

374  
SPAS

[PAE]

[SEE BEHOLD]  
PAGE 5

ALSO Ā / KRI - TO BRING NEAR

77atetolu

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O MAUI TE WAKA

## Education

### No Matter your politics this is very clever.

A young woman was about to finish her first year of university. Like so many others her age, she considered herself to be Labour Party minded, and she was very much in favour of higher taxes to support her education and for more government programs – in other words, the redistribution of wealth.

She was deeply ashamed that her father was a rather staunch blue-ribbon Conservative, a feeling she openly expressed. Based on the lectures that she had attended, and the occasional chat with a professor, she felt that her father had for years harboured a selfish desire to keep what he thought should be his.

One day she was challenging her father on his opposition to higher taxes on the rich and the need for more government programs.

The self-professed objectivity proclaimed by her professors must be the truth, and she indicated so to her father. He responded by asking how she was doing at university.

Taken aback, she answered rather haughtily that she had a 90% average, and let him know that it was tough to maintain, insisting that she was taking a very difficult course load and was constantly studying, which left her no time to go out and party like other people she knew. She didn't even have time for a boyfriend, and didn't really have many university friends because she spent all her time studying. Her father listened and then asked, "How is your friend Audrey doing?" She replied, "Audrey is barely getting by. All she takes are easy classes, she never studies and she barely has a 50% average. She is so popular on campus; university for her is a blast. She's always invited to all the parties, and lots of times she doesn't even show up for classes because she's too hung over."

Her wise father asked his daughter, "Why don't you go to the Dean's office and ask him to deduct 20% off your average and give it to your friend who only has 50%. That way you will both have a 70% average, it would be fair and you would both be equal."

The daughter, visibly shocked by her father's suggestion, angrily fired back, "That's a crazy idea, how would that be fair! I've worked really hard for my grades! I've invested a lot of time, and a lot of hard work! Audrey has done next to nothing toward her degree. She played while I worked my tail off!"

The father slowly smiled, winked and said gently, "Welcome to the Conservative side of the fence."

If anyone has a better explanation of the difference between Conservative and Labour/Greens, I'm all ears.

If you ever wondered what side of the fence you sit on, this is a great test!

If a Conservative supporter doesn't like guns, he doesn't buy one.

If a Labour/Green doesn't like guns, they want all guns outlawed.

If a Conservative is a vegetarian, he doesn't eat meat.

If a Labour/Green is a vegetarian, he wants all meat products banned for everyone.

If a Conservative is gay, he quietly leads his life.

If a Labour/Green is gay, he demands legislated respect.

If a Conservative is down-and-out, he thinks about how to better his situation.

A Labour/Green wonders who is going to take care of him.

If a Conservative doesn't like a talk show host, he switches channels.

Labour/Greens demand that those they don't like should be banned.

If a Conservative is a non-believer, he doesn't go to church.

A Labour/Green non-believer wants any mention of God and religion silenced. (Unless it's a foreign religion, of course!)

If a Conservative reads this, he'll forward it so his friends can have a good laugh.

A Labour/Green will delete it because he's "offended."

**SPRIT'S ADDITION**

SK A-KRT

GIVE ABUNDANTLY

Māori

K I

FILL

WHAKA

K I

FILL

PIA

K I HI

DIG FOR FERN ROOT

10 food of Earth RUDEAS

SK S HA

wise learned loss of knowledge  
end Rest Eternal happiness  
HEAVEN

Māori

HA U

VITALITY of MAN=AHUA

ESSENCE of LAND

HĀ U

BREATHE WIND fiji lit

HĀ

Breathe Breath

[BREATHE > SOUL see]

SK

MANAWAORA

ORA HA

Breath of life

This world of light i life

HA U

as compass point = EXISTANCE

Best 2191 Omd TURA

SAID the grey hairs are  
the sign of age decay i death

BEST I 160

HA

SĀMOA

O

LE

SA

the SACRED ONE

MĀORI

KO

TE

HA

NIVE

HA

TO BE EXIST

SĀMOA

SA

SACRED FORBIDDEN

Māori

HĀ

Breathe Breathe

HA U

VITALITY of MAN ESSENCE of LAND

{WHITE}

HA

NUI-O-RANGI Great HA of the Heavens

SK 1107

S

HA

ETERNAL HAPPYNESS HEAVEN

WISE A NIPPLE SLEEP PARADISE

from  
Māori

HA VA

OBLATION SACRIFICE AGNI

HU

MĀORI

TA

HU

Sacred Rites

A

HU

REWA Sacred place

SK 1286

HA

HEAVEN PARADISE WAIR WATER MOON

# SBATA ADDITION

SK	Ā ✓	K	RI	TO BRING NEAR TO BRING TOWARDS [ DRIVE TOGETHER ]
cause	Ā-	K	RI-	KĀRAYATI INVITE TO A PLACE CALL NEAR TO ASK FOR TO INTEND TO ACCOMPLISH
MĀPORA	Ā	KI	R-1	KĀRANIYA TO BE CALLED PERSON as far as until i then
	Ā	KI		TO OF PLACE TOWARDS FOR IN QUEST OF
	TA	KIR-1		DISENGAGE FLAX FIBRES
		KI	R-1	MATE NEAR RELATIVE of a DECEASED PERSON
	A	KI		AROT ON [ PERSON ]
	A	KI	KŌ	ATA DISTANCE FROM HOME
	TA	KI		what is said applies to each person individually
	A	KI	TU	CLOSE IN ON FIGHT
	KI	KIR-1		BEEN TO GROW (as a child in
	TA	KIR-1		DAWN [ the WOMB ]
	*	KIR-1-		AHI KEEPING TO the FIRESIDE
		KI	NA	WHIA an illness with COLD SHIVERING
		KI	MI	SEEK LOOK FOR
		KI	NI	PUNGENT
		KI	O KI O	the MOON ON 26TH DAY
		KI	KO	POKU WARRIOR
		KI	KO	PERSON
		KI		Say toll of CALL DESIGNATE
		KI		FULL
		KI	KI	CROWDED
WHAKA	KI	KI		INSTIGATE PERSUADE PROMPT
TA	KI	URA		SACRED FOOD [ or Removal of BONES of the ]
	KI	R-1-		TONA PUD MUL [ DEAD ]
TA	KI	RĀ		MOON ON 19TH DAY
	KI	TA		TIGHTLY CLENCHED
	KI	TE		FIND DISCOVER
				KARANGA CALL SUMMON WELCOME
TA TA	KI			TAKE FOOD from the FIRE
WHAKATA	KI			GO TO MEET VISITORS ARRIVING
TA KA				flock of whitehead birds [ ONLY ]

§BAPA - CORRECTION

SK 430

DĀ LA

A BRANCH fig and LIT

Māera

	RA TA	the TREE
TA	RA TARA	A SHORT STICK
TA	PA O	MYRSINE AUSTRALIS (TREE)
TA	RA-HOKA	MAKE A SCREEN
TA	PAU MBS	[OF BRANCHES
TA	RA HANGA	FORK of a TREE
TA	O	SPEAR
TA		BEAT WITH A STICK
TA	KE	POST of a FENCE
TA	-E-PA	FENCE
TA	KAKA	FERN
TA	RA ONEA	URTICA FERROX
TA	RUNA	CONNECTED BY FAMILY TIES
TA		STALK STEM
TA		QUILL of a FEATHER
TA	TA	FENCE
TA	MA	SON CHILD MAN
TA	-E-KAI	LOW STUNTED SCRUB
TA	KI TAKI	FENCE SCREEN
TA	-E O	A THICKET of KIEKIE
TA	HU	RIDGE POLE of a HOUSE
TA	HA U	LEG SHIN
TA	HAU O TE	RINGA FOREARM [UNGA]
TA	RINEA	EAR
TA	HERE	SPEAR BIRDS
	RA KAU	TREE SPAR STICK WOOD
PA	RA	BLOOD RELATIVES
TA	PA TAPA UMA	COPROSMIS AUSTRALIS
	RAURAU	FOUAGE [GRISELINIA LITTORALIS
TA	PU HI PUHI	PLATFORM IN A TREE
	RA KAU	STICK
	RAI HE	FENCED
	RA MA	TORCH [of RESINOUS WOOD]
	RA NEO	overgrown with FERN
	RA U	LEAF FEATHER PLUME
	RA PA	SPUT STICK

WESTCOAST SOUTH ISLAND

GRAPA ADDITION NOTES

PLACE NAME  
MAORI

PU NA KAI KI

[PANGA!]

HOLE FIELD of OPERATION  
SPRING of WATER FILL  
WELL UP FLOW  
ENCAMP FILLED UP

PU NI

NA

BY, MADE BY ACTED ON  
BY REASON OF ON ACCOUNT OF  
COPIUS [BY WAY OF]

NA NEA  
NAU  
NAU NAU  
NA WAI

COME GO  
TAKE UP  
denoting REGULAR SEQUENCE  
of EVENTS. PRESENTLY  
AFTER A TIME IN DUE COURSE  
FOR SOMETIME FOR A WHILE  
HAVE FULL PLAY

KAI  
KAI  
KA KAI

NGA FIELD of OPERATION SCAPE of WORK  
FREQUENTIVE as in the  
lightening that plays  
recurrently on the Hilltops  
Reach arrive at

WESTCOAST  
PLACE NAME  
PAU  
PAU  
=  
MAORI

PO RA RA RI  
PO RA  
PO RA NA  
PU RA NA  
RA RI

[PANGA!]

SEA GOING CANOE  
A ANCIENT FORMER  
plural the ANCIENTS  
MAKE AN UPROAR  
DISTURBANCE UPROAR

PU RA KAU  
RA RI  
RA RI  
RA RE

ANCIENT LORE [ALARUM]  
BE ABUNDANT ABOUND  
WET WASH SCOUR  
LIE REST CARRY

MAORI  
SH  
MAORI  
DC  
MAORI

MAI RE  
S LE SHA  
RE -O  
RE OTAN  
RE O  
HA  
HA

SONG  
A PLEASING COMBINATION  
FORM of WORDS [OF WORDS]  
WHISPER [WAHA VOICE]  
FORM of WORDS EXPRESSION PHRASE  
TONE of VOICE TENOR SPEECH [TONE]  
E PAPA STRAIGHT CORRECT

A	MANATĀ MANAVA MANĀPĀ	MENTALITY MIND PLEASING CHARMING
B	MANUTE	TO THINK DISCERN
C	MANUSSA-DHAMMA	CONDITION of MAN
D	MANUSSA-BHUTA MANO-E-SIKARA	HUMAN BEING MIND SEARCHING
E	MANU MANO MANA	} MIND
F =	MANTA MANTRA	DIVINE SAYING
G	MAN' SI-KĀRA	ATTENTION PONDERING
H	MANO	MIND THOUGHT
i	MANO-VIDHĀNA	ATTENTION ARRANGEMENT
I	UTTASATI TAKKETI TAKKA	TO FRIGHTEN TO THINK REFLECT THINKING REASONING
2	UT-TAKKA	THINKING REASONING
3	UT-TĀSATI cause UT-TĀSETI TAKKA	BE ALARMED
4	TAKKA	NA THOUGHT REPRESENTATION SCIENCE of LOGIC UT = } = TWISTING i TURNING }
5	VIHETI PASU PĀS	BE AFRAID OF SEE BEHOLD SEE BEHOLD
6 =	PORANA PURĀNA	ANCIENT FORMER
7	PORANA PURA KHA PUMAN	ANCIENT FORMER HOLDING BEFORE ONESELF MALE { LOOKING AT

8	UT, THA HATI	RISE STAND UP ARISE BEPRODUCED
9 from	TULETI TULĀ	weigh examine compare.
10 d	ROHATI RUH	to GROW
11 from	RUPETI RUPA ROPETI	TO PUT INTO SHAPE TO BE FORMED
12	GODHA RUPENA RUPA ROPETI	as an IGUANA FORM VISIBILITY
13	PURĀ PURAKKHA	BEFORE LOOKING AT in FRONT
14	UT, THA HATI	Rise Stand up arise
##	STHA	STATION ONESELF TAKE UP A POSITION
15	UT, THA HATI	RISE ARISE STAND UP
16	u u u UT, THA - PETI	u u u u TO MAKE RISE
17	UT, THA HATI UT THA	RISE ARISE STAND UP ONE WHO ROUSES or GETS UP
18	UT THA	RISE STAND UP GET UP
19	u u	u u u u u
20	UPA GA UPA GA -	COMING INTO EXPERIENCING PHA-L BEARING FRUIT
21	PORANA PURE	ANCIENT FORMER LOOKING AT BEFORE
22	GHA-RANI	A HOUSEWIFE

	V	MA	NA	TĀ	MENTALLITY/
	V	MA	NA	VA	MIND
	V	MA	NA	SA	MIND HAVING A MIND
MĀORI				WA RE	IGNORANT
		NA	-MA	- TA	and TIME PAST TIME TO COME
	#			NA HE	ANCIENT TIMES
				NGA TA	MAN IN KARAKIA
	V	MANU	N	NA -	PLEASING
	V	MA	NU	TE	TO THINK
				TA UIRA	TEACHER
MĀORI		MA	NA	WA	MIND PATIENCE ITD
		MA	NA		PSYCHIC POWER AUTHORITY ITD
		MA	RI	RI	LOVE
		NEA	RI	RI	LOVE
		MA	OA		COOKED RIPE fig = MATURED of MIND
		MA	NO		interior part
		MA	NU		person held in high esteem
TA		MA			CHILD eldest son man.
				NEA RI RI	Love
				NEA KAU	Seat of Emotions / feelings
				NA HE	Ancient Times
		HA	NGA		make build people business
				HA E	ENVY JEALOUSY ILL WILL
WHAKA		-	-	HA ERE	CONDUCT ANY BUSINESS
		HI	NA		GRAY HAired > WISE
		I	NA	TA	HIRA DAY BEFORE YESTERDAY
		I	NA	TI	PRODIGY WONDER
			NU	I	consider great or important
				TA-U-IRA	TEACHER
				WA NA - NGA	LORE of the TOKUNGA
	V	MA	NA	PA	PLEASING CHARMING
MĀORI		MARI	RI		LOVE
				PA I	GOOD LOOKING PLEASANT AGREEABLE
				PA NA-PANA	STRONG EMOTION (LIKE APPROV
	V	MA	NU	JA	= MANU + JA ie sprung from MANU cp etym
cp etym		MA	NUS	SA	HUMAN BEING MAN [INTELLIGENT]
MĀORI				A	of BELONGING TO POSSESSED BY DRIVE URGE
TA		MA			CHILD MAN SON [COMPELL

<p>&gt; med form MAORU MAOTI</p>	<p>MA NU TE MA<sup>of</sup>NA TI</p>	<p>] TO THINK DISCERN</p>
	<p>MA NU NU I</p>	<p>PERSON HELD IN HIGH ESTEEM Consider great or important</p>
	<p>TA NGA TA NGA KA U</p>	<p>MAN as MANU = Thinking Seat of feelings &amp; Emotions</p>
		<p>TE HEA WHERE</p>
		<p>TE ATEA AFRAID</p>
		<p>TE KA FALSE LYING drive forwards urge</p>
		<p>TE NA THAT THIS [an</p>
<p>&gt; MA MAOTI</p>	<p>MA — NA-TA A TI</p>	<p>MENTALITY Beginning &amp; then</p>
		<p>TI RO LOOK See EXAMINE SURVEY VIEW</p>
		<p>TI KA NGA MEANING PURPORT</p>
<p>&gt; MANUTE- MAOTI</p>	<p>AT TA BHAVA AT A</p>	<p>- HUMAN EXISTENCE form shape semblance opposed</p>
		<p>TA MA CHILD SON MAN [to Substance</p>
		<p>TA-NGA-TA HUMAN</p>
		<p>WHA-NA-U BE BORN offspring</p>
		<p>WHA-NA-KE MOVE ONWARDS &amp; GROW</p>
		<p>WHA-I POSSESSING EQUIP WITH</p>
		<p>BECOMING [-BHAVA]</p>
		<p>ACQUIRING the SHAPE OR</p>
		<p>CHARACTER of PROCEED</p>
		<p>TO [the next in order</p>
		<p>WA time season be far advanced</p>
		<p>WAHA RAISE UP</p>
		<p>WAI MEMORY</p>
<p>[BHU] See</p>	<p>PU — TA PU — TA</p>	<p>KI — WA-HO BE BORN Be born be changed by diff. TA/TE</p>
		<p>WAI-TA HI child birth Rites</p>
<p>&gt; MA MAOTI</p>	<p>MANUSSA- MA HA</p>	<p>DHAMMA CONDITION of MAN HUMAN STATE free of TAPU Breathe Breathe</p>
		<p>TA-NGA-TA HUMAN</p>
		<p>TA MA child son man</p>
		<p>MA-NU person held in high Esteem</p>
		<p>TAI AO ALIVE LIVING</p>

>	MA NUSSA	DHA	MMA	CONDITION of MAN
MROTZI	MĀ	MA	NU	HUMAN STATE
	MĀ	NU		FREE of TAPU PURE
				PERSON HELD IN HIGH
				ESTEEM
			HĀ	BREATH BREATHE
			HĀ U	VITALITY of MAN
			HĀ E	ENVY ILL WILL CAUSE
				PAIN
			HĀ NEA	make build people
				property business
			HĀ NEANEA	pleasant comfortable
			HĀ NE	put to shame
			HĀ KORO	OLD MAN father
			HĀ KUI	OLD WOMAN mother
			HĀ KUREA	LAZY
	MANA			Authority Central
	TUA -	HĀ	NEATA	familiar name for a
				hero of a story
				THINK DISCERN
				MENTALITY
VVV	MA -	-	NĀATI	HAVING A MIND
	MA NA	-	-TA	FEARFUL
	MA NA	SA		TEACHER
			TAI TEA	WORLD
			TAU IZA	YOUNG MAN
			TAI AO	rebase locality
			TAI TĀ-HĀE	betray
			TAI WĪHANGA	Gossip
			TAI PŪ	form shape semblance
			TAI AROA	shadow Reflection opposed
			A - TA	FOOD / to SUBSTANCE
			TAHU	HERO, DISEASE
			TA HUMANIA	unique unprecedented
			TAHI	Touch of feelings come go
			TAE	cultivated ground
			TA HUNA	childhood
			TAI OAHĀNEA	ORIGEN BEGINNING
			TA KE	

MANUSSA  
MANUSSA-BHUTA

HUMAN BEING  
as a HUMAN

MAARA

PUTA

be born become be changed  
be different pass through  
[ in or out ]

TANATA  
TAMA

HUMAN  
SON CHILDMAN  
CLAN wise one.  
Reason cause origin  
Retathed

PUNGA  
PUHI

MANU

person held in high  
[ Esteem ]

HANGA  
HA-PU

Breathe Breathe  
people  
CLAN see ???

MANESIKA

PEOPLE

MAARA

MANO-E-SI-KA  
NEHE

MIND SEARCHING  
ANCIENT TIMES

KAUAERUNGA LORE of CELESTIAL  
KAUARARO LORE of TERRESTRIAL  
KAWHATU WHATU pattern piece

[ E-HI-KA fall in Love ] [ or first piece woven  
[ E-WE Blood Relative ] by a learner

TU manner sent > TVA/TU

KA WAI Lined Descent [ of the nature of  
HI NA PO dimness of sight in regard to  
HI Lead a SONG [ Spiritual matter

TARATI  
TAHI RATI  
WAI TI

ONE first count all together  
the Day after TOMMORROW  
Recite Relate

KAU WHAO Recite declare.

HI A  
HI KA  
HI KAHIKA

how many desire wish  
perform Rites plant  
Line of Descent

RONGO  
NOA

hear listen obey 100 see  
free from TAPU

See SK MA NU  
 MA NO ]  
 MA NA ]  
 MA NA - RA MA  
 MA RIRI  
 RA TA  
 RA TA  
 TA RA  
 TA RA U  
 MA RIRI  
 MA NU  
 NU  
 RA NA  
 RA MI  
 RA NE A  
 RA KAI  
 RA PA  
 RA UKU RA  
 RA U MATI  
 MA RIRI  
 MA - RA  
 NO HO  
 NO HO  
 NA  
 NA  
 MA NA  
 TA MA  
 MA RA MA RA  
 MA EN E  
 MA NA TU  
 MA IA  
 MA I TA I  
 MA KA KA  
 MA KUI  
 PA RA  
 PA RA OA  
 MA - RA MA  
 MA NA  
 MA IA

"MIND  
 PLEASING TO THE MIND LOVELY  
 LOVE  
 familiar friendly  
 WED  
 COURAGE M. VIGILE PUD MUL  
 Condiment Relish  
 Love  
 person held in high Esteem  
 TO PRAISE  
 Seat of affections  
 SQUEEZE SK MI / MA see  
 ABUNDANT  
 ADORN BEDECK  
 PUD MUL stem part of a canoe  
 feather  
 SUMMER  
 LOVE  
 FRIEND  
 stay Remain sit dwell settle  
 MARRY  
 Satisfied content  
 Rest Remain  
 WARM  
 Eldest son child man.  
 Seat of Emotions  
 SOOTHING PLEASANT  
 HOMESICK  
 Brave Bold capable.  
 Beautiful  
 Long plumes of an ALBATROSS  
 Very pleasant of taste  
 Blood Relative  
 Well Born Aristocratic  
 MOON  
 give prestige to  
 children.

MA RIRI

SK MA RIRI

WAKA NA

TA MA

WAKA NA TA MA IA

SEE

PARA-NEE KI SPIRIT VOICE

>

MAN TA

DIVINE SAYING espes secret

VED

MAN TRA

religiose code or Doctrine

plus

MAN TA

Scriptures HYMNS INCANTATIONS

\*

PARANGI one accomplished in the VEDAS

-

BANDHAVA one acquainted with the MANTRAS

MAHORA

PAN VI PROCLAIM

MAN U

person held in high esteem BIRD

MAN A

PSYCHIC FORCE

MA

possessed by

MA HARIA

Memory Recollection Remember

MA HI

work function be occupied with

MA HU

Ceremony to Remove TAPU

MA MAI

as song of affection for the DEAD

MAIRE

SONG

MAINA

Basket in PURGE CEREMONY

MAIRE

[WANARGA] SACRED LORE

MA KAKA

rites of

>

MA KIRI

False unfounded = missionary nonsense

MA KOKAKORA

EXPERT

MA MA

rites FREE of TAPU

MA

free of TAPU PURE

WHAKA

MA MA

Remove by incantations the restrictions

MA MINGA

HU Sacred food

of TAPU

WHAKA

TAR-IA

impose upon pretend re missionaries

TAKI

INVOKE CONSULT

A TA

RECITE

A TA HU

form Semblance appear to Substance

A TA MAI

incantation - HU = AUTA/OMA

Note

whaka

HUA

KNOWING

[rites of

TA

call name Recite for ATA-HU see

TARA

Be uttered [see] HU REWA

CALL NAME RECITE = SK HU-TA!

RANGI

STANZA

TANGI

DIRGE

RA

MEWE be assembled be completely

RECITED ME=MI/M

\*

PA RA

place of Rites

SIK

NU

PA

spirit of one dead visiting a MEDIUM TO PRAISE

See MAORI

> MA NA SI KA RA

as RANGATIRA RANGATARA

ATTENTION PONDERING  
FIXED THOUGHT

MAORI MA  
WAHAKA MA

pure free of TAPU  
ASHAMED

MA MA E

PAIN

MA EKE

COLD

MA EKO

LAZY

MA ENE

SOOTHING PLEASANT

MA HA MAHA

seat of Emotions

MA HA KI

SICK ILL

MA HA NA

WARM

MA HA - - RA

MEMORY THINK UPON

NA HE

ANCIENT TIMES

NGA - KA - U

Seat of thoughts / Emotions

MA - HI

BE OCCUPIED WITH DO PERFORM

WAHAKA MA - HI

SET TO WORK

MA - HI MAHI

COPULATE

HI KA

COPULATE perform sites plant

HI KAHIKA

LINE of DESCENT

HI KAKA

INCITE

HI KITOREA

DIREG

HI NE NGA - RO seat of thought / emotions

HI A

fall in Love with

D

HI NGA

FIRE *si i* lit

HI HI RA

overcome with fear

HI RINAKI

shy suspicious

HI WA

OLD AGE

HI

WATCHFUL ALERT SINGING

Lead a SONG

KA

HOME

KA HA LINE of ANCESTRY

KA RA KIA

WAHAKA KA Causative prefix

KAINGA field of operation scaped

KAIAROHU LOOK FOR [work]

KAIKAIWAU treachery plot

KARA Conspiracy plot

KAUAERUNGA LORE of CELESTIAL

and  
MAORI

SK  
MAORI

V  
V  
MAORI

"  
"

V  
V

MAORI

WAIKANA

MA NO  
 MA NA [S]  
 MA NGO TO  
 MA NA WA  
 MA NA VA  
 MA NA TU  
 MA RI RI  
 NGA RI RI  
 NGA KA U  
 NA H E  
 WA NA NGA  
 NO A  
 NA WE  
 NA MAT  
 NO A  
 NO  
 NO  
 NO HO  
 NO NA HEA  
 NO NA MATA  
 NO NA TAHIRA  
 MA — NATA —  
 MA NE — — SI-KA  
 NE HE  
 NA HE  
 NA MA TA  
 MA NA — TA  
 MA NO  
 RO WGO  
 RO NGO  
 RO NGO MAI WHITI  
 NGO HE  
 NGO RE  
 NGO TO  
 NGO UNGOUA  
 TA NGO

MIND THOUGHT fig = TO GRASP  
 ANYTHING = MAORI TANGO = TAKE UP =  
 INTENSE of FEELING in the GRAND  
 MIND  
 MIND  
 HOME SICK  
 LOVE  
 LOVE  
 Seat of feelings emotions  
 ANCIENT TIMES  
 LORE of the TOHUNGA  
 FREE FROM TAPU  
 BE EXCITED / KINDLED of FEELING  
 Ancient times time to come.  
 within one's power  
 of belonging to [as part of a]  
 on account of owing to [whole]  
 be kept or be celebrated  
 from what time when  
 Ancient Times  
 the day before yesterday  
 MENTALITY  
 SI-KA MIND SEARCHING  
 ANCIENT TIMES  
 ANCIENT TIMES  
 ANCIENT TIMES  
 MENTALITY  
 with the sensed RATIONAL OBJECTS [COGNIZABLES]  
 apprehend by the senses except SIGHT  
 THINGS REPORT FRAME  
 cause to hear inform LISTEN  
 ATTEND TO OBEY  
 SACREDNESS  
 OBEDIENT ACTIVITY  
 PUPIL IN SACRED LORE  
 BE INTENSE of EMOTIONS DESIRE  
 FOOL [DESPERATELY]  
 take in hand attempt acquire

MA  
MA  
MA

MANO-  
MA

VID HANA  
VIDHI  
- HA RA

ARRANGEMENT of ATTENTION  
FORM or RULE of ATTENTION  
MEMORY think upon Recollect

WHITI

RELATE RECITE

WHI

CAN BE ABLE

WHI A =

HI A

} FALL IN LOVE WITH DESIRE

HI KA

COPULATE

HI IA

HOW MANY

WHI RI

TWIST PLAIT a grip in wrestling

WHI RINEA

fold the hands behind the back

TAU

cycle of seasons [ as a TAPU PERSON

WHI RI

FLOCK [of certain birds]

WHI RINGA NUKU

5th MONTH

WHI TA

FIRM SECURE FAST

WHI TAU

PREPARED FIBRES of FLAX

WHAKIA

WHI TI

CONVEY ACROSS EXCHANGE

WHI TI

SHINE SHINE UPON

WHI U

put place whip chastise kil

WHI UNGA

planted border of a clove

WHI WHI

measure ground plan's of HOUSES

WHI WHINGA

BOUNDARY CIRCUIT

TI RO

look see examine

TI EKE

measure set out espec-ground

[ plans of a HOUSE

TA KA

prepare

TA TAI

arrange set in order measure

study the heaven in Navigation

TA KI

RECITE

- HI - -

LEAD A SONG

TA

Carve fashion paint tattoo

MA

MA  
MA  
MA

- HI

WORK DO PERFORM

WHI

Draw near to Embrace

WHI

assist Befriend

HA NEA

make build

HA NA

Shine glow give forth heat

HARI

dance sing joy carry

NA HE ANCIEN T TIMES

PAU 132	UD -			OUT in UPWARD POSITION OUT FORTH AWAY FORTH
SI PAU	UT + TA	SATI		TO FRIGHTEN TO BE ALARMED
MĀORI		WHETENGI		(Battered and SEE!) or TERRIFIED
CAUSE	UT TA	SETI		
293		TA KKA		THINKING REASONING
132	UT TA	SA		TERROR FEAR FRIGHT
SK	UT TRA	SA		
from	UD + TRA	S		
292		TAK KETI		denom of TARKA TO THINK REFLECT
PAU 132	UT TA	RA		CROSSING PASSING OVER
from	UD + TA	[as in UTTARATI]		
>	UT TA	R-SETU		A BRIDGE FOR CROSSING A RIVER
MĀORI		TA - E		TOUCH of FEELINGS
		HA - E		FEAR
		TA KA		COME ROUND AS A DATE of TIME
		TA PU		UNDER RELEGGIOUS RESTRICTION
		RA		SAIL [TA-U COME TO ANCHOR
PAU 132	UT TA	PATI		TO HEAT CAUSE PAIN TORMENT
CAUSE	UT TA	PETI		[MEAN TAHU Seto fine PAHUNU BURN FIRE]
293		TAR JATI		TO FRIGHTEN [TAPI OVEN]
CAUS		TAJ JETI		
CAUS		TAJ JĀ PETI		TO CAUSE TO THREATEN TO
MĀORI		TA IHU		SET ON FIRE [ACCUSE]
292		TAK KETI		denom of TARKA TO THINK REFLECT
denom from		TARKA		
MĀORI		TAK - AO		INSULTING PROVERB
		TAK - A - KA		FIBRE'S IN FERN ROOT
WHA KA		TAK - A - TA		MUSTER ASSEMBLE
		TAK - A - HORA		MAKE A FRIEND of
✗		TAK - A		PREPARE BE DEVELOPED
✗		TAR - A		GOSSIP
		TAI		RAGE VIOLENCE
		TAR - A		P. MUL M. VIRILE
		AKE		FORTH WITH THENCE FORTH IMPLYING
				DIRECTION TO SOME PLACE CONNECTED
				WITH the SPEAKER but where he is not
		PA KE HĀ		COLONIAL [at at the time of speaking
		PA KĒ KĀ		LAND EXHAUSTED by CULTIVATION
		KE		DIFFERENT of another kind of non identical
		A KĒ NEO KĒ NEO		TOMMORROW
		TAUARA AKE		THAT SAME DAY

PAU	UT-	TAKKA	THINKING REASONING	2
	UT-	TĀ-SE TI	FRIGHTEN ALARM.	
	UT-	TĀ SA	TERROR FRIGHT FEAR	
SK	UT-	TRA SA		
292	UT-	TAKKE TI	TO THINK REFLECT	
denom of		TAR KA		
MĀORI		TAR JATI	TO FRIGHTEN	
	UT-	TA-PATI	CAUSE PAIN TORMENT	
CAUSE	UT-	TA PE TI	[ TO HEAT ]	
		TAJJA PE TI	TO CAUSE TO THREATEN TO	
MĀORI		HĒ	MISTAKE WRONG FAULT [ACCUSE]	
MĀORI		TAK - A-O	INSULTING PROVERBS	
		TAK - A-KA	FIBRES IN FERN ROOT	
WHAKA		TAK - A-TA	MUSTER ASSEMBLE	
		TAK - A-HO	MAKE A FRIEND OF	
		TA KA	PREPARE BE DEVELOPED	
		TAR - A	GOSSIP	
*		TARAKE	HA SHRIEK IN ALARM	
		TAK - A	COMEROUND AS A DATE	
		TAK - A	PREPARE Collect into heap's	
		TAK - A - HI	TRAVERSE LAND TO CLAIM	
		TAK AKAU	AT LEISURE [OWNERSHIP]	
		TAK - A - HUI	COLLECT GATHER as CLOUDS	
		TAK - A - PŪ	BELLY [ BEFORE A STORM ]	
		TAK - A - PAU	FLOOR MAT SEE RITES ] TAPU	
		TAK - A - PUKE	PLANT IN HILLOCK'S	
		TAK - A - RĀRĀ RĀUTAU	pattern of TUKUTUKO	
		TAK - A - RE	WORRY	
		TAK - A - REKO	THREATENING RAIN	
		TA K - A - RIRI	ANERY INDIGNANT	
		TAK - A - RITA	RESENTMENT	
		TAK - A - RO	WRESTLE	
		TAK - A - WAITA	ANXIOUS	
		TAK - E	CAUSE REASON SUBJECT of	
		TAK - E - TAKE	on GOOD AUTHORITY [ an ARGUMENT ]	
		TAK - E - KA	SLOVENLY of WEAVING	
		PE RĀ	BEHAVE IN THAT WAY	
		PE I	DRIVE OUT BANISH	
		PE	LIKE	
		KE	IN A DIFFERENT APPEARANCE DIFFERENT	
		KA HA	LINE of ANCESTRY	

OUT IN UPWARD POSITION OUT FORTH 3  
AWAY FORTH

> UT - TĀ SATI TO FRIGHTEN BE ALARMED  
CAUSE - UT - TĀ SETI [ MAORI HAI > HEI ]  
293 TAK KA THINKING REASONING

132 UT - TĀ SA TERROR FRIGHT FEAR  
SK UT - TRASA [ MAORI HĀHA SHOOT AT TO ]  
from UD - TRAS [ DRIVE AWAY ]  
292 TAK KETI TO THINK REFLECT

derivation of MAORI TAR KA [ MAORI HĀE FEAR ]  
HE TROUBLE MISTAKE DEAD  
TAK - AO INSULTING PROVERB

TAK - E TOUCH of FEELINGS  
TAM - A - ROTO Name to PERSONIFY ONE'S INNER MAN  
KA TA LAUGH AT CRY of a BIRD (OMEN ITD)

TAMA HA RA OBJECT of one's REVENGE  
TAK UTAKU THREATEN  
TAK A WHITU Thrown into Disorder

TĀ KA HA VIOLENT  
TA IATEA NETTIOUS  
TA H - URI SINK of a CANOE be overturned

TIKE IMPORTANT EXALTED [ of PA ]  
TA IPO GORLIN  
TA HUMAERO SICKNESS DISEASE

TĀ HUHUNU FEARFUL  
WAI TA KIRI VOLLEY of SPEARS  
WHE ORI DISEASED ILL

WHA I WHAI CHASE HUNT  
WHA NA RUSH CHARGE REBEL REVOLT  
WHA NO ACT BEHAVE

WHE I ENEMY  
WHE NE WHENE ROVEN of the SEA  
WHE UA BONE  
WHE TENEI LAND EXHAUSTED BY

TA HE ABORTION [ CULTIVATION ]  
TĀ HA PA AMBUSH  
WHE KORI Be seen Be Understood  
PALI 292 TAK KAN A THOUGHT REPRESENTATION

MAORI PANGA RIDDLE GAME of GUESSING  
NEAKAU Seat of thought i Emotions MIND DESIRE  
TAK - A PREPARE BE DEVELOPED

			SCIENCE & LOGIC UP TURNING & TWISTING	4
PAL 292	TAK KA'		A DOER THERE	
PAL 292	TAK KARA'		THOUGHT REPRESENTATION	
	TAK KANA		a THIEF a ROBBER	
MAORI	TAK KARA <sup>2</sup>		TOUCH & FEELING BE ACCOMPLISHED	
	TA E		COME GO ARRIVE [ABOUT TO] NUMBERS	
	TAK AO		INSULTING PROVERBS	
	TAK A		PREPARE BE DEVELOPED	
A	TA		CARE DELIBERATION GENTLY	
PAL 190	KAMMA [VED KARMA]		OCCUPATION DOING ACTION ACTIVE	
	TA HURI		SET TO WORK	
	KA RI		PLANT POPULATION DIE UP	
	KA I NCA		FIELD & OPERATION SCOPE & WORK	
	MA - HI		WORK	
	KA		in WHAKA = CAUSATIVE PREFIX	
	NGA KI		CULTIVATE PLANT	
	NGA KA-U		MIND DESIRE FEELINGS EMOTIONS	
	NGA IO		EXPERT CLEVER	
	KA RA - HUI		COLLECT [TA	
	RA KA		AGILE ADEPT	

PAL	UT	TAKKA	THINKING REASONING	
MAORI		TA KA	PREPARE DEVELOPE	
		KA I KAI WAI U	TREACHERY PLOT	
		KA I NCA	FIELD & OPERATION	
			[SCOPE & WORK]	
		TA TA I	MEASURE ARRANGE SET IN ORDER	
			STUDY THE HEAVENS IN NAVIGATION	
		TA RA	WAI U GOSSIP	
		TA TA RI	WAIT EXPECT	
		TA HUNA	CULTIVATED LAND BATTLE	
		TA HU A	= MARAE see TAHU/HUTASAKI	
	UT	- I UTI	FUSS ADOO	[sacrifice]
		KA-U-AE RUNEA	LORE of the CELESTIAL	
		KAU	Ancestor	
		NGA-KAU	Seat of EMOTIONS THOUGHT	
		RA-KA	AGILE ADEPT	[DESIRE]
	HA	NGA IO	EXPERT CLEVER	
		NEA	MAKE BUILD BUSINESS	
		NGA RIRI	LOVE	

	VI-	HE TI	TO BE AFRAID OF
for	BI	BHE TI BHA YATI	
=	VI	HE TI	
मपेरा	WI-	NI WI-NI	DREAD TERROR
		-HE	ERROR MISTAKE FAULT DEAD
		WEHI	BE AFRAID
		WHEI	ENEMY
		HĀ HĀ	Shout at to drive away
	WA-	I M ATE	DREAD APPREHENSION
	WHA-	NAU	BE IN CHILD BED
	WHA I	Ā	BEWITCH
		TINEI	KILL
		PE HO	HOOT of OWL (ILLOMENCEA PUPU)
		WHA NO	acting strangely or differently
		WHE ORI	DISEASED ILL
SK	PA	SU	SEE BEHOLD
मपेरा	PA	HO RA	EXPOSED TO VIEW
	PA I		GOOD LOOKING
	HŪ	MĀ RIRE	BEAUTIFUL
SK	SU	GA'	GOING GRACEFULLY
SK	BHA		TO APPEAR AS LOOK LIKE
मपेरा	PAH-	O-KA	RAINBOW
	WHA	RA	Long plumes of white HERON FEATHERS worn on STATE occasions by chiefs
	WHA	RA	Sail made for a WĀRE canoe
SK	RHA	RA	Bear carry
मपेरा	HA	RA	BURIAL CAVE
	WHA	NAU	BE BORN
	WHA I		Becoming acquiring the appearance
SK	PA	S U	SEE BEHOLD LOOK AT [d]
SK	PA	S	SEE BEHOLD LOOK AT
orig	S	PA S	
मपेरा	PA	HU RE	COME IN SIGHT APPEAR
	PA I		GOOD LOOKING
	PAH-	A-KA	ANCIENT TIMES
	PA	HU RA	HAIRY

475 PAU	PO RA NA	ANCIENT FORMER
=	PU RĀ NA	plur = THE ANCIENT'S
MAORI TI	PU — NA	ANCESTOR'S
PAU 476	PU RE	LOOKING AT BEFORE
OR	PU RO	BEFORE EARLIER O
MAORI	PO RI	PEOPLE
468 =	PU RA	Based adv i prep denoting BEFORE
	PU RI MA	comp-superl-form from *PURA
MAORI	PO RO RI	NOT BORED (the EARS) FORMER EARLIER
MAORI	PO PO	DECAYED
PAU	PU RAKKHA	ROTI TO REVERE PUT IN FRONT
	PO RA	LARGE SEA GOING CANOE (FOLLOW)
MAORI	PU RI	SACRED LORE
	PU RA KA U	ANCIENT LORE OLD MAN
See TA	PU	CEREMONIAL RESTRICTION
		NA HE ANCIENT TIMES
		NA LINEAGE
	PU RE	RITE'S
Note Ā	PŌ PŌ	AT SOME FUTURE TIME
	RA NEI	Heaven God's period of TIME
	PŌ	Night Son of Time
	PO RA E	-U-AE RUNEA KNOWLEDGE
	PA RA	ANOINT [of the Celestial]
	KA	-U-AE-RARO KNOWLEDGE of the
	KA H-A	SACRED PLACE [TERRESTRIAL]
TA	PU IRI	LINE of ANCESTRY
like	[PU RE]	ceremony with SACRED FIRE
	PŪ WA WAU	SPIRIT VOICES (heard in Running)
	PO RO HETE	a Supernatural Being [water]
	PŌ RE WAKOHU	a FABULOUS BIRD
	PO U	TEACHER EXPERT
	PO UĀ KAI	POSTROLE FIX KNOWLEDGE MIND
	PŌ UA	a fabulous Bird
	PO U NA MU	OLD PERSON
	PO UTI NI	Greenstone
	PO UTŪ RANEI	a Star
	MA RA E	attain a ANTARES
	PŪ	= TĀ HUA see AHU ITO
		ORIGINATE

PAL 475	PO RANA = PURANA	ANCIENT FORMER <sup>plw = the</sup> ANCIENTS
PAL 470	PURA-K KHA - RANA	HOLDING BEFORE ONESELF
PAL 470	PU RE	ie LOOKING AT BEFORE
	or PU RO	BEFORE EARLIER OLDER
Māori	PŪ KO ARE ARE	Name for EARLIEST IN ANCA TO ENTER RIVERS
7 VEO	PU RUS KAROTI	Māori PU KU Memory
PPd	PURAKK HAROTI	TO PUT IN FRONT REVERE FOLLOW
>	PUREKK HATA	[Māori WHAKA PA RU FULL TIDE]
PAL 461 VEO	PU NA TI	CLEANSED TO CLEAN
Māori	PU NA	ANCESTOR [ANNOINT the BONES OF]
PAL 469	PU RI MA	comp-superb-formation from *PURI FORMER EARLIER
Māori	PURAKA-U	OLD MAN ANCIENT LORE
	PŪ	WISE ONE TWICE TOLD
	PURI	SACRED LORE
PAL 468	PURA	Based adv i prep denoting BEFORE
of use	PURANA	[Māori PA RE WHAI PAINTED SCROLL PATTERN]
470	PURE	adjective PURIMA/PURANA
	PURĀ	ANCIENT PAST former
	PUR A-TO	IN FRONT of [PARI SHOOT UP GROW]
	PUR A TANA	former old belonging to the PAST
Māori	A RU	FOLLOW PERSUE
	RE	SEE! [PARI BARK as DOC ie BEFORE!]
	AR O	FRONT MIND [RŌ=GO]
	RE RE	BE PLANTED SAIL BE BORN
	PU KA KA	DIRECT in tracing LINE of DESCENT
PAL 408	PU MAN	MALE MAN {PUMANAWA Reata
from	PU MĀ	Secretly cleverness
PAL 409	PU RI SA	ACCUS sing PUMAJ}
>	PU RI SANTARA	MAN SOMEONE
Māori	MĀ ORI	TANĀRA WHENUA [RIO M. VIRILE]
PAL 465	PUTTA	[Base PU-PUMS] A CHILD
	PUTTA-DARA	WIFE i CHILDREN
U 470	PUTTI YA	BELONGING TO the SON of ---
UNCA =	TI A	MOTHER [See PALI ITTHI WOMAN]
operation	TAMAITI	CHILD sing
GUILD	RĀ WEO	TĀ NE HUSBAND
	MO-E-NCA	TĀRA M. VIRILE P. MUL
	TAMA	SON CHILD MAN
	RATA	FRIENDLY FAMILIAR
	PU T A	BE BORN PUNCA
	MOENCA -	TARA MARRIAGE UNION TILL DEATH

PAL129	UT	THA	HATI	TO RISE STAND UP GET UP TO ARISE TO BE PRODUCED TO ROUSE EXERT ONESELF TO BE ACTIVE ACTIVITY	8
2nd Sing Aor	UD +	STHA			
cause 129	UT	THE - HI		RISE RISE GETTING UP	
	UT	IHA - HI		STANDING RISE OR IEN OCCASION or opportunity for PRODUCING EXERTION	
	UT	IHA - PETI		EXERCISING ONESELF [MANLY VIGOUR	
pp d	UT	IHA HANA		ROUSING ONESELF	
	UT	IHA HA		BE ACTIVE SET TO WORK	
from	UT	IHA TAR		ONE WHO GETS UP or ROUSES HIS HIMSELF ONE SHOWING ENERGY	
PALU	UT +	STHA			
	UT	TAR	ATI	COME OUT GO UP	
	UT	TA RA		HIGHER	
Māori	UO	'NA TA		RAISED UP HIGH	
	U-	TA HU		FOOD PLENTY	
	U-	RE		M. VIRILE [HANA give forth HEAT]	
	UT -	TA RA		PEAK of MOUNTAIN M. VIRILE COURAGE	
MOE	NEA	TA RA		LAND apposed to Sea [SUN'S RAYS Marriage union till death	
		HA E ATA		DAWN [HI DAWN]	
		TAH - U - A		= MARAE	
		TAH - Ū		RIDGE POLE of a HOUSE	
		TAH - U - NA		BATTLEFIELD CULTIVATED LAND	
	[Ū	= TEAT]		SAND BANK BEACH Battle field	
		TAH - U - RI		SET TO WORK [HA-RI DANCE]	
		TAI		WAVE TIDE RACE	
PAUB2	U'	DA	WM	WATER WAVE	
PAL132	UO	'NA TA		RAISE UP HIGH	
Māori		TEH - E		M. VIRILE	
	UT	A		Land apposed to Sea	
	HI	TA WE	TALL	TALL [TARA SUMMIT PEAK]	
		TA KA	HEAP	HEAP [HEAP] [HANGA BUILD]	
		TA KE	FENCE	[PETI HEAP]	
		TE O	STAKE	[HI DAWN]	
		TE HE	M. VIRILE	[TI - U SOAR MILKY WAY]	
		TAI - A - TAI		SEASHORE	
		TEI		High tall lofty	
		TĀ KEKA		SLOVENLY of WEAVING	
		TE KA		attach cross pieces of a LADDER	
		TE		Young shoot of a PLANT	

PAU 304	TI	RE	TI	2 TO MEASURE JUDGE RECOGNISE 9
305 PAU	TU	LE	TI	TO WEIGH EXAMINE COMPARE
from	TU	LA		MATCH EQUAL
-ger	TU	LLI	YA	[ MAORI TIRE - A MOON or SECOND ]
pp	TU	LI	TA	
>	TU	LA		SY MEASURING [WEIGHING]
MAORI	TU	RE		USED for LAW = BEND TOWARDS
	TU			MANNER SORT [COMPARE]
	TU	A -	HANGATA	Name for a HERO of a
WHAKA	TU	RI		PROSTITUTE / STORY
HE MANU	TU	- A -	TEA	A FAT BIRD
	TU	- A -	TINI	7 GILLED SHARK'S ITO
				A WHALER SHARK
	TU	- A	RANGI	OLD of ANCIENT DATE
	TU	- A -	RAKI	NORTH WIND [from a Distance]
	TU	- A -	PUNU	ROUND CORD plaited
	TU	- A	OMA	STAGE of a JOURNEY [with 4 channels]
	TU	- A -	KOI	DIVIDE SEPARATE BOUNDARY
	TU	PV		SOCIAL POSITION [Be Deceived]
	TU	- A -	KIRI	PERSON PERSONALITY
	TU	- A -	HINE	Sister of female cousin of a MALE
	TU	- A		a form of address (NEATI WHATA)
	TU	- A		pref used with numerals 1 TO
				IWA inclusive TO form ORDINALS
	TU	- A		TIME PAST TIME FUTURE
				FURTHER SIDE of a SOLID BODY
	TU	- TU		FULL of the TIDE
Note	TU	TURI		KNEEL
KAI WHAKA	TU	- TU		PILES of FOOD SET OUT for
WHAKA	TU	- RAKAU		PRACTISE WITH WEAPONS [GUESTS]
		RI TE		LIKE ALIKE RESEMBLE COMPARE WITH
		RE HE		EXPERT WRINKLED
ME	TE	RE A REA		HOW BEAUTIFUL!
		RE		SEE! [see TIRE KI]
	TA	RAI		prepare dress timber
		RA KA		AGILE A DEPT
		RA U WHIRI		Set up a CULTIVATION
		RE HUA		ANTARES a STAR MARKING
		RE RE		REPLANTED REBORN [SUMMER]
		RI TENA		CUSTOM
		RE RE		RISE of SET of HEAVENLY BODIES

Māori	* WHE KE	OCTOPUS FIELINGAGE see	10
PAU 57	RO HA TI	[TO GROW the Regular	
for SK	RO HA TI	d RUH [PAU correspondant in RUHATI	
d	RUH		
Reg PAU	RŪ HA TI	[SEE Māori TANAKA <u>WHE NUA</u>	
CAUSATIVE	RO PE TI	TO MAKE GROW	
	[RU PE TI	PUT INTO SHAPE MAKE GROW	
	[RO PE TI	TO BE FORMED APPEAR	
Māori A	RO	DESIRE MIND SENT d FEELINGS	
WHAKA	RO	THOUGHT INTENSION PLAN	
	RO KE	EXCREMENT	
TĀ	RU TA WH ITI	INFLUENZA	
	HA KI WA KI WA	DARK THREATENING d CLOUDS	
A	RO HA	LOVE PITY COMPASSION	
	WHE KORI	BE SEEN BE UNDERSTOOD	
	PE RU	FULLNESS d the EYE'S WHEN	
TU	PE RE	EJACULATE [A PERSON IS ANGRY	
	PE HI	FIRE STICK USED TO GENERATE	
*W	HA KA	CAUSATIVE PREFIX [OR KINDLE FIRE	
	WHE NE	WHENE ROUGH d the SEA	
	WHE ORI	DISEASED ILL	
	PE HI	INCUBATE AS A CHICKEN	
RŪ	HA RUA	BECOME AN OLD WOMAN	
	RUPA	principle of Materiality VISIBILITY	
	A TI	OFFSPRING [IN WHICH RUPA FUNCTIONS AS	
PE	HA = BOAST	the MATERIAL gross factor	
	HA -E-MANGA	STREAM LET [FACTORS	
RU	HA	LARGE BRANCHES d a TREE	
	PE NĀ	DO IN THAT WAY	
RU	PE	PIECEON PERSONIFIED	
	HA EMATA	STRONG GROWING	
	HĀ	Breath Taste flavour colour	
*W	HANGAI	FEED NOURISH MAINTAIN REAR	
W	HAI	BECOMING acquiring the	
W	HARE = BECOME	[character or appearance of	
W	HA EEREERE	MOTHER d ONES CHILDREN	
	HA PŪ	PREGNANT	WIFE
	HA RO TO	POOL POOLS	
	TINAKU	CONCEIVE	
	HA HA	PROCURE Enquire about	

PAU 575  
cause dānem  
from  
V L

RU PE TI 1 TO PUT INTO SHAPE  
TO MAKE APPEAR  
RU PA TO MAKE GROW  
RO PE TI 2 TO BE FORMED  
TO APPEAR  
TO COME TO NOTICE

MIAORI

RU PE PIGEON PERSONIFIED  
WHE TENGI LAND EXHAUSTED BY  
PA NEORE CHILDREN [CULTIVATION]  
WHE NE WHE NE ROUGH of the SEA  
WHE ORI DISEASED ILL

RU A MOKO ASURA of EARTHQUAKE'S  
WHE KORI BE SEEN BE UNDERSTOOD  
PE RU FULLNESS ABOUT the  
EYE'S when a person is  
PE HI FIRESTICKS to make FIRE] Angry,  
PE RU a PREPARATION MADE FROM  
CERTAIN PLANTS used as a SCENT

PE NĀ LIKE THAT DO IN THAT WAY  
PE WA anything bow shaped. Eyebrows  
PETI HEAP UP [New Moon.  
[TINANA PERSON] perch of a Bird Snare.

PE PEREKOU OLD MAN or WOMAN  
RU HA RUA BECOME AN OLD WOMAN  
RU HA Ragged worn out

A RO RO

RO PI PERSON BODY FIGURE  
MIND Seat of feelings desire  
PE HI INCUBATE AS A CHICKEN [understanding  
THOUGHT INTENTION OPINION

WAKAPA RO

A RO WHEI ENEMY] PLAN THINK CONSIDER  
A RO AKAPA ILL OMEN IN WEAVING

A RO HA KI Move the hands with a quivering  
motion in a haka as a sign of grief

A RO HA LOVE PITY COMPASSION affectio  
RO NEO apprehend by the sense except sight?  
RO KIHAU Established peace. [HEAR FEEL  
RO KE EXCREMENT

TĀ

RU TA WHITI BOAST EXCLAIM SAY FIGURE of SPEECH  
RO HE INFLUENZA  
BOUNDARY Set BOUNDS TO

PAU 575  
PAU 574

GO DHA

RÜ

PETI Cause den form RÜPA MAKE APPEAR

RU\*

PE NA AS AN IGUANA ITO

VL

[ RO

PA principle of Material form  
PETI] materiality VISIBILITY in  
which RÜPA functions as  
the MATERIAL gross factor  
by the SIDE of other more SUBTLE

MAORI

TI RO LOOKSEE VIEW [FACTOR'S

\*

PEKE A FISH LIKE A TUATARA

NEO 171 WE

a variety of EEL

= VL

[ RU

PETI PUT INTO SHAPE MAKE GROW

RO

PETI TO BE FORMED TO APPEAR

NGO - 1

RO

YOUNG EELS (as land travellers)

NGO - 1

CREEP CRAWL

RU

PE PIGEON PERSONIFIED

PE LIKE

PE NA LIKE THAT

NA HO HASTY QUICK in ACTION

NAKA denoting position near or  
connection with person spoken to

NAKANAKA Move TO or FROM.

PE RU

fullness about the EYES

NEO HI

FISH when a person is ANGRY

PE WA anything BOW SHAPED

eyebrows New Moon perch  
of a bird snare Roe of fish

Raise the eyebrows in wonder,

PAU 575

RU PA

ÑÑ

KNOWING BODILY FORM'S

MAORI

NEU

GHOST

RU PA

OLD WOMAN

PAI

GOOD LOOKING

NEU HA Rage fury

NEU NU HUNCHBACK DEFORMED

NEU TU I HU Carved head with long  
GOOD LOOKING [straight nose]

PAI

NEUTUTA carved head with upper lip  
lengthened; curved back to meet the

NEUTAR a grub found in tree's [Tongue]

NEUTUKAO MAKO SHARK

PAU

RU PA

KA

form likeness of image

MAORI

PA

KA

RI

RIPE

MĀORI  
PAU 470

KA - PU RA NEA DAWN

PURĀ  
PURAK KHA RĀNA

BEFORE  
HOLDING BEFORE ONESELF 10  
LOOKING AT BEFORE IN FRONT

CSVEDIE  
PPd  
>  
P. 469  
FROM  
MĀORI

PURASKA ROTI  
PURAK KHA ROTI  
PUREK KHA TA  
PURAK KHA TA  
PURAH (A)  
PU KA NOHI  
PURAKA - U  
PURI

[ MĀORI KARO PICKOUT of a HOLE ]  
[ " KATA LAUGH AT ]  
[ " KĀ PU EARTH UP CROPS ]  
[ " KĀ - PURA = FIRE EYE ]

TI  
A

PŪ  
PU KA NA  
PU - NA  
PŪ

ANCIENT LORE OLD MAN  
SACRED LORE  
TWICE TOLD WISE ONE HEAP STACK  
AVENGE [ KAIRANA RAINBOW ]  
ANCESTOR [ KAIRORO LOVER ]  
MOVE IN A FLOCK or CROWD

A

PŪ KA RU

EYE [ COMPANY of WORKERS ]  
BARK AS a DOC [ BEFORE ONE ]  
SQUALL GUST BLOW

A

PU  
PŪ TER E

BURROW into the Ground HEAP  
CRAM INTO the MOUTH [ UPON ]  
STRANGER

PUR - U  
PUR - U  
PŪ I KORIKO

PREPARE from Root by soaking in  
CURLY of HAIR [ Water ]  
SLIMY STAINED

PŪ R E HUA

FUCKERING [ KANA STARE WILDLY ]

PŪ RĀ - TOKE

PHOSPHORESCENT ANIMALCULES IN the

PŪ R A - NA

MACELLAN CLOUDS [ SEA ]

PŪ R E R E

ESCAPE [ KAIĀ STEAL ]

PŪ R E R O

EMERGE from WATER

A R O

FRONT FACE TOWARDS MIND

THOUGHT INTENTION PLAN

R E R E

BE BORN BE PLANTED SAIL

R E

SEE! [ KANA PU BRIGHT SHINING ]

R E I

BE RUN AFTER

TA KA

PREPARE [ KĀ NEWHA UNRIPE ]

KA R O

SLAVE

RA KA

= RA THERE YONDER

TA KA HOA

MAKE A FRIEND of

KA TA

LAUGH AT

KA R O

AROA COAST WHERE LANDING IS DIFFICULT

PAH 129	UT	THA	HATI	TO RISE STAND UP GET UP
and	UT	THA	TI	TO ARISE TO BE PRODUCED
	UD+	STHA		TO ROUSE & EXERT ONESELF
				TO BE ACTIVE
END SING	UT	THE	HI	[MAORU TE-I-TE-I HIGH TALL]
FOR	UT	THA	HI	[ " HI-TA-WE TALL-LONG ]
CAUSE 129	UT	THA	PETI	TO MAKE RISE (ARUNAG (SURIYAN) U = LET THE
	UT	THA	HA	NA } EXERTING ONESELF [SON RISE
PPd	UT	THA	HA*	TI } ROUSING ONESELF.
	UT	THA	TAR	} ONE WHO GETS UP or ROUSES
Nag of	UT+	STHA		} ONE SHOWING ENERGY [ HIMSELF ]
>	UT	THA	NA	NT [MAORU NA NG EXCITED & FEELINGS]
for	UT+	STHA		I RISING RISE GETTING UP STANDING
				II RISE ORIGIN OCCASION or
				opportunity for an adv - PRODUCING
				III ROUSING EXERTION ENERGY
				ACTIVITY MAINLY VIGOR INDUSTRY
MAORU		TA	-U-	TARA PEAK HILL TOP
MAORU		TA	KA	prepare heap.
		TAH	UNA	LAND in CULTIVATION.]
		TA	-U-NEA	BEAT HOME [BATTLE FIELD]
		TA	H UA	= MARK and TAHUNA
		TA	-ULTOKO	PROP UP SUPPORT
SK	S	THA		STATION ONESELF TAKE
				UP A POSITION
				TO STAY REMAIN
MAORU	U	TA		Leader Man or Commander
		TAH	-U-	RI SET TO WORK
		TA	-U-	KARI PENIS (the RIO M. VIRILE)
WAI	U			MILK
	U			TEAT BREAST
		TE	HE	M. VIRILE
	A	TA	RA = U	Moon Moonlight
	A	TA	ITI	Early Dawn.
	A	TE		seat of affection's
		TA	-U	ATTACKS [ Emotion ]
WHAKA		TA	-U	address in formal speech.
		TA	-U	SING ALIGHT COME TO REST
		TA	-U	proof of RECIPROCAL ACTION
		TA	-U-	A BEING TO WAVE

PA 129 and	UT UT	THA THA	HATI TI	TO RISE STAND UP GET UP TO ARISE TO BE PRODUCED TO ROUSE & EXERT ONESELF TO BE ACTIVE
2ND SING FOR	UT UT	THE- THA-	HI HI	[MADR: TE-I-TE-I HIGH TALL] [ " HI-TA-WE TALL-LONG ]
CAUSE 129	UT UT	THA- THA-	PETI HA	TO MAKE RISE (ARUNAJ(SURIYAN) U = LET THE NA ] EXERTING ONESELF [ SUN RISE
PPd	UT UT	THA THA	HA* TAR	TI ] ROUSING ONESELF. ] ONE WHO GETS UP or ROUSES
Nag d	UT+	STHA		] ONE SHOWING ENERGY [ HIMSELF ]
>	UT	THA	NA	NT [MADR: NANG EXCITED & FEELINGS]
for	UT+	STHA		I RISING RISE GETTING UP STANDING II RISE ORIGIN OCCASION or opportunity for an adj - PRODUCING III ROUSING EXERTION ENERGY ACTIVITY MAINLY VIGOR INDUSTRY
SK 1262	(UT-)	STHA STHA	NA	STANDING UP TO STAND TO STAND FIRMLY STATION ONESELF STAND UPON GET UPON TAKE UP A POSITION ON TO STAY REMAIN CONTINUE in any CONDITION OR ACTION REMAIN OCCUPIED OR INTENT UPON
MADR		TAH- TAH-	U- U- A NA	= MARE LAND IN CULTIVATION BATTLEFIELD Reach land arrive by water LOAD or MAN A CANOE
	U U	TA TA	IA IAO	outer fence of a PA WORLD
		TAH- TAH	U- UNA	RI Set to WORK SAND BANK RANA-SWAMP
		STHA STHA	LA LI	] ABOVE DRY LAND approach to damp low ground.
MADR	TA	TA	RI	] WAIT EXPECT [ A HEAP ]
		TA	RA	BANK of RIVER
		TA	RA	NE SHOAL EXPOSED AT LOW TIDE

Māori			HI RI	REQUIRING EXERTION	16
Pā 129	UT	THA	HATI	TO RISE STAND UP GET UP	
and	UT	THA	TI	TO ARISE TO BE PRODUCED	
	UD+	STHA		TO ROUSE & EXERT ONESELF	
				TO BE ACTIVE	
2ND SING	UT	THE-	HI	[Māori TE-I-TE-I HIGH TALL]	
* FOR	UT	THA-	HI	[ " HI-TA-WE TALL-LONG ]	
CAUSE 129	UT	THA-	PETI	TO MAKE RISE [ARUNAN] (SURIYAN) U = LET THE	
	UT	THA-	HĀ	NA ] EXERTING ONESELF [SON RISE	
PPd	UT	THA	HĀ	TI ] ROUSING ONESELF.	
	UT	THA	TAR*	] ONE WHO GETS UP & ROUSES	
Nag of	UT+	STHA		] ONE SHOWING ENERGY [HIMSELF]	
>	UT	THA	NA	NT [Māori NANG EXCITED & FEELINGS]	
for	UT+	STHA		I RISING RISE GETTING UP STANDING	
				II RISE ORIGIN OCCASION &	
				OPPORTUNITY for an ady - PRODUCTIVE	
				III ROUSING EXERTION ENERGY	
				ACTIVITY MAINLY VIGOUR INDUSTRY	
PAU	UT	THA	PETI	TO MAKE RISE	
Māori			PETI	HEAP UP	
			PE KA	BRANCH of a TREE	
			PE KE	RANGI OUTER FENCE of a PĀ	
	HI	TA	WE	TALL] A RAISED STAGED	
	WHA	KA	PE	TI COLLECT GATHER	
			TI-U	SOAR HOVER	
*	HI	TA	WE	TALL LONG	
			PE	WA RAISE UP EYEBROW'S	
*			TAR	EKA ACCOMPLISHED STRENUOUS	
	PU	TA	HUI	A SCREEN in a PLANTATION	
	PU	TA		BATTLE FIELD	
		TAH-U	-NA	BATTLE FIELD	
*			[TARI	CARRYING] CULTIVATED LAND	
	PU	-	-TI	MUTIMU LAND covered in TREE	
PUT-	U			LIE IN A HEAP [STUMPS]	
			TI A	ROA long straight sides of	
*			[TARI	INCUBURE] the fence of a PĀ	
			TI HE	SNEEZE	
			TI EMI	play at SEE SAW	
*			TAR-E	BE INTENT UPON	
			TI HI	PEAK PERT POINT	
			TEI TEI	HIGH TALL	

M FORTA MIAORU		TAH - O - E	SWIM	TAH - O - A - THROW	
PAU 129 and	UT	TAH - U - KURA	DREAM of an	DEAD [REE UP]	17
	UT	THA HATI	TO RISE	STAND UP GET UP	
	UT	THA TI	TO ARISE	TO BE PRODUCED	
	UD +	STHA	TO ROUSE & EXERT ONESELF	TO BE ACTIVE	
2ND SING	UT	THE - HI	[MAORU TE - I - TE - I	HIGHT TALL]	
PAR	UT	THA - HI	[ " HI - TA - WE	TALL - LONG]	
CAUSE 129	UT	THA - PETI	TO MAKE RISE [ARUNAJ (SURIYAN) U = LET THE		
	UT	THA - HA	NA ] EXERTING ONESELF [SON RISE		
PPd	UT	THA HA * TI	ROUSING ONESELF.		
	UT	THA TAR	ONE WHO GETS UP & ROUSES		
Nag d	UT +	STHA	ONE SHOWING ENERGY [HIMSELF]		
>	UT	THA NA	NT [MAORU NA WE EXCITED of FEELINGS]		
for	UT +	STHA	I RISING RISE GETTING UP STANDING		
			II RISE ORIGEN OCCASION or		
			opportunity for an adv - PRODUCING		
			III ROUSING EXERTION ENERGY		
			ACTIVITY MANLY VIGOUR INDUSTRY		
		TAH - A - TIKA	COAST RIVER BANK		
		TAH - A - TO	STEEP of the SHORE		
PAU	E	- KA -	TO TOGETHER on ONE SIDE		
		TAH - EKE	WATERFALL STEEP		
		TAH - A - PA	AMBUSH		
		TAH - A - KI	the SHORE REGARDED [SKV CI]		
		TEI TEI	HIGHT TALL [from the WATER		
✘		TA R - AI	DRESS SHAPE FASHION TIMBER]		
	HI	TA WE	TALL 'LONG [with ADZE]		
		TE HE	M - VIRILE		
		TA RA	M - VIRILE		
		TA - E - PA	FENCE = TAI EPA		
		TA RA	PEAK of a MOUNTAIN		
		TA RAHU	HEAT AN OVEN		
		TA - E - RA	SEXUAL DESIRE		
		TA TAI	PLAN PURPOSE JOIN PARTS of a NET		
PAU	UT	THA	ONE WHO GETS UP or ROUSES		
SK			RA LOVE I TO		
MAORI		TA	Carve fashion paint tattoo feat with		
		TE I TEI	HIGHT TALL [a stick]		
		TA TAI	MEASURE ARRANGE SET IN ORDER		
			STUDY the HEAVEN'S IN NAVIGATION		



PAU 129	UT	THA	HATI	TO RISE STAND UP GET UP
and	UT	THA	TI	TO ARISE TO BE PRODUCED
	UD+	STHA		TO ROUSE & EXERT ONESELF
				TO BE ACTIVE
2ND SING	UT	THE	HI	[MAORI PETI HEAR UP]
BAR	UT	THA	HI	[MAORI HI-TA-WE TALL]
* CAUSE 129	UT	THA	PETI	TO MAKE RISE [ARUNAJ (SURIYAN) U = LET THE
	UT	THA	HA	NA ] EXERTING ONESELF [SUN RISE
PRD	UT	THA	HA	TI ] ROUSING ONESELF.
	UT	THA	TAR	] ONE WHO GETS UP & ROUSES
Nag of	UT+	STHA		] ONE SHOWING ENERGY [HIMSELF]
>	UT	THA	NA	NT [MAORI TAMATAHA STEEP RIVERBANK
from	UT+	STHA		I RISING RISE GETTING UP STANDING
MAORI			NATI	II RISE ORIGIN OCCASION &
	=fasten	thatch	ona	Roof] opportunity for an adv - PRODUCING
				III ROUSING EXERTION ENERGY
				ACTIVITY MAINLY VIGOUR INDUSTRY
PAU 1	UT-	TA	RATI	COME OUT GO UP
	UT	TA	RA	HIGHER [MAORI TARA SUMMIT]
PAU 132	UD	NA	TA	RAISED UP HIGH MAORI TAEPA FENCE
	UD	A <sup>2</sup>		WATER WAVE [MAORI TAI WAVE]
	UD-			OUT IN AN UPWARD DIRECTION OUT of
CP	[U	CK=	HIGH]	FORTH OUT of AWAY FROM 2 UP [HIGH UP
				[HIGH] HIGH UP UPWARDS ON TO
		THANA		STANDING UP
	U	RE		M. VIRILE
		TAH-U	A	= MARAE PLACED STANDING
MAORI	UT-A			LAND OPPOSED TO SEA INLAND opposed]
	UT-U			DIP UP WATER [to COAST
	HI-TA	WE		TALL 'LONE
	TE-I	TEI		HIGH TALL [HANGA WORK BUILD
* ARUNAJ				[SURIYAN] U = LET THE SUN RISE
MAORI		TAI		WAVE TIDE RACE
		NA	WE	Be EXCITED of MIND
		TA	RA	RAYs of SUN before sunrise M. VIRILE]
	U	-RA	NEA	GLOW of SUN BEFORE SUNRISE [COVERAGE]
	R	UNEA		UP ABOVE OVER
		NEA		RU WAVE of the SEA [PAU NA TA
	U			TEAT BREAST [RAISED UP of TAI]
	UT-A			LAND or MAIL or CONNAC

PAU	U	PA- GA	2 COMINE INTO EXPERIENCINE
	U	PA+ GA	1 GOING TO GETTING TO
	UPAGA - PAAL		REACHING HAVING ATTACHED TO
	U	PA	BEARING FRUIT [BEING AT NEARNESS Rest on TOP ON UPON UP BY UPON UP TO [REST] UPON CLOSE TOUCH NEARNESS [AIM] [OUT] UP TO THE SPEAKER [or HEARER]
	U		TEAT
	U	MERE	CRANT
	U	TU	REPLY BLOW STRIKE LOAD
	U	RV	Enter [or MEN TO CHANGE]
	U	TU	DIP UP [water] NO
	U	WHI	forming a COVER
	U	RUHAU	Happy contented
	U		Reach land
	U	PA	fixed Settled at Rest Satisfied
		PA NGA	= PA TOUCH CONTACT HOLD PERSONAL
		PA I	Good prosperity [COMMUNICATION WITH]
		PA NGA	THROW LAY PLACE AIM
			A BLOW AT [A BLOW AT
		PA NGA	= PA I TOUCH REACH STRIKE
			HOLD PERSONAL COMMUNICATION
			WITH AFFECT THE SENSES
			OPERATE ON
			BE CONNECTED WITH
		PA I	GOOD LOOKING prosperity
		PA I NA	WARM ONSELF
		PA KIA	QUARREL
		PA KIA RI	RIPE MATURED
		NEA KAU	Seat of feelings/emotions
		WHARE RANGI	STOREHOUSE
		WHI A - NAU	Be BORN
139 PAU MEARI	UPA - PA	KO SA	REPROACH from UPA - KRUS Hold personal communication with
		KO HA	E HAE ENVY COVET
WHI KA		KO HA	FIND FAULT WITH
	PA	KO KE	WITHOUT PURPOSE AIMLESS

475 PALI	PO RA NA	ANCIENT FORMER
=	PU RĀ NA	plur = THE ANCIENT'S
MAORI TI	PU — NA	ANCESTOR'S
PALI 476	PU RE	LOOKING AT BEFORE
OR	PU RO	BEFORE EARLIER O
MAORI	PO RI	PEOPLE
468 =	PU RA	Based adv i prep denoting BEFORE
	PU RI MA	comp-super-form from *PURA
MAORI	PO RO RI	NOT BORED of the EARS FORMER EARLIER
MAORI	PO PO	DECAYED
PALI	PU RAKHA	ROTI TO REVERE PUT IN FRONT
	PO RA	LARGE SEA GOING CANOE [FOLLOW]
MAORI	PU RI	SACRED LORE
	PU RA KA U	ANCIENT LORE OLD MAN
See TA	PU	CEREMONIAL RESTRICTION
		NA HE ANCIENT TIMES
		NĀ LINEAGE
	PU RE	RITE'S
Note Ā	PŌ PŌ	AT SOME FUTURE TIME
	RA NEI	Heaven God's period of TIME
		Night Son of Time
		K -U-AE RUNEA KNOWLEDGE
	PO RA E	ANOINT [of the Celestial]
		KA -U-AE-RARO KNOWLEDGE of the
	PA RA	SACRED PLACE [TERRESTRIAL]
		KA H-A LINE of ANCESTRY
TA	PU IRI	ceremony with SACRED FIRE
like	[PU RE]	
	PŪ WA WAU	SPIRIT VOICES (heard in Running)
	PO RO HETE	a Supernatural Being [water]
	PŌ RE WAKOHU	a FABULOUS BIRD
	PO U	TEACHER EXPERT
		POST ROLE FIX KNOWLEDGE MIND
	PO UĀ KAI	a fabulous Bird
	PŌ UA	OLD PERSON
	PO U NA MU	Greenstone
	PO UTI NI	a Star
	PO UTŪ RANEI	Altair a ANTARES
	MA RA E	= TĀ HUA see AHU ITO
	PŪ	ORIGINATE

PAU 257	G	HA	RA NI	A HOUSEWIFE
SK	G	HA	TA	TO BIND TOGETHER
MAEWA	NG	A	RE	FAMILY,
HU	NE	A	WAI	MOTHER IN LAW
				DUAL FATHER IN LAW
MOE	NG	ATA	RA	A MARRIAGE UNION TILL [DEATH]
WHA	NE	A I		FEED NOURISH REAR MAINTAIN
	NE	A	R I R I	LOVE
HA	NE	A		PEOPLE PROPERTY
	NG	A -	O - R I - O R I	NURSING SONG LULLABY
		PA	RA	BLOOD RELATIVES
HUNAO	NE	A		DAUGHTER/SON IN LAW
	NG	A - I		CLAN PREFIX
	NG	A	K A U	SEAT of AFFECTIONS
	NG	A	T A H I	TOGETHER
			R A	WED
			R A T A	FAMILIAR FRIENDLY
			T A R U N A	Connected by family TIES
			T A U	LOVER
			T A N E	HUSBAND
			T A H E	MENSES ABORTION
			T A M A	SON CHILD
			R A P O I	FIRST PREGNANCY
KAHU -			R A N G I	HONORABLE DISTINGUISHED CHIEFTAINNESS
			N C I T A	CARRY BRING BARE -
			H A P U	PREGNANT
			H A P U - I	BETROTHED
			H A N A H A N A	PUD MUL
			T A R A	PUD M. M. VIRILE
			H A K O R A	FATHER PARENT
			H A K U I	MOTHER OLD WOMAN
			H A H A	SEEK LOOK FOR SEARCH ENQUIRE ABOUT PROCURE
			H A R A -	KOA DANCING
			H A R I	DANCE SING JOY
			H A K A R I	FEAST GIFT PRESENT
			H A R I	CARRY