

SĀ

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7 Faletole Jizicka

O MAUI TE WAKA

[10 pages]

SK  
PALI

MĀORI [EXPLAIN ELUCIDATE]:  
[MĀNĀVA] = MĀNĀWA.

CATTĀRI ARIYASACCĀNI

DUKKHA

SAMUDAYA

NIRODHA

MĀGGA

ANICCA DUKKHĀ VIPARINĀMA DHAMMĀ

YAO ANICCANI TAM DUKKHAM  
ASSĀDA. ADINAVA. NISSARANA

DUKKHA-DUKKHA

VIPARINĀMA - DUKKHA

SAMKĪHĀRA-DUKKHA

5 DUKKHA = RŪPAKKHANDA

CATTĀRI MAHĀBHŪTĀNI

UPĀDĀYA - RŪPA

VEDANĀKKHANDHA

SANĪĀKKHANDHA

SAMKĪHĀRAKKHANDHA [also KAMMA / KARMA]

Example

PĪPĀSA LN THIRST MĀORI PIE DESIRE PĀ TOUCH

See PĀSA as 'NOOSE of ATTACHMENT' [CORUS HA taste, flavour, NO]

KĀYA, VEDANA, CITTA, DHAMMA

MĀORI KĀINEA WE WEHI. WĪEINU. KI. KITE. TĀE see for DHAMMA

IMĀSMIM SĀTI IDAM HOTI [KĀIAO]

IMĀSUPPĀDA IDAM UPPAJJATI

IMĀSMIM ASĀTI IDAM NA HOTI

IMĀSSA NIRODHĀ IDAM NIRUJJHATI

SABBE SAMKĪHĀRĀ ANICCĀ

SABBE SAMKĪHĀRĀ DUKKHĀ

SABBE DHAMMĀ ANATTA

MĀORI HĀNGA WĪHĀKA 'KA. KĀMA KAR. I - see HA as cancelline [KĀNGA ITU]

2 SAMKĪHĀRA in the list of 5 aggregate means MENTAL  
ACTIVITIES producing KARMA/KAMMA but here it  
means ALL CONDITIONED THINGS of COMPOUNDED  
THINGS including 5 aggregate [WALPOLA RAHULA]

A  
1 PATA LA  
TAN

°NOTI

°NU

TA TANE

A TASI

2 TAN  
TOKA

3 TAD  
TA<sup>2</sup>

SAS

SA'

SA

4 GARBA  
°BATI

5 GARVA

6 TAD

TA<sup>2</sup>

TAN

JAT KARA

JAT KALA

SAS

SA'

SA

TADA

TE BHIS

TAU-I-MAU

TAD

=  
BRAMA

SK578

PATA-LA

TRAW RETINUE A SECTARIAN MARK  
ENCLOSURE SKIN MEMBRANE ESPEC of EYES

A ROOF THATCH A VEIL COVER  
A BASKET CHEST BOX A HEAP  
MASS MULTITUDE (espec in composition  
with a word denoting a CLOUD RETINUE  
COVER SCREEN VEIL A LITTLE  
CHEST or BOX OR BASKET

PATALAKA

TIBET  
MIAORI

PATALA

?

STOCKADE SCREEN WEIR

PA

CLUMP GROUP FLOCK

PA

MULTITUDE be collect together

PAE

PLACE where things a HEAPED (for use)

PAENEA

WHAKIA

PAE

DRIVE ASHORE HEAP UP

PAERUNEA

UPPER EYELID

PAIA

Ocean going canoe

PAHOKA

Rainbow (PAUTAO leaves to cover)

PAHUHU

FORESKIN (food in an OVEN)

PAHUKI

SCREEN of BRUSHWOOD

PAIHAU

BEARD WING

RA NGI

SKY HEAVEN WEATHER

PAKATO

FLOW da TIDE (MASS COVER)

PAKEHA

POM i.e. MULTITUDE

RA

URAU - BASKET (RAU = LEAD i.e.)

PAKORO

HUT

(THATCH)

PA PA

BOX CHEST

PAPA NUI

CLOUD or MIST evenly  
covering the sky (as thatch)

PARU

THATCH (RAUWHARE THATCH)

TARA

MATANUI A ROOF of LOW PITCH

PATA-KA

RAISED STOREHOUSE

PATA-KI

TAKI a SCREEN

PA REKURA

BATTLEFIELD

TAHU

RIDGE POLE of a HOUSE

PAT-ETA

BRESTPLATE COVER

PA NGORE

CHILDREN

TA NGA TA

MAN HUMAN

TAI APU

Expedition for attack

TARIA

SIDE WALL da HOUSE

RA KI

clear away of CLOUDS

SK435  
P  
imper  
per P  
1234  
3rd sing  
1st sing  
DORC

TAN  
° NOTI  
° NU  
TA TAN A  
TA TAN E  
TA TE  
A TA SI  
A TA YI

TO EXTEND, SPREAD BE DIFFUSED  
AS LIGHT over SHINE EXTEND  
TOWARDS REACH TO TO BE PROTRACTED  
CONTINUE ENDURE TO STRETCH [A CORD]  
SPIN OUT BEND a BOW WEAVE  
TO PREPARE A WAY FOR TO DIRECT ONE'S  
WAY towards PROPAGATE ONESELF  
PROPAGATE A FAMILY TO SPREAD  
TO SPEAK WORDS TO PUT FORTH MANIFEST  
DISPLAY AUMENT to be put forth or  
Extended increase accomplish PERFORM  
[a ceremony] TO SACRIFICE IMPOSE TO  
Render anyone thirsty

MIRAC

TA  
TA MI  
TA N-E -KANA  
TA NE  
TA MAI TI  
NE HE  
HI KA  
TA MIRO  
TA U  
TA UA  
NU KU  
A NU  
NUI  
NO NAOR KENUI  
NO NI  
NO HO

NET CARVE FASHION TASTO PAINT  
Completed in WEAVEN  
TIGHT da CORD  
husband male.  
child sam man  
Ancient Time's  
Capulate plant redup DIRECT  
TWIST a CORD [LINE of ANCESTRY]  
SING LOVER attack  
Ancestor  
DISTANCE Earth personified  
COLD [more extend]  
abundance  
3 DAYS AGO  
BEND TURN  
Be celebrated marry.

A TA  
A TA PO  
A TA ITI  
A TA TU

SHADOW REFLECTION Early morning  
Before Dawn [opposed to evening]  
Early dawn  
just after Sunrise

NA HE  
N A MA TA  
TA JAI  
A TA RAU  
A TA - HI

Ancient Time's  
time to come time past  
Recite genealogies study of  
MOON MOONLIGHT] Heavens in Navigation]  
RA day after tomorrow

SK435 TA N  
 date- TA NE  
 instr TA NA  
 u TA NA YA

CONTINUATION UNINTERRUPTED  
 SUCCESSION PROPAGATION  
 OFFSPRING POSTERITY  
 propagating a family belonging  
 to one's own family after birth  
 of TOKA's family child  
 CONTINUALLY CONTINUANCE  
 husband

SK TO KA  
 MAN TO NU  
 TA NE  
 TA NEATA  
 NA HE  
 NA  
 NE HE

MAN human,  
 ancient times  
 Lineage  
 Ancient times  
 WORLD

TA I AO  
 TA NE  
 TO  
 TO KA -1

MAHUTA ITO  
 pregnant  
 copulate  
 field of operation scope of work  
 copulate

TA TE A  
 TA RA  
 TO A

Semen OFFSPRING  
 P. MUL M. VIRILE  
 male of animals warrior  
 his her  
 MY

TO HONA  
 TO HOKU  
 TO I

ORIGEN SOURCE of MANKIND  
 birth place home  
 KNOWLEDGE

TO I WHENUA

TO I TU  
 TO KINI  
 TO MU A

permanent  
 P. MUL  
 Early previous  
 P. MUL  
 Resting place for BONES

TO NA  
 TO MA  
 A NA

CONTINUANCE of ACTION OR  
 STATE

see MAKENU track trace

Show hospitality to A WHI EMBRACE Nam) acc synt of and base in composition

for 2 TA from which latter all the CASES of THIS PRONOUN ARE PERFORMED EXCEPT  
nam synt m SĀS [TAU TA WHI PERSON  
or SĀ "TAUIRA TEACHER  
and SĀ "TAUHEKE OLD MAN  
"TAWHIRI WELCOME]

HE SHE " IT THAT THIS THAT YONDER HE TEINA [younger brother] [of male]

Those very 2 This is that various different COUNT in camp for TĀD we out.

you I YOU AND HE Shadow [of man] MOTHER

3rd pers plus THEY THEM

and of part possession ELDER BROTHER or SISTER HIS

your TO connect points of Compass SOUTH - WEST [those 2]

dual marriage relationships [TA FRIEND] of FATHER: SON marrying sisters WHO IN ASKING a PERSON'S SECOND [NAME]

MAU [MOU] FOR THESE THESE VERY 2 for MB Know he acquainted with LOVER

MAU [MOU] FOR THESE HA-ERE a SPIRIT RESIDING IN CLOUD FRAGMENTS MAU A 1st person DUAL WE TWO A MA OUTRIGGER of a CANOE [US TWO]

MAORO	U	WHI	
SKUSU	TĀ	D	
BASE	TĀ	2	
		SĀS	
		SĀ	
and F		SĀ	
inst phras	TĀ	IS	
VED	TE	BHIS	
MAORO	TE	RĀ	
	TĀ	V	MAU
	TĀ	O	TĀD
MAORO	TĀ	TĀU	
434 30	TĀ	N	
MAORO	JĀ	JĀ	E
MAORO	TĀ	U	P
A	TĀ		
		HĀ	KUI
	RĀ	-	MĀ
		HĀ	KO RO
	TĀ	=	TE
		HA-MUA	
	TĀ	HA	NA
	TĀ	U	
		MĀ	
	TON	EA	MA-URU
		MĀ	
	[TĀ		FRIEND] of FATHER: SON marrying sisters
	A-	HA	
		MĀ	HANGA TWINS [NAME]
SIX	TĀ	U	MA U THESE VERY 2
MARO		MA	KU for MB
		MA	TĀU Know he acquainted with LOVER
	TĀ	U	
		MAU	[MOU] FOR THESE
	HA-	ERE	a SPIRIT RESIDING IN CLOUD FRAGMENTS
	MAU	A	1st person DUAL WE TWO
	A	MA	OUTRIGGER of a CANOE [US TWO]

SK349  
P  
MARRA

GA RB

TO GO OR MOVE

BA TI

TI-PA

ESCAPE ambush.

NGAR-E

SEND URGE

NGARAU

HUNT WITH DOGS

PA

Blow as the WIND

PA E

BE cast ashore wrecked.

PA PA

BURST EXPLODE

PA

CONUS

PA HA

ATTACK

PA HI

Expedition

PA RI

flowing of the tide

PAT-PA

prepare food.

PATA TAI

share

= JA PA TAI

PAT-E-RE

flow Readily

PAT-I

Break wind

PAT-E-JE

Move along

PAT-I-KO

Headling in haste

TI-KO TI KO DIRRWOEA

TI-RA Company of travellers

HOD

NGA

NGAR-E

Enemy

A -NGA

TI PA

Come go irregularly

SET ABOUT DOING ANYTHING

FACE IN A CERTAIN DIRECTION

TA NGA

Beat with a stick curve fashion

= TA

paint tattoo

TA NGA

alert prompt Ready

TA NGA

Wander stray

TA NGA - NGA

CAMP FOLLOWER'S

TA NGA TA

MAN

TA PA NIHI

go stealthily

		RU	PE	PIDGEEON RURU owl HEAT OMEN
		RU	NGA	UP ABOVE OVER UPON
SKS48	GA	RU	DA	DEVOURER, because Garuda was originally identified with the ALL-CONSUMING FIRE of the SUNS RAYS N. da mythical bird Vehicle of VISNU
	GRI			
	A	RU	NA	Garuda praised as FIRE SUN character of the sun or the PERSONIFIED DAWN is the Elder Brother of GARUDA
	GA	RU		WING of a BIRD
	GA	RA		✓ GRI 2 SWALLOWING
MARI	NEA			Beneath take breath
	NEA	EHE		TIDE = swallowing of the monster PARATA tide maker
	NEA	KI		AVENGE
RI	NGA			avenge a Death
WAKA	NGA	MI		SWALLOW UP
	NGA	RO		BLOW FLY
	RI	RINO		WHIRLPOOL
	NGA	RU	-RU	SURFETTED
	NGA	-U		BITE GNAW
	NGA	WHI		be punished suffer penalty
		T	A M E	FOOD
		RU	KI	DARK
		RU	MA KI	DROWN
		RU	AKI	VOMIT
		RU	AMOKO	abyss of Earthquake's
		RU	A	abyss of heavenly Bodies
[=SK-ROGA]	TA	RU	MAE RO	SICKNESS DISEASE [GRAVE]
		RU	RU	attack invade
		RU	RU HAV	Stormy
HA	NEI			Earth even
	NEI	NEO	NEI NEO	Malignant Devouring Spirits
WAKA	NEI	-	TA	EMPTY out (KAI)
	A	RU		fellow pursue
	A	RU	ARU	WOOD
	RI	RI		BATTLEFIELD
		TA	NUKU	SWALLOW

NOTE TO 0 PUKHINANA TE PAKANGA. 6

SK 434 TAD  
 TA<sup>2</sup>  
 TAN  
 SK 432 TAT  
 as TAT-KARA  
 TAT-KALA  
 TA OA  
 sig nam SA S  
 or SA  
 f SA  
 mat plur TAT IS  
 VED TE BHIS

Nom i acc sg n of BASE in Composition for  
<sup>2</sup>TA from all the cases of this pronoun except  
 IN COMPOSITION for TAD SA or SA<sup>100</sup>  
 in comp for TAD  
 DOING THAT doing any particular  
 HAPPENING [AT THAT SAME TIME] work  
 AT THAT TIME

M. HE + SHE N IT THAT  
 THIS

=  
 See TAU-I-MAU  
 TAD  
 BR AH MA  
 TAT - TVA  
 TAD - BHA VA  
 TAD - BHU TA

THOSE VERY 2,  
 this very world  
 [TAD] there = that place  
 (THE) BECOMING THAT  
 BEING IN THAT  
 Living being  
 " " "

SK SA TVA  
 P SA TTA  
 SK TA NU  
 MAHA TA - NE ATA  
 TA  
 HA  
 TAD DO  
 TA TAU

PERSON BODY FORM MANIFESTATION  
 MAN  
 BREATH  
 BREATH BREATHE  
 world one of the 3  
 COUNT  
 MA - HA - NEA TWINS =  
 MA TAU know he accounted with  
 MA to connect points of compass -  
 MA V for THEE  
 WHA I Be coming  
 PU TA Be born 100

See WHI -  
 WHE - [I NU]  
 PRI -  
 PI -

BHI - [KKA TO  
 VE - [OPNA]