

TANE. TANGOTANGO. WAINUI.

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S J Amutuana'i

Falelotu Jozwick

TE WAKA O MBOI

[37 pages]

TA NE. TANGOTANGO. WAINUI.

Best I go  
See WARMTH - LIGHT - - - WATER  
TANE of the 70 NAMES

THE offspring of RANGI & PAPA WHO ARE THE PARENTS of ALL THINGS ANIMATE & INANIMATE  
NESTI AWA

- MONIERWILLIAMS 431 SK TA THAT ONE [of many]  
TA TANE PROPAGATE ONESELF OR ONE'S FAMILY See SAKTI and [TANE husband]
- SK TAJANE] SPINOUT WEAVE PROPAGATE  
" JAN ] ONESELF BE DIFFUSED OVER AS LIGHT [=WARM] SHINE EXTEND TOWARDS  
" TARA THE WIND STOMACH of the GODS  
" TAP GIVE OUT HEAT SHINE AS THE SUN = MAORI TANE! TO BECOME  
" TANU FORM MANIFESTATION PERSON [HOT  
" TAN CONTINUATION PROPAGATION [offspring]
- " TAN-U FORM MANIFESTATION
- See MAORI  
SK A-TA  
PAU TA that one [of many]  
TA NU BODY,  
TA NU YA offspring  
MAORI TA MA TAMAITI 130  
PAU TA PA HEAT SETAPAS Religious heat  
MAORI TA HU fire PAHUNU BURN FIRE fig: 1st  
PA COITUS = HEAT  
PAU TA PA TI TO BURN  
SK GO HERD of the SKY [STARS] RAYS of LIGHT the SUN [TANE] A SINKER [creation] RAYS of LIGHT KNOWLEDGE
- SK VAI NI WEAVING NU a SHIP  
" VANA ROLLING of the TIDES  
MAORI NGA-RU WAVES  
A WA RIVER WAI WAI WATER  
SK WAHANI FLOWING WATER ✓ VAI  
MAORI WAHAPU MOUTH of a RIVER

	NOTE TO	MA	NA-DHATU	U 174 PAGE 1	
PALI			DHAMMA	A	ANALYTIC KNOWLEDGE
PALI	MA	NA	DHATU	[ELEMENTS of]	REPRESENTATIVE INTELLECTION. MIND THOUGHT INTELLECTUAL FUNCTIONING
MĀRĪ	MA	NA	- TU		HOMESICK REMEMBRANCE
		NA	WE		IGNITED of FEELINGS
	MA	NA	SIKĀRA		ATTENTION PONDERING
	MA	NA	WA		MIND
SK	MA	NA	VA		MIND
PALI	MA	NA	MA YA		CONSISTING of MIND
MĀRĪ		NA	MA TA		TIME TO COME TIMES PAST
			Ā		of belonging to possessed by
PALI			DHA TA		FIRM PREPARED RESOLVED
					UNDERSTOOD KEPT IN MIND
					KNOWN BY HEART
SK	MA	-	TA		for of MA MEASURE JUDGE KNOW
PALI			[DHAMMA		Causal ante constants] [PERCEIVE]
MĀRĪ			TA TA		MEASURE ARRANGE SET
					IN ORDER PREPARE STUDY
					to HEAVENS IN NAVIGATION
					RECITE GENEALOGIES
					MANNER SORT
SK			- - TU		of the nature of
MĀRĪ			TU		A - HANĀTA hero of story
PALI	MA	NO	MAT TA	KA	By mere mind MĀRĪ
			TU		DESIRE [TAKA prepare]
			A TU	A	Gods I TO
PALI	MA	NE	NA		
MĀRĪ		NE	HE		Ancient Times
			NA HE		Ancient Times
	MA	TA	KIT E		Seer
	MA	TA	TA KI		INSPECT GAZE AT
	MA	TA	TI KA		Right Straight
	MA	TA	- TU HI		SEER AUGUR
	MA	-	TAU		KNOW UNDERSTAND
PALI	DHAMMA	-	-		CAUSAL ANTICEDENT
			TA HI		one one i another all together
NOTE	MA	NA	- TU	KOI	MINISTRY of KULTUR

BHA VA TU MAMA ŚA RI RAṂ SA  
RVA SA TUĀ NĀM CA KĀ YA PA RI  
VI ŚU DDHE SA RVA GĀ TI PA RI  
ŚU DDHE SA RVA TA THĀ GĀ TA ŚCA  
ME ŚA MA 'SVA SA YAM TO ŚA  
RVA TA THĀ GĀ TA SA MĀ 'SVA SĀ  
DHI ŚTI TE BU - - - - -

n A RA PA CA NA

BHA KIRI BHA SI DDHA NI

PURU NI SVA HĀ

RIPA RIPA TE KU HĀ TE TRA NI

TE NI GA LA RITĀ VI MARITE  
[SVA HĀ

[RA] KULĀ YA NA MO BHAGA VA TE

VA JRA KULĀ YA NA MO BHA

GA VA TE MA NI KULĀ YA NA-  
MO BHAGA VA

- KU SU MA KETU RĀ JĀ YA TA THĀ

GĀ TĀ YA RĪHA TE SA MYA KSAM

BU DDHĀ YA NAMO BHAGA VA TE---



A brotherhood group  
from Vinodol - Croatia  
near "Rustic" Camp -  
Dargaville, 1914 - R/L:

JOSIP MRZLJAK  
PETAR KRISKOVIĆ  
BOGOSLAV SOKOLIĆ  
JOSIP PETRINOVIĆ  
JOSIP MARIČIĆ

Courtesy: Mr S Ujdur

DARGAVILLE 1914 NZ

	A	VATULA	GALE
		VATA	WIND
	B	VARUNI	female energy SAKTI of JANE
		ADAKARAN IKA	a Judge
	C	PARI-CAR	Enjoy oneself.
		PAKA	Ripe
		TABUT	Coffin
	D	HALISA	Dramatic Entertainments
		HALI SA-KA	perform the Dance.
	E	BHOJTANA	FOOD [GOD NOSE]
	F	SARAKA	a Messenger
	G	CHAKRA	WHEEL
	H	APA-RAN	TO the end the future. FINAL ]
	i	ABHI-SAT	A VISITED MET WITH STAFF ]
	J	SAD RATA	PASSIONATELY DEVOTED TO
		SARI RIK	Connected with the Body
	I	KAU -	Tongan pref plurality
	2	VASANA	KNOWLEDGE DERIVED from ]
	3	VACANA	KA TALK RECITE [MEMORY ]
	4	VATA	ENCLOSURE ENCLOSED SPACE
	5	VAHA	TO CARRY BEAR TRANSPORT
	6	RAJJU	ROPE for BINDING
	7	MARO	God of Death NO
		MA TO KO	Spring up grow
	8	ANAPETI	TO GIVE AN ORDER
		SARATI	TO GO MOVE
KP	9	VID	Sense of Sight
		VIDIK	Sight View
	10	KAU	Tongan pref - plurality
	11	RAMA	Enjoyable
	12	Earing	
	13	RAVTA	Delighting in
	14	PALUJ	DECAY
	15	APPACCO	displeasing
	16	SARIKA	Connected with the Body
	17	AMANA	PA Displeasing SARIKA going
	18	PAVEDI	TA TAUGHT made KNOWN
	19	SARIKA	Messenger [PAPA soil]
SK	20	KA	21 PAPAARANA CAUSEMOTIVE

SK	VA	TU	LA	GALE a MANTRA
	VA	TA	RA JJU	FETTERS of the WIND
MARU			UI	DISENTANGLE
MARU			RA NEI	WEATHER
PARA	WA			GALE TEMPEST
			RA RO	NORTH WIND
			RA I-HE	FENCED,
		TA		NET
		TA	RA KAKA	SW WIND
			U-A	RAIN
		TU	ATA KANI	SWEEP of VIOLENT WIND
		TA		WIND
		TU	MU	Contrary of the WIND
		TU		Persistent Continuous
		TU	PA RARA	VIOLENT WIND
SK			BHA RA	BEAR CARRY
MARU	PA			Blow as the WIND
		TU	KU	Blow from any $\frac{1}{4}$
SK	VA	TA		WIND GODS
MARU		JA		WIND
	WA	HA		SHEET of a SAIL
		TA	KIURA	Sacred food.
	WA	RUA		Spirit etc See
See		[RUACH]		
		TA	KI	RECITE
WHATA		TA	RA	INVOKE
SK		TA	RA	Patron Goddess of MARINER'S
MARU		RA	NEI	STANZA WEATHER Gods
				TIME
		TA	I	Sea tide wave Rage violence tide
		RA	HOPE	Calm at Sea
		RA	I EKIAI	Strong winds at
				[EQUINOXES
		TA	TAI	Study the heavens in Navigation
				[Reate Genealogies

SK	VA RU NI	FEMALE ENERGY or SAKTI as in TANE'S TE IRA WAHINE = PUNI Spring well
MĀORI	PU NI	Spring well (TE IRA WAHINE)
=	<p>A RU NI</p> <p>HA KI NI</p> <p>SA KTI NI</p> <p>WA HI NE NI</p> <p>RU A HI NE NI</p> <p>RA NEI NI</p> <p>RU NA NI</p> <p>RU NA NI NI</p> <p>VA RU NA NI</p> <p>WA RU NA NI</p> <p>[RU NA NI]</p> <p>TI NI</p>	<p>COURT WOOD</p> <p>RIPPLE [of life etc] see.</p> <p>" " "</p> <p>WIFE</p> <p>PRIESTESS see healer.</p> <p>HEAVEN DIVINE BEINGS</p> <p>[TIME WEATHER SKY</p> <p>VA RU NA</p> <p>SPIRIT</p> <p>Mother</p> <p>MOTHER</p>
KARA	WA	
PAU from MĀORI	AHI AHI	A JUDGE ONE WHO SETTLES DISPUTES = WHAKA CAUSATIVE PREFIX
	KARA NI KA RA NA NI	TI RA A STATE of PEACE
	KA RA NA NI	CALL SUMMON WELCOME
	TI	RIGHT CORRECT JUST FAIR
	PA	MARIE PEACEFUL QUIET
	KA KA	QUARREL
	KA KA	CIVIL WAR
	KA KA	STEAL THIEF
	NEA	RE ELDERS
	NEA	RAHU COMMANDER LEADER
	TI	DELIBERATE TAKE COUNSEL
	KA KA	CUSTOMARY LAW RULE
	KA KA	CHIEFTAINNESS
	NEA	HONORABLE DISTINGUISHED
	NEA	APPEAR SEEM TO BE
	RA NEA	TIRA CHIEF Noble, no see
AT	AT	DRIVE AWAY EXPELL



PAU PAU MAORI	PAI PARI HAI HI	- C K - K I - K	AR AR- AR- A	ROUND AROUND TEND / CAUSEATIVE ENJOY ONESELF I-HIKA COPULATE GIFT PRESENT FEAST COPULATE
= MAORI	PARI	NA NEA	YAKO AKO RAHU	LEADER TEACH LEARN LEADER COMMANDER
> MAORI	PARI	NI NI NEI	- NI - KO - A	LEAD AROUND FORM A ROPE INTO A COIL appear seem to BE
PAU PAU - MAORI	PARI PARI PARI	PA PA PA PA	KA KKA - KO KA RI	RIPE RIPENED RIPE [MATURE] RIPENING RIPE
> MAORI	PIA RIA	TO TO TO	HUNEA	offering collecting DISTRIBUTE SET AROUND DOLE OUT
> MAORI	RO RO	GO NGO	- IA	ILLNESS [Breaking up of HEALTH] MEDICINE
>	SI	KK K Hi	HI I - RI Hi	IN PERSON PERSONALLY PERSON Lead or Sing
TURKISH MAORI	TA TA	BUT U		COFFIN ANCESTOR
		PU T-	ANEA	RITUAL CLEANSING FROM CORPSE TAPU
		PU HONGA		STINKING
		PU KE WEA		Repository
		PU T-	A NETANE	BAD SMELL
	TA	KAI TU	PAPAKU	SHROUD of a CORPSE
	TA	KI	URU	Secret food [on removal of bones of the
	TA	PU		See [Used]

SK	HA LI SA	one of 18 MINOR DRAMATIC ENTERTAINMENTS of SINGING + DANCING by ONE MALE and 10 FEMALE a woman's circular Dance
	CHA LI KA CHA LI TA	a song of 4 parts with gesture. a kind of Dance performed by MEN
	HA LI SA KA	To perform the Dance.
JABAIJI MAORI	'A RI - 01	"Dancers" See!!!
NEA	HA U HA KA HA RI	DANCE SING DANCE Dance Sing joy Dance.
Marquesas		KANI KA'101 male Dancers
"	RI TG KA '01	performed completely male dancers
=	TA KI NGA RI NGE RI	Recite RHYMIC DANCE + [ACTIONS]
	TA U NGA RI NGARI	SING Song to make people work together
See	MO TI <u>HA</u>	[MAORI] DANCE
SK	HA	Happyness etc
MAORI "	KARAMI WAI A	SING SING
MI	MI NE HA	Be assembled Distant Descendant

PAU	BH O JJA NA		FOOD
SK	BH A GA		GOD FOOD WEALTH
MARU	PO - A		FOOD
SK	BO G		] GOD see
=	BH A GA		
MARU	PO -	NO	TRUE ABUNDANT HOSPITABLE
		NA	Satisfied
		NGA	Satisfied BREATH
		NGA HURU	HARVEST TIME
PAU	PA TA KA		Raised FOOD STORE
SK	CHA KA A		wheel of life
MARU	TA KA		Turn on a pivot Revolve
			Come Round as a Date or
			time Revolution around
		KA I	Food quantity
		OR A	Alive Living
		KA I AO	ALIVE LIVING
	TA		CYCLE of SEASONS
	PA I		Good PROSPERITY
	PA I O RI		EMANATED
PAU	SA - RI	RI	RIKA CONNECTED WITH THE
			[ BODY
	HA		Taste flavour Breath Breathe
		RI O	M. VIRILE
	PA -	KA PAKA	dried PROVISIONS
	A	NA	Continuance of STATE
SK	BHA -	GA	GOD wealth re. food inc
=	BHO G		
MARU	PA I		prosperity
	PO A		FOOD
	HA	NGA	PROPERTY PEOPLE
		NEA	BREATH SATISFIED
		NGA RE	family group
		NGA I	Clan prefix
	-HA RA		Excess over a Round number
	-HA RA		VIOLATE TAPU
	-HA PA RU		DESECRATE CRIME
WHA N	GA I		FEED NOURISH MAINTAIN
WHA N AU			be Born family. [ REAR ]

PAU SA RA KA  
 from SA RA TI  
 SA RA NA  
 = SA RE TI  
 SA RI N  
 MAORI HA PAI  
 MA HA RA  
 HA RA MAI  
 HA EPA PA  
 HA RA MAITIA  
 HA RE WA  
 HA U  
 RI POI  
 RI POI  
 HA KA RI  
 HA RE  
 WHAKA HA RE  
 KA RE RE  
 RI O  
 RA KA  
 A RA  
 KA I RE RE  
 RA  
 PA KA RI  
 HAI ]  
 = HEI ]  
 WHAKA HAI  
 TA RI  
 TI- RA  
 PA PA RA HI  
 PA KA RA  
 PA KA  
 PA HU RE  
 MA RI RI  
 RI KE RI KO

A MESSENGER  
 [MAORI TINANA PERSON]  
 REMINDING REMONSTRATING WITH  
 WANDERING GOING AFTER CONFIRMING  
 SET OUT ON A JOURNEY [TO  
 MEMORY THOUGHT. [take up carry]  
 COME ARRIVED ARRIVAL  
 STRAIGHT CORRECT [SET OUT]  
 BECOME FOR  
 TAKE off in FLIGHT  
 SEEK  
 GO TRAVEL  
 NGA HAUNTS  
 GIFT PRESENT FEAST  
 COME GO DEPART BECOME  
 BE DIFFUSED TRAVELLING PARTY  
 CAUSE TO GO  
 MESSENGER  
 FLYING CARE  
 GO SPREAD ABROAD  
 WAY PATH MEANS ]  
 [of CONVEYANCE]  
 MESSENGER  
 SAIL  
 BID DEFIANCE TO  
 GO TOWARDS BE REQUESTED  
 Satisfy an obligation Grant a  
 GO TO MEET WELCOME [Request]  
 WAIT EXPECT be WAITED FOR  
 COMPANY of TRAVELLERS  
 STARS of ORION'S BELT  
 FOOTPRINTS of TRAVELLERS  
 Smack the lips [messenger of colour]  
 QUARREL  
 PASS BY COME IN SIGHT APPEAR  
 LOVE-MESSENGER of KAMA! [ESCAPE - ]  
 (MAN EATING SPIRITS) see.

SK	CHA KRA			
	CA KRI			
Māori	TA KA			
	TS CA KA			
Māori	TA MA			
	TA IA O			
	TA U			
		KA IA O		
		KA RA		
See		KA LA		
		KI RI		
Māori	POT	RI IA U		
		RI RINO		
		RI KO		
		RI NO		
	PO TA KA			
PO	TA KA			
PO	TA E			
PO	TI A E TE	NEUTU		
PO	RO WAH WAH			
PO	RO TI TI			
	PO RI			
PALI	SĀ RI RI KA			
Māori		RI O		
	PO RI A			
	PO RI			
	HĀ			
	HA U			
PALI	BO JJ HA			
Māori		HA E PAPA		
PALI	BHO JJA NA			
Māori	PO NO			
		HĀ		

WHEEL  
 BELONGING TO A WHEEL  
 SUN DAY SAIL  
 TURN ON A PIVOT REVOLVE  
 COME ROUND AS A DATE/TIME  
 REVOLUTION CIRCUIT

= Māori TAKA  
 SON CHILD MAN  
 WORLD [of 3]  
 CYCLE of SEASONS  
 ALIVE LIVING  
 OLD MAN  
 FOR TIME  
 PERSON BODY SELF  
 ZODIAC  
 WHIRLPOOL  
 WAXES of the MOON  
 TWIST SWIRL CIRCLE  
 WHIPPING TOP  
 WHIPPING TOP  
 put over the head over NOSE  
 GOSSIP!  
 CIRCUMAMBULATE  
 DISK  
 PEOPLE DEPENDANTS  
 Connected with the BODY BODILY  
 M. VIRILE [fig wheel of life]  
 = SANSARA  
 A RING of BONE  
 CLAN  
 BREATHA BREATHE  
 taste flavour odour  
 tone of voice tenor of speech.  
 VITALITY of MAN ESSENCE  
 A MASTER TO BE UNDERSTOOD [of LAND]  
 STRAIGHT CORRECT  
 FOOD [fig as a wheel]  
 TRUE hospitable Abundant  
 tone of voice Tenor of speech.

PALI	APA	RAN	TO	THE END OF THE FUTURE FINAL STATE
PAU	AN	TO		END EXTREME SIDE
MARU	A			as far as until then
	AN	A-	MATA	HEREAFTER
SK			MATA	JUST AS JUDGE KNOW PERCEIVE
MARU	AN	AN	A	MOON on 6TH DAY
	AN	A		There
			TO	REM1 DROWN.
	AP	A		SPIRIT of ONE DEAD
	AN	EA		DEVASTATED BY WAR
		RA	RO	UNDERWORLD
	A	TO		THATCH A HOUSE =
		RAN	-GI	HEAVEN END!
	PA	TO		be diffused of OUR
PA TI	TO			ERUPTION on the <u>HEAD</u>
PA	TO	A		LAND covered with Boush wood
		TO	HU	THINK
	PA	TO	HE	A BANDONED CULTIVATION
	PA	TO	KE	Glean Root Crops
WARU	PA	TO	TE	8TH MONTH of YEAR
		TO	RO	EKE COLD
		TO	RO	HE MARAUDING PARTY
		TO	RO	TORO STIR a FIRE
		TO	RE	M DROWN
		TO	RI	WHA WANE of the MOON
		TO	RE	RE infatuated desire ardently
		TO	PI	TO END EXTRENTY
		TO	MA	Resting place for BONES
		TO	KO	Ray of Light DIVORCE
		TO	KERAU	AUTUMN [drive to a Distance]
		TO	ITU	UNCULTIVATED
		TO	HU	PRESERVE LAY BY
		TO	I	TIP POINT SUMMIT
	[	TOM	O-BEGIN]	FINGER TOE ORIGIN of
				MANKIND KNOWLEDGE
		TO	RE	MEM. VISIBLE
PO	TO			THE EXHAUSTIVE CHARACTER
PO	TO	NGA		SOUTH WIND [COLDWIND] AN ACTION
PO	U			TEACHER EXPERT

See	AV	A	-	O	
PALI	ABHI				TOWARDS ABOUT
	ABHI	-SA	TA		VISITED MET WITH
PP		SAR			
		SARA	TI		GOING
	AVA	-SAR			GO DOWN TO APPROACH
		SARIN			WANDERING GOING AFTER
					CONFORMING TO FOLLOWING
		SARA	TI-KIA		AUTUMNAL
MARU	AWHI				DRAW NEAR TO EMBRACE
		MA	RI-RI		LOVE [BESIEGE]
	AWHI	-NA			ASSIST BETRIENO
	AWHI	-O			GO ROUND ABOUT
	AWHI	-O	-WHIO		whirlpool CIRCUITOUS
	AWHI	-RE	INGA		Embrace in Region of SPIRITS
	AWH	TI			Yearn for
SK		-TI			pers termination,
MARU	AWHI	WHI			NEAR
	A				as far as until i then
	A				of belonging to wife husband
					land inhabitants food NO
	HA	KIA	RI		Gift present feast
	HA	RI			Carry
	HA	ERE			Come go become
		RI	POI		Go travel
		RI	POI	NGA	MAINTS
	KI	RI			PERSON
		TA	E		Arrive come go arrival
	HA	KIHETA	7TA	MONA]	[touch of feelings]
		RA			Sail sun day
		RA			WAY PATH
	HA	RA	KOA		Dancing
	HA	RI			Dance Sing Jay-
	KI	RI			PERSON
	HA	RA	MAI		WELLCOM!
	HA	RA	MAI	TANGA	ARRIVAL COMING
		TA	V		CYCLE of Season's
		TIRA			Travellers
WAI	MA	-	KARI	RI	WINTER

705 PAU  
PP

SA RATTA  
SA RAJJA TI

PASSIONATELY DEVOTED TO

MIA

HAN GA  
HA KUI  
HA KORO  
HA MUA

People  
Mother  
Father  
Elder brother or Sister

RA  
RA TA  
TA E

WED  
familiar friendly  
TOUCH of feeling's  
P. MUL M VIRILE

MOENG

- - TA RA  
TA RONA  
TA NE

marriage union till Death  
Connected by family  
TIES  
HUSBAND

RA A TI  
RA MU

offspring  
A. MUL

TI NANA person.

A of belonging to possessible  
TA NA SON CHILD MAN

NA RIRI LOVE  
P. MUL M. VIRILE

TA RA

PAU  
MAE

SA RI RIK A

CONNECTED with the BODY  
TAST FLAVOUR [BODILY]

HA  
HA  
HA MOE MOE  
HA MU TI

BREATH BREATH  
SLEEP  
SWEAT EXCRETA

HA KA RI  
HA RI  
HA NEA

FEAST  
Dance Sing Joy  
PEOPLE

HA RA  
HA PA RU

VIOLATE TAPU  
CRIME DESECRATE

KI RI  
RI O  
RI NEA  
RI POI  
KA / AO

BODY PERSON  
M. VIRILE  
arm hand weapon  
go travel  
ALIVE LIVING

O RI

COPULATE



Māori	KA	—	MO-KAMO	TWINKLE poetic EYE [by STAR!]
See			MA — MO — — AU > O	
See TONGA	KA U —		as prefix to TANGALOA and MAUI =	
no	KA U —		MAUI	[PLURALITY of Collective Representations]
	KA U —		TANGALOA	
Māori	KA UAE		RU NGA	LORE of CELESTIAL [NGA/K]
SK	VA —		RU NA	All enveloping Sky Diety of upper; lower waters
			MA RAE	SACRED SPACE
Māori	KA U —		TA U	ANNOINT
			MA NE A	SACRED PLACE
	KA TOA			All the whole
HAUKAI			NGA	HOME
NGA KA U				SEAT of FEELINGS; EMOTIONS
			MO NI ANIA	FEAR
		=	MA NIA	
			MA NA VA	MIND
			MO NO	disable by incantation & firstfruit for PRIEST
		A	MO	
			MO U	
		=	MA U	FIXED FIRM
	KA U WAKA			HUMAN MEDIUM of GOD
			MA U A	= MOU WEZ-ONS
			MO KO	by PERSON
	A		MO KO PU A I	by PRIEST
	A		MO RA NGA	
	KO		MA UI	TIKI TIKI A TARANGA etc
			MO KO PU	in Ancient Karakia
Rapanui			MO AI	(CHICKEN HOUSE = A GOD HOUSE [REST/STORAGE] IMAGES etc
See SK	—	—	AI —	Come together meet
Māori			MO TOI	granite ear ornament
	TA RINGAMA U			ear pendant
	TA MA			Assembled of Gods TOHUNGA
	KO ANGA			TAURI KETE ITU
	KO			planting thing spring see GOE
	KO E			TO AI emphasis
	KO HIWI			THREE THOU
[=	KAU / KO - ITO]			MEDIUM of a GOD when not possessed by a God (as MO AI)]

PAU	MA	-	NA	-WA	MIND
PAU	VA	SA	NA		KNOWLEDGE DERIVED FROM MEMORY
MFAORI	WA	-I			MEMORY
	MA	HA	RA		MEMORY RECOLLECTION TRAVEL
		HA	EPAPA		STRAIGHT CORRECT
	WA	-	NA	-NGA	KNOWLEDGE of the TORUNGA LINEAGE LINED ANCESTRY
	WHA	KA	PA PA		Genealogies
	WHA	I	KO RERO		FORMAL SPEECH
		HA	RI		Dance Sing
		HA	KA		Dance
		HA	RA		VIOLATE TAPU
		HA	PA RU		DESECRATE
		HA	RA		a stick marking a place where a chief had DIED
		HA	NGO NGI		UNRIPE
		HA	MUMU		SPEAK
		A	NA		Continuance of action or state
		A	NA NGA		MOON on 6TH DAY
			NA NA HI		YESTERDAY
			NA HE		ANCIENT TIMES
	VA	SA			Rain's Retreat every winter,
See MFAORI	MA	-	NA	-VA	MIND
			NA	-HA-NA HA	well arranged in good order
	WA	I	A TA		SONG
	WHA	-K	A		REPLY TO
	WA	U			BE DISCUSSED
	WA	WA	U		QUARREL
	WA	WA	TA		Yearning desire
		MA	NA TU		HOMESICK
	WA	WA	RA		UNCERTAIN TRADITIONS
	WA	RE	WA RE		FORGOTTEN
	WA	KA	INGA		Distant Home
	WA	KA			FLIGHT of BIRDS [winter-band sea]
	WA	HA			GREETING [TU]
	WHA	-	NGA I		INVOKE A GOD
	WA	RO			ABOARD of the DEAD

PAU from	VĀ VĀ	CA CE	NA TI	KA	TALK RECITATION DISPUTATION [ INVITATION ]
MĀRO	WA WA WA WA	HA HA I IKO		RETO	VOICE Eloquent MEMORY Formal Speech
PAU ad	VĀ VĀ	KA CO			SPEECH Medium of a GOD
MĀRO	WA	KA			Accuse.
WAKA	WA				take Counsel.
WAKA	WA	WA			Song.
	WA	I	TA		
		KA	U	EA RUNGA	I Loved the Celestial
PA	KA				QUARREL
	KA	U	WA	U	RECITE
	KA	-WA			a class of KARAKIA
	KA	-WAI			Lineage
	KE	KA			DIRGE LAMENT
	KE	KE	HI		DEFAME
	KE	TU			a form of prayer + a KETE!
			NA	HE	ancient times
			TI	0	Cry call
PA	KE	WA			MAKE MISTAKE IN SPEAKING
PI	KE	HA			PAM as originally INVITED ] [ TO RESIDE ]
PU	KE				Repeat prayers
PU	I	NA			ANCESTOR
	KA	U			ANCESTOR
TI	PU	I	NA		Anccestor
TU	PU	I	NA		Anccestor
TARA	KE	HA			CRY OUT
TI	KA				Right Correct
TI	KA	NGA			Rule plan Customs

PALI  
CPASK  
MABORI

VĀ	TA	
VĀ	TA	
TA	I	WA
WĀ		
WĀ	WĀ	
WA	I	
WA	HO	
WA	I HO	
WA	HI AWA	
WAI	HEU HEU	
WAI	TA	HENGA
WAI	TA	KATAKA
WAI	TA	TEA
WAI	TUHI	
WA	KA	
PA	TA	
PA	TA	KA
	TA	RA
	TA	I
	TA	I HO
	TA	
	TA	TA
	TA	E
	TA	RA
	TA	EKE
	TA	EP A
=	TA	EP A
	TA	HA NGA
	TA	HA
	TA	HA KI
	TA	ETURI
	TA	HA TU
	TA	HIWI
	TA	I

ENCLOSURE ENCLOSED SPACE

VAGINA  
definite space area  
FENCE  
WATER  
The OUTSIDE  
REST REMAIN  
PLACENTA  
Second growth in a Clearing

DITCH  
BRANS  
SEMEN  
a pool of water frequented by BIRDS  
Canoe  
WALL  
Raised Storhouse  
Side wall of a HOUSE  
Sea !  
WORLD !  
Bail a Canoe.  
Net  
FENCE  
Excrement (SAIT)  
JUICE of PLANTS  
PUD MUL  
Snare Set Snare's  
ENCLOSE IN A FENCE

EMPTY  
Side margin Edge  
the Shore Regarded from  
Carriage [the water]  
HORIZON  
HEART of a TREE  
The other Side

PAU

VA HA TI

TO CARRY BEAR Transport  
carry [weight]

CAUSE

VA HE TI

TO CAUSE TO GO TO  
CARRY TO DRIVE AWAY

MABOZ

VA HANA

VA H

TINAKU

CARRYING = A CURRENT  
PRESENT

WA HA

Sheet of a SAIL

WA KA

CANOE

HA

WA

RIVER

HA RI

Carry

HA ERI

Come Go

HA TI ATI

Drive away Expell.

HE KE

MIGRATE

HE I

TO of place

HA I

TO of place See.

HA HA

Shout at to Drive away.

TI RA

a company of travellers

TI HA

Mother

Note

VA TA

WIND

cpSK

VA TI

TO BLOW

VA TA A TA PA

WIND and HEAT sij i lit

MABOZ

WA HA

Sheet of a sail

TA

WIND

TI O

PA

BLOW as the WIND

sharp piercing of COLD

PAHUNU BURN FIRE

TA HU

FIRE

TA HE

Menses etc

~~SALT~~ EXCREMENT

TA

DIARRHOEA

TI KO

TI KO

Come to anchor side at

TA U

TA RA

M. VIRILE P. MUL. [anchor]

TA RA

Courage

TA PI

OVEN

TO KO

PA HA

INDIGESTION

TA U

CYCLE of SEASONS

PAU RAJJ U

ROPE for BINDING

MAEORU  
FIG PA-RA

WHIRI PA RA HA RA HA

BLOOD RELATIVE  
flat CORD of 3 strands  
ROPE

RA HI RI

RA H U

Basket

RA KA

BE ENTANGLED

RA I H U

FENCED

RA NGA HAU

Carry on a loop of FLAX

RA NGA RANGA

WEAVE REVENGE

RA NGA

AVENGE a DEATH

RA NEI

Seat of one's affections  
WED

RA NGI TA

MIRO

TWIST TOGETHER BIND

PAU

MAEORU  
RA PA

put place its see other  
be entangled

U - MERE

CHANT as PARITTA BIND

U -

Disentangle

U -

HO UMBILICAL CORD

U -

KAI PO

MOTHER (POETIC!)

U -

TEAT

PAU

MAEORU  
RA JJ U

KA

ROPE LINE

MAEORU

HI KA HI

KA - U

ANCESTOR

KA

DIRECT line of ANCESTRY

U -

HO

UMBILICAL CORD

RA NGA TA HI

fishing Net

U

KA - I PO

poetic = MOTHER

RA TA ROA

a Superior Variety of flax

RA U

LEAF [of flax]

RA U RU

A CORD of 3 plants

KA - U

Ancestor

KA - RA - WA MOTHER!

KA - RA - U LOOPS of a TRAP

LOOPS of a TRAP

KA - RA - U

Enmeshed Net

KA - RA WHAI

U - A

BACKBONE

U - A UA

SINEW

MA KA WE

HAIR KAKA strands of HAIR

MEASURE JUDGE KNOW PERCEIVE

SK MI MA ME  
futura MA TA MA RO

GOD of DEATH AND PASSION  
LEADING TO REBIRTH

MARI MI RO

SPIN TWIST [fig of PASSION]  
WHIRLING CURRENT of WATER

MI MI RO

ie fig flood of passions into  
LASH BIND ROUND WITH A CORD  
= NOOSE of passion

WHI RO

Name of a malevolent ATUA the  
personification of evil darkness &  
death

WHI RO

SWEEP AWAY

WHI

fall in Love desire

HI

be affected by Diarrhoea.

MA U

PERCEIVE

RO NGO A

APPLY MEDICINES TO REMEDY  
AGAINST SICKNESS; DEATH

MA TE

Death be deeply in Love INJURY  
LOVE [SICKNESS]

MA RIRI

MA

COME GO

MA HA MAHA

Seat of Emotions

TA

MA

of TAUIRATUA KE TE TOHUNGAITO

MA MI NA

DESIRE

MA PU

FLOOD of the TIDE SOB SIGH  
[= FLOOD of PASSIONS INTO] PANT

MA RE RE

DIE

WHAKA

MA RO

KE

Cause to wither

MA TA ERO

EMACIATED

MA TA NA

DESIRE

MAHA

KO - MA-U

keep fire alight by covering with  
[ashes]

PAU

MA JO

KO

Spring up Grow

MAKI

MA EA

Emerge as a crop

KOI ATA THROW UP A NEW SHOOT

KO HUNEA HUNEA fresh young vegetation

RO PANA feel a Desire

<p>Māori See also Pāli Māori</p>	<p>ANA MA MA MA MA</p>	<p>PE PE P HI P- P-</p>	<p>RA TI  ARA U-RA</p>	<p>GO IN THAT WAY TO GIVE AN ORDER BUILD MAKE BUILD COMB FIRE SPARK FLASH</p>
<p>Pāli Pāli Māori RA</p>	<p>SA SA  HA HA HA HA  A HA   RE</p>	<p>RA RE RE RE RE RE  RA RA  RE</p>	<p>TI TI RE PA KI WA TI-RA TI-RA KOA U RA-KI</p>	<p>TO GO MOVE GO MOVE WANDERING JOIN BATTLE ITCH TAKE off in FLIGHT Company of travellers SLOW WAY PATH Means of DANCING [Conveyance] SOAR FLY N. WIND Clear away of CLOUDS</p>
<p>Pāli Māori  O- Polynes Pāli  SYRIAC see</p>	<p>MA MA MA  MA MA MA</p>	<p>NA NE NEA  KI O O -  A - -</p>	<p>VO A  RI RI RI  R-A RI- R RSI</p>	<p>YOUNG PRIEST BOY SACRED PLACE [of lost tradition] UNINTELLIGIBLE CONFUSING OFFERINGS of SACRED FOOD EXPLAIN ELUCIDATE i grades of priesthood VOC SIR. DEAR SIR MY FRIEND TERM of ADDRESS from GODS TO MEN polite &amp; affectionate address customary among the GODS used by Gods in addressing MEN. FRIEND PRIEST term of address for a Christian priest</p>



463 MIAORI  
KR

T I K A N G A  
V I D  
V I D I K

CUSTOM RIGHT CORRECT  
SIGHT SENSE of SIGHT  
SIGHT VIEW of ASPECT

>  
>

V R I  
V R I J E M E

TO COVER  
WEATHER TIME SEASON  
AGE COURSE  
LAPSE of TIME  
TURN

MIAORI

V R T J E T I

R I R I N O

R I P O I

R I T E ]

WHIRLPOOL [TURNING]  
GO TRAVEL  
see WHARITE

WHA

R I T E ]

PAU

L I K H A T I

TO SCRATCH

also

R I K H

MIAORI

K A

R I

DIG UP  
Dance, Sing Joy,  
wait

H A

R I

T A

R I

GLOW of SUNRISE

U R I A N G A

MIAORI

K R

H W A N A N E A

LORE of TOHONGA

S L H V A L I T I

TO LAUD

T I A

TO LAUD

MIAORI

MIAORI

H U A

MOTHER

A R I - K I

Name call by Name.  
CHIEF

K P

N A K I T A

ORNAMENTAL

K P

N A K I T I T I

ORNAMENT

U K R A S I T I

MIAORI

N A K O N A K O

ADORN with FINE MARKINGS

R A K A I

ADORN BEDECK

T I A

adorn with feathers

T I K I

Greenstone neck ornament

T A

Carve fashion TATOO

T I T I

SHINE

TONGAN

WORD

M.O.

KAU  
(K O) - PU

as a prefix for TANGALOA and MAUI and preceding a personal name denotes [WAHAKA MOKE HIDE] PLURALITY They were not Single DEITIES BUT TIKITIKI A TARANGA.

COLLECTIVE REPRESENTATION'S whose individual members were responsible for CREATION [WAHAKA MOHIIO TEACH INSTRUCT

MAORI	KAU	AE	RUNGA	LORE of the CELESTIAL
	KAU	AE	RARO	LORE of the TERRESTRIAL
	KAU			ANCESTOR [MOENGA Recite traditional lore
BUT	KO	MAUI		[TIKITIKI A TARANGA ITO ---]
	KA	TOA		ALL the WHOLE
		MAU		PERCIEVE [MOMOHU PROPITIOUS]
PALI	WA	-	as	AND!
PALI	VA	SA	NA	CLOTHING CLOTHES
from	VA	SA	TI	MAORI TIHEI A CAPE
	VA	SA	NA	VASANA as ADJ CLOTHED
	VA	SA	NA <sup>2</sup>	DWELLING [PLACE] ABOARD
from	VA	SA	TI	MAORI TI - PAPA LIE RECLINE
MAORI		HA	NA	A GARMENT COVERED WITH PEO [OCHRE]
		HA	NA	HANA A CLOAK [OCHRE]
		HA	MOKO	THATCH of HOUSE fij = clothed of [a house]
		HA	KUI	MOTHER
		HA	KORO	FATHER
		HA	NGA	property people make build
		HA	MOEMOE	SLEEPY
	WA			definite space area
		HA	RONGA	a Cape
WHAKA		HA	U	SHELTER
		HA	UKAINGA	HOME
use i Tonga			KA-U	all the whole as pref -
		HA	UA VA	drizzling Rain is as HINDI [CLOTHED of Cloud]
		HA	UNUI	DEW = clothed [CLOTHED of Cloud]
W		HA	NA-KE	A CLOAK
W		HA	RE	HOUSE
W		HA	TU	WEAVE
W		HA	-KA-NA	REST REMAIN

PARI RA MA  
 from RA N  
 RA MA NA  
 from RA MA NI  
 RA MA NI YA  
 RA MA NI  
 > RA MI TA  
 PP of RA ME TI  
 RA MM A  
 gold RA MA TI  
 RA TI  
 from RA M  
 RA TA  
 RA MM A TI  
 RA MA TE  
 RA MA TE  
 TA RA \*  
 TA RA \*  
 RA HI RI  
 RA KAI  
 RA MU  
 RA - NGI  
 RA PA  
 RA - TA  
 MA RI RI  
 NA RI RI  
 TI A  
 NCHA  
 TA MU  
 TA I DWA  
 ME  
 MI HI  
 ME A  
 TI NA KU  
 A TI  
 MA RA  
 MA TI

Delighting enjoyable  
 Pleasing charming Delightful  
 pleasing Beautiful.  
 To enjoy oneself to Delight in  
 Having enjoyed enjoying  
 enjoyable beautiful  
 [ LOVE attachment liking for  
 use FONDNESS  
 DELIGHTING IN INTENTION  
 DEVOTED TO  
 Deeply in Love  
 WED  
 P. MUL  
 M. VIRILE  
 admiring grievance over  
 Adorn oneself.  
 P. MUL  
 Seat of affections  
 P. MUL [TAHAI]  
 familiar friendly  
 LOVE  
 LOVE  
 MOTHER  
 appear seem to be.  
 P. MUL  
 VAEINA  
 intend wish cause make  
 GREET  
 thing fact event case one  
 CONCEIVE  
 offspring  
 FRIEND  
 SURFEITED

*Leveas!* 12

SEE PALI > EARING of a BAIKKHU as  
 FIXING the MIND ON [the Teachings of BU]  
 [ORAL TRADITIONS] A party of BAIKKHU travelled  
 to a VIHARA IN the VASA  
 AND BECAUSE THEY DID NOT  
 HAVE AN EARING THEY WERE  
 TURNED AWAY BY the  
 RESIDENT MONKS.

BU > Never point with your feet  
 Never touch heads keep  
 HEAD BELOW OTHERS, [TUPOU]  
 POLYNESIA.

MARU MAU

FIXED CONTINUED LASTING  
 ESTABLISHED CAUGHT SEIZED  
 RETAINED REMAINING IN  
 POSITION COMPREHENDED  
 UNDERSTOOD FIXED

MAU TA RI NGA EAR PENDANT  
 [LI NGA] LIMB of ---

WHAKA MAU  
 WHAKA MAU - MA HA RI preserve Recollection serve  
 as a memorial fix the  
 attention on be INTENTION  
 REMAIN BE ESTABLISHED  
 PERCEIVE

MAU  
 MA NA WA

SK MA NA VA

MIND  
 MIND  
 Remains be established  
 Reate

WHAKO MAU  
 See WIA - RI TE  
 O RI ORI  
 TA RI NGA

chant  
 EAR

WHAKA MA  
 MA  
 TA MA

SHY ASHAMED  
 Free of TAPU  
 Be assembled of TRUIRA  
 ATUA KETE TUNGA

PALI	RA TA	DELIGHTING IN
PALI	RA TA NA	GIFTS of TREASURES [3 BASKETS!]
	RA TA NA - KA	adj THE ENDING
	RA TA NA + KA	BELONGING TO the
MĀORI	[TA + KA prep]	WHOLE COMPOUND
		characteristic of a GEN or
MĀORI	RATA NA	A KING'S TREASURE,
		treasure, SEE!
SK	RATNA	
TONGA	KAU	preceeding a personal name denotes
MĀORI	RA KAI	adorn Bedeck. [PLURALITY
	KAU - TA	NEALO] NOT AS SINGLE DEITIES
and	KAU - MA UI	BUT COLLECTIVE
MĀORI	[See MO - ]	REPRESENTATIONS whose
See	KO	individual members were
See	[MO AOA]	Responsible for the Creation
		of the WORLD
SK	TĀ TA NE	propage ONESELF
MĀORI	TA NE	PROPAGATE ONESELF!
	KA I NA	field of operation scope of
	KAU - AERUNGA	LORE of the CELESTIAL. [WORK]
	KA	= WHAKA Causative prefix
	KO MA UI	TIKITIKI A TARANGA ITO
	KA U	Investor ITO
	MA UI	snare's Sun = DAY = KALA!
	MA	Connect points of compass
	MA HI	make Do perform
	MA NA	Authority power
See TA	KA	Revolution Circuit time
		Turn on a PIVOT REVOLVE
	TA - U	CYCLE of SEASONS [TIME
	RA TA	FAMILIAR FRIENDLY
	RA	WED
	TA E	TOUCH of FEELINGS
MOENGA	TA RA	A MARRIAGE UNION TILL DEATH
	TA RA	P. MUL M-VIRILE
PALI	RA TA	DELIGHTING IN
MĀORI	TA MU	P. MUL
	RA MU	P. MUL
See	KA - NO I	COLOR SORT KIND > KAU-NOI

PAU	(P)	PA	LUJ	DECAY
		PA	LO KO	DECAY
M̄P̄C̄RU		RU	MAKI	Basket of SEED POTATOS
		PA	RU RANGA	REJECTED CULLED OUT [BURY]
		RU	A	GRAVE FOOD STORE
		RU	KUTANGA	COLLECTING BONES of a CORPSE
		RU	HA	RAG WORN OUT GARMENT
		RU	HARUA	BECOME AN OLD WOMAN
		RU	AHINE	OLD WOMAN
		PAI	ONE	INVALID
		PAI	ORI	EMACIATED
		PA	KA PAKA	DRIED PROVISIONS
		PA	KA TITI	DEFECTIVE IN FOOD
		PA	KA RI	MATURED RIPE
		PA	KA RARA	fish cooked for a longer time than usual
		PA	KA REA	SKINNY
		RU	A	FOOD STORE GRAVE
>	PA	LO	KO	DECAY
M̄P̄C̄RU	PA	-	KO KO	SHRUNK EMACIATED OLD of ROOT CROPS of the PREVIOUS [YEAR]
			KO HI	SKELETON
			KO HI	wasting SICKNESS EMACIATE
SK	RO	EO	-	BREAKING UP of HEALTH
M̄P̄C̄RU	RO	NGO	A	medicine
		KO	HARI	PICK OUT SELECT
	PA	RO	-	SKUL SHRUNK WITHERED
	PA	RU	-	SHIT EXCREMENT
	PA	RU	PA RU	DISCOLORED DIRTY
	PA	RU	PA NEA	ANYTHING CULLED OUT OR REJECTED
	A	RU	PA	CEMETARY
PAU	-	RU	PA M	FORM [as a property of matter]
"	-	RU	PA M	KIND SORT [SIGHT OBJECT]
M̄P̄C̄RU		PAI	-	GOOD LOOKING
"	RU	AHINE	-	OLD WOMAN
PALI	A-	RU	PIN	FORMLESS IMMATERIAL

PAU APA PA PA CO <sup>pre</sup> OFF AWAY  
APA CO OFFSPRING

MAORI

PA - NGARE CHILDREN  
 KO E YOU THOU THEE  
 KO EKE OLD MAN  
 KO HI YOUTH  
 KO HINE Girl  
 KO HUNGA HUNG INFANT  
 [ KOI KARA FINGER TOE See! ]  
 [ KOI TI " " " ]  
 KO KA MOTHER  
 KA RA WA MOTHER  
 KO IWI DESCENDANTS  
 KO KA RA TRUE MOTHER  
 KO PU WOMB  
 KO RO FATHER  
 KO TINGOTINGO YOUNG SEVEVL

MO KO PUNA GRANDCHILD  
 MO MO offspring [Descendant]

PA KO KO NOT PRODUCING YOUNG  
 [BARREN]

~~PA KO RO NOT PRODUCING YOUNG  
 [BARREN]~~

POU	SA	RI	RI	KA	connected with the Body
	SA	RO	PIN		HEALING CURATIVE
CP and		RO	PE	TI	
		RU	HA	TI	
	SA	YA	-	TI	TASTE EAT
MA				TI	NANA PERSON
	HA				taste flavour odour
					Breath breathe
	KI	RI			BODY PERSON
		RI	O		M. VIRILE
		RI	NGA		hand arm
		LI	NGA		LIMB of
	O	RI		KAI AO	alive living
					Copulate
				KAI	food.
				KA-RI-HI-KA	COPULATE
	KA	RI	HI	KA	Copulate
	PO	RI			Descendant
	HA	NGA			property people.
			PE RA		Remains of a CORPSE
		RO	NGO A		medicine
			PIN ONO		BEE
			PI KO		murder of guests
			PI KO KO		HUNGRY
BU	-	-	PI KO KO I		CLITORIS
			PI KI TO TO		AVENGE A DEATH
			PI HONAI		SWELL
			PI HONGA		PUTRID
			PI HE		DIRGE
			PI HAU		Break wind
			PI KAU		Get up on the back of
			PI ARI		HUNCHBACK [another]
			PI KI		step over a prostrate person
			PI EKE		COLD
			PE PEREKOU		OLD PERSON
		RU	PH INL		Healer medicine woman
			PH RA		TREAT IN THAT WAY SO
See Pacific			TI		cabbage tree [as healing]



PPU	A	MA	NA	PA	DISPLEASING Neg prefix
MAORU	A				of belonging to possessed LOVE [by]
		MA	RIRI		GUEST
		MA	NU	HIRI	WELCOME
HAETU		MA	I	MAH BROHA	expression of affection
		MA	HURU		Spring
		MA	HU		HEADED
		MA	HIRI		ENVIOUS greedy
		MA	HIE		HATRED
			NA	V	Refuse.
			NA		acted on by way of by reason
				PAI	Good Looking assent prosperity
SX		MA	NA	WA	mind PATIENCE
		MA	NA	VA	MINO
PAU	ABHI	-	NA		KNOW BE AWARE of ASCERTAIN DISCOVER
MAORU	AWHI				Embrace draw near to SATISFIED
			NEA		SEAT of FEELINGS
		HA	NEA		make build property people Can be able
	WHI	TI			Relate Recite
	WHI	TI			Dimness of mind espec in regard to spiritual matters
	HI	-	NA	PO	Love of Jehunga
	WA	NA	NEA		
PAU	-	SA	RA	TI	GOING
	ABHI	SA	JA		VISITED
MAORU	AWHI				Reserve
		HAERE			Go
		TA	E		GO
			TI	RA	a company of travellers

PAU	PA	VE	DI	TA	TAUENT make known declare
PAU	PA	VE	DA	NA	NT MAKING-KNOWN
from	PA	+VID	D		TELLING-PROCLAMATION
KROAT		VID-	NIK		A SEER [ANNOUNCEMENT
MARAI	PA				hold private communication ]
	PA	O			SING [with ]
	PA	NUI			PROCLAIM DECLARE
TA	PA				RECITE
A	PA				Spirit of one dead visiting a ]
		WHI	TI		RELATE RECITE [Medium ]
			TA		BE UTTERED
				NAU	Refuse
				NA	LINEAGE
			TA	KI	Recite
			TA	U	SING
WHAKA	WA				ACCUSE
	WA	I	TA		SONG
		WE	WE	HE	LOVE SICK
		WE	HE		performa Rite
		WE	NE		GRUMBLE
		WE	U		CHIEF
		WHE	AKO		KNOWLEDGE
		WHE	IRI		Be seen be understood be ]
WHAKA		WHE	TA	I	Express Thanks
		WHE	TE	WHE	TE WHISPER
WHAKA		WHI	WHI		Give present
		WHI			Can be able.
			TI	KA	Just fair Right correct
			TI	KA	NEA Meaning purport
				TAUIRA	TEACHER PUPIL
MARAI		NU	KU		the EARTH and PAPA TUA NUKU
SK			KU		EARTH
PAU	PA	PA			UNFERTILE d SOIL [Utang ]
MARAI	PA	PA	KU		POOR BARREN SOIL [cloing ]
WHAKA	PA	PA			BUSH felled for BURNING [CLEARING ]
	PA	PA			the Earth in Relation to Rangī
	PA	NGA	HU		Ground covered with a certain ]
					HARD CLAY LAND [vegetation ]

PAU	SA	RA	-	KA
CAUSATIVE	SA	RE	TI	
d ->	SA	RA	TI	
706	SA	RI	N	
MĀORI	HA	RE		
	HA	RA	KOA	
	HA	RE	WA	
	HA	-O-		
	HA	RA	PA KI	
	HA	RA	PA KA	
	HA	RE		
	HA	RO	TI RA	
SK		RO	GA	
MĀORI	A	RO	HA KI	
=	A	RO	WA KI	
PAU	SA	RO	PIN	
cp		RO	PE TI	
and		RU	HA TI	
MĀORI		RO	NGO A	
877 PAU		RO	PA	
from		RO	P	
CAUSA-d		RU	H	
		RO	PE TI	
		RO	PA YA	
	A	RA	NEA	
		RA	-	KA
				KA
				KA
		RE	RE	
		RI	POI	
		RI	NGA	
SK		RA		
MĀORI	[	RA	U W I R I ]	
		RA	U I R I ]	
		RE	TI	

MESSENGER  
 GO MOVE  
 GO MOVE  
 WANDERING FOLLOWING CONFORMING  
 ITCH [TO  
 DANCING  
 TAKE OFF IN FLIGHT  
 CAPTURE A FORTRESS  
 JOIN BATTLE  
 JOIN BATTLE  
 COME GO DEPART BECOME  
 TRAVELLERS [BE DIFFUSED  
 VAULT HEAVEN [MOTION]  
 BREAKING UP HEALTH  
 QUIVER FLAP [see RUA  
 SAG + ROPIN ] HEALING  
 CURATIVE  
 RUAHINE | TI SAP d ITO  
 PLANTATION  
 PLANTATION  
 [see MĀORI TA-RO  
 TO PLANT SOW  
 TO BE HEALED  
 AVENGE A DEATH  
 way path means/conveyance  
 GO SPREAD ABOARD  
 Reach arrive at  
 WA EWAE MESSENGER  
 FLY SAIL BE BORN  
 GO TRAVEL [PLANT]  
 HAND WEAPON  
 SPEED MOTION  
 SET IN ORDER A CULTIVATION  
 CANOE

SK	SA	RA	ME	YA	a DOE LIT SON SARAMA
MĀORI	SAM	SAG		IA	HE SAE IT

MAHORS

HA U - O - RA

SPIRIT of LIFE! OAVA 20

SK

HA

MONTER WILLIAMS SK DICT. 1286  
A FORM of SIVA or BHARAVA  
WATER the CITROR O AUSA SCIOUSNESS  
SKY HEAVEN PARADISE BLOOD  
DYING FEAR KNOWLEDGE the  
MOON VISNU WAR BATTLE  
PRIDE PHYSICIAN

[ PA PA - HA

CAUSE MOTIVE = PAPA — ]  
[ HARANA ]

COITUS SUPREME SPIRIT PLEASURE  
CALLING TO A LUTE MAD DRUNK  
BREATH BREATHE

MAHORS

HA U

SK

HA

ABANDONING DESERTING

MAHORS

HA - O

CAPTURE A FORTRESS

HA HA

SHOUT AT TO DRIVE AWAY

HA RO

VAULT of HEAVEN [ DESERTED ]

HA U

VITALITY of MAN ESSENCE of

HA RO TO

POOL

LAND ]

HA KO A KOA

HAPPYNESS

HA E

Cause pain FEAR JEALOUSY

HA RI

Dance Shy Fry

HA WHE

GO or COME ROUND

HA WA I

Watercourse

HA U TERE

HA U MA

SHOUT

HA U RANGI

DRUNK

HA U ORA

SPIRIT of LIFE

HA PA I

Set out on a JOURNEY

HA KI HA RI TUA 12th LUNAR MONTH

SK

RA

RA

AQUIRING POSSESSING

[ MAHORS

O - RA - ALIVE ]

GIVING EFFECTING FIRE HEAT

RA

WED

[ SPLENDOR BRIGHTNESS ]

RA

SUN SAIL DAY

RA TO

BE DISTRIBUTED

RA WA

PROPERTY

RA NCI

SKY HEAVEN WEATHER STANZA

TI

RA

Company of Travellers RAYS BEAMS

See SK RU  
SK  
SK

PA  
PA PA-HA RA NA  
HA

CAUSE MOTIVE  
KNOWLEDGE FEAR  
PRIDE COITUS ITU  
VIOLATE TAPU  
GOODLOOKING ASSENT  
ADVANTAGE  
COCK

MAORI

HA RA

PA I

PA KA

PA KA

PA - RA

PA PA [TU ANUKU]

the Earth Personified  
in Relation to RANGI

See SK

PA HE TU

PA PA + [RA NGI]

A

PA PA - - - NGA

Servant

PA KA - RA

AIM A BLOW AT

PA KA - RA

UNSUITABLE

PA I O RI

SMACK the LIPS

KA U A E RU NGA

EMACIATED

HA - E

SEAT of AFFECTIONS  
KNOWLEDGE of the CELESTIAL

HA - PA

ENVY JEALOSY CAUSE

HA - PA I

BE IN NEED PAIN

HA P - U

MAKE A CLEARING

HA P - U I

PREGNANT

HA RA

BETROTHEN

HA U

VIOLATE TAPU  
WINIWINI SHIVER  
VITALITY of MAN ESSENCE

Q - RA RANGA

ALIVE [d] LAND

KU RA RANGA

AVENGE A DEATH

RA RANGA

KNOWLEDGE

RA NGA - MA RO ARMY IN [BATTLE ARRAY]

PA

NEA-KAU SEAT of FEELINGS

HA - NGA

COITUS [AND EMOTIONS]

RA - PA

MAKE BUILD PEOPLE

TA RA

PUD MUL [PROPERTY -  
P.MULL M.VIRILE BRAVERY