

STANOVATI

Hatetolu Jzwicki

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[18 pages]

KINNU SATTO TI PACCESI?
 MĀRA, DITTHIGATAM NU TE.
 SUDDHA-SANGKHĀRA-PUNJO YAM
 NA-Y-IDHA SATTŪPALABBHATI.
 YATTHĀ HI ANEA SAMBHĀRĀ
 HOTI SADDO RATHO ITI.
 EVAM KHANDHESU SANTESU
 HOTI SATTO TI SAMMUTI

IMASMIM SATI IDAM HOTI
 IMASSUPPĀDA IDAM UPPAJJATI
 IMASMIM ASATI IDAM NA HOTI
 IMASSA NIRODHA IDAM NIRUJJATI

Note HOTI = BHAVATI IS, BECOME'S
 MAHOTI PUNG-A LUMP SWELLING > PAVI = HOTI
 MAHOTI WHA-I BECOMING ACQUIRING
 the CHARACTER AND
 APPEARANCE OF
 WHAKA Causative prefix
 WHANAKE More onwards; upwards
 WHANATU Become.
 WHANO Act Behave.
 WHARONĀ HEAP
 PUNJO = PŪ HEAP STACK lie in a Heap.
 PŪ ORIGIN SOURCE CAUSE ORIGINATE

1	Ā VĀHO A KĀSO	BRINGING SPACE
2	KOHANGA P B V	fortress
3	ŚRU SṚNO SṚNUMAS	HERE " "
4	TANU	THIN
5	ĀP	OBTAIN
6	ĀP STHĀ	WORK STAND
7	MANAS	MIND
8	PBV BV APANI	Lead off or away.
9	TUDATI	Stocking
10	GATI	Going
11	SU	Press out Extract
12	Ē E-141	Come Near 170 COME!
13	AKUSA ĀKHTA	LA BAO tell Report expect tradition
14	Ā AKARO AKASO	TO future peculiarity SKY
15	IB BHA	DOMESTIC

PALI	Ā	VA	HO	BRINGING
	ADHI	VA	S	Canoe = RESIDE FREE TO STAY
	O			(row) DOWN OFF POETIC FOR
PALU	A	VA		
SK	A	VA	-	DOWN AWAY FROM
PALU	A	VA	ATHA	REMAIN
U	A	VA	SAR	GO DOWN TO APPROACH
U	A	VA	SA	POWERLESS
		WA	HO	OUTSIDE
	TI	NA	KU	Concierge bed in a Garden.
		TA	-HUNA	CULTIVATED LAND
		TA	-HU - A	= MARAE
		WA	HO	REST REMAIN
		WA	HO	OUTSIDE
		WA		definite space area interval }
		WA	H-INE	WIFE [time }
		HA	R-ERE	COME GO Become.
		HA	U	VITALITY of MAN ESSENCE }
		HO	KI	RETURN [of LAND }
		HA		Breath Breathe
		HO	MAI	BRING
		A	HO	OPEN SPACE
PALU	A	KA	SO	SPACE SKY
	A	WA		River
	D	WA	TA	GRIEF
	A	WA	-TA WA	VALLEY TROUGH of the SEA
	A	WA	KARI	DITCH
	A	WA	MATE	DITCH DRY RIVER BED
	A	WIA		RAIN STORM
		HO	RA	FLEE ESCAPE
		HO	RA	DISTRIBUTE LAVISHLY
		HO	PARA	Go about Explore.
		HO	NO	Marry add join assembly.
		HO	NE	PLUNDER
		TAI	NGA	place to bail a canoe.
		TA		paint canoe fashion Net
		HOKO		Exchange Barter Sell,
				of belonging to ITO

See o/u 2

maera
SK

KO HA
KO PA

-NGA FORTRESS 1+ WAR
ANGER

SA-

KO PA

M ANGERILY

maera
maera

KO HU

NU PLUNDER MALTRTAT

KO PI

-HA WITSCHCRAFT

KO PI

SPOILED d BERRIES
STEEPED IN WATER

KO P

-E-KA DECIEVE SPOIL OBSTRUCT

HA

KO REA

LAZY

KO PA

-RE the act of cutting off
an acquaintance that he
should expect a share
of food on the Journey.

[KO-A JOYFUL]

Note

HA

KO PA

-NA INCITE URGES PUSH

KU

COMPLAIN find FAULT WITH

HA

KO PA

fly away,

KO KO

CURVED / BENT = WITSCHCRAFT

PA

-RAU DECIEF FALSETHOOD

PA

-NGA AIM A BLOW AT

PA

ASSAULT PREVENT

PA

PA QUARREL

KO HU

RU ILL TRUST KILL

HA

-O

CAPTURE A FORTRESS

=SK

A

for O see AVA

=PAUSO

A PA

and AVA = widespread Confusion

A PA

= away between the 2-PAU

A VA

= Down.

PHONETIC affinity of

PAU Compounds with Oare ODER

> P TO B

then TO V as BJV is frequent!

A PA

well defined directional
meaning pre/ AWAY FROM OFF

Comp from APA is
MAORA

APA

ARA FURTHER AWAY,

A

as far as until

PA

RA there Yonder SAIL

ASSAULT

RA-NEI SKY heaven Gods.

KO HU

KI

THINK OVER

MAOR	TA	NU	NU	MI	GO OUT of SIGHT	See before
SK	TA	NU	-		THIN	[NUNUMI of TAPU WORDS 10 CONCEPTS]
d sq w	TA	NU	NE			
and	TA	NA	VE			
MAOR			NE	I NEI	DRACOPHYLLUM	
						LAST FOLIUM
A	TA				SHADOW REFLECTION	
A	TA				Care Deliberation gently	
A	-	NU	HE		SICKLY	
			NE	HE	OLD MAN	
HU	-	NU			RAY of SUN BEAM.	
MA	NU	NU			INTO PIECES	
	MA	NU	KA		TREE [=THIN TRUNKS]	
RA	TA				climbing VINE	
	TA	IORE			SUPPLE JACK VINE	
	TA	IO			SINGLE HAIR	
	TA	I HERE			A CORD	
	TA	IKI			RIB	
	TA	- HERE			BIRD SPEAR	
	TA	HU			just wft in weaving	
	PA	NE	HE		SMALL STONE ADZE	
	TA				NET QUILL of a FEATHER	
	TA	PU	NE	HU	DUST MIST	
	TA	KA	TA	KAI	CORD	
	TA	KIRIKIRI			SPLIT INTO FINE STRIPS	
			WE	-U	SINGLE HAIR	
	TA	-	NE	KAHA	TIGHT of a CORD [ROOTLETS]	
			WE	TA	WISP of GRASS	
			WE	KENEKE	ROOTLETS of PLANTS	
					SMALL THIN STUNTS	
			WE	NE	RANGI SHOOT of CONVULVULOUS	
			WE	RI	ROOT LET upper	
			NE	HUTAI	SPRAY [branches of a Stream]	
WE	TA				WISP of GRASS [contepede]	
		D	NE	AN	Sharp.	
		D	NE	HU	MISTY	
		D	NG	NE	BREATHES Gently	
= H	A		NE	NE		
	A		NE	WA	WEAK	
			NE	T	DART makes of STRIPES of FERN	

SK

AP			
AP	NO	M1	
AP	NU	MAS	
AP	NU	VANTI	

OBTAIN
1st plural
3rd plural.

MAS

AP -I- - TI

place side by side add
Supplement anything Deficient
SLAVE

AP	-A		
AP	-A	-A	PATU

HEAP
Settle Owell live many
THINE

NO HO

NO U

NO KU

NO KEA

MINE
HUSTLE HIM!

NO NE

Consume

NO PE

NOPE APPROPRIATE TO ONESELF

NU -I

PLENTYFUL A BUNDANT
FOOD [many]

JA M1

ASSEMBLE COLLECT

A- M1-O

acknowledge an obligation

M1-HI

M1-KONI

M1-NA

BEE

Desire

M1 - NO NO BEE

SK

MAS

AP	NU		
[=			

MA -EA Be taken out of the
MAS -OBTAIN [GROUND as a ROOT CROP]

MAH -A-KU

MAH - KU] FOR ME

MAH -AU

for TREE

MAH -I

work at do perform
[INDUSTRY]

of JA

MAH -E-LE PORTION DIVISION

SK 47
gen

A' P
A' PA S

WORK

Māori

A' A
A PA

WORK IN PROGRESS OR ACCOMPLISHED
SLAVE COMPANY of WORKER'S

A' P - I - TI
A' PA - AP - ATU
A' PA - NO A

PUT TOGETHER place side
HEAP [by side]
UNTIL

A' PA
PA E

FORTRESS act together
be connected with
BE COLLECTED TOGETHER
[READY FOR USE]

A' PA HU KI
PA KA

SCREEN of BRUSHWOOD
COOK DRIED PROVISIONS

A' PA H - AO
PA H - I - KA

WIND SCREEN for CROPS
CLEAR from WEEDS

SK

TI

STA A -
STA A - TI

'STAND,
'HE STANDS

Māori

TI NANA PERSON

TI

T A -
NA

NANA WHENUA PEOPLE of a PLACE
Sweet firm

T A - E - PA

FENCE

T A - I - NEA

PLACE TO BAIL A CANOE

T A - TA

FENCE

T A - HERE

LIE of SNOW ON A

See >

T A - KANI

CLAIM LAND [MOUNTAIN]

T A - HU

Ridge pole of a House

T A - HUA =

MARAE ie

T A - KA

Heap [STANDING PLACE]

T A - AO

District Land

T A - KANI

TRAMPLE STAMP

T A - IA

NEAR of the TIDE
outer fence of a PA

T A - IAO

WORLD

T A - IMAU

BETROTHED

MAROTI	TAR	-E	MU	LOWER	RENO	da	FIELD	7
GONOPAZI	TRA							
MAROTI	TA	RA						
=	[TA-TRA]	-VANE	=	TASM	IN	VANE	IN	THAT
		-RA						
	TA	-RA						
NVAGONDAZI	MA	NA	S					
I	MA	NA	SA					
O	MA	NA	SE					
ABG	MA	NA	SAS					
L	MA	NA	SI					
WVA	MA	NA	SI					
IOAB	MA	NO	BHYAM					
GL	MA	NA	SOS					
MAROTI	MA	NA	WA					
SX		A	VA	-	Down	away	from	
		A	WA	TA	GRIEF			
		A	WA	KE	2	Days	Hence,	
		NA	WE		TOUCH	of	Feelings	
		NA			Line	of	ancestry	
(A)	WA	NA	NEA		Knowledge	of	Tahunga.	
	WHA	NO			ACT	BEHAVE		
		NO			from	of	Belonging	to
		NO	A		within	ones	power.	
		NO	NA	NAHI	Yesterday			
		NO	NOPE		Distress			
		HA	-E		Jealousy	envy		
		HE			Error	mistake	fault	
		HE	NEA		Ancestor			
		HE	I		Satisfy	an	obligation	
		HERE	RE		prop	that	corrupt	
		HI	NA	PO	Dimness	of	MIND	
		HI	A		fall	in	Love	with
		WHI	A		Desire	wish		
		HO	A		plan	of	a	House.
		HO	KAKA		Desire			
		HO			of	Dignified	aspect	
		HO			Love			
		HO			Explain	Elucidate		
		HO			PLAN			

-E MU LOWER RENO da FIELD 7
 each verb in TRA designate place.
 are used instead of a LOCATIVE
 VANE = TASM IN VANE IN THAT
 there yonder sail Sun. [FOREST]
 Side wall da House Note
 MIND [TA-TRARI wait Expect
 = TA + TRA + I
 TRARWA DECLINING of SUN
 TRA = LOCATIVE + E + AVA = 19
 [DOWN away from 00]

NO MANY WA = MIND
 Down away from 1

MIND
 Down away from
 TA GRIEF
 KE 2 Days Hence,
 TOUCH of Feelings
 Line of ancestry
 Knowledge of Tahunga.
 ACT BEHAVE
 from of Belonging to
 within ones power.
 Yesterday
 Distress
 Jealousy envy
 Error mistake fault
 Ancestor
 Satisfy an obligation
 prop that corrupt
 Dimness of MIND
 fall in Love with
 Desire wish
 plan of a House.
 Petal da Reef
 Desire
 of Dignified aspect
 Love
 Explain Elucidate
 PLAN

WHANA

A

MA RU
 MA RIRI
 MA ORI
 MA HE RE

PAU 150

PHONETIC AFFINITY of 8

TO > [MAORI WHAWHAKI PLUCKFRUIT off a TREE]
[MAORI WHA-NA SPRING of a TRAP] [IMPELL]

THENTO
as >

IS FREQUENT
well Defined DIRECTIONAL pre/ = AWAY FROM AWAY OFF
DOWN AWAY FROM

compform
from >
is
MAORI

PAU 150
THENTO
as >
compform
from >
is
MAORI

RA FURTHER AWAY
as far as until it then
RA THERE YONDER SAIL

WHA HA KI
PA AR -E MO
PA AR A-RE
PA AR A-TA
PA AR A-TU
PA AR A-NGEKI
PA AR A-KIRI

DROWNED
Food.
monster causing the
Tides by opening its
elbow its JAWS
Depart
Sound of VOICES in the AIR
INNERMOST FENCE
of a PA ie =
FURTHEREST AWAY
FROM the OUTSIDE

[WHA] PERHAPS
[WHA-I = RAIN]

Pats SK
SK

PA AN I
PA AN I

to lead off or away TO ROB STEAL
pre/ to nouns verbs = AWAY OFF
Back [opposed to UPA] ANU ITO]
= deterioration inferiority ON OUTSIDE of
Slave [ie outside inferior]

MAORI

MAORI
PA AN I
RU
HO
HO
-KE
NI
NA

Assault
PLUNDER
RIVER GULLY
OUTSIDE
LEAVE
2 DAYS HENCE
ORPHAN WIDOW
SPIRIT of ONE DEAD
TRAVEL GO

29 SK TU DAT -
 MĀORĀ TU
 TU TA -KI
 TU T- E
 TĀ
 TA U
 WHĀKA TA T-A
 TĀ T-Ā HĀU

STRIKING
 Be hit be wounded.
 MEET TOUCHING
 PUSH
 Beat with a stick
 attack
 approach.
 VIOLENT
 a species of shark. HE
 NIHO TĀT-E-RE, HE
 MEA HOHOU KI RUNGA
 KI TE RAKAU
 STRIKING

SK TU DAT -
 NV TU DAN
 SGN TU DAT
 I TU DA TĀ
 O TU DA TE
 L TU DA TI
 DUMNUA TU DAN TĀU
 EL TU A TOS
 MĀORĀ TŪ

[MĀORĀ TOH-I cut DIVIDE]

Be hit be wounded.
 VIOLENT
 hit with a stick
 BE CHOKED
 SHARK
 = TĀ, Beat with a stick
 TANGI WOODEN STRIKER
 USED IN TĀTOONG
 take up in the Hand.
 SPEAR
 ATTACK
 SNEEZE
 BAIL water out of a CRANOE
 stick in - thrust in
 CHOP CHIP off
 Brave victorious
 THIEF

TĀT -A- HĀU
 TĀ
 TAN EA
 TAN IWHĀ
 TAN EA
 WHĀKA TAN EI TANGI
 TAN EO
 TA O
 TA U
 TI- HE
 TI- HERU
 TIHOKO
 TO TO
 TO A
 TOH -E

GOING

SK	GATI			
SK	GATIS			
V	GATE			
A	GATIM			
I	GATYA			
D	GATAYE			
and	GATYAI			
L	GATAU			
	GATYAM			
PLUR	GATA	YAS		
	GATIB	HIS		
PL	GATIS	U		
MFORI	ANGA			SET ABOUT DOING ANYTHING
	NGA	RE		SEND URGE
HA	NGA			MAKE BUILD
	NGA			BREATHE TAKE BREATH
	NGA	E HE		TIDE
	NGA	E RE		ROLL AS THE SEA
	NGA	E RIA		MOSQUITO
	NGA	H BU		DANCE
	NGA	HU		HUNT WITH DOES
	NGA	U		WANDER
PA	NGA			THROW AIM A BLOW AT
PU	NGA	WEREWERE		SPIDER
	TI	BIAKA		FANTAIL
	TI	RA		Company of Travellers Rays
	TI	HE WA		SNEEZE FEELERS OF (RAY) BEAMS
A	TI	ATI		DRIVE AWAY Expell
	TI	MA TA		Begin
	TIA			take a vigorous stroke in
	TAU			ATTACK [Paddling]
	TA	E		Come Go Reach Arrive
	TAU	TITO		Carry
	TE	HE		M. VTRILE grande muda
	TE	KA		DRIVE FORWARDS EURE ON
	TI	OMF		Hasten
	TI	PI		Go QUICKLY
	HUI	RANGI		WANDERING

129 SK SU
 imper SO TU
 inters SO SHUYATE
 > SU TA
 2 SU TI
 715 SU K K HA
 SU SKA *
 from SU S
 SK 1225 SU-DH A
 from SU+DH E
 MAORI T E - RE
 HU-A-NEO
 SEMOA SU SU
 MAORI HU ATE A
 HUA TA-RE
 HU KE
 HUA
 HU HU
 HOA TU
 HO I
 HO HU HOHU
 HO I PU
 TI
 HO KIKITANGA
 TU PERE
 TA E
 TA TEA
 TI KO TI KO
 TE TE
 TA
 TA IHE
 PA TA
 TA WHA
 TA - HA
 TA WHI
 TE HE
 TA RA
 TE KE
 TE WE

PRESS OUT EXTRACT
 [MAORI TUMATAKURU a plant
 [giving SCENT]
 PRESSED OUT EXTRACTED [SOUND]
 POURING OUT EXTRACTING
 DRIED UP DRY
 [MAORI HUKAHUKA SMALL POTATOES]
 [MAORI HUKORE DEVOID of DESIRE]
 GOOD DRINK NECTAR of FLOWERS
 HONEY JUICEWATER MILK
 RE FLOW as WATER
 ASTHMA [TUTURI DRIP]
 MILK
 MILK of FISH
 PANT GASP for BREATH
 DISEMBOWEL FISH
 FLOWERS PRODUCT PRODUCE
 DIARRHOEA [Egg Roe]
 PUT FORTH GIVE FORTH
 EARWAX [KARAMEA Red ECHIN]
 SOB VIOLENTLY
 BUSTER [KA FIRE LIGHTED]
 CORDYLINE ie SOURCE of SUGAR EXTRACT
 Source of a Stream
 EJACULATE
 JUICE of PLANTS
 SEMEN [TIARE SCENT]
 DIARRHOEA
 MILKING [TUIAU FLEA]
 Excreta [TUAKI DISEMBOWEL]
 MENSES ABORTION
 * fall'n drops DRIP
 [KAKAHU put on clothes!]
 CALABASKA
 Food. [KAPOWAI DRIED HERO]
 M- VIRILE
 M- VIRILE
 P- MUL
 FERMENTED JUICE of TUTU

SK 227	E		
	-	TI	KA
PAU	-	TA	O
	'	TI	
PAU	E	HI	
	E	HI	
	E	HI	
	E	TI	KA
	E	=	O
	E	D	
	E	A	
WHAMA	E	D	
	E	HU	
	E	TE	
	E	TI	KA
		TA	E
		TI	O
	D	HI	KI
		HI	KA KA
		HI	KI
		HI	E
		I	
			PA I

interjection addressing someone
 [Compassion]
 TO COME NEAR or TOWARDS
 GO Near approach. to come back
 again
 COME NEAR approach.
 arrival approach.
 COME!
 PAS SIKHA COME I SEE ISH [understand]
 PAS SA SEE [MĀORI PAIHI] =]
 COME [UNEASY IN MIND]
 LEAD a SONG
 DRAWN
 Exclaim E!
 action in progress.
 Keeping a direct course.
 VOCATIVE Calling Attention
 Expressing Surprise
 Reappear as Moon. RIAE as
 heavenly Bodies appear above
 water/ be brought to LAND
 IO = COME
 COME UP AS A CROP
 DRAW BREATH
 appearance form.
 Calling attention
 perhaps.
 PIA H- URE Come in Sight appear.
 Arrive at Reach. Be
 Touched of feelings
 Cry CALL
 FOOT STEP make HASTE
 INCITE
 Get up set out move.
 SHOUT
 simply transitive, serving to connect
 an active verb with its OBJECT
 Good Looking Assent from]

A
PĀU
MĀORI
MĀORI

A K U S A L A
K U - K U
H A R A
H Ā K U

B A O

NIGHTMARE FEAR COLIC
VIOLATE TAPU OFFENCE
COMPLAIN FIND FAULT WITH

PĀU
MĀORI

Ā - (K) K H Ā
K A - U
K A - U
K A U

TELL REPORT espec TRADITION
- AS RUNGA KNOWLEDGE of CELESTIAL
- AE RARO KNOWLEDGE of TERRESTRIAL
WHĀU RECITE PROCLAIM
LINE of ANCESTRY
of belonging to possessed by

PĀU
PĀU
MĀORI

A T I T H I
A D H I - V A S
A T I

GUEST
cause = RESIDE. AGREE TO STAY
Beginning
definite space time area
REST REMAIN

W Ā
W Ā - I - H O
[W Ā - H O]
W Ā H - I N E

OUTSIDE
WIFE
Mother Servant

A

T I - O
T I
T I N A N A
T I A K I
T I R I
T I E
T I K A

of/spring
person
watch wait for
SHARE PORTION
Abundance plenty
Right Correct just fair
FEAST

W Ā H I K I A
W Ā H I K I A

T I H - I

pass over in the Distribution
[of FOOD]
Lie Recline

PĀU
MĀORI

Ā -
T I P A P A
- V A H O

BRINGING
H O P E K I W I POTATO PIT [STORE]
H Ō M A I BRING
H O U P U N I CAMP
H O U R U A Double Canoe.
H Ō U T O P O R O P O R O FRUIT USED AS A
BAIT TO CATCH TUI

Ā

HOBIRI Enemy

14

PAU
MĀPŪ

Ā
DIDI

PAU TO
as far as until i then
drive urge compel.

PAU
MĀPŪ

Ā

KĀ RO
KĀ RO
KĀ RO
KĀ RO

FEATURE PECULIARITY
SLAVE

PARRY AVOID A BLOW
PITIOSPORUM CRASSIFOLIUM and
PITIOSPORUM CORNIFOLIUM AND
the BLACK DYE from these
[trees]

KĀ RO AROA

COAST WHERE LANDING IS
[DIFFICULT]

KĀ RO HI RO HI

SHIMMER as ATMOSPHERE
on a HOT DAY

KĀ RO HE

whitebait migrating up stream

KĀ RO RO

A GODWIT IN A CERTAIN
STATE of PLUMAGE

KĀ RO RO URI

PARROT of Dark plumage

KĀ RO RO TEA

PARROT of LIGHT plumage

KĀ RU

Look at

KĀ NO

Color Sort Kind

PAU
MĀPŪ

Ā

KĀ SO

SKY SPACE see SK KHA

KĀ HU

OTE RANGI BLUE SKY

KĀ EA

LEADER of a FLIGHT of PARROTS

HO TU Moon on 15th DAY

SK
MĀPŪ

KHA

SKY Exterior

HĀ RO

VAULT of HEAVEN

HĀI

= HEI = SKI

KĀ H-U

FLY A KITE

PAU
MĀPŪ

U

= UP = U[D]

KĀ A-U

KURA RAIN BOW

Ā

- HO

OPEN SPACE

Ā

- HO

SHINE RADIANT LIGHT

Ā

- HO

ROA MOON MOONLIGHT

HO A

aim a blow at by throwing

HO KA

SOAR FLY

PALU MFAERI	IB	BHA WHA	-E-	DOMESTIC REERE MOTHER of ONE'S CHILDREN WIFE
		WHA	NAU	BE BORN FAMILY GROUP
		WHA	RE	HOUSE PEOPLE IN A HOUSE
		WHA	NGAI	FEED REAR NOURISH MAINTAIN
		PA	NGORE	CHILDREN
		PA		COITUS be connected with
PUKU	U	PA		A STERILE WOMAN
		PA	PA	FATHER MALE RELATIVE'S
WHAKA	KA	PA	KANGA	YOUNGEST CHILD IN A FAMILY
		PA	ENGA	BOUNDARY SITE of BUILDINGS place where things are heaped up
		WA	HI NG	WIFE
		WA	HO	Rest Remain
		PA	HIKA	Clear from Weeds
	IP	-O		LOVER Beloved one. pertaining to Love.
WHAKA	IP	-O		tend with affection court [woo] [woo]
	I			AT [of place] WITH [woo] in possession of
SJK	I			GO
	I	RI	X	MOVE ABOUT MOVE GO ON lit i
MFAERI	I			BESTIRRED of FEELINGS [sig]
	I	A		Rushing stream
	I	HI		tendril of a plant
	I	HOM	ATUA	Mind
	I	R-	A	Life principle
	I	R1		EMBARK ON
WHAKA	I	R1		cause to ASCEND