

SAP-KA-RO-TI.

FALETOLU
KAWATIRI

[PAGES 51]

A	SI	TO CONNECT
1	ŚAP	ASSENT
2	ABHI-MATA	LOVED ESTEEMED
	ABHI-KA	LIBIDINOUS
	ABHĀ RYA	WIFELESS
	APĀ NI	HAND, LESS UNMARRIED
3	SU-TI	BIRTH PRODUCTION
	ARI-GA-NA	ENEMIES
	ARI-Ā	FANNAFUL PIOUS
	ARK-AKA	HONORING
	ARK-A	WORSHIP
4	AR THA	WORK CAUSE
5	SŪK-I	NEEDLE POINT
	SU-TA-KA	BIRTH IMPURITY
6	PARA	LEADING-BYOND
	SE-TU	BRIDGE of ROPES
	from / SI	TO ATTACH
8	SURA-O-KAS	ABOARD of GODS
9	SURI	Godless.
	SURA-BHI	FEAR of GODS
	SU VAKANA	ELOQUENCE
10	SETU / SI	TO Connect
11	ARKI	RAY FLAM
	ARKI SH-MAT	FIRE
	ĀS-A	FOOD
	ĀS	SIT DWELL
12	Ā-VĀS-A	DWELLING
	ABHI-VA-DĀ	GREETING
13	ŚAP	TO CURSE
14	SANGA HĀ	DI SESA A CLASS of OFFENCES
15	TARU	TREE
	TARU KOI	ARA HOLLOW of a TREE
	TARU MU	LA ROOT of a TREE
16	TARKAYA	FORM an IDEA THINK ON
17	TARK A	conjecture
	TARK IN	skilled in Speculation

18	TAP AS	HEAT FIRE
19	TA-RHI	at that time
20	TA LA	Surface plane flat space
21	TAV AS	STRENGTH
	TAV ISHI	"
	TASH TRI	artificer Carpenter
	TASKARA	taking hence Thief
22	" " "	" "
	TAD-A	STRIKING BLOW
23	TA-TA	Father [respectful 'Dear']
	TANTAVA	made of threads woven.
24	TAVAKA	Thine
	TA-RAKA	ISVARA MOON [KING of stars]
25	TI THI	LUNAR DAY
26	TARA	'STREWER' [a star]
27	TIRA]	
✓	TRI]	Cross over.
	TITIR SHU	DESIROUS TO CROSS
28	TIN	personal Termination (gr)
	TILAKAYA	ADORN
PP	TILAKITA	
29	TITIRSHA	DESIRE TO CROSS OVER
	TIRA S	
30	TIKSHNA	HOT PUNGENT SHARP
31	TIK SNA KARA	[HOT RAYED] of the SUN
	TIK SNA A M SU	" " " " "
	TUSH	BE CALM
32	TUTA	MULLBERRY TREE
	TUSH-A-RA	COLD
35	TRINA	GRASS STRAW
	TRISH	THIRSTY
34	KRI	mention with PRAISE
35	KRIT	making producing
	KRITA	PREPARED MADE
36	SABDA	NOISE
	SABDA ✓ KRI	TO UTTER
	SABDA-BHI-VAHA	CONDUCTING SOUND
37	" " " "	" " " "

38	SAMYU VAKA SAMS - A	Sacred formula PRAISE INVOCATION
39	SAMY-U-VAKA HOTRI	Sacred formula Sacrifice
40	SAPA SANTI	CURSE PEACE of MIND
41	SVIYA HAN-U-MAT	AFFINE having strong Jaws.
42	HAN-U-MAT HA-TI	" " " KILLING
43	SA AHA SO	WITH he spoke. he that
NT	SA YASA	just Such as.
44	HAM HAMBHO = HAM HO	] COURTESY RESPECT
45	SA SAM	
46	A RUPA A RUSH AR NAS	AFFINE UNION COMPLETENESS FORMLESS NO figurative form NOT ANGRY wave stream flood.
47	ABHI-GNA ARE = HO	KNOWING EXPERIENCED] SIRRAH! [address]
48	A BHOGANA AMBU AMA ABHI	FASTING WATER THIS he into near towards with regard to
49	I-NGA ITJ	MOVE So thus
50	ITARA ITARA	one another one : the other mutually OTHER THAN [CONTRARY]
51	" " " " " " " " " "	" " " " " " " " " "

A

TO CONNECT [see also HI]
Nº 10 a set of comprehensive UNITY

SK	SI
SK MAORI	DA - SA
MAORI	TA HI
	HI A
	HI KA
	HI NA
	HI KU WAI
	HI KU
	HI KO
	HI KI TO REA
	HI NE
	HI NE - <u>NEA RO</u>
	HI NU
	HI RA U
	HI RI
	HI RA WEA
	HI WI
	HI WI NIWINI
	HI WA
	HI KI
	HI KA URI
	HI NE poetic =
	HI NE
	HI
	HI
	HI
	HI RA
TETUN = 1	DA
MAORI	TA HI
AWAIMANA	HE
MAORI	
"	1-NE
	HE - 1
	HE
	HI - A
	HE RE

1, 2

URI
poetic =

1 2 and 3

ONE in counting
" " "

2 TO 10 PREFIXED BY KAI -
KAI number

Measure compare TO

AT IN of TIME or place Satisfy an
AN. SOME WRONG MISTAKE [obligation]

HOW MANY Several.

PRESENT CONCILIATE PROPITIATE

	SK	ŠAP			incl part	IMPLYING ACCEPTANCE ASSENT
See	PĀLI	ŠA-NGA	HĀ	DI-SE-SA		A CLASS of OFFENSES
		SAP-KA	RO	TI		HE ADMITS or ACCEPTS
	MĀORI			TI-KA		JUST FAIR RIGHT CORRECT
		HAP-UI				BETROTTED
		HĀ-KA	RI			GIFT PRESENT FEAST
		HA-O				CONSIDER CAREFULLY
		HAP-A				BE IN NEED of ANYTHING
		WHA KA				CAUSATIVE PREFIX.
		'KA				
		WHA KA		TI-KA		ACKNOWLEDGE AS RIGHT
		WHA-KA	RO	NEO		ATTEND TO OBEY
			RO	PĀ		SERVANT
				TI-NEA	HURU 10	[of men only] a COURT
				TI-OKE		ASSEMBLE
				TI-NA		Confine put under Restraint satisfied
				TIKAI		DISRESPECT [contented]
				A-TI		offspring as discipline
	SĀMOA	SA SA				straight correct.
		HA-E-PA	PA	TI-RI		place one by one DISTRIBUTE
						THROW a present before one.
		WHA KA		TIKA		STRAIGHTEN ONESELF
				TI-RO		REGUARD WITH DISFAVOUR
				TI-RO		LOOK LOOK INTO EXAMINE
		KA HA				BOUNDARY LINE of LAND
						LINE of ANCESTRY
		KA HI				CHIEF [SI to connect RO]
		KA RO		KARO		SLAVE
				TI-NIHANGA		IMPROVE UPON
	SK	ŠAP-KA	RO	TI		HE ADMITS OR ACCEPTS
	MĀORI	WHA-KA		TI-KA		ACKNOWLEDGE AS RIGHT
	W-	HA-KA	RO	NEO		ATTEND TO OBEY
		HAP AI				STRAIGHT CORRECT
		A RO				BE INCINED BE DISPOSED ATTEND TO
				TI-NANA		SELF PERSON REAL ACTUAL
				TI-KA		JUST FAIR RIGHT CORRECT
				TI-KA-NEA		CUSTOM AUTHORITY CONTROL

SK
MĀORI

ABHI - MATA
MATA
AWHI
HI - A
MA RIRI
MAT - VA
TA MA
TĀ
RA TA
TĀ HU
TĀ RUNA
[MA RA E =
TA HUA]
KA MA

ESTEEMED LOVED APPROVE DESIRE
FACE EYE
DRAW NEAR TO EMBRACE
FALL IN LOVE WITH DESIRE
LOVE
PARENTS
Elders son child man.
FRIEND
familiar friendly
HUSBAND
CONNECTED BY FAMILY TIES
EAGER

SK
MĀORI

ABHI - KA
AWHI
HI - KA
KA - MA
KA RI HI - KA

LIBIDINOUS
Draw near to embrace
Copulate
Eager
Copulate

SK
MĀORI

A - BHĀ RYA
A
WHA E REERE
HĀ KUI
HĀ KORO
KA - RI - HIKA
RI - E
RI - O
WĀ HINE

WIFELESS A as neg prefix
wife husband spouse.
WIFE mother of ones children
MOTHER
FATHER
Copulate
2
M. VIRILE
WIFE

SK
MĀORI
SK
MĀORI

A - PĀ NI
PA NI
NI
PĀ PĀ
PĀ
PĀ NA PĀ NA
PĀ NI - HI
PĀ NĒA

HANDLESS, UNMARRIED see take the
[HAND [RI NEA] IN MARRIAGE
WIDOW ORPHAN TANGI funeral
down away sorrowful
Mother father
COITUS TOVA CONNECTED
Strong Emotion
chippane with an ADZE = HAND
throw place aim a blow at

SK	SU	TI		BIRTH PRODUCTION PRODUCTION of CROPS
MĀORI		TI	NAKU	CONCEIVE GARDEN
		TI-	A	MOTHER STOMACH
KA	HU			MEMBRANE of a FETUS STILLBORN ENFANT
	A	TI		OFFSPRING
	HŪ	IKI		Exhausted by frequent cultivation
	HU	ENE		DESIRE
	HU	ATA	HI	only child
	HŪ			Desire
	HU	KE		DIE UP
	HU	KI		prayers over a new born child
	HŪ	NA	ONGA	SON/DAUGHTER IN LAW
	HŪ	NU	KU	Family Encumbrances
		TI	KI	personification of PRYMEVAL MAN
		TI	NANA	body person Real actual
				Body main part of any thing
SK	ARI	GA	NA	ENEMIES
MĀORI	HOA	NGA	NGA-RE	ENEMY
WHAKA	ARI	KI		INVADING ARMY
SK	AR-	I,	A	FAITHFUL PIOUS [see MĀORI HERE]
MĀORI	AR	I	A	VISIBLE MATERIAL EMBLEM of a GOD
	R	I	TA	(Evil spirits, = Missionaries) = JUST LAW
	R	I	TE	PERFORMED COMPLETED FULFILLED
	R	i		SCREEN PROTECT see PARIT-TA >
SK	ARK	>	RIK	[TANGI/APA/TAHUKURA]
SK	ARK	-A	KA	HONORING ADORING
MĀORI			KA	RAKIA
			KA	U
	PURA	-	KA	U
		A	KA	ANCIENT LORE OLD MAN
		KA	U	STATE of TURMOIL [ie missionaries]
		KA	U	HAU
SK	ARK	-	Ā	RECITE PROCLAIM.
MĀORI		Ā	Ā	WORSHIP ADORATION
		Ā	Ā	DRIVE URGE COMPELL
	ARI	-	Ā	of belonging to possessed by.
				VISIBLE MATERIAL EMBLEM of a GOD

SK	AR	THA	BUSINESS WORK AIM PURPOSE CAUSE
			UTILITY ADVANTAGE PROFIT THING OBJECT
	AR	THA KITTA	INTENT ON RICHES [PROPERTY]
	AR	THA-KA RA	USEFUL
	AR	THA-KA MA	Sing/dual USEFUL AND THE PLEASANT WISHING.
MĀORI		KI TE	PERCIEVE FIND DISCOVER [TO BE USEFUL]
		TA E	PROCEED TO AMOUNT TO NUMBERS ARRIVE
	IA		COMPUL DRIVE [COME GO EXTEND TO ACCOMPLISH
	IA		OF BELONGING TO POSSESSED BY work in
	A	-- HA	progress moveable property I TO
	IA		WHAT? of things only OF WHAT SORT OF
	IA		WHAT USE DO WHAT TO?
	IA		extension of space i time as far as
	IA		possessive = NEA the... of [unlike i then]
	IA	NGA	DRIVING FORE THINK DRIVEN COLLECT
	IA	TAI	CARVE FASHION PAINT TATOO I TO
	IA	TAI - RA I	DRESS TIMBER WITH AN ADZE
	IA	TAI TA I	MEASURE ARRANGE SET IN ORDER
	IA	KA MA	BERANDED IN ORDER EAGER.
	IA	TA - KA	PREPARE COLLECT INTO HEAPS.
	IA	- TA - MIRA	STAGE PLATFORM
	IA	- TA PAHA	SUITABLE CONVENIENT
	IA	- TA WHAI	CARE DELIBERATION THOROUGHNESS
	IA	HA - - NGA	BE INCLINED TO DESIRE BE LIBERAL FOSTER
			MAKE BUILD PROPERTY
			[PEOPLE BUSINESS]
		HAEORĀTU	HIGH PITCHED da ROOF.
		HA - - RA - TUA	DRESS TIMBER WITH AN ADZE
		HĀ MOKO	THATCH FOR A HOUSE
		'KA	FOR WHAKA CAUSATIVE PREFIX.
		KĀ RI	DIE DIE UP I TO
		KĀ	HOME
		KĀ	COMMENCEMENT of NEW ACTION or CONDITION
		KĀ RA WA	BED IN A GARDEN
		KĪ	TO of PLACEMENT IN CONCERNING
			TELL of DESIGNATE THINK [RESPECTING]
		KIT-E	SEE PERCIEVE I TO
		MA HI	WORK MAKE BUILD

SK	SUK	- I		NEEDLE POINT TIP
	SUK	I	BHE DYA	TO BE PIERCED BY A NEEDLE DENSE PALPABLE [of DARKNESS]
	SUK	I - AGRA I - HI		POINT of a NEEDLE RAY of the SUN
MAORI	HUK	- A		COLD
	HUI	- KI		PIERCED BY COLD
	HUK	- A - KAPU		HAIL
	HUK	- I		SPIT A BIRD STICK IN
	HUK	- I - HUK - I		ROAST ON A SPIT
			ANGA	Aspect ITO
			WHE - I - NU	THIRSTY
			WHE KI - KI	TERSE ANNOY
SK	SUK	- I	BHE DYA	DENSE of DARKNESS
MAORI			WHE - KERE	VERY DARK
			WHE - UA	BONE
			WHE URI	DARK
MAORI	HI	PA		TIME PAST
MAORI	HA	- KU I		MOTHER OLD WOMAN
	HA	- KO RO		FATHER OLD MAN
SK	HA			HAPPYNESS WELFARE
MAORI	HA	KOA KOA		HAPPY
SK	SU	TA		ROYAL HERALD CHARIOTEER
MAORI	HUA			Name Call by name Consonant and
		TAE		arrive come go. amount to of numbers ITO
SK	SU	TA	TVA	office of a charioteer
MAORI			TUA	here of a story
			TUTU	Messenger
SK	SU	TA	KA	BIRTH complicity of childbearing
	SU	TI		birth production Production of CROPS -
MAORI	A	TI		offspring TINAKU GARDEN CONCEIVED
			KA HU	MEMBRANE of a FOETUS stillborn infant
KA	HU			" " " " "
	PV	TA		BE BORN pass through in a row ITO
		TA	MARIKI	CHILD TAMAU BETROTH SK MAI/MAMA
		TA	MAU	Love ardently Betroth

MAORI ATAHU - PA RA
SK PARA

TIME of DAWN SKIS TO CONNECT BHARA *be carry*
LEADING BEYOND [of place] FURTHER THAN
OPPOSITE [SHORE] NEXT LIFE
PAST PREVIOUS FUTURE FOLLOWING
COMING NEXT AFTER SUPREME
DIFFERENT FROM TRANSCENDING
HAVING AS ITS MAIN THING
INTENSION. PREEMINENT

MAORI A-PA

RA - NEI

SPIRIT of one DEAD

RA

HEAVEN

A RA

SUN SAIL DAY there Yonder

PARA

WAY PATH means of conveyance.

PARA-OA

A PLACE of RITES

TI - RA

ARISTOCRATIC chief

RA - KA

Company of Travellers Rays beams
[= LEADING BEYOND] => [MAST of a Canoe]

RA - HI

GO SPREAD ABROAD

~~TA~~ [PA RE MO

OTHER LANDS GREAT MORALLY
DROWNED] & PHYSICALLY [or PHYSICALLY]

TA PA

RECITE

PA O

SING

PARA -

KAI ENTRANCE TO AN EEL POT

[= PA MA RA - NEI]

PA NA

CAUSE TO GO FORTH

PA KO

plant KUMARA among weeds cleared off soil

PA NA KO - TEAO

A CONSTELLATION [GLEAM crops]

PA NE KE

MOVE FORWARDS

PA NUKU

MOVE ON AFTERWARDS

PA O

Sing

PA O PAO

GOSSIP

PA OA

SMOKE re leading beyond.

PA O RA NEI

THUNDER

PA PA RA HI

FOOTPRINTS TRACKS [of Travellers]

PA PU A

WELL GROWN WITH SPREADING BRANCHES

PA RA

RALE TEMPTEST

PA RA NEKI

SOUND of VOICES IN the AIR [omen]

PA RA RIKI

SEA DRIFT

PA RA WHENUA

FLOOD EARTHQUAKE WAVE

PA RE KURA

BATTLEFIELD

SK		SE	TU
From ✓	SI		
MAORI	PI	HE	RE
		HE	RE
WHAKE	-	HE	KE
		HE	INGA
		HE	
		HE	KE
	PU	HE	KE
	HA	HE	AHEA
		HE	
		HE	NGIA
		HE	A
		HE	I
		HE	I HEI
		HE	MA
		HE	KERI
		HE	MOKAI
	WHA	WHE	
		WHE	INU
		WHE	KE
	[VI-	HE	KE]
		WHE	AKO
		WHE	KA
		WHE	NU
		WHE	NUA
		WHE	RA
		WHE	UA
			TU
			TUA
		A	TUA
			TUI
		TU	HI RA
		TU	PERE
			TUA
	HI	KA	
	HI	KA	HIKA
TA	HI		

MAORI TA-HI as in COUNT! 7

'BRIDGE' of ROPES FROM ROOT SI = ['TO ATTACH]

TO BIND [+PRI = 'DARLING' > ARIHONGA]

FASTEN WITH CORDS

ROPE

ANCESTOR

BE BOUND BE ENTANGLED

DESCEND GO DOWN MIERATE]

FLOW [MIGRATION]

RAINBOW

ERROR MISTAKE FAULT TROUBLE DEAD

BE MISTAKEN for ANOTHER

WHAT PLACE

AT ON IN of PLACE GOTOWARDS Be REQUIRED

BIND ENTANGLE

pudenda adultery

TESTES

HUNGER

put a guidon

THIRST

OCTOPUS

VI in 2 PARTS

KNOWLEDGE

GARMENT

TWIST or SPIN

LAND PLACENTA

TAKE BIRDS from a SNARE

BONE

Manner Sort

Name for HERO da Story

God Daemon. ○

SEW THREAD or a STRING

DESIRE

EJACULATE

Further Side da Solid body FUTURE PAST

COPULATE

LINE of ANCESTRY

ONE ONE i ANOTHER ALL TOGETHER

SK SU RA- O KAS ABOARD of the GOOS

MĀORI

A HU RE WA SACRED PLACE

A IAU SACRED MOUND

RA NI HEAVEN ABOARD of DIVINE BEINGS

O KA BRANCH LINE of DESCENT RASTERS of

O-I obscure word in KARAKIA [KUMARA PIT]

Ō of belonging to possessed by

Ō Be enclosed be capable of being contained

KĀ HOME

Ō FROM of place attaching to

OK-E-WA RAIN CLOUD

OWIANGA Nest

Ō U ENUKU Rainbow

SK SURA-ĀYUDHA MISSILE of the GODS

MĀORI
MĀORI

SURA-ARI FOE of the GODS [ASURA or RAKSHASAS]

WHAKA ARI-KI INVADING ARMY

TA BEAT [with a STICK] WHIPPING TOP see WHIP!

TAE Be overcome. [ie PASA!]

TA AIM A BLOW AT

RA- NI STANZA

Ū Say Ū

UA RAIN = the WEAPONS of the SKY GODS [RUDRAS]

U ENUKU RAIN BOW

UIRA LIGHTENING gleam flash

U-MERE CHANT

U-TO REVENGE

U-TU Make Response [blo/ Reply 100]

HA NI WEAPON

HA NI of TE IRA TANE

SK
MĀORI

HA NI weapon see HAN-U-MAN of the large

HA-O Captured fortress [jaws]

SK
J

SU SHĀHU] WELL PLACED,
S THĀ FITLY APPLY WELL

MĀORI

TĀ aim a blow at whip for a top

HA-EPAPA Straight correct i HĀTEPE

Can

TU- 100

SK MĀORI	SU	RI		GODDESS
		RI	-E	2
		RI	TA	JUSTLAW
A	HU	RE	WA	SACRED PLACE
SK MĀORI	SURA-	BHI		FEAR of the GODS
Note		PIA		first order of Learners of Ecstacy Lore.
SK		WE	HI	BE APPRAID
MĀORI		SI		TO CONNECT
WHAKA		WI	NIWINI	DREAD TERROR
		WI	RI	TREMBLE FEEL ANXIOUS
		WHI	RO	(MALEVOLENT, ATUA
		WHI	TI	Start be alarmed
		WHI	TI HORO	grasp a persons aura Bewitch him
		WHI	U	KILL CHASTISE
SK MĀORI	SU	RA-A-	SURA	GODS; ASURAS
		RA	NGI	ARBOUR of DIVINE BEINGS
	MA	RA	E	
A	HU	RE	WA	Sacred place
A	HU			Sacred mound.
		RA	NGI	STANZA WEATHER
SK MĀORI	SU	RA	ADRI	MOUNTAIN of the GODS MT MERU
			ATI	BEGINNING
	TA	RA		PEAK of a MOUNTAIN
SK MĀORI	SU-	VA	KA NA	ELOQUENCE
		WA	HA PU	ELOQUENT
		WA	KA	MEDIUM of a GOD
		WHA	KORERO	FORMAL SPEECH
		WAI		MEMORY MEMORY of things heard verse 170
		KAU	AE RUNGA	LORE of CELESTIAL
		WA	— NA NEA	LORE of TORUNGA
		NA	HE	ANCIENT TIMES
WHAKA	HU	A		RECITE
	HU			RESOUND [heard unarticulate sound]

Note	SU	NIDA	epithet of VISNU see SUNDAMAN ISLANDS
FROM ✓	SE SI	TU	] BRIDGE [of ROPES FROM ROOT SI TO CONNECT
	SI SI SIK		CAST HURL BIND BOUND POUR OUT DISCHARGE SHED INTO WATER WET
	SIK		BORDER of GARMENT DU = THE 2 EDGES = HORIZON
	SI	TA	BOUND
MAORI		TA EKE	SET SNARES
	SU	TA	] Soma JUICE URGED
PP ✓	SU		
353	SUP	TA	SLEEP [TAEKI LIE/TAMI SMOTHER TAMOMI]
MAORI		TA E	JUICE HU-POKI COVER OVER [be engulfed]
	SU	RU NEA	SUBTERRANEAN PASSAGE A MINE
	SU	RUK	BRIGHTNESS BRIGHT RADIANT
	SU	RU PA	GOOD LOOKING BEAUTIFUL
	SU	RA A-SURA	GODS; ASURAS See RAHUI
	SU	- A S PADA	TEMPLE ABODE of a GOD
		[ASURA	also epithet of the SUN
	SU		SET IN MOTION IMPEL VIVIFY PRODUCE
	SU		BESTOW of SAVITRY
	SU		MOTHER FATHER PRODUCING
	O	RV	DEEP HOLE
A	HU	REWA	SACRED PLACE
A	HU		SACRED MOUND
	HUA		PROGENY ITO
	HU	KA	SNOW ICE FORM
	HU		HIS (SUN) RISE UP ITO
	HU	RA	[SUN] DAWN
		PAI	GOOD LOOKING
		RU MAKI	DROWN
		RU A	ABYSS of HEAVENLY BODIES
		RUK-1	DARK = KORUKI PURU SHADY
		RUKURUKU	INTENSIVE
	PA	RU HI	BEUTIFUL FINE CALM of WEATHER

SK	ARK-I		RAY FLAME
	ARK-ISH-MAT		RADIANT FLAMING FIRE
See MAORI	RIK-	FOR ARK-	
SK	ARK-		
>	RIK-		
MAORI	AR-I		CLEAR VISIBLE WHITE appearance.
	AR-I-ARI		GLEAMING
	-R-I-KO		DAZZLED WANE
	R-I-KORIKO		GITTER TWINKLE TWYLIGHT
	K-I-T-A		INTENSELY BRIGHTLY
		MA-HANA	WARM.
SK	ARK-ISH-	MAT	FIRE RADIANT FLAMING
MAORI		MA-KA RIRI	COLD
		MA-HU-NU	BURNT see SK for HU-[TA]HO
		MAT-A	RAW UNCOOKED
		MAT-A-MATA	SOURCE
		MAT-A-ARI	SAT for ROASTING FOOD
also		MAT-A-INA-INA	DESIRE
	KI		TO of place at in on ITO
SK	AS-A		FOOD
MAORI	AH-I		FIRE
	H-A		TASTE FLAVOR
	H-A	KARI	FEAST
SK	AS		
A	AS-TE		] SIT DWELL ASIDE Rest Remain etc CONTINUE DOING TEND TO
P	AS-TI		
MAORI	A		FOOD work in progress properly etc
	AH A		WHAT do what to of what use ITO
	[H-EI]		at of place in on to ITO
	[H-AI]		
See	H-I-[A]	ITO	
SK	AS-A		SERT NEARNESS
SK	A-SATTI		CONNECTION
MAORI	A		of belonging to
	HA KUI		Mother
	TI-A		Mother stomach
	A TI		offspring.

SK
 Ā - VAS - A
 Ā - VĀH - A - NA
 Ā - VAT

DWELLING
 INVITATION
 Nearness

MAORI

Ā
 A - HI
 A - HA - NA
 HA - NA
 HĀ - KARI
 HA - ERE [MAI]
 HA - ERE
 WĀ
 WAHA
 WAH - INE
 WAHO
 NĀ NĀ
 NĀ
 WAHO
 HĀ KUI
 HĀ - KORO
 HĀ - MUA
 HĀ - NEA
 HĀ - HUKI
 HĀ - KI - KAU

of belonging to possessed by wife spouse
 movable property food goods IT
 FIRE as Gnusko Omowry.
 HIS
 shine glow give forth heat flame
 gift present feast
 WELCOME
 Come go depart become. ITD
 definite time space area interval
 VOICE ENTRANCE REGION
 WIFE
 Rest Remain
 Rest Remain
 Satisfied Content
 OUTSIDE
 Mother
 Father
 Elder brother or Sister
 make build business people.
 KUMARA FAT STORE [NGI]
 WINE, AS PAKKHA!

SK

ABHI - VA DA
 ABHI - VA DA KA
 ABHI

GREETING
 ABOUT TO GREET SALUTING
 UNTO NEAR TOWARDS FAT with regard to
 GREETING [for the sake of]

MAORI

VA DA NA
 AWHI
 WA HAWAHA
 WA HINE
 TA E
 RA TA
 TĀ
 TA HUA = MABAE!

EMBRACE DRAW NEAR TO
 GENEROUS
 WIFE
 ARRIVE AT REACH come go
 FRIENDLY [be touched of feelings]
 term of ADDRESS sometimes = FRIEND

WHAKA
 WHAKA

- - NĀ
 - NĀ NĀ

SATISFY REFRESH LULL TO SECURITY
 Rest Remain [REST REMAIN]

319	SA UR YA	HEROISM VALOR See this for 601 NEOI GA-RO-NEO KAI - ITO for both SLO/SKLA/AD
362	SK HAL	
SK	SAP	TO CURSE SWEAR or OATH ITO
	SAPA TI	REVILE SCOLD
or	SAPYATI	
Note PS	SASAPA	
	SEPE	
	SAPA	CURSE OATH
=	SAPATHA	a corpse.
	SAPANA	CURSE IMPRECAATION REVILING
See PALI Note	SA-NGA-HA	DI-SE-SA A CLASS of OFFENSES
	SAP	incl prej IMPLYING ASSENT OR ACCEPTANCE as in
	SAP-KA	ROTI HE ADMITS OR ACCEPTS
MAORI	HAPA	BE PASSED OVER in the apportionment of Be in need of anything [anything]
	HAPAI NEA	Set out on a journey [+ RITES of TRAVELLERS]
	HAPA	Begin a song take up carry.
	HAO	Consider carefully.
	HAKARI	GIFT PRESENT FEAST
	HAP-UI	RETROTHED
	HAPARU	DESECRATE
See SAM-Note	SASA	as discipline correction ITO
SK	HAP-O-PO	CORPSE
MAORI	SAP-A-THA	CORPSE
	HAA	Shout at to DRIVE AWAY
	HARA	VIOLATE TAPU SIN offence.
	HARIHARITAE	GIBE AT VILLIFY CONTEMPT
	TANGI	!
	HAI	NOT
WHAKA	- PA E	make an accusation
	HE	WRONG FAULT
WHAKA	HE	FIND FAULT WITH CONDEMN
	HEITARA	Accusation.
WHAKA	- PA KO	BANISH
WHAKA	- PA E	make an accusation
	A PA	Spirit of one dead.
WHA	- - KA RO NEO	ATTEND TO OBEY

PAWA	SA	NGA	HĀ	DI	SE	SA
SK see	[	GANĀ]			
MĀORI	HA	NEA				
	HA	NGA	I	TANGA		
	HA	NGA	REKA			
	HĀ	NGA	I			
	HA	NI				
	HA	N-	E			
	HA	KIKI				
	HA	KUNE				
	HA	E				
		NGA	HĀ	NGA	-	HĀ
WHAKA		NEA	IO			
		NGA	KĀU			
WHAKA		NGA	KĀU			
		NGA	NA			
		NGA	NEA	RE		
WHAKA		NGA	OKO			
		NGA	RA	HU		
WHAKA		NGA	RA	HU		
			HA	O	HĀO	
			HA	RA		
			HA	E	ĀPĀ	
		A	HA			
			HA	NGU	RU	
	HA	NGĀ	T			
		NGĀ	-I			
		A	HA			
WHAKA					HĒ	
		HĀ	PA	RU		
			TI	ORI		
			TI	KA		
			TI	KA	-NGA	
					HĒ	
					HĒ	I-HĒI
					A	HĒ
					U	

A CLASS of OFFENCES

PEOPLE PRACTISE HABIT
 COUNTERPART EQUIVALENT
 JEST DECIEVE
 OPPOSITE CONFRONTING
 SPEAK ILL of
 BE PUT TO SHAME
 LAZY
 BE DELIBERATE CAREFUL
 ENVY JEALOSY CAUSE
 PAIN DISLIKE FEAR
 FRIVOLOUS
 DISSEMBLE MAKE BELIEVE
 SORT of FEELINGS / AFFECTIONS
 LONG FOR DESIRE FRET
 TAKE TO HEART BEAR]
 WRATH RAGE [MALICE]
 QUARREL
 TICKLE AMUSE
 TAKE COUNSEL DELIBERATE
 DEVISE PLOT
 DEFAMATION
 VIOLATE TAPU SIN OFFENCE
 STRAIGHT CORRECT
 REMONSTRANCE WARNING
 GRUMBLE
 PEOPLE PROPERTY
 'CLAN, 'COMMUNITY,
 OF WHAT SORT DOWNHAT TO
 FIND FAULT WITH CONDEMN
 DESCECRATE
 HOLD UP TO VIEW
 JUST FAIR RIGHT CORRECT
 AUTHORITY CONTROL
 WRONG FAIL MISS
 DISTURBANCE
 A CHANGEABLE 'WIND, !

			O/U > Note MAORI MO-RE TA PROOT See MURI spirits--
SK	TARU		TREE
	TARU-KOI-ARA		HOLLOW of a TREE
	" " - KHA NOA		GROUP of TREES CLUMP
	" " - GA HA NA		FOREST THICKET
	TARU-TALA		flat space under a tree
	TARU TA		Condition of a tree
	" " - MU LA		ROOT of a tree
	" " - SHANOA		GROUP of TREES
MAORI		KO HIWI	TRUNK of a TREE SKELETON
	TĀ		CARVE FASHION CUT STALK
	TĀ RAI		DRESS TIMBER [STEM of a PLANT]
	TĀ TĀ		outer FENCE of a PA
	TĀ Ē		Dye stain color
	TĀ EKI		LIE [let it lie there]
	TĀ HE		SAP of a TREE
	TĀ HI		trim dress timber
	TĀ HŪ		RIDE POLE of a HOUSE
		RU - HA	LARGE BRANCHES of a TREE
		RŪ-KŌ RIRI	Shake fruit from a TREE See
	TĀ RU		THING, [tree spirit no see]
	TĀ NGĀRU		Small trees [Olema species]
		TĀ RA - KE	Clear off Sweep away
	NUKU-	TĀ RA - KE	BARE OPEN COUNTRY
		MU - RI	REAR HIND PART
		.MU - HORE	BARREN
		MU KA	UNEXPANDED SHOOT of NIKAU PALM
		KŌ IATA	Throw up a new shoot
		KŌ HURE	FIRE WOOD
		KŌ HURE HURE	Remove the BONES, See
		KŌ HU	HOLLOW CONCAVE
		KA NU KA	and MANUKA Trees of clumps
		KŌ HIWI	TRUNK of a TREE CORPSE SKELETON
		NGĀ - HERE	FOREST [medium of a God]
		KŌ AHA	EMPTY
		HĀNGA RURU	FOREST LAND
		HĀ E MĀ TA	STRONG GROWING
		HĀ N-GĀ	make build construct
		MU A	SACRED PLACE!!!

SIK

TAR K
TAR KAYA

SUPPOSE SURMISE EXPRESS ONES SUPPOSITION
FORM AN IDEA OF SPECULATE ON
THINK d HAVE IN ONES MIND INTEND

MAORI

KAI - NGA

SCOPE d WORK FIELD d OPERATION

WHAKA

TAR - A
TAR - A
TAR - A
TAR - AI
TAR - A WENE
TAR - E - HU

EFFECT BY PRAYERS
INVOKE CONSULT
GOSSIP
SMOOTH DRESS TIMBER WITH ADZE
GRUMBLE
COVER CONCEAL SECRETLY

TA

TAR - I
TAR - I
TAR - U
TAR - U KE
TAR - U - NA
TAR - U - NA

Carry bring
WAIT EXPECT
otherness
AVENGE ONESelf
CONNECTED BY FAMILY TIES
BE CONNECTED

WHAKA

TA

TAI
TA - U - IRA

MEASURE ARRANGE SET IN ORDER
STUDY the HEAVENS IN NAVIGATION
TEACHER PUPIL

A -

TA
TA
TA NGA
TA
A - TA
A - KA

carve fashion paint tattoo ITO
funeral dirge as PARITTA ITO
FORM SHAPE SEMBLANCE opposed
STATE d TURMOIL [TO SUBSTANCE]

WHAKA

A
A
A
A
A
A
A
A
A
A
A
A
A

TA
TA
TA
TA PO
TA PU AO
TA HA PA RA
TA
TA HI RA
TA MAI
TA WHAI

CARE DELIBERATION OPENLY
Early morning opposed to Evening
PRETEND [Reflected image]
Before Dawn.
Early Dawn.
TIME d DAWN
TRUE
DAY after TOMMORROW
KNOWING & READY QUICK WITTED
show kindness be liberal

KA - U - AE - RUNGA LORE d CELESTIAL
KA - U - WHAU RECITE DECLARE ALOUD
KAI - NGA field of operation SCOPE d WORK [GENERALOGIES]
KAI - A - ROHI LOOK FOR
A
d belonging to possessed by ITO

SK	TAR	K - A	supposition Conjecture philosophical [conjecture]
MĀORI		Ā	of belonging to possessed by ITD
"	TA-UIRA		Teacher
"	TAR - A		effect by prayers ITD
SK	TAR	K-AYA	FORM AN IDEA of ITD
MĀORI		KA-U-AE RUNGA	LORE of the CELESTIAL
		KA-U- RARO	LORE of TERRESTRIAL
		KAI-NEA	field of operation Scope of work
		KA U-WĀEKE	ANCESTOR
SK	TAR	K-IN	SUPPOSING SURMISING SKILLED
MĀORI		K-IN-O	'EVIL BAD!!!!' [IN 'SPECULATION']
MĀORI	TA-U-IRA		TEACHER ITD
	WAHA	KA - I	PRESUMPTION
		I	in comparison with by means of at of place of
		I-A	that the SAID / in time past ITD -
		I	IN THE OPINION OF as effecting ITD
		I-ERE	Sound of Voices Singing Sing
		IN - A	FOR SINCE IN AS MUCH AS WHEN [of future TIME]
		IN - AKE	not long since the other Day.
		IN - A-TAHIRA	DAY before yesterday
		IN - E	COMPARE MEASURE
		IN - E-IN-E	EQUAL TO LIKE
		IN - EI	IS IT SO ?
		IN - NEO	Desire Yearn for
		IN - GOA	Name Namesake againe distinction
		I-O RANGI	Emblem of a God
		I-O	See.
SK	TAR	KU - KA	BEEFER
MĀORI	TAR - -	I	WAIT EXPECT be waited for
	TĀ HAE		'STEAL
	TAHAKO PA		LAME
WAHAKA -	KU	ENE	BEG
		KA EA	WANDER
		KĀ IA	Steal

SK	TAP	-AS		HEAT FIRE [of SKINDS]
	TAP	-A		BURNING
	TAP	-US		GLOWING HOT
	TAP	-A		WARM HOT
MAORI	TAP	-A		RECITE = TAPAS of RITES
	TAP	-I		Earth oven.
	TAP	-OA		ABCESS
	TA	HU		Set on fire
	TAP	-U		See!
	TAP	-U-KE		Cover with Earth
	TA	MOU		covers a fire with ashes.
	PA			COITUS
	PA	-HUNU		BURN FIRE
	PA	RARA		Container vessel.
	PA	RANUNU		ROAST at a fire
	PAH	-A NAHANA		BLUSH
	PAH	-E-KE		MENSES ABORTION
PA	-PAH	-U		BURST INTO FLAMES
	AH	-I		FIRE
	AH	-U RET		GLOW splendour
	AH	-U REWA		Secret place
	AH	-U		Secret mound.
	AH	-O WHARE		SOOT
	AH	-I-KAURI		HATRED
	AH	-O		SHINE
		A		drive urge compell.
	U	IRA		Glow Glean flash.
	U	KURA		glow show Red.
	U	RE		M. VIRILE Courage.
TA	-	RA		M. VIRILE P, MUL
	U	HA		female.
		A		of belonging to possessed by.

SK TĀ-RHI

[Especially with IMPV OR INTERJECT-PRON] COLR KEO, YAO, YADA ITO]

TA TARI

WAIT EXPECT

TA HI RA

DAY AFTER TOMMORROW

TĀ RI-A

BE WAITED FOR EXPECT

TĀ RI-NGA

Circumstance of waiting

TA HE

ANCIENT TIMES

A TA - PŌ

BEFORE DAWN

A TA - PUAO

EARLY DAWN

A TA - HĀPARA

THE TIME of DAWN

A TA - TŪ

THE TIME of DAWN

A TA - RAU

MOON MOONLIGHT

A TA - HIR-A

DAY AFTER TOMMORROW

TA - HI

one one and another all together

TĀ - NGA

TIME of DASHING STRIKING ITO

TĀ - I NGA

PLACE FOR BAILING A CRANE

TAR-A

M. VIRILE P. MUL COURAGE HORN of MOON

SHOOT OUT RAYS BEFORE SUNRISE

TAR-A-KAKA

SW WIND

TAR-A-RE

DIARRHOEA

TAR-E

SEND

TARI

Carry bring.

TĀ RŪ

painful acute

TĀ RŪ KE

AVENGE ONSELF

TA TA

NEAR of TIME or PLACE Suddenly.

TAU Ā

ANCESTOR

TĀ TEA

SEMEN of FFSing

TĀ TOE

BECOME DRY

TAU

SEASON YEAR CYCLE of PERIOD of TIME

TAUA

SUCCEED be next in SUCCESSION

TAU KIRI

MOURN

TA NGA

Funeral dirge

WAHAKA

RI RIKĀ

WAIT ANXIOUSLY

RI-O

M. VIRILE withered dried up wrinkled

RI-RO

be gone depart

RI WAI

potato

HI HI

RAY of SUN

HI AKAI

HUNGER

			[Often Not to be translated i.e. AT ON UNDER 20]
SK	TA	LA	SURFACE PLANE Sole of foot palm of hand
			FLAT SPACE BELOW [LOC AT ON UNDER]
MĀORI	TA	INEA	place for bailing a canoe.
	TA	EKAI	worn out soil
	TA	HA	Side margin edge = PROXIMITY
	TA	HA TAHA	steep banks of a River
	TA	HA KUPU	high water line
	TA	HA RA NEI	HORIZON
	TA	HA TAI	SEA SHORE
	TA	HITARI	Slope outside a PĀ
	TA	HURU	Cape ornamented with dog skin
	TA	HO RA	uncultivated open country spread out
	TA	HUNA	Battlefield sandbank beach cultivation
	[=	MA RA E]	
	TA	HUA]	PLAZA COURTYARD
	TA	I	Sea
	TA	I AO	WORLD
		RA PA	ANYTHING BROAD; FLAT
	TA	WHENUA	Land district
	TA	KAHU	traverse land to establish ownership
		RA RO	BENEATH UNDER UNDERWORLD]
	TA	KA HANGA	SOLE of the FOOT [DOWN BELOW]
	TA	KAPAU	FLOOR MAT
	TA	MATA	Cultivate the SOIL
	TA	MORE MORE	BALD BARE Clear Expanse.
	TA	PUTAPU	SOLE of the FOOT
NUKU	TA	RA KE	BARE OPEN COUNTRY should exposed]
	TA	RA WAHI	Side bank of a River [at low water]
	TA	TARI	Seaside
		RA KE	
		RA	SAIL
		RA RA	BE SPREAD out on a STAGE
		RA NEI	SKY
		RA NGA	SANDBANK
		RA KE	Batten land Bald bare
WHAKA		RA KE	Make bare clear the ground.
		RA HOPE	CALM AT SEA
		RANGO	ROLLER on which a Canoe is dragged

<p>SK MĀORI</p>	<p>TAV - ĀS TAU TAU Ā TAU MANU TAU POKI</p>		<p>STRONG BOLD STRENGTH ATTACK BE ABLE SING of. hostile expedition army. take possession of anothers goods. VIOLENT WIND HURRICANE</p>
<p>SK MĀORI</p>	<p>TAVISH - Ī TA - RA TĀ WHI HI KUTOTO HI NO NEA HI NEA HINEA HI RANGA Ī - HI I</p>		<p>STRENGTH MIGHT COURAGE COURAGE OVERCOME Beat with a stick CAN BE ABLE Expedition to avenge murder DOING UNDERTAKING Slaughter in Battle Superiority Excellence. POWER ESSENTIAL FORCE WITH = HAVING BELONGING TO as effecting</p>
<p>SK MĀORI</p>	<p>TA SH - TRI TĀ TĀ RAI TA H - A TONGA TA H - I TA TA I TI - EKE TI HI TIR - EWA TIR - E HUREHU TIR - I TIR - O TIR - O HANGA - - HANGA</p>		<p>ARTIFICER CARPENTER Carve fashion cut paint Tatoo Smooth dress timber with an Adze. CROSS GRAINED of TIMBER TRIM DRESS TIMBER measure arrange set in order plan bedeck. MEASURE LAY off SET OUT espec of ground plains of a house. Raised fortification of a PĀ SCAFFOLDING SACRED FIRE place on stack plant Look look into Beamine view VIEW SIGHT ASPECT MAKE BUILD</p>
<p>SK MĀORI Note</p>	<p>TAS - KA RA TA - E TAH - A - E KA - IĀ TAH - I RĀ A RA</p>		<p>[TAKING HENCE] STEALING THIEF ARRIVE COME GO amount to of Numbers proceed to STEAL [be effected] STEAL one one and another all together NO THERE YONDER WAY PATH</p>

SK MĀORI	TAS TAH TA	KA -AE -E	RA	'TAKING HENCE, steal STEAL PROCEED TO COME GO amount to of numbers then Yonder Way path means of conveyance. WALK STEP OUT
WIĀKA	TA TA TA TA	KA KA KA KA	RA RA RA- KA	TRAVERSE LAND TO CLAIM OWNERSHIP HURRY HASTEN GO BETWEEN MEDIATOR Room at Large Revolution Circuit
WIĀKA WIĀKA	TA TA	KA KA	KA -TAKA	go to meet visitors arriving SET ANYONE ON HIS WAY
		KA KA KA KA	RA RA RA -RERE	a Sea Bird [as a sailor's guide] CALL SUMMON WELCOME DRIVE ALONG MESSENGER
SK MĀORI	TĀ TĀ	D- A	A	STRIKING BLOW BEAT with a stick bail a canoe. ITO
WIĀKA	TAT TAT TĀT TAT	- - T- -	A A A-HAU U	Near Suddenly. Approach. Be fierce be violent STRIKING ONE FOOT AGAINST ANOTHER
SK MĀORI	TA TĀ	D- T- T- T-	ANA AN- ANI ANGA = TĀ	STRIKING WOUNDING BLOW Beat with a stick Be choked. SHARK AIM A BLOW AT Beat with a stick
			NAENAE NAKU NANE NA-O AN- EA	MOSQUITO piercing cold. Dig scratch Dog. LAY HOLD of. Devastated Swept by war
SK MĀORI	TAD TĀT TATA TAT TAT	Ā Ā - T T- A	GA Ā RAKURA	BELONGING TO POOLS the SEASIDE small fresh water fish Become Dry [TANGA be assembled] Near of time / place.

SK	TĀ-TĀ		
MĀORI	TĀ		
	TĀ	UIRA	
	TĀ	MARIKI	
	TĀ	MA	
	TĀ	NE	
	TĀ	U	
	TĀ	HE	
	TĀ	I TĀI HUA	ANGA
	TĀ	I RITE	
	TĀ	KĀTĀ	PUI
	TĀ	KĀTUA	
		TUA	
SK		TVA	
MĀORI	TĀ	TĀ	- I

See USE of in UPANISADS!
 'FATHER' [respectful] DEAR in ADDRESSING
 ELDERS SUPERIORS CHILDREN or PUPILS
 TERM of ADDRESS SOMETIMES = FRIEND
 TEACHER PUPIL
 child
 Eldest son child man.
 husband.
 in TĀKU TĀUA TĀNA
 TĀY
 Sacred food offered to a God.
 RELATIVES
 LIKE on a Level with
 INTIMATE COMPANION of SAME SEX
 SIDE [for side] as in PĀKĀHA 'WINE, family friends'
 HANGATA familiar name for HERO of a STORY [ITO]
 of the nature of TĀ see
 LINE of ANCESTRY

[	TĀ	TĀ	NGI	=
		TĀ	NGI	
	TĀ	TĀ	- U	

CRY FOR WEEP DIRGE
 PRO WE including person addressed

SK	TĀ	N	TĀVA
MĀORI	TĀ		
	TĀ	N-	GA
Also	TĀ		
	TĀ	EPA	
	TĀ	HETRE	
	TĀ	HŪ	
	TĀ	HUA	=
	TĀ	KA	
	TĀ	RUNA	
	TĀ	KE KE	
	TĀ	MĪ	
	TĀ	N-	I-KO
		TĀU	
	TĀ	TĀU	
		WA	E

MADE of THREADS WOVEN
 NET [WĀHĀRUA a PATTERN IN WEAVING]
 WEAVING NETTING
 Be uttered / as woven speech.
 FENCE [of stakes woven]
 Embrace tie tie up.
 FIRST WEFT IN WEAVING DIRECT LINE of
 = MARAE [in this sense.] [ANCESTRY]
 Revolution Circuit
 Connected by family ties
 MAKE A NET
 Complicated in Weaving
 ORNAMENTAL BORDER of a MAT
 STRING LOOP THONG
 TIE WITH A CORD
 DIVIDE PART SEPARATE [WĀHĀROA ELOQUENT]

SK	TA	VA	KA	THINE	
MĀORI	TĀ	KU		MY	
	TĀ	U		THY	
	TĀ	NA		HISHER	Note TĀ > TĒ except [personal pronouns]
	TĀ	TA	KA	Direction	Command.
SK	TA	RA	KĀ	ISVARA	MOON [KING of the STARS].
MĀORI	TĀ	-KI	RĀ		MOON ON 19TH DAY
	TA	-	KA		Revolution Circuit come
	TA	HO	KA		Round as a date or period of time
	TA	HE			Recite ceremonially
	TA	E			Sacred food.
	TA	MAI	WĀHO		Arrive come go
	TA	MA	TĒA		a Star
					MOON 6/7/8/9 nights
		RĀ	KA	UMATOHI	MOON on 18th DAY
		RĀ	KA	UNUI	MOON on 17th DAY
	MA	RA	MA		MOON
			KA	UAE RUNGA	LORE of CELESTIAL
	TĀ	TAI			STUDY the HEAVENS
A-	TA	MA	HINA		MOONLIGHT
			KĀ	-HU	CHIEF
			KA	HUA	form appearance.
			KĀ	I-A-RIKI	MOON on 9th DAY
SK	TA	RA	KĀ	I-SVARA	MOON [KING of STARS]
MĀORI			KA	I- - -RA-NGI	EXULTED CHIEF.
			KA	I- - -WA-KĀ	3rd MONTH
			KA	MO	EYE,
			KA	NA PU	BRIGHT SHINING
			KA	RA WA	MOTHER,
			KA	U	RISE of HEAVENLY BODIES
				I-HI	ESSENTIAL FORCE
				I-HO	You hanging up there up above

SK

TI

THI

LUNAR DAY [of which there are 15 in the HALF MONTH the auspicious ones being NANOĀ

BHA DRĀ [WAKA NAU MOON NIGHT]

VIGAYA [ŌWHIRO MOON 1st NIGHT]

PURNĀ [NAKA Move in direction]

TARA HORN of MOON - DRĀ

SHINE [ITO

MĀORU

TI

TI

A

TI

A

TI

ATI

TI

AHO

—

AHO RO A

TI

KANGA

JI

KE

JI

MATA

JI

NA KU

JI

EKE

TI

PI HORI

TI

REA

TI

RI

TI

TIRO

TI

TI - HA - OA

SK

MĀORU

TI

HA

MA

HI - NA

Note

SEE

MA

HI - NA

TA

NA NA

TU

MA TEA

TU

TA HI

SK

MĀORU

TI

THI

TU

RU A

TU

TO RU

AND

or

TU

WHA

A

NA NGA

WHA KA NAU

>

BHA - DRĀ

NA NĀ

See

PU

R - I

PU

TA

Beginning i then

DRIVE away [of darkness]

EMIT RAYS of LIGHT SHINE

MOON BRIGHT MOONLIGHT

Rule plan method

height important Executed

Begin

Cultivated ground garden

Measure layout plan.

BEGIN TO WANE of the MOON

MOON on 2nd DAY

OFFERING TO a God share portion

Look Survey view examine

Shout with Joy

happyness wellfare.

MOON

MOON

Belonging to HIM or HER.

Name for Moon on 6739 nights =

6 night

LUNAR DAY

ITO

AUSPICIOUS LUNAR NIGHTS

SACRED ancient Lore [See PAGES]

Come forth Appear be changed.

Note

SK	TĀR - A			STREWER a STAR
	TĀR - A - HI	PA		MOON [LORD of STARS]
	TĀR -	MĀ YA		STARRY
MĀORI	TĀR - I	AO		A STAR IN MILKY WAY
MA	TĀR - I -	KI		PLEIADES
	TA -	MA - TEA		MOON on 6789 rights = LORD of STARS
A	TA -	MA - RAMA		MOONLIGHT
A	TA RAU			MOON MOONLIGHT [= strewer]
	RĀ	NGI		HEAVEN SKY
	TA E			Arrive come go extend to proceed to
	TA HUA =		MARAE	sig LUNAR MANSION
	TA KE RO			a star
	TĀ KIRA			MOON on 19th DAY
	TĀ KOHA			Spread about Scattered
	TA RA			SHOOT out RAYS [of SUN] WANE of MOON
SK	TA RA			STREWER STAR [AND MOON!] SUN RD
MĀORI	TA RA HI			DIARRHOEA LIGHT SHOWERS = STREWER!
	TĀ TAI	ARO	RANGI	STUDY the HEAVENS [NAVIGATION]
		HI	NA	MOON
		PAI	HAU	WING [of Lunar month].
		PAHURE		Come in sight appear
		PA - NAKO	TE AO	a Constellation
		PA - O		Sing
		PA REĀ	RAU	a STAR JUPITER.
		PA TARI		MAGELLAN CLOUD
		MA	HINA	Moon as Lord of Stars
		MĀ		Connect points of Compass i names -
		MA	EWA	Wander
		MA	HU TA	RISE
		MA	I - RE	Sacred Love.
		MA	KA HĒA	CANOPUS a star
		MA	NA KO TEA	and MAGELLAN CLOUDS
		MA	RI AO	A STAR] ie TA and MA -
AND	TA	RI	AO	A STAR] ie TA and MA -
SK	TA	MĀ		LONGING YEARNING
MĀORI	TA	M - INA		DESIRE GREATLY LONG FOR
		MA	RIRI	LOVE
		MA	TĀ	FACE EYE

SK III
BASE ✓

TI RA
T- RI

[Note TI-RO-DHATAVYA TO BE CLOSED =]
MAORI TIRO LOOK EXAMINE SURVEY VIEW
[ALSO TI-TIRO]

SK

TI-TIR-SHA
TI-TIR-SHU
TI RAS]

DESIRE TO CROSS OVER
DESIROUS TO CROSS
+ ACC = ACROSS THROUGH OVER PAST

✓

TRI
TI RAS KI

MOVING HORIZONTALLY

MAORI

TI RA
TIR-THA

STARS OF ORIONS BELT. COMPANY OF TRAVELLERS
CROSSING PLACE

✓ TRI-

MAORI

RI RO
TIR-A

TAKEN CARRIED AWAY OBTAINED
COMPANY OF TRAVELLERS

TAI NEA

PLACE FOR BAILING A CANOE
place where a SEIN NET is brought to
ARRIVE AT REACH [LAND]

TA E

PROCEED TO

TA E

LIE [let it lie there]

TA EKI

FENCE [RHUA BE SEPARATED]

TA EPA

SIDE MARGIN EDGE = PROXIMITY

TA HA

the shore Regarded from the WATER

TA HAKI

DESIRE TO CROSS OVER

SK

TITIR S HA

SAIL SUN DAY

MAORI

RA

Go spread abroad

RA KA

Company of Travellers

TI RA

COME GO DEPART BECOME

HA ERE

TRAVELLING PARTY

HA ERE

FIGHT BATTLE

SK

TI TIR SHU

DESIROUS TO CROSS

MAORI

HU

DESIRE

TI TIRO

LOOK SURVEY VIEW EXAMINE

TIR-A

Company of Travellers

TI NEEI

Ready to move

RI POI

GO TRAVEL

RI POI-NEA

HAUNTS

RI-O

M. VIRILE

RI KA

Impatient Eager

RI PA

Boundary.

WHAKA RI PI

TACK about in SAILING

SK	TIN			personal termination [gr]	
MFORU	TIN	A	NA	TIORO	
	TIA			TIHOI	
	TINEA	HURU		TIKAI	ITO Come back to.
	TIN	O		TINA	
	TIN	IHANGA		TINGIA	
	TIN	IA		MOTHER PARENT.	
NGA	TI			CLAN prefix	
SK	TI	LA	KA	YA	ADORN
PP	TI	LA	KI	TA	ADORN
MFORU		RA	KA	I	ADORN
				TA E	COLOR HUE DYE STAIN
	TI	A			ADORN with feathers
		RA	HO	KOROHEKE	A CLOAK
		RA	KAI		ADORN BEDECK
		RA	NGI		Sky.
		RA	NGA	MARO	Army in Battle Array.
	PA	PA	KI	RANGO	PATTERN IN REED WORK
		RA	TA		RED FLOWERS of
		RA	RO		Carved face on house Gable.
		RA	U		plume feather spray.
		RA	U	PONGA	pattern of carving
	IO	RA	NEI		Emblem of a God.
			KA	HIA	carved human figure
WHAKA			KA	KAHU	CLOTHE
			KA	HUKURA	Ram bow
			KA	MU	take the pigment in TATOOING
			KA	NAPA	BRIGHT CLEANING
			KA	NO	COLOR SORT KIND
			KA	PEU	greenstone ear ornament
			KA	PI	be covered for Surface.
			KA	RAU	COMB for the HAIR [women on the head]
			KA	U	handle of a TOOL
			KA	URI	TATOOING
			KI	TA	BRIGHT of COLORS
SK	TI	LA	KI	TA	ADORN
MFORU	WHAKA		KI	PA	ORNAMENTED CLOAK
			TA		TATOO PAINT Carve fashion

SK	TI	TIR SHA	DESIRE TO CROSS OVER
	TI	RA S	+ACE ACROSS THROUGH OVER PAST
		TIR THA	CROSSING PLACE
	TI	TIR SHU	DESIROUS TO CROSS
Māori		RA	SAIL
	TI	RA	Company of Travellers starts of
		HU	Desire [ORION Belt]
		TAI NGA	place to bail a canoe.
		TAI TAPU	obstruction hindrance.
		TA E	Come go Reach arrival at
		HA ERE	Come go ITD depart
	ATI		beginning i then
SK		TIRO - DHATAVYA	TO BE CLOSED
Māori	TI	TIRO	LOOK EXAMINE SURVEY VIEW
		RO	GO
		A-RO	face towards desire be inclined
		A-RO NGA	DIRECTION
WHAKA		A-RO - A RO	Ponder over Consider
		A-RO A	longing for absent friends
		A-RO HA - TA	LADDER BRIDGE
		A-RO HI	LOOK for Reconnoitre examine
		RO TO	LAKE
See		A RU	follow pursue = RO / RU
		A RO PARI	CLIFF
		RO A	LONG [of time] DELAYED
		RO AU	RAIL in a fence.
		RO - HE	BOUNDARY
		RO KU	decline dying Wane of Moon.
		RO MI	Strangle
WHAKA		RO NGA	HUSH!
		RO NGO WHITI	part of a trap
		RO PI	CLOSE TAUPARE OBSTRUCT
		RO RE	Snare trap
WHAKA		RO TO	without current still of water
		TA HURI	overthrown of a PA
		TAI EPA	fence wall.
		TAI RI.	block up.
		TAKA AMIO	Go Round About

SK ✓ TIK SH NA
TIG + S NA

] HOT SHARP POINTED BURNING
PUNCTANT VIOLENT ENERGETIC HARSH
[SPEECH]

MAROI TI - A
TI - ARE
TI - ETIE -
TI - HA - A - HA
TI - H - E
TI - H I
TI - H O I
TI - H O KA

STICK IN
SCENT
Break up firewood
RAVE ACT LIKE A MADMAN
SNEEZE
POINT PEAK TOPKNOT of hair
Noisy disobedient
STICK IN

TIK A KA
TIK AI
TIK O TI KO
TIKO

HOT BURNING BURNT BY the SUN
INSULT DOMINEER OVER
DIARRHOEA
Settled on as FROST [= BURNING]

NA NI

NOISY

TIMA
TIMO
TI - NA
TI NEI
TI NI
TI O
TI TI

digging implement
PECK PRICK POINTED instrument
BE IN SEVER LABOUR.
KILL
Caulk
SHARP PIERCING of COLD CRYCALL
PIN

= TI TING - IA]

> overcome of emotions

TI ORO
TI PIHORE
TI POKA
TI REHUREAU
TI ROU

SCREAM.
begin to wane of moon [= HORNS]
DIG UP
Sacred fire
pointed sticks

NA ENAE MOSQUITO
NA - KU PIERCING COLD
NA NAMU STING
NA PE CORE of a BOIL
NA UNAU ANGRY
NA WE BESOTON FIRE EXCITED of FEELINGS

[BE AT FAULT -

SK	TIK	SNA-KA	RA	[HOT RAYED] of the SUN
	TIK	SNA-TA		SHARPNESS
		-DHA	RA	KEEN EDGED
	TIK	SNA-AM	SU	HOT RAYED SUN FIRE
MĀORĀ	TIK	—	KA-KĀ	BURNED BY the SUN HOT
		NA	WE	BE SET ON FIRE
		NA	NA MU	STING
			KĀ	TAKE FIRE BE LIGHTED BURN
	TI	—	— RA	RAYS BEAMS
	TI	-TI		SHINE
			TĀ	CUT
			TA RA	PEAK of a MOUNTAIN HORN of MOON
			Ā RA HI	LEAD CONDUCT [M. VIRILE]
		A-TA	HĀ PA RA	TIME of DAWN
			RA-TA-RATA	SHARP CUTTING
			TA RA I	DRESS TIMBER WITH AN ADZE
			RA-TA-RATA	RED HOT
			RĀ	SUN
			TA I-NA	SINGE
			TA I TA I DO	DAWN
			TA HU	SET ON FIRE
			HU-KI	STICK IN AVENGE FLASH
			HU-KĀ-TV	FROST [as sharp burning]
			HU-KĀ	HUKA DAWN
			HU-NU	RAY of SUN
SK	TIK	SNA AM	SU	HOT RAYED of the SUN
MĀORĀ			HU-HUNU	SINGE
			HU-RA	BEGIN TO DAWN
			HU-RU	GLOW
			HU-RU HURU	diffused glow
		-HA	E A-TA	DAWN
SK	TU	SH		BE CALM
MĀORĀ	TŪ			BE PLACID REMAIN
	TU	AK I RI		person personality
	TŪ	Ā MOE		RELATED TO SLEEP
	TU	KE KE		LAZY

SK	TŪ	TA		MULLBERRY TREE
Māori	TU	TU		TREE with dark juiced berries
		TA	E	COLOR STAIN DYE

SK	TU	NA		QUIVER after DUAL
Māori	TU	NA	ROA	the earth Eel.
	TU	MU		TWITCH
	TU	NU		INSPIRE WITH FEAR.
	TU	NGA		TOOTHACHE
	TŪ	NEA	WIRI	SHIVER
		NA	KU	PIERCING COLD
		NA	NA MU	FLASH GLITTER SMART TINGLE
		NA	NI	Ache of the head. [STING]
		NA	NU NANU	STUTTER
		NAO		MIDGE
		NA	TU	ANGRY
		NA	WE	be excited of feelings
	TU	PERE		Gargulate

SK	TU	SH	A	RA	COLD
Māori	TU	NA	WIRI		SHIVER
	TU	AI			DARK
	TU	A	WIRI		SHIVER
	TU	NEU	TU		Set on fire burn.
	TŪ	PUNI			Cloak cape.
	TU	REI	KUIRA		wretched miserable
	TU	RI			water
	TU	RI	WA	TAI TAI	SHIVER
			A	RA	means of conveyance.
		HA	EA	TA	DAWN
		H	A	ERE	Become be diffused
		H	AI	HUNGA	FROST
		H	A	RA WINIWINI	SHIVER
		H	A	WA <u>TU</u>	STARVED WITH COLD
		H	A	U ANU	COLD
SK				ANU	DETERIORATION DIMINUTION

SK	TRI	NA	GRASS STRAW
MAORI	TI		Cordyline
	TI	PA	MAT TO LIE ON
	TI	MU	ROUGH FLAX LEAF CAPE
	TI	PA PA	LIE RECLINE
>	TIR	-E-PA	LINE A ROOF WITH REEDS
	TI	WIHI RI	TORCH of TI leaves.
	RI		BIND SCREEN
	RIA		screening protecting
	RI	RI PA	tangled masses
	RI	TI KA	leaves [in oven]
		NA KU	Basket made of strips of flax leaves
#	RI	N-O	TWISTED CORD
		NA TI	FASTEN THATCH ON A ROOF.
SK	TRI	NA	= grass straw

SK	TRI	SA	BE THIRSTY
PAU	TRI	SH YA	BE THIRSTY
MAORI	TI	PA	DRIED UP
		HI A - INU	THIRSTY
	TI	IT ERU	Convey in a hollow vessel.
	RI	O	DRIED UP
SK	DAR	SA -	PURNA - MASA DUAL NEW FULL MOON
			[SACRIFICE]
MAORI	TAR	- A	HORN of the MOON WANE
	MA	R - A MA	MOON
			MA HINA MOON
			MA RAMA MOON
A -	TA	- -	- - MA - HI - NA MOONLIGHT
SAMOA		S A	SACRED
	TA	KIURA	Sacred food ITO
			See for PURNA / PU - / NA ITO

SK PL INTV	K RI KA KRAT KAR KRI	]	MENTION WITH PRAISE REMEMBER
MAORI	K-I		TELL & MENTION SAYING WORD CALL DESIGNATE [INCANTATION] RECITE
TA	K-I KAR- A- KI-A KAR A NEA K-I		CALL SUMMON WELLCOM [CONCERNING RESPECTING] [IN THE OPINION of] See perceive Recognize STAND HIGH be ELEVATED STRONG proceeds battle put forth Strength work hard.
WHAKA Note	K-I TO RI A- KI RT RA RI RI RT RA KARMA KAMMA]		ACTION = MAHI KARI/WHAKA/MAHI ITO
	K IR-I-MATE K IR-I		NEAR RELATIVE of deceased person. PERSON SELF
SK W	KRISH-NA PAKSHA PAKHA ->		DARK BLACK DARK half of month from FULL TO NEW MOON WING [of Lunar Month light & Dark.
MAORI	KI KIMO		Keep eyes firmly closed.
	KIR-IRUA KI-WA RITE RIKI		BLACK SKINNED EEL DARK BLACK Like alike DARK
		NA HA	DARK space in sky the COALSACK
		NA NAO	TATTOO MARKS
TATI- SK	KRI - TYA		TO BE DONE NEEDS & CARES FOR
SK	KRI -		PERFORM FULFILL
MAORI	KI		TO & PLACE ONTO UPON INTO CONCERNING
		TIA	MOTHER PARENT [RESPECTING] PERSON [RINGA > HAND ARM]
	KIRI		

SK K R I T

MAKING PRODUCING CAUSING
PERFORMING. COMPOSER MAKER
FASHIONER

PRIMARY NOMINAL SUFFIX [ATTACHED TO
[ROOTS]

K R I T A

PREPARED MADE DONE WELL DONE
[RELATING TO

MAORI
WHI

- -

M VID be conscious of benefits Received
WHITI i i 2 ITO WHITI Shine upon ITO

- R I

TWIST PLAIT

WHITI effect by Recitation ITO
to of place at or in into

K I
K I

- T -
R I T -

See perceive Recognize
like alike balanced by an
equivalent Corresponding in
position or number balanced by an
equivalent PERFORMED COMPLETED.
FULFILLED

WHAKA

R I T - E

IN READINESS PREPARED
PUT IN ORDER ARRANGE

T A - K I
T A R A I

RECITE

DRESS TIMBER with an ADZE

T A

Carve fashion paint tattoo

T A T A I

Measure arrange set in order
Study the heavens in Navigation

T A N G I

T A H U A

= M A R A E

A T A

in all -

T A N E

T A N E A L O A

T A N E

[AUA]

Dig dig up wound ITO

K A R I

K A R I H I K A

Capulate

R I O

M. VIRILE

T A R A

M VIRILE P. MUL ITO

SK
from
SA BD
SA BD A
SA BD A

MAKE ANY NOISE SOUND CRY ALOUD
[CALL IN VOICE]
SOUND VOICE NOISE TONE NOTE

MAORI
A

HĀ
HA
HĀ HĀ
HĀ EORATŪ
HA HA
HA KA

TONE of VOICE TENOR of SPEECH
WHAT WHO
WARN of by SHOUTING
HIGH PITCHED [heard a Roaf [TU]]
ENQUIRE ABOUT
SING A SONG
NOISE

HĀ P-ARANGI
TĀ
TĀ-KI
TĀ-RI-NGA

SHOOT BAWL
BE UTTERED
RECITE
EAR

SK SA BD A M ✓ KRI

TO UTTER A SOUND WORD
RAISE the VOICE SPEECH
[SACRED SYLLABLE]

MAORI

HA - - KIR-I
KI
TĀ-KI
TĀ-NEI

HEAR INDISTINCTLY
TELL of MENTION SAY CALL
DESIGNATE SPEAK UTTER
SAYING WORD (INCANTATION)
RECITE
NOISE DIRGE

[M+i]
RI-RI
HA - - - RI
RI PA
RI NGA
RI KA

QUARREL
DANCE SING JOY
a Defensive prayer
HAND [heard MARRIAGE]
PROVOKING [RITES]

SK SA BD A -

BHI-VAHA
WAHA
WA KA
WAI ATA

CONDUCTING SOUND AS
AUDITORY PASSAGE
VOICE MOUTH ENTRANCE
MEDIUM of a GOD
SONG

HAERE COME GO BECOME be Diffused

WHI-TI
TĀ - WAHA MOUTH OPENING ENTRANCE

RELATE RECITE

SK SA BDA - BHI - VA HA

CONDUCTING SOUNDS AS
AUDITORY PASSAGE
TONE of VOICE TENDR of
[SPEECH]

MAORI HA

SHOUT AT TO DRIVE AWAY

HA HA

SHOUT BAWL

HA P - ARANGI

RECITE

TAPA

RECITE

TAKI

= [SA BO A/KRI]

RELATE RECITE

WHI - TI

MOUTH OPENING ENTRANCE

T A - WA HA

SHOUT

HI E

MOUTH ENTRANCE VOICE

WA HA

SONG [as conducting to -]

WAI A - TA

HERE GO COME BECOME BE

HA

SONG [DIFFUSED]

PI - OI

BLUE DUCK

WHI - O

a prayer [fine hand no

WHAKA - - -

WHI - RO

FLOCK of CERTAIN BIRDS

WHI - RI

[i.e. SOUND CALL

WHI TI

[PASS THROUGH

VERSE of a SONG AND]

WHI U

BE GATHERED TOGETHER

WHI WHI

having acquired

A NA

RIVER

HA MU MU

SPEAK

T A - TAKU

UTTER SLOWLY

HA TETE

follow in Regular Sequence

HA EPAPA

proceed in orderly manner

T A - WHI - TO

Straight Correct

HI

ANCIENT ORIGINAL

HI - E

lead a song

PI - A

SHOUT

PI - PI

first order of students of Sacred

PI HA U

chirp squeak [Love]

PI NONO

FART!

BEG

See NOTES FOR HOTRI SACRIFICE 38

SK	SAM	Y U - VĀ	KA	A SACRED FORMULA containing the words SAM YOH
		U -	ANTA	ENDING WITH THE FORMULA SAM YOH - TIRI offering to a God
MAORI		Ū		SAY U See HU- / HO- ITO
		U	MERE	SING
SK	SAM	Y	OH	sacred formula
SK	SAM	S		] RECITE SING espec HYMNS VERSES TO the GODS sp of
P	SAM	S	A		- HOTRI in RITUAL
MAORI	HĀ			TONE/VOICE TENOR of SPEECH
	HA	E	PAPA	STRAIGHT CORRECT
SĀMORA	SĀ			SACRED
MAORI	A	HA		WHO DO WHAT?
		HA	ERE	Become be diffused come go
WAĀKA		HA	ERE	CONDUCT any business
		HA	ERE	a spirit Residing in Rainbows ITO
		HA	I	= HEI AT ON TO of place
		HA	PĀRU	DESECRATE
		HA	Ō	shine glow give forth heat flame
		HĀ	PĀI	Begin a song / prayer ITO
		HA	RO	VAULT of HEAVEN
		HA	M - U - MU	SPEAK
			WA KA	MEDIUM of a GOD
			KA RAKIA	
			WA I ATA	
		HA	RA KI	PREPOSTEROUS EXTRAORDINARY
		HA	RA	VIOLATE TAPU SIN offence.
		OH -	A	UTTER PRAYERS OVER
SK	SAMS	-	A	CALL INVOCATION PRAISE
MAORI		OH -	U - A	MOON on 16th DAY
		Ō -	I	obscure word in KARAKIA
		Ō -	I	shout [in Rites]
		Ō -	MA - KI	OFFERING of SACRED FOOD
		Ō -	NETU	SPEECH ORATION
WAĀKA		Ō -	PETI	ASSEMBLE
		Ō -	RI ORI	CHANT

SK	SAMY U VA KA	A SACRED FORMULA CONTAINING THE WORDS SAM YOH ENDING WITH SAM YOH
	U AN TA	RECITE SING esp ec HYMNS VERSES TO the GODS sp of HOTRI in RITUAL
	SAM S SAM SA SAM Y - OH	SACRED FORMULA SACRED
SAMOTA	SĀ [HI-a] HAM U MU WA KA WAI RU A	SPEAK MEDIUM of a GOD SPIRIT DESECRATE
	HA PA RU U U MERE OH - A O - - RI ORI O - MAKI O - NETU O - I TA TA KI	Say ū CHANT SING UTTER PRAYERS OVER CHANT offerings of Sacred food . SPEECH ORATION SHOUT = preliminary invocation BE UTTERED [in Rites] RECITE VIOLATE TAPU SIN offence
	HA RA TA PI TA - U U	Recite SING - MERE SING CHANT
SK MAORI SK MAORI	A - HO TRI A - HO RA NGI A - HO ROA A - HU TI R - I HO - U HO - TO HO - RONEA HO TRI HU A - WA KA HUA - ITU SK HUTA ITU TA HU	TEACHER of HIGH STANDING CALL INVOCATION PRAISE MOON MOONLIGHT SACRED MOUND OFFERING TO a God share portion DEDICATE INITIATE ESTABLISH BY RITES BEGIN food eaten by the PRIEST SACRED RITES
FOR SEE MAORI		

SK	SĀ	P-	A	} CURSE MALEDICTION on anyone.
✓	SĀ	P		
	SĀ	PA-TĀ		
				BEING UNDER A CURSE
MAORI	HA	P-A-	RU	DESECRATE
	HA	RA		VIOLATE TAPU SIN OFFENCE
WHĀKA	-	P-A-	E	MAKE AN ACCUSATION
		TA	E	proceed to be effected be taken
		TA	-HA-E	STEAL THIEF
MOE	-	-	TA-HA-E	COMMIT ADULTERY
		TA	HOKA	Recite ceremonially
		PAI		GOOD EXCELLENT ASSENT APPROVE
SK	SĀN-	TI		PEACE of MIND
MAORI	HĀN	EĀNEĀ		PLEASANT COMFORTABLE
	HĀ	KOĀ KOĀ		HAPPY
SK	HĀ			happyness welfare
MAORI		TI-	A	MOTHER
	A	TI		offspring
		TI-	E	Abundance plenty
		TI		overcome of Emotions
		TI	KA	JUST FAIR RIGHT CORRECT
		TI	NĀNĀ	Self person Real actual
		TI	NA	firm UNDISTURBED FIXED
		TI	RI	share portion distribute
		TI	TI HA OA	SHOUT of JOY = SK HA !
	HĀ			then so
	HĀ	HA		PROCURE
	HĀ	KĀRI		gift present feast
	HĀ	KU REĀ		Lazy.
	HĀ	N-ĒĀ		property
	HĀ	N-ĒĀ KĀNĀ		Abundant
	HĀ	PUI		Betrothed
	HĀ	REMAI		Wellcome
	HĀ	RI		JOY
	HĀ	U MĀKO		Rich fertile
	HĀ	U RĀ		HEALTHY Perfect in good spirits
	HĀ	U PĀPĀ		AT PEACE

SK = SVI YA
 = SVA

MAORI HUI
 IA
 I
 IA
 A
 A-1
 A-1
 A-1 - TANGA
 A-1 - 0

HU - A
 HU - A
 HU - A NEA
 HU - A URI
 HU I RUA
 HU MA RIKA
 HU NA ONGA
 HU NA REI
 HU NUKA
 HU RA HURA

HU RITAU
 HU WAA

SK ✓ HAN - U - MAT
 HAN
 MAORI HAN - E
 MAORI HAN - I
 HA U
 HA U - ANU
 HA U - PA
 HAN - U MI
 HAN - A HANA
 HA EPA PA

BELONGING TO ONESELF OWN
 M PL ONES OWN PEOPLE ONES KINDRID

Congregate come Together
 he she him her it
 that the said
 Belonging to in company led by
 of belonging to property husband wife
 before pers - pronouns

See
 PROCREATE BEEET
 TANGA DESCENDANTS
 Calm at peace

pragemy
 Name call by name KNOW be]
 Relative of same CLAN [sure of]

having offspring
 meet together
 gentle amiable

SON DAUGHTER IN LAW
 FATHER MOTHER IN LAW
 FAMILY ENCUMBRANCES

VISITORS CONDOLE WITH PEOPLE WHO
 HAVE BEEN PLUNDERED

Consider Reflect upon.

(THIGH)

HAVING STRONG JAWS
 CRUSHER

BE PUT TO SHAME [U FIRM FIXED]

WEAPON = SK HANI weapon.

STRIKE SMITE VITALITY of MAN

COLD SK ANU DETERIORATION DIMINUTION

BITE EAT [U STRIKE HOMOED WEAPONS]

BE SWALLOWED UP

PUD MUL [U BITE ENAW

ANNIHILATE

MA TAKU INSPIRING FEAR

MA TA NIHO MARK of TEETH [MAT - E DEAD]

SK ✓	HAN-U-MAT HAN			HAVING STRONG JAWS CRUSHER
MĀORI	HĀ			TASTE FLAVOUR
SK	HAN-I			WEAPON
MĀORI	HAN-I			WEAPON
	HAN-U	MI		BE SWALLOWED UP
	HA-U			STRIKE SMITE VITALITY of MAN
	HA-U	-ANU		COLD
	HA-U	-PA		BITE EAT
		U		FIRM FIXED STRIKE HOME of
		U		BITE ENAW [WEAPONS]
	HANE			BE PUT TO SHAME [fig CRUSH]
		U	A	Firmness Resolution strenuous
		U	HONO	CONNECTED [vigorous]
		U	KUPAPA	Be Consumed.
			MAT-E	DEAD
			MA-U	FIXED SEIZED CAPTURED FOOD
			MA-WHERA	MOUTH [products]
		NEU		GREEDY
		NEU-HA		RAGE FURY FIGHT FIERCILY
		NEU-TU		MOUTH GOSSIP
		NEU-TU	NEU-TU	FLAM BURN = MOUTH of AGENI and EPITHET of AGENI = GREEDY
SK ✓	HA-TI			KILLING
MĀORI	HAN			BACK of the HEAD
	HAMO			CORPSE
	HAPOPO			VIOLETE TAPU [of KILLING]
	HA RA			KILL
		TI-NEI		
	HĀ	A	ATI	DRIVE AWAY
	HA E			SHOOT AT to Drive away - Cause pain hate fear
	HAN-I			WEAPON
		TIKOTIKO		DIARRHOEA

PALI	YA	SA	
	A	SA	
MĀORI		HA	
		HA	PUI
		HA	RI
WHAKA	-	HA	-U
		HA	-U
	E	HA	RA
	D		
	A	E	
	A	HA	
	D	HA	-U
	D	HA	-U
	A	HA	-NA
	IA		
	IA		
	IA	NA	
	IA	RA	
	IA	VA	

WITH
 JUST SUCH AS
 HE SPOKE
 TONE of VOICE TENOR of SPEECH
 BETROTHED
 SING A SONG
 COMMAND
 TETE 'JABBER, [BUT see!]
 I TE MEN > IT IS NOT the CASE THAT >>>
 WHAT? after the manner of
 YES or NO [affirmation NO]
 WHAT of things WHO OF WHAT
 SORT or USE DO WHAT TO?
 I ME
 THINE
 HIS
 per 3rd pers HE SHE HIM HER IT
 THAT THE SAID
 THEN
 THEN INDEED
 HERE!

PALI		SO	
	NT =	SA]
MĀORI	A -	HA	-NA
		HA	
		HO	
		HO	A
		HO	A
		HO	HO
WHAKA		HO	KI
		HO	KO
	A	HO	RANGI

HE THAT
 HIS
 SOUND of VOICE TONE TENOR of SPEECH
 WHAT?
 SHOUT
 friend 1 to lay out plan arrange.
 [generic name of charms,]
 RECITE [ie prayers]
 Till to call attention
 ANSWER.
 BARTER SELL EXCHANGE
 TEACHER of HIGH STANDING

PAU		BHO - GA	ENJOYMENT see BHAG-BHOG [BOG] 44
SK	HAM		} EXCLAMATION of COURTESY & RESPECT
ALSO	HAM	BHOH	
OR	HAM	BHO	
=	HAM	HO	
VOCATIVE		BHA VANT	BHO FAMILIAR TERM of ADDRESS IN SPEAKING TO EQUALS OR
MAORI		PĀ	term of address to MALE ELDER [INFERIORS]
	AVU	SO	= FRIEND MY DER SIR SIRRS
		SO	VOC plural FRIEND!
Note		BHO JA NA	NT SĀ HE THAT
MAORI		PO HO	FOOD
MAORI		HO - A	STOMACH Seat of affections BOSOM.
		PO NO	FRIEND COMPANION
WHAKA		HO - A	TRUE HOSPITABLE
		HO HE HOHE	MAKE A COMPANION OF
WHAKA		HO HO	'WRINKLED, with LAUGHTER.
WHAKA		HO KI	A TRILL TO CALL ATTENTION
		HO KO	ANSWER give back.
		HO KO	Exchange barter Sell
		HO KOI	LOVER
		HO KOI TINGA	BELOVED
		HO NO	CHILDHOOD
		PO HANGAHANGA	MARRY ASSEMBLY CROWD
		HO NEI	DIRGE [RETINUE FOLLOWING]
Note		HO PA RA	GREET
		HO RE	BELLY
	A	HO RA NEI	BURIAL PLACE
	A	HO	TEACHER held in HIGH REGARD
	HAM	VA	Genealogy line of Descent
	HĀ	KORO	Elder brother or Sister
	HĀ	KUI	FATHER old man
BUT PA	SĀ		MOTHER old woman -
Note!		PĀ	HE THAT = OWN TOGETHER WITH
And		WHĀ ERERE	term of address to male Elders.
		WHĀ - E	'WIFE, mother of ones children
		PO HĀ NE	MADAM Respectful term of Address
		PO HA	LOVE AFFECTION
		PO HA	YOUNGEST CHILD in a FAMILY

PAULI

SA

OWN TOGETHER WITH

SK

SAM

EXPRESSING UNION COMPLETENESS
TOGETHER ALLTOGETHER

SAM ASA

PUTTING TOGETHER COMBINATION
[UNION]

MAORI

HAM HO

excl. of COURTESY Respect

PAULI

AVU

HO A

friend spouse etc

MAORI

SO

FRIEND

BAULI

PO- NO

hospitable

MAORI

HAM BHO

courtesy Respect

HAN GA

PEOPLE MAKE BUILD

HO KO

exchange barter sell

HO NO

MARRY

AHA

WHO in asking a person's SECOND NAME

AHA

what of what use do what to

HA TETE

follow in Regular Sequence

proceed in orderly manner

HA KORO

Father

HA KUI

Mother

HA MOKO

thatch of house

HA MUA

Elder Brother or Sister

MA-HI

WORK CONSTRUCT

HAN-NGA

make build people property

HA

taste flavour odour

HA E

Cause pain pulling of flowers

HA ERB

COME GO depart become

HA HA

Procure [be diff used]

HA KERE KERE

MULTITUDE

HA KI KAU

WING see PAKKHA wing
[as dark or light Lunar month]

HA KARI

YOLK of Egg ROE of FISH

HA RI

Dance Sing Joy [FEAST]

HA

happyness Wellfare etc

SK

MAORI

PA

HA KI HARATUA 12TH Lunar Month.

Note

KE HA

as COURTESY + of nonidentity + TOGETHER

LATER

" " "

=TURNIP FLEA SILVER EEL [WITH]

SK	A	RŪ	PA	FORMLESS NO FIGURATIVE FORM
MĀORI	A	RU	PA	CEMETARY
	A		PA	SPIRIT of one DEAD
		RU	- A	PIT HOLE GRAVE Abyss of [heavenly bodies]
			PA OA	SMOKE
			PA ORO	ECHO
			PA PA	MEDIUM of Communication with a God.
			PA PARAHĪ	TRACKS left by Travellers
			PA PĀNGARONGARŌ	ROTTEN of NETS etc
			PA PĀ-TĪPUNA	See!
			PA PE	Falsehood.
		PA	PA RŪ	CRUSHED SMASHED
			PA RŪ	DIRT MUD SHIT Smear
			PA RŪ RE	Languid spiritless abashed.
SK			PA RŪ RŪ	A PERSON WHOSE FACE IS COVERED BY A BEARD
SK	A-	RUSH	[NOT] ANGRY	
MĀORI		RU H-	A WEARY = NOT ANGRY	
		RU H A RUA	Become an OLD WOMAN	
		RU PA HU	ANGRY	
		RU RU	ATTACK STORM	
	A		chive urge compell	

MĀORI	[A]	and	A-E	CALM
SK	AR	-	NA S	WAVE STREAM FLOOD
	AR	-	NA - VA	WAVE STREAM FLOOD
MĀORI	A	-	- WA	RIVER
			NGA E HE	TIDE
			NA - WE	KINDLED EXCITED of FEELINGS
			NA - WA - KI	PROCEED
			NGA - RU	WAVE of the SEA
			NGA - RO	DESTROYED CONSUMED SUBSIDED
			NGA - RIRI	LOVE!
	AR	- A		FLOODING before BIRTH
	AR	- A	HA NGA	BRIDGE

SK	ABHI - G	NA	NA	KNOWING EXPERIENCED IN
	ABHI - G	NA	NA	AQUAINTANCE WITH
MABORI	AWHI			TOKEN TO RECOGNISE
	AWHI			BY RECOGNITION
	AWHI			DRAW NEAR TO EMBRACE
	AWHI		NA	FOSTER CHERISH BESETEE
	AWHI	WHI	WHI	BEFRIEND ASSIST
	PI	A		Approximate Resemble.
	HI			first order of learners of Eastern Zone
	HI	KA		LEAD A SONG
	HA	NA		KINDLE FIRE
WHAKA		NA	HAU	make build Construct
		NA	IO	LEAD by EXAMPLE
		NA	RE	EXPERT CLEVER
		NA	NA	FAMILY
		NA	NA	Rest Remain
		NA		Satisfied
		NA		Satisfied
		NA		made by acted on [by] by
		NA		on account of Reason of
		NA	HE	ANCIENT TIMES
WHAKA			NA	LOOK BEHOLD !
			NA	MAKE
			NA	WEAVE a net etc
			NA	Secure firm
	A	NA		= WHAKA = CAUSATIVE PREFIX

SK	A	RE	HO !	SIRRAH! of address
MABORI	A	RE	RO	WHERE TERM applied to warriors
			HO	SHOUT
			HO - A	FRIEND
			HO HO	TRILL TO CALL ATTENTION
		RE		SEE!
		RE		BOUNDARY
	A			drive urge compell.
	A	RE	RO	TO ATTRACT ATTENTION
	A	RE	-I	TONGUE
				PREVENT WARD off

Note	A WHI	-	-	SK	SI TO ATTACH TO [HI-]	48
SK	A	BHO	-GA	NA	FASTING	
MAORI		PO	-A		FOOD	
WHAKA			NGA	-KAU	LONG FOR DESIRE	
WHAKA				NA-U	REFUSE	
			A	NA	WHEN [in future time]	
		AI	AN	GI	henceforward	
SK	A WHI	-A	GRA		BEING IN FRONT IMMINENT	
MAORI		HI	-A		LEAD A SONG DAWN	
		A	NEA		FACE IN A CERTAIN DIRECTION	
				R A	SET ABOUT DOING ANYTHING & aspect	
		A	R A		where yonder RA SUN SAIL DAY	
			R A	NEA	WAY PATH means of conveyance	
			R A	NEA	Set in motion	
			R A	NEA-A	RUSH CHARGE	
			NGA	RE	SEND URGE	
			NGA	RA HU	LEADER COMMANDER	
	A WHI				COME NEAR TO EMBRACE	
SK	A	M B U			WATER	
MAORI	A	M	O T A I		Swell on the sea	
			P U -	NA	Spring of water	
	T A		P U		See [as purificatory]	
	A		P U		SQUALL	
SK	A	MA			THIS HE	
	A	MA			NIGHT of NEW MOON	
MAORI		MA	H I NA		MOON	
		MA	R A MA		MOON	
	I				extension of space time as far as until	
	A	H O	R O A		MOON [and then]	
	A	H U	A		form appearance	
	A	H U	A		full moon.	
#	A	I O			MOON ON 8TH DAY	
	A	M O	N A N E A		of lifting of crops	
SK	A	B H I			INTO NEAR TOWARDS WITH REGARD	
					TO FOR THE SAKE of	
					drive urge compell	
MAORI	A				EMBRACE	
	A	W H I			Capulate	
		H I	K A		kindle fire 150	

SK	I	NG	
	I	NGA	
MĀORI	I		
	I-A		
	I-HI		
SK	SI		
PP PRA	SITA		
		TA	G
		TĀ	
	HI	KA	
	HI		
I	KA		
I	RA		
I	RO		
I	NG		O
O	NG		A
	NG		A
	NG		A
	NG		A
	NG		A
	NG		A
I-O			
I SK	I-	TI	
also		TI	
MĀORI	i		
	i		
	I-	A	
	I-	HI	
I SK	I	TI	
MĀORI	i		
	I	RI	
		TI	RA
A		TI	ATI
		TI	HORI
		TI	PA
		TĪ	PAO

STIR MOVE PUT IN MOTION

BE STIRRED of FEELINGS
 CURRENT RUSHING STREAM
 DAWN
 Cast haul
 DARTING ALONE
 Come go Reach arrive
 DASH
 Copulate
 be effected by diarrhoea down-
 FISH
 life principle
 Maggot
 Desire yearn for
 SNAKE ABOUT
 EHE TIDE
 EROA MOSQUITO
 HAU Dance
 KI HURRY
 RE SEND URGE
 !

So THUS at end of STANZA

at the end of STANZA
 from in camp with at 170
 THAT the SAID
 Separate

GOING
 be stirred of feelings
 Embark on
 Company of travellers
 DRIVE AWAY
 Go on one side
 ESCAPE
 COME GO IRREGULARLY

SK	ITARA	ITARA	ITARA
	ITARA		
MFAORU	-TARA		
	TĀ		
	TĀ	-	TĀ
	TĀ		
	TA E		
	TA E		
	TA HI		
	TA NGAI		
	TĀ	NGĀ	NGĀ
	TA	NGA	ROA
	TA	TANGO	
	TA	-	TA-O
	TA	O	KETE
	TA	O	TA HI
	TĀ	PAE	
	TA	PA	TA HI
	TA	RA	- RUA
	TĀ	RE	PEREPE
	TA	RE	PO
	TA	RI	
	TA	RUNA	
	TA	RUA	
	TA	-	TAI
	TA	TAU	
	TA	TEA	
	TAU		

ONE ANOTHER
 ONE and the OTHER MUTUALLY
 OTHER OTHER THAN
 DIFFERENT FROM CONTRARY
 M. VIRILE PVD MUL
 Throw out Second pair of leaves
 STALK STEM of a PLANT
 QUILL of a FEATHER
 LOWER JOINT of LEG
 OPPOSE CONTRADICT
 BREATH [IN OR OUT]
 Advice COME GO Equal
 AMOUNT TO of NUMBERS
 ONE one i another - all together
 bark peel crop of a bird
 [Cervical Vertebrae]
 Straggles camp followers
 MOON on 23rd to 26th Nights
 a variety of Cel.
 SNATCH ONE from ANOTHER

SECOND PERSON SLAIN
 A MANS BROTHER IN LAW
 A WOMANS SISTER IN LAW
 Recite genealogies in single
 [line of Descent]

LAY ONE ON ANOTHER STACK
 SINGLE FOLD
 DIVIDED INTO 2 PARTS
 BUTTOCKS = 2
 SOUTH WEST WIND
 planting with several strands
 Connected by family ties
 TATOO A SECOND TIME
 Line of ancestry
 WE OUS
 SEMEN offspring
 Cycle of Seasons.

SK TARA TARA

ONE ANOTHER ONE AND THE OTHER MUTUALLY OTHER DIFFERENT FROM OTHER THAN CONTRARY

MAORI TA RA

M. VIRILE PUD MUL HORN of MOON PEAK of MOUNTAIN OPPOSE CONTRADICT IN 2 PARTS WE BUS Near.

TĀ — TĀ
TĀ RĀ RUA
TĀ — TĀ — U
TĀ — TĀ

A
A
A
A
A
A
A
A
A
A
A

TĀ
TĀ
TĀ
TĀ
TĀ PO
TĀ ITI
TĀ HĀ PARĀ
TĀ TŪ
TĀ HĪ RĀ
TĀ RĀ U
TĀ RĀ U
TĀ
TĀ
DĀ
TĀ TŪ
TĀ U

FORM SEMBLANCE opposed to REFLECTED IMAGE [SUBSTANCE] SHADOW [of human beings] EARLY MORNING opposed to EVENING before dawn. Early dawn. the TIME of DAWN just after Sunrise the day after TOMMOROW MOON MOONLIGHT SUN DAY STAIL THY carve fashion paint Tattoos put placed. Consent agree LOVER

SK see MAORI

RA MENE be assembled
RA RO Underworld, down below
RA NEI SKY HEAVEN WEATHER
RA NGA AVENGE a DEATH [STANZA]
RA NGO Roller on which canoe is dragged
RA HI OTHER
THINE OTHER FOREIGN
RA HOPE CALM AT SEA.

ŌZILE MAORI AHU RE WA
ŌZILE MAORI MA CHI
MA TA KITE SEER

ALTAR LOG WITH STEPS Sacred place.