

TAKI TAKIO

F. FALETOLU-JOZWICKI
OMAU
KAWATIRI
AOTERROR.

1	STHĀNA	ONE of the 4 BEHAVIORS
2	THĀA THĀNA	STANDING & LOCATED BASED ON PLACE REGION ABOARD PART OF
3	THĀPANA NICETHĀNE	SETTING UP ARRANGEMENT POSITION TO PLACE HIGH or LOW
4	THĀNA + NUM. DETI DIYATI	FLYING "
5	TACA TACO	BARK SKIN TENDON BONE FRAMEWORK of the BODY EMACIATION
6	TANU	THIN TENDER SMALL / DIMINUTION
7	TANDI TAPAT TAPANA	Weariness Laziness Release Shine Burning heat Torment
8	TAMBA TAMO	DARK DARKNESS IGNORANCE GRIEF
9	TANHA DO SINA TASINA	THIRST & CRAVING DIURETIC FORM of TANHA
10	TASITA	DRIED UP THIRSTY PARCHED
11	TĀLA	BE GREEN SPROUT UP

> THĀ NA
 VEO STHĀ
 STHĀ
 MĀORI TA NA
 TAI NGA
 TĀ
 TA EKE
 TA NGA
 TĀ
 TA KARO
 TA KATŪ
 NA U
 TA - E
 WHAKA NĀ NĀ
 TĀH - A
 WHAREPŌTĀ E
 TA NGA TA
 TA HUA
 TA HUNA
 TĀHŌR
 TA HU
 TĀH - URI
 TAI
 TAI APO
 TAI KUIA
 TAI MAHA
 TAI PU
 TA - E - KI
 TA - HU
 PU TA
 - HANGĀ
 HĀUKĀINGĀ
 HĀ KUI
 HĀ RI
 HĀ MOEMOE
 Note TAI TURI
 TA KA

ONE of the 4 BEHAVIORS CONTRASTED AS
 A STANDING POSITION WITH SITTING
 OR RECLINING AS REST WITH MOTION
 2 BY ITSELF WITHOUT PARTICULAR CHARACTERISATION
 FUNERAL OITREE [AS LOCATION]
 PLACE TO BAIL A CANOE
 Carve fashion paint tattoos for uttered word
 SNARE SET SNARES [with SHIT -
 the PLACE where a SEIN NET is brought to LAND
 BREATHE THE... of = TE
 WRESTLE play sport
 prepare get Ready.
 COME GO [NATI WEAVE] [NAWAKI PROCEED]
 Arrive come go arrive at Reach Extend to touch
 REST REMAIN [PROCEED TO Touch of feelings
 Side margin edge. pass on one side go by.
 HOUSE of MOURNING
 MAN
 MĀRAE as STHĀNA STAND ASIDE
 Battlefield bed in a garden beach sandbank
 throw fling
 COOK RITES FIRE = STHĀNA abiding!
 TURN TO SET TO WORK
 Anger Rage Violence
 take all to oneself.
 Old woman [as abiding in of place]
 appressed in Body or mind
 Betray
 LIE [in of place] abide
 HUSBAND. LOVER
 BE CHANGED BE DIFFERENT MOVE FROM ONE PLACE TO
 make build people property [ANOTHER]
 HOME
 MOTHER
 DANCE SING
 SLEEP
 Dew [in this SENSE!] as abiding on.
 Company of Person's collect in heaps

				STANDING LOCATED BEING BASED ON
	> THA			
MAORI	TA I NEA			place for bailing a canoe
	TĀ TĀ			FENCE
	TĀ			BREATHE [as being based on.]
	TA E			Arrive at Reach come go extended
				to of space i time TOUCH of feelings
				Amount to of numbers Equal
				Proceed to be effected accomplished
	TĀ HU =			MARAE
	TĀ HU NA			BATTLEFIELD SAND BANK BEACH
	↓			BED IN A CULTIVATION
	TĀ HŪ			RIDGE POLE da HOUSE
				DIRECT LINE of ANCESTRY
	TA EAPA			FENCE
>	THĀ	—	NA	place region abode part of belonging to
MAORI			NA	STANDING CONDITION STATE BEHAVIOUR
			NĀ WE	LINEAGE
	TA E			KINDLED of feelings
			NATI	TOUCH of feelings
	TA HUA			fasten thatch on a Roof.
	TA ITO NGA			WEST [see HAKA/HĀERE/HĀHĀ ITD]
WHAKA	TA HI			SOUTH
			NĀ NA	LEAVE A PLACE
WHAKA			NĀ NA	belonging to him or her
	HA		NGA	REST REMAIN
	TA EKI			make build property people
	TA I NEA			LIE
	TA I AO			place to Bail a canoe.
	TA I			DISTRICT COUNTRY WORLD
	TA NEI			SEA TIDE WAVE RAGE VIOLENCE
WHAKA	TA NEA TA			funeral Ouge [ANGER]
	TĀ NEA NEA			BECOME ADULT
	TA MA RIKI			CAMP FOLLOWERS
	TA MA			child
	TA MA U			Son child man.
	TA KO TO			Betroth
				BE IN A STATE OR CONDITION

*NOTE	NEKUNĒKU	Set of SUN NEKE ROLLER to drag canoe ³
>	THA PA NA	SETTING UP ARRANGEMENT [POSITION]
>	THA PA NĀ	ARRANGEMENT APPLICATION of MIND [ATTENTION TO]
>	THA PI TA	PLACED PUT DOWN SET UP
PP	THA PE TI	ARRANGED [BEING, suspended] [leftover set aside]
>	THA PETI	TO PLACE SET UP FIX ARRANGE ESTABLISH APPOINT TO
Cause-	THA PĀ PETI	TO CAUSE TO BE SET UP TO HAVE ERECTED TO PUT UP MAKE FIRM TO PLACE HIGH or LOW
* >	NICETHĀ NE	

MĀORI WHAKA	TA RA	PEAK OF A MOUNTAIN PĀMUL M. VIRILE
	PI KO	make a SNARE SNARE NOOSE = MARAE
U	TĀ HUA	land apposed to sea inland apposed to coast
U	TA	put persons or goods on a CANOE
	TA	LINEAGE
	TA KA	PREPARE HEAP COLLECT INTO HEAPS
	TA RAI	dress timber with an ADZE
	TA TAI	Measure arrange set in order study the
	PE NEI	LIKE THIS DO IN THIS WAY [HEAVENS]
	TA	Carve fashion paint TĀTOO ITO
	TA HI	Count one and another all together ITO
	TI-RI	SHARE PORTION = THA PE TI
	HĀNEN	Make build construct
	TA I W HENUA	PERMANENT ABODE
	PA	FORTRESS
	PA	hold personal communication with
	TA PA	RECITE
	PAE PAE	ARRANGE BIRD SNARES
	TA HUA	HEAP of FOOD AT A FEAST
	PA KO	Cultivate soil
	PA KI WAITARA	Ancient Love.
	INA HE	Ancient times
	PA NGA	LAY PLACE GAME, of GUESSING
	PA O PAO	GOSSIP [RIDDLE]
	PA TAKA	RAISED FOOD STORE

> TĀĀ NA + NUMERAL
 MAORI TA HI
 TA U
 TE - RIMA
 > TĀ
 INSTRUM TE NA
 LOC TAM HI
 inst TE HI
 f. TĀ HI
 TĀ

NUMERAL often = 5 FOLD COLLECTION
 one one and another ALTOGETHER
 COUNT
 = FIFTH TE for TA see
 [based demonstr- pronoun [TA ITO]
 demonstr address of place i time

SEE >>>

refers or points back to something or somebody
 just mentioned or under discussion
 THIS THAT: JUST THIS or THAT
 Even this or these this now
 this one.
 there [te].
 ITO >>>

inst TĀJ TĀJ
 SEEMINGLY TE NA
 — NA

> DE TI
 SK DI YATI
 DAY ANA
 MAORI TE TE

FLYING
 "
 "

NAME of 4 species of birds
 figurehead of a canoe without arms or legs.
 GLIDE IN the AIR SOAR
 HIGH Lefty summit top
 DRIVE forwards urge on.
 impelled forwards.
 drift with anchor down but not touching
 Small of birds [the Bottom]
 float drift SWIFT HASTY [float/fly].
 lie be in a position JAVELIN SPEAR
 SOAR WANDER

TA UI HI
 TEI TEI
 TEKA
 WHAKA TEKA TEKA
 TEKI
 TEO
 JERE
 TETE
 TI U
 TĀE
 TĀ HOE
 TĀ HUTI

arrive at Reach extend to of space time
 SWIM = FLY see
 Run away,
 RISE UP LIFT UP ELEVATE

WHAKA TĀI RANGA RANGA RISE UP LIFT UP ELEVATE
 Roam at will
 TAKĀWĀKI
 TĀRĀ TĀHI
 TI U
 A KITE
 SOAR sway to i fro milky way N. WIND

MAORI

RIO > RIYO-

5

> TA CA
AND TA CO

BARK SKIN HIDE THICK OUTER SKIN
WT 2 SKIN often with NAHĀRU TENDONS AND
ATTHI BONES TO DENOTE THE OUTER
APPEARANCE & FRAMEWORK of the BODY or
THAT WHICH IS MOST CONSPICUOUS IN EMACIATION

TA CA-VALITA-TACOTĀ condition of WRINKLED SKIN = AGE

NEA TĀRU

TA CA-PA-RIYO NĀDOHA WITH WRINKLED SHRIVELLED SKIN

MAORI

A KA = ANGA

SKELETON SHELL HUSK

TA KO-KO

PEEL off BARK of a TREE

RIO

WITHERED WRINKLED DRIED UP

KI RI

SKIN BARK

KA RA

OLD MAN

TA PU WAE
KO IWI

SOLE of FOOT ie HARDSKIN
BONE

>

MAORI

NAHĀRU = TENDONS

NA-PE LIGAMENT of a BIVALVE

KA PU

SOLE of the FOOT ie hand stem

WHAKA

NĀNĀNĀWE

FOSTEN SECURE

> [TA CO]

NAPE

LIGAMENT

> AT TH

BONES

MAORI

AT A MIRA

a stage for a Corpse

WHAKA

TI RI

wand for spirit of a Corpse

WHAKA

TI KI

KEEP SHORT of FOOD

TI KO

STAND OUT PROTRUDE

PĀLI

TA CO

FRAMEWORK of the BODY

MAORI

TI KO RU

Loose hanging in folds

TI KO RO RE

WASTED AWAY SERIOUSLY ILL

TI - -

NA-NA

BODY MAIN PART of ANYTHING

TI NEONGO

cause to SHRINK SHRIVEL REEL ACTUAL

TI POKO

Become Rotten perish

TI RAKI

OS SACRUM

TI TUPU

PEEL OFF

-HI AKAI

HUNGERY HUNGER

-HI AKO

SKIN [on bones]

-HI RIA

STINK da CORPSE

KO HI

EMACIATE

TA CO

PEELED OFF

TA KI

RIB

	TA NU		THIN TENDER SMALL SLENDER
	TA KA]	LITTLE SMALL
	TA NU		
	TA NU TA RA		LIT SMALLER PART of the BODY
	TA NUTTA		DIMINUTION VANISHING REDUCTION
	TA NO TI		TO STRETCH EXTEND
	TA N TA		THREAD STRING
	TA N TA KA		WEAVING
	TA RA		PAPILLAE ON the SKIN
MAORŪ HĀORI	TA NU MI		DISAPPEAR BEHIND AN OBJECT
	TA HEI		wear anything Suspended from the Neck.
	TA		TATOO WHIP for a TOP QUILT of a feather
	TA TA		Break in PIECES SHIN
	TA - - RAPI		FINE SMALL
	TA HANGA		Empty a little
	TA HARANGA		horizon
	TA HEI		Bird snare.
	TA MA IHI		CHILD
	TA HERE		BIRD SPEAR
	TA HO		Yielding weak.
	TA HORO		Cause to CRUMBLE
	TA RA - PAKHIWI		OUTER EDGE of the SHOULDER
	TAHU		arrange snare's and CORD
	TAHU NUI A RANGI		AURORA AUSTRALIS
	TAI HER		CORD
	TAI OHI		Young Youthful
	TA KEKA		Slovenly of WEAVING
	TA KO RA		SMALL
	TA MI		Completed in WEAVING
	TA N - I-KO		ORNAMENTAL BORDER of a MAT
	TA N - EKA HA		TIGHT of a CORD
	TAIKI		RIB
	KA NO KA NE HE		SMALL
	NO KE		SEED
	NO KE		SMALL
WHAKA	NU NUMI		PASS OUT of SIGHT.
	NU NUMI		DISAPPEAR GO OUT of SIGHT
	TA RA		DISTANT

> TAN DI
JAN OI TA
SK JA NI TA

WEARINESS LAZYNES
TO RELAX WEARY LAZY

MAERO TA ERO
TA HERE
TAHU MAERO
TAI AROA
TAIRU HI

Become weak,
Rest lie
SICKNESS
Weary exhausted YAWN
IDLE DAWDLE

TAN-E-WHA

LIE

JANGA NGA
TIANGETANGE
TANGATANGA
TA OKI
TAPATU
TAPAU
TAU
TAUAWHI AWHI
TAUHEKE
TAUHIKU
TAUPAHI
TAUWEKE
TAWARI

STRAGGLERS CAMP FOLLOWERS
EXHAUSTED
Easy COMFORTABLE
Rest cease.
Stumble falter
MAT TO LIE ON
Settle down alight come to Rest
mutually support one another
OLD MAN
be in the Rear
Camping place.
Linger Lag behind
Wearied exhausted
MAT TO LIE ON
weary fatigued
Carry on the back.

> TAPATI
> TAPANA

TO SHINE BE BRIGHT
BURNING HEAT TORMENT

MAORI TAUHU
PAHU NU
TI TI
TI KAKA
PA
PAHANAHONA
PAPAHU

Set on fire sacred Rite [TAPAS]
BURN FIRE
SHINE
BURNT By the SUN HOT BURNING
COITUS
Blush
Burst into flame.

Note	MOE = SLEEP	TAMOESMOTHER	[PALI TAMO DARK
>	TAMBA	PA NGO	DARK COLORED LEADED
MAORI	TANGI		DARK
	TAE		DIRGE ie PALI TAMO MENTAL DARKNESS
	TATERANGI		COLOR HUE
	PARAURI		prepare soot for tattooing
	PANGO		DARK COLOR
	TAPOURI		DARK
	TAHIMARO		DARKENED
	TAI		Black eel.
	TAIKURIA		Sea
	TAIORE		Red wood.
	TAMA		glass with a darker edge
	MA		cook a second time
	TAMARU		shame.
	TAMAJEB		CLOUDY SHADY
	TAMIRUA		MOON 6789 night / but TAMO is superlative
			folded twice over, [also]
>	TAMO		DARKNESS MENTAL DARKNESS IGNORANCE
>	TAMA		DARKNESS LIT. FIRE DARKNESS OF MIND
>	TI M		
>	TAMA	PARA YANA	HAVING A STATED DARKNESS
MAORI		PANGO	DARK
#	TIWAIWAKA		FANTAIL ie BLACK
	TAI MAHA		OPPRESSED IN BODY & MIND.
	MOE		SLEEP DIE CLOSE TO EYES.
	TAMOES		SMOTHER
	TAWAURI		DARK BLACK
	TAMOU		COVER A FIRE WITH ASHES
	MOHO		STUPID.
	MAKARO		be dimly visible! dim indistinct
	MAKERE		Be abandoned. die
	MAKOHU		MISTY HAZY
	TI M-ATA		BEGIN see ATA SHADOW
	TAPOURI		DARKENED [TAIPOURI-DARKNESS
	MANAKOURI		COALSACK!
	MANATAWA		BLACK KERNEL / TAWA BERRY
[TA]	MO-KO		TATOOING
	TAWAIKOHU		ENVELOPE IN MIST

>	TA	N	HĀ	' THIRST, FIG CRAVING, DESIRE & GREED
>	TA	SI	NĀ	DIFFERETIC FORM of TANHA
cp	DO	SI	NĀ	
Note				BHAVA-TANHĀ and KAMA-TANHĀ
MĀORĀ	HI	AINO		THIRST
MĀORĀ	TĀ	-	MANAWA	BREATH = BHAVA-TANHA
			HĀ	BREATH BREATHE = " " "
	TA	E		TOUCH of FEELINGS PROCEED TO
	TA	ERO		OBSTRUCTION HINDERANCE =]
		HI	AKĀ	HUNGER [PALI NIVARANA ITO]
	TĀ	-	HĀE	STEAL
	TĀ	PA	RA	DESIRE
	TA	HERE		ENSNARETIE of NIVARANAS
	TA	HŪ		DIRECT LINE of ANCESTRY = BHAVATANHA
	TA	HU		LOVER Set on fire light = fig i LIT!
	TA	HU		ATTRACT TEMPT FOOD PLENTY
	TA	HUNA		BATTLEFIELD LAND IN CULTIVATION
	TA			ANGER RAGE VIOLENCE
	TA	AO		WORLD
	TA	APO		COVET
	TA	MAHA		appressed in BODY or MIND
	TA	MATE		DECAY
	TA	PŪ		BETROTH
PU	TA			BE BORN PASS THROUGH BE CHANGED
	TA	KA		BE FORMED DEVELOPED [be different]
	TA	KA		Revolution circuit come round as date a time
	TA	KE		CAUSE REASON ORIGEN BEGINING MEANS
	TANG	-	ATA	MAN
	TA	NG	-	O
	TŌ			TAKE HOLD of TAKE UP!
	TŌ			CONCEIVED IN the WOMB calm tranquil
	TŌ			THE ONE of = TO HAVE
	TŌ	HE		THIEF
	TO			ORIGEN SOURCE of MANKIND KNOWLEDGE
	TO			ENCOURAGE INCITE
	HI	A		DESIRE WISH
	HI	KA		take fire be lighted burn FIG and COPULATE
		NGAKAU		SEAT of EMOTIONS i FEELINGS
		HĀU.KAINGA		HOME !!!
		HĀRI		DANCE SING JOY

> TA SI TA
 MROTA TA ERO
 HI INU
 TA EKAI
 TA E
 TA HA NGA
 TA HU NA
 TA I WA
 TA I NA
 TA KA
 TA KA ONGE
 TA KA WAI
 TA KE
 TA KIRI
 TA KI WA
 TA KOR A
 TA KOTO
 TA MA OA
 TA TAO
 HI A WAI
 HI KA
 HI KO
 HI KOKO
 HI KUTAU
 TA U
 HI NA MOA
 HI RANGI
 HI RINAKI
 HI WETRA
 HI W
 KAU TA KA
 TA TOE

DRIED UP THIRSTY PARCHED
 BECOME WEAK
 THIRSTY
 WORN OUT SOIL
 TOUCH of FEELINGS
 EMPTY
 DRIED UP DRY
 A DRY WATERCOURSE
 SINGE
 Come Round as a date or TIME
 BE IN WANT
 WATER BOTTLE CALABASH
 Cause Reason.
 DAWN ie dries up of DEW ITO
 TIME PERIOD
 SMALL of KUMARA
 BE IN A STATE OR CONDITION
 COOKED
 Remain a long time in the process of cooking
 THIRST
 KINDLE FIRE
 SHINE
 WASTED STARVED
 END of a SEASON
 CYCLE of SEASONS
 DECAYED
 QUIVERING of atmosphere due to HEAT
 OLD AGE
 BURNED
 OLD DEAD BRANCH
 WILT
 BECOME DRY

	> TĀ LIĀ	BE GREEN SPROUT UP
MĀRĀ	TĀ RO	a short interval of time
	TĀ RORĀ	Self sown potatoes
	TĀ RU	VEGETATION
	TĀ RUPĀ	FRESH GROWTH ON CLEARED LAND
	TĀ TĀRIKI	Small
	TĀ U	CYCLE of SEASONS period of time
	TĀ UPOKI	TURN OVER SOIL IN DIGGING
	TĀUTE	TEND LOOK AFTER MATURE [BRING TO PERFECTION]
	TĀRI	wait Expect
	TĀRĀ	POINT SPIKE THROW OUT A SECOND PAIR of LEAVES after the SEED LEAVES
	TĀ NONI	PLANT
	TĀ MORE	FIRMLY ROOTED
	TĀ MĀ AHU	Remove TĀPU before digging KŪMARA
	TĀ HUNĀ	LAND IN A CULTIVATION
	MĀ RĀ	GARDEN
	TĀ KOTO	LIE lie a state or condition
	TĀ KO RĀ	SMALL
	TĀ KE	BEGINNING ORIGIN CAUSE Reason
	TĀ KĀ PUKE	plant in hillocks
	TĀ KĀ	prepare
	TĀI OHĀ	YOUNG
	TĀ HĀ URETE	WEEDS
WHĀKA	RĀ E	GREEN NOT DRY
	RĀ KĀU	TREE
	RĀKI	GREEN LEAVES
	RĀNGO	Land overgrown with fern or scrub
	RAUANGI	THIN FINE TENDER
	RĀPU PUKU	PUT FORTH BUDS BUD
WHĀKA	RAU	CAUSE TO GERMINATE
	RĀRĀHE	BRACKEN
	RĀRO	SEASON
	RAU	LEAF
	RĀUPEKA	DROOP