





'THE GREEN TARA,  
SK TARA ✓ TRI of TIRA

MĀORI TAKI Recite WHAKATARA INVOKE TIRA Company of travellers  
[TIRA propitiate]

OM TĀRE TUTARE TURE SVĀHA

MĀORI	RĀE	GREEN not dry	TĀE	COLOR	RAU	LEAF
	Ō	[SAY Ū]		of belonging to	possessed by	ITD SEE ONE ITD
SK	TĀRA			CROSSING	OVERCOMING	[as SAFETY]
MĀORI	TĀ E			COME GO	REACH	ARRIVE
	TARE			SEND		
	TĀ E			COLOR	KAIMĀTA	UNRIPE FRESH KAI (RANGI)
	TARA			SEPARATION	DISTANT	QUICK [GREENSTONE]
WHĀKA	TARA			INVOKE	CONSULT	[KĀKĀRIKI GREEN]
	TAKI			RECITE		
SK	TARANĒA			MOVE LIKE	WAVES	SURGE
MĀORI			NGĀRE	SEND		
			NGĀ-RU	WAVE	of SEA	
	TA I			SEA	WAVE	RAGE TIDE
	RĀ			SAIL	see	ARA ARE ITD.
	RE-TI			CANOE		
	RE-RE	ĀHĀHĀHĀ		EVENING	STAR	[STAR of the SEA]
	RE RE			BE CARRIED	on the WIND	SAIL BE
	TA-RI	NGĀ		EAR		[UTTERED]
	TĀ	TAI		STUDY	HEAVENS	IN NAVIGATION
	TĀ	RIĀO		Star	of milky way	[i.e. a fixed star]
	TA	RI		CARRY	BRING	
			TŪ	be high	of the SEA.	
			TŪĀ	influence by	prayers, propitiate	
			TŪTŪ	Summon	Assemble.	TĀRE SEND
			TURE	BEND	LAW	[NOT from TORAH!]
SK	SVĀHA			TURITURI	NOISE = SK TARA	high note see!
MĀORI	HA E RE			COME GO	BE DIFFUSED	TRAVELLING PARTY
	HŪ			Resound.		
	HUA			NAME	CALL BY NAME	cry of a bird [omen]
				SCREEN	PADDLE	OVERTURN [FULL of the MOON]
WHĀKA	HUA			PRONOUNCE	RECITE	
	HUA	NUI		PATH	WAY	
	HUA	WĀRE		REMOVE	OBSTRUCTIONS	FACILITATE

SK  
443

TA  
TA'

Crossing virtue LAKSMI  
based/TAD - TAMA superlative that ared many.

SK

TĀ RĀ

CARRYING ACROSS A SAVIOR Protector  
[RUDRA] HIGH NOTE LOUD SHINING SOMA -  
RADIANT CROSSING SAVING DESCENT  
TO A RIVER BANK of TĪRA A FIXED  
STAR MĀRA [TĀRIAO] AND a form of DAKSHAYANI  
WORSHIPPED ON A MOUNTAIN PATRON GODESS

✓

TR I

sf

TI RA

SEA [of MARINERS

[MĀRA] TA I

"

TĀ TAI

Study the HEAVENS IN NAVIGATION

SK ANU

TA TA

ON the BANK [of a RIVER

MĀRA

TA RIAO

A STAR IN MILKY WAY

TA RI

want expect be waited for.

TA - E

ARRIVE COME GO REACH PROCEED TO BE EFFECTED

TA RE

SEND TIHI MOAN of the WIND

TA RA

WHATA

a species of GULL [of goodomen!]

TA RA V

peddle sideways.

TĀ RA WA

Swell of the sea [re indicates land]

TA RA WĀ HI

SIDE or BANK [of a River,

TA RA WE

CRY IN DISTRESS [ie a high note]

TA RA PUA

a SEA BIRD [TAR]

TI KA

KEEPING A DIRECT COURSE

TA RA

Separation Distant P.MUL QUICK

TARA

make a buzzing rattling stridulate

TA RA

PEAK of a MOUNTAIN HORN of MOON

[A RA]!

wane of the Moon. Shoot out Rays

WHAKA

TA PUHI

Carry in the arms nurse, cherish

WHAKA

TA RA

INVOKE CONSULT

TA PA

CALL NAME RECITE

RA

SAIL SUN DAY there Yonder.

TA -

TOUCH OF FEELINGS PROCEED TO REACH EXTEND TO

TI RI

offering to a God share portion

TĪ

overcome make a sharp articulate SOUND

TI AKI

Guard keep

TĪ RA

Company of travellers Rays beams moist

TI AHO

SHINE See TIKI proceed - [of a canoe

TI HE

RV

BAIL A CANOE [RUDRA a protector]

# INDEX

SK	A	PHAL PAALA BHARA BHAVA	produce consequences board plank bearing bestowing birth origin production
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BHA-VA-KA BHA-VA BHA-VA-NA	}	EXISTENCE BECOMING
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B	BHARA TARA	Bearing bestowing Carrying Carrying across
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C	BHAVAKA BHAVA BHAVANA	}	EXISTENCE BECOMING place where anything grows Dwelling
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D	TAR-A	patron Goddess of Mariners crossing overcoming FERRY
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#	E	TA RA BHARA	patron Goddess of Mariners Bearing carrying bestowing
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INDEX

A

SK	PH AL		produce consequences yield fruit
	PH ALA		Board plank
See, MAORA	P A P A		FLAT surface board slab, 100
	P A PA		SITE of HOUSE EARTH in Relation TO RANG = SK BHA
SK	BHA RA		BEARING BESTOWING CARRYING
	BHA VA		birth origin production source life
	BHA VA KA	= ]	EXISTANCE
	BHA VA		dwelling abroad, coming into existence
	BHA-VA NA		production place where anything grows
MAORA	WA NA - NEA		LORE of TORUNGA instructor
	WA NA		BOD SHOOT Ray of SUN well
WHA	— NA	KITANG	PERIOD of GROWING UP [grown]
	WA KA		Clan,
	WA I U		Relative milk
	WA IRURU		Edible fungus growing on trees
	WAI		MEMORY
A	WA		RIVER
	WAI KA		unfruitful of Seasons
	WAI HO		Rest Remain
	WA HINE		WIFE WOMAN
	WA HI WA		placenta
	WA		time Season.
	WA O		FOREST
	NA		acted on by parentage descent
WHA	— KA - NA		Rest Remain
	NA PE		Weave [growing becoming]
	NA WE		Be kindled of feelings beset on fire
	NEA HIRI		abundance of crops
	NEA I		Clan prefix
WHA			leaf feather
WHA	KA		causative prefix
WHA EREERE			Mother wife of one's children
WHA I			becoming acquiring the shape of Residuum
WHA I HANGA			Make build
WHA I AWA			BED of a RIVER [from which it grows]
WHA	NA - U		Be born family offspring

SK	BHA RA		BEARING BESTOWING CARRYING
NOTE	TA RA		CARRYING ACROSS = MAORI - RA SUN/SAIL
MAORI	WHA ERE ERE		MOTHER wife of one's children [DAY
	WHA - AWA		BED da RIVER
	WHA - NA U		family group BE BORN off spring
	WHA - RE		house 'family
	A RA		PATH WAY MEAN'S of conveyance.
	PA		COITUS
	PA PA PA		SHELL of EGG
	PA PA		the earth personified site of a house
	PA PA		FATHER MOTHER [bed da lake]
	PA PA		BOX CHEST medium of communication
	PA		THROW [with a God]
	PA		inhabitants of a PA a PA WEIR -
	PA ENGA		SITE of BUILDINGS [for Eels]
	HA RA PA KI		Join Battle
	HA RA KE KE		FLAX is clothes fibre ITD
	HA RA TUA		Dress timber with an ADZE
	RA		SUN SAIL DAY WED
	RA HO		TESTICLE platform deck floor.
	RA HI		Abundant
WAKA	I RA		BECOME PREGNANT
	I RA		LIFE PRINCIPLE
	RA KA TU WAHENUA		the Earth apposed to the Sea
	RA KE		Barren land
	KE		different of another kind other than
WAKA	RA NU		Gravy juice [expected]
	RA NEA		Fishing grounds.
	RA NEA MARO		Army in Battle Array.
	RA NEI		Sky heaven weather period of time
	RA NGI TUPU		Tower da fort SHIELD HEAD
	RA POI		SCAFFOLDING for raising a RIDGE POLE
	RA PA		first pregnancy.
	RA RE		PUD MUL
	RA RO		CARRY
	RA - U		the UNDERWORLD N-WIND carved face]
	RA TO		LEAF [on the Gable of a House.
			Be served be distributed

SK	BHA VA	KA =	EXISTENCE BECOMING
	BHA VA		
	BHA VA	NA	Dwelling abode coming into existence; production PLACE WHERE ANYTHING GROWS
MITOTZI	WA	NA	WELL GROWN RAY of SUN BUD SHOOT
	WA	NA	NGA LORE of TORUNEA
	WA	O	FOREST
	A WA		RIVER
	WA	I	Memory
	WA	HINE	WIFE WOMAN
	WA	I KA	unfruitful of season
	WA	I HO	Rest Remain
	WA		time Season.
	WA	I-U	TEAT MILK Breast of female.
WHA	KA	NA NA	REST REMAIN
WHA	-	KA = 'KA	= CAUSATIVE PREFIX
WHA	-	NA -U	BE BORN OFFSPRING Family,
	NA		parentage line of descent
	NA	WE	be kindled of feelings set on fire
	NGA	NGAE	UMBILICAL CORD
	NGA	HERE	FOREST
	NGA	HURU	HARVEST TIME
	NGA	KA-U	Seat of affections
	NGA	KI	Clear off weeds.
	NGA	KU	SOFT RIPE
	NGA	RO	BLOWFLY
	NGA	RIRI	LOVE
	NGA	RURU	STRONG IN GROWTH FOREST LAND
	KA		HOME
	KA	RA KIA	SK BHA-RA bearing carrying
	KAI	REPEROPE	Relative by marriage.
	KI	KA	LINEAGE
	HAU		VITALITY of MAN VITALESSENCE of LAND
	HA	PU	PREGNANT
	PA		COITUS PAEWAI DRIFTWOOD
WHA	ERE	ERE	WIFE MOTHER of ones CHILDREN



SK	TĀR - A		PATRON GODDESS of MARINERS CROSSING OVERCOMING FERRY LITIGIE. P. of 3rd P
NM SIN MR f SĀMOP	TĀ		] HE SHE IT THEY THAT THOSE 10 S SACRED VAULT of HEAVEN ORIGEN BEGINING MEANS KARAKIA ] RUSHING WATER [CAUSE REASON ] SEA TIDE RAGE STUDY the HEAVENS IN NAVIGATION P. MULL [ RECITE GENEALOGIES 10 ] Gym ALARM [ - Carrying across to ] COMPANY of TRAVELLERS RAY BEAMS ] [ STARS of ORIONS BELT Lead bring along RISING of HEAVENLY BODIES RECITE INVOKE CONSULT RECITE COMMAND CALL NAME WAIT EXPECT -RIA BE WAITED FOR his her its SHARK TAKE UP in the HAND TAKE HOLD of Come down to a Lower Level. See >>> Tend in Sickness or DISTRESS CARRY ] Familiar Spirit [ IN the ARMS ] Peak of MT HORN of MOON RAYS of SUN before Sunrise courage mettle Waned Moon. ]
	SA		
	SĀ		
	SĀ		
	HA	RO	
	TA	KE	
	TA	NGU RU	
	TA	I	
	TĀ	TAI	
	TAR - A		
TARA KEHA			
TI	RA		
WAAKA	TA	KI	[ STARS of ORIONS BELT Lead bring along RISING of HEAVENLY BODIES RECITE INVOKE CONSULT RECITE COMMAND CALL NAME WAIT EXPECT -RIA BE WAITED FOR his her its SHARK TAKE UP in the HAND TAKE HOLD of Come down to a Lower Level. See >>> Tend in Sickness or DISTRESS CARRY ] Familiar Spirit [ IN the ARMS ] Peak of MT HORN of MOON RAYS of SUN before Sunrise courage mettle Waned Moon. ]
	TĀ	KI NA	
	TA	KI	
	TA	RA	
	TA	PA	
	TĀ	NA	
	TA	NI WAHA	
	TA	NGO	
	TA	PA TU	
	TA	PV	
TA	PU HI		
TA	PU I		
TAR - A			
TĀ	TAR - A		SEA BIRDS [OMENS] [ effect by KARAKIA ] ornamental work on MAIHI da RUA KŪ MARA 1P ]
	TA	RA	SepARATION DISTANCE [ Carrying across overcoming ]
	TA	RA NEA	S W WIND
	TA	RA MARO	unevenness in HORIZON Line at SEA
	TA	RA WAI	SEA TIDE WAVE RAGE TIDE Rakeh-
	TA	I	SAIL DAY SUN
	RA		FISHING GROUNDS SAND BANK

SK	TA	RA		PATRON GODDESS of MARINERS! [TAI-SEA]
SK	BHA	RA		BEARING CARRYING BESTOWING
MĀORI	HA	RA	PAKI	JOIN BATTLE
	WHA	-	EREERE	MOTHER of ONE'S CHILDREN WIFE
	A	RA		MEANS of CONVEYANCE WAY/PATH
		RĀ		SUN SAIL DAY
	WHA	-	KA	Cautionary prefix
SK	BHA	VA	KA	BECOMING EXISTENCE
SK	BHA	VA		MĀORI WA-KA/WAI/HAEATA ITO
SK	BHA	VA	NA	DWELLING ABOARD COMING INTO EXISTENCE
			NĀ	PLACE WHERE ANYTHING GROWS
			NĀ	LINE of DESCENT [PRODUCTION]
	WHA	-	NA -U	BE BORN OFFSPRING FAMILY ITO
	WHA	-KA-	NĀ NĀ	REST REMAIN
NA/NEA			NGA RIRI	LOVE
			NEA HURU	HARVEST TIME
	WHĀE	RE	RE	MOTHER of ONE'S CHILDREN WIFE
AND-		WĀ	HI NE	WIFE WOMAN
			NEA HERE	FOREST
		WA	NA	BUD SHOOT WELL GROWN.
NOTE	E	WE		WOMBS MOTHER LAND of BIRTH
	HAEO	RA	TŪ	HIGH PITCHED of a ROOF.
RU	HA			LARGE BRANCHES of a TREE
PŌLI RU	HA			GROW
	HA	EMA TA		STRONG GROWING [SK TA = unobtuseness]
NOTE		RE	A	SPRING UP GROW [MI/MA = fut MATD
SK		MATA		fut MI/MA See picture measure ITO
MĀORI		RE		SEE!
SK	TĀ	RA		[TĀR-A] Crossing overcoming ferry LITI FIE
# SK	TĀ			part of 3rd part / NM SG MA SA f SA HESNE IT
P	TAKTĀ			RUSHING ALONG [THEY THAT THOSE 105
SK	TATTVA	A -		GĀ - NA TRUE KNOWLEDGE
MĀORI	TA	-U	IRA	TEACHER
		WA	-	NEA-KAV Seat of Thoughts
	TA	KA		- NA - NGA. LORE of TOHUNGA
	TA	KA	HE	Revolution circuit time ie TAIAO
	TA	RA		IN A HURRY
MĀORI	TI	RA		[WHAKA-] INVOKE CONSULT
				COMPANY of TRAVELLERS RAYS BEAMS ITO

## INDEX

A

	A	DRISHTI	SEEING
	B	DRISHTI	SEEING
		DRISHTI KA °KU	WORTHY TO BE SEEN BEHOLDER.
	C	DRI TA	RESPECTED HONORED
	D	DRI SATI °KU	LOOK APPEARANCE BEHOLDER
LUZ	1	BRA TR	BROTHER
		NOM (BRA) TRA	"
	2	SKA LA	ROCK
LUZ	3	RU KA	HAND
NOM		RU KI	"
SER		RU KO W	gen. H
	4	RU KA NOM	"
		RU KU ACC	"
		RU KI NOM	"
		RU KA NOM	"
SK		°KU	OBSERVER.
SER		RU KAMI inst	HAND
	5	TEN TO TA TOHO TEI TOMU TEJ TU TOU	<u>THIS</u>
LUZ	6	ZE MJA sing	the EARTH
	7	ZE MJA	"
SK		MA [MAMAU]	FIX IN the EARTH
	8	ZE MJE	the EARTH
LUZ		ZE MI	" "
SK		ME- / MI- MAU	MEMIYATI MATA
	9	ZE MJU acc	the Earth
	10	ZE MJU	" "
LUZ	11	RU KO MAJ	HAND DAT INST LOC
LUZ	12	ŠK RA	SPARK
"	13	ŠK RE	gen sing SPARK
VKR	14	PE N'	STUMP of a TREE
"	15	LI TO	SOMMER
LUZ		LE TO	"
"		SY Ć	TO SOW [SEED]
"		MRE Ć	TO DIE
"		NJES Ć	TO CARRY

LUZ	16	PROSYĆ	TO REQUEST
"	17	WIDZIEĆ	TO SEE
"	"	DUC	TO BLOW
"	"	STUPAĆ	TO TREAD
"	"	PADAĆ	TO FALL
LUZ	18	HIĆ	TO GO
"	"	JEĆ	TO EG
"	"	NJESĆ	TO CARRY
"	"	BĚŽEĆ	TO RUN
LUZ	19	LĚZĆ	TO CLIMB
"	"	MĚĆ	TO HAVE
"	"	ĆERIC	TO DRIVE CHASE
LUZ	20	ŁAPAĆ	TO SEIZE
"	"	PIC	TO DRINK
LUZ	21	MED	HONEY
"	"	DUCH	SPRIT
"	"	DUŠA	SOUL
ocs	22	BPATZ	ENEMY
"	"	BOΛKH	DOCTOR HEALER.
SK	23	PRA HETAVYA	SENT DISMISSED
"	"	° HET RI	
SK	24	PARĀPA	place where water has returned to
"	25	PRA-HA	GOOD AT DICE
"	26	PRA/SVARA	prolate a syllable.
"	27	PRA/HAN	strike kill
SK	"	HA	WAR
SK	"	HANI	WEAPON
SK	28	PRA H O SHĀ	OFFERING OBLATION
"	29	PRA-SV ANA	NOISE SOUND [SACRIFICE]
SKLAW	30	MOKOSH	
"	"	MOKRU	KUPALA Moist Mother Earth festival
SK	31	LILA	play Sport-
"	"	LĪ	Rock Sway tremble
"	"	LELAYA	
SK	32	LUTH	PLUNDER
"	P.	LOTIAYA	

SK  
SK

33 LOKA from  
34 VAK  
VIVAKTI ]  
SVA-STI  
VĀKAYA

U-LOKA Space Room place Country  
Say Speak tell announce  
name call & preach.

BENEDICTION

Recite cause to say.

35 VAK  
"  
"

SK

PUNAR-VAK  
NI - R-U-KTA

answer Repeat  
pronounced DETTY in Verse.

36 VAK ITD

> > >

37 UKTA

Said Spoken Stated

UKY-ATE

TO BE SAID

VAKAYA

Cause to Say Recite

38 VAKO-HARA

Messenger Envoy.

39 LOHITA - KA

RED Reddish

40 VISPAT

Chief of clan.

VISH TA

OPENED

41 VARSH-UKA

RAIN

VAS TU

growing light

42 VARA

enclosing checking

WARNA TA

Connection by CASTE

43 VA TU

HUSH

VAY-AS

Speeder

VAP-RA

heap thrown up

44 ABHI-ANU

SAY Declare to be

45 SAKA-LA

PIECE FRAGMENT HALF VERSE

46 I-VĀDA

FIRST SONG of BIRDS at DAWN

ABHI-A-NU

DECLARE TO BE

UK-TA

DECLARED TO BE

VI-SHI TA

OPENED

VAKAYA

CAUSE TO RECITE

47 SAK-UNA

[STONE] BIRD species large  
birds of OMENS

48 श श्व श्व श्व श्व

49 HLADA

Be repeated Rejoice

HRIKA

Ashamed

[ V HVARAS ]  
HV RI ]

Twisted plaited

GO CROCKEDLY

50	HNU ANU	take away Deprive diminution
51	HRA D-A	sheet of water pool lake sea.
52	H E M A N T A	] WINTER
cp	H I M A	
53	HRID-SAYA HRIDAM-SANI	Abiding in the heart, Giving heart to inspiring ]
54	HRID-SAYA	abiding in the heart [courage ]
55	HRI-NI-TE HRI-PI DITA	is wrath with LOVE SICK
56	HRID-VAR DHANA BHAVA	increasing Love. Becoming
57	HRI TI	taking away Seizure steal
58	HRITAS	from the Heart
59	HRID-GATA	CHERISHED IN the HEART
60	HETU ] √ HI ]	IMPULSE MOTIVE primary cause ITO
61	HETU	
62	HETU-NA HETU-KA	causing producing ITO CAUSATION
63	HETU-TA HETU-KA	
64	HETU-TVA HETU-VIDYA	causing producing State of being a REASON DIALECTICS LOGIC
65	SNAIWS/SNIH/SNEHU ITO	SNOW
66	HOTA VYA √ HU	TO BE SACRIFICED TO
67	HU-NEVU SK HOMA	pouring into the fire of oblations
	HOTRI-GA-PA	Murmured Recitation
68	HOTAVYA HOTRI-GA-PA	to be sacrificed to murmured Recitation
69	HOTAVYA	to be sacrificed to
70	HOTRI	Sacrificer first of 4 priests
71	HOTRI-VED A	RITUAL of the HOTRI
72	HOMA VHU	pouring into the fire oblation

73	HOMIN HAU-TRA HAU-YA HAR-A HOMADHE	NU	Belonging to the Sacrifice oblation Relating to the HOTRI Belonging to the Oblation Bearing Carrying Cow yielding milk [SOMA] TO BE left abandoned Yesterday Causation
74	HE YA		
75	HYAS HETU TA HETU NA HE YA HETU		Left abandoned. Cause motive ISU ,
76	HETU NA HETU KA HI NA VHA ]		deficiency want AT AN UNSEASONABLE TIME
77	VELA HINE HETUKA HOTRAKA HIN - KARA HIN - KRIVA		Causing producing assistants at the HOTRI Sacrifice cry of HIN at Ritual make the sound HIN
78	HIN KRIYA HAU TRA HOTRI		make the sound HIN at Sacrifice Relating to the HOTRI Sacrifice
79	HAI MA AKALA HE MA NTA		Snow winter WINTER
CP	HI MA		WINTER
80	HA HA HA HA NI		leave abandon. cry of woe cessation relinquishment taking away diminution
	HARA VARI ]		bearing carrying taking away.
81	HARD-A		Being in the heart
82	HARI - BHAKTI		worship of VISNU
	SAKTI -		Ripple of a God's emanation.
SK	PUSHAN		the Enhancer.

Orig Notes

81	VIŚNU	
✓	VIŚ	
mip	VIDDHI	
g <sup>r</sup>	VIŚ HE	
82	VIŚNU	
83	"	
84	HARI-HARA =	VIŚNU-SIVA Combined
	HARI-BHAKTI	WORSHIP of VIŚNU
85	VIŚNU	
	YAJNESVARA	LORD of SACRIFICE
	HARI	the abductor
	HARI-HARA	
86	VIŚNU	names of
	MUKUNDA	Liberator
87	KE SAWA	HAIRY, his hair being Rays of the SUN
	HRISHIKESHA	master of sensory organs
88	VIŚNU	
	MURARI	
angel	MURA	
89	VIŚNU	
	SVDARSANA and	] DISCUSS of VIŚNU [VAJRA
	VAJRA NABBHA	
90	VIŚNU	
✓	VISH	
mip	VIDDHI	
91	VIDHARA	Bright Sky
	VIHARIN	walking moving
	TARAMGA	going across wave
92	TAR-ANA	Crossing passing over
93	TARALA	Sparkling
94	TAM-AS	Darkness Gloom [of Creation]
	TAM ONER	moving in darkness
95	TARU	SWIFT
	TARA	CROSSING.



	96	TAPA	warm hot shimmering burn pain
	97	TAN-TI	CORD ROPE
		TANE	WEAVE
	98	TAN	stretch extend continue endure
	99	TAN	ROAR RESOUND
		TAN	DURATION CONTINUALLY
#	100	TAN IKA	ROPE, CORD
	102	TARU	TREE
		TARUMA	Young New Gender
	103	TARU-TALA	Flat space under a tree
	104	TARUNA	Young just begun lately Risen
	105	TIRA S	across through out of sight
		TARA	patron Goddess of mariners
	106	TRA A NA	PROTECTION OF & FROM
		TRI LO KANA	3 eyed = SIVA
		TRI-KAL-IKA	Relating TO 3 TIMES
		TA IKA	Rope Cord.
	107	DARS-ATA	VISIBLE BEAUTIFUL CONSPICUOUS
		DRS-IN	Seeing Looking knowing [understanding]
	108	DAR-A	CLEAVING CLEFT HOLE CAVE
		DAR-SA-KA	Seeing getting sight of causing to be seen showing
	109	DAHA	Burning
		DAHA KA	Setting on fire
		DAHA GVARA	burning fever
		DAHU KA	Burning
	110	DAHA	
		DA	SPEAK TO
		DATI	to cut off
		DA	to tie up.
	111	DAI / DAIKSHA [DIKSHA]	of the GODS

	112	DIV	HEAVEN RADIANCE
	113	ADITI, DITI, GO DHE-NU ASVA	] GODDESS 7 RAYS of LIGHT FOOD Giving (COW), SACRED FORCE
	114	DIVA SA - KARA	DAYMAKER ie SUN
	115	DIVA KARA DIVA RATRAM	DAY MAKER SUN By Day i by Night
	116	DURONA	HOUSE DWELLING
	117	DIDI DI DETI GO	shine " COW of plenty RAYS of LIGHT astutes suck up NGOTE SUCK the (BREAST]
	118	DI-DIV-I DI-DH DI-DHE ] UD- ABHI	SHINING APPEAR PERCEIVE LOOK UP TO LONGINELY CONSIDER
	119	DUHKA-MO HA DU DUR	DESPAIR be pained DOOR
	120	DUR UHA DURYA DURA TARA	hard to understand Belonging to the HOUSE or DOOR at a great Distance
KP	121	SALOMITI SILA SILOM SLOMITI	TO BREAK [pieces] STRENGTH POWER VIOLENTLY TO REND
KP	122	SMAK KALA MAKARA	DEATH face of glory = death time / ebsmity
INOO	123	NA NANA	
SK	124	GATU TURA ° GA SU ° GA	GOING MOTION ABODE

SK	DRISHA	TI	SEEING BEHOLDING figi hit [of mind]	A
SK	DRISA		Look appearance.	
	DRISATI		look appearance.	
	DRISI		SEEING POWER of SEEING	
	DRISIKA		worthy to be seen.	
	" "	OKU	= BEHOLDER MAORI HAKU FIND FAULT	
	DRISYA		visible conspicuous to be looked at [WITH]	
		[IKAROH]	with seeing beautiful a given	
			LOOK FOR [quantity or number]	
MAORI	TI RA		RAYS BEAMS	
	TI RA MA		Look for with a torch	
	TI REA		MOON on 2nd day	
	TI RI		Throw a present before place one on	
A	TI RU		CLOUDS THREATENING RAIN/WIND [ANOTHER]	
	TI RO		LOOK SURVEY VIEW EXAMINE	
	TI TIRETA		COMB INDICATING RANK	
	TI TOHU		Show Display	
	TI U		Milky way.	
	HA EATA		DAWN BEAM/LIGHT	
	HA E		Gleam be conspicuous	
	RI-RE		USED TO INTENSIFY WORDS for BEAUTY	
	HA HA		Warn off by shouting	
	HA HA		SEEK LOOK FOR.	
	HA I > [HEI]		at in with of time or place Go towards	
	HA HU		Search for	
	HI		DAWN [RIKO DAZZLED WANE DIRT]	
	HI NA PO		DIMNESS of SIGHT [Spec of spiritual matters]	
	HI NA		MOON [RIKORIKO GLITTER TWINKLE]	
	HI A		Be in Love with [RIRI BATTLE]	
	HI HI		Ray of the Sun plumes of a war canoe	
	HI KO		begin to shine Dawn.	
	HI NA		Grey hair Mean personified	
WA	HI NE		WOMAN [KU; KA DESIRE]	
	HI NE I TI-WEKA		JUPITER	
	HI NE KO RAKO		LUNAR RAIN BOW	
	KA KA		Glow	
	KA BAETA		Wander of the Eyes	
	KA KAHO		Fair of hair	
	KA HUA		FORM APPEARANCE	

SK	DRI	SH	TI	SEEING BEHOLDING
	DRI	SA		LOOK APPEARANCE
	DRI	SA	TI	LOOK APPEARANCE
	DRI	SI		SEEING POWER of SEEING
	DRI	SI	KA	WORTHY TO BE SEEN
		o	KU	= BEHOLDER
MĀORI	HA	KU		COMPLAIN FIND FAULT WITH
	KA	NO	HI	EYE
	KA			> WHAKA Causative prefix
	KA	KĀ		GLOW
	KĀ	EAEA		LOOK RAPACIOUSLY
	KA	HUI		APPEARANCE FORM
	KA	I	AROHI	LOOK FOR
	HA	PAI		DAWN
	HA	KIRI		"HEAR INDISTINCTLY = SEE!"
	HĀ	HĀ		WARN OFF BY SHOUTING
	HA	E		APPEAR SHINE
	HA	HA	KI	POINT OUT INDICATE DRAW ATTENTION
WHAKA	HA	ERE		SEARCH FOR [TO]
	HI	NA	PŌ	DIMNESS of SIGHT espec of SPIRITUAL
	HI			DAWN [MATTERS]
	HI	HI		RAY of the Sun, plumes of a war canoe
	HI	KO		SHINE FLASH as LIGHTENING DAWN
	HI	KU		WARD CROOKED UNSYMMETRICAL
SK		o	KU	= BEHOLDER
MĀORI	HI	NA		GREY HAIR MOON PERSONIFIED SHINE
	TĪ	HA	E	TORN TEAR OFF
	TI	HĀ	HĀ	FACT LIKE A MADMAN
	TI	HA	HA	SEARCH FOR
	TI	HI		SUMMIT PEAK CITADEL of a PĀ TOPKNOT
	TĪ	-	KA	NEA RULE PLAN MEANING PURPOSE
	TI	-	KA	JUST FAIR RIGHT CORRECT
			KA	NO HI EYE
	TI	RO		LOOK SURVEY VIEW EXAMIN
	TI	TO	HU	SHOW DISPLAY
	RI	RE		USED TO INTENSIFY WORDS of BEAUTY
A	RI	Ā		VISIBLE EMBLEM of a GOD APPEAR
A	TI	RU		CLOUDS THREATENING RAIN; WIND

SK	DRI	TA	
SK		TA	
SK	DRI		
ALSO	TI		
MIAOR		TA	ONGA
	TIR-		
	TI		
	TIA		
	TIA		
		TA	
	TIWAI	WAKA	
	TIKI		
	TIARE		
	TI	HI	
	TI	KA	NGA
	TI	KA	
WHAKA	TI	KA	
	TI	KA	TAKATA
	TI	KE	
	TI	KI	
	TI	KI	TIKI
	TI	NGA	HURU
	TI	OKO	
	TI	PA	
	TI	POTI	
	TI	RA	
RANGA	TI	RA	
	TI	TAPU	
	TI	TI	
	TI	TIHACA	
	TI	TI	REIA
	TI	U	

RESPECTED HONORED  
INSTRUMENTALITY

TO RESPECT HONOR

OFFERING TO A GOD SHARE PORTION  
overcome aspect of the Emotions  
ADORN with FEATHERS  
MOTHER NAVELE PARENT  
TERM of ADDRESS sometimes > Friend  
FANJAIL  
Guard keep.  
SCENT  
TOPKNOT of hair TOPSUMMIT PEAK  
RULE LAW REASON MEANING PURPOSE  
JUST FAIR RIGHT CORRECT  
ACKNOWLEDGE as RIGHT  
Straighten oneself  
Smaller Magellan cloud.  
important Eminent height  
personification of Pygmaeval man.  
TOPKNOT CIRCLE  
10 [of men only].  
Assemble  
Escape  
Basket for cooked food.  
Stars of Orions Belt Rays become  
of Noble birth [Company of travellers]  
feathers of white heron [KOTUKU]  
Shine [DIV-]  
Shout with Joy.  
COMB INDICATING RANK  
Milky way.

SK	DRI	SA	TI	LOOK APPEARANCE
	DRI	SI		POWER of SEEING
	DRI	SI	KA	WORTHY TO BE SEEN
			°KU	= BEHOLDER
MĀORI	PĀ	KU	RU	A STAGE FOR BIRDS TO ALIGHT ON
A-RI				CLEAR VISIBLE APPEARANCE
WHAKA-RI	-	KA		DREAM OF
		'KA		= WHAKA <i>Cawative prefix</i>
SK				[ BHA-RA BEAR CARRY ]
				[ WHA-RA > BURIAL CAVE ]
MĀORI - RI	-	KO		DAZZLED WANE FOULNESS
WHAKA T-I	-	KA		WAY PATH
	HAE			APPEAR SHINE
	HAE RE			SEARCH FOR
	HI			DAWN
	HI	KO		SHINE FLASH as LIGHTENING
		KA	NO HI	EYE
	TO	KU		MY
		KA	KĀ	GLOW
		KA	ARO-HI	LOOK FOR
	NA	KA		MOVE TO OR FROM,
	TA	KA		ARRANGE <i>bedeveloped</i> 130
		KA	RU	EYE LOOK AT
		KA	NA	Stare wildly
		KA	NAPA	BRIGHT GLEAMING
SK		°KU		BEHOLDER
MĀORI	HA	KU		COMPLAIN FIND FAULT WITH
	KA	NA		FIRE [ie beholder of-]
		KU	RA	RED GLOWING RED OCHRE
				KNOWLEDGE = GO RAY of SUN = KNOWLEDGE
		KU	PU	ANYTHING SAID [ie listener]
	NU	KU		EARTH PERSONIFIED
SKLAN		KU	PALA	<u>MOIST</u> MOTHER EARTH FESTIVAL
SK		KU		THE EARTH [MĀKŪ <u>MOIST</u>
MĀORI		KU	RI	DOG as a beholder watcher!
	A	KU		MY BELONGING TO ME
	MĀ	KU		FOR ME
	TA	KU		DIRECTION COMMAND [TĀKU MY]

SERBJA - LUŽICA

A 1

LUZ-	BRATR	BROTHER
MIRORI)	PĀ-PĀ	MALE RELATIVES ELDERS
u	RA-RATA	FAMILIAR FRIENDLY
h	PA RA	BLOOD RELATIVES
LUZ	BR AT Ā	
NOM PL	T Ā	TERM of ADDRESS. FRIEND
MIRORI)	T AR-UNA	CONNECTED BY FAMILY TIES
	RA TA	FAMILIAR FRIENDLY
	RA TO	BE DISTRIBUTED DISTRIBUTE
LUZ	TO	= THIS NT
	RA POI	ASSEMBLE
NOTE SLOW	RA -T	WAR [MIRORI TA-HUNA BATTLE]
MIRORI)	NGA - RA-HU	WAR DANCE LEADER COMMANDER
	RA-NGA-MARO	ARMY IN BATTLE ARRAY
	RA-NGA PU	COMPANY
	RA-NGA	AVENGE A DEATH
	RA-NGATIRA	WELL BORN NOBLE
	T A	person defin part + pronouns, nouns etc indicates possession with sing pers pro TA combines with pronom-suff forming
	TĀ - KU	MY
	TĀ - U	THY
	TĀ - NA	HIS HERS ITS
	TĀ - HŪ	DIRECT LINE of ANCESTRY ELDEST SON of ELDEST BRANCH of a FAMILY
	TĀ - HU NA	BATTLEFIELD CULTIVATED LAND
	TĀ I AO	COUNTRY, DISTRICT WORLD
	TĀ I HOU	STRANGER
	TĀ I PŪ	BETROTH
	TĀ - KA	COMPANY of PERSONS
	TĀ - KA HOA	COMPANION
	TĀ - KE	ORIGEN BEGINING CHIEF of an IWI
	TĀ - KETAKE	ANCIENT LONG ESTABLISHED ORIGINAL
	TĀ - KETAKE OWN [SVA-]	
	TĀ R E	be drawn towards affection

SERBJA MĀORI	SK K K	ALA ARA A-MAKA		ROCK BASALTIC STONE ROCK STONE See GER > CHIMNEY
SER- MĀORI	MU MŪ	CHA		FLY INSECTS
SER- MĀORI	RU RŪ RŪ RU	KA RŪ RŪ A		HAND SCATTER SOW BRANDISH 2 BOTH
NOTE	RU	ATAPOKA		a manoeuvre in fighting, retising to the Right i Left of an enemy and then attacking on flanks i Rear. BRANDISH
WĀKA	RU RU RU	I K- K-	E E	THROW CAST THROW AWAY STRIKE
[ WĀKA ]	KA KA			causative prefix
		KA NA KI		CARRY AWAY
		KA RI		DIE DIE UP
		KA HIKĀTOA		WEAPON
		KA HUNGA		SLAVE
		KA IĀ		THIEF
		KA IĀWE		OUT of REACH
		KA I TAMAHINE		Seek in Marriage = Give the HAND!
		KA MU		CLOSE CLUTCH to HAND
Note	ARU			FOLLOW PERSUE
SER- MĀORI	RU	KI KĪ- KI KI KI KI KI	GEN KI ATU HI KO NI	gut stems [WĀKAKĪKI] GRASP TIGHTEN BY MEANS OF [instrument] DEATH BY VIOLENCE CUT OFF BODY FLESH PERSON NIP PINCH PINCH OFF



SER- RU KA  
 MĀORI RŪ - RŪ  
 RU KĒ  
 KA HA KI  
 KA RI  
 KA I Ā

NOM HAND  
 BRANDISH  
 THROW AWAY THROW CAST  
 CARRY AWAY  
 DIE DIE UP  
 THIEF

SER- RU KU  
 MĀORI KU MU  
 KU NA KI

ACC HAND  
 CARRY IN THE CLOSED HAND  
 BE CLENCHED  
 DIE

SERB RU - - KI  
 MĀORI KU NE NE  
 KŪ  
 KŪ  
 KU ME  
 KU RA  
 KU RA  
 WHAKA KU RE PE  
 KU RU  
 KU TA NGA  
 KU TI  
 KU WHĀ

NOM HAND  
 BEG  
 TAPA ONE STRINGED INSTRUMENT  
 PLAY AT KŪ  
 PULL DRAG  
 PAINT RED  
 REMOVE LICE FROM THE HAIR  
 ACCOMPANIED WITH QUIVERING OF HANDS  
 STRIKE WITH THE FIST  
 HANDFULL  
 CLOSE THE HAND  
 [ connection by marriage = Give the HAND  
 MAIN LIMB -

SER- RU KO W  
 MĀORI KŌ  
 KO  
 KŌ ARA  
 KO HA  
 A KO  
 KO HI  
 KO HI KA

GEN  
 implement to DIE with DIE PLANT  
 GIRL [hand in massage] KOHĀE  
 FORCE OPEN [earnestly Desire  
 ENDAVOR EFFORT GIFT  
 LEARN TEACH  
 COLLECT GATHER TOGETHER  
 PULL OFF

SER- RU - - KA  
 MĀORI RU KŌ KI  
 SER RU KŌ KI  
 KŌ PA NA  
 KŌ U - E  
 KŌ U - TUUTU

NOM HAND  
 RI THROW  
 NOM HAND  
 PUSH KOPANA ACK OUT  
 STEER WITH A PADDLE  
 DIP UP

SER-	RU	KA	NOM	HAND
"	RU	KU	ACC	HAND
"	RU	KI	NOM	HAND
"	RU	KO W	GEN	HAND
"	RU	KA	NOM	HAND
SK		°KU		OBSERVER
SER-	RU	KO	MAJ DAT/INST/LOC	HAND
MAORI		MAI		HITHER CLOTHINE
		MAI		BRAVERY
		MAI - AKA		BIND WITH VINES
		MAI ERE		BIRD SPEAR
		MAI HAO		FINGER
		MAI - KU - KU		CLAW
		MAI - KU - TU		NEAT FINGERED
		MAI - NA		KINDLE
		MAI ORO		PIT for catching RATS
		MA - KA		TROW CAST put place.
SER-	RU	-	KA	HAND
"	RU	KA M	DAT	HAND
MAORI		KA M - AKA		ROCK STONE [TROW]
		KA M - O		CLOSE of a PATTERN IN WEAVING
		KA M - U		CLOSE the HAND CLUTCH
				SNARE FOR HAWKS
		KA M - URA		burn leaves over mussel to open them
SER-	RU	KA MI	inst	HAND
MAORI		MI HA		distant descendant
		MI HI		Greet
		MI ERE		become powerless.
		MI KA O		FINGER
SER-	RU	-	KA	HAND
MAORI		MI KO NI		BEG
SER-	RU	-	KO - W	HAND
MAORI		MI RA		LASHING BINDING
		MI MIRE		SEIZE LASH BIND
		MI RI		RUB STROKE WIPE
		MI RO		SPIN TWIST
		MI RI MIRI		RUB

KASNIJI.

MAORI

5

CAOBOK

TEN = THIS NOM.  
 TO = THIS M  
 TA = THIS F  
 TOHO "  
 TEI "  
 TO MU "  
 TE J "  
 TO "  
 TU " F  
 TOU " F

TEN EI THIS see 1 TO  
 TO the -- of  
 TA the -- of

Like TEN ONEN ONA ONO See  
 Like TEN+su/ or pae/ TEN-TO TAMTEN

NA & OURS  
 TENO this here.  
 TEN THIS  
 TO this  
 ON HE  
 ONA SHE  
 ONO IT  
 TA THITHER  
 TU HERE

ONA of her/him

AKO=HOW

AKO LEARN

NA ON AT

NA at a stage of a narrative

Note US SK

PRI near [PURIHONGA]  
 PRI TAK SAMO

to mark WHAKANANA [Rest Remain]

See ENA ONA ITO.

POL  
 LOCATION

NASZ OUR  
 W, RU CI in the hand  
 RE KA RIVER  
 DE JIC TO MILK

NA parentage lineage see.  
 RUK-E THROW  
 RERE FLOW  
 TE TE milking

ZY MA WINTER

HIHIKIWI shiver [but see for this]

HIWA DARK see NOTES for WINTER

MAKARIRI WINTER

SK

HI MA see >>>

LUS-	ZE	M-JA	SIN	the EARTH
	ZE	M-JE	GEN	
	ZE	M-I	DAT	
	ZE	MJU	ACC	
	ZE	M-I	LOC	
	ZE	JO MAJ	DAT/INST/LOC	
MĀORA	HE	M-A	PUDENDA [of Mother Earth]	
	HE	M-A	AT PEACE	
	HE	M-A-	NGA	EMPTY SPACE VOID
	HE	M-O	CEASE DISAPPEAR MISS a mark	
			Be consumed DIE BEFAINT = HUNGRY	
			[an action completed]	
	HE	M-O K A)	HUNGRY HUNGER	
	HE	RE	PROSTITUTE	
	HE	RE	GUIDE	
	HE	RE TURI KŌKĀ	3rd MONTH	
	HE	RI	Carry	
	HE	- U	OVERTROWN WITH WEEDS	
	HE	HE U	BRUSHWOOD	
	HE	KE TANGA	DESCENT of a HILL	
WHAKA	HE	KE	Shed tears PUT IN MOTION [of Men]	
			Catch Belts [net/weir] Rope	
			[FELLING AXE]	
	HE	KE HEKE	DECLINE as the SUN	
	HE	KE RUA	SUCKERS of a PLANT	
	HE	KE TUA	PRIVY	
	HE	KE	MIGRATE EMIGRANTS	
	HE	I	AT IN WITH of TIME of PLACE	
			purpose intention SKY	
	HE	I NGA	ANCESTOR	
	HE	A	WHAT PLACE ANY PLACE	
	HE		in trouble or difficulty dead FAIL	
TĀ	HE	RE	LIE of CLOUDS or SNOW on a MOUNTAIN	
TĀ	HE		Sap of a tree messengers Sacred food for Gods	
TĀ	HE	I	Snare birds clear of obstructions	

LUZ	ZE	MJA	sin the EARTH [SK MA FIX IN the EARTH]
M̄BORI		MA-	NAWA BOWELS of the EARTH
	HE	MA	Pudenda [of Mother Earth]
	PU	MA-U	FIXED = SK MA-MAU FIX in the EARTH
	HE	MA	NGA EMPTY SPACE [See SK M1 and MA-
		MAHI	work at procure ABUNDANCE
		MA-	ERA BE TAKEN OUT of the GROUND as a CROP
		MA-	RA A CULTIVATION [EMERGE]
		MA	NGAINA DESCENDANT
		MA-	HA ABUNDANCE
		MA-	HAKI DISEASE SICK ILL
SK		MA	= FIX IN THE EARTH INTENS MEMIYATI
		M̄A	EKE COLD [MA-MAU MEMETI]
		MA	NIA PLAIN COUNTRY
		MA	NENE ONE LIVING IN A STRANGE COUNTRY
		MA-	HANA DAY WARM.
		MA-	NGA BRANCH of TREE/RIVER/VEGETABLES
		MA-	HENO ISLAND [SNARE for BIRDS]
of HAW		MA-	HE-LE DIVISION SECTION
		MA-	HE-U OVERGROWN with WEEDS
		MA-	HINA MOON DAWN
		MA-	HU Ceremony to Remove TAPU from a CROP
		M̄A	POSSESSED BY BY MEANS of ACTED ON BY
		MA-	HUI Burnt
		MA-	HURI Young Tree
		MA-	HURU SPRING
		MA-	HU-TA LAND from a BOAT
		MA-	HE FENCE
		MAI	NA KINDLE
		MAI	ORO Earthwork pit for catching RATS
		M̄A	ORI NATIVE,
		MA	KARIRI FROST COLD WINTER.
		MA	KERENATU fall heaviness of RAIN
		M̄A	KU WET moisture
		MA	KURU Abundant
		MA	NAHA Open country clear of trees clear
		MA	NATU homesick [the ground]
		MA	NATU Ebb of the TIDE

LUZ	ZE	M	JE	gen	THE EARTH
M̄ĀR̄A		M	E	prep	WITH denoting CONCOMITANCE or CONCURRENCE IN TIME
		M	E-	IA	Using REASON CAUSE FACT EVENT CASE ONE DO DEAL WITH CAUSE MAKE INTEND WISH THINK TO denote lapsed of time GO ON
		M	E-	HA	SET APART DEDICATED
		M	E-	KA MEKA	'CHAIN' [i.e. BIND BOND]
		M	E-	MEKE	CROWD TOGETHER
		M	E-	NE	Be assembled, be completely
		M	E-	RE	BUSH SCRUBS [RECITED]
		M	E-	RI	ENCLOSE
	TA	M	E		FOOD
SK See		[M	E M	YATI	INTENS of MA = FIX IN the EARTH
		[M	E-	METI	
LUZ	ZE	M	I	dat	the EARTH
M̄ĀR̄A		M	I-	ANGA	URINAL See >>>
		M	I-	HA	DISTANT DESCENDANT
SK		M	I		and MA MEMIYATI/MEMETI-ITO = [TO FIX IN the EARTH MEASURE]
M̄ĀR̄A		M	I-	HIAU	GRINDING STONE [PERCEIVE KNOW]
		M	I-	KI	RIDGE of HILLS
		M	I-	KIKI	EXTENDED
		M	I-	RA	TEND CAREFULLY CHERISH
		M	I-	NE	BE ASSEMBLED Completely Recited i.e.]
		M	I-	REI	hard smooth Rock. [FIX by sites]
	A	M	I-		GATHER COLLECT
		M	I-	MIRE	LASH BIND
	A	M	I-	O	ROAM GO ROUND ABOUT GATHER COLLECT
	TA	M	I		FOOD EAT
		M	I-	RA	LASHING BINDING
MA		M	I-	NGA	IMPOSE UPON [SK MA and MI] See -
KO		M	I-	HI	GREET SORROW FOR
KI		M	I		Seek look for
HU		M	I		ABUNDANCE [SEE HAMITI for HAMITI]

LUZ	ZE	M J U	Rec	the EARTH
MAORI	HE	MA NEA		EMPTY SPACE
LUZ	ZE	M J A		the EARTH
SK		M A		and MI MA MAU MEMIYATI
				MEMETI > FIX IN the EARTH
MAORI		U		Reach LAND [KNOW PERCEIVE ITD]
LUZ	ZE	M J U		the EARTH
MAORI		M U		INSECTS
		M U -	A	of place FRONT FORE PART
				of time THE FORMER TIME
				THE PAST looking forward the FUTURE
				[SK MATA just MI and MA V. MA MAU]
				FIRST the SACRED PLACE,
		M U -	HORE	BARREN of TREE'S POVERTY
WHAKA	-	M U -	HORE	MAKE BARREN
		M U -	HU	OVERGROWN with VEGETATION
		M U -	MUHAU	EDDY WIND
		M U -	REORE	WANDERER
		M U -	REA	CLEARED of WEEDS BARE
		M U -	REI	PLUNDER
		M U -	RI	of place the hind part of time
				the TIME TO COME FUTURE
		M U -	RIWAI	Entrance to underworld,
		M U -	RU	PLUCK of LEAVES fruit ITD
		M U -	TU	A YEAR of SCARCITY come a
				gene without exception spare
	A	M U -	A	the time to come. [birds]
	HA	M U		GATHER GLEAN
	HI	M U		POSTS of a FORTRESS in human form.
Notes	HU	MI		ABUNDANT ABUNDANCE = SK MI and
				MA = fix in the Earth
	I	M U		EARTH OVEN scarf in felling a tree
WHAKA	I	M U - IMU		CEREMONY IN HARVESTING KUMARA
	KA	M U		EAT
	KA	M U - KAMU		FOOD
	KO	M U		cover a fire with EARTH
	KU	M U		HEAD LAND
		M U HU		OVERGROWN





LUZ RU KO MAJ HAND OAT/INST/LOC

MAORU

RU RI MA

HAND

RU KE

THROW AWAY

RU RU

BRANDISH

KO

DIEING STICK DIE PLANT

KO HA HA

Remove fish bones

KO HA

Endeavour effort

KO HI KA

PULL off.

KO MA ROHI

STRONG

KO MA KA

SORT OUT

KO MA HIMAHU MASHED KUMARA

MA HI DO PERFORM WORK

MA HITI Sort separate for number i size no

MAI HAO FINGER

MA KA THROW

MA NAWA Ring finger

MA RA Garden friend [ie give the hand so]

MA HEU overgrown with weeds.

LUZ

ZE - MJA

the Earth

ZE - M JU

the Earth.

MAORA

MA HE - MAI

HITHER See.

MA HE - U

U-TA LAND apposed to the Sea

U Reach land arrive by water

U-MU Earth OVEN

SK

MA fix in the Earth

MAORU

MA EA Emerge as a CROP

MA RA Garden.

MA HI WORK WORK AT

MA postula WHARF [MAHI]

MAU FIXED FIRM

SK v

> [ MA MAU ] from MA and MI fix in the Earth,

SK

> [ MA TA ]

SK

MA and MI fix in the Earth Know perceive measure

MAORU

MA HARA [ THOUGHT MEMORY ] [ judge ]  
Think upon.

LUZ  
MAORI

K RA  
 K D  
 K D  
 K A NOT  
 K A NA  
 K A PU  
 K A  
 K AR A- HU  
 K AR A- KAPE  
 K AR A- MV  
 K AR A- WAKA  
 K AR E KAWA  
 K AR E TA  
 K AR I - PI  
 K AR - O  
 K AR O HI ROHI  
 RA RA  
 RATA RATA  
 A RA  
 RA RE  
 RA RO  
 RAUHI  
 [K A UNOTI  
 RAUHI  
 RAU PI

SPARK

take fire be lighted burn.

Cover up embers

FIRE

FIRE

generate fire

OVEN

TAKE UP HOT COALS

FLASH

LOW FEVER

a FUNGUS on dead wood is TINDER!

SURFACE

GLANCE

PICKOUT [a spark]

SHIMMER

Exposure to the heat of a fire

RED HOT

MEANS of CONVEYANCE

CARRY LIE REST

bottom underside

place together bring catch hold

[K A UNOTI FIRESTICK] take care of tend foster protect

SMALL

Cover up. take care of.

gensing  
MAORI

SK	RE	
K	E	
K	U	
K	U	HA
K	U	RI
K	E	
	RE	A
K	E	TO
K	E	TU
A	K	E
A	K	E
KE	K	E
ER		O

SPARK 13  
 in a different character or appearance  
 [ at a different time  
 for another purpose ]  
 produce a sharp sound crackle snap  
 PALE DIM.  
 SCRATCH OUT of the GROUND Dig up  
 with in possession of at, in of place.  
 SPRING UP GROW  
 EXTINGUISHED  
 REMOVE begin to ebb clear away darkness  
 Thenceforth forthwith soon in a while  
 GO [ from below upwards ]  
 DISAPPEAR

	RE	
A	KE	•
	KE	HU
	RE	RE

SEE!  
 GO  
 REDDISH  
 be carried on the WIND fly.  
 be stretched out hang depend  
 PASS FROM ONE THING TO ANOTHER  
 be changed be different

WIAKA

	RE	RE	
	RE	RE	HU
	RE	WA	

VANISH SUDDENLY  
 be HEATED  
 GET UNDERWAY START  
 Set in Motion Melt

LUZ  
 MAORI  
 MAHU

A	RE	NG	A
SK	RA		
	RA	KA	HORE
K	A		
K	A	KO	MAKO

POINT  
 SPARK  
 STONE ROCK [HOLDING FIRE SPARK]  
 personified FIRE See Best 2-350  
 FIRESTICK TREE!

COOK ISL  
 MAUI  
 LUZ  
 CZEK  
 MAORI

K	E	
SK	K	RE
N	-	AR
NO	TE	

personified FIRE  
 SPARK  
 LOW HEAT  
 TA PEKA female personification of FUEL of FIRE / TA-HU.  
 LOVE [ 7 TONGUES of AGNI ] - PEKA See  
 SHIMMERING HEAT  
 BURNING WITH DESIRE

AR	OHA
AR	OHIROHI
AR	ITA

UKRAI- MĀORI	PEN <sup>o</sup> PEKA PENU		STUMP of a TREE BRANCH of a TREE FIREWOOD A DICING TOOL [RITUAL]
UKRAI- MĀORI	LI TO TO RI MA TO TO Ā TO HA U TO HE TEA TO HU TO HUA TO HU A		SOMMER pregnant [of the earth.] weeds in a 5TH MONTH [plantation] PLANT THROW UP A STALK SWEAT EXHAUSTED BY CULTIVATION LOOK TOWARDS preserve lay by. FULL of the MOON [spring] GROW
WĀKA KA RI PA RI	RI RI		DIE DIE UP SHOOT UP GROW SHOOT of a PLANT A CLEARING oneflow [in the bush with Regrowth]
	TO KA TO KE-RAU TO KITOKI TO KO		Autumn Loosen the earth in a CULTIVATION Begin to MOVE SPRING UP high of
TA RI			Carry bring wait expect [SPRING TIDES]
	TO KOMAHU TO MITI TO MO		STEAM, Evaporated of liquids Display of choice foods at a feast
WĀKA PA RI			ABUNDANCE
	TO NUI TO NUI TANEA		PROLIFIC PROSPERITY
WĀKA	TO PA TO PA TO RE TO RO TO ROTORO TO RO IHI TO RO UKA TO RU TO OU		PLANT KUMARA ITO SHINE BURN BLAZE SCORCH PARCH SPROUT BUD be excessive UNRIPE 3rd MONTH PLANT sprinkle with water
MATA	RI KI RI O RI RO		SPRING withered dried up. BE BECOME RIWAI POTATO

UKRAI  
LUZ  
MĀORI

LI TO  
LE TO  
RE A  
RE AREA  
RE NEA  
RE RE  
  
TO KO  
TŌ  
TŌ Ā  
JO KITOKI  
TO ROHI  
TO U

SOMMER  
SOMMER  
SPRING UP GROW Multiply  
fresh spring growth of vegetation  
overflows be full.  
pass from one thing to another  
be changed be different  
BEEIN TO MOVE SPRING UP  
PLANT  
throw up a stalk  
loosen the earth in cultivations  
SPROUT BUD  
PLANT

LUZ  
MĀORI

SY C  
HI K-A  
HI-HI  
HI-ANEA  
HI  
HI-NONGA  
HI-RA  
HI-HIRI  
HI-HIRI  
HI-TARI  
HI-WA  
HI-WAI  
HI-WAI

TO SOW [SEED]  
PLANT COPULATE  
RAY of SUN SUCKERS of PLANTS  
ACT of RAISING  
RAISE DRAW UP  
DOING UNDERTAKING  
ABUNDANT widespread  
Requiring exertion laborious  
SPRING UP  
STEVE  
VIGOROUS of Growth  
SHOOTING UP SPRING FORTH  
POTATO

inf  
MĀORI  
LUZ  
MĀORI

MR ĒC  
MER-AU  
  
NJ ES C  
N EH-E  
N EH-E  
N EH-U  
N E-KE  
N E-KE  
N E-KO  
NE NE

TO DIE  
KO TERANGI TENEI E MĀTE AI AU ITU  
  
TO CARRY  
RAFTER of a house  
Ancient Times OLD MAN OLD WOMAN  
DUST BURY [OLD AGE]  
ROLLER on which a CANOE is dragged, ]  
CANOE [MOVE ]  
A CLOAK  
FAT NETI a DART see!

LUZ	PROSYÉ	TO REQUEST [SK PRO-SIC] see
MĀORI	PORE	DESIRE SHOW FAVOUR TREAT
WHĀKA	POREPORE	[PROPHETIC Court the] [KINDLY] favours of by a gift
	POREPORE	FAINT WITH HUNGER
	POREHE	CONSUMED SPENT
	PORANGI	SEEK
	PORI	DEPENDANTS
	POROKI	LEAVE INSTRUCTIONS AT PARTING
	POROWI	Emaciated
	POROKI	Give instructions at time of departing
	POROTU	be finished
WĀ	HI-NE	WOMAN FEMALE WIFE
	POTETE	Speak frequently of a receptacle tied up at the mouth!
	POTI	basket for cooked food.
	POTIKI	Orphan child [given to others/custom]
	POV	Support Sustenance
	POUPOU	Old folk.
	POUARU	WIDOW
	PŌWHIRIWHIRI	provision for a journey
	HIA	Be in Love with desire wish.
	HIK-A	DAUGHTER
	HIK-UTOTO	Expedition to avenge murder + RITES
	HINE	GIRL
	HINENGARO	to DESIRE
WHĀKA	HIRA	PRESUME
	HIRAU	place the hand upon a woman.
	HIRI	Eagerly Desire long for
	HIRIHIRI	Repeat charms for many purposes
WHĀKA	HIRIHIRI	Assist Relieve Rely on lean.
	HIWĀ	a charm recited for newborn [old age]
	PUHI	BETROTHED WOMAN BETROTH
	ROHI	Weep mourn [for the body] returned?
	TIHI	Feast one who assists another TO EIVER
	TOHI	CUT DIVIDE RITES of WAR ITO [FEAST]
	TUHI	indicate by pointing INVOKE
	TUHIRI	DISCLOSE REVEAL







LUZ MĀORI	LĒ ZĀ RE A RE A RE HUA RE I	TO CLIMB STEEP SLOPE spring up grow Antares as sign of Summer. LEAP
LUZ MĀORI TANA	MĒ C ME A MEA ME A MEA ME HA ME HA ME HA ME KO ME NO MENO ME RI ME I ME KE ME KE	TO HAVE SON BY A SLAVE WIFE SAY GIVE ORDERS apart separate set apart dedicated WITHOLD REFUSE TO GIVE SHOW OFF MAKE A DISPLAY ENCLOSE according to judging by. BIND TOGETHER IN A BUNDLE
LUZ MĀORI	Ā RĪ C KE RI KE RI A KE KE RI KE UEA KE I KE I A KE KE KE RE	TO DRIVE CHASE RUSH along violently as wind KERIA DIE! DIE! i.e. cultivate QUARREL [your lands] Be Moved at in of place TO after verbs of motion THIEF GO Cause Reason. Stragglers from an Army.
A TA WHAKA	RI KO RIKO RI NGI RI PA RI POI RI RI A RI KI	MAN EATING SPIRITS TWYLIGHT Weapon BOUNDARY WARD OFF Go Travel Combat battle surge with VENEMENCE INVADING ARMY [was like]

LUZ	LA PA Ċ	TO SEIZE
MAOR	RA PA	BE ENTANGLED Seek look for PUD MUL [TAHU]
	RA P-I	CLUTCH
	RA P-U	SQUEEZE
WAHKA	RA-U	TAKE CAPTIVE
	RA-U	Catch in a Net
	PĀ	ASSAULT be connected with
WAHKA	PĀ HE	ACCUSE
	PĀ PĀ	be overcome.
	PA E	KILL BIRDS
	PA EPAE	boy in wait for.
	PA EKE	Loops of a SNARE
	PA HENO	ESCAPE
	PA K-A	QUARREL
	PA K A NGA	WAR HOSTILITY
	PA K A RU	put to flight
	PA K-I PAKI	Bedeige.
	PA K-I	Decoy PARROT
	PA K I RARA	CATCH LICE or VERMIN
	PA K-O RO	Surround hem in encircle
	PA NA	DRIVE AWAY EXPELL
	PA NA PA NA	SPRING of a TRAP
	PA NI	person bereaved orphan widow
	PA RA KA U	SLAVE
	PA RA KETE	BOOTY
	PA RA U	Slave Captive

NOTE!

LUZ	PI Ċ	TO DRINK
	PI E	TO DRINK
P-Put AW	PI R-	1 POHO NURSING CHILD in arms
MAOR	PI R-	ITA SUPPLE JACK ie drink the SAP of ✓!
	PI R-	OPI RO STILL AS WATER
	PI R-	INO A PARASITE
BUT	PI T-	AU YOUNG SUCCULENT SHOOT of a plant
	PI T-	ORI RORI-WAI WATERING of the EYES
	PI T-	OTO BEG See PURI sacred Low fig-drink
	PI OI	SWIRL of water [PIPIPI SHALLOW]

LUZ	MĒD			HONEY
SAMOA				
HUA	ME-LI			HONEY
LUZ	DU CH			SPIRIT
	DU ŠA			SOUL
	DY CH			BREATH
MAORI				
	A TU	A		God ITO
	TI	HE		Sneeze is breath of life.
	TI	HE	RU	Canopy in a hollow vessel
			[RU ACH	Breath]
				beginning then
	TI	MO	HU	ASTHMA
	TI	NA	NA	Self person reality
	TI	NEI		quench extinguish pot out kill.
	TU	AHU		Sacred place
	TU	A		time past the future
	TU	A KIRI		person personality
	TU	A WAWAHIA		an incantation to ward off MĀKOTU
	TU	A WHIORANGI		personification of a Rainbow
	TU	HI		Glow Gleam shine
	TU	MAU		fixed constant permanent continuous
	TU	MU		Twitch
	TU	RI		water? see VISNU ITO
SAMOA		SA		Sacred
MAORI		HA	U	VITALITY of MAN ESSENCE of
		HA		LAND
				BREATH BREATHE

OCS	VR- BP	Δ Π Z NGU-	V-B-P HA	Enemy. FIGHT FIERCELY
	P -	A -	-	REKURA BATTLE
	P -	A -	0	STRIKE
	P -	ANG -	A	AIM A BLOW AT
	- R	ANG -	A	MARO ARMY IN BATTLE ARRAY
	[BALA	A >		STRONG]

WHAKA	- AR	A		ENEMY
-	R A -	T		WAR
	PAR -	-	--	LEKURA BATTLE
	PAR A -	-	--	RE FOOD
	PAR A -	-	--	KIRI INNER FENCE d d PĀ
	PAR A -	-	--	HĀU PROTECTION DEFENCE
	PAR A			BRAVERY
	[BALA	A		STRONG
	VAL	OUR		
	VAL	IANT		
	WAR			

P/B/ OCS	V			HEALER DOKTOR
MEORI	BA	Δ	HH	BE CONNECTED WITH TO UHA PREVENT
	PĀ			BE LAID TO THE CHARGE d ANYONE
	PA	E		PERSON d IMPORTANCE
	PA	E	WAI	SMEAR WITH RED OCHRE I OIL
	PĀ	HANA	HANA	BITTER DISTASTEFUL
	PĀ	HA	RE	Ended thought to a conclusion
	PA	HI		SUITABLE
	PA	I		MAKE GOOD SET IN ORDER PRAISE
WHAKA	PA	I		BEARD,
	PA	I	HĀU	INVALID
	PA	I	OKE	SOLICITOUS
	PA	I	RI	MAKE ENQUIRIES QUESTION
	PA	KI	REHU	FOLK LORE
	PA	KI	TARA	DRIVE AWAY EXPELL
	PA	NA		BESMEAR
	PA	NI		place of Rites
	PA	RA		TALENTS GIFTS
	PARA	PARA		

SK701 PRA HET AVYA  
HE TRI  
HE YA

TO BE SENT DISMISSED  
ONE WHO SENDS FORTH OR IMPELLS  
SERVING AS A MESSENGER

MAORI RĀ  
RA EKI HI  
TIR-I  
RA - HIA  
TIR-A

TO BE SENT AWAY DISPATCHED  
SAIL there yonder SUN DAY  
STRONG WINDS AT EQUINOXES  
OFFERING TO A GOD SHARE PORTION

HE RE  
HE RE HE RE

company of travellers  
company of travellers rays beams  
GUIDE

RA NEA  
RA NEA HAU  
RA NEA MARO  
HE-A  
HE-I

CAPTIVE  
Fishing grounds set in motion  
PERSUE a body of men,  
Army in battle array,  
WHAT PLACE WHAT TIME  
FOR TO AS AS denoting purpose  
intention AT IN WITH of time or place

WHAKA HEI  
HEI  
HEI  
HEI  
HEI PŪ  
HEI TARA  
TA HE

GO TOWARDS be required  
Go to meet Well come satisfy ]  
poetic SKY [an obligation  
STORM,

HE-KE  
HE-KETANGA  
HE-KE  
HE MA  
HE MANAWA  
HE MO  
HE MOKAI  
HENG HENG

Going straight towards  
ACCUSATION- Scandal,  
ABORTION NENSES LEAD off WATER,  
MIGRATE EMIGRANTS

HERE  
HERE  
TA E  
TIR-I  
A  
TĀ HE KE

DESCENT of a hill ie impelled  
Cause to descend, made to shed  
pudenda. [tears ]  
out of breath  
be gone away, Die  
hungry, hunger  
Breeze breath  
SPEAR  
begin to flow [tide].  
Come go TO  
Company of travellers Rays beams  
DRIVE URGE COMPELL  
WATERFALL DESCEND STEEP

SK 590  
MĀORI  
MĀORI

PA RĀ PA  
PA RA  
PA

PLACE WHERE WATER HAS  
SEDIMENT REFUSE [RETIRED TO]  
dama stream & wet COITUS  
SPREAD OUT EXTENDED PUD MUL.

PA E  
PA ENEA

horizon.  
Margin boundary.  
[RA SAIL] place where things are heaped up

[RĀ  
PA E RĀU

Cast ashore shipwrecked

PA E - RUNGA  
PA RJANA

SK

upper eyelid  
WHO IS UNITED BY the WATER IN  
the EYE TO HIM BRAHADĀRANYAKA

PA - PA WAI

POOL [96:97 UPANISAD]

MĀORI

PA E RUNGA

upper ROPE of a SEINE NET and

PA E RARO

LOWER EYELID [upper eyelid]

\*

RA WIRI

ROPE of food TO PRANA ! BRAHAD UP.

PA EROA

Wind which blows along the shore.

PA HE KE

Trickle flows MENSES

SK

HE YA

Sent out Dispatched

MĀORI

PA HĪ HĪ

well up SPRING

PA IRI

washboards of a canoe.

PA KA TO

FLOW as the TIDE

PA KA WAI

DRIPT WOOD

PA KE TA I

Cast up by the SEA

PA PA KI

Cliff against which waves beat

PA KO IHEA

DRIED UP

PA NIA

Cause to come or go forth

PA NE KE

move forwards.

PA PA UKU

SPREADING over a surface.

PA PUNI

DAM A STREAM

PA REMO

DROWNED PARETAI RIVER BANK

PA

PA RA

FLOW of the TIDE

PA RA - HU A

FRESH ALLUVIAL DEPOSIT

PA RA KI WAI

SILT SEDIMENT from a FLOOD

PA RA RĀ

ROAR of the SEA

PA RĀ RIKI

SEA DRIPT

PA RA TA

Sea monster causes the TIDES by

PA RA TĪ

SPLASH UP [opening; shutting its MOUTH]

PA RA TĀU

SEMEN PARI flowing of the TIDE

SK 700 MĀORI	PRA-	HĀ HA-I		GOOD AT DICE PRINCIPLE STONE IN GAME of RURU
SK	PRA-	HI		RUSH ON TO, URGE ON INCITE, TO DIRECT TO CONVEY SEND TO BESTOW ON DISCHARGE AT TO SEND TO
MĀORI	A-	HI		FIRE heat oblations
		HI	KA	KINDLE fire by attrition ie incite to
	RA	HI-	RI	ROPE
		HI-	KA	COPULATE
	RA	HI-	RI	Comp on Travellers
		HI		LEAD A SONG DAWN
		HI		BE EFFECTED BY DIARRHOEA fish with
	PA	HI	HI	WELL UP SPRING FLOW IN DROPS [a hooki-line
WHAKA		HĪ		Jeet sneet
		HI	HI	pull up draw up.
		HI	A	Desire fall in love with
		HI	AINU	THIRST
		HI	AKAI	HUNGER
		HI	AKAITIA	be desired of food.
		HI	AMOĒ	SLEEP
		HI	ATANEI	on the point of weeping
		HI	E	shout at to drive away.
		HI	HI	Ray of SUN
		HI	KA KA	INCITE
		HI	KA NUI	STRONG NE SET WIND
		HI	KA REIA	DASHING VIOLENT
		HI	KI	CONVEY set out move.
		HI	KOI	Step
		HI	KU	HEADWATERS of a RIVER
		HI	KU AWA	SOURCE of a RIVER.
		HI	KUTOTO	Expedition to avenge murder RITES
		HI	NE NGARO	SEAT of THOUGHTS and EMOTIONS
		HI	NEA HINGA	SLAUGHTER [DESIRE]
		HI	RAU	place the hand upon a woman.
		HI	RE RE	Waterfall
	PA	HI		Company of Travellers Expedition
	PA	HI	KA	Escaped

	PRA	PRE	PRO	isolated syllable i.e OM Repeated at beginning of lesson.
SK	PRAV	SVARA	RA	TO LENGTHEN or PROLATE A SYLLABLE
SK	PRAV	SVRI	I	
P		SVARATI	I	A TONE IN UTTERING IT
MAORA		WARA		IGNORANT Careless WAREWARE forgetful
MAORA	RA	NEI		STANZA AIR TUNE
		HU		Resound any inarticulate sound.
			RA NEI	STANZA AIR TUNE
		HU		TENOR of SPEECH
WHAKA		HU	A	PRONOUNCE RECITE [SK HUTA HVA HTO]
WHAKA		WAR	EA	HINDER distract one's attention
	WA	WAR	O	SOUND INDISTINCTLY
		HU	RU	DOUBLE
		HU	ATAU	SMOOTH RUNNING of WORDS [sing]
		HU	I	put or add together DOUBLE UP
		WAI	HOE	TENOR of Speech. [ASSEMBLY]
		HUR	A	spell to bewitch
			TI - KA	MEANING PURPOSE
		HU	RI	[KA HURI TENEI] WHICH MARKS THE
				END of a LETTER or SUBJECT
		HU	RI HURI	turn over i over be overspread.
		HU	RI PI	Start of.
			TI EKE	MEASURE SET OUT
		HU	RUMUTU	END FINISH
		A	RI	clear visible
		A	RIKARIKA	Restrained stunted
WHAKA		A	RI KI	a cry of alarm.
		R	I	BIND
		TI	ARI	hold up expose to view
		R	I E	2
		R	I NEI	pour out wash off by 'prayer'
		R	I PO	be diffused.
		TI	HI	Summit top peak.
		R	I TE	performed completed fulfilled
WHAKA		R	I TUA	be removed to a distance
	WA	HA	PU	Eloquent see VAK and VAHA.
	WA			accuse. be far advanced
	WA	E		Divide part separate
	WA	HI		break split
	WA	I	WAI	Expense



SK	PRA/HAN	Strike kill.
P.	PRA/HANTI	
	HANANA	striking
	PRA/HATA	KILLED SLAIN defeated
	HATI	BLOW
MAORI	HAN-I	Weapon
SK	HAN-I	Weapon
MAORI	HA-E	Cause pain
WHAKA	HANA	hold up weapons.
	HANGA	people.
	HANGAI	opposite confronting
	HA O	Capture a fortress
SK	HA	war etc
	NEA-RAHU	War dance.
HOA	NEA-NEA-RE	Enemy.
	TA HUNA	Beetle field
	TI AKI	Guard keep.
	TI HI	fortification citadel of a PA
	TI NEI	KILL
	RA-NEA	AVENGE a Death

SR	PRA	HO SHÁ	] OFFERING OBILATIONS / SACRIFICE
		HO SHI N	
MAORI		HŌ	
		HO A	Shout = call cry of sacrifice wa prelim calls.
		HO A	lay out plan as sand = SK HOMA ITO
		HO ATA	Recite
		HO ATU	MOON or 7th day.
WHAKA		HO HO	give part forth.
		HO NO	inarticulate call trill ✓
		HO RONGA	assembly
		HO TE	food eaten by a priest
		HO U	JABBER begin
		HO ANEA	Dedicate initiate establish by rites interval of time a year.
		HĀU	Sacred food
		HĀ	taste flavour tone of voice.
		HI	Lead a song
		HI ANEA	Deception [MISSIONARY MISCHIEF]
		HI E	Shout [of Sacrifice]
		HI KIA	perform rites kindle [sacred] fire,
		HI KI	Convey [oblations] [plant]
		HI KITORĒA	Judge
		HI KOHIKO	Recite genealogies
WHAKA		HI KU	present in large quantities
		HI KUTOTO	Rites
		HI NA	Moon Personified
WHAKA		HI WA	Lead astray deceive [MISSIONARY]

SK	PRA-SV	ANA	NOISE SOUND
✓	PRA SV	AN	
MĀERI	PĀ		How as the wind ASSAULT
	PĀ PĀ		BURST EXPLODE BESTRUCK
	PĀ KE KE		SEA in general
	PĀ KI		Gossip
	PĀ KĀ		QUARREL
	RĀ		ROAR
	RĀ HI		LOUD
	RĀ NCI		Strange tune
	RĀ NĀ TAUA		grass hopper locust
	RĀ NCO		Blowfly
	HŪ		Resound
	HŪ A		Call by name
WHĀKA	HŪ A		Recite
	HŪ RI PĀRI		hurricane fierce wind
	HŪ HUN U		Grumbling
	HŪ KERI		dash as waves
	HŪ KĀ WAITARA		HAIL
	NĀ MU		Sandfly
	NĀ NE		DOG
	NĀ NI		NOISY
	NĀ ONĀO		midge
	NĀ NĀPE		Dustweb
	NĀ ENĀE		Mosquito
	PĀ NA		Repellant Song
PŪ	MĀ NĀ WĀ		Recite
	RŪ NĀ NĀ		discuss in an assembly
	TI NĀ		be in severe labour
	WĀ NĀ NĀ		threatening words. defiant
WHĀKA	WĀ NĀ WĀNA		trill
	WHĀ NĀ		people
	WĀĒ NĀ NĀU		GRUNT
	KĀ NĀ KU		Zire
	KĀ NĀ PU		Lightening
	MŪ NĀ		Gossip

SKLAW MO KO SH

later times as a female house DEITY  
[helper with washing]

" MO KR U

WET

" MA KR U-

PALA MOIST MOTHER EARTH FESTIVAL

MAORI MA K U

FORME [BATHING i FIRES

MAORI MA K U

WET MOIST

PARA-NGA A CLEARING for a CULTIVATION

SK K U

= BEHOLDER

MAORI NU K U

EARTH PERSONIFIED

SK K U

the EARTH

MAORI A K U

BELONGING TO ME,

MA K U -

RU ABUNDANT FRUITFUL

PA Dam a stream [POOL]

PAHONU FIRE BURN

U K U

WASH using white clay,

U K U

efface sweep away RUB WIPES COUR

PARA IMPURITY [SEDIMENT STAIN]

K U

KI COLD [CLEARLY COME OUT from CLOUDS]

K U

A MOTHER

K U

NEA SOURCE of a STREAM

K U

AHA GATEWAY ENTRANCE

K U

EMI BE ASSEMBLED

K U

EO MOIST SOAKED

K U

HI GUSH forth make a gushing sound  
ie in divination [hole in ground/hear  
SHOWERY Weather

K U

K U

K U

K U

K U

K U

K U

K U

K U

K U

K U

K U

K U

K U

K U

K U

K U

PIT HOLE GRAVE FOOD STORE ISO

An action completed condition established

MY] [has had or [will have or has had

Low inarticulate sound = hole in the

GROUND FOR DIVINING the HARVEST BY  
EXHAUSTED SPENT [SOUND]

KU PERFORM CEREMONIAL ABLUTIONS

MAKI DROWN PLANT KUMARA

Gather Together

Sticks [the soil i.e. dig]

false untrue humbug = MISSIONARY

GROW [RU scatter sow] [CRAP]

WHAKA

PALI

R U H A

SK		LI	LA	PLAY SPORT PASTIME AMUSEMENT playful imitation of love mere sports charm grace for mere appearance.
MĀORI	HA	RI		DANCE SING JOY
		HA	RA KOA	dancing amusements
	RA	RĪ		make an uproar
			RA RĪ	make an uproar
		RI	PI	a game of Ducks; dunks small disks thrown by children [into the air]
		RI	RI	QUARREL FIGHT CHIDE SCOLD
		RI	UKA	Restless
Note			RA - NEA	was itel as a pleasure
SKL			RAT	was
SK			RAEA	Color, see
SK		LĪ		
	LE	LE	LAYA	ROCK SWAY TREMBLE
	LE		YA	MĀORI REINGA place of Leaping!!!
MĀORI	HA	RI		DANCE SING JOY
	A	RI	TA	burning with desire easily offended.
WHAKA	A	RI	KI	INVADING ARMY espes as a cry
	A	RI	A	Effect [of Alarm!]
	A	RI		appearance guise excuse.
SK	D	RI	SA	Look appearance
MĀORI		RI	-RI	used to intensify words of BEAUTY
	KA	RI	HIKA	Capulation
KĀ	KA	RI		QUARREL WRESTLE BE URGENT
KA	KA	RI		FIGHT BATTLE
		RI	KA	WRITHE toss oneself about eager
	RE	RE		DIARRHOEA [provoking impatient]
		RI	MU	SEAWEED
		RI	NO	swirl eddy twirl circle
		RI	RI NO	WHIRLPOOL.
	RE	RE	HU A	Beauty
		RI	RI	to intensify words of Beauty
	RE	TI		toboggan board canoe
	RE	RE		FLOW FLY SAIL RUSH BE BORN

SK	LU TH			
P	LO TH	AYA	]	PLUNDER
MAORI	RO MI			PLUNDER
	RO AKA			ABUNDANT
	RO - H AI			DESOLATE DESERTED
PAU	RO TH	AY- A		PLUNDER
	RO - H I			WEEP MOURN
	ROI			SECURED TIED
	ROI ROI			TIE UP
	RO KIROKI			TIED UP SECURED
	RO KO			STORE A COLLECTION of ARTICLES denoting increase extension
	RO KO - HANGA			BE FOUND BECOME UPON
	RO PA			Slave servant
	RO PETI			Gather Together Collect
	RO RA			Subdued subject powerless. shamed.
	RU A			Food store hole pit
WHAKA	RU HI			Cause anything to exhaust itself
	RU KU			Gather Together
	RU NA			keep securely.
	RU PE			treat with violence
	RU RE			Shake dash upon. toss about scatter
	RU RU			ATTACK INVADE
	RU RURU			Tie up enclose BUNDLE
	HA - O			CAPTURE A FORTRESS Grasp greedily
	HA - PAI			take up carry.
	HA - PAINGA			Set out on a journey advance
	HA - RA			Sin offence [guard]
	HAU			PROPERTY SPOILS
	HANA			Procure Seek look for search.
	HAEPAPA			ANNIHILATE

SK		LO KA	] [FREE] SPACE ROOM PLACE TRACT
Mem	U	LO KA	
✓		RU K	
			CONTRY heaven i Earth Community Company Seeing [ with the Eye ]
✓		LO K ]	See percieve
		RU K ]	
		ABHI	Regard view
Māori		RŌ	= ROTO IN INTO inside ITO
Whaka		RO AKA	Multiply
		RO HA	Spread out Extended
		RO HA I	Desolate Deserted
		RO HE	Boundary.
SK		LOK	
"		RUK	
		- ABHI	REGARD VIEW
Māori		A WHI	DRAW NEAR TO
		A WHI-O	Go round about
		A WHI WHI	Near
		A WHI-REINGA	Embrace in the REGION of Spirits
		RO KO	denoting increase Extension Come upon be found be Reached.
		RU K- U	Gather Together
		RU K- U-RUKU	ASSEMBLE
		RU - NANEA	discuss in an assembly.
		RURU	attacks invade
	U		Reach land arrive by water
	U	ANEA	placed arrival
Whaka	U		make firm keep together as a body of [ men ]
		KA	HOME
		KA INEA	VILLAGE
		KA NOHI	EYE
SK		A WHI	See percieve WHI/HI see ITO
		KA EWA	WANDER.
		KA HA	FILE of an ARMY
		KA HAKI	Remove by force carry away.
		KA HURANEI	Unsettled Wandering
		KA I A	Steal
		KA I A ROHI	look for ABHI Regard view

SK P	VI	VAK VAKTI	SAY SPEAK TELL ANNOUNCE DESCRIBE NAME CALL REPROACH
PS	PUNAR	VAK UKYATE UKYATE UK-TA	ANSWER REPEAT TO BE SAID BE CALLED BE ACCOUNTED [BE VALID] AS THE SAYING IS SAID SPOKEN STATED MENTIONED TAUGHT DECLARED TO BE MEANT BY CALLED UPON BY CAUSE TO SAY RECITE SPEAK [PRONOUNCE]
Occasion =	S	VASTI	BENEDICTION ITD Reproach, blame excessive praise
		-ATI	
		-ADHI	SPEAK FOR BESTOW BLESSINGS
		-ANU	RECITE TEACH IMPART LEARN
		-ABHI-ANU	SAY WITH REGARD TO / ABOUT
PP		NI RUKTA	expressed clearly pronounced in which the DEITY IS MENTIONED IN [VERSE]
		PRA	proclaim announce tell of
PP MAOR3		PROKTA	PROCLAIMED TAUGHT
		RO-NGO	HEAR OBEY
		WHA KA - RO-NGO	CAUSE TO HEAR INFORM LISTEN
SK MAOR3		VAKA NA	RECITE CAUSE TO SAY
		WAI - AT - A	SONG
		WAI - RU - A	M
		WAI -	MEMORY
	WAI -	WHA KA - IKA	A PLACE where rites are performed
		WA KA	MEDIUM of a GOD
		KA - RAKIA !	
		KAI	RIDDLE pro/ to TRANS VERBS = AGENT
SK MAOR3		KA	AGENT
		WHA KA	and 'KA - CAUSATIVE PREFIX
		TA KI	RECITE TA BE UTTERED
	PV		WISE ONE TWICE TOLD also
		RUANUKU	'PRIEST [PURI Sacred Lore]
		RUA - HINE	WISE WOMAN RITES
SK		- ANU	Recite impart teach



SK  
MĀORI

VAK  
WAK - A

Say speak tell announce ITO  
MEDIUM of a GOD

SK  
MĀORI

VI VA KTI  
WHI - - TI  
WĀ

NAME CALL REPROACH  
RELATE RECITE  
ACCUSE

TI RI

offering to a God share position

TI KANGA

MEANING PURPORT RULE

TI KA

Just fair right correct RULE  
[ C. LAW ]

SK  
MĀORI

PU NA R - VAK  
PŪ  
PU KANGA  
PU RI  
PU RA  
NA

ANSWER REPEAT

WISE ONE TWICE TOLD

REPOSITORY

Sacred Lore

Ancient Lore

used at begining of a narrative or a stage of  
to call attention to or emphatic statement

INDICATING PARENTAGE OR DESCENT

NA - HE

ANCIENT TIMES

R - UA -

2 BOTH SECOND

R - UA - RUA

of 2 minds in doubt

R - UA - NUKU

WISE MAN TOHUNGA

SK  
MĀORI

NU

TO PRAISE

NU - I

RANK SIGN of RANK

NU - KU the Earth Personified

KU the Earth

SK  
SKLAW

SK

VA KTI ITO - A - NU

RECITE TEACH IMPART LEARN

MĀORI

- AWHI - A NU

STAY WITH REGARD TO

WHI - TI

Recite Relate

HI

Leader Song,

SK PP

NI R - U KTA

expressed clearly pronounced in  
which the Deity is mentioned in VERSE

MĀORI

TA - KI RECITE

KA - RAKIA

RU A NUKU

RU A HI NE

SK	VI	VA	KTI	NAME CALL ITO
PS		U	KY ATE	TO BE SAID CALLED BE ACCOUNTED
		W		AS THE SAYING IS BE VALID
		U	KTA	Said spoken stated mentioned
		U		Taught declared to be
MĀORU		U		SAY Ū!
		U	MERE	SING CHANT
		U	-I	Aske enquire disentangle
		WHAKA	-VI	question Enquiry
SK		VA	-KAY A	Cause to say Recite speak
MĀORU		U	KI-UKI	of OLD OLD
SK PS		U	KY-ATE	TO BE SAID ITO
MĀORU			KI	Say tell speak mention Call
		TA	KI	SAYING designate ]
			TĀ	RECITE
		WA	KĀ	BE UTTERED
			KĀ - RAKIA !	medium of a God
		(	WĀ KĀ 'KĀ	CAUSATIVE PREFIX
		WHĀ		= WHAKA Causative Prefix
SK		BHA	-VA	BECOMING
MĀORU		WA	-I	Memory
		WA	-I-A-TA	SONG
		Ā	-TA	Clearly Slowly
		Ā	-TA -HU	Love charm Spell
SK		SV	-AST	Benediction ITO
SK		HU	A	BENEDICTION ITO
MĀORU		HU	A	Name call by name
WHAKA				Recite
		TI	RI	offering to a God.
		TI	KA	Right correct RULE ITO
		TI	KA NGA	Meaning purport ITO
		A	TI	offspring
		H	-I- KA	KINDLE FIRE
SK		U	K TA	Said spoken stated
MĀORU		TA	-U-IRA	TEACHER PUPIL

SK MAORI	U U	K TA METRE K - - A - RAKIA TA U IRA	Said spoken Stated SING TEACHER PUPIL
SK PS MAORI	U U	K - A - U AE K - A - U - AE K - I U KI K Y - ATE K I TA TA - KI	RUNGA LORE of the CELESTIAL RARO LORED CELESTIAL q Old TO BE SAID say tell mention designate he uttered [singing]
SK MAORI		U - KI - ATE U TA U IRA U I	TO BE SAID Say U teacher pupil question enquiry unswell.
SK MAORI		VA KA YA WA KA - U - AE KA - U - AE KA - RAKIA KA - RANGA KA WA - I WA - I WA - I WA HA WA HA WA HA	Cause to say Recite speak ACCUSE RUNGA Lore of celestial RARO Lore of Terrestrial Call Summen. = whaka causative pref. = whaka " " SONE Memory River Eloquent
SK MAORI	D	PU PU - NAR - VA - K PU R VA WA HA WA KA KA - RAKIA PURI	ANSWER Repeat WISE ONE TWICE TOLL both ITO VOICE Medium of a God Sacred Lore
SK		BHA VA WA I RUA WA NA NGA	Becoming ] ITO

SK  
MĀORI

VA KO-HA RA  
A RA  
RĀ  
RA KA

MESSENGER ENVOY  
WAY PATH  
Where yonder

KAI

WAE WAE

Messenger = SK WA-KAY-A CAUSE TO SAY

HĀ HĀ  
A KO  
A KO A KO  
HA ERE  
HA HA

Warn off by shouting  
Learn teach instruct  
Consult Together  
Come go depart  
look for enquire about

SK  
MĀORI

- - B H A R A = TO BEAR TO CARRY  
- - W H A R A = BURIAL CAVE - HAR-I CARRY

A KO  
KO HU RA  
KO KE  
KO HUKU  
KO HIKĀ  
KO HIMU  
KO-U-NU

Learn TO INSTRUCT  
uncover re-expose to view  
SPREAD AS NEWS,  
think over consider  
Ancestor  
Whisper defame.

#

KO HA  
KO ERO  
KO IWI  
A KO  
KŌ ARA  
KŌ  
KO  
KO U A WAI

ESCAPE  
parting or final instructions  
Sickness = messenger  
Skeleton = "  
TEACH = "  
BAD MEN = "  
Sing as birds = pre dawn  
prep TO of place ref to future time  
flooding before BIRTH  
RIVER

See A

WA  
WA I  
WA  
WA WA  
WA E  
WA NA NA  
WA EA  
WA ETEA  
WA HA  
WA HA  
KO U

Memory.  
Accuse.  
take counsel.  
leg foot  
Zere of Johunga.  
be weary  
GOOD RUNNER  
VOICE  
load with a burden set in motion START  
HOOT!

WHAKA

WHAKA

Delete!

SK	LO	HIT	A-	KA	RED	Reddish
MAORI					[LO LU > RO RU]	
A	RO				Desire	
A	RO	HIROHI			Shimmering heat	
A	RU				WOO:	
A	RU	HE			Jem root = Reddish	
	RO	RO			BRAINS MARROW	
	RO	PI			P. MUL	
	RO	MI			Strangle	
	RO	KE			SHIT	
	RO	I			Jem Root	
	RO	HE			fire brand waved about as a torch	
	RO				Stick Insects	
	RO	TARI			Fierce looks.	
		TA-		KOU	Red OCHRE	
				KA RA	MEP RED OCHRE	
	RV	A		WAI	VOMIT Liquid	
				KA-KA	Red hot Glow	
				KAI A KIRI	Flesh wound.	
				KAI KAMO	Eye.	
				KA KARAURI	be DUSK morning or Evening	
				KA-NO	COLOR	
		HI			be effected by Diarrhoea DAWN	
		HI		KA	Kindle fire copulate re	
					[Tongue of Agni]	
		HI		NE	Girl fire menstruating]	
		TA		HE	MENSE	
		HI		PERE	Gush Spurt	
		HI		WERA	RED as burnt	
		HI		WERAWERA	Gleaming Red.	
		TA			PAINT	
		TA			SHIT	
		TA			COLOR	
		TA			MATUKU PURULENT Suppurating	

SK MAORI VIS WHI PA TI CHIEF of the CLAN or HOUSE  
 WHI - TI Recite Relate  
 PA Elder Father HUSBAND See  
 TI RI s have portion offering to a God.  
 TI PUNA ancestor  
 TI A Present mother VM. card.

SK MAORI VIS - PA-TI ! FALSE ie MISSIONARIE AGAIN!  
 TI PAPA LIE RECLINE  
 TI PARE ADORNE WITH A PLUME!

SK MAORI VIS - VA BELONGING TO the COMMUNITY  
 A of belonging to  
 WHI WHI belonging to  
 WHI WHI NEA Boundary  
 WHI U plant collect assemble.  
 WHI TU index number of persons  
 WHI U be gathered together  
 WHI WHI measure pland a house.  
 WHI TI Relate Recite  
 WHI TIA firm secure.

SK PP MAORI SK VI - SHI TA } opened  
 SA TA cut later  
 TA TA instrumentality  
 TA HE Abortion  
 TA HORA uncultivated OPEN COUNTRY  
 HA EMATA CUT UP  
 HA E SLIT cut split pollen of flowers.  
 HREATA Beam of light entering a dark place.  
 HA ETATANGA OPENING for a beam of light  
 WHI TI Shine upon  
 HI Dawn  
 HI HI Ray of Sun. rays beam's  
 # HI TA - KO YAWN  
 HI TA - RI SIEVE  
 HI WAI OPEN WATER in a SWAMP

SK VARSH -U- KA RAINY RAINING SHOWERING

MARORU WAI WATER  
 WAR-I WARTERY  
 VA RAIN  
 V H-A-U Time season definite Time  
 H-U- ARAPA MOISTURE [interval area]  
 WHA - - KA Spread out as moisture over a  
 H-U- ATAU towards in the direction [Surface]  
 [TAU] = fall abundantly  
 H-U- TOKE Cycle of Seasons  
 U- ENUKU Winter  
 KA HU Rainbow  
 KA-HU-KURA Surface germinates grow sprout  
 KA-HU-KURA Rainbow

TUA-U-A SHOWER  
 KA-I pref to trans verbs to denote an AGENT  
 KA AGENT  
 KA-I- PAPA Storm

SK MARORU

SK VARSH H-U- KA TURBID MUDDY RAINING  
 MARORU WHA KA-H-U- WHATA parched Dry.  
 H-U-A make abundant

SK VAS- TU Growing light dawning  
 MARORU WA def time interval period  
 TU-A- PEORI moderately DARK  
 TU be ignited  
 TU WHA GLOW [BHA-VA become]  
 TU A MOE Relating to sleep.  
 TUA REHU Fog mist  
 TUATA EARLY  
 TU HI Redden cause to glow from SHINE  
 TU MARU Shady  
 TUNA JUNGI KINDLE  
 TUPU grew increase issue begin  
 TUREHU Pale.

SK	VAR -A	Enclosing checking	62
MARU	WARA	IGNORANCE	
	WARI	Mildew watery	
	WAHA	Entrance	
	WAHA ROA	Entrance to a PA	
	WAHA NEU	Dumb quiet	
	WAHA	Sheet of a Sail	
	WAHI	break open disclose	

WAHO	OUTSIDE
WAIHO	Rest Remain
WAI	Memory
WAIKAVUERE	Old worn out
RA	Sail day Sun,
WAIKIA	unfruitful of seasons
WAIKOH	MIST FOG
WAI PAPA	Overgrown
WAI PUKE	Flood
WAI RORO	Brains
RA NGI	TOWER de Fort
RA PA	and mul. entangled
RA RO	Underworld

SK	WA RNA TA	Connection with CASTE W/P/WK see
MARU	NA	LINAGE
	TA-RUNA	Connected by family ties
	NGATA	Man
	TA	term of address occas = friend
	TA MA	man child son
WA		divide part separate
WAHO		outside
WAI		Memory
WAI WAI		Essence Essentiality
WAI APU		Superior fam of MARO
WAIJUHI		child birth Rites
WAI - TA-TEA	SEMEN	
WAI - TOHU		Signify indicate mark Reserve
PA PA		Male Elders for oneself





SK - MAORI	AB	HI-ANU HI A HI HI A-KAI HI AINU	SAY [AC] TO [AC] Declare to be BE IN LOVE WITH Leata Song HUNGRY THIRSTY
	P	- I - A I - E	first order of Learners of Esoteric Lore Desire earnestly bird whose cry was an omen of War Broken faced woman.
	PIH-	ARONCO	Blaggart
	PIHO		Second Support in a Dual.
	PIKI		Song.
	PIORI		Stinking VICTORY in a Game.
	PIRO		offering to a God.
	PI TO		Incite
	PITARI		apprehended by smell.
	PIRI		RELATE RECITE
	WHI-TI		Can be able
	WHI		Satisfied with food.
	WHI-U		BOUNDARY
WHAKA	WHI-	WHINGA	Give present
	WHI-	WHI ANU	COLD
		NU I	Rank Sign of Rank
		NU-KU	Earth Personified
	WHI-	TA	Firm Secure.
	WHI-	RINGA-NUKU	5th MONTH
	WHI-	RI-NAIRI	Select choose.
WHAKA	WHI-	RI	fold hands behind the back as a TAPU PERSON TO BE FED ]
	[ WHI-	A = ]	[ BY OTHERS ] Fall in love with desire wish
	WHI-	A	
	WHI-	O	WHISTLE i Blue Ouch!
	WHI-	ORE	tail of an animal!
WHAKA		NU-KA	ROAST BRAG
"	"	NU-I	Make important
	A	NU-I	openly in Public be made much of belonging to possessed by [ of. ]

SK SA KA-LA  
 MĀORI WHAKA KAKA RA  
 MĀORI HA UTETE  
 SK SA KA ---  
 MĀORI HA UTETA  
 HA UTU  
 HA WA TA  
 HĀ WA TE WATE  
 HĀ WE A  
 HA UNENE  
 HA UMUA  
 HA UMERE  
 [UMERE]  
 HA UMI  
 HA NGERE [TANGERE]  
 HA KA  
 KA RA KIA  
 HA U  
 HĀ TE PE  
 HA RURU  
 HA RI  
 RA NGI  
 HA - RA NGI  
 HA - RA -  
 HA - RA KI  
 HA - RA KU KU  
 HA NGARE KA  
 HA MUMU  
 HA MU  
 # HA KO KO  
 HA KA - R  
 WHAKA HA E  
 HA E MA NGA  
 HĀ  
 KIPU HA  
 HA EATA  
 KA HA  
 KA RA WHITI

PIECE FRAGMENT HALF VERSE  
 SCENT  
 ° JABBER FEE FO FIE FUM.  
 OF THE LEFT HAND RITUAL  
 SEPARATED  
 A SONG TO KEEP TIME  
 MUTTER  
 FALSE UNTRUE FIE FO FIE FUM.  
 DISBELIEVE  
 NOISE CHATTER  
 placed departed spirits  
 SHOUT TOGETHER [Rites]  
 CHANT SONG  
 Reserve lay aside  
 HALF FULL  
 SING  
 ! See HĀ-KORO/HĀ-KUI/HĀ-MANGA  
 Resound be heard. vital Essence  
 CUT off cut asunder  
 prayer beginning with HARURU TE  
 Sing [cute sounds]  
 STANZA part of a SONG  
 FOOLISH SILLY  
 NEOTE NIBBLE  
 PREPOSTEROUS  
 SCRAPE  
 JEST DECIEVE  
 SPEAK  
 CLEAN  
 Bent Curved !!!  
 YOLK of Eg ROE of FISH  
 CLOW AT DAWN  
 STREAM LET  
 last flavour colour tone of voice mo  
 FULL  
 Beam of light entering a dark place!  
 FILE of an army, various hunting  
 ASSEMBLE [Piece of seaweed [charms]

SK Māori	I -	VĀ DA	FIRST SONG of BIRDS at DAWN
		WHĀ TA -TA	NEAR CONTINUOUS
		WHĀ TI WHĀ TI	Collect Assemble.
		WHĀ TA	Bring into prominence PUBLISH
		WHĀ - I - AO	DAYLIGHT OPEN DAY
		WA RĀ KI	MORNING SONG of BIRDS
SK Māori	AB	HI - A - NU	DECLARE TO BE
		HĪ	LEAD A SONG DAWN
Māori		A NU	COLD
	WH	AKA - NU-KA	BOAST BRAG
		NU - I	MAKE IMPORTANT OPENLY
			BEMADE MUCH OF ABUNDANT
			GREAT INTENSE MANY MULTITUDE
TUA	TIA	HI	FIRST
		NU - NUMI	BE GONE [often INHASTE] disappear go out of sight
		NU - NU - PAPA, PAPA TE WHĀTITIRI, ME TE RĀKI	TE WHĀKĀ RĀ NGONA, E NUNU!
SK		BHA RĀ	BEAR CARRY [WHĀTITIRI > Sig]
		WHĀ KA =	Causative prefix
SK		[BHA - VA]	becoming
		'KA =	
PŌLI Māori		KĀ MMA	ACTION [re KARMA] WHĀKA/MAHI.
		WĀ	'ACCUSE, [nominate indicate]
		WĀIATA	SONG
		TA	BE UTTERED
		TA - NEI	DIRGE
		TA - KI	RECITE
		[HĀ KA]	SING see
SK Māori		UK - TA	DECLARED TO BE
		TA - U	BARK SING SING of NOISE REPORT
		WĀ	Time Season definite Time area interval
SK PP Māori	VI -	SHI TA	OPENED [period]
	✓	SĀ	
		HA - EA TA	DAWN
		WA - HA	VOICE
SK Māori		VA KĀ Y - A	Cause to Recite
		WA KA	MEDIUM of a GOD [first vocalizing!]

SK SAK-UNĀ [STRONG] BIRD espec of Large birds and birds that give omen's

MĀRĀRĀ AKU STRONG  
ĀKU - ANEI ad of time following PRESENTLY TODAY  
ĀKU - ARĀ A LITTLE WHILE  
ARĀ means of conveyance way path ITO  
AKU - TŌJĀNEĀ DELAY  
ĀRĀ and then  
ARĀ Yonder Rise Rise up awake  
ARĀ-HĀNEĀ ACT of LEADING  
ARĀ-HI LEAD CONDUCT ESCORT  
ĀRĀI OBSTRUCT HINDER  
ARĀNEĀ become known.

WHĀKĀ - - ARĀNEĀ APPEAR IN A VISION SECOND SIGHT

HA EMATA STRONG GROWING

HA HĀ WARN OFF

HA I NOT

HAHAWA SILLY PERSON FOOL!

HAKIWAHAWA dark threatening of clouds.

\* HAKO KO Bent Curved !!!

HAKORI BE SEEN or UNDERSTOOD

HAKURĀ WHALE and HĀPUKU [grazer].

SK SAKUNĀ

MĀRĀRĀ HAKU - TURI BIRDS sig OLD MAN

HAKU - WAI EXTINCT BIRD HEARD at NIGHT

KU - I part of the cry of the PĪPĪ WHĀRĀ-URŌĀ  
BHĀRĀ-BĒĀR-CARRY.

SK [as in WHĀRĀ Burial cave ITO

MAĀRĀRĀ -KUNĀ-NU TALK GIBBERISH

-[NĀ-NU]

PH PW PDI P OYM.

	AT UA HĀ WATE WATE HĀ WE A HĀ RANGI		STRANGE EXTRAORDINARY FALSE UNTRUE DISBELIEVE FOOLISH SILLY
SĀMCA MĀCŌZ	SA HĀ		SACRED BREATH BREATHE ITD = SĀ
	HA RAKI HA NEREKA HA URANGI HE AHEA HE KE HE WA HI WA HO RI HO RI HŌ KE KE IROIRO KA RI HIKA KAUAE KAURAKA KAU-RI-KI KI KIH KI NO KO NUMI MANGA-MANGA KO PE KA MA RI KO KU NA NU MA NU - HEKO KURARURARU HOTE		PREPOSTEROUS FALSE UNTRUE DECIEVE MAO DELUDED FOOLISH SILLY PRETEND LIE BE DELUDED DECIEVE LEAD ASTRAY FALSE UNTRUE [-rites] DISBELIEVE OBSTINATE FERVERSE BE DECEITFUL LEWD IMMORAL LIE DECEIT DONOT SMALL LITTLE [RSI]! IDIOT FOOL [GOODS FOOLsee] EVIL BAD Take a backwards course UNINTELLIGIBLE CONFUSING DECEIT LIE UNREAL PHANTOM TALK GIBBERISH FILTHY NASTY CONTENSIOUS JABBER
	KA RAKI A KAUAE RUNGA KAUAE RARO KAU HAU [SK HA] RSI - SOMA - HO-TAVYA - HOTRI - HOTRA - HO-MAN		LORE of the CELESTIAL LORE of the TERRESTRIAL ANCESTOR VITALITY of MAN ESSENSE of LAND

SK	HLĀD	]	
	HLADA	]	BE REFRESHED REJOICE
MAĀRĀ	RAT-O		BE DISTRIBUTED
	RAT-A		FAMILIAR FRIENDLY
	HAR - I		Dance sing joy
	HA - KA RI		Feast Gift present
	HĀ		Taste flavours
	HĀ NEI		COOK OVEN
	HARĀ MAI		shout of Wellcome.
	HARĀ KOA		DANCING TO
	HĀ KOA KOA		HAPPY
	TĀ		Friend
	TĀ ERU		Rich loamy SOIL.
	TĀ HU		COOK RITES FOOD PLENTY
	TĀ HU A =	MARĀE	
	TĀ HU NA		LAND under Cultivation
	TĀ HARĀ		Spread in Rows as FOOD
SK	HRI-KA =		ASHAMED
	HLI-KA		
WHĀKĀ	RIRI-KA		anxious apprehensive wait anxiously
	RI-KA RIKĀ		Abashed.
SK	HRI TI		SHAME
MAĀRĀ	HIHIRA		Shy suspicious
	HIRĀU		be caught place the hand [woman]
	MA-RI -HIKA		Capulate
	HĪ,		Expressing CONTEMPT DIARRHOEA
SK	HVAR-AS	]	Twisted plaited for plaited wool in
✓	HVRI		SOMA SIEVE
SK	HVAL	]	
fame ✓	HVRI	]	GO CROCKEDLY
MAĀRĀ	WAR-E		IGNORANT low social position
	WA-O		FOREST
WHĀKĀ	WAR-EWARE		DECIEVE
	WA WATA		LOOSELY WOVEN or PLAITED
	RI KĀ		WRITHE CONFUSE
	RI NO		TWISTED CORD

SK	H NU			[ take away deprive of deny
	H NU TE			HIDE CONCEAL FROM
MĀORI	H Ū			SECRETLY SILENT
	H U	AKI		OPEN UNCOVER
	H U	ATARE		PANT GASP for breath
	H U	ATEA		CHILDLESS
	H Ū	HĒ		ASHAMED
	H Ū	HI		COVER
	H U H U			EMACIATED
#	H U KA			COLD TROUBLE agitation
	H U KA TŪ			deficient in measurements
	H U KE			FROST
	H Ū KORE			DISEMBOWEL FISH excavate dig up
	H U KU MĀRO			DEVOID of DESIRE
	H Ū MEKE			TAIL of a BIRD TAIL FEATHER
				NUMBERED WITH COLD
	H UN - U			CONCEAL DESTROY
	H UN - A			Moon on 10th Day.
	H UN - U			PLUNDER
	H U RA			REMOVE A COVERING EXPOSE
				BEGIN TO DAWN BEGIN TO TIDE
	N U - KA			DECEIVE
	N U - MĀ NGA			DISAPPEARANCE
SK	A N U			COLD from SK HNU to take away
MĀORI	A N U			pestle of diminution; deterioration
	N U NUMI			disappear go out of sight
	Ū			Reach land arrive by water
	U A PARE			attribute to another what is changed to
	U E NUKU			BURIAL PLACE [oneself]



SK	H R A D - Ā	SHEET of WATER POOL LAKE SEA
MĀORĪ	H Ā R - O T O	POOL see also HĀ ERE ITO
	H A K E	WOODEN BOWL or TROUGH
	H Ā K I	RIPPLE
	H A K O N O	Cleft in a ROCK [ie POOL!]
	H A N E	WATER
	H Ā - R E W A	FLY AWAY [FROM A POOL/LAKE]
	H Ā R Ā K E K E	FLAX in Swamps
	H Ā R - O	SMOOTH of the SEA LOW TIDE
	H Ā R O T O	LYING IN POOLS
	H Ā R U W A I	WATERY
	H Ā U	Moisture
	H Ā U P A P A	FLAT SURFACE
	H Ā W A N I W A N I	SLIPPERY
	R Ā	SAIL
	R Ā H O P E	CALM AT SEA
	T A - R A W A	SWELL of the SEA
WĀIKĀ	R Ā - N U	Gravy juice
	R Ā - N E Ā	fishing grounds.
	R Ā - N E Ā T A H I	Fishing net
	R Ā N E I	Weather
	R Ā R E	lie rest
	T A - R Ā - W A I	UNEVEN HORIZONLINE AT SEA
	R Ā R O	down below under-world beneath
	R Ā U	Catch in a net
	R Ā W A	SWAMP
	R Ā W A I H I	other side of a SEA or River
	R Ā W A H O	Wind from Seaward
	T Ā - I	SEA WAVE TIDE
	T Ā - H Ā K I	the shore from the water
	T Ā - H Ā K U P U	high water line [WĀIKĀRĀPĀ]
	T Ā - H Ā - R Ā N E I	HORIZON
	T Ā - H E K E	WATERFALL ie a sheet.
	T Ā I T U Ā	WESTERN SEA
	T Ā P O K O	Sink in mine
	T Ā R - Ā - P U Ā	a SEA BIRD
	T Ā R - Ā U	Paddle sideways
	T Ā R Ā W A I H I	Side or bank of a River

SK  
CP  
MÄÖR

HE MAN TA  
HI MA  
HE I  
HE KE  
HE  
HE MOKAI  
HE MO

WINTER  
DOWN WITH of TIME or place.  
Descend.  
in trouble difficulty die fail miss  
hungry. [troublesome  
be passed by be gone away cease.  
[faint [hunger] denotes  
completion of an action.

MÄ  
MÄ ER  
MA KA RIRI  
MA NA  
MA NA KA  
MA NA TU  
MÄ MINGA  
MÄ NWA  
MÄ NGEE  
MÄ NU

acted on by  
be taken out of the ground gathered.  
WINTER frost cold [in  
take effect be effectual  
Anxious  
ERB  
impose upon  
Borders of the Earth  
BENUMBED [MAKARIRI].  
Black see.

HI HIKIWI

TA E arrive come go extend to of  
TA FLOCK [Migrator] [space time]  
TA ERÖ obstruction hindrance.  
TA HU MA ERÖ Sickness  
TA I TA IÄ HE NGA producing no food.  
SHIVER HIAKAI hunger  
TA KA come round as Date or Period of Time  
TA I WENVA Permanent Abode.  
TA KA Prepare.  
TA KA! Wrap up wrap round covering  
TA KA ONEE be in want  
TA KA TUA side [fenside] served PÄKKHA  
TA MARU Shady cloudy. [light/dark side etc]  
TA TAO Remains a long time in the process  
TA PAPA HU Huddle up of cooking!!!  
HUKA COLD SNOW ITO  
TA PU as TA IÄ W WINTER  
TA PURU Clouded over

Note

HAU TOKE = HÖTOKE WINTER

SK HRI D-SAYA abiding in the Heart God of Love.

HRI ]  
HRI NITE BE WRATH WITH

HRI O - PITA LOVE SICK

- VARDHANA INCREASING LOVE

HRI TI taking away stealing seizure.  
HRI -TAS from the Heart

HRI D HEART espec as seat of emotions i mental  
HRI D -GATA , CHERISHED IN the HEART. [active]

HRI DAM - SANI GIVING HEART TO INSPIRING

MFAZI NI NIPA UNSKILLFUL [COURAGE,

HANI WEAPON

SK HANI weapon. NI down away from mean NIP here.

MFAZI HA -ERE BECOMES be diffused.

WAKA HA -ERE Cause to go

HAI [HEI] AT IN WITH of time or place  
for to as as denoting purpose or

# NI HO - EFFECTIVE FORCE [intention]  
Be required go towards satisfy om

HA -KA Dance Sing a Song [obligation]

WAKA HA NA HOLD UP WEAPONS in DEFIANCE

HA NEAI opposite confronting

HA -O Capture a fortress

HA -PA be in need of anything

HA -PA-I SET out on a Journey Dawn.

HA -PUI Betrayed

HA -PU-TA forefront of Battle

NI-HO Effective force. edge of  
Eagerly Desire [a Weapon]

HIR-I NI-NI-HI SURPRISE party in WAR.

NI-U DIVINATION

NI-WHA BRAVERY RAGE [BHA-VA]

NEI-TA firm fast secure.

NEI-HA Burn blaze [of mind]

HI KAKA incensed Anger Resentment

HI KOI

HI KI

HIR-A

STEP,  
RITE OF  
of importance great

SK	HRID - SA YA		ABIDINE in the HEART God of Love.
MAORI	HI - A HIR - AU HI - KA		FALL IN LOVE WITH place the hand [upon a woman] Copulate
A	HI		FIRE as tongue of <u>AGNI</u> of Love i.e. FIRE,
	HIR - A HI - HIRA HI - NE NGARO		of importance SHY SUSPICIOUS SEAT of EMOTIONS; THOUGHT [DESIRE]
WARAKA	HI NA ONGA HI NA HI KUTOTO HI HIKO HI KA		SON   DAUGHTER in Law. poetic > Grandchildren Expedition to avenge murder. Joyous cheerful [TARANAKI]. term of address [male or female].
WHAKA	WI - RI RI RI	E O	feel anxious 2 M. VIRILE
	WHI - U WHI TI WHIR - O		Satisfied surfeited Relate Recite Evil Bad.
	[ WHI - A = ] HIA RI RI RI RIT - RIT -	=  E E - NGA	FALL IN LOVE WITH! Screen protect bird bond. Quarrel fight Battle agreed to performed completely CUSTOM [prepared] dance Sing Joy. Bethothead Vitality of man.
	HA - RI HA - PUI HAU HA KOAKOA HAI HAI = HEI		happy explet used at the end of a LINE! at in with of time or place for as denoting purpose or intention
	HA KUI IA A		MOTHER he she it of belonging to possessed by

SK	H	RI-NI-TE	
SK	H	RI	be wroath with
MAORU	HI		Expressing CONTEMPT
	WHI	RO	Evil bad.
	HI		
	HI	R-AU	place the hand [upon a woman] be caught
		NI WHA	RAGE
		RI-RI	QUARREL. FIGHT BATTLE
		RI NGA	WEAPON
SK	H	RI-D - PITA	LOVE SICK
[MAORU]	H	- I - A	fall in Love with
=	WH	IA	
		RI E	2 both ITO
	HA	RI	JOY
		RI-O	M. VIRILE
	HI	AHIA	Thought see.
	HI	ANGONGO	object of violent affection
	HI	A-KAI,	HUNGER,
	HI	AWE	GLOOM!
	HI	KA	Capulate
		RI TE	fulfilled performed.
	HI	NA	Moon Personified
	HI	NE NEARO	secret thoughts & emotions
		PIPI	not matured half grown
		PIATA	BRIGHTNESS!
		PI E	Desire earnestly
		PIKAU	get upon the back of another
		PINERUA	2 wives at home.
		PIRANEI	Desire
	WHAKA	PIRATA	Cause to shine polish
		RATA-RATA	Familiar Friendly
		PIRI	CLING keep close fastened to
		PIRIHONGA	keeping close faithful
	WHAKA	TI HANA	Beitock a woman who does not respond to a lover
		TIHOKA	Thrust in stick in
		TIHORE	Strip off laid bare.
		TIMU TIMU	P. MUL

SK	HRID-	VAR DHANA	INCREASING LOVE V B P WH  ITO BHA-VA
MADIZ)	HIA ] WHIA ]		FALL IN LOVE WITH Seat of Emotions performed completed/fulfilled
	HI NENARO RITE	WA HI NE WARI RIE RIO	WIFE WOMAN watery ie SAP, VIRILE ITO 2 M. VIRILE
		WHĀ NGAI	INCREASE
SK	[ BHA PA	WHĀ - NA-KE VA	GROW Spring up. Becoming Blowes WIND Coitus ITO
MADIZ)		WHĀ - - NA-U WHĀ KA	family group be born. Causative prefix, 'KA
NOTE	[ UHA UWA ]	WHĀ ERERE	Wife mother of ones children
	WHĀKA	WĀ WA HA WAI WAI WAI WA REKA WĀ KA INGA WĀ NEA	WOMAN ITO BE FAR ADVANCED Set in motion Start Memory. Essense essentiality CONTENTED Gratiified Distant home. Satisfied
	WHĀKA	WAR-E WAR-EA WA WATA	BEGUILE BE ABSORBED BE OCCUPIED have the attention diverted Desire earnestly long for
		TA NE RA TA RA TARA TARA	husband. familiar friendly A MARRIAGE UNION TILL DEATH P.M. M. VIRILE
		HA PUI NA - NA NA	BETROTHED Satisfied Content Rest Remain
	WHĀKA	- -	

SK	HRI	TI		TAKING AWAY SEIZURE STEALING
MĀORI	HIA			fall in love with i.e. seizure
	HĪ			Dawn fish with a hooki line
	HIA			how many
	HIA	MOE		Sleepy [seizure of consciousness]
	HIA	NGA		Dishonest deception
WH-	HI	E		shout at to drive away.
	HI	KĀ		Copulate.
	HI	KI		Remove take away. Convey.
	HI	NA		Grey hairs [i.e. AGE]
	HI	NA	PŌ	dimness of sight
	HI	NA	POURI	Darkness.
WHĀKE	HI	R-	A	Extol magnify to Depreciation of other's
	HI	HIR-	A	SUSPICIOUS
	HI	R-	I	eagerly desire [i.e. seizure]
	HI	R-	I NA KI	OLD AGE
	HI	WI		Jerke a fishing line to hook a fish
	HI	WINI	WINI	Suffering from aching pain's
	RI	-KO		WANE [= stealing of SOMA!]
	RI	-RIKO		TWILIGHT
	RI	KORIKO		man eating spirits
	RI	MURIMU		MILDEW
	RI	-O		withered dried up wrinkled
	A	TIATI		drive away Expell. [be diminished]
	RI	RO		begone depart carried away.
	RI	TUA		a charm to make a woman leave her
	RI	WHĀ		Defeated [husband]
	TI	RA		Company of Travellers
	TI	A		Slave
	TI	HĀHĀ		Rare act like a madman. Scare
	TI	HEI		Cassy.
	TI	HŌ		flaccid soft !!!
	TI	HOHE		wearry
	TI	HE	WA	SNEEZE i.e. seizure
	TI	KO	TIKO	DIARRHOEA
TIRĀ	HI			DIARRHOEA
	TI	KO		TO SHIT

SK HRITAS FROM the HEART

MAORI	HI NE NEARO	Seat of Emotions
	[ HI A ]	
	[ NIHI A ]	fall in Love with
	HI AKAI	hunger
	HI INU	Thirst
HA RI		Joy
HI	HIR- A	Suspicious
WHAKA	HI NA	poetic = grandchildren
	HI A	Desire
	TANE	husband.
	TARA	a marriage union till death
	JAMAHI	children
	TAMA	Sen child
	TĀ	friend i term of address.
	TAKIURU	Sacred food or removal of bones of the DEAD
	TAKAPUA REKA	HAPPY.
	TAI KUIA	OLD woman.
	TAI MAHA	oppressed in body or mind
	TANEI	Urge cry for
	TĀ RUNA	Connected by family ties
	TAI TAMA	Young man or woman.
	TAI TĀ HĀE	Young man youth
	TAI PŪ	Behold
	TAI APO	Lullaby, carry in the arms.
O	RIORI	as lullaby ITO SEE NEARORI
	TAVAKE	OLD MAN
TA	TARI	wait expect
	TARI- A	be waited for by i by after a time
	TARI- NEA	Cat
	TARURE	loose heart become unfixed
	TĀ TĀU	We ours
	TĀ TĀI	Line of ancestry
	TĀ TĀE	off spring
	TAU	Lover darling spouse Sing ]
	TAU Ā	MOURN [ 9 ]
	TAU - AWHI	EMBRACE



SK	HRI	D-	GA	TA	CHERISHED IN the HEART
MAOR	HI	A			fall in Love with
	HI	NE			Girl
WA	HI	NE			WIFE
	HI	NE	NGA	RO	Seat of Emotions
	HI	NA	NGA		SON/DAUGHTER IN LAW
			NGA	KAU	Seat of Emotions
WHAKA	HI	NA			poetic = grand children
	HI	HIKO			Joyous
			NGA	RE	Connected by blood family EXT.
		HA	NGA		make build people.
		[	NGA	]	
		[	NA	]	Satisfied
		TA	NGATA		Man human
			NGATA		MAN IN KARAKIA
	TU	ATA	NGATA		familiar name for HERO of a Story
	[	=	NGA ENGA	E	UMBILICAL CORD]
			TA	NGA ENGA	E
			NGA	KAU	Seat of Emotions
			NGA	HOU	Dance.
			NGA	I	Clan prefix
			NGA	KI	AVENGE
			NGA	NEI	Cry of distress
			NGA	O KI	creep crawl [baby]
			NGA	ORI ORI	LULLABY
			NGA	RAHU	War Dance.
			NGA	RINGARI	Song to make people pull together
			NGA	RI-RI	LOVE [reduplication/distribution]
			NGA	TA	MAN = TANGATA
			NGA	U	act upon
PAU			U		also see.
			NGA	WA RI	KIND
			TA	RUNA	be connected by family ties
			TA	NE	husband
			TA	MAITI	children
			TA	KE	Cause Reason Origin

SK	HE - TU		
✓	HI		
in	HE - TU	NĀ	
allg	HE - TU	KA	
MĀORI	HE - TU	- KA	
		'KA =	
		NA KA =	
		BH AVĀ =	
SK	HE - TU	- TĀ	
SK	HE - TU	- TVA	
SK	HE - TU	- VIDYĀ	
✓	HE -	MAN	
MĀORI	HI		
	HI	A	
	HI	AHI A	
D	HI		
A	HI -	KA - U -	RI
D	HI -	TE	RE
D	HEI		
	HE	WA	
	HE	RU	
	HE	NEA	HENEA
	HE	- OI	
	HE	- OTI	
	HE	MOKA	
	HE	MONEA	
	HEI		
	HE	ING A	
	HE	KE	
	HE	IPU	
	HE		
	HE	HE	
	HE		

IMPULSE MOTIVE OF REASON  
 ARGUMENT PROOF MEANS  
 PRIMARY CAUSE COASE of the  
 bondage of the soul/world of SENSE NATURE  
 = [as for the attainment of an END]  
 also of or LOC for a cause or → reason by  
 [reason of]

causing producing caused or produced by

causative prefix

CAUSATION

state of being a reason or primary cause  
 agency of the CAUSAL VERB  
 of dialectics LOGIC.

IMPULSE

FALL IN LOVE WITH DESIRE WISH

Desire wish IMPULSE THOUGHT

Beget

HATRED

Causing DISCORD

possible within one's power ABLE

Be deluded under a false impression  
 begin to FLOW, [of TIDE, only of life!]

GIRL

denoting completeness of a statement implying  
 that what follows is the natural Result of  
 what has just been stated [OTI finished]

HUNGRY HIA KAI HUNGRY

Object of Earnest Desire

at in with of time/place. purpose intension

ANCESTOR

Migrate

Just proper

wrong Error mistake fault

not fulfilling Requirements

interrog part.

SK ✓	HE - TU HI		impulse motive of Reason argument proof means PRIMARY CAUSE CAUSE of the Bondaged the soul / world of SENSE NATURE
MAORI	HE MO KA HI A KA I HI A HE MO NGA HE INGA HI - KA HI KAHIKA		HUNGER HUNGER fall in Love with desire wish Object of earnest Desire Ancestor Copulate Line of Descent
WHAKA	TU TU RIA TU TU TU		manner Sort be established take place be entered upon begin INSTIGATE be ignited [of MIND] be wounded.
WHAKA	TUA TUA HO TUA KIRI TUA PAPA TUA RANGI TUA RUA		Time Past the future Deceive Beguile person personality Foundation old of ancient DATE Sorrowful.
WHAKA	TUA TUA TUA TINITINI TUA UKI A TUA TU HURIA TU KOROU TU - MAU TU MAU TU MU TU PEKE TU PERE		TERROR, of many parts or STRANDS Old of Long standing Established Gods discover disclose bring to view DESIRE Set on fire burn fire lit CONTINUOUS fixed Constant Stump [of Mt Meru etc] War Dance. Gaculate. P. MUL
	TU PU TU RE		Grow Increase Spring issue Begin Shoot Bud Growth OWN GENUINE LAW [see!] aka TIDE of Life

SK  
abl g  
HE TU- NA  
HE TO

MĀORŪ  
NĀ

acted on by by way of parentage  
lineage by reason of an account of

NA HE  
NA ✓  
NA WAKI

ANCIENT TIMES

Come go

proceed.

Be Born.

Cause to conceive

causing producing

WĀAKĀ  
SK  
MĀORŪ

TO  
TO  
HE TU KA

[ WĀ KA = ]

causative prefix

Becoming

Spring up Rise up

Cause to gush forth

causing producing

the - in of = TE

WĀAKĀ  
SK  
MĀORŪ

KA TO TO  
HE TU KA  
TO

RETE

ENSNARE!

mask sign PREof point out

THINK

ORIGEN SOURCE of MANKIND KNOWLEDGE

causing producing caused or produced

[ by ]

SK  
✓  
MĀORŪ

HE TU KA  
HI

[ KA  
WĀAKĀ ]

causative prefix

KA - RI

HI KA Capulate take fire be  
[ lighted burn fire lit. ]

fall in Love with Desire

hunger

hunger

ANCESTOR.

HI A

HI A KA I

HE NO KA

HE IN A

WA KA

TI KA NEA

TI KA

medium of a God

Meaning Purport Cust Law

Just fair Right Correct RULE

SK	HETU	TĀ	CAUSATION
		TĀ	instrumentality
MĀORI		TĀ	aim a blow at paint tattoo carve fashion
		TĀ	Breathe + MANAWA SK MANAWA!
		TĀ	= TE the ... of. = HAVE ellipt =
SEE		TĀ	implying a reference to intension or
		TĀ	and TO [inclination 130]
		TA E	SK [HETOH]
		TA E	cause come go extend of space i time
		TA E	as far as until TOUCH of feelings
		TA E	amount to of numbers proceed to
		TA E	be effected be accomplished
WHAKA	-	TA E	CAUSE TO COME ABOUT
		TA HE	Abortion menses
WHA KA	-	TA HE	CAUSE TO ABORT
		TA I PŪ	Begets
	WHA KA	TA HE	Cause to come about
<del>SK</del>	HETUKA	TA KA	premise of REVOLUTION/CIRCUIT of Existence
MĀORI	'KA	TA HO KA	Causing producing
		TA NEI	= WHA-KA Causation pre fise
		TA HU	Recite ceremonially
		TA - HORO	Durge = PA-RI-T-TA
		TA - RINGA	[ RITES to protect soul of the dead ]
		TA - HUMERO	on its Journey
Note		TA - RINGA	Direct Line of ANCESTRY
		TA - HUMERO	CAUSE to crumble down.
		TA - HUMERO	EAR
		TA - HUMERO	SICKNESS
SK		TA KA	RO-GA Breaking up of health i.e.]
MĀORI		TA KA	fall to men lot [ DISEASE ]
		TA KA	RO-NGO-A Medicine
		TA HUNA	Battle field a cultivation
		TA HUA	= MARAE!
		TA TAI	measure arrange set in order Recite
		TA TAI	genealogy study heavens [Navigation]
		TA I AROA	WEARY Exhausted
		TA I MATE	DECAY
		TA I	Sea [ie caused by Leviathan]

GOTH	SN	AIWS		SNOW
OHG	SN	EO		
ONORS	SN	JOR		
GREEK	NI	PHA		SNOW
KPO	SN	JE	ZITI	SNOW
CZ	SN	H		SNOW
CZ	SN	Ě	HU	gen sing of SNIH re SNOW
MAORI			HU KA	SNOW
"	NE	HU		FINE POWDER DUST BURY
	NE	KU	NEKU	DECLINE of the SUN
UKR	NE	S	- TI	Beat Carry.
POLSK	NI	SKO		acho LOW
SK	NI			Down away from sad hungry ITO lit i fig.
MAORI	NI	NI		GOW da burnt out fire in a HANGI [fire burnt down before putting in food Coila Rope [down into a coil as light] be frozen.
LOWLIZ	MA	RZ	NU	WINTER COLD
"	ZY	MA		WINTER COLD
	ZY	MA		
CZ	ZI	MA		WINTER [SK WED MAMAU TO fire in the EARTH]
UKR O	ZI	N		AUTUMN [SK MI/MA/MAMAU TO MEASURE]
MAORI	HI	A		shine with a pale light
	HE	KE		DESCEND
	HI			Rise Dawn re cold.
	HI	HIKI	WI	SHIVER [hered battle omen]
	HI	KI		Remove take away convey.
	HI	KU	TAU =	] END of SEASON
	HU	KI	TAU	
SKL	ZI	MA		WINTER
UKR O	ZI	N		AUTUMN
CZ SNE	HU			SNOW
MAORI	HI	N	A TORE	TWINKLE Glow with unsteady light
	HI	NA	WANAWA	Gooseflesh caused by COLD
	HI	NA	POURI	Very dark.
SK	HE	MA	NTA	] WINTER Covered with SNOW [MAORI HI-A KA HUNGER]
CP	HI	MA		
MAORI	HE			

SK	HO	TA	VYA	] TO BE SACRIFICED TO
✓	HU			
	HO	TRI		] THE FIRST of 4 PRIESTS SACRIFICER PRIEST CHIEF PRIEST
✓	HU			
	HO-TRI-	GA	PA	MURMURED RECITATION of the HOTRI
	HO-TRI-	TVA		OFFICE of the HOTRI
	HO-TRI-	VEDA		RITUAL of the HOTRI
	HO-TRA			SACRIFICE OFFERING [FACT] OFFERING
	HO-TRA	KA		ASSISTANT of the HOTRI including all chief priests
	HO-TRA-	VID		KNOWING the INVOCATION
	HO	MA		] POURING INTO the FIRE oblation sacrifice
✓	HU			
	HO	MAN		] Oblation sacrifice UTTERANCE of PRAYER
✓	HU			
	HO	MA-	AENI	SACRIFICIAL FIRE
	HO	MIN		SACRIFICING.
	HA	UTRI		Relating to the HOTRI function of the HOTRI
	HA	OM-	YA	BELONGING TO the OBLATION of SACRIFICE HOMA
	[	HO	MA]	BELONGING TO the OBLATION
MARI A	HO			MEDIUM of God. open space
"	A	HO	ROA	MOON BRIGHT MOONLIGHT [SOMA]
"	A	HU		SACRED MOUND heap up
"				tend foster fashion treat with
"				move in a certain direction point in a
WIAKA	HU	A		FORM FASHION ACQUIRE FORM [certain direction]
"	A	HU	A TIA	be formed be near full moon.
"		HU	A	fruit flowers produce product full Moon.
"	A	HU	REWA	SACRED PLACE
"	A	HU	REI	Chief prominent unique [agni] glow splendour
"		HU		Resound hiss bubble up whizz crackle
"		HU		TONE of SPEECH [explosive sound]
WIAKA	HU	A		RECITE
"		HU	A	Name call by name.
"		HU	ARE	Spittle
"		HU	AREWA	Raised Up.
"		HU	A TA KI	Begin
"		HU	I	Congregate come Together Assembly double
"		HU	KA	DAWN [up]

HU NGU TU  
 HU ORO  
 HU RI TAU  
 HU TINFA  
 HO A  
 HO A  
 WHAKA HO HO ATA  
 HO AKI  
 HO ATU  
 HO EHO E  
 HO HO  
 HO KA  
 HO KIKITANGA  
 HO MA - I  
 SK HO MA  
 MAHO HO MA NGA  
 HO NI  
 HO NO  
 HO NU  
 HO NEI HONGE  
 HO RA  
 HO REHORE  
 HO RI  
 WHAKA HO RO  
 HO RO HORO  
 HO RO NGA  
 HO RUA  
 HO TE  
 SK HO TRI-G APA  
 MAHO HO TRI  
 HO U

place with the Ends together as sticks  
 MURMUR in a FIRE [SACRED]  
 Recursing at the interval of a year  
 [anniversary]  
 place cleared [of weeds for a crop] but  
 meaning preparation of sacrificial SITE!  
 Lay out plan arrange generic name  
 Associate with [for prayers!]  
 MOON on 3rd DAY [Recite]  
 GIVE or BRING to place connected with  
 Give [away from speaker put [speaker]  
 Convey in a canoe WAKA = medium of  
 [a God]  
 inarticulate trill = preliminary vocalising  
 [at sacrifice]  
 Scar fly take on the point of a stick  
 head SOURCE  
 GIVE to person speaking i.e. Priest  
 suggests a caused action [Bring]  
 pouring into the fire of an Oblation  
 Greedy Gluttonous said of AGNI the  
 [Sacrificial FIRE]  
 Devour Consume [of oblations]  
 an Assembly  
 TURTLE in ancient Songs [ocean of Milk!]  
 Smell [of oblations]  
 SCATTER over a Surface display make public  
 Poker for stirring a fire [Ritual poker]  
 False untrue i.e. Missionary deception!  
 Cause to drop make free from TAPU  
 Remove TAPU  
 food eaten by the Priest  
 Descend.  
 JABBER  
 MURMURED RECITATION of the  
 offering to a God share PORTION [HOTRI]  
 BIND [i.e. Ritually]



HO U

DEDICATE INITIATE ESTABLISH  
[BY RITES]

WHAKA

HO U

VIOLATE TAPU

HO U

SOUND [Recite vocalising HO]

HO UANGA

interval of time a year

HO U PUNI

CAMP

HO U TVPU

Genuine

HO

Resound

SK

HO TA VYA

TO Be Sacrificed to

✓

HU

MARU

TO HU NEA

PRIEST

A HO

Medium of a God.

A HU RE WA

Sacred place

WHAKA

HU A

RECITE PRONOUNCE

A HU

Sacred Mound

TA KI URA Sacred food or removal of  
form Semblance bones of the DEAD

A TA

form Semblance opposed to SUBSTANCE

A TA

Care deliberation slowly openly.

A TA

Reflected image

WHAKA

A TA

Reflect look peer into "PRETEND =

A TA

TRUE

[MISSIONARY]

A TA

RAU MOON

[Deception]

A TA

MAI KNOWING [Despised object - MISSIONARIES]

TA E

be effected to accomplished [again]

TA

EPA enclose in a "FENCE [RITUALLY!]

[TA PA RECITE]

SK

HOT RI-

GA

- PA

PA

whispered Recited

MARU

PA O

SING

NGA - RI

Greatness power rhythmic CHANT

T IRI

offering to a God share portion

TA

HEKE Descend drop as liquid

TA HI

Unique unprecedented [Agni]

TA

HOKA Recite Ceremonially

PH TA

HO KA

Sacred fire

SK HO  
 ✓ HU  
 misora

TA VYA	TO BE SACRIFICED TO
TA HU	DIRECT Line of Ancestry
TA U THY	[the Rod for mound of TUA HU in ]
TA PA	Recite [Ceremonies]
[IA see]	Continuous running in an unbroken line
TA HU	rites + FIRE COOK [re oblations]
TA HUA = MARAE	[places] RITES BURN
TA HU PERA	FALSE = Missionary deception!
TA OPE	Gather Together
TA I TU ARĀ	Assistant support
TA KA	prepare be formed be developed.
TA KA	IAEAP a form of KARAKIA
TA KA HOA	companion re priest and assistants!
TA KA TŪ	prepare get Ready.
TA KA TUA	far side
TA KA WAENGA	Go between mediator
TA KE	Cause Reason means ORIEEN
	Beginning incantation, Chief heard
TA KE TAKE	Base Long Established ancient
TA KE TAKE	OWN [Original]
TA KE RE KE RE	Direct line of descent from an ANCESTOR
TA KI	Recite
TA KINA	used of Rising of heavenly bodies entice
TA KIRA	MOON ~ 19TH DAY
TA KI URA	SACRED food on Removal of bones
TA ME	FOOD [of the DEAD]
	a Charm to bring the spirit of an absent
TA KO TORANGA	Receptacle site position [friend]
TA KO TO	lay down plan determine Give directions order place Recite
TA KOU	RED OCHRE RITUAL! [genealogies]
TA TAKU	Recite utter deliberately command.
TA KU AHI	Stone fender of a fire person employed to tend i bundle SACRED FIRE
TA KURANGI	pointing upwards as a SPEAR
TA U	alight come to Rest [heart of FLAME of a FIRE!]
TA U	SING

WHAKA

SK		HO	TRI
	✓	HU	
MĀORI	TO	HU	NEA
WĀHAKA		HU	A
		HU	A
			TI RI
	Ā	HO	
		HO	A
WĀHAKA		HO	A
			TIKA NEA
SK	HO	TA	VYA
	✓HU		
MĀORI		TA	KIURU
WĀHAKA		TA	RA
		TA	KI
		Ū	
		UMERE	
		TA	U
SK	HO	TRI	GA-PA
	✓HU		
MĀORI		TA	PA
		NEA	RI
	HO	HO	
	HO	TE	
	HU		
NOTE SK	HO	TA	VYA
MĀORI		TA	MĀ
SK		TA	MĀ
SK	✓HU		
MĀORI	TO	HU	NEA

the first of 4 priests Sacrificer

PRIEST

Recite

Name Call by Name, offering to a God share portion medium of a God.

lay out plan arrange PRAYERS

Associate with

Meaning purport

TO be sacrificed to

Sacred food of the dead.

INVOKER CONSULT

Recite

Say Ū

SING CHANT

SING

MURMURED RECITATION of the HOTRI

Recite

Rhythmic chant Greatness power

Inarticulate trill i.e. = preliminary

JABBER [MISSIONARIES!] [vocalizing!]

inarticulate Sound.

TO BE SACRIFICED TO

in KARAKIA used with TOHUNGA ATUATUIRA ]

Superlative

[ KETE ITO ]

Priest

SK J MĀOTRI	HO HU	TRI- VE	DA	RITUAL of the HOTRI
			WĀE AKO AKO	EXPERIENCE INTIMATE KNOWLEDGE Learn teach
			TAU IRA	Teacher
			TAKI	Recite
			TAKA	Arrange Set in order
			TĀ TĀI	Measure curving Set in order Recite genealogies Study the heavens
			WE RA	BURN [oblations] heated dot
			WE TE	Release Set free
	HO	TIRI		offering to a God share portion
	A			lay out plan arrange
		TIE KE		Measure lay off set out
		WĀE IRO		Be Seen be understood
		TI KA		Right Correct
		TI KANGA		Meaning purport
	HU HU	A	TAU	thought Think Congregate come together put or add together
	HU	IA		any thing much prized
SK MĀOTRI	HO JHU	TRA KA		Assistant of the HOTRI + all chief priests
	TO HU	NEA		PRIEST
	WĀE	TARA		INVOKE CONSULT
		TA KI		Recite
		KA RA KIA		
		KARA		OLD MAN
SK SK MĀOTRI	VHU HO	TRA-	VID WHIT - I WHI	KNOWING the INVOKATION Relate Recite Can be able
WHĀKA		TAR-A		INVOKE CONSULT
		TAU IRA		Teacher
		RA NA		STANZA
	HU	TAU		Thought Think

SK HO MA  
✓ HU  
MFAORU HŪ

pouring into the FIRE is OBLATION  
sacrifice  
HISS BUBBLE UP explosive sound

SK HO MA-DHE-NU  
MFAORU TE TE  
SK NU  
MFAORU NU-1

f COW YIELDING MILK FOR the  
SACRIFICE  
frequentive applied to MILKING  
to praise  
RANK Sign of RANK  
CONSIDER Great or Important  
NU-KU the Earth PERSONIFIED  
KU the Earth

SK SKLAW  
MFAORU MA

KU-PA-LA MOIST EARTH  
white [MOTHER FESTIVAL]

MA MA ER  
MA HI  
MA HE

LE  
NGŪ greedy [of agni]  
NU NUMI disappear go out of sight  
NU KIA Deceive dupe re Missionaries

WHAKA  
NU I consider Important [work distortion]  
NUKA [deceive dupe!]  
NUKU distance more extend

SEE  
HO RONGA  
WHAKA HO RO

NU NU-NU Papa Papa to WHATTIRI MEJE RANGI  
TE WHAKA RONGA E NUNU NA  
food Eaten by the Priest  
SCATTER CAUSE TO DROP  
pass down as traditions  
FALSE UNTRUE re MISSIONARIES again!  
OVEN

SK A GN-1  
MFAORU NI-NI

S. FIRE  
Glow  
Blister

HO IPU  
MA HU  
MA HU

hither  
STEAMY  
pouring into the Fire

SK HEMA ✓ HU  
MFAORU WHAKA MA - HI-RI

ASSIST

SK	HU		
MAORU	HO	MIN	
		MIN	-E
	HO	HO	
	HO	ATU	
	HO	A	
	HU	I	
	HO	MA	I
	HO	PURUPURU	
	HO	RA	PA
	HO	RE	
SK	HA	UTR	-A
MAORU	HA	URUKI	
SK	HA	UM	-YA
STORU	SA		
NOTESK	HA	M	SA
SK	HA	R	-A
MAORU	HA	R	-I
	HA	U	-TE TE
SK	HOMA	DHE	-NU
MAORU	HAU		
	HA	-RI	
	HA	WE	
STORU	SA		
NOTE	HA	WE	RAI
	HU	ARE	=
	HAU	WARE	
	HAUMU	A	
	HAUNENG		
	HAUNGA		
	HAU	PU	

Belonging to the Sacrifice or OBLATION  
BE ASSEMBLED BE COMPLETELY  
RECITED

TRILL [of prehim vocalising at  
PUT/GIVE FORTH [Sacrifice]  
Recite  
put or add together Assembly.

Give Being  
diff using a smell.  
Disseminated through  
Silly Empty headed ie Missionary crap  
POKER for STIRRING A FIRE  
[ie RITUAL poker]

Relating to the HOTRI function of the  
DIAGONALS [ie DIRECTIONS/PLAN [HOTRI]  
BELONGING TO THE OBLATION OF  
Sacred [Sacrifice of HOMA]  
Bird of PASSAGE VEHICLE of BRAHMA  
who separates milk, from water =  
VISNU [NU-KU] and water from milk  
appears as a GOOSE SWAN or FLAMINGO  
bearing conveying [heron]

Carry  
JABBER, = JAPA!  
f' CON, YIELDING MILK, for sacrifice  
[SK GO cowd plenty = RAY of Light]  
Sacred food [= KNOWLEDGE]

Carry see RO-NEO  
DESPISE [MISSIONARY again]  
Sacred.

SALIVA

[See WARA = IGNORANT ???  
Place of Departed Spirits  
CHATTER, Noisy  
ODOUR  
heap mound

SK  
✓  
MAORI KA HE KA HE KA  
HE  
HE NG IA  
WHAKA HE A  
HE A  
HE I  
HE ITA RA  
HE - KE  
HE MO  
TIA HA E  
HE MO KAI  
HE RE  
HE RE IMU  
HE U  
TO HE  
HE U BA  
TO HE  
HA-HA  
HA E  
HA ERE  
HA I [HEI]  
HA  
A HA  
TA HE  
PA HE KE  
PA HA RA  
PA HA RE  
PA HE NO  
PU HA E HA E  
TA HA  
TA HA KU

TO BE LEFT ABANDONED  
avoided Rejected or eschewed.  
MOVLOY MILDEW  
WRONG ERRING IN TROUBLE DIFFICULTY  
ERROR MISTAKE FAULT DEAD  
be mistaken for another  
find fault with condemn.  
WHAT PLACE? ANY PLACE  
MOURN GRIEVE  
PAT IN WITH of time or place  
go towards turn towards be requited  
ACCUSATION  
MIGRATE MISS a mark.  
ONE WHO MIGRATES  
be gone away be passed by Cease  
STEAL [disappear]  
hungry.  
GUIDE  
COOKING SHED!  
Clear off brushwood pull asunder  
Refuse Reject [separate]  
be made free from TAPU  
THIEF  
Desolate Deserted  
cherish envy jealousy cause pain  
FEAR DISLIKE TEAR CUT  
GO Depart  
WEARY SOM  
who [of name] of what use  
Menses Abortion  
Menses  
deficient scattered Separated  
Bitter distasteful  
Escape.  
ILL WILL  
Pass on one side go by.  
MINE

SK HY AS  
MĀORI HI A

YESTERDAY

how many several.

SK HE TU- TĀ  
MĀORI TA -KE

CAUSATION

CAUSE REASON ORIGIN

SK HA

" " [BEGINNING]

WHA KA TU AKI

BLAME

TU  
TĪ KE KA

manner sort

DIREE LAMENT

SK HE TU - KA

causing producing

MĀORI [ TU NGI ]  
TU NGU ]

KINDLE

GREEDY epithet of Agni note

TU HI

NEUTU flame burn.

TU PERE

point out by indicating

TU PU

gaculate

GROW INCREASE SPRING ISSUE BEGIN

Shoot bud GROWTH

KA =

WHA KA

] CAUSATIVE PREFIX

SK BHA -VA

Becoming

MĀORI PA KA

COITUS BHA-often as PA!

SK HE TU NA

AGENT,

MĀORI HE ] ] >

primary cause Reason.

HA ] ] >

at in on of place denoting purpose ITO

HA ERE

HITHER

NA

ACTED on By by Reason of.

NA HE

Ancient Times

NA U

Come go ITO

SK HE VA

Left abandoned

MĀORI HE KE

Migrate

HEI

at on to of place purpose intention

HĒ

wrong mistaken dead fault ITO

SK HE TU ]

Cause motive of.

HI

WHA TU PERE

fall in love with  
gaculate ITO



SK MAORI	HE TU	NA NA		acted on by by reasons of
SK	HE TU	KA KA	= ]	Causing producing
SK MAORI	WHA	KA KA		= causative prefix
SK MAORI	TA	KA		AGENT
SK MAORI	TA			preparation
SK MAORI	BHA	VA		instrumentality
	WHA	NA - U		Becoming BHA = PA
	PA			Be born.
	PA	PA		Citrus blow as wind
		KA RAKIA		the Earth personified
SK P		KA - MMA	] ACTION.	
		KA R MA		
SK	HI	NA	] deficiency want	
VELA MAORI	HI NE			AT AN UNSEASONABLE TIME
	HI NE			GIRL [not yet at PUBERTY!]
	HI NA	PO		dimness of sight poetic in regard
	HĀ HĀ			Desolate Deserted to spiritual things
	HI NE	NEARO		Seat of thought i Emotions
	HI NA			acted on by by way of
	HI NE			be killed
	HI NE			girl daughter
SK MAORI	VE LA - HI	NE		AT AN UNSEASONABLE TIME
	WE WE	HE		Love sick WEHI afraid HI contempt
	WHE - ORI			DISEASED WHEI QUARREL
	WE KE	WE KE		Small thin Stunted
	WE NE	RA V		grumble at Censure.
	WE RE	WE RE		P. MUL before puberty or ]
	WE TARA			feeble in Growth [at old age ]
	WE TO			Sterile Stunted
	WHE - AKO			KNOWLEDGE EXPERIENCE
	WHE I			VERY OLD PERSON [older than usual]
	RA HUI			protect by a RĀHUI

SK HE TU- KA  
MĀORŪ KA

Causing producing  
Causative prefix  
= SK BHĀ-VA-KA BHAVA becoming  
Becoming = WHĀKA

WHĀ KA  
WHĀ

SK HOTRA - KA  
SK KA

assistants at the HOTRI

SK MĀORŪ TA KA

Agent

Arrange prepare.

take fire be lighted burn

KA  
KA

- RAKIA !

SK HI N̄ KA RA  
MĀORŪ KA-HI

SOUND or CRY of HIN̄ used in RITUAL

part of the PURE RITE

make a hissing noise

HI  
HI  
HI

FIRE

HI Leada Song Raise draw up Rise Dawn.

HIĀ Desire wish

WHĀ KA HĪ - HI

LOFTY

KA HI KA

ANCESTOR

KA

Ancestor

KA RAKA !

RĀ Resound, low continued Sound.

RA NEI STANZIA

HI ANEA act of Raising

HI-ATO be gathered together

HI-E SHOUT = preliminary vocalising at

HI-KA kindle fire Sacrifice

HI KI convey Recite the HIKI

HI KI TO REA DIRGE

HI KO stir as birds at Dawn = UPANISAD

preliminary vocalising of Sacrifice

HI NA shine with a pale light

SK HE TU -  
MĀORŪ - NA  
NA

primary cause

acted on by by reason of.

SK	HIN	K	RIYA	MAKE the SOUND HIN A LOWING SOUND AT SACRIFICE
MADRI	HI			LEAD A SONG RAISE OR DRAW UP/DOWN MAKE A HISSING NOISE
		KI		SAY TELL SPEEK CALL DESIGNATE UTTER TELL of INCANTATION
		KI	REYA	SCREECH
		JAKI		RECITE
		KI	KIRI	begin to grow
		KI	RITAO	Ritual OVEN and RITES FEASTS
		KI	RIMATE	Near Relative of the Deceased.
	HI	KI		Left Raise up set out move.
	HI	KA		Kindle fire
KA	HI			part of PURE RITES
SK		HA	UTRA	Relating to the HOTRI sacrifice
MADRI		HA		Sacred food or removal of bones of the dead.
	KIRI	HA		RITES / orono / feasts
		HA	U-TETE	Jabber = JAFFA mutter Rites
SK	HOMA	-	- DHE-NO	Cow yielding milk for Sacrifice [takes water from milk i milk from water = GO COWd plenty RAY = WISDOM KNOWLEDGE]
			TE-TE	frequentive of MILKING
		HA	WARE	placed departed Spirits
		HA		bel Bseath breathe fast flowout odour tone of VOICE
			RA RE	expose to the heat of a fire
			RA	Roar continued low sound
SK		HA	TRA	Relating to the HOTRI sacrifice
MADRI	WA	KA	TAR-A	invoke consult
			TA KI	Recite
SK	HO	TRI		Sacrifices of.
MADRI	HO	HO		trill = preliminary vocalizing at Sacrifice
A	HO			Medium of a God.
	HO	A		lay out plan arrange Recite,
	HO			SHOUT
	HO	U		Establiish by Rites
		TIRI		offering to a God share portion

SK	HAI	MA- AK	ALA	SNOW MOUNTAIN
MAORI		MA - K	A - RIRI	WINTER
		HUK	A	SNOW
		MA - U -	NEA	MOUNTAIN
			RA-NGI	WEATHER
LOWLUZ		MA RZ	<u>NU</u> S	BE FROZEN
"	ZI	MA		WINTER COLD
CZ	ZI	MA		" "
SK	[ HAI	MA ]		caused by SNOW or frost
	[ HI	MA ]		
MAORI	HA	I = HEI	HEI SKY	HARO VAULTd heaven = SK HE -
	HI		fire	[and HA-I - MAORI
	HI	NA POU	Darkness.	
	HI	NA WANAWA	Gooseflesh caused by COLD	
	HI	POKI	Cover with a garment	
	HI	RINEA	8TH MONTH	
	HI	WINIWINI	aching pains	
	HI	WERA	BURNT [by COLD!] BROWN as if burnt [COLD].	
	HI	AKAI	hunger	
SK	HAI	TU KA	Caused by	
SK	HAI	MAN - A	=	belonging to winter
SK	HE	MAN		
MAORI	HE	MO KAI	HUNGER	
	HE		come short of troubles baleful die	
SK	HE	MAN TA	] WINTER.	
CP	HI	MA		
MAORI	HE	A ]	interrog of future time WHEN	
	HE	A ]		
	HE		in trouble or difficulty baleful.	
	HI	A KAI	HUNGER.	
	MA	KA RIRI	WINTER	
		TA E	Obsive come go touch of feelings	
SK		TA	part of instrumentality	
MAORI		TA ERO	become weak obstruction hindrance.	
		TA HANGA	Empty	
		TA HE KE	Descend	
SK		HE MAN	belonging to winter	

SK	HĀ			leave abandon
SK	HĀ	HĀ		CRY of WOE
MĀORI	HĀ	HĀ		Osculate Deserted
	HĀ	ERE		Go depart
SK	HĀ	-NI		cessation disappearance & relinquish most
MĀORI	TA	NEI		funeral dirge [taking off diminution]
		NI	NI	Glow of a dying fire
SK		NI		down away from lit i fig
MĀORI	Ā	NI	U	feel shame ✓!
	Ā	NI	NI	disparage belittle
	HĀ	NEI		Eastern cessation of burning
				before putting in food.
		NIKO		Curved crescent Moon [WANE
		NIHOROĀ		a year of SEARINESS
	HĀ	NI		Speak ill of.
SK	HĀ	RI		
	Ā	RI		bearing carrying taking away.
	Ā	RI		
	Ā	RI		bearing carrying taking away
MĀORI	HĀ	RI		arrive come go depart
	HĀ	RI		Carry.
	HĀ	RI	O	M. VIRILE withered dried up.
	HĀ	RI	MU	Seaweed. mildew
	HĀ	RI	NEĀ	hand weapon.
	HĀ	RI	PĀ	Ward off Evil
	HĀ	RI	POI	Go Travel
	HĀ	RI	RI	Battle
	HĀ	RI	ROĀ	main pathway of PĀ
	HĀ	RI	TO	centre shoot of monocotyledonous plant
	HĀ	RI	TUĀ	a charm to make a woman leave her husband
	HĀ	RI	UĀ	BORNE AWAY
	HĀ	RI	U	Bulge of Canoe. belly disappears
	HI	AKĀ		HUNGER
	HI			be affected by Diarrhoea
	HI	R	ERE	Waterfall Torrent

SK MĀORI	HARD-A			BEING IN the HEART affection
	HĀ	KORO		Father [Interior] [Love]
	HĀ	KUI		Mother
		TĀ		friend
		TĀ	RUN A	Connected by family ties
		TĀ	MA	Son child man
		TĀ	MAI TI	children
	HA	MUA		Elder brother or sister
	HA	NEA		People, property
HĀ	HA	KU		mine
HĀ	HA	U		THINE
	HAN	EA	NEA	pleasant comfortable
	HAN	A	HANA	PMUL
	HA	MOE	MOE	Sleepy
	HĀ	KARI		gift present feast
	HA	KĀ		Sing Dance
	HA	ERE	MAI	Welcome
	HAR-A	HARA		Abundance
	HAR-A	KOA		Dancing amusements
	HARA	PUKA		Grieve
	HA	R-I		Dance Sing Joy
		TĀ	NGĀ	grieve cry for
		TĀ	HĀU	THY
		TĀ	HĀ KU MY	
SK			HĀ-R-DA	
SK MĀORI	HARDA			being in the heart
		TĀ	HU	Line of Ancestry
		RĀT	A RĀTĀ	familiar friendly
		RĀ		Wed
SK MĀORI	HĀ			attach oneself to anyone
	HA	KUI		Mother
	HA	NEA		people

SK	VI	Š	NU	WORKER' see THE PRESERVER
✓	VI	Š		[VI Separation Dispersion SUN is
mp	VI	DD	HI	wisdom light/knowledge
g	VI	Š	HE	God of the Upper Region
				He descends to Earth in his vehicle
	VIŠNU	is	NARAYANA	Even there was long my Eternal body, Destroyer Creator eternal male Preserver ] [GARUDA] as avatara's
MAORI	WAHAKA	-	HE KE	CAUSE TO DESCEND ROPE put in motion
			HE KE	DESCEND MIGRATE
			HE I TIKI	PARENT ANCESTOR
			HE I TIKI	greenstone pendant = VISNU the
			HE I	poetic = SKY [PRESERVER]
			HE I	CAN BE ABLE
	IA		HE I HA	TRULY CERTAINLY
	WAI	RINAKI		Trust in Dependence
	WAI			can be able.
	WAI	T-I		Relate Recite crossover!
			HE I	STORM
		T-I TI		SHINE
		T I K I		personification of Pymaerial Man
		T I K I A		Right Correct Just fair
		T I K I A	NEA	Meaning Passport
TA	WAI	TO		OLD ANCIENT ORIGINAL [WISE one]
		HU NU		RAY of SUN [WISDOM ITD]
				Recognize [re avatara's of VISNU
				DECOY [avatara]
		HU NU KU		Family encumbrances
		NU KU		Earth personified distance
				more extend
		HI HI		Ray of SUN
		TI - RA		Rays beams comp. of travellers
		NU I		Superior of high Rank people
		NU KA		device stratagem see VISNU or DWARF
	WAI	-TO		DWARF [re VISNU'S AVATARA]
		NU	MA NEA	Disappearance.
TA	WAI	-O		Be travelled around [the earth VIS-
TA	WAI	-TI		widely separated Generous distance

SK VI SNU  
 VI  
 VISH - NU  
 ✓ VISH  
 ✓ VISH  
 imp VID DHĪ  
 VISH - NU  
 90 VI SHE  
 MAORI HE - I  
 WHI TI  
 TITI  
 A HEI  
 HI  
 A HEI - HA  
 WHAKA WHI RI NAK  
 WHI TI  
 HEI  
 HEI NEA  
 HEI TIKI  
 HE KE  
 WHI TO  
 WHI WHINEA  
 WHAKA HE KE  
 BUT WHA - TITIRI  
 NU I  
 NU KU  
 HU NU KU  
 See NUMA NEA NUMI NUMI NUMI NU NU!  
 HU NU  
 HI KA  
 HI A  
 TIKIA  
 TIKIA NEA

[MAORI WHITU 7]!  
 expresses SEPARATION DISPERSION  
 [asunder - apart, off, away, without ITD]  
 [WORKER] Later the PRESERVER!  
 ↓ personification of the SUN,  
 God of the Upper Region who traverses the  
 world in 3 strides his head is the SUN Father of  
 the Gods Love he rests on the Serpent SEBHA  
 Garuda is his vehicle he descends to earth in several  
 [avatar's]  
 go - VISHE TO BE ACTIVE WORK do PERFORM  
 worker personification of the SUN of LIGHT 3 steps  
 [SUN FIRE LIGHTNING  
 SKY = ABODE of VISNU as HEI STORM  
 Relate Recite SHIN SHINE  
 SHINE TIRA Rays beam's  
 ABLE POSSIBLE WITHIN one's POWER  
 DAWN H I H I RAY of SUN  
 TRULY CERTAINLY  
 TRUST in Depend on make Secure  
 Cross over reach opposite shore = VISNU'S  
 STORM. [3 STEPS TRAVERSING the  
 PARENT ANCESTOR [WORD.]  
 greenstone neck ornament is VISNU  
 DESCEND MIGRATE [the PRESERVER]  
 Dwarf see BAUI and VISNU  
 Circuit Boundary  
 ROPE CAUSE TO DESCEND PUT IN MOTION  
 Thunder [KURMA AVATARA]  
 Rank sign of RANK  
 the Earth Personified distance [TIME]  
 FAMILY TIES [more extended  
 Conceal destroy devastate SIVA/VISNU/BRAH  
 Capitate  
 fall in Love with  
 Right Correct RULE imp VID DHĪ do perform.  
 as preserver also. ITD



SK	VI	SH	NU
	VI	SH	NU
	VI	SH	NU
✓	VI	SH	
imp	VI	SH	HI
MAUNGA	WHI	TI	
	WHI	TI	S
RA	WHI	TI	
	WHI	TI	
	WHI	TO	
	WHI	TO	KI
	WHI	TU	
	WHI	U	
	WHI	WHI	NEA
	WHI	WHI	
WHI	WHI	RO	
	WHI	RO	
			HINEA
			HIA
			NU KU
			NU KU
			NU KA
			NU KE
			HI KU
SK	KU	RAMA	
MAUNGA		MAUNGA	
NU	KU		
		RA HI RI	
		RA MA	
SK	MA	N O A R A	
MAUNGA	MA	U N G A	
		T A R A	

AVATARAS of  
 as a BRAHMAN DWARF <sup>see BALI</sup>  
 traverse the world in 3 steps; takes  
 possession of the Earth-  
 work perform

Cross over reach the opposite shore.  
 SHINE = VISNU as LIGHT  
 Shine upon East = VISNU as SUN  
 Relate Route  
 DWARF  
 he tied up as Bali by VISNU  
 7 Seventh  
 Cause to go as Bali to underworld.  
 Circuit Boundary.  
 having acquired,  
 Burning brand = VISNU as fire  
 Sweep away as VISNU Sweeps away  
 he killed see. [Evil]  
 fall in Love as VISNU ; as father  
 of God of Love  
 the East personified as VISNU took 3  
 steps to stride over the Earth  
 as DISTANCE move extend  
 device stratagen a VISNU and  
 [Bali]  
 Crooked humped as VISNU as  
 the DWARF avatara  
 tail of a FISH = VISNU as the  
 Fish avatara  
 Avatara MT INVISIBLE NO ROPE  
 MOUNTAIN [churning of Ocean]  
 the Earth personified  
 RO PE RA RO down below  
 TOROH seat of Glory on MT  
 MOUNTAIN MANDARA  
 MOUNTAIN PARE Lie Rest  
 PEAK of a MOUNTAIN Ray of SUN!

SK	HA RI-	HA RA	ŚIVA; VIŚNU COMBINED
MAERO	VI Ś	NU]	WORSHIP of VIŚNU
	HA RI-	BHA KTI	PROCLAIM PUBLISH
		PA KI	MAERO 'FICTION, [missionaries]
		PA KI	WAITARA FICTION " "
		PA KI	CALL NAME pronounce RECITE
	TA	PA	FALSE [TALK] MISSIONARIES.
	TI	PA TIPA	SING CHANT
		PA O	SONG
		WA IATA	STRONG
		RI - RĀ	PA in close tangled masses
	RI - RA	Membranes of tentacles of	
WHAKA		TA RA	INVOKER CONSULT [a Squid etc]
SĀ		TA RA	peaked a MT Ray of SUN re
			SACRED [VIŚNU]
		RA TA RATA	Red hot sharp cutting =
			[obscuras of VIŚNU]
	RI		BIND BOND Screen protect
	RI - HA		Small BAD see RSI =
			[Missionaries]
		KI	Say tell speak call designate
	TA KI		RECITE
	T I KI		personification of Pryaeval man.
		= VIŚNU as CONSERVER of LAW	
	T I KĀNEA	Meaning purport	
	TI KA	Right correct Just fair	
		[Rule custom]	
	TI RI	offering tea God share portions	
	TI KĀWE	Carry on the back	
	WHA RA	BEAR carry.	
	WHA KI	reveal disclose confess.	
	WHA KĀ	Reply to	
	WHA I HA NEA	Deal with	
	WHA I KĀRERO	Formal Speech.	
	WHA I	perform incantation or Rites	
	HA RA	VIOLATE TĀPU [follow pursue]	

SK	VI	Ś	NU	of WONDROUS POWER [WORKER] of MANY NAMES i.e INFINITE [TIME] absence of time
MAORI	A	NANTA		
	NA	HE		ANCIENT TIMES of belonging to possessed by Extension of Space i time as far as until 180 after the [manner of]
	NA	MA TA		Continuance of action or STATE HEREAFTER
	NA	U		CURVED! CROOKED! [see TAR-] possessed by belonging to belonging to thee
	NA	-HAU		LONG IN TIME
	NA	-HEA		
	NA	MA TA		ANCIENT TIMES TIME TO COME
SK	YAJ	NE	SVARA	LORD of SACRIFICE
MAORI		NE	HE	ANCIENT TIMES OLD AGE
WHAKA		NE	HU	Reduce to powder. [oblation] no
		NE	I	Connection proximity to speaker
		NE	KE	MOVE (DANCE, WAKA medium of a
		NE	NE FAT	[of oblations] [God]
		NE	NE KARA	'foolish Silly = Missionary distortion.
		HU		hiss bubble up [oblation]
WHAKA		HU	A	call by Name Recite
		A	RA	means of conveyance path
			RARA	Exposure to the heat of a fire
SK	HA	RI		the abductor who seizes souls
MAORI	HA	RI		CARRY [to save them]
		RI		screen protect bind bond.
	HA	O		Capture a fort
	HA	RI		Dance sing JOY = Seizer of man.
SK	HA	RI	HA RA	COMBINED FORM of SIVA; VISNU
MAORI	HA	KOR KOR		HAPPY i.e seized by Joy.
	HA	RI		Carry
		HA-O		CAPTURE a fort
		-RAU		TAKE CAPTIVE



SK	KE SA VA	'HAIRY, his hair being Rays of SUN
MĀORI	KE	different of another KIND
	HA EATA	DAWN
	KE	ARMPIT [LIGHTNING FROM!]
	KE A	false lie = missionaries!
	KE HA	leaf of glass is HAIRY
	KE HO	P. MUL
	KE I	at in on of place in possession of
		[like as]
	KE NE PURU	dank of HAIR.
	KE RE HUNGA	fluff down NAP
	KE TU	Clear away darkness.
ā	KE	Go
	HA ERE	he diffused become
	HĀ KARI	DRESS the HAIR adorn.
	HĀ NA HANA	P. MUL
	HA PAI	Dawn.
	HA U	feather see >>>
	HA UNGA	odour [of hairs]
	WA ERO	HAIR of a dogs tail
	WAI WAI	essence essentiality
	WAI RUA	Spirit
WHAKA	WA NAWANA	THROWOUT RAYS or BRISTLE
	WA NI	COMB the HAIR
	WA RU	CUT the HAIR
	WA WATA	LOOSELY WOVEN) PLAITED
SK	H RISHI KE SHA	master of the SENSORY ORGANS
MĀORI	HI KA	Copulate
	HI A	desire fall in Love with
	HI AKAI	hunger
	HI BINU	THIRST
	HI AMO	EXCITED
	HI NENGARO	Seat of Emotions Thoughts
	HIR- I	Eagerly Desire
	KE A	SEMEN offspring
	KE KE HO	Gaze look forth
	KE WHA	unsettled irresolute

SK VI S NU  
 > MU RA RI  
 ASURA MU RA  
 SK MU RA  
 SK MU R  
 PAU MU RA TI  
 SK MU R  
 ✓ MR ]  
 SK MU RA  
 NOTE MU RA - DA  
 SK MU  
 MU K K HA  
 MU K TA  
 MU MURA  
 MU HERA  
 MU  
 MU KA  
 MAORI MU KA  
 MU HU  
 MU  
 MU HU  
 MU NA  
 MU RA  
 =SK MU MU RA  
 MAORI MU RERE  
 MU A  
 SK MU KH  
 MAORI MU RI KO KA  
 MU TU  
 MU TU WHENVA  
 SK MU  
 RI

names of  
 the who triumphs over the ASURA MURA  
 [IGNORANCE]  
 IMPETUOUS RU horses,  
 become Rigid & Solid BIND Together  
 to encompass & intertwine bind together  
 [ENCOMPASSING SURROUNDING]  
 a destroyer slayer enemy.  
 named a DAITYA Slain by KRISHNA  
 Mura slaying the DISCUS, VISNU  
 a BOND final emancipation  
 mouth face.  
 Set free let loose.  
 an expiring EMISER burning CHAFF  
 Job.  
 bind TIE  
 TONGUE TIED DUMB  
 prepared flax fibre UN BOUND!  
 STUPID untaught  
 Silent DUMB in Bound tied  
 overgrown with vegetation [BINDING]  
 Secret in BOUND  
 blaze flame  
 Burning CHAFF  
 KNOWING CLEVER  
 FRONT FORE PART  
 MOUTH FACE = FRONT  
 or so secret [solid ISD]  
 come or go without exception brought  
 End Conclusion Terminus [to an end]  
 A BOND final emancipation  
 Screen protect

SK	VI S N U	THE TERRIBLE DISC USES of VISNU
	SU D A R S A N A	also called
also	V A J R A	N A B B H A [THUNDERBOLT]
MĀORI	R A	TĀ RĀTĀ RED HOT SHARP CUTTING
MĀORI	R A	N A - K I AVENGE
WĀKĀ	W A I	PRACTISE the USE of WEAPONS
	W A E	DIVIDE part Separate
	W A E R E	CLEAR by cutting Down.
	W Ā H I	break split break through
	W A I A P U	flinty stones [FIRE]
	W A I H A P E	Return
	W A I R A - N E I	foolish monster see MISSIONARIES
SK	V A J R A	N A B B H A [again
MĀORI	W A I T A O	" VOLLEY of Spears
	W A I T U H I	" Red
WĀKĀ	W A I T U H I	" Become Red
	W A K A	" medium of a feet.
	W A N A	" Ray of the SUN [ie THUNDERBOLT]
	W A - -	N A - N E A Threatening
		P Ā H U N U BURN FIRE
		H Ā H Ā E SLIT TEAR CUT - BHA -
	H U - N A	Destroy Devastate Concealed.
	H U - N A H U N A	Seldom Seen.
	H U M E	Bring to a Point crushed
	H U K I	Stick in [Broken]
	H U K A T A I	a stone used in Whore WĀ N A N G A =
	T Ā	aim a blow at CUT fig V A J R A
	T A H U	set on fire
	T Ā H U - N A	BATTLEFIELD
	T A R A	make a rattling buzzing
	T A R A	[point spike RAYS of SUN] [Sound]
		courage mettle
	T A R A	Skewer of Greenstone as pendant re.
		Shoot out Rays [VAJRA]
	T A R A T A R A	Scatter about
SK	V I S	Separation Dispersion 2 parts
MĀORI		H A N A Shine Glow Give forth HEAT
"		H A N I WEAPON

SK	VI	Ś	NU	Personification of the SUN SHINE UPON EAST BEAM RAY of SUN Begin to DAWN VIŚNU ŚIVA COMBINED Disappearance.
MAORU	WHI	TI		
		HU N-U		
		HU RA		
	[HARI HA RA]			
			NU MA NEA	

SK	VI	Ś	NU	the preserver maintainer Destroyer Separation Dispersion Shine upon EAST Disappearance as LIGHT : God of Upper Regions
✓	VI	Ś		
MAORU	W	HI	-TI	
			NU MA NEA	

IMP	VIŚ	NU		SHINE Shine Ray of Sun. SKY Greenstone pendant
ga	VID	DHI		
	VI	Ś	HE	
	WHI	ITI		
		TI-TI		
		HI HI		
		HEI		
		HEI	TIKI	

PAULI			NU	adverb of TIME = NOW the Earth personified move extend distance deterioration diminution
MAORU			NU KU	
SK		PA	NU	COLD disappear go out of sight
MAORU		PA	NU	
			NU NUMI	



SK	VID	HARA		Bright sky
MAORI	WHIT-1			shine upon East
		HA RO		VAULT of heaven
		HA EATA		DAWN
		RA NGA		SKY
		RA		SUN DAY
	TA-RA			RAYS of the SUN shoot out rays
		HAI = HEI =	SKY = VISNU	[ before sunrise ]
SK	VI	HARIN		walking moving about dependant on
MAORI		HARI		carry
		HA ERE		Come go depart
		RI-POI		Go travel
		RI-POINGA	HAUNTS	
		RINGA		Weapon. hand.
SK	[ VI = ]			
	[ VAI ]			
	WAI	HA PE		back ship go about Return
		RA HA		open Extended
SK	TA	RAM-GA		[going across] WAVE moving
MAORI		NGA RAHU	WAK DANCE	[to i po.]
	TAI			SEA WAVE TIDE RAGE
	TI RA			Company of travellers Rays Beans
	TAI			the other SIDE
		NGA RA	REPTILE	
	TA		NGA ERE	WANDER
	TA		NGA NGA	Stragglers camp followers.
	TA		NGA-TA	MAN HUMAN.
	TA		NGI	DIRGE Cry for
		RA		Sail SUN there yonder
	TA RA	KAKA		SW WIND
	TA RA			Side wall of a house.
	TA RA			Shoot out rays before Sunrise
	TA RA I			Dress timber with an ADZE
	TA RA HI			LIGHT SHOWERS
	TA RA KE			Clear off Sweep away shoal
	TA RA WAI			unseen horizon line [exposed at low tide]
	TA RA WAHA			Scars in felling a tree
		NGA RU		WAVE of the SEA

SK	TA	R-NA	NA	Crossing passing over
macro	TI	R-NA		passage of-
		RA		Company of travellers
	TA	RA	HI	SAIL
	TA			Light chow's
	TA	E		Dash.
	TA			Arrive come go Extend to d
	TA	E		SHIT [space: time]
	TA	EO		he overcome he taken
	TA	EPA		SHARK
	TA	HA		Fence.
	TA	HA	KURA	pass on one side go by,
	TA	HA	KUPU	Dream of one Dead.
WHAKA	TA	HE		HIGH WATER LINE [WAIRARAPA,
	TA	HE	KE	Sacred food offered for to a God.
	TA	HOKA		Waterfall Descend.
	TA	HU		Recite ceremonially.
		RA	KA	Ridge pole of a House
		RA	UMATOHU	Line of ancestry
		RA	NGI	Go spread abroad.
		RA	NGA	MOON on 12th DAY
				Weather
				Set in Motion a body of men.
				FISHING GROUND SAND BANK
				Avenge.
				Ancient Time's Time to come.
				ANCIENT TIMES
				Move in a certain Direction
TA				TATOO MARKS
				have much in the thoughts of
				WEAVE
				Come go
				proceed.
Note				Roller on which a canoe is dragged,
				forgotten [CANOE]
				wander go about
				MAN IN KARAKIA

SK TAR - A LA  
Māori R A RA

SPARKLING Trembling wave.  
Exposure to the heat of a fire  
wave sea tick Rage

TAI  
TA KA RA NGI

Giddy  
Rays of Sun. fig M. VIRILE

[ TAR - A  
RA TA FLOWERS ]

SKiver of greenstone  
Rolling BUZZING STRIDULATE

TAR - A  
TAR - A - HI

DIARRHOEA  
Billow swell of the SEA

TAR A WA  
TAR - EHA

Red OCHRE

TAR - IAO  
TA RI KO

A STAR in MILKY WAY

SK TA - MAS  
Māori TA RŪ

Dark

TA RŪ RŪ  
TA RŪ

Shake.

Shaking

painful acute

A RA

means of Conveyance

WAIWA A RA  
A RA

MARAUDING BAND  
flooding before birth [ WAVE ]

RA NGI

SKY

RA - NGAHUA Large Jellyfish

RA NEA WHENUA Mars.

RA MA TORCH

RA NGA SHOAL of fish

RANGI RORO Giddyness

RA PA Sheet lightning

WAIWA RA PA

Glow

RA TA RATA Red Hat

RAU Leaf

RAU TUPU Thunder storm of a certain kind.

RA WHITI Sun Rising

O RA alive

107 SK

TĀ M- AS

DARKNESS GLOOM  
DARKNESS ONE of the 3 FUNDAMENTAL  
[GUNAS] QUALITIES INCIDENT TO  
[CREATION]

MAORI

MA TA MATA

SOURCE

MA TA-U-AHI

SMOKY HAZY

TĀ M-Ō

BE ABSENT [of DARKNESS]

TĀ MŌ MŌ

DIMINISH

TĀ MOE

SMOTHER REPRESS Leave  
for a long time in the process of

TĀ MO MI

BE ENVELOPED [COOKING]

TĀ MO RE

ROOT TAPROOT

TĀ MOU

KEEP A FIRE ALIGHT BY COVERING

TĀ MOE

SLEEP [WITH ASHES]

TĀ TĀ MI

SMOTHER

TĀ KURUA

WINTER,

MA TA

KENE BLIND

TĀ M- A

in MYSTIC Sence in KARAKIA used with  
ATUA TEVIRI TOHUNGA KETE ITO

TĀ KŌHU

Enshrouded in MIST

TĀ KI WĀ

time period separated by an interval

TĀ KE

ORIGEN BEING Means cause

MĀ TAŌ

COLD INFERTILE. [reason root stump]

MĀ

possessed by acted on by . by

MĀ EA

EMERGE [means of]

MĀ H- EA

Cleared away,

MĀ H- I

do perform make procure junction

MĀ H- I MĀ

DIM LIGHT

MĀ H- O

QUIET UNDISTURBED

SEE OCC

PŌ

NIGHT

MAORI

PŌ

night

MĀH- UI

Gone by of Time

MĀH- UTA

absolute term for tattooing is Darkness!

TĀ

TĀTŌO carve fashion paint

SK

TĀ MO- GA

moving in darkness

MAORI

TĀ MO E

Smother Repress

TĀ MO E

sleep [when soul wanders about]

TĀ HA KURA

DREAM of one Dead.

NEA- TA

MAN IN KARAKIA

SK	TAR-U			SWIFT	U/O RU/RO
MARU	TAR U	KA	HIKA	LIGHT SOMMER RAINS	
	TAR ORI			PASS AWAY QUICKLY	
	TAR U	TA	WHITI	INFLUENZA	
	TAR U	KE		HURRY	
	A RU			follow pursue.	
WHAKA	TO RO	TORO		press an ATTACK	
	TO RO	HI		DIARRHOEA	
	TO RO	PUKU		name given by TUHOE TO REWHAREWHI	
	TO RO	RETE		DIARRHOEA [EPIDEMIC]	
	TO RU	A		change in WIND or current	
	RO			GO	
	RO KO			be overtaken	
	RO MA			CURRENT STREAM FLOOD	
	RO PU			GUST of WIND	
	RO REA			TIDAL BORE	
	RO RO	WHIO		WHISTLE as the WIND	
	RU			Earthquake	
	RU A			Abyss into which heavenly bodies	[ SINK ]
WHAKA	RU A			Wave's carried by NE WIND	
	RU AKI			VOMIT	
	RU KE			pen's forth discharge VENT	
	RU KU			husk oneself dive	
	RU RE			DASH UPON	
	RU RU			attack	
	RU RU			Stormy delustering	
	PE RU			Snore snort hop about	
SK	TAR-	A		crossing overcoming passage ferry	
MARU	TAR-	U		pain full acute	
	TA			DASH. OVERCOME Baila canoe	
	R-	A		SAIL [RIA-TA TAME SUBDUED]	
	TAE			Come go	
	TA HAKI			one side shore regarded from water	
	TAHU KURA			dream of one dead.	
	TA RA			Rays of the SUN Courage quick	
	TAR-E			be intent upon. [active distant]	

SK	TA P			] WARM HOT SHIN of SUN BURN TORMENT illuminate pain be heated burn.
	TA PA			
	TA PYA			
note		- ANU		suffer pain distress MAORI ANU COLD
SK		- A SHI		= HEAT MAORI WHITI SHINE UPON EAST
MAORI		A-HI		FIRE and PI-WERA BURNT
SK	TA PA			BURNING TORMENTING heat
"	TA PA NA			burning tormenting
"	TA PA S			heat fire [MAORI PAKU EXPLODE]
"	TA P-VSH-I			glowing heat
"	TA PVS			glowing heat
"	TA P- TA			glowing heat
"	TA P- TI			heat
MAORI	TA			tattoo heat with a stick
	TA			Breathe [WARM] SHIT
	TA HE			Menses Abortion
	TA HOKA			Recite ceremonially [TAPAS]
	TA HU			Set on fire burn Rites of sacrificial fire
	TA HU-IA	=		MARAE
	TA HU NA			Battlefield
	TAI			Anger Rage
	TAI TAI BO			Dawn.
	TAI KO WHATU			Stones for heating an Earth OVEN
	TA KI			Recite i.e. TAPAS
	TA MEME			Desire
	TA NE			Eruptate
	TA PA			P. MUL Recite
	TA PERE			Red volcanic Earth
	TA P-I			Apply as dressings to a WOUND
	TA PT			Earth OVEN.
	TA PU			!
	TA RA			shoot out Rays before SUNRISE
	PA HU NU			BURN FIRE
	PA			COITUS
	PU NA			OVEN
	PO KAURI			Burning fiercely
	PI WERA			BURNT

SK	TAN	-TI		CORD ROPE
	TAN	TU	KA	String Thread
	TAN	JRA	VAYA	Weaver
	TAN	TU		Thread cord.
	TAN	JRA		LOOM warp.
MĀORŪ	TA	MA	KA	CORD of 4 strands
	TA	MAU		Fasten
	TĀN	E	KA HA	TAUGHT TIGHT of a CORD
SKTA	TAN	E		WEAVE
MĀORŪ	TĀN	GA	ENGAE	UMBILICAL CORD
	TĀN	GĀ	NEA	LOOSE NOT TIGHT
	TĀN	GA	RA	LOOSE SLACK
	TĀN	EI		Funeral dirge as PARITTA
			RA-HIRI	ROPE [a cord ie RITUAL CORD
			RA	means of conveyance. path.
			RA HO	Jestical Labia Mayeta
		TI		Coschylene [leaves for Rope].
		TI	AHO	Emit RAYS of light ie HAIR!
		TI	EHE	CLOTHING
		TI	EPA	charm for SNARING birds
		TI	HOI	Divergent Threads [AHO] in wool
		TI	KI	personification of pygmaeval man [of a cloak]
		TI	MU	TAIL
		TI	MI	CAULK!
		TI	ONGA	Decoy parrot [ie TIED]
		TI	PAHE	BIND a fillit on the HEAD
		TI	PO NA	TIE IN A KNOT
		TI	RI	Strip of flax placed near a sick person
TAI	HERE			CORD [for the disease to escape from]
	TI	U		Mulky way.
	TU	APUKU		plaited cord.
	TU	AURI		Ancient Times
	TŪ	Ā WHI ORANGI		Rainbow
	TU	I		STRING THREAD ON A STRING SEW
	TAR-	A HANGA		SNARE for HAWKS
	TARA	PI		Small fine fibres of flax
	TARĀ	WA		hang upon a line
	TAR-	I		a method of plaiting

SK	TAN			Stretch extend reach cover shine afar
	TAN	-O	]	CONTINUE EN DURE PROPAGATE
		-A	BHI	Augment INCREASE
		-PA	RI	UTTER PERFORM [RITES]
				EXTEND OVER
				CLASP SURROUND
SK	TAN			R TANYA ROAR RESOUND
MAORI		A	WHI	EMBRACE HIKA Capulate NO>>>
	TAN	-E	KA HA	TIGHT of a CORD
	TAN	-GI		DIRGE FUNERAL as PARITTA IE
			WHI TI	SHINE UPON [Cover i cord protection]
	TAN	-	GA TA	MAN HUMAN [LINE of ANCESTRY]
	TAN	-	E	HUSBAND [ie CORD]
	TAN	-	GA ENGA E	UMBILICAL CORD CROP of
	TAM	-	AITI	children [a bond]
	TA	-	KI	RECITE
	TAM	-A	HINE	DAUGHTER
	TAM	-A		SON CHILD MAN
	TAM	-A		in KARAKIA used with TAVIRI
	TAM	-I		TO HUNGA ATUA KETE ITO
	TAM	-I		FOOD
	TAM	-A	N- GA	Youngest child in a family
	TAM	-I		Completed in weaving SMOOTHER
TA	TAM	-I		VINES TO TIE DOWN THATCH
	TAM	-I	NA	Desire greatly [on a Roof]
	TAM	-O	-RE	FIRMLY ROOTED
	TAM	-O	-E	Cover a fire with ashes to keep alive
	TAN	-E		MALE [of fire]
	TAN	-O	NI	PLANT
	TAN	-U	MI	Disappears behind [an object].
	TAN	-GA	NGA	division/company of person's
	N-O			STRAGGLERS CAMP followers.
	N-O	HO		at the time that / when.
	NO	NA	HEA	Settle dwell live Marry.
		[NA	HE]	from what time, when.
	PA			= Ancient Times
				Capulate [PARI cliff TIDE]!
				SCREEN protect VEIL



SK	TAN		
P	TAN	YA	]
SK	TAN		
MAORI	TAN	-GI	
	TĀ		
	TA	KI	
NA	-NI		
NA	-NE		
WHAKA	-NI	-HONIAO	
SK	TAN		
MAORI	TAN	-GATA	
SK	TAN	-AYA	
MAORI	TĀ	NE	
SK	TA	TA	NE
	TA	MA	HINE
	TA	MA	
	TA	M-AI-TI	
		NE	-HE
Note		NE	HE
	TAI	MAU	
	TAI	MAU	
SK VE	MA	MAU	
MAORI	TĀ	HŪ	
		NO	HE
	TA	KE	
	TA	KE	TAKE
	TA	KE	
	TA	KI	

ROAR RESOUND

UTTER PERFORM RITES  
 RESOUND Cry for funeral Rites  
 be uttered WIND DIREC  
 Recite  
 NOISY  
 OCE  
 QUARREL

DURATION CONTINUALLY  
 MAN HUMAN BEINGS  
 CONTINUE A FAMILY FAMILY  
 Belonging to one's family SON  
 husband male

See  
 Daughter  
 Son child  
 children

ANCIENT TIMES

By Rafter of a house re family  
 Constant [life see BOO]

Enclosing  
 FIX IN THE EARTH,

Line of Ancestry Ridge

ANCIENT TIMES [pote de house]  
 ORIGIN BEGINNING cause reason.

LONG ESTABLISHED ANCIENT  
 on good authority [ORIGINAL]  
 'PRAYES' [Rites]  
 Recite

SK  
MAORI

TAN - IKA  
TAN - -  
TAN EKA -  
TAN - EI

ROPE CORD  
KA ENGAE UMBILICAL CORD  
HA HA TIGHT da CORD  
disge as PARITTA HO

NIK - O  
NINI

FORM A ROPE INTO A COIL  
Suff used with LIGHT LIGHT =  
[HAIR/ROPE]

See Ropes of MAUI & SUN  
HOME ✓!

KAI  
KAI RAKIA  
KAI EA

LEADER of a flight of parots

KAI - HA

ROPE LINE of ANCESTRY

KAI - HA

various charms [prayers].

KAI - HIKAI

Ancestor

KAI - RA MEA

RED CHRE ie Ritual Rope!

KAI - TA - ARA

part da snare.

KAI - TA - U

RIGHT SIDE or HAND

KAI - TA U -

HOKI MAI TURA, ME TE  
NEAKAU E KATAU ATU ANA  
- HOKI = Return.

Note

KAI - T - ETE

Lengthen by adding a piece fasten

TE

IKAI

A MAUI MILKY WAY

IKAI

A MAUI NORTH ISLAND

IKAI

PAHI ASSEMBLE

IKAI

TURE Scrol pattern for Rafter of house.

IKAI

VICTIM WARRIOR

IKAI

ITE [TI] [degening] first person slain

IKAI

HUIRUA 2nd person slain

IKAI

WHAKA OTI - NEA LAST person slain,

IKAI

IRI OBJECT da LOVE CHARM

KAI - OIA

all the WHOLE EVERY

SK	TA	RU		TREE
"	TA			as instrumentality
MAORI	TA			Carve fashion
	TA	RAI		dress timber with an adze
	TA			Beat with a STICK
	TA	HU		Line of ancestry
PAU		RU	HA	Grow
MAORI		RU	HA	large branches of a TREE
			HA	
			HA	
			HA = E-MATA	Strong Growing
		RU	IA	abyss of heavenly bodies from which they RISE
SK	ME	RU		world MOUNTAIN [tree]
MAORI	TA	RU	NA	Connected by family ties
SK	TA	RU	NA	Young rascals fresh just begun.
SK	TA	RU	KOI-ARA	HOLLOW of a TREE [YOUTH]
MAORI			KOI	Good Suitable
			KOI A TA	throw up a new shoot
			KO HURE	pointed stick for RUBBING IN [HOLLOW] of wood for FIRE!
			KOI-HI	OPEN FRONT of a HOUSE
			KOI-KI	HEARTWOOD of a TREE
			KOI-ORA	LIFE
			KOI-PI	DENTED CHANNELLED
			KOI IRI	plant,
			KOI-WI	BONE CORPSE TRUNK of
WAKA	TA KOI		NORERA TE WAKA TAKOI A TE TANGATA	a TREE
	RU	KU	TANGA	COLLECT BONES TO RESTING PLACE
			ARA	Means of Conveyance is here for burial of a Corpse in a hollow of a TREE
	[KO KA = MOTHER]			by extension BONE CHEST'S
	[TA KOTO = LIE]			[WAKA medium of a God CANOE]
				for which ARA means of conveyance applies
	KO KI			move ahead as a WAKA
	KO KIRO			Set free from TAPU
	KO-KO			RECESS BAY CORNER
	KO KUAVU			FILL UP [ROTTEN!]

SK	TA	RU	-TALA	FLAT SPACE UNDER a TREE
MAOR	TĀ			Bail a canoe [ie place campsite etc]
		RU	HA	Large branches of a TREE
			RA KAU	TREE
			A RA	way path
	RE	-	KORIRI	wind blowing fruit off a tree
				shake gunes
	RU	A		Store for provisions ie wood
				[fruit fire wood etc]
		TA	HA	Side margin edge. [proximity]
		TA	HAKI	one side
		TA	EKI	Lie [let it lie there]
		TA	INGA	place for bailing a canoe.
		TA	HATU	horizon [world tree]
		TA	HE	Sap of a tree
		TA	HERE	Rest Lie
		TA	HORA	Spread out lay out
		TA	HUNA	Bed in a cultivation
		TA	HUA =	MARAE (PLAZA,
		TA	KAPAU	floor mat
		TA	RA-HANGA	FORK of Tree
		TA	RA KE	Shoal exposed at low tide
		TA	RAMATANUI	LOW PITCH of a Roof.
		TA	RA WAHA	opening Entrance district
		TA	RA WAHI	Side of Bank of a River
			RA HOPE	Calm at Sea
			RA HA	Open extended
			RA KE	Base barren barrenland
	WHAKA		RA KE	Make bare. clear ground.
			RA HE	fenced enclosure.
			RA NEA	SAND BANK
			RA NGI	SKY [world tree] heaven
			RA PA	anything FLAT; broad.
			RA RE	Lie Rest
		RU	MAKI	plant KUMARA
		RU	PE	LINTEL of a DOORWAY
		RU	RU	TAKE SHELTER.
WHAKA		RU	RU	affording Shelter

SK	TA	RU	NA	Young tender just begun lately Risen [SUN] crescent moon
SK	TA	RU	KA	SPROUT SHOOT [YOUTH]
MĀORI			KA HU	GROW SPROUT
SK		-	TĀ	= FRESHNESS VIGOUR
SK	TA	RU	- TĀ	= CONDITION of BEING a TREE
SK		-	MU	LIA ROOT of a TREE
MĀORI			TA	HAKĒ YOUNG PERSON
MĀORI	TA	RU		herbage grass small vegetation
	TA		MAITI	children
NOTE			TA KE	ROOT ORIGIN = SKTA as INSTRUMENTALITY
			MU - RI	of place Root BEHIND PART
	TA	MA		child SON
	TA	HE		Abortion
	TA	HA	RU	of 2 aspects
	TA	HA	U	Jhy
	A	RU		follow pursue [hered games]
		RU	A	abyss from which heavenly bodies
note		A	KA	LONG THIN ROOTS] [RISE ANEW]
	TA	RU	NA	Connected by family ties
		RU	A	(STORE)
		RU	AKI	VOMIT [of a child]
		RU	I	SOW!
		RU	KA HU	NOISY
		RU	MAKI	plant KUMARA [ie tender]
SK				KUMARA TENDER SOFT
MĀORI		RU	MAKI	SEED POTATO
		RU	RA NĀ	Stranger [ie NEW begin]
			NĀ NĀ	TEND CAREFULLY NURSE
			NĀ	Belonging to Lineage
			NĀ MU NUMU	Small. [Descent]
			NĀ NT	Noisy
			NĀ NU	discharge from NAVEL of CHILD
			NĀ PI	cling tightly
			NĀ WĀI	in due course
			NĀ WĀKI	proceed.
			NGĀ <u>RU</u>	blockage in NOSE of a New born CHILD

SK	TI	RAS	
✓	TRI		
SK	TRI		
	TA	RA	
MAORI	TI	RA	
A	TI		
	TI	KA	
	TI	KANGA	
	TI	HAI	
WHAKA	TI	KA	
	TI	PA	
	TI	R- AKI	
	TI	R- IWA	
	TI	R- OHANGA	
NOTE	TA	RU	
	TA	UI RA	
		RA	
SK	TA	E- RA	
WHAKA	TA	RA	
		A RA	
	TA	RA	
	RA	TA	
	TA	U	
WHAKA	TA	RA	
	TA	TAI	
SK	TA	RA	
MAORI		RA	
	TA	I	
	TARA	WAI	
	TARE	WA	
	TARI	AO	
	TARU	RU	
	TAU		

across through out of sight

TRaverse CROSS OVER TO FLOAT  
 PASS THROUGH ESCAPE  
 having crossed having thoroughly  
 Company of Travellers [ STUDIED ]  
 Rays beams  
 Beginning i then  
 KEEPING A DIRECT COURSE  
 MEANING PURPORT  
 Go to a Distance wander.  
 Set out on a Journey.  
 ESCAPE  
 CLEAR of SKY clear away of Clouds.  
 Distance  
 view sight aspect investigate  
 THING from Abroad [ Missionary work! ]  
 Teacher Pupil [ IMPART ]  
 SAIL DAY SUN  
 Come Go ARRIVE REACH  
 PATRON GODDESS of MARINERS  
 INVOKE CONSULT  
 way path means of conveyance  
 Peak of MOUNTAIN, Horn of Moon COURSE  
 M. VIRILE RAYSON [ Gods drinking SOMA 100 ]  
 FAMILIAR FRIENDLY  
 SING SING of.  
 INVOKE CONSULT  
 Study the heavens in Navigation  
 Patron Goddess of Mariners  
 SAIL  
 SEA  
 uneven horizon Line  
 Afloat  
 Star in Milky Way!  
 Fleet of Canoes  
 Alight come to Rest float come to ANCHOR

SK	TRĀ	ANĀ		PROTECTION OF or FROM
MĀORI	TRĀN-	ANĀ		PROTECTING GUARDING
		N-ĀNĀ		TEND CAREFULLY NURSE
		RĀN	ĀKI	AVENGE
		RĀN	NGĀ	AVENGE A DEATH
			NĀ	possessed by belonging to
			NĀ HĀVU	thing
			NĀ HĀKU	Belonging to me.
		RĀ	IHE	FORT FENCED
		RĀ	HUI	protect by a RĀHUI
		RĀN	Ā	Company of Person's
WHĀKA		RĀN	Ā	perform Rites over child of a chief
		RĀN	Ā	Army in Battle Assay.
		RĀN	Ā	seat of affections
		RĀ	POI	woman's first pregnancy.
		RĀ	POU	declare to be in a state of RĀPOU
		RĀ	PU	Seek advice
	SK	TRI-LO-	KĀNA	3-eyed = SIVA
	MĀORI	TIR-	O	LOOK
			KĀNOHI	Eye
			KĀNA	stare wildly
		KĀNĀPĀ	bright gleaming	
		KĀNA KĀNA IĀ	Witchcraft	
		KĀNĀPU	Lightening shining bright	
	RO		GO.	
		KĀ	take fire be lighted Burn.	
		NĀ NĀMV	flash glitter	
		NĀ WE	Be set on fire	
			kindled of feelings.	
		NĀ-KU	Bewitch	
SK	TRI-KAL-	IKĀ	Relating to 3 TIMES past present future	
SK	TA	- IKĀ	Rape Cord	
MĀORI		1	IKĀ ITE IĀI	first person slain
		2	IKĀ HUI RUA	Second person slain
		3	IKĀ WHĀKA-OTI-NGĀ	LAST PERSON SLAIN

SK DAR S-ATA VISIBLE BEAUTIFUL CONSPICUOUS

MAORI ATA - A-HUA BEAUTIFUL  
ATA FORM SHAPE SEMBLANCE  
OPPOSED TO SUBSTANCE

R- ATA FLOWERS RATA TREE  
H A EA TA DAWN  
ATA REFLECTED IMAGE

TAR ARO ADORNED ORNAMENTED  
TAR API fine of finely dressed phase  
TAR AI Dress shape fashion timber

TAR A RAYS of SUN SKEWER of GREENSTONE  
SHOOT out Rays before SUNRISE  
WHAKA TAR A ORNAMENTAL WORK ON MAIHI d a

WHAKA TAR EHE RED OCHRE [ RUA KUMARA ]

WHAKA TAR E LOOK INTENTLY  
TAR E BE DRAWN TOWARDS AFFECTION FOR  
BE EAGER FOR

R- A- KAI ADORN ORNAMENT  
H- A- E- O- RA TU HIGH PITCHED da Roof

H- A- E TAR- A ADMIRER  
HA KARI Gift present feast  
HA KI KAU WINE [ADORNMENT]

SK DAR S- IN Seeing looking regarding Knowing  
[ understanding ]

MAORI H- IN- A PO DIMNESS of SIGHT part in regard  
to Spiritual matters

H- I Leada song dawn.  
H- I- A Fall in Love with  
HI HI Ray of SUN dress the hair  
HINE Girl

H IN ENGARO seat of thoughts / emotion's desire  
H IN E ARUNEARU lumpy uneven of weaving

IN- ATI OMEN  
IN- E COMPARE MEASURE  
IN- UTAI WHAT IS IT ?



SK	DA	R-	A	clearing cleft hole cave
MISER	TA	R-	A	M. VIRILE PUD MUL
	TĀ			Carve fashion cut beat with a stick
	TA	R-	A	SPEAR Shoot out Rays of SUN ] [ before sunrise ]
	TA	R-	A	Lozen Separate
	TA	R-	A-HI	DIARRHOEA
	TA	RA	PŌ	timber which is honey combed with ]
	TA	RA	RUĀ	Cleft in 2 parts [ holes ]
	TA	R-	IA UMU	SCARF IN FELLING A TREE
	TA	R-	Ā-WĀHA	ENTRANCE
	TA	R-	Ā-WAI	UNEVENNESS IN HORIZON LINE AT ]
	TA	R-	Ā-WAU	Gossip scandal. [ SEA ]
	TA	R-	E PEREPE	BUTTOCKS
	TA	R-	E RA	Gaping
		RA	TA RATA	SHARP CUTTING
		RA	PA	PUD MUL [ CAVE ]
		RA	RO	UNDERWORLD [ CAVE ]

SK	DA	SA-	KA	Seeing getting sight of causing to be seen showing pointing exposing making evident
MISER	TĀ			TATOO PAINT Carve fashion dress timber with an adze.
	TAR-		ĀI	M. VIRILE Rays of Sun Horn of Moon.
	TAR		Ā	
		HA-	KA	Dance Sing
		HA	ĒATA	DAWN
			KA NO HI	Eye.
		KA-	HA	Boundary line of land. Line of ]
		KA-	HA	Strong able. [ ancestry ]
		KA-	TA	Laugh at

SK	DA	HA		BURNING
MĀORI	TA	HU		SET ON FIRE
4		HA	TETE	FIRE
SK	DA	HA-KA		Setting on fire
MĀORI	TA	HU		Set on fire
			KĀ	take fire be lighted Burn-
			KĀRIHIKĀ	Capulate [ie fire] ✓
SK	DĀ	HA-	ĀVĀRA	BURNING FEVER
MĀORI	TA	HU		Set on fire
		HA	TETE	fire
			NEU	MOAN GROAN
		[HA	N-GI	East oven.]
			RĀRĀ	Exposure to the heat of a fire
			NEU-TU-NEU-TU	BURN FLAME
			NEU TU NEU TU	ĀĀI DELIRIUM.
			ĀRĀ	means of conveyance.
	TA	HU		COOK, undergo cooking
	TA	HE		menzes abortion
	TA	HA-E		STEAL ✓!
	TA	HU	MĀ	ERO SICKNESS DISEASE
SK	DA	HU-KA		BURNING
MĀORI	TA	HU		Set on fire
SK	DĀ	H-ĀNĀ		Causing to be burnt
MĀORI		HĀNĀ		
		HA	- TETE	FIRE
			NA	ACTED ON BY
		HA	NA	Shine glow give forth heat flame
		HA	NA HANA	PVD MUL!
		HA	NĀI	East Oven.
		NA	WE	Be Set on fire be Kindled of
		KĀ		take fire be lighted BURN [feelings]
		KĀ	RIHIKĀ	Capulate.
SK	DĀ	H-YA		TO BE BURNED.
MĀORI		HĀ		FALL IN LOVE WITH
SK	OI	KĀ =	DIS =	DIRECTION POINT of the COMPASS
MĀORI	TI	KĀ		KEEPING A DIRECT COURSE
	TI	EKE		Measure bay off. [Right Correct]
		KĀ	UĀE	RUNGA LORE of the CELESTIAL

SK	DAH		
	DAHA		
MIAORI	TAW-U		
	TAH-E		
	HA	TETE	
	HA	E	
SK	DA		
	DA DA		
MIAORI	TA		
	TA KI		
	TATA-I		
	TA - UIRA		
	TA - KI URA		
	TA		
	TA E		
	TA EPA		
	TA ONGA		
	TA HANA		
	TA HO KA		
	TA HUA		
SK	DA TI		
MIAORI	TA		
		TI PI	
SK	DA		
MIAORI	TA		
	TA HE		
	TA HERE		
	TA HOKA		
SK	DA VA		
MIAORI	TA HU		
		WAO	

110  
BURN consume with fire torment

Set on fire light BURN  
ABORTION MENSES

FIRE  
CAUSE PAIN JEALOUSY ENVY.

Give Grant Relate news offer sacrifice  
COMMUNICATE TEACH cause pain perform  
SPEAK [TRUTH] address word to undertake

Be uttered

Recite

Measure arrange set in order Recite  
genealogies study heavens in navigation

TEACHER

Sacred food or Removal of bones of the dead 110

Beit with a stick cut Tatto

be effected be accomplished amount to  
of numbers equal touch of feelings

Enclose in a fence.

!

HIS.

Recite ceremonially

heap of food at a feast

TO cut off

cut

cut off. slice off.

to tie up.

Net

Set Snare's

TIE UP.

Recite ceremonially effect by a charm!

forest fire

Set on fire

FOREST

SK	DAI	PURIFY
	DAI KS HA =	Relating to Initiation produced by [fate]
	[OI KS HA]	
	DAI VA	Coming from the gods DIVINE Relating [to the gods]
MĀORI	WA IRUA	SPIRIT
	TA TAI	Measure arrange set in order
	TA U	SING
	TA PUIRI	Sacred fire
	TA TAI	STUDY the HEAVENS Recite Genealogies
	WĀ NA NGA	LORE of TOHUNGA
	TA PA	Call name Recite
	TA KI	Recite
	TA KI URA	Sacred food. [dead].
	TA MA	in mystic sense in KARAKIA with used TAUIRA TOHUNGA ATUA KETEIO
	TA UIRA	Teacher
	TA KURU A	SIRIUS
	TA KE	ORIGEN BEGINING & CAUSE REASON KARAKIA!
	TA MA HAU	Remove TAPU first fruits
	TA NGA	Disge
	TA TAKU	Recite
WHAKA	TA RA	invoke Consult
	TI KA	Right correct just fair plan
	TI KA NGA	Meaning purport
	TA KOU	Red ochre.
WHAKA	TA KUNE	ORIGINATE
	TA KI ARI	OMEN
	KA RAKIA !	
	HĀE PAPA	Straight correct
	HĀ PARU	Desecrate
	HĀ PIRO	violate TAPU
	HĀ PUI	behothed
SĀMŌA	SĀ	Sacred
	HĀ KUWAI	Extinct Bird.
	HĀ	Breath Breathe
	HĀ RA	Violate TAPU
	HĀ TETE	fire
	HĀU	Ritual food.

SK	DIV	HEAVEN RADIANCE
MIC BASE	DYU	
NM	DY AUS	
	DI V-A	HEAVEN
	DI V-AS-A	HEAVEN OAY
	AUH A	LEAP AUARA Certainly there is.
MAORI	TI U	SOAR N. WIND MILKY WAY
	TI WA	LASTING PERMANENT
	TI TI	SHINE
	TI WA TA	PALLISADE [heaven as a CITY]
	WA	INDIFINITE UNENCLOSED COUNTRY
	WA NGA NUI	Definite space interval area.
	WA I RUA [RUACH]	INTERVENING SPACE
	WA NA NGA	SPRIT
	WA I KANA ETANGA	LORE of TOHUNGA
WHAKA	WA I RUA	peace hang iullity
	WA NA	be represented by an manubstantial
	WA RO	Ray of SUN [image]
	AU - A	ABODE of the DEAD
	WA WAJA	Far advanced of DISTANCE AT A Great HEIGHT
	WAHA	Day dreaming
	WAU	Region entrance mouth
	HA RO	FOOLISH SILLY = MISSIONARIES!
	HA ETA	VAULT of HEAVEN
	HA E	Dawn. [AUE Lamentation]
A	WA TEA	SHINE [AUA i know not]
A	WA	MIDDLE of the DAY
	AU	Landing place RIVER FURROW
	AU TAKI	FIRM SOUND [d. Sleep] INTENSE
	AU - A - HA	Lead by a circuitous Route
	AU RU	SHAPE CREATE FORM FASHION in ANCIENT
	AU RAKI	Carry off [LEGENDS]
	AU - PIKI	WAIL LAMENT RETURN
	AU - MOE	ASCEND
	AU MARIRI	At Ease fast asleep
	AU MIHI	PIECEFUL = MĀRIRI
	AU KI	Sight for greet Lament
		OLD of Long Standing

SK	DAKSHAS	>	[27	fine eyed daughter to SOMA = Constellations / NAKSHATRAS
SK	DI	TI		from NAMED a GODDESS [STARS]
A	DI	TI		a daughter of DAKSHA wife of Kasyapa mother of DAITYAS
	DI	V		radiate shine, cast throw
	A	DITI		source of divine attributes dawn's and the pryaeval i supreme light made MANIFEST IN 7 RAYS [GO]
SK	GO			the 7 RAYS of LIGHT
MAORI	TI	TI		SHINE
<del>MAORI</del>	RO	NGO	MAI	WHITI SACREDNESS *
MAORI	RO	NA	d the MOON + TI-TI	SHINE AORIN
	RO	NGO		ATTEND TO OBEY = LIGHT as WISDOM
	A	T	A RAU	MOON MOONLIGHT f; BEAM of
	A	T	U	wander strong seat [LIGHT]
	RO	NGO	m	medicine = SOMA of the Gods ITO
SK	DI	TI		from] MANIFEST IN 7 RAYS of supreme
	ADI	TI		light [GO] see SISTER <u>DITI</u>
MAORI	7	NAMES		d LIGHT see.!!!
	TI	TI		SHINE
	TI	AHO		Emit Rays of light shine
	TI	AKA		MOTHER, [Divine mother]
	TI	E		ABUNDANCE
SK	GO			[LIGHT] COW of PLENTY gives birth to
	DHE	NU		food giving cow] the DAWNS = RED
MAORI		NU		ABUNDANCE [cows HORSES
MAORI	NGO	TE		SUCK THE BREAST
		TE		MILKING!
	NGO	HE		ACTIVITY [ie horses of dawn ITO]
	NGO	I		Strength energy
	NGO	NGI		SUCK ie Rays as Tu-bes sucking up water
		NGU		GREEDY = SUCK I WATER
	NGO	TE		SUCK the breast ie cow of plenty
	NGO	NGO TU		FIRE BRAND
Note	A	SVA		as maori' A HUA = HORSE ie = VITAL
SK	SVA	-R		UPPER WORLDS [SACRED FORCE
MAORI	H	A R - O		VAULT of heaven. d sacrifice
	HUA			FULL MOON product progeny

SK	DI	VA	SA	KARA
MAORI	WHAKA	WA	NA	WANA
	TI	TI		
		WA		
			HA	EATA
				RA
				RA
		WA	HA	PE
		WA	IO	
			HA	NA
	ATI		HA	U
			HA	NEA NEA
			HA	TETE
			KA	NA PA
			KA	NA PU
		MA	HA	NA
		RA	HA	
WHAKA	-	-	-	RA E
				RA HIRI ROPE
				[HI DAWN]
			A	RA
			RA	RAMA
			RA	NEI
		WA	E	
WHAKA	-	-	-	RA PA
			HU	RA
		PA	KA	
		TI	KA	-KA
WHAKA		TI	KA	
			TA	RA
			TA	KA TU
			TA	KA
			TA	KA

[DAYMAKER] SUN  
 THROW OUT RAYS  
 SHINE = SK DITI ; TITI = SHINE  
 definite time period interval  
 DAWN  
 WHI - TI = SUN RISING EAST  
 SUN DAY. [WARU = 8 see]  
 UMATCHI MOON ON 18 DAY ie  
 RETURN] [FULL MOON = daymaker ie]  
 MILK of SUN [DITI] [ FULL MOON !]  
 SHINE GLOW EIVE FORTH HEAT  
 BEGINING THEN  
 VITALITY of MAN AND See.  
 pleasant comfortable  
 FIRE  
 BRIGHT GLEAMING  
 BRIGHT SHINING  
 DAY WARM  
 OPEN EXTENDED  
 lie exposed standing out  
 [prominent]  
 means of conveyance way  
 gleam. [path]  
 SKY heaven. weather etc  
 DIVIDE SEPARATE [DAY period of time]  
 GLOW  
 BEGIN TO DAWN  
 BEHOT of the SUN  
 BURNT BY the SUN  
 WAY PATH  
 RAYS of the SUN before sunrise  
 [+ WHAKA = invoke consult]  
 prepare get ready.  
 prepare.  
 as prefix in sense of a  
 REVOLUTION or CIRCUIT  
 COME ROUND AS A PERIOD of TIME

SK MĀORI	DI	VA	KĀ RA	DAY MAKER SUN	
			KĀ RA	- OLD MAN = SK KĀLA MAKARA	!!! See!
			- KĪ RYĀ	TO BE RECITED BY DAY	
MĀORI	TI	TI		SHINE	
SK	[	DHI	TI and ]	[ RĪA	SCREENING PROTECTING MĀORI! ]
		TI	TI		and the 7 RAYS of LIGHT = MĀORI 7 RAYS!
MĀORI		VĀ			period time Interval
		TI	KĀ KĀ	BURNT BY the SUN	
			RĀ	SUN DAY 'SAIL	
IA	TI			Beginning	
		TA	KĪ	RECITE	
			TI RI	offering to a God	
		WA	KĀ	'Canoe, medium of a God	
		WĀ	NA WĒA	Zeref Jehunga.	
			KĀ	take fire be lighted burn.	
			A RA	means of conveyance.	
			KĪ	Call designate say speak.	
			KĪ TE	See perouse 170	
SK	DI	VA	RĀ-TRAM	BY DAY and by NIGHT	
			RĀ	DAY	
			TARA	Rays of sun before sunrise	
			RAM-A	TORCH LIGHT [WANE]	
		A	RA	way path means of conveyance.	
			RA NEI	SKY DAY PERIOD of TIME	
	HI	WA		DARK	
			TĀ MOMI	be engulfed.	
			TĀ M-OU	keep fire alight by covering with ASHES.	
			TĀ MOE	SMOTHER leave for a long	
			[MOE]	SLEEP [time in process of COOKING]	
			TĀ M OMO	Diminish	
			TĀ M I	Smother	
SK	DI	VA	RĀ-TRAM	by day; by NIGHT	
MĀORI			TĀR-ANGĀ	Separation	
			TĀRĀ	Side WALL of a HOUSE	
			TĀ-PURU	CLOUDED OVER	
			TĀ PĀREPĀRĒ	be enclosed [by darkness]	
			TĀ PĀ	Recite	



SK  
MAORI

DU RO NA

HOUSE DWELLING

TU

BE PLACID REMAIN BE

RI RO - A

Clear space in HOUSE [ ESTABLISHED ]

TU RA NEA

SITE FOUNDATION

TU RA NEA

TOHU WARDANCE TIME of STANDING

TU A HU

SACRED PLACE

TUA TI TANEA

Youth childhood

TUA KIRI

WALL of a HOUSE

TUA RO NEO

BACK of INTERIOR of a HOUSE

TU RO HI

weary exhausted

TU RO RO

SICK person.

SK  
MAORI

RO GA Breaking up of health = SICKNESS

RO NGO A Medicine

RO TO

INSIDE ITD

RO HA I

Desolate Deserted

RO HE

Boundary Set Bounds TO ENCLOSE

RO HI

Screen with bushes

RO I

old woman.

RO KI

make calm preserve husbandry

RO KU

[A STORE of things]

RO NGO HUA

grow weak [of dying person]

RO PA

A PERCH [for birds].

RO PI

Servant

RO RO

close cover up

RO NEA I

front end of a WARE!

RO NA

THATCH of a HOUSE

#

RO NEA - RE

connected with the MOON = ANAKSATRA!

A RO

'FAMILY, = A [STAR] HOUSE!

A RO HA TA

attend to favours

A RO I

LADDER

A RO PIRI

Calm.

A RO RANGI

Cling to be attached

NA NA

line of stakes for planting KUMARA

NA NA

REST REMAIN STILL TEND

NA

CAREFULLY NURSE

NA PE

possessed by belonging to

NA U

WEAVE

NA U

Come Go

NA U

Come Go

SK DI - DI  
P DI DE TI  
MĀORI TI TI

SHINE

SHINE

TI TI HA OA

SHOUT WITH JOY

TI TI RE IA

COMB INDICATING RANK

TI RA MA

LOOK FOR WITH A TORCH

TI RA MĀ KĀ

a race of SPIRITS

TI RA

RAYS BEAMS

TI AHO

EMIT RAYS of LIGHT SHINE

TI RA KI

CLEAR of the SKY

TĪ KĀ KĀ

hot burning burnt by the SUN

TI A

ADORN WITH FEATHERS

TE WE

MEMBRANE of FŌTUS WET

TĒ TĒ WAI

WATERING of the Eyes.

TE RE

SHOAL of FISH

TE A

white clear

KAUAE TE HE

woman with tattooed chin,

TĒ

fig = CHIEF.

A TĒ

spirit high feeling

Ā TE A

clear

HA - E

SHINE CREAM

HA - E - A TA

DAWN

SK GO

= COW and RAY

SK GOMATI

DAWN

SK DHE NU

from which flows the COW of LIGHT which

gives birth to the DAWNS and

the PRIMAEVAL; SUPREME LIGHT MADE

MANIFEST IN 7 RAYS

7 RAY of DIVINE LIGHT = RONA belongs

here as does RONGO ITO NGO =

7 RAYS of DIVINE LIGHT = cow of light

NGO-TE SUCK the breast ie GO Cow of plenty!

SEE MĀORI

SK GO

MĀORI RONGO

NGO - I

Strength energy.

NGO HE

activity

NGO NEI

SUCK WATER = LIGHT AS TUBES

SUCKING UP WATER! see!

NGO NGO

TUBE [of light] see!

NGO RE

pupil in Sacred Lore LIGHT = KNOWLEDGE

SK	DI	DIV - I	SHINING
MAORI	TI	AHO	Emit Rays of Light
		TIU	MILKY WAY
	TI	TI	SHINE
		i	be stressed of feelings as effecting ITO
		I- HI	DAWN RAY of SUN
		I- HO MATUA	MIND
		I- KA	WARRIOR
		I- KA A MAUI	MILKY WAY
		I- MU	Earth Oven.
		I- NA	bask warm oneself.
		I- MU RANGI	SUN DOG
		I- NANGA	a WHITISH Greenstone
		I- NOHI	SCALES of a fish.
		I- NGO	DESIRE
		I- RA	SHINE ELITER.
		I- WI	BONE
		V- RA	arrange hot stones in HANGI
		V- RU	appear above the Horizon
		V- RU AO	a star appearing in JAN/feb.
		V- RANGA	GLOW
		V- RE	M. VIRILE

SK	OT	DHI	] APPEAR PERCIEVE
	DI	D HE	
		ABHI	consider
		UD	LOOK LONGINGLY UP TO
MAORI	TI	RO	LOOK SURVEY VIEW EXAMINE
	TI	TI	Shine
		HI	lead a Song down
		HI A	fall in love with
[U-KAIPŌ]		U-KA-I-PŌ	MOTHER Ū TEAT [SAY Ū]
		TE	There
		TEKA	LYING FALSE
		TEPE	Boundary limit
		AWHI	Besiege Embrace foster cherish
		AWHI TI	Caution on one's guard.
		VT - A	put person on a canoe LAND opposite to SEA

SK MĀORI	DUA KA	MO HA	HA	DESPAIR
		MO HA HA	HA	SOLITARY
			HA HA	Desolate deserted on account of.
	WHA KA	MO A MO A		ECONOMISE
		MO RARI RARI		escape narrowly, be alarmed,
		MO H IO		Suspicious [die]
		MO HU KI HUKI		YEARNING
		MO IO IO		weakly feebly.
		MO KA		End extremity
		HA E		FEAR
		HA HORE		BARREN of LAND
		HA KA		Deformed.
		HA KI		Revdling
	TU			be wounded.
WHA KA	TU A KI			Blame.
	TU A TEA			anxious distressed
#	TU HA	WAI KI		LEPROSY
	TU H EA			Deserted desolate
		HA HA		Deserted desolate
SK	DU			be pained sorrow
MĀORI	TU			be wounded.
SK	DU R			DOOR
MĀORI	TU R A HA			be separated OPEN WIDE
	TU RA K A N A			ceremony connected with child birth
	TU RE ]			'LAW [not from TORAH
FUT. [	TU LE ]			BEND [but of TORAH = GATEWAY
	TU R - E H U			GHOST
	TU R - I			POST
TU	TU RI			KNEEL [small doorway] of ]
	TU RI			WATER [HOLY] [a pa ]
	TU RI P E P E K E			having the knees bent in doorway.
	TU R O T O - W A E N G A			MIDNIGHT = DOOR!!! See!
	TU R U			Full Moon = DOORWAY
	T U R U M A			Post pole upright [OPENING ]
				PRIVY = DOOR of Evil Spirits = ]

SK	OUR	U HA	hard to understand
MAORI		U HA	FEMALE
SK	OUR	OHARA	hard to beat IRRESTIBLE
MAORI		TA RA	M. VIRILE P. MULL
SK	DUR-YA		Belonging to the door at HOUSE
MAORI	TURI		POST
	TU	TURI	KNEEL draw up the knees as a
			Bend the legs. [doorway of a PA]
	TU RI		Deaf [door of body]
	TU R U MA		PRIVY
SK	DURA-T	ARA	at a great distance from.
		TARA	PEAK of a MT
		RA	there yonder SAIL Shoot out
			[Rays of the SUN]
	TARA		marriage union till death
	TARA		DISTANT
	TARA	PEKE	LEAP JUMP
	TARA	WAI	wrewness in horizon line at SEA
	TAR	EHUREHU	A KITE
	TAR	E KOREKO	DIMLY SEEN OUT of SIGHT
	TARI		Carry bring wait expect be
			[waited for]
	TARI	AO	a star in the Milky way
	TAR	U TAWHITI	a thing [influenza] from
#	TATA		NEAR! [ABROAD]
	RA		where yonder SAIL.
	RANGI		SKY
	RA ENGA		POINT of land.
	RA HIRI		ROPE
	RAI NAHI		Yesterday.
	RAKA		Go spread abroad
	RAHI		troubles of other Lands.
	RANGI TARO		LONG IN TIME
	RANGI TAWHITI		FIAR DISTANT

KP	SA	LOM ITI	TO BREAK [ <sup>to</sup> pieces]
M̄ORZI		ROM I	CRUSH plunder
		MIRA	binding lashing
		MI MITI	Extirminated
		TI ETIE	BREAK UP FIREWOOD
	HA	EHA E	CUT UP
	HA	HU	Scatter
[ W	HĀ	KURE ]	> Catch lice [i crush]
	HĀ	KURE ]	
	HA	NEHANE	Decay rottenness
	HA	NGO	dig with a HANGO.

KP	SI	LA	force strength power violence
	SI	LAN	powerful strong huge
M̄ORZI	HI	RAN GA	Superiority Excellence.
HI	HI	RI	Requising exertion laborious desire
	HI	RA	QUIVERING of atmosphere due to heat
		RĀ	ROAR
		RA EKŌKIRI	STRONG WINDS AT EQUINOXES
		RA HI	great physically or mentally. SIZE
		RA KAU	Weapon
		RA KA UMA TOHI	Moon on 18 day [Full]
		RAN GAA	Rush change
		RAN AKI	Avenger.
		RAN - GAMARO	Army in battle array.
SKLAN		RA-T	WAR.

KP	SI	LOM	by force violently forcibly
M̄ORZI		ROM I	Crush strangle
HI	HI	RI	Requising exertion
KP	S	LOM ITI	TO Rend break fracture destroy

KP- MAORI	S	MA K	DEATH
		MA TE	DEATH
		MAKARIRI	WINTER COLD
		MAKA	BLOW STRIKE CAST
		MAKERE	HEAD
		MAKI	SICK PERSON
		MAKOREA	SURVIVOR REMNANT
		MAKUHEA	STARVED
		MAKUTU	BEWITSCH
		MAKOI	BARBED SPEAR
		MAKO	SHARK
		MAKIRI	Take the bones out of a pidgeon
		MAKINAKINA	PIERCINGLY COLD
		MAKIKI	STIFF standing straight out STIFF
		MAKIHOHO	HURRY UNNECESSARILY
	[	MAKEREMUMU	WINTER
	]	MA NGERE	
SK MAORI	[	MAKALI	Goddess of time & death
	=	MAKI	SICK PERSON
		HAKI HAKI	" "
KP		SMAK	Death S/H n
MAORI		MAKERE	DIE
		MAKARA	COME GO
INDON KALA		MAKARA	'HEAD, faced Glory = SUN. TIME ] [ OLD MAN DEATH
MAORI		KA RA	OLD MAN
		RA	SUN DAY SAIL
		KA RU	EYE look at
		KA RO	PICK OUT
		KARIO.	LIE IN DEATH
		KARIA	by i by.
	KA	KARI	BATTLE
		KARAVA	OLD MAN HEAD of the body.
		KARATIWA	Deep BLACK
SK MAORI		MAKALI	Goddess of death and time = BLACK ]
		KARANGA	CALL SUMMON [ MOTHER

SK

NA

NOT WITH NUMERALS = LESS = NOT QUITE

as like not exactly almost

= VERY STRONG AFFIRMATION

in a second or later clause it is sometimes replaced by KA, VĀ, API VĀ or even [chopped]

It is often strengthened by API, APIKA. U UTA EWA KA API KA EVA, KED TU, TUEVA. VĀ, ATHA VĀ, HA

LOOK BEHOLD!

BETTER THAN EXPECTED

DOG

DISCREDIT DISBELIEVE

INDISTINCT MIXED

STUTTER

MISSAY make a false stroke

PIERCING COLD

Ancient Time's

tend carefully nurse.

Rest Remain

FAILING of BREATH

Coalsack [dark space in sky]

Flavor of TAINTED FOOD

Distant

REFUSE

Rusted vega bond.

ENDING TO A STANZE = AFFIRMATION

presently after a time in due course.

be at fault

cling tightly [NA-API]

move in a certain direction

[ANAKE] only NONE BUT NOTHING BUT

his her

when

when of future time INASMUCH as used to

WHEN

[Emphasise statements]

the OTHER DAY NOT LONG SINCE

NA NA

M P O R I

NA NA

NA NA - KIA

NA NE

NA NO

NA NU

NA NU NA NU

NA PE

NA KU

NA HE

NA NA

WHA-

KA - NANA

NA ENAE

NA HA

NA MU NAMU A

NA NI HI

WHA KA

NA U

NA UHER

NA WA

NA WA-I

NA WE

NA PI

NA KA

NA KE

A

NA

A

NA

I

NA

I

NA HETA

I

NA KE



SK			GA TU		GOING MOTION WAY COURSE PROGRESS FREE SPACE FOR MOVING PLACE ABODE
	TU	RA	GA		
	L	SU	GA		
	TU	R		√ TRI	TO HURRY of TRI / TVAR PRESS FORWARDS
	TU	RA			QUICK WILLING, A TRAVELLER.
			GANTU		SITE FOUNDATION TIME of STANDING BE ESTABLISHED
MAORI	TU	RA	NGA		ERECT SET UP RAISE
	TU	RA	NGA		SET IN MOTION SANDBANK
	TU				PERSUE [FISHING GROUNDS]
NIHAKA	TU				CALLING TO BATTLE
		RA	NGA	HA U	GO MARCH
SK				HA	COMPANY of PERSONS
MAORI		RA	NGA	TU	FATHER MOTHER IN LAW
		HU	NGA		(FAMILY)
		HU	NGA	RE I	A TRAVELLER
			NGA	RE	HUNT WITH DOGS
			GAN	TU	WAY PATH
	NGA	HU			SAIL there yonder
	A	RA			Go spread abroad, AGILE
		RA			MESSENGER
		RA	KA		DIRECTION AWAY ONWARDS
				TU TU	ASSEMBLE
				A TU	open extended
		RA	ME	NE	TO HURRY PRESS FORWARDS
		RA	HA		QUICK WILLING
SK	TUR		TRI	TVAR	Startled frightened overthrown subdue.
	TUR				IN DISORDER
MAORI	TUR	HA			DISTANCE
	TUR	AKI			PACE of TRAVELLING stage of a
	TUR		NGA		Be Separated [Journey]
	TU	A	RANGI		WAY PATH
	TU	A	OMA		RUN TIRA TRAVELLERS
	TUR	HA			
		ARA			
	TU	OMA			