

# SURUDEN AYRILAN KOYUNU KURT KAPAR

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F FALETOLU-JOZ WICKI  
OMAU  
FOOTEARIA

[59 pages]

HAWAII

O LONG GOD  
O SHORT GOD  
O GOD BREATHING IN SHORT SIBILANT BREATHS  
O GOD BLOWING LIKE THE WHISTLING WIND  
O GOD WATCHING

\* O GOD PEEPING AT ONE  
O GOD HIDING SLIPPING OUT OF SIGHT  
O ALL YE GODS WHO TRAVEL ON THE  
DARK NIGHTS PATHS!  
COME AND EAT [GRACE BEFORE MEALS]

SK GO COW, THE EARTH AS THE MILK COW & KINGS  
COW HERDS OF THE SKY = STARS SUN MOON ]

MAORI RONGO MAI WHITI SACRED [MEDICINAL PLANTS  
\* STARS of VARUNA = EYES, SPIES WATCHERS  
VARUNA = ALL ENVELOPING SKY later the  
God of the UPPER and LOWER WATERS  
MITRA - VARUNA the TWINS GODS of DAY ]  
[AND NIGHT ]

see SK SACRED SYBILANTS ]  
STARS also = MOON ; SUN ITO

MAORI HU NA Note MA-RU-A-TA Break of DAY ]  
MIHI [see ATA in full ]  
TARA MI/MA > MARU APO NIGHT  
RA  
WA  
RUNEA  
RA NEI see as RA + I  
RU NANEA  
RUA ABYSS of HEAVENLY BODIES.  
RUKU  
RUMAKI  
RA RO

HA RO RU- / RO-

RONGOMAI WHITI

see RUDRA of the SKY and RUDRAS (GANA) of ]  
MARU POWER AUTHORITY [the earth]  
MARU low in tone gentle  
MARU skilled  
MARU AUTHORITY CLOUD of STORM RETINUE

SK 167

Z	ÉTARHI	A MEASURE OF TIME
A	1-BHA	SERVANTS HOUSEHOLD FAMILY DEPENDANTS DOMESTICS N <sup>o</sup> 8 FEARLESS
B		
1	GA AGA JIGATI	GO TOWARDS STATE CONDITION 100
2	GA GA-TRA	GO TOWARD STATE CONDITION INSTRUMENT of MOVING LIMB of BODY fig lit
3	PRA JBAU BA HIS	EXCLAIM ANNOUNCE TEACH OUTSIDE A HOUSE or PLACE
4	BA HIR BA HIR-ANGA	for BRAHIS OUTSIDE STRANGER EXTERIOR EXTERIOR EXTERNAL
5	BIYA BRAHMI BRAH MIN BRAH MĀNI BRAH MAÑI MA MAJJA	SEED SEMEN CAUSE SOURCE HOLY DEVOUT [ORIGEN] SACRED KNOWLEDGE RELATING SAKTI of BRAHMA [TO BRAHMA] growth development pious effusions SINK INTO DROWNED PLANT INTO
6	MA ARO DHA	measure judge know perceive FACT of IMPEDING STOPPING SURROUNDING
7	? RO DHA	" " " " "
8	MA MAṄGALA MAṄGALA - MAṆEA RAKĀ RIN	Measure AUSPICIOUS KĀRANA LUCK CAUSING act of Reciting CAUSING WELLFARE
9	MAD MATH MANA MĀRI MĀRUKA MĀRĪ YA	JOY BOILS water animate imagine churn agitate dwelling altar death pestilence DYING God of Love
10	VĀŚĪ-KARA VĀŚA VĀŚYA VAH	made subject to ones will " " " "
11	BALAKIA	take to Wife Childish
12	VAI-RŪPA VAI-LA VY ANGA	a Race of PITRI Burial place: BODYLESS VY-AVA / SO DWELL APART

13	RODHA VY-AVA [AVA] [APA]		obstructing off away down from 150 away off back down 150 leafless i.e. NOT leaf offspring descendant lead off or away dirge TO RUN AWAY
14	A-PATRA APA TYA		
15	APA-NI PARITTA APA/DHAV		DENY CONCEAL screen wall. take off place aside placing near uniting Reaching to
16	APA-NI-√H	NU	
17	APA TI APA/DHA		
18	API Frequently AS > PI		
19	ABHI ABHI-KAMA ABHI/√NAND	D	towards into over upon. TO DESIRE rejoice at welcome Run up to attract having attacked ATTACK
20	ABHI-DRU ABHI-DRU- ABHI-DHAV	TA	
21	ABHI-NAVA ABHI PRA	NU	New fresh young. √ NU shout towards praise highly Behold with attention to go up to hostile ABOARD
22	ABHI/√YA ANA/√SO		
23	UPA/√MI UPA-MINO	TI	stick or fasten to PUT INTO towards near to Together with place down put down. join in Singing go come near approach arrive
24	UPA-NY/√AS UPA/√SVRI UPĒ UPA-√I ]		
25	KALA		Small part of anything TO WISH HEALTH
26	AROGEYAYA		Sing Recite
27	GAI pr GEYAT		food Goddess of speech Servants dependants HOUSEHOLD
28	IRA IBHA		

29	ABHI-PA	BEHOLD WITH ATTENTION
A 30	ABHI-PA	" " "
B 30	ICC-HU ISHTI	WISHING DESIRING OFFERING TO A GOD OBULATION
31	ISHTI ISHTA ]	SACRIFICE OBATION
	ISHTI-HAUTRA	the OFFICE of a HOTRI PRIEST
	ISH-TIN-	ONE WHO HAS SACRIFICED
32	ISHU	ARROW N° 5 RAY of LIGHT
	ISMA	Named KĀMA THE SPRING
	ISHA	possessing Sap's strength well [ fed fertile ]
	UKTA	uttered stanza of 4 lines
	UKTA-PURVA	SPOKEN FORMERLY
33	UT-TA-MA	super- from UD uppermost highest best of the twice born most beloved Excellent woman first person. in this place to this place in this [ world ]
34	IHA	
35	IHITA	SOUGHT ATTEMPTED STRIVEN FOR WISH DESIRE REQUEST EFFORT
36	IS UNMA	RULE COMMAND MASTER of Measure.
37	UPA UPA-KĀSA	towards Near DAWN appearance, plastered Smear.
38	UPA-CI-TA UPA-DHANA	affection DWELLING
39	BHAVANA BHARA	Bear Carry
40	BHA	LUNAR MANSION VENUS STAR planet
41	BHANA BHOGA ✓	DISPENSER LORD BAHJ Enjoyment FOOD
42	BHAKS HA BHAKTI	Eating Food. Distribution share.
43	BHAT	Nourish Maintain
44	BHAUMA	Relating to the Earth
45	MIL	meetas friends or Joe's

46	BHAVA ✓ BHU	come into Existence
47	-TVA -TA É -[Ā]VI ETA	come near approach. come near approach.
48	BHAVITAVYA BHAVI TAVYA -TĀ BHAVA = SAT -TĀ BHAVISHYA - KĀLA	the being about to be. life state of Being FUTURE TENSE
49	É MA É TRI É TĀ VAD  É TAR HI	COURSE WAY one who goes or approaches of such a measure or compass. of such an extent A MEASURE of TIME
50	É HI GO GARĀ from GĀRI	Come Near MEDICINAL PLANT COMING FROM A MOUNTAIN

SK 231  
MĀORI

E TAR HI  
TĀ TĀI

A MEASURE of TIME  
MEASURE STUDY the HEAVENS IN  
[NAVIGATION]

TA TAR - I  
TĀRI - TA

WAIT EXPECT  
BE WAITED FOR WAIT AWHILE  
BY I BY AFTER A TIME

TĀRI AO  
TĀRI KO

a Star in Milky Way.  
DUSKY DARKISH

HI WA

DARK

TAR - E - WA

DECLINE of the SUN

HI A

how many,

HI

LEAD a SONG DAWN

HI A KAI

HUNGERY

HI RI NAKI

OLD AGE

HI NA

MOON personified

MĀ HI NA

MOON

MĀ RĀ MĀ

MOON MONTH

SK  
MĀORI

MA  
INA NA HI

MI and ME MEASURE Judge know perceive  
YESTERDAY

TA HI

one one i another all together

TĀI

Sea TIDE

TĀIO HINGĀ

YOUTH CHILDHOOD

TĀI NA WĀEA

WHAT TIME ?

TĀ MĀ

child man.

A TA

Early morning opposed to Evening

A TA PŌ

BEFORE DAWN

A TA PU AO

EARLY DAWN

A TA HĀ PĀRA

TIME of DAWN

A TA TŪ

Just after SUNRISE

A TA MĀ HI NA

MOONLIGHT MOON

TA KA

come round as a date or period of TIME

TA U

CYCLE of SEASONS

SK 231  
MĀORI

E TĀ D

this here now this world NEAR

TĀ I AO

WORLD

TĀ T - PĀI

Measure.

E - A

RISE of heavenly bodies

E - E  
E - WE

of when.

WOMB TA HE ABORTION MENSES

SK167  
 LIST  
 of MAORI

A

HU

I	BHA	JI ?	SERVANTS DEPENDANTS DOMESTICS
E	BUR		HOUSEHOLD FAMILY RVN <sup>o</sup> 8 <u>FEARLESS</u>
A	PA		COMPANY of PERSONS
	PA PA		MALE RELATIVES
	WA H-I	-NE	WIFE
	WA RU		N <sup>o</sup> 8
I	TINGA		CHILDHOOD YOUTH
I	NO		CONGREGATE COME TOGETHER GROUP
I	NA TI		DESCENDANT
I	NA TI		PORTION SHARE AT A FEAST
I	NEO A		NAME NAMESAKE
I	KUI KU		EAVES of a HOUSE
I	MU		EARTH OVEN
I	KA		WARRIOR
I			IN POSSESSION OF BELONGING TO HAVING
I	WA		HE SHE HIM HER IT
I	WA		DEFINITE SPACE AREA TIME SEASON
I	WA		PEOPLE NATION
	WA RE		HOUSE PEOPLE IN A HOUSE <u>DIVISION OF AN</u>
	WA NEA-I		FEED NOURISH MAINTAIN BRING UP [ARMY]
	WA RA		BE EATEN of FOOD RECIEVE A PORTION IN DISTRIBUTION
	WA NA U		BE BORN OFFSPRING FAMILY GROUP [ of FOOD ]
	WA NEA I		MAKE BUILD CONSTRUCT
	WA I A RO		PERSON
	WA NA KE TANGA		PERIOD of GROWING UP CHILDHOOD YOUTH
A	WA I		SPOUSE
	- HA NEI		EARTH OVEN CONTENTS of OVEN
	- HA NEA		PROPERTY PEOPLE MAKE BUILD WORK
	- HA KU I		MOTHER
	- HA KO RO		FATHER
	- HA MOKO		THATCH of a HOUSE
	- HA RI		DANCE SING JOY
	- HA KA		DANCE SING
	- HA NEO		DIG PLANT
	- HA PORI		SECTION of a CLAN FAMILY
A	PA		SERVANT
	PA NEO RE		CHILDREN IMMATURE
	PA KA NEA		RELATIVE CONNECTION
O	- HA NEA		NEST



SK 352 GA  
 P JI GA TI  
 RV JA GA TI  
 IMP JI GA TU  
 BOR A GA T  
 3rd plur A GA N  
 1sing GESHAM  
 2sing GA S  
 GA TU  
 GA TRA  
 GA TA  
 2 PLUR GU R  
 3rd PLUR GA TAVE  
 imp GA TE  
 PU RO GA  
 A GRE GA  
 TA GA  
 MO GA  
 MBORI A  
 -RE RE  
 RO RE  
 NGU HA  
 I NGO  
 A NEA  
 NGA RE  
 WHA NGA-U  
 NGA TA  
 TA NGA TA  
 TA U  
 TA E  
 TE HE  
 TU TU  
 TA IAO  
 TAR-A  
 RO  
 RA  
 TI RO  
 MO NGA  
 RA NGA

of A-GA AERE TO GO GO TOWARDS  
 COME APPROACH PERSUE  
 FALL TO ONE'S SHARE COME INTO A  
 STATE OR CONDITION UNDERGO ATTAIN  
 COME TO AN END WALK on a path be BORN

[ OLOGGER GAM ]  
 [ GOTA GA-TVO ]

GOING WAY COURSE ABODE INCREASE  
 INSTRUMENT of MOVING, LIMB of BODY *Sij* hit

[ MBORI - NGA RO BLOW FLY  
 " : -NGA RIRI LOVE  
 " NGA-RU WAVE of the SEA  
 " NGA-KI clear land. plant  
 " NGA-HURU HARVEST TIME  
 " NGA-KAU seat of feelings, affections  
 " NGA-HAU DANCE [desire]  
 " HANGA MAKE BUILD

AS FAR AS UNTIL DRIVE URGE COMPELL  
 BE BORN FLY FLOW RUSH FALL of RAIN  
 ENSNARE SNARE TRAP  
 FIGHT FIERCELY NGUTUNUTU = BURN  
 DESIRE i bestowed of feelings  
 SET ABOUT DOING ANYTHING face in a  
 SEND URGE [certain direction]  
 Be BORN family  
 MAN IN KARAKIA  
 MAN SK -TA of the nature of + NGA TA  
 attack lover [also SK JVA MBORI TU ]  
 Come go  
 M. VIRILE  
 Messenger  
 world district  
 M-VIRILE P.MUL shoot out Rays before  
 GO [ sunrise ]  
 SUN SAIL DAY there yander  
 Company of travellers  
 PENIS  
 Set in MOTION avenge a death

SK 352

cf

1st sing

MĀORI

GA  
 A GA  
 A GRE  
 GE SHAM  
 GA TRA  
 GA TU  
 -REI  
 A NGA  
 I NGA  
 A NGA  
 NGA RE  
 NGA RO  
 HA NGA  
 NGA HU RU  
 WHA NA-U  
 WHAKA NĀ-NĀ  
 NGA RE  
 WHA NGA I  
 RA NGA-A  
 RA NGA  
 TU NGA  
 TU NGA  
 TA NGA = TĀI  
 TA NGA E RE  
 TE NGA  
 NGER- E NGERE  
 NGER- I  
 NGE- TE  
 NGE-U -NGE-U  
 RERE  
 GA TRA  
 TA-NGA  
 TA-NGĀ-NGĀ  
 TARA  
 TU TU  
 HA M O EMOE  
 HI NGA

TO GO TOWARDS COME APPROACH GO  
 TOWARDS PERSUE FALL TO ONES SHARE  
 COME INTO A STATE OR CONDITION UNDERGO  
 ATTAIN COME TO AN END WALK ON A PATH  
 LIMB of BODY LIT FIG [BE BORN  
 GOING WAY COURSE INCREASE A BODE  
 LEAP RUN RUSH  
 SET ABOUT DOING ANYTHING  
 FACE IN CERTAIN DIRECTION *fig lit*  
 DRIVING FORCE THING DRIVEN  
 DRIVE URGE COMPEL as far as until  
 SEND URGE  
 BLOW FLY  
 MAKE BUILD DO PERFORM  
 HARVEST TIME  
 BE BORN  
 REST REMAIN  
 FAMILY GROUP  
 FEED NOURISH MAINTAIN REAR  
 RUSH CHARGE  
 SET IN MOTION  
 SEND  
 SEND  
 Beat with a stick carve fashion tattoo  
 WANDER  
 FORGED  
 PROPERTY GOODS  
 RHYTHMIC CHANT + ACTIONS  
 URGE ON A HORSE  
 MOVE WRITHE  
 BE BORN FLOW FLY SAIL  
 INSTRUMENT of MOVING, LIMB of BODY *fig lit*  
 alert ready Ready to hand.  
 CAMP FOLLOWERS stragglers  
 M. VIRILE P. MUL [Person Dual] RAYS of  
 the SUN BEFORE SUNRISE WANE of MOON.  
 Messenger [rethrow out HORNS -  
 SLEEPY DOZE  
 BE KILLED [RANGA AVENGE a DEATH

WHAKA

WHAKA

SK

MĀORI

SK 683	PRA- ✓	BRÜ	TO EXCLAIM PROCLAIM ANNOUNCE DECLARE TEACH INDICATE SPEAK KINDLY TO SAY TELL RELATE TO SPEAK TRUTH TO DESCRIBE AS offer presents PRAISE
MÄORI SK SÄMÄORI		PUR A-KAU [ PUR A RU A HINE	OLD MAN ANCIENT LORE [ Ancient ] skilled one twice told
	PÄ	PÜ PU KENGA	Repository hold personal communication with
	PAR-A	PUR-1	Sacred Knowledge [ie transmission of knowledge] Sacred place.
P.Ä MÄORI	PRA	BRAITI PAR-Ä -RA NEI	Sacred place. STANZA
SK 652	PRA		Before in front forth away. like Resembling fulfilment
SK 723	BALI		OFFERING esp. of portions of food to certain DIVINE BEINGS also as thrown into the FRAGMENTS OF FOOD AT A MEAL [ Sacred fire ] OFFERING TO A GOD SHARE PORTION SACRED PLACE BURN FIRE WARD of EVIL SMALL RIKI IN SMALL PORTIONS FRAGMENTS SPIRIT of a DEAD ie FUNERARY FOOD
MÄORI A	TIRI PARA PAHU RTI RIKI RIKI PA	NU PA KI KI	
SK 726 MÄORI	BAHI WÄHI WAHO WAIHO WAHI E WAO WAHINE WÄ WAHA	S	OUTSIDE A HOUSE OUT OUTSIDE A PLACE TOKEN SENT TO A NEIGHBOURING CLAN in WAR OUTSIDE [ = TI-WHA ] REST REMAIN [ TAKA HI and HI DAWN ] FIRE WOOD [ WAKAINGO DISTANT HOME ] FOREST [ WAITAUA EXPEDITION ] WIFE ie from OUTSIDE the HOUSE definite space area time season in definite locality REGION WAHAPU ELOQUENT

P/B/V/W-

SK 726	BA	HIR		in comp for BAHIS OUTSIDE STRANGER 100
	BA	HIR	ANGA	RELATING TO THE EXTERIOR EXTERNAL
HEARI RA	WA	HI		THE OTHER SIDE of a SEA
	WA	HO		OUTSIDE
TAKA	-	HI		TRAVERSE LAND TO ESTABLISH
			ANGA	SHELL HUSK ASPECT 100 [ OWNERSHIP ]
	WA	TAUA		EXPEDITION
A	WA			RIVER
	WA			indefinite locality definite space.
		HI	HI	FRONT FABLE of a HOUSE
RA	WA	HO		FROM OUTSIDE
WHAKA		HI	E	SHOUT AT TO DRIVE AWAY
		HI	ANGA	SOLO PARTS of a SONG
			ANGA	face in a certain direction
				Set about doing anything
		HI	HI	RAY of SUN FEELERS of a CRAY FISH
				PLUMES on Bow of a WAR CANOE a cape
				with strings hanging loose.
		HI	KI	Convey set out move.
		HI	KU PA	TAIL
		HIR	ERE	Gush Spurt
	HI	HIR	I	Laborious brisk energetic
		HIR	INAKI	BUTTRESS AT BACK of a WALL
	PA		ENGA	Margin Boundary.
	PA		E	HORIZON
	PA	HANA	HANA	BLUSH
	PA	HE	KE	MENZES
	PA	HI		SEA GOING CANOE EXPEDITION
	PA	HI	KI	ESCAPED
	PA	HO	RO	STORM A FORTRESS
	PA	KE	HIA	FOREIGN
	PA	NA		DRIVE AWAY EXPELL GO FORTH
A	PA			SPIRIT of one DEAD VISITING A
A	PA	TA	RI	Convey Bringing [ MEDIUM ]
A	WA	HO		LEAVE
A	WA	KE		2 DAYS HENCE
	PA	WA		SMOKE
RA	PA			Seek look for

SK 732	BI	YA	SEED SEMEN PRIMARY CAUSE OR PRINCIPLE SOURCE ORIGIN
MAARA	PI		ORIGIN SOURCE of a STREAM
	PT		EYE
	PI	A	FIRST ORDER of LEARNER'S of
	PI	KOKO	HUNGRY [ESOTERIC LORE]
	PT	RAKU	FIRE WOOD
	PT	RANI	DESIRE
		A	of belonging to possessed by.
? SK 741	BRAH	M I	HOLY DEVOUT
SK 741	BRAH	M IN	BELONGING OR RELATING TO BRAHMA
MAARA	PARA		POSSESSING SACRED KNOWLEDGE
		M INE	PLACE of RITES
SK	BRAH	M ANI	BE ASSEMBLED BE COMPLETELY RECITED
	BRAH	MA N	SAKTI of BRAHMA FEMALE ENERGY of
			LIT GROWTH, EXPANSION EVOLUTION
			DEVELOPMENT SWELLING of the SOUL
MAARA	PARA		place of Rites [PIOUS effusions]
	PA		BLOW as the WIND
		MAN-ETA	SACRED PLACE
	PA	HUNU	Burn fine
	PA	KARI	Matured Ripe
	-RA	NGI	heaven Divine Beings STANZA
WAARA	TARA		INVOKER CONSULT
	RAH		great Morally physically other
	TA	RA	shoot out Rays before sunrise
			throw out a second pair of leaves
SK 744	MA	MA JJA	TO SINK INTO GO DOWN DROWNED PLANT INTO
SK 773	MA	JJ	EMERGE [PERISH to strike into bathe]
MAARA	MA	EA	DROWN PLANT
RU	MA	KI	HITHER
	MA	MA	perform Rites Remove TAPU
	MA	KU	WET
	MA	KO	SHARK
	MA	TE	DIE
SK	MA	KA RA	Sea monster SHARK CROCODILE

SK	MA			Measure judge know perceive
	MA			MOON TIME MEASURE KNOWLEDGE
				WOMANS WAIST HAPPYNESS WELFARE
				LIGHT MOTHER GODS BINDING DEATH
				WATER
MAORI	MA RA MA			MOON MONTH
	MA TA RIKI			Spring
	MA KA RIRI			winter COLD
	MA RIRI			LOVE
	MA NEA			Sacred place.
	MA TE			Death deeply in Love.
	MA TUA			PARENT
	MA TA ORA			Living alive
	MA HA NA			WARM.
	MA TA I			SEA
	MA TA KANA			WEST WIND
	MA TA KA			Sacred plot
	MA RO			CLAMMY RAIN
	MA RA NGAI			EAST WIND
	MA TA KI			INSPECT EXAMINE
	MAORI TANGA			Explanation Meaning
	MA PI			coze flow
	MA NA WA			MIND patience
SK	RO DHA			ACT of IMPEEDING STOPPING SURROUNDING
MAORI	[T-A-I SEA]			CONFINING BESEIE ATTACK DAM BANK SHORE
A	RO - HA			LOVE AFFECTION
A	RO			FAT COVERING the KIDNEYS MIND feeling
	- HA -	RO	T-O	POOL
	- HA -	RO		VAULT of HEAVEN
	- HA -	- O		CAPTURE A FORTRESS
	- HA -	RO	- RE	SHELL of the EAR
	- HA -	RO	- TU	FAINTHEARTED
	T A -	RO		COLOCASIA ANTIQUORUM.
	T A -	RO	HE	SET BOUNDS TO
	T A -	RO	- I	TRAVERSE TIE UP
	T A -	RO	- MA	SOFT FLACCID
	T A -	RO	- RE	PUT INTO A NOOSE ENSNARE ENTRAP
A	RO NU	[=MA RO]		FULL of TIDE AROHA THICK SKINNED EEL

SK	RO	DHA	FACT OF IMPEEDINE STOPPING SURROUNDING CONFINING BESIEGE ATTACK DAM BANK
MĀORI	-HA	RO	-TO POOL POND [ SHORE ]
		RO	-TO LAKE
	-HA	RO	VAULT of HEAVEN
	-HA	RO	-TU FAINT HEARTED
	-HA	RO	-RE SHELL of the EAR
	-HA	-O	CAPTURE A FORTRESS
	RA	RO	UNDER BELOW UNDERWORLD BENEATH
		TA	RO RE PUT INTO A NOOSE ENSNARE
		JA	RO -MA SOFT FLACID
		TĀ	RO -I TRAVERSE TIE UP
	TA	RO -HE SET BOUNDS TO	
	TA	-I SEA WAVE TIDE	
	TA	-PU	
	TA	PI APPLY DRESSING TO A WOUND	
	TA	NGI funeral dirge re <u>PARATA</u>	
	TA	RA P. MUL M. VIRILE	
A	RO	NU I LOVE COMPASSION a unit of measurement = MĀRŌ	
MĀ	RŌ		unit of measurement
PA	RO	HEA WEARIED WILTED	
PA	RO	RO THREATENING CLOUDS STORM	
PA	RO		DRY WILTED WITHERED SHRUNK
NGA	RO		DESTROYED FORGOTTEN BEATEN
O	RO		BE TANNI HILATED
PI	RO		DEFEATED IN A GAME
			EXTINGUISHED VICTORY IN A GAME
	PI	RO	KU go out be extinguished
	PO	RO	STUPID 1/2 STUNNED come to an end
WHĀKI	PO	RO	EXHAUST
	PO	RO	IWI EMACIATED
	PO	RO	RO TUA NUMBERED WITH COLD
	PO	RO	TEKE SLAVE
	PO	RO	WHĀ TA SURROUNDED
WHĀRE	PŪ	RO	KU temporary shelter hut
	PŪ	RO	RO DRIVING RAIN HEAVY DRIVING RAIN
	PŪ	RO	TO LAEGON

SK MA  
MĀŌRI MĀ RŌ  
MA  
MĀ HI

MEASURE MA-MI-ME See  
UNIT of MEASUREMENT  
to connect numerals  
make build

SK772 MA ŅĒ ALA

HAPPINESS WELFARE FELICITY BLISS  
ANYTHING AUSPICIOUS AUSPICIOUS ORNAMENT  
GOOD OMEN FESTIVAL SOLEMN CEREMONY  
GOOD OLD CUSTOM A GOOD WORK  
in music a particular composition MARS  
[ FAITHFUL WIFE

MA ŅĒ ALA-KĀRANA LUCK CAUSING, ie the ACT  
of RECITING a PRAYER for SUCCESS

MA ŅĒ ALA-KĀRAKA  
ANO-KĀRIN } CAUSING WELFARE

MĀŌRI

-RA-KA — UMĀŌRI MOON on 18th NIGHT

-RA-KA — UNUI MOON on 17th NIGHT

-RA-KA-1 ADORN ONESELF ORNAMENT

KĀRA-KĪA 'luck, prayers = ~~Lord~~ prayers

KA = WHAKA CAUSATIVE PREFIX [ ITO

ARA MEANS of CONVEYANCE WAY PATH

RA-ŅĒ > [ STANZA ie MANTRA = ]

ŅĒĀHU DANCE [ MĀŌRI WHĀKATARA IN VOKE ]

RĀNGA RAISE CAST UP SET IN MOTION

RĀŅĒĀ PERFORM RITES [ RĀŅĒĀ fishing grounds ]

ŅĒĒĀŅĒĀ MARRIAGE UNION TILL DEATH

O-RI-O-RI CHANT LULLABY ITO

MA ŅĒĀ - RI LUCK FORTUNE

SK MA ŅĒĀ RĀKĀRIN CAUSING WELFARE

MĀŌRI

RAKA-UMĀ-TOHI MOON ON 18th NIGHT

MA — — RI-RI LOVE [ MAI-WITHER ]

HĀRI DANCE SING JOY

ŅĒĀ — — RI RHYTHMIC CHANT + ACTIONS (RENTNESS)

ŅĒĀ — — RI RI LOVE [ POWER ]

ŅĒĀ RĀHU WAR DANCE

ŅĒĀ KI cultivate plant

ŅĒĀ KĀU RI Seat of affection's mind feelings

ŅĒĀ HI RI ABUNDANCE of CROPS



SK 777	M AD			BOIL BUBBLE AS WATER <sup>and</sup> MOIST JOY EXHILARATE ANIMATE INSPIRE
Māori	MAT-AI			SEA
SK	MATH			BUBBLE MI - for MA see SK MA-MI-HE TO CHURN STIR UP AGITATE
SK	MAN			honor Respect
Māori	MAN-A			Authority
	MAN-EA			Secret place
	MA RAE			See
SK	MAN-AWA			MIND pertence
Māori	MANA			a Dwelling ALTAR BUILDING measure
	MANEA			Sacred place
	MARAE			See
	MAHI			make build do perform
	MARŌ			a unit of measurement
	MA			to connect points of compass i numerals.
SK	MARI			death pestilence
Māori	MATE			Death
	RI O			shrivelled up too
SK	MARU KA			DYING PERISHING
Māori	RU KA			VICTIM
	MARŪ			KILLED
	RU MA KI			DROWN
	MATE RU			Death
	RU RU			attack
	A RU			follow pursue
		KAI KINO		put to death in cold blood.
		KAI AKIRI		Civil war flesh wound.
		KAI A <u>RU</u>		destroy
SK	MARI YA			Goal of Love see SK PRIYA beloved
Māori	MARI RI			LOVE
	RI O			M VIRILE [KARIHIKA Capulate]
SK 903	LI			adhering to clinging to
Māori	PI RI HONEA			attached keeping close faithful
[PRI-]	PI RI			stick adhere cling fastened to

SK 929 incomp for	VA ŠĪ - KARA VA ŠA VA ŠYA	Bring into subjection made subject to one's will Subdued tamed humbled obedient to another will docile an obedient WIFE
MAORI	WA HI NE HI A KA	WIFE be in love with = WHA KA causative prefix
*	WHA — KA WHA NGAI WHA NAU WHA RE HA - O HA E	Causative prefix feed nourish maintain Reare family group. be born. house people in a house. Capture a fortress Cause pain wife daughter
SK MAORI	VA ŠA WA — HINE WHA ERERE HA KUI HA PU HA PU - I HI NE RATA	WIFE WIFE MOTHER. be pregnant Betrothed woman girl daughter friendly tame quiet Slave.
SK MAORI	WA HI WHA — — KARA - TA VA SI — KARA HI — KA RA WHA — — KA	TAME SUBDUE Bring into subjection Copulate WED Causative prefix
* SK	VA IT	TA - NE HUSBAND TAKE TO WIFE CARRY AWAY be with child
MAORI	WA A - E - REERE	MOTHER of one's children wife

				RA-NEI TIME TAU CYCLE of SEASONS //
	>	BA   PA   VA		TAKA > KA + TA note KA-RA OLD MAN
SK 729		BĀ LA KA		YOUNG CHILDISH NOT YET FULL GROWN
MĀORI		PA RA —	TA-HI	ONLY CHILD
SK		BA LA KA -TVA		CHILDHOOD CHILDISHNESS
		BĀ LA KĪ YA		CHILDISH INFANTINE
		BĀ LI MAN		CHILDHOOD YOUTH IMMATURITY
		BĀ LI ŠA		YOUNG CHILDISH PUERILE SIMPLETON
MĀORI			TUĀ	give a name to a CHILD
SK		BĀ LI ŠA -	TVA ]	CHILDISHNESS SIMPLICITY
		" " " -	TA ]	
		BĀ LI ŠA -	MATI	CHILDISH MINDED FOOLISH
		BĀ L YA		boyhood child hood infancy crescent
MĀORI			AI-TA NEA	PROGENY [state of the MOON
SK		BĀ L YA -	KĀLA	PERIOD of AGE of CHILDHOOD
SK		BĀ L YA -	TĀ	BOYHOOD INFANCY
MĀORI		TA KA		come Round as a date or time circuit
WHAKA		PĀ — KA -	NEA	YOUNGEST YOUNGEST CHILD IN A
		A KI		BOY [TAHU] [FAMILY]
		WHĀ NA - U		BE BORN
			TA - MAITI	CHILD
		RA RE		TĀPU name given to a child
TA -	MA -	RI KI -	TA - NGA	CHILDHOOD [KI-RI PERSON]
		...	TA - MA	CHILD SON MAN
			TA - MA - RI - KI	CHILDREN
TA	MA	RI KI		CHILDREN KI-RI PERSON self
	PA —	KA		RE = SKINNY [KI-KI-RI GROW IN the WOMBS]
	WA - I - U			MILK = B/V/W = P/B
	PĀ —	KE		ADULT [KA-PA PLAY]
	PA NI			ORPHAN
	PA NGA RE			CHILDREN IMMATURE
	PA RA			form of address by a child to its father
	PA RA —	TA - HI		ONLY CHILD
	PA RA RE			BOWL
	PA RA —	TA - U		offspring
	O - RI			chant a LULLABY
	RI			Screen protect blind Band.
plural	RI RI KI			SMALL RIKI small sing
	RA NEI			Seat of affections
	RA POI			first pregnancy

SK 1025 MĀORI	VAI A	RŪ RŪ A	PA PA PA	a Race of PITRI's CEMETARY SPIRIT of one DEAD VISITING A MEDIUM SPIRIT of one Dead.
	WAI WAI WAI WA	RU - A WAI RO RU A		SPIRIT Essence Essentiality Memory aboard of the Dead. hole pit GRAVE
SK MĀORI	VAI WA	LA RA RO RO		A BURYING PLACE relatively to a down below aboard of the dead. hole pit HOLE PIT aboard of the dead.
SK 1029 MĀORI	VY VY	A A	GRA GRA	NOT ATTENDING TO ANY ONE PARTICULAR apart asunder POINT
MĀORI MB		A A A	NGA RA RA	FACE IN A CERTAIN POSITION Where Youder SPILL SUN WAY PATH
SK MĀORI	VY A	NE A	RE A	SEND URGE BODYLESS UNARRANGED SKELETON SHELL RUSK
SK MĀORI	VY VY - A	NE NG A	ARA ARA-HU A	for VI's neg presl apart asunder [without] WITHOUT CHARCOAL having no fire CINDERS CHARCOAL Aspect shell husk etc etc
SK MĀORI	VI A	NE NE	ARA ARA	Expose to the heat of a fire Bodiless Shell husk skeleton aspect
SK 1033 MĀORI	VY TI	AVA WA WA E AWA - I	SO HO HO-NO HO	TO DWELL APART APART + AWAY + DWELL friend husband. spouse etc MARRY definite space area interval time seven. Separate divide LEAVE = WAI HO

DO UP APA + DANA without Restrictant (ETAMP)

SK	AVA	-O	see	
SK	RO	DHA		as obstruction preventing 1 TO BANK
MAORI	TA	-E-RO		OBSTRUCTION HINDERANCE [SHORE]
	TA	-E-PA		FENCE
	TA	-HA-TIKA		RIVER BANK
	PA	TA-TA-I		SHORE
A	RO	HA	TA	LADDER BRIDGE

SK	VY	AVA	SO	TO DWELL APART > APART + AWAY + DWELL
SK1033		HO	-A	FRIEND COMPANION SPOUSE HUSBAND WIFE
MAORI		AWA	HO	LEAVE
MAORI	WHI	-TI		SHINE UPON for VI/VY APART
		HO	A	PLAN of a HOUSE [ASUNDER]

SK	AVA	AS	O	= MAORI O = LAND HOUSE RELATIVES
	-WA	HO		LEAVE
	AWA	MATE		DITCH MOAT OUTSIDE A PA FENCE
Note	AWE	AWE		DISTANT out of Reach.

	A	WHAI		Spouse.
SK 96	AVA			OFF AWAY DOWN DOWN FROM FURTHER AWAY
SK NOTE 47	APA			and AWAY OFF BACK / opposed to UPA

AND SAM PRA] DOWN as to UD  
 when pref to nouns sometimes expresses the  
 neg part A of APA - BHI FEARLESS  
 or may express deterioration/inferiority  
 Also Separable part- or awheri + PRA = VED  
 AWAY FROM ON THE OUTSIDE OF WITHOUT  
 WITH THE EXCEPTION of

eng	OF			SPIRIT of a DEAD VISITING A MEDIUM SPIRIT
GREEK	OTTO			[SLAVE [OF ONE DEAD
LATIN	AB			CARRY BRING
GOTH	af			
MAORI	APA			

	APA			FRONT WALL OF A HOUSE = SK APA >
	AP	-I-TI		Supplement anything deficient [ON THE OUTSIDE OF]
	AP	-I-TI		PUT TOGETHER ATTACK place side by side

	HO	AKE		GO ON to a place connected with the speaker
	HO	-A NEA NEARE		ENEMY
	HO	A TO		MOVE ON in a direction away from the speaker implying he follows
	HO	E		TRAVEL IN A CANOE
	HO	E MOE		CONVEY IN A BOAT [HOKAI APART]

SK 49  
MĀORI

A-PATT RA  
RAU

leafless ie NOT LEAF  
Leaf See as a SIDE ITD

PATA  
PĀTA ITAI  
PĀTA-KITAKI

= MĀNUKA  
SMALL FLAT SEA FISH  
a series of BRUSH divisions or  
containing barriers in a stone pit

PĀ TANĀROA

SEED LEAVES of GOURDS

[ PATE  
- PATA TE ]

= Schefflera digitata 5 finger

PAT- U

THATCH

TARIA

Side wall of a house ie Thatch!

TAR- RA HOKA

Screen of branches.

TAR- RA

Throw out a second pair of leaves

TAR- A META

Spear grass [ for seed ]

TAR- A-MARŌ

a kind of grass.

Note

TAR- INEA EAR

TAR- A-ONEA URTICA FEROX NETTLE!

TAR- A-PAPA flowers of KIEKIE [ in this sense ]

and

TARUNA

Connected by family ties

TA-HA

FLAX LEAF

SK 49

APA TYA

OFFSPRING CHILD DESCENDANT

from

APA

A PATRONYMICAL affix

APA TYA-TĀ

STATE of CHILDHOOD

MĀORI

Ā

the -- of husband wife

- PA NGORE

CHILDREN IMMATURE

WĀKA

- PA KANGA

YOUNGEST CHILD IN A FAMILY

ATI

offspring

Note

- PA -KI WĀRU

person of high birth

- PA KO RO

Not producing young.

- PA -NI

ORPHAN

TIA

MOTHER parent

TI

PA-RA

YOUNG of KANGA [ MULLER ]

TA MA

Son child man

TA MAI

||

CHILD

TA HU

Direct line of ancestry

TA HU

HUSBAND

TA HE

Abortion menses

TA HĀE

Young person.

SK 49	APA J NI			TO LEAD AWAY OR OFF TO REMOVE OR FRIGHTEN AWAY
	[AVA]			
MĀORI	[AVA FOR APA]			[AKASAMA CA BHUMATA ITO] & PARMA]
	AWA - RIVER			TO PUT OFF or AWAY AS of GARMENTS FETTERS [w/ hand BODY]
				TO EXTRACT TAKE FROM TO DENY EXCLUDE FROM A RULE
	APA-NI-LI			TO HIDE ONESELF DISAPPEAR,
MĀORI	APA			SPIRIT of ONE DEAD
	TA NGI			[PROTECTIVE] FUNERAL DIRGE
PALI	-PA - RI-TA			PROTECTIVE FUNERAL RITES
		Ri		Screen protect [by RITUAL]
				BIND BOND [of EVIL INFLUENCE]
	-PA			BLOCK UP OBSTRUCT PREVENT
	A			as far as until then
	-PA O			SING
	-PA RA			place of Rites
	-PA RE			TURN ASIDEWARD of DIVERT
				cause to face or point in a different PROTECTION. [direction]
	PA RE	PA RE		Defensive charm or Zerob prayer
	RE	INGA		ABODE of DEPARTED SPIRITS
		RI		SHUT OUT WITH A SCREEN [RITUAL]
		RI AKI		be elevated
				TAU KIRI MOURN.
SK 49	APA D HAV			TO RUN AWAY
	APA NI			frighten away
	APA			away off back deterioration inferiority
MĀORI		TAU		ATTACH LOVER
		TA HUTI		RUN AWAY
		TAU IHI		ghok & the air Soar
		TAU KE		apart Separate
		HA ERE		Come go reach arrive
		HA U		Strikes Smite
		HA U-HAU-A		COWARDLY
		HA U		Seek
		HA U KOTI		INTERCEPTING PARTY
	APA			Slave

SK 49	APA	-NI-	U H N U	TO DENY CONCEAL
	APA			away off back on the outside of ]
				[ WITHOUT ]
				down back in into within negation
WR fr		NI		
cf ZENO		NIS		
GREEK		NI		
		E-VI		
SKLAV		NI-	ZU	
GER		NI-	DAR	
		NI	EDER	
STAXON		NI	THER	
eng		NE	THER	
	BE	NE	ATH	
		NE	AP	of the Tide
MAORI		NI	KO	FORM A ROPE INTO A COIL ]
				[ back down upon into ]
	TA	NI		funeral dirge
	PA	NI		orphan
	TA	NI	KO	ornamental border of a mat
		NI	NIPi	SMALL
		NI	NIPA	awkward unskillful.
		NI	HO	TOOTH
RETRU		NI	HO ROA	A YEAR of SCARCENESS
SK	APA	-NI-	H N U	DENY. CONCEAL
MAORI	APA			SPIRIT of one DEAD
WHAKA	-PA	E		ACCUSE
	-PA	E	KE	LOOPS of a SNARE
		H	UN-A	CONCEAL CONCEALED
		H	UNU	RAY of SUN
		H	UNU	PLUNDER PILLAGE MALTREAT
				SCOUT RECONNOITRE DECOY
		H	U-RA	BEGIN TO DAWN
		H	U-KE	Expose by removing earth in ]
				[ which it was buried ]
		HU-	HU	STRIP OFF AN OUTER COVERING
		HU-	AKI	OPEN UNCOVER
		NU-	MINUMI	CONCEALED
		NU-	KA-PA-RAU	DECIEVE



SK 49 APA Ti  
APA

SCREEN WALL [heavy cloth fig]  
[woven] a FENCE  
away off back 100

MABORU  
TI -A RORA  
TI AKI  
TI AHO  
TI EHE  
TI EKE  
TI EPA  
TI HEI  
TI HOKA  
TI KO  
TI PAPA  
TI RAKI  
TI RAWA  
TI RI WA  
TI RONGA  
TI TOP PA

long straight side of a PA  
Guard keep. FENCE  
Emit Rays of light shine  
GARMENT CLOTHING  
measure long of cut out  
hang loosely.  
a CAPE  
a shelter of small branches  
settled upon as frost  
a CAPE  
Clear away of clouds.  
SCREEN shelter  
stop a gap.  
slabs of tree fern for walls  
SCREEN [of a store pit]

TITO -PA  
TI -PA  
TITI -PA  
TI -PA E  
TI -PA PA

SCREEN  
SCREEN  
AMBUSH  
DECEITFUL  
LIE TO ONE SIDE LIE ACROSS  
LIE RECLINE

SK 49 APA O HA  
APA -D HA  
MABORU APA  
TAH AE  
TA MAU  
TAI PU  
TA HE  
TA E-PA  
TA KE  
TA E  
TA TAI  
TA HU  
TA HUERE

to take off place aside  
HIDING SKULPING UP  
slave  
STEAL THIEF  
fasten  
Bethroth  
Menses  
Enclose in a fence.  
Set Snare's  
amount of numbers  
measure arrange set in order  
Cook dried provisions [prepare]  
WEEDS

SK			
SK55	API		
frequently	-PI		
of Greek	ETI		
Zend	API		
GER	BE		
later SK	ABHI		
	API		
	API-TVA		
	API-√GĀ		
	API- & I RNA		
	API Ji		
MAORI	API-TI		
	AWHI		
	HI KE		
	HIA		
	TAHI		
	API API		
	API TI		
	API TŪ		
	A		
	-PI		
	-PI PI		
	-PI		
	-PI		
	-PI A		
	-PI PIHA		
	-PI E		
	-PI HERE		
	-PI HONGA		
	-PI KI		
	-PI KA U		
	-PI NO NO		
	-PI NA KU		
	-PI RI		
	-PI RI HONGA		
	NEARE		
	RA NEA A		
	HA NEA		

P/B/V / WHI / PI

placing Near or over UNITING TO  
REACHING TO PROXIMITY moreover Besides  
[POUR OUT as a RIVER

imparts to numerals the notion of TOTALITY  
having a part SHARE

TO ENTER GET INTO MINGLE WITH  
PRAISED [MAORI TĀNEI ITO] RANGATIRA  
TO GOIN OR NEAR ENTER INTO or UPON COMENEAR  
PUT TOGETHER ADD confined [capulate share in  
draw near to embrace.

Capulate

fall in love with HOW MANY several  
one one i another ALL TOGETHER  
CROWDED [throughout]

friend

fight at close quarters  
as far as until i then of belonging to

Young of birds

Young fighting men in vanguard of  
[an Army]

Eye [PIPIRI JOHN BATTLE]

first order of banners of Gothic Lore

Sport as a whale.

Desire earnestly

Ensnare

Sniff smell.

Second Support in a DUAL

Carry on the Back.

Bag.

War canoe.

stick adhere cling come close to keep close

keeping close faithful

family group

Rush charge.

people property

SK 61 ABHI

Towards into over upon  
going Towards in direction of.  
LUSTFUL LIBIDINOUS LOVER.

ABHI-KA

MAORI AWHI

draw near to Embrace.

HI-KA

Copulate plant

PIE

Desire earnestly

PIRIHONGA

keeping close faithful

API - TU

fight at close quarters

KA-MA

Eager

KA-RI-HI-KA COPULATE

SK ABHI-KA MA

TO DESIRE

MAORI AWHI

Draw near to embrace.

KAMA

Eager

MARIRI

LOVE

HI A

fall in love with

HI-KA

Copulate

MAI

hither

PI-E

Desire earnestly

TAPI

APPLY [TO]

WHIA

FALL IN LOVE WITH

-HIA

KA RI HI-KA COPULATE

KARI HI-KA

COPULATE

SK 63 ABHI

NAN D to please rejoice at wellcome.  
draw near to embrace.

MAORI AWHI

NA = NEA Satisfied content

NGA-KAU SEAT of FEELINGS - EMOTIONS

WHIAKA

NA NA Rest Remain

NA parentage Descant

NA KONAKO adorn ornament

NA KO desire earnestly

NEA RE FAMILY GROUP

NA NA Belonging to him or her

NAN-ETA Satisfying

NAWE be humbled excited of feelings

SK 63	ABHI-D	RU	TORON UP TO ATTACK
MĀORI	AWHI		draw near to
		RU RU	ATTACK
SK	ABHI-D	RU TA	having attacked
MĀORI		TAHUNA	BATTLEFIELD
		TAU	ATTACK
	A--T	U	away forth motion onwards.
	A--T	UTE	HUSTLE JOSTLE
	-PA-T	U	KILL STRIKE BEAT POUND
	-PA-T	U	weapon.
	-PĀ-T	U-KI	Stroke
	TŪ		stand be erect
	TŪRIA		BE ENTERED UPON BEGIN
	TŪ		FIGHT WITH engage.
	TŪ		be wounded.
	TUA HANGATA		familiar name for HERO of
	TUA WAKINE		HEROINE of a story [a story]
	TŪ PEKE		War dance.
	TUR-A-KI		OVERTHROW SUBDUE
	TUR-AHA		be separated
	TUR-E-RE		FLEE
	TUR-I		Run.
	TUR-I TURI		Noise
	TUR-O-RO		Corpse.
	TURUHI		a weapon.
	TUR-U-KI		Crowded.
	TUR-UPANA		Strike a sharp blow
	TŪ-TAI		watch spy Sentry Scout
	TŪ WATAWATA		MAIN fence of a PĀ
	TŪ WIRI		Terror
	TU WHITI		Expell Banish
	-HINGA		BE KILLED
SK 63	ABHI-D	HAU	ATTACK
MĀORI		-HAU-PATU	ASSAULT STRIKE DASH
		TAU	attack
		TAHUNA	Battlefield
		HA-O	Capture a fortress

SK 63 ABHI - N AWA

QUITE NEW FRESH YOUNG VERY YOUNG FRESH

MĀORI

- WA WINE WIFE woman.
- WĀ Time Season
- WA EWĀE FOOTPRINT
- WA ETĒA GOOD RUNNER
- WA HIĀWA placenta
- WA IĀRI young tubers growing on nodes of KŪMARA STEMS chip
- WA IHEUEO Second growth in a clearing
- WA IKOTIKOTI Ceremonial cutting of hair
- WA ITUHI ritual cutting of navel cord.
- WA ITUHI FRESHET first signs of a flood.
- WA IŪ milk

WANA BUD SHOOT YOUNG SHOOT  
Ray of Sun. well grown.

- WARĀWARĀ Desire
- WHĀ-NA-U BE BORN
- WAU foolish Silly
- WHĀ E-REERI wife mother of ones children
- WHAI WOO
- WHAI ĀRO BETROTHED [child betrothal]
- WHANGA Repeat after another
- WHANGĀ) feed nourish bring up Rear
- WHĀ-O IRON!
- WHĀ RĀU temporary school.
- WHĀ REKURĀ teach patriotic love to pupils
- WHĀ RŪA footprint
- HI - NA MOE SLEEPY
- HI - NA - TORE YOUNG SHOOTs of a species of TOETOE
- WHAKĀ HI - NA GRANDCHILDREN
- HI - N ONĒA DOING UNDER TAKING

SK 65

MĀORI

ABHI PRA NU AWHI

JNU shout towards PRAISE HIGHLY  
chew near to

SK

ABHI - PA

- NU I praise Superior of high Rank people
- PA [see PAI] be connected with [be made much of]
- BEHOLD WITH attention [private conversation]

SK 67	AWHI	YA	TO GO UP TO IN A HOSTILE MANNER [attach assault]
MAORI	AWHI HI-NEA	A	draw near to Besiege be killed extension of space lapse of time as far as until i then DRIVE URGE COMPELL
		A	HU treat with
		A	HVA approach.
		A	WHI/WHI Near.
SK 105	AWA / SO		SETTLE REST in on aboard
	AWA SA YA		TAKING UP ONE'S ABODE
	AWA SI TA		one who dwells
SK	[O FOR AWA]		
MAORI	-WA -HI NE		WIFE
	HO		husband spouse friend
	HO NO		Marry
	[= HAI ]		AT ON IN of place
	[= HEI ]		moveable property of belonging to husband food NE husband [ wife ]
	A		
	TA		
	TA HU		Ridge pole of a house
	TA		carve fashion paint tattoo
	RA TA		familiar friendly
	TA KI		take food from the fire
WRAPKI	TA KI		go to meet visitors arriving
	TA KOHE		at leisure
	TA KOTO		LIE be in a state or condition of
	TA MA		child [ be present ]
	TAI MAU		Bethrothed
	TAI APO		Lullaby
	TAITAI HUANA		Relatives
	TA RUNA		Connected by family ties
	= S THA-NA		'ABOARD See.
	O		belonging to ABOARD LAND HOUSE

SK 203	UPA	MI		TO STICK OR FASTEN ON	PUT INTO
P.	UPA	MI	NOTI		
MAORI	TA	MI		FOOD EAT	
	A	MI		GATHER COLLECT	
	A	MI	ANU	SWEET SMELLING SHRUB	
	A	MI	O	ASSEMBLE COLLECT	
	KO	MI		BITE close the jaws on. eat	
	KO	MI	RI	Rub with the hands or fingers sort out	
		MI	ANFA	URINAL	
		MI	HI	show affection	
		MI	KARA	cutting instrument of SHARKS TEETH	
		MI	NA	Desire	
		MI	NO	BEE	
		MI	RA	LASHING BINDING	
		MI	RI	RUB STROKE TWIST STRANDS SOOTHE	
				SHELL MAIZE SHEAR.	
		MI	TI	LICK UP	
		NO	HO	lie be located marry.	
		NO	NOKE	WRESTLE	
		NO	NI	FISH HOOK	
		NO	NO	TONUS	
		NO	TI	contract with a ligature	
SK	UPA			towards near to [opposed to APA]	
				BY the SIDE of WITH TOGETHER WITH	
				UNDER DOWN direction towards nearness	
				but with the idea of subordination at ON UPON	
				COITUS be connected with [UP TO IN ABOVE]	
MAORI	- PA				
ZEND	UPA				
GREEK	UTO				
LAT	SUB				
GOTI	UF				
OLD GER	OBA				
MAORI	U- TA			PUT on board a canoe.	
				Reach land arrive by water	
	U- TA			Land opposed to sea inland opposed to	
	U- PA	NE		Crest or terrace of a hill [Coast]	
	U- PA			fixed settled at Rest	

? SK 201 UPA-NY  $\frac{1}{2}$  AS TO PLACE DOWN PUT DOWN  
 MAORI NI KO put a rope into a coil  
 PAHIKOHIKO Bow fence of sticks stuck in ground.  
 PAHI sticks: beat  
 PAHEKE Slip slide  
 PAERARO Lower eyelid  
 PAERUNGA upper eyelid  
 PANI ORPHAN WIDOW PAINT BESMEAR  
 PAERARAU shipwrecked cast ashore.  
 PAENGA SITE of BUILDINGS  
 PAE be thrown down demolished  
 PAHI fine  
 PAHO-VAHARE SOOT  
 PAHUA farm make.

SK 211 UPA  $\frac{1}{2}$  S VRI TO JOIN IN SINGING  
 MAORI U MERE Chant  
 ORIORI chant  
 HU Resound cry of a bird.  
 WIAKIA HU-A RECITE  
 NGA-RI RHYTHMICK CHANT + ACTIONS  
 PA C SING  
 HA RI SING DANCE JOY

SK 215 UPE<sup>1</sup> TO GO TO COME or step near approach  
 UPA-V I arrive at meet with turn towards  
 P ETI to approach any work set about undertakes  
 perform a sacrifice devote oneself to  
 come near suffer approach a teacher  
 to join - singing  
 MAORI U MERE CHANT

PE RA like that treat or do in that way act  
 or behave in that way. so  
 PEKE be all included  
 PAI Coitus

215 SK UPA approach sexually  
 MAORI UPA PAI Copulate



?

SK261

KALIA

A SMALL PART of ANYTHING  
any single part or portion of a whole.  
esp. 1/6 part 1/6 part of Moons Digit

MAORI

KARA TI

the YOUNG of Snapper

KARA WETA

SALT

KARA WA

cut into strips

KARA WHAI

take up a stitch in a Net

KARA WHITI WHITI

3rd month

KARA PINE PINE

gather together assemble.

KARA -PUKE

A SMALL HILL

KARA RI

a SMALL FISH

KARA NEI

artificial mound over which

WHIP TOPS were whipped

KARA HIWI

SPUR of a hill

KARA HUI

Collect gather together assemble.

KA

KARA

Scent smell flavour

KANO

BERRY SMALL fruit seed

grain in wood.

KANO KANO

FILL of SMALL LUMPS

KAO

LOCK of hair or a SINGLE HAIR

KAI

quantity number.

KAEI

Leader of flight of parrots

KAIHIKU HIKU

TAIL of Dart

KARIHI

stone of fruit

KATO

all the whole.

RAKE

clump tuft bush.

RANEI

PORTION of a SONG

tenor of speech.

RATO

be distributed

RAU

leaf blade of a weapon plume feather

RAURAU

foliage

RAU

100 number gather into a basket

RAUHI

place together collect bring

RAUTAO

leaves to cover food in an oven

RAWHARA

Sail for a canoe.

RAUWHAI

leave smaller tubers of a Root

crop in the ground for future use

RAUWHARE

THATCH

Old of SK 569 NERI - DANCE MUSIC = NEERI / NEARI = GESHNA 363 26  
See URUHĀU PAGE 7 ITU DISC A

SK A ROG YA YA TO WISH HEALTH

MĀORI A RO HA

SK HA HAPPY NESS WELFARE

SK

SA<sub>2</sub>

SA<sub>1</sub> ]

TOGETHER WITH UNION COMPLETENESS See

PALI

SA<sub>1</sub> ] - YU-TA

CONNECTED COMBINED

PALI

SA<sub>2</sub>

[PA]

OFTEN =

PA - -

PA-PA + KANEI

MĀORI

PA NEORE CHILDREN

A PA

Spirit of one dead visiting a medium

Ū

TEST

Ū

KAI PŌ

MOTHER

U

A

BACK BONE

U

A

PA

attribute to another what is charged to oneself.

Ū

ANEA

KEEP TOGETHER AS A BODY of MEN

U

NUKU

Double canoe.

U

- PA

AIBREAST IN EVEN RANK

HA NG - A

PEOPLE PROPERTY

HA

O

Capture a fortress catch in abreast in even Rank [a net]

U

PA

attribute to another what is charged to

U A

PA

RE

Spirit of one dead visiting [oneself]

A

PA

RA

NEI

COMPANY of PERSONS of importance

A

PA

RA

NEI

HA NGA

PEOPLE

TA HUA = MAREE

TA NE HUSBAND

TA MAITI CHILDREN

MEDICINE

RO NEO Ā

GUARDING PROTECTIVE RULINE

SK 573

PA

also PAKSHI WINE/SIDE [Note PA for leaf]

SK 151

Ā

ROG

YA ]

freedom from disease healthy health giving

for

Ā - ROG

A

Ā ]

MĀORI

Ā

POSSESSED BY of belonging to

RONFO - A

MEDICINE

MĀORI

LU

JJ

Ā - TI = ROEA

BREAKING UP of HEALTH

RŪ

[ TINANA person ]

SCATTER [ATI beginning i then]

SK 363	GA I		SING RECITE SPEAK RELATE IN METRICAL LANGUAGE SONG PRAISED
PRE SK 163	GE YAT I IS ]		NAME of KAMADEVIA GOD of LOVE
MAORI SK	OR - I - ORI GE YA GE SH NA UD GI THA GE SH NU GE SH NU		LULLABY CHANT <i>amulet song</i> TO BE SONG PRAISED IN SONG SINGING of A SINGER [a joint] CHANTING of the SV A CHANTER of the SV PROFESSIONAL SINGER ACTOR MIME
MAORI =	NGARI NGERI U ME RE TA NEI RA NEI NGARI NGA ORIGRI NGA RA HU NGA HU NGA H AU H A RI NA PE HA NGA IO WA NA NGA HA NGA TA KI TA PA TA TAI PA NU I PA NEU RU PA NGA TA HUA		RYTHMIC CHANT + ACTIONS " " " CHANT DREE TUNE STANZA CHANT LULLABY War dance. distort the features an - HAKA DANCE DANCE SING JOY Say falteringly missing tone of voice tenor of speech. Expert clever LORE of TOHUNGA people. Recite Recite Recite Genealogies 100 SPEEK ALOUD PROCLAIM Bass Gruff of voice Riddle puzzle. = MARAE = RECITATIONS 100 performers at feasts; ceremonies Ecstatic dance, see SUFI TRAD
See HAU HAU	KA <sup>2</sup> I O I NE VA NEVA		

SK 168	I	RA		FOOD	Godless of Speech Refreshing through
MĀORI		RA	TO		BE DISTRIBUTED
		RA	NGI		STANZA DIVINE BEINGS Heaven
WHAKA	TA	RA		INVOKE	[ Season time ]
	O	RA			ALIVE WELL IN HEALTH SATIATED
	I	RA			VITALITY of MAN [ WITH FOOD ]
CR	- I -	ORI		Chant	
	WHA	RA			be eaten of food.
	I	NU		DRINK	
SK	I	SH			anything drunk.
SK	I	SH	TI	SACRIFICE OBLATION	
MĀORI			TIRI		offering to a God.
TAM	I			FOOD	
	I	NA	TI	SHARE AT A FEAST	
	I	KA			fish as oblation to TANGALOFA
	I	H-	O	MIND	
	I	H-	O		from above downwards- umbilical cord.
	I	H I			power authority Essential force incarnation
	I				dedicate set apart establish by Rites
	I				in possession of led by
SK	I	NV			have the disposal of press upon.
MĀORI					
WHAKA	I	NU			give drink to
SK 167	I-BHA	J I ?		SERVANTS DEPENDANTS DOMESTICS	
				HOUSEHOLD FAMILY	Nº 8 RV fearless
LAT of	E-BUR				
of GREEK	ΕΑ-ΕΦΑΣ				
MĀORI	WHA	RE		HOUSE PEOPLE IN A HOUSE DIVISION	
	W	HA-RA			be eaten of food Receive a portion in distribution
	W	HA-NGAI		FEED NOURISH REAR MAINTAIN	[ of food. ]
		RATA		familiar friendly	bring up
		RATO		be distributed	
		RĀ		WED	
	W	HA NAU		BE BORN OFFSPRING FAMILY GROUP	
	W	HA NA	KETANGA	PERIOD of GROWING UP CHILDHOOD YOUTH	
	W	HA NGAI		MAKE BUILD CONSTRUCT	
	W	HA I ARO		PERSON	

SK	AB	HI -	PA	BEHOLD WITH ATTENTION
MĀORŌ	AW	HI		DRAW NEAR TO
	O	HI		GROW BE VIGOROUS
		HI		LEAD A SONG
		HI -	A	DESIRE WISH FALL IN LOVE WITH
WHĀKĀ		HI		JEER SNEER
WHĀKĀ		HI -	HI	VAIN CONCEITED JEERSNEER
		HI -	ĀĪĪĀ	desire wish impulse thought
		HI -	Ā	Surprise admiration
	M1	HI		GREET ACKNOWLEDGE AN OBLIGATION
		HI	KĀ	Capulate plant bundle fine
		HI	KĀKĀ	anger Resentment incite
		HI	NĀ	GREY HAIR [one of the SIENS!]
		HI	KO	stir as birds at day light
>>>			[PĀKĒHĀ]	begin to Dawn flashes lightning
		HI	KUTOTO	Expedition to avenge murder
WHĀKĀ		HI	NĀ	Grandchildren
		HI	NĀ PŌ	DIMNESS of SIGHT!
				DIMNESS of MIND!
		HI	NĒNĒRO	Secret of thoughts i Emotions
WHĀKĀ		HI	NĀ PŌ	Very Sad. darkness,
WHĀKĀ		HI	PĀ	irregular of different lengths or heights
		HI	PĀ	great important of consequence.
		HI	HĪRĀ	SHY SUSPICIOUS go over carefully.
		PĀ		TOUCH be connected with personal communication
		PĀ I		Good excellent Good looking APPROVE
WHĀKĀ		PĀ I		make good set in order
		PĀ	KĒWĀ	MAKE A MISTAKE IN SPEAKING
		PĀ I -	HĪ	UNEASY IN MIND
		PĀ	KĀRĀ	UNSCITABLE
		PĀ	HURE	be accomplished
		PĀ -	HĪ KĀ	Escaped.
		PĀ	HĀNĀ HĀNĀ	Blush
		PĀ	E WĀI	person of importance
		PĀ	E PĀE	lie in wait for
		PĀ	E	be laid to the charge of anyone collect
		PĀ	HĀKE	ANCIENT TIMES
		PĀ	HĀ	attract

SK	AB	HI -	PA
MARI	AW	HI	
	AP	I-TI	
	P	I-A	
	P	I-PI	
	P	I	
	P	I	RI
	P	I	TA
>	P	I-NI	WINI
	P	I	AU
	P	I	HA
	P	I	AHA
JA	WH	I-RI	
	P	I	
	P	I	KI
WAKA	P	I	KO
	P	I	KOKO
		HI	AKAI
		HI	A
KA NO		HI	
		HI	NENGARO
		HI	PA
			PAI HI
			PAI
TAU-	PU	HI	
WAKA	WHI	RI	WHIRI
			PA
		TA	PA
	WHI	A	
=	-HI	A	
	WHI	-TI	
TAU	WHI		
=TAU	-HI		
TAU	WHI	RO	

BEHOLD WITH ATTENTION  
DRAW NEAR TO EMBRACE BESEIGE  
PUT TOGETHER PLACE SIDE by SIDE  
ATTACK BEWITSCH  
first order of learners of Exoteric Lore  
young fighting men in vanguard  
of an army [observing battle]  
Flow of the TIDE  
EYE  
HUNCHBACK Deformed.  
Brightness  
DREAD TERROR  
IRON AXE  
a pattern of TATTOOING  
SPUT AS A WHALE  
TWIST PLAIT  
apply as dressing to a wound.  
PLUME for the head.  
INTIMATION BY SONG OR SPEECH  
THAT HELP IS WANTED IN WAR  
hungry  
hungry  
fall in love with  
EYE  
Seat of thoughts & Emotions  
irregular of different lengths  
UNEASY IN MIND  
Good Looking approval of.  
DARLING CHOSEN ONE  
DECIMATE A CLAN BY PICKING THEM OFF ONE by ONE  
WAI person of importance [ONE]  
call name Recite Command  
FALL IN LOVE WITH  
Relate Recite  
COVER sprinkle  
TEND CARE FOR BE ALERT

SK 164  
MAORI

ICC HU  
i HŪ

WISHING DESIRING  
bestowed of feelings  
Desire

SK  
MAORI

IS HA  
HA -HA

SEEKING  
SEEK LOOK FOR

SK  
MAORI

ISH TA KA  
TA KA  
KA

A BRICK USED IN BUILDING SACRIFICIAL ALTAR  
PREPARE entertain a DESIGN

TA  
TA TA  
TA E

= WHAKA Causative prefix  
Carve fashion paint tattoo  
FENCE

TA EPA

proceed to amount to of numbers  
be effected be accomplished  
Enclose in a fence.

TA HA

steep margin edge

TA HA TAHA

Steep Bank, Slope

TA HA AHI

STONES TO MARK A FIREPLACE

TA HU

Sacred Rites + FIRE

KA RA

Basaltic Stone

TA HORA

Spread out lay out

TA IHA

Block obstruct

TA IOPE

gather together

TA IRANGA

be raised up

TA IRANGARANGA

Elevated

TA KA

on all sides Round

WHAKA

TA KA

Surround.

TA KA

HEAP COMPANY of PERSONS collect in heaps

WHAKA

TA KA

'MUSTER ASSEMBLE' [lie in a heap

TA KA HI

transverse land to establish ownership

TA KAPAU

Spread over spread out upon the ground.

TA KA PU

Belly [fig sacril - fine]

TA KETAKE

well founded firm lasting on good

SK  
MAORI

ISH TI

SACRIFICE OBLATION

[authority]

TI - RI

OFFERING TO A GOD SHARE PORTION

H - I - KA

PERFORM RITES + FIRE

MAORI

I

as affecting by reason of.

IH - I

POWER AUTHORITY ESSENTIAL FORCE

MAORI	ISH TI	SACRIFICE OBLATION
SK 169	ISH TA	pp for YAJ SACRIFICED WORSHIPPED WITH SACRIFICES
	ISH TI - HA	UTRA THE OFFICE of an HUTRI AT AN
MAORI	ISH TI - I	POWER AUTHORITY INCANTATION [ISHI SACRIFICE]
SK	ISH TIN	ONE WHO HAS SACRIFICED
	ISH TA NI	TO BE WORSHIPPED
	ISH IVA	HAVING WORSHIPPED & SACRIFICED
	ISH TIS	RĀ DDHA A PARTICULAR FUNERAL RITE
MAORI	RA - RO	UNDERWORLD FUNERAL RITE
	HAU	FOOD USED IN PURE RITE'S
WHAKA	TARA	INVOKE CONSULT
	TAUA	MOURN
	TANGI	FUNERAL RITES
	TINI HANGA	DECEIVE CHEAT X missionaries!
	TI RI	OFFERING TO A GOD SHARE PORTION
	TIN ANA	PERSON REAL FACTUAL [STACK]
	TI - ETIE	BREAK UP FIREWOOD [AENI]
	PA RA	PLACE OF RITES
	TI - A	adorn with feathers sticks in peg stakes
	TI - ARE	VOID [ie unrecalled of gods]
	TI - EKE	MEASURE LAY OFF SET OUT GROUND
	HA URANGI	MAD DELUDED X = missionaries again!
	TI KA NEA	RULE PLAN METHOD CORRECT RIGHT
	HA UTETE	JABBER, = JAPA CHANT [HERE CHANT]
WHAKA	TI KI	keep in confinement [of the GODS]
	TI RA	CHOIR
	TA KI	RECITE and also TAKUTAKU and TAPA
	TUA	PROPITIATE BY AN OFFERING
	TUA HU	SACRED PLACE see HU- and HO-!
	TA HU	SACRED RITES
	TA MA	INKARAKIA used with TAVIRA ATUA
	A TU A	GODS [TOHUNGA and KETE]
WHAKA	TA KOTO	LAYDOWN PLAN DETERMINE GIVE DIRECTIONS
WHAKA	TA - RA	INVOKE CONSULT
	TA U	SING U-MERE CHANT [SK U CALL HAUI]
	TA KIURA	SACRED FOOD ON REMOVAL of BONES of the DEAD!
	TAVIRA	Teacher pupil of a TOHUNGA
	HA UMUA	place of Departed Spirits



SK 168	IS	HU		ARROW N°5 RAY of LIGHT
of Greek Zeus	IS	HU		
Māori	IS	HU	KA = ISAU	ARROW LIKE
		HU	KA	LAST MAN SLAIN in Battle
		HU	KĀ -	KAPU HAIL [see arrows of RUORO!]
		HU	KA	COLD FROST SNOW
	HU	HU	KA	HANGING IN SHREDS
		HU	KA HUKA	THROWS on a CAPE
		HU	KA TA RA	HAIL
		HU	K E FIRE	paddle with vigorous shakes.
		HU	KI	flash.
		HU	KU	TAIL
		HU	RI	beginning to Dawn.
		HU	NU	RAY OF THE SUN
			KĀ NIWA	BARBED SPEAR.
				BARB of a fish hook.
			KĀ NA PU	LIGHTENING
			KĀ HU	assemblage swarm flock.
SK 169	IS	MA		Name of KĀMA, THE SPRING
Māori		MA	TA RIKI	SPRING
		MA	HA NA	WARM
		MA	RIRI	LOVE
SK 169	IS	HA		possessing Sap i strength well fed
Māori		HA		strong SHIPPY JUICY [fertile]
		HA	U - MA KO	taste flavour odour
		HA	U	FERTILE
		KA	HA	VITALITY of MAN ESSENCE of LAND
SK 171	U	KTA		STRONG
Māori	U	KTA	PŪ R V A	pp-vac UTTERED STANZA of 4 LINES
	U	MERE		SPOKEN BEFORE OR FORMERLY
		TA		CHANT [SK U TO CALL TO HAIL] 171 SK
			PU R - A KAU	BE UTTERED
				ANCIENT LORE OLD MAN
				WANA NCA LORE of TOHUNGA
				RU RANUKU WISE MAN

SK 77 UT-TA MA

superlative from 1 UD UPPERMOST HIGHEST  
CHIEF MOST ELEVATED PRINCIPAL BEST  
BEST of the TWICE BORN i.e. BRAHMAN  
THE MOST REMOVED IN THE HIGHEST DEGREE  
THE LAST PERSON = IN European grammar =  
THE FIRST PERSON  
an excellent woman [one who is handsome  
healthy & affectionate  
PURUSHA the SUPREME SPIRIT excellent man.

MAROTS

TA MA ELDEST SON IN KARAKIA USED WITH  
TAUIRA ATUA TOHUNA KETE RD

TA MA-HINE DAUGHTER FEMALE GIRL

TA MA-ROTO STRONG FEELING

TA MA-HU Remove TAPU from a crop.

TA MA-HI CHILD [SINGULAR].

TA MA-RAMPRA SWAGGERING

TA MA-TER MOON on 6 7 8 and 9th NIGHTS

TA MA-U LOVE ARDENTLY BETROTH

MA RIRI LOVE

MA RAE = ]

[ TA HUA

TA UIRA TEACHER

TA NE husband.

TA UMATA CKICKING a GREAT CHIEF

TA UMA-TUA place for the PURE RITE

TA URA a TOHUNGA with an army in battle

MA TA KITE SEER

MATA medium of communication with a Spirit

MA TA-NO OUTSTANDING PROMINENT

MA TA TAPU FOOD SET ASIDE for a God.

MA TA-MATA SOURCE TOP SUMMIT

MA RU Power authority

MA RUA VOID [BRAHMA NIREUNA]

SK	I	HA			from pronoun base 3 'I' IN this place here TO THIS PLACE IN THIS WORLD ... TO this place in this world IN THIS
MURU SK	MU- TE	HA NE	HA- NA		FIERCE ie MURI IN FRONT OF! > AHA! THEREFORE NOT IN this CASE, ie the Rule does not apply here HERE GREEK (Θα GO TH) ITH NOT [of non identity]
of ZEND MURU	ID E	HA HA	- RA		NOT [of non identity]
SK	I	HA- KA LA	LA		I-TE MEA IT IS NOT THE CASE IN THIS LIFE [MURU (TAKA)] THAT ] ind HERE IN THIS WORLD ind HERE and THERE IN THIS WORLD i IN the NEXT WORLD BEING HERE
	I	HA- TRA			
	I	HA- MUTRA			
* MURU	I TE	HA- TYA NE	I		THIS EACH ANY HERE NOW
			TA-I- AO		WORLD DISTRICT
			NA- MATA		TIME TO COME ANCIENT TIMES WHAT? WHO OF WHAT SORT OR USE do what to
	A	HA	= A	NA- MATA	TIME TO COME
WIJAKA			NA	MU	NAMU appear like a speck in the [distance]
WIJAKA			NA- NA		LOOK! BEHOLD!
			NA- U		REFUSE
			MU- KA		the WAY A GOD COMMUNICATES WITH the MEDIUM ] NA WAKI proceed. [MU-other world KA-this world ] RA NEI SKY HEAVEN KA RA OLD MAN
			TA- KA		REVOLUTION CIRCUIT Come ROUND as A TIME
			TA RA		PUD MUL M. VIRILE RAYS of SUN Before Sunrise wane of moon. there yonder
			MU RI		PLACE OF DEPARTED SARITS GRIEVE of place the FRONT THE TIME TO COME THE TIME PAST WHERE?
			MU A		
	TE	A			
	TE	I	KA	RA	NOT
* TE	TE	NA			THAT THIS THERE HERE BUT THEN SO [encourage use forwards]
	A	HA	KO		what of that nevertheless although

SK 171

HI TA

SOUGHT ATTEMPTED STRIVEN FOR

MAORI

i

WISHED DESIRE REQUEST WISH EFFORT

BE STIRRED of FEELINGS WITH HAVING [ IN POSSESSION OF ]

HI - HOMIATUA

MIND seat of thoughts

HI - HUPUNI

take a second husband or wife

HI NOI

beg pray ? see.

HI NEO

DESIRE YEARN FOR

HI PO

LOVER darling

HI RI

HUNGRY

HI - A - KAI

HUNGRY

HI NU

DRINK

HI A WA I

THIRSTY.

HI TO

object of Revenge enemy

HI HI R - I

LABORIOUS BRISK EAGERLY DESIRE

HI A

DESIRE WISH BEIN LOVE WITH

HI A M OE

Sleepy [ as desire ]

WHAKA

HI E

SHOUT AT TO DRIVE AWAY

HI KA

COPULATE

HI KA KA

INCITE ANGER

HI KI

lift up raise Remove take away convey set out move.

TA E arrive come go reach arrive

TA - HI one one i another altogether throughout

HI KA RO Extract pick out

A KI DASH

TA MI FOOD EAT

TA RA M. VIRILE PUD MUL

TA PA Call name.

TA EKE SET SNARES

TA E TOUCH of FEELINGS proceed to be [ accomplished ]

TA HAE STEAL

TA HAKORE UNSUCCESSFUL IN FISHING

TA HAU THY

TA HEI Set snares for birds

TA HOKA AFFECT A PERSON by means of a CHARM,

TA HU COOK PERFORM RITES

TA HURI Turn to set to work,

SK171	IS			TO BELONG TO TO BE MASTER OF TO COMMAND RULE REIGN ALLOW to have OWN
of GOYA OLO GER	AI EAN EIAN			
SK	IS			MASTER LORD SUPREME SPIRIT NAME of SIVA
MAORI	IH - I			POWER AUTHORITY RANK ESSENTIAL FORCE INCANTATION
WHAKA	IH - I IH - O IH - O IH - O I - O			DECKATE SET APART ESTABLISH BYRNES principle person essence heart inside that wherein consists the strength of a thing Object of Reliance umbilical cord UP ABOVE YOU hanging up there FROM ABOVE DOWNWARDS DOWN MATAVA MIND Seat of Thoughts ie INDRA See
SK183	UD			and implying SUPERIORITY IN RANK OR POWER 130 See
SK194	UN - MA UN - MA NA UN - MI TA UN - MI TI UN - ME YA			MEASURE [of altitude] UD - √3. MA measure measure of altitude or longitude weight value MEASURING HAVING the MEASURER of MEASURE VALUE TO BE WEIGHED weight burden. MEASURE JUDGE KNOW PERCEIVE
SK MAORI SEE	UN GA = U MA - U U - ME RE NA MA TA U - RI UT - O MA NA ME NE MI NE TA TA UN - U			FIRM FIXED REACH NS LIMIT STRIKE HOME of - life principle, MEA and MIHI [WEAPONS] = CHANT [See MIHA TAMI TAME TAMAU ITO] ANCIENT TIMES TIME TO COME Relative blood connection Revenge as superiority in SK UD see for UN - Connect points of compass i numerals AUTHORITY POWER BE COMPLETELY RECITED be assembled See also TAP - U MEASURE Study the HEAVENS. OBJECT of INTENCE AFFECTION [IN NAVIGATION] MEASURE SET OUT TIA MOTHER STOMACH IN KARAKIA of GODS no TAMA as ELDEST SON ITO
Note				

SK 1924	U	PA			towards rear to by the side of together with under down Direction Towards
SK	U	PA-KA	SA		DAWN AURORA ASPECT [APPEARANCE]
MAORI	U	RANEA PAI			GLOW of DAWN GOOD LOOKING
		KA-PA			stand in a Row or RANK
		KA-PA			FLUTTER QUIVER
		KA PA	TU		FLASH REPEATEDLY
		HA	EATA		DAWN
		KA PO			flash lightning
SK		KHA			exotic = SKY
MAORI		KA-HU	KURIA	ATA	of RAINBOW
	TE	- KA-HU	OTE	RANGI	BLUE SKY
		KA HU			SURFACE spirit of children infant
		KA HU			GARMENT PUT ON CLOTHES SAID
		KA HU			of RAIN as clothes of clouds = HANOI usage
WAKA		KA HU			CLOTHES as Rain day light; lit 170
		KA HU			surface put on garments fig; lit
		KA HUA			FORM APPEARANCE
	U				Reach land arrive by water
	U	NGA			Send urge
	A	PA			Spirit of one dead visiting a medium
		PA NA			Cause to come forth in any way.
		PA NA KO	TE AO		a Constellation
		PA KU RA			RED GLOW IN the SKY
		PA NGA			DIM A BLOW AT bay place
		PA NE KE			Move forwards.
	A	PA			Slave
	U	MERE			be assembled.
		PA O			Sing
		PA NE KENE KE			SLIPPERY
			HA RO		VAULT of HEAVEN
			HA WA ROTA		TIFIN
			HA U A VA		RAINY
			HA RU HARU		Disagreeable to the eye.
			HA - PA I		RISE of HEAVENLY BODIES

SK 197	UPA-CI	TA	PLASTERED SMEARED
Māori	U-KU		WASH WITH CLAY
	U-KU-PA	RA	SMUDGE
	-PA NI		PAINT BESMEAR
	-PA HU	HU	Become disengaged as fleshy parts of flax fibres from dressing flax
		TĀ	PAINT TĀTŪO i.e. smear pigment onto-
		TA HE	MENSES exude flow
		TĀ	Shit
		TA ERANGI	mix soot with SAP for TĀTŪOING
		TA ETURI	Earwax
		TĀ KOU	RED OCHRE
	KI RIJORE		P. MULL
	KI RIWHERO		FLORID IN COMPLEXION
	KI TA		intensely brightly of color's
	KI WA		Dark black as black dye
	KI RIKIRITONA		BLEAR EYED
	KI KO		Blue Sky.
	KI TE		See previous 170

SK 199	UPA-DHANA		affection kindness Religious observance
Māori	U		TEST
	PA NI		widow orphan.
	TĀ NE		husband.
	PAO		Sing PA COIUS
	TA KI		Recite
	-HĀKARI		Gift present feast
A-	TA WHAI		Show kindness be liberal
	TA NGI		funeral Dirge
	TA E		Touch of feelings
	TĀ U		thy
	TA HOKA		Recite ceremonially
	TA HU		Cook Sacred Rites
	TA HUA		Mourne.
	TA IPO		LULLABY See TA/AROA mourning house.
	TA INA		younger brother or sister
	NĀNĀ		TEND CAREFULLY NURSE
	TA IPU		BETROTH

SI 749

BHA VANA

ABODE DWELLING BIRTH  
PRODUCTION SITE RECEPTACLE  
PLACE WHERE ANYTHING GROWS  
= FIELD of SĀLI-BHAVANA  
= BHU VANA WATER [PUNA/PŪ-ITU]

BHA VA KA = BHAVA BEING EXISTENCE =

[ BHA VA TĀT ]

BHA VANTA TIME present Time

[ BHA VI TA = ]

BHU TA BECOME BEEN

BHA VI JRA EARTH the WORLD

BHA VIN LIVING BEING MAN

MĀORI

WHA RE HOUSE PAPAKO Cultivate

TĀI WHA NGA

PLACE LOCALITY

[STHA-]

WA HA

REGION [PA-RE TĀI CULTIVATE]

WĀ

Definite space area Time Season,

WA NA

BUD SHOOT SEEDLING

WHA NGA: feed nourish mountain Rear

WHA NA U BE BORN FAMILY GROUP

-HA NGA make build people

-HA ERE Come go become

-HA MOKO Thatch of a house

PA NGORE CHILDREN [PĀ fortress ITD SA]

SK

BHA RA Bear Carry

MĀORI

WHA RA Burial cave

WHA RE house people

[ TĀ WHA RA = ] temporary house

[STHA-]

PA TĀ KA Store house.

WHA RE TĀNGATA Connection by marriage

WHA RIKI floor mat

WHA TĀ Elevated food store

WHA TITOKA Doorway

WHA KA-NĀ-NĀ REST REMAIN

WĀ TEA UNOCCUPIED

See

WA WĀ - WĪWĪ dwelling + apart asunder > VI-

WA RO ABODE of the Lead.

WHA KA NANĀWE LOITRE LINER



SK 742  
g

BHA  
[BAU - ADI]

Name of VENUS or its Regent light beam  
appearance STAR PLANET LUNAR MANSION  
N<sup>o</sup> 27 Sign of Zodiac

BHA GA MA  
" - GO LA  
" - CA KRA \*  
" - NA BHI  
" - MA NDALA = CAKRA

Revolution of a planet  
THE STARRY SPHERE VAULT of HEAVEN  
WHOLE MULTITUDE of STARS or ASTERISMS  
CENTER of ZODIAC [PI origin] ITO see

BHE NA  
BHE SA

LORD of STARS SON or MOON  
THE REGENT of an ASTERISM

MAORU

RA NA

Sky HEAVEN HARO VAULT of HEAVEN

PA RE ARAU

JUPITER

PA NAU

Slope Descent PI origin source see

PA NA KO

A CONSTELLATION

PA KURA

Red glow in Sky

PA NA KI

incline with a gentle Slope Rise with a  
ZODIAC [gentle Slope]

PO UTIRAO

RO: NGO MAI WHITI SACREDNESS

TA KA

Revolution circuit come round as date or TIME

TA RA

Wane of moon Rays of Sun

NA KA

face in a certain Direction NAU come  
[go]

PA EPAETOTO

CAMPUS

PA ENA

11th MONTH

PA ENA

SITE

PA E

horizon perch to Rest surround with a

TA

WE RA

MORNING STAR VENUS [border]

PE HEA

of what sort character or appearance

PE KEHA WANI

A STAR of the 8th MONTH

PE WA

NEW MOON

WHI TOKA

DOORWAY of a house [Nak'satra]

WHI

proceed to the next in order

WHI RITE

fourth month  
= RITE corresponding in position number ITO  
come or go Round.

WHI WHE

SET of HEAVENLY BODIES

WHAKA

WHE NUA

occupy a place [Lunar Mansion]

WHE TA

A STAR

WHE - TU

WHI TI

pass through ITO see WHITIREA New Moon.

SK743 BHA NGA

DISPENSER, Gracious Lord espec  
of SAVITRI [SUN]

BHA GA VAT

DIVINE ILLUSTRIOUS HOLY

BHA GA

Gracious Lord [of GODS] name of an

SKLAUNI BO G

ADITYA BESTOWING WEALTH

cf ZENO BAGHA

= old Persian BAEA see also BAG!

GREEK ZEUS BaYalos

SKLAUNI BOGU BOEATU BOG

SAVITRI HAEATA, RA WHITI, TIRI, URANCA ITO HAU >>>

SK BH AGTA

ADITYA presiding over LOVE

MAORI WHA NEA -1

FEED NOURISH MAINTAIN REAR

NGA -RU RU

Surfeited see RUARA

NGA -RI

Greatness Power

NGA -HE RE

Forest [HAMA RURU FOREST]

NGA RA HU

Leader Commander [HAKORI FEAST GIFT]

NGA KI

Cultivate plant [PA-PA the Earth]

PA NA

CAUSE TO COME FORTH see PAE >>>

NGA HU RU

HARVEST TIME N° 10

NGA WHA

BLOOM as FLOWERS BURST OPEN

WHA NAU

be Born. [OVERFLOW]

PA TAKA

FOOD STORE PATEHA (consumed).

SK767 BHO GA

J BHUJ ENJOYMENT EATING-FEEDING ON LOVE

MAORI PO A

F FOOD

[RULE]

PO NO

HOSPITABLE BOUNTIFUL TRUE ABUNDANT

WHA NGA

INVOKE A GOD propagate

WHA WHAKI

Gather fruit

WHAKA

Causative prefix

-HO KO

LOVER

WHAI A IPO

Be in Love.

WHAI

COURT woo

NGA-

RIRI LOVE

PA

COITUS

HO A

husband wife

HO KO

barter sell exchange.

HO MAI

Give bring

HA KA RI

gift present feast

HA U

taste flavour

See BHUJ as PU- and HU- ITO

NGA RURU

Surfeited

SK 743  
MĀORI

BHAKS HA  
PA TE HA  
PĀ JA KA  
HĀ  
HĀ KARI  
PA RI  
PA RE MA JA  
PA RA RE  
PA RA HOU  
PA K- ORO  
PA K- ORA  
PA K- U  
PA K- I-HI  
PA K- A

EATING FOOD  
CONSUMED  
FOOD STORE  
taste flavour odour  
FEAST GIFT PRESENT Egg Roe.  
abundance.  
Return feast  
FOOD  
variety of fern Root  
portion in a food store  
smack the lips  
dried fish  
dig for fern Root  
COOK DRIED PROVISIONS

ISK 743  
MĀORI

BHAK - TI  
TI - RI  
-HAK - A RI

DISTRIBUTION PORTION SHARE a division ]  
SHARE PORTION (admiral da SAMAN ]  
FEAST gift presents egg Roe  
food store,

ISK 2  
= MĀORI  
TA

PA TA KA  
BHAK - TI ]  
VI DHI ]  
PA - O  
PA  
HAKA  
TI RI  
HI A  
WAKA TI HI  
WANGA  
TI KA  
APITI  
TI EKE  
TI A  
WAKA TI KI  
TI NA KU  
TI PA KO  
WAKA KI  
TI RE I  
K I

DIVISION da SAMAN also called -  
d 7 KINDS also worship PIETY  
SING  
Recite  
Sing  
offering to a god share portion  
lead a Song.  
FEAST  
feed nourish maintain  
Right correct just fair  
put side by side add.  
measure set out  
Stomach  
keep short of food  
Garden [ as shared ]  
pick out Select  
FILL  
A STACK of FERN ROOT  
say tell call designate FULL

SK	BHAT			hine NOURISH MAINTAIN
P	BHATA	TI		
MAORI	PA	TA	KA	FOOD STORE
	WHA	-NEAI		feed nourish maintain rear
			TIRI	share portion
		TA	NE	husband
			TI	MOTHER STOMACH
		TA	MI	Servant
	PA	NEORE		food eat
	HA	KUI		children
	HA	KORO		mother
			TAMAITI	father
	-HA			child
	-HA	O		taste flavour
	-HA	NEONCI		catch in a net
Note 750	BHA	BHAU	BHA	unripe
SK	BHA	VA	NA	BEEEXIST
MAORI		WA	NA	COMING INTO EXISTENCE birth
	WHA	-	NA	production home abode.
	WHA	RE		LORE of TOHUNGA
	HA	URA		be home
	HA	U		house people - a house
	HA			alive living
	HA			Vitality of man Essence of Land
	HA			breathe breath
		WA	NA	bud shoot Seedling
			NA	come go
		WA		time Season
SK	BHA	VIN		a living man
SK	BHA	VI	TIA	Earth world
MAORI	PA	-PA		the earth
			TA	the world.
			RANGI	heaven.
			TA	origin beginning
			TA	cultivate
			TA	Cultivated land.
			TA	Rest lie
			TA	Worn out Soil
SK			TA	Earth

SK 768	BHA U M A			relating or dedicated to the Earth coming from the Earth earthy made of Earth dust of the Earth the earth
Māori	PA PA PA E PA ENEA PĀ PĀ			Region Direction Site of buildings Earth floor site of building bed of a lake flat Rock.
SK 768	BHA U M A			planet mars or his day TUESDAY
SK 768	BHA U M A			Relating to the [Earth as above 170]
	PĀ HAO PĀ HIKĀ PĀ HOA HOA			wind screen for crops clear the land from weeds. STERILE LAND
SK Māori and	TA TA IAO TA HUNA TA EKAI			also = Earth world cultivated land. worn out Soil
	PA KIAKA PĀ KIHĪ -HA NGI -HA U -HA U HAKI -HA U MIA - ROA -HA U WHEN VA -HA WERA			ROOT of a tree DIG for FERN ROOT Earth oven VITAL Essence of LAND dig up a Root crop. Fern Root LAND WIND place where the Bush has been destroyed
Note SK	U - TA = TA			LAND opposed to sea [by FIRE] Earth and UMA Goddess of plenty
	WĀ WĀ I PA PA WĀ I HO WĀ HA WĀ NA WĀ I PA WA WĀ KI WĀ NUI WĀ PA U MA - EA			definite space area time Season. Second growth on cleared land. Rest Remain Region Bud shoot Seedling Bed of a River Gather fruit the Star VEGA! Burial cave. Reach land arrive by water BE TAKEN out of the GROUND as a CROP

SK 817 MIL

TO MEET AS FRIENDS or FOE  
COME TOGETHER ASSEMBLE CONCUR

CAUS  
cf MEL AYATI  
MEL A PAKA

TO CAUSE ANYONE TO MEET ANYONE ELSE  
bring together assemble.  
Coming together meeting contact union

PALI  
MACE MI TA and METTA FRIENO -> MIBRA  
ME NE BE ASSEMBLED be Reited

" " " "

MI NE

WITH

ME

DO DEAL WITH

ME A

Say give orders

ME A M EA

CROWD TOGETHER

ME MEKE

Distant Descendants

MI HA

Greet show affection

MI HI

Req.

MI KONI

Desire

MI NA

LATIN AMI CUS

TEND CAREFULLY CHERISH

MACE

MIR - A

ACT IN DEFIANT MANNER

WHAKA

MIR - EI

SOOTHE ASSUAGE

MIR - I

See KP

ML ANA

RUS

MIR

IND

MACE

RAM ENB

Be ASSEMBLED

RANGA

Set in motion a body of MEN AVENGE  
[A DEATH]

RA

WED

RADIA

PVD MUL

RA - NEI

Seat of affections

RANANARO

army in Battle array

NA NA

tend carefully nurse

PAKA

QUARREL

PAKA NGA

WAR

PA

COITUS

KA HOME

KARHIKA plant capulate

TI A mother

AJI offspring

TI NA NA person

PAO SING

SK 749	BHA VA		COMING INTO EXISTENCE BIRTH PRODUCTION
✓	BHŪ		ORIGEN BECOMING TURNING INTO BEING
=	SAT	TĀ	THE STATE of BEING EXISTENCE LIFE = SAT-TĀ
eg	BHA VAN TA	RA	[MAORI WANA BUDSHOOT / TAIAO WORLD TARA]
=	BHA VA KA		BEING EXISTENCE [PUO MUL M. VIRALE]
SK 769	BHA VA NA		[MAORI O-RA* ALIVE LIVING]
			place of abode dwelling coming into existence birth production place where
MAORI SK	PU - NA		ANCESTOR [anything grows]
	BHA VA NIYA		TO BE ABOUT TO BECOME OR BE OR
	BHA VAN TA		TIME PRESENT TIME [happen]
	BHA VAN TI		TIME BEING PRESENT TIME
=	BHŪ - TA		[MAORI TA-E EXTEND TO of SPACE TIME
SK	BHA VI TRI		BECOME BEEN [MAORI PŪ ORIGEN SOURCE
cf	TIRO - BH AVI TRI		BECOMING BEING what is ought to be [cause]
	BHA VI TRA		[MAORI TIRO EXAMINE] [future imminent]
	BHA VIN		earth world.
	BHA VYA		living being man.
[ =	BHA VIN ]		being existing LIKELY TO BE OR BECOME
	WHA NO		FUTURE also for the FUTURE TENSE of ]
	BHA VISH YA		GO PROCEED LEAD from the point of [VBHŪ]
MAORI	BHA VISH YA -	KĀLA	to be about to become come to pass FUTURE ]
	WĀ		the FUTURE TENSE [IMPENDING ]
	WAN - A		TIME SEASON [lit; fig] definite place.
	HE WAN - A		BUD SHOOT SEED LING
	WAN - A	NERA	IT LOOKS WELL
	WAI WAI - Ā		DEFINITE words behavior
	WHA - NA		Beautiful
	WHA - KA		be on the POINT of
	WHA I	[HAI and HEI]	Causative prefix towards in direction of
- HĀ			BECOMING acquiring the shape, character of ]
- HAU			Breathe Breath [PROCEED TO NEXT ]
	WHA - NAU		VITALITY of MAN ESSENCE of LAND
	TAIAO		BE BORN family group
	TA - NGATA		WORLD
	KARA		MAN [NGIA appears seem to be]
	TA - KA		OLD MAN [TAIKUIA OLD WOMAN]
			come Round as a Date or Time Revolution Circuit

SK	-	-	TVA	] of the nature of --- as initial TTA - in Compounds MANNER SORT " " "
	-	-	TA	
M̄P̄R̄I	TA	-	-	
	TU	--	--	
SK 227	E	-	-[A	] Come near towards approach come back COME NEAR APPROACH [again attain]
SK 227	E	TA		
P̄ĀLI	E	TI		
M̄P̄R̄I		TA	E	arrive come go Reach attain Company of travellers MOTHER Keeping a direct course. as far as until and then drive urge measure lay off set out [compell] play out SEE-SAW = VOC O calling attention if when appear above water Rise as heavenly bodies Reappear as New Moon. [come up as a crop] BAIL WATER OUT of a CANOE RUNNING WATER River [again again!] be placed upon another object Rise as Arrival of guests [a star Mother from by reason of hand at of place in the MOTHER DON'S CHILDREN WIFE [act of] IN COMPANY LED BY 1-A Rushing Stream 1-KI-1-KI TRANSPORT CARRY AWAY sufficed RIVER Names M̄P̄R̄I AWA > RIVER
		TI	RO	
		TI	A	
		TI	KA	
		TI-	Ā	
		TI-	E-KE	
		TI-	E-MI	
	E			
	E	-	A	
			AI	
ac *	E	-	HU	
	E	A		
	E	-	KA	
WHAKA	E	-KE	EKE	
	E	-WE		
WHA-	E-	RE-	E-RE	
GOH *	AH	WA		
Far TOP	page			[ SEE RANKI as RAN + I and RANPA as RAN + A ]
M̄P̄R̄I	TU	A-	HA	familiar name for HERO of a story
	TU			Manner sort
	TA	--		in compounds as SK of the nature of - at end of a Compound.
	TA	TA		Measure arrange set in order Recite M̄P̄R̄I
M̄P̄R̄I	TO	-	- AI	BE REPEATED [prepare
"	TA-	E-	KE	SET SNARES
"	TO-	E		SPLITTING PROCESS of THATCH See



MAORI	INITIAL	TA	in compounds = Condition state nature + = SK+TA
SK 744	BHA VI	TA VYA	of MAYA TAVANUCARENA -
=	BHA VA	NIYA	BHAVITAVYAM =
=	° VYA -	TĀ	I MUST BECOME THY COMPANION
	BHA VI	TAVYA - TĀ	the being about to be necessity fate destiny inevitable consequence
	MA	JA ORA	ALIVE LIVING
		TA U	LOVER
		W HIA	FALL IN LOVE = -HIA
		TA	FRIEND TĀNE husband .ITO
		TA IOHINGA	YOUTH childhood
SK	BHA VA =		
	SAT -	TĀ ]	LIFE STATE of BEING
MAORI	MA -	TA ORA	ALIVE LIVING
		TA IOHINGA	YOUTH childhood
		TA I - NA - W HĒA	WHAT TIME
	MA -	TA KĪE	SEER
		TA MA	childman TAHE ABORTION TĀNEI funeral
	HĀ		Breath Breaths [TAU LOVER TAU ATTACK
	HĀT - E PE		proceed in orderly manner follow in Regular Sequence.
		WĀ	TIME SEASON lit i fig
		WĀ I	Memory water,
	A	WĀ	River fig of time/life
		W HĀ NA U	be born
		NA MA TA	time past future Time
		NA HE	Ancient time's
Note SK	BHA	RA	Bear carry
MAORI	O	RA	alive living
	MA	TA - O - RA	alive living
SK	MA		Judge measure know perceive in
231 SK	[ E MA ]	[ COURSEWAY ]	place of SK BHA - [ W HĀ - ] bear carry ITO
MAORI	PA	NGORE	children immature
		RA NEA	HEAVEN KĀLA OLD MAN as bear carry become
		RĀ	Soul wed ITO
	W HĀ	NA U	BE BORN
See	W HĀ	as HI	and SK BHA VISHYA - KĀLA and VI / W HĀ
SK	BHA	VISHYA - KĀLA	FUTURE TENSE
MAORI	W HĀ	- - KA	consecutive prefix KĀLA oldman RĀNEA HEAVEN

SK 231  
MĀORI

E' MA  
E

COURSE WAY  
= O vocatives

MĀ MĀO

Distant far away.

MĀ NEORĀ

MILKY WAY

MĀ NEI

FLOATING DRIFTING

MĀ KARIRI

WINTER.

MĀ - E - NE

Narrow part of PĀ TUNIA (Eel weir)

Leading to the HINAKI

MĀ - E - WA

Wander

MĀ HANA

DAY

MĀ HI

Work out do perform

MĀ HI

Set to work.

WHAKA

E  
MĀORI  
JRI  
TIRI

one who goes or approaches ask Request  
offering tea God share portion

SK  
MĀORI

E  
TA NA  
TĀ

expiration breathing out  
BREATHE WIND be uttered

TA R = E GASP for Breath

AN - E - NE Breathe gently

NA KANAKA Move to or from.

NA O Come go

[ AN ENE = ] Breathe gently  
HA NENE Breathe Breathe  
HĀ

231 SK

E  
MĀORI  
TĀ V AD

dsucha measure or compass of such an extent  
separ dsucha quality or KIND

TAU

Cycle of Seasons count one by one.

TA HI

one one i another all together throughout

TĀ TAI

measure arrange set in order prepare study  
TIME SEASON [the heavens in Navigation]

WĀ

MEASURE of TIME

SK  
MĀORI

E  
JA TAR HI  
JA TAR - I

WAIT EXPECT

HI A HOW MANY ?

HI DAWN LEAD A SONG

HI A KAI HUNGERY

HI RINAKI OLD AGA HINA MOON personified  
YESTERDAY

INA WA HI

