

SANNI-RATA

F. FALETOW-JÓZWICKI
OMAWI

SANNI-RATA BEING HAPPY TOGETHER

NEI | NI

[SAG NI RATA] SK HA = HAPPYNESS WELFARE

	NGITA		TAUTE	
	HANGA	=	make build people property	ITO
	HAKOAKOA		TAHU	
	HARI		TAHUA	WHANAU
	HAKARI		TAEWA	WHANEAI
	RATA		TAE	WHARE
	RATO		TA	PARA
	RAMENE		TIKORAE	PANERE
	HAERE		WAKA TAKUPE	ITO
	HAI = HEI		TAMI	
	HAKA		TA MENE	
	HAKINAKINA		TANGA	
	HANEANEA		TANEHE	
	HAPU		TAO MATUA	
	HAPUI		TAPA	
	HAEREMAI		TAPAKUWHA	
	HAV		TAPARU	
	HAV MERE		TAPUHI	
	HAUKAINGA		TARA	
	HAUMI		WAKA TARA	
	RA		TARE	
	RAHI		TARUNA	
	RAKAI		TARURU	
	RA <u>NEI</u>		TATAI	
	RA POI		TATAU	
WAKA	RA WE		TATERA	
	TAMA		TAU ¹	
	TAKARO		TAU ²	
	TAKAPIRI		TAUAWHI	
	TAKAHI		TAUNGA	
	TAKA		TAUPUHI	
	TAIWHENUA		TAUPURUPURU	
	TAI PU		TAURIKURA	
	TAHUA		TAURIMA	

□ $\mathbb{Z}_2 \times \mathbb{Z}_2$ (3) [\mathbb{Z}_2] $\bar{7}_2$ \mathbb{Z}_2 [\mathbb{Z}_2]
[\mathbb{Z}_2] \mathbb{Z}_2 [\mathbb{Z}_2] $\bar{7}_2$ \mathbb{Z}_2 $\bar{7}_2$ \mathbb{Z}_2 [\mathbb{Z}_2]

1	AODHAN	LENGTH of TIME SPACE
2	" "	" " "
3	AODHAN AODHUNA	belonging to the Road. time past future
4	AODANA	Eating food.
5	ATTAATA	spread covered.
6	ATTAI	to be exist
7	ATI HI JETI	TO DESPISE
8	ATTAI ATTAA	WITH LIKE
9	ATTAKA AN NAYA ATIKKAN TIKKA	platform Knowing overstepping the Bounds.
10	ATI SARA UTTANA UTTANA UTTAN	overstepping the LIMIT lying on ones back. manifestation stretched out
11	UTU ARUNA UTU	good or proper time TIME of the SUN [Rise].
12	UTTARA UTTARA UTTARA	bringing out saving TO COME OUT of [water] to go
13	UTTARA UTTARA	state pre-eminence [over] state of being higher
14	GHOSA	Sound wail
15	GOTTA GOTRA BHU	all those descended from a Common Become one of the] [ancestor] [LINEAGE]
16	GOPANAS KUPA GELANNA	BEAM of the framed a house. Angry word. illness
from	ELANA	
17	VAHA VAHAKA VAHIN	Carrying leading Vehicle THAT WHICH CARRIES Carrying

18	ADHIKA	in addition
	ADHI-BHA SATI	to address speak
19	ANILA	WIND
	ABHIJJHATI	to wish for.
20	ABHI	directional prefix
	ABHI - GHATA	STRIKING AT
	ABHI TAKKATI	TO SEARCH FOR
	ABHI TATTA	SEARCHING HEAT
	ABHI TAPA	VERY HOT
21	ABHI TOSETI	TO PLEASE
22	ABHI HI DA	as attribute of Sun and Moon.
23	ABHI DASSANA	Sight appearance.
24	ABHI DOSA	LAST NIGHT
25	ABHI DDAVATI	TO RUSH upon assail.
26	ABHI DHARETI	TO HOLD ALOFT
27	ABHI NANDATI	Rejoice at
28	ABHI NADITA	FILLED with NOISE BIRDS
PP	ABHI NADETI	
29	ABHI NIKUJITA	Resounding with the singing of birds
30	ABHI PUNA	VERY CLEVER.
31	AMATIKA	without a mother
	A-LOMA	Not hairy
	KE SA	Hair of the head [only].
	LO MIN	Made of hair
32	LO MA	hair of body.
	LOLITA	agitated
33	VANDITAR	a worshipper
	VIJJA	possessed of wisdom.
34	VILASIN	shining forth
	VUTTA	Said
PP	VATTI	
35	VUTTI	mode of Conduct
	VYATTAJA	Learning
36	VYAPATHA	Duty Occupation
	VACA	Speech.
	VACO	
37	VYABA HETI	TO MAKE AN OUTSIDER.

38	VYĀRUDHA	opposed hostile
39	VYĀHARATI	utter speak
40	VI ROSANA	ANGER
41	SATTI MUKHA	piercing words
	SATTI	knife dagger
42	SATTU	Enemy
43	SADDA	Sound Noise word
	SADDA NA	making a Noise
44	SATI	memory lucidity of mind
45	SAT TA	TO CURSE
PP	SAPPATI	
SK	SAPTA	
46	SATTA	7
	SATTAHI	7
47	SAD DHA	Funeral Rites in honor of departed
	SADDHĀ BHATTAN	FUNERARY Report [Relatives]
[675as] 48	SAD DHA	" " " " "
	SADDHĀ TAR	A BELIEVER.
	SADHĀ MA	ONES OWN RELIGION
	SADDHAMMIKA	CO RELIGIONIST
49	SAD DHA MA	the TRUE LAW
	SAD DHA	
	SAD DHA ANU SARIN	paying homage to the TRUE [Religion]
	SAD DHAMA NEARU	" " " " "
50	SAD DHAMA	THE TRUE LAW
	SAD DHARMANU SĀRI	Living according to the true
51	SAD DHA MA	the TRUE LAW [LAW]
	SADHA TAR	A BELIEVER
	SAD DHAMA NEARU	paying homage to the true Law

	>	AD	DHAN	orig	STRETCH LENGTH of TIME; SPACE
in compounds		AD	DHĀ		of space a PATH ROADWAY JOURNEY
gen		AD	DHU NO		of TIME an interval of time period of a [LIFETIME]
instru-		AD	DHU NĀ		AS MODE of TIME PAST FUTURE
Loc		AD	DHĀ NI	MAHĀNI	NO-NI HĒD from what time?
MAHĀNI			NO	NA	HĒD FROM WHAT TIME?
		Ā			EXTENSION of SPACE LAPSE of TIME
		AT	-A		AS FAR AS UNTIL THEN
		AT	-A	TU	PONEI PONEI TIME of DAWN
		AT	-A	TU HI	JUST AFTER SUNRISE
		AT	-A	TU HI	RED FLOW of DAWN
		AT	-A		Early morning opposed to Evening
		AT	A	-HI RA	DAY after TOMORROW
		AT	A-	RAU	MOON MOONLIGHT
			TA	E	ARRIVE COME TO REACH EXTEND TO
			TA	KA	proceed to [of SPACE; TIME]
			TAU		Come Round as a date or time [CAKKA]
			TAU		Ancestor [REVOLUTION CIRCUIT
			TA		CYCLE of SEASONS COUNT thread on
ANA	MA	TA			TIME TO COME FUTURE TIME [a string]
		TU	TU		Messenger
	A-	TU			DIRECTION or MOTION ONWARDS AWAY
	A-	TU	TAHI		CANOPUS
	AT	ITI			turn aside wander
WĀKKA		TA	RA		a marriage union till death
		TA	KA HI		traverse land to Establish ownership
		TA	I		THE OTHER SIDE
		TA	NA		WHĒD WHAT TIME
HE		TAU	NI	HOROA	A YEAR of SCARCENESS
			NA	MA TA	time to come past time
		TA	I	TU A	DISTANT
		TA	KA	ROA	DELAYING
WĀKKA		TA	KI		go to meet visitors arriving
		TA	KIRĀ		Moon on 19th DAY
		TU	-A		TIME PAST FUTURE
		TA	N-	UMI	disappear behind an object
			NO	NI	HĀPE MOON ON FIRST NIGHT

	AD	DHAN	orig = STRETCH LENGTH both TIME & SPACE
incompounds	AD	DHA	of space a PATH ROAD & JOURNEY
gen dat	AD	DHU NO	d time an interval of time period also of a life time
inst	AD	DHU NĀ	as mode of time past/future
loc	AD	DHAN I	[MAORI TĀNGI funeral dirge]
			- AYU duration of life MAORI AUA far advanced of DISTANCE
			- GATA one who has gone the Road, span of life old man.
	AD	DHAN IYA	belong to the Road fit for travelling [of the travelling season, lasting enduring a long time belonging to a long time]
	AD	DIĀNA	with ref to time ie a long time = A-NA-MD-IA
			- DARATIA execution from travelling MAORI TARA =
	AD	DHI KA	= TRAVELLER WANDERER [DISTANT
	PA	THĀ VIN	[MAORI TĀNGAROA 23 to 26 th nights]
	AD	DHIN	one who is on the Road belonging to the Road,
		[↓ TĀNGATA]	one who has performed his Journey =
	AD	DHA KATA	= MAORI TĀ-NGĀTA man as life of
MAORI	Ā		Extension of space lapsed time as far as until then
	Ā	EA EA	DRIVE URGE COMPEL belonging to
	A	HA	PANTING See NAKTA MAORI NEORE HO
	A	HI MARU	open space, [NUKU NONEN worn out]
	A	HI KI	2nd month of Spring [NONA MATĀ long time ago
	A	HO	footstep make haste ancient times
	A	HU	line of Descent [NĀ NAPĀ last night
	Ā	HU A	move in a certain direction
	PA	TA HI	hasten approach NIWA permanent
	A	TA -	RA day after tomorrow NIKO go round about
	A	TI	RA-U MOON moonlight
	A	TI TI	effspring beginning then
	A	UA	turn aside wander
		TĀ E	far on in distance
		TĀ KA	Arrive come go Reach Extend to of space & time
	ANA	MA TA	Come Round as a date or time
		TI RA	TIME to come time past
		TŪ TŪ	Company of Travellers
		TĀN-	Messenger
		TĀNU M1	ornamental border de mat
			disappear behind an object

> AODHIN
from AODHAN

belonging to the Road or Travelling
one who has performed his journey
one who is on the Road

= ADHA KATA
MAORU KI KA
TA NGATA
NGATA

Time of Descent

NA MATATA
TAE
TAE
TAE

MAN
MAN IN KARAKIA
ANCIENT TIMES TIME TO COME
arrive come go Reach Extend to of]
proceed to [space; time]
be effected be accomplished

NEARE
TAI AO
TI RA
A TI ATI
HA ERE

Send urge
WORLD down to
Company of Travellers
drive away
Come go depart become be diffused
progressive change

TA RI
HA NGA
HI KI
TA NGA

funeral.
by; by after a while
people.

MAORU > ADHAU NA
TU A

Set out move [HINONGA undertaking]
as made of time past future.

NA HE
NA MA TA
A HU
NA KA
A NA

TIME past future
Ancient Times
future time past
move in a certain direction
move in a certain direction
Continuation of state Rapid succession
[of actions]

> ADHI
also [ATI / ABHI]

based demonstrative - A + suffix ADHI
a movement to a definite goal towards up to
on top of here,

> A DHI + PRA + ITA
MAORU A WHI
TI KA NGA
TI RA

GO IN TO = meant understood
draw near to TO

HAE PAPA

Meaning Purpose
COMPANY of TRAVELLERS RAYS BEAMS
ITA-U-PA THERE! YOU SEE!
straight Correct

>	AD A NA		Eating food
from	AD E TI		
Māori	AT O ROA		FEAST house
	Ā		food.
	AT U RERE =		a highly prized fish.
	AT I RERETI		
	TAM I		FOOD
	NĀ		Satisfied contents
WHAKA	NĀ		Satisfy Refresh.
	ANAU		satisfaction assent
	AN - U JAI		variety of KŪMARU
	TA WHANA RUA		COOK a Second time
	TA WHI		FOOD
	TE		young shoot
	TE TAJI		some 100 see TE -
WHAKA	TE TERE		Cause to swell.
	TIRI		Share portion
	TIE		abundance plenty
>	AD Ā	SA	to bite
		HĀ	taste flavour
		HAUKAI	Feast
		HĀU	Sacred food.
		HĀPI	roasting pit
		HĀO	grasp greedily
	TAM I		Food.
	Ā		food.
>	AD Ā	SA =	
>	AD A J SA		
from	DA	SA TI	TO BITE
		NGAU	BITE
		HĀ KARI	feast
		HĀ	taste flavour.
		NGA RURU	Surfeited
	TA MI		food.
>	AD E TI		caus of AD to Eat
pres ind	AD E MI		
Māori	TA - MI		FOOD EAT

> AT THA TA
 PPd AT THA RA TI
 CAUS AT THA RA PETI
 > AT THA RA KA =
 AT THA RA
 MAORI RA PAKI
 > AT THA RA NA
 MAORI RA ORAO
 > AT THA RA
 MAORI RA NA
 AT A NA RANA
 AT A TVHI
 AT A
 AT A PUAO
 AT A TU
 AT A HIRAI
 AT A MIRA
 AT A RA U
 AT A WHAI
 AT I
 AT - O
 AT - I RU
 AT - O RUA
 AT - U PIKO
 TA
 TAI AO
 TAI TAI AO
 TA E
 TA EKAI
 TA HAKI
 TA HEKE
 TA HA PATU
 TA HITAHU
 TA HUA
 RA KA
 TAI
 TA HUNA
 TA KA PAPA

SPREAD COVERED SPREAD OVERWITH
 TO COVER SPREAD OUT STRETCH
 TO CAUSE TO BE SPREAD [LAY OUT]
] A COVERING
 MAORI PENU SMEAR
 he girt up kilt garment is a
 A COVERING COVER CARPET
 LEVEL COUNTRY [COVER RUE]
 SPREADING OUT COVERING
 SKY RANGATAHI NET 10 fathoms
 MOONLIGHT [long]
 RED GLOW of DAWN
 Shadow Reflection
 Early dawn.
 just after Sunrise
 day after TOMORROW
 stage platform
 MOON MOONLIGHT
 show kindness be liberal
 off spring clan, a person and his
 THATCH da house. [clan]
 Clouds threatening RAIN; WIND
 A FEASTING HOUSE
 RAIN BOW
 tattoo paints WIND
 world, district
 Dawn.
 outtime come go EXTENT D TO of Space]
 Worn out soil [time]
 the shore regarded from the WATER
 Waterfall
 horizon
 Glacier slope from a PA fence.
 heap espec of food at a FORST
 go spread abroad
 Sea
 bed in a cultivation battlefield beach.
 Mat on which to spread food.

25 >	AT THI
1st plur	AS MA
and	AM HA
imp	AT THU
2nd sing	SI YĀ
SK	SY ĀH
and	ASSA
1st plur	AS SU =
	BHAVEYUN
FOR 1st sing	ĀS Iŋ
SK	ĀS Aŋ
3rd sing	Ā SI
3rd	A SUŋ
per loc	SA TI
	SA NTA
>	AT THI - BHAVA
MAORI	HU N - GA
>	AT THI TA
Maori	[TA IAO]
after in	AT THI TA YA
24	AT THA 2
	AT THATA
	AT THATTA
MAORI	A TA
	Ā
	Ā and A'
	Ā HI KĀROA
	Ā HI
	Ā HURIRI
	Ā HU RU
	TI NANA
	A TA
	A TA - A - HUA
	TI NAKU
	A TI
	A HA
	A TA WHAI
	WHA - NAU

TO BE EXIST

MAORI	MA +
"	HA +
"	TU +
"	Ā +
"	ĀH [A] +
"	HA +
"	HU +
"	WHA - KA / WHA - NAU ITO
"	AHI + HI +
"	HANG - A ITO
"	HI - KA ITO
"	HUNEAREI ITO
"	TINANA ITO
"	TA - IAO WORLD ITO

EXISTENCE BEING STATE of BEING
PEOPLE

f. abstr from ATTHI STATE of BEING
EXISTENCE BEING REALITY
ON ACCOUNT of BY REASON of BEING SO
HOME

spread covered spread over with by
Reason cause. [Reason of] see

of belonging to possessed by.
husband spouse food movable property ITO
TITLE TO land by occupation
fence is ogivalto Domoway.
a fence in a cultivation weir dyke, a net
calm sheltered haven.
person self Real actual see >>>
form Semblance ITO opposed to Substance
good pleasant suitable convenient
concise bed in a garden or cultivation.
offspring
who what do what of what use ITO
show kindness be liberal
Be born ITO

	> ATI HI JETI ATI+ HI MAORI WAHKA HI WAHKA HI E HI E	ETI ETI	TO DESPISE CONTEMPT JEER SNEER. SHOUT Shout at to drive away. SCOLD Disgusting ETI shrink record
	> ATI VA KYA ATI+ VAL ATI ATI WA KI		drive away accuse. Say tell call designate tell of mention Say.
	> ATO SK AT AH = TA TO MAORI ATA RAU ATA HIBA ATA F ATO ATO		HENCE NOW Therefore Moon moonlight day after tomorrow how great Regulate the formation of troops on a march. [Route names in certain Poles]
22 PTS	> AT TA > A+D+TA PPd A DADA TI ATA-DANDA ATA TA TI NANTA		with base form reduced to D=THAT WHICH HAS BEEN TAKEN UP ASSUMED he who has taken a stick in hand violent person. form shape semblance opposed to substance shadow Reflection Carve fashion beat with a stick tattoo ITO Self person real actual
	> ATTAN IYA from MAORI ATTA TANGI NGIA ATA A		belonging to the SOUL soul like funeral dirge appear seem to be form shape semblance opposed to SUBSTANCE of belonging to possessed by.
BUT MAORI	ATTHA ATA	as VED ARTHA PROCEED TO or FROM	shadow reflection early morning opposed to Evening AT-VA ITO

> AṬTHI =
> AṬTHA

in comp + KAR and BHŪ WITH
i FOR A IN PALI like
CITTI-KATA FOR CITTA
with similar

{ ANGA-BHUTA }
ANGA-BHUTA

for MAORI ANGA face without hindrance
" ANGA Aspect face in certain direction

[ATTHI-KATVĀ]

in combination with KATVA = to make
something ones ATTHA i.e. = OBJECT
to find out the Essence or
value of anything Realise Understand
RECOGNISE its NATURE of

TI RO

LOOK SEE SURVEY VIEW EXAMINE

KATOA

ALL the WHOLE TU MANNER SORT

HI KA

Capulate TIKA / TIKANE ITO

TAUIRA

Teacher pupil.

KA TUA

MAIN PORTION of ANYTHING KATOA

Note

ATI KHA NA

TO MUCH DIGGING [all the whole]

MAORI

ATI

beginning i then

ATI TI

turn aside wander.

TI MA

dig the soil with a TMA

TI KI

unsuccessful.

TI KI

proceed to [do anything for a purpose].

WIAKA

TI EKI

Exert oneself to the full.

TI A

peristancy

TI - NA KU

cultivated ground.

TI - NA

Exhausted overcome.

TI POKA

dig up. omit

TI RO

Look into Examine survey view

TI ROHURA

Regard with disfavour

KANEKE

move progress.

KANIORO

grind by rubbing to i fero = KO

KARI

dig dig up.

NEA

take breath

NEA KI

clear off weeds cultivate plant

NEARURU

Dislike Refuse.

NEAU

hurt of mental discomfort

NEA-NEAU

QUARREL

HIA NEA

make build WORK HAKU COMPLAIN

>	AT TA KA	A PLATFORM as a watch tower or in a tree
Demind	AJ TA	
MAORI	A TA MI RA	STAGE PLATFORM
	TA EPA	enclose in a fence fence.
	TA HAKI	the shore Regarded from the water
	TA HERE	Rest or lie of snow or clouds on a
	TA HU	Ridge poled a house. [MT]
	TA HUA	= MARAE
	TA HUA ROA	Receptacle basket
	TA KA	HEAP
	TA KA PAPA	flatten out
	TA KA PAU	floor mat
>	AN NA YA	Recognizing knowing
MAORI	NGA I-O	expert knowing
	[AVA]	
	[O]	
	ANGA	Aspect set about doing anything.
>	ATI	of direction [forward motion] ON and FURTHER UP TO
>	ATIKAN TIK A	OVERSTEPPING the BOUNDS of [BEYOND] [TRANSGRESSING]
>	ATI SA RA	OVERSTEPPING the LIMIT TRESPASSING [GOING TO FAR]
MAORI	TIKA	RIGHT CORRECT JUST FAIR
	HA RA	SIN offence VIOLATE TAPU
	KAI A	THIEF STEAL
	KAI AKIRI	CIVIL WAR flesh wound.
	HA E	cause pain jealousy envy ill will.
	TI NET	KILL.
	TI RA	Company of travellers
	ATI V	WANDER SOOT - - - 150 stray
	ATI	offspring beginning then

<p>> from</p>	<p>UT UT</p>	<p>TĀ TĀ</p>	<p>NA NA</p>	<p>KA</p>	<p>LYING ON ONE'S BACK</p>
<p>MAORI</p>	<p>UT U</p>	<p>A RU</p>	<p>HĀV</p>		<p>LOAD or MAN A CANOE happy contented</p>
	<p>UA</p>	<p>TĀ</p>	<p>EKI</p>		<p>LIE [let it lie there] Backbone.</p>
		<p>TA</p>	<p>HĀ</p>	<p>KURĀ</p>	<p>See in a dream.</p>
		<p>TA</p>	<p>ĪTORĀ</p>		<p>LAY out spread out</p>
		<p>TA</p>	<p>ĪĀPO</p>		<p>Lullaby.</p>
		<p>TA</p>	<p>ĪĀROĀ</p>		<p>Wearry exhausted stretch the</p>
	<p>A</p>	<p>TA</p>	<p>HEKE</p>		<p>Descend go down. [limbs when Sleepy]</p>
		<p>TA</p>	<p>—</p>	<p>KA</p>	<p>REWA he kept awake.</p>
		<p>TA</p>	<p>KUPE</p>		<p>QUIET at Ease.</p>
		<p>TA</p>	<p>NE</p>	<p>WĪĀ</p>	<p>LIE it lies there</p>
		<p>TA</p>	<p>NGĪ</p>	<p>TĀ</p>	<p>LIE</p>
<p>WĪĪKA</p>	<p>—</p>	<p>—</p>	<p>NĀ</p>		<p>Rest Remain still</p>
<p>WĪĪKA</p>	<p>—</p>	<p>—</p>	<p>NĀ</p>	<p>NĀ</p>	<p>Rest Remain</p>
				<p>[NGĀ]</p>	<p>satisfied</p>
			<p>NĀ</p>		<p>Satisfied</p>
		<p>TĀ</p>	<p>MOE</p>		<p>press flat</p>
		<p>TA</p>	<p>MOU</p>		<p>love ardently fasten</p>
				<p>KĀIKA</p>	<p>lay in a heap.</p>
				<p>KĀIRĀU</p>	<p>Courtezen</p>
				<p>KĀPI</p>	<p>be occupied in space be covered.</p>
				<p>KĀRO</p>	<p>P. MVL</p>
				<p>KĀUAMO</p>	<p>litter for a Sick person.</p>
		<p>TA</p>	<p>RU</p>		<p>see influenza</p>
<p>> from</p>	<p>UT</p>	<p>TĀ</p>	<p>NA</p>		<p>See UTTĀNI manifestation</p>
<p>MAORI</p>	<p>UT</p>	<p>+</p>	<p>TĀN</p>		<p>stretched out flat supine manifest</p>
			<p>TĀNGĪ</p>	<p>TĀ</p>	<p>LIE</p>
			<p>TĀN</p>	<p>—</p>	<p>E WĪĀ LIE</p>
			<p>TĀ</p>	<p>MOU</p>	<p>cover a fire with ash's</p>
			<p>TĀ</p>	<p>MOE</p>	<p>press flat smother</p>
			<p>TĀ</p>	<p>NU</p>	<p>BURY Smother with</p>
			<p>TĀ</p>	<p>NGĀENGĀE</p>	<p>EXHAUSTION</p>

Note			RUA		LOL- 11 Earthquake and LUD-/LOD-/oo agitate ITD
>	U	TU			LT GOOD or PROPER TIME SEASON
A-RUNA-U	U	TU			'TIME of the SUN [RISE]
MAORI TA-U					CYCLE of SEASONS
VED	R	TU			SPECIAL or proper time
			U	TU	GOOD or PROPER TIME
MAORI	A-	RU	NA	-U-TU	TIME of the SUN [RISE].
	U-	RU	AO		a star appearing in JAN winter
	U-	RU			arrange the stones in a HANGI]
					after Removal of the fire before
					[putting the food in
WIHAKA	U-	RU			WEST Reach a place arrive]
	U-	RU			ALLY AVENGER [west wind]
	U-	RU			APPEAR above the HORIZON.
	U-	RE			M. VIRILE
	U-	RA	NGA		glow espec of Sunrise Sunsets
	U-	PA			at Rest
		RU	NGA		TOP UP. ABOVE OVER UPON UPWARDS
		RÜ	NA NGA		DISCUSS IN AN ASSEMBLY
	U-	HU			perform ceremony over bones of the dead
	U-	ENV	KU		Rainbow [to Remove TAPU]
	U-	E			MOON at 4 TH DAY
	U				Reach land [arrive by water]
KA	U	RU			ceremony at conclusion of work.
	U	RU	PA	TE MAHI	THE WORKING SEASON is OVER!
WIHAKA				TU	stand be erect be established
				TU	FORMAL Speech propose a]
					[subject for Discussion.
			U	TU	'RETURN [for anything] REWARD SATISFACTION
				TU A	propitiate with an offering
				TU A HU	Sacred place.
				TU A PORA	first fruits
			NGA	HU	<u>RU</u>
NGA HU-		<u>RU</u>			10 HARVEST TIME
					10 HARVEST TIME
				TU HI	GLOW STAIN
				- HI	DAWN
					shake agitate wind that blows
WIHAKA		RU			Abyss of heavenly bodies]
		RU	A		fruit off a tree]
		RU	A		feeding grounds of birds

	UT	TA	RA	NA	Bringing & moving out saving delivering crossing overcoming
CP MADORA	UT	TA	RA	RA	avenger death set in motion of men.
	U	TA	RA	NFA	man a canoe land apposed to Sea Reach land arrive by water SAIL
			RA	NEA	Set in motion [a body of men.]
		TA	E	NGARE	URGE SEND Arrive come go reach way path
		A	RA	NGI	heaven stranger where wander
		RA	RA	RA	
WAI	UT	TA	RA	TI	TO Come out of [WATER] to go over SAIL
			RA	TI RA	Company of traveller's Rays beam's Come go Reach arrive man a canoe Reach land arrive by water Send
	U	TA	E	NGARE	URGE Send Fasten 2 canoes side by side
	U	NUA		SLIP	out of a crowd. burrow of a
	U	NU	RA	NEA	Avenge a death. [Lizard]
	U	RE		M. VIRILE	A shark, female.
	U	RE	RUA		Revenge
	U	HA		TI-RA-U	draw a canoe side ways [with the]
	U	TO		TI-RA-RE	Collect a war Party [paddle]
	U			MILK	Sea.
		TA	I	ANCESTOR	opening entrance
		TA	U	WAHA	Side or bank of a River
		TA	RA	WA HI	A SEA BIRD [TARDONARI]
		TA	RA	PUA	Spine dorsal fin of fish
		TA	RA	MUTU	SUN RISING East
		TA	RA	WHI-TI	

MĀORI	A- TA - PŌ	before Dawn ATATI early dawn. ATATŪ SUNRISE
>	UT TA RI YA	STATE of BEING HIGHER
abstr from	UT TA RA	preeminence
MĀORI	RA RO	GABLE Ornament of a house
	UTA	PUT on board a canoe = UTTARANA
	U - WHE - U - WHEU	SPRING TIDE [crossing delivering]
	U - TU	DIP UP water
	U - RU	head [in singular].
	U - RU	appear above the horizon
	U - RU HAU	HAPPY CONTENTED
	U - RE	M. VIRILE
	U - PA NE	Crest of a hill
	U - IRA	Lightening
	U - HUMANEA	CLEVER
	U - ENUKU	Rain bow
	U - A	Rain
	U - RUHUA	SWELLING
	U - TA	LAND opposed to SEA
	[A TAWHAI - LIBERA]	INLAND opposed to coast
	TARA	peak of a MT M. VIRILE RAYS of SUN
	[A TAMIRA platform]	before sunrise Courage throw out a second
	TO TARA	a forest tree [pair of leaves]
	TARA MUTU	dorsal fin of a fish
	TAPA KE	Climb a tree
	TARA TARA	SPINE SPIKE
	TARA KE	SHOAL exposed at low tide
	TARA - MATA - NUI	of low pitch of a Roof.
	TI RA	stars of ORIONS BELT RAYS MAST of a
	RA	SUN [CANOE
	RI O	M. VIRILE
	RA WHAKI	heaped up.
	RI AKI	lift up raise passive = STAND HIGH
	RI	SCREEN
	RIARIKI	Raise Erect
	RI PA	Ridge upper side TOP
	RI NO	IRON [mod] re superior.
	RI WHA	be accomplished
	RA - U - WHARE	THATCH
	RA TA	a forest tree

> GHO SA
VED GHO SA to
GHS
MAORI NGU
NGO IO
NGO HI
NGI NGO NEI NGO
TA HA KURA
HA KA
HA
HA HA
-HU
HO ANGA
HO U
HU A
HU HU
WIAKA HU A
HU ANUI
HU ANGA
HU
HUKAHUKA
KA HA
HU NA
HU ORO
HU RU
HU RI TAU
HO ANGA
HU
HO RE
HO NE
HO KI
Note MAO - OHA - N
Maori TA U
TAI NA

SOUND UTTERANCE HOWLWAIL of [PETA] [GHOSTS]
GHOST SILENT DUMB
MOAN GROAN
Whistling sound.
person slain in battle
MALEFICENT DEVOURING SPIRITS
DREAM of one DEAD
Sing
stone of voice
Shout at to drive away.
Resound.
at the interval of a year [Preta food offerings]
Establish by rites
Name call by name Recite
inarticulate cry call
Recite
Road highway pathway.
a Relative
Congregate come together [as preta].
LOCK of hair
spirit of a stillborn infant
meanan 10th Day concealed
Murmur as the wind [unnoticed]
hair feathers
Recurring at the interval of a Year
at the interval of a Year.
still Silent at Rest
Burial place
gluttonous of hungry Pretas!
RETURN
long of Time
Cycle of Seasons count
what time?

<p>> VEO Note</p>	<p>GOT TA GO TRA TA HU TA NEO NGO NGO HAU TA NEO TA NEO NGO HI NGO NA NGO RE NGOTE NGOTO NGO RE NGO HE NGO NEO NGO I NGO NGO HAU NGOTE</p>	<p>all those descended from a common [Ancestor] TO GO, direct line of ancestry, take hold of, Acquire late possession of [then] [reset] Bow Bethel marriage. COMPANY of warriors 'SUCK, who? pupil = Sacred Lore. Such the breast Direct children ACTIVITY. NGOHI company of warriors Cutwater of a Canoe Sail close to the WIND Strength Energy. creep crawl. Bow of a canoe. Such the Breast</p>
<p>> MAHA</p>	<p>GO TRA BHU TA R - U NA TA U TA - HU PA RA PAPA RA</p>	<p>Become one of the Lineage Connected by from family TIES Ancestor DIRECT Line of ancestry Blood Relative TRUE, father. PU CLAN</p>
<p>[AAKAI-NGA] [HO WAKA [HOA Petch of a Roof]</p>	<p>GO PA NA PA E I-BRACE STAY PA ENA PA EPAE PA NGA PA N E HE PA N I HI PA N O HO NA NATI NA WE NE HE NE HENEHE</p>	<p>Beam of the frame of a house Roof. GANA a collection of beams the Rafters ANY TRANSVERSE BEAM be thrown down DEMOLISHED measure circumference of a tree site of [buildings] Beam bar. [ROOFING] LAY PLACE HO NA top batten of HOUSE small stone adze, [ROOFING] pane with an adze. POLE for propelling a canoe. fasten THATCH on a Roof weave, fasten Secure. RAFTER of a House. forest</p>

	PA LI	KU	PA		'ANGRY WORD
	MIA TORO	KU	PU		WORD
	=	KU	+ BI HU		'SOUND, [WORD] BECOMING re speech.
	but		PA		hold personal communication with
			PA		
			PA HU		Noised abroad as news
See also	LA	PA	NA		prattle
WIHAKA	-	PA	E		ACCUSE
		PA	HE KE		grating of sound.
		PA	HU		false untrue
See	KU				
	KO PA				} VACA VACO
	KU PA				
		GE	LAN NA		} Sickness illness
		GI	LAN A		
		NGE			} THICKET = illness here! as an [entanglement]
		NGE	HE		
		NGE	NGE HE		weak weary.
		NGE	HENGE HE		Counterfeit sickness
WIHAKA		NGE	NGE		exhaustion
		NGI	A		appear seem to be,
		NGI	NGO NGI NGO		malignant Devouring spirits
		NGI	O		Extinguished faded
		NGI	NGIO		withered wrinkled shrivelled
TA		NGI			Funeral Dirge
		RA	RA		exposed to heat of a fire fig = sickness
		RA	NA		Set in motion
		RA	RE		lie Rest carry,
		RA	VU		Entangle
		RA	VU HI		take care of Tend
			NANA		Tend carefully nurse,
			NA ENGE		failing of breath
			NI		by reason of, on account of,
			NA KU		piercing cold. NGATORO weak ill
			NA NI		ache of the head.
			NGA RV		Nasal obstruction of a child
			NGA RIRI		LOVE ✓!

MĀORI
MĀORI
MĀORI
from
from
MĀORI

'KA
HA -
W- HA- KA-
VĀ HA
VA H
VA HA - KA
VA HE - TI
VĀ HA - NA
VA HIN
- Ā
R- WA
WA HA PŪ
WA HA
WĀ
HA ERE
HA- RI
HA- PŪ
HA- NU
WA — KA
WA - I
WA I PU NA
HI
HI NA
WA HI NE
BHA - RA
WHA - EREERE
WHA - RA
PA - RA
HA RA
HE KE
TA HE
NA HE
HA - U
TA NE
NA KU
NA - KA - NA KA
TI RA
TI RI
WA HA — TA E
HA E

ALL WORDS PREFIXED WHAKA
ALL WORDS PREFIXED HA- 17
HAU COMMAND VI/VA
CARRYING LEADING VEHICLE
THAT WHICH CARRIES OR CAUSES TO
[ALL MĀORI] TI — [CARRY AWAY]
CARRYING-PULLING-DRAWING CONVEYANCE
CARRYING CONVEYING
DRIVE URGES COMPEL as FAR AS UNTIL
RIVER
MOUTH of RIVER ELOQUENT
CARRY ON the BACK
TIME SEASON [WAO FOREST]
COME GO DEPART [HĀ BREATH]
CARRY [HĀHAU SEEK]
PREGNANT [HAKA SONG]
OVEN [HARURU FOUL SMELLING]
CANOE medium of communication with
WATER [a God]
Spring of water
diamondfish with a line Dawn.
MOON HINU OIL FAT
WIFE [HINAPŌURI VERY DARK]
Bear carry.
mother of ones children wife
Burial cave
sediment impurity
VIOLATE TĀPU EXCESS
MIGRATE
Abortion menses
- NEHE ANCIENT TIMES
WIND AIR BREATH DEW MOISTURE
HUSBAND
piercing cold.
NA - KA - NA KA MOVE TO OR FROM.
Company of travellers Rays beams
stars of ORIONS BELT mast of a canoe
offering to a God share portion
carrying
ENVY JEALOUSY ITO HAATA DAWN

Note

So

	> <u>AO</u>	HI KA	in comb- with numerals = IN ADDITION
MĀORI		HI A	how many several. indef number
		HI <u>AT</u> O	be gathered together
WHAKA		HI <u>AT</u> O	COLLECT TOGETHER Reduce in Size
		HI E WEEWE	Separated Divided.
		HI KĀ RO	Extract pick out
		HI KĀ HIKĀ	Line of Descent
		HI HIRĀ	Go over carefully.
		HI NEA HINEA	Slaughter, of NUMBERS
		HI RĀ	Numerous
	TA HI		one single one — and the other
		KAI	Number quantity] [altogether]
	AT I		Beginning and then
		KAI	anything in profusion products
	AT VA		first
	AT AN HAI		be liberal
Note	AT -A- HI	RA	day after tomorrow
	> AD HI		prep of direction place movement to a definite goal
	A+ DH I		Towards to or. after = HERE in addition
			direction in which. or place where. Studied
	> AD HI	BHĀ SATI	to address speak.
FOR	AJJ HA	BHĀ SI	
MĀORI	ATI		Beginning ; then
		HI	Lead a Song.
		WHAI KORERO	formal speech
AND		PA O	Sing
		HI	Lead a Song.
		SATI	memory. lucidity Recognition
		MA-HA RA	MEMORY THOUGHT RECOLLECTION
		HA	tone of voice tenor of speech.
		HARI	SING
		TIRI	offering to a God.
		TIE PA	charm for snoring birds
			" " " "
And as	-T I -E- PA		
		HA RI	Sing
	+ I MATĀ		begin
	TI PE		effect by prayers

<p>from CPSK MĀORI</p>	<p>AN IL A</p>	<p>WIND</p>	<p>TO BREATHE</p>
	<p>AN</p>		<p>TO Breathe</p>
	<p>AN ITI</p>		<p>TO Breathe</p>
	<p>ĀN EN E =]</p>		<p>BREATHE GENTLY</p>
	<p>HAN E NE</p>		
	<p>AN A</p>		<p>Cave PĀLI Lungs breathe</p>
	<p>AN I - NI</p>		<p>Sensation</p>
	<p>HĀ</p>		<p>Breath breathe</p>
	<p>HĀU</p>		<p>Breath breathe wind air</p>
	<p>I - HI</p>		<p>Essential force.</p>
	<p>I</p>		<p>with = having as effecting</p>
	<p>I RĀ</p>		<p>LIFE PRINCIPLE note</p>
	<p>I RĀ</p>	<p>TĀNGATA</p>	<p>Men</p>
	<p>I RĀ</p>	<p>ĀTUA</p>	<p>Gods.</p>
	<p>RĀ</p>		<p>SAIL</p>
	<p>ARĀ</p>		<p>means of conveyance.</p>
	<p>RĀRO HĀU</p>		<p>Light Breeze.</p>
	<p>RĀRO</p>		<p>N. WIND</p>
	<p>RĀRE</p>		<p>Carry.</p>
	<p>RĀVAHO</p>		<p>wind from the Sea.</p>
<p>from MĀORI</p>	<p>ANU</p>	<p>GATA</p>	<p>affected with accompanied by following</p>
	<p>ANU</p>		<p>COLD</p>
		<p>NGĀKAU</p>	<p>Seat of feelings</p>
		<p>TĀE</p>	<p>TOUCH of feelings</p>
		<p>TĀU</p>	<p>Cycle of Season's</p>
<p>from MĀORI</p>	<p>ABHIJJ HĀTI</p>		<p>TO WISH FOR</p>
	<p>ABHI JJ HĀ</p>		
	<p>ABHI + O HYĀ</p>	<p>[JHĀYATI]</p>	<p>COVETOUSNESS</p>
	<p>AWHI</p>		<p>DRAW NEAR TO besiege</p>
		<p>HA E</p>	<p>ENVY Jealousy.</p>
		<p>HA HA</p>	<p>Seat look for</p>
	<p>HĪ</p>		<p>desire</p>
	<p>HI ANĒA</p>		<p>DISHONEST</p>
	<p>HI AKAI</p>		<p>hungry.</p>
	<p>HI A WAI</p>		<p>THIRST</p>
<p>from MĀORI</p>	<p>ABHIJJHĀ</p>	<p>TO</p>	<p>TO HE</p>
		<p>TO HĒ</p>	<p>THIEF</p>

	ABHI	[onto]	taking possession ; mastering as <u>do</u> over coming
also as	ATI	[up to]	= facing ; aggressing towards against on to at
"	ADHI	[up to]	fig increasing against to on to
and	ANU	[along]	Next to SAY it is most frequent modification prefix (very much ITO, [not as HER-BEI-KOMMEN!])
>	ABHI -GH ATA		STRIKING AT
>	ABBH		for ABHI in assimilation before vowels
>	ABHI + TAKKETI		to Search for
MBOR)	AWHI		BESIEGE DRAW NEAR TO
		HONCA NEARE	Enemy.
		NEAH IRI	pestle pounder
		NEAH - U	drive home fire
		NEA - ERCA	Mosquito
CS	ATI		drive away.
		NEAH - U	hunt with dogs.
		TA	HIM A BLOW AT beat with a stick
		-HAE	Cause pain
	AWHI		draw near to ITO
		TAK A ONCE	be in need of. in want
		TAKARE	eager impatient worry press.
WAKKA		TAKERE	straggles'c from an army.
		TAKI TAKI	AVENGE
		A - KE	immed- continuation in time forthwith
		A - KE	GO [thenceforth]
		KE	in a different place at a different time.
		KEKENO	Gaze look forth
		KE I A	thief
		TIRO	look see examine survey view
>	ABHI - TATTA		SCORCHED by HEAT dried up exhausted
PP d	ABHI + TAPATI		
	ABHI - TAPA		EXTREME HEAT GLOW VERY HOT
MBOR)		TI KAKA	HOT BURNING
	A HI		fire
	TA HU		Set on fire COOK BURN
WAKKA	TA		allow time for breathing
	AHI TA HOKA		a sacred fire
	PA HUNU		BURN FIRE
	TA PI		Earth oven.

>
MAORŌ

ARHI	TO	SETI	TO PLEASE THOROUGHLY TO SATISFY
		TIKA	just fair [GRATIFY]
AWHI			draw near to Embrace, cherish
AWHI	-NA		assist befriend
	TŌ		be pregnant ANNOINT
		TIE	ABUNDANCE [Calm tranquil]
	TO	IA	Brave Victorious brave man warrior
	TO	HA	Distribute
	TO	HO RAHA	WHALE
	TO	HUNGA	instruct advise priest skilled one.
	TO	HU	think
	TŌ	HUA	full of Moon
	TO	IERA	Carved work of a canoe war canoe
	TO	IERE	Sing
	TO	KANGA	Large basket for food.
	TŌ	KAI	Capulate
	TO	KITOKI	= TITOKI tree berries = OIL
	TO	KO MAURI	Execute one's affections
	TŌ	KU	My-
	TO	MO	a display of choicest food before one's companions at a feast
	TO	NA	PUD MUL
	TŌ	NUI	prosperous prolific
	TO	NA REWA	semi transparent green stone
	TO	RE	Be Erect [PENIS] [ornament for the Car]
	TŌ	PŪ	pair couple.
	TO	RERE	be infatuated with desire ardently
	TO	U APO	Greedy.
	HEI		be Requested wear around the Neck.
	HEI		Go to meet Wellcom. grant a Request
	HE	MAHEMA	Amorous advances.
	HE	MA	AT PECE
	HE	MONGA	object of Earnest Desire
	HE	RU	Comb for the hair
	HE	UEA	be made free from TAPU
	HI	-IA	be in Love with
		ATI	offspring
		TIA	adorn with feathers.

WIHANA

> AB HI- DA as attribute of SUN and MOON

MAORI

TA RA HORN of MOON WAVE of MOON
TA RA RAYS of the SUN shoot out Rays
[before Sunrise]

A- TA - MARAMA MOONLIGHT
A- TA - TU just after SUNRISE
A- TA - TUIHI Red Glow of Dawn.
A- TA - RAU MOON MOONLIGHT beam of light
A- TA form shape Semblance opposed to
[SUBSTANCE]

AWHI

A- TA NEA draw near to e
Beautiful adorn.
TA RA MORE UN ADORNED here = not HORNED
[of the MOON ITD]

TA RARO adorned [as horns of the Moon.]

TA KIRA MOON on 19th DAY

TA KIARI OMEN good or bad.

TA KAROKARO Shine dimly

TA KA Come Round as a Date or Period of
[time]

TAI TATA Near

TAI RANGA he Raised up.

TAI NA WHER what time ?

TAI HEKE Descend go down.

TAI TAIO DAWN

HI

TAI TAIO DAWN

TAI AHORAU Very Bright

TA HUA [= MARAE] = here of a NAKSATRA or

TA MENE he assembled => [Lunar Mansion]

TA HARANGI horizon

TA E Artime come go Extend to of
[space & time]
[as far as initial]

>	ABHI-DAS SA NA	NA	SIGHT APPEARANCE SHOW
MARAI		NA-NA	LOOK! BEHOLD!
	TĀ		TATTOO PAINT CARVE fashion
	TA E		COLOR HUE
	TA EKAI		WORN out Soil
	TAHA -KI		one side the SHORE from the WATER
	TAHA -KOPA		LAME
	TAHA -AHI		Stones of a fine surround.
	TAHA -KORE		unsuccessful in fishing
	TAHA -KURA		DREAM of one DEAD See in
	TAHA -OHĀO		Cease of Rain [a dream]
>	ABHI DASSA -NA		sight appearance show
	TĀHA -PATU		horizon
	TĀH -EHA		SLOWLY of WEAVING
	TĀH -ERE		REST LIE of SNOW OR CLOUDS
	AWHI WHI WHI		RESEMBLE [on a MOUNTAIN]
	HĀ HĀ		DESOLATE DESERTED
			[WARN off by SHOUTING]
	HĀ HĀ		Savoury Luscious
	HA E		pollen of flowers envy jealousy
			[appear shine Glean be conspicuous]
	HA EA TA		DAWN
	HA E ORATŪ		HIGH PITCHED of a ROOF
	HA KORE		BARREN of LAND
	TA E KAI		WORN OUT of SOIL
	HA HA KI		OSTENTATIOUS VAIN
	HA KA		deformed.
	HA HAKE		NAKED
	HĀ KARI		dress ADORN the HAIR
			GIFT PRESENT FEAST]
	HA KI HAKI		skin Disease.
	HA NA		shine glow give forth heat flame
			a garment smeared with RED OCHRE
	TĀ KO U		RED OCHRE OCHRE
	HA NEA		make build property NEA = NA!
	HA NEA RURU		FOREST LAND
NHAKA -	-	NA KO	ADORN with fine markings
AWHI -	-	NA	ASSIST BEFRIEND

	>	AWHI DO SA	LAST NIGHT the evening before
	=	HI YYO	PATRAMA-YAME
		ABHI DO SIKA	BELONGING TO last night [of gravel]
MPOTEI		WHA - KA-HIKU	FOLLOW ON COMMENSE
		ABI - ABI	EVENING
		HI	DAWN RISE
		HI NA PO	DIMNESS of SIGHT
		HI NA	MOON HINAPOUVEI Very DARK
		TA HIRAI	the DAY after Tomorrow
		TO	SET as the SUN Calm tranquil
		TO	the one of, that of the --- of = TE
		TO E	in pass DAWN Split DIVIDE
WHAKA		TO E	Cause to Remain over
>	ABHI	DO SIKA	belonging to last night [OF GRUEL]
		TO HE RIRI	QUARREL WITH [he in the past]
		TO HI	curved of the WANING MOON
		TO HU	Look Towards point out
		TO HU	think
		TO HUA	full of the MOON
		TO KE	COLD
		TO KO URU	WEST
		TO MO	Begin
		TO MUA	Early Previous
		TO MURI	Late
		TO NGA	chilled frozen.
		TO PU	pair Couple.
		TO RE	be ERECT! shine [through aperture]
		TO RE NEI	Set as SUN
MOE	WHAKA	TO RO HU	RESTLESS SLEEP
		TO RU	3 see of PAU 3 watches of the night
		HA EATA	DAWN
		HA MOEMOE	Doze Sleepy.
		HI NAPOUVEI	moonless Night
		HIA	how many?
		HIA MOE	Sleepy.
		HIHIKIWI	Shiver also an OMEN before Battle.
		HI KA HIKAI	Impatient
		HI KO	Begin to Shine DAWN

	>	ABHI DAVATI	TO RUSH ON TO ASSAIL
		ABHI + DRU	
MĀORĀ		TUR-U PANA	STRIKE A SHARP BLOW
		AWHI	DRAW NEAR TO BESIEGE
		Ā	drive urge compell.
		HIKA	Capulate rub violently
		HĪ MOE	Sleepy [as rush on to assail]
WĀKA		HĪ ANGONGO	OBJECT of VIOLENT AFFECTION
		HĪ HIKIWI	Shiver as bad omen before battle
		HĪ KAKA	RASH BRISK INCENSED MALICIOUS
		HĪ KĀNUI	STRONG Sea breeze. [INCITE
		HĪ NGA	he killed
		HĪ NGĀIA	he fallen upon.
		RURU	ATTACK INVADE WIND STORM
		TA	Strike beat
		TA E	Arrive at Reach.
		TA ETANGA	SACK CAPTURE
		TA E WA	FOREIGNER
		TA HUNA	BATTLE FIELD
>	ABHI	DA-V-ATI	TO Rush upon assail.
		TA U	ATTACK
		ATI	beginning i then
		ATI ATI	DRIVE AWAY
		WĀ	definite time interval place
	TA TA	U.	Settle Doon upon.
		WA WĀ	he scattered he separated
		WA HI	place locality
		WAI TAO	VOLLEY of SPEARS
		WAI TAU-A	ARMY
		TI ĀROA	fence of a PĀ
		TI NI	Very many
		TI NEI	Destroy - kill
		TŪ	he hit he wounded.
		TU	fight with engage > DRU
		TUĀ	fell cut down [felled tree]
		TURUHI	a weapon.
		TU-WHI-TI	EXPELL BANISH
		TUR-AKI	overthrow Subdue

See MĀOTE

>

MĀOTE

AWHI

AWHI

KIRI

TA

TATA

TA EPA

IA

TA RAU

TA RA

TA RA

TA HARANGI

#

TA HEKE

TA HERE

TA HOE

TA HORA

TA HU

TAI

RETI

TAI PUA

TI-U

TA KĀ WE

TA KIRA

RANGI

TA KŌ

TA KŌ HU

TA TĀ MI

TA NE

TA NEO TANGO

TA PEKE

TA PHIPURI

TA PU RANGI

TA PU RU

TA RA

TA RAMUTU

TA RE

TA RE HU

TA RE RE

REINGA

RE RE

RE-TE -KA KINO TAKU RETE ITO 26

TO HOLD ALOFT

LANGUAGE

ORAU Near to Besiege

3 RD FENCE da PA

Beat with a stick WIND

Break in pieces by clashing on the fence. [ground]

Moon moonlight

Reats da MT horn of Moon

M. VIRILE [Ray of Sun]

horizon

DESCEND waterfall steep

BIRD SPEAR hang up

SWIM. [Suspend]

Gather fruit off a tree

Ridge pole of a house

Sea tide wave.

CARRY AS A BOAT TOBBOGAN BOARD

heaps masses of Cumulus clouds.

SOAR HOVER

hang suspended float in the air

Moon on 19th day.

clear sky.

MIST

Vines to hold THATCH on a ROOF.

Cruciate

RAIL da FENCE

CLIMB A TREE with a looped cord!

SUMMIT

raised platform for a chief

clouded over

side wall of a house

DORSAL fin of a fish

HANG

MIST

SWINE with the legs off the ground

place of Leaping

FLY

>	ABHI N A N D A T I	TO REJOICE AT FIND PLEASURE IN pleased delighted with
MIAON	AWHI	Embrace draw near to
	AWHI NA	assist befriend
	NĀ	Satisfied content
	NĀ	Satisfied
	NĀ	belonging to
	NĀ K O N Ā K O	ADORN ORNAMENT
	NĀ K O	desire earnestly
	NĀ M U	P. MUL
	NĀ W Ā	at end of a STANZA
	NĀ W E	be kindled of feelings
	TĀ	tattoo paint carve fashion
	TĀ	he uttered
	TĀ E	Touch of feelings
	TĀ E	Color hue.
	TĀ I Ā E	steal
	TĀ I Ā N Ā	Naked.
	TĀ I Ā U	thy
	TĀ I Ā K Ā	Recite Ceremonially
	TĀ I Ā	direct line of Ancestry
	TĀ I Ā	LOVER attract tempt
	TĀ I Ā	food plenty
	TĀ I Ā U A = MĀ R Ā E	
	TĀ I Ā I I Ā U Ā N Ā	Relatives
	TĀ I Ā R U N Ā	Connected by family ties
	TĀ I Ā O	WORLD
	TĀ I Ā W Ā	VĀ G I N Ā
	TĀ I Ā H Ē M Ā H Ē M Ā	GENITALS of either Sex.
	TĀ I P Ū	Betroth
	TĀ K Ā K Ā U	at Leisure free from marriage
	TĀ K Ā M O R I	fiddle caress [TIE]
	TĀ K Ā R O	PLAY SPORT
	TĀ K Ā T Ā P U I	INTIMATE COMPANION
	TĀ T Ē Ā	Semen off spring
	Ā T I	offspring
	TĀ	Mother
	TĀ K Ā	Just fair Right Correct

✓	ABHI	NĀ	DI	TA	FILLED WITH the NOISE of [PERSON]
PP	ABHI	NĀ	DE	TI	of [BIRDS etc]
=	ABHI	RU	DA		
=	ABHI	NA	DA	NTO	
MĀORU	WĪPĀKĪ		TE	NE	Sing Solo parts of a SONG
	A				drive urge compell belonging to
	AWHI				DRĀU Near to Embrace fig.
	HI			TI	SQUEAK [of birdsong + DAWN]
	HIKU	TAU			DAWN LEAD A SONG
	HIKO				End of a Season [migrated of birds]
	HIKI	-	TO	REĀ	STIR as BIRDS at DAWN
			TŌ		DIRGE
			TOE		Set as the Sun.
			TOHĪ	TŪ	DAWN
			TOHU		Recite without a break.
			TOI		Look Towards point at
			TOIERE		Song of canoe paddlers
			TŌIRI		SING
			TOKO		RESOUND
			TOMO		Begin to Move, spring up.
			TORĒ		BE FILLED STORMING PARTY
			TE	TORU	Shine
	NA	ERĀ			3rd MONTH.
	NA	NT			MOSQUITO
	NA	NE			NOISY
	NĀ	WĀI			DOG
	NA	WĀKĪ			presently after a time in due course
	RU	RU			proceed.
		TA	U		attack STORM WIND
		TA			SING
		TAKI			be uttered wind
		TANGI			Recite
		TAU			DIRGE
		TAUTAU			Season year [cycled]
		TI	HAU		HOWL
		TIHE			TWITTER Confused Sound of VOICES
		TIORO			SNEEZE
					SCREAM

>	ABHI NI	KU	JITTA	RESOUNDING WITH THE SINGING of BIRDS Barking of a Dog of a CUCKOO
① >	[ABHI NA	DITA]	FILLE WITH the NOISE of DOG
MADORA	NA NE	NANI		NOISY
	HI			DAWN Lead a Song.
	AWHI			draw near to embrace see hij.
	NA NI			NOISY
		KU	RI	DOG
	TA NEI			DIRGE NOISE
	HI KO			Start as birds at DAWN
	HA	KU	IKUI	a Sea bird
	HA	KU	TURI	BIRDS
		KU		low articulate Sound
		KU	KU	PIDGEEON
		KU	I	Call of a bird [PIAWAARARA].
		TI	-O	CRY CALL
		KU	RE	Cry like a seagull
		KU	REKURE	BLOW of flies!
WRAKIA		KU	REPE	CRYING OF A CHILD
		KU	TUKUTU - PAI	DELIRIUM RAVING
		KU	WAHA	Mouth
		TA	NEI	NOISE DIRGE NEI = NI as
			NANI	NOISY
	TI	HAU		TWITTER confused sounds -
		i		at the end of a STANZA or SONG
		i		in company led by
		I	-HI	DAWN
			HI	lead a song Dawn.
		I	HI	incantation
		I	-KA PA HI	Assemble.
			PAO	Sing
		I	-RI	be heard.
		I	-RI RANEI	having a supernatural Sound
		TA	KI	RECITE (Spirit VOICE
		TA		be uttered
		TAI		SEA wave Rage anger

	>	ABHI NI PU NA	VERY CLEVER
MAORI		AWIHI PAPA AWIHI PU NGAIO PU RAKAU NGI A AWIHI AWIHI	advance in stooping attitude draw near to WISE one Expert clever. Ancient Lore. appear Seem to be. a particular grip in wrestling
	>	AMATTAN NU A + MATTA + NU	NOT KNOWING ANY BOUNDS of taking food INTEMPERATE [IMMODERATE]
MAORI		NEU TAMI	GREEDY FOOD EAT
		A MATAPORE	of belonging to possessed by WATCHFUL careful over
PAU MAORI	>	A MATAINANA MA NEI MANA WA MAKI TA TANG-A MATENGI MA HUKI TARU TARUPO TANE TANG-A TANG-O TANG-O-HANGA TANGU TU	as neg paradise + MATTA Desire Mouth Belly be over eager. faint from Hunger GREEDY food plenty take all to oneself covet Eructate after food. complaint Ready to hand. take up take hold of take in take possession of. [the hand] Feast large.
		A MA MA HIRA	Desire gather collect GREEDY
See		A MA HORA	food. Food spread out for guests.
		NUKU NUMU	Distance the Earth personified disappere

	>	AMIA TI KA	WITHOUT A MOTHER
		AT MATIKA	from MATIA
MABORA		TIA	MOTHER
		KA RAWA	MOTHER
		MAT-VA	Parents
	>	A- LO MA	Not HAIRY [of the body.
		LO MA] hair of the BODY
late POU		RO MA	
MABORA		KE SA	hair of the head only.
		LO MA KA	having HAIR
MABORA		TA RO TARO	CUT ONE'S HAIR
		MA KA WE	HAIR of head.
		KE NEHURU	DARK of HAIR
		KA VAIU	tuft of hair
		KE KE	Attempt
		KE HO	PUD MUL
		MA KE KE HO	LIGHT HAIRED
		MA KE RE	HEAD
PDU		KE SA	HAIR of HEAD only.
MABORA		HA KE RE KERE	close cropped of HAIR
		HA KARI	DRESS THE HAIR.
		HA MO	back of the HEAD
		RO I	Secured Ties
		PA- HA- O	BEARD = KESA hair of head.
		RO HUTU	a COMB
		RO AKA	abundant
		RO NA	BIND with cords.
		RO PU	pud mul.
		A RO PIRI	thing be attached
	TA	RO TARO	cut one's hair
		HE MA	pudenda.
Note		HE RU	comb for the HAIR RO- / RU-
Note		HU RU	hair
		KA RO	PUD MUL
>		LO MIN	HAVING HAIR maded HAIR
MABORA		MI RO	SPIN TWIST TWISTED CORD THREAD

<p>> PATER-PĀLĀ</p>		<p>LO RO</p>	<p>MA MA</p>		<p>HAIR of the BODY</p>
<p>MĀPĀRĀ</p>	<p>TA</p>	<p>LO RO</p>	<p>MA RO</p>	<p>KA</p>	<p>HAVING HAIR CUT one's HAIR</p>
		<p>RE KE</p>	<p>MA HUTU</p>	<p>KA SA</p>	<p>HAIR of the HEAD a COMB</p>
<p>> MĀPĀRĀ</p>		<p>KE KENE</p>	<p>SA HURU</p>		<p>HAIR of the HEAD [only] different of another KIND</p>
		<p>KE KE</p>	<p>KE KE</p>	<p>HURU</p>	<p>DARK of HAIR Crimpnet</p>
		<p>KE MA</p>	<p>HO KE</p>	<p>KE KEHO</p>	<p>P. MUL LIGHT HAIRED</p>
	<p>MA</p>	<p>KE RE</p>	<p>KE RE</p>		<p>at on IN [of place] HEAD</p>
		<p>HA HĀ</p>	<p>KERE KARI</p>	<p>KERE KARI</p>	<p>close cropped of hair dress the HAIR</p>
		<p>PA H</p>	<p>HĀO MA</p>		<p>BEARD PUDENDA</p>
<p>> MĀPĀRĀ</p>	<p>TA</p>	<p>KE LO</p>	<p>HU MIN</p>		<p>BROWN REDDISH HAVING HAIR MADE of HAIR</p>
	<p>MI</p>	<p>RO RO</p>	<p>TA MI</p>	<p>RO RO</p>	<p>CUT one's hair spin twist thread spin twist thread cord.</p>
<p>> PP MĀPĀRĀ</p>	<p>LO LO</p>	<p>LI LE</p>	<p>TA TA</p>	<p>TA KAWAI</p>	<p>agitated shaken see LOO- / LVO RORE AGITATION</p>
	<p>TA ARO</p>	<p>WIRI HAKI</p>	<p>WIRI HAKI</p>		<p>SHAKE TREMBLE QUIVER FLAP</p>
<p>ARO</p>	<p>ARO A</p>	<p>RO RO</p>	<p>HI HI</p>		<p>Sorrowful LONELY SHIMMERING HEAT</p>
	<p>RO RO</p>	<p>HĀ HĀ</p>	<p>RO RO</p>		<p>FLUTTER weep mourn.</p>
	<p>RO RO</p>	<p>RI RI</p>	<p>RI RI</p>		<p>wandering unstable unsettled giddy staggering</p>
	<p>RI RI</p>	<p>KA RINO</p>	<p>RI RINO</p>		<p>with the confuse Eddy whirlpool</p>
	<p>RE RE</p>	<p>RE RE</p>	<p>RE RE</p>		<p>Swampy ground. RUFFLED IN TEMPER</p>

	>	VAN DITAR	ONE WHO VENERATES A WORSHIPPER
	from	VAN DITA	
MAORI		WAN-A-NGA	LORE of the TOHUNGA
		WA HA ROA	RIJUAL OVEN
		WA HI	ANNOINT
		WA I	memory
		WA IRUA	Spirit
		WA I KO I KOTI	ceremonial hair cutting
		WA KA	medium of a God.
		WA RA WARA	Uncertain traditions
		WA RO	aboard of the Dead.
		TI RI	offering to a God.
		TAKI	Recite
WHAKA		TAR-A	INVOKE
KA WA		TA PA	Ceremony of ---
			Recite
		WHAKI	formal speech.
		WHANA	Act Behave
		WHANA	propitiate invoke a God.
	>	VI J - JA] POSSESSED of WISDOM
	-	VI J - JA	
MAORI		A	of belonging to POSSESSED BY
		WHI	can be able
		WHI - TI	Relate Recite
	>	VI J - JA	
CP VEO		VI D - YA	KNOWLEDGE
MAORI		WHI T - I	Relate Recite
		WHI	can be able.
	>	VI TA KA	Thought Thinking
MAORI		KA U A ERUNGA	Love of the Celestial
		TA VIRA	teacher pupil
		WHI	can be able.
		WHI TI	Relate Recite

> from MAORI	VI LĀ	SIN]	SHINING FORTH	charm grace
	VI LĀ	SA]	UNFOLDING	SPLENDOOR
	WHI TI		Shine upon	East
	RĀ		SUN	
		HI	DAWN	
		HI NA	MOON	
	MA RA MA		MOON	
	RA JA	redup	RED HOT	
		HA EATA	DAWN	
		HA NA	shine glow	
	TA RA		RAY of SUN	horn of moon
			short and Rays	before sunrise
	A HI		fine	
	HI NE		woman	girl
WA	HI NE		woman	wife
	HI		lead a song	down
	HI HI		Ray of SUN	long plumes of a
				[war canoe]
	HI AMO		be thrilled	excited
	HI A		fall in Love	with
KAKI RA	NAI		honorable	distinguished
	HI NENGARO		Desire	seat of emotions
	HI WA		Singing	Joy
	HA RI		dance	sing joy
	HA KARI		gift present	feast
	HA E ATA		DAWN	shine

> PP CP MAORI	VUTTA		SAID	
	VATTI		MAORI TIRI	offering to a God.
	-VTTA		MAORI TA	BE UTTERED
	U			Say U.
	UT-U			Reply answer.
	TA			he uttered
	TA KI			Recite
	WA HA		VOICE	
	TI O			Cry Call.
	TI KA			acknowledges as Right

>	VUT TI		mode of Conduct habit
	VUT TI	KA	
	VUTTI +	KA	LIVINE BEHAVINE
Māori	- TI	KA	Right correct just fair
	TI	KA NGA	RULE METHOD CUSTOM
WHAKA	TI	KA	Meaning purport acknowledge as Right straighten oneself, way path
		KAI NGA	field of operation scope of work
		KĀ	home.
		KAI TOA	brave man warrior
		KAI RAU	Courtesan
		KAI RORO	Lover
		KAI PAKIHI	business concern's
>	VUTTI +	KA	LIVINE behaving
		KAI AO	ALIVE LIVINE
		KAI Ā	Chief
		KAI AKA	forward in attainments
		KAI	Eat
		KARIHIKA	Copulate
		KAHURANGI	honorable distinguished
		KAKA	line of ancestry [chieftainess]
		KAI WAIRI	Desire
	TI NANA		person self Real actual
	UT - O		Revenge
	UT A UTA		property
	V TI	UTI	annoy worry fuss ado
WHAKA	UT -	E	tend care for.
>	VY ATT ATA		Experience Learning cleverness
Māori	WHI X		CAN BE ABLE
	WHI TI		Relate Recite
	ATA		form semblance opposed to Substance
	TĀ-TĀI		measure arrange [shadow Reflection]
	TĀ TĀI		Set in order study the heavens in Navigation
	TĀUIRĀ		TEACHER pupil

	> VYAP PATHA	Duty occupation activity Way of Speaking SPEECH
for the USEFUL	VEY YĀ VĀCCA	[UTTERANCE]
Explains	VĀ KYA - BHĒDA.	
MAFORI	WĀE A KO	Knowledge experience
	WĀE AO	prince chief.
	WĀE NU	twist spin
	WĀE TEKE	Servant
	WĀETA	Arrive at a place occupy.
	PE	LIKE
	PE HEA	of what sort do in what way.
	PE HA	A SET FORM of WORDS
	PE HE	FIGURE of SPEECH
	PE KA	a call leaf used by fowlers.
	PA	Chief
	PA NUI	hold personal communication with
	PA O	Declare aloud
	TA PA	Sing
Chnd	WHĀI KO RERO	Recite
	HA	FORMAL SPEECH
	HA E PAPA	tone of voice tenor of Speech.
	TA	Straight Correct
	TA KI	Be uttered
WHĀKA	WĀ WĀ	Recite
	WĀ	TAKE COUNSEL
PAU	VA CA	ACCUSE ADJUDICATE ON
and	VA CO]	Speech 100
MAFORI	KO - RERO	
	KA RAKIA ITO	
Explains	VĀ KYA BHĒDA	
	WHĀI KO RERO	
	WĀE A KO PEHA HEA	what place?
	KI	Say tell speak.
	TA	be uttered.
Note	V[Y] +	as W-H +

	NYA BĀ	HE TI	LIT TO MAKE AN OUTSIDER
	VI + Ā	+ BAH	
MEORŌ		A - TIATI	DRIVE AWAY
	WĀI	- RO	Evil Bad.
	WĀ		ACCUSE
WĀĀKŌ	PA E		ACCUSE
	PĀ	KEHĀ	'POM,
	PA	ERANGI	Coming from a distance
	PA E	PAEPOTO	THRESHOLD
	PĀ	HĀ	attack
		HE VA	he made free from TAPU
	PĀ	HE - KE	MENSES FAIL
		HE UEA	BE SEPARATED
	PA	HE - KO	JOIN COOPERATE
		HE RE	GUIDE
	PA	HĪ	Section of a Clan Company of Travellers
	PA	HĪKĀ	Escaped.
	PA	HE NO	ESCAPE
	PĀ	HĪ	SLAVE
	PA	KĀ	QUARREL.
HA	PA	RU	DESECRATE
	PA	KE WĀ	Solitary
	PA	KĪ	SCANDAL Gossip
	PĀ	KĪKĪ	question frequently
	PA	NĀ	DRIVE AWAY EXPELL
	PA	NI	orphan widow
	PA	OET	Solitary
BUT	PA	RA	BLOOD RELATIVE
	PA	RAHĀERE	Wandering unsettled
#	WĀ	NĀ	TRAVEL
	WĀ	MĀMAO	BE FAR AWAY DISTANT
	TA	HE	menses abortion
		HE	error mistake fault
WĀĀKŌ		HE	find fault with condemn.
	HE	TARA	Accusation
	HE	KE	MIGRATE
	HE	KEHEKE	SET of the SUN!
	HE	MO	DIE

	VY	AR	U D	<u>DHA</u>	OPPOSED HOSTILE
	VY	VI			IN 2 PARTS [Note RU/RO 100]
MĀORI	WHI	RO			ATUA of DARKNESS [HOSTILE] i DEATH
WHAKA		AR - A			HOSTILE party MARAUDING BAND
WHAKA		AR - IKI			INVADING ARMY
		AR - IKI			MOON on 10th DAY as
		ARU			FOLLOW PERSEUE [mauspicious?]
		ARU - ARU			CHASE
		RURU			ATTACK
<u>TA</u>		RU	<u>TA</u>	WHI TI	INFLUENZA A
					[THING from ABROAD]
<u>TA</u>		RU KE			AVENGE ONESELF
		TA RŪ			painful acute
		TA			Beat with a STICK
					AIM A BLOW AT
		- HAE			Cause pain ill will jealousy
		- HANI			Weapon.
		[TĀTAI = ILL OMEN]			
		[TĀTAI MATE]			
		TAU			FALL of BLOWS ATTACK
		TA EWA			foreigner
		TA HAE			THIEF
		TA HA RU A			a fight with LOSS ON]
WHI	-	-	TA		SECURE [BOTH SIDES]
			TA HE		Abortion
			TA HUA HUA		SANDHILLS
			TA HUPERA		FALSE
			TA HUA MA E RO		Sickness disease
			TA HUA RIRINGA		Space between 2]
					[hostile parties]
			TĀHUNA		BATTLEFIELD
			TAI		Sea wave tide Rage anger
			TA HUTI		Run away. [violence]
Note	MIRO	WHIRO	MIRU		
	HAPA	RU		TAI AB - I	a species of shark
					DESECRATE
			- HARA		VIOLATE TĀPU
			- HAO		Capture a fortress

CP	VI	RO	SA	NA
>	VYA	RO	SA	
	VI+A	+RO	SA	
MĀORI	KO	RO	RIKO	
	KO	RO	MĀKI	
A	-WHI			
	Ā			
	Ā			
	Ā	RO	HI	
	A	RO	MEĀ	
			HĀ HĀ	
			HĀE	
			HĀO	
	HO	RO		
WHĀKA	HO	RO	HORO	
Note	HU	RŌ		
	I	RO		
WHĀKA	I	RO		
	KĀ	RO		
	KE	RO		
	KO	RO	HĀU HŪ	
	KO	RO	KI	
	KO	RO	KIKI	
	MĀ	RO	RO	
	PA	RO	RO	
Note	PE	<u>RU</u>		
>	VYA	<u>RU</u>	<u>DD</u>	<u>HA</u> =
MĀORI		RU	RU	
Note	PU	RO	TO	
		RO	HI	
		RO	KI	
		RO	MI	
		RO	PI	
		RŌ	TA	RI
		RO	TO	
			HĀRĀPAKI	
			HĀ <u>RU</u>	
			HĀU	
			HĀU-Ā	

[MĀORI WHĀKA] NANĀU = BE ANGRY ANGER

ANGRY see RU/RO
Suppressed of feelings
BESIEGE

of belonging to possessed by.
DRIVE URGE COMPELL
look for.

TAKEN CAPTIVE
warn off by shouting
ILL FEELING cause pain
Capture a fortress
be taken fall of fortress
PROVOKE CHALLENGE

JOY

submissive as a Result of PUNISHMENT

PUNISH CHASTISE
MARAUDING PARTY
DEAD MAIMED

BOIL,
speak in a chiding manner
QUARREL

Destroyed
threatening clouds.

fullness of eyes when ANGRY
ATTACK [MĀORI TĀU ATTACK]

pleasant agreeable
weep mourn.
MAKE CALM.
strangle plunder seize grasp
person.

FIERCE LOOK'S
the INSIDE WITHIN

JOIN BATTLE
BARK of DOG
Strike smite

ANGRY without a cause.

	SA TTI	- MU KHA	PIERCING WORDS MAORI	HA MU-A
	SA TTI		KNIFE DAGER	[SPEAK]
	TI KHINA		A SHARP KNIFE	
MAORI	HI NGA		BE KILLED	
	HA NI		Weapon	
		NAENAE	MOSQUITO	[NEW STONE]
		NGA EROD	MOSQUITO	
		NA MU	STING	
		NGA NGAHU	SHARP	
	- HI		Catch with a HOOK & LINE	
	HA PARA		CUT	
	HA PARA NGA		CUT OPEN	
	- HI A		Fall in LOVE	FIG = DAGER [name]
	TI HO KA		STICK IN	Thrust in [of AENI]
	TI KOTIKO		diarrhoea	
	TI KO		settled on of	FROST
	- HI KAKA		ANGER RESENTMENT	MALICIOUS
	TI MA TA		DART	SHORT SPEAR
	TI MO		STRIKE	with a pointed instrument
	TI NA		Conspired	
WABIKI	TI NA		Be in	Severe Labour
	TI NEI		KILL	
Note	TI NI		CAULK	
	TI O		SHARP PIERCING OF COLD	
	HI-KO		FLASH AS	LIGHTENING
	TI PI		Plane off	dress timber with ADZE
	TI PO KA		DIG OUT	DIG UP
	TI RA		Roys beams	MAST of a canoe FIN
	NGA-HU		POINT DRIVE HOME	[of fish]
	TI ROV		POINTED STICK	reach with a Stick
	HI-NA-NA		STARING ANERILY	LOOKING FIERCE
	TI TITI		STICK IN	
	TI TO		BARB of a	HOOK
	HI-NGA		BE KILLED	fall from an erect [position]
	KI HI		CUT off	
	KI REHE		Dog	
	KI RI PAKA		FLINT	
	KI RI WET		HOT TEMPERED	
HA E			Emy Jealousy	cause PAIN

> SATTU
 VED SATRU
 Acc plus SATTAVO
 MAORI HAO
 HAE
 HAE PAPA
 HAI HUNGA
 HAKI KAU
 TAU
 HANGAI
 HAU
 HAUTAPU
 TATAU
 TU
 TU TU
 WAIKANA TU ATIA
 TU AU
 TU KI
 RURU
 TUR-A-KI
 TUR-A-HA
 TUR-EIKURA
 TUR-ITURI
 TURUA
 TURUHI
 TURUMIA
 TUTAI
 TUTAKANGA HAU
 TUWIKEKE

 A - RU
 HA PA RU RU
 RU RU
 RU

AN ENEMY

Capture a fortress
 Cause pain fear dislike
 ANNIHILATE
 FROST
 WING as a party people]
 ATTACK [side]
 opposite confronting
 strike smite
 DEATH BY VIOLENCE
 QUARREL
 he wounded. fight with
 Summer assemble.
 TERROR
 a FLEA
 ATTACK
 ATTACK
 overthrow subdue.
 he separated
 BEWITCHED
 Noise Threat
 MIDDLE of the NIGHT see of the
 a weapon. [3 WATCHES]
 PRIVY see = Enemies DAEMON
 SPY See 282
 SOUTH WIND [COLD]
 Covered with sores Leprosy.

 follow pursue.
 Attack
 DESECRATE

>	SADDA	SOUND NOISE WORD
>	SADDA NA	making a NOISE
MADDA	NANT	NOISY
HĀ		TONE of VOICE TENOR of SPEECH
HĀ HĀ		shout at to drive away.
	TA-U	ATTACK SING
	TĀ	WIND, he uttered
HA		WHAT!
HA HA		Enquire about
HA KA		Dance Sing
HA MUA		speak
	TAKI	Recite
	NA NE	DOG
	NA NU NĀNU	STUTTER
HA RI		Dance Sing
	TA NGI	NOISE DIRGE
#	HĀT-A-TA	BLUSTERING
	HĀT-E-PE	proceed in an orderly manner
		[follow in Regular Sequence]
HAU		Resound he heard
HAU MA		SHOUT
HAU NENE		NOISE
	TĀHO KA	Recite ceremonially
HAO		capture a fortress
	TAI	Sea Range wave tide
	TAI APO	LULLABY
	TAI OHI	Young Youthful
	TAI MAU	betrotted
	TA KAO	INSULTING PROVERBS

>	SA	TI
Māori		TI RI
MA	HA	RI
	HA	EPAPA
ā	HA	
note	HA	URANGI
	HA	URAPA
	HA	UORA
	HA	UROKI
	HA	WEA
#	HA	UMARURU
	HA	UORA
	HA	U
	HA	RAPUKA
	HA	RA
	HA	TI RI
	HA	PAI
	HA	O
	HA	NGA
	HA	TEPE
	HA	KAWA
	HA	HA
	HA	ERE
WHAKA	HA	ERE
	Ā	TI
#	Ā	JITIRAVIHA
	TI	EKE
	TI	A
	TI	ARI
	TI	AKI
#	TI	HA HA
TI	HA	HA
	TI	KA
	TI	KANGA
	TI	NANA
	TI	NO

Memory Recognition lucidity of mind wakefulness of mind.
 Share portion offering to a God.
 THOUGHT MEMORY Bear in mind
 STRAIGHT CORRECT
 who what do what to of what use.
 MAD
 Search diligently for
 Spirit of life health VIGOUR
 the diagonals in measuring ground plans
 DISBELIEVE [of a house]
 indifferent unconcerned sulky.
 VITALITY of MAN ESSENCE of LAND
 James's illustrious
 perplexed uncertain
 VIOLATE TAPU
 REMOVE TAPU from any thing.
 Rise of heavenly bodies set out
 Consider carefully [on a journey]
 make build business people property
 PROCEED IN ORDERLY MANNER
 FOLLOW IN REGULAR SEQUENCE
 FOOL.
 Search Engine about procure.
 become progressive change.
 Conduct any business execute
 offspring Desecrate [search for Explore]
 wonder distracted by
 measure set out lay off espec of
 Mother [ground plans of a House]
 hold up expose to view
 Guard keep watch wait for
 ACT LIKE A MADMAN
 Just fair Right Correct
 Meaning purport custom RULE
 Self person REAL [RIGHT CORRECT]
 Essentiality self Reality Exact

	> SATTA ³		TO CURSE
PP	SA PA TI		
SK	SA P TA		[MĀORI MĀHARA thought Memory]
MĀORI	TA	HA KURA	DREAM of one DEAD
	HA RA		VIOLATE TAPU
		TI RI	REMOVE TAPU
		TI KANGA	CUSTOM RULE meaning
	[TA PU]		purpose Right Correct
	TA HE		MENSES See!
	HĀ PA - RU		DESECRATE
WHAKA	PA - E		MAKE AN ACCUSATION
	PA - HEKE		MENSES see! [ACCUSE]
	PA KI PAKI		hair worn long on one side of the head = a desire for REVENGE
	TA PA		Recite [i of MOURNING]
	PA NA		DRIVE AWAY EXPELL
	PA NU I		PROCLAIM
	PA NI		orphan widow
	PA PA		BONE CHEST See!
	PA RU		plunder.
	PAT - AHI		befall all alike
	PAT - A		Cause occasion
	PAT - A KITAKI		BOUNDARY
WHAKA	PAT - ARI		CHALLENGE
	PAT - E-RE		an ABUSIVE SONG
	PATOTOI		SCOLD
	PA TU		KILL Demy weapon.
fy	HA NI		weapon [Ritual rō]
	TA		Beat with a stick be uttered
WHAKA	TA E		Cause to come about
	TA E		be effected be overcome be taken
	JA E PA		enclose in a fence
ARU	PA		Cemetery
	TA HA		pass on one side go by.
	TA HAE		THIEF
A	PA		SPIRIT of one DEAD
	TA	HOKA	AFFECT A PERSON BY A CHARM, Recite ceremonially.

> SAT TA
MĀORŪ TA HI
HĀT E PE

7 collective astronomy
ONE one i another ALL TOGETHER
follow in Regular Sequence
proceed in orderly manner.
pounaifele stone in game of RURU
[but requires 7 stones]

SEE HAI

HAKI - HARATUA 12TH LUNAR MONTH

HA - KI HĒA SEVENTH LUNAR MONTH
HA RI Sing dance [as auspicious N^o 7]
HA KI HĒA

TAI PU Betrothed [as auspicious N^o 7 see]

TA KA come Round as a date or time

TA KIRUA BY 2 at a time

TA KI WHITU BY 7 at a time

TA KWĀ time period

TA PIRI join add.

TA TAI he ranged in order.

TA TĀU COUNT

TAU KEHE ODD ONE IN COUNTING GAME
[BY PAIRS]

TA WĀE divide Separate

TA KE TAKE BASE firm lasting

> MĀ SA MONTH

MĀORŪ MĀ RĀ MĀ month see ORONGONU 27 days
> SA TTA HI 7 [of LUNAR MONTHS]

MĀORŪ TĀ HI one one i another altogether
HI A HOW MANY?

RĀ DAY SUN!

RĀ HI abundant as auspicious 7

RĀ MĀ they them

RĀ RO DAY TIME SEASON > TĀU

SK HA HAPPYNESS

PĀLI SA TTA N^o 7 as auspicious

MĀORŪ HA KOAKOA HAPPY

HA PUI BETROTHED as auspicious time

HA PŪ pregnant " " "

See MAORI PAPA TŪ PAPAKU BONE CHEST!

> from	SAD DHA SRAD-DHA	FUNERAL RITES in HONOR of DEPARTED RELATIVES connected with MEALS & GIFTS
MAORI	SAD DHA- TA-PA	BHATTAN FUNERAL REPAST RECITE call name
TA	RATO HA — KURA	SERVE ROUND BE DISTRIBUTED DREAM of one DEAD
	TANGI JAMI	FUNERAL RITES DIRGE FOOD EAT
	A PA	Spirit of one dead visiting a — TANGI FUNERAL [medium]
	WHA NEHI	OFFER as FOOD
	HAKARI	gift present feast
	HAPIRO	violation of TAPU by eating
PA	REKURA	Slain in Battle [at a Sacred place]
	HAUKAI	Feast
	-HAUMUA	place of Departed Spirits
	-HAU	" " " "
	-HAU	Sacred food
	TAKIURA	Sacred food eaten on occasion of the Removal of the BONES of the DEAD
	TA RUNA	Connected by family ties
	PA-RA	BLOOD RELATIVES
	HA TE TE	five
	HARA	VIOLATE TAPU
	HARA PUKA	GRIEVE
KA	HA RA RO	LINE of ANCESTRY the UNDERWORLD
	PANI	orphan widow
	KAH-U	spirit of stillborn infant K'as T
	TAH-U	SACRED RITES five [change]
A	TA	form semblance shadow [of humans] Reflection opposed to Substance
	PAO	Sing Sing of
	A TA MIRA	platform for a CORPSE
	PA REHE	see
	PA TIKA	FAN to keep flies from a CORPSE
PA	TA HA	Besall all alike

SAD DHA
SAD DHA MA

Funeral Rites of departed Relatives
THE TRUE LAW DOCTRINE of
[the Good]

- NEARU paying homage to the [TRUE RELIGION]
- SAVANA HEARING the TRUE LAW
- TANUSARIN living according to [the TRUE LAW]

SADHATAR
[SAD+DHATAR]
SADHAMMA
[SA+DHAMMA]
SA DHAM MI KA

A BELIEVER.

ONE'S OWN RELIGION
CO RELIGIONIST

NGARI greatness power-Rhythmic chant
NEBU act upon.
NEATAHI Together
NEARO Secretly RO/RU
NGARE people connected by blood.
NEAKA offerings

WAPKA NEAKAU show affection for
NEAKAU seat of feelings

MA NA VESTED with Authority
- WANA-NEA Lord of TOTUNGA

MA MI NEA impose upon pretense mysterious
MA NEA Sacred place. [=Missionaries]

MA-NU person held in high esteem

MA NU HIRI GUEST

MA NEA INEA Descendant

MA NEA NEE Confusing unintelligible = ?

MA ORI [CLEARLY EXPLICITLY] Missionaries,
[observe take notes]

Note

[MI KA = HOME]
KA co-religionist
KA agent see

RUANUKU

RUA HINE

RU KU perform ceremonial ablutions

RU KU gather together

RURUKU establish by Rites

RUNANGA discuss in an ASSEMBLY

> SA OHA MA

THE TRUE LAW

MĀORI HĀ
SĀMA SĀ

Breathe Breath [of life]
Sacred

HA EPAPA
HA-U

STRAIGHT DIRECT
FOOD in the PURE RITE
vitality of man essence of land.
Be heard.

HĀU
HĀRĀ
HĀUKĀI
HĀ-U-MA
HĀ-U-MUA
HĀ-U-TETE

VIOLATE TĀPU
feast
SHOUT as in KARAKIA
placed Departed Spirits
(Tāhū, = secret Recitation,
DISBELIEF = missionaries!

WĀKA HĀU HĀU

ORDER DIRECT
Sacred place.

NOTE

MĀNERĀ Authority psychic power

WĀKA

HĀRI HĀRITĀE Gibe at VILIFY

> TA PA

RECITE [missionary construct]

> SA OHA MĀNU SĀRI N living according to the TRUE [LAW]

HĀU TEPE proceed in an orderly manner follow
HA-TETE FIRE! [in Regular Sequence]

TA KI

HĀRI DANCE SING JOY SONG =
RECITE [as RELIGIOUS]

HĀRI

Dance Sing as FAITH in Jew!

HĀ PĀRU

DESECRATE

> MĀORI SA OHA MĀ NĀ RU paying homage to the TRUE Religion

TOHU NĀ

TA HŪĀ = MĀRĀE

MĀRĀE

TA KI ŪRĀ

Sacred food

TA PU

MĀORI CLEAR INTELLIGIBLE LUCID CLEARLY

MĀORITĀNEĀ Explanation meaning [EXPLICITLY]

TĪ KĀ NĀ CUSTOM RULE MEANING

WĀKĀTĪ KĀ acknowledge as RIGHT [PURPORT]

MĀNERĀ SACRED PLACE

> SA DHA-MA THE TRUE LAW

MĀORI

MA RĀE =

TA HUA [plaza] = HUTA HOMA TAKI ITO

MĀORITĀNEA Explanation meaning
TIKA - NGA CUSTOM RULE

> SĀDHAMA MĀORI CLEAR INTELLIBLE LUCID
ANUSĀRI living according to the TRUE LAW

MĀNEA SACRED PLACE

MĀ possessed by acted on by

MĀHĀKI Self possessed calm quiet

MĀHĀRĀ Memory Recollection

MĀHI DO PERFORM. FUNCTION

MĀKINA MOON [= Rites of] DAWN

MĀHU Ceremony to Remove TĀPU

TA

MĀ in KARAKIA WITH TOHUNGA ATUA

MĀI MĀI welcome dance [as piety] [ITO]

MĀI ANGI Recite see.

MĀIRE SONG

WHĀRE

MĀIRE housed SACRED LORE

MĀKA Recite see.

MĀ KUTU incantation see.

MĀ MĀ free from TĀPU

MĀNĀ AUTHORITY BINDING

MĀ NĀKI show Respect kindness

A MĀ RU d dignified aspect

MĀ NĀIA RAFT = OHĀMĀ > LAW see

MĀ NĀ POU anything to Support life

MĀ NĀ NA MIND spirit

MĀ NĀ NI KURA obscene word in KARAKIA

MĀ NU person held in high Esteem

MĀ NU MĀ a SACRED BIRD

MĀ NĀ MĀ NĀ I A TUA a Raced ghosts = PITI

MĀ PĀ RA FIRE

MĀ RĀ MĀ MOON MONTH

MĀ RĀ U Meteor Comet > visible form of a GOD

MĀ RĀ I KURA an order of supernatural females NOBIA

MĀ RĀ TĀ SACRED UMU

	> SA	DHA	MA		THE TRUE LAW				
					one's own Religion				
Māori		TA	KI	URA	Sacred food of the dead eat!				
		TA	KI		RECITE				
		TA	HUA		= MARAE				
		TA	PA		Recite				
		TA	NGI		funeral Rites				
	ā	TA			form semblance shadow Reflection				
					opposed to SUBSTANCE				
	MA	TA			medium of communication with a				
	MA	TA	TAPU		FOOD for a GOD [Spirit]				
	MA	TA	=	TUĀĀU	Sacred place.				
	MA	TA	HI		a form of incantation				
	MA	TA	KA		a sacred plot in a field				
	MA	TA	KITE		Sees				
		TA	KI	URA	Sacred food.				
		-HA	RA		VIOLATE TAPU				
		-HA	U		Sacred food.				
		-HA	U	MUA	place of departed spirits				
		-HA	PA	RU	Desecrate				
>	SA	DHA	MA	-	NEA	RU	Paying homage to the TRUE RELIGION		
					WANA	NEA	LORE of TORANGA		
					TI	KA	NEA	custom Authority	
						MA	RU	Power authority shield safeguard.	
						RU	Ā	NUKU	
						RU	Ā	ĀINE	
						RU	KU	Ritual ablutions	
						RU	KU	Gather together	
						RU	RU	KU	Establish by RITES
						RU	NA	NEA	discuss in an Assembly.
								MA	ORI
									MPNA
>	SA	DHA	TAR						
Māori		WĀ	KA	TAR	-	ā			
>	SA	DHA	MI	KA					
Māori				MI	NE				
									1 and 2
									Authoritative
									ā BELIEVER
									INVOKE CONSULT
									CO RELIGIONIST
									Assembly Recite Completely