		BRU	SPEAK Say Tell
18		BA = VA	VARUNA BAABA VARISHU
19		MĀLA	a FIELD

Note	BĀ	LE	YA	proper for children = MĀORI	PĒRE	to born
SK 729	BĀ	LA	KA		young childish a fool	child boy
MĀORI	WHA	-	KA			[immature]
	BĀ	LA	KA	TVA	childhood	childishness
	BĀ	LI	MAN		childhood	youth immaturity
MĀORI	PA	RA			Blood	Relative
SK	BĀ	LYA			boyhood	childhood infancy
"	BĀ	LYA	TĀ		boyhood	infancy
MĀORI	WHA	NAKE	TA	NGA	PERIOD	of GROWING UP childhood
"			TA	MA	child	youth man
"			TA	MAITI		child
WĀKA	PA		KA	NGA		Youngest child in a family
SK	WHA	NA	U		BE BORN	[Youngest]
	BĀ	VA			BECOMING	
MĀORI			KĀ		HOME = SK BĀLYA	KĀ LA childhood
WĀKA	PA		KA	NEA		Youngest child in a family
			KA	I NEA		HOME
		WHA	ERE	ERE		Mother of one's children wife
SK	BĀ	LA	BĀ	VA		Becoming acquiring the character of
MĀORI		PA	NGORE			THE STATE of CHILDHOOD INFANCY
		WHA	NAU	BE BORN	FAMILY	GROUP
	WA	I			TUHI	rites of child birth
	WA	I	U			milk [WAHINE WIFE]
	WA	U				foolish Silly
	WHA	NAU				family group. be born.
		KĀ				home
			TŪA			Give a name to a child + Rites
			TŪA	KANA		Elder brother of a male
			TŪA			TIME PAST. the FUTURE
			TUPU			good increase social position
	PA	RI	HA		and [RIKI]	SMALL [genuine own
		RA				BLOOD RELATIVE
		RA				wed.
WĀKA	PAPA	RA	NEA			Generation
WĀKA	PA	PA				Genealogical table
			TA	RUNA		Connected by family ties
	WHA	-	KA	WHA	NAU	COME TO THE BIRTH of
	PA	RI	-	RI		SHOOT UP GROW

425	SK	J	N S A	TA	KNOWN
	SK	J-	N S A	, P. JA	NATI UNDERSTAND ITU
	SK			NA	KNOWLEDGE
	SK 421	J	N A	SA NA	DESIROUS of KNOWING
	MAORA		NGA	- NA	EAGERLY INTENT PERSIST
					BE STIRRED of FEELING'S
			HO	MA TUR	MIND
			NEI		IS IT SO
			NE		COMPARE MEASURE
			HA	ERE MAI	WELLCOME!
				NATI	OMEN PORTENT
				NA = TENA	IN GREETING A PERSON
			NGA RO		BE CERTAIN FORGOTTEN SECRETLY
			NA O A KE		2 DAYS AGO
			NA HE		ANCIENT TIMES
			WA NA	NGA	KNOWLEDGE of TOHUNGA
			A U A		Calling attention. HERE
				NA	as affecting in the opinion of.
				NGA HA U	be bundled of feelings
			NGA - I - O		FORCE of example
			NGA KA U		[ EXPERT CLEVER ]
			NGA		[ LOOK CAREFULLY AT ]
			A HA		INCLINATION DESIRE FEELING'S ]
			HA HA		SATISFIED [ MIND ]
			HA HA HA		WHAT? of what use? do what to
			HA E PAPA		ENQUIRE ABOUT
			HA NEA		STRAIGHT DIRECT
			TEA HA		MAKE BUILD BUSINESS people
TI			NGA		WHAT WAS he DOING?
			A HA		MEANING PURPORT
				NA	WHO? in asking a persons
				NA KU	belonging to me [ second name ]
				NA	INDICATING PARENTAGE
				NA	by reason of. [ DESCENT ]
				NA	used at beginning of a narrative to draw
				NA KO	attention to some NEW ELEMENT ITU
				NA KO	HAVE MUCH IN the THOUGHTS of
				NA KO NA KO	DESIRE EARNESTLY
				MA HA RA	Recollection
				NGA - RO	MEMORY
					BE CERTAIN BEFOREGOTTEN

SKUZI

Ji  
Ji

HĀ HĀ  
HĀ HĀ  
HĀ SU

DESIRE of ABANDONING or  
GIVING UP  
DESIROUS of GIVING UP

MĀORI

I  
I  
I

HO MĀ TUA

MIND  
be stirred of feelings  
act state condition in time  
as affecting (past)

HĀ HĀ

DESOLATE DESERTED  
Shout at to drive away.

HA HO RE

BARREN of LAND

HA ERE

GO DEPART

HA I

= HEI at in or of PLACE  
wander

HA KOKE

find fault with

HA KU

inert lazy

HA KO REA

be in need.

HA PA

seek.

HA U

property people

HA NEA

DESIRE

HŪ

Grieve sorrow

HU AMO

EMACIATED

HU HU

wearied without heart distressed

HŪ HŪ

HU ATAU

THOUGHT THINK

HU KA

Last man slain in battle

HU KA

COLD

HU NU

pillage plunder

HU NA

Destroy Devastate lay waste

SK 420

J I  
J A Y A T I

TO CONQUER the PASSIONS

TO WIN or ACQUIRE  
CONQUER THE PASSIONS  
CONQUER IN BATTLE

MADRI

D - I

VANQUISH Defeat  
COPULATE

D I - NEA

Drive urge compell.  
driving force.  
thing driven

D - E

CALM

D I

the Reason for which anything is ]  
NANA PERSON REAL [done]

D I D I I  
I NEA

VIOLENCE Driving force.

D I - O

CALM.

D I - TU

Sickness calamity

I

be stirred of feelings

I HO MA TUA MIND

i HI

POWER AUTHORITY RANK

I

as affecting by reason of at of place  
100

D D I - KA

yearning of action

D I - KA AKKA

A STATE of TURMOIL

D I - HI KI

hatred

D A TI ATI

drive away expell

Note

SK 421

J I

WA -

NA-NEA KNOWLEDGE of the TOHUNG-A

MADRI

NA SA

NA DESIROUS of KNOWING INVESTIGATION

i

BE STIRRED of FEELING

HO MA TUA

MIND see A-HA what?

NGA HA U

as affecting by reason of for want of  
FORCE of EXAMPLE

NGA I - O

EXPERT (CLEVER look carefully at)

NGA KA U

INCLINATION DESIRE FEELINGS

HA HA

ENQUIRE ABOUT [MIND]

NA

PARENTAGE DESCENT BY REASON of.

SK 417  
✓

JĀ TA  
JĀ N

BORN BROUGHT INTO EXISTANCE  
ENGENDERED BY GROWN PRODUCED  
ARISEN CAUSED APPEARED  
APPEARING ON OR IN DESTINED FOR  
TURNING TO MANIFEST A LIVING BEING  
SPECIFIC CONDITION <sup>whole aggregate</sup> <sub>[of actions]</sub>  
INDIVIDUALLITY

JĀ TA - TO  
JĀ TA - PU

KĀ [A WOMAN] who has borne children  
TRA having a son. one who has  
brought forth a son.

KĀ RA WA MOTHER

TO PREENANT

PU TA BE BORN

TA MA a son. child [usually male]

TA - NGATA MAN HUMAN

TA IA O WORLD

TA EKAI WORN OUT. SEIZ

TA HE ABORTION

TA I - TA I AO DAWN

TA I TA I HUANGA RELATIVES

TA I TA ROA capture head of an enemy.

TA I KUIA old woman.

TA I O HINGA youth childhood.

TA I TA MA HINE young woman.

TA I - TA MA YOUNG MAN

TA KA HI Roush a woman.

TA KIA HO Line of Descent.

RA

WEO

of belonging to possessed by.  
COPULATE [food husband wife servants]  
be PREENANT

D D A I A I I  
D D A I A I I  
D D A I A I I  
D D A I A I I

HU A

Z A

Z A

Z - ENE

Z - U

HEA

his her of him of her  
when [in future time only]  
Breath gently  
VELY



SK425	JN <sup>s</sup>	Ā - TI	'INTIMATELY AQUINTED [PATERNAL RELATION] A NEAR RELATION
GOVIA SK	KN JN <sup>s</sup>	IO D TI -	MĀORI I-NO DESCENDANT TVA Consanguinity relationship - MAT having near relations - BHĀVA RELATIONSHIP
MARY	" " =	" =	from of belonging to clan prefix CLAN PREFIX.
525SK	JN <sup>s</sup> JN <sup>s</sup>	IO GA OHO A TA A TA	dwelt live stay Remain KNOWN AS - TA the being known or understood TA RUNA connected by family ties
MARY			TVA term of address MATVA PARENT MA - ORI! WHĀERERE wife mother of one's [children] WHĀNAU the born family group WHĀNGAI feed nourish [mountain] TA MA SON CHILD MAN [Rear] TI NANA PERSON TI off spring TI KAR MAN DUTY of KINSMAN TI KAR - HIKALINE of ANCESTRY TI clan prefix TI clan prefix TI offspring progeny etc TI NANA MAN-A-AKI SHOW RESPECT SHOW KINDNESS MAN-A-WA PATIENCE KA HOME [SUPPORT SUSTENANCE 'KA causative prep [ENCOURAGE MANUHIRI HOSPITABLE GUEST KAINGA fields work etc.

SK  
SK UA  
SK J NA NA

KNOWLEDGE  
HIGHER KNOWLEDGE  
KNOWLEDGE KNOWING

[NA = knowledge]

becoming acquainted with  
Expert clever

MAROI  
WA NA  
TO HU NA

KNOWLEDGE of the TOHUNGA  
PRIEST

SK J NA NA HE

Ancient Times

VIJNANA SACRED & ordinary  
Knowledge

SK J NA - WHITI  
- TRI

Relate Recite

ONE who knows understands

SK JI TA PU RI  
TA  
TA HU A

Sacred fine rules  
old customary of old  
= MARAE see TAOMIUA!

~~NA MA TA~~  
SK J NA NA  
" J NA NA DA

~~ANCIENT TIMES~~  
knowledge  
an impartor of knowledge

MAROI  
NGA-I-O TA-U-I-RA

Teacher pupil  
Expert clever.

TATAI study the heavens in  
navigation measure  
set in order prepare

SK J NA NA MA YA  
MARI MA ORI  
~~NA MA TA~~

Consisting of KNOWLEDGE  
EXPLAIN ELUCIDATE  
Ancient Times

SK JI TA  
MARI TA RA  
NAME TA  
TA TAI  
I TA U  
NE

of old

a marriage union till Death  
ancient times  
Measure Recite genealogies  
the cycle of seasons  
compare measure.

SK 427  
MAORI

JY

A  
A

the Earth  
as far as until  
extension of space lapse of time  
TO GO

SK  
MAORI  
KATE

JY

U  
U- NEA  
U- E HARE ERE MAI KI KONEI

SEND URGE  
Dont come here

NEA

U  
U- I RA  
U- NAHI O TAKERO

any more  
Reach land arrive by water  
Lightening  
Shooting Stars

WHAKA

U- NU  
U- POKO TAUA

Get under way start  
Surprise & attack  
hurry

SK  
from JY  
CY

U- RU  
U- RU  
U  
U

Reach a place arrive  
TO GO

427 SK  
from

J  
D  
JY

YUT  
YUT  
OTIATE

TO shine

MAORI

U RA  
O I KE  
O HO  
O WHIRO

GLOWING  
MOON on 20th Day.  
wake up.  
Moon on 1st night

SK

X

YO TIS

LIGHT Sun dawn fine lightening  
fine flash moonlight  
Moon on 27th Day.  
THEN ROT

U T RA NE  
O TI TI

SHINE  
FULL MOON  
to shine

SK

U  
O  
Y  
Y

TI TI  
T- U- RU  
Y UT  
Y OTI

Light of the 3 worlds ie earth  
sky, heaven [heaven being  
called UTTAMA = MAORI TAMU assembled ATUA]

SK 56	A	PŪ	TA	IMPURE NOT PURIFIED [by rites]
MĀORI See		PU	TA	BE BORN [+ RITES]
		PU	RE	rite
		PU	NEA	Reason cause origin
		PU	HI	VIRGIN BETROTH
SK See	A	PU	TRA	not a SON
	TA	PU		
SK	A	PA	TI	THE OCEAN
SK 47	A	P		[water air waters as divinities]
plural	A	PA	S	[the star S Virginia's intermediate Region]
MĀORI		PA	KA	TO FLOW AS THE TIDE see INO-
GOTHA	AH	VA		A RIVER [GHAT and TOYA
O.G	A	FA	AHA	at end of compounds
MĀORI			TI RAU	draw a canoe side ways etc
LITVA	UP	PĒ		a river [MĀORI PEKA branch of RIVER
MĀORI	A	WA		A RIVER
"	U			ARRIVE BY WATER
SK 47	A	PA	A	
one	A	PI		] Being in water coming from water
	A	PT	YA	WATERY] [connected with water
MĀORI	A			of belonging to possessed by -
		PI		FLOW of the TIDE origin
		PI	NINEA	a stream that disappears underground
		PI	RAU	PUS decay death
		PI	RO	intestines
WHAKA	-	PA	RU	HIGH, FULL of the TIDE
		PA	RI	FLOWING of the TIDE fig = Rites! see SK / PAU TERS
		PA	RE NEA	BANK of a RIVER
		PA	RA TA	Sea monster causing tides by opening & shutting its mouth
		PA	RA TAI	Sea DRIFT
		PA	PA WAI	POOL
		PA	PA	medium of communication with an ATUA
		PA	PA KI	cliff against which WAVE'S BEAT
		HA	ROTO	POOL fig = SK 100 for OCEAN

SK413		JĀ	RA	' BECOMING OLD
f	GO	JĀ	RA	THE ACT of WEARING OUT WASTING DE OLD AGE personified as DAUGHTER of DEATH Named a RĀKSHASĪ
MĀORI		RI		shrivelled stinkled
	NGO	NEO	HE	WITHERED FLACCID
	NO	NE	WA	WORN OUT
	NO	NI		crooked bent
	NO	PE		appress distress
WAĀKA	NO	HO		CAUSE TO SIT & DWELL
WAĀKA	NO	Ā		Being under one's power/entilage!
	NEO	HUNGO	HU	feeble flabby
	NGO	I		strength energy
	NGO	I	NGO	OLD WOMAN (daughter of Death)
	NEO	I		Creep crawl
	NGO	NEO		WASTE AWAY BECOME THIN ] [ fig SUCK OUT ]
WHĀ	NEO	NEO		food for an invalid
NI HO	NEO	RE		TOOTHLESS
	A		RA	way path means of conveyance
	A	+	RAI	abstract hinder
			RAKA	ache from weary ness
			RAKA	impending comment of the
			RAKI	DRIED UP [unavoidable]
			RA RO	TIME fig Season [age]
			RA UHI	take care of protest level
	R	I	O	WITHERED DRIED UP
				WRINKLED
	R	I	RIO	BE DIMINISHED
	R	I	TA	see in this context LIKE ALIKE
	R	I	TENA	like ness
	R	I	WHĀ	Broken Defeated

SK457 T RA NS TO SPEAK

MAORU RA NG - I STANZA TUNE  
RA RA NG - A there yonder  
Company of persons  
set in motion a body of men.

WHAKA T RA NG - A perform Rites  
T AR - A invoke consult  
T A N A he uttered  
cry for Dirge

SK 458 TRI TRAY AS 3

TRI D I V A 3RD or most sacred heaven  
T I T I shine  
R I E U milky way N WIND  
2

WA-HA Region  
WA-HO the outside

WA-ENEA NUI THE MIDST  
the INTERVENING SPACE  
THE 3RD HEAVEN =

V TE TUMU O KUPORU  
TUMU > FOUNDATION [of KUPORU]

621 > T RI NA GRASS  
KP T RA VA grass  
MAORU RA U leaf  
KP T RA TI NA pasture  
MAORU NEA KI clear land WEED  
T I MA cultivate the ground.

SK479 DI VYA divine celestial  
MAORU DI VYA - VAKYA A DIVINE VOICE  
WAKA Medium of a GOD  
WA HA VOICE

SK	M1	THU	NA	forming a pair paired any couple or pair	11
MFAORU	M1	HA		Distant Descendant	
	M1	HA	PAKAKE	calf of a whale.	
	M1	HI		Greet	
	M1	KI		BUTTOCKS	
	M1	NA		Desire	
		TU	AKANA	Elder brother of a male.	
		TU	NA ROA	the Earth [+ Range?]	
		HU		desire	
SK 77	M1	THU	NA	forming a PAIR	
MFAORU		HU	NA REI	Father-in Law Mother-in law	
		HU	KU ROA	train Return	
		HU	I	put together add double up.	
		HU	AURI	having offspring	
		HU	ARUA	DOUBLE 2 EDABO	
SK			LU	a certain number	
MFAORU		HU	AKI	Dawn [+ sunset = a pair]	
		NA	HE NA HE	Separate	
		NA	MU NAMUA	FLAVOUR imparted to food from something it has been in contact with	
		NA	NA	belonging to him or her	
		NA	MATA	Ancient times time to come.	
		NA	NA NI	Yesterday	
		NA	HE	ancient times	
		NA	PE	STONE of a fruit core of a bowl	
		NA	U	Come go	
		NA	O	lay hold of	
MFAORU	PU	RE	-O	CANNON [see PREKSHI 712 TO LOOK AT]	
SK 71	P	RE	[PRAVI]	Came forth appear begin go on arrive at enter	
	P	RE	TA	deceased dead GHOST [DIE	
MFAORU		RE	A	Spring up grow and RE RE [SKPRER]	
		RE	I NGA	place of departed spirits	712
		TA	HAKURA	Dream of one dead	

SK 713	PRO DA KA	that from which water has
	PRA-UD	run off dripping
MAORU	RO TO	LAKE BOG SWAMP
	RO	go
	RO KO	increase extension
	RO HI	WEEP
See	TA RO	calcearia antiquarum
	TA KA	prepare:
	TA	tattoo paint
	TA E	JUICE of plants
	PA TA	DROP of water fall in
		[drops]
	PA TA TAI	SHORE
	TA I	TIDE SEA WAVE
	TA TEA	SEMEN
PŪ	RO TO	LYING IN STILL POOLS
		sluggish of a stream
SK	TO YA	water
MAORU	TŌ	wet
	TA KA	faster a fish hook to a line
	TA KA	FALL OFF
	TA HE KE	DROP as liquid
	TA HE	MENSES ABORTION
	HI KA	Capulate.
	KA MU	take the pigment in tattooing
	KA KA	intoxicated with TUTU Juice
	KA I WAE	Deck of a canoe.
	KA HU	Surface garment
SK 713	PRO-TU ŌNGA	VERY HIGH or LOFTY PROMINENT
	PRA-UTTŌ	[elevated]
MAORU	TU ŌNGA	stand to greet
	TU ŌNGA URU	platform in stern of canoe for
	RU	TOP upper [important persons]



SK 712 PRE<sup>A</sup> RA KA  
 PRE RA NA  
 PRE<sup>1</sup>  
 PRA<sup>1</sup> vs1  
 PROT-SARANA from cause - sending away expelling

Setting in motion urging sending  
 DRIVING OUT Setting in motion  
 inciting directing command  
 to come forth appear begin to go on  
 proceed advance

MAORI RA  
 RA  
 WHAKA RA KA  
 RA KA  
 RA NEA  
 RA NEA  
 RA NEA  
 NEARE  
 KA RIHIKA  
 KA RIRI  
 KA U  
 HA HA  
 HA ERE  
 RO  
 RE

There yonder sail  
 way path  
 Go spread abroad agile adept  
 walk step out  
 Set in motion [a body of men]  
 charge Rush  
 Avenge a death  
 send urge  
 Capulation  
 Sail together in a fleet  
 Swim  
 desolate deserted  
 Come go  
 GO  
 See!

SK PR O D - DI  
 PRA UD V O I  
 MAORI RO

TO FLY UP FLY AWAY  
 MAORI TI-RAKI clear away of CLOUDS  
 GO RA SAIL RERE fly

TIU  
 TI- RO  
 SK 713 PROT- TRI  
 PRA-UD TRI  
 TARATI  
 TIR - A

SOAR N. WIND hover flutter  
 Look see examine survey view  
 TO cross over emerge

PRAU  
 MAORI RA  
 PA  
 TARA  
 TARA WAHA  
 TARA WAHI

Company of travellers  
 sail  
 blow as wind  
 Rays of Sun before sunrise  
 opening Entrance  
 Bank of the River

SK 713 PRO<sup>rd</sup> TA  
from PRA + UT A  
or UTA/VE

Sewed espac lengthways string on  
[fixed on woven cloth]

TAU  
TA

thread on a string  
Net

WA NA TA

TATAI  
TA

Join parts of a fishing net  
loosely woven.

WAE NU  
WG RU

twist of spin  
Garment-

SK 718 PRO<sup>rd</sup> - VIJ  
PRA - VOJ VIJ

TO frighten terrify

MAFORI

WINI WINI  
WE HI

terrify  
be afraid.

SK 713 PRO<sup>rd</sup> GI TA

BEGUN TO BE SONG

PRA - UDG<sup>p</sup>  
TA NGI

MAFORI

TA KI  
TA V

DIRGE  
Recite  
Sing

SK 713 PRO<sup>rd</sup> - KHAN  
PRA - UD - KHAN

TO DIE UP OR OUT

MAFORI

KANI WAA  
HI KA  
KARI

barb of a fish hook  
plant [barbed spear]  
dig [=KARI] dig dig up.

SK 714 PRO<sup>rd</sup> - VAH  
[PRA - UDJ VAH]

TO UTTER

PALI  
MAFORI

VA HATI  
WA  
WAHA  
HA  
WAI ATA

accuse  
VOICE  
tone of voice tenor of speech.  
SONG.

SK 719	BA DI SA	SA	A FISH HOOK
also as	VA DI SA	SA	
MAJORA	PA		FISH HOOK
	TI OKA		PIERCE
	TI O		sharp piercing
	TI TI		stick in
	TI TO		BARB of HOOK
	HA NA		make build
	HA PA KI		CATCH
WAREHENG	HA		KINGFISH
	HA KU		KINGFISH

Note 719

> BA  
 = VA RUNA  
 BHA GA  
 VA PA NA  
 ITO

SK 718	PHA		IDLE TALK INCREASER
MAJRI	PA		had personal communication with
	PA EKO		IDLE
	PA KI		GOSSIP
	HA		then so
	HA - HA		Enguire about
	HA - KA WA		FOOL
	HA - KU	HA KU	GRUMBIE AT
	HA - KU		COMPLAIN of.
	WA RE		IGNORANT
	WA NI		DEFAME
	WA HA		VOICE
	WA U		be the Subject of Talk
	WA WA U		QUARREL

SK 719

=

=

BA  
BHA GA  
VA RU NA

GRACIOUS LORD [of Gaea eye SAVITRI]  
Named am clothya bestowing wealth  
[and presiding over Love i marriage]  
divide distribute allot appertion to  
DARK OF VIGOROUS  
GROWTH [-SK ZEPHETHS of ]  
TO GO [SIVA

743

MAORI

HI

BHA J  
VA

SK 920

743

PT P

BHAKTI

VA  
BHA J  
BA BHA JA

TRUE DEVOTION [MAORI PAI performed]  
TO LOVE ADORE partake of enjoy  
[also carnally!] experience undergo  
deal out distribute allot cultivate

MAORI

PA ERUNGA  
PA ERARO  
PA PA  
PA I

upper EYELID,  
lower EYELID  
the Earth personified  
good excellent assent approve

WHA  
WHA NGA I

= WHAKA cautious prudence  
feed nourish maintain rear  
Court woo

> WHAI  
-HA NGA  
HAKARI

property people build  
gift present feast  
Wife

> WAERGERE  
WHA I

possessed with equipt with  
becoming acquiring the shape of  
Rainbow [character of ]  
CITUS

PA HO KA  
PA

up above over above upon 100  
term of address to a woman.  
LOVE

WAI RU A  
RU NGA

WHA I  
NGA RI RI

PA

term of address to male superiors  
[or elder]

WHA I HI

] HI power rank ESSENTIAL  
FORCE SPLIT DIVIDE DOWN

WHA KA I HI

BETROTH

I HO

up above from above down wards

I HGM

ATUA Mind

I WA

9

SK 742	B	RŪ			Speak song tell tell or relate to declare or pronounce to be wise one twice <del>has</del> told
MĀRŪ	P	Ū	—	U-KAU	ANCIENT LORE old [man]
	P	UR	—		SACRED KNOWLEDGE

See TA-PU

		RU	RI		Song ditto
		RU	NA	NEA	DISCUSS IN AN ASSEMBLY
		RU	RAHINE		perform Ruahine Rites

SK	BHENA				Lord of Stars [Sun or Moon]
MĀRŪ	WHETU				STAR
		NA	KA		move in a certain direction see move to or from.

III  
000

SK 742	BHA				Star planet Asterism Lunar Manseri
	BHA				
	BHA	-	GO	LA	The Starry Sphere

MĀRŪ	PA	NA	KO	TEAO	Constellation
	HĀ	-	RO		VAULT of HEAVEN
				RA-NEI	Sky leave -
		RO	NEO	MAI WHITI	Sacredness.
			TI	RA	Stars of Orion's belt
				RA	Sun
				MA RAMA	Moon.

SK 719  
= and SK 713

BA  
VA RU  
BHA GA  
BHA GA

NA [ALL Enveloping Sky being of Gods]   
 [one of oldest VEDIC GODS see eyes = spies = stars waters]   
 GRACIOUS LORD PATRON espec   
 to GODS. Name of an ADITYA presiding   
 over wealth love & marriage, the SON   
 TO GO RVNEA up above ever   
 a constellation [above top]

SK 920  
MFAORU  
MFAORI

VA Y  
PA NAKO ATERE  
WA IRU A  
WH AI

Spirit   
 Becoming acquiring the shape   
 & character of.   
 Breath Breathe   
 VITALITY of MAN ESSENCE of Land.   
 Essence Essentiality [WIND and DEW]   
 BOUNDARY

-HA  
-HA U  
WAI WAI

PA TA KO  
MITHRA VA RUNS  
WA ENGANUI  
WHA NEA-I

Attua of DAY; Night   
 the Intervening the midst   
 feed nourish maintain rear.   
 property people   
 abyss of heavenly loches.   
 Ritual ablutions

HA NEA  
RU A  
RU KU

SK

PA RI  
VARUNA KA SH

Abundance see also PAI   
 HIKA wood/ficus Relic used to kindle   
 fire by friction   
 HIKA kindle fire by friction   
 take fire be lighted - born.

MFAORU

KA

92 SK  
MFAORU

VA RIS HU  
WHA  
RIO  
RIE  
HU

Name of KAMA Deva God of Love   
 = WHAKA causative prefix   
 M. VIRILE   
 2   
 desire   
 wife   
 Love.   
 Count wood   
 MOTHER   
 Father

WA HINE  
MA RI RI  
WHA I  
HA KUI  
HA KORO

SK 813 MĀ LA  
MĀRĀ RA  
MĀRĀ RA NEA

a field  
A CULTIVATION  
BEGIN of WORK be TAKEN  
OUT of ground as a CROP  
Sacred umu connected with  
planting KŪMARA  
growing luxuriantly  
SK RU-DRA of Earth Rudra's  
[is feed]

MĀ RERE

MĀ RU

MĀ RA

GROUND IN A CULTIVATION  
[FARM]

WHAKA

RANEA  
RA KE  
RA KE  
RAI HE  
RA KA TU

pull up by the Roots  
Barren land.  
clear the ground.  
FENCED enclosure  
the Earth generally.  
cultivate the Soil with TĪMA

TĪ MA

KŪ MĀ RA

sweet potatoe

See Note

MĀ RĀ E  
TĀ HUNA  
TĀ HUA

+ cultivation!  
cultivated ground  
= MĀRĀE

Not SK and

MĀ LA  
MĀ LA

a field  
A Garland. ROW LINE

SK 815 ✓

MĪ TA  
MĀ

MEASURED METED OUT measured  
or limited by ie equal to  
measured / investigated ] KNOWN  
DISTANT DESCENDANT

MĀRĀ

MĪ HA  
MĪ NE  
MĀ RĀ MA  
TĀ U  
TĀ TĀ I

be completely Recited  
MO NTH MOON  
Cycle of Seasons  
Measure arrange set in Order  
acknowledge obligation [note genealogies]

MĪ HI  
MĀ RA  
MĪ RO

a cultivation  
SPIN TWIST