

SABBE SAMKHĀRĀ DUKKHĀ

ST AMITURNI

F FALITOW-JÓZWICKI

KAWATRI

ROTERBOA

(74 pages)

IMĀSMIM SATI IDAṀ HOTI

IMASSUPPĀDA IDAṀ UPPAJJATI

AMĀSMIM ASATI IDAṀ NA HOTI

IMASSA NIRODHĀ IDAṀ NIRUJJATI

CONSCIOUSNESS MAY EXIST HAVING MATTER AS ITS MEANS. [RŪPĀYAM] MATTER AS ITS OBJECT [RŪPĀRĀMMANAM], MATTER AS ITS SUPPORT [RŪPAPATIṬṬHAM] AND SEEKING DELIGHT IT MAY GROW, INCREASE DEVELOPE OR CONSCIOUSNESS MAY EXIST HAVING SENSATION AS ITS MEAN'S --- OR PERCEPTION AS ITS MEAN'S --- OR MENTAL FORMATION'S AS ITS MEAN'S, MENTAL FORMATION'S AS ITS OBJECT, MENTAL FORMATION'S AS ITS SUPPORT AND SEEKING DELIGHT IT MAY GROW INCREASE AND DEVELOPE.

WERE A MAN TO SAY,

I SHALL SHOW THE COMING, THE GOING, THE PASSING AWAY, THE ARISING, THE GROWTH, THE INCREASE OR THE DEVELOPMENT OF CONSCIOUSNESS APART FROM MATTER, SENSATION, PERCEPTION AND MENTAL FORMATIONS, HE WOULD BE SPEAKING OF SOMETHING,

THAT DOES NOT EXIST.

NĀLANDĀ UNIVERSITY LIBRARY WAS THE ONLY STANDARD PLACE WHERE FOREIGN SCHOLARS AND TRANSLATORS COULD GET AUTHORITYATIVE TEXTS

H SÜAN-TSANG HAD TAKEN TO CHINA WITH HIM COPIES of 124 MAHĀYĀNA TEXTS; other works amounting to 520 FASCICULI

I-TSING GOT COPIES of 400 SANSKRIT TEXTS OF 500,000 VERSES. see, of 7th & 8th cent.

[ SEE GREEK SCHOLARS IN NĀLANDĀ + MEDICINE ]  
INSCRIPTIONS REFER TO SUMĀTRAN

MONKS COPYING MANUSCRIPTS AT NĀLANDĀ

SEE SOUTH INDIAN TĀNTRĪKA BUDDHISM [SAVITE BUD-]

ANOTHER GREAT CENTRE of LEARNING according

to I-TSING was the UNIVERSITY of VALABHI

which rivalled NĀLANDĀ in fame. see MAITRAKA

KINGS of 6TH CENT. ACE

JĀYENDRA-VIHĀRA [KĀSHMIR] the KING

ASSIGNED 20 EMINENT SCHOLARS TO HELP

H SÜAN-TSANG IN HIS STUDIES

FAMOUS CHINESE SCHOLARS IN INDIA

H SÜAN-TSANG and [ FA-SHENG ]

I-TSING [ FA HSIEN ]

OU-K'ONG

HIVEN-CHAO

TAOU-HI

SSU-PIN

ĀRYAVARMA A KOREAN SCHOLAR MONK

HWUI-NICH also a KOREAN STUDENT

TAOU-SING

WONG-PO

YUAN HWUI

LUNG

TANG CHENG-TENG

TAO-LIN

ALSO SCHOLARS from JAWA CHINA KOREA TIBET

MONGOLIA KHOTAN NEPAL SRILANKA

See 10 UTARA Surface.

1	PRĀPAR-GĀPA	MORNING PRAYER
2	PRA-ADHYA	"FORE JOURNEY, START
3	PRA-VAHA	CARRYING ONE of the 7 WINDS WHICH SET THE PLANETS IN MOTION ONE of the 7 TONGUES of AGNI
	-VAHANĀ	SHIP
	-BHANGĀ	SHIPWRECK
	-TVA	CONDITION of an instructor
	-VAKĀNĀ	SPEAKING INSTRUCTION RECITING
5	PRA-VANA	ABYSS INCLINED DEVOTED TO DIRECTION TOWARDS
6	PRA-ĀNĀ	BREATH VITAL SPIRIT = LIFE
	PRA-NĀ-TĀ	RESPIRATION
7	PRĀNĀ-IS-Ā	LORD of LIFE LORD of BREATH
8	PRA-VI-NĀ	SKILLFUL CLEVER
9	PRA-VI-RĀ	GREAT HERO
10	PLU	] SWIM SAIL BATH FLOAT
PP	PLU TA	
	VA	WIND OCEAN WATER
	TĀRĪSHĀ	BOAT OCEAN
	TĀ-RĀNĀ	BOAT LANDING PLACE
	PLU TA	SWIMMING FLOATING ON
	UTA RĀ	HIGHER BETTER SURFACE
11	PSĀ	] CHEW CONSUME Eat VICTUALS
P	PSĀ TA	
	PSU	
	[BH-Ā-SU]	
12	PSU	APPEARANCE
	PHĀ KK	SWELL
	PHĀL	YIELD FRUIT RIPEN
13	PHULLĀ	Expanded blown of flower Laugh
✓	PHĀL	[Puffed inflated Beaming]
	PRA-I-TĀ	GONE FORWARD CORPSE GHOST SPIRIT
14	PRA-I-TĀ	" " " " "
	-GĀTĀ	GONE TO the DEPARTED
15	PRA-HUTĀ	offered up
	[Ā] - HUTĪ	offering
	PHĀ-LĀKĀ	SLAB BASE BOARD FLAT SURFACE

16	A RANYA BAH-IS BAH-IR-	IN A FOREST OUTSIDE ANEA EXTERNAL
17	BĀLA	young not yet fully grown Recently Risen, of the SUN Early RAYS. New crescent Moon [ child foolish ]
	BA LATA	CHILDHOOD
18	BĀ LA	" " " "
	BĀ LATA	" " " "
19	BIND-U	DROP DOT SPOT the effect of which spread like oil on water
20	BRAHME BHA PHAL	RESTING IN BRAHMAN appearance. RIPEN
21	BHAK-SH BHAD-RA	eat devout partake of [ LAUDABLE ] Blessed good Skillful WORTHY SIR GOOD FRIEND [ GOOD LADY ]
22	BHAN-ANA BHAN BHAR-ATA BHAGA	Declaring speech discourse speak Declare TO BE MAINTAINED GOD, SHARE PORTION GIVER
23	MANDA-LA	Circular Round dish of Sun, Moon ball globe district CROWD MYSTIC CIRCLE COUNTRY
	MANDA LA KA	Circle Mystic Circle
24	PRATI-PAKSHA	OPPOSITE SIDE opposition [ opponent hostile ]
25	PURUSHA-UT-TAMA	SUPREME SOUL epithet [ of VIŚNU ]
	PRATI-GHA HAN	striking against
26	PRATI-KAKSHANA PRA-BHEDA PRA MAN JHA	LOOKING AT DIVISION DISTRIBUTION CUTTING FIRE 'DRILL' DIFFERENCE

27	SVAIT YA [SVETA]	WHITENESS
	SVAITA-AM-SAV-A	LUNAR
28	SVETA ARKIS SHANDA KHANDA	WHITE RAYED MOON afternoon
29	SA ] SAM ]	GROUP   TREES   PLANTS TOGETHER WITH
	SAM KATA	PUT TOGETHER
30	KRITA SAM-KATA	Narrow passage difficult put together
31	SAM-HITA DHA	PUT TOGETHER UNION
	SAM HAT SAKHA SAKHI	putting together layer pile Comrade friend accompanied friend
	SAKHI-TA	friendship
32	SAM-KAYA	Accumulation store quantity gathering collecting wealth
	SA NG SA- GA NA	attach oneself to occupied with TOGETHER WITH PEOPLE
P	SA NGA	COMMUNITY
33	SAD-PANA SAD-AS	Causing to Settle Remain Dwelling abroad seat dwelling
34	SAD-MAN	seat place Dwelling
35	SA-N SA-NA	desire suff of SA   SAM OLD
	SA-NA-KA	older times
	SA-NA-GA	produced language old
	SA-NA-TA	from of old
36	SAN SAN-OTI SA-SAVAS SA TA'	gain acquire obtain as a Gift possess obtained having obtained gained obtained

37	SA-NĀ-MA SA SAM ] SA-NA-BH	HAVING the SAME NAME AS  united with proceeding from same NAVE said of fingers brother sister
38	SA-NA BH YA SA-NĪ DA SA NA SA NA BH I YA	BLOOD RELATION having the same NEST having the same name as BROTHER SISTER
39	SAM-TĀ NĀ  SAM-DĪH DĪH ]	Continuity Continuance Continuance of a family Combination union association
40	SA PĀKSIJA SA-MĀ'D SA-MĀD DĀNA MA MĀTA MĀD	having the SAME SIDE [Raging together] BATTLE Conflict Death furious 'MAD', insanity personified
41	SAM-Ā-NA AN GA-TI ]	one of 5 VITAL AIRS whose seat [is in the stomach] GAIT COURSE MOTION FLIGHT GOING AWAY PROGRESS one who comes, goes, reaches
42	GAN-TRI GATA-GI VA GANDHI	DEAD SMELLING of
43	GĀ-NA GA-RE GA RO GĀTRI KAN DRA	SONE THUNDER shout Exult SINGER shining bright MOON DEITY
44	KANDRA KANDRAKA KANDRAMASA KANDRAMA ]	LUNAR

45	KALA KUDĀ-KARANA	SHAKING LOOSE TEETH CEREMONY of TONSURE
46	KŪ LAKA KUDĀ-KARANA	TUFT of HAIR Ceremony of TONSURE
47	GAM-H ✓ HĀ GA-°	int'd = GO Born begotten born in sprung from produced from by in
	✓ GA-E-AT GA	from } MOVING LIVING all that moves men animals world earth and [lower Regions]
48	GA'-G-AT GA & AT-TRAYA	n n n n the 3 WORLDS
49	GA-GA-DA GAG HANA GA GA GAN GA L-A	Companion guardian PUDENOR WARRIOR he born arise grow WATER
50	GALA = GAL DA GAR - A	] STUPID
51	G1 P GAYA GAYA TU GA PAYA	win capture LONG LIVE! Cause to obtain win
52	G1-RA G1-GISHA TA-TI-T HĀ TA TI	swift active urging wish to obtain the so many with so many
53	TA TATI TAT-TVA	he she it those so many
54	TARU-TALA	THAT, NESS, the nature of that flat space under a tree
55	TĀ RĀ -RAMA NA MANO BHU	MOON LOVER of STARS ARISING IN the MIND



56	MAH-ANA	PRAISING
57	MĀ-	MONTH
	MĀ	Authority
	MĀ-ANA	DWELLING
	MAS	MEASURER of TIME
	✓ MĀ	MOON MONTH
58	MIH	mist vapour
	MISH TA	SAVOURY
	MIH	make water upon emit semen.
	MI	Destroy
	MIH-IKA	SNOW
59	MI HI RA	SUN
	MIL	come into contact associate
	MILA	be connected with combined with
60	MI-MAM-SĀ	Deep Reflexion-examination
61	MUDR-ANA	Sealing closing
	MUH	BEWILDERED
62	MUSHA KA	testicle dual female organ
	MAHTRĀ-VARUNA	Relating to MITRA -
		VARUNA ATUA of Day and
		[Night]
63	MNA ]	mention declare
	MA ]	
	V AKSH	hasten forwards
	Y AKSH-	A [speeder] ghost supernatural being
	LINGA	'LIMB,
64	PHALA	LEAF
65	YAGNA UT	SAVA SACRIFICIAL FESTIVAL
	YAG-YU	WORSHIPPING PIOUS

M A O R I		NGA - RO	FORGOTTEN UNINTELLIGIBLE
SK	PRĀ TAR	-GA PA	MORNING PRAYER
	PRĀ TAR		VERY EARLY TOMMOROW MORNING
	[P (RĀ - TAR (A)		DAWN Early morning
M A O R I	PRĀ TAR	-AO HYEYA	TO BE RECITED EARLY IN the
SK	-RA RO		DAY TIME [MORNING]
		-ANU VAKA	Early Recitation
		-AH NA	early part of the day,
	PRĀ TAS	-TĀ NA	EARLY MORNING as 5 parts of the DAY
		-TYA	MORNING
	PRĀ TAH	-SA M DAYA	MORNING DAWN
M A O R I	WĀ NA	NGA	LORE of TOHUNGA
	TA I	TAI AO	DAWN
		HA EATA	DAWN
	A TA		EARLY MORNING opposed to evening
	RĀ		SUN DAY
	TA	PA	RECITE
		PAO	SING
	TA U		SING
	TA KI		RECITE
	TI - AH - O		Emit Rays of Light shine
	TI - AKI		watch wait for
		-HI	DAWN
		-NAWAKI	proceed.
		AH - O	RADIANT LIGHT SHINE
		A - NA	when of future time
PA		-NU - I	PROCLAIM DECLARE
		Ā	Extension of space time as far
	RA	NEI	STANZA [as until i then]
	A TA - HI - RA		DAY after TOMMOROW
	A TI		beginning i then
	A TA - HA - PA - RA		TIME of DAWN
	A TA - TU		JUST AFTER SUNRISE
	TA RA		Rays of Sun Before Sunrise,
WHAKA	TAR - A		INVOKE effect by Recitation
	TAR - I		wait Expect be waited for
	NGA RI		Rhythmic CHANT
		ORI ORI	chant see
	NA WAKI		PROCEED

SK	PRA-ADHYA	[FORE JOURNEY] START PREZEDENCE
MAORI	RĀ	there yonder SAIL DAY
	ATI	beginning ; then
	TI - RĀ	COMPANY of TRAVELLERS
	Ā	as far as until ; then
	TI-RĀ	drive urge compell.
	RA NĀ	Company of travellers
	HI	Rays beam's [ie pre sunrise]
	PĀ	Rush charge set in motion
	PA HEMO	Dawn.
	PA - HI	Assault
	PA - HI KA	pass by.
	PA R-A HĀERE	Company of travellers expedition
	PA R-A KE TU	Escaped.
SK	PRA-A-DHY-A	wandering unsettled
MAORI	PARA TI	Search.
	TI-RĀ	fore journey.
	ATI	DEPART
	HI - PA	Company of Travellers
	HI - PA	Beginning ; then
WHĀKA	HI - PA	pass go by.
	HI - KUTOTO	turn aside
	HĀ	Expedition to avenge murder
	HI - KĀKA	how many.
	HI - KI	INCITE
	HI	SET OUT MOVE Get up take away
	HI TAKO	Rise dawn.
		YAWN

SK	PRA-VAHA	CARRYING WAFTING one of 7 WINDS which set the planets in motion one of 7 tongues of fire Reservoir for RECEIVING WATER
MĀORI	VAHANA	SHIP give a girl in marriage
	BHANGA	SHIPWRECK [MĀORI PA KĀRUTA NGA]
	PA	BLOW AS WIND
	PA	EEL WEIR
	WAHA	SHEET of a SAIL
	WAHI NE	WIFE
	WARO	VAULT of HEAVEN
	WARE	COME GO BECOME be DIFFUSED
	WAHĀ	RAISE UP [TRAVELLING PARTY]
	HĀ	BREATH BREATH
	PA	SHIPWRECK and PĀKĀRUTA NGA
	HA-PA-I	RISE of HEAVENLY BODIES [LIFT UP RAISE TAKE]
		[See CATABATIC WIND] UP CARRY Set out on [DOWN [JOURNEY]
	WHA NA	TRAVEL COME GO IMPELL
	HA KUTURI	BIRDS
HATEPE	proceed in orderly manner follow in Regular Sequence	
HA TETE	FIRE	
HA KOKO	Curved.	
WHA KA	HA ERE Cause to go Carry about Conduct	
	HA E appear shine as stars before dawn [Lead]	
	HA RI DANCE [in this sense fig]	
WA	HA Set in MOTION	
	HA-U WIND AIR	
	HA-U Vitality of man Essence of Land.	
	HA-U Ā RURU WEST WIND	
	HA-U RĀRO NORTH WIND	
RĀ	SAIL	
	WA KA Canoe, medium of a God.	
	NAKA NAKA MOVE TO OR FROM	
	NA KA MOVE IN A CERTAIN DIRECTION	
	NA WE BE Set on fire fig i Lit.	

SK	PRA-VAKTAV YA	TO BE PROPOUNDED IMPARTED TAUGHT
	-VAKTRI	ONE WHO TELLS IMPARTS OR SAYS ANYTHING TEACHER INSTRUCTOR ORIGINATOR
MĀORI	TI KA	RIGHT CORRECT JUST FAIR [of a STORY]
	TI KA NGA	MEANING PURPORT
SK	-TVA	CONDITION of an INSTRUCTOR
	-VA KANA	Speaking Reciting instruction
	-PATU	ELOQUENT
MĀORI	PĀ	HOLD PERSONAL COMMUNICATION WITH
	PĀ NUI	PROCLAIM DECLARE
TA	PA	RECITE
	KAU WA KA	Human medium of a God.
	-RĀ	STANZA TUNE
	TUA HA NĀTA	familiar name for HERO of a Story
	TA-PA	RECITE
	PAO	SING
	TAU	SING
	TA KI	RECITE
	TAUIRA	TEACHER PUPIL
	WHA KA-TU	FORMAL SPEECH
	WAIATA	SONG
	U-MERE	CHANT
WHAKA	WĀ	ADJUDICATE ON
	WA - NA-NGA	LORE of TORONGA
	TŪ TŪ	Messenger.
	KA-U-AE RUNGĀ	LORE of CELESTIAL
	WA HA PŪ	ELOQUENT
	KIRI NEUTU	DISCUSS WITH SINISTER IMPLICATIONS
	KI	SAY TELL SPEAK SAYING WORD
	K-A-U	Ancestor [ie Tell of].
	TUA	TIME PAST THE FUTURE
	NA-AE	Ancient Time's
	KA-U-WHA-U	RECITE DECLARE
	[ PĀ/PA ]	[ = KAU-HAU ]
	KA RA KIA	See.
PA RA		a place of Rite's
	NGA IO	Expert clever

SK	PRA	VA	NA	SLOPE ABYSS DEPTH PRONE INCLINED DEVOTED TO DECLINING VANISHING DIRECTED TOWARDS
			-TĀ	INCLINATION OR PRONENESS TO
MAORI	PARA			PLACE of RITES
		WA	NA - NĒA	LORE of TŌHUNGA
			NA HE	ANCIENT TIMES
			NĀ NĀ	Rest Remain
			NA KA	Move in a Certain DIRECTION
		WA	RO	Deep PIT HOLE
			TĀ	Friend
			TA-UI RA	Teacher
	-RA			WED
	-RA	UA		THEY TWO
	-RA	TOU		THEY THEM
	PA			hold personal communication with
	PA			COITUS
		WĀ		TIME SEASON
			TA U	CYCKLE of SEASONS
		WĀ		ACCUSE
		WA	HA	Entrance
		WA	EB	Be Weary
	RA	RO		Underworld
		WAI	PŪ	VOLLEY of GUNS
		WA	I KĀ RI	DITCH
		WAI	- TĀ - TEA	SEMEN
		WAI	- TĀ - HĒNA	DITCH
		WĀ	HA PŪ	Mouth of a River
		NA	ENĀE	FAILING of BREATH
		NA	KE	BELLY of Net [reclined towards]
WHĀKA		NA	MUNĀMU	appear like a speck in the Distance
		NA	TI	fasten Thatch on a Roof
		TA	MI	FOOD
		TA	RA	P. M. M. VIRILE

SK	PRA - A NA	BREATH VITAL SPIRIT plural = LIFE VITAL AIRS of 3 & 10 in INHALED AIR BREATH of AIR BREATH AS A MEASURE of TIME VITALITY INTELLIGENCE [ ORGAN ]
MIAORI SK	PRA - NA U	COME SO [ of Sense ]
MIAORI	PRA - NA - THA	RESPIRATION
	- DA	LIFE GIVING
	TAI AO	WORLD
	TĀ	BREATHES WIND BE
	NA HEA	Long in time [ UTTERED ]
	- HA	BREATH BREATHE
	[ NEA = ]	BREATHE TAKE BREATH
	NA NA	Continuance of action or state point to which anything reaches
	NA MATA	HEREAFTER re breath as [ time + death ]
	HANENE	Breathe gently
	NA "Cave,	as chest, see
	N - ENE	breathe gently
	PA	BLOW AS WIND
	HA U	WIND AIR BREATH
	- RA KA	Agile adept
	PA	be connected with touch
O	- RA	ALIVE
	MA TA ORA	alive living but see fut MATA
	PA TA ORA	Coitus
SEE	PA RA - TA	See monster of tides opening & closing its jaws as VITALITY of SEA
	PA RA RA KI	Land wind
	PA R - A - WA	Gale Tempest
	HA - U	Vitality of man Essence of land
	PA HUNU	"FIRE" fig lit.
	- RA - NA	SET IN MOTION blow Gently
	- RA	Roar
	NA	by reason of by way of
	NA NA	Raging in passion

SEE SK PRĀ NA- IS' VA-RA 7

IS: A LORD of LIFE  
LORD of BREATH  
Name of a MARUT  
LOVER WIFE husband.

MARUT PA  
ORA  
PA  
A PA TARI  
-RA NGA  
BLOW as wind COITUS  
Alive Living well in health  
be connected with  
Carry bring  
SET IN MOTION BREATHE GENTLY

HA-1 POWER AUTHORITY ESSENTIAL FORCE  
BREATHE TAKE BREATH

NGA = ]  
NĀ  
NA-1 = NE1 2 = NEKE part see.  
NA WE he kindled of feelings set on fire  
NA WA KI proceed.  
NA NA PE Cease.  
NA KO desire earnestly  
NA E NAE FAILING of BREATH

-HĀ BREATHA BREATHE  
-IRA LIFE PRINCIPLE  
-IHO MATUA MIND  
-I he stirred of feelings from  
by reason of having as

WHAKA - IH-1 BETROTH DEDICATE [affecting]  
-IH-1 Blow as wind  
-IH-0 Essence object of Reliance  
-IH-0 up above from above downwards  
-IH-U Nose  
-IH-UPUNI take a second husband or wife  
-I-RI Rest upon.

See PĀ [PĀ]  
-HA NA shine glow give forth heat flame  
-HAPA-I lift Raise up  
M. VIRILE PUD MUL  
WED

TA - RA  
RA  
AI  
IA  
Capulcite see AI 100  
Current Rushing stream [of life]



SK	PRA- VI	NA	SKILLFUL CUEVER
	PRA- VI	NA -TA	SKILL ABILITY CLEVERNESS
MĀTORA	TA U	PA TU	Debate call in question
	PĀ		BE CONNECTED WITH WEIR for catching Eels. Stockade fish hook made with PĀUA shall Be laid to the charge of anyone.
	PA E		SITE of BUILDINGS
	PĀ E	NEA	floor site of buildings flaxe foundation of dogskin or feather cloak
	PĀ PA	PA	Recite in proper order of genealogies
WHAKA	PA PA		TRIAL of SKILL in games
	PA R-PA	WHAKA WAI	Carved head on front gable of a house.
	PA RA	— TA	a superior flaxe cloak
	PA RA	WAI	Can be able.
	WHI		a lock in wrestling
	WI RI		Relate Recite
	WHI TI		plaited border of a cloak.
	WHI U	NEA	Measure ground plains of a house re [a RITUAL PLAN]
	WHI	WHI	CIRCUIT BOUNDARY Sig i Lit
MĀTORA	WHI	NEA	TAI TAI measure arrange prepare recite genealogies study the heavens [in Navigation]
			Carve fashion paint tattoo whip a top
			TEACHER [ = TA - NEA ]
	RA	KA	ADEPT
	RA -	NEA	fishing grounds.
	RA RA	NEA	WEAVE
	RA -	NEA TO	MARCH ADVANCE IN ORDER
WHAKA -	NA	KO	Adorn with fine markings
	NA	HE	Ancient Time's
	NA	PE	Weave
WHAKA	NA	O	MAKE
	NEA	-IO	Expert Clever.
	TA TA	NEA	Alert prompt Ready.
		TA - NEA	= TĀ Carve fashion paint tattoo
TA U MĀ T	TA	AKITĀHI	Select a champion Single combat

SK MAORU PRA VI RA GREAT HERO  
 RA KA agile adept go spread abroad.  
 WHI Can be able.  
 PA - RA BRAVERY SPIRIT  
 PA - RA EROR a FIGHTING MAN espec one  
 PA - RA OB CHIEF [wounded]  
 PA RA HI obscure expression for those slain  
 RA NEATIRA chief 100 see [in battle]  
 NEA RA HU Leader Commander.  
 PA REKU RA BATTLE FIELD people  
 PA RE Ward off [slain in battle]  
 RA HI Great physically or Morally.

Note

RA-U-MA-WHI-TU ARMY Body of MEN  
 KAI - RA - KAU BODY MEN SKILLED AT ARMS  
 WHAKA RA - U TAKE CAPTIVE LEAD AWAY  
 A RA MA RAUDING BAND  
 A RA ARA RENOWNED much talked of,  
 A RA - I keep off ward off, abstract  
 A RA NEA Become famous.  
 A RA - WHI - TI prompt in Response to a Command.  
 P RA - VRI TTA turned towards begin  
 WHI TI shine upon [proceed with]  
 WHI can be able.  
 WI - TA a PA FENCE  
 WI RI Tremble shiver  
 WHIRI WHIRI Select choose. WEAVE  
 WHIRI NAKI trust in depend on,  
 WHIRO Sweepaway.  
 WHI - TA firm secure fast  
 TARI wait expect be waited for  
 U RI MESSENIGER DISTANCE  
 - RI - TE See [TIME]  
 U Reach land arrive by water  
 RIPO Go travel  
 RIO M. VIRILE  
 WHI WHI TA Quick Ready Zealous  
 WHI TI cross over.

SK MAORU

WHAKA

SK	PLU			float swim SAIL bath
PP	PLU	TA		SWIMMING FLOATING IN ON
A	PLA	VA		Sail fera Canoe
MAORI	RA	WHARA		SAIL
	RA			BLOW UPON [MAORI WAHA sheet of a SAIL]
SK		VA		WATER [MAORI WAI WATER]
SK		VA		Canoe
MAORI		WA	KA	ship
	PA	HI		Carry
	RA	RE		shoal of fish
	RA	NGA		WA AFLOAT
	TA	RE	WA	HI the other side of a River/sea
	RA	WA	-	HI] = SWIM
	TA	WA		
	TA	HO	E	BLOWN MAORI TA = WIND
SK	TA	VA	TA	BE SWUM over SAILED OVER
	TA	HO	E	water
	TA	HU	RI	SINK of a CANOE
	PU	A	WHE	Taken aback as a SAIL
		WA	HA	Sheet of a SAIL
	PU	HI		WIND
	PU	KA	WA	REEF
	PU	KE		SHIP
SK		VA		WIND OCEAN WATER
MAORI	PU	NGA		ANCHOR Sink
SK		TA	RI	SHA BOAT OCEAN
			U	carrying bringing
	PU	RA	HO	helmsman of a Canoe.
SK		TA	RA	NA BOAT LANDING PLACE MAORI RA SAIL
MAORI		TA	TAI	STELLAR NAVIGATION [and TAINGA Campsite
	PU	WHA		spit out Belch out
	PU	WHENUA		stay of a mast
		TA	-U	COME TO ANCHOR FLOAT
SK		PL	-U	TA SWIMMING FLOATING ON
MAORI		R	U	MAKI DROWN
		R	U	KU RITUAL ABLUTIONS
SK			U	TA RA HIGHER BETTER SURFACE

SK	PSA			CHAW CONSUME EAT
P	PSA-TA			
[	BH[A]S-A			
PP	PSA-TA	[SAM]		CHAW
MAORI	WHA	RI		be eaten of food
	WHA			Generous abundant
	WHA			taste flavour
	WHA	KARI		FEAST
	PAH-	ARE		BITTER DISTASTEFUL
	PA-	TA KA		FOOD STORE
	PAH-	UA		PLUNDER,
	PAI			prosperity
	PAH-	UNGA		CRUMB
	PA KA			COOK DRIED PROVISIONS
	PA KARI			RIPE
	PA KA TI TI			defective in food,
	PA KO KO			old of previous year of Root crops
	-HAU KAI			FEAST
	-HA			Sacred food.
	-HAU PA			BITE EAT FOOD
		TA MI		FOOD
		TA HU		COOK FOOD PLENTY
	WHA	NGAI		FEED NOURISH MAINTAIN
	WHA	WHA KI		Gather fruit [REAR]
	WHA	RA		Receive a portion in distribution of
	-HA	NGI		Earth oven. [FOOD]
	WHA-	TA		FOOD STORE
	WHA-	TURUA		FAT of BIRDS
	WHA	KARI		ROE EGG
SK	PSU			
	[BH[A]S-U			] VICTUALS
MAORI	PU			heap stack
	WHA-	NGAI		feed nourish maintain
A	PU			GOREE heap upon.
	PA-	HU NGA		CRUMB [PUKU STOMACH]
		HU A		PRODUCT FRUIT ABUNDANCE

SK PSU  
 BH(A)S-U  
 only in A-PSU  
 MAORI PAI  
 PU HI NA  
 PU HI  
 PU PU HA  
 PU ATA  
 PU AKA  
 PU A  
 PU ROTU  
 HU  
 HUA  
 HUA KI  
 HUA WAI  
 HUKA  
 HU MARIRE  
 WHA-I  
 WHA KAPI  
 WHA NEAI  
 WHAO  
 WHARA WHARA  
 WHARABARI  
 WHATU RUA  
 A PU  
 A PU  
 A PU RE  
 A PU TA  
 SK PHAKK  
 MAORI WHA-NEAI  
 PAK-ARI  
 PAKI TARA  
 SK PHAL  
 PHALAD  
 MAORI -HA-PU  
 -HAK-ARI  
 -HAR-A

APPEARANCE only in [A-PSU]  
 Good Looking  
 flowers of cordyline  
 TOPKNOT  
 Spout as a whale.  
 Dawn.  
 flower  
 make a signal by smoke.  
 HANDSOME  
 Desire  
 FULL of the MOON pimple  
 Dawn.  
 OVERLUSH of VEGETATION  
 SNOW  
 BEAUTIFUL  
 ACQUIRING the SHAPE of look for  
 CONTACT the features or body.  
 increase in Size swell  
 perforate chisel out  
 long plumes of white heron  
 a variety of glass [worn by a chief]  
 a FAT BIRD  
 CRAM INTO the MOUTH  
 Company of workers  
 in patches in small areas  
 OPEN SPACE GAP  
 SWELL [VERY RARE]  
 SWELL  
 MATURED RIPE  
 Gossip  
 YIELD FRUIT RIPEN  
 pregnant  
 ROE of FISH  
 EXCESS above a Round Number

SK PHULLA  
✓ PIAL

[ Expanded Blown of a FLOWER  
LAUGH puffed inflated beaming

MĀORI PU A KA

FLOWER

PU AK

BE EXHALED

PU AO

CLOUD Dawn,

PU ARE

Open.

PU A

flower seed.

PU PŪ

break forth spring up

PU A- TA

Dawn.

PU HA

overflowing gasp.

PU PU HA

Spout as a whale.

PŪ HA HANA

inflamed of the skin

PU HANA

Glow

PŪ HI HI

Ray of Sun.

PŪ HO HE

LAUGHING

PU HO RO

Stormy

PU TA

Be born.

SK PHAL

yield fruit Ripen

MĀORI WHANEAI

Swell

HĀ PŪ

PREGNANT

PU IA

Volcanoe.

HĀ KOA KOA

happy.

HĀ RA

Excess.

H U R A

begin to Dawn. begin to flow of tide

H U R A

SWELLING

SK PRA-I-TA

GONE FORWARD CORPSE GHOST SPIRIT

MĀORI TA

DASH

TA PA

SPIRIT of ONE DEAD

TAHUKU RA

TA

HU KU RA DREAM of one Dead

PA R A HI

Can obscure expression for those SCAR IN BATTLE

PA

COMTUS BLOW AS WIND

PA OE

WANDER

TA E

COME GO ITD

RA O RO

ECHO

SK	PRA-I-TA	[GONE FORWARD] GHOST SPIRIT
	- GATA	GONE TO the DEPARTED [CORPSE
MARU	PA	COITUS ie gone forwards.
	PA	BLOW AS WIND
	PA OE	WANDER
	PA O RO	ECHO
A	PA	SPRIT OF ONE DEAD VISITING
A	PA	SPIRIT of one DEAD [A MEDIUM
	PA O	wooden beater for pounding Fern Root
	PA NGA	THROW LAY PLACE
	PA NE KE	MOVE FORWARDS
	PA NU NU	SLIDE TO BEGIN
	PA NA	CAUSE TO GO FORTH
	PA KA TO	FLOW of the TIDE
	PA KA	SMACK the LIPS [anticipate Food]
	PA R-A EROA	A FIGHTING MAN
	PA I ORI	EMACIATED
	PA HE KE HE KE	SLIPPERY
	PA E WAE	THRESHOLD
WAKA	PA E	ACCUSE
	PA PA KU	BARREN of SOIL
	TA E KAI	WORN out SOIL
	PA R-O	SKUL
	PA R-I	FLOWING of the TIDE
	PA - TA - HI	BEFAL ALL ALIKE
	TA	DASH
	TA HUKURA	DREAM of one DEAD
	RA NGA	heaven
	RA	SAIL where Gender
	TA - I	the OTHER SIDE
	TA - I	dash strike TIDE
	TA HUNA	BATTLE FIELD
	PA R A HI	'obscure expression, for those SLAIN
	TA E	GO, COME Reach. [IN BATTLE]
	TA NGA	funeral DIRGE
	NGA-TA	'MAN IN KARAKIA
	TA KI	URA SACRED FOOD [for the DEAD]

SK	PRA-HU	TA	OFFERED UP
	[A]-HU	TI	OFFERING
	PRA-Y	AGA	PLACE of SACRIFICE
MĀORI	PAR-A		PLACE of RITES
	A HU		SACRED MOUND
	A HU	RE WA	SACRED PLACE
		TA MI	FOOD
	-RA TO		BE DISTRIBUTED
		TI RI	OFFERING TO A GOD SHARE
		TA ONGA	See >>> [PORTION]
		TA HO KA	RECITE CEREMONIALLY
		TA NEI	FUNERAL DIRGE to PARITTA
		TA HU A	PLAZA,
		TA HU	SACRED RITES
		TA KI	RECITE
	TA HU	TA KI	URA SACRED FOOD
			SACRED RITES
		RANGA	FACE IN A CERTAIN DIRECTION
			SET ABOUT DOING ANYTHING
			[ASPECT]
SK	PHA-LA	KA	success advantage BOARD PLANK
			SLAB BASE FLAT SURFACE
			FLAT PARTS of the BODY PALM of HAND
MĀORI	PA-P	A	THE EARTH FLAT ROCK SLAB
			EARTH FLOOR SITE LYING FLAT
		BA KA-U	TREE
	PAPA	RA HI	STAGE for DRYING KŪMARA
		KA HU	SURFACE
	PA PA	NUI	PALM of HAND [WHANG-]
	PA PA	WAI	POOL
		RA KE	BALD BARE BARREN
		RANGA	SAND BANK
		RA PA	ANYTHING BROAD i FLAT <u>UNLUCKY</u>
	WHĀ-	RA	FLOOR MAT
	WHĀ-	RA-NGI	ANYTHING SPREAD OUT FLAT



SK	A	RA	NYA	IN A FOREST
MÄOR	A	RA		WAY PATH
		RA	KAU	TREE
		RÄ		there Yander.

SK	BA	H-	IS	OUTSIDE
MÄOR	BA	HIR-	ÄNER	External
	PÄ	H-	A	ATTACK arrive Suddenly.
	PÄ	H-	ÄKE	ANCIENT TIMES
A	PA			Spirit of one dead visiting a [medium]
	PA	H-	ÄKI	Small Relative Distance
	PA	H-	ENO =	ESCAPE
	MA	H-	ENO	

	PA	H-	I - KA	ESCAPED
	PA	H-	I	Expedition Temporary camp Site
	PA	H-	I - KA	Clear from Weeds.
ÄHI	PA	H-	I KA IKA IKA	sacred fire in Rites for the DEAD

	PA	H-	ORO	STORM A FORTRESS
	PA	H-	VÄU	FORE SKIN slip off.
	PA	H-	U	BARK of a dog.
	H-	I -	ÄKO	SKIN BARK
NÄKA	H-	I -	E	SHOUT AT TO DRIVE AWAY.
	H-	I		DOWN
	H	I	KI	Set out move.
	H	I	KU TOJO	Expedition to avenge murder
	H	I	R - I NÄKI	BUTRESS AT BACK WALL of HOUSE
	HI	WÄ		watchful alert
TÄKA	HI			TRAVERSE LAND TO Establish [ownership]
	HI	HI		Ray of Sun.
	HI	WI		Line of descent
		I		FROM, BEYOND AT [of place.
		I	H - I	Separate strip bark of a tree
				COWARD! [DOWN]
			I H - I	Entrance to a Cave

SK

BĀ LA

Young not yet fully grown  
Recently Risen of the SUN  
early [Rays] New crescent [Moon]  
child foolish

BĀ LA - KĀ

child boy young of animal

BĀ LA - TĀ

CHILDHOOD

- PUTRA

having young children

- KĀ

LITTLE SON

- BANDHANA Binder of children [demon of disease]

- BHĀNĒA KĀ [MĀRI WHĀN AU BE BORN]

- BHĀ VA CHILDHOOD

MĀRI

HĀ - MĀ

Elder brother or Sister

PĀ - KĀ - NEA

YOUNGEST CHILD IN A FAMILY

PĀ - KĀ NEA

Relative Connection

PĀ HĀ KE

old man ADULT

PĀ HE KE

MENSES

PĀ HU

play with a TOY DART

PĀ - KĀ

QUARREL [of children]

PĀ KE

Adult

PĀ KE HĀ

POM [as NEW RECENT]

PĀ KO KO

not producing young BARREN

PĀ NI, WHĀRE,

ORPHAN

house family see.

PĀ NEORE

CHILDREN IMMATURE

PĀ RA

BLOOD RELATIVE a form of

address by a CHILD to its FATHER

RA - NEA

perform RITES over a child of

RA - NEA

flock Company. [a chief]

RA NEI

Seat of affections [children of]

RA POI

Gather together women

WHĀKA

RA TA

> [tame Subdue] [first pregnancy]

SK

BA LA TA

childhood

TAI OHI NEA

YOUTH CHILDHOOD

WHĀ - NEA

feed nourish maintain bring up.

PU TA

BE BORN

WHĀN - AU

BE BORN

TAMA

SON CHILD

SK BA LA

Young not fully grown  
RECENTLY RISEN of the SUN  
EARLY [RAYS]  
NEW CRESCENT [MOON]

SK BA LA TA  
Māori HA PA I

CHILDHOOD, in above sense!  
DAWN  
HORN of the MOON RAYS  
of the SUN before SUNRISE  
THROW OUT HORNS, i.e. WANE  
EARLY DAWN [ of the MOON ]  
Throw out a second pair of leaves i.e.  
RISE OF HEAVENLY BODIES

HA PA I

Note  
Note

TA RA  
[U RA = crowned]  
A TA I TI  
TA RA  
TA I O I H I N G A  
TA R E W A  
TA R I  
TA R U N A  
TA R U P I  
TA T A I  
T A T A  
T A T E R  
T A U

CHILDHOOD, in above sense  
decline of the sun i.e. old.  
child betrothal  
he connected by family ties  
fresh NEW Growth on a  
measure [ clearing ]  
Near of time place suddenly.  
OFFSPRING  
period of time cycle of Seasons

P A K A R I  
H U R A  
R A  
R A N E A  
R A N E I  
R A O R A O  
R A P A  
R A W H I T I  
R A U M A T I  
R A - E

RIPE MATURED [COOKED]  
BEGIN TO DAWN BEGIN TO  
SUNRAY [ FLOW of the TIDE i.e. New  
Rise east up.  
SKY

WHAKA  
Note

P A E R A R O  
P A E R U N G A  
P A E P A E P O T O  
P A H U R E  
P A K A K I N A  
A T A P O  
A T A R A O

a name given to an INTRODUCED PLANT  
PUD MUL [as not matured]  
EAST Sun Rising  
Summer as NEW GROWTH  
GREEN NOT DRY RAW UNCOOKED  
LOWER Eye lid [ as above or ]  
UPPER Eye lid [ below horizon ]  
THRESHOLD  
Come in sight appear  
Glowing  
BEFORE DAWN  
MOON MOON LIGHT

SIX MAORI

BIN D - U

DROP DOT SPOT the effect of which  
TEAT [spread like oil on WATER]

PI A

GUM of Trees

PI HA

RIPPLES AT BOW or STERN of a CANOE

PI ERI

fissure crack chink

PI AU

PUS from a TAROO MARK.

PI KA RU

discharge from the eye's

PTUA

PI KOI KOI

clitoris

PI NE PINE

LITTLE

PI PI

Small entering wedge to SPIT A TREE

PI PIP

CIRRO STRATUS CLOUDS

PI TO

NAVEL

U - A RAIN

V - NAHIAUA a WART

U - NU BURROW of a Lizard

U - POKORUA ANT

U - RE M. VIRILE TERM of REPROACH Poly

[whom? missionary ONANISM!]

V - RUHUA Swelling bruise

V - WHI WHI Sprinkle shower

SK MAORI

BRAH ME - PARA

SAY - A RESTING IN BRAHMAN

See - - -

ME LIKE WITH

ME NE Be assembled BE COMPLETELY

[RECITED]

ME - HA APART SEPARATE DEDICATED

ME - KA TRUE

HA BREATH BREATHE

HA - I = AT WITHIN of time place.

[HEI] for to as purpose intention

GO TOWARDS BE REQUESTED

HEI NEA parent

SK	BHA-		APPEARANCE
	BHA		See BHA-VA Become!
MAORI	PA	I	GOOD LOOKING
	PA	KARI	RIPE
	PA	I ORI	EMACIATED
SK	PHAL		RIPEN
MAORI	PARA	NUI	a variety of Eel [WHANG-]
	PARA	KARAKA	KUMARA with a RED SKIN
	PARA		effected with purple's
	PARA	RAHI	footprints
	HA	ETA	Dawn beam of light
	HA		appear shine
	HA	KARI	adorn dress the hair
	HA	HAKI	Naked.
	HA	WAKIWI	dark threatening of clouds.
WHAKA	HA	NA	hold up weapons in defiance
	HA	NGONGI	UN RIPE
	PA	KARI	RIPE
	HA	RUHARU	DISAGREEABLE TO THE EYE
	WHA	I	acquiring the shape or character of
	WHA		Leaf look for
WHAKA	WHA	I TIRI	plume of white heron feathers
	WHA	RUA	FOOT PRINT
	PA	PARAHI	FOOT PRINT
	PA	PAHEWA	Diseased of eyes
	PA	OA	SMOKE
	PA	NI	PAINT
	PA	NAKO	TE AO a Constellation
	PA	KI	clothing
	PA	KEHA	PONEOLIAN
	PA	H- A	Arrive Suddenly.
	PA	H- A NAHANA	BLUSH
	PA	RA HED HED	UGLY

SK BHAK-SH EAT DEVOUR PARTAK OF

MAORU PAK-A COOK DRIED PROVISIONS  
 good excellent  
 PAI distasteful  
 SHARE kind of TURNIP  
 A ET a variety of TALO  
 PAK-A VE dig for fern Root  
 PAK IHI DRIED FISH  
 PAK-U Surfeited  
 A NGU

PA RA Roots of orchid [food]  
 [ PA RANEA = ] DIVISION PORTION  
 [ WA HA NGA ]  
 HA NGI Earth oven  
 HA KARI feast  
 HA-U - PA BITE Eat  
 HA - NGA people.

SK BHAD-RA [LAUDABLE] BLESSED GOOD SKILLFUL WORTHY SIR GOOD FRIEND GOOD PEOPLE MY GOOD LADY

MAORU PA [PA] Respectful term of address to male  
 PAI Good Excellent [Elders]  
 WHA - E MADAM  
 WHA - E - A MOTHER

WHA I possessed of equipt with  
 WHA I KORERO FORMAL SPEECH  
 WHA I ARO PERSON SELF  
 SK MAORU - HA E PA PA worthy of Respect STRAIGHT CORRECT

- HA KARI Gift present  
 HA NGA people.  
 HA T EPE proceed in orderly manner  
 RA TA familiar friendly  
 RA NGA TIRA of Noble Birth  
 PA - RA BLOOD Relative BRAVERY

SK	BHAN-ANA	DECLARING speech discourse <sup>22</sup>
SK	BHAN	Speech song declare.
Māori	PAN UI	Declare Proclaim
	PAO	Sing
	PĀ	hold personal communication with
	-HĀ	tone of voice tenor of speech
	*HARI	Sing
TA	PA	Recite
WA	HA	VOICE
WA	-HA PŪ	Eloquent
	WHA I KORERO	formal speech.
	-HĀHA	Enquire about
	-HĀ MUMU	Speak.
	-HĀ MAMA	Shout
WHĀHA	-HA U	Command.
	AHA	who what of what use do what to?

SK	BHAR-ATA	TO BE MAINTAINED
Māori	WHA - NGAI	feed nourish maintain Rear
	R-ATA	familiar FRIENDLY
	R-ATO	serve Round distribute
	WHA R - E	family group house people
	HA - KARI	FEAST [in a house]
	TA MI	FOOD
	ATA-WHA-I	show kindness be LIBERAL
	HA - UKAINEA	HOME [KIND]
	HA - U PA	Bite eat [AT-ORUA FEAST HOUSE]
	TA KI URA	Sacred food for the dead.
	PA NGORE	children

SK	BHAGA	GOD share portion giver
Māori	WHANGA-I	feed nourish maintain Rear.
SK	BHAGA =	GOD share portion
	BŌG	
	BHOGA	
and	POA	food.
and	PO NO	and

SK	MA	NDĀ-LĀ	CIRCULAR ROUND DISK of SUN OR MOON BALL GLOBE. CIRCLE=DISTRICT=COUNTRY MYSTIC CIRCLE CROWD COMPANY MYSTIC CIRCLE of Christians = CONGREGATION AS A CROWD AND PARISH BOUNDARY [LIT] See 'RAMAYANA MO
	MA	NDĀ-LĀ KA	DISK CIRCLE GROUP
Māori		RA-HO	TESTICLE
	MA	- RA MA	MOON
		RA	SUN [RAWHITI SUNRISING]
	MAN	Ā ROA	MILKY WAY see ZODIAC
		RAKA U NUI	MOON on 18 day [FULL MOON]
	MAN	Ā GEO	CHILBLAIN
		RA NGA	Set in motion a body of men. horn of moon.
	TA	RA	
	MAN	Ā PĀRE	A PATTERN OF SCROLL PAINTING
		RA RĀWE	CIRCUIT
	PO	TA KA	CIRCLE
SK	MA	NDĀ LĀ KA	CIRCLE MYSTIC CIRCLE
Māori		TA - KA-WAI	DISK for spinning
	POR	TA - KA	ROUND
	MAN	- A WA	BELLY [MAN-AU BENT BOWED]
		TA - KA	Turn on a pivot REVOLVE [TIME as a WHEEL] CIRCUIT Come Round as a date or TIME
		TA I AO	WORLD DISTRICT COUNTRY
		TA I TA I AO	DAWN
	MĀN	- GARI	LUCK FORTUNE
	MAN	- GA	SNARE FOR BIRDS
#	MA	HE NO	ISLAND
	MA	HI NA	MOON DAWN
	MA	HUNGA	HEAD [as Round]
	MA	IRE	HORNS of CATTLE
		TA - RA	HORN of MOON
	MA	- - KAKA	CURLY of HAIR
	MA	KĀ RIRI	WINTER
		RAUMA TI	SUMMER
		TA U	CYCLE of SEASONS



māori	RA	PA		Stem post of canoe blade da paddle
SK	PRA	TI -	PA	KSHA opposite side opposition opponent hostile party
Māori	PĀ	PĀ	Ā	flow of tide as opposite to 14 gamed darts thrown one [dual] to another
	PĀO			be scattered of men. PARI cliff
	PA	NI		orphan widow
	RĀ	PV	PA	KI HĀU WINE [KSHA-U] [PĀPV ask for advice]
	PĀ	KE	HĀ	PAKI PAKI hair worn long on one side of head Colonial
	PA			KA QUARREL
	PA	E	RĀRO	Lower eyelid
	PA	E	RUNGA	upper eye lid.
	PA	ETĀU		Sit apart
	PA			HAKĒ ancient times
	PĀ			he struck [PĀNEI heaven] kill [RĀRO underworld]
		TI	NEI	
	PA			KĀRU put to flight adult
	PĀ	KE		decay birds [RĀVA they 2]
	PĀ	KI		KĀU wing
	PĀ	KI		Smoke the opposite side of fire
	PĀ	Ā	Ā	footprints
	PĀ	PŪ	KĒ	Screen from the wind
	PĀ	Ā		half of a tree split down middle
	PA			Good looking
	PĀ	Ā	Ā	UGLY [RĀU Captives]
	PĀ	Ā	Ā	fend off push back.
	PĀ	Ā	Ā	division portion
	PĀ	Ā	Ā	overcome with sleep.
	PĀ	Ā	Ā	Roar of sea
	RA	Ā	Ā	PE Calm at Sea
	RA	Ā	Ā	Yesterday
	RA	Ā	Ā	Avenger a. death
	RA	Ā	Ā	used to connect alternatives whether OR
	RA	Ā	Ā	having 2 aspects

See PURUSHA Cosmic man creator!

SK PU RU SHI-UT TAMA SUPREME SOUL of Vishnu. [Notes SK TAMA as SUPERLATIVE] TAMA IN KARAKIA IN MYSTIC SENSE WITH TOHUNGA ATUA KETE ITO

PU  
PU PU  
PU  
PU -  
PU A  
PU AHERI  
PU AKI  
PU AROA  
PU A WERE WERE  
PU HI  
PU KE NEA  
PU KEKO  
PU NA  
PU NEA  
PU NEA REHU  
HA  
RU AMOKO  
RU RU

ORIGEN SOURCE CAUSE CAUSE  
BREAK FORTH SPRING UP  
Base/Root/FOUNDATION  
blow Gently!  
SMOKEY = Purusha Cosmic man  
da fine dusty nature  
be exhaled, come forth  
Sacred place  
Spider  
WIND  
Repository  
appearing old [as Purusha]!  
Ancestor  
KNOT, [of Purusha]  
Ashes  
Breath breathe  
Asma of Earthquake  
Storm wind Rain

TAMA-AHU REMOVE TAPU FROM CROPS

=  
MAORI NU KU  
SK PRA TI- GH A  
HAN

EPATA = VISNU  
STRIKING AGAINST VAN  
maori PA be struck

MAORI RA - NEA - A  
NEA - RA HU  
HA - E

RUSH CHARGE  
WAR DANCE  
Cause pain  
KILL

SEMORA TI NEI  
TI GA

HURT SMACK  
TOUCH

SK PRA TI - KA KSHANA  
HA O

Capture a fortress  
LOOKING AT

PARAKETU Search TI RO  
RA there yonder  
PAI good looking  
also = PARA

KA NOHI Eye [NAWA distant]  
HA EATA DAUN [NAPE Weave]  
NAKONAKA ORNAMENT ADORN

SK	PRA-BHEDA	CUTTING THROUGH A PIERCING
MAORI	PAE	DIVISION BE DISTRIBUTED DIFFERENCE
	PA KA	COITUS BLOW AS WIND
	PA KA RU	Collected together Ready for use.
	RATA RATA	DRIED PROVISIONS
	RATO	put to flight
	PAI	SHARP CUTTING
	PAR-A-HEA HEA	BE DISTRIBUTED
	TA	Good looking
	TA HUA	UGLY
	PE HA	CUT Curve fashion tattoo
	PA KIHAI	heap of food at a feast
	PE HU	Bark peelings husk.
	PE KA	dig for fern Root
	PE KE HAWANI	DART SPEAR
	WHE-I	firewood
	-HEKE	break a trace
	-HEMI HEMI	QUARREL
	-HENGRA	MIGRATE
	-HERE	method of ADZING timber
	-HERU	food for a working party
	-HEU	Spear
	WHEKI	Comb for the hair
		Separate pull asunder clear off
		Octopus [brushwood]
SK	PRA MAN THA	FIRE DRILL FIRE from ROTATION of a STICK
MAORI	PA HU NU	FIRE BURN
JU	-RA MA	FIRE LIGHT
	RA RA	Exposure to heat of fire
	RA - TA RATA	Red hot sharp cutting
	MAN-GEO	ACRID [HANA fire]
	MA-PU RA	FIRE SPARK FLASH
	RA MA	TORCH [HA TETE FIRE]
	MA - TA MATA	POINT EXTREMITY SOURCE
	MA - TA-ATI	FIRST PROCURED / PRODUCED
	PARA WERA ATI	Beginning
	PARA WERA	Black charred.
	MANA WA ANI	Steam from DAMP WOOD

SK SVR IT- YA  
 SK SVR ITA-AM SAV-A  
 MAORI HUA  
 [SVETA AM SU MOON]

WHITENESS = SVETA 27  
 LUNAR  
 FULL MOON

AM - A IA  
 AM I KU  
 AI - O  
 TA RA

HO ROA MOON MOONLIGHT  
 of belonging to possessed by.  
 HALO  
 MAKE A CIRCUIT ROUND  
 MOON ON 8TH DAY  
 WANE of MOON  
 THROW out HORNS of MOON  
 MOON MOONLIGHT  
 MOONLIGHT

SK SVETA-AR KIS  
 MAORI TA - KI - RA

WHITE RAYED MOON  
 MOON ON 19TH DAY!  
 MENSES

TA HE  
 TA HU  
 TA HUA  
 HA NGO  
 TA IA PU  
 TA KI  
 TA I PO URI  
 TA KA

Sacred Rites  
 PLAZA re Nak'satra =  
 DIE PLANT [Lunar Mansion]  
 a STAR IN CONJUNCTION WITH  
 Rite [the MOON]  
 Darkens ie dark lunar month of.  
 Come Round as a date a time  
 [Revolution circuit]

TA KI - RA  
 TA MA

MOON ON 19TH DAY  
 [in KARAKIA + TORUNGA  
 TAUIA KETE (MYSTIC SENSE)  
 first fruits  
 CULTIVATE the SOIL

TA MA A HU  
 TA MA TA  
 TA MA TEA  
 TA NEA ROA  
 TA PA  
 TA PU  
 TA RA  
 TA U

MOON ON 6/7/8/9 NIGHTS  
 MOON on 23rd to 26th nights  
 Recite  
 See

WHAKA

HA  
 HA KI  
 HA KI  
 HA U  
 WA

INVOKE  
 Cycle of Season's SING  
 appear shine gleam.  
 HARATUA 12TH LUNAR MONTH  
 HETA 7TH LUNAR MONTH  
 VITALITY of MAN ESSENCE of LAND  
 WA NA NEA LORE of TORUNGA

SK	SHAN DA KHAN DA	often as } + WANA = WAO forest GROUP of TREES or plants
MARU	- HANG - A RURU - HA U MA TA	FOREST LAND DENSE BRUSHWOOD SNOW GRASS!
	TĀ EO	A THICKET of KIEKIE
	TĀ E	Extended to of SPACE
	TĀ HUA	heap
	TĀ HORA	Gather fruit off a tree
	TĀ HUNA	LAND IN A CULTIVATION
	TĀ IĀ	outer FENCE of a PĀ
	TĀ I WHENUA	Land District
	TĀ MATA	a New Cultivation
	TĀ NGO	take away Remove.
	TĀ PAHI	Cut chop.
	TĀ PUHI PUHI	platform on topmost branches of
	TĀ TĀ HOU	VIRGIN SOIL [ a tree ]
	TĀ RĀ WAHA	a SCARF IN FELLING TREES
	TĀ TĀ RA HĀ KE	having numerous beets
	TĀ KĀ	lie in a HEAP [ branches ]
	TĀ UĀ RAI	Screen barrier obstruction
	TĀ UMĀRU MĀRU	shady overhanging
	TĀ HĀ TONGA	TWISTED of TIMBER
	KĀ HI KĀ	white pine [ in groups ]
	KĀ URI	trees " "
	KĀ HE KO	top of a tree
	KĀ HORA	Spread about
	KĀ HU RĀ PA	Butressed as forest trees
	KĀ HURI	Sapling
	KĀ I	Quantity number in profusion
	KĀ MĀ TA	TOP of a tree
	KĀ N - AKU	Fine [ in a forest clearing ]
	KĀ KĀ NO	Berry fruit
	KĀ NUKĀ	trees growing in clumps or [ groups ]

SK  
Māori

SA =SAM  
SAM KATA  
HAN GA  
HĀ KORO  
HĀ KUI  
HA MOKO  
HA PU I

together with iro  
PUT TOGETHER  
make build property people  
father  
mother  
THATCH A HOUSE  
BETROTHED

KAI  
KĀ NEA  
KA HA

QUANTITY NUMBER PRODUCTS  
HOME  
LINE of ANCESTRY / LASHING OF

= HEI >

HA ERE  
HA I  
KA HO

COME GO BECOME [a RAURAWA of a Canal  
at on into of PLACE [Navel cord  
batter's on a Roof, Raid of a  
COME ARRIVE [fence]

HA RAMAI  
KA HU  
KA HUI

put on garments  
assemblage cluster swarm

HA KE HA KE A  
KA INGA  
KA IAO

FACING ONE OPPOSITE [flock]  
field of operation scope of work  
alive living [as an assemblage]

HA KA RI  
TA  
TA

CLAN FEAST  
YOLK of EGG ROE of FISH  
carve fashion paint tattoo

KATO A  
TA TAI  
TA

NET  
ALL the WHOLE  
TAI measure arrange prepare setting  
lower joint of leg. [order]

TA EPA  
TA E  
TA EKE

FENCE enclose in a fence  
amount to of numbers touch  
Set Snare's [of feelings]

HA KA RI  
TA HA E

GIFT PRESENT FEAST  
STEAL

TA RUNA  
TA HE  
TA HI

connected by family ties  
Sap of a tree  
one in counting one in another

HA U  
TA KA  
TA KA

RETURN PRESENT [all together]  
COLLECT INTO HEAPS  
fasten a fish hook to a line

HA KA  
HA E RE

Dance Sing  
ASPIRIT RESIDING IN A RAINBOW

PRAKRIT	KRITA	NARROW PASSAGE DIFFICULT 30
SK	SA =SAM	DENSE FOREST difficult dense narrow
"	SAM KATA	PUT TOGETHER DENSE FOREST
MĀORI	TA KA	Company of persons collect
HA	NGA	PEOPLES [into heaps]
	TAKA	Come Round date or time
	KIRITORE	PVD MULL KIRITAPU HYMEN
HA	NEA RURU	FOREST DENSE BRUSH WOOD
	TA KA	HOR COMPANION
	TA NE	HUSBAND
	KIRI HOUTI	SQUEEZE UNDER ANYTHING
	KIRI TA	NEATA INNER PA PALLISADE
	TA OMA	RUA ceremony of assigning heaps
KIHI		Ship of branches of food to visitors
	TA PI	apply as dressing to a wound
	TA PIRI	Join add
	TA RA	P. MULL M. VIRILE
	TA KU	MY
HA	KA-RI	Gift present feast
	TA KA	TA PUI INTIMATE COMPANION
HA	NGA	Commured Earth even i contents
	TA KA- <u>HA</u>	leaves for making SNARES
HA	RI	DANCE SING JOY
	TA KA	<u>HA</u> a sea bird THAT NESTS
		WITH the TITI [muttonbird]
Note		fail as a promise
HA	PUA	GROVE of TREES of ONE SPECIES
	TA <u>HA</u>	RUA of 2 aspects
	TA <u>HA</u>	TIKA RIVER BANK Coastline
	TA <u>HA</u>	TAI SEA SHORE
	TA <u>HA</u>	U LEG
	TA <u>HA</u>	U THY
	TA <u>HA</u>	WAHAWA Contaminate with something
	TA <u>HA</u>	NA HIS [TAPU]
	TA <u>HA</u>	KURA Dream of one dead.
	TA <u>HA</u>	KI one side the shore from the
	KA <u>HA</u>	ROPE LINE of ANCESTRY [water]
	KA <u>HA</u> ROA	SEIN NET MADE IN SECTIONS
HI	KA HIKA	DIRECT Line of Ancestry

SK	SAM - HI TA	PUT TOGETHER UNION
✓	DHĀ	
	SAM - HA T	PUTTING TOGETHER LAYER PILE
✓	HAN	[ CONTACT ]
MĀCĀRĀ	HAN GA	make build people
	HĀ KORO	father
	HĀ KUI	mother
	MA HI	make build word do perform.
	HI KA	copulate plant
	HI A	fall in love with
	HĀ JĒ PĒ	proceed in orderly manner follow in
	TĀ KĀ	prepare, heap [ regular Sequence ]
	TĀ HU	Ridge pole of a house.
	TĀ HU	Cook dried provisions sacred
	TĀ	Carve fashion paint tattoo [ Rites ]
	TĀ KĀ	Company of persons collect into heaps.
- SK	SA KĀ - A	Comrade friend accompanied by.
=	SA KHI	Companion friend
	SA KHI - TĀ	association friendship
MĀCĀRĀ	HĀ KORO	father
	HĀ KUI	mother
	HĀ M VA	Elder brother or Sister
	TĀ	friend [ i Si ]
	TĀ MA	child son man.
	TĀ NE	husband.
	HI A	fall in love with
HA	KA	Sing dance.
	KĀ	HOME
	KĀ EA	leader of a flight of parrots
	KĀ HĪ KĀ	Ancestor
	TĀ RUNĀ	Connected by family ties
	TĀ KĀ HOĀ	Companions make a friend
	TĀ KĀ TĀ PUI	intimate friend [ of ]
WHĀKA	TĀ KI	GO TO MEET [ visitors ]
	TĀ KI	FLOCK of white heads [ not of other birds ]
	TĀ KI RUD	2 at a time



SK	SAM	KAYA	ACCUMULATION STORE QUANTITY gathering collecting in order to have more [wealth]
MARU	TA	KA	HEAP Collect into heaps prepare make build people property
	HAN	-GA	
		KAI	QUANTITY NUMBER
	PATA	KA	FOOD STORE
	HAN	GI	Earth oven contents
	HAN	GA HANGA	Abundant
	HAM	U	Gather glean.
	HA	KARI	FEAST GIFT PRESENT
	HA	HA	Seek look for procure.
	HA	HUKI	KUMARA PIT [STORE].
		KAI NEA	field of operation scope of work.
	HA	RA KEKE	FLAX for weaving
	HA	RA	Excess
	HA	POKI	food store pit
	HA	U	he in excess
	HAU	KAI	FEAST
	HAU		PROPERTY
	HAU	MIA	Jern Root
	HAU	PA UPA	Eat greedily.
	HAU	PŪ	HEAP MOUND
		PŪ	STACK HEAP
		KAI NEA	home
		KAI	Consume eat products profusion
		KAI A	steal
		KAI HAU KAI	CLAN FEAST Return present
		A	moveable property
SK	SA	NG	ATTACH attach oneself to be occupied [with]
Pou	SA	GA	make build property people.
MARU	HA	NE A	
	HA	MOKO	thatch a house.
	HA	KUI	mother
SK	SA	-GA NA	Together with people.
MARU		NEA RE	family group.
		NA NA	Rest Remain.
Pou	SA	NEA	COMMUNITY.

SK	SĀD - A NA		causing to settle Remain dwelling in
	SĀD AS		seat place abode dwelling
MĀSĀS	ĀH URU		WARM COMFORTABLE
	HĀT -E- TĒ		FIRE TĒTĒ lie be in a position
	DH -I		FIRE
	A NĀ		Continuation of action or state
WHĀKĀ	NĀ NĀ		REST REMAIN
	- NĀ		possessed by belonging to
	ĀH - URU -		MŌ WAI CALM SHELTERED HAVEN
	HĀ HĀ		warm off by shouting
	HĀ HĀ		Desolate deserted
	HĀ EORĀTŪ		high pitched da Roof
	HĀ MOKO		thatch a house.
	HĀ KORO		father
	HĀ KUI		mother
	HĀ - NA		shine glow give forth heat flame
	HĀNĒA NĒA		pleasant comfortable
	HĀMĀ RURU		shut in confined
	HĀNGA		make build people property
	TĀINGĀ		camp site
	TĀ		carve fashion paint tattoo
	TĀHĀU		Cook dried provisions Sacred Rites
	TĀHŪ		Ridge pole da house.
	TĀHUA		Marae.
	HĀNĒI		Earth oven.
	HĀNGO		dig plant
	HĀ PU		pregnant clan.
	Ā		moveable property
	ĀH ĀKU		MINE
	ĀHĀU		wind break for crops
	ĀH - I		Beget
	ĀH - U ĀHĀU		Earth up crops
	ĀH - U		level faster fashion
	ĀH - U NĀ		Generation
	ĀH - UĀ		form make.
	ĀH - U - RĒNĀ		Sacred place watch mans platform in

[a FORT ]

SK	SAD	-M AN	SEAT PLACE DWELLING PLACE of SACRIFICE TEMPLE DUA HEAVEN; EARTH
MAORI		M A - RAE	
		M AN - EA	SACRED PLACE
	TA	M A	in KARAKIA USED WITH TAVIRA - TOHUNGA ATUA and KETE
		M A - KAU	HUSBAND WIFE
		M A I RE	SONG
WHAERE		M A I RE	HOUSE of SACRED LORE
		M A I HI	FACING BOARDS on GABLE of a HOUSE LATTICEWORK ON HOUSE WALLS
		M AI HE	FENCE
		M AI ORI	as place of dwelling.
KIHERE		M AI	WELCOME
		-IA	CONTINUANCE of STATE or CONDITION
		M AI HUKI HUKI	ceremonies to remove TAPU from
		M AI HINA	MOON [CROPS]
		M AI HI	WORK WORK AT DO PERFORM
		-N- A WE NAWE	SECURE [WORK OCCUPATION]
of HAU		M A H ELE	DIVISION SECTION
		M A H A HAU	SHELTER SHED
		M A O A	COOKED
		M A R A	A CULTIVATION
		M A R A N EA	take upon crop Begin of work; arise -
		-N- AU	COME GO [from SLEEP]
		M A R E R E	SACRED UMIU
SK	SAD	M AN	DWELLING PLACE of SACRIFICE TEMPLE
MAORI		M AN - A	AUTHORITY CONTROL SPIRITIC FORCE
		M AN - A - AKI	SHOW RESPECT ENTE
		M AN - A TU	HOME SICK
	TA	M A	CHILD SON MAN
		M AN - A - WA	MIND SUPPORT SUSTENANCE
		M AN A HA	Clear the ground.
	HAT	ETE	FIRE ie Ognisko Danowy
		M AN - UHIRI	VISITOR GUEST
WHAKA		NA NA	REST REMAIN
		NA HA KU	BELONGING TO ME

SK

SA -N  
SA NA  
SA NA-KA  
SA NA-BA  
SA NA-TA

DESIDERATIVE suff of SA |SAM  
OLD  
FORMER OLD OLDEN TIMES  
PRODUCED LONG AEO OLD  
FROM of OLD

MFAOTI

HA KORO  
HA KUI  
NA HE  
NAMTA

OLD MAN  
OLD WOMAN  
ANCIENT TIMES  
TIMES TO COME TIME PAST

PU

KA-U-AE RUNGA LORE of the CELESTIAL  
KA-U-AERARO LORE of the TERRESTRIAL  
RA KA-U  
NGA RE  
TA HUA  
TA  
TA HOKA  
TA HU  
TA TAI  
TA IAO  
TAI KUIA  
TAI TUA  
TA KA  
TA PU  
KA RAKIA  
TA KE TAKE  
TA KE  
TA KI  
TA PA  
TA U  
TAKIWA  
NGA-RO  
NGA-KOA

ANCIENT LORE old man.  
ELDERS  
MARAE  
TATOO came fashion  
Recite Ceremonially  
Sacred Rites  
Recite genealogies study heaven & g  
WORLD [in navigation]  
OLD WOMAN  
Western Sea West  
Revolution circuit come Round as a  
See! [date a TIME]  
see!  
ANCIENT ORIGINAL  
Certain on good authority  
well founded lasting  
ORIGEN BEENING ORIGINATE  
Recite  
Recite  
Sing  
TIME PERIOD  
FORGOTTEN UNINTELLIGIBLE  
offerings [secretly]

SK SAN  
P. SAN OTI  
PY rot SA SANVAS  
PP SA TA

GAIN ACQUIRE OBTAIN as a GIFT  
POSSESS BESTOW

HAVING OBTAINED  
GAINED OBTAINED

MFAOTI HA KARI  
HAN GI

Gift present feast  
Earth oven & contents

HA HA  
HAN-)  
TIA ONGA  
HAETA RA

SEEK LOOK FOR PROCURE

weapen  
Gift treasure see >>>  
exciting ENVY

HAN - GA

make build property people  
of belonging to possessed by.  
Catch in a Net Capture a fort

O  
HA-O  
HA-PAI  
HA-PUI  
HA-RAU  
HAU

takes up carry.  
Betrotted  
obtain by chance.  
Seek

[ KA IHAU  
HAU

WHITIA THE EVILS of MISAPPROPRIATION  
OF PROPERTY

PROPERTY SPOILS  
HAUMIA ROA FERN ROOT [as a GIFT]

TA  
TATOO

TA RO TA RO cut ones hair re rites of  
[manhood]

PI - HA ROA

IRON AXE

PI - - A U

axe.

PO - HA

FULL

WHAKAPOHA

Contribution of food at a FEAST

POHAU

Seek.

PU HA

full up overflowing  
share Portion

TI RI

SK	SA-NĀ MA	HAVING the SAME NAME AS
	SA SA M	} united with NTO
MĀORI	HĀ KO RO	FATHER
	HĀ KUI	MOTHER
	HĀ M UA	ELDER BROTHER or SISTER
SK	SA-NĀ BHI	PROCEEDING FROM ONE NAME
		ALSO SAID of FINGERS BROTHER
MĀORI	WĀKA WHI	TRUST INDEPENDENT [ SISTER ]
SK	SA-NĀ BHYA	BLOOD RELATION
MĀORI	SA NEA	PEOPLE = PĀLI SAŊEA = COMMUNITY
		-HI KĀHIKĀ LINE of DESCENT
		P1 TO-TOTO BLOOD RELATIVE
TA RU NA		CONNECTED BY FAMILY TIES
[NEA=NA]	NEA RE	people connected by BLOOD
	TI NA KU	CONCEIVE
	NA	INDICATING PARENTAGE DESCENT
	MĀ-ORI	! ✓
WĀKA	WHI-WHI	GIVE PRESENT
	E NA	THOSE CONNECTED with person spoken
	HI NA ONEA	SON DAUGHTER IN LAW [ TO ]
WĀKA	HI NA	GRAND CHILDREN
	HU NA ONEA	SON DAUGHTER IN LAW
	HU NA REI	FATHER MOTHER IN LAW
	TA MA	SON CHILD MAN
	A WHI	EMBRACE DRAW NEAR TO
	MĀ	Dual marriage relationships
	MĀ HA NEA	TWINS
	MA TUA	PARENTS
	A WHI-NA	ASSIST BETRIEND
	MA KĀU	HUSBAND WIFE
	MA NA TŪ	HOMESICK
	MA PERE	MIDDLE FINGER or TOE -
	MA RĀE	See, [ same name speaks ]
ō	NA	of him / her 3 persons smg = ]
	PINERUA	having 2 WIVES [ O + NA ]
	P1-O	STRANGER
	P1 BI HONEA	keeping close faithful

SK	SA-	NI	DA	HAVING the SAME NEST A KIN CLOSELY UNITED
MAORI	HA	NEA		people
	HA	KORO		father
	HA	KUI		mother
	HA	MUA		Elder brother or Sister
		NEI	<u>HA</u>	appear seem to be [Related]
	PA	NI		ORPHAN WIDOW
	HA			GREET generous
	HA	NEA =		NEST
[KO W	HA	NEA		
		TA	RUNA	connected by family ties
		TA	NI WHA	USED of HUMAN BODY
		TA	NEI	funeral dirge cry for love affection
ARO	HA			
		TA	KA	Company of person's
		TA	IO HINGA	CHILDHOOD
SK	SA	NA -	- BHI	brother sister
MAORI		WHA KA	- HI NA	GRANDCHILDREN
			PIPI	young not matured [half grown]
		TA	INA	YOUNGER BROTHER of a MAN YOUNGER SISTER of a WOMAN
SK	SA	-	NA MA	having the same name as
SK	SA	-	NA BHIYA	BROTHER SISTER
MAORI			NGA-RE	people connected by blood.
W	HA	RE		house people in a house.
		A	TA WHAI	show kindness be generous
			TA MA	CHILD SON MAN
			TA NE	husband
		NA		INDICATING PARENTAGE DESCENT
		IA	RE SHE	
		TA	-W- HANGA	PLACE LOCALITY
			A NEA	COMMUNITY
PAU			HANGA	BUILD PROPERTY PEOPLE
MAORI			-W- HANGA	NEST
			SA [SAM]	UNITED WITH W/VI-
PAU			GA NA	GUAN

SK	SAM-TÄ	NÄ	CONTINUITY CONTINUANCE CONTINUANCE of a FAMILY
MÄORI	HANEA	JÄ NE	PEOPLE HUSBAND
		TA MA	SON CHILD MAN
		NÄ	indicates LINEAGE DESCENT
		NA HE	ANCIENT TIME
See		TA NE	MATUA
		TA KA	CIRCUIT REVOLUTION come Round as a date or time
		TA U	Cycle of Seasons.
		TA-NGA TA	MAN MANKIND
		NA WAKE	proceed.
		TA TAI	Reate Genealogies
SK	SAM-D	HI DHA	COMBINATION UNION ASSOCIATION
Also	U		also U intercourse with peace alliance
MÄORI	U	TI UTI	army worry fuss, boundary
	HANEA		People property
	HA KARI		Gift present feast
		TINA KU	Conceive garden.
		TIRA	Company of Travellers
		HIKA	capulate plant
		U ANGA	keep together as a body of men.
		U HA	female.
		U HONO	Join marry,
		TI A	Master stomach
		TI	offspring
		TA-RUNA	Connected by family ties
		TA-RA	M VIRILE POD MUL
SK	SA PA	KS HA	Having the same side adherent friend
MÄORI	HA	NGA	people property
	HA	RI	dance sing for
	PA	-RA	blood Relatives
	HA	PÜ	clam.
		HA-NGA	PEOPLE [SAM+EA NA]
		HANGI	communal earthen.
		PAKEKE	Old person.



SK	SA-MAD	[Raging Together] BATTLE
MADORA	HA O	Capture a fortress
SK	SA-MADANA	Conflict
MADORA	HA HA	warn off by shouting desolate deserted
	HARUA	forefront of battle
	HAM-OAOA	stone missiles
	HAM-O	back of the head [the bill].
	MAT-E	Dead.
	MATAARA	witness observe.
	MAT-AIKA	first person slain in battle
	MAT-AKEKE	HATINE
	MAT-AKU	be afraid
	MATA TAU	Scouts of a WAR PARTY
	MAT-A WAKA	CLAN
	MAT-E NGA	SLAUGHTER
	MAT ORU	CROWD
	RURU	attack
	MAT-VA	division of an Army.
SK	MA	DEATH
MADORA	MARU	be killed
SK	MAT-TA	FURIOUS MAD
SK	MAD	TO INTOXICATE BOIL heavenly
		bliss of deceased ancestors
SK	MADA	intoxication insanity personified. BUT
MADORA	TAI	Rage violence
	MARIRI	Love [as intoxicant]
RA	MA	INTOXICANT
	TAO	first person slain in war.
	MATE NGA	SLAUGHTER
	MATA WARA	Desire
	MAT-E	DEEPLY IN LOVE
	MATA WHA URA	BATTLE WARFARE
SK	MA TA	FURIOUS MAD
MADORA	TA HUNA	BATTLEFIELD
	MAT-E-NGA	SLAUGHTER
	TA NEI	funeral Dirge

SK	SAM - Ā	NA	√ AN	one of 5 VITAL AIRS whose seat is in the STOMACH	
MĀORI	M A -	NA	WA	BELLY BOWELS BREATH MIND	
		NĀ		Satisfied content	
	M A -	NA	WA -	WIHENUA FROM the BOWELS of the Earth UNFAILING a SPRING	
	M A -	NA	WA	BOWELS of the EARTH	
			WAI WAI	Essence Essentiality	
			WAI RUA	Spirit,	
	HĀ	A -	NA	BREATHE GENTLY	
		Ā		Breathe Breathe	
			NA WAKE	drive urge compell me } vital air	
			NA WA-I	be kindled of feelings reairs } of vitality	
SK	GA -	TI		EXIT COURSE MOTION FLIGHT	
				GOING AWAY PROCESS	
MĀORI	NGA	HŪ		HUNT WITH DOGS	
	NGA	RE		SEND URGE	
RA	NGA			Set in motion a body of men	
		TI	RA	COMPANY of Travellers	
		TI	U	hover seat.	
		A	TI	ATI	drive away.
	NGA	HA		LIZARD	
	NGA	ETORA		Mosquito	
	NGA	HĀU		DANCE	
	NGA	HĪRI		pestle pounder	
	NGA			breathe take breath	
	NGA	HUA		SWARM	
	NGA	KI		Cultivate plant string for	
	NGA	RAHU		war dance.	
		TI	WAI WAKA	fantail	
WHAKA		TI	HĀ KE	wander meander	
WHAKA		TI	KA	Set out on a journey	
		TI	KO TI KO	Diarrhoea	
		TI	MO	peck as a bird	
		TI	ONIONI	flutter hover as a bird	
		TI	OMĀ	Hasten	

SK GAN-TRI  
 MAORA NGA RE  
 TIRA  
 RIPOI  
 one who comes goes Reaches TRI =  
 Send urge [3rd sing future]  
 Company of Travellers  
 GO TRAVEL

SK GA TA-GIVA  
 MAORA TA NGI  
 RA NGA  
 TIA HA KURA  
 TA HA RUA  
 TA HE  
 HI NGA  
 TA TA O  
 WA  
 WAI WAI  
 WARO  
 DEAD  
 funeral dirge  
 Avenge a death  
 Dream of one dead.  
 fight with LOSS on both Sides  
 Abortion  
 KILLED  
 SECOND person SURVIVE in War  
 TIME  
 TAO a demonstration in honor  
 ARCADE of the DEAD [of the Dead]

SK GAN DHI  
 MAORA TI KO  
 TI KO TI KO  
 TI ARE  
 HI  
 HI KA  
 HINA HINA  
 HI RA  
 TITOKI  
 TI TO WERA  
 NGA ERE  
 NGA NGA  
 NGA ORA  
 NGA RA HU  
 NGA RIRI  
 NGA RO  
 NGA WITA RA  
 TU HI  
 SMELLING OF  
 Evacuate the Bowels  
 DIARRHOEA  
 SCENT  
 DIARRHOEA  
 Copulate  
 Melicytus Ramiflorus SCENTED  
 FAINT ODOUR  
 tree for OIL + SCENT  
 prepared by COOKING  
 RIPE  
 SOOT ie the smell of SOOT!  
 open of flowers  
 Anders ie smell of.  
 Love  
 Blow fly  
 Boiling Spring  
 ODOUR

SK MAORI	GA-NA NGA - RI NGA HAU NGA RA HU NEA TORO NEA ORI ORI			SONG CHANT DANCE + SONG! war dance. Roseum. LULLABY nursing Song.
SK SK MAORI	GA RE GA RO NEAR-AHU			THUNDER, shout Eeult. war Dance.
SK MAORI	GA TU NGA RI TU APA TU KEKA TU PA			SONG SINGER CHANT dance + song DIRGE CHANT SONG
SK MAORI	GA TRI NGA - RI ORI ORI TI HOI TI NGA HU RU TI RA TI ORI TI OKO TI TI HAWA TI TI TAI TI TO			Singer CHANT CHANT SONG Noisy IO [d men] CHOIR loud Resounding! Assemble, Shout of Joy. DANCE SINGER. Compose music
MAORI ST MAORI	RA - KA KAND-RA KAN-APA KAN-APU TARA RA MA RA MA RAKA TAKI RA	KA UMA TOHI		MOON on 17 DAY SHINING BRIGHT MOON as DEITY BRIGHT GLEAMING BRIGHT SHINING RAYS of Sun before sunrise horn of MOON shoot out RAYS SUN DAY MOON MOON on 17th DAY TORCH MOON on 19th DAY

SK

KA NO RA  
KA NO RA KA  
KA NO RA MA  
KA NO RA MA SA

LUNAR SHINING BRIGHT  
[ MOON as DEITY ]

MAORA

A TA RAU  
KA N - APA  
KA N - APU  
TA RA

MOON  
BRIGHT GLEAMING  
BRIGHT SHINING  
WANE of MOON BORN of MOON  
RAYS of SUN = DUAL MOON  
[ or Sun ]

MA RA MA  
MA RA MA  
- TA MA RA MA  
RA KA UMA TOHI  
RA KA UN NUI

MOON  
MOON MONTH  
MOON LIGHT [N]TAR-  
MOON on 17th DAY  
MOON on 18th DAY

T - A - KI RA  
MA HI NA

MOON on 19th DAY  
MOON

TAIRU A

KA = ANGA  
KA IA RIKI  
KA KA  
KA HUA  
HUA  
KA U BE RUNGA  
TA KA  
TAU

ASPECT  
MOON ON 9th DAY  
GLOW  
FORM APPEARANCE  
FULL MOON  
LORE of CELESTIAL  
Come round as a date or time  
Cycled Seasons [ lunar calendar ]

HARO VAULT of HEAVEN

TA - MA TEA  
JA PA  
TA PU  
TA TA  
TAU  
TA URA  
O MA KI

MOON on 6/7/8/9th NIGHTS  
Recite  
see Lunar calendar

study heavens in Navigation  
alight come to Rest = LUNAR MANSION  
cable rope cord [as ZODIAC]  
offerings of Sacred food  
at in of place = HET

HAI  
HAKI  
HAKI HETA  
HA KO KO  
HA PAI  
HAR

HAI RATA 12th LUNAR MONTH  
7th LUNAR MONTH  
CURVED  
RISE of heavenly bodies  
dance Sing Jay.

SK	KA LA	SHAKING LOOSE TEETH
MIAORI	KARA	OLD MAN
WHAKA	HA RA HARA	TREMBLE
	RANEARANA	MOVE
	RA RAWA	SWAMP
	RAKA	ache from weariness.
	KA ENA	LOOSE SLACK
	KARA NA	Restless unsettled irated
	KARA RI	Jumping Jack.
	KARA PEPE	Fermenting
	KARA WHETA	WRITHE
	KARA WAKA	LOW FEVER
	KARE	lash of a whip
	KARE KARE	Surf waves
	KARE TAI	Ripple
	KARE TAO	Jumping Jack, moved with strings
	KARI HI	TOOTH
	KARI HI	New tooth
SK	KARA	LOOSE TEETH SHAKING
MIAORI	KARI HIKA	Capulation

	KATO TE	QUAKE SHAKE
PURA	KAV	OLD MAN
	KARA	OLD MAN
A	KAKA	STATE of TURMOIL

MIAORI	KU A	Action completed condition established
SK	KU DA - KARANNA	CEREMONY of TONSURE
MIAORI	TAROTARO	CUT one's HAIR
	MAKAWETA	HAIR of HEAD
	TA	CUT
	KAKAHO	FAIR of HAIR
KU	- RA	TAPU
	KARA	INCANTATION
	KARAKIA	Repeat incantation over a person
	NA-O	LAY HOLD OF
	KARAN-PA	CALL SUMMON welcome
		[BE ASSEMBLED
KU	EMI	
KU	AHA	ENTRANCE GATEWAY [INTO MANHOOD]

SK	KŪ	LA	KA	TUFT of HAIR
			KA KA HO	fair of hair
			KA EO	shell for cutting
			KA KA	Single hair
		MA	KA WE	hair of head.
			KA PU	Curly of hair
			KA RA HUI	Collect
		RA	HIRI	Rape see.
		RA	HO KOROHĒKE	Comb for dressing the hair
		HĀ	KA RI	DRESS the HAIR of a corpse.
		RA	KE	make hair TUFT CLUMP
		RA	KE	BALD BARE
SK MAORI	KU	DA	KA	RA NA CEREMONY of TONSURE
				RA KE BALD BARE MAKE BARE
		TA		CUT
		TA	RO TARO	CUT ONE'S HAIR
			KA EO	SHELL for CUTTING
		MA	KA WE	HAIR of HEAD
			NA O	LAY HOLD of
	KŪ	AHĀ		On Entrance Gateway [INTO MANHOOD]
			KA RAN GA	CALL SUMMON WELCOME
			KA RA KIA	REPEATING INCONTATIONS OVERLY
	KU	EM I		BE ASSEMBLED [A PERSON]
	KU	-	-	RA TAPU
	KU	-	-	RA KNOWLEDGE [at manhood]
			KA RA	IN CONTATION
	KU	A		Action Completed Condition [Established]
SK	GA	M	H	INTR of ]
		✓	HĀ	GO ]
MAORI	NGA	-	RE	SEND URGE
	NGA	-	HU	HUNT WITH DOGS
RA	NGA	-	Ā	RUSH CHARGE
RA	NGA			SET IN MOTION a BODY of MEN
			HĀ	HERE COME GO
			HA HA	SEEK LOOK FOR
			HĀ HĀ	DESOLATE DESERTED
			HĀ PAI	TAKE UP CARRY

SK GA-°

Born Begotten by BORN IN  
SPRUNG FROM PRODUCED FROM BY  
OR IN

MAORI NGA-1

CLAN PREFIX

NGA RE

people connected by BLOOD  
PEOPLE

HA NGA

MAN MANKIND

JA NGA JA

SK GA-G-AT

pt redupl from / GA MOVING LIVING  
all that moves animals men WORLD earth  
OFFSPRING [deval -> heaven i earth  
Sendunge [and lower Regions

MAORI AT-1

MAORI NGA RE

WAR DANCE

NGA RA HU

make build people.

HA NGA

forest

NGA HERE

man.

JA NGA TA

DAWN

NGA HAE

TIDE

NGA EAE

OFFSPRING DESCENDANT CLAN a

AT-1

MOSQUITO [PERSON and his CLAN]

NGA EROA

Young Eel.

NGA ERO ERO

Dance.

NGA HAU

AT-A-RAU MOON MOONLIGHT

NG A

BREATHE TAKE BREATH

SK GA-G-AT

pt redupl from / GA MOVING LIVING

MAORI NGA-HU RU

HARVEST TIME

NG A-10

Deeply clever

NG A-KI

Cultivate plant orange strive for

NG A-KURU

Be set as fruit

NG A-NGA

HAIL SOOT

NG A-ORA

Burst open as flowers

NG A-RARA

INSECT

NG A-RE

FAMILY, [Extended]

NG A-RU

WAVE of the SEA

NG A-RO

BLOW FLY

NG A-RI RI

LOVE

NG A-U

WANDER GO ABOUT

NGATI

Clan prefix

AT-A shadow Reflection morning app to evening



SK	GA - G - AT	moving living / GA DUAL = [ HEAVEN; EARTH ]
SK MAORI	GA - G - AT - KA	CAUSE of the WORLD = WHAKA CAUSATIVE PREFIX
	RA	SUN SAILDAY
	MA RA - MA	MOON
	A RA	way path means of conveyance.
	TA RA	M. VIRILE P. MUL HORN of MOON RAY of SUN before [ Sunrise ]
WANA	NGA	LORE of TOHUNGA [ Sunrise ]
	RA - NGI	SKY HEAVEN DIVINE BEINGS PERIOD of TIME STANZA [ CHIEFS ]
	RA - NGI - RUA	Second GROWTH
	RANGA	'WEAVE [ie world Spider]
	RANGA	BLOW GENTLY re PURUSA
	RANGA	Raised Elevated
	RA NGA	RAISE CAST UP re VISNO
	RANGA	SET IN MOTION
	RAKA MAOMAO	PERSONIFIED WIND
	NA	made by on account of by Reason of
	NA - MATA	ancient times time to come.
	AT - A	FORM SHAPE SEMBLANCE OPPOSED [ TO SUBSTANCE ]
SK	GA - G - AT - RAU	MOON
MAORI	GA - G - AT - TRAYA	TRIAD of WORLDS re heaven earth lower Regions
	TA - IAO	WORLD
	TAI TAI AO	DAWN
	TA RA - RUA	IN 2 PARTS [ + SPEAKER = 3 PARTS ]
	TARA	M. VIRILE P. MUL Rays of Sun before sunrise WANE of MOON
	- RA - NGI	HEAVEN SKY [ PEAK of MT ]
	- RA - RO	UNDERWORLD
WHAKA	TARA	INVOKE CONSULT
	TARA	SIDE WALL of a HOUSE fig!
	TARAKAKA	S W WIND
	TARA WAHA	opening entrance
	TAI - SEA	

SK MAORI GA GA DA COMPANION GUARDIAN  
 NGA - RE ELDER HEADS of branches of a family  
 NGA - I CLAN = TOWARIZ  
 NGA - RE 'FAMILY, [Extended ZARVEA]  
 NGA - RA HU TAKE COUNSEL DELIBERATE  
 LEADER COMMANDER WARDANCE  
 TA friend  
 TA NE husband.  
 NGA RI RI Love.

SK MAORI GA HANA PUDENDA  
 NA - MU PUDENDA NA = NGA  
 HANA - HANA P. MUL  
 NA - MU P. MUL

SK MAORI GA GA WARRIOR  
 NGA - RA HU LEADER COMMANDER WARDANCE  
 HUA NGA - NGA - RE Enemy.

SK MAORI GA - GA WARRIOR  
 NGA - RI GREATNESS POWER  
 HA NGA PEOPLE  
 NGA - NGA STRONG BRAVE  
 NOTE GA - KA - CHANGE as KAT - GAAT - HU

98 SK GA N GANA BE BORN arise grow be by nature  
 " GA TA BORN BEGOTTEN BY ARISEN EXISTING  
 MAORI - NGA TA MAN in KARAKIA  
 TA NGA TA MAN HUMAN  
 TA - I DO WORLD  
 NGA - I Clan prefix  
 WHAKA NGA O PUT FORTH SPROUT

SK MAORI GAL - A WATER  
 R - A SAIL  
 NGA - E SWAMP  
 NGA - E RE ROLL as the SEA  
 NGA - RU WAVE of the SEA  
 R - A - HO PE CALM AT SEA

SK	GA	LA	=	STUPID
	GA	DA		
MAORI	NGA	NGARE		QUARREL
	NGA	RI		ENNOYANCE
	NEA			INARTICULATE INDISTINCT
	RA	NG	RANGI	ANNOY VEX
	RA	NGI	WHATA	Boasting pretensions
	RARE	RARE		Confused in mind
	RAUMA	HARA		Perplexed.
	RA	WEKE		Meddlesom Mischievous
	TA	TA		oppose contradict
	TA	HARE		steal Thief
	TA	HIA	KORE	unsuccessful in fishing [see (as applicable in THIS sense)]
	TA	HE		Abortion
	TA	KAO		Rude jest
	TA	MA	RIKI	child opposed to an ADULT
	TE	NG	ENGA	NGENGA NOT FIRMLY FIXED!
	TA	PERU		point
	TA	PEJU	PETU	Dispute
	TA	POHE		VIOLATE TAPU
	TA	POU		Dejected Downcast
	TA	VIWI		foreign
	NEA	HANGA	HANGA	FRIVOLOUS

SK	GAR	-	A	LOVER	ADULTERY
MAORI	NGAR	-	O	SECRETLY	
	NGAR	-	I-RI	LOVE	
	R	-	A	WED	
			A-I	COPULATE	
			A-A	husband wife drive urge	
	JA	R	-	A	M-VIRILE PUD MUL [compell]
	KAI	R	-	A-U	COURTEZAN
	NGAR	-	I-NGARI	A	SHAME ? see misnomer
	NEA	-	NGARE		QUARREL
	NGA	-	KAU		LONG FOR DESIRE
		R	-	A-HIRI	admire
		R	-	A-HU	Testicle Labia majora
		R	-	A-NGI	Seat of Affections

SK  
P

GI  
GA YA

[chiefly with PAPA and VI] WIN CAPTURE  
VANQUISH CONQUER OVERCOME IN BATTLE  
SURPASS SUBDUCE MASTER [of passions/disease]  
WIN FROM be VICTORIOUS  
LONG LIVE!

GA YA TU  
GA PA YA

CAUSE TO WIN OBTAIN CONQUER

A

win acquire

VO

Conquer

NIS

gain overcome

PA RA

overcome vanquish defeat lose be

MAORI  
SK

WHI

CAN BE ABLE deprived of

VI

WIN conquer vanquish defeat surpass.

GI - GA M - SHAU

about to go

GI - GI - SHA

WISH TO OBTAIN

GI - GI V - SHA

desire to live

GI - GA - S - ANA

WISH TO KNOW EXAMINATION [NGI]

GI - T

conquering gaining [appear seem to be]

GI - TI

acquisition victorious

GI - HVA

[Caller / HVE] TONGUE

MAORI

HU

Be heard Reaches ears Resound

TA NGI

FUNERAL DIRGE see PARITTA

HUA

Name call by name

NGA RI

greatness power

NGI TA

firm fixed

NGI - A

Seem appear to be

RA

NGA

avenge a death

TU - A - HANGATA familiar name of a hero in a story

A

drive urge compell [LONG LIVE!]

V

Reach land.

TU - HARA IN GOOD HEALTH

TU A RANGI OLD

TU NEA be hit be wounded. be established!

A TU

direction or motion ONWARDS

V TU

Satisfaction [forward motion]

PARA BRAVERY

PARA KAU SLAVE

PAI

good excellent PROSPERITY

TI RI

SHARE PORTION

				swift active urging
SK	GI-	RA		
P	GA	YA		
MĀORU	NG	AR	-E	Send urge
	NGI	-TA		Bring carry.
	NGI	HA		BURN
TA	NGI			in this sense of a PARITTA =
				a funeral protective charge
A	NGI			fall through the air free
				without hindrance. move easily
		RA		STAIL
		RA	NGI	SKY weather
		RA	NGA	Set in motion shoal of fish
		RA	NGA-A	RUSH CHARGE
		RA	RANGA	Direction
		RA	NGA RANGA TE MURI NE WIND	
		RA	NGA	army in battle array.
		RA	NGA IHAU	PERSUE
SK	GI-	GI	-S HA	wish to obtain
MĀORU	PA	RA		Bravery
	PA	RA	AWA	GALE TEMPEST
	PA	RA	HI	Steep
	PA	RA	KETU	Search.
			HA-O	(CAPTURED) FORTRESS
	PA	RA-	NGI-A	to overcome with SLEEP
	NI	NI	PA	unskillful awkward.
	NI	NI	HI	Steep steal away stealthy shark
	NI	HO		effective force.
	NI	HO	NIHO	ANTAGONISTIC
WHAKA	NI	HO	NIHO	QUARREL
	NI	WA	NI WA	DARK
	NI	WA		Resolute bold Rage
SK	TA	-TI-	THA	THE SO-MANIETH [TA HE IT THAT THOSE
SK	TA	-TI		pl so many NOW RE TIT/
	TA	-TI		MULTITUDE TROOP
MĀORU	TA	NEATA		MAN MANKIND [TA-HI COUNT]
	TA	E		AMOUNT TO of NUMBERS
		TI	-E	ABUNDANCE PLENTY
		TI	-NI	VERY MANY

SK	TA	
MAORI	TA-HI	
SK	TA-JI	
NOM ACC	TA-JI	
	TA-JI	
	TA-NEA TA	
	TA-E	
		TI E
		TI NI
	A TI	
	TA TA	
SK	TA-TI-TIA	
MAORI	TA NEA	
PA	TA KA	
	TA NEA-NEA	
	TA MA	
	TA E	
SK	TA-T-TVA	
MAORI	TVA-HA-NGA TA	
SK	TA-D	
per nom acc	TA	
	TA-DA	
	TA D-ADI	
MAORI		ATI
	TA ING	
	TA E	
	TA HA KI	
U -	TA	
	TA NA	
	TA IOHI	
	TA INAOAKE	
	TA IP U	

to see it that those  
COUNT  
of SO MANY

MULTITUDE TROOP  
MAN MANKIND  
AMOUNT TO of NUMBERS  
ABUNDANCE  
VERY MANY  
OFFSPRING  
measure arrange set in order.  
to SO MANY TH  
BE ASSEMBLED  
FOOD STORE  
straggler's camp followers

in mystic sense in KARAKIA = +  
TAVIRA ATUA TOHUNGA KETE ITO  
is be assembled as group persons + things  
a unit of measurement [ITO]

THAT, -NESS (the nature of THAT,  
TVA-HA-NGA TA familiar name for a  
HERO of a STORY

ad THERE THITHER SO THUS THEN  
also base [IN REGARD TO THAT THEN  
IN THAT CASE NOW ACCORDINGLY  
AT THAT TIME THEN  
THENCE FORWARD THEN FIRST  
BEGINNING and then  
place to bail a canoe  
Come go arrive at Beach.  
the shore Regarded from the water  
load of man a canoe.  
HIS  
youth's childhood  
the DAY before Yesterday  
Behold

SK	TA	RU-	TA LA	FLAT SPACE UNDER a TREE
SK	[TA]			IT THAT IN REGARD TO THAT
MĀORI	TA	INGA		place to bail a canoe [campsite]
	TA	MORE MORE		BARE free of obstructions bald
	TA	MĀ TA		a new cultivation
	TA	RU		OTHERNESS
		RU-	ITA	large branches of a tree
	TA	E		be in a state or condition
	TA	HUA =		PLAZA
	MĀ	RA E		
	TA	KI		take to one side out of the way -
	TA	KE		Root stump based a HILL cause
	TA	KA RO		play sport [Reason]
		TA	EKI	let it LIE THERE
		RA-	RO	the UNDERSIDE
		RA-	RE	LIE REST
		RA-	PA	anything broad; flat
		RA-	NGA	Sand bank.
		RA-	KE	make bare bare barren
WHĀKA		RA-	KE	make bare clear the ground.
		RA-	KAU	TREE
WHĀKA	-	RU	RU	AFFORDING SHELTER
				[ SHELTER SCREEN ]
		RU	RU HAU	Stormy
		RU	RU	draw closer together
		RU	PEKE	be all come together
		RU	NA	assemble.
		RU	NGA	Above over upon up above.
		RU		Top upper part
				shake down as fruit from a tree
		TA	RA KE	Clear off sweep away standing
				[ out in the open ]
				[ Shoal exposed at low water ]
		TA	RA WĀHI	Bank SIDE of a River.
	TA	RU	A	hollow Saddle in a Ridge
	TA	TA		Near of time or place.
	TA	-	TA IHI -	the Sea Side

SK	TĀ RĀ	-RAMANA	MOON LOVER of the STARS
MĀORĀ	TĀ RĀ		WANE of the MOON
	MA RĀ MA		MOON
		HI-NA	MOON
A	TĀ RĀ U		MOON MOONLIGHT
A	TĀ - -	MĀ-HINA	MOONLIGHT
	TĀ KA		turn one pirat Revolve come round as a date or time
	TĀ IOHI		YOUNG re MOON see this usage!
	TĀ KI RĀ		MOON on 19 <sup>th</sup> DAY
	TĀ - -	MA-TER	MOON ON 6 7 8 9 <sup>th</sup> Nights
		RĀNGI	shy heaven
		RĀRO	Time Season

SK	TĀ RUN - YĀ		YOUTH
MĀORĀ	TĀ MĀ		child SON MAN
	TĀ MĀ RIKI		child
	TĀ KA		come Round as a date or time
	TĀ I TĀ MĀ RIKI		Young man
	TĀ IOHI		Youthful
	RŪ KĀ HU		Noisy
	RŪ N A RŪ NA		Pasttime
	RŪ PĀ HU		blustering Random word
	RŪ RE		WRANGLE BAWDY WORDS
	RŪ RI		amorous Song [dash upon]
	TĀ RUN - A		Connected by family ties
	Ō RŪ		obstruction in Nose of a CHILD
	A RŪ		WOO interrupt

SK	MĀ NO - BHU		arising in the MIND
MĀORĀ	MĀ N - AWA		MIND
SK	MĀ N - AVA		MIND
MĀORĀ	MĀ RIRI		LOVE
	MĀ NA TU		HOMESICK
	NO - NA - MĀ TA		ANCIENT TIMES
	PŪ		origen source cause origimate HATING
	PŪ AKI		BE UTTERED
	HŪ		DESIRE
	HŪ A		THINK



SK  
MĀ

MA	H - ANA	PRAISING
	H - AKARI	gift present feast
	H - ANA	shine glow give forth heart
	H - AN ENEA	PLEASANT COMFORTABLE
	NA	SATISFIED CONTENT
	H - A	taste flavour odour
	H - A RI	Dance sing joy.
	H - A - O	Capture a fortress.
	H - A NEI	Earth oven i contents
	H A KUI	mother
	H A KORO	father
	H A NEA HANGA	Abundant
	H A NĀ - HĀNĀ	PUD MUL
	H A KA	dance sing
	H A PU	sharp PRIZED as food.
	H A PŪ	pregnant
	H A RETO	RIPES fruit of POROPORO
	H A U	FAMOUS ILLUSTRIOUS.
	NAHE	Ancient time
	H A U	Return present
	H A U KAINEA	HOME
	NAKO NAKO	ADORN ORNAMENT
	NAWA	Ending tea STANZA = praise!

TA

MA		SON
MA	H A - RO	WONDER
MI	H A RO	" " ] = MA/MI/ME see!
MA	H A RAHARA	THINK of.
MA	E NE	Soothing pleasant
MA	H A - NA	WARM
MA	H A - MAHA	Seat of Emotions
MA	H I MAHI	Capulate sweet smelling shrub
MA	H U RU	Spring [SU happy]
MA	I A	Brave bold capable. warrior
MA I OHA		GREET affectionately
MA I RE		Song
MA I TA I		IRON!
MA KA RA KA RA		SAVOURY

SK	MĀ				MONTH
MĀORŪ	MĀ	-	RĀ	MĀ	MONTH
SK	MĀ				AUTHORITY KNOWLEDGE
MĀORŪ	MĀ	-	NĀ		AUTHORITY
	MĀ	Ō	RĪ	TĀNGĀ	EXPLANATION MEANING
	MĀ	NU			person held in high Esteem
	MĀ	JĀU			Understand
SK	MĀ	-	Ā	NĀ	BUILDING DWELLING measuring
MĀORŪ	MĀ	HI			make build
WHĀKA			NĀ	NĀ	Rest Remain
	MĀ	JĀ	PU		wall plate of house.
	MĀ	JĀ	IHI		front of house.
SK	MĀ	S			[ MEASURER of TIME ]
✓	MĀ				[ MOON MONTH ]
MĀORŪ	MĀ	-	RĀ	MĀ	MOON MONTH
	MĀ	H-	INĀ		MOON
			INĒ		Compare measure
	MĀ	JĀ	RĪ	KĪ	Spring
	MĀ	KĀ	RĪ	RĪ	winter
			INĀ	WHĀI	not long since
			NĀ	HĒ	Ancient Times
TĀ	MĀ				SON CHILD MAN
TĀ	MĀ	HĀ	NĀ		Cook a second time
TĀ	MĀ	JĀ			a new cultivation
TĀ	MĀ	JĒ			MOON or 6 7 8 9 - NO NIGHTS
RĀ	MĀ				Catch eels by torch light of LUNAR CALENDAR!
RĀ	MĀ				TORCH in night time
TŪ	MĀ				12TH MONTH of YEAR
TŪ	MĀ	HŪ			HEALED after a time
TŪ	MĀ	NĀ	KŌ		Expect
KŌ	MĀ	TĀ			Soft young shoots
KŌ	MĀ	KŌ	HŪ	Ā	a Sea bird [not near land]
KŌ	MĀ	RŪ			SON as time
KŌ	MĀ	U			keep a fire alight by covering with clothes
	MĀ	HI			ferment
	MĀ	Ē			be taken out of the ground as a CROP

SK MĀORI	MĪH MĪ MĪ MĪ	MĪ MĪ MĪ MĪ	MĪ MĪ MĪ MĪ	MĪH MĪH MĪH MĪH	MIST VAPOUR AFFECTED by SMOKE dried up disappeared. URINE make water begin to grow
SK MĀORI	MĪ MĪ MĪ MĪ	MĪ MĪ MĪ MĪ	MĪ MĪ MĪ MĪ	SH-ĪĀ KO MĪMĪNA RĀMĪRĀ	SAVOURY young shoots of Nikau palm. TASTING of Give prominence to FOOD
ĪĀ	MĪ MĪ	MĪ MĪ	MĪ MĪ	ĪMĪTĪ Ī-Ā	LICK TASTE FLAVOUR
				ĪĀ-MĪ ĪĀĒ	FOOD JUICE of PLANTS [Nectar] NO
SK MĀORI See	MĪ MĪ MĪ MĪ MĪ MĪ MĪ	MĪ MĪ MĪ MĪ MĪ MĪ MĪ	MĪ MĪ MĪ MĪ MĪ MĪ MĪ	Ī H -MĪ Ī-Ī-Ī MĪHĀU NĀ NĀ MĪNĀ ĪĀ	LICK LICK UP make water upon emit Semen MAKE WATER URINE PĀKĀKE CALF of a WHALE PASSING SHOWER DESIRE EFFECTED BY heavy Seeds.
SK MĀORI	MĪ MĪ	MĪ MĪ	MĪ MĪ	Ī Ī	DESTROY EXTERMINATE
SK MĀORI	MĪ MĪ	MĪ MĪ	MĪ MĪ	H-ĪKĀ HĪ-ĪKĀ RO H-Ī-Ī Ī-Ī H-Ī-Ī	SNOW SNOW TWIRLING [in above sense of snow] ? SHIVER OIL FAT [SNIEG] Cover HEAP SNOW LIE IN A HEAP HEAP UP
WĀKĀ				ĪKĀ HĪ-ĪKĀ HĪ-ĪKĀ	

SK MI HI RA  
MIBORA RA

SUN  
SUN  
DAWN  
RAY of SUN

HI  
HI HI

HI KO  
HU RA

beginning to Dawn.  
BEGIN TO DAWN

MI HI  
MI HI

GREET [to SUN!]  
ACKNOWLEDGE

MI - RA  
MI TI  
MI MI TI

BT RED HEAT [as DAWN]  
LICK UP [shed darkness]  
SWALLOWED UP [of darkness]

CO TY MYSLISZ NA TO

SK MI L  
P MI LA  
de from MI SLA =  
MI SRA

COME INTO CONTACT ASSOCIATE  
oneself with be connected combined with  
bring together come into conflict

MADRU MI HA PAKAKE  
MI HA  
MI H-I

CAW of WHALE  
DISTANT DESCENDANT

MI - RA  
WAPKA MI - R EI

GREET show affection  
lashing binding  
act in a Defiant manner.

MI RA  
MI RO  
RA  
RA -  
RA -

FAMILIAR FRIENDLY  
Soothe assuage HUG to share  
Spin Twist  
WED

MENE  
MINE ] BE ASSEMBLED

TA MI  
TA MI  
TA TA MI  
TA MI NA  
TA MI RO

FOOD  
Smother press down.  
Cover Thatch with vines to protect ]  
Desire greatly [from wind]  
twist accord.

RANGA  
RA NA  
RA - MI

FLOCK SHOAL  
AVENGE A DEATH Company/Persons  
SQUEEZE

SK	MI	MAM-SA	deed of MAN DEEP REFLECTION EXAMINATION DISCUSSION ENQUIRY
MFORI	MI	NE	BEASSEMBLED be COMPLETELY RECITED
	MI	— HA	ROTHA be Regarded with wonder or
	MI	— HA	DISTANT DESCENDANT [admiration]
	MI	— HA	GREET ACKNOWLEDGE an OBLIGATION
	MI	HI AU	a stone for grinding weapon's
	MI	KON I	ASK FOR BEE
	MI	NA	DESIRE
WAKA	MT	REI	act in a defiant manner,
	MI	RI	assuage soothe tranquillize
	MI	RA MIRA	Gift prominence to
		MA NAWA	MIND
		MA NA TU	HOMESICK
		MA RIRI	LOVE
		MA TE	deeply in Love dead mourners
		MA JA WAENGA	UNDECIDED
		MA TA U	KNOW UNDERSTAND feel certain of.
		HA EPAPA	STRAIGHT CORRECT
		HA NEA	make build business people
		A HA	WHAT? of what use do what to WHO [property]
		HA UTU	give the TIME to Rowers of canoe.
		HA UMUA	place of departed spirits
		HA RO	VAULT of heaven.
SEESK	MI	MA - ME -	
		HA U MI	CONFEDERACY ALLIANCE
		HA U M I A ROA	FERN ROOT
		HA U M I A	the DEITY of FERN ROOT
Note		HA MA TATA TAKA	HURRICANE
		HA U MA KO	RICH FERTILE
		ANGA	Aspect see face in a certain direction set about doing anything
		HA U HUNEA	A VARIETY of POUNDING
		HA NE	be confounded put to shame

SK	MU	DR	-ANA	SEALING CLOSING
MABO	MU	-	-NA	SECRET
	MU			SILENT DUMBS
	MU	HORE		BARREN d TREES without
A	MU	A		THE TIME TO COME [Result]
	MU	HU		PUSH one's way through BUSHES
	MU	H	U	STUPID
	MU	RI		LEBIA placed DEPARTED SPIRITS
SK	MU	H		BEWILDERED
MABO	MU	TU	MUTU	STUMP of a wounded limb
		RA		WED
	A	RA		way path
		RA		Sun.
		RA	HUI	trespass marker TAPU
		RA	HE	FENCED STOCKADE
		RA	-NA-KI	AVENGE [as accomp wheel]
		RA	-NA-TAI	FISHING NET
		RA	-NAI	SKY weather
		RA	-NEO	LAND OVERGROWN with FERN ory [SCRUB]
		RA	PA	PATCH of clothing
		RA	-PA	stick adhere.
		RA	-PA KI	KILT
		RA	-RA	RIB
		RA	-RE	STUPID
		RA	-RO	UNDERWORLD
		RA	-U	Catch in a Net
		RA	-EA	Raise lift up.
		RA	-AN-EA	WEAVE
		RA	NA KI	Avenge.
			NA	Satisfied content
			NA-E	CROP of a BIRD
			NA KU	piercing COLD
			NA MATA	Ancient Time's time to come
			NA-NAPE	Case.
			NAPIA	BLIND BEL
			NATI	FASTEN THATCH on a ROOF
			NAWENAWE	Secure firm

SK	MU SH-KA	TESTICLE DUAL FEMALE ORGAN
MAORI TA	MU	PUD MUL
		KAI RAU COURTEZAN
		KARIHIKA COPULATE
RA	MU	KA-RI-IHI PUD MUL TESTICLE
	MU RI	PUD MUL
	MU A	of place THE HIND PART
		of place the FRONT the
		FORE PART (ie importance)
	MU KU	'SMEAR
	-H-A	NA HANA PUD MULL
SK	MAI TRA-V A RUNA	RELATING OR BELONGING OR DERIVED FROM MITRA-VARUNA the TWINS ATUA of DAY and NIGHT
	MITRA	Atua of Day
	TARA	RAY of SUN
	RA	SUN DAY
	TA	FRIEND - MIARA
	RATA	FRIENDLY
	WA	Time season WATER'S
	RUA	2 Both both equally
	RUNFA	up above over upon TOP
	NE	acted on [by] by way of 100
	MI KO NI	Ask for
	MI RI	Soothe tranquillize assuage.
TA	MI	FOOD
HAU	MI	CONFEDERACY ALLIANCE
	MAI	HITHER
Note	TARA	HORN of MOON ie = THE ABODE of MIARA!
	TA KI RAU	MOON ON 19TH DAY ie MOON as the DWELLING of MIARA
	MA - RA MA	MOON " " " " " " [MIARA LIVES IN THE ORBS of the MOON]

PAU - SK MĀORI	MA M	NA NĀ NĀ	HE	mention speak of INDICATING PARENTAGE DESCENT ANCIENT TIMES SONG
HAERE	MA IRE MA I MA I			HITHER 'WELCOME, asking again i again Wellcome.
	MAN - ENE MĀ NA - WA MA NA - WA MAN - EA			MIND SACRED PLACE perform Rites EXPLAIN
WĪAKA	MA - MA MA HUKI MĀ ORI MĀ HI NĀ			1 2 see 3 MOON in ancient Songs.
	MA HA RĀ			MEMORY Recall than
	MĀ KU MĀ NGA INGA			FOR ME DESCENDANT
SK MĀORI	Y	AKSH AK - I		hasten forwards DASH
SK MĀORI	Y	AKSH - A AK - - I		[speeder] GHOST SUPERNATURAL BEING DASH
WĪAKA NOTE	R	OMIA	ATU TE WĪAKA HAERE =	HAERE come go reach he diffused become ITU HAERE a spirit in a CLOUD ITU HAERE GOBLIN,
POL	DUST	DEVIL	= 'a Rope around your NECK!!!	
SK MĀORI	TU TA	LI NGA RI NGA RI NGA		A 'LIMB, of the body, see >>> HAND ARM WEAPON KNEE BAR = limb of the body!



SK	PHA LA			A LEAF USED TO MAKE A "BUSIA TEA, IN ASSAM [ See Camellia Assamica ] Camellia Sinensis ]
MAOTZI	RA-U			LEAF
	WHA			LEAF
	WHA WHA			LAY HOLD of.
	WHA			REQUIRING the CHARACTER of
	WHA			LOOK FOR proceed to the next in
	WHA PA RA			DRESSES [ order ]
WHAKA	WHA TI			put into a small space compress
	RA NU			MIX
	PHALA			Assamese bush Tea was compressed
	RA MI			SQUEEZE [ into a Bamboo tube
WHA	WHA KI			PLUCK TEAR of LEATHER
	RA K			GREEN LEAVES DRY DRIED UP
	WHA RA			A PAD of RAU PO LEAVES
	WHA RA			BE PRESSED BE FORCED
	WHA RI KI			strew on the ground [ TO DRY ]
	WHA TI			be broken of short
	WHAKA RA E			GREEN NOT DRY RAW
	WHA U =			Entelia ARBORESCENS
	<u>HO U MA</u>			
	RA PU	PUKU		put forth BUDS
	RA RA			EFFECT
	RA RI			WET
WHAKA	RA TO			Serve Round. distribute
	RA-U			LEAF GATHER INTO A BASKET
	RA U	RAU		FOLIAGE
	RAU PAPA			TRANQUIL QUIET
	RAU WHA RE			THATCH
	RA WE KE			PREPARE
	RA WHI			BASKET

SK YAGNA UT SAVA Sacrificial - Festival  
 WORSHIP PRAYER PRAISE  
 MAORI YA NA NEA RI Rhythmic CHANT  
 U- MERE CHANT  
 HAU Sacred food in PURE  
 HAKARI FEAST gift present  
 HAUTEA JARIBER See  
 HAVUVA placed of departed spirits  
 HAVU PA Eat  
 HAVU KAI Feast  
 HAVU Return present  
 U MERE CHANT

WANANGA LORE of TOHUNGA  
 NGANGA LORE of TOHUNGA  
 HAU DANCE  
 HARVEST TIME  
 KI Cultivate plant  
 TAMATEA NGANA MOON ON BIRTH DAY of age  
 SK YAG - YU WORSHIPPING PIOUS  
 " YAG - VAN ] WORSHIPPING PIOUS BELIEVER  
 " R- ]

MAORI U MERE CHANT  
 AH-U REWA SACRED PLACE  
 ANG-A face in a certain direction  
 Set about doing anything

SK YAGNA U T SAVA Sacrificial festival  
 MAORI O RI ORI CHANT

WANANGA LORE of TOHUNGA  
 NGANGA LORE of TOHUNGA

RI CHANT  
 RI KI PRIEST  
 RI FENCE, in Ritual meaning  
 screen protect shut out with  
 [ a veil as PARITTA ]

RI TE PERFORMED COMPLETED FULFILLED  
 HAVU Sacred food of PURE RITES  
 WANANGA LORE of TOHUNGA  
 HAKARI FEAST GIFT PRESENT