

# TE AWHIORANGI

**FILIP FALETOLU  
KAWATIRI**

A	SA SAG	WITH. HAVING the SAME AS
B	SA SAG SAG JATI SAGUTAKU	" " " " HAVING the SAME ORIGIN WET
C	SANGA SANGA-HI TA SANGA-HA KA	COMPRISING COMPRISED GROUPEO [INCLUDED] COMPILING MAKING A [RECESSION]
D	SAG-VĀSIYA	one who LIVES WITH SOMEBODY
E	A-ĒĀ RA RA NA	HOUSE [COMFORTS of a HOUSE] = RAJA PASSION
F	SAGYUTA	CONNECTED COMBINED
G	SAG RĀGA	PASSION
H	DĀ RO SAKIHARA SAKĪĀYA	wife ERAVEL THE BODY IN BEING
I	SAKKĀYA	THE BODY IN BEING
J	SAKKHI	FRIENDSHIP WITH
K	SAG KHĒYYA SAG KHĀYYATI BHAVANĒA	THE CONSTITUENTS of BECOMING
L	SAG JATA	HAVING BECOME PRODUCED ARISEN GROWN INTO
M	SANĀA	HEAP CLUSTER MULTITUDE
N	BORP-BI-fu NE BORP-HELE	BRITH QUAKE HEAP
O	SUNAKHANAG PIVAVAḌONI	DESTROYEN for WATER

P DYT TAN TO CLOSE or SHUT UP  
DIT  
EORÞ-BEO -fune EARTH QUAKE

Q WAETERIG WATERY

R CRAEFTA CRAFTSMAN ARTIST  
CRAEF CA [WORKMAN]  
WORK MAN

EA' RUNNING WATER

S WAETER-FLÓO FLOOD WATER'S  
WAETER-BURNE a STREAM of WATER  
WAETER-GEWALF SO LAND FORMED BY  
the WASHING UP of EARTH  
WAETER-RÍÞE a STREAM of water

T EORÞ-BE-O-fune EARTHQUAKE

EORÞ-BIGE GNYS EARTH CULTIVATION  
AGRICULTURE

PTS DICT.			
PALI 655	SA <sub>3</sub>		as first part of a COMPOUND'S
=	SA ᳚		= 'WITH, POSSESSED of
			HAVING SAME AS
ie	SA-DE	VAKA	WITH the DEVAS
	SA-JĀ	TI	HAVING the SAME ORIGIN
	SA-U-D	AKA	' WITH WATER, ie WET
Note	SĀ <sup>2</sup>		] one differentiation's of one; the same SA
and	SA <sup>3</sup>		
MĀORI		T AKA	- HI RAVISH A WOMAN
PĀLI	SA ᳚ <sup>o</sup>		ONE AND THE SAME
and 100	°SE M		
	SA MĀ		IN THE SAME WAY
AVEST-	HA MA		SAME
= GOTH	SA MA		[Latin SIMUL = Simultaneous]
AV	HA-	and SANYAK	TOWARDS ONE POINT
	SA ᳚		the MOST FREQUENT of PALI prefix =
			primarily TOGETHER, in combination
	SA M-	ANU	] NEAR BY TOGETHER it's
	SA M-	A	
	SA M-	PA	] opposed to PARA
	SA ᳚-	Y ATA	] LIT DRAWN TOGETHER
and	SA ᳚-	ÑĀ TA	] fig SELF CONTROLLED RESTRAINED
		- A TA	HAVING ONESELF RESTRAINED
	SA ᳚-	Y AMA	SELF CONTROL SELF CONTROLLED
MĀORI		A TA	DELIBERATION CAREFULLY GENTLY
			REFLEXION SHADOW MORNING
		MA NA	AUTHORITY [opposed to Evening]
		AMA RU	OF IDENTIFIED ASPECT
			outrigger of a CANOE ie as a
		TĀ	TATOS came fashion TO [CONTROLLER
	HA NEA		MAKE BUILD BUSINESS PROPERTY
		Ā TI	OFFSPRING PROGENY [PEOPLE
		TI - A	MOTHER
		U	Active by water
		TA E	JUICE
		TĀ	SPRINKLE BAIL A CANOE
	HA M-U	- A	Elder Brother or Sister
	HĀ	KUI	MOTHER
	HA	MO KO	THATCH
	HA	U	MOISTURE BREATH DEW

PTS DET

PALI

=

SA<sub>3</sub>

SA<sub>7</sub>

as first part of compound =

WITH, POSSESSED of  
HAVING the SAME AS

HAVING the SAME ORIGIN  
MOTHER

MIAO

SA-JATI

HĀ KUI

HA M-U I

HA NG-A

A TI

TI A

HĀ

HA

HA-E

WHAKA

HA-E-HA-E

HA-E-MANGA

HA-E-ORATU

HA-U

=

HA-I-HEI

HA HA

HA RA HABA ABUNDANCE [SK RA WELFARE ITO]

HĀ-PO RI

HĀ KOP KOP

ITĀ-KARI

PEOPLE PROPERTY MAKE BUILD  
OFFSPRING DEPENDANTS  
MOTHER [BEGINNING]

BREATH TASTE FLAVOUR  
BREATHE TENDR of SPEECH  
THEN SO

ENVY JEALOUSY FEAR

GLOW of DAWN

STREAMLET

HIGH ARCHED of a ROOF

RETURN PRESENT PROPERTY

A T IN WITH of time or place

PROCURE

ABUNDANCE [SK RA WELFARE ITO]

FAMILY SECTION of a CLAN

HAPPY

FIRST ROE of FISH EGG of YOLK

PĀU

MIAO

SA-U-TAKA WITH WATER, WET

HA-U-TA-KU WET

HA-U-WHENUA DEW

TĀ KA-HI RAVISH A WOMAN HIKAI

TĀ TEA SEMEN [COPULATE]

HA RO TO POOL

TA-E JUICE

TA HE MENSES ABORTION

TĀ Sprinkle

HA-U VITALITY of MAN ESSENCE of LAND

WAI-U MILK

HA-U DEW MOISTURE [HA WAI RIVULET]

KA TO FLOWING (of TIDE) PAU EKATO

KA-TA-O WATER [on one SIDE]

U-HA FEMALE WOMAN GENTLE ITO

HA WAN WAN SLIMY SLIPPERY

PALI	SANGA			COMPRISING
	SANGA - HI	TA		COMPRISED INCLUDED GROUPED
ALSO	GA - HI	TA		
MAORI	HANGA			PEOPLE PROPERTY
	RA - NEA -	MA -	RO	ARMY IN BATTLE ARRAY
PALI	SANGA	HA	RA	ONE'S OWN HOUSE
	SA <sub>4</sub> + G	HA	RA	
MAORI	HA	KU		MOTHER
	HA	KORO		FATHER
	HA	MO	KO	THATCH
	HANGA			MAKE BUILD
	TA	HI		one one i another ALL TOGETHER
			TA U	CYCLE of SEASONS
			TA RUNA	CONNECTED BY FAMILY TIES
	NEA	HUA		HARVEST TIME
			TA U	ATTACK
	NEA	RE		FAMILY GROUP
HAUKAI	NEA			HOME
	HA	NEI		Earth OVEN
PALI	SANGA -	HI -	KA	COMPRISING INCLUDING
MAORI	HANGA			PROPERTY MAKE BUILD PEOPLE
				[ BUSINESS
	TA	HI		one one i another all together
			KAI NEA	FIELD of OPERATION SCOPE
			KAI	QUANTITY NUMBER of work
			KĀ	HOME
			HI KI	KINDLE FIRE COPULATE PLANT
				LINE of ANCESTRY
	W	HI - A		] fall in love with desire
	=	HI - A		
PALI	SANGA -	HA	KA	COMPILED MAKING A RECENSION
MAORI		HA	KA	SONG
		TI	KA - NEA	MEANING PURPORT
		HA	- E - PAPA	STRAIGHT CORRECT
		HA	TETE	FOLLOWING IN REGULAR
				SEQUENCE PROCEED IN
				AN ORDERLY MANNER
				of Belonging to

PAU 657 from SAG- VĀ SIYA ONE WHO LIVES WITH SOMEBODY  
 SAG- VĀ SA  
 SAG- VĀ SA-KA LIVING TOGETHER  
 SAG- VĀ SA  
 > SAG- VA SA TI TO LIVE ASSOCIATE COMPANY/STATE  
 CAUSATIVE VĀ SE TI

MĀPŪI ANGA PEOPLE PROPERTY MAKE BUILD  
 WĀ definite space area interval  
 RA WA PROPERTY time season.  
 WHĀ -RE House people in a house.  
 WĀ WĀ FENCE  
 HĀ KUI MOTHER  
 HĀ KORŌ FATHER  
 HĀ MOKO Elder Brother or Sister  
 WA E-RE-NGĀ CLEARING for a CULTIVATION  
 WHĀ ERE ERE WIFE  
 WA HA ENTRANCE VOICE P. MUL  
 WA HA TIEKE part of Entrance to a PA [REGION]  
 WA HI NE WIFE  
 WA IHO REST REMAIN  
 WA HO OUTSIDE  
 WA I Ū a RELATIVE

TŪ RA -NGĀ WHĀ -NAU RELATIONSHIP of COUZINS  
 TARU -NGĀ CONNECTED BY FAMILY TIES  
 WHĀ NAU FAMILY GROUP BE BORN  
 See TŪ RA -NGĀ WA E WĀ E place of standing  
 A HI } Beget  
 = AI }  
 A HI TERE CAUSING DISCORD  
 A HI KĀROA TITLE TO LAND By OCCUPATION  
 = W HI A } be in love with  
 HE MA at peace free from trouble  
 HE MA HEMA ADULTERY  
 HE INGA PER PARENT ANCESTOR  
 HE I HEI BOND ENTANGLEMENT  
 HEI = HAI = AT TO ON IN of PLACE

PAU	SANGA			'COMPRISING,	
PAU	A-GĀ	RA		HOUSE	'COMFORTS of a HOUSE
Contracted form	A	GGA		SMALL HOUSE	AT HOME
PAU	A	NEA		A	CONSTITUENT PART of a WHOLE
MĀORI		NEA	RA	HU	CINDER'S
		NEA	RE		HOUSE PEOPLE IN A HOUSE
	Ā				of BELONGING TO Transitive actions
					works accomplished or in progress
					moveable property wife husband
					servants instruments food
plur of def part	Ā				plural of definite particle TĀ
=	TĀ				= POSSESSION
		NEA			
	A	NEA			DRIVING FORCE THING DRIVEN
also	A	INEA			
	Ā	NEA			Derivative from Ā
	A	NEA			ASPECT FACE IN A CERTAIN
					DIRECTION SHELL HUSK
					SET ABOUT DOING ANYTHING
					SKELETON HARD outer SHELL
					STONE of a FRUIT
	A	NEA			
= TĀHU	A	KA			
		KA	INEA		FIELD of OPERATION
					SCOPE of WORK
		KA	INEA		HOME
	=	KĀ			
Note	RA	NA			dialect for RAJA
for	RA	JA			i other examples of N/NE/K change.
MĀORI	RA	NEA	TI	RA	
PAU 661	SANG-AB	BHA			WITH A FOETUS PRENANT
	SA <sup>3</sup> +GAB	BHA			
MĀORI	HA	-PŪ			PRENANT
	HĀ	-KUI			MOTHER
		WHĀ	NAU		BE BORN
		WHĀ	EREERE		MOTHER of ONE'S CHILDREN
		NEA	RU		an obstruction in Nose of a New born child
	WHĀ	KA	PA		KANEA YOUNGEST CHILD in a FAMILY



PARLI 656  
q  
also  
Māori

SAN YU TA  
YU  
SA  
HANG - A  
HANG - I  
HA KUI  
HAM - O - KO

CONNECTED COMBINED UNITE  
MAKE BUILD PEOPLE  
PROPERTY BUSINESS  
EARTH OVEN  
MOTHER  
THATCH

WAI U  
U  
U HA  
a UW HA  
U - KU  
U - HO  
U - HO NO  
U - I  
U - UKA  
U - KAI PO  
U - E - NUKU

TEAT BREAST  
MILK  
FEMALE  
ALLY SUPPORTING CLAN  
UMBILICAL CORD  
SPICE JOIN CONNECTED  
DISSENTANCE  
CLINE TIGHTLY  
MOTHER  
RELATED TO 2 CLAN'S

U - A  
U - A - PARE

RAIN as the CLOTHES of a!  
CLOUD  
ATTRIBUTE TO ANOTHER  
WHAT IS CHARGED TO ONESELF

MA - U  
U

FOR TREE  
BE FIRM BE FIXED  
REACH LAND ARRIVE by WATER  
STRIKE HOME of WEAPON'S  
KEEP TOGETHER AS A BODY

U NUA  
TA  
TA  
TA NE

fasten 2 canoes together [ of MEN ]  
RUNA Connected by family ties  
NET TATOO BREATHE  
HUSBAND

U TA  
U NU  
RU

KA RO WRESTLE PLAY  
ORA Object of AFFECTION  
Reach a place arrive

PAU 1656	SAG RĀ GA	PASSION
	SAG + RĀ GA	
MAORI	RA NEA	AVENGE A DEATH
	HA - O	BE EXECUTED FOR CAPTURE A FORTRESS
	HA - NA HANA	GRASP CREDILY
	HA - E	PUD MUL
	HA - RI	ENVY JEALOUSY
	TA RA	DANCE SING JOY
	RA PA	P. MUL M. VIRILE
	RA	PUD MUL
	NEA KAU	WED
	RA U	Seat of feelings DESIRE
	RA NEA Ā	COURTEZAN
		RUST CHARGE
>	SAG RŪ HA	GROWN TOGETHER ]
ppd MAORI	SAG RŪ HA TI	[ HEALED ]
	RU AHINE	A HEALER OLD WOMAN
	RU HA	LARGE BRANCHES of a TREE
	RU MAKI	PLANT KUMARA
	HA E MATTA	STRONG GROWING
	HA KEKE	MUTTON BIRD + chick of [ other bird in same nest ]
	HANE - A RU RU	FOREST LAND dense brushwood
	HA - <u>NGA</u> RURU	FOREST LAND ] [ dense brushwood ]
	HANE - A	PEOPLE MAKE BUILD BUSINESS ] ( PROPERTY )
PAU	SAG YOGA	UNION ASSOCIATION BOND FETTER
	SAG + YUJ	
MAORI	HANGA	PEOPLE PROPERTY MAKE BUILD ITO
	ONGA	DECOY LURE for BIRDS
	ONGA ONGA	URTICA FEROX SANDFLY
	HA	Repulsion distaste
	HA E	Last flavour Breathe Breath
		ENVY JEALOUSY ITO

PALH	DA	RO		WIFE
SOMETIMES	DA	RA		
MAORI	TA	HA		ABORTION MENSES
		RA	POI	FIRST PREGNANCY
		RA		WED
	TA	RA		PUD MUL Dual P.MUL. M VIRILE
	KA	RO		PUD-MUL
	A	RO	HA	LOVE AFFECTION
	TA	MU		P. MUL

PALH 661	SAK	KHA	RA	GRAVEL ERIT
	SAK	KHA	RI LLA	STONY CONTAINING GRAVEL
VEDIC	SAR	KA	RA	GRAVEL

MAORI	KA	RA	MEA	RED OCHRE
	KA	R-E-TAI		SURFACE
	KA	RA	KAPE	TAKE UP HOT STONES WITH 2 STICKS
	KA	RA	WA	BED IN A GARDEN TO WHICH GRAVEL IS ADDED

PALH	KI	RI	KIRI	GRAVEL
	SAK	KHA	RI LLA	STONY CONTAINING GRAVEL
	KA	RI		DIG
	KA	RI	HI	Stone of a fruit
		RA	NEA	SAND BANK
		RA	KE	Bamen land.
	KAH	-E-	PU	Dig with a Spade.

PALH 661	SA	K	KAYA	THE BODY IN BEING THE
=	[NI	K	KAYA]	EXISTING BODY a GROUP,
	SAT+	K	KAYA	

MAORI	KA	I-		NEAR FIELD of OPERATION SCOPE of WORK
	HAT	-E-	TE	PROCEED IN ORDERLY MANNER FOLLOW IN REGULAR SEQUENCE
	KA	-RI	HI	P. MUL TESTES
	KA	-RI	HI KA	COPULATION
	KA	RER	RA	CALL OUT IN PAIN
	KAI	RO		ALIVE LIVING
	KA	RA	WA	OLD MAN [KANO COLOR SORT KIND]
	KA	IRAU		COURTEZAN

PAU 661 SAK KĀ YA THE BODY IN BEING THE  
 SAT + KĀ YA EXISTING BODY or 'GROUP'  
 = NI - KĀ YA ALMOST = INDIVIDUALITY [5 KHANDHAS]  
 = MATTER / SENSATIONS / PERCEPTION / MENTAL FORMATIONS  
 HAT - E - TE PROCEED IN AN ORDERLY MANNER  
 FOLLOW IN REGULAR SEQUENCE  
 KA I - NGA FIELD of OPERATION SCOPE of  
 KA I - O - TA UNRIPE  $\frac{1}{2}$  lit [TIME] [WORK]  
 KA I - A O ALIVE LIVINE  
 KA I - A - KIRI FLESH WOUND  
 KA I - A - KA MAN ADULT FORWARD  
 IN ATTAINMENTS ADEPT  
 KA I Reach arrive at ORAN A  
 KA I QUANTITY NUMBER PRODUCTS  
 KA I FULFIL ITS PROPER  
 FUNCTION HAVE FULL PLAY,  
 KA I - RA KAU BODY of MEN SKILLED at ARMS  
 KA I - A RO HI LOOK FOR

PAU 661 SAK - - K HI nom sing WITH HIS OWN EYE'S  
 KĀ HUI ASSEMBLAGE GROUP [WITNESS]  
 KA I FOOD EAT

Note A NGA VESSEL i.e. the BODY [GROUP]  
 A NGA GA / KA aspect Set about doing  
 = TĀHU A KA anything. Aspect Shell husk skeleton etc  
 Note KA' as Name of PRAJAPATI LORD of

PAU BHA V A NGA THE CONSTITUENTS of BECOMING WHAI [MEN]  
 MADEI NGA KAU Seat of thought Desire  
 HA NGA MAKE BUILD [ie group of body]  
 HAK I KI LAZY  
 HAK INA KMA SPORT ENJOY ONESELF  
 HAK - O A KOR HAPPY  
 HAK - U - HAKU GRUMBLE AT  
 HAK - U COMPLAIN  
 HAK VI OLD WOMAN  
 HAK ORO OLD MAN  
 HAK O HAKO HEAPED UP  
 HAK - A - RI YOLK of EGG ROE of FISH FEAST,  
 HAK - A DEFORMED  
 HA HA PROCURE LOOK FOR SEEK  
 A - NŌ SELF. OWN

	PAU 661	SAK KHI		FRIENDSHIP WITH [SOMEBODY] = <i>matru</i>
	cpsk	SĀK KHYA		
	See	SAG - VAS I YA		ONE WHO LIVES WITH SOMEBODY
	>	SAX KHI		A COMPANION FRIEND
	NOM	SA KHĀ		[MĀORI KI KO PETSUN P.MUL
	instrum	SA KHI NĀ		[MĀORI KIA KIATO KEEP CLOSE]
	gen	SA KHI NO		[MĀORI NO HO DWELL LIVE MARRY]
		SA KHI BHĀ VA		FRIENDSHIP [MĀORI WHĀNAU
		SA KHI KĀ		[= FAMILY GROUP]
	from	SA KHI		A FEMALE FRIEND [See PĀNGORE]
		SA KHI TĀ		
	abstr for	SA KHI		FRIENDSHIP
		SA KHYA		FRIENDSHIP.
		WAHI-NE		WIFE
	See	SA		WITH HAVING the SAME AS
	>	SAG		one; the SAME [See SAMO CZEK KING]
	MĀORI	HANA		people business BUILD IT
		HĀK-UI		MOTHER [TAKARO PLAY]
		HĀK-O-RO		FATHER
		HAMUA		ELDER BROTHER or SISTER
		HAK-A		SING IA HE SHE
		HA-RI		DANCE SING JOY
		HAK-O-A KOA		HAPPY
	See GA	HA PORI		FAMILY GROUP
		HĀ PUI		BETROTHED
		HĀK-I-NA KINA		SPORT ENJOY ONESELF
		HĀK-A-RI		FEST GIFT PRESENT
	# WHAKA	TA KI		GO TO MEET [VISITOR'S ARRIVING]
		-HI A		BE IN LOVE WITH DESIRE
		TĀ RUNA		Connected by family ties
		TĀ NE		HUSBAND
		TA KATĀPUI		INTIMATE COMPANION
		WHAKA NĀ		LULL TO SECURITY
		WHAKA NĀ NĀ		REST REMAIN
		NĀ		Satisfied =
		= NEA		as NEARE FAMILY GROUP and
	#	TA KI RUA		2 AT A TIME [HANGA]
		HI KA		COPULATE
		KĀ H-A		LINE of ANCESTRY
		KĀ		HOME [TAMA HINE daughter]

PALI 665  
 gac d  
 SAN KHEYA'  
 SAN KHAYATI

CALCULABLE [only in NEG A° -  
 NOT CALCULABLE

K

SAN KHAYA - KARA ACTING WITH A SET  
 PURPOSE

M PARI HANE - A

MAKE BUILD BUSINESS

KARA SECRET PLAN  
 CONSPIRACY ]

PALI  
 BHAVANEA  
 SA NEA  
 SA NJ  
 See Notes = - =

THE CONSTITUENTS of BECOMING or  
 CLEAVING CLINEINE [CONDOM of ]  
 ATTACHMENT BOND  
 the 5 SPANAS at  
 RAJA DOSA MOHA

WHAI

MANA DITTA  
 BECOMING ACQUIRING THE

PALI  
 MA PARI A - NEA  
 A - NEA

APPEARANCE of CHARACTER'S of  
 CONSTITUENT PART of a WHOLE

Aspect Set about doing anything  
 shell husk skeleton

FACE in a Certain Direction

A - NEA

[ DRIVING FORCE ] VESSEL (BODY)  
 [ THING DRIVEN ]

HA - NEA

Make build Business people ]

NEA - KAU SEAT of FEELINGS/EMOTIONS [ property ]

NEA - RIRI LOVE

RA NEA

AVENGED DEATH Set in ]

MA NA

POWER AUTHORITY/CONTROL [MOTION] ]

WHA NEA I

FEED REAR MAINTAIN BRING UP

HA E

JEALOUS ENVY

MO E HE WA

INTENSE DESIRE DREAM

MO HIO

KNOW UNDERSTAND WISE

MO HA HA

Seek 10 desire's

RA PA

P. MUL

WHA TI TO

Domy Disbelieve

TI TI WHA

GLOOMY SAD IN MIND

TI HA HA

ACT LIKE A MADMAN

PALI 670 SAŃ JĀTA<sup>1</sup> HAVING BECOME PRODUCED OR ARISEN  
 GROWN INTO FULL OF  
 SAŃ JĀTA<sup>2</sup> BEING IN A STATE OF  
 SA<sup>2</sup> + JĀTA OF THE SAME ORIGIN  
 O'

SAŃ JĀTI BIRTH ORIGIN OUTCOME PRODUCE  
 SAŃ + JĀTI  
 > SA<sub>2</sub>  
 SA<sub>3</sub>  
 = SAŃ WITH POSSESSED OF  
 HAVING the SAME AS

A TA FORM SEMBLANCE opposed to  
 SUBSTANCE SHADOW [of HUMANS]  
 REFLECTED IMAGE EARLY  
 MORNING opposed to EVENING

A TA-PŌ BEFORE DAWN

A TA-ITI EARLY DAWN

A TA-HĀ-PARA TIME of DAWN

A TA-TŪ JUST AFTER SUNRISE

A TA MARAMA

or A TA MAHINA } MOONLIGHT

WHAKA

A TA Look at one's reflected image  
 A TA Reflect as water Reflection

A TA SIMULATE BY GESTURE

A TA-HIRĀ DAY AFTER TOMORROW

TĀ Carve paint TATOO FASHION

PU TA BE BORN

TA RUNA Connected by family ties

TA NEATA MAN

TA MA CHILD SON MAN

TI A MOTHER

A TI OFFSPRING

TA HE ABORTION MENSES

A TA HU LOVE CHARM

A TA RANGI SHADOW

A TA RAU MOON MOONLIGHT

A TĀ DISEASE

A TA Care Deliberation slowly gently

A TA WHAI SHOW KINDNESS Be LIBERAL

PAL 671 SAN DA HEAP CLUSTER MULTITUDE  
 VANA A GROVE [VANA]  
 MĀORI HANG-A-RURU FOREST LAND  
 HANG-A MAKE BUILD PROPERTY PEOPLE  
 TA KA HEAP  
 HA-O CATCH IN A NET CAPTURE A ]  
 TA RAHONO lay in a Heap [FORTRESS ]  
 HANG-O-RUNGORU HANGING IN FOLDS  
 HĀ PAI take up carry  
 HĀ PAI-TŪ make a clearing by Removing ]  
 [all the timber ]  
 HĀ PAPA HEAP of STONE'S  
 HĀNG-I EARTH OVEN  
 WA NA SAPLINGS young shoots buds  
 WA -O FOREST  
 NGA HERE forest  
 HAMOKEO thatch for House  
 TA U attack  
 HA KO HAKO HEAPED UP

671/706 PAL SK cp SATTA LI Named various plants  
 SAPTA LĀ the PLANTAIN and its FLOWER

MĀORI TA RI WAIT EXPECT Be waited for  
 TA RA TARA PRICKLY  
 TA RA throw out a second pair of leaves  
 as a gourd plant 170  
 TA RA HERE ROBOS CASSIODES 170  
 TA RA IRE Bismelia toaine [OLERIA Species  
 TA RA MEA Spear grass [CENT. gum of ]  
 TA RA NGA MELICYTUS LANCEOLATUS, PINELIA  
 TA RA WA) Juice Sap of a tree  
 TA E Juices of plants  
 TA RA RO adorned ornamented  
 TA RI a kind of grass

PAU 673 SA TU AN ENEMY  
 VEDIC SA TRU [MĀORI HĀO Capture a fortress]  
 TUR -A-KI OVERTHROW SUBDUE  
 TUR -U-MA See for THIS CONTEXT [DEMON]  
 HA NEA PEOPLE [TU be hit be wounded]



ΔC255 EOR] - BEO - FUNG  
 EOR] -  
 E  
 E A  
 MAORI E A  
 MA - E A  
 E A

EARTHQUAKE  
 THE EARTH appear to SEA  
 IS often contracted from  
 BE BROUGHT TO LAND  
 EMERGE AS A CROP  
 APPEAR above WATER

ΔC255 EOR] - BI - FUNG  
 EOR] - BEO FUNG  
 BI FUNG

A TREMBLING  
 A SHAKING  
 EARTHQUAKE  
 RUMBLE  
 SOUND  
 PUNG-ORUNGORU LOOSE on EARTH  
 EARTH  
 SLIP HASTEN

PU ORO  
 PU ORU  
 PUNG-ORUNGORU  
 PEI  
 PE O

PE PE  
 WHE NUA

FLUTTER  
 LAND  
 PUNGA RUNGARU WAVY  
 RIPPLING of  
 the LAND!

WE HE  
 PUNGA  
 WE KU

Detach Divide  
 SINK ENULF  
 Catch HOLD of TEAR  
 [SCRAPE]

ΔC255 EOR] -  
 MAORI  
 WHAKA

HE LE  
 REA  
 HE RE - HERE  
 HE RE  
 HE RE IMU  
 HE RE PU  
 REMU  
 HE MA

A HEAP  
 SPRING UP GROW MULTIPLY  
 ANYTHING TIED IN A  
 propitiary offering [BUNCH]  
 COOKING SHED  
 TIE UP IN BUNDLE'S  
 BUTTOCKS [PU-HEAP]  
 PUDENDA [REI BREAST]

REAREA FRESH SPRING-GROWTH of  
 VEGETATION a SWARM  
 REHE FOLD in the SKIN WRINKLE  
 HE U HEU Brushwood OVER GROWN

8B2A7A

include VA-|VO- change to 0

SAPĀNA DONI  
= SUNAKHĀ NAJ

PIVAVADONI a DOG'S TROUGH

NGA-HU  
HU RU

HUNT WITH DOG'S  
WHITE DOESKIN MAT  
WET

TŌ

[PIWO = Beer]

māori

TONGI

TONGI NIBBLE at BAIT PECKING  
Nibble at Bait peck at on bird [ as a Bird ]  
See Notes for DONI a MEASURE

WA-TER

VO-DKA

PI

flow of Tide

ac

WĀET

WET of weather

MAORI

WA RA

DESIRE WAI WATER] 2 of humours of the Body

WĀETA

WET MOISTURE [ITD]

WĀETE

WĀETAN

TO WET TO MOISTEN

WĀETER

WATER [for drinking]  
[RAIN]

of GOTA WATŌ

WĀETER-BURNE a STREAM of WATER

ac

WĀETER-P URH

WATER TRENCH

māori

WAI

WEI

] WATER

P ŪRE WA

FLOAT BUOYANT

GOTI

māori

WA

P ŪR-O-TŌ

LAGOON TARN LYING IN POOLS

- - - TŌ

WATER

1 TŌ

WET [i body/humours ITD see]

2 TŌ

HANDSOME " "

P ŪR-E-RO

EMERGE from water

P ŪRAHO

OPEN PART of TAURAPA of a  
cove where helmsman sat 107

P ŪREHE 'WRINKLED [fi] = a TRENCH

P ŪR

UTITI

CLOSED CLOSED UP of a  
PASSAGE WAY

AC 223 = TO >	DYT TAN DIT		]	CLOSE OR SHUT UP
Māori	TIT TIT - E RE			BE FASTENED WITH PEG'S TO CORRECT or INTERRUPT a speech. ANYONE'S SPEECH
	TIT - A - HA TIT - Ō - HA			DECLINE AS the SUN BARREN EXHAUSTED BY FREQUENT CULTIVATION
	TIT - O - KO			KEEP d of AWAY
	TIT - O - PA			SCREEN BREAKWIND

Note	TIT - O - RE TORE			OPEN WIDE
	TAN - U			SMOTHER WITH LIE BURIED BURY
	TAN - U - MI			DISAPPEAR BEHIND > >
	TAN - E A			BE CHOKED

AC 255	E OR JE			the EARTH in opposition to the SEA the ground SOIL
Māori	EA MAEA EA			BE BROUGHT TO LAND to EMERGE as a CROP [flooded] appear above water
ac from	E EA			IS OFTEN CONTRACTED from EA

ac Māori	EORJ - BE - O - FUNG			EARTHQUAKE
				PU ORO RUMBLE [PU ORU SOUND]
	EA			PUNG ORUNGURU LOOSE AS EARTH Be brought to Land EARTH
	PE - I			SLIP HASTEN
	PE O			FLUTTER
	PE PE			RUNEARUNEARU RIPPLING
	WE HE			detach divide [WANY]
				PUNG A SINK ENGULF
	WEKU			Catch hold of tear scrape.

1161 ΔC  
MAORI

WAETE	RIG	WATERY
WA-I	RING-1	POUR OUT
WE-I		↓ WATER
Ā	RI-A	DEEP WATER BETWEEN
	RI-MA	SEAW 2 SHOALS
	RI-MA	SEA WEED
RI	RINO	WHIRLPOOL EDDY
	RI-O	M. VIRILE
TE	R-E	FLOAT SWIM of FISH
TE	KE	P. MUL
TE	HE	M. VIRILE

WE		WATER
WA	RĪ	RI WAKA A MARSH PLANT
TE	RI	WATERY
	—	WHA P. MUL

See Note

TE	TE	—	WAI	WATERY of the EYES
WE	HI			Be AFRAID [Body humours of.]
	TE	—	<u>WE</u>	MEMBRANE of FOETUS
				fermented juice of TUTU
TAIA	WA			PIT of the STOMACH
				VAGINA

WE	WEHE	LOVE SICK
WE	RA WERA	PERSPIRE SWEAT
WER	WERE	PVD MUL

ΔC 1161  
MAORI

WAE	TER-FAE	STEN	A PLACE PROTECTED BY WATER
WAI			↓ WATER
WEI			

SEE

	PA		FORTRESS DAM A STREAM
	PAH		to protect
TER	-E		FLOW AS WATER FLOAT
TER	E	NEA	Company of Traveller's DRIFT
			place in which to float or SWIM
TER	-E	-PU	DEPORT CARRY off
			IN A BODY and TO
			RĒKOHU [CHATHAM ISLANDS]

2169 C RAE f TA CRAFTSMAN ARTIST WORKMAN <sup>R</sup>

SK KAR TO DO  
Māōra KAR - O SERVANT  
TA - KA PREPARE  
TĀ Carve fashion paint tattoo

2 C RAE f TAN TO EXERCISE A CRAFT  
BUILD  
C RAE f CA WORK MAN (- KA)  
= C RAE f TĪA SKILFUL CRAFTY CUNNING  
Māōra TINO Essentially self Reality

de C RAE f GA an ARTIFICER  
Māōra HA NEA MAKE BUILD BUSINESS  
Māōra KA RI Dig cleave wound, dig up.  
A TA CARE DELIBERATION  
KA I NEA FIELD of OPERATION  
NEA IO SCOPE of WORK  
KAR - A EXPERT CLEVER  
KAR - I Secret plan conspiracy.  
TAN I KO DIE DIE UP  
TĀ TĪA ornamental Border of a MAT  
TĀ TĪA measure arrange prepare  
TĀN - I - KO - NI KO study the heaven in Navigation  
TĀN - I WHA ORNAMENTED  
TĀN - U CHIEF PRODEY  
H I KA PLANT  
NGARAHU PLANT WAR DANCE

223 E, IS OFTEN CONTRACTED FROM EA  
223 EA RUNNING WATER in a STREAM or a  
Māōra MA E RO FLOAT DRIFT WATER RACE (RIVER)  
MA BA EMERGE  
E - HU TURBID of WATER  
EA APPEAR ABOVE WATER BE  
MA E RO ERO DRIFT ABOUT [FLOODED]  
WHAKA EA SPREAD EXTEND  
AE - WA WANDER GO ABOUT

ĀRAFA (see CREFTIE)

5

AC WATER-FLŌD A FLOOD FLOODS WATER'S  
 MĀPORA WAI = WEI WATER  
 PŌR-U-TU BREAK AS the SEA on the SHORE  
 TER-E-NEA PLACE TO SWIM or FLOAT  
 TER-E FLOW AS WATER  
 PO-U POUR OUT

AC WATER-BURNE A STREAM of WATER  
 MĀPORA WAI TER-E FLOW AS WATER  
 WATER  
 TER-E DEPART CARRY off  
 PŪ TER-E A RAFT  
 PŪ WAHA MOUTH of RIVER  
 PUR-U PLUG BUNG TO STEM  
 [a stream of water into canoe]  
 Note PUR-O-TO POOL

PŪR-O-RO DRIVING RAIN HEAVY  
 PŪR-E-WA FLOAT [DRIVING RAIN]  
 PŪR-ANEA HEAP UP,  
 NE-KE FLOAT CANOE

AC WATER-GE WAE SO LAND FORMED BY THE  
 MĀPORA WAI TER-E WASHING UP of EARTH  
 HOKI Return [Recede decrease] HO MĀI bring  
 MĀPORA TER-E FLOW [HORO LANDSLIP HOROPŪ slip of land]  
 O-NE BEACH SAND MUD  
 O-NE HUNEA ALUVIAL SOIL  
 NCE NOISE (of Sea?)  
 Note NEA WHA overflow (banks of a River)  
 HA NEE RE DEEP POOL in a STREAM  
 WAI and WEI WATER

AC WATER-RIBE A STREAM of WATER  
 MĀPORA WAI TER-E FLOW as WATER  
 TEH-E M-VIRILE  
 R I O M-VIRILE  
 Ā-R I -A DEEP WATER BETWEEN 2 SHORES  
 Pool filled at HIGH WATER  
 PA R I FLOW of the TIDE  
 R I PO WHIRLPOOL  
 R I POI GO TRAVEL

2C EOR] - BE O - FUNG EARTHQUAKE T  
 233 EOR] - BIEGNY S EARTH CULTIVATION ]  
 ie AGRICULTURE  
 EOR] E GROUND SOIL  
 E often contracted from EA  
 MA EA EMERGE AS A CROP  
 EA BE BROUGHT TO LAND  
 PIN AKI IMPLEMENT FOR CULTIVATING ]  
 [SOIL  
 P I HI SPRING UP GROW SHOOT ]  
 [SPROUT  
 P I ORIGIN  
 WHI - U TO PLANT  
 O NE HANAHANA SOILS of various kinds  
 NEE R I Rhythmic chant + actions  
 ie digging the soil ]  
 [with a KO ]  
 NEEHINEEH I Reduced to a state of  
 Softness  
 NEE NEE WEARY TIRED  
 NEE RENEERE PROPERTY  
 WHE NUA LAND GROUND

2C EOR] - BE O - FUNG EARTHQUAKE  
 E - WE LAND of ONES BIRTH  
 TIA PE RE DISTRICT RED EARTH ]  
 [VOLCANIC ]  
 TA PI EARTH OVEN  
 WE HE Deficient in FOOD  
 WE NE FOOD  
 WI WI + WAWA = indefinite locality  
 WHE AKO KNOWLEDGE Experience  
 WHE TA OCCUPY A PLACE  
 SK TA = the EARTH  
 MAORI TA HUNA CULTIVATED LAND  
 WHE TENGI LAND EXHAUSTED BY CULTIVATION

2C EOR] - BI GE - GNY - S CULTIVATED LAND  
 WHI - RO POOR SOIL  
 WHI - U PUT PLACE PLANT