

SĀ MOA

All Rights Reserved.

FALETOLU-JŌZWIKI  
OMAVI  
FOTEA-ROA

[18 pages]



SK  
TAGALOG  
MĀORI

TA THA GA TA  
T-A GA  
TA NGA TA

NATIVE OF  
WHENUA 'PEOPLE of the LAND  
IE 'PEOPLE 'WEAVING ie =  
BIRTH LIFE LIVING DIEING AND  
'FARMERS' LANDLORDS, AND  
MAN IN KARAKIA  
PLACE LOCALITY  
WORLD COUNTRY LOCALITY  
WORN OUT SOIL

See SK  
MĀORI

THA KU RA  
NGA TA  
TAI-WHA NGA  
TAI AO  
TA EKAI  
TA  
TA

'FARMERS' LANDLORDS, AND  
MAN IN KARAKIA  
PLACE LOCALITY  
WORLD COUNTRY LOCALITY  
WORN OUT SOIL

SK  
SK  
MĀORI

GA-NA  
[NGĀ-I]  
[NGĀ-TI]  
NGĀ-RE

EARTH  
CLAN  
CLAN PREFIX  
PEOPLE CONNECTED BY BLOOD  
PEOPLE

HA NGA  
RA NGA-MA RO  
TĀ

SIR > THA-KURA  
CHIEF man of KNOWLEDGE

SK  
SK  
MĀORI

KU RA  
NGĀ-E-NGĀE  
TA N  
JA TA NE

UMBILICAL CORD = LINEAGE  
PROPAGATE A FAMILY  
" " " "

TA NE - MATUA PARENT  
TA NE the CREATOR,  
TA NE of 70 NAMES

[ TA KAHĪ ]

TA- KAHĪ  
NĀ

traverse LAND to Establish  
LINEAGE [ownership]

TĀ TĀI measure prepare arrange set in order  
Recite genealogies study heaven's  
PERSON [in Navigation]

TAGALOG  
MĀORI

TA-O PERSON  
TA-O Second PERSON KILLED

TA-NE MALE HUSBAND

TA MAITI CHILD

TA MĀHINE FEMALE

- TI personal termination

SK  
MĀORI  
Note

TA MA - TĀ NE

MAN SON CHILD  
SON + TAMA-WAHINE DAUGHTER PAIR!

PALI	HU	RA	ŋ	THERE IN FATHER WORD IN ANOTHER EXISTENCE
MĀORI	A HU			SACRED MOUND
	A HU	RE	WA	SACRED MOUND
	A HU	RA	NGI	SACRED PLACE
	PA	RA		SACRED PLACE
	A	RA	NGI	PLACE of RITES
	HU	A		APPEAR IN A VISION
WHĀKA	HU	A		FULL of the MOON
	HU	A		RECITE
	HUI			CALL BY NAME
		RA	RO	CONCEPTE COME TOGETHER
PĀLI	HU	TA		UNDERWORLD
MĀORI				SACRIFICED WORSHIPPED OFFERED
WHĀKA		TA	RA	RECITE
		TA	KI	RECITE
		TA	HU	Set on fire light SACRED RITES
A	HU	RE	WA	SACRED PLACE
A	HU			SACRED MOUND
		TĀ	TĀI	RECITE
SK	HU	TĀ	ŠA NA	OBULATION ENTER the FIRE
MĀORI				
JA	HU			Set on FIRE Sacred Rites
		TA	HU	Set on FIRE Sacred Rites
		HA	TETE	FIRE
		HA	PARU	Desecrate
		HA	RA	VIOLATE TAPU
		HA	NU	OVEN
		HA	NGI	OVEN
		HA	KARI	gift present egg Roe feast
		HA	U	Ritual food
		NA	WE	Set on FIRE
		WA	NA-NGA	LORE of TOHUNGA
PĀLI	HUTA			Sacrificed worshipped
MĀORI	PA	NU	I	PROCLAIM Speak aloud
PAPA	HU	NU		BURN FIRE
SK		NU		TO PRAISE NU Consider IMPORTANT

TO BIND SINEW VEIN

SK	SNĀ	YU
FROM	SNĀ	
contract from	SIN	Ā
pres law of	S	
MAORA		
		U- AUA
		U- HO
		U- A
		U- HA
		U- HONO
		U- I
	-NA	PE
	-NA	
	-NA	
TĒ	-NA	
Ē	-NA	
PE	-NA	
KO	-NA	
	NA ENAE	
	NA ENAE	
	NA HA	
	HINA-POURI	
	NA KU	
	NA KO	
	HIN ENARO	
	NA PI	
	HIRI NA-KI	
	H-A-O	
PE	NA	
WHAKA	NA	
	NA NA	
	HI KA	
	HI KAHIKA	
	HI	
	HI-A	
	HI-A-KAI	
	HI KO	
	HI MU	
	HI NA	MOKI MOKI

SINEW VEIN  
 UMBILICAL CORD  
 BACKBONE  
 WOMAN  
 JOIN CONNECTED  
 loosen a noose disentangle  
 WEAVE TANGLED  
 LINEAGE  
 as suffice in words and as I was telling you  
 THAT THIS THERE HERE [AS I SAY]  
 THOSE NEAR or Connected to person spoken  
 DO in THAT WAY SO [TO  
 THAT PLACE connected to person spoken to  
 FAILING of BREATH.  
 MOSQUITO i.e. bite,  
 NOOSE for snaring ducks.  
 DARKNESS  
 piercing cold  
 Desire earnestly  
 Seat of thoughts i.e. emotion's desire  
 CLING TIGHTLY  
 OLD AGE  
 Catch in a net  
 TAKE CARE of TEND  
 REST REMAIN  
 TEND CAREFULLY NURSE  
 COPULATE  
 LINE of ANCESTRY  
 catch with a hooki line lead a song.  
 fall in LOVE WITH DESIRE  
 HUNGER  
 Begin to Dawn.  
 HIP BONE  
 MOKI MOKI Severe cold cattarh

PALI	GO	PE	TI	WATCH	GUARD
	GU	P			
CP	GU	TTA			
	GO	TTA			
MĀORI					
RO	NGO			apprehend by the senses	except SIGHT
				HEAR	OBEY LISTEN
WHĀKĀRO	NFO	TA		NOISE	
	NO	HI		EYE	
	NŌ	HOKU			belonging to me,
	NŌ	U			thing
TA	NGO			TAKE IN the HAND	take up.
					take away Remove.
TA	NGO	TA	NGO	RAIL	of a fence.
TA	NGO	NGO		THOROUGHLY	RIPE
TA	NGO	RUNGORU		thoroughly	Ripe & COOKED
	NGO	IO		WHISTLING	sound the warning
	NGO	NGO		SAIL	CLOSE TO the WIND Sick person
WHĀ	NGO	NGO		administer	food to an invalid
WHĀKA	NGO	NGO		NEGLECT	pay no attention to
	NGO	RE		PUPIL IN	SACRED LORE
	NGO	UNEO		thoroughly	Ripe well cooked.
#	NEU	ENEUE		QUIET	RESERVED SILENT
	NEU	HA		fight	fiercely
	NEU	TU		ENTRANCE TO A	CAVE entrance
	NEU	TU	NEUTU	TAHI	Cover with hot embers
		PE	HU		be turned away
		PE	HU		Spear
		PE	KA		Cause to turn aside
		PE	HA		Ambush.
WHĀKA	PE	KA			hide oneself.
	PE	KE	RANGI	a RAISED	STAGE for FIGHTING
	TA			overcome	stroke beat
	TA	HU	NA		Battlefield
	TA	EPA			Enclose in a fence.
TA	TA	RI		WAIT	Expect
	TA	RIA			he waited for

BUGANESE SOPPENG DIALECT WORD LIST  
 [for comparison to MAORI] BY ZAINUDDIN TAHA

BUGAN-	LI	MA		HAND
MAORI	R1	MA		HAND
	R1	NGA		HAND
BUGAN-	A	TE		LIVER
MAORI	A	TE		
BUGAN	SU	SU		BREAST
SAMOA	SU	SU		
MAORI		U		TEAT BREAST
	WAI	U		MILK
BUGAN	PA	RU	U ]	INTESTINES
	PA	RU	U ]	
MAORI	PA	RU		VOID EXCREMENT
	PA	RU	RU	place close together compact
			U -	A UTA SINEV VEIN ARTERY
BUGAN-	O	LI		SKIN
	U	LI		SKIN
MAORI	U	-	AUA	SINEV VEIN ARTERY
	KI-	RI		SKIN
Fig =	U	RI-	U	BILGE of a CANOE
	U	RI		blood connection offspring
	U	RU	HUA	SWELLING BRUIZE
	U	WHI		Coret
	U	RE		M. VIRILE
BUGAN-	MA	N - NA	WA - NAW	TO THINK
MAORI	MA	N A WA		MIND
SK	MA	N A VA		MIND
BUGAN	TA	L - LUA		TO VOMIT
MAORI		RUA - KI		VOMIT

BUGAN	MA	TA	EYE
MAORI	MA	TA	EYE
BUGAN	MA	K - KI TA	TO SEE
MAORI	MA	I TAI	BEAUTIFUL
		KI TA	BRIGHT of COLORS
	MA	K - A	CANOPUS a STAR
	MA	K - A - RO	BE DIMLY VISIBLE
	MA	K - A TI KA	BEAUTIFUL
	MA	K - E RE	BE SEEN IN A VISION
		KI TE	SEE PERCEIVE RECOGNISE
		TA - HA - KURA	SEEING A DREAM
		TA	TATOO PAINT <i>Cave fashion</i>
BUGAN	TU	DA I J	TOSIT
MAORI	TU		be placid Remain
WHAKA	TU	TU	be piled up of food for guests
	TU	AHU	Sacred place.
	TU	A MOE	Spell of unbroken sleep.
	TU	A MA	STAGE of a Journey for resting
	TU	A REHU	FOE MIST
		TA RA	
		TA PURU	Clouded over
		TA RAHONO	ALEU LAY IN A HEAP
	TA	TA RI	WAIT expect
		TA ROTARO	Cut one's hair
		TAU	Come to anchor float be sleeping
		TAU VA	old man. [in water]
		TAU MATA	Resting place [only on a hill] see >>>
		TAU PAHI	Camping place.
	TA	E KAI	LIE [LET IT LIE THERE]
	TA	NG - I	FUNERAL DIRGE
	TA	- TU	TO STUMBLE
	TA	- TU	TO REACH the BOTTOM BE A
	TA	- TURI	WAX IN THE EAR [EASE CONTENT]
	TA	U RA NEA	RESTING place for a canoe

Note!

BUGAN-	O	RA NE	MAN MALE
BU		RA NE	MAN MALE
MAORU	O		d belonging to as parts of a whole houses land INHABITANTS except TANE husband
	O		FROM d place.
	O		MADMAN
	O	HU	COMPANY d WORKERS
	O	RA -	NGA FOOD LIVELYHOOD
	O	RA	Survive escape.
	PO	RA - E	ANNOINT
	PO	RA	Sea going canoe strangers
		RA	Sail
		RA HI	great physically or morally
		RA 3	THEY THEM MULTITUDE
		RA NGA	Company of person's
		RA NGA - A	Rush charge.
		RA NGE	= NGE
		NGE	
		NGERI	LOOK FIERCE d Savage
		NGERO	Very many.
		TA NE	HUSBAND
BUGAN-	PO	LA	HOUSE See Buganese as ship dwellers
MAORU	PO	RA	Sea going boat
	HAEO	RA TU	HIGH PITCHED d a ROOF
		RA U RAU	THATCH
WHARE	PO	RA	WEAVING HOUSE
		RA NAI	TOWER d a fort
		RA HE	STOCKADE
		RA	WED
	WHA	RE	house
		RAUPI	Cover up.
		RA WA	PROPERTY
	PO		KNEAD LULLABY
	POI	TOI TO	skirting board at base of HOUSE WALLS

BUGAN- MAORI	A S A A HA A NGA	]	NAME WHO IN ASKING A PERSON'S SECOND [NAME aspect to see.
BUGAN MAORI	T A TTE T A T A T A JAE JAE J A NGA TE KA TE TE TE TE RE		TO HIT BEAT WITH A STICK BEAT DOWN be overcome he taken Such capture a DART JAVELIN SPEAR Cause to swell
BUGAN MAORI	MA TE MA TE		DEAD TO DIE Dead.
BUGAN MAORI	T A JTA T A J A R A I		TO CUT hatch Cut carve tattoo dress timber with an adze.
BUGAN- MAORI	MA TA R A ] MA H A T A R A T A R A T A MA KA		SHARP obsolete term for TATTOOING Sharp cutting FISH HOOK
BUGAN MAORI	MAK-KAKK A ] MAI KUKU MAK-A MAK A TITI MAK-OI MAK OI KA EO KA HI KA KA KA KA NUI KA KA-PO KA KO A KA KU KAN-I WHA		to scratch claw nail FISH HOOK Pierce COCKLE shell USED for ? barbed point of a bird spear a shell used for cutting Comb made of fish bones MAIN LINES IN TATTOOING an INFERIOR kind of fern Root GROUND PARROT, FULL of HARD FIBRES SCRAPE UP BARB of a FISH HOOK

BUGAN AS U DOG  
 MAORI NGAHU HUNT WITH DOGS NGA=GA=GO

BUGAN NA MO MOSQUITO  
 MAORI NAMU KATIPO MOSQUITO  
 NA ERGA MOSQUITO  
 NAMU STANFLY

BUGAN TAKKE BRANCH  
 MAORI JA Beat with a stick  
 JA JA stalk of a plant stem FENCE  
 JA EPA FENCE  
 JA EKAI low scrub.  
 JA HERE BIRD Spear  
 TAKA BATTEN on a Canoe  
 PE KE LIMB generally ie hand branch of a tree  
 PE KE KIWI Stacking of Random.  
 PE KE RANGI outer fence of PA where the stakes  
 do not touch the ground  
 Screen barrier [ of branches.

BUGAN BU JA FLOWER  
 MAORI BU A FRUIT  
 PU PU BUNCH BUNDLE anything growing in a bundle  
 PU PU Break forth spring up  
 PU A FLOWER SEED  
 BUGAN BU JA FLOWER  
 MAORI PU ANGA BLOOM BLOSSOM  
 PUA  
 A TREE or part of a forest frequented by BIRDS  
 [ IE FRUIT or FLOWERS ]

NGA-ERE SOFT RIPE  
 NGA-HERE FOREST  
 NGA-HURU HARVEST TIME  
 NGA-KU NGA-KU SOFT RIPE  
 BUGAN BU JA FLOWERS  
 NGA-ORA BURST OPEN of FLOWERS  
 A food  
 A-NG-A ASPECT SHELL HUSK face in a direction ie time of-

BUGAN	S	R	GRASS
MĀORI	HA	MO KO	THATCH
		Ri	Screen protect
		Ri Ki	Small
		Ri MUREHIA	See grass,
		Ri NO	TWISTED Cord.
		Ri RAPA	in close tangled masses lie flat in close masses.
		Ri Ri WAKA	SCIRPUS MARITIMUS A MARSH PLANT
		Ri TAKA	LEAVES [for an oven] [SEDGE?]

BUGAN	BA	TU	STONE
MĀORI	WHA	TU	STONE
	PA		be struck.
	PA	HU	Burst Cocopole [as a stone in an oven]
	PA	ONE ONE	CLOD of earth
	PA	KEHO	Limestone
	PA	NE PANE	SINKERS on a dredge
	PA	NE HE	SMALL STONE BOZE
	PA	NGA	Throw
	PA	RA	a FLAKE of STONE
	PA	RA E	a kind of stone
	PA	RANGA HU	STONES FOR HEATING AN EARTH OVEN
And		TO HI	cook with heated stones in water
		TO	wet
		TO KI	STONE AXE
		TU	be hit be wounded.
		TU A PAPA	flat ROCK
		TU HVA	OBSIDIAN
		TU KI	attach the stones for missile
		TU RUA	a kind of STONE [for cooking]

BUGAN	LA	DI	SKY
MĀORI	RA	NGI	SKY

BUGAN	MA	KĀ	CCĒ	COLD
MĀORI	MA	KĀ	RIRI	WINTER

BUGAN  
MAORU

MA-RAKKO  
RAKI

DRY  
DRY

KO AHA Empty undeveloped as seed vessels  
 KO AWA watercourse [as dry]  
 KO E like a as a.  
 KO ETOETO DRY TWIGS  
 KOHA KOHA Emptied  
 KO EHE water vessel [as dry]  
 KO KA OLD DRIED LEAVES of FLAX

MA EA

WITHERED

MA HU

HEALED

MA HUNU

BURNED

MA KOA

at lowest ebb

MA HI TI

DRIED CRAYFISH TAILS

MA - KU

E KAWA ATU BE WAJ MOU I WILL BRING SOME  
 watercourse ditch [WATER FOR YOU]

MA NEA

WHAKA  
Note

MA RO KE

Cause to wither

MA JAI

Sea

MA JA NUI

Lying towards the sun of land.

MA JA PA

without offspring BARREN

MA JA PAWA

a clay baked hard for cooking

MA JE

dead [as dry re without SAP]

MA JTI

Summer

MA KO RA

SPARK FIRE FUEL

BUGAN  
MAORU

MA RI CA

WET

MA WHARU

MUDDY BOGGY

MA KA

RIRI WINTER

MA KU

wet

MA KA

RA WAKA LOW: FEVER

MA RI O

M. VIRILE

MA RI A

deep water Pool filled by the TIDE

MA RI JA

Burning with DESIRE

MA RI MU

SEA WEED MILOEW

MA RI PI

cut gash.

MA RI PO

Deep pool.

MA KA

RIPi cut gash.

MA KA

RJ HIKa Capulate

MA KA

RJ HI PUD MUL

BUGAN	A	PI		FIRE
MAORI	T A	PI		apply dressings to a WOUND
	T A	PI		EARTH OVEN COOK
	A	-HI		FIRE
	A			drive urge compell.
		P1	E	desire earnestly
		P1	KOKO	hungry.
		P1	NOHI	sticks for handling HOT stones
		P1	OE	DR. FIREWOOD
		P1	RAKA	FIREWOOD
PALI			NU	adverb of TIME = NOW
BUGAN	MA T-T	UNU		TO BURN
MAORI		T U T U		SET ON FIRE
	NGU - T	U - NGUTU		FLAM BURN
		NGU - NU		ROAST FOOD ON EMBERS
		NU - I		great intense
PALI			NU	adverb of TIME = NOW
BUGAN	MA T-T	U NU		TO BURN
MAORI		T U - HI		GLow
		T U N U		ROAST
		T U - MA TOHI		ERECT
TU	MA T OHI			ERECT
		T U M U		field of battle
		T U N U I		METEOR
		T U N G I		BURN set alight to bundle.
		T U P E R E		Gaculate P. MULL fig = fire PIT
	MA I N A			KINDLE
	MA M A I			PAIN
	MA H A N A			Warm.
	MA I H I			ANXIETY
	MA N A W A A H I			SMOKE
	MA R I R I			LOVE
	MA R U			Cooked.
	M A T A H I			SPIT for ROASTING
	M A T A R U A H I			SMOKY
	M A T A I N A I N A			DESIRE

BUGANESE @ as MAORI U

BUGAN- MA CA LLA RED  
 MAORI MA KU RA LIGHT RED  
 KU RA RED  
 RA TA Red flowers of tree.  
 healed.  
 MA HU  
 MA I TA IRON as Rusty?

Note MA - - as first part of Buganese Compound  
 =SK MA Measure judge knew perceive

BUGAN SI RI SHY ASHAMED  
 MAORI HI RA U place the hand [upon a woman]  
 HI RI Rise up of thoughts  
 HI RI NAKI old age.  
 HI TA TANGI on the point of weeping  
 HI TA desire fall in love with  
 HI expressing contempt he effected by  
 HI NENGARO Seat of Emotions [Diarrhoea]

WHAKA - RI KA DREAD be apprehensive of  
 RI KA RIKA abashed overawed.  
 RI KI SMALL few.

BUGAN TA U Year  
 MAORI TA U CYCLE of SEASONS year  
 A-NG-A aspect face in a certain direction

BUGAN IA HESHE  
 MAORI IA HESHE  
 BUGAN IA MA N @ ] THEY  
 MAORI IA Each every  
 MA Dual marriage Relationships  
 as father's son marrying SISTERS  
 used to indicate inclusion of others it is  
 MA HA MANY [not necessary to name]  
 MA HA E NE Stranger  
 MA NU persons held in high esteem  
 NU I multitude Sign of Rank.

BUGAN	BI	LA	J	TO COUNT	15
BUGAN	LI	MA		5	
MAORI	RI	MA		5	
BUGAN	FI	TU		7	
MAORI	WHI	TU		7	
BUGAN	A	RUA		8	

MAORI	WA	RU			
BUGAN	ON	NA	J	6	
MAORI	ON	O		6	
BUGAN	TU	LLU		3	
MAORI	TO	RU		3	
BUGAN	D	UA		2	
MAORI	-R	UA		2	[ORU - see sk]

BUGAN	BI	LA	J	TO COUNT	
BUGAN	SE			1	
and	DI			1	
MAORI	HE				

include part A. AN SOME SHARE PORTION place one on another BEGINNING and THEN PLACE ONE on ANOTHER Numerous many. 10 as a single unit! PI LIE IN A HEAP BE GATHERED TOGETHER

	TI	RI			
A-	TI	RI			
	TI	RI			
	TI	NI			
	TI	NEA HURU			
	<u>PI</u>	IA NEA	<u>TI</u>		
	PI	KI			assistant helper in work
WHAKA	RA	RA NG-I			DRAW UP IN A LINE OR ROW
	PI	NEA RUA			having 2 wives at home
		RANG-I			STANZA DIVISION PORTION [daring]
	PI	O			MANY
	PI	RA RA			Separated divided

BUGAN	BI	LA	J	TO COUNT	
MAORI		RA	INA HI	YESTERDAY	
BUGAN			SE	= 1	
MAORI		RA		DAY	
		RA	INA	WHETHER OR	
		RA	HI	NUMEROUS	
BUGAN			E	TO COUNT	
MAORI		-	HE	A. AN	
WHAKA	-	RA	ME MENE	GATHER TOGETHER COLLECT	

BUGAN  
MBOORI

PE KUA  
PE HA  
PE HEA  
PE NA  
A KU  
A KU RA  
KU

HOW  
PROVERB  
DO IN WHAT WAY?  
DO IN THAT WAY  
take time over anything  
Entrance to an eel pot  
pron suf 1st person

KUA

verb part DENOTING THAT AN ACTION  
IS COMPLETED OR A CONDITION  
ESTABLISHED at the time indicated  
HAS HAD or WILL HAVE

KU ENE

URGE PRESS

KU MANU

tend carefully cherish

KU MU KUMU

DOUBT UNCERTAINTY

KU NE

SWELL as pregnancy advances

KU PU

Message

KU RA

KNOWLEDGE

KU RA

RURARU DISPUTED

BUGAN  
MBOORI

DE  
TE

NOT NO  
NOT

BUGAN  
MBOORI

TU KA  
TU KA UKI  
TU HU NGA  
TU HOA  
TU A ONE  
TU A  
TUA KA HI WI  
TUA KO KO  
TUA HURI  
TU

TO CLIMB  
WHIRLWIND  
A PERCH for BIRDS  
STEEP  
Beach

Ridge of a hill with a level TOP  
BACK BONE  
Cover the Roof of a house.  
Stand be erect

KA HI KA

WHITE PINE

KA HI

KU HI KA upper part of a trunk of tree

HI KA

Capulate

KA HU

HAWK KITE for flying

BUGAN KE 91  
 MAORI A KE  
 KE  
 KE 1  
 KE - 0

WHERE  
 IMPLYING DIRECTION TO SOME PLACE connected with the speaker but not where he is at present  
 Different IN A DIFFERENT PLACE  
 IN A DIFFERENT DIRECTION  
 AT ON IN d PLACE TO after  
 SCREAM as a BIRD verb of motion

BUGAN MA - KA SU  
 MAORI MA HU NA  
 WHAKA MA KA IA HU KA  
 MA EA KA IA RO HI  
 MA HENO  
 MA HIA

B BO TO HIDE  
 NA CONCEAL  
 PO NIGHT  
 KA SNOW  
 THIEF STEAL  
 RO HI LOOK for,  
 SHY  
 Emerge.  
 ISLAND  
 INDISTINCT SOUND

BUGAN RI  
 " RI A SE  
 MAORI A RI TA  
 A RI A  
 WHAKA A RI KI  
 RI PO INGA  
 RI PO  
 RI O  
 - HE I  
 A HE RE  
 HE - A  
 TA RI  
 A RI

AT  
 INSIDE  
 BURNING WITH DESIRE  
 VISIBLE EMBLEM of a GOD or REPRESENTATIVE  
 INVADING ARMY [of a GOD  
 HAUNTS  
 deep pool  
 M. VIRILE  
 at in on of place.  
 SNARE for BIRDS  
 WHAT place any place.  
 wait expect  
 FENCE