

SK 171	IS MA	N. of KAMA DEVA N. of KANDARPA
	i	
	1 RI SHAYATE	TO EXCITE
2	HI	SET IN MOTION SEND FORTH
	SIK -	TO SPRINKLE
3	KU BHARYA KU	HAVING A BAD WIFE, deficiency Contempt guilt
4	ITI	PLAGUE DISTRESS
	[TARITA WHITI]	FOREIGN INVASION
	IRATE	ARISE FROM GO MOVE EXCITE
	1 RISHAYATE	
5	KIT	COLOR TINGE
	KIRA	PARROT
	KIRI	PRAISER POET
	KIRTI	MENTION
	KINARA	Cultivator of Soil
6	JAYA	BRINGING FORTH A WIFE
	JAPA	MUTTERED PRAYER
7	GEYA	TO BE SUNG Singing of FLIES
	GA TU	a SINGER
	GO from GA	SINGER PRAISER
8	I } IS }	Name of KANDARPA and LAKSMI
	IKSH	TO WATCH THINK
9	IS	Be powerful
	IR	Go move
10	SINHI	LION Powerful one also CHIEF
11	SI of I SA	TO BIND FETTER
12	SINHANA SA SU	SNOT having life LIVING
13	SIKATA	Sand gravel.
	SINI VALI	presiding Goddess of the 1st DAY -
14	RAJAS	DIM SPACE 1st of New Moon.
	RI	GOER BODY LIMB PART
15	YANA	leading conducting
	YA ✓ i call forward ✓ i > YATI	GO PROCEED
	VATU	one who goes traveller
	YATRI	going travelling marching

16	YAPA YAMA YAMAN	Causing to come or go Going Motion Going coming motion A/ PAIR
17	YĀMALA	
18	RĀNA = RAJAN = RANI = RAJNĪ MAJJ	corruption of RAJAN > KING KING corruption of RAJNĪ > QUEEN QUEEN TO SINK INTO GO DOWN
19	MAṄGALA	HAPPYNESS WELFARE
20	YU of J YUCH YU	BE SEPARATED FROM PUSH ON TOWARDS
21	YŪ JYA YUK YUNGATI	GOING MOVING Badly ill TO ABANDON
22	YUDH	WAGE WAR
23	YE MANA YONI from YU	EATING VAGINA WOMB
24	YAUTIKA LŪD	SUITABLE CUSTOMARY TO COVER
25	LOD LOK	FOOLISH TO See Behold
26	LAIN LOHITA	TO GO SEND Reddish
27	VACO LAUKA VACI	SPEECH METAL RED STATEMENT
28	VACAS VANYA VA DĪU	SPEECH BEING IN WOOD & FIRE [AGNI] BRIDE
29	VANA VĀN	FOREST WORSHIP
30	GALA	SWALLOWER
31	GU of JGA	TO GO [GŪ VOID by STUCK]
32	GUDĀ-YONI	

SK171 IS MA
 MA RIRI
 SW IS MA
 and IS HVA
 MA RIRI
 IH - I
 MA RIRI
 MA TA RIKI
 HVA
 MA
 IH - O
 HU
 I - NGO INGO
 NI
 SK1297 HI q/HAY IST sig
 I HAI TA
 HI A
 HI HIRI
 SK IRISHAYATE
 MA RIRI
 SK170 I
 IR
 IRA
 IRA
 MA RIRI
 ORA
 IRI
 " HIRI
 " HIRI
 SK IS MA
 KA NDARA
 KA MA DEVA
 MROBI H I-A
 WA I-A
 H I-A - KAI
 IH I

N. of KAMA DEVA GOD of LOVE
 N of KANDARPA GOD of LOVE
 LOVE
 SPRING, KAMA DEVA
 Be stirred of feelings
 Essential force.
 LOVE
 SPRING
 flower fruit produce
 flower or fruit product
 Hutter
 from above downwards
 DESIRE
 DESIRE
 Capuluto
 SK1297 HI q/HAY IST sig HISHE SET IN MOTION IMPELL UREE FOR ATTEMPT
 I HAI TA Sought STRIVEN FOR attempted
 WISHED REQUEST
 DESIRED EFFORT
 DESIRE
 Eagerly Desire
 TO EXCITE
 Be stirred of feelings
 = KANDARA GOD of LOVE
 TO GO MOVE ARISE FROM
 WIND here of body .ie =
 LIFE PRINCIPLE
 alive living
 Hungry, Eagerly Desire SK1297 HI on account of
 KAMA DEVA GOD of LOVE
 God of Love (KANOHU/KANI
 God of Love
 fall in Love
 fall in Love
 HUNGER = desire for
 ESSENTIAL FORCE power BETROTH

SKR277
' G
1st Sing
ROR
>

HI
HAY
HI NO TI
HI SHE
A HEMA
HETA
HITA

TO SEND FORTH SET IN MOTION
IMPELLURGE HASTEN ON TO INCITE
TO TO STIMULATE to assist or help to
TO DISCHARGE Convey procure abandon.
to DELIGHT

Sent impelled urged on Set in Motion
[speeding]

1213 ->
MRE21

SI K
HI KA
HE MA
MA RIRI
-HE KE
HA HA
-HE A
HE I
HE MO KAI
HI A }
= WHI A }
HE RI
HE RU
HI
HI HI
HI KA
TA TEA
HI N-E
HI N-E NERRO
HI NO NEA
TIKOTIKO
NO NO
TA TEA
TA E
HEI }
= HAI }
HEI
HI RANCI
HI-HI RI

A SAUTIA ROOT TO SPRINKLE SCATTER
TO COPULATE
PUDENDA

LOVE
MIGRATE
DESOLATE DESERTED
what place?
Go Towards
HUNGERY
fall in love with Desire wish

Carry
Begin to flow of the TIDE
Be affected with DIARRHOEA
RAY of SUN
KINDLE FIRE BY FRICTION Copulate
SEMEN [plant

GIRL
Seat of thoughts i Emotions's Desi
DOING UNDERTAKING

DIARRHOEA
ANUS
SEMEN
Come go reach arrive
Go Towards

STORM
QUIVERING of Atmosphere due to heat
Eagerly Desire energetic

SK 286	KU	BHA	RYA	HAVING A BAD WIFE [SK BHARA BERA [CARRA]
SK 285	KU			a prom base appearing = KU, TRA, KUVID - KU-TAS KUIHA, KVA and as a PREFIX IMPLYING DETERIORATION DEPRECIATION DEFICIENCY WANT LITTLENES HINDERANCE REPROACH CONTEMPT GUILT
#		WHA	EREERE	MOTHER JONES CHILDREN WIFE
HA	KU			COMPLAIN FIND FAULT WITH COLD
HA	KU	HAKU		GRUMBLE BT ANNOY MOULDY [COLIC]
#		PAH	- U	FALSE UNTRUE
HA	KU	HAKU	TAI	ACT IN A LAZY, SLOVENLY MANNER
HA	KU			OLD WOMAN
HA	KU	RARA		LAZY
HA	KU	RE		CATCH LICE
PA	KU			DRIED SMALL DRIED FISH SCAB
#		PAH	- U	USE CHARMS ON A WILDOER TO INDUCE
PA	KU			POOR BARREN of SOIL [SHAME]
PA	KU	RIHA		SMALL of NO ACCOUNT
PU	KU	NUI		GREEDY
PU	KU	RIRI		Angry Hostility quarrelsome.
RA	KU			SCRATCH SCRAPE
		PA		COTTUS
TA	KU	RUA		WINTER
TA	KU	TAI	*	See Coast ie a HINDERANCE
TA	KU			SLOW
TA	KU	ATE		ANXIOUS
TU	KU		*	Shore coast
A	KU			take time over anything Delay
A	KU	TO		LATE of CROPS SLOW
	KU			WEARIED EXHAUSTED
	KU	ANU		COLD
WAKA	KU	ENE		BEG
	KU	HA		RAGGED TATTERED SCRAP
	KU	HU		thrust in insert CONCEAL
	KU	I		SHORT of FOOD COLD WEAK COWARDLY
	KU	IA		OLD WOMAN [STUNTED]
	KU	ITI		NARROW CONFINED

SK170

ITI

PLAGUE DISTRESS CALAMITY of the
Season drought Rains SWARM of RATS
FOREIGN INVASION
INFECTIOUS DISEASE
travelling in foreign countries SOJOURN

MĀORI

TAWH-ITI

FROM ABROAD FOREIGN

or

TAH-ITI

WIDELY SEPARATED IN SPACE & TIME

See as

VI+ ITI

in 2 parts + -

TARU

TAWA ITI

INFLUENZA EPIDEMIC

WHI ITI

Start be alarmed alarm shock
awake

TI TOIHEA

POOR IN GROWTH of PLANTS
BARREN SOIL

TI TEI

SPY

TI RIWI

plant in spaces caused by
failure of plantings or seeds
District distance

TI - PI

exterminate

TI - PA

Escape.

SK170

IR

TO GO MOVE RISE ARISE FROM TO

IR ATE

GO AWAY TO AGITATE TO RAISE

IR ISH YATE

ONE'S VOICE TO EXCITE TO BRING TO

cf

IL

PROCLAIM ELEVATE / LIFE

MĀORI

IR - A

LIFE PRINCIPLE

WHĀKA

IR - A

BECOME PREGNANT

IR - A - MATI A

FORMERLY

IR - E - TORO

Call a bird by imitating its cry

IR - E - WĀRU

a Spirit voice heard a night

IR I

BE ELEVATED [on the Sea Coast]

IR I

be published be heard.

WHĀKA

IR I

Sacred Ceremony

O RA

alive healthy / satisfied 100

IR I

Be Hungry

IR I IRI

Newborn child Rites of

SK224 MĀRORU	KIT KIT - A KIT - E		TO TINGE or COLOR INTENSELY BRIGHTLY of COLORS TO SEE DISPLAY
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SN MĀRORU	KĪRĀ KĪRĀ		PARROT a form of PARROT SNARE WING primary quill feather
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235 SK MĀRORU	KĪRĪ = KĪ STĀ KĪRĪ KĪRĪ IN KĪRĪ - HAU KĪRĪ	[TAKĪ]	PRASER POET PRAISING oven used in ceremonial feasts: Rites person, ORIORI CHANT
TA PA PA PA PA PA	KĪ KĪ KĪ KĪ KĪ KĪ	WAITARA WARU	RECITE LEGENDS PERSON of HIGH BIRTH PROCLAM FINE WEATHER be fine of the Celebrated famous. weather

PĀU fan 2 MĀRORU	KĪRĪ TI KĪRĪ KĪRĪ NETI KĪRĪ NEUTU KĪ KĪRĪ KĪ PĀKĪ		MENTION MAKING MENTION OF SPEECH REPORT FAME RENOWN Bad Tempered DISCUSS with sinister implications GOSSIP SCANDAL person. Tales Celebrated famous.
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PĀU MĀRORU PĀ	KĪ NĀRĪA KĪ HI NĀ TU NĀ KU MĀRĀ PĀRĪA PĀRĪA NĀ RĀKĪ RĀKU RĀKE TI NĀ KU		CULTIVATOR of the SOIL DIG for fern Root SCRATCH DIG CULTIVATED LAND clear land clearing for a cultivation Dried up Scratch Clear the ground Cultivation garden,
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SKU19 JĀ YA

BRINGING FORTH A WIFE
7th Lunar Mansion
COPULATE BEGET
WIFE
= AI BEGET
wife

MĀPORA

AI
D - I I
D I I

AI - TA NEA PROGENY
IA RE SHE

SKU19
✓

JĀ PA
JĀ P
JĀ PIN
JĀ PYD
JĀ PA KA

WHISPERING, MUTTERED PRAYER
Muttering
TO BE MUTTERED of PRAYER
MUTTERING PRAYER'S OR
NAMES of a DEITY a PRIEST

MĀPORA

A PA

Spirit of one Dead visiting a -
MEDIUM

TA PĀ
PA

HOLD SECRET COMMUNICATION WITH
CALL NAMES GIVE THE WORD FOR
COMMAND RECITE INCANTATION
a KARAKIA for BEWITCHING

TA PA
PA TI HĀU
PA PĀ
PA

MUTTER
make secret suggestions
be heard

WHAKA

PĀ

first order of learners of Esoteric
[Esoteric]

PĀ - O - NO
PĀ - E
KA BAKIA

Begin in an artful manner
Close together

SKU19
MĀPORA

JĀ MĀ
TA MĀ HINE
Ā

a Daughter
DAUGHTER
of belonging to

SKU21
MĀPORA

J INV
INV

To Refresh animate impel
DRINK

SK	GE YA			TO BE SUNG SINGING of FLIES HUMMING.
u	GĀ TU			A SONG A SINGER
u	GĀ			SINGING
MĀORŌ	NEA RI	}		Rhythmic chant
=	NEE RI			
	NEA EROA			MOSQUITO
	NEA E			city of the KĀKĀ
	NEA HUA			Swarm in great numbers
	NEA RA HU			War Dance
	NEA RO			BLOW FLY
SK 363	GO		from	√KĀI A SINGER a PRaiser WATER
MĀORŌ				MOON FAT COW STARS 100
RO	NEO MAI	WI	ITI	Sacred news
	NEO RE			PUPIL in Sacred Love
	NEO NEO			a pool of water at which [birds drink]
	NEO NEI			WATER
	NEO TE			SUCK the BREAST
PAU		MIT TA		FRIEND
See		MI Ō RA		A MITTA / METTA ITS See NAME'S of MI Ō RA
SK 119	JĀ MI			Related like brother & sister
	JĀ MĪ = MI			° DAUGHTER IN LAW [sisters of]
SU	JĀ MI			RELATED CUSTOMARY USUAL
				water a Relative
MĀORŌ		TAR - UNĀ		Related by family ties
		RA TA		familiar friendly
HU	NA ONĀ	PA RA		DAUGHTER IN LAW
		MI HA		Related by Blood.
HU	A			DISTANT DESCENDANT
				PROGENY
HU	-A	MI HI		GREET 'Sigh for Lament
				CALL BY NAME 'KNOW be sure of
		MI RĀ		tend carefully cherish
		TĀ		FRIEND
MĀORŌ		MI RI		Soothe
		MA RA		Friend

SK170	ī		Named KANDARPA GOD of LOVE
	IS		Name of LAKSMI
MĀTERA	ī		BE STIRRED of FEELINGS
	ī - ā		Rushing stream
	ī		with having led by
	īH - ī		Essential force Power
	īH - 0		BETROTH
	īH - 0 - MATUA		from above downwards
	īH - U - PUNI		MIND SEAT of Thoughts
SK170	īK SH		take a second wife
	ī		TO WATCH over think have a thought
MĀTERA	ī - RI		TO see in ones mind gaze at observe
MĀTERA	ī - K SHA		a particle implying pain anger [starts
	ī - K SHAKA		consciousness or perception consideration
	ī - K SHANĪYA		HUNGRY [compassion
	ī - K SHITA		Seeing looking viewing visiting anything
	ī - K SHITRI		EYE [KAR - ā LINE of ANCESTRY] [See
MĀTERA	ī		A SPECTATOR BEHOLDER
	īH - KA -		TO BE SEEN or PERCEIVED
	ī HI		SEEN BEHELD REGARDED
	īH - 0 MATUA		SEEING BEHOLDING A BEHOLDER
	īKA		Be stirred of feelings in comparison
	īKA - TA KOTO ATIKI		[as affected] with
	īKA - 0 TERANEI		HUNGER
	īKA - U - IKU		DAWN
	īKA WAHAKAWERA		MIND
	īKA		Fish warrior victim
	īKA - 0 TERANEI		a CORPSE
	īKA - U - IKU		MILKY WAY
	īKA WAHAKAWERA		Cave's da HOUSE = HIKUHIKU
	īKA		QUARREL SOME
	īKA		appear seem to be
	īKA		See perceive look at
	īKA		be in love desire how many?
	īKA		DAWN
	īKA		THOUGHT

SKIA 2nd sing	īś īśi	SHE		TO OWN POSSESS BE POWERFUL TO dispose of be master of to belong to RULE RETEN allow
=	īś			MASTER LORD SUPREME SPIRIT
	IH - I			POWER AUTHORITY RANK
	IH - O			ESSENTIAL FORCE UP ABOVE
	IH - O - MATUFA			FROM ABOVE DOWNWARD'S MIND = INDRA
	IH - O - REI			A CHIEF of ESTABLISHED [AUTHORITY]
SK	IR IR	MA		= go move arise from. retire [to] = in this place here to this place
	IRA IRA - NA			TO THIS PLACE GOING CONSTANTLY WIND agitating driving the wind uttering painful.
MAORI	IRA RA RA			LIFE PRINCIPLE there yonder SAIL
SK	i ī			be excited of feelings = KANDARPA GOD of LOVE name of LAKSMI
MAORI	I I - A R	A ANGA NEA - RE		at of place from byad. Rushing Stream Set in motion should push
	OR A MA I MA I			Send urge. Escape. HITHER
MAORI	MA I MA RI			WELLCOM Cultivated land.
	NEA - RITRI NEA RU NEAU			LOVE [WIND of MIND] BOY waved the Sea wander go about
	NEA WHORIKI			BOILING SPRING

SK 1212	SI
ej/vi	SĀ
*	SI NOTI
	SI NUTE
	SI NATI
imp	ASI NOT
just	SE TĀ
cause	HĀ YAYATI
AC	SĀL
GER	SEI L
* LETT	SI NU
Afghanistan	SHYTI
Miāori	HI KA
	HERE
	AHI
	AHA
	AHA
	ĀHA-KU
	ĀHA-U
	ĀHEI
	ĀHERE
ALSO	AHI KAUR
	HANEA
	HĀ KĀ RI
	HĀ I HUNEA
	HĀ KŌ KŌ
	HĀ KU
	HĀ MOKO
	HĀ MU TI
	HĀ NA
	HĀ NEA RURU
	HĀ O
	HĀ PUI
	HE I
	HE I NEA
RĀ	HI RI
	HI RĀ
	HI RĀ MOE
	HI RĀ KĀ I

TO BIND TIE FETTER

- Miāori HĀKĀ I HUNGER
- " HĀNĀPOURI DARKNESS
- " HĀNĀMOKIMOKI CATARRH COLD
- " HĀNĀKI WICKER EEL POT
- " HĀNĀPOURI VERY SAD
- " HĀNĀNGARO DESIRE
- " HĀNU Birds preserved in FAT
- " HĀRĀNĀKI OLD AGE
- " HĀI WĀ DARK
- " HĀI WĀ BIRD SNARE in TREE

the CONNECTING WORD in MULTILINGUAL TEXTS
Copulate

TIE UP STRING FASTEN WITH CORDS

- BEET [HĀKĀ COPULATE]
- Sharp Teeth forced into a handle
- who in asking a person's second name
- MINE
- WINDBREAK for CROPS
- a SNARE for BIRDS
- SNARE FIX SNARES
- HĀTRĀD as a 'fetter,
- Make Build
- GIFT PRESENT FEAST
- FROST [ie BINDING]
- CRAMP
- CHIEF
- THATCH of a HOUSE
- SHIT [in this sense ie cooked iron]
- Garment smeared with Red ochre.
- FOREST LAND DENSE BRUSHWOOD
- CATCH IN A NET
- BETROTHED [HĀNĀ GRAY HAIR]
- Satisfy an OBLIGATION [DIM LIGHT]
- PARENT ANCESTOR
- ROPE HĀI TENTACLES of Portuguese man
- FALL IN LOVE WITH Desire
- SLEEPY
- HUNGRY [HĀI STITCH BIRD]

SK 1213
from

S I N HĀ NA
SRI N̄ KHĀ - NA

MUCOUS of the NASAL ORGAN]
ie SNOT! [RUST]
see SMEGMA NO

MĀPĒRI

H I N-U
H I N A
H I N-U
H I

OIL FAT

CATARAH SEVERE COLO
BIRDS PRESERVED IN FAT
Be affected by DIARRHOEA

H A N A

a Garment Smeared with Red
SHIT okne

H A MUTI

H A WA

SMEARED ON SHIT

H A WARE

= H U A RE

SLIMY FULL of SALIVA

= H A U WARE

NĀ NĀ

BREATH HEAVILY WITH]

NĀ E

WHEEZE [DIFFICULTY]

NĀ KU

'FAT,

NĀ RU

obstruction in Nose of new born]
[chilol]

NĀ TA

SLUG SNAIL ie slime

NĀ - KĀU

VISCERA

HĀ NĀ I NĀ

ULCERATED

HĪR

ERREH

STINK of CORPSE

HĪR

ETRE

Gush spurt

-RI

MU

SEA WEED

-RI

MU RĪNU

MILDEW

-RI

O

M. VIRILE

-RI

NGI

POUR OUT

M1

-RI

SMEAR

SK 1212

MĀPĒRI

SĀ SU

HAVING LIFE LIVING

HĀ

BREATH BREATHE

HĀ

NGĀ

PEOPLE

HŪ

DESIRE

KĀ

HŪ A

FORM APPEARANCE

KĀ

HŪ

GERMINATE GROW SPROUT

SK123 SK	SI	KA	TĀ TĀ	SAND GRAVEL SANDY SOIL EARTH
1219 SK MĪBŪRI	HI	RI		- PRĀYA A SANDBANK OR SANDY A FLOWER [ISLAND]
	HI	KA		PLANT is KŪMARA IN SANDY SOIL
		KA	RI	DIE DIE UP
		TA	HUNA	SAND DUNE
		TA	IPŪ	SAND DUNE
TUPA	HI	PIHI		SAND SPIT
		TĀ	HUNA	CULTIVATED LAND
		TA	E	Arrive at Beach
		TA	EKA	WORN OUT SOIL
		TA	EPU	Rich loamy Soil
		TA	HA	Side margin edge = PROXIMITY
#		TA	HATANA	Steep Riverbank
		TA	HAKI	the SHORE REGARDED FROM the WATER ONE SIDE
		TA	HATIKA	Coast Riverbank
		TĀ	HORU	LOOSE EARTH SAND
		TĀ	HUAHUA	SAND HILLS
		TA	HUNA	SANDBANK
	TA	KA		Came Round as a Date or Lime
	TA	MA	TA	RIKI SPRING [ie as spring time Heap collect into Heaps as gravel for plantations of KŪMARA]
	TA	KI		
	TĀ	KA	KA	Fibres in fern Root
		TĀ	TĀ	HORATA pumice sand or gravel
SK		TA	LA	SURFACE
MĪBŪRI SĀRA	SIN	WĀ ĪVĀ	LI	definite space area interval time Goddess presiding DEITY of the 1st DAY of NEW MOON when IT RISES WITH A SCARCELY VISIBLE CRESCENT. AS RĀKĀ of the ACTUAL DAY OF THE FULL MOON
MĪBŪRI u	RĀKĀ HIN	UNUI A		FULL MOON HIN-A-MARANA NEW MOON in ANCIENT KARAKIA [MOON]

SK 863 RA JAS
RA JAS TO
RAJAN SI

IN SPACE, dimness, darkness
offspring of PASSION impurity
the SKIES [MENZES]
The sphere of vapour mist
plus RAJAN SI the SKIES

MARU

TO
TO

PRENANT
KA-1 COPULATE
KA-RI HIKA Copulate
NA PO Dimness of Sight
Skie WEATHER

RA NE
RA NEA

Avenged death ie passion &
RAJAS

SK 863
MARU
MA

RA JA
RA KA
RA
RA KA
RA KE

Cultivated land as dusty / dirty
ach from weariness.
Cultivated land.
HARO Scrape scratch soil
CLEAR the GROUND

SK

RA KI
RA JA
A

DRY / DRIED UP
CULTIVATED LAND AS DUSTY ie
FOOD DIRTY

SK
MARU

RI
RI POI
RI POI NEA
RI O

GOER the Body LIMBS PART
GO TRAVEL
HAUNTS
M. VIRILE

MARU
SK
MARU
A
PA

~~WAHKA TU
RA TU
RI
RA
RA
TU RA
TU RA MAR
TU RE
RA
RA RO
RA RE~~

FORMAL SPEECH
the RIVER of HEAVEN the
Celestial Ganges, TRUE SPEECH
RIPOI go travel TVTU steep in water
MEANS of CONVEYANCE
Shine clearly [RITENGA] LIKENESS
Ceremony of child birth (is name
of PASI TRUE SPEECH, see
Light illuminated
LAW? See WAHKA TU formal speech
SAIL RANGI sky heaven
the North North wind
CARRY TUA the future

SK 209	YA NA		LEADING CONDUCTING [SAID of a ROAD] TO, A PATH COURSE A JOURNEY TRAVEL GOING MOVING TO OR UPON AGAINST SHIP the vehical of arriving at Knowledge as far as until i then THERE the POINT TO WHICH ANYTHING REACHES. Henceforward. HEREAFTER MOOWON (with day) = TAMATEA -TU -TAAI
MAORI.	A NA		WANDER
SK 208	YA NA U		call form of U is YATI GO PROCEED WALK
=	A NA MA TA		Hereafter [SET OUT TRAVEL
	- NA MA TA		ancient times time to come.
	- NA MA TA		= ANCIENT TIMES TIME TO
	NA KA MA KA		MOVE TO or FROM [COME
	NA KO NA KO		Recollection
	NA U		COME GO
	WA NA NEA		Knowledge of the TONGARE Teacher pupil see
	NA WA I		Regular sequence of events
	NA WA KI		PROCEED
	A I		as far as until i then from along by way of. in company led by.
	I A		Rushing stream
	I - KI I KI		Transport carry away.
SK	YA TU		ONE WHO GOES A TRAVELLER
MAORI.	A TU TU		as far as until i then [attach] messenger
=	YA TRI		GOING TRAVELLING MARCHING
MAORI	TIR - A		Company of Travelles's
	- RI POI		Go Travel
	A TU		direction or motion onwards or away
	A TU		Send TUA OMA STAGE of a JOURNEY
	A TI ATI		DRIVE AWAY EXPELL

SK	YĀ	PIĀ			Causing to go or come. bringay Bostayig
		°PA	NA		Causing to GO bringay to an END
>	YĀ	MA			Motion course going road path
	YĀ	MA	N		Go, coming motion course expedition
MĀERU	Ā				Drive urge compell as far as until i then extension of space i time
		PA	NA		DRIVE AWAY EXPELL
			NU	U	Come go hitter
		MA	I		Assualt Reach strike }
		PA			[Touch]
		PA	EĀIRAU		Ship wrecked cast ashore
		PA	EPAE	POTO	Threshold
		PA	ERANGI		Coming from a Distance
		PA	HEN	O	Escape.
		PA	HI		EXPEDITION
		PA	HURĒ		Come into view Escape.
		PA	KE	HĀ	POM.
		MA	JA	RIKI	SPRING
		MA	I	ER	Rise up after diving
		MA	NA	TU	Go proceed

SK 875	RĀ NA		Corruption of RAJAN a KING
=	RAJAN		a KING
Māori	RA NEA	TIR A	
	NGĀ	RA HU	
SK	RĀ NI		corruption of RĀJŪI a QUEEN
=	RĀ JŪI		a QUEEN
KĀHU	RA NEI		CHIEFTAINNESS HONORABLE DISTINGUISHED
8800	RA TAN TI		A FESTIVAL ON the 14th DAY of the SECOND HALF of the MONTH PAUSHA [WHEN PEOPLE BATH AT the FIRST] APPEARANCE of DAWN
Māori	MA MA		FREE FROM TAPU
SK 773	MA JJ		TO SINK INTO GO DOWN
FOR	MĀ		GO DOWN TO HELL PERISH BATHE
* inter	MĀMĀJJATE		TO SINK IN WATER MISFORTUNE DIVE PLUNGE or THROW ONESELF INTO BE DROWNED or SUBMERGED STRIKE PLANT INTO SUNK PLUNGED IMMERSSED IN
	MA GNA		FREE FROM TAPU [BATHE]
Māori	MĀ		OUTRIGGER or CANOE
	AMA		
	NGA RU		WAVE of the SEA
*	MA MA		FREE FROM TAPU
	MA KĀRIRI		COLD WINTER
	MA NU		BE FLOODED [NGAWHĒWĒHE EXHAUSTED
	MA E RO		EMACIATED [MANAWA BOWELS of
	MA NGA KINO		DREDGE for KĀKĀHI [the EARTH
	MA HI MAHI		COPULATE
	MA I E A		RISE UP AFTER DIVING
	MA KERE		DIE DESCEND
	MA I HĒA		SINKER for a FISHING LINE

				ALIVE HEALTHY SATIATED 19
MAORI SK		O	RA	HAPPYNESS WELFARE
SK 772	MAN-GA-LA		RA	HAPPINESS WELFARE BLISS
FROM ✓	MANŪG			anything AUSPICIOUS GOOD OMEN AUSPICIOUS AMULET
				A PRAYER BENEDICTION
				A FESTIVAL or SOLEMN CEREMONY ON IMPORTANT OCCASIONS A GOOD WORK in music a particular composition
	MANŪGALA-KARANA			LUCK CAUSING, THE ACT of RECITING A PRAYER FOR SUCCESS BEFORE the BEGINNING of ANY ENTERPRISE
	MANŪGALA-KĀRYA			A FESTIVE OCCASION SOLEMNITY
	MANŪGALĪYA			AUSPICIOUS
	MANŪGALYA			Auspicious pious holy pure
MAORI	NGARI			GREATNESS POWER RHYTHMIC CHANT +
	MANEA			SACRED PLACE [ACTIONS
			RA-NGA	perform RITES AVENGE a DEATH
	MANAWA			MIND SUSTENANCE SUPPORT
	MANU	MEB		A SACRED BIRD goodomen
	NGAHURU			HARVEST TIME [auspicious]
	MANEA-MA		NGAIATUA	a Race of SPIRITS
				ABRACADABRA as auspicious form of words see early Greek christianity
	MAN GALIYA			AUSPICIOUS [ITO
MAORI	MAN GARI			LUCK FORTUNE
			RA	NGI GODS HEAVEN STANZA
	MA O MA O			FIRST FRUITS of KUMARA
	MĀ			free from TAPU see >>>
	MĀ		RA	A CULTIVATION
			KARANGA	CALL SUMMON WELCOME
			RA NEA	RAISE FISHING GROUNDS Set in
	MA - RI		NEA NUI	good fortune [MOTION
			KĀRA-KĪA	See
SK	MAN GALA-KARANA			ACT of RECITING PRAYER before an
MAORI			KARANGA	CALL SUMMON WELCOME / EVENT
			NGAHĀU	DANCE
			NGARI	RHYTHMIC CHANT GREATNESS
			NEA RAHU	WARDANCE [POWER
	MA		RA-	see

SK YU 4/ V YUCH
 SK853 YU
 4/ V YUJ
 YU TA
 MAAWA U
 U
 U
 WHAKA U
 WHAKA U
 TA TA-U
 U A
 U AUA
 U APARE
 TA-U
 U ARUA
 U AUA WHATI
 U A WHATU
 U E- PU
 U HI
 U HO NO
 TA-U
 U MA NEA
 U NUORIA
 U RE
 WHAKA U RU
 TA
 TA E
 U TA
 U TO
 U WIA
 PAT - U
 PAT - U
 I
 TA - U
 TA U

BE SEPARATED FROM
 TO PUSH ON TOWARDS
 TO UNITE BIND take hold of
 to hester upon.
 TO wish to UNITE HOLD FAST
 attached fastened united
 joined with occupied in
 performing Sacrifices
 REACH LAND ARRIVE BY
 Breast of a female [WATER
 BE FIRM BE FIXED
 TA-U-UA BEGIN TO WEAVE
 BRING TO LAND
 KEEP TOGETHER AS A BODY OF MEN]
 TIE WITH A CORD [MAKE FIRM]
 BACKBONE PLAITED THEM
 SINEW ARTERY VEIN FIRMNESS
 attribute to another, what is changed
 LOVER ATTACK [To someone else]
 CLOAK WITH A CAPE TAIL
 CRAMP
 pieces of Dogskin woven into a
 Company party [Garment]
 TATTOOING instrument
 Connected
 COME TO ANCHOR FLOAT
 pursuit occupation Business
 object of intense affection
 M. VIRILE
 AND ASSIST
 NET
 Come go reach arrive at avenger
 LAND opposed to water
 Revenge
 Woman
 KILL STRIKE THATCH
 CORD for a MERE HANGING from the]
 CYCLE of SEASONS [WRIST]
 String of a garment

SK 8533

YU
YA

GOING MOVING

MAORI

U
U
U
U
A
A

ANEA
A
E
NEA

Strike home of weapons
Bring to Land.
Rain
push shove.
Send.
as far as until it then
Drive urge compell.

SK 8587

YU
YU

K
T

J

BADLY ILL

MAORI

U

K-

A

STRAUGHT BLOOD

RIRIWHAKA

U

K-

A

WAR TO the DEATH

U

K-

UKU

SWEPT AWAY DESTROYED

U

T-

ANEA

fiy Beaver of a Burden.
REVENGE ENEMY

U

T-

O

RANSOM REWARD

U

T-

U

cease as Tears

U

K-

U PAPA

BE ALL DEBT WITH

BE ALL CONSUMED

SK 100

PAPA

Evil sin NO

SK 853

YU NG

TO DESERT ABANDON

P

YU NGATI

[RELINQUISH]

MAORI

U

NGA

SEND CAUSE TO COME FORTH

EXPELL

NGA -RE

Send urge.

HOD

NGA NEARE

ENEMY

HA

NGA

Property People.

U

NGA UNGA

UREE Repeatedly

WHAKA

TI - KI

SHORT of FOOD

WHAKA

TI - KA

Set out on a journey

NGA RO

hidden out of sight disappeared

NGA KI

Avenge

SK 854
P
FORVED
Just

YU DH
YO DHATI
YO DHI
YODOHĀ
YUTS MA HI

WAGE WAR MOVE AS WAVES
FIGHT WITH TO DEFEND

for

2
YU T
YU DH
YU T-KĀRA

in composition for YUDA
MAKING WAR

for
>
OR
>
MĀSERS

3
YU D
YU DH
YU D - BHŪ
YU D - BHU MI
YU DD HA
MA HI

in comp for YUDA²
FIELD of BATTLE

WAR BATTLE
BE OCCUPIED WITH

WĀKA

T A - U
U T - O
U T - U
U - R U MA RANGA
U

ATTACK
REVENGE ENEMY
MAKE RESPONSE
Ambush
keep together as a body of men

TI TEI SPY
TI TOKO Keep away

R A NĀ A VENGEANCE
TA H - U - NA BATTLE FIELD

R A K A - U WEAPON
TI H A O SURROUND

H A O Capture a fortress
TA E WA POM

MA I A BRAVE WARRIOR

WĀKA

H I A Heu Momy?
H I E SHOUT AT TO DRIVE AWAY
H I H I K I W I shiver before Battle [BAD OMEN]
H I K A K A Anger
H I K U T O T O EXPEDITION TO AVENGE

K A H A FILE of an ARMY [MURDER
K A I A K I R I CIVIL WAR

R A NĀ M A R O Army in Battle array

SK 856 YE MA NA EATING
 = JE MA NA

M̄AORU
 TAM - E

FOOD
 THICKEN IN COOKING
 EARTH UP CROPS
 Come up as a crop.

WHAKA
 E KA
 E KE
 E A

MA - E - A

BE TAKEN out of the
 GROUND as a CROP
 CULTIVATED LAND

Note

M̄A RA

MA - E - RO

EMACIATED

MA - HA

ABUNDANCE

MA HI

WORK AT abundance

MA HO RA

food for guests spread out

M̄A HU

lift TAPU from a CROP before

MA KU - E

pleasant of taste [harvesting

M̄A NA

for him or her

MA NA - WA

SUPPORT SUSTENANCE

M̄A N - E - A

sancted place for FOOD

NA

Satisfied content [for the GOD'S]

= NEA

Satisfied

NEA - E - RO

RIPE

NEA - HURU

Harvest June

NEA KI

cultivate plant straw for

NEA KO

offering of fish 100

NEA RURU

Subjected

SK 858
 from ✓

YO NI
 YU

WOMB UTERUS VAGINA + LINEA =
 the DIVINE PROCREATIVE ENERGY

M̄AORU

O NI
 U HA

SOURCE origin spring fountain = spring
 COPULATE [from]

O O RI

FEMALE

O - RE

Copulate

R1 -

O

M. VIRILE

M. VIRILE

SK 859 from	YAU TIK A YUK TI			SUITABLE PROPER FIT LOGICAL REASONABLE CONNECTIVE BINDING USUAL CUSTOMARY OLD of OLD LASTING CONTINUOUS UNDISTURBED PEACEFUL MOTHER Distant times past or future ALLY SUPPORTING CLAN STRING CORD MAT PIN KEEPING A DIRECT COURSE JUST FAIR RIGHT CORRECT NEA RULE PLAN METHOD CUSTOM HABIT USUAL NORMAL REASON MEANING PURPORT AUTHORITY CONTROL important escorted proceed to [do for a purpose] NO! FIELD of OPERATION SCOPE of WORK HOME place of Residence country ANCESTOR CHIEF home LINE of ANCESTRY
	UK - I UK I			
	UK AI PÖ			
	UK I			
	UK U			
	AU			
	TI KA			
	TI KA			
	TI KE			
	TI KI			
	K AN Ö			
	K AI	NGA		
	K A			
	K ANGA			
	K ANIKA			
	K A HA			

SK	LÜD			= TO COVER
SK 905	LÜ		*	= TO PLUCK
SK 905	LU	SH		ADORN DECORATE
MÄERU	RU	-PE		LINTEL of a DOORWAY
	RU	-PE	*	PIGEON [carved]
WÄAKA	RU	-PE		a POUNAMU PENDANT
	RU	-METKE*		TAIL FEATHERS of a BIRD
	RU	-HA		WORN OUT GARMENT
	RU	ATAPU		finest glass for making HERO -
PÄ	RU	RU		a face [obscured by a BEARD] / BANDS
TÄ	RU			MOSS used a SENT
TÄ	RU	-A		TATOO a Second time

SK907 LO D
 or LO T
 P LO TATI
 or LO DATI
 MĀORI RO
 RO T- A ROTA
 RO T- ARI
 RO T- O
 RO RI
 RO RIRORI
 RO PI
 A RO TA HI
 A RO

MAD FOOLISH
 INTOXICATED STAGGERING
 TOTTERING
 SIEN with the HAND'S
 WITHOUT SPEAKING
 FIERCE LOOKS
 the INSIDE
 FOOLISH
 STUPID CLUMSY STAMMERING
 PERSON
 look in one direction look
 MIND seat of feelings steadily

SK906 LO K
 correct entry RU C
 FOR ALU LOKAT
 per LU LOKE
 MĀORI
 A RO
 WHAKA A RO
 A RO
 A RO HAINA
 A RO TA HI
 A RU
 A RU AR U
 RO KU
 RO NGOA
 RO NGO MAI WHITI
 RO PI
 RO RE RA V
 RU TA WAHIA
 RU HA

TO SEE BEHOLD PERCEIVE
 TO KNOW RECOGNIZE
 MIND ATTEND TO FAVOUR
 FACE TOWARDS
 UNDERSTANDING THINK PLAN
 KNOW UNDERSTAND
 be the object of Love.
 Look in one direction
 follow pursue
 chase woo
 WANE of the MOON decline dying
 APPLY MEDICINES TO
 Sacredness -
 Person.
 Decline outwit
 a star of 8th Month.
 WORN OUT GARMENT

SK 906	LA	IN			TO GO SEND
M̄ĀRU	RA	IN	A		THERE YONDER
	RA	NG-	A		Set in Motion
	RA				there yonder
SK 907	LO	CA			clod of earth lump of clay
	LÜ				
M̄ĀRU PA	RU				DIRT MUD See RO-TRU-
	RO	KE			Excrement
	RU	KE			Excrement
					THROW
SK 909	LO	HI	TA		Reddish
of	RO	HI	TA		
	RO	HUTU			MYRTOS ASCORDATA
			TA	E	COLOR HUE
	RO				Jem Root
	RO	KE			Excrement
	RO	HE	ROHE		Firebrand waved as a torch
	RO	MI			Strangle
#	RO	-	TA	-RI	FIERCE LOOK'S ✓
		HI			DAWN
		HI	A		Be in Love with
		HI	KA		Kindle fire by friction
		HI	KO		Begin to DAWN
		HI	NE		GIRL [Menstruation?]
		HI	NE	KO RAKO	LUNAR RAINBOW
		HI	NE	NAARO	DESIRE ✓
		HI	WE	RA	RED as if Burnt
		HI	WE	RA WERA	CLEANING RED

SK MĀORI	LA RAU RAUTU	U HĀ		METAL BLADE of a WEAPON SHARP	RED
SK for	VA VA VA VA	CO CA CO-VID CO-GRĀHA	S S	SPEECH SKILFUL IN SPEECH ELOQUENT Receiving words to the EAR	
MĀORI	WA WA WA TA	HA HA-PŪ KO RI	RE RO WHIT-1 NEA	VOICE ELOQUENT FORMAL SPEECH RELATE RECITE to the Court	
			NGA R-A-HU	TAKE COUNSEL [DELIBERATE	
			HĀ-HĀ	SHOUT at to DRIVE away	
			HA HA	ENGINE about	
	PA PA WĀ PA PA	KA KO KO KI KO		QUARREL imitate the cry of a BIRD'S Accuse [refly] SPEECH ✓ see INARTICULATE of SPEECH a post used for purposes of [INCANTATION] [CHIEF of a CLAN]	
	Ā KA	KO UAE	RUNEA	KNOWLEDGE of the [CELESTIAL	
SK 913 =	VA VA WĀ WĀ PA	CI CA NA WĀ KI KA	NA	STATEMENT MENTION DECLARATION make a formal complaint against take counsel deliberate Say tell call designate spec QUARREL	
MĀORI	KA	UAE	RUNEA	KNOWLEDGE of the CELESTIAL LINEAGE at the begining of a NARRATIVE TO EMPHASISE OR CALL ATTENTION TO	
		NĀ NĀ			

SK VA CA S

Speech voice words
Singing Song of Birds
direction command.

VA CA SA

Eloquent wise

Māori WA IA TA
WA - HA

Song
VOICE
tone of voice tenor of speech

KA WA
KA RA KIA

TRITES of.
Verses

HA MA
HA RI

SING

WA RA KI

Dance Sing Joy
SING of BIRDS at DAWN

WA VA

Be the Subject of talk
deliberate

WA WA

QUARREL

WA WA U

Call Summon

KA RA NEA

Recollection of words memory

WA I

SK917 VA DHU
from V VA DH
= VA H
of U DH A

A BRIDE young wife

Māori WA H - I N E
U H A J
= U W H A J

WIFE

WOMAN

SK919 VA NY A

PRODUCED or GROWING IN WOODS
WOODEN FOREST ABUNDANCE of WASTE
BEING IN WOODS ie AEN I

Māori WA NI
WA O
WA RA KI
WA NA
WA I
A WA

FIRESTICK for obtaining fire by friction
FOREST
MORNING SONG of BIRDS.
WELL GROWN BUD SHOOT
WATER
RIVER

SK 917 =	VĀ N VA NA			WORSHIP FOREST [TREE older] ABOVE the PIECE of WOOD USED FOR KINDLING FIRE BY FRICTION = A RĀ NI sometimes personified PRODUCED or GROWING IN A FOREST WOODEN ABUNDANCE of WATER BEING IN WOODS = A Ğ NI FOREST BUSHMAN WELL GROWN water River FIRESTICK
919 SK A	VA NY RA NI	A		
Māori	A Ğ NI WA O WA OKO WA NA WA I WA WA NI	>		
A	RA			MEANS of CONVEYANCE FIRE BURN BE SET ON FIRE
SK Māori	VĀ NA WĀ NA	HA WE		WORSHIP KNOWLEDGE of TOHUNGA INSTRUCTOR WISE ONE HERE FOREST

SK SK 914 Māori	VĀ N VA N WA N			WORSHIP PRAISING WORSHIPING Land of the Tohunga instructor [wise one]
	WA KA TA RA TA KI RA NI	ORA A NI		INVOKE Recite STANZA

SKSE
Sempori

GA LA
GA LA- MEKHALA
MEKA

SWALLOWER, THROAT
NECKLACE
CHAIN ie one by one!
as true - mystic union
as the 7 churches 1 to see
a mystic CHAIN 100 ZODIAC

NEA NEA
NEA E
NEA EHE

SCREECH as a BIRD
WHEEZE
TIDE as caused by Sea Monster
Swallowing sea water

NEA EROA
NEA ERE
NEA HU
NEA I
NEA KI
NEA KOA

MOSQUITO in their sense ✓
Soft Ripe
Hunt with Dogs
paint Sob.
Avenge
offering food to gods
Avenge a Death

RA

NEA
NEA RO
NEA RU
NEA RO MIA
NEA RURU

Disappeared passed into anything
WAVE of the SEA
Be Destroyed
SURFETTED

NEA U

BITE ENAW

NEA REHE
RA PA
RA OA
RA RO
RA TO
RA U KAKAI
RA U PATU
RA WHITI

Forest
P. MUL
BE CHOKED
UNDERWORLD
Be distributed serve Round
Congrat overcome
Sun RISING [swallower of darkness]
COITUS

PA

NEA

RA

NEA TAHII

FISHING NET [10 fathoms long!]

SK 356 GU
 of ✓ GĀ
 MAORI NEĀ
 RA NEĀ
 NEŪ
 NEU HA
 UHAKA NEU NGU
 NEU TU
 NEU TU NGUTU
 NEĀ RE
 HA NEĀ
 PA NEĀ
 NEĀ HA
 NEĀ EHE
 NEĀ HAU
 NEĀ KAU

TO GO
 Breathe take Breathe
 Avenge a Death
 GREEDY
 FIGHT FIERCELY RAGE FURY
 fend off ward off petty
 GOSSIP
 FLAME BURN
 SEND URGE
 Make build business
 AIM A BLOW AT Throw
 LIZARD
 TIDE
 Dance
 Seat of feeling affections MIND
 feeling e

SK 356 GU
 GA VATE E
 PJO - GU VE
 MAORI NEU
 HA NEU RU
 # HA NEU
 NEĀ TORO
 NEĀ WERE
 NEU TU

TO SOUND [See GUŪ NEUŪ BYANA *
 GRUMBLED of the BELLY
 to cause a sound
 MOAN GROAN
 RUMBLE GRUMBLE
 DUMB QUIET
 RESOUND
 QUARRERLSOME
 GOSSIP Talk

⇒ [GUW NO]
 SK GU
 MAORI NEU
 NEU NU
 # SK 358 GU DA
 MAORI TA
 NEU TU

TO VOID BY STOOL
 MOAN GROAN GREEDY
 BEND CROUCH STOOP BENT
 ANUS RECTUM
 SHIT
 MOUTH ENTRANCE LIP

SK 356 GUŪ
 MAORI NEU T - U
 NEU T - U
 [NEUTUT A]

TO GUARD PRESERVE
 MOUTH ENTRANCE
 NEUTUTAHĀ COVER FIRE WITH
 HOT EMBERS TO PRESERVE

SK
Māori

GU ORKA
NEU

MOUTHFUL
GREEDY
HEAP
FOOD
EAT

SK 358

GU DA
GU DA -YONI

RECTUM ANUS
PATHIC [GR PATHIKOS PASSIVE]

Māori

NEU
NEU NU
NEU RU

MOAN GROAN SILENT DUMB
BEND CROUCH STOOP

NEU TU ONI

utter a suppressed groan or
COPULATE [Moan]
MOUTH ENTRANCE

PU TA

Entrance to a CAVE,
PASS THROUGH IN OR OUT
VAGINA OPENING HOLE

TA
TA ERU

EXCREMENT
Sexual Desire [moan] but see.

TA E
TA KA

TOUCH of FEELING'S
TURN on a PIVOT

TA KA HI

RAVISH

TA KA ORA ORA

toes about with the struggle

TA KA ORE ORE

Move to; fro

TA KA RO

play sport wrestle

TA KINI

SPHINCTER MUSCLE, HYMEN

TA KA TU

INTIMATE COMPANION of
[the SAME SEX]

TA KA WAI RORE

OBJECT of AFFECTION

TA KO HE KO HE

FLACCID YIELDING

= NGO

HENGO HE