

365

**TACA AND TACO**  
**[SKIN]**

**FOR S.F. AMITUSNAI**  
**FOR ADELE SHAFFER**  
**FOR B. JŌŻWICKI**

*F Faletolu*

**O MAUI TE WAKA**

POLY AND	TA TA	CA CO		SKIN
MĀORI	TA TĀ	KŌ KA	PA KA	WRAP ENFOLD ENVELOPE TATTOO MAIN LINES IN TATTOOING COVERED WITH PIMPLES
PAPA PU PŪ	TA TA TA			BLISTER ENCIRCLING ENVELOPING
SPANISH MĀORI	TA TA	CO HA		lit = SKIN NAKED
		KA	MU?	TAKE THE PIGMENT IN TATTOOING
	TA	KA	I	COVERING WRAPPING WRAP ROUND
	TA	KO KE KA	MEME WHENUA KAWA	WRINKLED LEPROSY PERSPIRATION
	TĀ	KO KĀ KA KA	RU HUA HU U	HANGING IN FOLDS FORM APPEARANCE SURFACE MEMBRANE NAKED see [de FOETUS
	KA	KA KA	IHU A	PUT ON CLOTHES FLESH WOUND
See			KIRI KA	as SKIN BARK person CLOTHED [ITO]
	KAI	KO KA KĀ KĀ	IHI RAMU RAWA VA-E	to cause emaciation a RED SKINNED VARIETY COVERED WITH WEALS [of POTATOE Tattoo on CHAIN
		KO+	KIRI	LINE'S of TATTOOING on the CHEEK
		KO	ANU	COLD
		KO	MAOA	ULCERATED
		KO	IHA	SCAR SPOT DEFECT
		KO	KAU	NOT TATTOOED
		KO	IHI	EMACIATE
		KOI	PIUPIU	BUSTERED
		KO	IHOI	THIN

1	UD - UT + TĀ SATI cause VT + TĀ SETI	Out in an upward position out [forth] TO FRIGHTEN
---	--	---

2	UD - UT + TĀ SATI cause VT TĀ SETI TAK KETI	" " " " " " " " TO THINK UPON
---	--	-------------------------------------

3	TAKKA TAKKARA KAMMA ROCANA	LOGIC A DOER THEREOF OCCUPATION WORK BRIGHT RADIANT
---	-------------------------------------	--

4	UT - TĀ - NAKA UT - TU + KA	LYING ON one's back SEASONABLE
---	--------------------------------	-----------------------------------

5	UK THA = SASTRA UD -	Hymn of PRAISE (of the Gods)
---	----------------------------	---------------------------------

6	UT TARI UT TARI ṅ UT TARI ṅ A	higher Superior BRINGING or MOVING OUT
---	-------------------------------------	---

7	UT TĀRĀ from UD + TA	CROSSING OVER
---	-------------------------	---------------

PAU 132	UD -			OUT in UPWARD POSITION OUT FORTH AWAY FORTH
131 PAU	UT +	TA	SATI	TO FRIGHTEN TO BE ALARMED
			WHETENGI	(Passer land SEE) or TERRIFIED
CAUSE	UT	TĀ	SETI	
293		TA	KKA	THINKING REASONING
132	UT	TĀ	SA	TERROR FEAR FRIGHT
SK	UT	TRA	SA	
from	UD +	TRA	S	
292		TAK	KETI	denom of TARKA TO THINK REFLECT
PAU 132	UT	TĀ	RA	CROSSING PASSING OVER
from	UD +	TA	[as in UTTARATI]	
>	UT	TĀ	R-SETU	A BRIDGE FOR CROSSING A RIVER
MĀORI		TA	- E	TOUCH of FEELINGS
			HA-E	FEAR
		TA	KA	COME ROUND AS A DATE of TIME
		TA	PU	UNDER RELOOSE RESTRICTION
			RĀ	SAIL [TA-U COME TO ANCHOR
PAU 132	UT	TA	PATI	TO HEAT CAUSE PAIN TORMENT
CAUSE	UT	TA	PETI	[MĀORI TAHU Set a fire PAHUNU BURN FIRE]
293		TAR	JATI	TO FRIGHTEN [TAPI OVEN]
CAUS		TAJ	JETI	
CAUS		TAJ	JĀ PETI	TO CAUSE TO THREATEN TO
MĀORI		TA	IHU	SET ON FIRE [ACCUSE]
292		TAK	KETI	denom of TARKA TO THINK REFLECT
denom	from		TARKA	
MĀORI		TAK	- AO	INSULTING PROVERB
		TĀK	- A-KA	FIBRE'S IN FERN ROOT
WHA KA		TĀK	- A-TA	MUSTER ASSEMBLE
		TĀK	- A-HOA	MAKE A FRIEND of
✘		TĀK	- A	PREPARE BE DEVELOPED
✘		TAR	- A	GOSSIP
		TAI		RAGE VIOLENCE
		TAR	- A	P. MUL M. VIRILE
			AKE	FORTH WITH THENCE FORTH IMPLYING
				DIRECTION TO SOME PLACE CONNECTED
		PA	KE HĀ	WITH the SPEAKER but where he is not
		PA	KE KĀ	COLONIAL [at, at the time of speaking
			KE	LAND EXHAUSTED by CULTIVATION
			AKENGO	DIFFERENT of another kind of non identity
			AKENGO	TOMMORROW
		TAUARA	AKE	THAT SAME DAY

PAU 132	UD -		OUT IN UPWARD POSITION OUT FORTH AWAY FORTH
>	UT - TĀ	SATI	TO FRIGHTEN BE ALARMED
CAUSE -	UT - TĀ	SETI	
293		TAK KA	THINKING REASONING
132	UT - TĀ	SA	TERROR FRIGHT FEAR
SK	UT - TRA	SA	
from	UD - TRA	S	
292		TAK KETI	TO THINK REFLECT
derivation of		TAR KA	
MĀORI		HĒ	TROUBLE MISTAKE DEAD
		TAK - AO	INSULTING PROVERB
		TA - E	TOUCH of FEELINGS
		TAM - A - ROTO	Name to PERSONIFY ONE'S INNER MAN
	KA TA		LAUGH AT CRY of a BIRD (OMEN TO)
	TAMA HA	RA	OBJECT of one's REVENGE
	TAK U	TAKU	THREATEN
	TAK A	WHITU	Thrown into Disorder
	TĀ KA	HA	VIOLENT
	TA I	ATEA	NETVOUS
	TA H -	URI	SINK of a CANOE be overturned
		TIKE	IMPORTANT EXALTED [ of a PA
	TA I	PŌ	GORLIN
	TA H	UMĀERO	SICKNESS DISEASE
	TĀ H	HUNU	FEARFUL
	WAI TA	KIRI	VOLLEY of SPEARS
		WHE ORI	DISEASED ILL
		WHA I WHAI	CHASE HUNT
		WHA NA	RUSH CHARGE REBEL REVOLT
		WHA NO	NOT BEHAVE
		WHE I	ENEMY
		WHE NE WHENE	ROUGH of the SEA
		WHE UA	BONE
		WHE TENE	LAND EXHAUSTED BY
	TA HE		ABORTION [CULTIVATION]
	TĀ HA	PA	AMBUSH
		WHE KORI	Be seen Be Understood
PAU 292	TAK	KAN A	THOUGHT REPRESENTATION
MĀORI		PANGA	RIDDLE GAME of GUESSING
		NGA KAU	Seat of thoughts i emotions MIND DESIRE
	TAK - A		PREPARE BE DEVELOPED

PAL 292	TAK KA'	SCIENCE & LOGIC UP TURNING & TWISTING
PAL 292	TAK KARA'	A DOER THERE OF
	TAK KANA	THOUGHT REPRESENTATION
	TAK KARA <sup>2</sup>	a THIEF & a ROBBER
Māori	TA E	TOUCH & FEELING BE ACCOMPLISHED
	TAK AO	COME GO ARRIVE [AMOUNT TO] NUMBERS
	TAK A	INSULTING PROVERBS
A	TA	PREPARE BE DEVELOPED
PAL 190	KAMMA [VED KARMA]	CARE DELIBERATION GENTLY
	TA HURI	I OCCUPATION DOING ACTION ACTIVE
	KA RI	SET TO WORK
	KA I NEA	PLANT COPULATION DIE UP
	MA - HI	FIELD & OPERATION SCOPE & WORK
	KA	WORK
	NGA KI	in WHAKA = CAUSATIVE PREFIX
	NEA	CULTIVATE PLANT
	NGA IO	KA - U MIND DESIRE FEELINGS EMOTIONS
	KA RA - HUI	EXPERT CLEVER
	KA RA KA	COLLECT [TA]
		AGILE ADEPT
SIX 880	RO CA NA	BRIGHT SHINING RADIANT
		THE BRIGHT SKY FIRMAMENT
		LUMINOUS SPHERE [SAID TO BE 3]
		pl LIGHT STARS YELLOW PIGMENT
	NA	WE SET ON FIRE [PASSION]
Māori	RO IA TA	MILKY WAY
PO	RO HE TE	A Supernatural Being
PA	RO RO	THREATENING CLOUDS
	RO KU	WANE & MOON
	RO HE	FIRE BRAND WAVED as a TORCH
	RO HA	SPREAD OUT EXPANDED
	HI KA	COPULATE
	RA WHITI	SUN RISING (EAST)
	RO TA RI	FIERCE LOOKS
	RO TO	LAKE the inside
	KA NE KE	MOVE progress
A	RO	DESIRE
A	RO HA	LOVE
	KA RI HI KA	Copulate
	NĀ WE	be excited of feelings
	KA NA PŪ	BRIGHT SHINING LIGHTENING

PALI	UT	TĀ	NAKA	LYING ON ONE'S BACK
from	UT	TĀ	NA'	OPEN CLEAR
=	UT	TĀ	NA <sup>2</sup>	
MĀORI			A WAKI	PROCEED
		TA	NE WHA	LIE LET IT LIE THERE
		TA	NEI	SALUTE WEEP OVER
		TA	NEI TA	LIE (LIE there too)
		TA	NGO TĀNGO	RAIL of a FENCE INTENSELY DARK Usually applied to <u>PŌ</u>
		TA	TA O	LIE FLAT i CLOSE
		TA	O TŪ	WOUNDED
		TĀ	PA E	LAY ON STACK
Note		TĀ	PAPA	LIE FLAT FACE DOWN
		TĀ	PAU	Mat to lie on.
	UT	- U		DIP UP (water)
	UT	- A		LOAD of Man a Canoe.
	UT	A		LAND opp to Sea
		TĀ	EKI	LIE [Let it lie there]
		TA	HETE	Rest or LIE of SNOW on a MOUNTAIN

※ TĀ HU RIDE POLE of a HOUSE

Note			KA HOHO & KOHOHO	POROPORO IN FRUIT
PAU 130	UT	TU +	KA	SEASONABLE
MĀORI		TA	KA	COME ROUND as a DATE or TIME
		TU A	KOI	BOUNDARY DIVISION [CIRCUIT REVOLUTION]
			KA UAE	RARO KNOWLEDGE of the Manner Set [TERRESTRIAL]
		TŪ		
			KA RI	DIE DIE UP [KAHUI FLOCK]
		HI	KA	PLANT [KAIMATA = UNRIPE]
		TŪ	MĀ HOEHOE	SOMMER HEAT HEIGHT of the SUN
			KA PUI	Earth up crops
		TU	PERE PERE	VIGOROUS of GROWTH of PLANTS
			KA OHO	Nome for PORO PORO AFTER IT STARTS TO BEAR FRUIT
			KA NO	Seed Color Sent kind Berry
			KA NAE	GREY MULLET [small fruit]
			KA ME	FOOD [KAHUTOTO a variety of KUMARA]
		MA	KA RIRI	WINTER [KAHU Germinate grass]

PAL1 =	UK SA	THA ST RA		HYMN of PRAISE [of the HOTI]
PAL124 =	U UD			= ORIGIN
See as in =	UK UD+	KAM SATI KRS		TO EXULT TO PRAISE KARSATI LIT TO DRAW UP OR RAISE
PAL132 GOTI OHG OIR SK PAY	UD UT UZ UD UT UD	-  eng out TA RA -		One half of all words beginning with U are combinations with UD which in comp appears modified according to the RULES of Assimilation as in PAL1 ORIGINAL MEANING = OUT IN AN UPWARD DIRECTION OUT FORTH
LIKE See 130 MABORI	UM UT UT UT	MU J U KA -U -O	JATI KA	TO RISE UP OUT of [WATER] UTU+KA SEASONABLE DIP UP (water) Revenge,
SABBE MABORI	-O UT-	TUKU TA RA'		perennial belonging to all Season's comp of UD higher superior upper PEAK SUMMIT COURAGE
MOENEA		TA RA TA RA RU		Marriage union till DEATH THROW OUT A SECOND PAIR of LEAVES HEAD
	UK	-U-	PARA	SPREAD OUT as a Company from CLOSE ORDER or FORMATION TO OPEN ORDER
PAL131 from CP	UT UD UT	TA +T TA	SA NA RAS SA NA	adjnt FEAR FRIGHTENING MABORI: UTO Revenge. VL FOR UTASTA
		TAR TAR TA-E TAR HA E	-A -AHI DIARZHEP -A -A E	BRISK (sound of the TROTting MOTION of WARRIORS TOUCH of FEELING in the WAR DANCE AKEHA SHRIEK IN ALARM FEAR
			NA WE	Excited, of feeling set on fire



PALI 131 AND Comp form of superl	UTTARI			COMP <sup>n</sup> form of UTTARA HICHER [SUPERIOR]
	UTTARI			
	UTTARA			
	UTTAMA			

MĀDRA	UT	A		LAND opposed to Sea in-land opposed to coast
	URU	TA	PU	CHASTE PURE
	UT	U		Spur of a Hill
	U	RE		M. VIRILE
	U	PO	KO	HEAD upper part

MŌENGA	TAR	A		PEAK of a MOUNTAIN
	TAR	A		MEM VIRILE P. MUL
	TAR	A		Some species of SEABIRDS
	TAR	A		MARRIAGE UNION TILL DEATH

Comparative with Superlative MĀDRA	TĀ			SIDE wall of a House
	TAR	A-	NOI	'SIR, see >>> place of HONOR on right in entering a house.
	UTTAR	A		

	TA-	E-PA		FENCE
	PATA-	KA		RAISED food STORE
	TA-	U-	IHI	figure head of a CANOE
	TA-	U-	IHU	SOAR IN the AIR
	TA-	U-	KAHIWI	RIDGE of a HILL
	TĀ-	U-A		ancestor
	RI-	O		M. VIRILE
	ARI-	KI		Chief priest Noble NO
	RI	NE-	TA	Hand arm weapon
	RI	A		Screening protecting
	RI	NE-	I	Throw in great numbers show

MĀDRA			RANEA	SET IN MOTION a BODY of MEN
PALI 131	UT	TA	RA NA	BRINGING or MOVING OUT
				SAVING DELIVERY

in BUDSK MĀDRA	UT	TA	RA NA	only in meaning of CROSSING
	U			Reach land arrive by water OVERCOMING
		TA-	U	COME TO ANCHOR
		TA	E	Arrive at Reach proceed to be
			RA	SAIL See for NEA-comp [accomplished]

	TA	NEA		place to bail a canoe.
--	----	-----	--	------------------------

See SK  
PAU 132  
from  
MĀORI

UT TĀ RA  
UD+ TA RA  
TA RA  
TĀ RA

MOTION 1 to See.  
CROSSING OVER  
PASSING OVER  
GOSSIP WANE of the MOON throw out a  
PEKE JUMP [second pair of leaves]

PU TA  
PU TA ANEA  
PAPA RA

PASS THROUGH IN or OUT  
BE BORN PASS ON ONE SIDE  
ESCAPE BATTLEFIELD  
PLACE WHERE A PATH LEAVES  
FLOW of TIDE : IA FOREST

PU TA  
PU TA HI

PLACE where 2 streams  
MEET JOIN MEET  
PLACE WHERE 2 PATHS or  
STREAM'S RUN INTO ONE ANOTHER  
LONE CLOUDS STRATA

PU TA I  
A TĀ HIRĀ

SEA FOAM SPRAY DRIVING  
DAY AFTER TOMMORROW [RAIN]

PU TA KE  
PU TA KE  
PU TAU HINU  
TA RA  
TAI

ARRIVE AT REACH PROCEED TO  
REASON CAUSE ANCESTOR  
be changed be different  
4 leaf. (of seedling gourd)  
GOSSIP RAY of SUN before Sunrise  
TIDE WAVE Rage.

Note

PU TA WĒ TĀ

CARPODETUS SERRATUS  
See WĒTA's shelter in old Buttocks  
of PURIRI moth in this tree

WHAKA RA

RE a term used in connection with the  
TAPU NAME of a CHIEF resulting  
in the DISUSE of SIMILAR WORDS

RĀ POI WOMAN'S FIRST PREGNANCY  
RA SAIL [ATA SHADOW of HUMANS]  
RA RA Rush in disorder Stampede  
A RA WAY PATH means of conveyance  
RA RO Day Time Season. UNDERWORLD  
RAURANGI another day another Time  
RAUPANEA OFFERING SACRIFICE  
RAURAHĀ applied to KŌWHĀI BURSTING  
RĀ WAHI the OTHER SIDE into BLOOM  
RA TA DIVINATION

A TAI TAI  
TA TUIHI

DASH STRIKE  
RED GLOW of DAWN