

TASIKMALAYA

SF AMITUBANA'
MD RUTKOWSKA
JKARETAI

FALETOLU - JÖZWICKI
'OMAU

[72 page]

odd wheako to PE compounds

A

Notes	MAORI	KHA	ep BHAVA becoming as WHA+KA causative
1		SIK KHA	STUDY TRAINING [premise]
2		SIK KHA-RA	TOP SUMMIT PEAK POINT
3		SI NGI KA	HAVING HORNS
		SI - KHA	POINT of FLAME
4		LANGI	Barrier obstruction
		LANG - HA - PANA	MAKING JUMP RAISING
5		SĀ RAKA	MESSENGER
6		SĀ YATI	TASTE EAT
		SĀ YIKA	SLEEP RESTING
7		SĀ YIKA	" " " "
8		SĀ YA	having finished
		SĀ YI KA	LIE SLEEP RESTING
9		JA cp GA	born produced arisen from.
10		JANNA	of Noble Birth
11		JA cp GA	Born produced from
		JATA	BRAID PLAITING
12		JADHU	EATING FOOD
13		JALA	WATER
		JALA NA	BURNING
		JA HA	LEAVING BEHIND GIVING UP
14		JA GA RI YA	KEEPING AWAKE
15		JATIKA	BEING LIKE OF RANK
		JANA	KNOWING UNDERSTANDING
16		JAYATI	TO BE BORN
		JA RA	adulterer
		JA LA	TO PLAIT
17		JANATI	TO KNOW
18		JATU	part of affirmation
19		JANA-TI	TO KNOW
		JNA	" " "
20		JANATI	TO KNOW
21	vo	JNA	" " "
22		JANI	" " "
		JAMATAR	DEPRIVATION
		JAYA	BUILDER UP of the FAMILY
23		JALA	WIFE
		JALA	GLOW BLAZE

24	JARA	ADULTERESS
	JIVIKA	LIVING LIVELY/GOOD
	JIV KA	LIVING ALIVE
25	JE	part of Exclamation
	JOTAKA	EXPLAINING
26	JHANA	BURNING UP
27	JHANA	Conflagration
	ÑATI	A RELATIVE
	ÑATI-GA TA	COMING INTO
28	ÑATI	A RELATIVE
	ÑATI-MAJJ-HAGATA	in the midst of one's Relatives
29	ÑATI-PETA	DECEASED RELATIVE
	ÑATI-DHAMMA	DUTIES of RELATIVES
	ÑATI-SĀ-LOHITA	RELATION BY BLOOD
30	ÑATI-MITTA	FRIENDS RELATIVES
31	ÑATI-SI-NEHA	AFFECTION of RELATIONSHIP
32	ÑATI-PETI	MAKE KNOWN EXPLAIN
	TAN	part of SOUND
33	-NU] KNOWING
pen	JANATI	
36	THANA	STANDING PLACE
	STHA	" " "
37	THA	STANDING LOCATED
38	THITA	RESTING IN STANDING
	STHANANI VASANA	ABOARD
39	THITI	STATE BECOMING
40	DETI	FLYING
41	ĀSA] TO SPEAK
perfo	ĀH	
42	ĀHARANA	TAKING AWAY
43	ĀHITA	HEAPED UP
ppel	ĀDHA	fuel da fire blazing
44	ĀHĀRA	feeding support food
	UKKARA	SHIT
45	Ū	= AUM/OM ITO
	UKKINNA	DUE UP OR OUT
46	UDDEI RATI	VOMIT UP
	UT TARATI	CROSSING OVER

	Note main	KIA for KHA see	
47	HURAJ HIGSA HARI HAVYA HUTA HUTI		in the other WORLD killing attractive charming oblation Sacrificed TO CALL
48	SIKHA		TRAINING STUDY
49	SIKHA RA		TOP SUMMIT of a MT
50	V-VI-VY U-BHAU		DUALITY SEPARATION BOTH
51	UBHAU		BOTH
52	LANEI] from LAG-]		Barrier obstruction .
53	SITA SMI MIHITA other form		SMILE " "
54	SITA ³ SITA ²		BOUND STUCK IN or TO
55	SNEHA SINEHA		VISCOUS FLUID FAT
56	SINEHANA SINEHAKA SINEHITA SINOTI		OILING FRIEND LUSTFUL TO BIND
also	SĀ		
57	SIPPA SALO HITA		Branch of Knowledge BLOOD RELATION
58	SALO HITA SĀ SATI SĀ SANĀ SĀYIKA SI		" " " TEACH TEACH ORDER lying sleeping
from	SĀMA		
59	SA ³		SACRED SONG DEVOTION
60	SĀMANĀ		
61	SA ³ SAJ		Equality unity conformity one is the same possessed of.

62	AKKANDATI AKKOSA	LAMENT WAIL CRY TO SOUND
64	AKKHA RIKA	a game recognizing Syllables written in the air or on one's Back
63	AK KHANA KUHANA	Recitation Legends Hypocrisy Deceit
64	KOSA KOSI	scar patch a sheath
65	KKHAJJA KKHAJJJA - BHAJJA KHATA	TO be EATEN distributor of food. DUE UP UPROOTED
66	KHATA KHANATI] DIE UP UPROOTED
ppd		
6	KHANDHA SK SKANDHA	! >
68	KHANDHA	! >
69	AEA AEA DA ANGARAKA	wrong course in life medicine DRUG small house
70	ANGA	CONSTITUENT PART
71	ANGA	CONSTITUENT PART
72	ANGA	CONSTITUENT PART

Note to 70/71/72

>	A	NGA	A CONSTITUENT PART TO A WHOLE
MAORI	A	NGA =	
TAHU	A	KA	WITH KA HERE FUNCTIONING AS PĀLI KAYA
PĀLI MAORI		KAYA	
		KAI-NGA	FIELD of OPERATION SCOPE of WORK
PĀLI	-	A NGA	II CONSTITUENT PART of a WHOLE or a SYSTEM or COLLECTION
as	BHAVA	NGA	constituent part of 'BECOMING
PĀLI	BHAVA		BECOMING
MAORI	WA	NAU	BE BORN ITO with NA & NGA + U
		NEAHURU	HARVEST TIME ie becoming ITO.
	HA	NGA	make build/construct = " IT
and	PĀ		touch contact ITO
	WA	NA	BUO SHOUT ITO
		NGAKI	cultivate plant
		NA WAKI	proceed
Also	WA NA	NGA	ITO
and	WA	KA	PAPA
and		KA	UAE RUNGI
		KA	UAE RARO

708 >	SI	KK	HĀ		STUDY TRAINING DISCIPLINE
	SI	KK	HĀ	-TI	TO LEARN TRAIN ONESELF
DES TO	ŠAK				
See	SA	KK	O-	TI	= TO BE ABLE
	SI	KK	HĀ	-NA	TRAINING STUDY
from	ŠI	KS			
	SI	KK	HĀ		STUDY TRAINING DISCIPLIN
	SI	KK	HĀ	PA	SET of PRECEPTS CODE of
				PA	TRAINING INSTRUCTION RULE
	SI	KK	HĀ	PA	TEACHING
from	SI	KK	HĀ	PE	TEACHING
	SI	KK	HĀ	PA	TEACHING
661 Note pres	SA	KK	O-	TI	TO BE ABLE
	SA	KK	A-	TI	
= class SK	ŠA	KY	A-	TE	
POT	SA	KK	UN	EY	See MAORI NGERI ITO
ARCHAK	SA	KK	UN	EMU	MAORI KUA as a CONDITION ESTABLISHED!
MAORI				MU	-RERE EXPERT CLEVER
PPY	SA	KK	ON	TO	MAORI KO-AKI GOSSIPING
	SA	KK	HI		See MAORI KI SAY TELL THINK DESERVE
MAORI			HI	NA	PO DIMNESS of sight in regard to SPIRITUAL
			WA	NA	LORE of TOHUNGA [MATTERS]
				NA	KAUWERUNGA LORE of CELESTIAL
				TĀ	TĀTAI arrange set in order measure RECITE
				TĀ	GENERALCIES STUDY STELLAR
				TAKI	RECITE [NAVIGATION]
				TA	PA RECITE
				TA	PA RECITE
	WA	KA		PA	RECITE
				PA	PA
				PA	TE
				HA	EPA
				PA	PA
	TI	KA		NA	STRAIGHT CORRECT
				TI	MEANING PURPORT PLAN RIGHT CORRECT
				TI	EKE Measure set off PLAN ITO
				PA	NDI PROCLAIM speak aloud.
#!	A	KO			LEARN TEACH
PU	RA	KA		U	ANCIENT LORE
				PE	HEAD OF WHAT SORT DO or TREAT IN WHAT WAY
	KO	HA			FINAL INSTRUCTIONS [ACT IN WHAT WAY]

	TI RA	RAYS BEAMS mast d a canoe TENTACLES 2
>	SIK KHA RA	TOP SUMMIT PEAK d a MOUNTAIN
>	SIK KHA	CREST TUFT POINT d a SWORD
>	SIK KHIN	POINT EDGE CREST TOP KNOT
	RI A	OF A FLAME d FIRE RAY d LIGHT
MFAEPA	HI	CRESTED TUFTED also named d [A]
MFAEPA	HI	HI great morally or physically [THE FIRE]
WHAKA	HI	DAWN
	TA RA	LOFTY
	HI AKAI	= PEAK d a MOUNTAIN POINT SPIKE HORN
	HI AI NU	HUNGER } [OF MOON M. VIRILE COURAGE
	HI AMO	THIRST } the point d a SWORD
A	HI	TOPMOST BATTEN on Roof a House
	HI HI	FIRE ligi lit. as 7 tongues }
	HI HI	RAY d SUN [d Agni]
	HI KA	method of dressing hair in horns }
	HI HI	COPULATE [on each side of head]
TA	HI	FRONT TABLE d a HOUSE
	HI KI	UNIQUE UNPRECEDENTED
	HI KO	Seam or JOIN d 2 MATS
	HI KU	Distant Lightning begin to DAWN.
	HI NA	Eaves d a house.
	HI RI NAKI	MOON personified
	HI WI	OLD AGE
	HI WE RA	Ridge d a hill
	KA	BURNT
	KA EA	take fire be lighted burn.
	KA HA	LEADER d a flight d PARROTS
	KA HI	Edge Boundary line lineage
	KA HO	CHIEF
	KA HUA	Batten on Roof d a House.
	KA HU KURA	Form appearance.
	KA HU PAPA	the ATUA d a RAINBOW
	KA HURANGI	staging on a tree for a fowler
	KAI WAKA	honorable distinguished CHIEFTAINNESS
	KIA KE	threatening clouds on horizon
	RA NEI	ASCEND
	RA TA RA TA	Sky heaven citadel d a PA
		RED HOT SHARP CUTTING

Note

> from MAORI

SI NCI KA
SI NEA
HI HI

HAVING HORNS

METHOD of DRESSING the HAIR IN HORNS on each side of head. [FRONT GABLE of a HOUSE]

> MAORI

SIK
HI WE RA

WAVE of the SEA
BURN FIRE
POINT of a FLAME FIRE
THORN

> MAORI

SIK KIA RA
KA

POINT of a SWORD fig flame. take fire lighted burn.

NEI NEO NEI NEO
KA KA
KA HI
KA HI
KA HUA

Malignant Devouring Spirits
Red hat glow
carved face in Gable of a House.
WEDGE
form appearance.

PI

HI

KA HURAPA

HORN [of cattle] ancient word but!

KA IARIKI

Extended sideways as the BUTTRESS like growth of FOREST TREES
MOON on 9th DAY!
Destroy

KA IAU

KA IKA I WAI U

one who turns TRAITOR

KA I KINO

put to death in cold blood

KA I WAIRI

DESIRE

KA MO

Eye lash.

KA NAKU

fire

> MAORI

SI
HI NA
HI NEA
HI NEA RO
HI KA

point of a flame fire
MOON as HORNED
be killed

KA

DESIRE
Capulate

KA TETE

FIRE
FIRE

KA NA RU

FIRE

A

HI

FIRE

Note				
>	LA	NG	1	Barrier obstruction Bolt bar
MARU	RA	NG		heaven weather sky toward a PA
AND	LA	NG	- PA	LIGHT QUICK quick and light from
by form of	LA	NG	H	the movement of jumping TO
				TO JUMPOVER TO HOP
MARU	RA	NG	-	SKY heaven toward a part 1 TO
				ie sidereal motion
				clouds 1 TO as JUMPING OVER
and >	LA	NG	HA	PANA MAKING JUMP
is cause	LA	NG	H	RAISING LIFTING
MARU	RA	NG	-	as sidereal motion rise i set of stars
	RA		KA	WALK STEP OUT
WHAKA	RA			RAISE [AROUSE
HUA	RA	NG	-	RAISE] as with a lever]
			HA	PA - LIFT UP RAISE DAWN
MA	RA	NG	-	LIFTED UP
A	RA			way path means of conveyance.
	RA			SUN SAIL
	RA	HU		hurry.
	RA	NG	-	PA RANEA Move TAKEU LIFT UP
	RA	NG	-	PA Raise cast up Set in motion
			HA	- RO VAULT of heaven.
			HA	- E ATA DOWN
			HA	HA Catch the breath
			HA	ERE come go depart become
				travelling party
			HA	1 to of place see HEI
			HA	KA DANCE
				PANA low place throw aim a blow at
				PA NUKU MOVE ON [after]
				PANIHI chip pare with an adze.
				PANA U JUMP
>	LA	NG	HA	PANA MAKING JUMP RAISING
MARU				[WHAKA]? NA-KA move in a direction [LIFTING]
				= SA-- NA-HO hasty quick

<p>> from MAORI</p>	<p>SĀ SĀ</p>	<p>RA KA RA TI KA</p>	<p>] A MESSENGER RERE MESSENGER REI BE RUN AFTER WALK STEP OUT SPREAD ABOARD THERE YONDER SAIL</p>
	<p>ā</p>	<p>RA KA RĀ RĒ RĀ</p>	<p>WAY PATH means of Conveyance COMPANY of TRAVELLERS COME GO DEPART be diffused TRAVELLING PARTY become</p>
	<p>HA</p>	<p>E RE</p>	
	<p>HA</p>	<p>HA</p>	<p>SEEK LOOK FOR SEARCH ENQUIRE KA RE HE RUN ABOUT PROCURE]</p>
<p>WHAKA</p>	<p>HA</p>	<p>E RE</p>	<p>CAUSE TO GO CONDUCT LEAD conduct any business execute at in with of time or place for to as as denoting purpose intention</p>
	<p>HA I</p>	<p>=</p>	
	<p>HEI</p>		
<p>WHAKA</p>	<p>HEI</p>		<p>Go towards be requested Go to meet welcome fulfill bring to pass Satisfy an obligation in trouble or difficulty as whaka causative prefix</p>
	<p>HE</p>		
<p>#</p>		<p>KA</p>	<p>KA EWA Wander</p>
		<p>KA</p>	<p>KA KĀHI a whale or large fish!</p>
		<p>KA</p>	<p>KA HĪKA bloom of Rata</p>
<p>WHAKA</p>		<p>KA</p>	<p>KA HU Assume the shape of a hawk</p>
		<p>KA</p>	<p>KA HU a spirit of a shillton infant</p>
		<p>KA</p>	<p>KA HUKUKA Spirit of a Rainbow</p>
		<p>KA</p>	<p>KA I REACH arrive at</p>
		<p>KA</p>	<p>KA I arohi Look for</p>
		<p>KA</p>	<p>KA I HĀUKAI Clam feast</p>
		<p>KA</p>	<p>KA I HORA travel abroad wander</p>
		<p>KA</p>	<p>KA I KĀPE outrun</p>
		<p>KA</p>	<p>KA I TĀMĀHINE SEEK in MARRIAGE</p>
<p>KARE</p>	<p>HĀ</p>		<p>2 days off the day after Tomorrow</p>
		<p>KA</p>	<p>KA - I WĀEWĀE MESSENGER</p>
<p>#</p>		<p>KA</p>	<p>KA RE - HĀ 2 days off day after Tomorrow 1 TO</p>
		<p>KA</p>	<p>KA RA WHĪU ASSEMBLE LEVY an ARMY</p>
<p>Note</p>		<p>RE</p>	<p>BE RUN AFTER RERE RUN</p>

> SĀ YA TI
 SK SVA D
 > SĀ YA NA
 from SĀ YA TI
 > SĀ YI TA
 KHAYI TA +

TAST EAT
 TASTING taste
 [HAVING] TASTED TASTING

MĀORI KAI
 HIA KAI
 HĀ

FOOD EAT
 HUNGER = HE MO KAI > HUNGER [KHANDHI
 TASTE FLAVOUR ODOUR

TA MI
 I - MU
 A
 I
 I - NA NEA
 I - NA TI
 INA TI
 I - NU
 I - RA
 I - RI

FOOD
 EARTH OVEN
 FOOD moveable property
 ferment turn sour
 white bait
 SHARE of FOOD
 SHARE of FOOD
 DRINK ie = eat water
 Life principle Rest upon
 HUNGRY

> SĀ YA T - I
 NĀ
 TA MI
 TA ME
 HĀ KA RI
 HĀ NA
 WĀKA KA
 HU
 HU MI

I NAHI
 I NAHI
 O - RUA
 TASTE EAT
 Satisfied
 FOOD EAT
 FEAST
 Earth oven
 FEAST
 FRUIT EGG ROE PRODUCT
 ABUNDANT COPIOUS

> SĀ YI KA
 from SĪ
 SA YI N
 MĀORI HĀ MOE MOE
 HA I =
 IN - A
 KA

LYING SLEEPING RESTING
 MĀORI HIKO stir as birds at daylight HI NA MOE =
 from SĪ LYING [SLEEPY
 SLEEP DOZE
 HEI = at in of time or place purpose intention
 BASK WARM ONE SELF
 HOME KAI HE WA SLEEP BADLY

>	SĀ	YI	KA	LYING SLEEPING RESTING
FROM	SĪ			
MAORI	HA	-I =		in at of time place for to as as
	HE	-I		Purpose intention
WHAKA	HE	-I		fulfil bring to pass
	HE	-	MA	AT PEACE
A-	HE			
and	HE	I	HEP	DISTURBANCE
		I		in comparison with By Reason of
				AT PLACE UPON by way of
				AS AFFECTING
			KA - HE	SLEEP BADLY
WHAKA		I	KA	LIE IN A HEAP
			KA - TI	LEAVE of CEASE see SI
			KA	UAWHIAWHI COZY SNUG of a HOUSE
			KA	RANGATA Remain Silent when called
			KA	RUHI house
	KAU	I	KA	LAY IN A HEAP LIE IN A HEAP
WHAKA			KA	U RAPA PUT OUT of ACTION
			KA MO	close or finish of See SI
			KA I	as denoting agent [person]
			KA I	Reach arrive at
			KA	HOME
>	SĀ	YI	N	LYING SLEEPING RESTING
from	SĪ			LYING
MAORI	HA	MOE MOE		DOZE SLEEP
		I	N - A	BASK WARM ONESELF
	HI		N - A	MOE SLEEPY BADLY
KAI	HE			SLEEP BADLY
SEE	WHI	-RO		UNPRODUCTIVE as ceasing > SĪ
	WHI	TI		Cross over [as sleeping] AWAKE!
	WHI	U		Surfaced as SĪ finished
	WHI	WHI		wrap sound as sleep
	HA	UPŪ		lie in a heap PŪ = heap
	HA	UMUA		placed departed Spirits
	HA	URA	HI	SICK PERSON INVALID
			HI	Rise
			HI A MOE	SLEEPY

	SĀ	YA		anel ā of heading to as parts of a whole. 8
[gender of SĀ]	SĀ			[MĀORI A as KĀ = A-TA MORNING opposite to Evening]
epVED	SĀ	YA		orig = HAVING FINISHED
	SĀ	YA	ŋ	EVENING
apposed to	PĀ	TO		AT NIGHT
	PĀ	TĀŋ]	EARLY IN THE MORNING
Note	ATĪ	SĀ	YĀŋ	TOO LATE
and	SĀ	YA	NĀŋ	EVENING
>	SĀYĀN +	ANĀ]	
MĀORI	—	—	ANĀ	face in a certain direction aspect set about doing anything
	HA	MOE	MOE	HA-ERE Come go depart become be diffused etc
	HĪA	MOE		SLEEPY DOZE
	HA	I =]	SLEEPY
	HE	I		in at of time or place for to as as denoting purpose intention go towards turn towards
	HE	I		SKY
Note	HA	E	MĀŋ	DAWN
A	HĪ	Ā	HĪ	EVENING
	HĪ	Ā	MOE	SLEEPY
	HĪ	HĪ		Ray of SUN re finish [of night time]
	HĪ	WĀ		DARK re finish of light
	HĪ	TĀKO		YAWN
Note	HĪ	RĪ		Laborious brisk
	SĀ	VI	KĀ	spring up Rise up.
from	SĪ			lying Sleeping Resting MĀORI KĀ > HOME
A	HĪ			five
	HA	PA	RA	DAWN
> PĀLI	HA	PA	TO	EARLY IN THE MORNING
MĀORI	HA	PA	I	Rise of heavenly bodies also of SUN; stars
	HA	ŋĀ		make build business
	HA	PA	I	DAWN MORNING
> PĀLI	PA	TO		Early in the MORNING
MĀORI	PA	TO		SET as the SUN! Calm tranquil!
	PA			be connected with the dual meaning.
	TO			RISE UP up to as high as.
	TO	E		DAWN split divide

Note	KO PUA	doubled of teeth = of Noble Birth BIRD!
>	JA NNA	OF GOOD BIRTH NOBLE
=	JA NYA	[MAORI NGA NA HANGA as PEOPLETIC]
See	KU LA]
and	KO LE YAKA	
MAORI	KO RO MATUA	CHIEF
MAORI	A	of belonging to possessed by of an
	KO RE PE	ARCHAIC WORD for a CHIEF [PART of a WHOLE]
	A	husband wife property etc
WHAI	KO RE - RO	FORMAL SPEECH
	KO RE RO	SPEAK ADDRESS STORY NARRATIVE
	KO RAE	Annoint with Red ochre oil
	KU RA	CHIEF KNOWLEDGE precious
	KAU -	also belongs here
	KU PU	Speak
	KU RE PE	Extended
	KO IWI	DESCENDANTS
	KO PAE	(CIRCULAR HOUSE)
	KO TIATE	Weapon of chiefs
	RE - A	spring up grow multiply
>	JA	BORN PRODUCED SPRUNG FROM
MAORI	RE - RE	BE BORN [ARISEN FROM]
	KO ROA ROA	TALL = of CHIEFS see Polynesian TALL > chief!
	RE RENGU	distant Relatives
and	KA U	Ancestor
	RA NEATIRA	Nobles
	KO TAHA	part of a chiefs headdress
	KO PU	WOMB
	KU PARA	person fully tattooed
	PARA	as warrior see
	KO WHITI	SPRING UP or OUT
>	JA - TI - TYA	of Birth by Birth
	KUA	a condition established
	KO WEROWERO	shoot out appear
	KO WAE	SET APART
[KOU KOU =] ANNOINT
	KAUKAU]	
	KO TUKU	feathers of a HERON!
	KO RUA	CANOE

> JIA
CP GA
> JIA TA

BORN PRODUCED FROM
PRODUCED ARISEN FROM
TANGLE BRAID PLAITING
[MATTED HAIR]
Jangled branches of tree's
Jangle of desire lust

> JIA TI TA]
pr of JIA T
also JIA TA
> JIA TI LA
MADAM RA NER

ENTANGLLED
one who wears a JATA-BRAID of HAIR
II-RA Nobility
of belonging to possessed by as part of
completed in Weaving [a whole]

Note

DI
TAM I
TI - KI TI KI
TA
TA TA
TA E
TA EKE
TA EPA
TA ERA
TA EWA
TA HEHA
TA HERE
TA HU
TA HUA
TA
TAI AROA
TAI HA
TAI HERE
TAI RI
TAI RO
TA KA HUI
TA KA
TA KA PAU
TA KA WIRI
TA KE KE
TA KU PU
KULA

TOPKNOT of HAIR
net
oppose contradict
TOUCH of FEELINGS
Snare set Snare's
Enclose in a fence [of tangled re woven]
Sexual Desire MOD but old [branches]
Dangle hang loose.
Cape
Ornate tie
first left in Weaving
Heap,
anger Rage violence MOD
Basket
heap of fallen tree's
CORD
Block up.
Thicket obstruction
Gather Collect
WIND ROUND wrap round.
floor mat
twisted cross grained
make a Net
chief
of noble Birth

>

>	JA	DO	HU	EATING FOOD	
for	JA	DO	HU	DU	
injunct	JA	KA			
SK	JA	GO	HI	EATING FOOD	
inters of		GHASATI			
		KA		one who fasts	
Māori	Ā			FOOD as part of a whole	
		HU	NG-A	DRIED WHITESAIT [FISH]	
	A	TE		part of stomach	
	A	TO		of a STOREHOUSE See.	
	A	TO	RUA	FEAST HOUSE	
		TO	HU	NGARUA DOLE OUT	
TO	HU	NGA	RUA	" "	
		TU		manner Sent	
WHAKA		TU	TU	heap of food for guests	
	A	TA	WHAI	LIBERALITY	
		TU	- A - KĀU	Ritual oven for FEASTS	
		TU	ĀPORA	fresh fruits da crop.	
		TU	ĀTA	roasted fish	
		TU	KU	Catch in a Net	
		TU	KU	plunder	
		TU	- MĀHANA	a Gift of food.	
		TU	- O - HUNGA	house.	
		TU	PU	growth shoot Bud. grow increase	
WHAKA		TU	PU	Cause to grow	
		KAI		FOOD EAT	
		NGA	U	Bite grow	
		NGA	HU	RU	harvest time
HĀ		KA	RI	Feast	
		HI	A	KAI	hunger
		HĀ			last flavour
		HĀ			Vitality of man
		HĀ	KARI		Feast
			TIRI		Share portion
		HU	A		fruit product Egg Roe
		HU	ĀHUA		Birds captured for food.
		HU	ĀKURU		connected with crops
		HU	KI	HUKI	Roast on a Spit

> JA LA
 MAORU A A
 A E
 RA NEA
 RA
 A RA
 RA HOPE
 RA MA
 RA NEA
 RA RI

WATER
 of belonging to possessed by.
 Calm
 fishing grounds
 SAIL
 means of conveyance.
 Calm at Sea.
 catch eels by torchlight
 abundant
 Wet

> JA LA NA
 MAORU RA RA
 RA NA KI
 RA N- GA
 RA TA RATA
 NA WE
 A HI

BURNING
 Exposed to the heat of a fire
 avenge
 avenged a death
 Red hot
 Be set on fire be kindled of
 fire [feelings]

> JA LI TA
 MAORU A HI
 RI O
 RI RI
 RI KO
 RI TAKA
 TA HU

Set on fire burning shining bright
 fire [splendid]
 M. VIRILE
 combat Battle weapon.
 Dazzled.
 leaves laid on food in an oven.
 Set on fire cook.

> JA HA
 JO JA HA TI
 HA HA
 A
 A EA EA
 A EWA
 A HA - A HA
 A KUTO
 HA HA
 TI KI
 TI NA

LEAVING BEHIND GIVING UP
 Desolate Deserted
 Drive argo compell, as far as until
 PANTING
 Sickly un healthy wander-go about
 alarm shyness want of confidence
 SLOW
 Seek search for
 UNSUCCESSFUL
 EXHAUSTED OVERCOME

	JĀ	GA	RI	YĀ	keeping awake watchfulness
BSK	JĀ	GA	RI	KĀ	vigilant
MAOTU	A				after the manner of. until then
MAOTU	A	-RA			awaken.
	HOA	NGA	-	NGARE	ENEMY
		NGA	IO		Look carefully at
		NGA	RO		hidden out of sight disappeared.
			Ri		Screen protect
WHAKA			RI	RIKA	wait anxiously
			RI	POI <u>NGA</u>	haunts
			RI	RI	Battle combat
	TA	TA	RI		wait Expect
		TA	RI	- A	be waited for
		TA	RI	- <u>NGA</u>	circumstance of WAITING
WHAKA		TA	RI	- <u>NGA</u>	LISTEN
	RA	<u>NGA</u>	RANGA		more disturbed
	RA	<u>NGA</u>	HĀU		Seek search out pursue.
		<u>NGA</u>	NGĀHU		Look stare
	A	-	RA		AWAKE be awake.
	A	-	RI		clear visible appearance.
WHAKA	A	-	RI		show expose to view
	A	-	RI	Ā	be seen indistinctly likeness
					imaginary presense.
	A	-	RI	ARIĀ	Resemble.
WHAKA	A	-	RI	KI	INVAING ARMY cry of alarm
#				KA-TŪTAI	SPY-SCOUT
			RI	A	screening protecting
				KA-HĀ	file of an Army.
				KĀ-HVĀ	form appearance.
				KA-HUBVĀ	Dim Sighted
				KA-I-Ā	THIEF [KAIVĀEWĀE Messenger]
				KA NOHI	EYE
				KA-I-A-ROHI	Look for
				KA IWI	Strange people.
				KA IKA I WĀIŪ	treachery plot
				KA-RA	Conspiracy secret plan.
				KA RU	Eye look at
				KA KARA	SHELL TRUMPET

	JĀ	TĪ	KĀ	being like Descended from being of RANK Belonging to the class of.
MĀORU	Ā	TĪ		of belonging to cordylone of various species.
	RĀNĀ	TĪ	RĀ	Nobility
	Ā	TĪ		offspring
		TĪ		adorn with feathers
		TĪ	Ā	SLAVE
		TĪ	Ā	MOTHER
		TĪ	KĀ	Just fair Right Correct
		TĪ	KĀ NĀ	CUSTOM RULE PLAN Meaning purport
WĪHĀKĀ		TĪ	KĀ	Straighten oneself acknowledge as Right
		TĪ	KĒTIKĒ	important Executed
		TĪ	KĪ	personification of Prymal man.
		TĪ	KĪTĪKĪ	TOPKNOT of persons of Rank.
			KĀU	Ancestor
		JĪ	NĀNĀ	person Real self actual
		TĪ	PĀPĀ	flock of Pidgeons only
		TĪ	RĀ	file of men Row
		TĪ	WĀĒ	Separate divide
JĀ	JĪ	TĪ	MĀNT	d good birth genuine qualities noble.
MĀORU	RĀ	NĀTĪ	RĀ	Nobility
		ĀTĪ		offspring
		TĪ	NĀ	Essentiality self Reality
			MĀ-ORĪ	
			MĀN-Ā	Authority power
			MĀN-U	person held in high Esteem
				d belonging to possessed by
JĀ	JĀ	NĀ		Knowing knowable understanding
to	JĀ	NĀ		
=	JĀ	NĀ	MĀ NĀ	MĀNĀ Authority]
		NĀ	KĀU	Sect of feelings emotions
	WĀ	NĀ	NĀ	Lore of TOHUNĀ
JĀ	JĀ	NĀ	NĀ TĀ	fact of knowing knowledge
MĀORU			TĀUĪRĪ	Teacher
	Ā	Ā	Ā	Teacher of high standing

> JIA VA TI TO BE Born produced arise to
 [JIA YA TE] be Reborn
 MAORI A TI offspring
 A of belonging to
 TIA mother
 TI NAKU Conceive bed in a garden.
 TA MAI TI children
 A TI beginning
 TEI JE M. VIRTUE
 TEI NA Younger brother of a male.
 TE KE Younger sister of a female.
 VE WE P. MUL
 TA TE-A membranes of a foetus
 Semen.

> JIA-RA adulterer
 MAORI KAI RA U courtesan + KA [KHANDA] field of operation
 RA wed
 RA PA P. MUL
 TA RA Marriage union till death

> JIA YA wife
 MAORI A wife
 ID She
 > JIA YA-PA TI husband i wife
 IA he she
 PA PA father
 TIA mother
 TINAKU Conceive

> JIA LA TO PLAIT make a tangle Net
 MAORI RA-URU a. PLAITED CORD
 RA-UMATA Mesh of a Net
 RA-U ANGI finely divided strands of fibre
 RA-U INA gather together
 RAU Catch in a Net
 RA POI hang together in a cluster
 RA PA Jangled
 RA NGA RANGA Weave.

MAORĪ NI PA
 MAORĪ NĀ
 > JĀ NĀ TI
 VEO JN Ā
 * GE NE
 and * G NE
 FORME JĀ N
 any JN Ā
 and NĀ
 myper JĀ NĀ HI
 3rd sing JĀ NĀ JU
 Just JĀ NIS SĀTI
 FOR A JĀ NI
 CAUS JĀ NA PE TI
 2 NĀ
 grad NE YA
 AB HINĀ YA
 MAORĪ HINĀ - PO
 MAORĪ WA NA NGA
 NA
 PE HER
 NA
 Note of TE NĀ WHARE =
 NĀ
 NĀ
 NĀ - KOĀ NA
 # NGA and NĀ
 NA HE
 NA NĀ
 NA - O
 NA WA
 NA WA KE
 # NB HE
 MA HI
 -W HI
 PE NĀ

UNSKILFUL > JANĪ > LOSS! 17
 BY MADE BY ACTED ON BY VERB of ACTION
 TO KNOW have a gain knowledge
 be experienced AWARE FIND OUT
 infer conclude.
 MAORĪ A-NE; HERE IN THIS CASE
 " NGĒTE URGE ON
 " NGĒTEHI one some
 " NGĒRE failed of one's object
 " HI NAPO DIM WITTED
 " TŪ MANNER SORT
 " TI-RO LOOK SEE EXAMINE SURVEY
 " NGĒ A appear seem to be [VIEW]
 " ANĪ JANĪ disparage belittle
 TO MAKE KNOWN INFORM.
 MAORĪ HĀ-NGĀ MAKE BUILD
 next = KNOWLEDGE CP NĀ NA [BUSINESS]
 MAORĪ A WHĀI draw near to WHĀI be able!
 dimmers of sight in regard to SPATIAL THINGS
 LORE of TOHUNGA
 possessed by belonging to by]
 DO IN WHAT WA? [reason of]
 used after words i clause to indicate position near
 or correction with person addressed as suffic
 in Ē NA TE NA PE NA KO NA
 TE WHARE NA [as KNOWING the HOUSE!
 as I was telling you AS I SAY
 NA PER NA RA adverbially = TE NA
 SATISFIED CONTENT
 ad used at beginning of a narrative or stage of
 a narrative TO call attention to that now
 ANCIENT TIMES = NE HE [element]
 Look Behold!
 MAKE [TE NA THERE]
 as ending to a stanza [retaking notice of!]
 PROCEED beat fault
 ANCIENT TIMES
 WORK DO perform
 Can be able
 DO IN THAT WAY!

PARTICLE of AFFIRMATION 18

>	JA - TU		
>	JNGA		
as in MAORI)	JA NA	TU	one would know
		TA	A-HA-NGATA familiar pronoun for hero of manner sort (a story)
		TU	
	NGA	I-O	EXPERT CLEVER
		TU	be hit be wounded
		TU A	GIVE A Name to a child of a chief
		TU A TAU	Saying Speech.
		TU KU	LET GO
RA - N GA		TU A	Nobility
		TU AKANA	Elder brother of a male Elder Sister of a female.
1	KA - TU	A RUA	KOE KI TARANAKI ? how many times have you been to
Reply = Note	KA - TU	A RUA	TWICE! TARANAKI ?
	KA		as who, what etc in Pali see.
		TU A	form of address (of Ngati WHATUA as)
		TU A	This side / on the other side. [affirmation]
		TU	manner sort as
		TU - A	POURI moderately dark
		TU - A - HAE	inclined to be jealous ITO
	A - TU - A		a GOD ITO
	A - TU		Away forth reciprocated action
TE TAHI A TU			intensive = VERY OTHER
TE TAHI A TU			OTHER
WAHKA	A TU		POINT out SHOW
	A TU A		FIRST
	NGA - RE		SEND URGE
RA	NGA - A		RUSH ATTACK
	TU		Be SET be ESTABLISHED TAKE PLACE
Note	= TU - NGA		RELATIONSHIP of COUSINS [to know]
	TA RU NA		Connected by FAMILY TIES
	NGA IO		EXPERT CLEVER
CAUSE - VED PALI		JANA PETI MAORI	PENA ITO as in [do in this / that way see.]
Note ARCHAIC MAORI)	JA NE - MU		INTER GIVING EMPHASIS
	TE PO NE - I		= LAST NIGHT! [to a question ITO]

[N-NG SAME]

19

> JĀ NĀ TI
 VED JĀ N°
 and JĀ N°
 =PALI JĀ N
 IĀNO NĀ
 get NĀ
 gas NĀ TVĀ
 ARCHAIK JĀ NĒ MU
 MĀORI NĒ IO
 " HĪ NĒ
 TE PĒ NĒ I
 PĒ NĒ I
 PALI caus JĀ NĀ PĒ TI
 MĀORI PĒ NĀ
 NĒ RE
 NĒ KI
 NĒ RE = TĀPU
 WHĀKA NĒ IĀ NĒHE COUNTERFEIT SICKNESS
 and ! NĒ - WHĪ
 NĒ IĀ NĒHEI
 TI RO
 WHĀKA NĒ - WHĀ
 NĀ
 NĀ KĪA
 NĀ MĀTA
 NĀ HE
 NĒ HE

TO KNOW have knowledge
 experienced aware find out
 GAIN KNOWLEDGE infer define

EXPERT CLEVER

MAKE BUILD BUSINESS

inter-giving Emphasis to a question SO
 LAST NIGHT

LIKE THIS IN THIS WAY ACT IN
 [this way]

DO IN THAT WAY

disappointed having failed of one's
 LOOSELY WOVEN [object]

= TĀPU

NEHE COUNTERFEIT SICKNESS

Suffer penalty BE PUNISHED

PLAITED device for crushing HĪNĀU
 Net for Bels [berries]

Oil prepared from TĪOKI Seeds.

Look See Survey view examine
 of belonging to possessed by way of
 make a new house NOA by means
 of the PURE RITE

YES NO

YES CERTAINLY

Time to come time past
 Ancient Time's
 Ancient Times

Also MAORI AN - O
 > JĀ NĀ TI
 VED JĀ NĀ
 ARCHAIC JĀ NE MU
 GENE and GNE
 PĀLI JĀ N
 AND NĀ
 FOR AN NĀ SĪ
 and NĀ SĪ
 MAORI NGA IO
 WA NĀ NGA]
 WA NĀ NGA
 TO HU NGA
 HA NGA
 > SK HA
 MAORI HA KOKUA
 TI KA NGA
 NGA RIRI
 NGA KĀU
 PA NGA
 NĀ
 = NĀ
 NGE RE
 NGA WHI
 NGE KI
 NGE IĀE NGEĀE
 NA HE
 NE HE
 NA MĀ TA
 MĀ ORI
 MA
 MĀ TA KI TE
 MA HI
 HI NA
 TI RO
 TI E KE
 NGA KI

EXACTLY also too OWN SOME
 TO KNOW HAVE a GAIN KNOWLEDGE
 EXPERIENCED AWARE FIND OUT
 = MAORI MU RERE > (CLEVER
 ALSO MAORI AN-GA / ANĀ ITO
 MAORI AN-EI HERE IN THE CASE ITO
 MAORI NGA IO clever expert
 MAORI MĀHI / HIĀMO / HIĀNCA ITO
 MAORI HIĀ / HI / HIKI / HIKA ITO
 Expert clever
 LORE of TOKUNGA
 priest expert
 make build business people.
 happiness wellbeing love war ITO
 HAPPY
 MEANING PURPORT
 LOVE
 Seat of Emotions / feelings
 RIDDLE PUZZLE
 Satisfied content
 TĀPU
 suffer penalty be punished
 Loosely woven.
 COUNTERFEIT SICKNES
 Ancient times
 Ancient times
 TIME TO COME PAST TIMES
 EXPLAIN ELUCIDATE
 measure perceive judge know
 [SK just MĀTA] SEER
 make build
 make build
 PŌ dimness of 'sight in regard'
 [to Spiritual matters]
 Look see examine view
 Measure set out lay off espec
 cultivate plant / ground plans of a house

But SK/PA
 MAORI
 compare

ger
Macro

		ND	
	JA	NA	TI
	JA	NI	TVA
			TVA
			TU
		NGA	IO
			TI
			RO
			for
	TA	NGA	TA
	TA		
			TA
			TA
		NGA	
		NA	
		NGA	IO
	NGA	NGA	HU
		NGA	HURU
		NGA	I
	PA	NGA	
		NGI	A
		NI	NI PA
	TA	NI	NI
	TA	NI	PA
	TA	NI	PA
	TA	NI	U
	KA	NI	

TOKNOW Experience aware find out
ITO

familiar name for HERO
of a STORY

= of the nature of + HA + NGA > KNOWLEDGE + TA / THAN
manner sort >> TANNA TA

Expert clever.

Look see examine survey view
for HA see happiness [look into]
wellfare battle love death ITO

SK

man as KNOWING BEING
the Earth

aware ITO able capable >> see.

See.

Satisfied

Expert clever

clearly seen look steadfastly
harvest time ie KNOWLEDGE

CLAN as known ie affine not

[just a numbers of !!!

Riddle Puzzle.

appear seem to be.

UN SKILLFUL

Sensation

disparage belittle

anxious solicitous

fee shame.

feel compunction Remorse.

> JĀ NI
from JĀ HĀ TI

DEPRIVATION loss plunder

māōō PA NI
NI PA
A NI U
A NI ANI
A NI WA

ORPHAN WIDOW
UNSKILLFUL
shame
disparage belittle
Bewildered
cause pain envy jealousy etc

HĀ E
HĀ O
A HĀ KU
HĀI HUNGA
HĀ EPAPA
HĀ HĀ

Capture a fort
mine
host

A TI NEI
TI A TI
TI KOTIKO
HĀ RA PUKA
HĀ U A
HĀ U HĀ
HĀ U O KĒ

DESOLATE Deserted
kill
DRIVE AWAY
DIARRHOEA
Grief
Cripple
Rags,
Winter

> JĀ + MĀ TAR
māōō A

the BUILDER up of the FAMILY
husband wife moveable property
DUAL RELATIONSHIPS in MARRIAGE

WHĀKĀ MA
TĀ NE
TĀ R - A
JĀ R - A
R - A
TĀ R - U - NA
MĀ T - VA
TĀ - I - PŪ
MĀ - HI

husband
M. VIRILE PUD MULL
A MARRIAGE UNION TILL DEATH
WED
Connected by family ties's
parents
BETROTHED
MAKE BUILD work at
procure function
hard working.

MĀ MĀ HI

	>	JA	YA			WIFE
		MAFOA	-A			wife
	>	JA	YA	PA	TI	dual husband i wife
		MAFOA		PA	PA	husband
					TI A	mother
	>	JA		Y	ATI	offspring
		MAFOA			TI	to be born.
	>	JA	YA	PA	TI	CONCEIVE
		MAFOA			KA	wife i husband
			-A		KA	home.
						husband wife moveable property
	>	JA	LA			GLOW BLAZE
	from	JA	LA	TI		
	=	TE	JAS			
		MAFOA	A			drive urge compell out of 7 tongues
			RA	RA		Expose to the heat of a fire [of Agni]
			RA	KAV		wood tree
				TIE	TIE	break up fire wood
			RA	MA		Torch torchlight
			RA	NEA		avenge a death
			RA	NEI		Seat of affections
		WHAKA	RA	PA		GLOW
			RA	JA	RA	Red hat
			RA	UI	RA	LIGHTENING
			RA	WI	TI	lit SUN RISING east
			TE			chief
			TE	TE		Excent oneself.
			TE	TE		M. VIRILE
	HA	TE	TE			FIRE
			AH	-	I	FIRE
	>	JA	LA			glow blaze
		MAFOA	RA	SI	°	
			RA	NG	I	sky
			RA			SUN
		WHAKA	RA	PA		GLOW
				HINI		Ray of Sun [TI RA Rays beams]

> JI RA
 MAORI KAI RA - U
 TA RA
 RA PA

adulteress
 COURTEZAN
 P. MUL M. VIRILE
 P. MUL

> JI VI KA
 > JI VA MA NAKA
 PA mody JI VA TI KA
 > JI VI TA
 MAORI I RA

LIVING LIVELY FOOD
 LIVING ALIVE
 THAT WHICH IS LIVED
 life principle
 HOME
 make do work.
 MIND
 person self real actual
 move in a certain Direction

KA
 MA HI
 MA NAWA
 TI NANA
 NA KA
 KAI
 KAI AKA
 WHI
 KA IAO
 WAI
 WAI HO
 WA HINE
 TA NEATA
 TA IAO

feed out
 forward in attainments adept man
 can be able [adult]
 Alive Living
 time season definite space area
 interval

KU LE - JETIHA - PA CAYIN >

Photo KU RU MATA RE
 KU RA
 NEA RE
 WAIKAIHONO - RE TIA

PAYING DUE RESPECT TO CLAN
 REHU TATOOED MAN [ELDERS]
 [= Respect
 ornamented with feathers CHIEF man of process
 ELDERS of ELDER FAMILIES [knowledge
 RESPECTED
 PA PA term of Respect to make Elders
 PAI - NEIA Respected

MA TA NUA ELDER
 TA SIR see

See SPMA

MA TAI [REHE Respect] AKERO WHERE > WARRIOR
 MA TA HO OUTSTANDING PROMINENT

>	JE			part of EXCLAMATION OH! HA! now then!
MIAORI	- E	HI		WELL!
	- E	HA		expressing Surprise
	JE			EXCLAIM E!
	JE	=		VOCATIVE O! calling attention [expressing Surprise]
=	JO	TA	KA	MAKING LIGHT EXPLAINING
from	JU	TI		
	JO	JA	NA	EXPLANATION illumination
MIAORI	O	HA		organize an evening party
	O	HA	CHA	USE IMITATIVE GESTURES
	O			attaching to of belonging to
	O	HA		approve
	O	HO		begin speaking
	O	HO	HO	OF GREAT VALUE NEEDING CARE
	O	HU		company of workers
	O	INGA		child hood youth
WIAKA	O	KO		LISTEN TO
	O	NETU		speech oration
	O	RO	TAU	UNDERSTAND
	OR	TA	U	UNDERSTAND
>	JO	TA	KA	Explaining
		KA	U	KA U AE RUNGA LORE of CELESTIAL
		KA	U	KA U AE RARO LORE of TERRESTRIAL
		TA	KI	Recite
		TA		be uttered
		TA	TAI	measure arranged set in order Recite
		TI	RO	Genealogies Study heavens in navigation
		TI	EKE	Look see examine perceive
		TA	KA	measure set out lay off espec of ground
U-	I			PREPARE DEVELOPE [plans of a house]
U-	I	U		asko enquire disentangle
U	TA	U		interrogate
	KI			IRA TEACHER PUPIL
	NA	HE		Distant time
				Ancient times NAMATA past times

	KAN	TAKA	=	
Māori		TAKA-HI	!	
+	KA			↳ WHAKA + TAKA [HI] + I] = AVEA!
>	JH	NA		BURNING UP = MEDITATION
>	JH	NA		CONFLUENCE FIRE
from	JH	YAI		
>	JH	PA KA		ONE WHO SETS FIRE TO [ARSONIST]
p	JH	PE TI		
>	JH	PA NA		SETTING FIRE TO CONSUMPTION BY FIRE
>	JH	PI TA		SET ON FIRE
pp	JH	PE TI		
>	JH	TA		SET ON FIRE CONSUMED DRIED UP
Māori	H	TE TE		FIRE BURN
	A			DRIVE URGE COMPELL
	A-I			COPULATE
	A-	HI		FIRE
	A-I	NEA		DRIVING FORCE THING-DRIVEN
	NA	WE		SET ON FIRE
	-AI			COPULATE
	PA	KA		COOK DRIED BAKE
	PI	OI		DRY FIREWOOD
		KA		TAKE FIRE BE LIGHTED BURN
	TI	KAKA		RED HOT GLOW
		KAKA		HOT BURNING
		TI KAKA		" " "
	PA	HUNU		FIRE BURN
	PA	REKURA		BATTLE
	PA	O		SING as PARITTA etc!
	PA	TEHA		CONSUMED
	PA	VERA		HOT
	PE	TO		BE CONSUMED
	PE	TI		heap up
	PE	KA		FIREWOOD
	PI	ATA		BRIGHTNESS
	PI	E		Desire earnestly
	PI	KOKO		HUNGRY
	PI	NOHI		place HOT stones on food in OVEN

> JHĀ MA ANĀRA A BURNING CINDER
 - - ° ANĀRA A BURNING CINDER
 MĀRĀ HĀ TE TE FIRE
 NĀ RĀ HI CINDER
 Ā of belonging to possessed by.
 MĀ HOTA Spread out
 MĀ HU STEAMY
 MĀ HIE CRIME EVIL DEED
 MĀ HU NU BURNT

> NĀ TI A RELATIVE A RELATION
 CPSK JNĀ TI
 = MĀ TI TO PITITO CA SAM BANDHĀ
 2 BĀ NĀ HŪ
 MĀRĀRĀ NĀ I clan prefix
 NĀ TI clan prefix
 NĀ RE Connected by blood family,
 TĀRU- NĀ Connected by family ties
 MĀ TU D parents
 TI B mother
 PĪ TO TOTO BLOOD RELATIVE
 TŌ be pregnant
 TŌ + person + proper names = possession
 (to --- of = TE the one of)
 TŌ that of)
 TO IWIHENUA HOME BIRTHPLACE

> NĀ TI - GATA COMING INTO [RELATIVES of]
 NĀ NĀ TA MAN [RELATIONSHIP]
 NĀ TA MAN in KARAKIA
 TA RUNĀ connected by family ties
 TI KĀ NĀ Authority CORRECT RIGHT
 TĀ NE husband.
 TI NĀ NĀ person
 > NĀ TI - MA JHĀ GATA in the midst of one's Relations
 NĀ I MĀ HĀ NĀ TARUNA
 > NĀ TI - SĀ NĀ congregation of kinsmen

	NATI	TI			RELATIVE A RELATION
plus	NATI	TA	YO		COMING INTO THE TIES OF RELATIONSHIPS
	NATI	TI	-GATA		THE PATERNAL HOME
			-GH	ARA	
MAORI	NGATI				CLAN prefix
	TI	NI	NI		PERSON SELF REAL ACTUAL
	TI				OFFSPRING
	TI				MOTHER
	TA	RU	NA		CONNECTED BY FAMILY TIES
		Ō			of belonging to parents RELATIVES
		Ō	HOKU		MY [not husband]
		Ō	-HA		GREET
	TAI				term of address.
		Ō			of belonging to RELATIVES PARENTS
					except husband i wife i children
	TA	NGATA			MAN IN KARAKIA [or grandchildren]
		NGATA			MAN
	TI	NGATA			Connected by family ties
	TI	NGATA			CUSTOM RIGHT CORRECT
	TI	NGATA			LINAGE [JUST FAIR]
		NA			WED
		RA			he assembled Recited
		RA	MENE		they them
		RA	MA		dual marriage Relationships
		RA	MA		Eldest son CHILD MAN
		TA	MA		connected by blood family
		NGATA	RE		
		MA	JJ	HAGATA	IN THE MOST OF ONE'S RELATIVES
MAORI	NGATI	TI			CLAN
				TA-KA	COMPANY OF PERSONS
					DUAL FAMILY RELATIONS
				HANEA	PEOPLE
					MOST VERY MANY
					offspring
				HAMUA	Elder brother sister
				TUA	HANATA name for HERO of a STORY
					A DESEASED RELATIVE
MAORI	NGATI	TI	PE	TA	
				TA	HU NA DREAM of ONE DEAD

➤	NĀ TI-	PE TA	TA	DECEASED RELATIVE
			TA HUNA	DREAM of ONE DEAD
			TA RUNA	Connected by family ties
			A TA	form shape Semblance
See		A PA		opposed to SUBSTANCE
		PE HI		spirit of one dead visiting
		PE		Second person killed in battle
		PE HETA		LIKE
				of what sort character appearances
				do or treat in what way,
				[act in what way]
		PE KERANGI		dream of a person floating in
				[to AIR]
TAHA -		PE RA		Remains of a dead person,
		PE PE		flutter
			TA NA	FUNERAL DIRGE
	WAKA	PE RE RŪ		frighter stangle
		PE RE RŪ		make a whirring fluttering noise
➤	NĀ TI-	DHAM MA		to DUTIES of RELATIVES
MAORŪ		TA RU NA		Connected by family ties
		MA		dual family relationships
		MA RAE!		See.
		MA		particles used after names of persons
				Pronouns WAI MEA and terms of
				address to indicate inclusion of others
		MĀ NA		for him or her [unnecessary to name
		MA HARA		memory think on.
		KĀRE MAI		Wellcome.
		MAI MOA		CHERISH TAKE CARE of
		MAI OHA		GREET AFFECTIONATELY
➤	NĀ TI-	SĀ LOHITA		A RELATION BY BLOOD [contrasted
MAORŪ		HĀ KORU		FATHER [by friendship]
		HĀ KUI		MOTHER
		HĀ MUA		Elder brother or Sister
		HĀ NEA		PEOPLE
		A RO HA		affectionate Regard compassion
		HI-ATO		Be gathered together [love]
		HI KĀHIKA		LINE of DESCENT + TARUNA

<p>> Māori</p>	<p>NA TI-NGATI</p>	<p>MITTĀ</p>	<p>FRIENDS & RELATIVES Clan prefix</p>
		<p>MIHI</p>	<p>Greet lament for acknowledge (an obligation)</p>
	<p>ŌŌ TI</p>	<p>MI HA</p>	<p>Distant Relative</p>
		<p>—</p>	<p>SA-LOIHI TA a Relation by blood.</p>
		<p>TA</p>	<p>FRIEND</p>
		<p>TARUNA</p>	<p>Connected by family ties</p>
	<p>TI</p>	<p>NO</p>	<p>VERY MANY</p>
		<p>MI ŌRA</p>	<p>BELONGS HERE!</p>
	<p>NA TI-</p>	<p>PA RI-</p>	<p>VATTA the CIRCLE of RELATIONSHIPS</p>
	<p>TINI</p>		<p>VERY MANY</p>
		<p>PA -KA NEA</p>	<p>RELATIVE CONNECTION</p>
		<p>PA PA</p>	<p>MALE RELATIVES</p>
		<p>PA RA</p>	<p>BLOOD RELATIVE</p>
			<p>WĀ HINE WIFE</p>
			<p>WĀH-NAU family group</p>
		<p>RA</p>	<p>WED</p>
		<p>PA RI</p>	<p>flowing, fig flows over</p>
		<p>PA RI RAU</p>	<p>WING fig of side flank</p>
			<p>edge part faction = PĀKHA</p>
		<p>PA KHA</p>	<p>WINE faction side</p>
			<p>HA NEA people</p>
		<p>PA RA</p>	<p>Blood Relative</p>
		<p>HI KA</p>	<p>LINE of DESCENT</p>
		<p>PA KA</p>	<p>QUARTER</p>
		<p>PA KA U</p>	<p>WING [in faction side sense]</p>
		<p>PA KOA</p>	<p>LOW of tide apposed to HIGH of</p>
			<p>the TIDE ie 2 WINGS HIGH TIDE</p>
	<p>ŌŌ TI-</p>	<p>PA RI-</p>	<p>VATTA circled Relationships [LOW TIDE]</p>
	<p>NGATI</p>		<p>CLAN</p>
		<p>PAPA</p>	<p>Male Relatives</p>
			<p>TARUNA Connected by family ties</p>
			<p>WĀ HINE WIFE WOMAN</p>
			<p>WĀ E NEA the middle the MIDST</p>
			<p>WĀHI part portion place between sent</p>
			<p>[WĀH-NAU] to a neighbouring clan as invitation</p>
			<p>WĀHI REST REMAIN [to war party]</p>

> Māori

as

Note

> Māori

>	NĀ	TI-	SI	NE HA	the AFFECTION of RELATIONSHIP
	MĀRE	NGATI			CLAN
		NGARE			Connected by blood (family)
			HI	KĀHIKĀ	DIRECT LINE of ANCESTRY
			HI	Ā	fall in Love with desire wish
		MĪ	HI		GREET affectionately
				MĪ-HĀ	distant Relative
				HĀ ERE MAI	WELCOME
				HĀ KŌKŌ	HAPPY
				HĀ RI	dance sing joy
			HI	ĀTO	BE GATHERED TOGETHER
		A	HI		fig flame of ĀNI → LOVE
	WĀKĀ		HI	ĀPO	EMBRACE
			HI	KĀ	term of address to both sexes,
			HI	HĪKŪ	Jyous cheerful
			HI	NĒNGĀRO	Seat of thoughts and Emotions
				NĒRI	Rhythmic chant with actions
			Ā	NEI	here in this case
				NEI	denotes PROXIMITY or CONNECTION WITH the SPEAKER
				HĀ KUI	Mother
				HĀ KORO	Father
				HĀ MUA	Elder brother or Sister
				NE HE	OLD AGE
				NEI	here
			TE	NEI	here each any this
			E	NEI	THESE near or connected with Speaker
			PE	NEI	TREAT SO act in this manner
			KO	NEI	THIS PLACE on this account
				NĒNĒ	JEST BE SAUCY (See KŌNĀ Neighbor)
	WĪKĀ			NĒNĒ	JEST SPORT
Note			KO	NĒNĒ	STRANGER.
		Ā	TI		offspring
			TI	Ā	MOTHER

	NA	PE	TI	TO MAKE KNOWN EXPLAIN
→	JA	NĀ	TI	[TO ANNOUNCE]
cause of	JA	NĀ	PE TI	[MAORI PETI > HEAR UP <i>ſg i tū</i>]
ep	NA	PE		WEAVE
MAORI	NGA			
TIKA	NA	-	TI	WEAVE A NET
WANA	NGA			LORE of the TOHUNGA
PA	NA	-KO		a constellation
PA	NA			drive away Expell
PA	NGA			RIDDLE PUZZLE TOY, [explaining s-
	A			of belonging to possessed by
	A	E		YES! NO! ASSENT AGREE
	A	HA		who of what use do what to
	NGA	and NĀ		SATISFIED
	PE	WA		NEW MOON EYEBROW [TO RAISE EYEBROWS
WHAKIO	NGA	E		make to call out as a decoy parrot
	NGA	ERE		SOFT RIPE QUAKE aka BOG = TO make-known
	NGA	HĀE		DAWN [announced day]
	NGA	HU		CLEARLY SEEN
	NGA	IO		EXPERT CLEVER draw figures or patterns
	PE			LIKE [also PĒPĒ]
	PE	HA		PROVERB FIGURE of SPEECH Say Exclaim
	PE	HEP		of what sort? character, appearance, DO or
				treat in what way Act in what way
	PE	KE RANGI		A VOICED PITCHED ABOVE the Rest
	PE	RO		DOG [announced] [in Singing = an AITUA]
	PE	NA		LIKE THAT DO IN THAT WAY
	PE	NĀ		
	PE	NE		DO IN THIS WAY, SO
	TA	NE		here in this case.
			TI RO	LOOK SEE SURVEY VIEW EXAMINE

→	TAN			Part of SOUND
MAORI	TAN	GURU		DEEP TONED GRUFF
WIHAKA	TAN	GURU		MURMUR
	TAN	-VKU		SWALLOW
	TA			be uttered WIND
	TANGI			SOUND Derge
	TANGURU			Rapid Rushing of water

>	NU		
From	JĀ	NATI	* GA
MAORI	NU		
PA	NU		
PE	NU		
PE	NU		
PEPE	NU		
	NGŪ		
A	NIU		
A	NU	ĀNU	
A	NU	HĒĀ	
A	NU	RĀNĀI	
A	NU	HĒ	
A	NU	TĀI	
HA	NGŪ	RU	
		[RŪ]	
HO	NU		
HO	NU		
I	NU		
WIĀKA	INU		
I	NU	TĀI	
KĀ	NU		
KĀUA	NU		
	NGŪ	TUKURŪ	
[= KO	NGŪ	-RU]	
	PU	-RU]	
MA	NU		
MA	NU	TŪ	
MĀ	NU	KĀ	
MA	NU	HĪ RĪ	
MA	NGŪ	NGŪ	
PARERĀMĀU	NU		
	NGŪ		
	NGURU		

KNOWING RECOGNIZING ACKNOWLEDGING
 MAORI > NGA-I-O EXPERT CLEVER
 RANK SIGN of RANK
 PROCLAIM DECLARE
 QUITE COMPLETELY
 Ritual digging instrument
 SMERGED PAINTED
 Grieved ghost moan groan.
 feel shame.
 the VMU for-cooked food of PURE RITE
 VELY pinched with cold
 a KŪMARA with a DARK SKIN
 MARKINES ON the SKIN of a MACKERAL
 a variety of KŪMARA
 RUMBLE GRUMBLE
 Earthquake
 DEEP
 TURTLE in a few ANCIENT SONGS
 DRINK See MT NEEU ITD??!!
 GIVE DRINK TO
 WHAT IS IT?
 Ragged torn distracted
 NEA IO EXPERT CLEVER
 DEFERENCE RESPECT
 a pattern of carving, painting for house walls
 A MOSS USED as a SCENT
 a person held in HIGH ESTEEM!
 a TĀPU BONE
 troubled Sad anxious.
 VISITOR GUEST HOSPITABLE
 UNCOOKED UNDERDONE CLOSELY WOVEN
 named a Ritual of cultivating KŪMARA
 a person unable to swim
 a person unable to swim
 A MARRIAGE RITE!

> THA NA
VED STHANA
STHA

A STANDING POSITION PLACE
REGION ABOVE PART [PART of BELONGING]
[TO]

[S] THANA - NI VASANA ABODE
 THA NA - SA KA HIS OWN ABODE [condition state]
 MAORU TURANGA - WAI WAI PLACE of STANDING
 TRINGA place to build a canoe = campsite
 HANGA property people make build
 TA HU COOK RITES food plenty
 WAI MEMORY WATER AWA RIVER
 TA HUA PLAZA = MARAE
 TA HUNA Battlefield bed or land in a Cultivation
 TA carve fashion paint tattoo
 HA MOKO thatch of a house
 HA TETE fine = ognisko Domowy
 HA KUI mother

WA-RINE WIFE
 outer fence of a PA
 WA definite space area interval
 WAHA Region
 HANA Shine glow give forth heat flame
 HA NEARER PLEASANT COMFORTABLE

WHPKA NA NA REST REMAIN
 NA Satisfied
 - HAMOEMOE SLEEP DOZE
 WA HO REST REMAIN
 WA HO OUTSIDE

See TE NA NA HA NAHA well arranged in good order
 TA MA ENA PENA KONA possessed by belonging to
 TA WAHA) Belonging to me.
 man child Sen. 100
 show kindness be liberal

WA-I-WAIAKAKA a place of Rites
 WA HI place locality
 WA ERENGA clearing for a CULTIVATION
 WA WA FENCE

> THA
 MAORI THA GA HA
 TA INGA
 TA
 TA RU NA
 TA
 TA E

 TA ETI NA
 TA EKAI
 TA EKAI
 TA EPU
 TA HA
 TA U
 TA HERE
 TA HU
 TA HU
 TA HU A
 TA HUA = MARAE
 TA HUA
 TA IERIA
 TA IMAU
 TA IWHANGA
 TA KA
 NGA RE
 NGA I
 HA NGA
 HA MOKO
 HA KUI
 W-HA RE
 VI
 MAORI TA NGA TA
 TA
 NGA TA

STANDING LOCATED being based on founded on

FOUNDING A HOUSE
 place to bail a canoe = Campsite
 canoe fashion paint tattoo
 Connected by family ties
 possession = TE the ---- of
 = TO HAVE
 arrive come go Extends to of
 space i time touch of feelings
 proceed to Amount to of numbers
 be accomplished
 Sack capture
 LIE [let it lie there]
 worn out soil
 Rich soil
 Side margin edge = proximity
 THY
 Rest lie
 Ridge pole da house line of ancestry
 husband cook Rites
 heaped food at a feast
 = MARAE
 land in a cultivation battlefield
 fence wall
 Constant Enclosing
 place locality
 Company of person
 people connected by blood family
 clan precise
 property people make build business
 thatch da house
 mother
 HOUSE people in a house
 in 2 parts
 MAN people re Tangata Whenua!
 the --- of = possession
 MAN = GA as GANA > clan ITO

> TH1 TA
 > TH1 TA-TA
 MIAOZI TI KA
 TA EKA
 TA U
 TA HERE
 TA HU
 TA KA

RESTING IN firm standing
 ABIDING IN behaving
 Right correct just fair
 LIE [let it lie there
 THY
 REST LIE
 Ridge pole of a house line

D HI
 HI HI
 HI ITO
 HI
 HI KA
 HI KU WAI
 HI MU
 TA EPA

company of persons [of ancestry
 line = ognisko domowy
 front gable of a house.
 he gathered together
 Lead a Song
 copulate PLANT RITES
 Eaves of a house.
 large posts of a PA fence.
 fence.
 laborious

WIAPKA HI RI IHI RI
 WIAPKA W IHI RI NAKI
 VI HI RI NAKI
 =W HI RI NAKI
 HI WA

Assist Relieve Relay lean
 TRUST INDEPEND ON MAKE
 in 2 parts [FIRST SECURE]
 wooden buttress at back of a WALL
 Singing laughter watchful alert

[T HA RI
 HA -]
 IHI WI
 TAKA HI
 TAKA

dance sing Joy = THA page 37
 ABIDING ITO
 Line of Descent
 TRAVERSE LAND TO ESTABLISHING
 prepar [OWNERSHIP]
 prepare be developed see >>>

> S THA NA NI VASANA ABODE
 TU RANCA — WA-I WAI

place of standing
 HANCA people property build
 [business]

WIAPKA NA NA
 NA NE

HANEANEA pleasant comfortable
 REST REMAIN
 DOG [fierce re house dog!]

> TH1 T1

STATE (apposed to) BECOMING
IMMOBILITY CONDITION of RELATION

MIAOZI

T1 NA NA

person self Real

T1 NEI

KILL

T1 AKI

guard keep watch wait for

T1 ANGA

MAT TO LIE ON

T1 ARE

hallow empty void

T1 HO

FLACCID SOFT

T1 HORE

clear cloudless of sky.

T1 KA

Correct Right just fair

T1 KANGA

Custom Authority central

TEHENU PIRAU

T1 KI

CORPSE post to mark TAPU place

T1 WHATIWAH

DARK GLOOM IN MIND SAD

T1 KI

unsuccessful.

T1 KO

Settled on by frost

T1 KOKO

Shrunk wasted

WHANGA WHANGA > LIE AT FULL LENGTH

T1 NA

FIXED HARD FAS UNDISTURBED

Exhausted overcome CONSTIPATED

WHAKA

T1 NA

confine put under Restraint fasten fuse
be in severe labour ie non progress of

T1 NAKU

TUBERS ~~for~~ planting

T1 NEI

PUT OUT QUENCH EXTINGUISH KILL

T1 O

sharp piercing of cold. [DESTROY]

T1 ONI ONI

FLUTTER HOVER of a bird

T1 ONGA

DECOY PARROT

T1 PAPA

lie Recline

T1 POKA

DRIED UP

T1 PONA

TIE IN A KNOT

T1 REHE

Smirk FAINT

T1 RORE

DECOY KAKA

T1 TAHA

Decline of the SUN

T1 TI

PEE PIN STICK IN FASTEN with

T1 TIKAHA

Steadfast

[Pegs]

T1 TOAHA

poor in growth of plants [ie immobile!]

BARREN LAND

T1 TOPA

Screen breakwind

T1 WAI

lasting Permanent TRUNK of a tree

Root	DI	ep	DAYATI	[MAORŪTĀ WIND/TAE come go to to
	DE	TI		FLYING / space time
cp	DAYATI			
MAORŪ	TAI	RI	BE	SUSPENDED
	TE	ITEI		HIGH LOFTY
	TE	KA		A DART THROWN
WIHAKA	TE	KA		FLYING IFEEDLONG
	TE	O		Small of birds
	TE	RE		Swift moving flow as water drift
				Swim of fish be spread out
	TAI	OPE		GATHER TOGETHER
	TAI	-RANGA	BE	RAISED UP
	TA	KA	RURE	FLAP the WINGS
		TI	WAI WAKA	fantail
		TI	ARE	SCENT [as flying]
		TI	EPA	Baited birds to catch charm for
	TA	PAPA	SIT	BROOD of BIRDS [Singing birds]
		TI	HI	moan of wind
		TI	KETIKE	LOFTY HIGH HEIGHT
		TI	KOKE	high up in the heavens
		TI	MORE	Decoy bird ie NOT flying
		TI	O	Cry call
		TI	ONI ONI	flutter HOVER for BIRD
		TI	PA	Ambush escape.
		TI	PA PA	FLOCK of Birds
		TI	PI	skim along the surface glide
		TI	RI HOU	Swoop down.
		TI	TARI	scatter about Disperse.
	TA	KI		FLOCK of WHITEHEAD BIRDS ONLY
		TI	U	SOAR SWIFT away to i fro
		TI	ATI	drive away.
	TE		RE	FLY soar
WIHAKA	TE	KA		fly along
	TI	O		bird cry.
	TI	OMA		HASTEN
Dep	DAYATI			
MAORŪ		TI	ONIONI	FLUTTER HOVER for BIRD
	TAI	-TU		TAKE UP LIFT
	TAI	-RI		BE SUSPENDED

> reŋ d

M̄AORŪ

=

M̄AORŪ

[M̄AORŪ TA

WHAKA

I SA

HA H

HA HU

HA H- EA

HA H- EI

HA H- AI

WA I

HA HA

HA HA U

HA E

HA HA

HA HA MUMU

WA HA

WA HA PU

W- HA I KO

HA PAI

HA RI

HU A

HA HU TI

HA THU

HA HU RE WA

HA TI RI

PA RAMA HU TI ŋ

PA O

PA RA

RA MENE

HA HUA

HA HUA

HA RE WA

PA RA - PARA

RA NEI

MAI RE

TIRI

TINFA HU-RU

HE BEGAN TO SPEAK HE SAYS SAID SPOKE TO SPEAK [HE SPOKE TO SOME BODY]

3rd plural of AHA

WHEN?

HA TRULY EXACTLY CERTAINLY

WHO?

what? who? of what sort? of what use? do what to?

I me sing

assenting to an affirmation YES or No.

tone of voice tenor of speech

SPEAK

VOICE

Eloquent

REFO FORMAL SPEECH

begin a Song

SING

name call by name

OBULATION SACRIFICE ADORATION

SACRED PLACE

offering to a God

GRATO DESERVING the highest ADORATION

SING

RECITE

be assembled be completely RECITED = name call by name TOPU assembled

RECITE pronounce.

Sacred place.

a place of Rites

STANZA

SONG

offering to a God.

TINFA HU-RU 10 of men. See.

TO amount THY

TORO HAI obsolete word in KARAKIA

from

HA RA WA
HA RA TI
HA RA NA

TO BE TAKEN TAKING AWAY
-KA ONE WHO has to take or BRING
KARERE MESSENGER. [MESSENGER]

MESSENGER

HA RA TI
HA
HA ERE
HA ERE

TO take take up take away take out
strike get aquire assault
what of what use do what to
of belonging to possessed by
drive urge compell
Come go depart arrive at Reach
become be diffused ~~progressive~~ [change]

WHAKA

HA RA
HA ERE
HA NEA
HA O
HA PA
HA PA I
HA RA
HA KARI
HA RA MAI TIA
HA RA MAI

WAY PATH
Conduct any business
make build property business
Capture a fortress
be in need of anything
take up carry set out a journey
EXCESS COME SHORT OF
gift present feast
be come for
Come arrive arrival welcome
be distributed
share portion

RA TO
TIRI
RA
RA HI

Sail
Abundant

RA NEA
RA NEA
RA NEA HAU

AVENGE A DEATH
FISHING GROUNDS Shoal of
search out seek pursue [fish]

RA RA NEA
RA PU

DIRECTION
Seek look for

NEARE
NEA HERE

Send urge
FOREST [no wood timber food]

HA - NEA
NEA HURU

be abundant
make build [of timber]
harvest time

NEAKI
HOA NEA NEARE
NEA NEA

clear away weeds cultivate
Enemy [vengeance] [plant]
breathe with difficulty

>
PP d

HI
HI

HI TA
4 DHA

PUT UP HEAPED UP PROVIDED
WITH FUEL da FIRE BLAZING

Māori

HI

GINI =
A BHATO JALITO VĀ

of belonging to possessed by

PA-HUNO BURN FIRE

NEI HA FIRE

NI NI GLOW

HĀ TETE FIRE

by PA CERUS

TOHI MĀURĪ COOK

TOHI PILE UP

TOKE COLD

TOMO be filled

TŌ PĀ cook in an OVEN

TO RE BURN

WA ERO CLUB FOOTED log
[HEAPED UP]

WA HA load with a BURDEN

WAHIE FIREWOOD

WAI Bag of a fishing NET
[the heap]

HI
MA

HI HI
HI HI

FIRE
Build construct the PUT UP heaped up.

HI HI
HI A TO

front Gabled a house.

HI A
HI A

be gathered together

HI KI
HI KA

how many,

HI KA
HI NON KA

Lift up Raise carry convey.

TA KA
TA KA HUI

Capulate

TA KA
TA I PU

Doing undertaking

TA KA
TA KA

prepare.

TA HU
HA TETE

Gather Collect

HEAP

HEAP collect into heaps]

PA HI
TA HI

HI A

COOK fine [heap up]

FIRE

preparation of mashed food.

HA KA RI

one one--another ALL TOGETHER

FEAST

> MĀORI

HA RA
 PO
 TE
 TO RUA
 HA KIARI
 HA
 HA U PA
 HA U KAI
 RA TO
 O RA
 HA RA
 W HA NGA
 HA NGA
 O RA
 O RA NGA

feeding support food
 Food
 gather together
 part of stomach
 feast house.
 FEAST
 taste flavour
 bite eat
 FEAST
 be distributed
 alive well in health
 Excess
 FEED NOURISH MAINTAIN
 Earth OVEN
 Satisfied with food,
 FOOD

> from MĀORI

UK KA RA
 VD + KR
 KA RA
 KA KA RA
 KA RA
 KA RA REHE
 UT - A
 U HONO
 UK UPARA
 U
 UK I
 UK A
 UHO
 UA
 UA PA RE

SHIT
 'DO OUT, [MĀORI U I + KR > UKKARA]
 SHIT
 odiferous ie do out, of smell.
 WETA SHIT
 TA SHIT
 DOG
 LOAD man a 'CANOE,
 Connected
 Spread out as a company from
 close formation to open order
 Reach land arrive by water =
 distant time's past future = output [OUT FROM]
 Stomach blood ie out from, stop
 umbilical cord.
 Rain ie out from, clouds,
 attribute to another what is charged
 BRINE TO LAND [to oneself]
 Revenge
 LAND opposed to water ie out from
 inland opposed to the coast

WHAKA

U
 UT - O
 UT - A

	>	Ū		the sound or Syll explained by BŌHEA - as expressing ōRIEEN say Ū SING
MĀŌŌŌ		Ū		
		Ū	MERE	
	>	UK	KĀ RA	SHIT
from		UD	+KR	= DO OUT,
MĀŌŌŌ		UT	- A	Load on manacanoa.
		UT	- O	Revenge
		UT	- A	LAND opposed to SEA INLAND OPPOSED TO COAST Reach land curve by water
		Ū-		ATTRIBUTE TO ANOTHER WHAT IS CHARGED TO ONESELF
		U-	A PARE	
		-	KARA	WETA SHIT
	>	UK	KI NA A	DUKUPOROUT
PP		UD	+KR	
MĀŌŌŌ			KAR-	DIG FOR DIG UP
			KI	FULL WHAKA KI FILL
WHAKA			KER-	DI
			KI	to place on to upon unto far in quest of
WHAKIA			KI KO	patch a canoe
			KI KO HA	sharp pointed
			KI MI	Seek look for
			KI NA	See egg
			KI NI	rip punch
			NEA KI	CULTIVATE PLANT
			NEA IŪ	hunt with dogs.
			NEA HIRI	pestle powder for FERN ROOT 107 [that is dug up]
	=	KHATA		
MĀŌŌŌ		KA	- RI	dig dig out
		KA	- RO	pick out of a hole.
		TA TA		HEW OUT
		JA HE		abortion
		TA IŪNA		LAND IN A CULTIVATION
		TA IPU		heaped up.
		TA KA		turn on a pivot Revolve as dig with KO

>	UDGGI	RA	TI		TO VOMIT UP SPIT OUT	
SK	UD GI	RA	TI			
	VO + GR					
CVTSK	VO GI	RA	TI		TO SING CHANT UTTER	
					from GR ² instead of GR ¹	
MAORI	V	ME	RE		CHANT SING	
	TA	NEI			DIRGE	
			RA	NEI	STANZA TUNE	
			JI	RA	offering tea God.	
			TI	RA	SIGH of the wind	
			TIO		Cry call [birds]	
			TICKO		Assemble.	
			RA	MENE	RECITE COMPLETELY	
			TITIHAOA		shout with joy	
			JI	TO	Compose invent impromptu	
	UDGGI	RA	TI		VOMIT UP SPIT OUT	
for SAT. TO		NEI	NGO	NEI	Malignant devouring spirits	
		NEI	TA		Empty out	
		NEI	NGI	TA	Sticky gummy	
	TA	NEI			Sound.	
TA TA		NEI			GURGLE Rattle	
			RA	NGA	Raise cast up.	
			RA	NGA HUA	Raise lift up.	
			RA	OA	BE CHOKED	
WAIKAI			RA	OA	make a choking sound.	
		TA	RA	TARA	WAI	INDIGESTION
			JI	HE	Sneeze.	
			JI	MOHU	Asthma	
			TI	WIHETA	Writhe	
					But see as CAST OUT.	
>	UT	TARA			higher high	
MAORI		TARA			Peaked a mountain	
>	UT	TARA			MAORI TARA DISTANT	
from	UT	TARA	RATI		crossing over to be crossed	
		TA	E		Come go arrived Reach	
			RA		SAIL TA-I SEA	
			TI	RA	company of travellers	
	TA	PE	KA	RA	Crossed UTA man a canoe.	

> MIAORI HU RA I
RA
RA NE - 1

THERE IN the OTHER WORLD
there yonder
heaven.

> from MIAORI HU TI
HU
HVA
HVA
TIO

TO CALL
Name call by name
CRY CALL

> PP of MIAORI HU TA
JU HA TI
HU A
TA KI
TA PA
TI RI

SACRIFICED WORSHIPPED
call by name
Recite
Recite
offering to a God.

TO HU NA
U ME RE

priest see
chant

> MIAORI HI I SA TI
HI NA
HA E
HA NI
TI NEI
TI KO TI KO

TO hunt injure
Be killed
Cause pain
weapon
be killed
DIARRHOEA

> MIAORI HI M SA
HI NE A

killing
be killed

> MIAORI HA RI
HA RI
MA RI RI

attractive charming
Dance sing joy
Love

> from MIAORI HA VA
HU
HAU

offering oblation

> MIAORI SU GA TA
- NA TA
HU

SACRED FOOD
a happy life after death
man in KARAKIA
abundance.

	>	SIK KHA		study training discipline
		SIK KHA PAA		CODE of TRAINING
				Instruction Rule-
MAORI	W	HI	TI	Relate Recite
	W	HI		Can be able
	>	V	I	in 2 parts separation duality
	>	SIK KHA PA KA		TEACHING
	>	SIK KHI TA		TRAINED TAUGHT
MAORI	HI	IA		how many.
	TA	HI		one one; another altogether throughout
		HI		Raise draw up.
		HI	KI TORETA	dirge with gestures
		HI	KA	perform Rites + incantations
			KA RA KI A	
		HI	NA PO	diminution of sight in Regard to
		HI	NENGARO	SEET of THOUGHTS [SPIRITUAL MATTERS!]
		HI	RA	great important of consequence
		HI	RA NGA	Great highly important
		HI	HIRA	Go over carefully.
			-HATEPE	proceed in orderly manner follow in Regular
			WAA KA	causative prefix Sequence
			-HA -EPAPA	Right Correct
		HI	RINGA	perseverance determination energy.
		HI	WI	Line of descent
		HI	WIMAIRA	method of conducting a fight
		KI		Say tell speak PROVERB
		KA	UAE RUNGA	LORE of CELESTIAL
		KA	UAE RARO	LORE of TERRESTRIAL
		KA	UWHAU	Recite declare aloud proclaim
KAU	W	-HAU		anything so Recited Line of Ancestry
		KA	UWATA	Recite old Legends or genealogies
			TAVIRA	Teacher pupil
PU	RA	KA	U	Ancient Lore mythical
		KA	WA	a class of KARAKI A
		TA	UIRA	Teacher pupil
		PA	NUI	PROCLAIM speak aloud
		PA	NGA	Riddle game of guessing [as teaching!]
		PA	KIREHUA	Make enquiries question

	S1	KHA RA	TOP SUMMIT of a MOUNTAIN
MAWA	HI		DOWN here fig of MT
	HI		RAISE RISE
WAKA	HI	HI	LOFTY
	HI	HI	front Gable of a house.
	HI	KU	TIP POINT
	HI	KU TAU	head of a Valley.
WAKA	HI	PA HIPA	of different heights
	HI	TI WETAWE	VERY TALL
	HI	TEN A TENG	LIFTED UP RAISED
	HI	WI	Ridge of a hill
		KA HA	Ridge of a hill
	HI	MU	Large posts of a PA fence.
*		KA HI A	carved POSTS of a PA
4		KA HI KUIHIKU	upper part of stem of a tree
4		KA HI WI	Ridge of a HILL trunk of a tree
4		KA HO	BATTEN on Roof of a house.
		KA HUPAPA	staging on a tree
		KA KA	Ridge of a hill
		KA KE	Ascend climb over or upon
		KA MA TA	TIP TOP
		KANU NIU	brow of a hill
		KAU	Rise of heavenly bodies
		KAU PANE	head.
		KAU RARA	HIGH
		KA WAKA	TALL
		TA RA	PEAK of a MOUNTAIN
		A RA	RISE UP RISE
		RA ENGA	POINT of LAND
WAKA		RA E	Standing out prominent heap lie
		RANGA	Raise cast up [expressed]
		RANGA	Ridge of a hill
		RANGAI	Raised Elevated
		RANGI	SKY head
		RAPAKI	Slope ascent
		RARO	beneath under down below
		RAU	project extend.

>	VI		
	UI		
	VI		
	VY		
	VY =		
	VIY °		
AND	VO =		
	VI + A VA		
ALSO SK	U - BHAU		
MAORI	U	WHA	
MAORI	WI - TA		
	WHI - TI		
	WHI - TI		
	WHI - RI	WHI RI	
Note	RI - E		
	U		
	U	HO NO	
	U - A		
	U - I		
	U - NU	A	
	U - NER		
	U	RI	
=	[RI - E → 2]		
>	VO =		
	VI + A VA		
MAORI	O	RI	
		AWA	
		A	
	O - UE		
	O		
	O	HA	
	O	A =	
	RA - U -	AWA	
>		O	
to		O A	
and	RA U -	AWA	
	U - TA		
	U - TU		

2 as connotation of DUALITY OR SEPARATION
 also as DISTRIBUTIVE [Repetitional]
 pref CONTRACTED FORM
 BEFORE VOWELS

[Note APA for AWA ITO See]
 BOTH [MAORI HA-KU mother PA accuse]
 WOMAN [PA stockade PA-TOUCH ITO]
 ONE of the FENCES of a PA
 CROSS OVER REACH OPPOSITE SHORE
 SHINE UPON SUNRISE
 SELECT CHOOSE
 2
 Reach land arrive by water
 JOIN CONNECTED
 RAIN
 LOOSEN a NOOSE
 fasten 2 canoes side by side
 SEND
 offspring Relatives

EXPANSION SPREADING OUT VARIETY DETAIL
 MAORI WA-WA FENCE = Redupl distributiveness!
 COPULATE
 RIVER / WAE DIVIDE part Separate

a variety of phrase.
 THY provision for a journey of belonging to
 GREET

SIDEBOARDS of a CANOE
 [as AWA in words forming the Second part of 7
 [also as O for AWA] [a compound]
 side boards of a Canoe
 side boards of a Canoe.]!
 LAND opposed to the sea / board a canoe
 Reward Reply make Response.

MAORI	U	WHA - I - AIPO	ONE BETROTHED
SK	U	BHA U	BOTH
MAORI	U	HO NO	JOIN CONNECTED
	U	WHA	WOMAN
		WA HI NE	WIFE
		WA E	divide part Separate
	V	RI	offspring
		-HA KUI	mother
		-HA KORO	father
		-HA MUA	Elder brother or sister
		-HA MOKO	thatch a house.
	O	-HA	GREET
See	O	PE	PE/PA scrape together bail out water
MAORI		WHA - I - AWA	Bed of a River (puma canoe)
Note	HA	PA - INEA	Set out on a journey
		-HA PA INEA	
		-HA REB	COME GO
		-HA O	catch in a net enclose
		-HA NEI	Earth OVEN and CONTENTS of an Earth OVEN
		-HAN - U - MI	MIXED
		-RAN - U	gravy juice from cooked food.
>		RAN - EA	Color hue
		AN - EA	ROUSING the BODY, re of cooked food
> But from		LAN EA NA	ADHERING
		LAG	
		LAG EA	Stuck attached
		LAN - GA - PA NA	making stick
>	U	BHA - U	Both
MAORI		PA - PAI	patch as clothes
		PAHI WI	lean on anyone's shoulder in walking
		PAE RUNGA	upper eyelid
		PAE RARO	Lower eyelid
		PA	COITUS
		WHAERERE	Mother wife of one's children
		WHA NA	travel COME GO
		WHA KI	Confess
		WHA KA	Causative prefix
		WHA KA	Reply to
		WHAITANA	Auxiliary force ally.

>
for
MAORI

LA NCI
LAG
RANCI

BARRIER OBSTRUCTION BOLT BAR

SKY WEATHER HEAVEN abode of
supernatural beings Day period of time
TOWER da FORT

RA NCI RA NCI
RA NCI =

SCORCH at a fine annoy nose
Seat of affections

>
MAORI

LANEI
TANI WHA
RANEI RUA
RANGITANI
RANEI TUPU
RANEI TARO
RANEI THI
RANGO

as in ref TO AVI JJA
see NI as down away from sorrow TO
in doubt uncertain
Ephemeral transient
Scaffolding for raising a Ridgepole
Long in time [delayed].
stacked fern root
Roller on which a canoe is dragged.
Land overgrown with scrub or fern.
Bar nod.

RE

RA
RA KAU
RAI HE
RA HUI !

stick spar
fenced.

WHAKA

RA EKIH
RA HIRI
RA HUA
RAE
RA KAU
RA NEA
RA OA
RA RE
RAU
RA WAIHI
RA WAKI WAKI
RA RA WE
RA WIAKI

Strong winds at equinoxes
Rape
be foiled be unsuccessful.
heap.
weapon, stick
Sandbank
be choked.
Stupid
catch in a net
the OTHER SIDE of a sea/River
hopeless Grief
BOUNDARY
massed heaped up.

NEI HA

fire

NEI HANEI HA OBSTRUCTED

NEI NEO NEI NGO malignant elevating spirits

NEI THA

Thorn

THA NEI

funeral dirge of obstructed spirits/PARITIO!

	>	SI	TA		A SMILE
	PP	SMI			
other FORM-		MI	HI TA		MĀORI TĀPAHI GRIN
		SI	TA KA RA		SMILING
MĀORI			TĀ KA	AHUREKA	HAPPY
		MI	NE		be assembled
WHAKA		MI	NE		Assemble call Together
and		ME	NE		
= SK		ME	/MI/ MA		measure judge know perceive ITU
MĀORI		MI	HA RO		Wonder at admire
= SK			HA		happyness
MĀORI			HA KOA KOA		happy
		MI	HI		GREET
		MI	HA		DISTANT DESCENDANT
		MI	HI		BE EXPRESSED of AFFECTION
			TĀ MAU		BETROTHED [SHOW ITSELF]
		MI	RA		TEND CAREFULLY CHERISH
		MI	RI		SOOTHE ASSUAGE HUG
		HI	A		FALL IN LOVE WITH
		HI	AHĀ		impulse Thought Desire
		HI	AMO		be excited
			TĀ HĀU		LOVER, DARLING FOOD PLENTY
		HI	KA		Capulate [make grimaces at a Dance
		HI	KO		shine
WHAKA		HI	KU		present brought in large quantities
		HI	NE		Girl
		HI	NENĀRO		Seat of thoughts Emotion's desire
		HI	WA		light heartedness LAUGHTER SING
TĀ	MI				FOOD EAT [JESTING]
KA	MI				EAT
KA	MI	KAMI			SMACK the Lips
		TĀ-W-	HI TO		FOOD beckon wave to
		TĀ-W-	HI RI		BID WELCOME WAVE TO
		TĀ-W-	ĀITI		Hospitable generous
		TĀ-W-	ĀITI		person.
KUA	-	TĀ TE	HĀU		BE RELIEVED AFTER HUNGER
E-		TĀ			FRIEND
		TĀ E			TOUCH of feelings Arrive at Reach

MAORI

TA-

as prefix of BINDING FASTENED TO figi lit

>

SI
SI

TA³
TA²

BOUND
STUCK IN OR TO

TANHA-

SI TA

BOUND and as bound to pleasure
MAORI TA SHIT and TA = WHAKA!

SIT THAKA

Beeswax MAORI TAETURI EARWAX

SINGHANGI KA

SNOT. see WHAKA > BIND TO NO

MAORI
MAORI

See > TA RA NAKI
HI A

= BOUND TO [LAW] NOT PERJURATIVE
fall in love with [See !!]

TA KIA

wrap up wrap round covering

TAI WHENUA

PERMANENT abroad.

TA KA

cord to lash together with

TAIRO

THICKET OBSTRUCTION BRAMBLES

TAI PU

BETROTTED

TAI PA

hesitant keep the mouth shut

TA KA KAU

Set free from business at Leisure

TA KA POKAI

travel wrapped up in something

TAKARO

play sport

TA KA TA PUI

INTIMATE COMPANION

HI
HI

NU

OIL FAT = PALI SNU - SNOT. See!

NA MOKI MOKI

CATTARRH Severe cold

TA MAU

fasten Love ardently

TA MA

child son man.

TA NE

husband.

TA NI KO

ornamental border of a mat

TA NGA ENGA

UMBILICAL CORD

TA OKETE

male connection by marriage

TA RUNA

Connected by family TIES

TA PA RENGA

Tie up secure.

TA PIKI

BIND into a Bundle.

TAPU

See

TA RA

M. VIRILE PUD MUL

TA RA HI

DIARRHOEA

TA RURU

close together SAIL IN A FLEET

TAU

cycle of Seasons

TA-U-ONIONI

COPULATE

TAU RA

Rope cable ANCHOR CORD

TAHUP

= MA RAE no BOUND TO!

TA EWA

CATTARRH COLD SNOT

	SN	E	HA] VISCIOUS FLUID UNCTIOUS MOISTURE FAT affection love OILY
	SI	NE	HA	
	SI	TA	³	BOUND lit i fig :
MTRORI	HI	NU		OIL FAT
	HI	NA	MOKI MOKI	CATTARH
		TA	MAU	Retrott
		TA	NE	HUSBAND
	TA	NE		HUSBAND
WHANA		NE	HE NEHE	QUARREL
		NEI		after words i phrases to DENOTE PROXIMITY TO OR CONNECTION
	SI	NE	HA	FAT [with the speaker]
MTRORI		NE	NE	FAT [HUNENE VISCIOUS STRONG FLAVOUR]
and		NE	NE	JEST be SAUCY
=>	SI	NE	HA	affection
SK			HA	happyness [KANENE affection]
MTRORI			HA	KOA KOA happy
See		NGE		as connecting binding part.
		NGE	ANGETA	a species of Eel ie OILY ! FAT
		NGE	HI NGE HI	OIL from TITOKI seeds.
S	H-E	KA	PONCA	GUM of TREE FERNS ie SNE =
		NGE	NE	FAT [HNE > H _N E -
			HA-NE	WATER
		NGE	RU	a species of Shark
		NGE	HE	Soft yielding peaceful calm.
			HA E	pollen of flowers fig fat of flowers
			HA	taste flavour
			HA KARI	ROE of fish YOLK of Egg
			HA KEKA	SLIMY MOSS like growth in WATER
			HA KEKE	MUTTON BIRD
			HA KUHAKU	MOULDY ROTTEN
			HA KUI	MOTHER as SI NE HA-AFFECTION
			HA KUKU	Scrapings of flase
			HA MOA MOA	CLAY
			HA NAHANA	P. MUL
			HA NE	water
			HA NEI	OVEN CONTENTS of OVEN
			HA MUTI	SITIT

MAORI	SI	NE	HA	NA	OILING Softening
CP	SE	NE	HI	KA	
MAORI	HI	NU			OIL FAT
		NCE	HI	NEEHI	OIL
			HA	NA	garment smeared with RED
					[O CARE : OIL]
MAORI	SI	NE	HA	KA	FRIEND
	HI	IA			fall in love with
	HI	-	-	KA	Capulate
		NG	NE		Jest be saucy.
	TA	NE			HUSBAND
			HA	KUI	mother
			HA	MUA	Elder brother or sister
			HA	KARI	gift present feast
				KA	home
			HA	RI	dance sing joy
MAORI	SI	NE	HI	TA	Lustful
	HI	A			fall in love with
	HI	KA			Capulate
			TA	RA	P. MUL M. VIRILE
			TA	NE	HUSBAND
		NE			here now in this case
		NE			connection to speaker.
WHAKA		NE	NE		Jest be saucy
		NE	NE		JEST SPORT
		NE	WA		flacid drooping
		NE	WA	NEWA	Smooth soft
WHAKA		NE	NE		caused pleasant sensation soothe
	SI	NO	TI		TO BIND
MAORI	SA				Jest sport
WHAKA		NO	TI		CONTRACT with a LIGATUR
VED	SI	NA	TI		DRAW TOGETHER with a CORD
MAORI	HI	A			[MAORI NA LINERGE [NA HA NOOSE]
	HA				fall in love with
	HA	E			taste flavour odour
		NO	HO		Envy jealousy
					MARRY dwell live settle

>	SIP	PA	BRANCH of KNOWLEDGE CRAFT	
MAORI	HI			make build be occupied with do perform work occupation
MA	HI	NA	PO	dimness of sight in regard to SPIRITUAL
		PA	O	SING [MATTERS]
	HI			Lead a Song.
	TA	PA		
W-	HI	TI		
KA		HA	-U	Recite
	A	PA		
		PA	E	Relate Recite
		PA	PA	Recite old legends
		PA	PA	Servant
		PA	E	be laid to the charge of anyone
		PA	E	ELDERS
		PA	E	Site of buildings
		PA	E	Jurnal Speech.
		PA	E	Ancient times
	HAE	PA	PA	Straight correct
		PA	KI	proclaim
		PA	KI	WAITARA LEGENDS folk Lore
		PA	NA	KO TE AO a Constellation
		PA	NUI	proclaim
		PA	NGA	Riddle game of guessing
		PA	PANGA	RECITE in PROPER ORDER of Genealogies Genealogical table medium of communication with a GOD
also	KAU	PA	PA	
		PA	RA	a place of Rites
		PA	RE	BATTLE
		PA	RE	KURA
		PA	RE	scroll pattern in painting
>	SA	LO	HI	TA BLOOD RELATION [Raffers]
MAORI	A	RO	HA	= AFFECTION REGARD
				TA RUNA CONNECTED BY FAMILY TIES
			HI	KA HIKA DIRECT LINED ANCESTRY
			TA	HU DIRECT LINED ANCESTRY
	HA	NEA	people RO-PI PERSON	
	HA	KORO	FATHER HA KUI MOTHER	
	A	RO	HA	TA Ladder bridge as TARUNA

	>	SĀ	LO	HI	TA	KINSMAN BLOOD RELATIVE usually + NĀTI
+ MAORI		NĀTI				CLAN PREFIX
		NGATI				people NĀ > NĀ + TI
		HĀ	NEA			husband spouse (to)
		Ā				AFFECTION REGARD
		A	RO	HA		GREET: obligations to
			MI	HI		DIRECT LINE of ANCESTRY
				HI	KĀHIKA	DIRECT LINE of ANCESTRY
					JĀ HŪ	DIRECT LINE of ANCESTRY
					TA RUNA	connected by family ties
			RO	PI		PERSON
		HĀ	KORO			father
		HĀ	KUI			mother
		HĀ	MUA			Elder brother or Sister
	>	SĀ	SATI			INSTRUCT TEACH COMMAND
		SĀ	S			STRAIGHT CORRECT
MAORI		HA	EPAPA			Smack as discipline instruction
SĀMOA		SĀ	S-A			AUTHORITY CONTROL POWER
				TI	KĀNGA	PLAN RULE
				TI	KĀ	Correct Right just fair keeping
				TI	KĀNGA	CUSTOM RULE [a direct course]
	>	SĀ	SĀ	NA		ORDER MESSAGE TEACHING
MAORI		WĀ	NA	NEA		TEACHING of TOHUNGA
		HA	EPAPA			Straight Correct
			NGARE			Elders
			NAHE			ancient times
	>	SĀ	YI	KA		lying sleeping Resting in
from		SĪ				DOZE SLEEP
MAORI		HĀ	MOE	MOE		home
				KA		at on in of place = HEI
		HĀ				at of place by reason of, as
WĀHKA				KA		LIE IN A HEAP [effecting]
				KA	NEA	CLAN

	SĀ	MA	SACRED SONG & DEVOTION WORSHIP
SĀMOA	SĀ		Sacred
	HA	MAIRE	SONG
	HA	PARU	DESECRATE [HARA VIOLATE TAPU]
		MAHA RA	MEMORY RECOLLECTION
		MAHI	DO PERFORM
		MAHU	Ceremony to Remove TAPU
	HA	MAIOHA	AROMA SONG of AFFECTION for the DEAD
	HA	MEME	MUTTER [RAMENE > RECITE]
	HA	PAI	BEEIN a SONG [TAPA RECITE]
WHĀRE		MAIRE	HOUSE of SACRED LORE
		MAKA MAKA	RECITE
WHĀRE		MAKA TEA	HOUSE used by a TOHUNGA
		MAKAU	Bent curved = DEVOTION TO -
		MAURU	PROFITATED
	HA		Tone of VOICE TENOR of speech
	HA	NGA	PRACTISE HABIT
		MA TĀPOU	Repeat incantations over effect by
		MA MA	PERFORM RITES Remove TAPU
WHĀKA		MA MA	REMOVE BY INCANTATIONS.
	HA	PĀPA	Straight Correct
		MA NA	AUTHORITY PSYCHIC FORCE having
			INFLUENCE or POWER BE EFFECTUAL
	HA	ERE	Become he diffused! [TAKE PLACE
	HA		= IHEI TO AT of place.
		MA NEA	SACRED PLACE
	HA	KA	SING A SONG See other def.
		MA NU MEA	Big SACRED BIRD as chants
	HA	KO KO	Bent CURVED = DEVOTION PIETY
		MA ORI	CLEAR INTELLIGIBLE EXPLICITLY
		ORI ORI	CHANT
		MA RĀE	See also TA HU
		MARA MA	Moon month See full moon.
		MA RIRE	Carefully Deliberate Thoroughly
		MARO	perform Rites
		MA RU	power authority shield safeguard.
		MA TA	medium of communication with a SPIRIT
		MATANĀ	Set aside for a GOD [food]

	SA ³	WITH POSSESSED OF	60
>	SĀ MA NĀ A	EQUALITY CONFORMITY UNITY ASSEMBLY	
MĀORI	HA NGA	PEOPLE = NGA-1 [SĀ] one in the same	
	NGĀ-TI	CLAN prefix	
	NGĀ RE	people connected by blood.	
	MĀ RĀ E	See	
	MĀ ORI	!	
	MĀ NEŌ	Sacred place	
	MĀ NO	indefinite Large number	
	MĀ NGA-INGĀ	DESCENDANT	
	MĀ NEŌ MANGĀIATUA	a race of Spirits	
	HOA NGA NGĀRE	Enemy.	
	HA PŪ	CLAN	
	HA RI	dance Sing Joy.	
	HA KĀRI	FEAST	
	HA RI RĀU	WING = assembly part sidefaction	
	HA O	capture a fortress	
	HA UMI	ALLY alliance	
	HA U MUA	place of Departed Spirits	
>	SĀ DA NA	place house	
YAMA-	SA DA NA ō	SAMPATTO come to YAMA'S ABODE of	[the DEAD]
MĀORI	HĀ HĀ	Desolate deserted	
	HĀ MOKO	thatch of a house.	
	NA KĀ	move in a certain Direction	
	NA MATĀ	time to COME	
	TA E	Come go arrive at Reach.	
	[TA NGI funeral]	TOHU Look towards	
[See A	TA shadows]	TO THE-... of = TE [TOU TĀY]	
		TO Set of the SUN [underworld]	
See	MĀ RŪ	authority	TOI origin source of mankind
and A	MĀ RU		WHĀKA TŌ KERE Rites over BONES of DEAD
and	MĀ TE	Dead	TOKO MATUA Company of Persons.
			Ā PA spirit of one dead.
			TOKOURU WEST!
			TOMO KĀNGĀ ENTRANCE GATEWAY
			TONO BID COMMAND
	Ā NGA	face in a certain Direction	

Come back to this page

> SA³
> SAJ

WITH POSSESSED of
one i the same.

MAORI HANG - A
HANG - I
HAKUI
HAKORO
HANG - U
HA - O
HA - PAI
HA - PAPA
HA - PAKI
HA - PAI NG - A
HA
HA

MAKEBULD PROPERTY PEOPLE
Earth oven, CONTENTS of the OVEN
mother
father
SCRAPE FLAX WITH A SHELL
Capture a PA CRATER IN A NET
take up carry.
heap of stones
CATCH LICE
Zeabare taken up re set out on a
taste flavour [d---] [journey]

HA E

TONE of voice
TENOR of speech
cherish envy jealousy ill feeling
POLLEN of FLOWERS

E
E
E A
E HARA

why of course action in progress
By of the agent if when
be produced come up as a crop
of non identity

Note

HA - NG A
GANA
NGATI
HA - RU
- - PU

as people property make build
clan
clan
CLAN
CLAN

ANGA

Aspect shell husk skeleton face in certain direction
possessed by husband/spouse
[and movable property] [set about doing anything]

PAU

A²
A³

neg partic often opposed to SA -
sign of action in the past MAORI PAI PAI when / FUTURE!
SHOULDER MAORI A COLLAR BONE!

Note PAU

AJ SA

MAORI

AN GA

PAU

AJ SA² =
= AJ SI

aspect skeleton
corner angle, edge.
corner edge

	PAU	AK	KAN	DA TI	TO LAMENT WAIL CRY
		A + KAN	DA TI	[KANNO]	
MAERI		AK	A		Yearning affection
		AK	A		STATE of TURMOIL
		AK	A =		
		AN	GA] =		Aspect face in a certain direction SKELETON
			KA		SCREECH [set about doing anything]
		WHA	KA KA		FORLORN HOPE = a hand invited to a [special undertaking]
			KA		= WHAKA causative pref.
			KA HA KI		Remove by force
			KA U		Ancestor
WHAKA			KA HOZE		ANNIHILATE
			KA HU		STILLBORN ENFANT
			KA IAKIRI		CIVIL WAR flesh wound.
			KA IA		Steal
			KA IAUURU		Destroy
			KAN - EHE		DESIRE affection REGRETFUL YEARNING FOND
			KAN OKANOA		feel affection for an ABSENT RELATIVE
			JA NGI		FUNERAL DIRGE
			TIO		CRY CALL
			KA RA NGA		callout shout welcome [of bodies returned]
			KARAKIA		[of Relatives too]
			TIWE		Scream
			TIWEWE		Unrestrained uncontrolled of WEEPING
			AKKO SA		TO SOUND SHOUTING AT ABUSE INSULT
MAERI		AKA			State of turmoil
		A			drive urge compell.
		AK	IAKI		URGEON
		AKO			teach instruct
		KO			SHOUT
		KO KA KA			STUPID
		KO ME			BICKER SQUABBLE
		KO PA NA			INCITE
		KO RERO			TELL STAY SPEAK
		HA HA			SHOUT AT TO DRIVE AWAY

TAH *	NA	NAO	= TATOO MARKS MAORI WHAKANAKO	364
>	AK	KHARI	KA	A GAME RECOGNIZING SYLLABLE'S WRITE IN THE AIR OR ON ONES COVER WITH FINE MARKINGS [BACK HAVING EYES WITH EYES [of mind]
MAORI *	WHA	KANA	KO	HONOR DISTINGUISHED 'BEND, TEACH INSTRUCT LEARN
TO	AK	KHA/	AK[KHI]	ASPECT FACE IN A CERTAIN DIRECTION
SK	AK	O		Set about doing anything state of TURMOIL
MAORI	AK	ANGA	=	MEASURE COMPARE LIKEN
TAHU	AK	A'		JUVENILE BELONGING TO YOUTH
	AK	A ²	=	LIFT UP RAISE STAND HIGH [then KUMARA]
Note >		O RI	TE	TEACH INSTRUCT LEARN
		KO	MA RA	as adverb = WHY ² in indefinite meaning comb- WITH CI see KI/KITE
MAORI	A	KO	<u>RI-<u>AK</u>-I</u>	See WHY WHO WHAT >>>
NOM MBS		KA		VOID. EMPTY. SPACE. SKY = Ecstasie meas
		KHA		SKY GOER is a BIRD
MAORI		KHA -	GA	LEADER of FLIGHT of PARROTS
		KA -	EA	SEND URGE
			NGA - RE	SURFACE See Vao Separation
		KAH -	U	OTE RANGI of BLUE SKY
TE	KAH -	U		PUT ON CLOTHES, fig of the SYLLABLE'S
KA	KAH -	U		VAULT of HEAVEN SCAR
Note		HA	RO	Come go BECOME BE OFFUSED
		HA	ERE	NEAR LIKENESS BALANCED BY AN
		RI	TE	LAY ACROSS [EQUIVALENT]
		RI	PEKA	MAKE LIKE COMPARE LIKEN
		RI	TE	NEAR LIKENESS THING CORRESPONDING
		RI	TE	TWISTED BENT ABOUT
		RI	ROI	BE SEPARATED
Note		RI	TUA	PICK OUT da HOLE
	KA	RO		SKIM ALONG the SURFACE
"		RI	RI PA	EAR
	TA	RI	NGA	HERR see LISTEN OBEY to
		RO	NGO	HAND Note KARIKA-WA BIRO
		RI	NGA	Cause to wave to; snowgulate quiver
	O	RI		CHANT SONG LULLABY
	O	RI	ORI	

<p>> MAORI</p>	<p>AK KHA NA</p>	<p>RECITATION TAIL LEGEND</p>
	<p>KA U AE RUNGIA</p>	<p>LORE of CELESTIAL</p>
	<p>KA U AE RARO</p>	<p>LORE of TERRESTRIAL</p>
	<p>KA U</p>	<p>ANCESTOR</p>
	<p>KA U AOU</p>	<p>LINE of ANCESTRY</p>
	<p>HI KA HIKA</p>	<p>DIRECT LINE of ANCESTRY</p>
	<p>KE U PAPA</p>	<p>medium for intercourse with a God original of a SONG</p>
	<p>WHA KA PAPA</p>	<p>RECITE GENEALOGIES</p>
	<p>WHA KA</p>	<p>Causative prefix</p>
	<p>KAU WHA-I</p>	<p>RECITE PROCLAIM</p>
	<p>WA NA NGA</p>	<p>Lore of TOKUNGA</p>
	<p>NAHE</p>	<p>ANCIENT TIMES</p>
	<p>PURAKAU</p>	<p>ANCIENT LORE</p>
	<p>NA MATA</p>	<p>Ancient Times' time to come</p>
	<p>NGARI</p>	<p>RYTHMIC CHANT</p>
	<p>PA NA</p>	<p>Repellent Song, drive away [expell] by RECITATION</p>
	<p>PA NA KO</p>	<p>a constellation</p>
	<p>KA U WAKA</p>	<p>human medium of God.</p>
<p>> MAORI</p>	<p>AK KHA TA</p>	<p>told proclaimed</p>
	<p>TA</p>	<p>be uttered</p>
	<p>TAKI</p>	<p>Recite</p>
<p>> MAORI</p>	<p>KU HA NA</p>	<p>HYPOCRISY DECEIT</p>
	<p>KO HA NA NA</p>	
	<p>HA NE</p>	<p>BE CONFOUNDED BE PUT TO SHAME</p>
	<p>HA E</p>	<p>CHERISH ENVY JEALOSY ILL FEELING</p>
	<p>NA</p>	<p>possessed by.</p>
	<p>WHAKA NA NO</p>	<p>DISCREDIT DISBELIEVE DISPARAGE</p>
	<p>NAU NAU</p>	<p>be ANGRY</p>
	<p>NATU</p>	<p>ILL FEELING ANGRY</p>
	<p>HA HAKI</p>	<p>OSTENTATIOUS VAIN</p>
	<p>HA KI</p>	<p>DISGUST REVILING</p>
	<p>HA NI</p>	<p>speaks ill of disparage</p>
	<p>HANGA-I</p>	<p>OPPOSITE CONFRONTING</p>
	<p>HANGA-REKA</p>	<p>DECIEVE</p>
	<p>NGA NGARE</p>	<p>QUARREL</p>
	<p>NGA WHI</p>	<p>Suffer penalty be punished</p>

> KO SA
 MAORI KO HA
 > KO SA KA

 > KO SI
 MAORI KO
 KŌ HA
 KŌ AKA
 KŌ ANEI
 KŌ ARA
 KŌ ARO
 KŌ AWA
 KO E
 KO ERE
 KO RORUA
 KO HA
 KO HA KO HA
 HA KA RI
 KO HA - O
 KO HA - NGA
 KO HE KE
 KO HI KU
 KO HI NE
 KO HI WI
 KO HO KA
 KO HU A
 KO HU
 KO HU PAPA
 KO I
 KO KI
 KO KI
 KO ME
 KO MO
 KO PA
 KO PAKI
 KO PAPA
 KO PE
 KO RERE

SCAR POCK
 SCAR DEFECT
 SHEATH for a NEEDLE BOWL CONTAINER
 OPEN FOOD VESSEL [OPEN VESSEL]
 A SHEATH MAORI [HIKA Capulate etc]
 POUT lips in contempt
 EMPTY UNDEVELOPED as a SEED VESSEL
 CALABASH [HINE GIRL]
 DIARRHOEA [HANGI oven]
 be split open.
 inside out upside down.
 Watercourse narrow gully grooved
 LIKEA - AS A -
 Small ornamented BAG
 HOLE [HANA HANA PUO MUL]
 present gift
 EMPTIED
 Gift present [HAKARO HOLLOW]
 HOLE
 NEST [of foodie eggs]
 pointed bag to extract Juice of berries
 IMPALE
 A GIRL
 BODY of a CANOE
 Spit for Roasting Birds THIN
 OVEN
 HOLLOW
 COOK in a VESSEL
 sharp splinter
 Bottle Vessel.
 Calabash.
 Eat
 thrust in insert
 wallet SACHET OVEN
 Wrap enfold envelope envelope
 food store house. [a present
 wrap up food for cooking
 FUNNEL GUTTER

> KKHA JJA TO Be eaten or chewed eatable solid food
KKH AJJA - BHĀJAKA A DISTRIBUTOR of FOOD

MAORĪ KA I FOOD
HĀ Taste flavour-odour
HĀ KĀRI FEAST
HĀU KĀI FEAST

PA KA WHĀ - NEAI FEED NOURISH MAINTAIN
AND PĀ TAKA COOK DRIED PROVISIONS
BHĀ-RA FOOD STORE
RA-TO BE DISTRIBUTED Bear Conny.

> MAORĪ KK HA JJATI to be eaten chewed eatable food.
MAORĪ HĀ KĀRI Feast

AT-OROA FEAST HOUSE
TIRI SHARE PORTION
K A I FOOD

HĀ NEI food moveable property
HĀ U earth oven i contents
HĀ - U SACRED food.
KĀI FEAST.

KĀH - A charms of fishing i spawning
KĀH - I whale. [birds]
KĀH - HOHO fruit of POKOPORO
KĀH - U shoot sprout grow
KĀH - UA form appearance.
KĀI Consume.

TAKA

> PPE MAORĪ KĀH TA DUG UP uprooted
KĀH NĀTI [MAORĪ TINAKU A CULTIVATION.]
KĀ - RI DIE DIE UP
KĀ N - O Sent kind

KĀ N - IORO grind by rubbing to i fo / of soil & KE
TA HUNA LAND IN A CULTIVATION
TA E KĀI worn out soil
TA EPA Enclose in a fence
TA HU food plenty
- HA EMATA STRONG GROWING

Plato mēto	-	-TĀ-TĀMI	VINES USED TO HOLD DOWN THRESHOLD of a ROOF!
>	KHATA		DIE UP UPROOTED
PP of	KHANATI		
mēto	TA		WIND
	KK A-R		DIE DIE UP
	KK AN-O		Sart leind
	K AN-IORO		ground by rubbing to i froo as with a KŌve [DIGGING STICK]
	TA-HUNA		LAND IN CULTIVATION
	TA-KAI		WORN OUT SOIL
	TA-EPA		ENCLOSE IN A FENCE
	TA-HU		FOOD PLENTY
	TINAKU		A CULTIVAT
	HAEMA TA		STRONG GROWING
TA	KA		COLLECT INTO HEAPS
TA	KA		prepare be formed developed.
TA	KA		turn on a pivot i.e digging stick = KŌ
			come round as a date or time [to plant]
TA	KAHI		Curved footrest of a KŌ [digging stick]
	TAKE		Root stump beginning means
	TAKIRI		PULL UP PULL OUT PLUCK
	TAKI WĀ		time period
	WANA		bud shoot
	TĀ KOKO		IMPLEMENT for DIGGING
	TA KOTO		LIE BEING A STATE TAKE UP A POSITION
			be in a state or condition
			lie before one in the future
			be formed as a project or scheme
			be well set a unit of measurement
WHAKA	TA KOTO		LAY DOWN PLAN DETERMINE
			GIVE DIRECTIONS ORDER PLANT
HE	TA KUNGA	PARDE	indifferent FOOD gathered in [the open]
	TA MAHAHU		Remove TĀPU of a crop before FIRST FRUITS of KŪMARA [lifting it up]
	MAEA		Emerge lift a crop.
	TĀ MA TA		CULTIVATE WORK the SOIL
			a New cultivation
	TA ME		FOOD EAT

Note mōre

SI KHA

> STUDY TRAINING DISCIPLINE

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> KHA N OHA

BULK MASS BODY TRUNK of TREE

Mōre

KAI NG - A

MASS OF FIRE BODY as collection of MASS

KAI - K - A

OR PARTS of forming the substance of

TAI - KA

Constituent Element as factors of

- [NOHA

Existence (as the Body of parts)

Mōre

KAI

QUANTITY NUMBER

KAI

HOME

*

KAI NGA

place of Residence

KAI - A

Boundary line of land Line of ancestry

KAI

fulfill its proper function have

TA HU

FIRE COOK RITES TA HUA HUA [full play]

KAI NGA

field of operation scope of work.

KAI RAKAU

Body of men skilled at arm's

KAI

pref = A GENT

KAI HAU KAI

CLAN feast

*

KAI KA

LIE IN A heap.

KAI PAPA

STORM

!

KAI PIRAU

dishonor of a CORPSE

KAI PUKU

Greediness.

KAI RANGI

Exulted chief

KAI REPE REPE

Relative by marriage

KAI WHIRI

DESIRE

KANOHI

Eye.

KAITA ONGA

Acquisition

KAKA

hard wood next to the HEART of tree

KANO

Sent kind

KAI NOTI

cover embers with ash's

TA

BREATH WIND BE UTTERED

HA

breathe breath taste flavour tone [of voice]

TA E

JUICE of plants

TA HAKU PU HA HA water line re mass

TA HE

Sap of tree

TA HI

ALL TOGETHER THROUGHOUT

TA HUA

HEAP Sand hills

TAI

Sea

TAI AO

WORLD [mass of parts]

TAI HA

HEAP of fallen tree's

TAI KA

lie in a heap

*

See MATSUDA
232 >

N E - A - I
KHA N DHA

CLAN prefix i NAKAU i NGAI - THATCH
CRUDE MEANING > BULK MASS

SK

S KA N DHA

MASSIVENESS [GROSS] SUBSTANCE espe
used dan Elephant ^{on its} BACK
BULK of the BODY of a
TREE i.e the TRUNK
as TT in EXEGETICAL LITERATURE i.e SECTION
CHAPTER, as COLLECTED INTO

More general as A GREAT MASS of FIRE
A MASS of WATER i.e OCEAN. STORE of WEALTH

APPLIED MEANING THE BODY OF
A COLLECTION of MASS or PARTS of IT
FORMING the SUBSTANCE OF all that goes
to make up or FORMS the SUBSTANCE
As factors of existence of BHAVA > becoming!
as body likened to PARTS [a whole]

KA I N GA

HOME Residence

KAI

QUANTITY NUMBER PRODUCTS profusion

KA I KA

LIE IN A HEAP

KA KA

HARD WOOD NEXT TO HEART of a TREE

KA I RA KAU

BODY of MEN SKILLED AT ARMS

KA N - OHI

EYE and all that goes with sight seeing

KA I - TA ONGA

AQUISITION

KA I - PUKU

GREEDYNESS

HANG A

make build people business work

A KA

STATE of TURMOIL

A KA

climbing vines as a mass of parts

KA N - O

Sort kind

KA I N GA

FIELD of OPERATION SCOPE of WORK

TAI KA

LIE IN A HEAP

WAA KA

CAUSEATIVE PREFIX i.e BHAVA]

A TA RAU

MOON MOONLIGHT

[becoming]

TAHU TAHU

SET ON FIRE IN MANY PLACES

KA I

fulfill its proper function have full play

TA - U

CYCLE of SEASONS

TA KA

turn on a pivot Revolution circuit come

Round as a date or Time HEAP COLLECT

TA IAO

WORLD

TA I

SEA TIDE WAVE RAGE

<p>> MAORI</p>	<p>AGA</p>	<p>TI</p>	<p>TI KA</p>	<p>wrong course of life wrong doing RIGHT CORRECT JUST FAIR</p>
<p>STAU</p>	<p>ANCA AKA</p>	<p>TI</p>	<p>HOI HOI</p>	<p>aspect face in a certain direction Set about doing anything</p>
<p>VED MAORI</p>	<p>AGA AGADA + GADA</p>	<p>TI</p>	<p>HOI</p>	<p>WANDER AIMLESSLY DISOBEDIENT</p>
<p>> MAORI</p>	<p>AGA ANCA</p>	<p>TI</p>	<p>KAI</p>	<p>insult domineer one.</p>
<p>> MAORI</p>	<p>AGA ANCA</p>	<p>TI</p>	<p>NEI</p>	<p>KILL destroy</p>
<p>> VED MAORI</p>	<p>AGA AGADA + GADA ANCA</p>	<p>DA</p>	<p>DA</p>	<p>medicine drug counterpoison</p>
<p>> MAORI</p>	<p>AGA ANCA</p>	<p>TA</p>	<p>E</p>	<p>Aspect 150 JUICE of plants.</p>
<p>> MAORI</p>	<p>AGA ANCA NEA HANGA</p>	<p>RA</p>	<p>RA</p>	<p>house comforts of living Aspect</p>
<td data-bbox="343 1086 518 1198"> <p>NEA HANGA</p> </td> <td data-bbox="518 1086 646 1198"> <p>R-E</p> </td> <td data-bbox="646 1086 742 1198"> <p>RA</p> </td> <td data-bbox="758 1086 1572 1198"> <p>people connected by blood make build property people.</p> </td>	<p>NEA HANGA</p>	<p>R-E</p>	<p>RA</p>	<p>people connected by blood make build property people.</p>
<td data-bbox="343 1198 518 1310"> <p>TA</p> </td> <td data-bbox="518 1198 646 1310"> <p>RA</p> </td> <td data-bbox="646 1198 742 1310"> <p>RA</p> </td> <td data-bbox="758 1198 1572 1310"> <p>familiar friendly fenced small stockad store</p> </td>	<p>TA</p>	<p>RA</p>	<p>RA</p>	<p>familiar friendly fenced small stockad store</p>
<td data-bbox="343 1310 518 1422"> <p>TA</p> </td> <td data-bbox="518 1310 646 1422"> <p>RA</p> </td> <td data-bbox="646 1310 742 1422"> <p>RA</p> </td> <td data-bbox="758 1310 1572 1422"> <p>M. VIR. PUD MUL. be distributed serve round.</p> </td>	<p>TA</p>	<p>RA</p>	<p>RA</p>	<p>M. VIR. PUD MUL. be distributed serve round.</p>
<p>> MAORI</p>	<p>ANGA ANGA</p>	<p>RA</p>	<p>KA</p>	<p>small house ANGA contracted form one in a house [MAORI RIE = 2]</p>
<p>> MAORI</p>	<p>ANGA ANGA</p>	<p>RIN</p>	<p>RIN</p>	<p>moveable property husband spouse of belonging to possessed by his her</p>
<td data-bbox="343 1646 518 1758"> <p>ANGA ANGA</p> </td> <td data-bbox="518 1646 646 1758"> <p>RA</p> </td> <td data-bbox="646 1646 742 1758"> <p>RE</p> </td> <td data-bbox="758 1646 1572 1758"> <p>LIE REST face or move in a certain direction aspect</p> </td>	<p>ANGA ANGA</p>	<p>RA</p>	<p>RE</p>	<p>LIE REST face or move in a certain direction aspect</p>
<p>OH</p>	<p>ANGA ANGA</p>	<p>KA</p>	<p>KA</p>	<p>VESSEL home</p>
<p>OH</p>	<p>ANGA ANGA</p>	<p>MATE</p>	<p>MATE</p>	<p>BACK of a HOUSE NEST</p>
<td data-bbox="343 1982 518 2094"> <p>ANGA ANGA</p> </td> <td data-bbox="518 1982 646 2094"> <p>KA</p> </td> <td data-bbox="646 1982 742 2094"> <p>KA</p> </td> <td data-bbox="758 1982 1572 2094"> <p>of belonging to possessed by ROOF RAFTERS</p> </td>	<p>ANGA ANGA</p>	<p>KA</p>	<p>KA</p>	<p>of belonging to possessed by ROOF RAFTERS</p>
<td data-bbox="343 2094 518 2206"> <p>ANGA ANGA</p> </td> <td data-bbox="518 2094 646 2206"> <p>KA</p> </td> <td data-bbox="646 2094 742 2206"> <p>KA</p> </td> <td data-bbox="758 2094 1572 2206"> <p>only battens on a Roof THATCH of a HOUSE</p> </td>	<p>ANGA ANGA</p>	<p>KA</p>	<p>KA</p>	<p>only battens on a Roof THATCH of a HOUSE</p>
<td data-bbox="343 2206 518 2240"> <p>ANGA ANGA</p> </td> <td data-bbox="518 2206 646 2240"> <p>KA</p> </td> <td data-bbox="646 2206 742 2240"> <p>KA</p> </td> <td data-bbox="758 2206 1572 2240"> <p>lattice work on walls of a house. SIDE WALL of a house.</p> </td>	<p>ANGA ANGA</p>	<p>KA</p>	<p>KA</p>	<p>lattice work on walls of a house. SIDE WALL of a house.</p>

>	ANGA-	CONSTITUANT PART	70
>	ANEA NA	open space clearing	
cpsk	ANGA NA and NA		
MAORI	HE - NGA	BATTEN COVERING A JOINT IN A CANOE	
	HE - NGA	mistake fault wrong dead.	
WIHAKA	NA NA	Rest Remain	
	NA KANAKA	move to or from.	
	ANCI	Aspect set about doing anything	
	HANGA	make build	
	NEA E	SWAMP [as open space].	
	NEA HAU	DANCE	
	NEA KI	clear off weeds or brushwood.	
	NEA JATA	OPEN	
	RA NGA	SAND BANK pull up by the ROOTS	
	RA NGA - A	RISING GROUND IN A PLAIN	
	TA NGA	he assembled	
#	HE A NGA	CIRCUMSTANCE of ERRING	
	WHAKA HICI	MOVE STEALTHILY	
AND	TA HU NA	SAND BANK BEACH	
	TAHU RIRI NGA	SPACE between hostile parties	
	TA HU NA	LAND IN CULTIVATION	
	TI NA KU	'GARDEN, cultivated ground.	
	TU HA NGA I	OPEN OUT	
	HUAKI NA	OPEN UP	
	NGA KI	(CLEAR [ground])	
	PU NA NGA	SECLUDED HIDDEN	
	VA NA	division of a heap of food at a feast	
		stake paling of a FENCE	
		RAY of SUN [in a clearing]	
	WA NA	people party company.	
	WA NGA	STRETCH of WATER BAY BIGHT NOOK	
	WA NGA	SPACE any place to one side	
WHI	WHI NGA	CIRCUIT BOUNDARY	
	PU NA	HOLE Spring of water	
PU	NI NGA	CAMPING PLACE	
	PU NGA	JOINT ANCHOR	
	NEA NEA HU	CLEARLY SEEN	
	HANA HANA	HOLDUP WEAPONS IN DEFIANCE	
Note	HE NGA	BLOW GENTLY	

> A NGA
 UTTAM A NGA
 A NGA
 B BHAVA NGA
 MAORI WHA - - NGA -
 Note CATTARI ANGA
 A NGA
 A NEI
 A NGI GA TA
 Note A NGA - JA TA
 MAORI A NGA
 TA - RA
 A
 A
 A NGA
 TAHA A KA
 NGA HERE
 NGA KA U
 HA NGA
 AND TARU NA
 WA NA
 NA MA TA
 A NGA
 > BHAVA NGA
 TARU NGA
 A NA
 A NGA
 ! A NGA - A NGA
 KIRI A NGA - A NGA
 TA NGA TA
 - NGA RE
 A NGI
 TA NGI

I LIT A CONSTITUENT PART of the BODY A LIMB MEMBER ALSO of OBJECTS - PART MEMBER REPRODUCTIVE ORGANS also as HEAD,
 II A CONSTITUENT PART of a WHOLE of a SYSTEM or COLLECTION
 = THE CONSTITUENTS OR the CONDITIONS [FEED NOURISH] [of BECOMING]
 NI > NUMERALS = 4 CONSTITUENTS
 III A CONSTITUENT PART AS CHARACTERISTIC PROMINENT & DISTINGUISHING A MARK ATTRIBUTE SIGN QUALITY
 in comp + VERBS
 HAVING LIMBS OR PARTS DIVIDED
 = the distinguishing member ie of MALE & FEMALE ASPECT
 - RA M. VIRILE PUD MUL.
 of belonging to [as parts of a whole]
 DRIVE URGE COMPEL
 DRIVING FORCE THING DRIVEN COLLECT
 = ANGA re a constituent part of a whole ie]
 FOREST (KAMMA/KARMA)
 SEAT of FEELINGS EMOTIONS etc
 MAKE BUILD BUSINESS PROPERTY PEOPLE CONNECTED BY FAMILY TIES
 BUD SHOOT RAY of SUN CONSPICUOUS A DIVISION of]
 TIME PAST TIME TO COME [FOOD]
 ASPECT SHELL HUSK SKELETON
 SET ABOUT DOING ANYTHING FACE
 FEED NOURISH MAINTAIN [IN A CERTAIN DIRECTION]
 EAR
 Rapid succession of actions continuance of]
 STONED of FRUIT ASPECT [action & state]
 HEAD
 SCALP
 MAN MEN
 people connected by BLOOD
 APPROACH STEALTHILY
 FUNERAL DIRGE ie constituent part of whole

>

ANGA

as CONSTITUENT PART of a WHOLE

Māori

Ā

of belonging to possessed by

ANGA

DRIVING FORCE THING DRIVEN

NGA KI

CLEAR WEED CULTIVATE PLANT

NGA

breathe take breath Satisfied

NA

Satisfied

NA MATA

PAST FUTURE

NA HE

Ancient Times

NA KA

move to or from

NAKONAKO

Adorn ornament

>

ANGA

PROMINENT & DISTINGUISHING MARK

NA

NGA HAE

DAWN

HAEATA DAWN

NGA HERE

FOREST

NGA HURU

HARVEST TIME

NGA KO

FAT as constituent part

Note

ANGA

CONSTITUENT PART of a SYSTEM or

Māori

TIK

ANGA

RULE PLAN METHOD

[Collection]

TIK

ANGA

CUSTOM MEANING PURPOSE CORRECT

TIK

ANGA

START SET OUT ON A JOURNEY. [RIGHT]

Note

HĀ

NGA -I

CLAN pref.

NGEI

Earth oven and CONTENT of OVEN

NGAI

Refuse in dressing glass THATCH

NGA NEA

STONE of a FRUIT [as constituent part]

NGA NEA

CORE of a BOIL SHELL | USK | SOOT

NGA

RAHU LEADER COMMANDER WAR DANCE

CINDERS TAKE COUNSEL DELIBERATE

RA

NGA

MARO ARMY IN BATTLE ARRAY

RA

NEI

Sky heaven abode of divine beings

stanzas time DAY PERIOD of TIME

TOWER of a FORT HEAD poetical!

RA

NGA

SET IN MOTION SANDBANK FISHING-GROUND

RA

NGA A

RUSA CHARGE

RA

NGA

WEAVE

RA

NGA

AVENGE A DEATH

RA

NGA

TIRA of noble birth