

SHANDA = KHANDA

SF DNTJUANR'1

FFALETOZU-JÖZWICKI
KAWATITOT

(9 pages)

- | | | | |
|---|------------------|-----------|--|
| 1 | SHANDA
KHANDA | afternoon | Group of trees or
[plants] |
| | GA | | BEING IN OR REFERRING TO |
| 2 | GA | | GOING MOVING IN or ON |
| | GA | NAKA | RESORTING TO REACHING TO
ASTROLOGER [BEING IN] |
| 3 | GA GA | NA | SKY |
| | GA GA | NA-SPRIS | TOUCHING = DWELLING
IN THE SKY |
| 4 | GA GA | NA-SPRIS | " " " " |
| | SPRIS | | DWELLING IN ITO |
| 5 | SPARS - A | | touching touch contact feeling
Sensation sensed touch |
| | SPAS | | BASE WITH LOSS of INITIAL S
see behold clear distinct evident
manifest |
| 6 | SRO TO-VAHĀ | | RIVER |
| | SRO TĀS | | RIVER CURRENT STREAM
AND aperture of the BODY i.e.
TĀRINGĀ TĀ IJTO see |
| 7 | SRO TYĀ | | FLOWING WATER SURGE STREAM |

SK SHAND A

group of trees or plants

Genas KHAND A

MAORI HA MARURU

FOREST

HA EORU TU

STRONG GROWING

HA UMB TA

SNOW GRASS (in groups of)

KA N - UKA

group of trees of one species

T A - HORA

Gather fruit of a tree

T A TARA

having numerous low branches

RA KA U

TREE

A NGA

Aspect

KA HURI

Sapling

KA HI KA

white pine

KA U RI

Trees

KA I

quantity number profusion

KA MA TA

TOP of a TREE

T A

RAI dress timber carve fashion

T A

RA TA

Trees

TA

carve fashion

TA - KA

HEAP

TAI WIHENUA

Land district

TAI WHANGA

place locality barkwait for

TAI EPA

fence wall

T A - HU

Ridge pole of a house

T A - HA TIKA

RIVERBANK

T A - HA TAI

SEASHORE

T A - HA

SIDE MARGIN EDGE PROXIMITY

T A - HA - KI

one Side

SK

GA

BEING IN REFERRING TO

T A - HA - NUI

a variety of TI PAPA as food/reagroup

T A MORI

ROOT firmly Rooted

T A - NGA

be assembled see SK GA - NA ITO

T A - NGA - I

Bark peel

See as SK

KA
GA

after SAANDA/KHANDA

2 9

GOING MOVING IN & ON RESORTING TO
REACHING TO BEING IN
REFERING TO

GA NA KA

Reckoner ASTROLOGER

GA N-Á

host multitude class troop

GA NA KA KRA

a kind of magic circle

GA NA-

DĪ KSHIN

officiating for a community PRIEST

GA TI

gait course motion flight

going away progress way path
state condition human lot nature

MIRACI

NGA -HU

hunt with dogs

NGA -HUA

Harvest time

NGA -I

Clam pref.

HA

NGA

make build people property

SK

SA

SAM

Combined with ITO

NGA HERE

FOREST [IN going to referring to]

NGA RE

LEDETS Send wage MULTITUDE

NGA EROA

MOSQUITO moving in forests ITO

NGA HAV

Dance + HA/SA

NGA KI

apply oneself to

NA KA

position near or connected to person spoken to

Move in a certain direction

NA KA

NAKA Move to or from

TA KA

Revolution circuit come Round as a date ↑

TI KA

[as time ↑]

JI KA NGA

KA UABERUNGA

Land of Celestial

NA KO

have much in the thought of

NA KO NAKO

Recollection

HIN-APŌ dim sighted in spiritual matters]

TI U

SOAR have

TI RA

Company of Travellers

TI NA NA

PERSON Self

NA

lineage

KARRAKIA

See in this sense ✓

NGA IO

Expert clever

SK	GA									
SK	GA	GA	NA							SKY
MAORI	-	NGA	HAE							DAWN
	-	NGA	HUA							Swarm [hered stars]
	NEA	NGA	NA							RED GLOW
		NGA	RAHU							CINDERS [rectars]
		NGA	RO							disappeared out of sight
WHAKA	-	NGA	RO							passed into subsided
SK	GA									PUT OUT OF SIGHT
	NGA	-	TETE							GOING MOVING IN & ON BEING IN
		NGA	U							MOVE [REACHING TO]
										wander go about
										PIR 1 DIAI MOON ON 23rd NIGHT
SK	GA	GA	NA	-	SPRIS					TOUCHING = DWELLING IN
										THE SKY REACHING the SKY
MAORI	NGA	NGA	NA							Red glow
	NGA	WI		-	-	RI				10 [1000s heaven?]
						RI				SCREEN PROTECT SAUT OUT WITH
						PIPIRI				A STAR of 11th MONTH [AVEL]
						RI				AKI STAND HIGH BE ELEVATED
						TA RI				AO A STAR of MILKY WAY
						MATA-RI				KI PLEIADES
						PI-RI				ATTACHED
						RI				KORIKO GLITTER TWINKLE DISK
						PI HAO				SURROUND = HAO or HARO [TRULYKAT]
						A RI				KI RANEI a STAR of the 6th MONTH
						A RI				CLEAR VISIBLE
						TA RI				CARRY BRINE
						RI				POI GO TRAVEL
						RI				POI NGA HAUNTS
						TA RI				A BE WAITED FOR
						RI				PVA LARGER MAGELLAN CLOUD
						RI RO				BE BECOME BE BRIGHT
						P I RORI				ROLL ALONG [CARRIED AWAY
						RI TE				corresponding in number or
						RI U				pass by disappear [position
										move in a certain direction
						NA KA				
						NA HA				COALSACK
						PI ATA				BRIGHTNESS

SK	GA	GA	NA	SKY		4 #
SK	GA	GA	NA-S	PRIS	TOUCHING = DWELLING IN THE SKY REACHING THE SKY	
MAORU				-RI	POINGA	HAUNTS
MAORU				A	PITITU	FIGHT AT CLOSE QUARTERS
SK					SPRIS	REACH OR PENETRATE [TOUCH] ACT UPON [TO]
MAORU					RI O	M. VIRILE
				I	RI	HUNGER DESIRE
					RI RI	ANGRY BATTLE STRIKE
				A	PI	put together SIDE BY SIDE
					RIRO	he become depart happen.
					RIROA	main path da PA
					RI PAI	Go travel
					RI PAI	NGA HAUNTS
				TA	PI	APPLY dressings TO A WOUND
					RINGA	hand = LINEA
					RI - MU	SEAWEED
MAORU				PI	HA	SPOUT as a WHALE
					RI -	KORIKO Man EATING SPIRITS DWELLING IN EMPTY [HOUSES]
SK				SP	RIS	DWELLING IN [HOUSES]
					RIH	-A NITIE dwelling in
				PA	RIH	-RIHI SKUL in of throat
				HA	PI	COOKING PIT [dwelling in fig i lot]
				PA	RIH	- I SHOOT da PLANT
				PI	RIH	-O-NGA keeping close faithful
				PI	RI	cling attached fastened to
				PI	RI	Moon on 23rd night i.e dwelling in the LUNAR MANSION
				MA	TA	RI KI Spring Pledges i.e REACHING
				PI	PI	RI WINTER [TO]
				PI	RI	KATOA be attached to keep close.
				P	RO	STINKING
				P	RI	POHO child in arms
				HA	PI	RO Eat at a Sacred place = VIOLATE TAPU
				P	IRA O	ROTTEN PUSSEY
				P	NOHI	place hot stones in an OVEN
				P	KARU	DISCHARGE of the EYES

SK ✓ SPARS A
SPRIS

TOUCHING TOUCH CONTACT
FEELING SENSATION PLEASANT
FEELING SENSE of TOUCH

SPARS-ANA
SPARS-A-

TOUCHING CONTACT FEELING
RASIKA FOND of SENSATION LUSTFUL
-HIKA COPULATE [SENSUAL]

MAORI
MAORI
SK

PA WHE - RA
SPAS

VIOLATE A WOMAN
BEHOLD CLEAR DISTINCT EVIDENT
MANIFEST = BASE WITH LOSS of INITIAL S

SPAS

MAORI

-PA-I

watcher Spy
good looking agreeable assent
TOUCH COITUS AFFECT the SENSES

PA

PA PA

PA

PA O

PAR-A

PAR-A-AEKE

Compress with the hand.
blow as the wind
strikes with a hammer
game of throwing darts one to another
UGLY

PA-PI

BLIND

WAHKA

PA-PA

GO SLILY or STEALTHILY

PA RA HA KO

REJECT DESPISE

PAR-AU

LAY HOLD of

PARA WA HA

particles of food on the lips

PARATINAKI

LOITER [a spy]

PAR EKAREKA

pleasant pleased

PAR E KU - RA

Battle

PAR VHI

darkness

PA KURA

RED GLOW in the SKY

PA TU

strikes heart

PA WETA

afraid stirred affected

NA WE BE EXCITED of FEELINGS

NAIATO

PA VA

DRIVE URGE COMPELL

PA URIA

do you SEE any green in my eye.

PA TIKI

GLOW

PA RE

fan to keep flies from a corpse
Ornament for the head.

PA RU HI

Beautiful fine calm as weather
threatening clouds

PA RORO

PA RE AE

fairy

SK	SRO	TO	VA	HA	RIVER
MAR	RO	TO			LAKE
		A	WA		RIVER
		WA	HA	PŪ	MOUTH of a RIVER
		HA	HA	ROTO	POOL
		HA		EMANEA	small STREAM.
	TO	RO	NA		DROWN of the SUN
	TO	RO	TO	RO	CABLE TO SECURE a CANOE
	TŌ	RE	RE		NEAP of the TIDE
	TO	RE	M		DROWN
	TŌ	RE	NA		OVER FLOW
	TO	M	KANEA		Entrance Gateway see fig. 14
	TO	K			resapel a CANOE with a POLE
	TŌ	K	H		a style of paddling a canoe.
	TO	I	EREA		WAR CANOE
	TO	ANEA	WA	KA	place where canoes are dragged
PA	RO				DRY [over]
SK	SRO	TA	S		CURRENT RIVER STREAM Desino
✓	SRU				
	SRO	TA			Nature of a Stream
MAR	RU	MA	KI		DROWN
	RO	TO			LAKE, see of NON CURRENT ?
TO	RO	TO	RO		Cable to secure a canoe.
	TA				BAILER for a CANOE
	TA	I	NGA		PLACE TO BAIL A CANOE
	TA	TA			Bail a canoe out
	TA	E			arrive at Reach proceed to
	TA	H	KE		Waterfall Rapids
	TA	H	OE		SWIM
	TA	H	URI		SINK of a Canoe
	TA	I			SEA TIDE the OTHER SIDE
SK	SRO	TO	VA	HA	RIVER
MAR	TAI	A	WA		CHANNEL [of a dry watercourse]
WAKA	TA	K	RE		BED of a RIVER
		A	WA		RIVER
		HA	RO		Vault of heaven (RIVER of STARS see)
	RU	A			Abyss of heavenly Bodies
	RU	M	KI		DROWN,

SK SRO TYA
✓ SRU
MFA RU MA KI
RU A

FLOWING WATER STREAM SURGE

DROWN
abyss into which heavenly bodies
descend ✓
is heavenly River!

RO
RO TO
RO I ATA

GO
IN WITHIN ITO See
MILKY WAY SIDERIAL MOTION
of heavenly River
CURRENT STREAM FLOOD
[CHANNEL]

RO MA

RO RE A
RO TO

TIDAL BORE
INSIDE INTO IN WITHIN ITO

WAKA RU A
RU KU

WAVES Carried by N E WIND
SIND DIVE SUBMERGE

TI KOTI KO

DIARRHOEA

TI KA

keeping a direct course.

TI HE RU

BAIL OUT A CANOE

TI EAU

make turbid splash about

TI RA V

draw a canoe side ways

TI TA HA

go in an oblique direction Vary
from have a different tendency.

TI TI TA I

Canoe Singer

TI WA I

main body of a Canoe.