

SLOŽITI-SE

12

F FALETOLU

O MAUI TE WAKA

S J Amutuana'i
Adele Schaefer
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[32 pages]

A	BHAVA-TA	NHA	THIRST for BECOMING
B	PI PATI] TO DRINK
and	PI VATI		
and	PI BATI		
1	ADDHAN		stretch length of time & space
	ADDHA-	GATA	one who has performed his Journey
2	ADDHA-	GATA	span of LIFE OLD MAN
3	"	"	" " " "
4	ADDHA NA		LONG TIME
5	ADHI		on this here Towards a
6	ATTHIKA		GOOD PROPER [goal]
	UDA NA		TO BREATHE
7	"	"	" " "
8	UDA HU		Disjunctive adversive part.
9	UDI		Rising Excellence.
	UDITA		Spoken
10	UDITA		RISEN of SUN
	U DU		Straight Upright
11	UDDA		Living & water
12	ADHI+AT	MAN	THIS SELF HERE
	UDDANA		TO BIND
13	UDI RANA		utterance
	IKHAYĀ		destruction
14	EA		GOING
	ATI GA		GOING OVER
15	ABHI-JA	NĀTI	TO KNOW
	ABHI-GI	TA	SUNG FOR
16	A-LOMA		Not hairy
	SA ROP I	N	HEALING CURATIVE
17	PI TA		BILE GALL ANGER
18	PITIVISAYANA		Realm of DEAD [EXCITEMENT]
	PRE-		to go on proceed.
19	PRE/PRA		Descended DEAD
	PRE TA		Ghost see PET-
	PRE TA-	DRUMA	SMOKE of the DEAD
			PYRE

20	PRA	Came forth Enter Die
21	PROKSH PLA VAKA	SPRINKLE UPON CONSECRATE BOAT
22	PHALITA	Bearing fruit Result consequence
23	PHENA WHEKE FEKE	FOAM BONE CUTTLE-FISH = obdurate foam of Sea
24	WHEKE	OCTOPUS whitestone of whose WANANGA
25	VALIKIA VALI VALLABHA VASANA	having folds fold wrinkle Beloved woman DWELLING
26	ANEKIA AN-E-KA DOVARIKA	Consisting of Parts not one but Many RATE KEEPER

BH A-VA-TA N HA A

PBU MORU	BHA P-U	VA /	-TA TA	N HĀ	HA	THIRST FOR BECOMING BE BORN/BEPLANTED ITO BECOMING ACQUIRING the shape or character of. FEE NOURISH MAINTAIN REAR BUD SHOOT SEEDLING MEMORY HERE Come go Become. Be diff used progressive change travelling party
PBU	WHA [PI	VA	TI = TO DRINK]	NGA NA	HA	ERE
	WHA	WA WA 1		HA	ERE	ERE Be gone for SEARCH FOR RIVER [LIFE] EXPLORE] Seek look for enquire about procure.
	WHA - KA A - WA			HA = HE	HA	HA HA AT IN WITH d SPACE/TIME FOR as denoting PURPOSE INTENSION GO TOWARDS TURN TOWARDS
	WHA WA 1 WA 1			HA	UKAI [KAI	UKAI NGA HOME [KAI NGA field of operation scope of work MOTHER of ONE'S CHILDREN ESSENCE ESSENTIALITY WIFE]
				HA NGAO	U U	UMAUUI RESULT of ONE'S SPROUT SHOOT ENERGY TOIL Pager Brush Seat property Spoils
				NEA NGA	RE KAU	NEA RE URGE SEAT OF FEELINGS AND EMOTION DESIRE
				NEA NGA	RIRI NGA	NEA RIRI LOVE Change a Death CITUS
! =>	PA H WA WA		RA TA	NGA E	-HA E	VITALITY of MAN Time Season. SET IN MOTION START TOUCH of FEELINGS

ḡBATA

B

459 PĀLI	P1	PA	TI		DIABLET form FOR PIBATI
DIRECT FOR	P1	BA	TI		TO DRINK in IMP pres PIPA
and impress	P1	VA	TI		[usually Restricted to GĀTHA DIAL
	P1	PA			
>	P1	PĀ	SĀ		PIBATI > PIPATI LIT DESIRE
desire form		PĀ			TO DRINK THIRST
					after combined with KHUDA hunger
					desire craving longing
=	P1	PĀ	SI	TA	THIRSTY
Māori			HI	A	Desire = WHITĀ
				TA E	TOUCH of FEELINGS
		WA			WATER
		PA			DAM a STREAM
		WA	HA		MOUTH
			WHI	A	Desire, = HIA
				TA E	JUICE
		WA	WA	TA	Desire earnestly
Note		WE	I		WATER [as unlit?]
			WHI	U	Surfaced
			HĀ		taste flavour colour
			HĀ	ROTO	POOL
	P1				SOURCE of a STREAM
		WHA	I	NU = INU	DRINK
		-	I	NU INU	GIVE DRINK TO
	P1	RO	PIRO		STILL AS WATER
	P1	AR	I		CLEAR SPARKLING
	P1	E			Desire earnestly [PELLUCID]
	P1	EKE			EAST WIND + RAIN
	P1	HI			WATERTIGHT
	P1	KO	KU		HUNGER [for water-food!]
>		KHU-	DA		HUNGER
Māori			TA-	ME	FOOD EAT
		- HŪ			Desire
	A	K	U-	TŌ	LATE LAGGING a YEAR
					IN WHICH CROPS ARE LATE
		K	U-	IKĀ	DESIRE

PALI	AD	HI +	ATMAN = THIS SELF HERE
PALI 27	AD	HI	on this here TOWARDS a GOAL
PALI 26	AD	DHAN	ORIG MEANING STRETCH LENGTH
in compounds	AD	DHA	1 BOTH of TIME & SPACE
VEC	AD	VAN	OF SPACE A PATH ROAD
CASE NOM	AD	DHĀ	JOURNEY
DAT	AD	DHU NO	2 [of time] A STRETCH of TIME
INSTR	AD	DHU NĀ	AN INTERVAL of TIME A PERIOD
ACC	AD	DHĀ NA	ALSO A LIFETIME
LOC	AD	DHA NI	(A) a MODE of TIME [PAST PRESENT AND FUTURE] IN TAYO ADDHĀ
pl	AD	DHĀ	
TAYO	AD	DHĀ	3 DIVISIONS of TIME ATITA ANĀGATA
MIRORA	[TI-NANA	PERSON]	PAcc UPPANNA
	[ATI	spring]	A VERY LONG TIME
	+AYU		DURATION of LIFE A LONG LIFETIME
DIGHAN	AD	CHAN A H	A VERY LONG TIME
	AD	DHA-GA TA	ONE WHO HAS GONE THE ROAD
			OR TRAVERSED the SPACE or SPAN OF LIFE AN OLD MAN >
cpSk Ro	AD	HVA-GA TA	
	AD	DHA-GU	WAYFARER TRAVELLER
PAL 26	AD	DHA NI -YA	BELONGING TO the ROAD FIT FOR TRAVELLING [of the TRAVELLING SEASON]
			BELONGING TO A LONG TIME LASTING
			A LONG PERIOD ENDURING
			=ADDHAN used with Reference to TIME
later form	AD	DHA NA	real LONG TIME
	AD	DHA NE (acc)	
	AD	DHAN A	= CIRAN usually a phrase
			ATITAN (ANĀGATAN 100)
	AD	DHA NA	in the PAST future old
	AD	DHA NA	APADATI TO LIVE OUT ONE'S LIFETIME
	AD	DHI KA	a wanderer traveller, wayfarer
	AD	DHI N	Belonging to the Road or travelling one who is on the Road
GAT	AD	DHI N	ONE WHO HAS performed his journey =
	AD	DHA-GATA	ADHAGATA
27	AD	HI	direction movement TOWARDS a definite goal or end up to over toward

				JOURNEY PATH STRETCHING TIME; SPACE
PAU	AO	DHA		
PAU 26	AO	DHA	GA	TA ONE WHO HAS GONE THE ROAD OR TRAVERSED THE SPACE OR SPAN OF LIFE AN OLD MAN
MARORI		TA	NEA	TA MAN HUMAN
			NGA	TA MAN IN KARAKIA
		TA	E	ARRIVE COME GO ARRIVE AT REACH AS FAR AS EXTEND TO SPACE; TIME UNTIL TOUCH OF FEELINGS PROCEED TO BE ACCOMPLISHED BE TAKEN OVERCOME
		TA	E - KAI	WORN OUT SOIL
		TA	E - RO	BECOME WEAK
MATE SK		TA	E - RO	LINGERING DEATH
MAORI			RO - GA	BREAKING UP OF HEALTH
			RO	NEO MEDICINE
		TA	- KU	MY
		TA	MA	CHILD MAN
NA	MA	TA		TIME TO COME TIME PAST
		TA	HU	CYCLED SEASON'S PERIOD OF TIME
		TA	TER	OFFSPRING
		TA	HU NA	BATTLE FIELD A CULTIVATION
		TA	HU A	= MARBE
		TA	- IA	WORLD [one of the 3 worlds]
			NGA RE	ELDERS
		TA	HU KURA	DREAM OF ONE DEAD
			NGA RE	SEND URGE
		HA	NGA	PEOPLE
		- HA	ERE	Come go become be diffused
	A-	TA	TU	Just after DAWN [100]
		TA	I O HI	YOUNG YOUTHFUL
		TA	I O HI - NEA	CHILDHOOD
		TA	I TU A	the FURTHER SIDE
		TA	KA +	MAHARA ITO BE FORMED BE
		TA	KA	FALL TO ONE'S LOT [DEVELOPED]
		TA	KA HI	TRAVERSE LAND TO CLAIM
		TA	KE	ORIGEN BEING NINE [OWNERSHIP]
		TA	KE	CAUSE REASON MEAN'S SUBJECT

	PALIZO	AD DHA NA	used with Ref to TIME ie a
	=	AD DHAN	LONG TIME
	late form	AD DHA NE	model time life time Journey 190
		AD DHA NA	
		AD DHA NA	IN THE PAST FUTURE 1 TO
		AD HI	TO LIVE OUT ONE'S LIFETIME direction towards a definite goal
	= GATAO	AD HA EA TA	one who has performed the
		AD DHIN	Journey
	MAEWA	AT I	Beginning i then offspring
		AT I - AT I	Drive away expell
		T I - RA	Company of Travellers
		T I A	SLAVE MOTHER STOMACH
		T I A	CATCHI KILL
		T I A - RE	SCENT
		T I E TIE	Break up firewood.
		T I - E - KE	Measure lay off set out esp of ground plans of a house
		T I - KA	keeping a direct course.
	WHAKA	T I - KA	Start Set out one Journey
		TA TAI	Study the heavens in navigation
		TA HE	MENSES ASORT [Route Genealogies
		TA U	COME to Anchor
		TA U A	Ancestor
		TA I A O	WORLD
		TA NEATA	MAN
		TA MA	child man.
		TA MA HINE	girl woman daughter
		TA NGI	funeral dirge
		TA KA	Come Round as a late time
		TA V	Cycled Season's [Resolution Circuit]
		NA HE	ANCIENT TIMES'S
		NE HE	ANCIENT TIMES
		NA MA - TA	ANCIENT TIMES
		NA	LINEAGE [TIME TO COME

MAORI	KATA	TAI	A SEA BIRD [see traveller]
FAU	AO HI		on this here towards a definite goal
MAORI	ATI	HI A	beginning i then fallin love with desire how many? several
	T I KANGA		Rule plan custom MEANING PURPOSE
	TA HI	HI KA	(COURT) one one i another altogether
	A HI		Capulate plant
	T I - RA		kindle fire fine
See	ADITI		Company of travellers Stars Rays Beams [of ORIONS BELT]
TA	KA HI		traverse land to Establish ownership
>	AD DHA N		orig meaning STRETCH of TIME
incomp	AO DHA		Length Both of time i space a path Road journey interval of time period a life time 100
VEO	AO VA N		
Cases Dem	AD DHA		
OST	AD DHU NO		
inst	AD DHU NA		[MAORI NONANATA ANCIENT]
acc	AD DHA NA		[MAORI NEQINGOI OLD] [TIMES]
loc	AD DHA NI		[MAORI NONANAHI Yesterday]
pl	AD DHA		[MAORI TANGAKAHA TIGHT of a CORD]
MAORI	TAU	NA HE	Cycle of Seasons ancestor Ancient times
	TA TAI		Recite genealogies
	TA IO		WORLD
	TU NA ROA		Earth
	TU MU		high of tide
	TU MA HU		HORLEO
	TU MA		12TH MONTH
	WA		interval of TIME Season
	WA NA		Bud shoot seedling
	A WA		Memory
	NA -WAI		after a time in Due course
	NO HO		Rest Remain STAY
	NO NA HE		from what time?

PRU 25 AT THI KA
 CP SK AR THI KA
 - A# THI KA
 a AT THI KA
 OT AT THI TA

PROFITABLE GOOD PROPER
 [EATTHA']
 SPELLINGS VARY GREATLY
 } T/K change.

[AT THA ']
 PAU 23 AT TH A'
 VED AR THA from R
 AR TI
 and R NOTI

desirous of wanting seeking
 - BHAWA usefulness profitable
 state of need distress
 TO REACH ATTAIN OR
 PROCEED TO or to PROCEED
 TO or FROM orig Result cause
 profit attainment

MA 02 A TA
 A TA
 TA TA 1
 TA E

Care deliberation gently slowly
 openly cautiously not so!
 Shadow Reflection
 measure arrange prepare
 arrive come go arrive at Reach
 touch of feeling amount to
 home place of rest shelter 170
 Thatch of a house
 Ridge pole of a house
 Cook

BUT = A TTHA 2
 MA 01 A T-O
 TA-HU
 TA-KA
 Also TA-NGI
 A T TTHA 2

urge for
 home going to Rest i.e. as
 Setting of the SUN
 ATTHA GATATTA disappearance
 Right correct just fair
 WHAI Becoming acquiring
 the appearance or character of
 arrange prepare 170

PAU 136 U DA NA
 from U D + AN
 AN
 TA
 U 'I
 NA-ENAE

TO BREATHE
 Breathing out utterance as
 ENAE Breathe gently [affected by MOTION
 wind breath be uttered
 Ask enquire disentangle [TA-U-SING]
 FAILING of BREATH

PALI 134 from	U [UD + A N	DĀ NA	'BREATHIN OUT, EXULTING TO BREATHE] CRY ie UTTERANCE INSPIRED by INTENSE
MĀORI	U	TA NGETE	ANGRY] EMOTION joy or sorrow
TA - U	U	TA - U	STAY U [TANUINU swallow]
		TA - U	SING Sing of
		TA - U	SINE LOVE attach
		TA E	Bark of a Dog
		TA	Touch of feelings
		TA - KI	BREATH UTTERANCE WIND
TA -		TA - U	RECITE
		TA - U	QUARREL
		TA TEA	LOVER ATTACK
		TA TAI	SEMEN
		TA TA HAU	Recite Genealogies
		TA RU	TALK IN ONE'S SLEEP
		A N - U	PAINFUL ACUTE
		A NA	COLD
		A NA	CAVE of lungs
		A NA	Rapid series of actions
		A NA NA!	continuance of debate conviction
		A NA ENA!	expressing admiration
		A NA NI	BREATHE GENTLY
		A NA	Sensation
		NA E	ACTED ON BY REASON
		NA WE	OF ON ACCOUNT OF
		NA	POSSESSED BY
		NA	FAILING of BREATH
		NA	be kindled of feelings
		NA	BREATHE take BREATHE
U		MA NGA	ask enquiring
U		RU HAU	incantation to destroy enemy
U		TO	happy
U		MERE	Revenge
		TA N - GIWETO	chant
			Cry as a CHILD

See in context of DEBATE, SECTION 13U

PAU 134	U	DĀ	HU
	U	TA + Ā	HU
cp PAU and SK	U	DA	AHO
MAORU	U	TA	RE
	<u>KI</u>]	
MAORU	U		
	U	I	
	<u>KI</u>	TA	
			AHO
			HO
	U	U	
	U	E	
	U	A	
	U	NEA	
	U	RU	URU
			ĀHO <u>RE</u>
			AHO <u>RE</u>
			AHU
WHAKA			HO <u>KI</u>
			HO KO
			HO HOKO
			HO RE
			HO RI
			HO RO
			HO TO
			RE O
			RE
			RE HEA
			RE REI

DISJUNCTIVE-ADVERSIVE particle 'OR', IN DIRECT QUESTIONS
 the first part of question is often introduced with KI] while UDĀHU follows in the second [DISJUNCTIVE] part
 SAY Ū
 Ask enquire disentangle
 Be uttered
 Say tell call think.
 DESIGNATE
 A TEACHER of HIGH STANDING
 SHOUT
 interrogate
 effect by prayers
 don't come here anymore see 777
 Send.
 chide urge hasten
 NOT
 Genealogy.
 TREAT WITH
 give back Replace answer }
 | for because }
 Exchange Barter Sell.
 ALTERNATE TRADE }
 Flat | exchange }
 FALSE OR TRUE MISTAKE }
 hand down as traditions
 make free from TAPU
 Be suspicious
 Language. VOICE TONE }
 SEE. [CONVERSATION]
 Be Ref. to.
 there!

PALEZI U DI RISING EXCELLING
 U DIKKHATI TO LOOK AT SURVEY TO PERCEIVE
 [U D+IKS]
 U DIKKHATI TAR one who looks for or after

MARU U U he firm he fixed
 U U R-E Moon on 4TH Day.
 U U RUHUA M VIRILE
 U U TI VI SWELLING
 U TO anyway worry fuss
 U TO Revenge

WHAKA U WIHI Show hospitality to
 TI RO Look see survey view
 [examine]

TAR-U-NA Connected by
 Family ties
 KI how many say tell
 think call designate
 KATA Laugh at
 KANO Cold sort find
 TARI wait expect he
 waited for

WHAKA TI RA TARIA INVOKE CONSULT
 TI RA STAND OF ORION'S BELT
 [Rays Beam's]
 Mother Servant stomach

134 PAU UDITA' RISEN RISE Elevated
 PP q UD -I see UDETI [of SUN]
 MARI TIU HOVER SOAR MILKYWAY N-1
 TARA PEAK of a MOUNTAIN [WIND]
 URUHUA SWOLLEN [TITI SHINE]
 URE M. VIRILE URANEA GLOW SUNRISE
 UT-A LAND appeared to SEA

PAU UDITA pp of VAD spoken proclaimed uttered
 MARI U METRE CHANT
 TAKI Recite TA to uttered
 TIKA Just fair Right correct
 WA accuse no

PAU 130	U	DI	TA		RISEN HIGH ELEVATED [/ SUN]
MARU	U	RANGA			Glow of SUNRISE
		TI	TI		SHINE
		TI	RA		Rays Beams
		TI	U		hover fly, N WIND [MILKY WAY]
	U	-	TA		LAND opposed to sea
		A	TA	PŌ	before Dawn.
		A	TA	I-TI	Early Dawn.
		A	TA	TŪ	Just after Sunrise
		A	TA	MIRA	STAGE platform
		A	TA	RAU	Moon Moonlight
		TA	RA		M. VIRILE
					peak of a MT
					Rays of Sun before Sunrise
		TA			stalk stem of a plant
		TA	EPA		Fence.
		TA	HARANGI		Horizon
		TA	HATIKA		River bank.
		TA	HEKĒ		Waterfall
		TA	HŪ		Ridge pole of a House.
		TA	HUA		HEAP
		TA	I		Sea tide WAVES
		TA	IAPU		a star in close conjunction
		TA	IHA		heap of fallen trees [with the MOON]
		TA	KA		Heap.
		TA	KAHUI		Collect as clouds before
		TA	KAPOKE		plant in HILLOCKS / a storm
PAU 130	U	DU			STRAIGHT UPRIGHT
CP	U	TU	and	UJU	VDU-MANO Straight minded
MARU		TŪ			STAND BE ERECT high
WHAKA		TŪ	TŪ		PILED UP [of the sea]
	U	TU			DIP UP water spur of a Hill
	U	RE			M. VIRILE
	U	PO	KO		head upper part

POLY
NUMBERS

U
U
U
U

U O OIA
TA
A
TA
TA I
TA TEA
TA
TA E
TA EO
TA HE
TA HUNA
TA KA

LIVING-IN WATER
Reach land arrive by water
DIP UP WATER
RAIN
Land apposed to the SEA
SEA TIDE WAVE
Semen of spring
Net
Juice of plants color dye
Species of shark
Abortifacient
Dried up
fasten a fish hook to a line

TA RUNA
TA EK LIE
TA MAU
TA MU
TA NA
TA ORUORU
TA POA
TA PUA PUA
TA RANI
TA RA KAKA

Connected by family TIES
see this notes for WATER
(it lies there) (in this sense also)
love ardently
R MUL
WEEP
Reef
ARCEFS
LYING IN POOLS
OKARRHOA
S WERT WIND = RAIN

TA RA NEA RARA
TA RA KUMUKUMU
TA REHU

A SEDGE PLANT
sea fish or Reptile
SOOT for TASTOING

TA RO
TA TA

Colocasia Antiquorum
near of time or place

TA RO

Colocasia Antiquorum GROWN IN
WET FIELDS, see

TA RUREU
TA U
TA UHAU

Ground Bait for fish
Came to A NCHOR FLOAT
Bow of a canoe

PAU
MIFERA

ADHI + AT
T I - NA
T I A
HI - A

MAN - THIS SELF
NA NA PERSON

MOTHER
fall in love with
Thought
MAHARA Company of workers.
MAHI brave warrior
MATIA Great welcome.
MAIOHA Set one's heart on.
MAN-AKO Cheerful.
MAN-AU hunchback
MAN-AWA heart breath belly.
MAN-U person held in high esteem
MAN-EAI Mouth
MAN-UWARE Foolish
MAN-BERE LAZY
MA O we 2ous

AT - I offspring
AT -AWHA Show tenderness
AT -E term of affection
AT -ETE INSULT
T A MA child son man.

MIFERA
PAU 133

UD DA
UD + DA

HU NA Direct Line of Ancestry
TO BIND

MIFERA

TA
TA
TA
PA TA KA
TA
TA E
TA EPA
TA ERANGI
TA EWA
TA NA
TA HATONER
TA HERE
TA HOKA

NET
Connected by family ties
tattoo paint
Jod Stone
SHIT
Touch of belongings
Enclose in a fence.
Sap of a tree mixed with SOOT
CROSS GRAINED WOOD
a grip in wrestling
ENSURE TIE
Route Ceremonially effect by

PAU 136	U	DI	RA	NA	utterance saying
from	U	DI	RE	TI	
	U	DI	RI	TA] UTTERED
from	U	DI	RE	TI	
	U	DU			STRAIGHT UPRIGHT
Māra	U	T-O			Revenge.
	U	ME	RE		CHANT
	U				Saying
	U				question enquire
		TI	KA		Just fair right Correct
		TI	KA	NGA	
		TI	O		Cry call
			RA	NGI	
			RE	O	voice spoken
				TA	Be uttered
				TIO	Cry call.
			NGA	RA HU	War Dance
					take counsel.
			NGA	RI	RHYTHMIC CHANT
		O	RI	O RI	chant

Note KSI > KHA YA withering, wasting

PAU 235 KHAYA waste destruction consumption decay

KHAYA - ATITI gone beyond recovered from the waning period of CHANDA the MOON = NEW MOON

Māra KHAYA - DHAMMA the LAW of DECAY

KA IN SA field of operation scope of work

KA - RA old man.

ATI beginning i then

TITI SHINE

A as far as until i then

ATI ATI drive away expel

KA I BKIRI CIVIL WAR

KA I ARIKI MOON on 9th DAY

KA I AURU Destroy

KA I KOHI to cause EMACIATION

PAU 239

See

also as

also as

MISOPI

GA
ATI GA
ANU GA
'GU
'GU

ATI ATI
TI RA
ANU
ANI U
NU KU
NGU
NEU HA
NEA RU
NU NUM I

NEA KAU
NEA RA HU
NEA
NEA HAU
NEA EHE
NEA KI

RA NEA
NEA - RU
NEA RI
NEA U
NEU TU

GOING only as ending
GOING OVER GETTING over Surmounting
following or followed by going after
undergoing being in or under
STANDING UNDER the INFLUENCE
of.

Drive away expel
Company of travellers
COLD
feel shame.
distance move extended
person unable to swim & HOST
Rage fury, fight
Send urge.
disappear go out of sight
be gone [out the idea of haste]
Seat of feelings emotions
War Dance
take Breath
DANCE
TIDE
weed cultivate plant
apply oneself to strive for
avenge.
Avenge a Death
WAVE of the SEA
Rhythmic chant + ACTIONS
Wander go about
Gossip

PAUB3	ABHI-JA	NATI	TO KNOW by Experience to know fully recognize. know of
	ABHI + JNA		
MAORA	AWHI	NGA IO	draw near to 100 expert clever
		NGA KAU	Seat of emotions feelings MIND
> 63	AWHI	JA YATI	to Beget 100 Embrace
MAORA	AWHI	A I	Copulate
		ATI	offspring
		TI NAKU	pregnant
> 62	ABHI	EI TA	SUNG FOR
MAORA	AWHI	TA NGI	DRAW Near to funeral dirge cry for
		TA U	Sing
		TA KI	Recite
		TA U A	ancestor Leada Song
> 62	HI	KA MA	GOING FORWARD APPROACH GOING-OUT
MAORA	AWHI	KA EA	Draw Near to besiege Wander Leader of a flight [of parrots]
		KA IA	Steal
		KA IAKA	Man adult
		KA IKAPE	OUTRUN
		MAI	HITHER
HAERE		MAI	Wellcome
		KA RA NGA	Call Summer wellcome
		KA WAKA	Threatening clouds on horizon
		KA WHI RI	DESIRE
		ABHIJ	draw near to 100 see
		KA NOI	trace ones Descent
		KA PE	play Sport
		KA RERE	Messenger

PAU 179	A - LO - MA		NOT HAIRY on the BODY neg pref
MFAORU	RO PI		PERSON figure BODY
HEUPOKO	— MA - HORA		A HEAD of LANK HAIR
		MA HUNFA	HAIR of HEAD
		MA KAWA	hair of head.
	RO NA		Bind with cords

NOTE TO MTR - PAGE 19

MFAORU	HA URA		SICK PERSON
MFAORU	HA - U		VITALITY of MAN
PAU	SA RO PI N		HEALING CURATIVE
	SAN + RO RIN		[MFAORU A PITI put Together add]
	CP RO PE TI		supplement a Deficiency
	and RU HATI		[MFAORU HA BREATH BREATHE]
SK	RO GA		BREAKING UP of HEALTH
	RO PI N - E		place close together] ie sickness
MFAORU	RO NGO A		MEDICINE CURATIVE
	RO PI		BODY PERSON
	PI RI		stick adhere fastened to be attached
	PE		Cause to Suppurate
	PE AU		Be turned away
	PE HEA		of what sent do what to
	PI RO		PUS SORE SORE
	PE - HA		a form of WORDS [PRAYER]
	PE - I		DRIVE OUT
	PEN - U		SMEAR
	PI PI		Bath with water SOAKIN
			Smear with OIL OOZE
	PI AU		SUPPURATING
	PI HAO		Surround.
	PI N - AKI		ORACUS BRACIATUS
	PI N - AKITERE		ANISOTOME species
	RU HINE		HEALER [Geranium dissectum
	PI N - AO		Desmoschoenus spiralis
	PI N - A TORO		PIMELIA prostrata
	PI N - CONGO		CAUSE TO SHRINK

PALI 459 P1 TTA

BILE GALL also as seat of the BILIOUS TEMPERMENT ANGER or EXCITEMENT used in enumerations of parts or affections of the body; Bile a FLOOD

P1 TTA N-TE

KUPITAN = YOUR BILE IS UPSET ie YOU ARE IN A BAD MOOD

MIAORI P1 O-P IO

PROVOKE INSULT

P1 ORI

ANNOYING

P1 KO KO

HUNGRY

P1 KITOTO

AVENGE A

P1 NA KU

DEATH

P1 KA RU

WAR CANOE

P1 HAU

DISCHARGE

P1 AU

FROM THE EYES

P1 AU

Break wind

P1 RAU

SUPPORTING

P1 TA -WAI

FLOW

P1 TA -RI

PUS

P1 RO

COLD

TA E

INCITE PROVOKE

TA U

Defeated or VICTORY

TA U

TOUCH of FEELINGS

TA N- EI

ATTACK

LOVER

DIRE cry

KU PA BELCH [jet]

KU A action completed or condition established

KU ANU COLD

KU AWA DELIRIUM

KU HI Gush forth

KU I SHORT FOOD

KU KA DESIRE [COLD]

[KU.] PIRANGI DESIRE

[KU.] PIPIO INSULT PROVOKE

[Note KUPIAIA] = PIA

PALUWA from	PIT TIVISA PIT TIVISA	Y-IKA YA	BELONGING TO the REALM of DEPARTED SPIRITS
See MAERA	PE TTI PR ETA TI	KA	Come forth appear go on proceed WAY PATH [ENTER]
See		HA I HA ROTO	at or in of place or TIME POOL in AFSARA orig [water spirits etc]
	RE I RE	NGA PO	ABODE of DEPARTED SPIRITS SWAMP ? ✓
		TA-HA-KURA IKA	Dream of one DEAD VICTIM WARRIOR
PA-R	EHO		SKUL
PA-R	E-	KEREKE	CROWDED
PA-R	E-	KURA	people SLAIN in BATTLE
PA-R	E-	MO	DROWNED
PA-R	E-	WHERO	SLAUGHTER IN BATTLE
PE	IHI		Second person SLAIN
PE	I		Earth
PE	KE +	ATU	Be all gone without Exception
PERA			Remains of a CORPSE
WHAKA	PE TI	TAURANGI	GRIEVE FOR COLLECT GATHER here of Bones of Dead for REBURIAL New Mean See → Gape as a WOUND
	PEWA PI	ERE	
	PI	HANGAI TI	be gathered together
	PI	HE	DIRGE
WHAKA	PI	KO	Murder of Guests
		TI NEI	KILL
SKHI WHORI	PRE REI	NGA	TO GO ON PROCEED DEPART PLACE of LEAVING SPIRITS [THIS LIFE deceased dead expect before ENTER [OBSEQUIAL RITES]
	PRE-	TA	
	PRE	TA-GATA TANGI	Departed Dead - mean NGATA FUNERAL DIRGE

SK	PRE [P RA]	P. PRAMI	Come forth Enter DIE arrive at
SK 711	PRE TA		DECEASED DEAD
	PRE TA -DH	U MA	= SMOKE of the DEAD
MAORĪ		T U MA	RU SHADY FUNERAL PYRE
MAORĪ	PE RA		REMAINS of a CORPSE
	TA NA		FUNERAL DIRGE
	A -P A		SPIRIT of one DEAD
		RA RO	UNDERWORLD of Spirits
	REI NEA		place of Leaping of Spirits
	A RA		WAY PATH
	TA E		Come go arrive at Reach.
	TA VĀ		MOURN
	TA VA		ANCESTOR
	PA RA		place of Rites [CORPSE]
	PA RA		Blood Relative 1TU
	PA RA	HAERE	WANDERING UNSETTLED
	T U MA	TA	SET ON FIRE BURN
		HAERE	a SPIRIT RESIDING IN FRAGMENTARY
	[TUKUPU overcast]		RAIN BOWS or CLOUDS
		HAERE	Come go become he
	TU A REA		SORROFUL [diffused]
	TU		Be established take place
	TU RANGA		SITE FOUNDATION
	TU		Be ignited
	TU TU		SET ON FIRE he
	TU A		offering [Raised]
	TU A		Back the FURTHER SIDE
	TU A HU		Sacred place [FUTURE]
	TU A IMU		Scarf - felling trees
	TU A KIRI		person.
	TU A OMA		STAGE of a JOURNEY
	TU A PAPA		terrace platform FLAT
	A TU		motion onwards away [ROCK]
	TU A URU		the WEST = PAHI
	TU HI		Conjure with proper ceremonies
	TU HI		ODOUR
	TU HI NA PO		Sacred place
	TU KOKA		DIRGE

SK	PRA-			COME FORTH ENTER DIE
P	PRAITI			<u>MAORI</u> TUREHU GHOST
SKAII	PRETA			DECEASED DEAD
PIALI	PI TTI VI	STAYIA		BELONGING TO the REALM of Departed
<u>MAORI</u>	REINGA-			SPIRITS place of Leaping off [Spirits]
A	PA			SPIRIT of one DEAD
HAW	PER-A			REMAINS of a CORPSE
	-R A- RO			Underworld.
	TA NGI			DIRGE funeral
	TA HA KURA			Dream of one Dead.
	TIA VA			MOURN
	RAI HE			Stockade fenced-
	PAR-A			place of Rites
	<u>TI</u> PU NA		and <u>TU</u> PUNA	= ANCESTOR
SK	PRE TA-	DH U MA		= SMOKE of the DEAD FUNERAL]
KP		D UH		DUH SA = GHOST [PYRE]
<u>MAORI</u>		-TU MA	TA TENGA	GRIEF
		-TU MA	RU	SHADY
		-TU MA	TA	SET on fire BURN
			TA HU	Set on fire SACRED RITES
WHAKA	PA PA			Genealogies
	TA KI			Recite
		TU HI		ODOUR
		A TU		MOTION ONWARDS AWAY]
		TU KE KA		DIRGE [FROM SPEAKER]
		MA I NEA		KINDLE
	PA HU	NU		BURN FIRE
		TU NGI		Set alight kindle BURN
		TU NEU TU		Set on FIRE BURN
		TU NEU TUNGU TU		put together sticks of
		TU OHUNGA		Dwelling place [a fire]
		TU PA		CHANT
TU	PA			CHANT
		NEU TU NEU TU		FLAME BURN
	NEI	NGO NEI NEO		MALIGNANT DEVOURING
AC		GOST / GUEST / GHOST		see [SPIRITS]
<u>MAORI</u>		NGU		GHOST
		NGU WU		Ben crouch stoop / heave of a
	RUA	- TU PO		a CAVE for BONES of DEAD [CORPSE]

SK713	PRO ¹ KSH			TO SPRINKLE UPON
	PRAN ¹ UKST			CONSECRATE
P	PRO KSHATI			
	PRO KS HA			the act of SPRINKLING UPON
MAERI	PÖ R - DE			ANNOINT
	PO R - A			Canoe [as annointed?]
	PO POA			Sacred food
	PÖ			ANNOINT
	PO HA NG			Love lust sodomy.
WHAKA	PÖ			Grieve
	UK U			wash using white clay
	ÜK UI			efface sweep away wipe
	U MERE			ERANT
	HA URUTU			DEW
	HA WA			SMEARED ON
	HAUBUA			RAINY
	HA U			Ocu moisture
	K- A I KAHU			RAIN DRIZZLE
	K- A NEA			CURSE
	K- A -PU			SPRINKLE [KAWA]
	K- A WA			RITE [RITES]
	K- A TI			Receptacle for scent
	K- A TO - PO			INCLEMENT [Rain]
	K- A -UKAU			ANNOINT the HOTO
	K- A -U			Ancestor
	K- A -UTAU			Annoint
	PAR - D			place of Rites
	PAR - U			Sweat
	PAR - E HO			SKUL
SK715	PLA VA KĀ			a BOAT [PLAVAKA a LEADER]
MAERI	WA KA			a BOAT
	RA			Sail
	PA HI			Ship (ocean going boat)
	WA HA			Sheet of a SAIL

	KP	PJE-NA	
	MAORI	HEKA	PONGA
SK 718		PHE NA	
often as		PHE NA	
✓		PHAN	
MAORI		NA	NU
DICT	GfSLKE	PE NA	
	GER	FE IM	
AC		fA M	
eng		fo AM	
MIRORI		WHE KE	
		WHE KU	
AC 265		FÆ MIE	
270		FÄ M	
MAORI	TA	WE	
		WHEKAU	
		PE	
NOTE		WHE =	
		PE PE	
		PE HA	
		PE N - U	
	PE	RE N - U	
		PA N - I	
		PE RA	
		PA RA	
		WA I U	
		WA I RUA	
WA I		WB RO	
		WA I JA TEA	
		WA I TUHI	
[TA WE		Flowy]	
A		WE	
		WA HIA WA	
		WE	
HU		WA RE	
HU		WHA RE	
HU		- KA	
		WA RI	
		WHA RO	
		WH E WHE	

	FOAM	23
	GUM of TREE FERN (to JELLY FROTHY)	
	FOAM FROTH SCUM SALIVA	
	probably connected with / PIAN	
	[KP PJENA FOAM] FORM of the SET	
	white discharge from Navel of a	
	[child	
	MAORI HERU Beging st flow	
	[of the TIDE]	
	(MAORI HERU GLIDE as FLOATING on WATER)	
	OCTOPUS SQUID	
	DRIPPING espec with CLAMMY	
	FOAMY SPUMOSUS [LIQUID]	
	FOAM SPUMA	
	FERMENTED JUICE of TUTU PLACENTA	
	Entrails [WHERU NEAP of TIDE]	
	Soft easily crushed SUPPORTIVE	
	SOUND FORM AS HIDDEN KNOWLEDGE	
	SOFT MASS [TA WIND BEUTTERED	
	BOAST [FORM BREATH]	
	SMEAR	
	Smearred painted	
	PAINT	
	PUTREFYING FLESH	
	SEDIMENT IMPURITY	
	MILK	
	UNSUBSTANTIAL IMAGE	
	MENSTRUATION	
	SEMEN	
	FRESHET [SPONGE] as first	
	signs of flood water in stream	
	CLOUD	
	Placenta	
	water Liquid	
	SPITTLE	
	[TA WHE spread travel around]	
	FOAM FROTH	
	water as frosted potatoes	
	small jelly fish [soft foamy]	
	BOIL ABCESS	

MAORI
MAORI

WHE KE

CUTTLE FISH

WHITE STONE as Sea foam
see WANANFA

WHE KE

OCTOPUS SQUID

See

WHE-

as SOUND

See

WHIT E

STONE of WAARE WANANFA

SK

PHE NA

CUTTLE FISH BONE

AS OBDURATED

FOAM of the Sea

SK

PHE NA PA

foam drinking feeding
[on foam]

P1 -

PA TI

DIDL

P1 -

BA TI

TO DRINK

AND

P1 -

VA TI

desire for

PA

DESIRE DRINK
[THIRST]

MAORI

WA-1

WATER

WHI A

DESIRE

P1 ARI

Clear pellucid

P1 RO PIRO

Still of water

Sparkling

P1 E

Desire Earnestly

WHI A

Desire

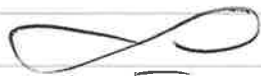
TA

WE

FERMENTED TUTU
JUICE

See

FE KE



SAMOA

See

TAN-GA LOA

TA

TANE

TANE

VARUNA

All enveloping sky as the GOD
of the UPPER & LOWER WATERS

and

MI TRA-VARUNA TWIN Gods of Day & Night

PAU	DO	VĀ	RI	KA	GATEKEEPER
see	DV	AR	A		
NP	DO	V	RA	TAK	DOOR POST
MĀRA	TO	MO			PASS IN ENTER
		WA	HA		mouth Entrance
					Sheet of a Sail
		WA	HA	PŪ	Eloquent MOUTH of a]
	TO	KO			SUPPORT WITH A POLE [River]
	TO	HU	NGA		PRIEST
	TO	E			DAWN
	TO	KO			DOOR POST
	TO	KE			LOBE of the EAR!
	TO				SET of the SUN
	TO	-	-	KAI	Capulate
	TO	KE			PUDENDUM JOEMINEUM
	TO	KE			COLD
	TO	KE	RA	U	NORTHERN [SK GATE]
					autumn [of the North]
	TO	KE	RE		DIMINATION
	TO	HAU	NGA		priest
	TO	MA			Resting place for Bene's
	TO	NI	NI		clitoris
	TO	NGA	MU	MUHU	BLADDER
	TO	NGA	HAU		VENT of an EEL
	TO	NGA			SOUTH WIND
	TO	RE			Erect penis pud MUL